

E♭ Alto Saxophone 1 & 2

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

mp

6

VERSE

10

13

REPEAT to Verse

to Bridge

16

287 - My Savior, My God - E♭ Alto Saxophone 1 & 2 - 2 of 5

BRIDGE

19

23

CHORUS

26

29

2nd time to Coda ☸

32

287 - My Savior, My God - E♭ Alto Saxophone 1 & 2 - 3 of 5

VERSE

36

Musical notation for the Verse section, measures 36-39. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The notation includes rests, eighth notes, and quarter notes.

D.S. al Coda

40

Musical notation for the Verse section, measures 40-43. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The notation includes rests, eighth notes, and quarter notes.

⊕ CODA

44

Musical notation for the Coda section, measures 44-47. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The notation includes rests, eighth notes, and quarter notes.

CHORUS

46

Musical notation for the Chorus section, measures 46-48. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The notation includes rests, eighth notes, and quarter notes.

49

Musical notation for the Chorus section, measures 49-51. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The notation includes rests, eighth notes, and quarter notes.

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52

Musical notation for measures 52-55. Measure 52: Treble clef, key of D major (F#, C#, G#), 4/4 time. Treble staff has a quarter rest, eighth note G4, quarter note F#4, and eighth note G#4. Bass staff has a quarter rest, eighth note G2, quarter note F#2, and eighth note G#2. Measure 53: Treble staff has a whole rest. Bass staff has a quarter rest, eighth note G2, quarter note F#2, and eighth note G#2. Measure 54: Treble staff has a whole rest. Bass staff has a quarter rest, eighth note G2, quarter note F#2, and eighth note G#2. Measure 55: Treble staff has a whole note G4. Bass staff has a whole note G2. A crescendo hairpin is shown over the whole note G4 in the treble staff.

VERSE

56

Musical notation for measures 56-58. Measure 56: Treble staff has a whole rest. Bass staff has a quarter rest, eighth note G2, quarter note F#2, and eighth note G#2. Measure 57: Treble staff has a whole rest. Bass staff has a quarter rest, eighth note G2, quarter note F#2, and eighth note G#2. Measure 58: Treble staff has a whole rest. Bass staff has a quarter rest, eighth note G2, quarter note F#2, and eighth note G#2.

59

Musical notation for measures 59-62. Measure 59: Treble staff has a whole rest. Bass staff has a quarter rest, eighth note G2, quarter note F#2, and eighth note G#2. Measure 60: Treble staff has a whole rest. Bass staff has a quarter rest, eighth note G2, quarter note F#2, and eighth note G#2. Measure 61: Treble staff has a whole rest. Bass staff has a quarter rest, eighth note G2, quarter note F#2, and eighth note G#2. Measure 62: Treble staff has a whole rest. Bass staff has a quarter rest, eighth note G2, quarter note F#2, and eighth note G#2.

63

Musical notation for measures 63-65. Measure 63: Treble staff has a whole rest. Bass staff has a quarter rest, eighth note G2, quarter note F#2, and eighth note G#2. Measure 64: Treble staff has a whole rest. Bass staff has a quarter rest, eighth note G2, quarter note F#2, and eighth note G#2. Measure 65: Treble staff has a whole rest. Bass staff has a quarter rest, eighth note G2, quarter note F#2, and eighth note G#2.

ENDING

66

Musical notation for measures 66-71. Measure 66: Treble staff has a whole rest. Bass staff has a quarter rest, eighth note G2, quarter note F#2, and eighth note G#2. Measure 67: Treble staff has a whole rest. Bass staff has a whole rest. Measure 68: Treble staff has a whole rest. Bass staff has a whole rest. Measure 69: Treble staff has a whole rest. Bass staff has a whole rest. Measure 70: Treble staff has a whole rest. Bass staff has a whole rest. Measure 71: Treble staff has a whole rest. Bass staff has a whole rest. A double bar line is at the end of measure 71.

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

E♭ Alto Saxophone 3

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

Musical notation for the Intro section, measures 1-5. The Alto Sax. 3 part has a whole note G4 in measure 3, marked *mp*. The Melody part has whole notes G4, A4, B4, and C5 in measures 1-4, and a half note G4 in measure 5.

Musical notation for measures 6-9. The Alto Sax. 3 part has whole notes G4, A4, B4, and C5 in measures 6-9. The Melody part has whole notes G4, A4, B4, and C5 in measures 6-9.

VERSE

Musical notation for measures 10-12. The Alto Sax. 3 part has whole notes G4, A4, and B4 in measures 10-12. The Melody part has a half note G4 in measure 10, and eighth notes A4, B4, C5, B4, A4, G4 in measure 11, and a half note G4 in measure 12.

Musical notation for measures 13-15. The Alto Sax. 3 part has whole notes G4, A4, and B4 in measures 13-15. The Melody part has eighth notes G4, A4, B4, C5, B4, A4, G4 in measure 13, a half note G4 in measure 14, and eighth notes G4, A4, B4, C5, B4, A4, G4 in measure 15.

REPEAT to Verse

to Bridge

Musical notation for measures 16-18. The Alto Sax. 3 part has whole notes G4, A4, and B4 in measures 16-18. The Melody part has eighth notes G4, A4, B4, C5, B4, A4, G4 in measure 16, a half note G4 in measure 17, and eighth notes G4, A4, B4, C5, B4, A4, G4 in measure 18.

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BRIDGE

19

23

CHORUS

26

29

2nd time to Coda ☸

32

287 - My Savior, My God - E $\flat$ Alto Saxophone 3 - 3 of 5

VERSE

Measures 36-39 of the Verse section. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of quarter and eighth notes, with rests in measures 36, 37, and 38.

D.S. al Coda

Measures 40-43 of the Verse section. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of quarter and eighth notes, with rests in measures 40, 41, and 42.

⊕ CODA

Measures 44-45 of the Coda section. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of quarter and eighth notes, with rests in measures 44 and 45.

CHORUS

Measures 46-48 of the Chorus section. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of quarter and eighth notes, with rests in measures 46, 47, and 48.

Measures 49-51 of the Chorus section. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of quarter and eighth notes, with rests in measures 49, 50, and 51.

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52

53 54 55

VERSE

56

57 58

59

60 61 62

63

64 65

ENDING

66

67 68 69 70 71

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

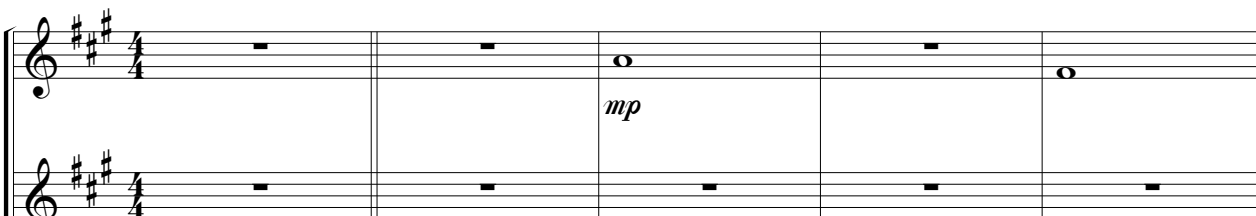
E♭ Baritone Saxophone

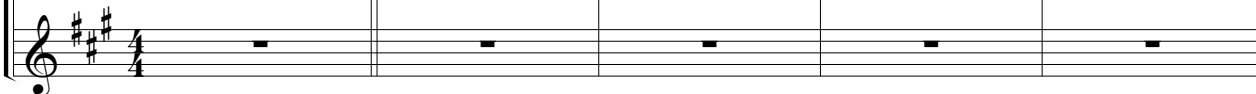
287 - My Savior, My God

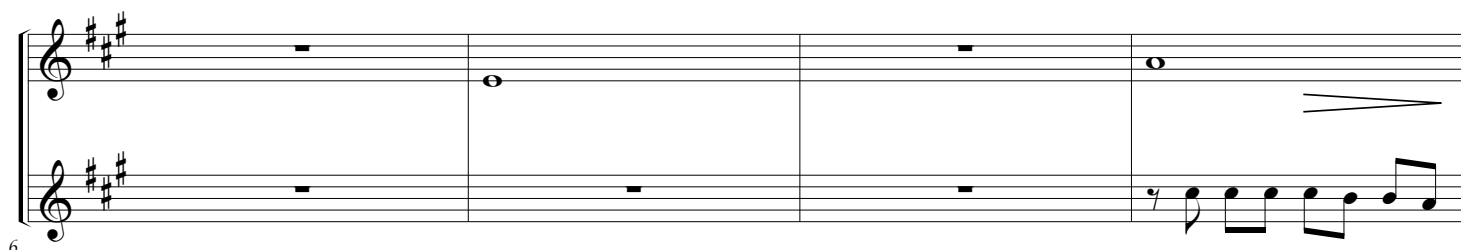
DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

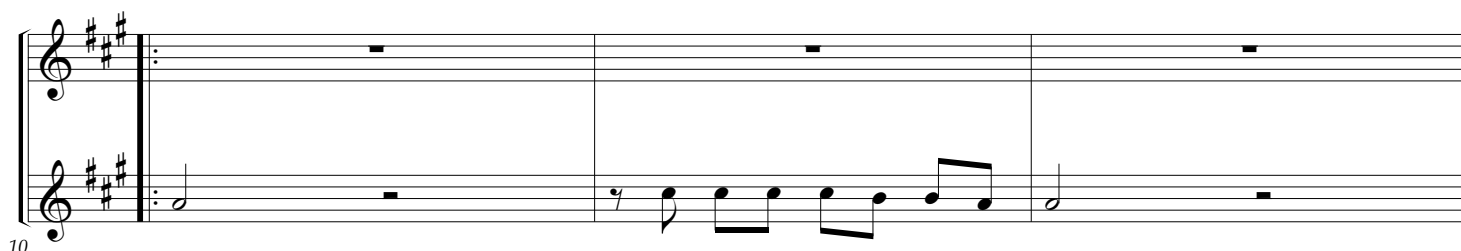
Bari. Sax. 

Melody 

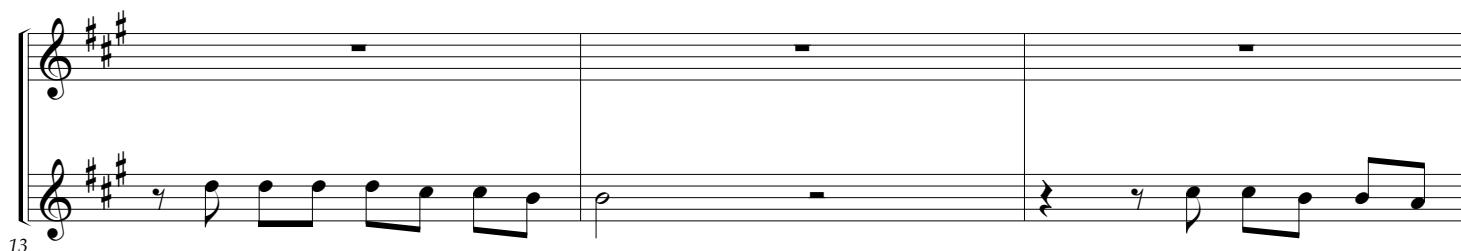


6

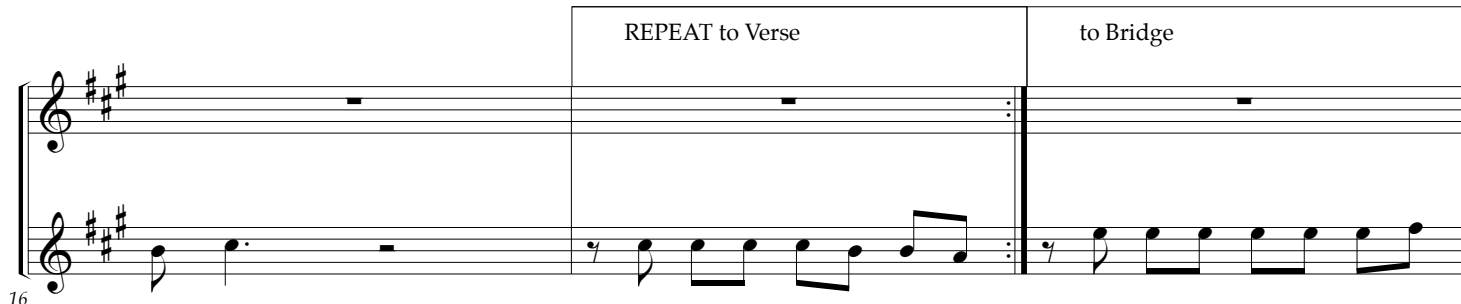
VERSE



10



13



16

REPEAT to Verse

to Bridge

287 - My Savior, My God - E $\flat$ Baritone Saxophone - 2 of 5

BRIDGE

19

23

CHORUS

26

29

2nd time to Coda ☸

32

287 - My Savior, My God - E $\flat$ Baritone Saxophone - 3 of 5

VERSE

36

Musical notation for the Verse section, measures 36-39. The key signature is E major (three sharps). The melody is in the right hand, and the accompaniment is in the left hand. The notation includes rests, eighth notes, and quarter notes.

