

E♭ Alto Saxophone 1 & 2

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

mp

VERSE

5

8

11

14

890 - Lost in Wonder - E♭ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

17

Measures 17-19 of the Chorus. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The music is in E-flat major (three flats) and 4/4 time. The saxophone part features a series of eighth and sixteenth notes, while the piano accompaniment consists of chords and single notes.

20

Measures 20-22 of the Chorus. The saxophone part continues with eighth and sixteenth notes, and the piano accompaniment provides harmonic support with chords and single notes.

23

Measures 23-25 of the Chorus. Measure 23 includes a repeat sign with a first ending line labeled "REPEAT to Verse" and a second ending line labeled "to Bridge". The saxophone part has a melodic line, and the piano accompaniment features chords and single notes.

BRIDGE

27

Measures 27-30 of the Bridge. The saxophone part is mostly silent, with rests in measures 27-29, and a single note in measure 30. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

31

Measures 31-34 of the Bridge. The saxophone part is mostly silent, with rests in measures 31-33, and a single note in measure 34. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

890 - Lost in Wonder - E♭ Alto Saxophone 1 & 2 - 3 of 4

CHORUS

Measures 35-38 of the Chorus. The key signature is B-flat major (two flats). The music is in 4/4 time. The first staff (treble clef) contains chords and rests. The second staff (bass clef) contains a melodic line with eighth and sixteenth notes. The dynamic marking *mf* is present at the beginning of measure 35.

35

Measures 39-42 of the Chorus. The key signature is B-flat major. The first staff contains chords and rests. The second staff contains a melodic line. A crescendo hairpin is shown in the first staff, starting in measure 40 and ending in measure 42.

39

Measures 43-46 of the Chorus. The key signature is B-flat major. The first staff contains whole rests. The second staff contains a melodic line. The dynamic marking *mf* is present at the beginning of measure 43.

43

Measures 47-50 of the Chorus. The key signature is B-flat major. The first staff contains whole rests. The second staff contains a melodic line. A crescendo hairpin is shown in the first staff, starting in measure 48 and ending in measure 50. The key signature changes to C major (no sharps or flats) at the end of measure 50.

47

CHORUS

Measures 51-54 of the Chorus. The key signature is C major. The music is in 4/4 time. The first staff contains chords and rests. The second staff contains a melodic line. The dynamic marking *mf* is present at the beginning of measure 51.

51

890 - Lost in Wonder - E♭ Alto Saxophone 1 & 2 - 4 of 4

55

ENDING

59

63

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

E♭ Alto Saxophone 3

890 - Lost in Wonder

MARTYN LAYZELL

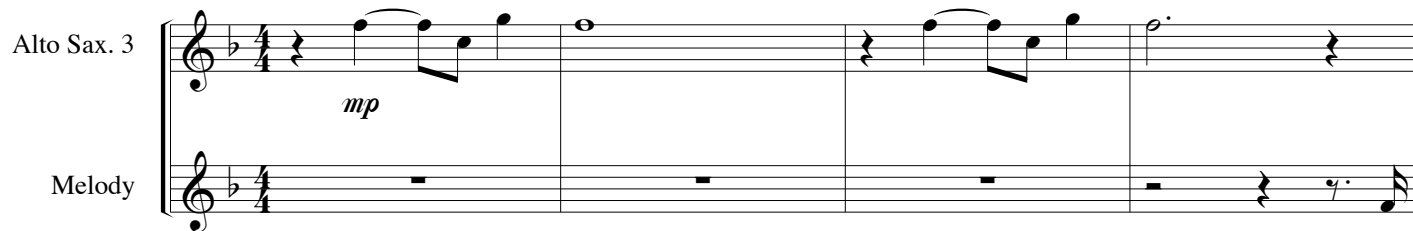
MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

