

E♭ Alto Saxophone 1 & 2

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

VERSE

CHANNEL

925 - Sweet Mercies - E♭ Alto Saxophone 1 & 2 - 2 of 4

18

Musical notation for measures 18-21. The key signature is E major (four sharps). The melody in the right hand is mostly rests, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

CHORUS

22

Musical notation for measures 22-24. The right hand plays chords and rests, while the left hand continues with a melodic line of eighth and sixteenth notes.

2nd time to Coda ☐

25

Musical notation for measures 25-28. This section repeats the chorus melody from measures 22-24.

29

Musical notation for measures 29-31. The right hand plays chords, and the left hand plays a melodic line.

VERSE

32

Musical notation for measures 32-34. The right hand is mostly rests, and the left hand plays a melodic line of eighth and sixteenth notes.

925 - Sweet Mercies - E♭ Alto Saxophone 1 & 2 - 3 of 4

35

D.S. al Coda

38

⊕ CODA

CHORUS

41

44

47

ENDING

50

925 - Sweet Mercies - E♭ Alto Saxophone 1 & 2 - 4 of 4

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*

E♭ Alto Saxophone 3

925 - Sweet Mercies

DAVID RUIS

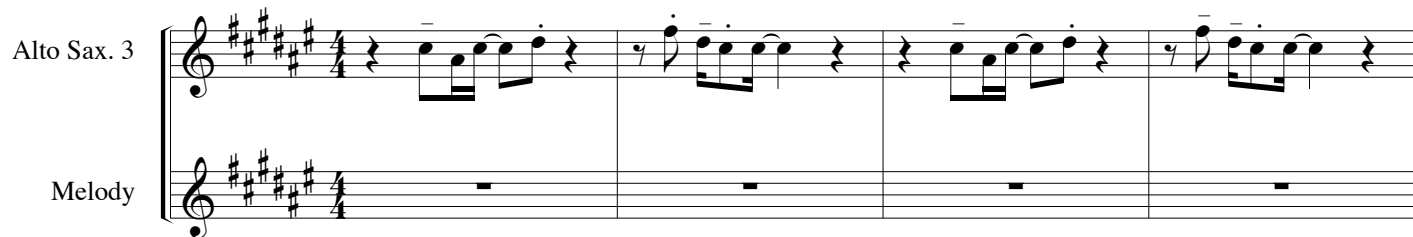
DAVID RUIS

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

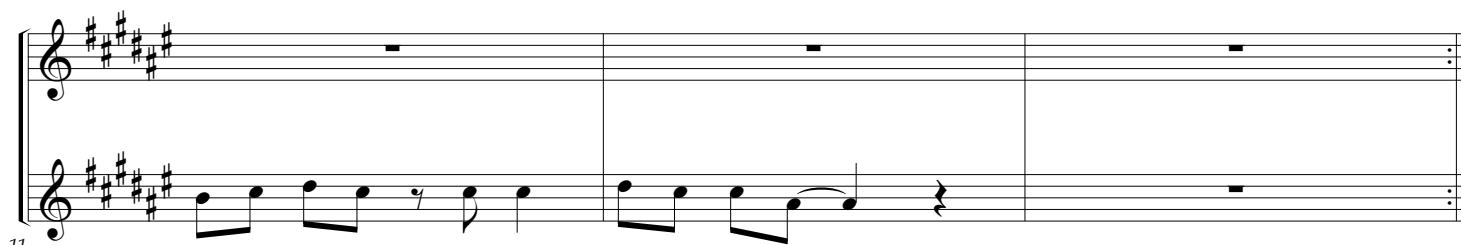
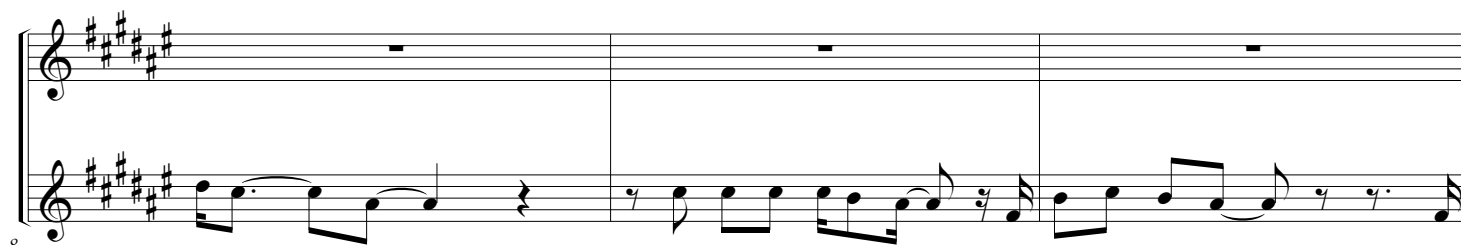
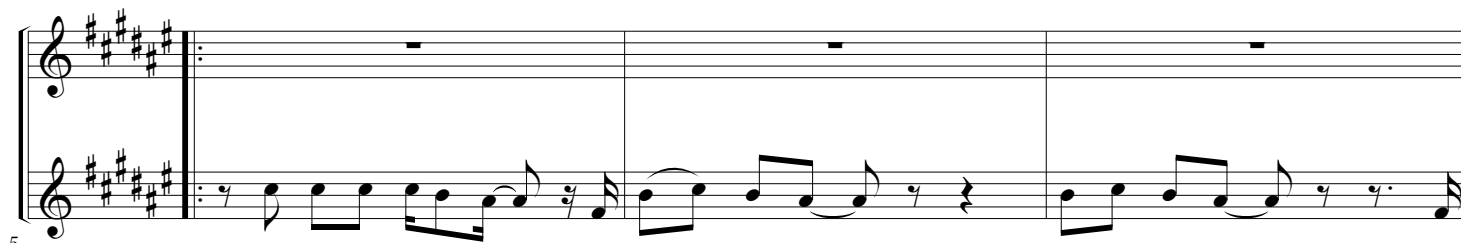
INTRO

