

E♭ Alto Saxophone 1 & 2

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Alto Sax. 1 & 2

Melody

mf

VERSE

CHORUS

923 - Sing for Joy - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

18

22

TURNAROUND to Verse

27

to Chorus

CHORUS

31

36

CHORUS

mp

923 - Sing for Joy - E♭ Alto Saxophone 1 & 2 - 3 of 3

40

44

CHORUS

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

E♭ Alto Saxophone 3

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Alto Sax. 3

Melody

mf

VERSE

CHORUS

f

923 - Sing for Joy - E $\flat$ Alto Saxophone 3 - 2 of 3

18

18

TURNAROUND to Verse

22

22

to Chorus

CHORUS

27

27

31

31

CHORUS

mp

36

36

923 - Sing for Joy - E♭ Alto Saxophone 3 - 3 of 3

40

44

CHORUS

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

E♭ Baritone Saxophone

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Bari. Sax.

Melody

VERSE

5

8

11

CHORUS

15

923 - Sing for Joy - E $\flat$ Baritone Saxophone - 2 of 3

18

18

TURNAROUND to Verse

22

22

to Chorus

CHORUS

27

27

31

31

CHORUS

mp

36

36

923 - Sing for Joy - E♭ Baritone Saxophone - 3 of 3

40

44

CHORUS

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

Bass Guitar

923 - Sing for Joy

LAMONT HIEBERT

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

F F^{sus} F F² F F^{sus} F F²

mf

VERSE

F Bb² F

5

C F Bb²

8

F C F F^{sus} F F²

11

CHORUS

F Bb⁶ F

15 *f*

C F Bb⁶ F

18

TURNAROUND to Verse

C F F^{sus} F F² F F^{sus} F F²

22

923 - Sing for Joy - Bass Guitar - 2 of 2

27

to Chorus

CHORUS

C F B $\flat$ 6 F

31

C F B $\flat$ 6 F C D

36

CHORUS

G C 6 G D

mp

40

G C 6 G D

cresc.

44

CHORUS

G C 6 G D

f

48

G C 6 G D

52

G G sus G G 2 G G sus G

The image shows a bass guitar score for the song 'Sing for Joy'. It consists of six staves of music. The first staff starts at measure 27 and includes a 'to Chorus' instruction and a 'CHORUS' label. The second staff starts at measure 31 and includes a 'CHORUS' label. The third staff starts at measure 36 and includes a 'CHORUS' label. The fourth staff starts at measure 40 and includes a 'CHORUS' label. The fifth staff starts at measure 44 and includes a 'CHORUS' label. The sixth staff starts at measure 48 and includes a 'CHORUS' label. The music is written in bass clef with a key signature of one sharp (F#). Chord symbols are placed above the notes. Dynamics include *mp*, *cresc.*, and *f*. The score ends at measure 52 with a final chord of G.

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

Bassoon
(B $\flat$ Bass Clarinet)

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

8

11

CHORUS

15

f

923 - Sing for Joy - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

18

22

TURNAROUND to Verse

27

to Chorus

CHORUS

31

36

CHORUS

mp

923 - Sing for Joy - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

40

cresc.

cresc.

44

CHORUS

f

f

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

Synth Brass Reduction

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a half note Bb2. The dynamics are marked *mf* (mezzo-forte).

VERSE

2nd time only

musical notation for the Verse section, measures 5-7. The key signature is one flat (Bb) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a half note Bb2.

5

musical notation for the Verse section, measures 8-10. The key signature is one flat (Bb) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a half note Bb2.

8

musical notation for the Verse section, measures 11-13. The key signature is one flat (Bb) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a half note Bb2.

11

CHORUS

musical notation for the Chorus section, measures 14-16. The key signature is one flat (Bb) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a half note Bb2. The dynamics are marked *f* (forte).

15

923 - Sing for Joy - Synth Brass Reduction - 2 of 3

18

22

TURNAROUND to Verse

27

to Chorus

CHORUS

31

36

CHORUS

mp

923 - Sing for Joy - Synth Brass Reduction - 3 of 3

40

cresc.

44

CHORUS

f

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

Cello / Bass

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cello / Bs. *mf*

Melody



VERSE

5



8



11



CHORUS

15

f



18

TURNAROUND to Verse

22

to Chorus

CHORUS

27

31

CHORUS

36

923 - Sing for Joy - Cello / Bass - 3 of 3

40

CHORUS

44

48

52

1. If we call to Him, He will answer us.
If we run to Him, He will run to us.
If we lift our hands, He will lift us up.
Come now, praise His name, all you saints of God.

Chorus
Sing for joy to God, our strength.
Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
Give Him your love; He's in love with us.
He will heal our hearts; He will cleanse our hands.
If we rend our hearts, He will heal our land.