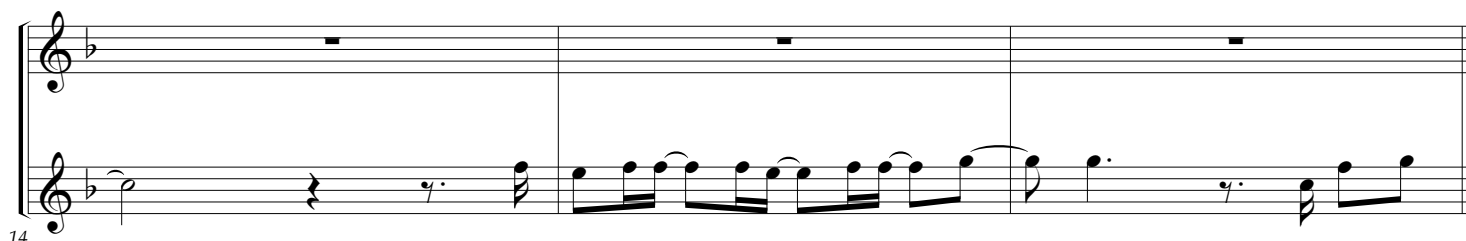
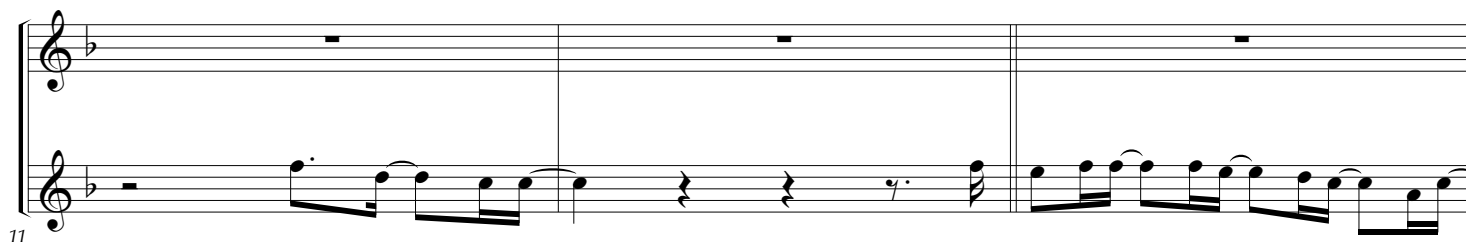
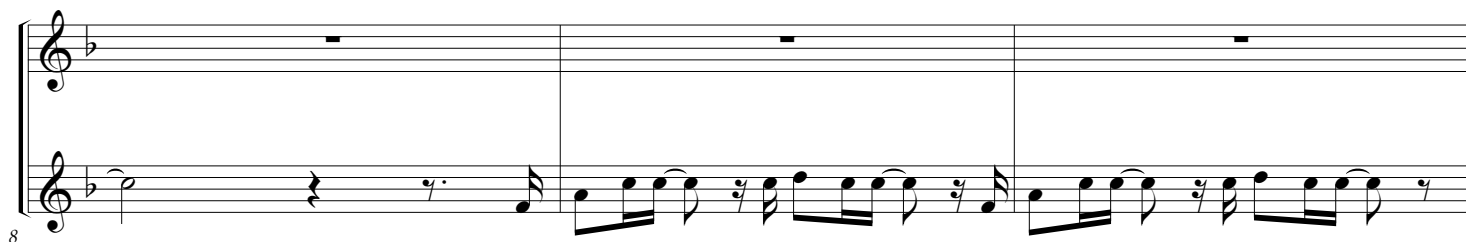
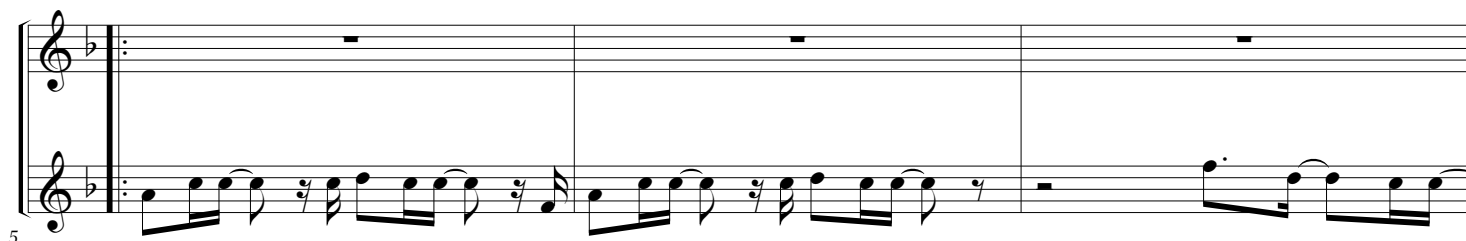
Alto Sax. 3

mp

Melody



VERSE



890 - Lost in Wonder - E♭ Alto Saxophone 3 - 2 of 4

CHORUS

17

Measures 17-19 of the Chorus. Measure 17 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a half note A4, and a half note Bb4. The bass staff has a dotted quarter note G3, an eighth note F3, a quarter note G3, and a quarter note A3. Measure 18 continues the melody with a quarter note C5, a half note Bb4, and a half note A4. The bass staff has a quarter note Bb3, an eighth note A3, a quarter note G3, and a quarter note F3. Measure 19 has a whole note Bb4 in the treble staff and a dotted half note G3 in the bass staff. The dynamic marking *mf* is placed below measure 17.

20

Measures 20-22 of the Chorus. Measure 20 has a dotted half note Bb4 in the treble staff and a dotted half note G3 in the bass staff. Measure 21 continues the melody with a quarter note C5, a half note Bb4, and a half note A4. The bass staff has a quarter note Bb3, an eighth note A3, a quarter note G3, and a quarter note F3. Measure 22 has a whole note Bb4 in the treble staff and a dotted half note G3 in the bass staff.

23

Measures 23-25 of the Chorus. Measure 23 has a whole note Bb4 in the treble staff and a dotted half note G3 in the bass staff. Measure 24 has a whole note Bb4 in the treble staff and a dotted half note G3 in the bass staff. Measure 25 has a whole note Bb4 in the treble staff and a dotted half note G3 in the bass staff. Above measure 24 is the text "REPEAT to Verse" with a double bar line. Above measure 25 is the text "to Bridge" with a double bar line.

BRIDGE

27

Measures 27-30 of the Bridge. Measure 27 has a whole note Bb4 in the treble staff and a dotted half note G3 in the bass staff. Measure 28 has a whole note Bb4 in the treble staff and a dotted half note G3 in the bass staff. Measure 29 has a whole note Bb4 in the treble staff and a dotted half note G3 in the bass staff. Measure 30 has a whole note Bb4 in the treble staff and a dotted half note G3 in the bass staff.