Alto Sax. 3

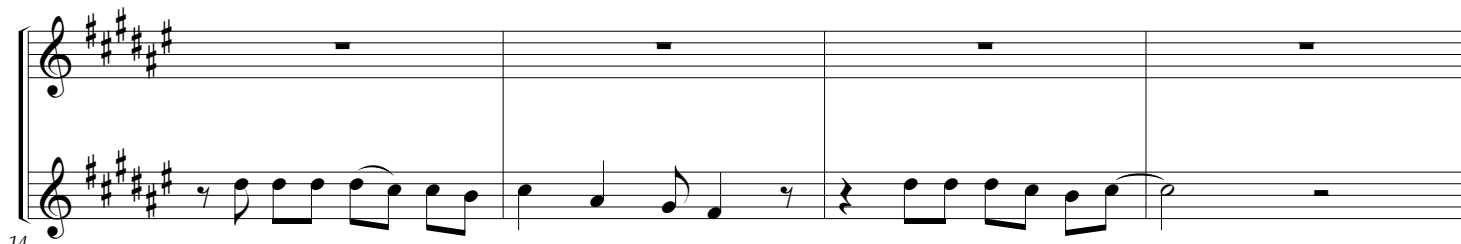
Melody



VERSE



CHANNEL



925 - Sweet Mercies - Eb Alto Saxophone 3 - 2 of 4

18

18 19 20 21

CHORUS

22

22 23 24

2nd time to Coda ☐

25

25 26 27 28

29

29 30 31

VERSE

32

32 33 34

925 - Sweet Mercies - E $\flat$ Alto Saxophone 3 - 3 of 4

35

D.S. *al Coda*

38

⊕ CODA

CHORUS

41

44

47

ENDING

50

925 - Sweet Mercies - E $\flat$ Alto Saxophone 3 - 4 of 4

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*

E♭ Baritone Saxophone

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS

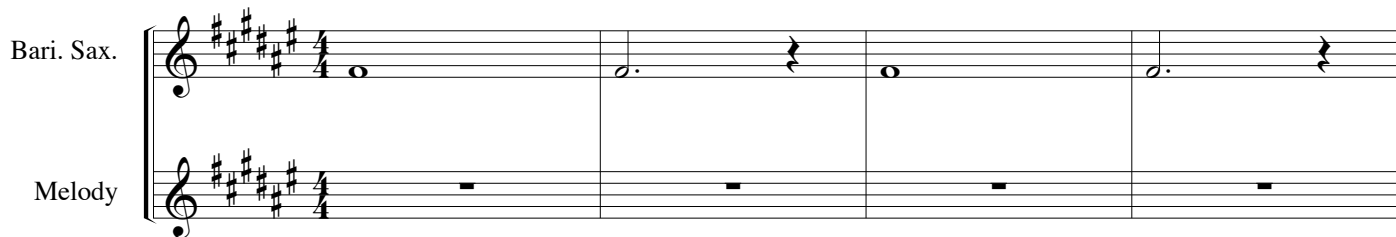
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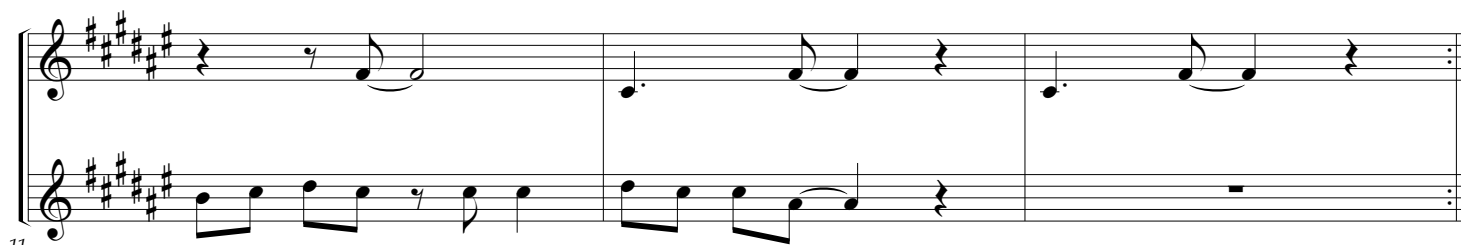
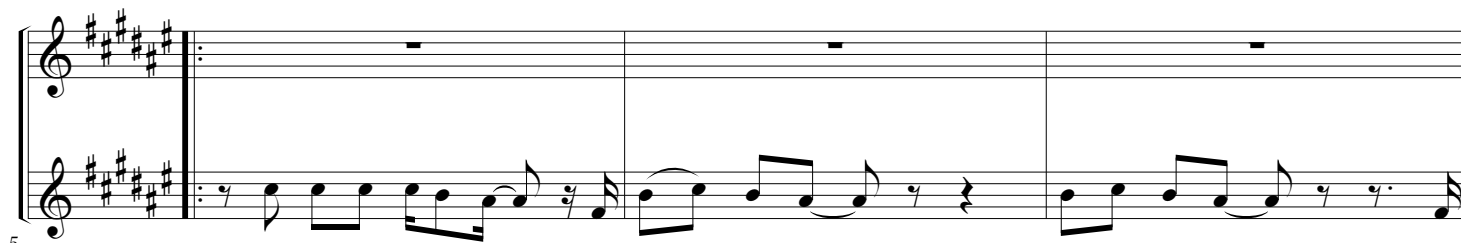
INTRO

Bari. Sax.

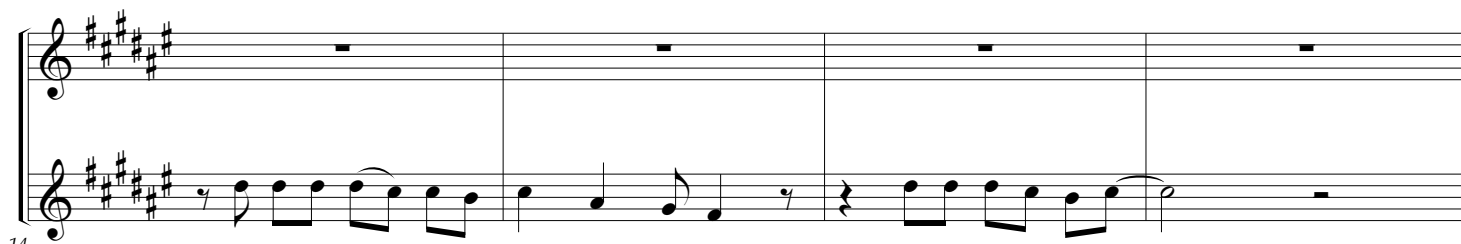
Melody



VERSE



CHANNEL



925 - Sweet Mercies - E♭ Baritone Saxophone - 2 of 4

18

18 19 20 21

CHORUS

22

22 23 24 25

2nd time to Coda ☐

25

25 26 27 28

29

29 30 31

VERSE

32

32 33 34

925 - Sweet Mercies - E♭ Baritone Saxophone - 3 of 4

35

35

D.S. al Coda

38

38

⊕ CODA

CHORUS

41

41

44

44

47

47

ENDING

50

50

925 - Sweet Mercies - E♭ Baritone Saxophone - 4 of 4

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*

Bass Guitar

925 - Sweet Mercies

DAVID RUIS

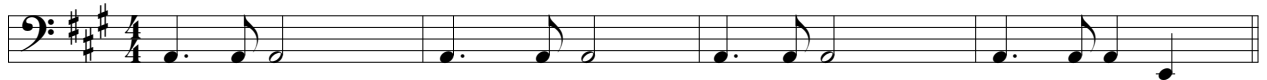
DAVID RUIS

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Orchestrated by Dave Williamson

INTRO

A $\frac{Bm}{A}$ A $\frac{Bm}{A}$ A $\frac{Bm}{A}$ A $\frac{Bm}{A}$ A $\frac{Bm}{A}$ A $\frac{Bm}{E}$ A $\frac{Bm}{E}$ A



VERSE

A $\frac{Bm}{A}$ A $\frac{Bm}{A}$ A



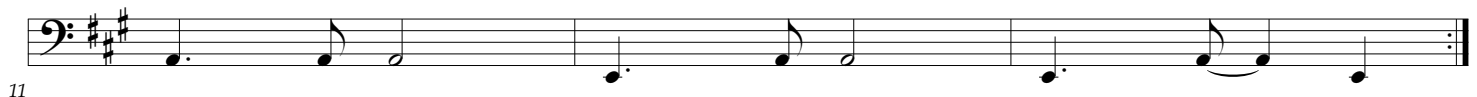
5

E sus E A $\frac{Bm}{E}$ A $\frac{Bm}{E}$ A $\frac{Bm}{A}$ A



8

$\frac{Bm}{A}$ A E sus E A E sus E A

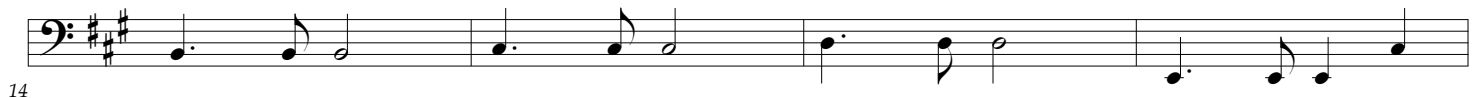


11



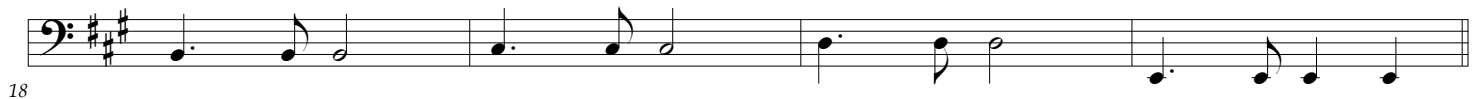
CHANNEL

Bm⁷ $\frac{A}{C\#}$ D E sus E $\frac{A}{C\#}$



14

Bm⁷ $\frac{A}{C\#}$ D E



18

CHORUS

A $\frac{A}{C\#}$ D E sus E



22

925 - Sweet Mercies - Bass Guitar - 2 of 3

25

A $\frac{Bm}{E}$ A $\frac{A}{C\#}$ D E sus *2nd time to Coda* Φ

29

A $\frac{Bm}{A}$ A $\frac{Bm}{A}$ $\frac{A}{A}$ $\frac{Bm}{A}$ $\frac{A}{A}$ $\frac{Bm}{E}$ $\frac{A}{E}$ $\frac{Bm}{E}$

VERSE

32

A $\frac{Bm}{A}$ A $\frac{Bm}{A}$ A

35

E sus E A $\frac{Bm}{E}$ $\frac{A}{E}$ $\frac{Bm}{E}$ A $\frac{Bm}{A}$ A

38

$\frac{Bm}{A}$ A E sus E A E sus E A *D.S. al Coda* $\frac{A}{C\#}$

Φ CODA

41

A $\frac{Bm}{A}$ A $\frac{A}{C\#}$ D

CHORUS

44

E sus E A $\frac{Bm}{E}$ A $\frac{A}{C\#}$

47

D E sus E A $\frac{Bm}{E}$

ENDING

50

A $\frac{Bm}{A}$ $\frac{A}{A}$ $\frac{Bm}{A}$ A $\frac{Bm}{E}$ $\frac{A}{E}$ $\frac{Bm}{E}$ A *rit.*

925 - Sweet Mercies - Bass Guitar - 3 of 3

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*

Bassoon
(B $\flat$ Bass Clarinet)

925 - Sweet Mercies

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Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

The Intro section consists of four measures. The Bass Clarinet (Bass Cl.) and Bassoon (Bssn.) parts are written in treble and bass staves respectively, both in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The notation shows a series of half notes and quarter notes, with some measures containing rests.