D.S. al Coda

40

Musical notation for the Verse section, measures 40-43. The key signature is E major (three sharps). The melody is in the right hand, and the accompaniment is in the left hand. The notation includes rests, eighth notes, and quarter notes.

⊕ CODA

44

Musical notation for the Coda section, measures 44-47. The key signature is E major (three sharps). The melody is in the right hand, and the accompaniment is in the left hand. The notation includes rests, eighth notes, and quarter notes.

CHORUS

46

Musical notation for the Chorus section, measures 46-48. The key signature is E major (three sharps). The melody is in the right hand, and the accompaniment is in the left hand. The notation includes rests, eighth notes, and quarter notes.

49

Musical notation for the Chorus section, measures 49-51. The key signature is E major (three sharps). The melody is in the right hand, and the accompaniment is in the left hand. The notation includes rests, eighth notes, and quarter notes.

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52

53 54 55

VERSE

56

57 58

59

60 61 62

63

64 65

ENDING

66

67 68 69 70 71 72

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

Bass Guitar

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

C Am⁷

mp

G C

6

VERSE

C Am

10

G

13

C REPEAT to Verse to Bridge

16

BRIDGE

F C C² C

19 *mf*

G G sus G C ^ N.C.

23

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CHORUS

26 *f*

Am F C G Am F

29

C G Am F C G

2nd time to Coda ⊕

32

Am F C G G sus G

VERSE

36 *mf*

C Am

40

G C D.S. al Coda

⊕ CODA

44

C G sus G

CHORUS

46

Am F C G Am F

49

C G Am F C G

287 - My Savior, My God - Bass Guitar - 3 of 4

Am F C G G sus G

52

VERSE

C Am

56 *mf*

G sus G C

59

Am G sus G

63

ENDING

C Am⁷ G C

66 *mp*

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

Bassoon
(B $\flat$ Bass Clarinet)

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

mp

mp

6

VERSE

10

13

REPEAT to Verse

to Bridge

16

287 - My Savior, My God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 5

BRIDGE

19

23

CHORUS

26

29

2nd time to Coda ☺

32

287 - My Savior, My God - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

VERSE

Musical staff for Verse, measures 36-39. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The staff contains a whole note chord in measure 36, a whole rest in measure 37, a whole note chord in measure 38, and a whole rest in measure 39. The number 4 is written above the staff in measures 36 and 38.

36

D.S. al Coda

Musical staff for Verse, measures 40-43. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The staff contains a whole note chord in measure 40, a whole rest in measure 41, a whole note chord in measure 42, and a whole rest in measure 43. The number 4 is written above the staff in measures 40 and 42.

40

⊕ CODA

Musical staff for Coda, measures 44-47. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The staff contains a whole note chord in measure 44, a whole rest in measure 45, a whole note chord in measure 46, and a whole rest in measure 47. The number 2/4 is written below the staff in measures 44 and 46.

44

CHORUS

Musical staff for Chorus, measures 46-49. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The staff contains a whole note chord in measure 46, a whole rest in measure 47, a whole note chord in measure 48, and a whole rest in measure 49. The number 3 is written above the staff in measures 46 and 48.

46

Musical staff for Chorus, measures 50-53. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The staff contains a whole note chord in measure 50, a whole rest in measure 51, a whole note chord in measure 52, and a whole rest in measure 53. The number 3 is written above the staff in measures 50 and 52.

49

287 - My Savior, My God - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

52

VERSE

56

59

63

ENDING

66

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

Synth Brass Reduction

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Introductory musical notation for Synth Brass Reduction, measures 1-5. The notation is in 4/4 time. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The dynamics are marked *mp* (mezzo-piano).

Musical notation for Synth Brass Reduction, measures 6-9. The notation is in 4/4 time. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The dynamics are marked *mp* (mezzo-piano).

6

VERSE

Musical notation for Synth Brass Reduction, measures 10-12. The notation is in 4/4 time. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The dynamics are marked *mp* (mezzo-piano).

10

Musical notation for Synth Brass Reduction, measures 13-15. The notation is in 4/4 time. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The dynamics are marked *mp* (mezzo-piano).

13

Musical notation for Synth Brass Reduction, measures 16-18. The notation is in 4/4 time. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The dynamics are marked *mp* (mezzo-piano).

16

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BRIDGE

19

23

This system contains measures 19 through 22. Measures 19 and 20 are whole rests in both staves. Measures 21 and 22 feature a synth brass reduction with a *mf* dynamic. The notation consists of two stacked eighth notes in each staff, forming a dyad.

23

26

This system contains measures 23 through 26. Measures 23 and 24 are whole rests in both staves. Measures 25 and 26 feature a synth brass reduction with a crescendo hairpin and an accent (^) over the final note. The notation consists of two stacked eighth notes in each staff, forming a dyad.

CHORUS

26

29

This system contains measures 26 through 29. Measures 26 and 27 feature a synth brass reduction with a *f* dynamic. The notation consists of two stacked eighth notes in each staff, forming a dyad. Measures 28 and 29 are whole rests in both staves.

29

32

This system contains measures 30 through 33. Measures 30 and 31 feature a synth brass reduction with a crescendo hairpin and an accent (^) over the final note. The notation consists of two stacked eighth notes in each staff, forming a dyad. Measures 32 and 33 are whole rests in both staves.

2nd time to Coda ⊕

32

35

This system contains measures 34 through 37. Measures 34 and 35 are whole rests in both staves. Measures 36 and 37 feature a synth brass reduction with a crescendo hairpin. The notation consists of two stacked eighth notes in each staff, forming a dyad.

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VERSE

Measures 36-39 of the Verse section. The music is in 4/4 time. Measures 36 and 37 are whole rests in both staves. Measures 38 and 39 are whole rests in both staves. The number '4' is written above the treble staff in measures 36 and 38, and below the bass staff in measures 37 and 39.

36

D.S. al Coda

Measures 40-43 of the Verse section. The music is in 4/4 time. Measures 40 and 41 are whole rests in both staves. Measures 42 and 43 are whole rests in both staves. The number '4' is written above the treble staff in measures 40 and 42, and below the bass staff in measures 41 and 43.

40

⊕ CODA

Measures 44-47 of the Coda section. The music is in 3/4 time. Measures 44 and 45 are whole rests in both staves. Measures 46 and 47 are whole rests in both staves. The number '4' is written above the treble staff in measures 44 and 46, and below the bass staff in measures 45 and 47.

44

CHORUS

Measures 46-49 of the Chorus section. The music is in 3/4 time. Measures 46 and 47 are whole rests in both staves. Measures 48 and 49 are whole rests in both staves. The number '4' is written above the treble staff in measures 46 and 48, and below the bass staff in measures 47 and 49.

46

Measures 50-53 of the Chorus section. The music is in 3/4 time. Measures 50 and 51 are whole rests in both staves. Measures 52 and 53 are whole rests in both staves. The number '4' is written above the treble staff in measures 50 and 52, and below the bass staff in measures 51 and 53.

49

287 - My Savior, My God - Synth Brass Reduction - 4 of 5

52

52 53 54 55

VERSE

56

56 57 58

59

59 60 61 62

63

63 64 65

ENDING

66

66 67 68 69 70 71

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

Cello / Bass

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cello / Bs.

6

mp

Melody

VERSE

6

mp

10

13

REPEAT to Verse

to Bridge

16

287 - My Savior, My God - Cello / Bass - 2 of 5

BRIDGE

19

22

mf

This system contains measures 19 through 22. The top staff (bass clef) features a melodic line with a half note G2, a whole note F2, a half note E2, and a whole note D2, all connected by a slur. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth notes. Measure 19 starts with a half rest in the top staff and a half note G2 in the bottom staff. Measure 20 has a whole note F2 in the top staff and eighth notes in the bottom staff. Measure 21 has a half note E2 in the top staff and eighth notes in the bottom staff. Measure 22 has a whole note D2 in the top staff and eighth notes in the bottom staff. The dynamic marking 'mf' is placed below the first measure.

23

26

This system contains measures 23 through 26. The top staff (bass clef) continues the melodic line with a half note C2, a whole note B1, a half note A1, and a whole note G1, all connected by a slur. The bottom staff (bass clef) continues the rhythmic accompaniment. Measure 23 starts with a half rest in the top staff and a half note G1 in the bottom staff. Measure 24 has a whole note F1 in the top staff and eighth notes in the bottom staff. Measure 25 has a half note E1 in the top staff and eighth notes in the bottom staff. Measure 26 has a whole note D1 in the top staff and eighth notes in the bottom staff. A crescendo hairpin is placed above the top staff in measure 25.

CHORUS

26

29

f

This system contains measures 27 through 30. The top staff (bass clef) features a melodic line with a half note G2, a whole note F2, a half note E2, and a whole note D2, all connected by a slur. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth notes. Measure 27 starts with a half rest in the top staff and a half note G2 in the bottom staff. Measure 28 has a whole note F2 in the top staff and eighth notes in the bottom staff. Measure 29 has a half note E2 in the top staff and eighth notes in the bottom staff. Measure 30 has a whole note D2 in the top staff and eighth notes in the bottom staff. The dynamic marking 'f' is placed below the first measure.

29

32

This system contains measures 31 through 34. The top staff (bass clef) continues the melodic line with a half note C2, a whole note B1, a half note A1, and a whole note G1, all connected by a slur. The bottom staff (bass clef) continues the rhythmic accompaniment. Measure 31 starts with a half rest in the top staff and a half note G1 in the bottom staff. Measure 32 has a whole note F1 in the top staff and eighth notes in the bottom staff. Measure 33 has a half note E1 in the top staff and eighth notes in the bottom staff. Measure 34 has a whole note D1 in the top staff and eighth notes in the bottom staff.

2nd time to Coda ☸

32

35

38

This system contains measures 35 through 38. The top staff (bass clef) features a melodic line with a half note G2, a whole note F2, a half note E2, and a whole note D2, all connected by a slur. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth notes. Measure 35 starts with a half rest in the top staff and a half note G2 in the bottom staff. Measure 36 has a whole note F2 in the top staff and eighth notes in the bottom staff. Measure 37 has a half note E2 in the top staff and eighth notes in the bottom staff. Measure 38 has a whole note D2 in the top staff and eighth notes in the bottom staff. A crescendo hairpin is placed above the top staff in measure 37.

287 - My Savior, My God - Cello / Bass - 3 of 5

VERSE

36

mf

39

This block contains the first system of the Verse, spanning measures 36 to 39. The top staff features a melodic line with half notes and whole notes, marked with a mezzo-forte (*mf*) dynamic. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 36 and 39 are indicated at the beginning and end of the system.

D.S. al Coda

40

43

This block contains the second system of the Verse, spanning measures 40 to 43. It continues the melodic and rhythmic patterns from the previous system. Measure numbers 40 and 43 are indicated at the beginning and end of the system.

⊕ CODA

44

47

This block contains the Coda section, spanning measures 44 to 47. The notation includes a key signature change to one sharp (F#) and a time signature change to 4/4. The melodic line consists of half and whole notes, while the accompaniment features eighth and sixteenth notes. Measure numbers 44 and 47 are indicated at the beginning and end of the system.

CHORUS

46

50

This block contains the first system of the Chorus, spanning measures 48 to 50. The top staff has a simple harmonic accompaniment of half notes. The bottom staff features a more complex rhythmic pattern with eighth and sixteenth notes. Measure numbers 46 and 50 are indicated at the beginning and end of the system.

49

53

This block contains the second system of the Chorus, spanning measures 51 to 53. It continues the harmonic and rhythmic patterns of the previous system. Measure numbers 49 and 53 are indicated at the beginning and end of the system.

52

VERSE

56

59

63

ENDING

66

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

B♭ Clarinet 1 & 2

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

mp

6

VERSE

10

13

REPEAT to Verse

to Bridge

16

287 - My Savior, My God - B $\flat$ Clarinet 1 & 2 - 2 of 5

BRIDGE

19

Measures 19-22 of the Bridge section. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 19: Treble clef has a whole rest, bass clef has a whole note. Measure 20: Treble clef has a half note (F#4) and a half note (A4), bass clef has a quarter note (F#3), an eighth note (G3), and a quarter note (A3). Measure 21: Treble clef has a half note (F#4) and a half note (A4), bass clef has a quarter note (F#3), an eighth note (G3), and a quarter note (A3). Measure 22: Treble clef has a half note (F#4) and a half note (A4), bass clef has a quarter note (F#3), an eighth note (G3), and a quarter note (A3). The dynamic *mf* is marked in measure 20.

23

Measures 23-25 of the Bridge section. Measure 23: Treble clef has a whole rest, bass clef has a whole note. Measure 24: Treble clef has a whole rest, bass clef has a quarter note (F#3), an eighth note (G3), and a quarter note (A3). Measure 25: Treble clef has a half note (F#4) and a half note (A4), bass clef has a quarter note (F#3), an eighth note (G3), and a quarter note (A3). The dynamic *mf* is marked in measure 20.