B $\flat$ Clarinet 1 & 2

923 - Sing for Joy

LAMONT HIEBERT

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Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

mf

VERSE

1st time only

Play every time

CHORUS

f

923 - Sing for Joy - B $\flat$ Clarinet 1 & 2 - 2 of 3

18

18

TURNAROUND to Verse

22

22

to Chorus

CHORUS

27

27

31

31

CHORUS

mp

36

36

923 - Sing for Joy - B $\flat$ Clarinet 1 & 2 - 3 of 3

40

cresc.

44

CHORUS

f

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

B $\flat$ Clarinet 3

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

f

923 - Sing for Joy - B $\flat$ Clarinet 3 - 2 of 3

18

18

TURNAROUND to Verse

22

22

to Chorus

CHORUS

27

27

31

31

CHORUS

mp

36

36

923 - Sing for Joy - B $\flat$ Clarinet 3 - 3 of 3

40

cresc.

CHORUS

44

f

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

Flute 1 / Oboe (Flute 2)

923 - Sing for Joy

LAMONT HIEBERT

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Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

1st time only

5

8

Play every time

11

CHORUS

f

15

923 - Sing for Joy - Flute 1 / Oboe (Flute 2) - 2 of 3

18

22

TURNAROUND to Verse

27

to Chorus

CHORUS

31

36

CHORUS

mp

923 - Sing for Joy - Flute 1 / Oboe (Flute 2) - 3 of 3

40

CHORUS

44

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

♩ = 102

INTRO

The musical score is arranged for a large ensemble. It begins with an 8-measure introduction. The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests throughout the introduction.
- Piano:** Treble and bass staves. The right hand plays chords with notes F, F^{sus}, F, F², F, F^{sus}, F, F². The left hand plays a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Flute 1 / Oboe (Flute 2):** Treble clef. Plays a melodic line starting on G4, moving up and then down. Dynamics include *mf*.
- B♭ Clarinet 1 & 2:** Treble clef. Plays a similar melodic line to the flutes. Dynamics include *mf*.
- Bassoon (B♭ Bass Clarinet):** Bass clef. Plays a rhythmic line of eighth notes. Dynamics include *mf*.
- E♭ Alto Saxophone 1 & 2:** Treble clef. Plays a melodic line. Dynamics include *mf*. A "2nd time only" instruction is present.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble clef. Plays a melodic line. Dynamics include *mf*. A "2nd time only" instruction is present.
- B♭ Trumpet 1:** Treble clef. Plays a melodic line. Dynamics include *mf*. A "2nd time only" instruction is present.
- B♭ Trumpet 2 & 3:** Treble clef. Plays a melodic line. Dynamics include *mf*. A "2nd time only" instruction is present.
- F Horn 1 & 2:** Treble clef. Plays a melodic line. Dynamics include *mf*. A "2nd time only" instruction is present.
- Trombone 1 & 2:** Bass clef. Plays a melodic line. Dynamics include *mf*. A "2nd time only" instruction is present.
- Trombone 3 / Tuba:** Bass clef. Plays a melodic line. Dynamics include *mf*. A "2nd time only" instruction is present.
- Congas:** Percussion staff. Plays a rhythmic pattern of eighth notes.
- Timpani:** Percussion staff. Remains silent.
- Violin 1 & 2:** Treble clef. Plays a melodic line. Dynamics include *mf*.
- Viola:** Bass clef. Plays a melodic line. Dynamics include *mf*.
- Cello / Bass:** Bass clef. Plays a melodic line. Dynamics include *mf*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

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923 - Sing for Joy - 2 of 15

VERSE

1st X - Solo
2nd X - All - unis.

mf

Voc.

1. If we call to Him; He will an - swer us. If we run to Him,
2. Draw near to Him; He is here with us. Give Him your love;

Pno.

F

B $\flat$ ²

F

Fl. 1 / Ob. (Fl. 2)

1st time only

Cl. 1 & 2

1st time only

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

923 - Sing for Joy - 3 of 15

Voc. He will run to us. If we lift our hands, He will lift us up.
He's in love with us. He will heal our hearts; He will cleanse our hands.

Pno. C F B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

923 - Sing for Joy - 4 of 15

Voc. Come now, praise His name, all you saints of God.
If we rend our hearts, He will heal our land.