31

Measures 31-34 of the Bridge. Measure 31 has a whole note Bb4 in the treble staff and a dotted half note G3 in the bass staff. Measure 32 has a whole note Bb4 in the treble staff and a dotted half note G3 in the bass staff. Measure 33 has a whole note Bb4 in the treble staff and a dotted half note G3 in the bass staff. Measure 34 has a whole note Bb4 in the treble staff and a dotted half note G3 in the bass staff.

890 - Lost in Wonder - E $\flat$ Alto Saxophone 3 - 3 of 4

CHORUS

Measures 35-38 of the Chorus. The key signature is E $\flat$ major (two flats). The music is in 4/4 time. Measure 35 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of quarter notes: G $\flat$ 4, A4, B4, A4, G $\flat$ 4. The left hand provides a harmonic accompaniment with eighth and quarter notes. Measure 36 continues the melody with a half note G $\flat$ 4 and a half note F $\sharp$ 4. Measure 37 has a whole note G $\flat$ 4 in the right hand. Measure 38 has a whole rest in the right hand and a half note G $\flat$ 4 in the left hand.

35

Measures 39-42 of the Chorus. Measure 39 continues the melody with a half note G $\flat$ 4 and a half note F $\sharp$ 4. Measure 40 has a whole note G $\flat$ 4 in the right hand. Measure 41 has a whole rest in the right hand and a half note G $\flat$ 4 in the left hand. Measure 42 has a whole note G $\flat$ 4 in the right hand and a half note F $\sharp$ 4 in the left hand, ending with a fermata.

39

Measures 43-46 of the Chorus. Measures 43-46 continue the harmonic accompaniment in the left hand with eighth and quarter notes. The right hand has whole rests in all four measures.

43

Measures 47-50 of the Chorus. Measures 47-50 continue the harmonic accompaniment in the left hand. The right hand has whole rests in all four measures. The system ends with a double bar line and a key signature change to E major (one sharp).

47

CHORUS

Measures 51-54 of the Chorus. The key signature is E major (one sharp). The music is in 4/4 time. Measure 51 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of quarter notes: E5, F $\sharp$ 5, G $\sharp$ 5, F $\sharp$ 5, E5. The left hand provides a harmonic accompaniment with eighth and quarter notes. Measure 52 continues the melody with a half note E5 and a half note D $\sharp$ 5. Measure 53 has a whole note E5 in the right hand. Measure 54 has a whole rest in the right hand and a half note E5 in the left hand.

51

890 - Lost in Wonder - E♭ Alto Saxophone 3 - 4 of 4

55

ENDING

59

63

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

E♭ Baritone Saxophone

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bari. Sax. *mp*

Melody

VERSE

5

8

11

14

890 - Lost in Wonder - E♭ Baritone Saxophone - 2 of 4

CHORUS

17

Measures 17-19 of the Chorus. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The melody in the upper staff consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The lower staff features a complex accompaniment with eighth and sixteenth notes. Measure 18 continues the melody with a dotted half note and a whole note. Measure 19 features a whole note in the upper staff and a more active accompaniment in the lower staff.

20

Measures 20-22 of the Chorus. Measure 20 has a dotted half note in the upper staff and a sustained accompaniment in the lower staff. Measure 21 continues the melody with a dotted quarter note, an eighth note, and a quarter note. Measure 22 features a dotted half note in the upper staff and a more active accompaniment in the lower staff.

23

Measures 23-25 of the Chorus. Measure 23 includes a dynamic marking of *mf*. Measure 24 is marked "REPEAT to Verse" and features a long, sustained note in the upper staff. Measure 25 is marked "to Bridge" and features a long, sustained note in the upper staff. The lower staff continues with accompaniment throughout.

BRIDGE

27

Measures 27-30 of the Bridge. Measures 27-28 feature a continuous eighth-note accompaniment in the lower staff. Measures 29-30 feature a dotted half note in the upper staff and a sustained accompaniment in the lower staff.

31

Measures 31-34 of the Bridge. Measures 31-32 feature a continuous eighth-note accompaniment in the lower staff. Measures 33-34 feature a dotted half note in the upper staff and a sustained accompaniment in the lower staff.

890 - Lost in Wonder - E♭ Baritone Saxophone - 3 of 4

CHORUS

35

Measures 35-38 of the chorus. The key signature has one flat (B-flat). The melody in the upper staff begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Measures 36 and 38 have whole rests. The lower staff provides a harmonic accompaniment with eighth and quarter notes. The dynamic marking *mf* is present at the start.

39

Measures 39-42 of the chorus. The melody continues with a half note D5, followed by quarter notes E5 and F5, then a half note G5. Measures 40 and 42 have whole rests. The lower staff continues the accompaniment. A crescendo hairpin is shown over the final measure.

43

Measures 43-46 of the chorus. The upper staff contains whole rests for all four measures. The lower staff continues the accompaniment pattern.

