

E♭ Alto Saxophone 1 & 2

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Alto Sax. 1 & 2

Melody

Musical notation for the Intro section, measures 1-4. The Alto Sax. 1 & 2 part is in 4/4 time, starting with a forte (f) dynamic. The Melody part is in 4/4 time and is silent throughout the intro.

VERSE

Musical notation for the Verse section, measures 5-8. The Alto Sax. 1 & 2 part is in 4/4 time, starting with a forte (f) dynamic. The Melody part is in 4/4 time and is silent throughout the verse.

Musical notation for the Verse section, measures 9-12. The Alto Sax. 1 & 2 part is in 4/4 time, starting with a forte (f) dynamic. The Melody part is in 4/4 time and is silent throughout the verse.

Musical notation for the Verse section, measures 13-16. The Alto Sax. 1 & 2 part is in 4/4 time, starting with a forte (f) dynamic. The Melody part is in 4/4 time and is silent throughout the verse.

Musical notation for the Verse section, measures 17-20. The Alto Sax. 1 & 2 part is in 4/4 time, starting with a forte (f) dynamic. The Melody part is in 4/4 time and is silent throughout the verse.

930 - Thank You, Lord - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

Building

21

CHORUS

25

29

TURNAROUND to Verse

32

to Chorus

CHORUS

37

930 - Thank You, Lord - E♭ Alto Saxophone 1 & 2 - 3 of 4

41

41

45

45

BRIDGE

48

48

Building

mp

53

53

BREAKDOWN
CHORUS

56

56

f

930 - Thank You, Lord - E♭ Alto Saxophone 1 & 2 - 4 of 4

60

CHORUS

64

68

ENDING

72

1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
 Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
 Thank You, Lord, thank You, Lord.
 You took my sin and my shame. You took my sickness and healed all my pain.
 Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
 I just wanna thank You, Lord, thank You, Lord.

E♭ Alto Saxophone 3

930 - Thank You, Lord

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Alto Sax. 3

mf

Melody

VERSE

5

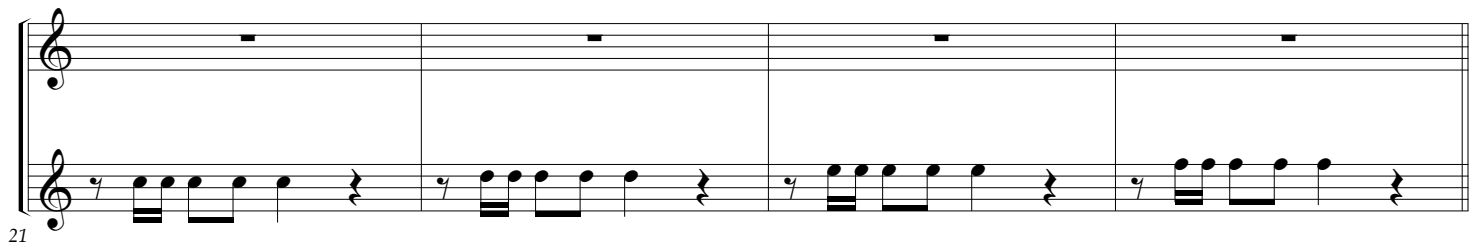
9

13

17

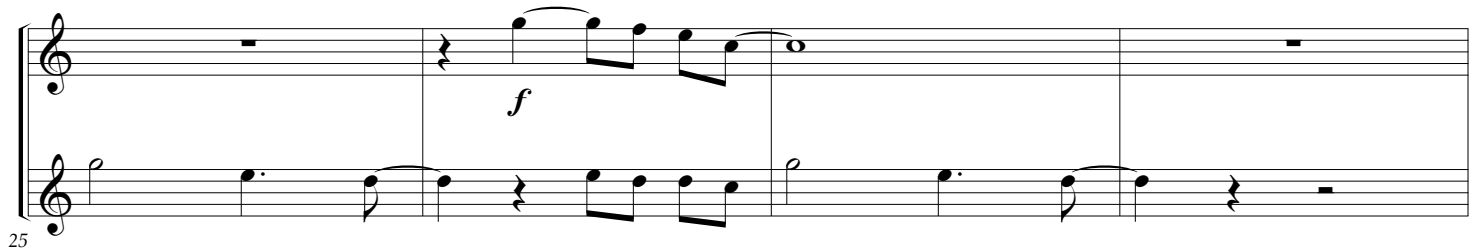
930 - Thank You, Lord - E $\flat$ Alto Saxophone 3 - 2 of 4

21

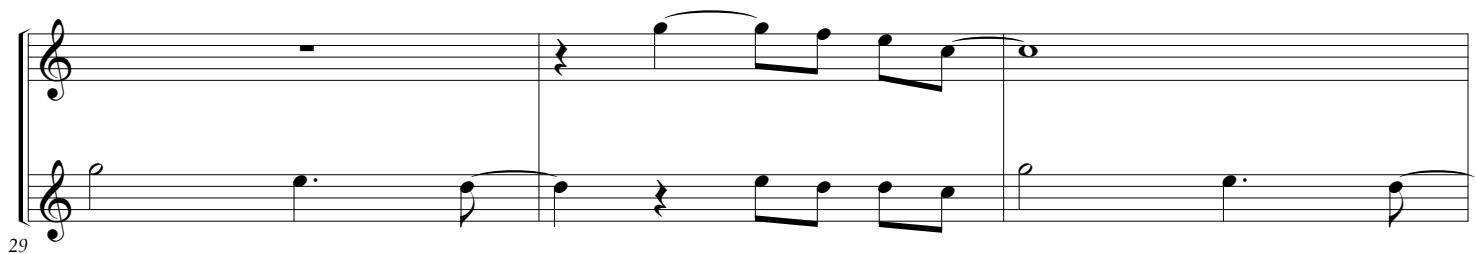


CHORUS

25

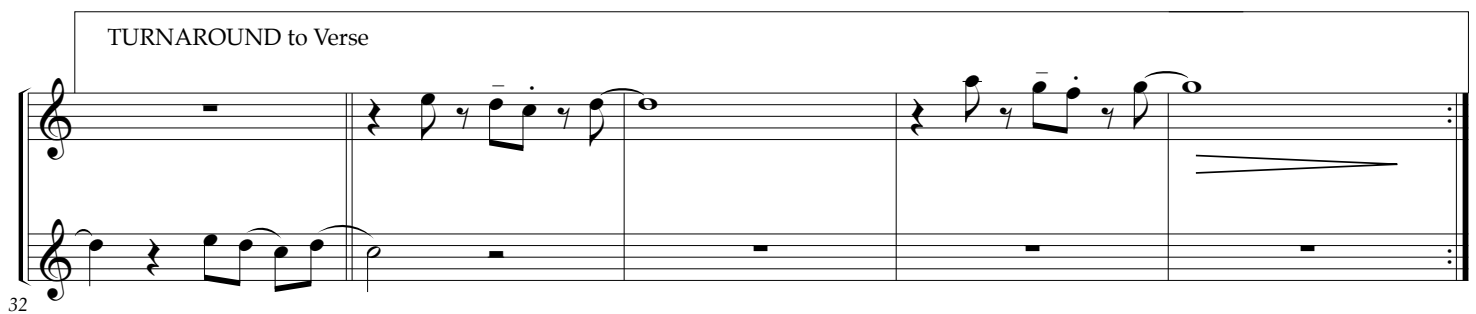


29



32

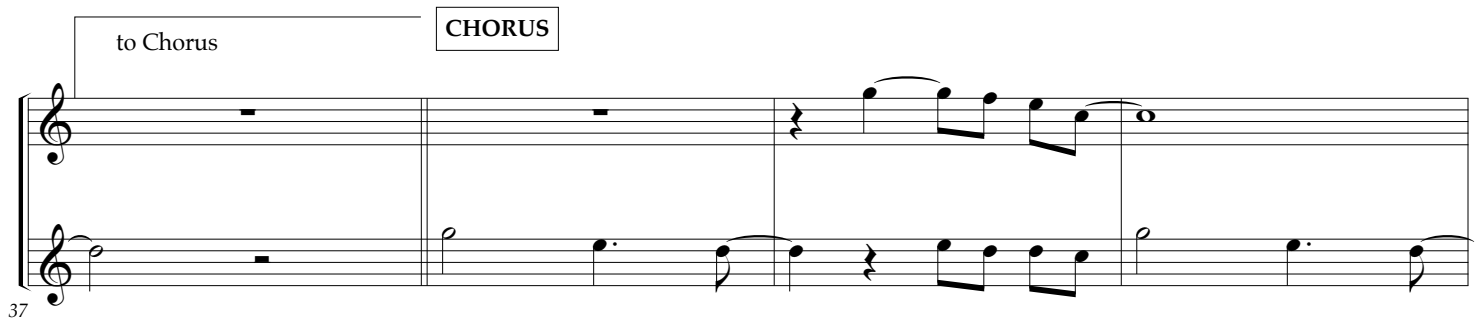
TURNAROUND to Verse



37

to Chorus

CHORUS



930 - Thank You, Lord - E $\flat$ Alto Saxophone 3 - 3 of 4

41

41

45

45

BRIDGE

48

48

53

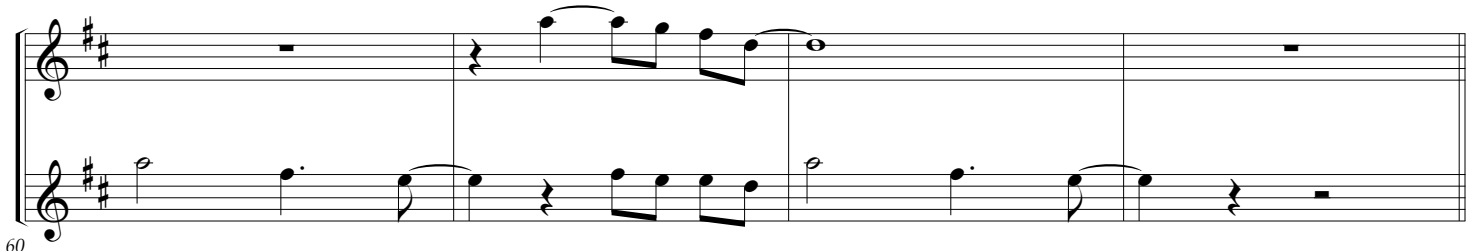
53

BREAKDOWN
CHORUS

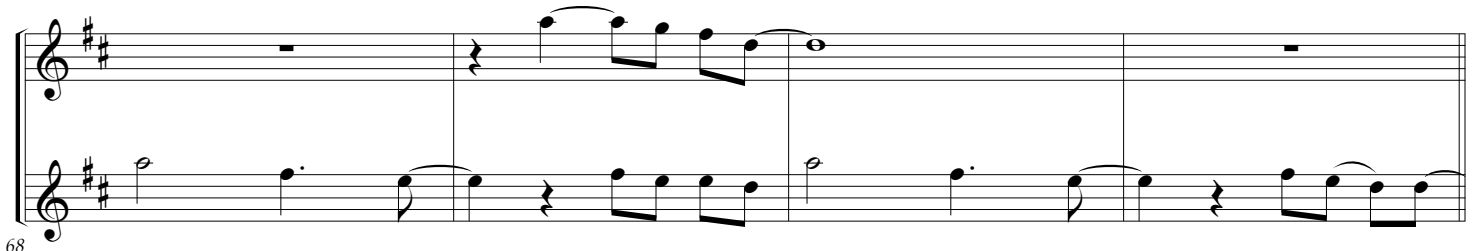
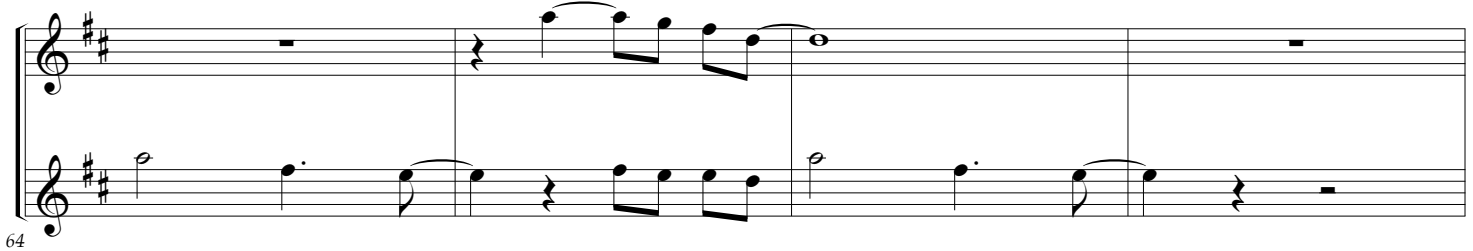
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56

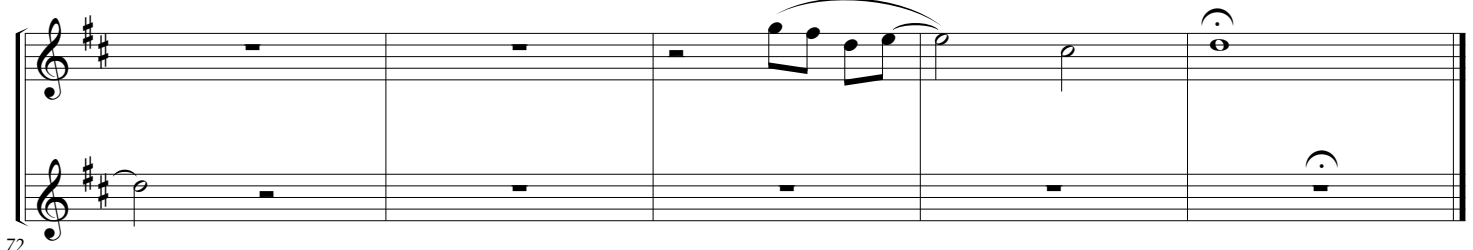
930 - Thank You, Lord - E $\flat$ Alto Saxophone 3 - 4 of 4



CHORUS



ENDING



1. I come before You today, and there's just one thing that I want to say.
"Thank You, Lord, thank You, Lord."
For all You've given to me, for all the blessings that I can't see,
Thank You, Lord, thank You, Lord.
With a grateful heart, with a song of praise,
With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
Thank You, Lord, thank You, Lord.
You took my sin and my shame. You took my sickness and healed all my pain.
Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
I just wanna thank You, Lord, thank You, Lord.