Pno. F C F F^{sus} F F²

Fl. 1 / Ob. (Fl. 2) Play every time

Cl. 1 & 2 Play every time

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 Play every time

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

11 12 13 14

923 - Sing for Joy - 5 of 15

CHORUS

f Both X - Parts

Voc. *mel.* Sing for joy to God, our

Pno. *f* F B^b6 F

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Congas

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

15 16 17

923 - Sing for Joy - 6 of 15

Voc. strength. Sing for joy to God, our

Pno. C F B $\flat$ ⁶ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21

Detailed description of the musical score: The score is for a piece titled '923 - Sing for Joy - 6 of 15'. It covers measures 18 through 21. The vocal line (Voc.) has lyrics: 'strength. Sing for joy to God, our'. The piano accompaniment (Pno.) features a series of chords: C, F, B $\flat$ ⁶, and F. The orchestral arrangement includes woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C.), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), strings (Violins 1 & 2, Viola, Cello/Bass), and percussion (Congas, Timpani). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

923 - Sing for Joy - 7 of 15

TURNAROUND to Verse

Voc.

strength.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

26

923 - Sing for Joy - 8 of 15

to Chorus

CHORUS

Voc. strength. Sing for joy to

Pno. C F B $\flat$ 6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29

923 - Sing for Joy - 9 of 15

Voc. God, our strength. Sing for

Pno. F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. (tune to G, D)

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32

923 - Sing for Joy - 10 of 15

Voc. joy to God, our strength.

Pno. $B\flat^6$ F C D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35

Detailed description: This is a page from a musical score for a piece titled '923 - Sing for Joy - 10 of 15'. The page contains staves for various instruments and a vocal line. The vocal line has the lyrics 'joy to God, our strength.' The piano accompaniment features chords labeled $B\flat^6$, F, C, and D. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Trombone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Congas and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into measures 33, 34, and 35, with a key signature of one flat and a common time signature.

923 - Sing for Joy - 11 of 15

CHORUS

Voc. Sing for joy to God, our strength.

Pno. *mp* G C⁶ G D

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Congas

Timp. *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

36 37 38 39

923 - Sing for Joy - 12 of 15

Voc. Sing for joy to God, our strength.

Pno. G C⁶ G D

Fl. 1 / Ob. (Fl. 2) *cresc.*

Cl. 1 & 2 *cresc.*

Bssn. (Bass Cl.) *cresc.*

Alto Sax. 1 & 2 *cresc.*

Ten. Sax. (Bari. T.C.) *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 & 3 *cresc.*

Horn 1 & 2 *cresc.*

Trb. 1 & 2 *cresc.*

Trb. 3 / Tuba *cresc.*

Congas

Timp.

Vln. 1 & 2 *cresc.*

Vla. *cresc.*

Cello / Bs. *cresc.*

40 41 42 43

923 - Sing for Joy - 13 of 15

CHORUS

mel.

Voc. Sing for joy to God, our strength.

Pno. *f* G C⁶ G D

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Congas

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

44 45 46 47

923 - Sing for Joy - 14 of 15

Voc. Sing for joy to God, our strength.

Pno. G C⁶ G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50 51

Detailed description: This is a page of a musical score for the hymn 'Sing for Joy'. It covers measures 48 through 51. The vocal line (Voc.) features the lyrics 'Sing for joy to God, our strength.' The piano accompaniment (Pno.) provides harmonic support with chords G, C⁶, G, and D. The orchestral arrangement includes woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C.), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), percussion (Congas, Timpani), and strings (Violins 1 & 2, Viola, Cello/Bass). The score is written in G major and 4/4 time.

923 - Sing for Joy - 15 of 15

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54 55

G G sus G G² G G sus G

Harp

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Carol Tornquist

INTRO

4

4

4

Tune to: F Scale

VERSE

mf

5

9

923 - Sing for Joy - Harp - 2 of 4

CHORUS

Musical notation for measures 13-16. Measure 13: Treble clef has a whole note G4, bass clef has a whole note G3. Measure 14: Treble clef has a half note A4, bass clef has a half note G3. Measure 15: Treble clef has a half note B4, bass clef has a half note G3. Measure 16: Treble clef has a half note C5, bass clef has a half note G3. A bracket labeled "F Scale gliss." spans measures 15 and 16, indicating a glissando in the bass clef.

13

Musical notation for measures 17-20. Measure 17: Treble clef has a half note D5, bass clef has a half note G3. Measure 18: Treble clef has a half note E5, bass clef has a half note G3. Measure 19: Treble clef has a half note F5, bass clef has a half note G3. Measure 20: Treble clef has a half note G5, bass clef has a half note G3. A bracket labeled "F Scale gliss." spans measures 19 and 20, indicating a glissando in the bass clef.

17

TURNAROUND to Verse

Musical notation for measures 21-24. Measure 21: Treble clef has a whole note G4, bass clef has a whole note G3. Measure 22: Treble clef has a whole note A4, bass clef has a whole note G3. Measure 23: Treble clef has a whole note B4, bass clef has a whole note G3. Measure 24: Treble clef has a whole note C5, bass clef has a whole note G3. A bracket labeled "F Scale gliss." spans measures 23 and 24, indicating a glissando in the bass clef.

22

to Chorus

CHORUS

Musical notation for measures 25-28. Measure 25: Treble clef has a whole note G4, bass clef has a whole note G3. Measure 26: Treble clef has a whole note A4, bass clef has a whole note G3. Measure 27: Treble clef has a whole note B4, bass clef has a whole note G3. Measure 28: Treble clef has a whole note C5, bass clef has a whole note G3.