47

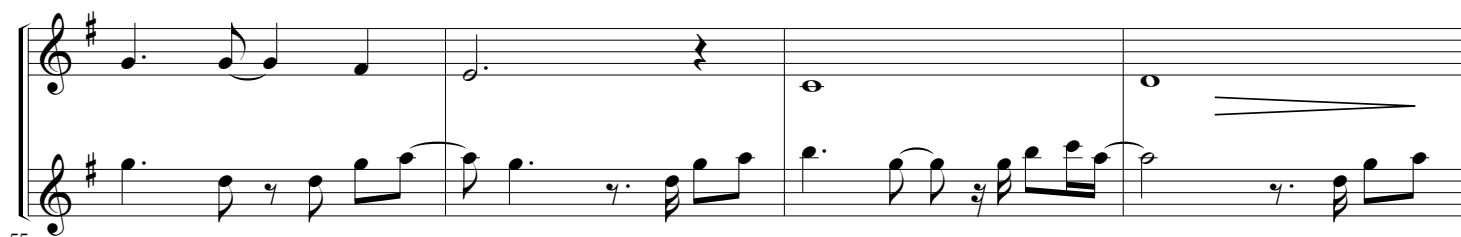
Measures 47-50 of the chorus. The upper staff contains whole rests for all four measures. The lower staff continues the accompaniment pattern. The system ends with a double bar line and a key signature change to E major (two sharps).

CHORUS

51

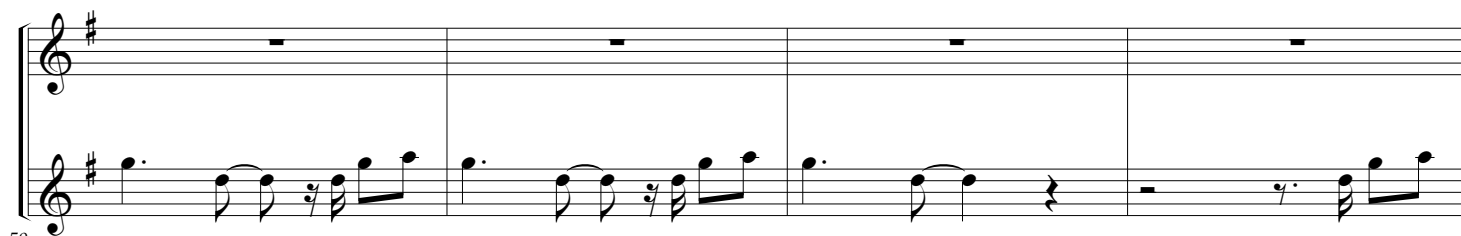
Measures 51-54 of the chorus. The key signature has two sharps (F# and C#). The melody in the upper staff begins with a half note E4, followed by quarter notes F#4 and G#4, then a half note A4. Measures 52 and 54 have whole rests. The lower staff provides a harmonic accompaniment. The dynamic marking *mf* is present at the start.

890 - Lost in Wonder - E♭ Baritone Saxophone - 4 of 4

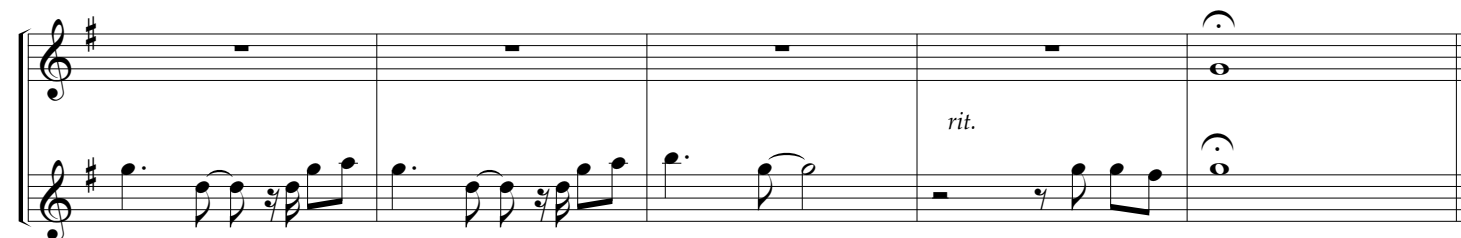


55

ENDING



59



63

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bass Guitar

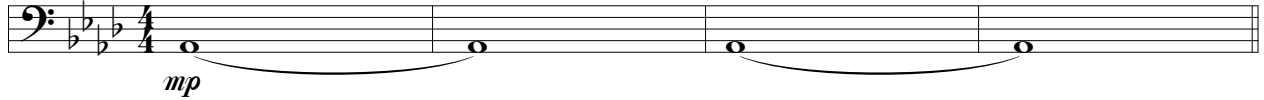
890 - Lost in Wonder

MARTYN LAYZELL

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Orchestrated by Dave Williamson