E♭ Baritone Saxophone

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

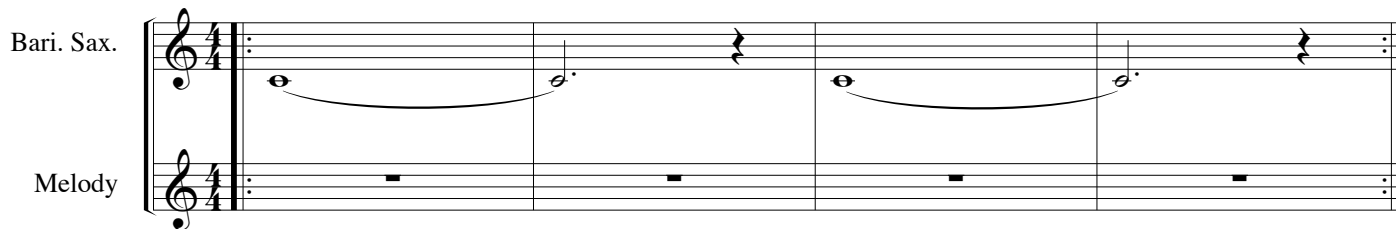
Arranged by Lura Foster

Orchestrated by Dave Williamson

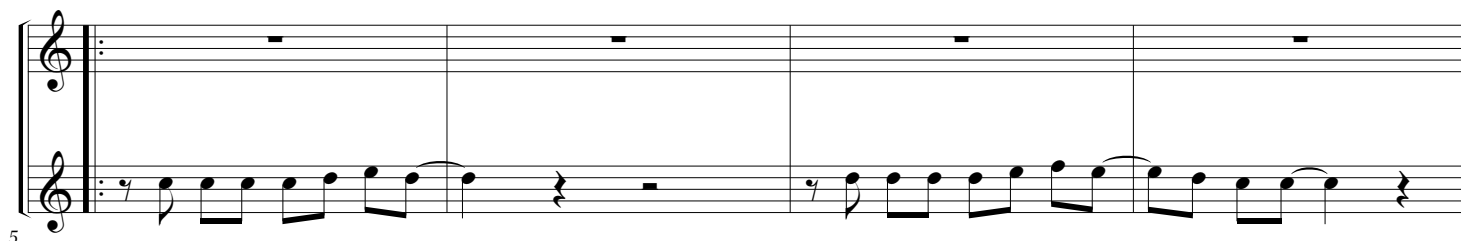
INTRO

Bari. Sax.

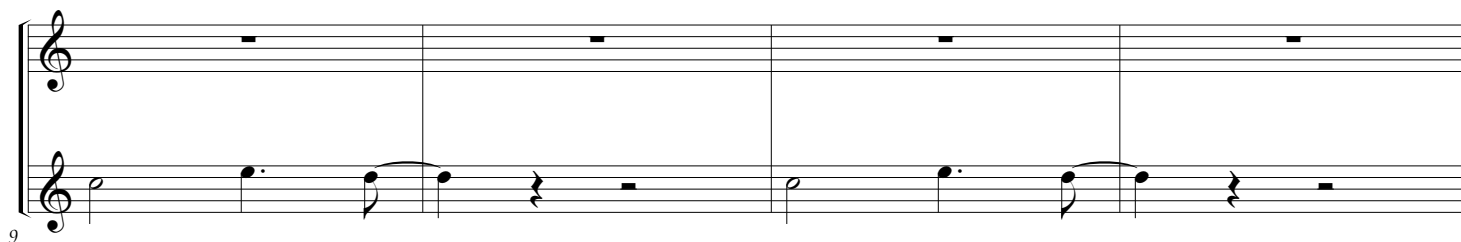
Melody



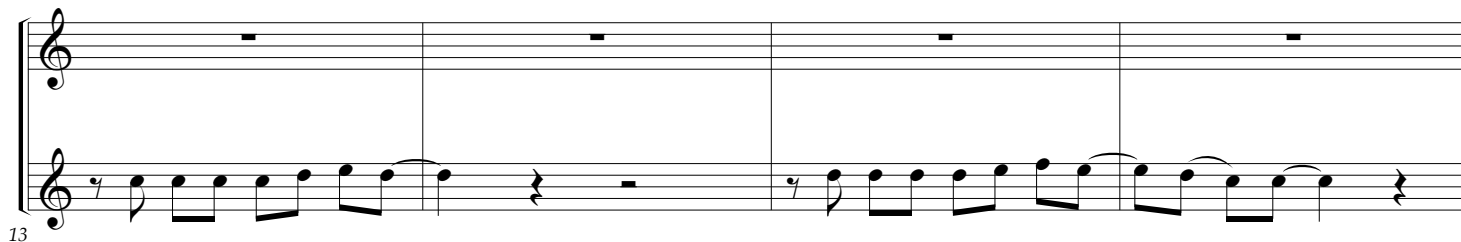
VERSE



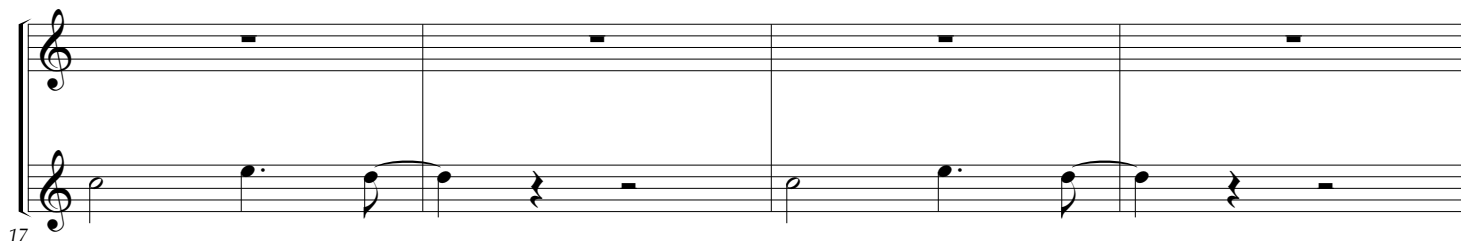
5



9



13



17

930 - Thank You, Lord - E $\flat$ Baritone Saxophone - 2 of 4

Building

21

21

CHORUS

25

25

29

29

TURNAROUND to Verse

32

32

to Chorus

CHORUS

37

37

930 - Thank You, Lord - E♭ Baritone Saxophone - 3 of 4

Measures 41-44 of the score. The music is in 4/4 time. The key signature has one flat (B-flat). The melody in the right hand starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a half note C5. The bass line in the left hand starts with a half note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a half note C4.

Measures 45-47 of the score. The melody in the right hand has a half note G4, followed by a quarter rest, then a half note A4, and a half note B4. The bass line in the left hand starts with a half note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a half note C4.

BRIDGE

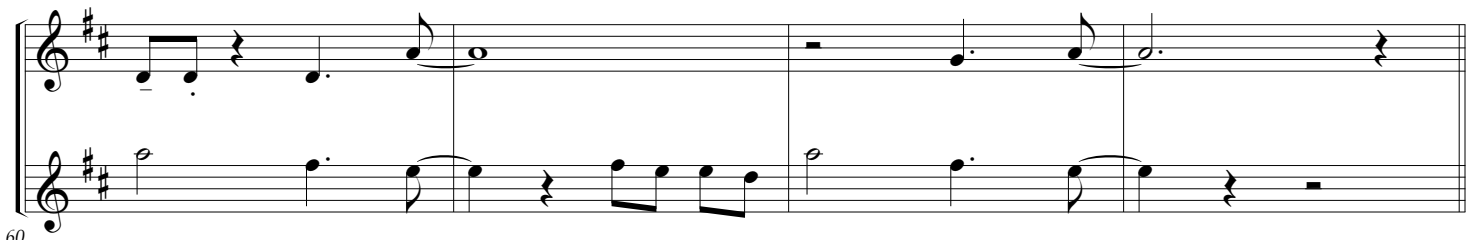
Measures 48-52 of the score. The melody in the right hand is mostly rests, with a half note G4 in measure 52. The bass line in the left hand starts with a half note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a half note C4. The dynamic *mp* (mezzo-piano) is indicated in measure 52. The word *Building* is written above the staff in measure 52.

Measures 53-55 of the score. The melody in the right hand has a half note G4, followed by a quarter rest, then a half note A4, and a half note B4. The bass line in the left hand starts with a half note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a half note C4. The key signature changes to two sharps (F# and C#) in measure 55.

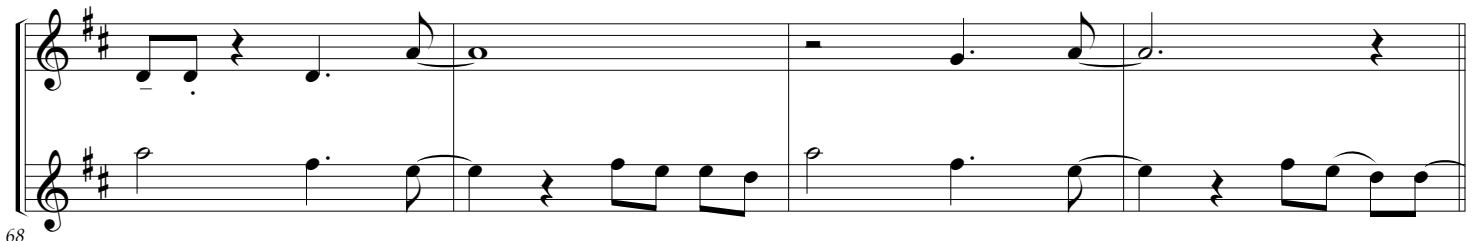
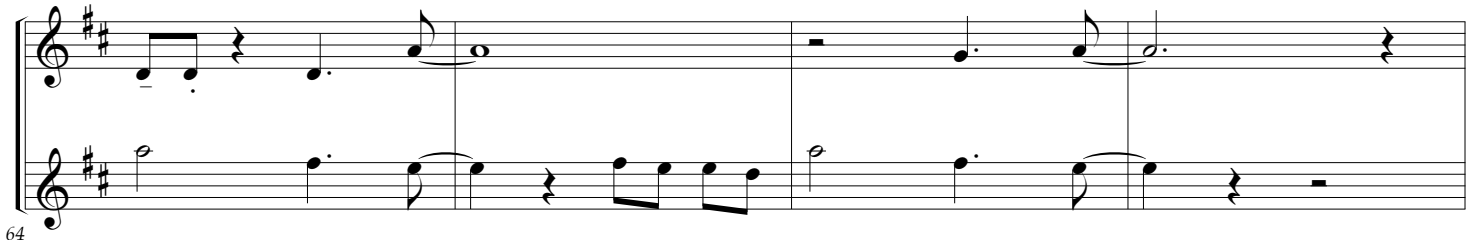
BREAKDOWN
CHORUS

Measures 56-59 of the score. The melody in the right hand has a half note G4, followed by a quarter rest, then a half note A4, and a half note B4. The bass line in the left hand starts with a half note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a half note C4. The dynamic *f* (forte) is indicated in measure 56. The key signature remains two sharps (F# and C#).

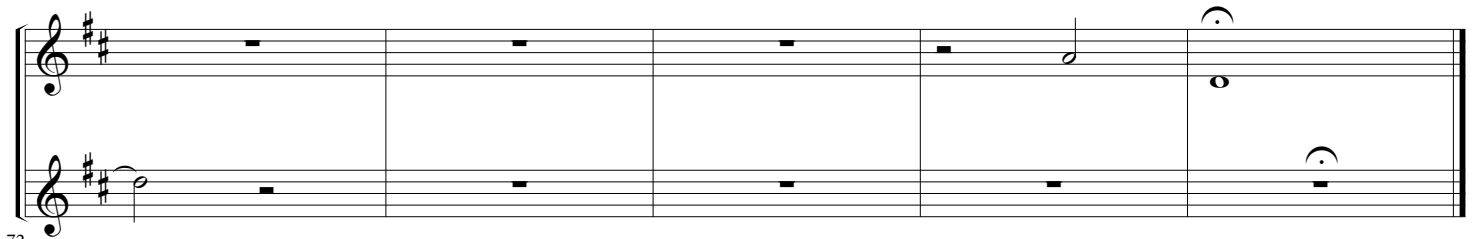
930 - Thank You, Lord - E♭ Baritone Saxophone - 4 of 4



CHORUS



ENDING



1. I come before You today, and there's just one thing that I want to say.
"Thank You, Lord, thank You, Lord."
For all You've given to me, for all the blessings that I can't see,
Thank You, Lord, thank You, Lord.
With a grateful heart, with a song of praise,
With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
Thank You, Lord, thank You, Lord.
You took my sin and my shame. You took my sickness and healed all my pain.
Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
I just wanna thank You, Lord, thank You, Lord.

Bass Guitar

930 - Thank You, Lord

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Orchestrated by Dave Williamson

INTRO

Chord progression for the Intro:

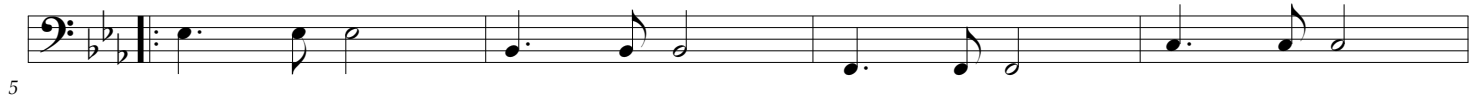
$E\flat$ $B\flat$
 $E\flat$ $A\flat$
 $E\flat$ $B\flat$
 $E\flat$



VERSE

Chord progression for the Verse (Measures 5-8):

$E\flat$ $B\flat$ Fm^7 Cm



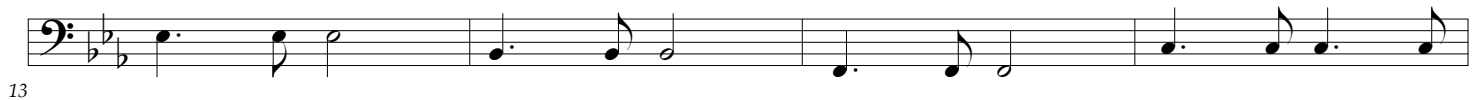
Chord progression for the Verse (Measures 9-12):

$A\flat$ $B\flat$ Fm^7 $B\flat$



Chord progression for the Verse (Measures 13-16):

$E\flat$ $B\flat$ Fm^7 Cm



Chord progression for the Verse (Measures 17-20):

$A\flat$ $B\flat$ Fm^7 $B\flat$



Chord progression for the Verse (Measures 21-24):

$E\flat$ *Building* $B\flat$ Cm $A\flat$



CHORUS

Chord progression for the Chorus (Measures 25-28):

$E\flat$ $E\flat^6$ $B\flat$ $A\flat$ $B\flat$ $A\flat$
 $B\flat$



930 - Thank You, Lord - Bass Guitar - 2 of 3

29

E $\flat$ E $\flat$ ⁶ B $\flat$ A $\flat$

32

TURNAROUND to Verse

B $\flat$ E $\flat$ B $\flat$ A $\flat$ B $\flat$

37

to Chorus

CHORUS

B $\flat$ E $\flat$ E $\flat$ ⁶ B $\flat$ A $\flat$

41

B $\flat$ A $\flat$ / $\flat$ B $\flat$ E $\flat$ E $\flat$ ⁶ B $\flat$ A $\flat$

45

B $\flat$ E $\flat$ E $\flat$ sus E $\flat$ E $\flat$ / $\flat$ G

48

BRIDGE

A $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ Building

mp

53

B $\flat$ A $\flat$ B $\flat$ C

56

BREAKDOWN CHORUS

F C B $\flat$ / $\flat$ C

f

930 - Thank You, Lord - Bass Guitar - 3 of 3

60

F F⁶ C B^b C B^b/_C

CHORUS

64

F F⁶ C B^b C B^b/_C

68

F F⁶ C B^b C

ENDING

72

F C B^b C F

1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
 Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
 Thank You, Lord, thank You, Lord.
 You took my sin and my shame. You took my sickness and healed all my pain.
 Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
 I just wanna thank You, Lord, thank You, Lord.