CHORUS

26

Measures 26-28 of the Chorus section. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 26: Treble clef has a whole rest, bass clef has a quarter note (F#3), an eighth note (G3), and a quarter note (A3). Measure 27: Treble clef has a whole rest, bass clef has a quarter note (F#3), an eighth note (G3), and a quarter note (A3). Measure 28: Treble clef has a whole rest, bass clef has a quarter note (F#3), an eighth note (G3), and a quarter note (A3).

29

Measures 29-31 of the Chorus section. Measure 29: Treble clef has a whole rest, bass clef has a quarter note (F#3), an eighth note (G3), and a quarter note (A3). Measure 30: Treble clef has a whole rest, bass clef has a quarter note (F#3), an eighth note (G3), and a quarter note (A3). Measure 31: Treble clef has a whole rest, bass clef has a quarter note (F#3), an eighth note (G3), and a quarter note (A3).

2nd time to Coda ☸

32

Measures 32-35 of the Chorus section. Measure 32: Treble clef has a whole rest, bass clef has a quarter note (F#3), an eighth note (G3), and a quarter note (A3). Measure 33: Treble clef has a whole rest, bass clef has a quarter note (F#3), an eighth note (G3), and a quarter note (A3). Measure 34: Treble clef has a whole rest, bass clef has a quarter note (F#3), an eighth note (G3), and a quarter note (A3). Measure 35: Treble clef has a whole rest, bass clef has a quarter note (F#3), an eighth note (G3), and a quarter note (A3). The dynamic *f* is marked in measure 34.

287 - My Savior, My God - B $\flat$ Clarinet 1 & 2 - 3 of 5

VERSE

36

Musical notation for the Verse section, measures 36-39. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measures 36 and 37 have whole rests in both staves. Measures 38 and 39 feature a melody in the bass clef with eighth notes, while the treble clef has whole rests.

D.S. al Coda

40

Musical notation for the Verse section, measures 40-43. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measures 40 and 41 have whole rests in both staves. Measures 42 and 43 feature a melody in the bass clef with eighth notes, while the treble clef has whole rests.

⊕ CODA

44

Musical notation for the Coda section, measures 44-45. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4. The melody is in the bass clef. Measure 44 has a melody in the bass clef with eighth notes, while the treble clef has whole rests. Measure 45 has a melody in the bass clef with eighth notes, while the treble clef has whole rests.

CHORUS

46

Musical notation for the Chorus section, measures 46-48. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measures 46 and 47 have whole rests in both staves. Measure 48 features a melody in the bass clef with eighth notes, while the treble clef has whole rests.

49

Musical notation for the Chorus section, measures 49-51. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measures 49 and 50 have whole rests in both staves. Measure 51 features a melody in the bass clef with eighth notes, while the treble clef has whole rests.

287 - My Savior, My God - B $\flat$ Clarinet 1 & 2 - 4 of 5

52

53 54 55

VERSE

56

57 58

59

60 61 62

63

64 65

ENDING

66

67 68 69 70 71

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

B $\flat$ Clarinet 3

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 3

Melody

6

VERSE

10

13

REPEAT to Verse

to Bridge

16

287 - My Savior, My God - B $\flat$ Clarinet 3 - 2 of 5

BRIDGE

19

23

CHORUS

26

29

2nd time to Coda ☺

32

287 - My Savior, My God - B $\flat$ Clarinet 3 - 3 of 5

VERSE

36

mf

D.S. *al Coda*

40

⊕ CODA

44

CHORUS

46

49

287 - My Savior, My God - B $\flat$ Clarinet 3 - 4 of 5

52

7

VERSE

56

mf

59

59

63

63

ENDING

66

mp

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

Flute 1 / Oboe (Flute 2)

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

mp

VERSE

mp

mp

REPEAT to Verse

to Bridge

mp

287 - My Savior, My God - Flute 1 / Oboe (Flute 2) - 2 of 5

BRIDGE

19

Measures 19-22 of the Bridge section. The music is in 4/4 time. The right staff (Flute 1 / Oboe) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The left staff (Flute 2) has a bass line starting with a half note G3, followed by a quarter note A3, and then a half note B3. The dynamic marking *mf* is present in measure 19.

23

Measures 23-25 of the Bridge section. The right staff has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The left staff has a bass line starting with a half note G3, followed by a quarter note A3, and then a half note B3. The dynamic marking *mf* is present in measure 23.

CHORUS

26

Measures 26-28 of the Chorus section. The right staff has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The left staff has a bass line starting with a half note G3, followed by a quarter note A3, and then a half note B3.

29

Measures 29-31 of the Chorus section. The right staff has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The left staff has a bass line starting with a half note G3, followed by a quarter note A3, and then a half note B3.

2nd time to Coda ☺

32

Measures 32-34 of the Chorus section. The right staff has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The left staff has a bass line starting with a half note G3, followed by a quarter note A3, and then a half note B3. The dynamic marking *f* is present in measure 32.

287 - My Savior, My God - Flute 1 / Oboe (Flute 2) - 3 of 5

VERSE

36

Musical notation for the Verse section, measures 36-39. The notation is for Flute 1 / Oboe (Flute 2). Measure 36 has a whole rest in the upper staff and a half note C4 in the lower staff. Measure 37 has a whole rest in the upper staff and a quarter note G4 in the lower staff. Measure 38 has a whole rest in the upper staff and a quarter note A4 in the lower staff. Measure 39 has a whole rest in the upper staff and a quarter note B4 in the lower staff.

D.S. al Coda

40

Musical notation for the Verse section, measures 40-43. The notation is for Flute 1 / Oboe (Flute 2). Measure 40 has a whole rest in the upper staff and a half note C4 in the lower staff. Measure 41 has a whole rest in the upper staff and a quarter note G4 in the lower staff. Measure 42 has a whole rest in the upper staff and a quarter note A4 in the lower staff. Measure 43 has a whole rest in the upper staff and a quarter note B4 in the lower staff.

✚ CODA

44

Musical notation for the Coda section, measures 44-47. The notation is for Flute 1 / Oboe (Flute 2). Measure 44 has a whole rest in the upper staff and a half note C4 in the lower staff. Measure 45 has a whole rest in the upper staff and a quarter note G4 in the lower staff. Measure 46 has a whole rest in the upper staff and a quarter note A4 in the lower staff. Measure 47 has a whole rest in the upper staff and a quarter note B4 in the lower staff.

CHORUS

46

Musical notation for the Chorus section, measures 46-49. The notation is for Flute 1 / Oboe (Flute 2). Measure 46 has a whole rest in the upper staff and a half note C4 in the lower staff. Measure 47 has a whole rest in the upper staff and a quarter note G4 in the lower staff. Measure 48 has a whole rest in the upper staff and a quarter note A4 in the lower staff. Measure 49 has a whole rest in the upper staff and a quarter note B4 in the lower staff.

49

Musical notation for the Chorus section, measures 50-53. The notation is for Flute 1 / Oboe (Flute 2). Measure 50 has a whole rest in the upper staff and a half note C4 in the lower staff. Measure 51 has a whole rest in the upper staff and a quarter note G4 in the lower staff. Measure 52 has a whole rest in the upper staff and a quarter note A4 in the lower staff. Measure 53 has a whole rest in the upper staff and a quarter note B4 in the lower staff.

287 - My Savior, My God - Flute 1 / Oboe (Flute 2) - 4 of 5

52

52

VERSE

56

56

59

59

63

63

ENDING

66

66

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
and AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 88$
INTRO

The musical score is for the hymn 'My Savior, My God'. It features a piano introduction with a tempo of 88 beats per minute. The piano part begins with a melody in the right hand, marked *mp*, and a bass line in the left hand. The woodwinds, including Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, and B♭ Tenor Saxophone (Baritone T.C.), enter in the second measure with a melody marked *mp*. The brass section, including B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba, enters in the third measure with a melody marked *mp*. The percussion section, including Percussion 1 (Bells) and Timpani / Percussion 2, enters in the fourth measure with a melody marked *mp*. The strings, including Violin 1 & 2, Viola, and Cello / Bass, enter in the fifth measure with a melody marked *mp*. The score is divided into five measures, numbered 1 through 5 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4 5

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287 - My Savior, My God - 2 of 16

mp Solo

Voc.

1. I am not skilled to un - der -
(2. I take Him at His Word and)

Pno.

G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Mark tree

mp

Vln. 1 & 2

Vla.

Cello / Bs.

6 7 8 9

Detailed description: This is a page from a musical score for the hymn 'My Savior, My God'. It is the second page of a 16-page set. The score is for a large ensemble, including a vocal soloist, piano, woodwinds (flute, oboe, clarinet, bassoon, alto saxophone, tenor saxophone), brass (trumpets, horns, trombones, tuba), percussion (snare, timpani), and strings (violins, viola, cello/bass). The vocal soloist has two parts: '1. I am not skilled to understand' and '(2. I take Him at His Word and)'. The piano part features a melody in the right hand and a bass line in the left hand, with a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and brass parts have various melodic and harmonic lines. The percussion parts include a snare drum and a timpani. The strings provide a harmonic foundation. The page is numbered 6, 7, 8, and 9 at the bottom.

287 - My Savior, My God - 3 of 16

VERSE

Both X - Solo

Voc. stand deed; what God has willed, what God has planned; I on - ly know at His right hand
Christ died to save me, this I read; And in my heart I find a need

Pno. C Am G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

10 11 12 13 14

287 - My Savior, My God - 4 of 16

REPEAT to Verse

to Bridge *mf*

Voc. stands One who is my Sav-ior. of Him to be my Sav-ior. 2. I take Him at His Word and That He would leave His place on

Pno. G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17 18

287 - My Savior, My God - 5 of 16

BRIDGE

Voc. high and come for sin-ful man to die; You count it strange, so once did I

Pno. *mf* F C C² C G G sus

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Shaker *mf*

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

19 20 21 22 23

Both X - Parts
Solo may ad lib. around mel.

Voc.

be - fore I knew my Sav - ior. My Sav - ior loves, my Sav - ior lives, My Sav - ior's al - ways there for me. My God He was,

Pno.

G C N.C. Am F C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

27

287 - My Savior, My God - 7 of 16

Voc. my God He is, My God is al - ways gon-na be. My Sav - ior loves, my Sav - ior lives, My Sav - ior's al -

Pno. A m F C G A m F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

287 - My Savior, My God - 8 of 16

2nd time to Coda ☺

mf Solo

Voc. - ways there for me. My God He was, my God He is, My God is al - ways gon-na-be. 3. Yes, liv-ing, dy-ing, let me

Pno. C G Am F C G Gsus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

2nd time to Coda ☺

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34 35

287 - My Savior, My God - 9 of 16

VERSE

Voc.

bring my strength, my sol - ace from this spring; That He who lives to be my

C

A m

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

36

37

38

39

287 - My Savior, My God - 10 of 16

D.S. al Coda

Voc. King once died to be my Sav - ior. That He would leave His place on

Pno. G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics: 'King once died to be my Sav - ior. That He would leave His place on'. Below the vocal part is the piano (Pno.) part, which includes chord markings 'G' and 'C'. The instrumental section includes staves for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score spans measures 40 to 43, with a 'D.S. al Coda' instruction at the end.

287 - My Savior, My God - 11 of 16

⊕ CODA

CHORUS

Voc.

ways gon-na be. My Sav-ior loves, my Sav-ior lives, My Sav-ior's al-ways there for me. My God He was,

Pno.

C G sus G Am F C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

cont. Congas

Timp. / Perc. 2

cont. Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

44

45

46

47

287 - My Savior, My God - 12 of 16

Voc. my God He is, My God is al - ways gon-na be. My Sav-ior loves, my Sav - ior lives, My Sav-ior's al - ways there for me. My God He was,

Pno. A m F C G A m F C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

48

49

50

51

287 - My Savior, My God - 13 of 16

mf Solo

Voc. my God He is, My God is al - ways gon-na be. 3. Yes, liv - ing, dy - ing, let me

Pno. A m F C G G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54 55

287 - My Savior, My God - 14 of 16

VERSE

Voc. bring my strength, my sol-ace from this spring; That He who lives to be my King

Pno. *mf* C A m G sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

56 57 58 59 60

287 - My Savior, My God - 15 of 16

Voc. once died to be my Sav ior. That He who lives to be my King once died to be my

Pno. G C Am G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64 65

287 - My Savior, My God - 16 of 16

ENDING

Solo - opt. ad lib. fills

Voc. Sav - ior.

Pno. *mp* C Am⁷ G C

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. 1 Bells *mp*

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

66 67 68 69 70 71 72

Harp

287 - My Savior,, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Harp arranged by Carol Tornquist

INTRO

A musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace on the left and represent a grand staff with two treble clefs and one bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is in common time (C). The first staff has a whole note chord (F#4, A4, C5) for the first measure, followed by a quarter rest, then a quarter note G4, and eighth notes F#4, E4, D4, C4. The second staff has a whole note chord (F#4, A4, C5) for the first measure, followed by a quarter rest, then a quarter note G4, and eighth notes F#4, E4, D4, C4. The third staff has a whole note chord (F#4, A4, C5) for the first measure, followed by a quarter rest, then a quarter note G4, and eighth notes F#4, E4, D4, C4.