27

923 - Sing for Joy - Harp - 3 of 4

31

+++++ |

Tune to: G Scale

G Scale gliss.

CHORUS

36

mp

40

CHORUS

44

2nd time only -----

f

923 - Sing for Joy - Harp - 4 of 4

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus

Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

F Horn 1 & 2

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Horn 1 & 2

mf

Melody

VERSE

2nd time only

5

8

11

Play every time

CHORUS

15

f

923 - Sing for Joy - F Horn 1 & 2 - 2 of 3

18

22

TURNAROUND to Verse

27

to Chorus

CHORUS

31

36

CHORUS

mp

923 - Sing for Joy - F Horn 1 & 2 - 3 of 3

40

44

CHORUS

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

Lead Sheet

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT

♩ = 102

INTRO

F F sus F F² F F sus F F²

mf

VERSE

F *mf* B^b2 F

5 1. If we call to Him, He will an - swer with us. If we run to Him, love;
2. Draw near to Him; He is here with us. Give Him your love;

C F B^b2

8 He will run to with us. If we lift our hands, He will lift us up.
He's in love with us. He will heal our hearts; He will cleanse our hands.

F C F F sus F F²

11 Come now, praise His name, all you saints of God.
If we rend our hearts, He will heal our land.

CHORUS

f F B^b6 F C F B^b6 F

15 Sing for joy to God, our strength. Sing for joy to God, our

TURNAROUND to Verse

C F F sus F F² F F sus F F² to Chorus C

22 strength. strength.

CHORUS

F B^b6 F C F B^b6 F C D

28 Sing for joy to God, our strength. Sing for joy to God, our strength.

923 - Sing for Joy - Lead Sheet - 2 of 2

CHORUS

36 *mp* G C⁶ G D G C⁶ G D

Sing for joy to God, our strength. Sing for joy to God, our strength.

CHORUS

44 *f* G C⁶ G D G C⁶ G D

Sing for joy to God, our strength. Sing for joy to God, our strength.

52 G G sus G G² G G sus G

Sing for joy to God, our strength.

Lead Sheet

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT

♩ = 102

INTRO

Capo 3 D D sus

D D²

D D sus

D D²

mf

VERSE

D *mf*

G²

D

5

1. If we call to Him, He will an - swer with us. If we run to Him, Him,
2. Draw near to Him; He is here with us. Give Him your love;

A

D

G²

8

He will run to with us. If we lift our hands, He will lift us up.
He's in love with us. He will heal our hearts; He will cleanse our hands.

D

A

D D sus

D D²

11

Come now, praise His name, all you saints of God.
If we rend our hearts, He will heal our land.

CHORUS

f D

G⁶

D

A

D

G⁶

D

15

Sing for joy to God, our strength. Sing for joy to God, our

TURNAROUND to Verse

A D D sus

D D²

D D sus

D D²

to Chorus

A

22

strength.

strength.

CHORUS

D

G⁶

D

A

D

G⁶

D

A B

28

Sing for joy to God, our strength. Sing for joy to God, our strength.

923 - Sing for Joy - Lead Sheet - 2 of 2

CHORUS

36 *mp* E A⁶ E B E A⁶ E B

Sing for joy to God, our strength. Sing for joy to God, our strength.

CHORUS

44 *f* E A⁶ E B E A⁶ E B

Sing for joy to God, our strength. Sing for joy to God, our strength.

52 E E sus E E² E E sus E

Sing for joy to God, our strength. Sing for joy to God, our strength.

Chords Used (Capo 3)

D D sus D² G² A G⁶ B E A⁶ E sus E²

Organ

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Carol Tornquist

INTRO

Man. Principal, Flute, 8', 4'
Ped. Principal 16', 8'

The Intro section consists of three staves. The top staff is a single treble clef staff with a 4-measure rest. The middle and bottom staves are a grand staff (treble and bass clefs) with a 4-measure rest. The time signature is 4/4.

VERSE

mf
2nd time only

The first system of the Verse section consists of three staves. The top staff is a single treble clef staff with a melody. The middle and bottom staves are a grand staff with a sustained chord. The time signature is 4/4.

The second system of the Verse section consists of three staves, continuing the melody and sustained chord from the first system. The time signature is 4/4.