Bassoon
(B $\flat$ Bass Clarinet)

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

mf

The Intro section consists of four measures. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) both play half notes in a 4/4 time signature. The notes are G $\flat$ (B $\flat$ Bass Clarinet), F $\flat$ (Bassoon), E $\flat$, and D $\flat$. The dynamics are marked *mf* (mezzo-forte). The section ends with a repeat sign.

VERSE

The Verse section begins with measures 5-8. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) both play whole notes in a 4/4 time signature. The notes are G $\flat$ (B $\flat$ Bass Clarinet), F $\flat$ (Bassoon), E $\flat$, and D $\flat$. The section ends with a repeat sign.

5

The Verse section continues with measures 9-12. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) both play whole notes in a 4/4 time signature. The notes are G $\flat$ (B $\flat$ Bass Clarinet), F $\flat$ (Bassoon), E $\flat$, and D $\flat$. The section ends with a repeat sign.

9

The Verse section continues with measures 13-16. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) both play whole notes in a 4/4 time signature. The notes are G $\flat$ (B $\flat$ Bass Clarinet), F $\flat$ (Bassoon), E $\flat$, and D $\flat$. The section ends with a repeat sign.

13

The Verse section continues with measures 17-20. The Bass Clarinet part (treble clef) and Bassoon part (bass clef) both play whole notes in a 4/4 time signature. The notes are G $\flat$ (B $\flat$ Bass Clarinet), F $\flat$ (Bassoon), E $\flat$, and D $\flat$. The section ends with a repeat sign.

17

930 - Thank You, Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

CHORUS

25

29

TURNAROUND to Verse

32

to Chorus

CHORUS

37

930 - Thank You, Lord - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

41

45

BRIDGE

48

53

BREAKDOWN
CHORUS

56

930 - Thank You, Lord - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

60

CHORUS

64

68

ENDING

72

1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
 Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
 Thank You, Lord, thank You, Lord.
 You took my sin and my shame. You took my sickness and healed all my pain.
 Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
 I just wanna thank You, Lord, thank You, Lord.

Synth Brass Reduction

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then a half note G4. The bass line is in the bass clef, starting with an octave 8, followed by a whole note chord of Bb4 and G4, then a half note chord of Bb4 and G4, and finally a whole note chord of Bb4 and G4. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then a half note G4. The bass line is in the bass clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then a half note G4. The dynamic marking *mf* is present.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then a half note G4. The bass line is in the bass clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then a half note G4. The dynamic marking *mf* is present.

9

musical notation for the Verse section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then a half note G4. The bass line is in the bass clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then a half note G4. The dynamic marking *mf* is present.

13

musical notation for the Verse section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then a half note G4. The bass line is in the bass clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then a half note G4. The dynamic marking *mf* is present.

17

930 - Thank You, Lord - Synth Brass Reduction - 2 of 4

Building

21

CHORUS

25

29

TURNAROUND to Verse

32

to Chorus

CHORUS

37

930 - Thank You, Lord - Synth Brass Reduction - 3 of 4

41

41

45

45

BRIDGE

48

48

53

53

BREAKDOWN
CHORUS

56

56

930 - Thank You, Lord - Synth Brass Reduction - 4 of 4

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff for the melody and a bass staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, and ends with a half note. The accompaniment features chords in the left hand, including a prominent chord of F major (F, A, C) in the first measure, and ends with a quarter rest.

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff for the melody and a bass staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, and ends with a half note. The accompaniment features a steady eighth-note bass line and chords in the right hand, including a final chord with a grace note.

ENDING

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff for the melody and a bass staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, and ends with a quarter rest. The accompaniment features chords in the first two measures, followed by a whole note chord in the third measure, and a quarter rest in the fourth measure.

ENDING

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a simple harmonic accompaniment. The score is divided into four measures. The first measure has a whole rest in the treble and a whole note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The score ends with a double bar line.

1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Thank You, Lord. I just wanna thank You, Lord.
Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
Thank You, Lord, thank You, Lord.
You took my sin and my shame. You took my sickness and healed all my pain.
Thank You, Lord, thank You, Lord.

Thank You, Lord, thank You, Lord.
I just wanna thank You, Lord, thank You, Lord.

Cello / Bass

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bass on all divisi.

Cello on all divisi.

mf

Cello / Bs.

Melody

VERSE

5

9

13

17

Building

21

CHORUS

25

29

TURNAROUND to Verse

32

to Chorus

CHORUS

37

41

45

BRIDGE

48

mp

Building

53

BREAKDOWN
CHORUS

56

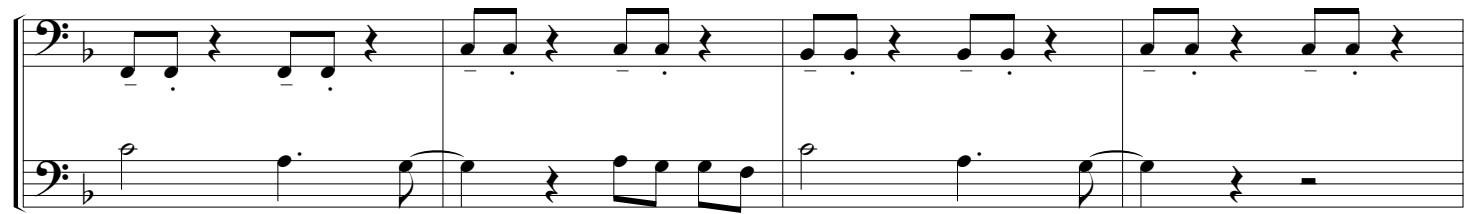
f

930 - Thank You, Lord - Cello / Bass - 4 of 4



60

CHORUS

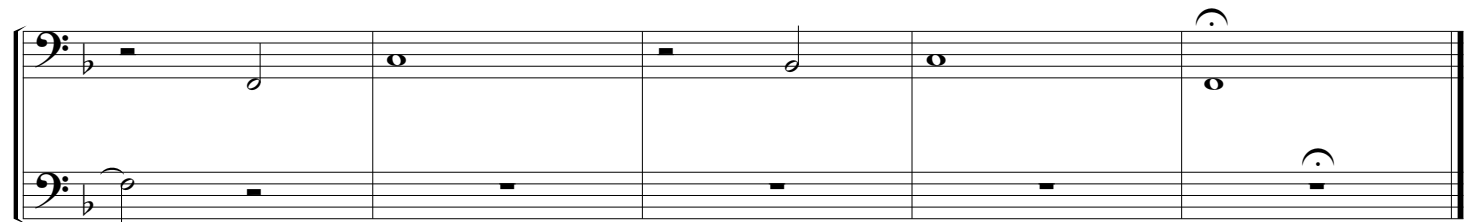


64



68

ENDING



72

1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
 Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
 Thank You, Lord, thank You, Lord.
 You took my sin and my shame. You took my sickness and healed all my pain.
 Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
 I just wanna thank You, Lord, thank You, Lord.

B♭ Clarinet 1 & 2

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

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Arranged by Lura Foster

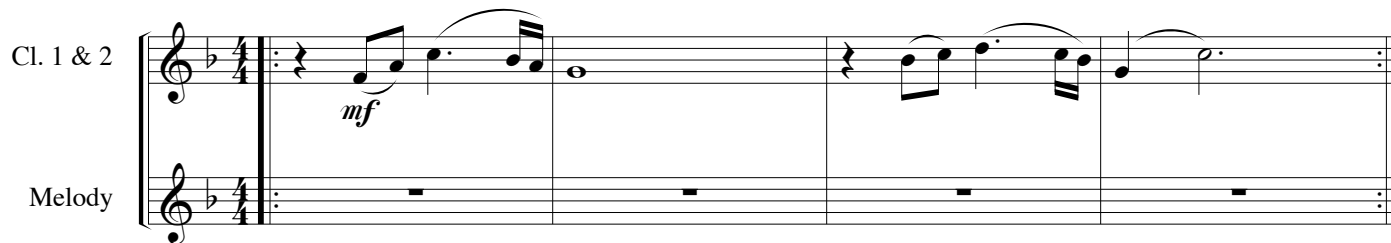
Orchestrated by Dave Williamson

INTRO

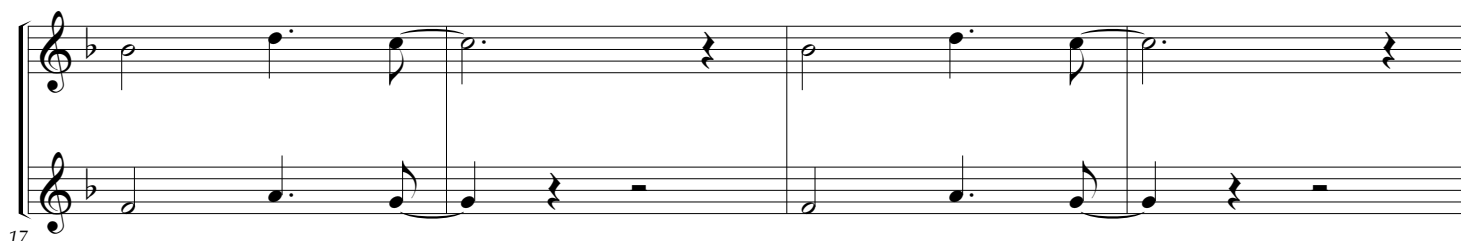
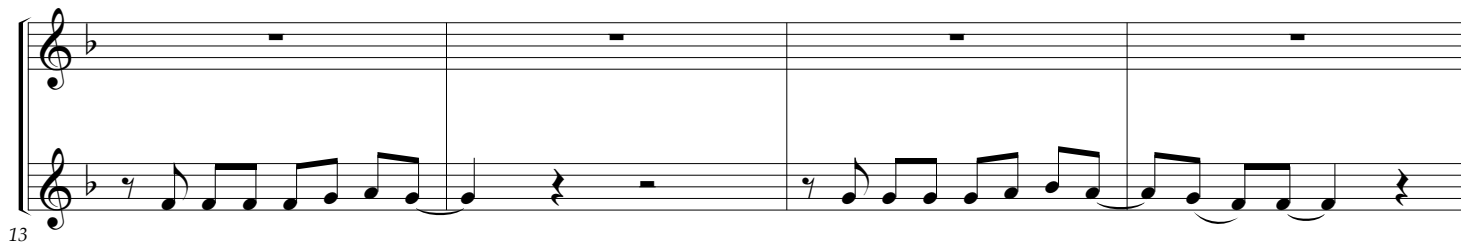
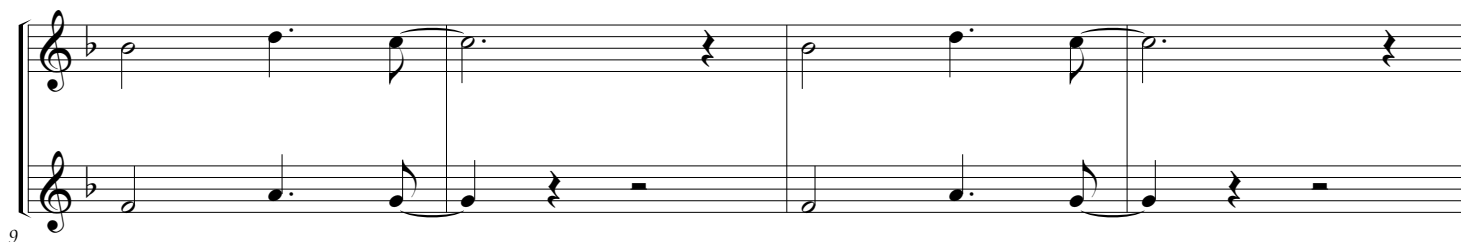
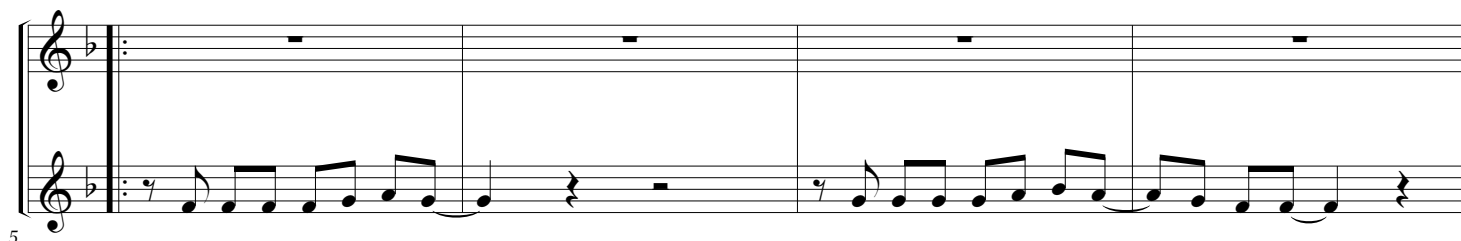
Cl. 1 & 2

Melody

mf



VERSE



930 - Thank You, Lord - B $\flat$ Clarinet 1 & 2 - 2 of 4

Musical notation for measures 21-24. The key signature is B $\flat$ major (two flats). The melody in the upper staff is mostly whole rests. The lower staff contains eighth-note patterns with rests. Measure 24 ends with a double bar line.

CHORUS

Musical notation for measures 25-28. Measure 25 starts with a forte (*f*) dynamic marking. The melody in the upper staff features a half note followed by a quarter note. The lower staff continues with eighth-note patterns. Measure 28 ends with a double bar line.

Musical notation for measures 29-31. The melody in the upper staff continues with half and quarter notes. The lower staff maintains the eighth-note accompaniment. Measure 31 ends with a double bar line.

TURNAROUND to Verse

Musical notation for measures 32-36. This section includes a turnaround. Measure 32 starts with a double bar line. The melody in the upper staff has a descending line. The lower staff has a half rest in measure 32. Measure 36 ends with a double bar line and repeat dots.

to Chorus

CHORUS

Musical notation for measures 37-40. This section is the start of the chorus. Measure 37 starts with a double bar line. The melody in the upper staff has a half note. The lower staff continues with eighth-note accompaniment. Measure 40 ends with a double bar line.

930 - Thank You, Lord - B $\flat$ Clarinet 1 & 2 - 3 of 4

41

41

45

45

BRIDGE

48

48

53

53

BREAKDOWN
CHORUS

56

56

930 - Thank You, Lord - B $\flat$ Clarinet 1 & 2 - 4 of 4

60

CHORUS

64

68

ENDING

72

1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
 Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
 Thank You, Lord, thank You, Lord.
 You took my sin and my shame. You took my sickness and healed all my pain.
 Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
 I just wanna thank You, Lord, thank You, Lord.