5

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. The melody is written in 4/4 time and features a simple, repetitive pattern of eighth notes. The accompaniment is written in 4/4 time and features a simple, repetitive pattern of eighth notes. The score is divided into four measures, each containing a measure of melody and a measure of accompaniment. The melody is written in a single staff, while the accompaniment is written in a grand staff. The score is written in a simple, clean style with no ornamentation.

10

287 - My Savior,, My God - Harp - 2 of 7

REPEAT to Verse

14

to Bridge

BRIDGE

18

Example 10-10, "C Scale gliss." is a short piece for piano. It consists of a single melodic line in the right hand, starting on middle C and ascending the C major scale. The left hand is mostly silent, with a few chords in the final measure. The piece is marked with a forte (f) dynamic.

22

287 - My Savior,, My God - Harp - 3 of 7

CHORUS

Musical score for the Chorus. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is in grand staff (treble and bass clefs). The melody consists of eighth and sixteenth notes. The accompaniment features chords in the right hand and single notes in the left hand. The piece ends with a glissando in the bass line labeled "C Scale gliss.".

26

2nd time to Coda ☺

Musical score for the 2nd time to Coda. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is in grand staff (treble and bass clefs). The melody consists of eighth and sixteenth notes. The accompaniment features chords in the right hand and single notes in the left hand. The piece ends with a glissando in the bass line labeled "C Scale gliss.".

30

VERSE

Musical score for the Verse. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is in grand staff (treble and bass clefs). The melody consists of eighth and sixteenth notes. The accompaniment features chords in the right hand and single notes in the left hand.

34

287 - My Savior,, My God - Harp - 4 of 7

38

Measures 38-40 of the harp part. Measure 38 has a whole rest. Measure 39 has a quarter rest followed by an eighth-note melody: G4, A4, B4, A4, G4. Measure 40 has a whole rest.

41

D.S. al Coda

Measures 41-43 of the harp part. Measure 41 has a quarter rest followed by an eighth-note melody: G4, A4, B4, A4, G4. Measure 42 has a quarter rest followed by an eighth-note melody: G4, A4, B4, A4, G4. Measure 43 has a quarter rest followed by an eighth-note melody: G4, A4, B4, A4, G4. The system ends with a double bar line and a 2/4 time signature change.

44

⌘ CODA

CHORUS

Measures 44-47 of the harp part. Measure 44 has a 2/4 time signature and a melody: G4, A4, B4, A4, G4. Measure 45 has a 4/4 time signature and a melody: G4, A4, B4, A4, G4. Measure 46 has a 4/4 time signature and a melody: G4, A4, B4, A4, G4. Measure 47 has a 4/4 time signature and a melody: G4, A4, B4, A4, G4. The system ends with a double bar line and a 2/4 time signature change.

C Scale gliss.

287 - My Savior,, My God - Harp - 5 of 7

48

C Scale gliss.

52

VERSE

56

287 - My Savior,, My God - Harp - 6 of 7

60

This system contains measures 60 through 63. The upper staff (treble clef) features a melody starting with a whole rest in measure 60, followed by eighth and quarter notes in measures 61 and 62, and a descending eighth-note scale in measure 63. The lower staff (grand staff) consists of four measures, each containing a whole rest in both the treble and bass staves.

ENDING

64

This system contains measures 64 through 67. The upper staff has a whole rest in measure 64, followed by eighth and quarter notes in measure 65, a half note in measure 66, and a whole rest in measure 67. The lower staff has whole rests in measures 64 and 65. In measure 66, the treble staff has a half note chord (F4, A4, C5) and the bass staff has a half note chord (B3, D4, F4), both marked with a mezzo-piano (*mp*) dynamic. Measure 67 contains whole rests in both staves.

68

This system contains measures 68 through 71. The upper staff has whole rests in measures 68, 69, and 70, and a half note in measure 71. The lower staff has half note chords in measures 68 and 70, and whole rests in measures 69 and 70. In measure 71, both the treble and bass staves have a half note chord (F4, A4, C5).

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

F Horn 1 & 2

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

mp

6

VERSE

10

13

REPEAT to Verse

to Bridge

16

287 - My Savior, My God - F Horn 1 & 2 - 2 of 5



BRIDGE

19

23

CHORUS

26

29

2nd time to Coda ☸

32

287 - My Savior, My God - F Horn 1 & 2 - 3 of 5

VERSE

36

Musical notation for the Verse section, measures 36-39. The key signature is one sharp (F#). The notation is for F Horn 1 & 2. Measures 36 and 38 have whole rests in both staves. Measures 37 and 39 contain eighth-note patterns in the bass staff, while the treble staff has whole rests.

D.S. al Coda

40

Musical notation for the Verse section, measures 40-43. Measures 40 and 42 have whole rests in both staves. Measures 41 and 43 contain eighth-note patterns in the bass staff, while the treble staff has whole rests.

⊕ CODA

44

Musical notation for the Coda section, measures 44-45. Measure 44 is in 3/4 time and contains a half note in the treble staff and a half note with a slur in the bass staff. Measure 45 is in 4/4 time and contains a half note in the treble staff and a half note with a slur in the bass staff.

CHORUS

46

Musical notation for the Chorus section, measures 46-48. Measures 46 and 48 contain eighth-note patterns in both staves. Measure 47 contains whole notes in both staves.

49

Musical notation for the Chorus section, measures 49-51. Measures 49 and 51 contain eighth-note patterns in both staves. Measure 50 contains whole notes in both staves.

287 - My Savior, My God - F Horn 1 & 2 - 4 of 5

52

52

VERSE

56

56

59

59

63

63

ENDING

66

66

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

Lead Sheet

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
and AARON SHUST

AARON SHUST

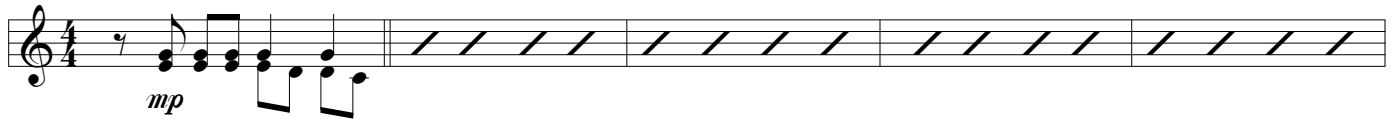
♩ = 88

INTRO

N.C.

C

Am⁷



G

C

mp

6

VERSE

C

Am



1. I am not skilled to un - der -
(2. I take Him at His Word and)

10

REPEAT to Verse

to Bridge

G

C

mf



14

hand
need

stands One who is my Sav - ior.
of Him to be my Sav - ior.

2. I take Him at His Word and

That He would leave His place on

BRIDGE

F

C

C²

C



19

high

and come for sin - ful man to die;

You count it strange, so once did

G

G sus

G

C

f

N.C.



23

I

be - fore I knew my Sav - ior.

My Sav - ior loves,

CHORUS

Am

F

C

G

Am

F



26

my Sav - ior lives, My Sav - ior's al - ways there for me. My God He was, my God He is, My God is al -

287 - My Savior, My God - Lead Sheet - 2 of 3

29 C G Am F C G
- ways gon-na be. My Sav-ior loves, my Sav-ior lives, My Sav-ior's al-ways there for me. My God He was,

32 Am F C G G sus G *mf*
my God He is, My God is al-ways gon-na be. 3. Yes, liv-ing, dy-ing, let me

VERSE

36 C Am
bring my strength, my sol-ace from this spring; That He who lives to be my

40 G C *D.S. al Coda*
King once died to be my Sav-ior. That He would leave His place on

✪ CODA

CHORUS

44 C G sus G Am F
ways gon-na be. My Sav-ior loves, my Sav-ior lives, My Sav-ior's al-

47 C G Am F C G
- ways there for me. My God He was, my God He is, My God is al-ways gon-na be. My Sav-ior loves,

50 Am F C G Am F
my Sav-ior lives, My Sav-ior's al-ways there for me. My God He was, my God He is, My God is al-

53 C G G sus G *mf*
- ways gon-na be. 3. Yes, liv-ing, dy-ing, let me

VERSE

56 C Am G sus
bring my strength, my sol-ace from this spring; That He who lives to be my King

287 - My Savior, My God - Lead Sheet - 3 of 3

61

G C A m G sus G

once died to be my Sav - ior. That He who lives to be my King once died to be my

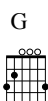
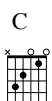
ENDING

66

C A m⁷ G C

Sav - ior.

Chords Used



Organ

287 - My Savior, My God

DOROTHY (DORA) GREENWELL and AARON SHUST

AARON SHUST
Arranged by Lura Foster
Organ arranged by Carol Tornquist

INTRO

Man. Flutes, Strings 8', 4'; Principal 8'
Ped. Soft 16', 8'
Organ tacet to bar 18

VERSE

10

REPEAT to Verse

14

287 - My Savior, My God - Organ - 2 of 5

to Bridge

BRIDGE

mf

18

22

CHORUS

f

26

2nd time to Coda ⊕

30

287 - My Savior, My God - Organ - 3 of 5

VERSE

Musical score for the Verse section, measures 34-38. The score is in 4/4 time. The vocal line (treble clef) features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) consists of a sustained chord of G4, B4, and D5 in the right hand, and a sustained bass note of G3 in the left hand. A crescendo hairpin is shown over the piano accompaniment from measure 35 to 38.

34

D.S. al Coda

Musical score for the Verse section, measures 39-43. The vocal line (treble clef) continues the melody: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) remains mostly silent, with a final measure (43) featuring a *mf* (mezzo-forte) chord of G4, B4, and D5 in the right hand and a sustained bass note of G3 in the left hand. The time signature changes to 2/4 at the end of measure 43.

39

⊕ CODA

CHORUS

Musical score for the Chorus section, measures 44-47. The score is in 2/4 time. The vocal line (treble clef) features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) consists of a sustained chord of G4, B4, and D5 in the right hand, and a sustained bass note of G3 in the left hand. A crescendo hairpin is shown over the piano accompaniment from measure 44 to 47.

44

Musical score for the Chorus section, measures 48-51. The vocal line (treble clef) continues the melody: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) remains mostly silent, with a final measure (51) featuring a *mf* (mezzo-forte) chord of G4, B4, and D5 in the right hand and a sustained bass note of G3 in the left hand.

48

287 - My Savior, My God - Organ - 4 of 5

Musical score for measures 52-55. The system consists of a single melodic line and a grand staff. The melodic line begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It contains eighth and sixteenth notes, some beamed together, and rests. The grand staff (treble and bass clefs) features chords and sustained notes, with a crescendo hairpin in the final measure.

52

VERSE

Musical score for measures 56-59. The system includes a single melodic line and a grand staff. The melodic line has a treble clef, a key signature of one sharp, and a 7/4 time signature, featuring eighth and sixteenth notes and rests. The grand staff (treble and bass clefs) contains sustained chords with a mezzo-forte (*mf*) dynamic marking in the first measure.

56

Musical score for measures 60-63. The system includes a single melodic line and a grand staff. The melodic line continues with eighth and sixteenth notes and rests. The grand staff (treble and bass clefs) features sustained chords, with a decrescendo hairpin in the final measure.

61

ENDING

Musical score for measures 64-66. The system includes a single melodic line and a grand staff. The melodic line starts with a treble clef, a key signature of one sharp, and a 7/4 time signature, ending with a fermata. The grand staff (treble and bass clefs) contains sustained chords, with a mezzo-piano (*mp*) dynamic marking in the first measure.

66

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

Percussion 1 & 2

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bells

Percussion 1

Timpani /
Percussion 2

6

Mark tree

mp

VERSE

10

3

3

13

3

3

16

REPEAT to Verse

to Bridge

287 - My Savior, My God - Percussion 1 & 2 - 2 of 5

BRIDGE
Shaker

19

23

CHORUS

Congas
f

Tambourine
f

26

29

2nd time to Coda ☸

32

287 - My Savior, My God - Percussion 1 & 2 - 3 of 5

VERSE

36

4

4

D.S. al Coda

40

4

4

⊕ CODA
cont. Congas

44

cont. Tamb.

CHORUS

46

49

287 - My Savior, My God - Percussion 1 & 2 - 4 of 5

52

Musical notation for measures 52-55. Measures 52-54 contain rhythmic slashes. Measure 55 contains a quarter rest in both staves.

VERSE

56

Musical notation for measures 56-58. Measures 56-58 contain a whole note with a "3" above and below the staff, indicating a triplet.

59

Musical notation for measures 59-61. Measures 59-61 contain a whole note with a "4" above and below the staff, indicating a quadruplet.

63

Musical notation for measures 63-65. Measures 63-65 contain whole rests. Measure 65 includes a wavy line and the marking "M.T." and "mp".