VERSE

The Verse section begins at measure 5. The Bass Clarinet and Bassoon parts are written in treble and bass staves. The notation shows a series of half notes and quarter notes, with some measures containing rests. The key signature remains D major (two sharps).

5

The Verse section continues with measures 8-10. The Bass Clarinet and Bassoon parts are written in treble and bass staves. The notation shows a series of half notes and quarter notes, with some measures containing rests. The key signature remains D major (two sharps).

8

The Verse section continues with measures 11-13. The Bass Clarinet and Bassoon parts are written in treble and bass staves. The notation shows a series of half notes and quarter notes, with some measures containing rests. The key signature remains D major (two sharps).

11



CHANNEL

The Channel section begins at measure 14. The Bass Clarinet and Bassoon parts are written in treble and bass staves. The notation shows a series of half notes and quarter notes, with some measures containing rests. The key signature remains D major (two sharps).

14

925 - Sweet Mercies - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

18

4

4

CHORUS

22

2nd time to Coda $\oplus$

25

29

VERSE

32

3

3

925 - Sweet Mercies - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

35

D.S. al Coda

38

⌘ CODA

CHORUS

41

44

47

ENDING

50

rit.

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. (*repeat*)

Synth Brass Reduction

925 - Sweet Mercies

DAVID RUIS

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef consists of eighth and quarter notes. The bass line features chords and rests.

VERSE

Verse section, measures 5-7. Measures 5 and 6 are marked with a '3' and a repeat sign, indicating a triplet. The notation shows a sustained melody in the treble and a sustained bass line.

5

Verse section, measures 8-10. The notation shows a melody in the treble and a bass line with chords and rests.

8

Verse section, measures 11-13. The notation shows a melody in the treble and a bass line with chords and rests.

11



CHANNEL

Channel section, measures 14-16. Measures 14 and 15 are marked with a '4' and a repeat sign, indicating a quadruplet. The notation shows a sustained melody in the treble and a sustained bass line.

14

925 - Sweet Mercies - Synth Brass Reduction - 2 of 4

18

4

4

CHORUS

22

2nd time to Coda ♪

25

29

VERSE

32

3

3

925 - Sweet Mercies - Synth Brass Reduction - 3 of 4

Measures 35-37 of the Synth Brass Reduction. The key signature is three sharps (F#, C#, G#). Measure 35 is a whole rest in both staves. Measure 36 features a half note G#4 in the treble and a half note G#2 in the bass. Measure 37 features a half note A4 in the treble and a half note A2 in the bass.

35

D.S. al Coda

Measures 38-40 of the Synth Brass Reduction. Measure 38 features a half note G#4 in the treble and a half note G#2 in the bass. Measure 39 features a half note A4 in the treble and a half note A2 in the bass. Measure 40 features a half note B4 in the treble and a half note B2 in the bass.

38

⊕ CODA

CHORUS

Measures 41-43 of the Synth Brass Reduction. Measure 41 is a whole rest in both staves. Measure 42 features a half note G#4 in the treble and a half note G#2 in the bass. Measure 43 features a half note A4 in the treble and a half note A2 in the bass.

41

Measures 44-46 of the Synth Brass Reduction. Measure 44 features a half note G#4 in the treble and a half note G#2 in the bass. Measure 45 features a half note A4 in the treble and a half note A2 in the bass. Measure 46 features a half note B4 in the treble and a half note B2 in the bass.

44

Measures 47-49 of the Synth Brass Reduction. Measure 47 features a half note G#4 in the treble and a half note G#2 in the bass. Measure 48 features a half note A4 in the treble and a half note A2 in the bass. Measure 49 features a half note B4 in the treble and a half note B2 in the bass.

47

ENDING

Measures 50-52 of the Synth Brass Reduction. Measure 50 features a half note G#4 in the treble and a half note G#2 in the bass. Measure 51 features a half note A4 in the treble and a half note A2 in the bass. Measure 52 features a half note B4 in the treble and a half note B2 in the bass.

50

925 - Sweet Mercies - Synth Brass Reduction - 4 of 4

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*

Cello / Bass

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS

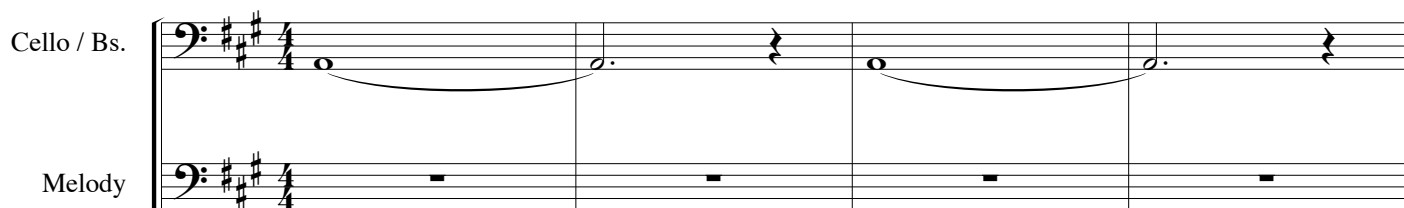
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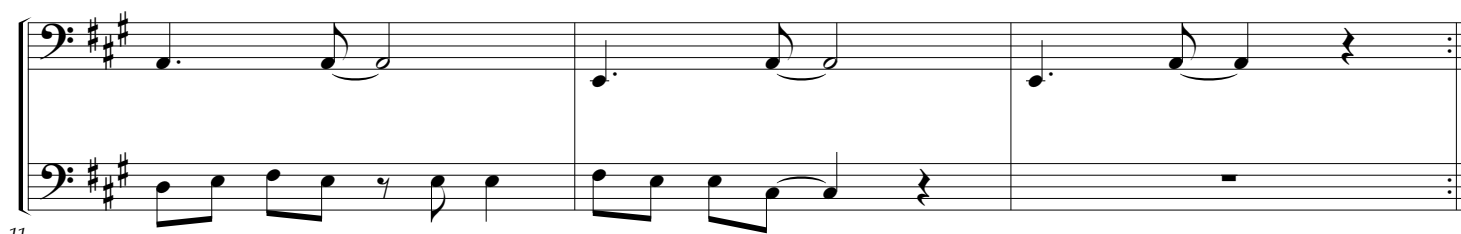
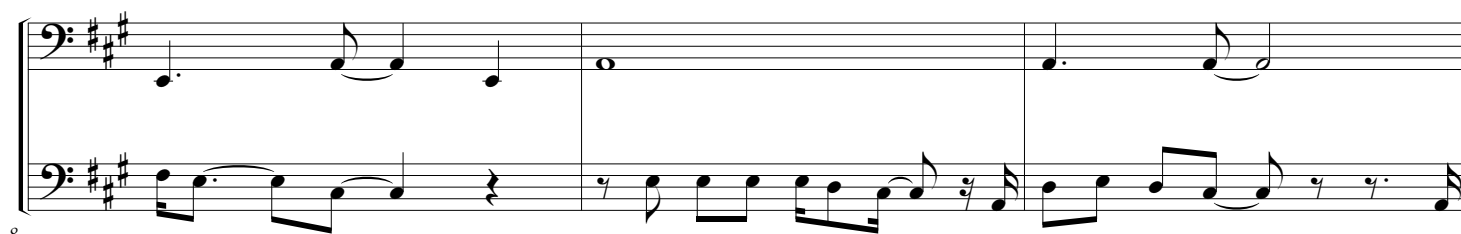
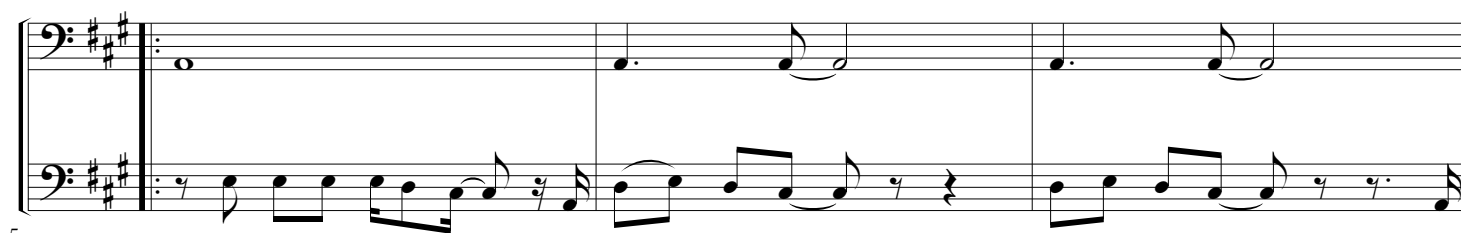
INTRO