B $\flat$ Clarinet 3

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

Arranged by Lura Foster

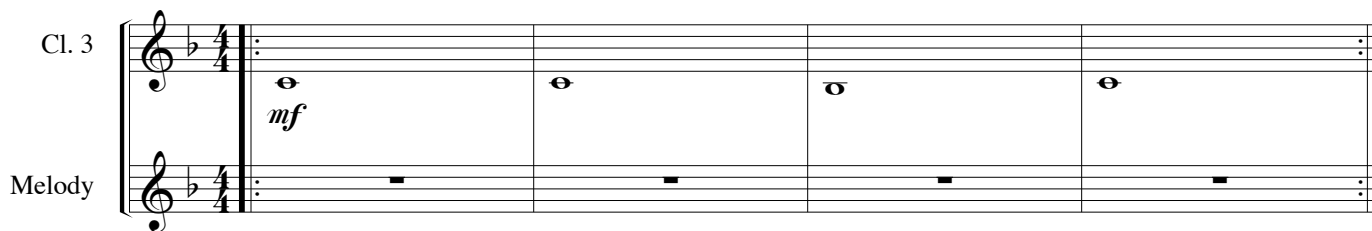
Orchestrated by Dave Williamson

INTRO

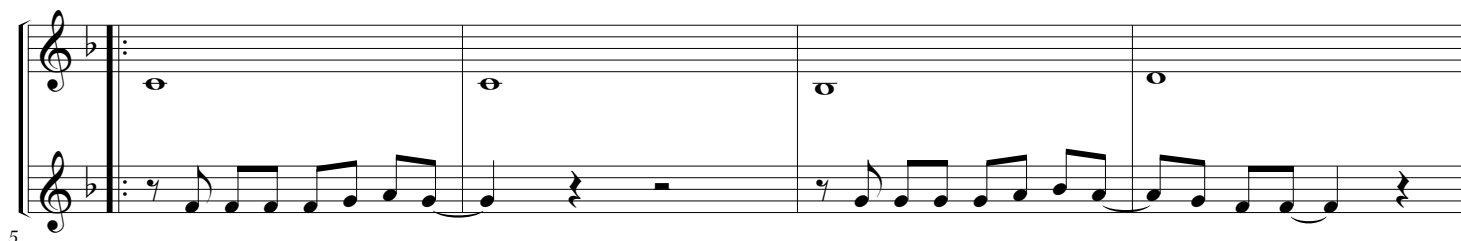
Cl. 3

mf

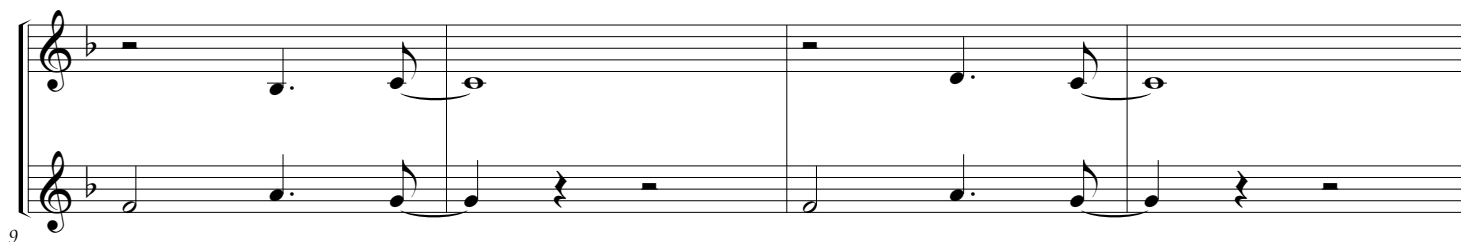
Melody



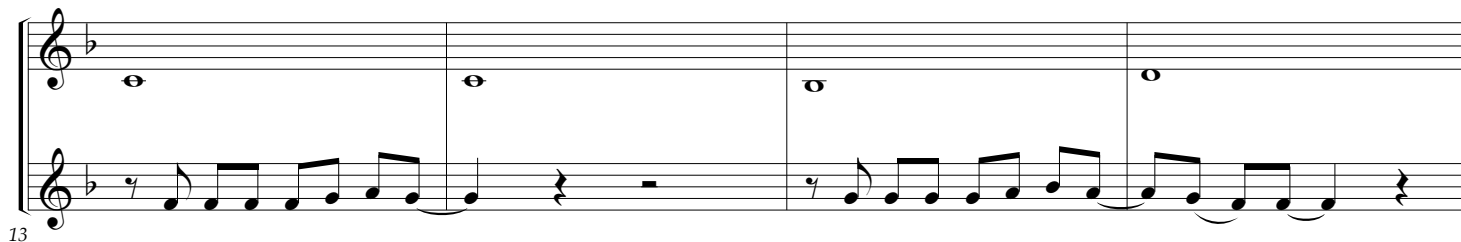
VERSE



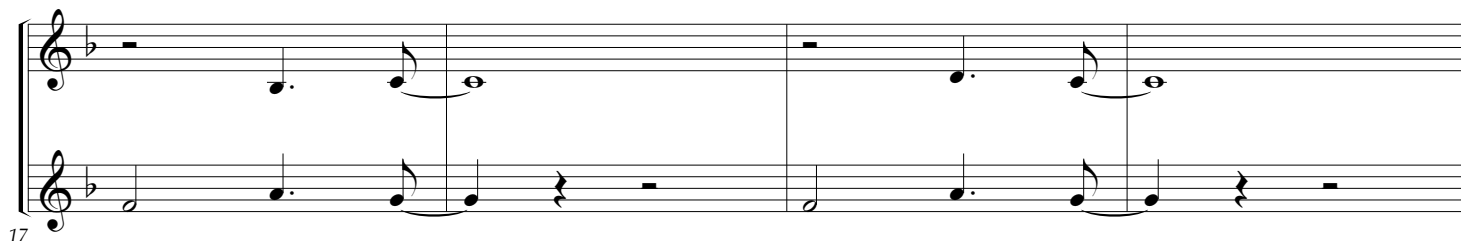
5



9



13

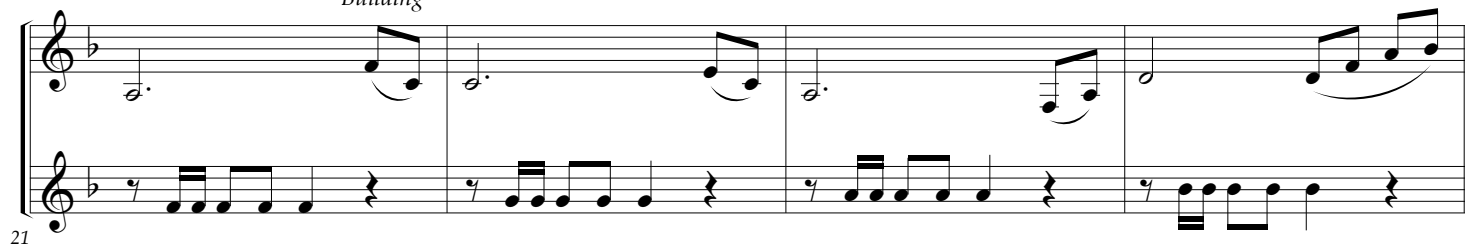


17

930 - Thank You, Lord - B $\flat$ Clarinet 3 - 2 of 4

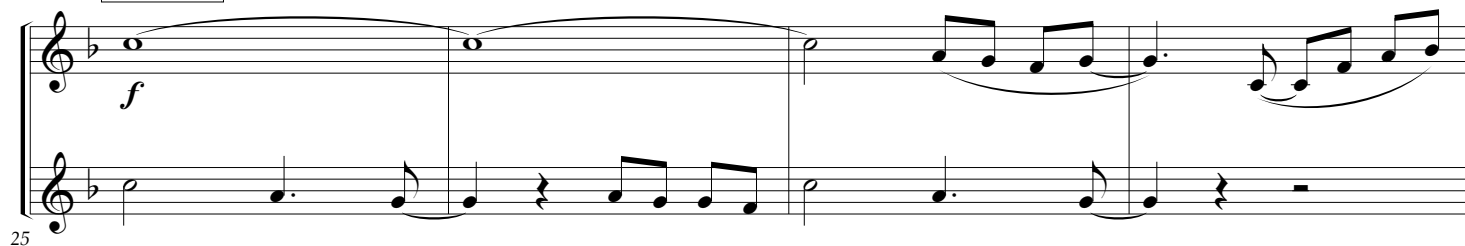
Building

21

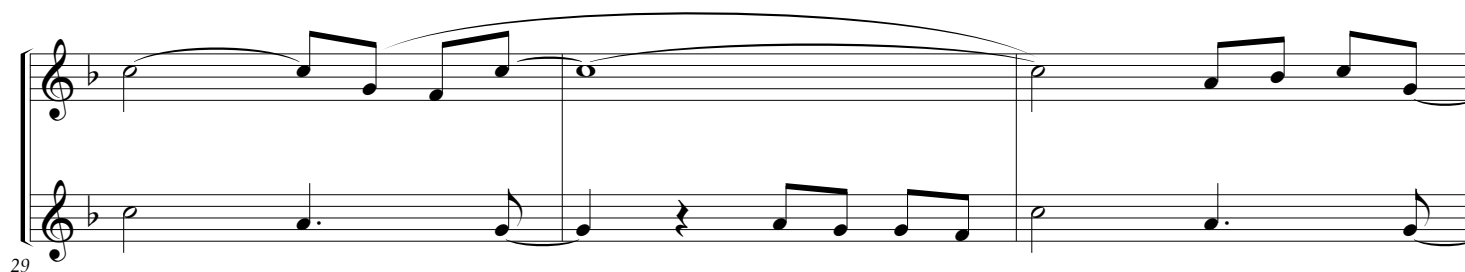


CHORUS

25

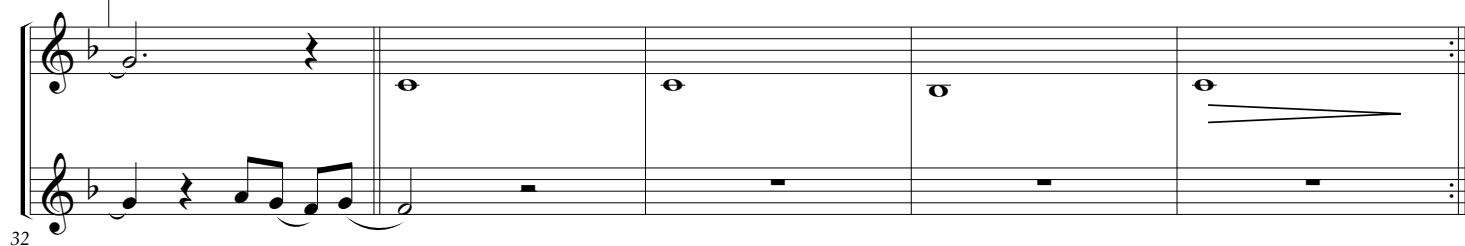


29



TURNAROUND to Verse

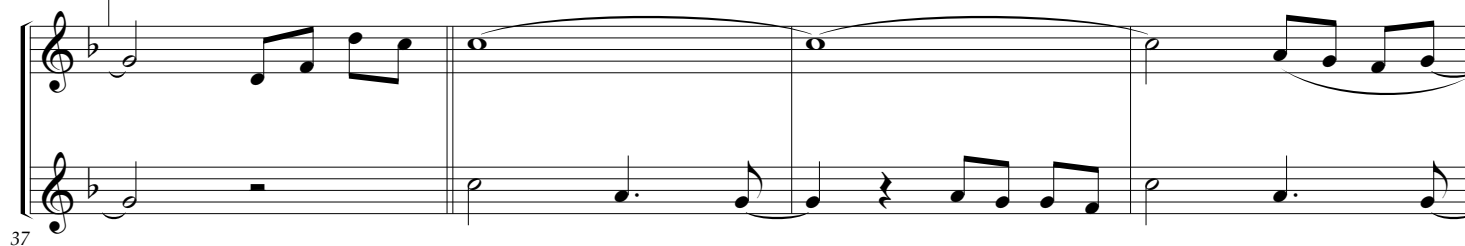
32



to Chorus

CHORUS

37



930 - Thank You, Lord - B $\flat$ Clarinet 3 - 3 of 4

41

45

BRIDGE

48

mp

Building

53

BREAKDOWN
CHORUS

56

f

930 - Thank You, Lord - B $\flat$ Clarinet 3 - 4 of 4

60

CHORUS

64

68

ENDING

72

1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
 Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
 Thank You, Lord, thank You, Lord.
 You took my sin and my shame. You took my sickness and healed all my pain.
 Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
 I just wanna thank You, Lord, thank You, Lord.

Flute 1 / Oboe (Flute 2)

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

930 - Thank You, Lord - Flute 1 / Oboe (Flute 2) - 2 of 4

21

Musical notation for measures 21-24. The key signature has two flats. The upper staff has whole rests. The lower staff contains eighth-note patterns with beams and slurs, and quarter rests.

CHORUS

25

Musical notation for measures 25-28. Measure 25 has a forte (*f*) dynamic marking. The upper staff has a half note chord in measure 25, followed by a half rest, and then a half note chord in measure 28. The lower staff has eighth-note patterns with beams and slurs, and quarter rests.

29

Musical notation for measures 29-31. The upper staff has whole rests. The lower staff contains eighth-note patterns with beams and slurs, and quarter rests.

TURNAROUND to Verse

32

Musical notation for measures 32-36. Measure 32 has a repeat sign. The upper staff has a half note chord in measure 32, followed by eighth-note patterns with beams and slurs, and a half rest. The lower staff has eighth-note patterns with beams and slurs, and quarter rests.

to Chorus

CHORUS

37

Musical notation for measures 37-40. The upper staff has a half note chord in measure 37, followed by a half rest, and then a half note chord in measure 40. The lower staff has eighth-note patterns with beams and slurs, and quarter rests.

930 - Thank You, Lord - Flute 1 / Oboe (Flute 2) - 3 of 4

41

41 42 43 44

45

45 46 47

BRIDGE

48

48 49 50 51 52

mp Building

53

53 54 55

BREAKDOWN
CHORUS

56

56 57 58 59

f

930 - Thank You, Lord - Flute 1 / Oboe (Flute 2) - 4 of 4

60

CHORUS

64

68

ENDING

72

1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
 Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
 Thank You, Lord, thank You, Lord.
 You took my sin and my shame. You took my sickness and healed all my pain.
 Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
 I just wanna thank You, Lord, thank You, Lord.

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

$\text{♩} = 96$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani

Violin 1 & 2

Viola

Cello / Bass

Triangle

mf

2nd time only

1st time only

8

Bass on all divisi.

mf Cello on all divisi.

1 2 3 4

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930 - Thank You, Lord - 2 of 22

VERSE

mf Solo

Voc.

1. I come be - fore You to - day, and there's just one thing that I
2. For all You've done in my life, You took my dark - ness and gave

Pno.

E $\flat$ B $\flat$ F m⁷

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

mf

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

930 - Thank You, Lord - 3 of 22

Parts

Voc. want to say, "Thank You, Lord, thank You, Lord." me Your light. Thank You, Lord, thank You, Lord.