ENDING

66

Musical notation for measures 66-72. Measures 66-71 contain whole rests. Measure 72 contains a half note with a "Bells" marking above and "mp" below in the treble staff, and a half note with a fermata in the bass staff.

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

Piano

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
and AARON SHUST

AARON SHUST
Arranged by Lura Foster
Piano arranged by Carol Tornquist

$\text{♩} = 88$
INTRO
N.C. C $A m^7$

mp

mp Solo

1. I am not skilled to un - der -
(2. I take Him at His Word and)

G C

VERSE
Both X - Solo

stand
deed;

what God has willed, what God has planned;
Christ died to save me, this I read;

I on - ly know at His right
And in my heart I find a

C $A m$

6 10

287 - My Savior, My God - Piano - 2 of 6

hand need stands One who is my Sav-ior. 2. I take Him at His Word and
of Him to be my Sav-ior.

G G C REPEAT to Verse

14

to Bridge *mf* BRIDGE

That He would leave His place on high and come for sin-ful man to die;

to Bridge C F C C²

18

Both X - Parts
Solo may ad lib. around mel.

You count it strange, so once did I be-fore I knew my Sav-ior. My Sav-ior loves,

C G G^{sus} G C N.C.

22

287 - My Savior, My God - Piano - 3 of 6

CHORUS

my Sav - ior lives, My Sav - ior's al - ways there for me. My God He was, my God He is, My God is al -

A m F C G A m F

26

- ways gon-na be. My Sav - ior loves, my Sav - ior lives, My Sav - ior's al - ways there for me. My God He was,

C G A m F C G

29

2nd time to Coda ☺

my God He is, My God is al - ways gon-na be. 3. Yes, liv - ing, dy - ing, let me

mf Solo

2nd time to Coda ☺

A m F C G G sus G

32

287 - My Savior, My God - Piano - 4 of 6

VERSE

bring my strength, my sol - ace from this spring; That He who lives to be my

C A m

mf

36

D.S. al Coda

King once died to be my Sav - ior. That He would leave His place on

G C

D.S. al Coda

40

♢ CODA

CHORUS

ways gon - na be. My Sav - ior loves, my Sav - ior lives, My Sav - ior's al -

♢ CODA

C G sus G A m F

44

287 - My Savior, My God - Piano - 5 of 6

- ways there for me. My God He was, my God He is, My God is al - ways gon-na be. My Sav - ior loves,

C G Am F C G

47

my Sav - ior lives, My Sav - ior's al - ways there for me. My God He was, my God He is, My God is al -

Am F C G Am F

50

- ways gon - na be. 3. Yes, liv - ing, dy - ing, let me

mf Solo

C G G sus G

53

287 - My Savior, My God - Piano - 6 of 6

VERSE

bring my strength, my sol-ace from this spring; That He who lives to be my King

C Am G sus

mf

56

once died to be my Sav-ior. That He who lives to be my King once died to be my

G C Am G sus G

61

ENDING

Solo - opt. ad lib. fills

Sav - ior.

C Am⁷

mp

66

G C

70

Synth String Reduction

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble clef staff has a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a whole note B4 in measure 4. The bass clef staff has a whole rest in measure 1, followed by a half note G2 in measure 2, a half note A2 in measure 3, and a whole note B2 in measure 4. The dynamic is marked *mp* in measure 2.

Measures 5-8 of the Intro. The treble clef staff has a half note G4 in measure 5, a half note A4 in measure 6, a half note B4 in measure 7, and a whole note B4 in measure 8. The bass clef staff has a half note G2 in measure 5, a half note A2 in measure 6, a half note B2 in measure 7, and a whole note B2 in measure 8. The dynamic is marked *mp* in measure 5.

VERSE

Measures 9-12 of the Verse. The treble clef staff has a half note G4 in measure 9, a half note A4 in measure 10, a half note B4 in measure 11, and a whole note B4 in measure 12. The bass clef staff has a half note G2 in measure 9, a half note A2 in measure 10, a half note B2 in measure 11, and a whole note B2 in measure 12. The dynamic is marked *mp* in measure 9.

Measures 13-16 of the Verse. The treble clef staff has a half note G4 in measure 13, a half note A4 in measure 14, a half note B4 in measure 15, and a whole note B4 in measure 16. The bass clef staff has a half note G2 in measure 13, a half note A2 in measure 14, a half note B2 in measure 15, and a whole note B2 in measure 16.

REPEAT to Verse

to Bridge

Measures 17-20 of the Verse. The treble clef staff has a half note G4 in measure 17, a half note A4 in measure 18, a half note B4 in measure 19, and a whole note B4 in measure 20. The bass clef staff has a half note G2 in measure 17, a half note A2 in measure 18, a half note B2 in measure 19, and a whole note B2 in measure 20.

287 - My Savior, My God - Synth String Reduction - 2 of 5

BRIDGE

Measures 19-22 of the Bridge section. The score is in 4/4 time. Measure 19 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3. The dynamic marking *mf* is present in measure 19. Measure 20 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3. Measure 21 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3. Measure 22 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3.

19

Measures 23-25 of the Bridge section. The score is in 4/4 time. Measure 23 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3. Measure 24 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3. Measure 25 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3. The dynamic marking *mf* is present in measure 23.

23

CHORUS

Measures 26-28 of the Chorus section. The score is in 4/4 time. Measure 26 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3. The dynamic marking *f* is present in measure 26. Measure 27 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3. Measure 28 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3.

26

Measures 29-31 of the Chorus section. The score is in 4/4 time. Measure 29 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3. Measure 30 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3. Measure 31 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3.

29

Measures 32-35 of the Chorus section. The score is in 4/4 time. Measure 32 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3. The dynamic marking *f* is present in measure 32. Measure 33 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3. Measure 34 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3. Measure 35 has a treble clef with a half note G4, a half note A4, and a half note B4. The bass line in the bass clef consists of a half note G3, a half note A3, and a half note B3. The dynamic marking *f* is present in measure 32.

32

287 - My Savior, My God - Synth String Reduction - 3 of 5

VERSE

36

mf

D.S. al Coda

This system contains measures 36 through 39. The music is written for a synth string reduction in 3/4 time. Measures 36 and 38 feature a melody in the treble clef with a *mf* dynamic, consisting of a half note followed by a quarter note, tied across the bar line. The bass clef provides a simple harmonic accompaniment with half notes. Measures 37 and 39 are whole rests. Measure 40 is a whole rest, with the instruction "D.S. al Coda" written above it.

40

This system contains measures 40 through 43. Measures 40 and 42 are whole rests. Measures 41 and 43 feature a melody in the treble clef, consisting of a half note followed by a quarter note, tied across the bar line. The bass clef provides a simple harmonic accompaniment with half notes.

♠ CODA

44

This system contains measures 44 through 47. The music is written in 3/4 time. Measures 44 and 46 feature a melody in the treble clef, consisting of a half note followed by a quarter note, tied across the bar line. The bass clef provides a simple harmonic accompaniment with half notes. Measures 45 and 47 are whole rests.

CHORUS

46

This system contains measures 48 through 51. Measures 48 and 50 feature a melody in the treble clef, consisting of a half note followed by a quarter note, tied across the bar line. The bass clef provides a simple harmonic accompaniment with half notes. Measures 49 and 51 are whole rests.

49

This system contains measures 52 through 55. Measures 52 and 54 feature a melody in the treble clef, consisting of a half note followed by a quarter note, tied across the bar line. The bass clef provides a simple harmonic accompaniment with half notes. Measures 53 and 55 are whole rests.

287 - My Savior, My God - Synth String Reduction - 4 of 5

52

7

VERSE

56

mf

59

62

63

65

ENDING

66

mp

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

6

VERSE

10

13

REPEAT to Verse

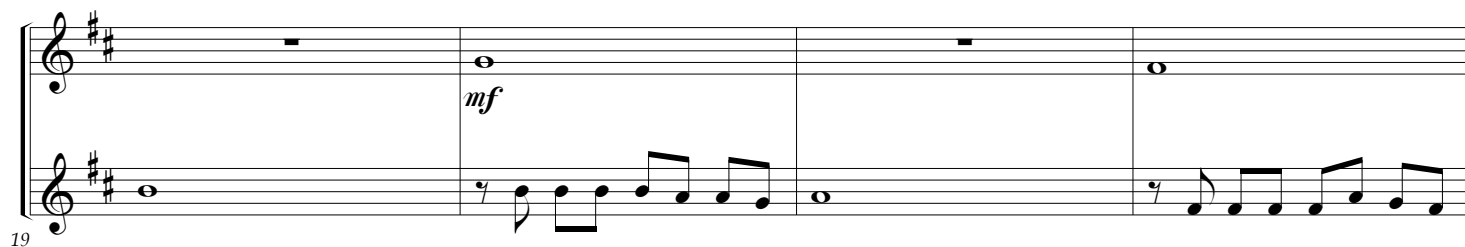
to Bridge

16

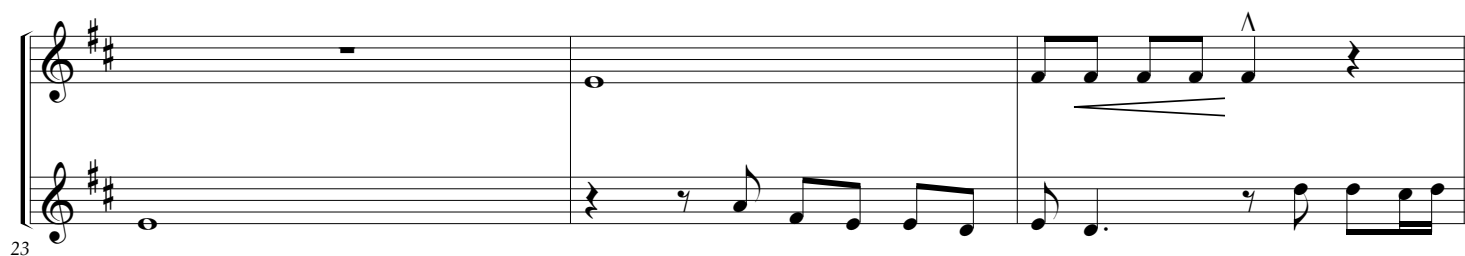
287 - My Savior, My God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

 BRIDGE

19

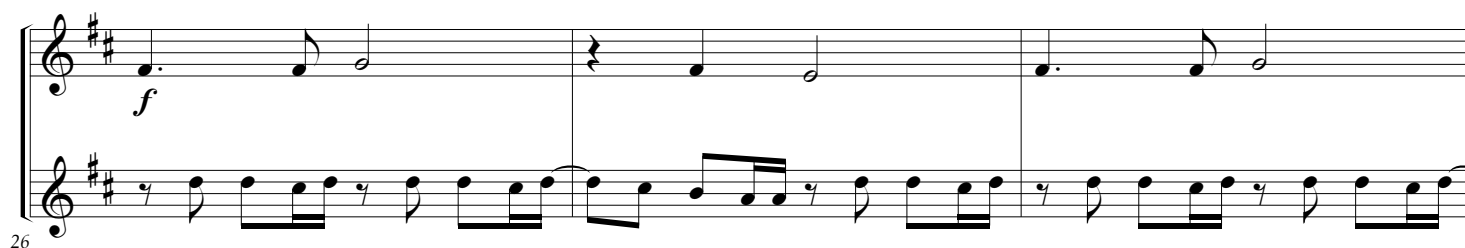


23



CHORUS

26

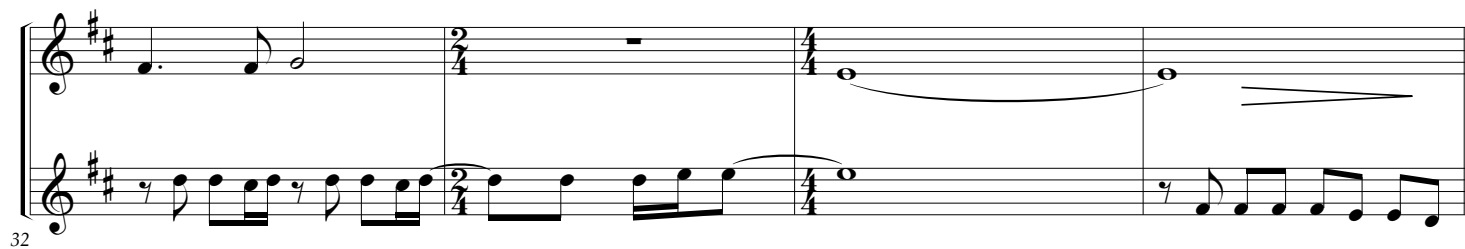


29



2nd time to Coda 

32



287 - My Savior, My God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

VERSE

36

Musical notation for the Verse section, measures 36-39. The key signature is two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand. The notation includes rests, eighth notes, and quarter notes.

D.S. al Coda

40

Musical notation for the Verse section, measures 40-43. The key signature is two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand. The notation includes rests, eighth notes, and quarter notes.