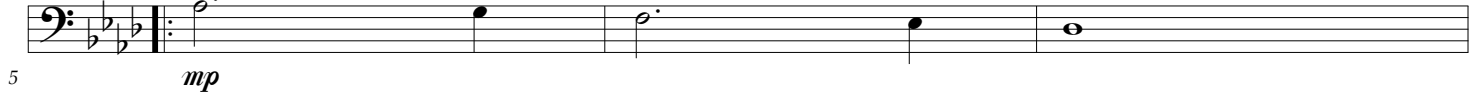
INTRO

Chords: $A\flat$ $A\flat^2$ $A\flat$ sus $A\flat$ $A\flat^2$ $A\flat$ sus



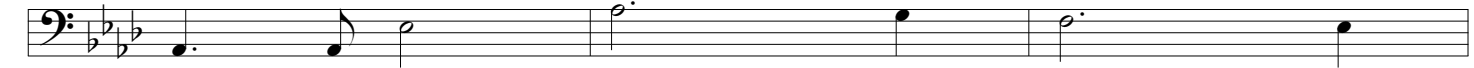
VERSE

Chords: $A\flat$ $E\flat/G$ Fm^7 $A\flat/E\flat$ $D\flat^2$



5

Chords: $A\flat$ $E\flat$ $A\flat$ $E\flat/G$ Fm^7 $A\flat/E\flat$



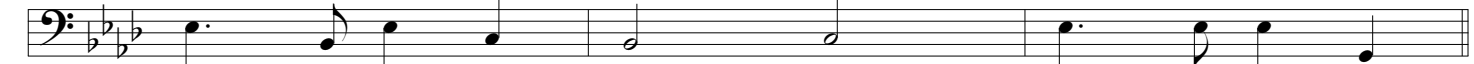
8

Chords: $D\flat^2$ $A\flat$ $E\flat/G$ $A\flat/C$ $B\flat m^7$ $A\flat/C$



11

Chords: $E\flat$ sus $E\flat$ $A\flat/C$ $B\flat m^7$ $A\flat/C$ $E\flat$ sus $E\flat$ $E\flat/G$



14

CHORUS

Chords: $A\flat$ $E\flat/G$ Fm^7 $A\flat/E\flat$ $D\flat^2$



17

Chords: $E\flat$ $E\flat/G$ $A\flat$ $E\flat/G$ Fm^7 $A\flat/E\flat$



20

890 - Lost in Wonder - Bass Guitar - 2 of 3

23

$D\flat^2$

REPEAT to Verse

to Bridge

$E\flat$ $E\flat$ $E\flat$ $E\flat$

27

BRIDGE

$B\flat m^7$ $A\flat C$ $E\flat$ $E\flat$ $A\flat C$ $B\flat m^7$ $A\flat C$ $E\flat$ $E\flat$

mp

31

$B\flat m^7$ $A\flat C$ $E\flat$ $E\flat$ $A\flat C$ $B\flat m^7$ $A\flat C$ $E\flat$ $E\flat$ $E\flat G$

35

CHORUS

$A\flat$ $E\flat G$ $F m^7$ $A\flat E\flat$ $D\flat^2$ $E\flat$ $E\flat G$

mf

39

$A\flat$ $E\flat G$ $F m^7$ $A\flat E\flat$ $D\flat^2$ $E\flat$

43

$A\flat$ $E\flat G$ $F m^7$ $A\flat C$ $D\flat^2$ $E\flat$

mp

47

$A\flat$ $E\flat G$ $F m^7$ $A\flat C$ $D\flat^2$ $E\flat$ F

51

CHORUS

$B\flat$ $F A$ $G m^7$ $B\flat F$ $E\flat^2$ F $F A$

mf

890 - Lost in Wonder - Bass Guitar - 3 of 3

55

B $\flat$ F/A Gm⁷ B $\flat$ /F E $\flat$ ² F

59

ENDING

B $\flat$ F/A Gm⁷ B $\flat$ /D E $\flat$ ² F F/A

mp

63

B $\flat$ F/A Gm⁷ B $\flat$ /D E $\flat$ ² E $\flat$ F sus F B $\flat$

rit.

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus
I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

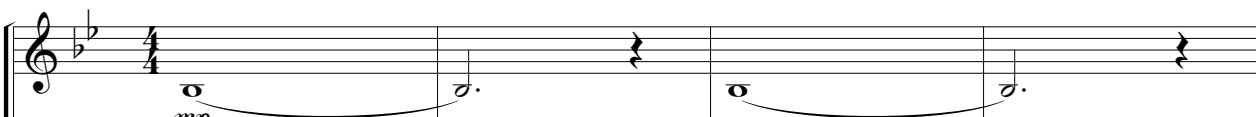
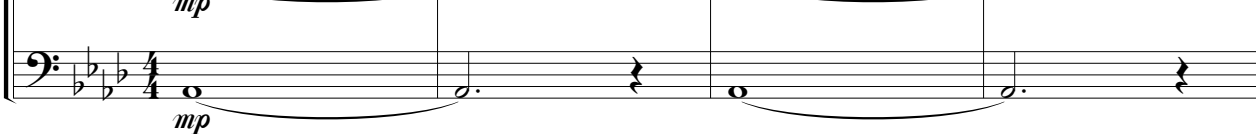
Bassoon
(B $\flat$ Bass Clarinet)

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bass Cl. 
Bssn. 