Pno. C m A b B b F m⁷

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10 11

930 - Thank You, Lord - 4 of 22

Solo

Voc. For all You've giv - en and to me,
You took my sin and my shame.

Pno. B $\flat$ E $\flat$ B $\flat$

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

930 - Thank You, Lord - 5 of 22

Parts

Voc. for all the bless - ings that I can't see, Thank You, Lord,
You took my sick - ness and healed all my pain. Thank You, Lord,

Pno. Fm⁷ Cm A^b

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

930 - Thank You, Lord - 6 of 22

Building

Voc.

thank thank You, Lord. Lord. With a grate - ful heart,

Pno.

B $\flat$ F m⁷ B $\flat$ E $\flat$ Building

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21

Building

Building

Building

930 - Thank You, Lord - 7 of 22

Voc. with a song of praise, with an out-stretched arm, I will bless Your name.

Pno. B $\flat$ C m A $\flat$

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 Building

Ten. Sax. (Bari. T.C.) Building

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla. Building

Cello / Bs.

930 - Thank You, Lord - 8 of 22

CHORUS

f

Voc. Thank You, Lord. I just wan - na thank You, Lord.

Pno. *f* $E\flat$ $E\flat^6$ $B\flat$ $A\flat$ $B\flat$ $A\flat$ $B\flat$

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 Add Congas *f*

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

25 26 27 28

930 - Thank You, Lord - 9 of 22

Voc. Thank You, Lord. I just wan - na thank You, Lord,

Pno. E^b E^b6 B^b A^b

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31

The musical score is written for a large ensemble. The vocal part features a melody with lyrics. The piano accompaniment includes chords labeled E^b , E^b6 , B^b , and A^b . The woodwind section includes Flute/Oboe, Clarinets, Bassoon, and Saxophones. The brass section includes Trumpets, Horns, Trombones, and Tuba. The percussion section includes a snare drum and timpani. The string section includes Violins, Viola, and Cello/Bass. The score is divided into measures 29, 30, and 31.

930 - Thank You, Lord - 10 of 22

TURNAROUND to Verse
Solo

Voc. thank You, Lord.

Pno. B $\flat$ E $\flat$ B $\flat$ A $\flat$ B $\flat$

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35 36

930 - Thank You, Lord - 11 of 22

to Chorus

CHORUS

Voc. Thank You, Lord. I just wan - na

Pno. B $\flat$ E $\flat$ E $\flat$ ⁶ B $\flat$

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39

This musical score page contains measures 37, 38, and 39 of the piece 'Thank You, Lord'. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for a vocal soloist and a full orchestra. The vocal line begins in measure 37 with the lyrics 'Thank You, Lord. I just wan - na'. The instrumental parts include piano accompaniment with specific chord markings (B-flat, E-flat, E-flat6, B-flat), woodwinds (Flute/Oboe, Clarinets, Bassoon, Alto Saxophones, Tenor Saxophone), brass (Trumpets, Horns, Trombones, Tuba), percussion (Percussion 1, Timpani), and strings (Violins, Viola, Cello/Double Bass). Measure 37 features a 'to Chorus' bracket above the vocal line. Measure 38 features a 'CHORUS' bracket above the piano part. Measure 39 continues the instrumental accompaniment.

930 - Thank You, Lord - 12 of 22

Voc. thank You, Lord. Thank You, Lord.

Pno. $A\flat$ $B\flat$ $A\flat$ $B\flat$ $E\flat$ $E\flat^6$

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42

930 - Thank You, Lord - 13 of 22

Voc. I just wan - na thank You, Lord, thank You, Lord. *Solo*

Pno. B $\flat$ A $\flat$ B $\flat$

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

930 - Thank You, Lord - 14 of 22

BRIDGE

Parts *mp*

Voc. Thank You, Lord,

Pno. *mp*

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle *mp*

Timp. (to C, D)

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

46 47 48 49

930 - Thank You, Lord - 15 of 22

Voc. thank You, Lord. I just wan - na thank You, Lord,

Pno. *Building*

Fl. / Ob. (Fl. 2) *Building* *mp*

Cl. 1 & 2 *Building* *mp*

Bssn. (Bass Cl.) *Building* *mp*

Alto Sax. 1 & 2 *Building* *mp*

Ten. Sax. (Bari. T.C.) *Building* *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *Building* *mp*

Trb. 1 & 2 *Building* *mp*

Trb. 3 / Tuba *Building* *mp*

Perc. 1

Timp.

Vln. 1 & 2 *Building*

Vla. *Building*

Cello / Bs. *Building*

930 - Thank You, Lord - 16 of 22

BREAKDOWN
CHORUS

Voc. thank You, Lord. *f* Thank You, Lord.

Pno. A $\flat$ B $\flat$ C F N.C. *f*

Fl. / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

54 55 56

930 - Thank You, Lord - 17 of 22

Voc. I just wan - na thank You, Lord.

Pno.

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

930 - Thank You, Lord - 18 of 22

Voc. Thank You, Lord. I just wan - na thank You, Lord.

Pno. F F⁶ C B^b

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62

Detailed description: This is a page of a musical score for the hymn 'Thank You, Lord'. It features a vocal line at the top with the lyrics 'Thank You, Lord. I just wan - na thank You, Lord.' The piano accompaniment is shown below the vocal line, with chords F, F⁶, C, and B^b indicated. The score includes staves for various instruments: Flute/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani, Violins 1 & 2, Viola, and Cello / Double Bass. The measures are numbered 60, 61, and 62 at the bottom.

930 - Thank You, Lord - 19 of 22

CHORUS

Voc. Thank You, Lord. I just wan - na

Pno. C B $\flat$ C F F 6 C

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

63

64

65

930 - Thank You, Lord - 20 of 22

Voc. thank You, Lord. Thank You, Lord. I just wan - na

Pno. B $\flat$ C B $\flat$ C F F 6 C

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

66 67 68 69

930 - Thank You, Lord - 21 of 22

Solo **ENDING**

Voc. thank You, Lord, thank You, Lord.

Pno. B $\flat$ C B $\flat$ C F

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

70 71 72

930 - Thank You, Lord - 22 of 22

Voc.
 Pno.
 Fl. / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Chord markings above the Piano staff: C, B $\flat$, C, F.

73

74

75

76

Harp

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN
Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The top staff is a single treble clef line with whole rests. The bottom staff is a grand staff (treble and bass clefs) with whole rests. Above the first measure of the bottom staff is a harp diagram showing a G4 chord. The second measure of the bottom staff contains the text "Tune to: Eb Scale". The fourth measure of the bottom staff contains the text "On repeat only" above the staff and "Eb Scale gliss." and "mf" below the staff, followed by a glissando line.

VERSE

The first line of the Verse consists of four measures. The top staff is a single treble clef line with a melody of eighth and quarter notes. The bottom staff is a grand staff with whole rests.

5

The second line of the Verse consists of four measures. The top staff is a single treble clef line with a melody of eighth and quarter notes. The bottom staff is a grand staff with a complex accompaniment of eighth and quarter notes. The fourth measure of the bottom staff contains the text "Eb Scale gliss." above the staff, followed by a glissando line.

9

930 - Thank You, Lord - Harp - 2 of 6

13

17

Eb Scale gliss.

21

Building

Eb Scale gliss.

CHORUS

25

f

Eb Scale gliss.

930 - Thank You, Lord - Harp - 3 of 6

29

TURNAROUND to Verse

32

to Chorus

CHORUS

37

41

930 - Thank You, Lord - Harp - 4 of 6

45

Eb Scale gliss.

BRIDGE

48

mp

52

Building

Tune to: F Scale

F Scale gliss.

BREAKDOWN
CHORUS

56

f

F Scale gliss.

930 - Thank You, Lord - Harp - 5 of 6

Musical notation for measures 60-63. The system consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melody of eighth and quarter notes. The grand staff has whole rests in both staves for measures 60-62. In measure 63, the bass staff has a whole rest followed by an ascending scale marked "F Scale gliss.".

60

CHORUS

Musical notation for measures 64-67, labeled "CHORUS". The notation is identical to measures 60-63, featuring a melody in the treble staff and whole rests in the grand staff, with an ascending scale in the bass staff in measure 67 marked "F Scale gliss.".

64

Musical notation for measures 68-71. The system consists of a single treble staff and a grand staff. The treble staff continues the melody. The grand staff has whole rests in both staves for measures 68-70. In measure 71, the bass staff has a whole rest followed by a treble clef.

68

ENDING

Musical notation for measures 72-75, labeled "ENDING". The system consists of a single treble staff and a grand staff. The treble staff has whole rests in measures 72-74 and a half note in measure 75. The grand staff features a descending scale in the treble staff and an ascending scale in the bass staff for measures 72-74. In measure 75, both staves have a whole note chord.

72

1. I come before You today, and there's just one thing that I want to say.
"Thank You, Lord, thank You, Lord."

For all You've given to me, for all the blessings that I can't see,
Thank You, Lord, thank You, Lord.

With a grateful heart, with a song of praise,
With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.

Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
Thank You, Lord, thank You, Lord.

You took my sin and my shame. You took my sickness and healed all my pain.
Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.

I just wanna thank You, Lord, thank You, Lord.

F Horn 1 & 2

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

1st time only

Horn 1 & 2

Melody

mf

VERSE

5

9

13

17

930 - Thank You, Lord - F Horn 1 & 2 - 2 of 4

Building

21

CHORUS

25

29

TURNAROUND to Verse

32

to Chorus

CHORUS

37

930 - Thank You, Lord - F Horn 1 & 2 - 3 of 4

41

41

45

45

BRIDGE

48

48

53

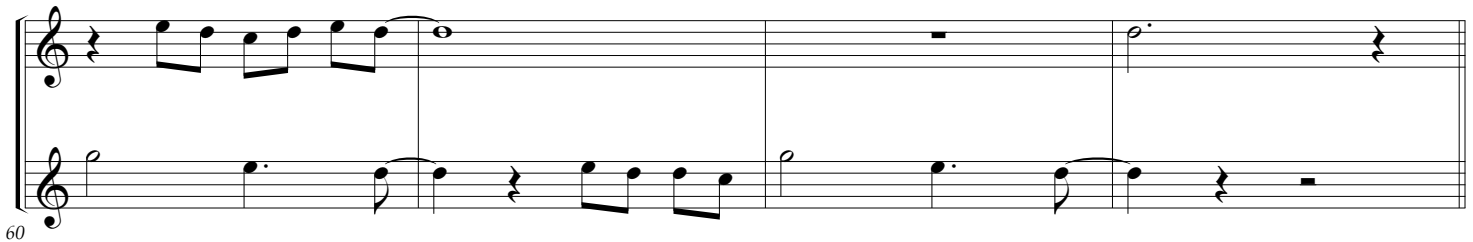
53

BREAKDOWN
CHORUS

56

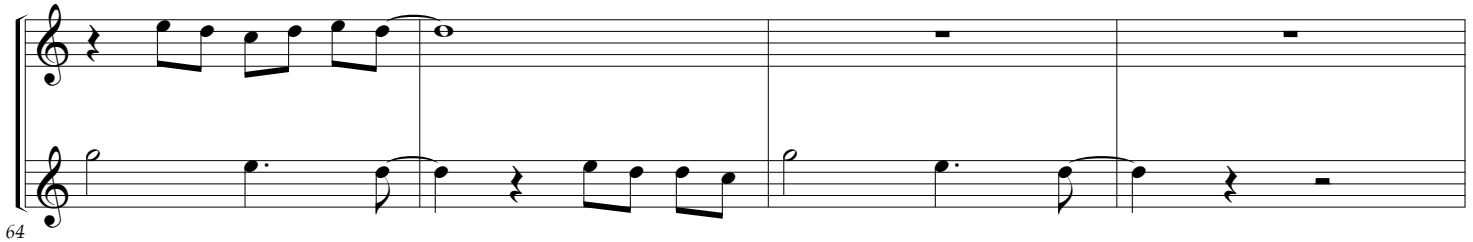
56

930 - Thank You, Lord - F Horn 1 & 2 - 4 of 4

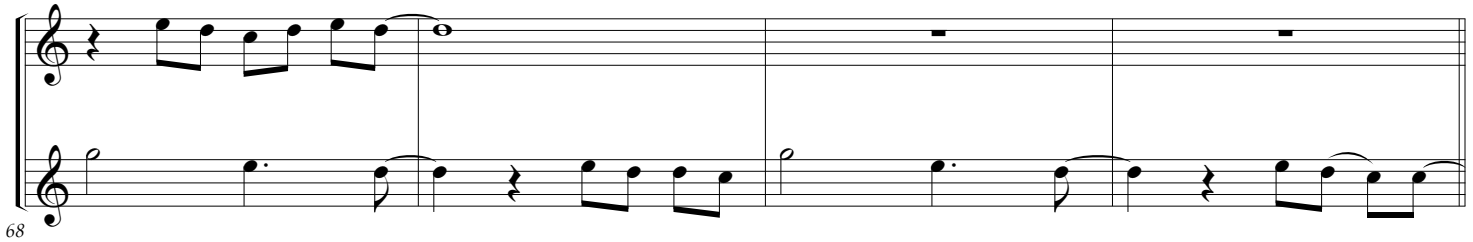


60

CHORUS

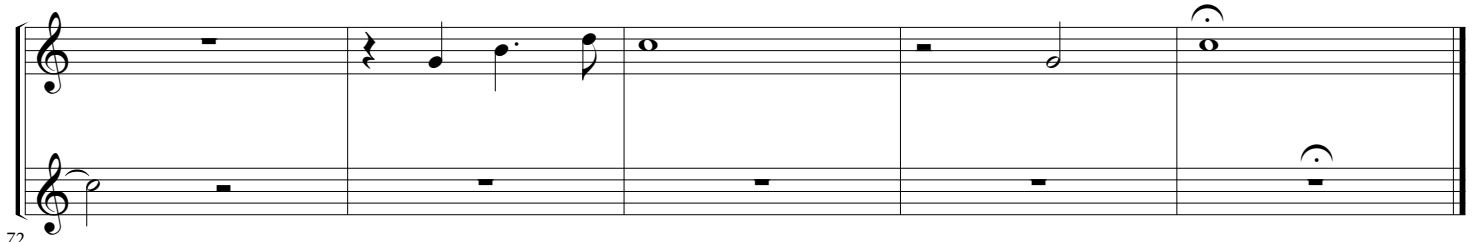


64



68

ENDING



72

1. I come before You today, and there's just one thing that I want to say.
"Thank You, Lord, thank You, Lord."
For all You've given to me, for all the blessings that I can't see,
Thank You, Lord, thank You, Lord.
With a grateful heart, with a song of praise,
With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
Thank You, Lord, thank You, Lord.
You took my sin and my shame. You took my sickness and healed all my pain.
Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
I just wanna thank You, Lord, thank You, Lord.

Lead Sheet

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

♩ = 96

INTRO

VERSE

mf

1. I come be - fore You to - day,
2. For all You've done in my life,

6 and there's just one thing that I want to say. "Thank You, Lord,
You took my dark - ness and gave me Your light. Thank You, Lord,

11 thank You, Lord." For all You've giv - en to me, for all the bless - ings that I
thank You, Lord. You took my sin and my shame. You took my sick - ness and healed

16 can't see, Thank You, Lord, thank You, Lord.
all my pain. Thank You, Lord, thank You, Lord.