923 - Sing for Joy - Organ - 2 of 4

CHORUS

13

17

TURNAROUND to Verse

22

to Chorus

CHORUS

27

923 - Sing for Joy - Organ - 3 of 4

31

CHORUS

36

40

CHORUS

44

923 - Sing for Joy - Organ - 4 of 4

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus

Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

Percussion 1 & 2

923 - Sing for Joy

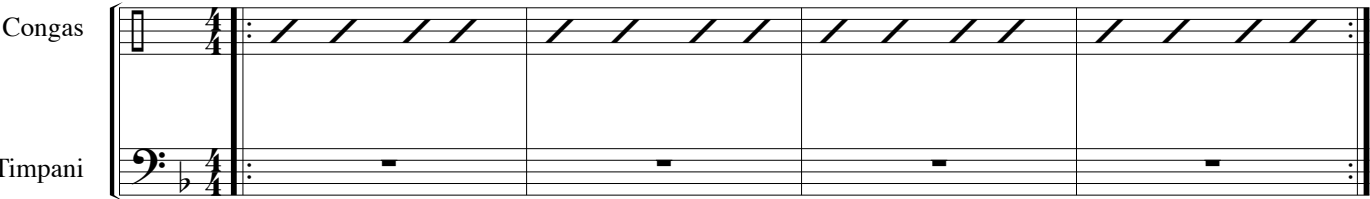
LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

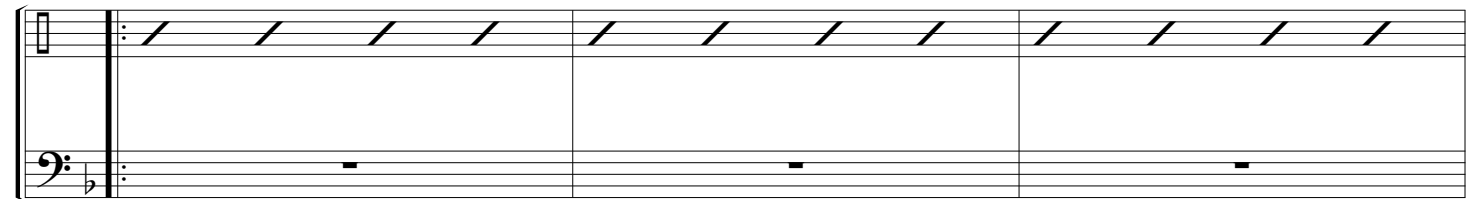
INTRO

Congas

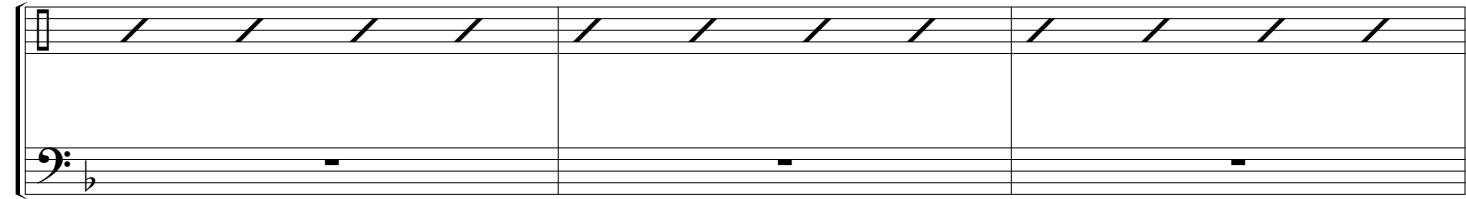
Timpani



VERSE



5

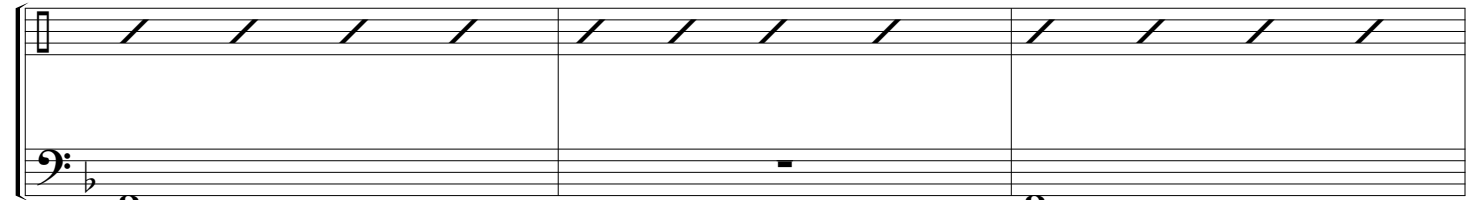


8



11

CHORUS



15

f

923 - Sing for Joy - Percussion 1 & 2 - 2 of 3

Musical notation for measures 18-21. The top staff contains a continuous eighth-note pattern. The bottom staff shows a bass clef with a key signature of one flat. The notes are: measure 18 (half note), measure 19 (half note), measure 20 (quarter rest), and measure 21 (half note).

18

TURNAROUND to Verse

Musical notation for measures 22-25. The top staff contains a continuous eighth-note pattern. The bottom staff shows a bass clef with a key signature of one flat. The notes are: measure 22 (half note), measure 23 (quarter rest), measure 24 (quarter rest), and measure 25 (quarter rest).