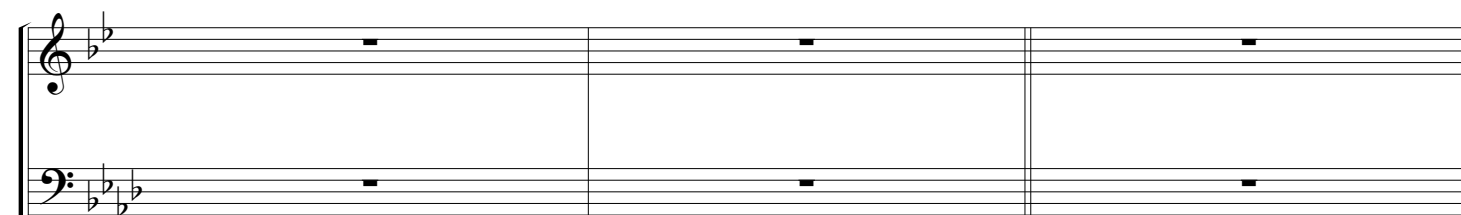
VERSE



5



8



11



14

890 - Lost in Wonder - Bassoon (B♭ Bass Clarinet) - 2 of 4

CHORUS

17 *mf*

20

23

REPEAT to Verse

to Bridge

BRIDGE

27

4

31

4

890 - Lost in Wonder - Bassoon (B♭ Bass Clarinet) - 3 of 4

CHORUS

35 *mf*

mf

39

43

47 *mp*

mp

CHORUS

51 *mf*

mf

890 - Lost in Wonder - Bassoon (B♭ Bass Clarinet) - 4 of 4

55

ENDING

59

63

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Synth Brass Reduction

890 - Lost in Wonder

MARTYN LAYZELL

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and A4. The bass line in the bass clef features a half-note chord of G3 and B-flat3 in measures 1 and 3, and a half-note chord of E-flat3 and G2 in measures 2 and 4. A mezzo-forte (*mp*) dynamic marking is present in measure 1.

VERSE

2nd time only

Measures 5-7 of the Verse. The melody in the treble clef begins with a repeat sign, followed by quarter notes G4, A4, and B-flat4, then a half-note A4. The bass line consists of whole rests in measures 5 and 6, and a half-note chord of G2 and B-flat2 in measure 7. A mezzo-forte (*mp*) dynamic marking is present in measure 5.

5

Measures 8-10 of the Verse. The melody in the treble clef continues with a half-note G4, followed by quarter notes A4 and B-flat4, and a half-note A4. The bass line consists of whole rests in measures 8 and 9, and a half-note chord of G2 and B-flat2 in measure 10.

8

Measures 11-13 of the Verse. The melody in the treble clef starts with a quarter-note triplet of G4, A4, and B-flat4, followed by a half-note A4. The bass line consists of whole rests in measures 11 and 12, and a half-note chord of G2 and B-flat2 in measure 13.

11

Measures 14-15 of the Verse. Both the treble and bass staves contain a whole-note triplet, indicated by a '3' above and below the staff lines.

14

890 - Lost in Wonder - Synth Brass Reduction - 2 of 4

CHORUS

17

mf

This system contains measures 17, 18, and 19. Measure 17 starts with a treble clef, key signature of three flats, and a common time signature. It features a melodic line in the treble and a bass line with chords. Measure 18 continues the melody and bass. Measure 19 ends with a final chord in the bass.

20

This system contains measures 20, 21, and 22. Measure 20 begins with a treble clef, key signature of three flats, and a common time signature. It features a melodic line in the treble and a bass line with chords. Measure 21 continues the melody and bass. Measure 22 ends with a final chord in the bass.

23

REPEAT to Verse

to Bridge

This system contains measures 23, 24, and 25. Measure 23 begins with a treble clef, key signature of three flats, and a common time signature. It features a melodic line in the treble and a bass line with chords. Measure 24 continues the melody and bass. Measure 25 ends with a final chord in the bass.

BRIDGE

27

4

4

This system contains measures 27, 28, and 29. Measure 27 begins with a treble clef, key signature of three flats, and a common time signature. It features a melodic line in the treble and a bass line with chords. Measure 28 continues the melody and bass. Measure 29 ends with a final chord in the bass.

31

4

4

This system contains measures 30, 31, and 32. Measure 30 begins with a treble clef, key signature of three flats, and a common time signature. It features a melodic line in the treble and a bass line with chords. Measure 31 continues the melody and bass. Measure 32 ends with a final chord in the bass.

890 - Lost in Wonder - Synth Brass Reduction - 3 of 4

CHORUS

Measures 35-38 of the Chorus. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The bass line consists of a series of chords: a dotted quarter note G2, an eighth note F2, a quarter note E2, and a half note D2. The dynamic marking *mf* is present at the beginning.

35

Measures 39-42 of the Chorus. The melody continues with a quarter rest, an eighth note G4, a quarter note A4, and a half note B4. The bass line continues with the same chord sequence. A crescendo hairpin is shown in measure 42, indicating a gradual increase in volume.

39

Measures 43-46 of the Chorus. Both the treble and bass staves contain a whole note chord, marked with a '4' above the staff, indicating a four-measure rest.

43

Measures 47-50 of the Chorus. Both the treble and bass staves contain a whole note chord, marked with a '4' above the staff, indicating a four-measure rest. The system ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

47

CHORUS

Measures 51-54 of the Chorus. The melody in the treble clef starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The bass line consists of a series of chords: a dotted quarter note G2, an eighth note F2, a quarter note E2, and a half note D2. The dynamic marking *mf* is present at the beginning.

51

890 - Lost in Wonder - Synth Brass Reduction - 4 of 4

55

ENDING

59

63

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Cello / Bass

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

*On all divisi - Cello - bottom note
Bass - top note*

Cello / Bs.

Melody

VERSE

5

8

11

14

890 - Lost in Wonder - Cello / Bass - 2 of 4

CHORUS

17

17

18

19

mf

This system contains measures 17, 18, and 19 of the Chorus. The key signature has three flats (B-flat, E-flat, A-flat). The top staff (Cello) begins with a half note G2, followed by a half note F2, and a half note E2. The bottom staff (Bass) features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in measure 17. A dynamic marking of *mf* is placed below the first measure.