21 *Building* With a grate - ful heart, with a song of praise, with an out - stretched arm, I will bless Your name.

CHORUS

25 *f* Thank You, Lord. I just wan - na thank You, Lord. Thank You, Lord. I just wan - na

31 *TURNAROUND to Verse*
thank You, Lord, thank You, Lord. *to Chorus*

CHORUS

930 - Thank You, Lord - Lead Sheet - 2 of 2

38 $E\flat$ $E\flat^6$ $B\flat$ $A\flat$ $B\flat$ $A\flat$ $B\flat$ $E\flat$ $E\flat^6$

Thank You, Lord. I just wan - na thank You, Lord. Thank You, Lord.

43 $B\flat$ $A\flat$ $B\flat$ $E\flat$ $E\flat^{sus}$ $E\flat$ $E\flat$ G

I just wan - na thank You, Lord, thank You, Lord.

BRIDGE

48 *mp* $A\flat$ $B\flat$ $A\flat$ $B\flat$

Thank You, Lord, thank You, Lord. I just wan - na

52 $A\flat$ $B\flat$ $A\flat$ $B\flat$ C

thank You, Lord, thank You, Lord.

BREAKDOWN CHORUS

56 *f* F $N.C.$ C $B\flat$ C

Thank You, Lord. I just wan - na thank You, Lord.

60 F F^6 C $B\flat$ C $B\flat$ C

Thank You, Lord. I just wan - na thank You, Lord.

CHORUS

64 F F^6 C $B\flat$ C $B\flat$ F F^6 C

Thank You, Lord. I just wan - na thank You, Lord. Thank You, Lord. I just wan - na

ENDING

70 $B\flat$ C $B\flat$ F C $B\flat$ C F

thank You, Lord, thank You, Lord.

Lead Sheet

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

INTRO

Capo 1 D A/D G/D A/D D *mf*

VERSE

1. I come be - fore You to - day,
2. For all You've done in my life,

and there's just one thing that I want to say. "Thank You, Lord,
You took my dark - ness and gave me Your light. Thank You, Lord,

thank You, Lord." For all You've giv - en to me, for all the bless - ings that I
thank You, Lord. You took my sin and my shame. You took my sick - ness and healed

can't see, Thank You, Lord, thank You, Lord.
all my pain. Thank You, Lord, thank You, Lord.

With a grate - ful heart, with a song of praise, with an out - stretched arm, I will bless Your name.

CHORUS

f D D^6 A G A G/A D D^6 A
Thank You, Lord. I just wan - na thank You, Lord. Thank You, Lord. I just wan - na

TURNAROUND to Verse

G A D A G A A
thank You, Lord, thank You, Lord.

to Chorus

A

CHORUS

930 - Thank You, Lord - Lead Sheet - 2 of 3

38 D D⁶ A G A $\frac{G}{A}$ D D⁶

Thank You, Lord. I just wan - na thank You, Lord. Thank You, Lord.

43 A G A D D sus D $\frac{D}{F\#}$

I just wan - na thank You, Lord, thank You, Lord.

BRIDGE

48 *mp* G A G A

Thank You, Lord, thank You, Lord. I just wan - na

52 G A G A $\frac{A}{B}$

thank You, Lord, thank You, Lord.

BREAKDOWN CHORUS

56 *f* E N.C. B $\frac{A}{B}$

Thank You, Lord. I just wan - na thank You, Lord.

60 E E⁶ B A B $\frac{A}{B}$

Thank You, Lord. I just wan - na thank You, Lord.

CHORUS

64 E E⁶ B A B $\frac{A}{B}$ E E⁶ B

Thank You, Lord. I just wan - na thank You, Lord. Thank You, Lord. I just wan - na

ENDING

70 A B $\frac{A}{B}$ E B A B E

thank You, Lord, thank You, Lord.

930 - Thank You, Lord - Lead Sheet - 3 of 3

Chords Used (Capo 1)

D



$\frac{A}{D}$



$\frac{G}{D}$



A



Em⁷



Bm



G



D⁶



$\frac{G}{A}$



D sus



$\frac{D}{F\sharp}$



B



E



$\frac{A}{B}$



E⁶



Organ

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN
Arranged by Carl Seal

INTRO

Intro section musical score. The top staff is a single line with a treble clef, key signature of two flats (B-flat, E-flat), and a 4/4 time signature. It contains four measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. It contains four measures of music. The first measure has a treble clef with a whole note G4 and a bass clef with a whole note G2. The second measure has a treble clef with a whole note A4 and a bass clef with a whole note A2. The third measure has a treble clef with a whole note B4 and a bass clef with a whole note B2. The fourth measure has a treble clef with a whole note C5 and a bass clef with a whole note C3. The dynamic marking *mf* is present in the first measure.

Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)
Ped. Flute 16', 8'

VERSE

First line of the Verse section musical score. The top staff is a single line with a treble clef, key signature of two flats, and a 4/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes B4, A4, G4, and F#4. The third measure has a quarter rest followed by eighth notes E4, D4, C4, and B3. The fourth measure has a quarter rest followed by eighth notes A3, G3, F#3, and E3. The bottom staff is a grand staff with a key signature of two flats and a 4/4 time signature. It contains four measures of music. The first measure has a treble clef with a whole note G4 and a bass clef with a whole note G2. The second measure has a treble clef with a whole note A4 and a bass clef with a whole note A2. The third measure has a treble clef with a whole note B4 and a bass clef with a whole note B2. The fourth measure has a treble clef with a whole note C5 and a bass clef with a whole note C3.

5

Second line of the Verse section musical score. The top staff is a single line with a treble clef, key signature of two flats, and a 4/4 time signature. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff is a grand staff with a key signature of two flats and a 4/4 time signature. It contains four measures of music. The first measure has a treble clef with a whole note G4 and a bass clef with a whole note G2. The second measure has a treble clef with a whole note A4 and a bass clef with a whole note A2. The third measure has a treble clef with a whole note B4 and a bass clef with a whole note B2. The fourth measure has a treble clef with a whole note C5 and a bass clef with a whole note C3.

9

930 - Thank You, Lord - Organ - 2 of 6

13

17

21

CHORUS

25

930 - Thank You, Lord - Organ - 3 of 6

Measures 29-31 of the organ score. The right hand features a melodic line with eighth and quarter notes. The left hand provides harmonic support with chords and a long slur spanning measures 29 and 30.

29

TURNAROUND to Verse

Measures 32-35, including the 'TURNAROUND to Verse'. Measure 32 contains a melodic phrase. Measures 33-35 are primarily rests in the right hand, with sustained chords in the left hand. A crescendo hairpin is present in the final measure.

32

to Chorus

CHORUS

Measures 36-39, including the 'CHORUS'. Measure 36 is a rest. Measures 37-39 contain a melodic line in the right hand and chords in the left hand, with a slur in measure 38.

37

Measures 40-43. Measures 40-41 are rests. Measures 42-43 contain a melodic line in the right hand and chords in the left hand, with a slur in measure 42.

41

930 - Thank You, Lord - Organ - 4 of 6

Musical score for measures 45-47. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand starts on a whole note, followed by a half note, and then a quarter note. The left hand plays a series of chords, including a triad and a dyad, with a crescendo marking.

45

BRIDGE

Musical score for measures 48-51. The key signature is three flats. The melody in the right hand consists of a series of eighth and quarter notes. The left hand plays a steady accompaniment of chords, marked with a mezzo-piano (*mp*) dynamic.

48

Musical score for measures 52-55. The key signature is three flats. The melody in the right hand continues with a series of eighth and quarter notes. The left hand plays a steady accompaniment of chords, marked with a *Building* dynamic.

52

BREAKDOWN
CHORUS

Musical score for measures 56-59. The key signature is three flats. The melody in the right hand consists of a series of eighth and quarter notes. The left hand plays a steady accompaniment of chords, marked with a forte (*f*) dynamic.

56

930 - Thank You, Lord - Organ - 5 of 6

Musical notation for measures 58-60. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melody with eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and sustained notes.

60

CHORUS

Musical notation for measures 61-64, labeled as the CHORUS. The notation follows the same format as the previous system, with a treble staff and a grand staff.

64

Musical notation for measures 65-68. This system continues the musical piece with a treble staff and a grand staff.

68

ENDING

Musical notation for measures 69-72, labeled as the ENDING. The notation includes a treble staff and a grand staff, concluding the piece with final chords and rests.

72

1. I come before You today, and there's just one thing that I want to say.
"Thank You, Lord, thank You, Lord."

For all You've given to me, for all the blessings that I can't see,
Thank You, Lord, thank You, Lord.

With a grateful heart, with a song of praise,
With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.

Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
Thank You, Lord, thank You, Lord.

You took my sin and my shame. You took my sickness and healed all my pain.
Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.

I just wanna thank You, Lord, thank You, Lord.

Percussion 1 & 2

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO
Triangle

Percussion 1

mf

Timpani

Musical notation for the Intro section. Percussion 1 (Triangle) plays a series of diamond-shaped notes in 4/4 time. Timpani has rests.

VERSE
Shaker

mf

Musical notation for the Verse section. Shaker plays a rhythmic pattern of eighth notes. Percussion 1 and Timpani have rests.

5

Musical notation for measures 5-8. Shaker continues with a rhythmic pattern. Percussion 1 and Timpani have rests.

9

Musical notation for measures 9-12. Shaker continues with a rhythmic pattern. Percussion 1 and Timpani have rests.

13

Musical notation for measures 13-16. Shaker continues with a rhythmic pattern. Percussion 1 and Timpani have rests.

17

930 - Thank You, Lord - Percussion 1 & 2 - 2 of 4

Musical notation for measures 21-24. The top staff contains a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The bottom staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains whole rests for measures 21, 22, and 23, and a whole note in measure 24.

21

CHORUS

Add Congas

Musical notation for measures 25-28. The top staff continues with eighth notes (diagonal slashes). The bottom staff has a forte (*f*) dynamic marking at the start of measure 25. It contains whole rests for measures 25, 26, and 27, and a whole note in measure 28.

25

Musical notation for measures 29-31. The top staff continues with eighth notes (diagonal slashes). The bottom staff contains whole rests for measures 29, 30, and 31.

29

TURNAROUND to Verse

Triangle

Musical notation for measures 32-35. The top staff features a melodic line with eighth notes and diamond-shaped ornaments. The bottom staff contains whole rests for measures 32, 33, 34, and 35.

32

to Chorus

CHORUS

Musical notation for measures 37-40. The top staff continues with eighth notes (diagonal slashes). The bottom staff contains a whole note in measure 37, followed by whole rests for measures 38, 39, and 40.

37

930 - Thank You, Lord - Percussion 1 & 2 - 3 of 4

41

Musical notation for measures 41-44. The top staff has a treble clef and contains four measures of rhythmic notation represented by diagonal slashes. The bottom staff has a bass clef and contains four measures: the first measure has a whole note with a double sharp (F#) and a flat (Bb) below it; the second measure has a whole note; the third and fourth measures have whole rests.

45

(to C, D)

Musical notation for measures 45-47. The top staff has a treble clef and contains three measures: the first measure has a half note with a diamond symbol above it; the second and third measures have whole rests. The bottom staff has a bass clef and contains three measures: the first measure has a half note with a diamond symbol above it; the second and third measures have whole rests. The text "(to C, D)" is written between the staves in the second measure.

BRIDGE

Triangle

48

mp

Musical notation for measures 48-52. The top staff has a treble clef and contains five measures, each with a diamond symbol on a whole note. The bottom staff has a bass clef and contains five measures, each with a whole rest. The dynamic marking "mp" is written below the first measure of the bottom staff.

53

Musical notation for measures 53-55. The top staff has a treble clef and contains three measures, each with a diamond symbol on a whole note. The bottom staff has a bass clef and contains three measures: the first two measures have whole rests, and the third measure has a quarter note with a diamond symbol above it. A crescendo hairpin is located below the bottom staff, starting under the third measure and extending to the right.

BREAKDOWN
CHORUS

56

f

Musical notation for measures 56-59. The top staff has a treble clef and contains four measures, each with a whole rest. The bottom staff has a bass clef and contains four measures: the first three measures have whole rests, and the fourth measure has a quarter note with a double sharp (F#) and a flat (Bb) below it. The dynamic marking "f" is written below the first measure of the bottom staff.

930 - Thank You, Lord - Percussion 1 & 2 - 4 of 4

60

CHORUS

64

68

ENDING

72

1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
 Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
 Thank You, Lord, thank You, Lord.
 You took my sin and my shame. You took my sickness and healed all my pain.
 Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
 I just wanna thank You, Lord, thank You, Lord.

Piano

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

Arranged by Lura Foster

Piano arranged by Carl Seal

♩ = 96
INTRO

The Intro section consists of four measures. The top staff (treble clef) and middle staff (bass clef) are both empty, indicating a whole rest for each. The bottom staff (piano accompaniment) features a melody in E-flat major. The notes are: E-flat (quarter), G-flat (quarter), A-flat (quarter), B-flat (quarter), C (quarter), D (quarter), E-flat (quarter), and F (quarter). The dynamics are marked *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

VERSE

mf Solo

The Verse section consists of two measures. The top staff (treble clef) features a melody in E-flat major. The notes are: E-flat (quarter), G-flat (quarter), A-flat (quarter), B-flat (quarter), C (quarter), D (quarter), E-flat (quarter), and F (quarter). The dynamics are marked *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1. I come be - fore You to - day,
2. For all You've done in my life,

and there's just one thing that I
You took my dark - ness and gave

The Verse section consists of two measures. The top staff (treble clef) features a melody in E-flat major. The notes are: E-flat (quarter), G-flat (quarter), A-flat (quarter), B-flat (quarter), C (quarter), D (quarter), E-flat (quarter), and F (quarter). The dynamics are marked *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

930 - Thank You, Lord - Piano - 2 of 7

Parts

want to say.
me Your light.

"Thank
Thank

You,
You,

Lord,
Lord,

Cm A $\flat$ B $\flat$

8

Solo

thank You, Lord." For all You've giv - en and to me,
thank You, Lord. You took my sin and my shame.

Fm⁷ B $\flat$ E $\flat$

11

for all the bless - ings that I can't see,
You took my sick - ness and healed all my pain.

B $\flat$ Fm⁷ Cm

14

930 - Thank You, Lord - Piano - 3 of 7

Parts

Thank You, Lord, thank You, Lord.

Thank You, Lord, thank You, Lord.

17

Ab Bb Fm⁷ Bb

Building

With a grate-ful heart, with a song of praise, with an out-stretched arm, I will bless Your name.

21

Building

Eb Bb Cm Ab

CHORUS

Thank You, Lord. I just wan-na thank You, Lord.

25

Eb Eb⁶ Bb Ab Bb Ab/Bb

930 - Thank You, Lord - Piano - 4 of 7

Thank You, Lord. I just wan - na thank You, Lord,

E $\flat$ E $\flat^6$ B $\flat$ A $\flat$

29

thank You, Lord.