22

to Chorus

CHORUS

Musical notation for measures 26-29. The top staff contains a continuous eighth-note pattern. The bottom staff shows a bass clef with a key signature of one flat. The notes are: measure 26 (half note), measure 27 (half note), measure 28 (quarter rest), and measure 29 (half note).

27

(tune to G, D)

Musical notation for measures 30-33. The top staff contains a continuous eighth-note pattern. The bottom staff shows a bass clef with a key signature of one flat. The notes are: measure 30 (half note), measure 31 (quarter rest), measure 32 (quarter rest), and measure 33 (quarter rest).

31

CHORUS

Musical notation for measures 34-37. The top staff contains a continuous eighth-note pattern. The bottom staff shows a bass clef with a key signature of one sharp. The notes are: measure 34 (half note), measure 35 (quarter rest), measure 36 (half note), and measure 37 (half note).

36

mp

923 - Sing for Joy - Percussion 1 & 2 - 3 of 3

40

CHORUS

44

48

52

1. If we call to Him, He will answer us.
If we run to Him, He will run to us.
If we lift our hands, He will lift us up.
Come now, praise His name, all you saints of God.

Chorus

Sing for joy to God, our strength.
Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
Give Him your love; He's in love with us.
He will heal our hearts; He will cleanse our hands.
If we rend our hearts, He will heal our land.

Piano

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT

Arranged by Lura Foster

Piano arranged by Carol Tornquist

♩ = 102

INTRO

Chord progression for Intro: F, F^{sus}, F, F², F, F^{sus}, F, F²

VERSE

1st X - Solo
mf 2nd X - All - unis.

1. If we call to Him, He will an - swer us. If we run to Him, He will run to us.
2. Draw near to Him; He is here with us. Give Him your love; He's in love with us.

Chord progression for Verse: F, B^{b2}, F, C

If we lift our hands, He will lift us up. Come now, praise His name,
He will heal our hearts; He will cleanse our hands. If we rend our hearts,

Chord progression for Verse: F, B^{b2}, F

923 - Sing for Joy - Piano - 2 of 5

all you saints of God.
He will heal our land.

C F F^{sus} F F²

12

CHORUS

f Both X - Parts

Sing for joy to God, our strength.

mel.

F B $\flat$ ⁶ F C

15

Sing for joy to God, our

F B $\flat$ ⁶ F

19

923 - Sing for Joy - Piano - 3 of 5

TURNAROUND to Verse

strength.

TURNAROUND to Verse

C

F

F sus

F

F²

22

to Chorus

strength.

to Chorus

C

25

CHORUS

Sing for joy to God, our strength.

F

B^b6

F

C

28

923 - Sing for Joy - Piano - 4 of 5

Sing for joy to God, our strength.

F B $\flat$ ⁶ F C D

32

CHORUS

Sing for joy to God, our strength.

G C⁶ G D

mp

36

Sing for joy to God, our strength.

G C⁶ G D

40

923 - Sing for Joy - Piano - 5 of 5

CHORUS

mel.

Sing for joy to God, our strength.

G C⁶ G D

44

Sing for joy to God, our strength.

G C⁶ G D

48

G G^{sus} G G² G G^{sus} G

52

Synth String Reduction

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand consists of chords and eighth notes, while the left hand provides a steady eighth-note accompaniment. The dynamic marking *mf* is present in the first measure.

VERSE

Measures 5-7 of the Verse section. Measures 5 and 6 feature a long, sustained chord in the right hand with a slur, while the left hand has a single eighth note. Measure 7 continues with a similar texture.

Measures 8-10 of the Verse section. Measures 8 and 9 feature a long, sustained chord in the right hand with a slur, while the left hand has a single eighth note. Measure 10 continues with a similar texture.

Measures 11-14 of the Verse section. Measures 11 and 12 feature a long, sustained chord in the right hand with a slur, while the left hand has a single eighth note. Measures 13 and 14 feature a more active melody in the right hand with eighth notes and a slur, while the left hand continues with eighth notes.

CHORUS

Measures 15-18 of the Chorus section. The music is in 4/4 time. The right hand features a simple chord progression, while the left hand has a steady eighth-note accompaniment. The dynamic marking *f* is present in the first measure.

923 - Sing for Joy - Synth String Reduction - 2 of 3

18

18 19 20 21

TURNAROUND to Verse

22

22 23 24 25 26

to Chorus

CHORUS

27

27 28 29 30

31

31 32 33 34 35

CHORUS

mp

36

36 37 38 39

923 - Sing for Joy - Synth String Reduction - 3 of 3

40

cresc.

44

CHORUS

f

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

8

11

CHORUS

f

15

923 - Sing for Joy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

18

22

TURNAROUND to Verse

27

to Chorus

CHORUS

31

36

CHORUS

mp

923 - Sing for Joy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

40

cresc.