20

20

21

22

This system contains measures 20, 21, and 22 of the Chorus. The musical notation continues from the previous system, maintaining the same melodic and rhythmic patterns in both staves.

23

23

24

25

REPEAT to Verse

to Bridge

This system contains measures 23, 24, and 25 of the Chorus. Measure 23 continues the pattern. Measures 24 and 25 are marked with repeat signs. Above the staves, the text "REPEAT to Verse" is written above measure 24, and "to Bridge" is written above measure 25. The notation shows sustained notes in the top staff and rhythmic patterns in the bottom staff.

BRIDGE

27

27

28

29

30

This system contains measures 27, 28, 29, and 30 of the Bridge. The top staff (Cello) is mostly empty, with a few notes in measure 30. The bottom staff (Bass) features a continuous eighth-note pattern in measures 27 and 28, followed by a half note in measure 29 and a quarter note in measure 30.

31

31

32

33

34

This system contains measures 31, 32, 33, and 34 of the Bridge. The notation continues from the previous system, with the bottom staff maintaining its rhythmic pattern and the top staff remaining mostly empty.

890 - Lost in Wonder - Cello / Bass - 3 of 4

CHORUS

Measures 35-38 of the Cello/Bass part. The key signature is three flats (B-flat, E-flat, A-flat). The music is in common time. The upper staff (Cello) starts with a half note G2, followed by a half note F2, and then a whole note G2. The lower staff (Bass) features a rhythmic pattern of eighth and sixteenth notes, including triplets. The dynamic marking *mf* is present at the beginning.

35

Measures 39-42 of the Cello/Bass part. The upper staff continues with half notes G2, F2, and G2. The lower staff continues with the rhythmic pattern. A crescendo hairpin is shown in the upper staff starting in measure 41.

39

Measures 43-46 of the Cello/Bass part. The upper staff has a half note G2, followed by a half note F2, and then a whole note G2. The lower staff continues with the rhythmic pattern. The dynamic marking *mp* is present at the beginning.

43

Measures 47-50 of the Cello/Bass part. The upper staff has a half note G2, followed by a half note F2, and then a whole note G2. The lower staff continues with the rhythmic pattern. A decrescendo hairpin is shown in the upper staff starting in measure 49.

47

CHORUS

Measures 51-54 of the Cello/Bass part. The key signature changes to two flats (B-flat, E-flat). The upper staff starts with a half note G2, followed by a half note F2, and then a whole note G2. The lower staff continues with the rhythmic pattern. The dynamic marking *mf* is present at the beginning.

51

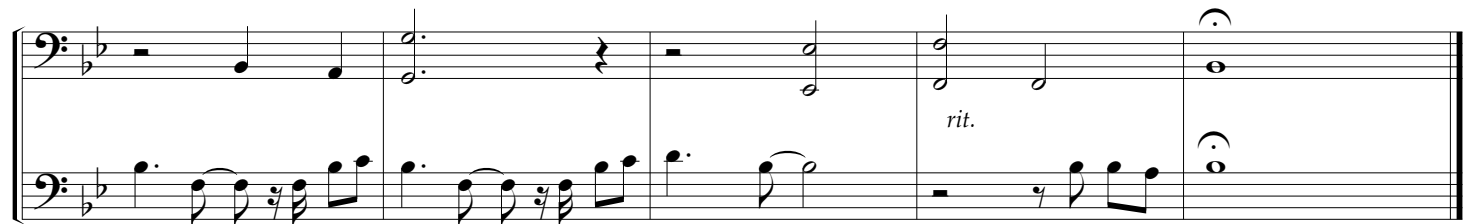


55

ENDING



59



63

1. You chose the cross with ev'ry breath,
 The perfect life, the perfect death.
 You chose the cross.
 A crown of thorns You wore for us
 And crowned us with eternal life.
 You chose the cross.
 And though Your soul was overwhelmed with pain,
 Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
 I'm lost in praise for evermore.
 Because of Jesus' unfailing love,
 I am forgiven, I am restored.

2. You loosed the cords of sinfulness
 And broke the chains of my disgrace.
 You chose the cross.
 Up from the grave, victorious,
 You rose again, so glorious.
 You chose the cross.
 The sorrow that surrounded You was mine.
 Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
 Obedient to death, You overcame.
 The sorrow that surrounded You was mine.
 Yet, "Not my will, but Yours be done," You cried.

B♭ Clarinet 1 & 2

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

mp

VERSE

890 - Lost in Wonder - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

17

mf

20

23

REPEAT to Verse

to Bridge

BRIDGE

27

mp

31

890 - Lost in Wonder - B $\flat$ Clarinet 1 & 2 - 3 of 4

CHORUS

35

mf

39

43

47

mp

CHORUS

51

mf

890 - Lost in Wonder - B $\flat$ Clarinet 1 & 2 - 4 of 4

55

ENDING

59

63

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

B $\flat$ Clarinet 3

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 3

mp

Melody

VERSE

mp

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890 - Lost in Wonder - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

17

Measures 17-19 of the Chorus. Measure 17: Treble clef, B-flat major key signature, 4/4 time. The melody starts with a whole rest, followed by a half note G4 (marked *mf*), and a half note F#4. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 18: Treble clef, whole note G4, half note F#4. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 19: Treble clef, whole note G4, half note F#4. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