TURNAROUND to Verse
Solo

TURNAROUND to Verse
B $\flat$ E $\flat$ B $\flat$ A $\flat$ B $\flat$

32

to Chorus

CHORUS

Thank You, Lord. I just wan - na thank You, Lord.

to Chorus
B $\flat$ E $\flat$ E $\flat^6$ B $\flat$ A $\flat$

37

930 - Thank You, Lord - Piano - 5 of 7

Thank You, Lord. I just wan-na thank You, Lord,

B $\flat$ A $\flat$ / $\text{B}\flat$ E $\flat$ E $\flat$ ⁶ B $\flat$ A $\flat$

41

Solo
thank You, Lord.

B $\flat$ E $\flat$ E $\flat$ sus E $\flat$ E $\flat$ / G

45

BRIDGE

Parts mp
Thank You, Lord, thank You, Lord. I just wan-na

A $\flat$ B $\flat$ A $\flat$ B $\flat$

mp

48

930 - Thank You, Lord - Piano - 6 of 7

Building

thank You, Lord, thank You, Lord.

A♭ Building B♭ A♭ B♭ C

52

BREAKDOWN CHORUS

f

Thank You, Lord. I just wan - na thank You, Lord.

f

F N.C. C B♭/C

56

Thank You, Lord. I just wan - na thank You, Lord.

F F⁶ C B♭ C B♭/C

60

930 - Thank You, Lord - Piano - 7 of 7

CHORUS

Thank You, Lord. I just wan-na thank You, Lord.

F F⁶ C B^b C B^b/_C

64

Thank You, Lord. I just wan-na thank You, Lord, thank You, Lord.

F F⁶ C B^b C B^b/_C

68

Solo

ENDING

F C B^b C F

72

Synth String Reduction

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of four measures of whole notes, each with a different chord: G-flat major (G-flat, B-flat, D-flat), F major (F, A-flat, C), E-flat major (E-flat, G, B-flat), and D-flat major (D-flat, F, A-flat). The bass line in the bass clef consists of four measures of whole notes, each with a different chord: G-flat major (G-flat, B-flat, D-flat), F major (F, A-flat, C), E-flat major (E-flat, G, B-flat), and D-flat major (D-flat, F, A-flat). The dynamic marking *mf* is present in the first measure.

VERSE

Measures 5-8 of the Verse section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of four measures of whole notes, each with a different chord: G-flat major (G-flat, B-flat, D-flat), F major (F, A-flat, C), E-flat major (E-flat, G, B-flat), and D-flat major (D-flat, F, A-flat). The bass line in the bass clef consists of four measures of whole notes, each with a different chord: G-flat major (G-flat, B-flat, D-flat), F major (F, A-flat, C), E-flat major (E-flat, G, B-flat), and D-flat major (D-flat, F, A-flat).

5

Measures 9-12 of the Verse section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of four measures of whole notes, each with a different chord: G-flat major (G-flat, B-flat, D-flat), F major (F, A-flat, C), E-flat major (E-flat, G, B-flat), and D-flat major (D-flat, F, A-flat). The bass line in the bass clef consists of four measures of whole notes, each with a different chord: G-flat major (G-flat, B-flat, D-flat), F major (F, A-flat, C), E-flat major (E-flat, G, B-flat), and D-flat major (D-flat, F, A-flat).

9

Measures 13-16 of the Verse section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of four measures of whole notes, each with a different chord: G-flat major (G-flat, B-flat, D-flat), F major (F, A-flat, C), E-flat major (E-flat, G, B-flat), and D-flat major (D-flat, F, A-flat). The bass line in the bass clef consists of four measures of whole notes, each with a different chord: G-flat major (G-flat, B-flat, D-flat), F major (F, A-flat, C), E-flat major (E-flat, G, B-flat), and D-flat major (D-flat, F, A-flat).

13

Measures 17-20 of the Verse section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of four measures of whole notes, each with a different chord: G-flat major (G-flat, B-flat, D-flat), F major (F, A-flat, C), E-flat major (E-flat, G, B-flat), and D-flat major (D-flat, F, A-flat). The bass line in the bass clef consists of four measures of whole notes, each with a different chord: G-flat major (G-flat, B-flat, D-flat), F major (F, A-flat, C), E-flat major (E-flat, G, B-flat), and D-flat major (D-flat, F, A-flat).

17

930 - Thank You, Lord - Synth String Reduction - 2 of 4

Building

Musical notation for measures 21-24. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of chords and eighth notes, with a crescendo hairpin. The bass line is a simple half-note accompaniment.

21

CHORUS

Musical notation for measures 25-28, the start of the chorus. Measure 25 begins with a forte (*f*) dynamic. The melody features long, sustained notes with a crescendo hairpin. The bass line continues with eighth-note accompaniment.

25

Musical notation for measures 29-31. The melody continues with sustained notes and a crescendo hairpin. The bass line remains consistent with eighth-note accompaniment.

29

TURNAROUND to Verse

Musical notation for measures 32-36, the turnaround section. The melody consists of sustained chords with a decrescendo hairpin. The bass line has a few half notes.

32

to Chorus

CHORUS

Musical notation for measures 37-40, the start of the chorus. Measure 37 begins with a 'to Chorus' annotation. The melody features sustained notes with a crescendo hairpin. The bass line continues with eighth-note accompaniment.

37

930 - Thank You, Lord - Synth String Reduction - 3 of 4

41

41

45

45

BRIDGE

48

48

53

53

BREAKDOWN CHORUS

56

56

930 - Thank You, Lord - Synth String Reduction - 4 of 4

60

CHORUS

64

68

ENDING

72

1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
 Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
 Thank You, Lord, thank You, Lord.
 You took my sin and my shame. You took my sickness and healed all my pain.
 Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
 I just wanna thank You, Lord, thank You, Lord.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

9

13

17

930 - Thank You, Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

Building

CHORUS

25

f

29

TURNAROUND to Verse

32

to Chorus

CHORUS

37

930 - Thank You, Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

41

41

45

45

BRIDGE

48

48

Building
mp

53

53

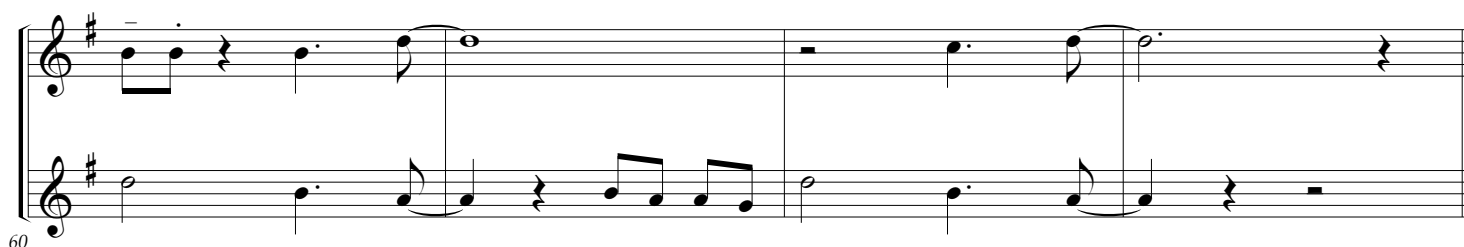
BREAKDOWN
CHORUS

56

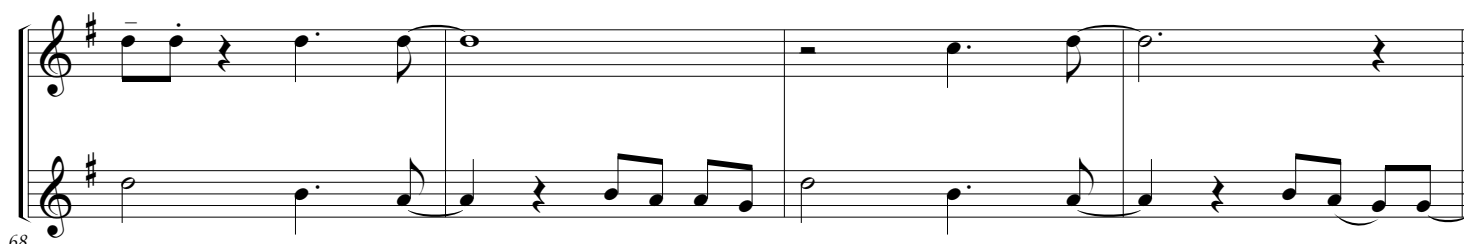
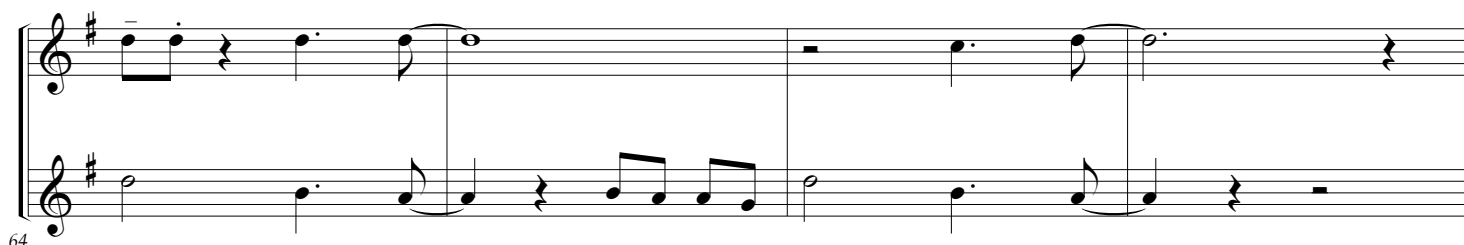
56

f

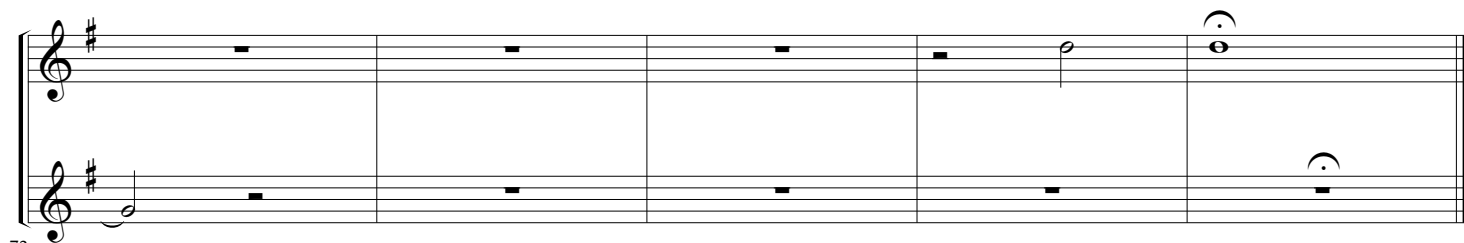
930 - Thank You, Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4



CHORUS



ENDING



1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
 Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
 Thank You, Lord, thank You, Lord.
 You took my sin and my shame. You took my sickness and healed all my pain.
 Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
 I just wanna thank You, Lord, thank You, Lord.

Trombone 1 & 2

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

13

17

930 - Thank You, Lord - Trombone 1 & 2 - 2 of 4

Building

21

CHORUS

f

25

29

TURNAROUND to Verse

32

to Chorus **CHORUS**

37

930 - Thank You, Lord - Trombone 1 & 2 - 3 of 4

Measures 41-44 of the score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 1) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 42. The lower staff (Trombone 2) provides a harmonic accompaniment with quarter and eighth notes. Measure 44 ends with a repeat sign.

41

Measures 45-47 of the score. In measure 45, the upper staff has a half note followed by a whole note. In measure 46, the upper staff has a half note, and the lower staff has a half note. In measure 47, the upper staff has a half note, and the lower staff has a half note. The system ends with a repeat sign.

45

BRIDGE

Measures 48-52 of the score, labeled as the BRIDGE. Measures 48-51 are whole rests for both staves. In measure 52, the upper staff has a half note, and the lower staff has a half note. The system ends with a repeat sign.

48

Measures 53-55 of the score. In measure 53, the upper staff has a half note, and the lower staff has a half note. In measure 54, the upper staff has a half note, and the lower staff has a half note. In measure 55, the upper staff has a half note, and the lower staff has a half note. The system ends with a repeat sign.

53

BREAKDOWN
CHORUS

Measures 56-59 of the score, labeled as the BREAKDOWN CHORUS. In measure 56, the upper staff has a half note, and the lower staff has a half note. In measure 57, the upper staff has a half note, and the lower staff has a half note. In measure 58, the upper staff has a half note, and the lower staff has a half note. In measure 59, the upper staff has a half note, and the lower staff has a half note. The system ends with a repeat sign.

56

930 - Thank You, Lord - Trombone 1 & 2 - 4 of 4

60

CHORUS

64

68

ENDING

72

1. I come before You today, and there's just one thing that I want to say.

"Thank You, Lord, thank You, Lord."

For all You've given to me, for all the blessings that I can't see,

Thank You, Lord, thank You, Lord.

With a grateful heart, with a song of praise,

With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.

Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.

Thank You, Lord, thank You, Lord.

You took my sin and my shame. You took my sickness and healed all my pain.

Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.

I just wanna thank You, Lord, thank You, Lord.

Trombone 3 / Tuba

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

13

17

930 - Thank You, Lord - Trombone 3 / Tuba - 2 of 4

Building

21

CHORUS

25

29

TURNAROUND to Verse

32

to Chorus

CHORUS

37

930 - Thank You, Lord - Trombone 3 / Tuba - 3 of 4

Measures 41-44 of the score. The music is in bass clef with a key signature of two flats. Measure 41 features a half note G2 in the left hand and a half note G2 in the right hand. Measure 42 has a half note G2 in the left hand and a half note G2 in the right hand. Measure 43 has a half note G2 in the left hand and a half note G2 in the right hand. Measure 44 has a half note G2 in the left hand and a half note G2 in the right hand.

41

Measures 45-47 of the score. Measure 45 has a half note G2 in the left hand and a half note G2 in the right hand. Measure 46 has a half note G2 in the left hand and a half note G2 in the right hand. Measure 47 has a half note G2 in the left hand and a half note G2 in the right hand.

45

BRIDGE

Measures 48-52 of the score. Measure 48 has a half note G2 in the left hand and a half note G2 in the right hand. Measure 49 has a half note G2 in the left hand and a half note G2 in the right hand. Measure 50 has a half note G2 in the left hand and a half note G2 in the right hand. Measure 51 has a half note G2 in the left hand and a half note G2 in the right hand. Measure 52 has a half note G2 in the left hand and a half note G2 in the right hand.

48

Building

mp

Measures 53-55 of the score. Measure 53 has a half note G2 in the left hand and a half note G2 in the right hand. Measure 54 has a half note G2 in the left hand and a half note G2 in the right hand. Measure 55 has a half note G2 in the left hand and a half note G2 in the right hand.

53

BREAKDOWN
CHORUS

Measures 56-59 of the score. Measure 56 has a half note G2 in the left hand and a half note G2 in the right hand. Measure 57 has a half note G2 in the left hand and a half note G2 in the right hand. Measure 58 has a half note G2 in the left hand and a half note G2 in the right hand. Measure 59 has a half note G2 in the left hand and a half note G2 in the right hand.