Cello / Bs.

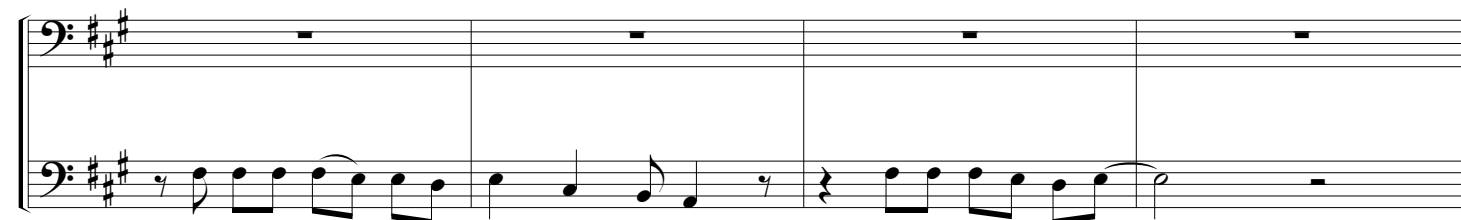
Melody



VERSE



CHANNEL



925 - Sweet Mercies - Cello / Bass - 2 of 4

18

18

CHORUS

22

22

2nd time to Coda ☐

25

25

29

29

VERSE

32

32

925 - Sweet Mercies - Cello / Bass - 3 of 4

35

D.S. al Coda

38

⊕ CODA

CHORUS

41

44

47

ENDING

50

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*

B $\flat$ Clarinet 1 & 2

925 - Sweet Mercies

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Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

925 - Sweet Mercies - B $\flat$ Clarinet 1 & 2 - 2 of 4

18

18

CHORUS

22

22

2nd time to Coda $\oplus$

25

25

29

29

VERSE

32

32

925 - Sweet Mercies - B $\flat$ Clarinet 1 & 2 - 3 of 4

35

D.S. al Coda

38

⊕ CODA

CHORUS

41

44

47

ENDING

50

925 - Sweet Mercies - B $\flat$ Clarinet 1 & 2 - 4 of 4

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. (*repeat*)

B $\flat$ Clarinet 3

925 - Sweet Mercies

DAVID RUIS

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INTRO

Cl. 3

Melody

VERSE

CHANNEL

925 - Sweet Mercies - B $\flat$ Clarinet 3 - 2 of 4

18

18 19 20 21

CHORUS

22

22 23 24

2nd time to Coda $\oplus$

25

25 26 27 28

29

29 30 31

VERSE

32

32 33 34 35

925 - Sweet Mercies - B $\flat$ Clarinet 3 - 3 of 4

35

D.S. al Coda

38

⊕ CODA

CHORUS

41

44

47

ENDING

50

925 - Sweet Mercies - B $\flat$ Clarinet 3 - 4 of 4

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. (*repeat*)

Flute 1 / Oboe (Flute 2)

925 - Sweet Mercies

DAVID RUIS

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

8

11



CHANNEL

14

925 - Sweet Mercies - Flute 1 / Oboe (Flute 2) - 2 of 4

18

8

CHORUS

22

2nd time to Coda ☐

25

29

VERSE

32

925 - Sweet Mercies - Flute 1 / Oboe (Flute 2) - 3 of 4

35

D.S. al Coda

38

⊕ CODA

CHORUS

41

44

47

ENDING

50

rit.

925 - Sweet Mercies - Flute 1 / Oboe (Flute 2) - 4 of 4

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*

925 - Sweet Mercies

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$\text{♩} = 79$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Congas

Timpani (A)

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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925 - Sweet Mercies - 2 of 17

VERSE

1st X - Solo
2nd X - All

Voc. It's our con - fes-sion, Lord, that we are weak, so ver - y weak but

Pno. A Bm A Bm A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

925 - Sweet Mercies - 3 of 17

Voc. You are strong. And though we've noth-ing, Lord, to lay at Your feet, we

Pno. Esus E A Bm A Bm A Bm A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

925 - Sweet Mercies - 4 of 17

Voc. come to Your feet and say, "Help us a - long."

Pno. Bm A Esus E A Esus E A $\bar{A}$ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

925 - Sweet Mercies - 5 of 17

CHANNEL

Both X - Solo

Voc. A bro - ken heart and a con - trite spir - it You have yet to de - ny.

Pno. Bm7 A C# D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

925 - Sweet Mercies - 6 of 17

Both X - Parts

Voc. Your heart of mer-cy beats with love's strong cur-rent. Let the riv-er flow by Your

Pno. Esus E $\text{A}_{\text{C}\sharp}^{\text{7}}$ Bm⁷ $\text{A}_{\text{C}\sharp}^{\text{7}}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

925 - Sweet Mercies - 7 of 17

CHORUS

Both X - Solo

Both X - Parts

Voc. Spir - it, now, Lord, we cry. Let Your mer - cies fall from heav - en, sweet mer - cies flow from heav - en.

Pno. E A A C# D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

925 - Sweet Mercies - 8 of 17

Voc. New mer-cies for to-day, show-er them down, Lord, as we pray. Let Your mer-cies fall from heav - en,

Pno. Esus E A Bm E A C#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

925 - Sweet Mercies - 9 of 17

2nd time to Coda ☐

Voc. sweet mer-cies flow from heav - en. New mer-cies for to-day, show-er them down, Lord, as we pray.

Pno. D Esus E A Bm A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

925 - Sweet Mercies - 10 of 17

VERSE

Voc. It's our con - fes - sion, Lord, that

Pno. A Bm A Bm A Bm A Bm A E E E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

925 - Sweet Mercies - 11 of 17

Voc. we are weak, we're so ver - y weak but You are strong.

Pno. Bm A A Bm A E sus E A Bm A Bm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

925 - Sweet Mercies - 12 of 17

Voc. And though we've noth-ing, Lord, to lay at Your feet, we come to Your feet and say,

Pno. A Bm A Bm A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

925 - Sweet Mercies - 13 of 17

D.S. al Coda ☉ CODA

Voc. "Help us a - long." show - er them down, Lord, as we pray.

Pno. E sus E A Esus E A A Bm A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

D.S. al Coda ☉ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

925 - Sweet Mercies - 14 of 17

CHORUS

Voc. Let Your mer - cies fall from heav - en, sweet mer - cies flow from heav - en. New mer - cies for to-day,

Pno. A A₇ D Esus E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

925 - Sweet Mercies - 15 of 17

Voc. show-er them down, Lord, as we pray. Let Your mer-cies fall from heav - en, sweet mer-cies flow from heav - en.

Pno. A Bm E A A C# D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

925 - Sweet Mercies - 16 of 17

(on repeat, do not tie into ms. 42)

ENDING

Voc. New mer - cies for to-day, show - er them down, Lord, as we pray.