44

CHORUS

f

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

Trombone 1 & 2

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Trb. 1 & 2

Melody

mf

VERSE

5

8

11

CHORUS

15

923 - Sing for Joy - Trombone 1 & 2 - 2 of 3

Measures 18-21 of the score. The music is in bass clef with a key signature of one flat (B-flat). The upper staff contains chords and eighth-note patterns, while the lower staff features a steady eighth-note accompaniment.

18

TURNAROUND to Verse

Measures 22-26, labeled as the 'TURNAROUND to Verse'. The upper staff shows a sequence of chords and eighth notes, ending with a double bar line. The lower staff continues with the eighth-note accompaniment.

22

to Chorus

CHORUS

Measures 27-30, the beginning of the 'CHORUS'. The upper staff features a repeating eighth-note pattern with accents (^) on measures 28, 29, and 30. The lower staff continues with the eighth-note accompaniment.

27

Measures 31-35. The music continues with the same eighth-note accompaniment in the lower staff. The upper staff shows a progression of chords, with a key change to two sharps (F# and C#) indicated by a sharp sign at the end of measure 35.

31

CHORUS

mp

Measures 36-39, continuing the 'CHORUS'. The upper staff has a repeating eighth-note pattern with accents (^) on measures 36, 37, and 38. The lower staff continues with the eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present in measure 36.

36

923 - Sing for Joy - Trombone 1 & 2 - 3 of 3

40

CHORUS

44

48

52

1. If we call to Him, He will answer us.
If we run to Him, He will run to us.
If we lift our hands, He will lift us up.
Come now, praise His name, all you saints of God.

Chorus
Sing for joy to God, our strength.
Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
Give Him your love; He's in love with us.
He will heal our hearts; He will cleanse our hands.
If we rend our hearts, He will heal our land.

Trombone 3 / Tuba

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Trb. 3 / Tuba

Melody

mf

VERSE

5

8

11

CHORUS

f

15

923 - Sing for Joy - Trombone 3 / Tuba - 2 of 3

18

TURNAROUND to Verse

22

to Chorus

CHORUS

27

31

CHORUS

36

923 - Sing for Joy - Trombone 3 / Tuba - 3 of 3

40

CHORUS

44

48

52

1. If we call to Him, He will answer us.
If we run to Him, He will run to us.
If we lift our hands, He will lift us up.
Come now, praise His name, all you saints of God.

Chorus

Sing for joy to God, our strength.
Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
Give Him your love; He's in love with us.
He will heal our hearts; He will cleanse our hands.
If we rend our hearts, He will heal our land.