56

930 - Thank You, Lord - Trombone 3 / Tuba - 4 of 4



60

CHORUS

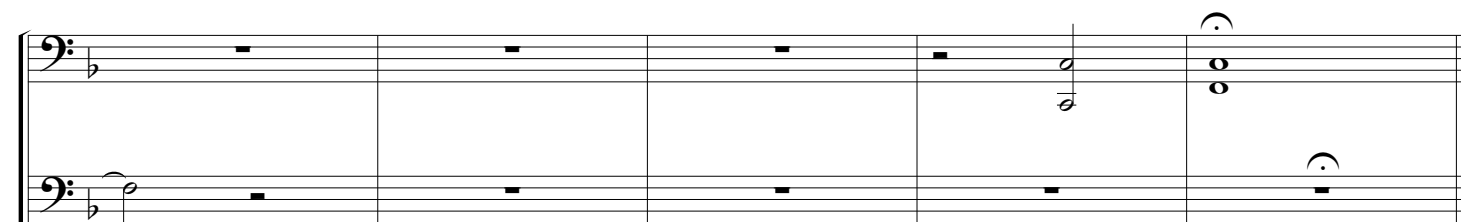


64



68

ENDING



72

1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
 Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
 Thank You, Lord, thank You, Lord.
 You took my sin and my shame. You took my sickness and healed all my pain.
 Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
 I just wanna thank You, Lord, thank You, Lord.

B♭ Trumpet 1

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Tpt. 1

mf

Melody

VERSE

930 - Thank You, Lord - B $\flat$ Trumpet 1 - 2 of 4

21

21

CHORUS

25

25

29

29

TURNAROUND to Verse

32

32

to Chorus

CHORUS

37

37

930 - Thank You, Lord - B $\flat$ Trumpet 1 - 3 of 4

41

41

45

45

BRIDGE

48

48

53

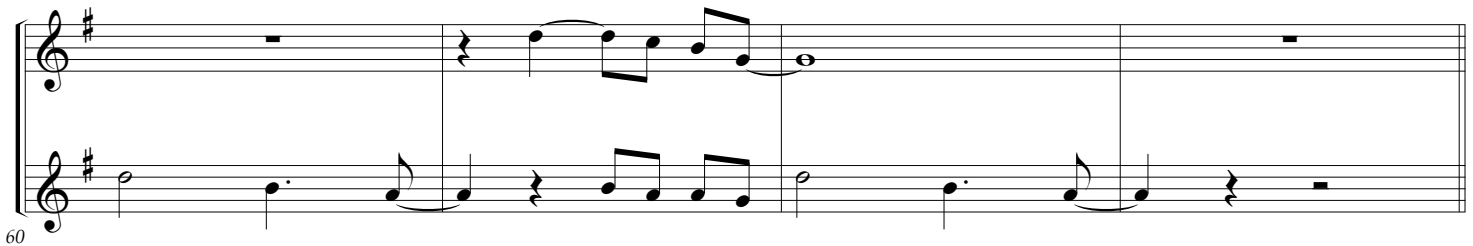
53

BREAKDOWN
CHORUS

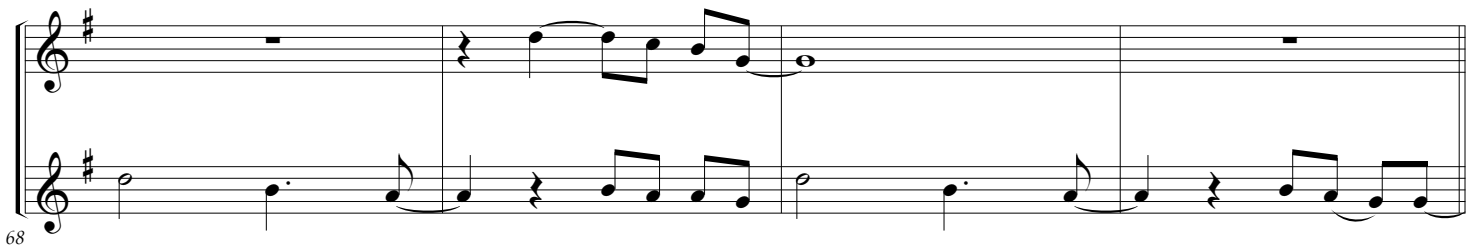
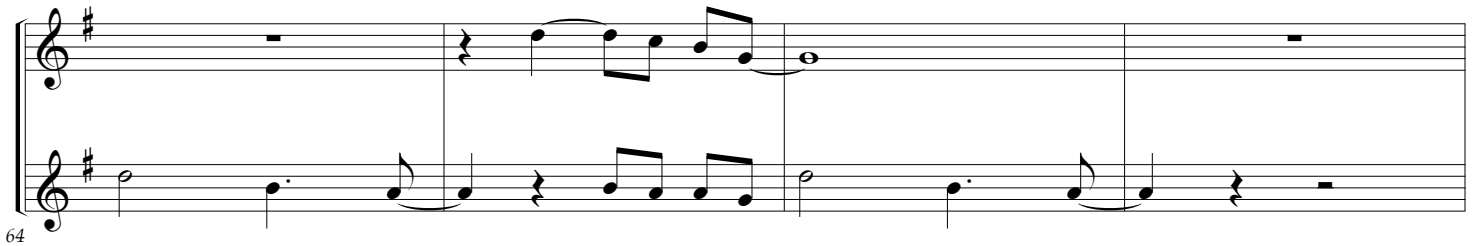
56

56

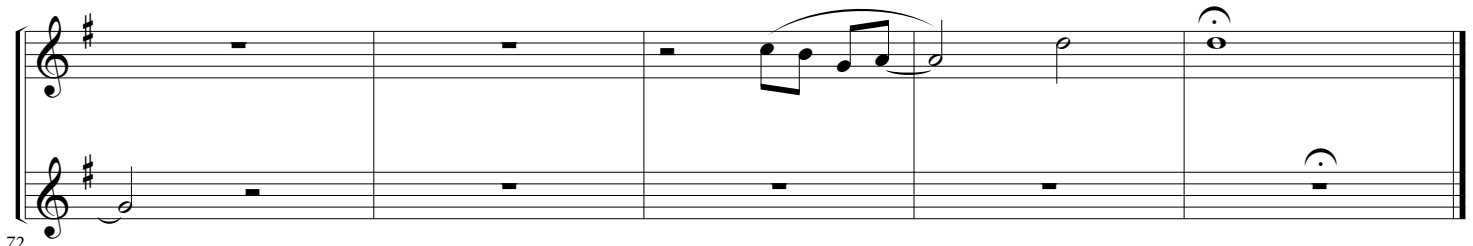
930 - Thank You, Lord - B $\flat$ Trumpet 1 - 4 of 4



CHORUS



ENDING



1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
 Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
 Thank You, Lord, thank You, Lord.
 You took my sin and my shame. You took my sickness and healed all my pain.
 Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
 I just wanna thank You, Lord, thank You, Lord.

B♭ Trumpet 2 & 3

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

17

930 - Thank You, Lord - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

21

CHORUS

25

25

29

29

TURNAROUND to Verse

32

32

to Chorus

CHORUS

37

37

930 - Thank You, Lord - B $\flat$ Trumpet 2 & 3 - 3 of 4

41

41

45

45

BRIDGE

48

48

53

53

BREAKDOWN
CHORUS

56

56

930 - Thank You, Lord - B $\flat$ Trumpet 2 & 3 - 4 of 4

60

CHORUS

64

68

ENDING

72

1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
 Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
 Thank You, Lord, thank You, Lord.
 You took my sin and my shame. You took my sickness and healed all my pain.
 Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
 I just wanna thank You, Lord, thank You, Lord.

Viola

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Viola. *mf*

Melody

VERSE

5

9

13

17

930 - Thank You, Lord - Viola - 2 of 4

Building

21

CHORUS

f

25

29

TURNAROUND to Verse

32

CHORUS

to Chorus

37

930 - Thank You, Lord - Viola - 3 of 4

Measures 41-44 of the Viola part. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features a series of eighth and quarter notes, often beamed together, with a long slur spanning measures 42 and 43. The left hand provides a steady accompaniment with quarter and eighth notes.

41

Measures 45-47 of the Viola part. Measure 45 continues the melodic line. Measure 46 has a whole rest in the right hand. Measure 47 features a descending half-note scale in the right hand, indicated by a slur and a hairpin crescendo.

45

BRIDGE

Measures 48-52 of the Viola part, labeled as the BRIDGE. The right hand plays a sustained, ascending half-note scale starting on a middle C, marked with a hairpin crescendo and the word "Building". The left hand continues with a rhythmic accompaniment. The measure number 48 is printed below the first measure of this system.

48

Measures 53-55 of the Viola part. The right hand continues the sustained half-note scale. The left hand has a more active accompaniment with eighth and quarter notes. The measure number 53 is printed below the first measure of this system.

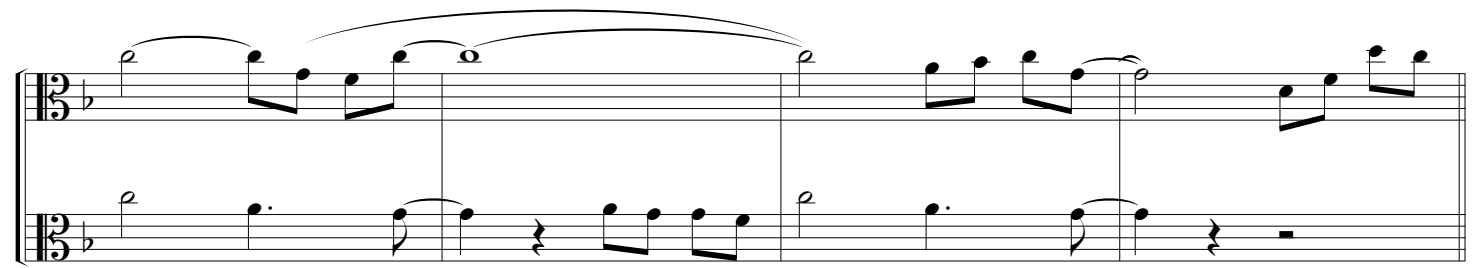
53

BREAKDOWN
CHORUS

Measures 56-59 of the Viola part, labeled as the BREAKDOWN CHORUS. The right hand has whole rests for the first three measures, followed by a short melodic phrase in measure 59. The left hand continues with a rhythmic accompaniment. The measure number 56 is printed below the first measure of this system.

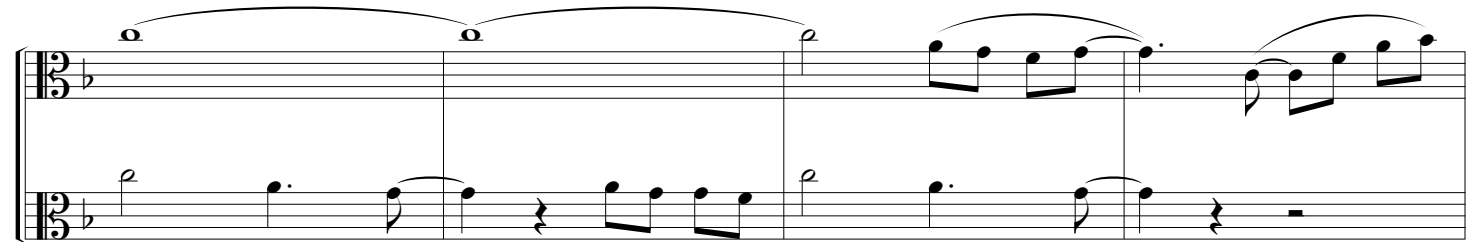
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930 - Thank You, Lord - Viola - 4 of 4



60

CHORUS

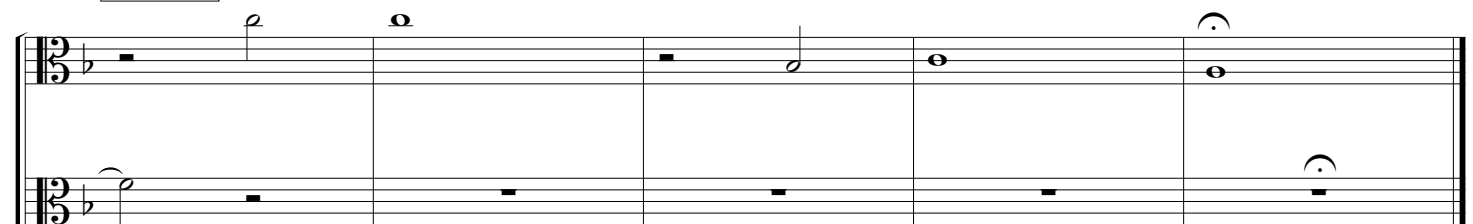


64



68

ENDING



72

1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
 Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
 Thank You, Lord, thank You, Lord.
 You took my sin and my shame. You took my sickness and healed all my pain.
 Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
 I just wanna thank You, Lord, thank You, Lord.

Violin 1 & 2

930 - Thank You, Lord

PAUL BALOCHE and DON MOEN

PAUL BALOCHE and DON MOEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

VERSE

930 - Thank You, Lord - Violin 1 & 2 - 2 of 4

Building

21

21

CHORUS

25

25

29

29

TURNAROUND to Verse

32

32

to Chorus

CHORUS

37

37

930 - Thank You, Lord - Violin 1 & 2 - 3 of 4

41

Violin 1 and 2 staves. Measure 41 starts with a treble clef and a key signature of three flats. The music continues through measures 42, 43, and 44.

45

Violin 1 and 2 staves. Measure 45 starts with a treble clef and a key signature of three flats. The music continues through measures 46 and 47.

BRIDGE

48

Violin 1 and 2 staves. Measure 48 starts with a treble clef and a key signature of three flats. The music continues through measures 49, 50, 51, and 52.

53

Violin 1 and 2 staves. Measure 53 starts with a treble clef and a key signature of three flats. The music continues through measures 54 and 55.

BREAKDOWN
CHORUS

56

Violin 1 and 2 staves. Measure 56 starts with a treble clef and a key signature of three flats. The music continues through measures 57, 58, and 59.

930 - Thank You, Lord - Violin 1 & 2 - 4 of 4

60

CHORUS

64

68

ENDING

72

1. I come before You today, and there's just one thing that I want to say.
 "Thank You, Lord, thank You, Lord."
 For all You've given to me, for all the blessings that I can't see,
 Thank You, Lord, thank You, Lord.
 With a grateful heart, with a song of praise,
 With an outstretched arm, I will bless Your name.

Chorus

Thank You, Lord. I just wanna thank You, Lord.
 Thank You, Lord. I just wanna thank You, Lord, thank You, Lord.

2. For all You've done in my life, You took my darkness and gave me Your light.
 Thank You, Lord, thank You, Lord.
 You took my sin and my shame. You took my sickness and healed all my pain.
 Thank You, Lord, thank You, Lord.

Bridge

Thank You, Lord, thank You, Lord.
 I just wanna thank You, Lord, thank You, Lord.