Pno. Esus E A Bm E A Bm A Bm A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

925 - Sweet Mercies - 17 of 17

Soloist ad libs.

rit.

Voc.

Pno.

A

Bm A Bm A

rit.

Fl. 1 / Ob. (Fl. 2)

rit.

rit.

Cl. 1 & 2

Bsn.
(Bass Cl.)

rit.

Alto Sax. 1 & 2

rit.

Ten. Sax.
(Bari. T.C.)

rit.

Tpt. 1

rit.

Tpt. 2 & 3

rit.

Horn 1 & 2

rit.

Trb. 1 & 2

rit.

Trb. 3 / Tuba

rit.

Congas

rit.

Timp.

Vln. 1 & 2

rit.

Vla.

rit.

Cello / Bs.

rit.

Harp

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS
Arranged by Carol Tornquist

INTRO

The Intro section consists of two staves. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a triplet of eighth notes, indicated by a '3' above the notes. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains a triplet of eighth notes in the bass clef, indicated by a '3' above the notes. Above the treble clef staff, there is a diagram of a harp with six strings, showing the first four strings (D, F#, A, C#) being plucked. The text 'Tune to: A Scale' is written below the bass clef staff.

VERSE

The first line of the Verse section consists of two staves. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains a bass line of eighth and quarter notes. The number '5' is written below the first measure of the bass line.

The second line of the Verse section consists of two staves. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains a bass line of eighth and quarter notes. The number '9' is written below the first measure of the bass line.

925 - Sweet Mercies - Harp - 2 of 4

CHANNEL

14

18

22

CHORUS

2nd time to Coda ☺

26

925 - Sweet Mercies - Harp - 3 of 4

VERSE

30

34

D.S. al Coda

38

⊕ CODA

CHORUS

41

925 - Sweet Mercies - Harp - 4 of 4

45

50

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. (*repeat*)

F Horn 1 & 2

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Horn 1 & 2

Melody

VERSE

CHANNEL

925 - Sweet Mercies - F Horn 1 & 2 - 2 of 4

18

Musical notation for measures 18-21. The key signature is three sharps (F#, C#, G#). The melody in the upper staff is mostly rests. The lower staff contains a rhythmic pattern of eighth and sixteenth notes.

CHORUS

22

Musical notation for measures 22-24. The key signature is three sharps. The upper staff has a melody starting on a dotted quarter note. The lower staff has a continuous eighth-note accompaniment.

2nd time to Coda ☪

25

Musical notation for measures 25-28. The key signature is three sharps. The upper staff has a melody with dotted quarter notes and rests. The lower staff continues the eighth-note accompaniment.

29

Musical notation for measures 29-31. The key signature is three sharps. The upper staff has a melody with dotted quarter notes and eighth-note pairs. The lower staff continues the eighth-note accompaniment.

VERSE

32

Musical notation for measures 32-34. The key signature is three sharps. The upper staff has rests. The lower staff has a melody of eighth and sixteenth notes.

925 - Sweet Mercies - F Horn 1 & 2 - 3 of 4

35

35

D.S. al Coda

38

38

⊕ CODA

CHORUS

41

41

44

44

47

47

ENDING

50

50

925 - Sweet Mercies - F Horn 1 & 2 - 4 of 4

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*

Lead Sheet

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS

INTRO

A Bm A Bm A Bm A Bm A Bm E E E

VERSE

A Bm A Bm A Bm A

It's our con - fes-sion, Lord, that we are weak, so ver - y weak but

E sus E A Bm A Bm A Bm A

You are strong. And though we've noth - ing, Lord, to lay at Your feet, we

Bm A A Esus E A Esus E A A/E

come to Your feet and say, "Help us a - long."

CHANNEL

Bm⁷ A C# D

A bro - ken heart and a con - trite spir - it You have yet to de - ny.

E sus E A C# Bm⁷ A C#

Your heart of mer - cy beats with love's strong cur - rent.

D E

Let the riv - er flow by Your Spir - it, now, Lord, we cry.

925 - Sweet Mercies - Lead Sheet - 2 of 3

CHORUS

22 Let Your mer - cies fall from heav - en, sweet mer - cies flow from heav - en. New mer - cies for to - day,

25 show - er them down, Lord, as we pray. Let Your mer - cies fall from heav - en,

27 sweet mer - cies flow from heav - en. New mer - cies for to - day, *2nd time to Coda*

29 show - er them down, Lord, as we pray.

VERSE

32 It's our con - fes - sion, Lord, that we are weak, we're so ver - y weak but

35 You are strong. And though we've noth - ing, Lord, to lay at Your feet, we

38 come to Your feet and say, "Help us a - long." *D.S. al Coda*

925 - Sweet Mercies - Lead Sheet - 3 of 3

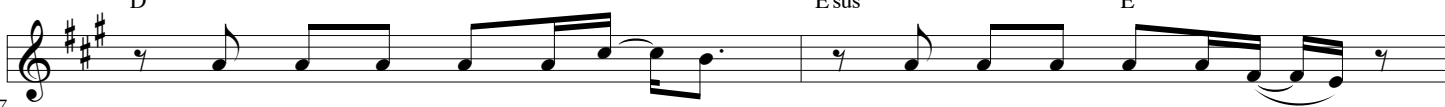
⊕ CODA

CHORUS

41  show - er them down, Lord, as we pray. Let Your mer - cies fall from heav - en,

43  sweet mer - cies flow from heav - en. New mer - cies for to - day,

45  show - er them down, Lord, as we pray. Let Your mer - cies fall from heav - en,

47  sweet mer - cies flow from heav - en. New mer - cies for to - day,

(on repeat, do not tie into ms. 42)

ENDING

49  show - er them down, Lord, as we pray.

Chords Used

A  $\frac{Bm}{A}$  $\frac{Bm}{E}$  $\frac{A}{E}$  Esus  E  Bm⁷  $\frac{A}{C\#}$  D 

Organ

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS

Arranged by Carol Tornquist

INTRO

Man. Flutes and Strings, 8', 4'; Principal 8'
Ped. Soft 16', 8'

The Intro consists of four measures. The upper staff (treble clef) has whole rests. The lower staff (bass clef) features a sequence of chords: a D major triad (D, F#, A) in the first measure, a D major triad with a descending eighth-note line (D, C, B, A) in the second measure, a D major triad in the third measure, and a D major triad with a descending eighth-note line in the fourth measure. The piece concludes with a final D major triad.

VERSE

The first system of the Verse spans measures 5 through 8. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides harmonic support with chords and moving lines. Measure 5 begins with a D major triad. The system ends with a repeat sign at the beginning of measure 9.

The second system of the Verse spans measures 9 through 12. It continues the melodic and harmonic themes established in the first system. Measure 9 begins with a D major triad. The system concludes with a final D major triad and a repeat sign at the beginning of measure 13.

925 - Sweet Mercies - Organ - 2 of 4

CHANNEL

14

18

CHORUS

22

2nd time to Coda ☸

26

925 - Sweet Mercies - Organ - 3 of 4

VERSE

30

34

D.S. al Coda

38

⌘ CODA

CHORUS

41

925 - Sweet Mercies - Organ - 4 of 4

45

ENDING

50

It's our confession, Lord, that we are weak,
 So very weak but You are strong.
 And though we've nothing, Lord, to lay at Your feet,
 We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
 You have yet to deny.
 Your heart of mercy beats with love's strong current.
 Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
 Sweet mercies flow from heaven.
 New mercies for today,
 Shower them down, Lord, as we pray. (*repeat*)