⊕ CODA

44

Musical notation for the Coda section, measures 44-47. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4. The melody is in the right hand, and the accompaniment is in the left hand. The notation includes rests, eighth notes, and quarter notes.

CHORUS

46

Musical notation for the Chorus section, measures 46-48. The key signature is two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand. The notation includes eighth notes, quarter notes, and half notes.

49

Musical notation for the Chorus section, measures 49-51. The key signature is two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand. The notation includes eighth notes, quarter notes, and half notes.

287 - My Savior, My God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

52

53 54 55

VERSE

56

57 58

59

60 61 62

63

64 65

ENDING

66

67 68 69 70 71 72

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

Trombone 1 & 2

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

mp

6

VERSE

10

13

REPEAT to Verse

to Bridge

16

287 - My Savior, My God - Trombone 1 & 2 - 2 of 5

BRIDGE

First system of the Bridge section, measures 19-22. The music is in bass clef. Measure 19 has a whole rest in the upper staff and a whole note in the lower staff. Measure 20 has a whole rest in the upper staff, a *mf* dynamic marking, and a half note in the lower staff. Measure 21 has a whole rest in the upper staff and a whole note in the lower staff. Measure 22 has a whole rest in the upper staff and a half note in the lower staff.

19

Second system of the Bridge section, measures 23-25. The music is in bass clef. Measure 23 has a whole rest in the upper staff and a whole note in the lower staff. Measure 24 has a whole rest in the upper staff and a half note in the lower staff. Measure 25 has a whole rest in the upper staff and a half note in the lower staff.

23

CHORUS

First system of the Chorus section, measures 26-28. The music is in bass clef. Measure 26 has a *f* dynamic marking and a half note in the upper staff, and a half note in the lower staff. Measure 27 has a whole rest in the upper staff and a half note in the lower staff. Measure 28 has a whole rest in the upper staff and a half note in the lower staff.

26

Second system of the Chorus section, measures 29-31. The music is in bass clef. Measure 29 has a whole rest in the upper staff and a half note in the lower staff. Measure 30 has a whole rest in the upper staff and a half note in the lower staff. Measure 31 has a whole rest in the upper staff and a half note in the lower staff.

29

2nd time to Coda ☺

Third system of the Chorus section, measures 32-35. The music is in bass clef. Measure 32 has a whole rest in the upper staff and a half note in the lower staff. Measure 33 has a whole rest in the upper staff and a half note in the lower staff. Measure 34 has a whole rest in the upper staff and a half note in the lower staff. Measure 35 has a whole rest in the upper staff and a half note in the lower staff.

32

287 - My Savior, My God - Trombone 1 & 2 - 3 of 5

VERSE

36

Measures 36-39 of the Verse section. The score is written for Trombone 1 & 2. The top staff (Trombone 1) has whole rests in all four measures. The bottom staff (Trombone 2) has a whole rest in measure 36, followed by eighth notes in measure 37, a whole rest in measure 38, and eighth notes in measure 39.

D.S. al Coda

40

Measures 40-43 of the Verse section. The top staff (Trombone 1) has whole rests in all four measures. The bottom staff (Trombone 2) has a whole note in measure 40, followed by eighth notes in measure 41, a dotted quarter note in measure 42, and eighth notes in measure 43.

⊕ CODA

44

Measures 44-47 of the Coda section. The top staff (Trombone 1) has whole rests in measures 44 and 45, then a half note in measure 46 and a whole note in measure 47. The bottom staff (Trombone 2) has a half note in measure 44, eighth notes in measure 45, a half note in measure 46, and eighth notes in measure 47.

CHORUS

46

Measures 46-48 of the Chorus section. The top staff (Trombone 1) has a half note in measure 46, a whole rest in measure 47, and a half note in measure 48. The bottom staff (Trombone 2) has eighth notes in measure 46, eighth notes in measure 47, and eighth notes in measure 48.

49

Measures 49-51 of the Chorus section. The top staff (Trombone 1) has a whole rest in measure 49, a half note in measure 50, and a whole rest in measure 51. The bottom staff (Trombone 2) has eighth notes in measure 49, eighth notes in measure 50, and eighth notes in measure 51.

287 - My Savior, My God - Trombone 1 & 2 - 4 of 5

52

VERSE

56

59

63

ENDING

66

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

Trombone 3 / Tuba

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

Measures 1-5 of the Intro section. The Trombone 3 / Tuba part has a whole note chord in measure 3 (G2, B1, D2) marked 'mp'. The Melody part has whole notes in measures 1-4 and a half note in measure 5.

Measures 6-9. The Trombone 3 / Tuba part has a whole note chord in measure 6 (G2, B1, D2) and a whole note chord in measure 9 (G2, B1, D2). The Melody part has a half note in measure 6, a quarter note in measure 7, and a half note in measure 9.

6

VERSE

Measures 10-12. The Trombone 3 / Tuba part has a whole note chord in measure 10 (G2, B1, D2) and a whole note chord in measure 12 (G2, B1, D2). The Melody part has a half note in measure 10, a quarter note in measure 11, and a half note in measure 12.

10

Measures 13-15. The Trombone 3 / Tuba part has a whole note chord in measure 13 (G2, B1, D2) and a whole note chord in measure 15 (G2, B1, D2). The Melody part has a half note in measure 13, a quarter note in measure 14, and a half note in measure 15.

13

REPEAT to Verse

to Bridge

Measures 16-18. The Trombone 3 / Tuba part has a whole note chord in measure 16 (G2, B1, D2) and a whole note chord in measure 18 (G2, B1, D2). The Melody part has a half note in measure 16, a quarter note in measure 17, and a half note in measure 18.

16

287 - My Savior, My God - Trombone 3 / Tuba - 2 of 5

BRIDGE

19

22

This system contains measures 19 through 22. The top staff (Trombone 3) has a whole rest in measure 19, a half note G2 in measure 20, a whole rest in measure 21, and a half note G2 in measure 22. The bottom staff (Tuba) has a whole note G2 in measure 19, followed by eighth notes G2, A2, B2, C3 in measure 20, a whole note G2 in measure 21, and eighth notes G2, A2, B2, C3 in measure 22. A *mf* dynamic marking is present in measure 20 of the top staff.

23

25

This system contains measures 23 through 25. The top staff has a whole rest in measure 23, a half note G2 in measure 24, and eighth notes G2, A2, B2, C3 in measure 25. The bottom staff has a whole note G2 in measure 23, eighth notes G2, A2, B2, C3 in measure 24, and eighth notes G2, A2, B2, C3 in measure 25. A crescendo hairpin is shown in measure 25 of the top staff.

CHORUS

26

28

This system contains measures 26 through 28. The top staff has eighth notes G2, A2 in measure 26, a whole rest in measure 27, and eighth notes G2, A2 in measure 28. The bottom staff has eighth notes G2, A2, B2, C3 in measure 26, eighth notes G2, A2, B2, C3 in measure 27, and eighth notes G2, A2, B2, C3 in measure 28. A *f* dynamic marking is present in measure 26 of the top staff.

29

31

This system contains measures 29 through 31. The top staff has eighth notes G2, A2 in measure 29, eighth notes G2, A2 in measure 30, and eighth notes G2, A2 in measure 31. The bottom staff has eighth notes G2, A2, B2, C3 in measure 29, eighth notes G2, A2, B2, C3 in measure 30, and eighth notes G2, A2, B2, C3 in measure 31.

2nd time to Coda ☸

32

35

This system contains measures 32 through 35. The top staff has eighth notes G2, A2 in measure 32, a whole rest in measure 33, a whole note G2 in measure 34, and a whole note G2 in measure 35. The bottom staff has eighth notes G2, A2, B2, C3 in measure 32, eighth notes G2, A2, B2, C3 in measure 33, eighth notes G2, A2, B2, C3 in measure 34, and eighth notes G2, A2, B2, C3 in measure 35. A crescendo hairpin is shown in measure 35 of the top staff.

287 - My Savior, My God - Trombone 3 / Tuba - 3 of 5

VERSE

36

Measures 36-39 of the Verse section. The top staff (Trombone 3) has whole rests. The bottom staff (Tuba) has a whole rest in measure 36, followed by eighth notes in measures 37 and 39, and a quarter note in measure 38.

D.S. al Coda

40

Measures 40-43 of the Verse section. The top staff (Trombone 3) has whole rests. The bottom staff (Tuba) has a whole rest in measure 40, followed by eighth notes in measures 41 and 43, and a quarter note in measure 42.

⊕ CODA

44

Measures 44-47 of the Coda section. The top staff (Trombone 3) has a whole rest in measure 44, followed by a half note in measure 45, and a quarter note in measure 46. The bottom staff (Tuba) has a half note in measure 44, followed by a half note in measure 45, and a quarter note in measure 46.

CHORUS

46

Measures 46-48 of the Chorus section. The top staff (Trombone 3) has a half note in measure 46, a whole rest in measure 47, and a half note in measure 48. The bottom staff (Tuba) has eighth notes in measure 46, a quarter note in measure 47, and eighth notes in measure 48.

49

Measures 49-51 of the Chorus section. The top staff (Trombone 3) has a whole rest in measure 49, a half note in measure 50, and a whole rest in measure 51. The bottom staff (Tuba) has eighth notes in measure 49, a quarter note in measure 50, and eighth notes in measure 51.

287 - My Savior, My God - Trombone 3 / Tuba - 4 of 5

52

VERSE

56

59

63

ENDING

66

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

B♭ Trumpet 1

287 - My Savior, My God

DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

mp

VERSE

REPEAT to Verse

to Bridge

287 - My Savior, My God - B $\flat$ Trumpet 1 - 2 of 5

BRIDGE

19

Measures 19-22 of the Bridge section. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 19: Treble clef has a whole rest, bass clef has a whole note. Measure 20: Treble clef has a whole note, bass clef has a half note followed by a quarter note. Measure 21: Treble clef has a whole rest, bass clef has a half note followed by a quarter note. Measure 22: Treble clef has a whole note, bass clef has a half note followed by a quarter note. The dynamic *mf* is marked in measure 20.

23

Measures 23-25 of the Bridge section. Measure 23: Treble clef has a whole rest, bass clef has a whole note. Measure 24: Treble clef has a whole note, bass clef has a half note followed by a quarter note. Measure 25: Treble clef has a half note followed by a quarter note, bass clef has a half note followed by a quarter note. A crescendo hairpin is shown in measure 25.

CHORUS

26

Measures 26-28 of the Chorus section. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 26: Treble clef has a half note, bass clef has a half note followed by a quarter note. Measure 27: Treble clef has a half note, bass clef has a half note followed by a quarter note. Measure 28: Treble clef has a half note, bass clef has a half note followed by a quarter note. The dynamic *f* is marked in measure 26.

29

Measures 29-31 of the Chorus section. Measure 29: Treble clef has a half note, bass clef has a half note followed by a quarter note. Measure 30: Treble clef has a half note, bass clef has a half note followed by a quarter note. Measure 31: Treble clef has a half note, bass clef has a half note followed by a quarter note.

2nd time to Coda ☪

32

Measures 32-35 of the Chorus section. Measure 32: Treble clef has a whole rest, bass clef has a half note followed by a quarter note. Measure 33: Treble clef has a whole rest, bass clef has a half note followed by a quarter note. Measure 34: Treble clef has a whole note, bass clef has a half note followed by a quarter note. Measure 35: Treble clef has a whole note, bass clef has a half note followed by a quarter note. A crescendo hairpin is shown in measure 35.

287 - My Savior, My God - B $\flat$ Trumpet 1 - 3 of 5

VERSE

36

Musical notation for the Verse section, measures 36-39. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measures 36 and 37 are whole rests. Measures 38 and 39 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

D.S. al Coda

40

Musical notation for the Verse section, measures 40-43. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measures 40 and 41 are whole rests. Measures 42 and 43 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

⊕ CODA

44

Musical notation for the Coda section, measures 44-47. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measures 44 and 45 are whole rests. Measures 46 and 47 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

CHORUS

46

Musical notation for the Chorus section, measures 46-49. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measures 46 and 47 are whole rests. Measures 48 and 49 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

49

Musical notation for the Chorus section, measures 50-53. The key signature is two sharps (F# and C#). The melody is in the bass clef. Measures 50 and 51 are whole rests. Measures 52 and 53 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

287 - My Savior, My God - B $\flat$ Trumpet 1 - 4 of 5

52

Musical notation for measures 52-55. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at measure 53, then back to 4/4 at measure 54. The top staff has whole notes and a fermata. The bottom staff has eighth and sixteenth notes, with a fermata at the end of measure 55.

VERSE

56

Musical notation for measures 56-58. The key signature is two sharps. The top staff has whole rests. The bottom staff has eighth notes and a half note.

59

Musical notation for measures 59-62. The key signature is two sharps. The top staff has whole rests. The bottom staff has eighth notes and a half note.

63

Musical notation for measures 63-65. The key signature is two sharps. The top staff has whole rests. The bottom staff has eighth notes and a half note.

ENDING

66

Musical notation for measures 66-72. The key signature is two sharps. The top staff has whole notes, with a *mp* dynamic marking at measure 67. The bottom staff has eighth notes and a half note.