B♭ Trumpet 1

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

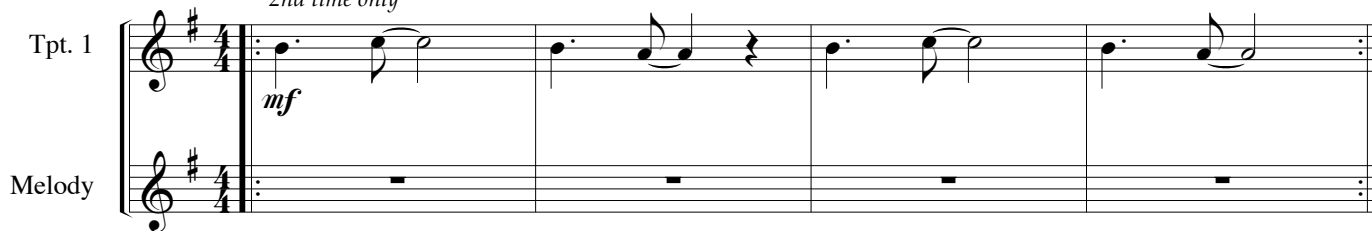
INTRO

2nd time only

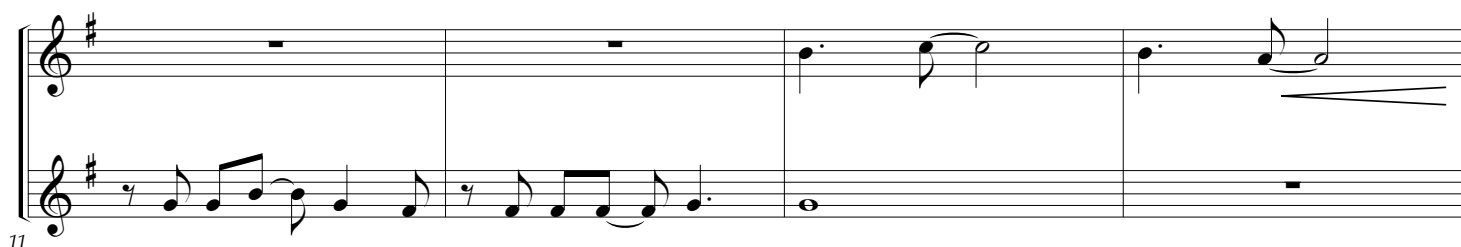
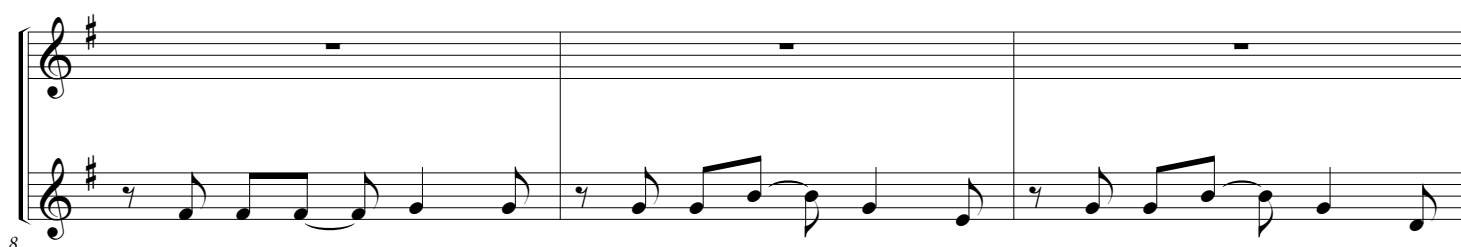
Tpt. 1

Melody

mf

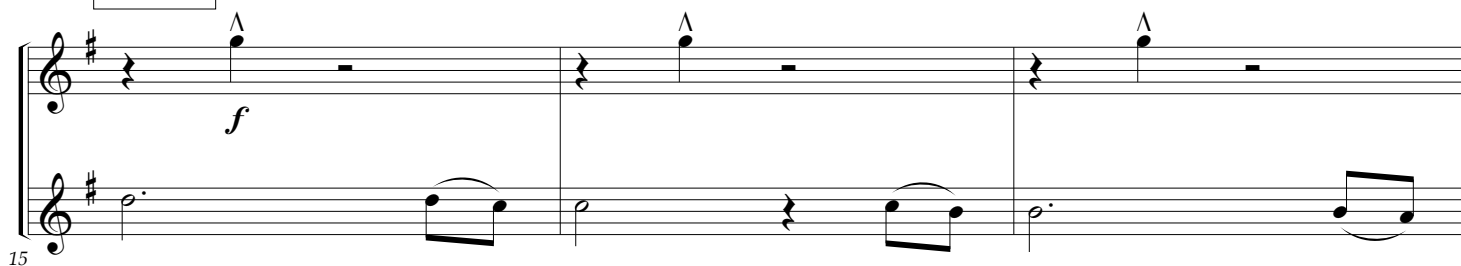


VERSE



CHORUS

f



923 - Sing for Joy - B $\flat$ Trumpet 1 - 2 of 3

18

18 19 20 21

22

TURNAROUND to Verse

22 23 24 25 26

27

to Chorus

CHORUS

27 28 29 30

31

31 32 33 34 35

36

CHORUS

mp

36 37 38 39 40

923 - Sing for Joy - B $\flat$ Trumpet 1 - 3 of 3

40

44

CHORUS

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

B♭ Trumpet 2 & 3

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Tpt. 2 & 3

Melody

mf

VERSE

CHORUS

923 - Sing for Joy - B $\flat$ Trumpet 2 & 3 - 2 of 3

18

TURNAROUND to Verse

22

to Chorus

CHORUS

27

31

CHORUS

mp

36

923 - Sing for Joy - B $\flat$ Trumpet 2 & 3 - 3 of 3

40

cresc.

44

CHORUS

f

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

Viola

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vla. *mf*

Melody

VERSE

5

8

11

CHORUS

f

15

923 - Sing for Joy - Viola - 2 of 3

18

TURNAROUND to Verse

22

to Chorus

CHORUS

27

31

CHORUS

mp

36

923 - Sing for Joy - Viola - 3 of 3

40

CHORUS

44

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.

Violin 1 & 2

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mf

Melody

VERSE

CHORUS

f

923 - Sing for Joy - Violin 1 & 2 - 2 of 3

18

22

TURNAROUND to Verse

27

to Chorus

CHORUS

31

36

CHORUS

mp

923 - Sing for Joy - Violin 1 & 2 - 3 of 3

40

cresc.

44

CHORUS

f

48

52

1. If we call to Him, He will answer us.
 If we run to Him, He will run to us.
 If we lift our hands, He will lift us up.
 Come now, praise His name, all you saints of God.

Chorus
 Sing for joy to God, our strength.
 Sing for joy to God, our strength.

2. Draw near to Him; He is here with us.
 Give Him your love; He's in love with us.
 He will heal our hearts; He will cleanse our hands.
 If we rend our hearts, He will heal our land.