Percussion 1 & 2

925 - Sweet Mercies

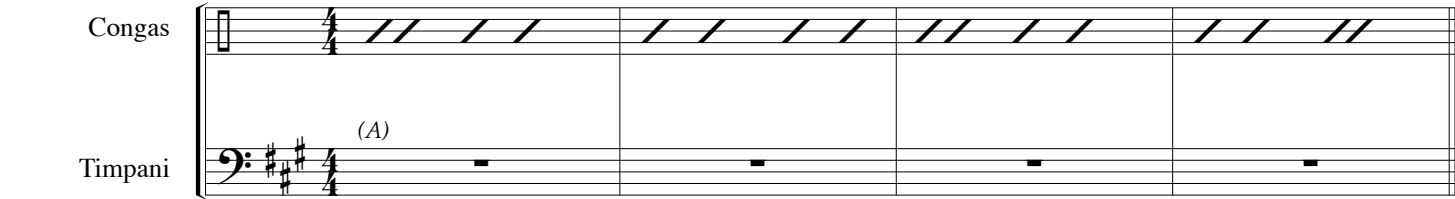
DAVID RUIS

DAVID RUIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

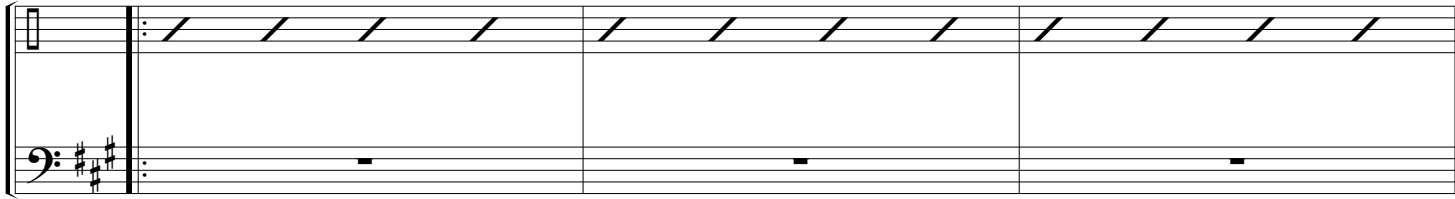
INTRO

Congas

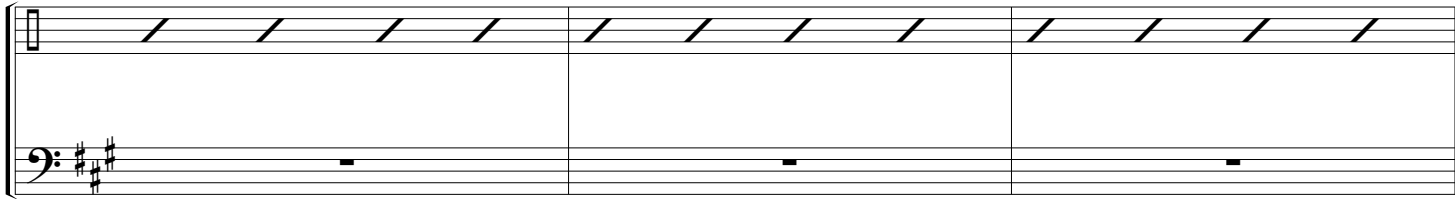
Timpani (A)



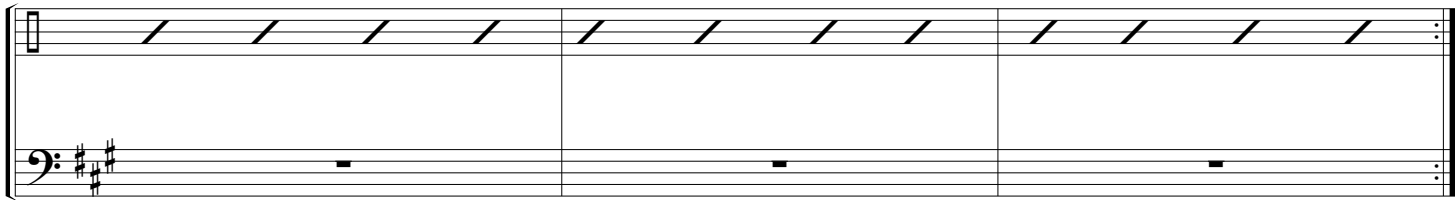
VERSE



5



8



11

CHANNEL



14

925 - Sweet Mercies - Percussion 1 & 2 - 2 of 4

Measures 18-21: The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff, in bass clef with a key signature of three sharps (F#, C#, G#), contains whole rests for all four measures.

18

CHORUS

Measures 22-24: The top staff continues with eighth notes. The bottom staff has a melodic line in measure 22 (quarter note F#, eighth note C#, eighth rest, quarter note G#) followed by whole rests in measures 23 and 24.

22

2nd time to Coda ☪

Measures 25-28: The top staff continues with eighth notes. The bottom staff has whole rests in measures 25 and 26, followed by the same melodic line as measure 22 in measure 27, and a whole rest in measure 28.

25

Measures 29-31: The top staff continues with eighth notes. The bottom staff contains whole rests for all three measures.

29

VERSE

Measures 32-34: The top staff continues with eighth notes. The bottom staff contains whole rests for all three measures.

32

925 - Sweet Mercies - Percussion 1 & 2 - 3 of 4

35

D.S. al Coda

38

⌘ CODA

CHORUS

41

44

47

ENDING

50

rit.

rit.

925 - Sweet Mercies - Percussion 1 & 2 - 4 of 4

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*

Piano

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Piano arranged by Carol Tornquist

♩ = 79

INTRO

A Bm A Bm A Bm A Bm A Bm A E E E

VERSE

1st X - Solo
2nd X - All

It's our con - fes-sion, Lord, that we are weak, so ver - y weak but

A Bm A Bm A

You are strong. And though we've noth-ing, Lord, to lay at Your feet, we

E sus E A Bm A Bm A Bm A

925 - Sweet Mercies - Piano - 2 of 6

come to Your feet and say, "Help us a - long."

Bm A E sus E A E sus E A A/E

CHANNEL

Both X - Solo

A bro - ken heart and a con - trite spir - it You have yet to de - ny.

Bm⁷ A C# A D

Your heart of mer - cy beats with love's strong cur - rent.

E sus E A C# Bm⁷ A C#

925 - Sweet Mercies - Piano - 3 of 6

Both X - Parts

Both X - Solo

Let the riv - er flow

by Your Spir - it, now,

Lord, we cry.

D

E

CHORUS

Both X - Parts

Let Your mer - cies fall from heav - en,

sweet mer - cies flow from heav - en.

New mer - cies for to-day,

A

A
C#

D

E sus

E

show - er them down, Lord, as we pray.

Let Your mer - cies fall from heav - en,

A

Bm
E

A

A
C#

925 - Sweet Mercies - Piano - 4 of 6

2nd time to Coda ⊕

sweet mer - cies flow from heav - en. New mer - cies for to - day,

D Esus E 2nd time to Coda ⊕

27

show - er them down, Lord, as we pray.

A Bm/A A Bm/A Bm/A A Bm/A Bm/A Bm/A

29

VERSE

It's our con - fes - sion, Lord, that we are weak, we're so ver - y weak but

A Bm/A A Bm/A A

32

925 - Sweet Mercies - Piano - 5 of 6

You are strong. And though we've noth-ing, Lord, to lay at Your feet, we

E sus E A $\frac{Bm}{E}$ $\frac{A}{E}$ $\frac{Bm}{E}$ A $\frac{Bm}{A}$ A

35

D.S. al Coda

come to Your feet and say, "Help us a - long."

$\frac{Bm}{A}$ A E sus E A E sus E A $\frac{A}{C\#}$

38

D.S. al Coda

⊕ CODA CHORUS

show-er them down, Lord, as we pray. Let Your mer-cies fall from heav - en, sweet mer-cies flow from heav - en.

⊕ CODA A $\frac{Bm}{A}$ A $\frac{A}{C\#}$ D

41

925 - Sweet Mercies - Piano - 6 of 6

New mer-cies for to day, show-er them down, Lord, as we pray. Let Your mer-cies fall from heav - en,

E sus E A Bm E A A C#

44

(on repeat, do not tie into ms. 42)

sweet mer-cies flow from heav - en. New mer-cies for to-day, show-er them down, Lord, as we pray.

D E sus E A Bm E

47

ENDING

Soloist ad libs.

rit.

A Bm A Bm A Bm A Bm A Bm A

50

Synth String Reduction

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter notes and eighth notes, while the bass staff provides a harmonic accompaniment with quarter notes and eighth notes.

VERSE

Musical notation for the Verse section, measures 5-7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter notes and eighth notes, while the bass staff provides a harmonic accompaniment with quarter notes and eighth notes.

5

Musical notation for the Verse section, measures 8-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter notes and eighth notes, while the bass staff provides a harmonic accompaniment with quarter notes and eighth notes.

8

Musical notation for the Verse section, measures 11-13. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter notes and eighth notes, while the bass staff provides a harmonic accompaniment with quarter notes and eighth notes.