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

B♭ Trumpet 2 & 3

287 - My Savior, My God

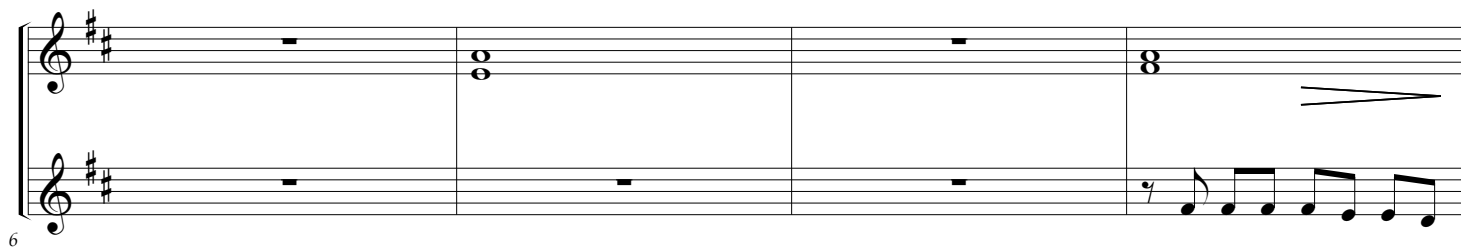
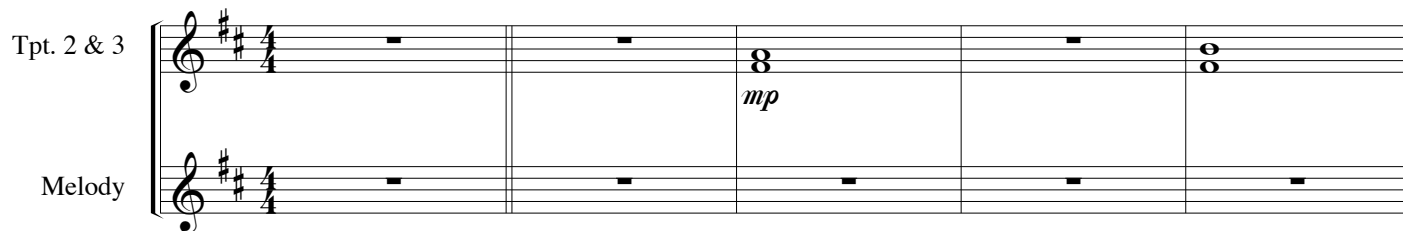
DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

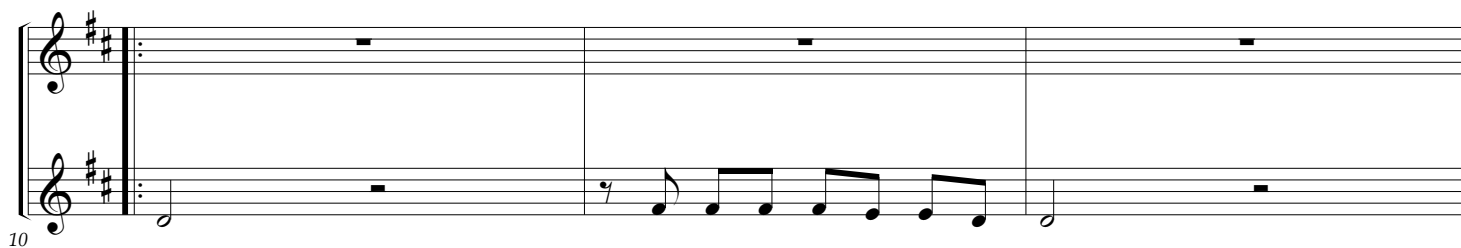
Tpt. 2 & 3

Melody

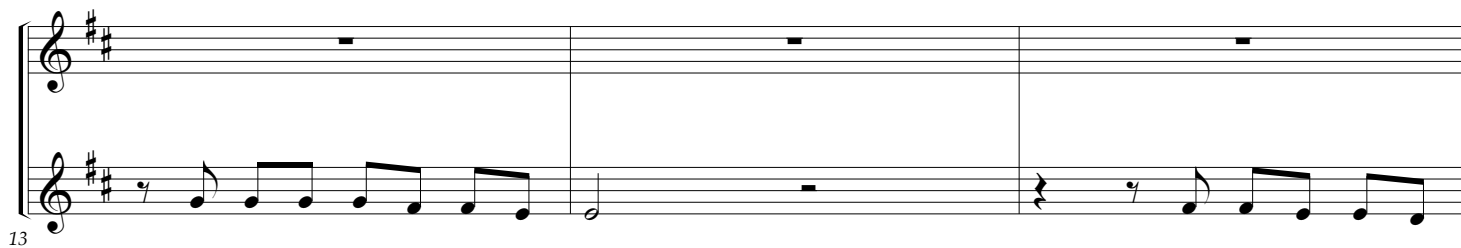


6

VERSE



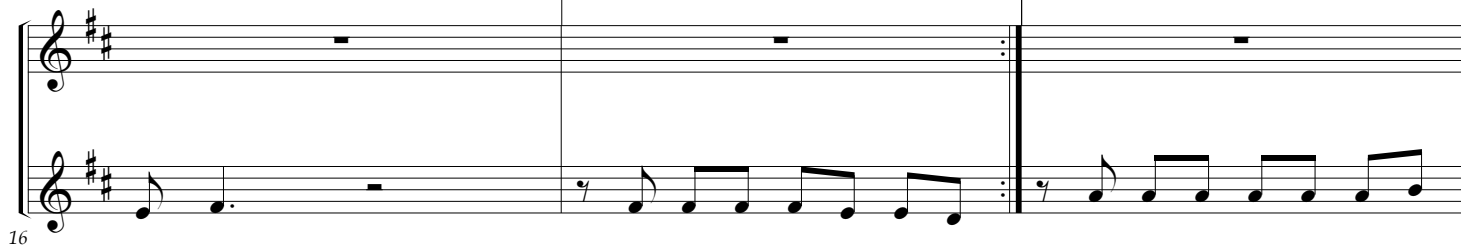
10



13

REPEAT to Verse

to Bridge



16

287 - My Savior, My God - B $\flat$ Trumpet 2 & 3 - 2 of 5

BRIDGE

19

23

23

26

CHORUS

26

29

29

32

2nd time to Coda ☪

32

36

287 - My Savior, My God - B $\flat$ Trumpet 2 & 3 - 3 of 5

VERSE

36

40

D.S. al Coda

44

⊕ CODA

46

CHORUS

46

49

50

287 - My Savior, My God - B $\flat$ Trumpet 2 & 3 - 4 of 5

52

52

VERSE

56

56

59

59

63

63

ENDING

66

66

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

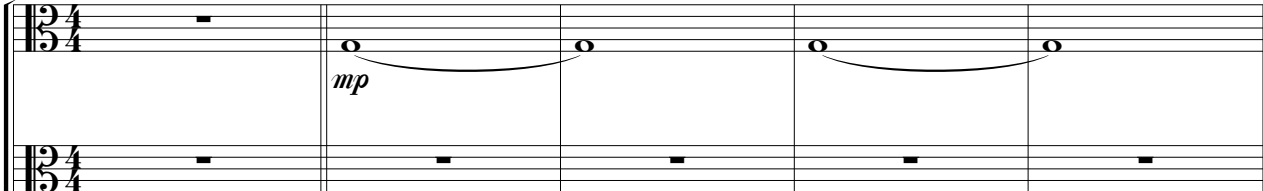
Viola

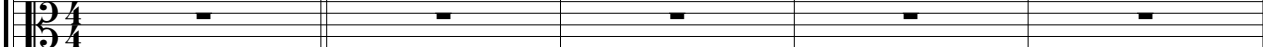
287 - My Savior, My God

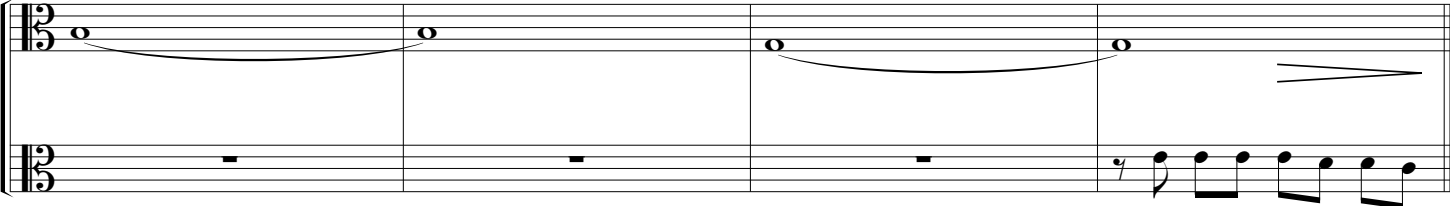
DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

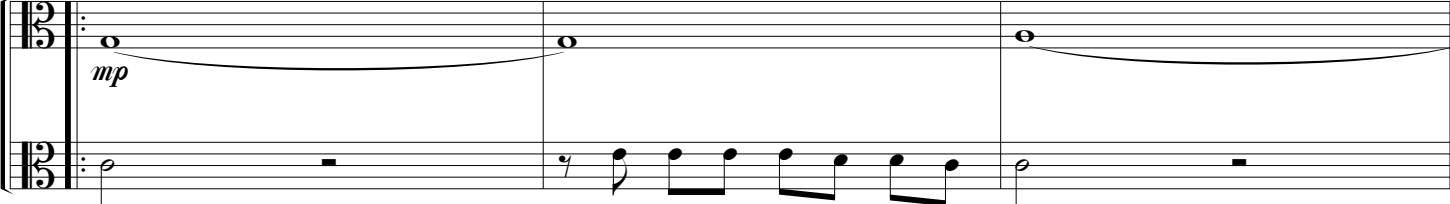
Vla. 

Melody 

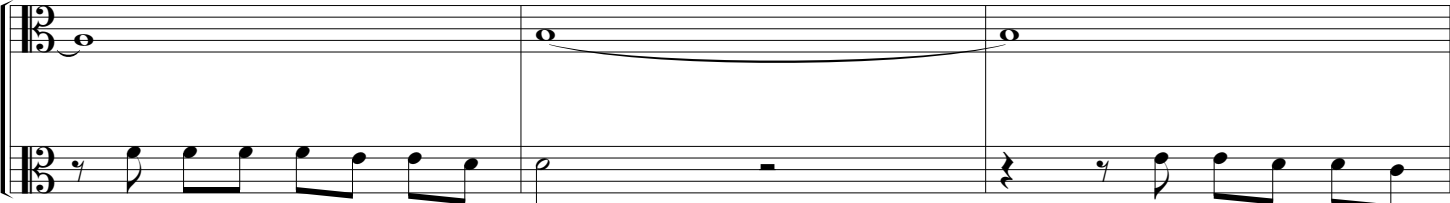


6

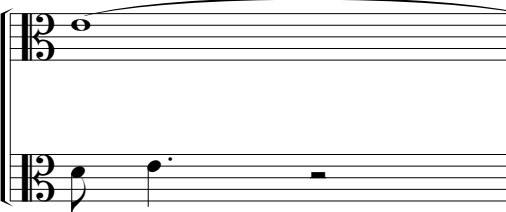
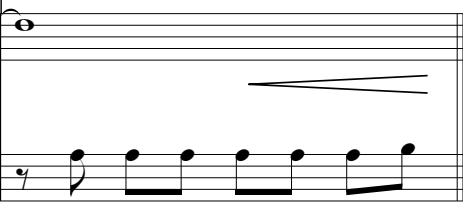
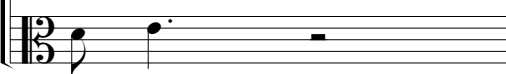
VERSE



10



13

	REPEAT to Verse	to Bridge
Vla.		
Melody		

16

287 - My Savior, My God - Viola - 2 of 5

BRIDGE

First system of the Bridge, measures 19-22. The music is in 3/4 time. Measure 19: Treble clef has a half rest, bass clef has a whole note C4. Measure 20: Treble clef has a half note D4, bass clef has a half note G3. Measure 21: Treble clef has a half rest, bass clef has a half note F3. Measure 22: Treble clef has a half note E4, bass clef has a half note D3. Dynamics: *mf* in measure 19.

19

Second system of the Bridge, measures 23-25. Measure 23: Treble clef has a half note D4, bass clef has a half note G3. Measure 24: Treble clef has a half note E4, bass clef has a half note F3. Measure 25: Treble clef has a half note F4, bass clef has a half note E3. Dynamics: *f* in measure 23, *mf* in measure 25.

23

CHORUS

First system of the Chorus, measures 26-28. Measure 26: Treble clef has a half note D4, bass clef has a half note G3. Measure 27: Treble clef has a half note E4, bass clef has a half note F3. Measure 28: Treble clef has a half note F4, bass clef has a half note E3. Dynamics: *f* in measure 26.