11

CHANNEL

Musical notation for the Channel section, measures 14-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter notes and eighth notes, while the bass staff provides a harmonic accompaniment with quarter notes and eighth notes.

14

925 - Sweet Mercies - Synth String Reduction - 2 of 4

18

3

3

CHORUS

22

2nd time to Coda ☪

25

29

VERSE

32

925 - Sweet Mercies - Synth String Reduction - 3 of 4

Measures 35-37 of the synth string reduction. The key signature is three sharps (F#, C#, G#). The music features a melody in the treble clef and a bass line in the bass clef. Measure 35 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2). Measure 36 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2). Measure 37 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2).

35

D.S. al Coda

Measures 38-40 of the synth string reduction. The key signature is three sharps (F#, C#, G#). The music features a melody in the treble clef and a bass line in the bass clef. Measure 38 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2). Measure 39 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2). Measure 40 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2).

38

♠ CODA

CHORUS

Measures 41-43 of the synth string reduction. The key signature is three sharps (F#, C#, G#). The music features a melody in the treble clef and a bass line in the bass clef. Measure 41 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2). Measure 42 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2). Measure 43 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2).

41

Measures 44-46 of the synth string reduction. The key signature is three sharps (F#, C#, G#). The music features a melody in the treble clef and a bass line in the bass clef. Measure 44 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2). Measure 45 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2). Measure 46 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2).

44

Measures 47-49 of the synth string reduction. The key signature is three sharps (F#, C#, G#). The music features a melody in the treble clef and a bass line in the bass clef. Measure 47 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2). Measure 48 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2). Measure 49 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2).

47

ENDING

Measures 50-52 of the synth string reduction. The key signature is three sharps (F#, C#, G#). The music features a melody in the treble clef and a bass line in the bass clef. Measure 50 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2). Measure 51 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2). Measure 52 has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note (F#2).

50

925 - Sweet Mercies - Synth String Reduction - 4 of 4

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*

B $\flat$ Tenor Saxophone
(Baritone T.C.)

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

§ CHANNEL

925 - Sweet Mercies - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

18

18 19 20 21

CHORUS

22

22 23 24

2nd time to Coda $\oplus$

25

25 26 27 28

29

29 30 31

VERSE

32

32 33 34 35

925 - Sweet Mercies - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

35

35

D.S. al Coda

38

38

⊕ CODA

CHORUS

41

41

44

44

47

47

ENDING

50

50

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. (*repeat*)

Trombone 1 & 2

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

VERSE

CHANNEL

925 - Sweet Mercies - Trombone 1 & 2 - 2 of 4

18

CHORUS

22

2nd time to Coda ☐

25

29

VERSE

32

925 - Sweet Mercies - Trombone 1 & 2 - 3 of 4

35

38

D.S. al Coda

⊕ CODA

CHORUS

41

44

47

ENDING

50

925 - Sweet Mercies - Trombone 1 & 2 - 4 of 4

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*

Trombone 3 / Tuba

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

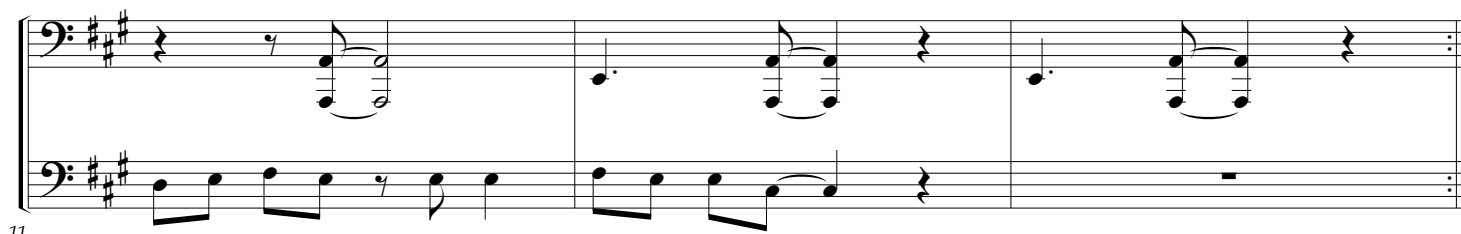
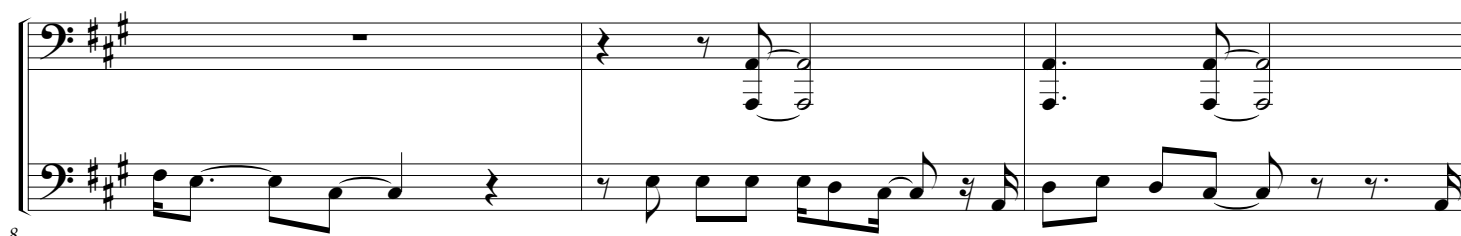
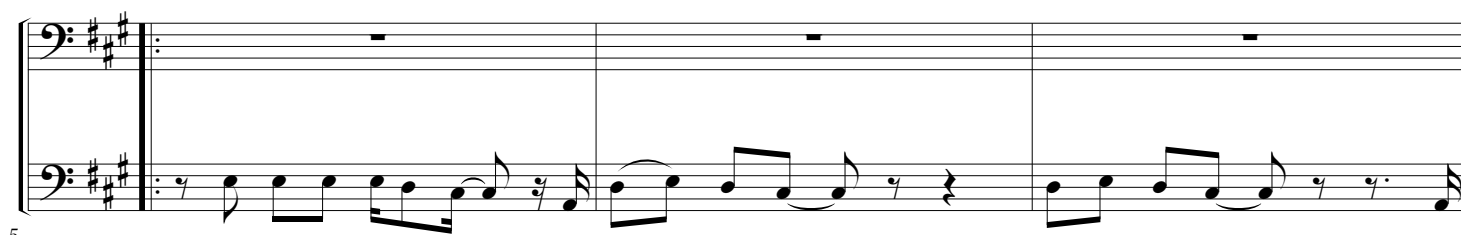
INTRO

Trb. 3 / Tuba

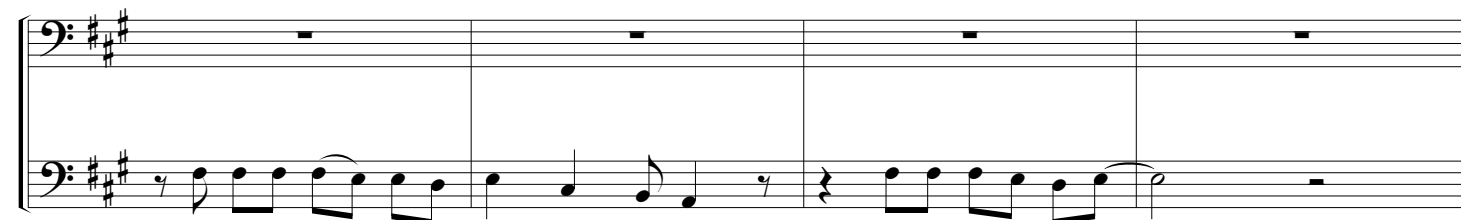
Melody



VERSE



CHANNEL



925 - Sweet Mercies - Trombone 3 / Tuba - 2 of 4

18

18

CHORUS

22

22

2nd time to Coda ☸

25

25

29

29

VERSE

32

32

925 - Sweet Mercies - Trombone 3 / Tuba - 3 of 4

35

D.S. al Coda

38

⊕ CODA

CHORUS

41

44

47

ENDING

50

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*

B♭ Trumpet 1

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

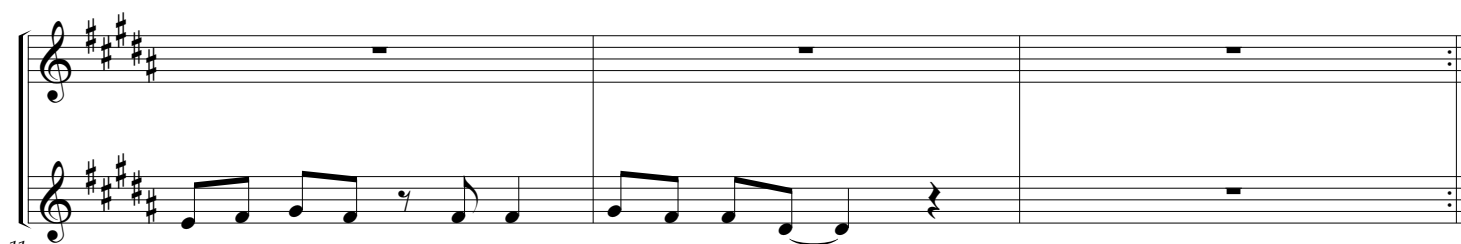
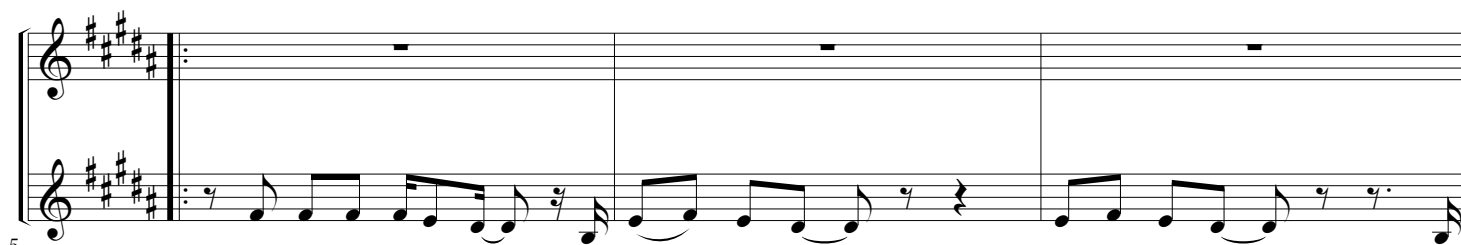
INTRO

Tpt. 1

Melody



VERSE



CHANNEL



925 - Sweet Mercies - B $\flat$ Trumpet 1 - 2 of 4

18

18

CHORUS

22

22

2nd time to Coda ☪

25

25

29

29

VERSE

32

32

925 - Sweet Mercies - B $\flat$ Trumpet 1 - 3 of 4

35

D.S. *al Coda*

38

⊕ CODA

CHORUS

41

44

47

ENDING

50

925 - Sweet Mercies - B $\flat$ Trumpet 1 - 4 of 4

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*

B♭ Trumpet 2 & 3

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

VERSE

§ CHANNEL

925 - Sweet Mercies - B $\flat$ Trumpet 2 & 3 - 2 of 4

18

18 19 20 21

CHORUS

22

22 23 24

2nd time to Coda ☸

25

25 26 27 28

29

29 30 31

VERSE

32

32 33 34 35

925 - Sweet Mercies - B $\flat$ Trumpet 2 & 3 - 3 of 4

35

D.S. al Coda

38

⊕ CODA

CHORUS

41

44

47

ENDING

50

925 - Sweet Mercies - B $\flat$ Trumpet 2 & 3 - 4 of 4

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*

Viola

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

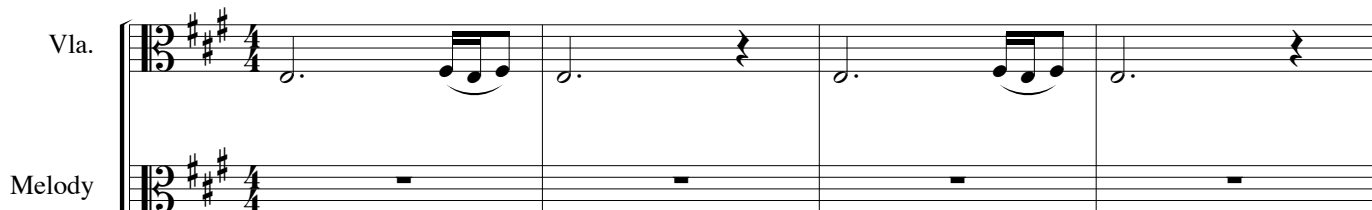
Orchestrated by Dave Williamson

INTRO

5/4

Vla.

Melody

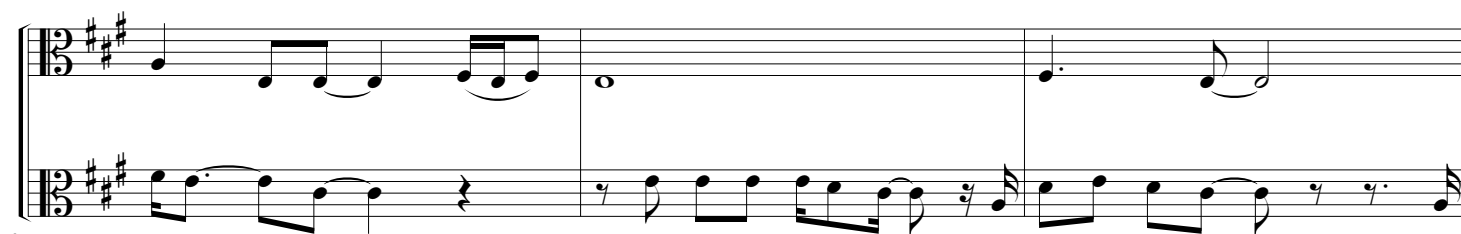


VERSE

5



8

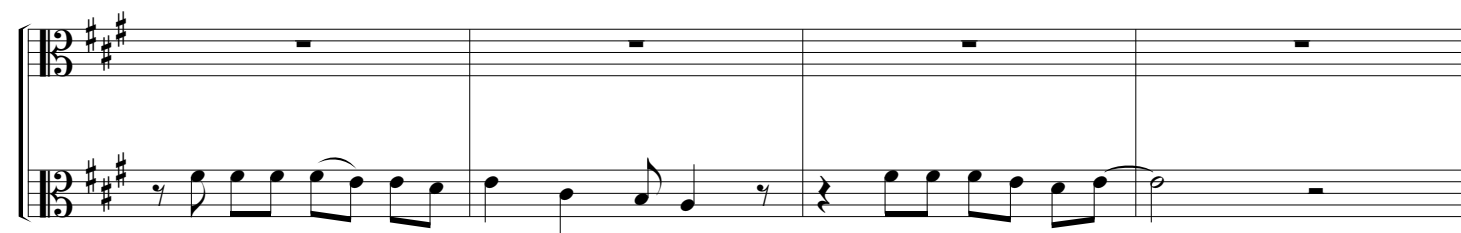


11



CHANNEL

14



925 - Sweet Mercies - Viola - 2 of 4

18

18

CHORUS

22

22

2nd time to Coda ☺

25

25

29

29

VERSE

32

32

925 - Sweet Mercies - Viola - 3 of 4

35

D.S. al Coda

38

⊕ CODA

CHORUS

41

44

47

ENDING

50

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
You have yet to deny.
Your heart of mercy beats with love's strong current.
Let the river flow by Your Spirit, now, Lord, we cry.

Chorus

Let Your mercies fall from heaven,
Sweet mercies flow from heaven.
New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*

Violin 1 & 2

925 - Sweet Mercies

DAVID RUIS

DAVID RUIS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

VERSE

CHANNEL

925 - Sweet Mercies - Violin 1 & 2 - 2 of 4

18

18

CHORUS

22

22

2nd time to Coda ☪

25

25

29

29

VERSE

32

32

925 - Sweet Mercies - Violin 1 & 2 - 3 of 4

35

D.S. al Coda

38

⊕ CODA

CHORUS

41

44

47

ENDING

50

925 - Sweet Mercies - Violin 1 & 2 - 4 of 4

It's our confession, Lord, that we are weak,
So very weak but You are strong.
And though we've nothing, Lord, to lay at Your feet,
We come to Your feet and say, "help us along."

Channel

A broken heart and a contrite spirit
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New mercies for today,
Shower them down, Lord, as we pray. *(repeat)*