26

Second system of the Chorus, measures 29-31. Measure 29: Treble clef has a half note D4, bass clef has a half note G3. Measure 30: Treble clef has a half note E4, bass clef has a half note F3. Measure 31: Treble clef has a half note F4, bass clef has a half note E3. Dynamics: *f* in measure 29.

29

Third system of the Chorus, measures 32-35. Measure 32: Treble clef has a half note D4, bass clef has a half note G3. Measure 33: Treble clef has a half note E4, bass clef has a half note F3. Measure 34: Treble clef has a half note F4, bass clef has a half note E3. Measure 35: Treble clef has a half note G4, bass clef has a half note D3. Dynamics: *f* in measure 32. Tempo change: 2/4 in measure 33, 4/4 in measure 34.

32

287 - My Savior, My God - Viola - 3 of 5

VERSE

36

mf

37 38 39

This system contains measures 36 through 39. The top staff features a melodic line with half notes and whole notes, marked *mf*. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 36 starts with a half note, followed by a whole note in measure 37, and continues with half notes in measures 38 and 39.

D.S. al Coda

40

41 42 43

This system contains measures 40 through 43. The top staff continues the melodic line with half notes and whole notes. The bottom staff continues the accompaniment. Measure 40 starts with a half note, followed by a whole note in measure 41, and continues with half notes in measures 42 and 43.

⊕ CODA

44

45 46 47

This system contains measures 44 through 47. The top staff features a melodic line with half notes and whole notes. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 44 starts with a half note, followed by a whole note in measure 45, and continues with half notes in measures 46 and 47.

CHORUS

46

47 48 49

This system contains measures 48 through 51. The top staff features a melodic line with half notes and whole notes. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 48 starts with a half note, followed by a whole note in measure 49, and continues with half notes in measures 50 and 51.

49

50 51 52

This system contains measures 52 through 55. The top staff features a melodic line with half notes and whole notes. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 52 starts with a half note, followed by a whole note in measure 53, and continues with half notes in measures 54 and 55.

287 - My Savior, My God - Viola - 4 of 5

Measures 52-55 of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 52 features a treble clef with a series of eighth notes beamed together, marked with a '7' below. The bass clef has a quarter note. Measure 53 has a treble clef with a half note and a bass clef with a quarter note. Measure 54 has a treble clef with a half note and a bass clef with a quarter note. Measure 55 has a treble clef with a half note and a bass clef with a quarter note. A fermata is placed over the final note of measure 55.

52

VERSE

Measures 56-58 of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 56 features a treble clef with a half note, marked with 'mf' below. The bass clef has a quarter note. Measure 57 has a treble clef with a half note and a bass clef with a quarter note. Measure 58 has a treble clef with a half note and a bass clef with a quarter note. A fermata is placed over the final note of measure 58.

56

Measures 59-62 of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 59 features a treble clef with a half note. The bass clef has a quarter note. Measure 60 has a treble clef with a half note and a bass clef with a quarter note. Measure 61 has a treble clef with a half note and a bass clef with a quarter note. Measure 62 has a treble clef with a half note and a bass clef with a quarter note. A fermata is placed over the final note of measure 62.

59

Measures 63-65 of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 63 features a treble clef with a half note. The bass clef has a quarter note. Measure 64 has a treble clef with a half note and a bass clef with a quarter note. Measure 65 has a treble clef with a half note and a bass clef with a quarter note. A fermata is placed over the final note of measure 65.

63

ENDING

Measures 66-71 of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 66 features a treble clef with a half note, marked with 'mp' below. The bass clef has a quarter note. Measure 67 has a treble clef with a half note and a bass clef with a quarter note. Measure 68 has a treble clef with a half note and a bass clef with a quarter note. Measure 69 has a treble clef with a half note and a bass clef with a quarter note. Measure 70 has a treble clef with a half note and a bass clef with a quarter note. Measure 71 has a treble clef with a half note and a bass clef with a quarter note. A fermata is placed over the final note of measure 71.

66

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.

Violin 1 & 2

287 - My Savior, My God

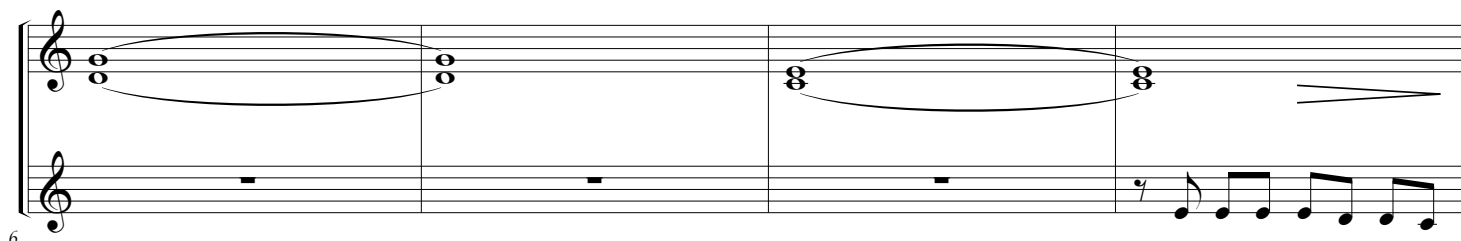
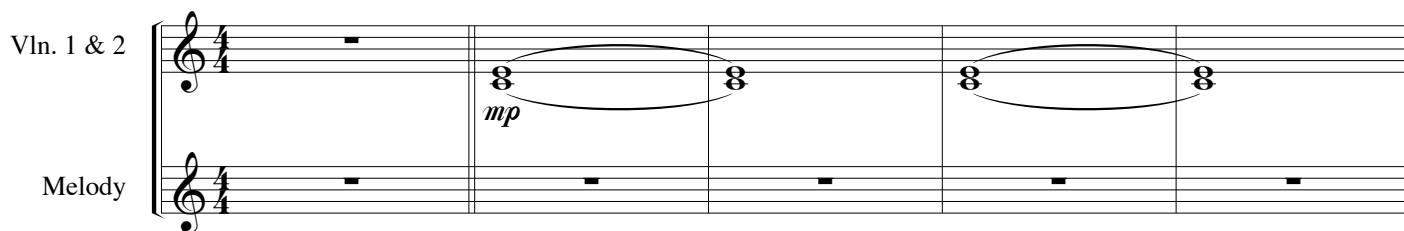
DOROTHY (DORA) GREENWELL
AARON SHUST

AARON SHUST
Arranged by Lura Foster
Orchestrated by Dave Williamson

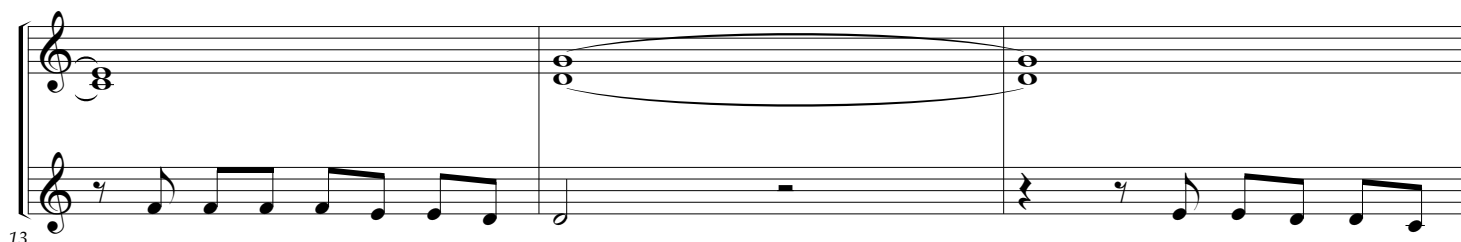
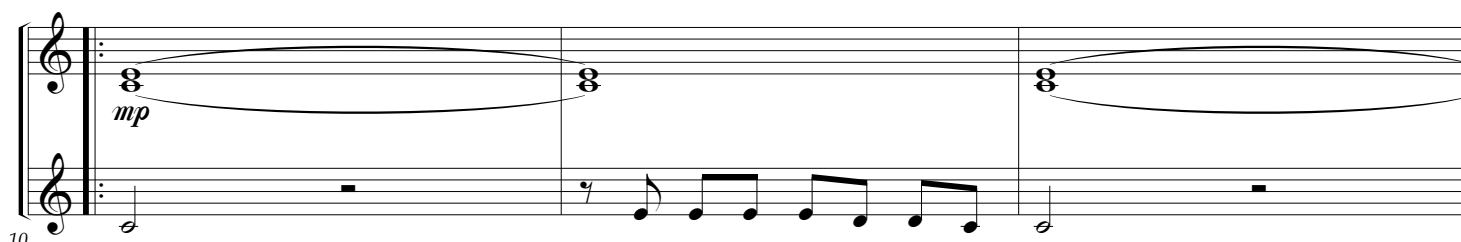
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Vln. 1 & 2

Melody

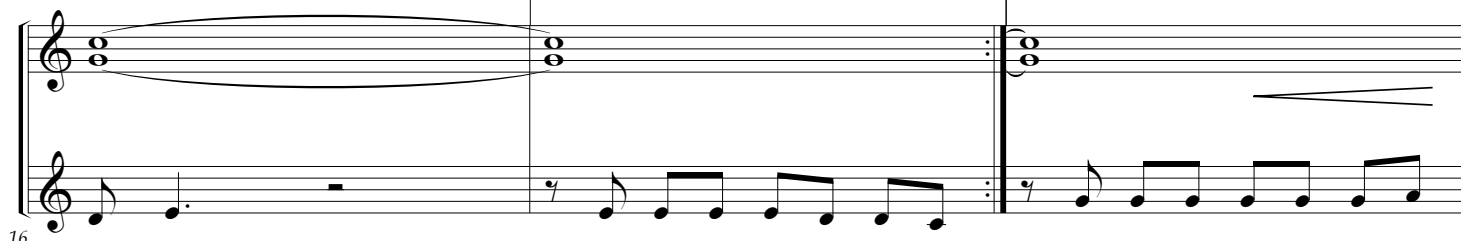


VERSE



REPEAT to Verse

to Bridge



287 - My Savior, My God - Violin 1 & 2 - 2 of 5

BRIDGE

19

23

CHORUS

26

29

32

2nd time to Coda

287 - My Savior, My God - Violin 1 & 2 - 3 of 5

VERSE

36

D.S. al Coda

40

⊕ CODA

44

CHORUS

46

49

287 - My Savior, My God - Violin 1 & 2 - 4 of 5

52

Violin 1 and Violin 2 staves. Measure 52: Violin 1 has a 7-measure rest, Violin 2 has a 7-measure rest. Measure 53: Violin 1 has a 2-measure rest, Violin 2 has a 2-measure rest. Measure 54: Violin 1 has a 4-measure rest, Violin 2 has a 4-measure rest. Measure 55: Violin 1 has a 4-measure rest, Violin 2 has a 4-measure rest.

VERSE

56

Violin 1 and Violin 2 staves. Measure 56: Violin 1 has a 3-measure rest, Violin 2 has a 3-measure rest. Measure 57: Violin 1 has a 3-measure rest, Violin 2 has a 3-measure rest. Measure 58: Violin 1 has a 3-measure rest, Violin 2 has a 3-measure rest.

59

Violin 1 and Violin 2 staves. Measure 59: Violin 1 has a 3-measure rest, Violin 2 has a 3-measure rest. Measure 60: Violin 1 has a 3-measure rest, Violin 2 has a 3-measure rest. Measure 61: Violin 1 has a 3-measure rest, Violin 2 has a 3-measure rest.

63

Violin 1 and Violin 2 staves. Measure 63: Violin 1 has a 3-measure rest, Violin 2 has a 3-measure rest. Measure 64: Violin 1 has a 3-measure rest, Violin 2 has a 3-measure rest. Measure 65: Violin 1 has a 3-measure rest, Violin 2 has a 3-measure rest.

ENDING

66

Violin 1 and Violin 2 staves. Measure 66: Violin 1 has a 3-measure rest, Violin 2 has a 3-measure rest. Measure 67: Violin 1 has a 3-measure rest, Violin 2 has a 3-measure rest. Measure 68: Violin 1 has a 3-measure rest, Violin 2 has a 3-measure rest. Measure 69: Violin 1 has a 3-measure rest, Violin 2 has a 3-measure rest. Measure 70: Violin 1 has a 3-measure rest, Violin 2 has a 3-measure rest. Measure 71: Violin 1 has a 3-measure rest, Violin 2 has a 3-measure rest.

287 - My Savior, My God - Violin 1 & 2 - 5 of 5

1. I am not skilled to understand
What God has willed, what God has planned;
I only know at His right hand
Stands One who is my Savior.

2. I take Him at His Word and deed;
Christ died to save me, this I read;
And in my heart I find a need
Of Him to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Chorus

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

My Savior loves, my Savior lives,
My Savior's always there for me.
My God He was, my God He is,
My God is always gonna be.

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He would leave His place on high
And come for sinful man to die;
You count it strange, so once did I
Before I knew my Savior.

Repeat Chorus

3. Yes, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my King
Once died to be my Savior.

That He who lives to be my King
Once died to be my Savior.