20

Measures 20-22 of the Chorus. Measure 20: Treble clef, whole note G4, half note F#4. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 21: Treble clef, whole note G4, half note F#4. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 22: Treble clef, whole note G4, half note F#4. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

23

Measures 23-25 of the Chorus. Measure 23: Treble clef, whole note G4, half note F#4. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 24: Treble clef, whole note G4, half note F#4. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 25: Treble clef, whole note G4, half note F#4. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

REPEAT to Verse

to Bridge

BRIDGE

27

Measures 27-30 of the Bridge. Measure 27: Treble clef, whole rest. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 28: Treble clef, whole rest. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 29: Treble clef, whole rest. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 30: Treble clef, whole rest. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

31

Measures 31-34 of the Bridge. Measure 31: Treble clef, whole rest. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 32: Treble clef, whole rest. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 33: Treble clef, whole rest. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 34: Treble clef, whole rest. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

890 - Lost in Wonder - B $\flat$ Clarinet 3 - 3 of 4

CHORUS

35

Measures 35-38 of the first system. The key signature has two flats (B $\flat$ and E $\flat$). The first staff (treble clef) begins with a *mf* dynamic marking. The second staff (bass clef) contains a continuous eighth-note accompaniment pattern. The first staff has a whole note in measure 35, followed by half notes in measures 36 and 37, and a whole note in measure 38.

39

Measures 39-42 of the first system. The first staff continues with half notes in measures 39 and 40, and whole notes in measures 41 and 42. A hairpin crescendo is shown in the first staff, starting in measure 41 and ending in measure 42. The second staff continues with the eighth-note accompaniment pattern.

43

Measures 43-46 of the first system. The first staff begins with a *mp* dynamic marking. It features a half note in measure 43, a whole note in measure 44, and whole notes with rests in measures 45 and 46. The second staff continues with the eighth-note accompaniment pattern.

47

Measures 47-50 of the first system. The first staff continues with a half note in measure 47, a whole note in measure 48, and whole notes with rests in measures 49 and 50. A hairpin crescendo is shown in the first staff, starting in measure 49 and ending in measure 50. The system concludes with a double bar line and a key signature change to one flat (B $\flat$).

CHORUS

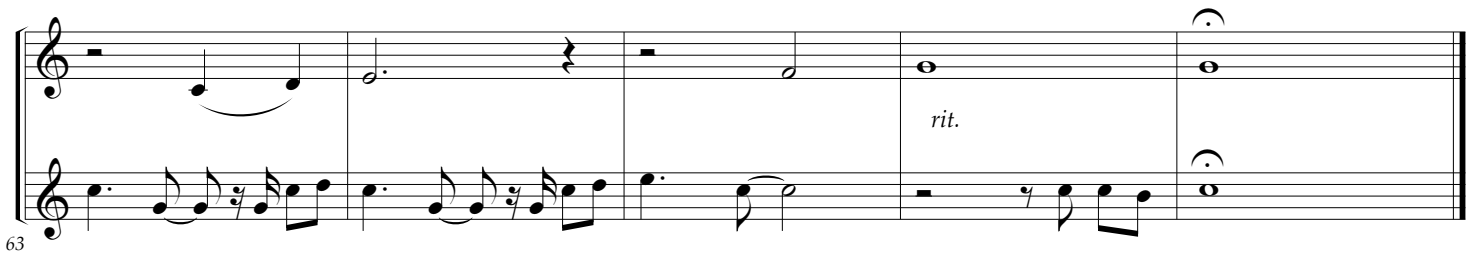
51

Measures 51-54 of the second system. The key signature has one flat (B $\flat$). The first staff begins with a *mf* dynamic marking. It features a half note in measure 51, a whole note in measure 52, and whole notes in measures 53 and 54. The second staff continues with the eighth-note accompaniment pattern.

890 - Lost in Wonder - B♭ Clarinet 3 - 4 of 4



ENDING



1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Flute 1 / Oboe (Flute 2)

890 - Lost in Wonder

MARTYN LAZZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Musical score for Fl. 1 / Ob. (Fl. 2) and Melody. The score is in 4/4 time and B-flat major. The Fl. 1 / Ob. (Fl. 2) part features a melodic line starting in the second measure, marked *mp*, consisting of eighth and sixteenth notes, followed by a whole note chord in the third measure, and then a melodic line in the fourth measure. The Melody part is silent throughout the entire passage.

VERSE

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a repeat sign followed by a whole rest. The lower staff is a treble clef with the same key signature and time signature. It begins with a repeat sign followed by a series of eighth and sixteenth notes, including rests, and ends with a whole rest. The second system also consists of two staves. The upper staff is a treble clef with a key signature of three flats and a common time signature. It begins with a whole rest. The lower staff is a treble clef with the same key signature and time signature. It begins with a series of eighth and sixteenth notes, including rests, and ends with a whole rest.

[illegible]

11

Two staves of music in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff has a whole rest in the first measure, followed by a half note G3, a quarter note A3, and a quarter note B3. The music continues with various notes and rests, including a double bar line and a repeat sign. The tempo/mood marking *mp* is present.

14

CHORUS

17

mf

20

23

REPEAT to Verse

to Bridge

BRIDGE

27

mp

31

890 - Lost in Wonder - Flute 1 / Oboe (Flute 2) - 3 of 4

CHORUS

35

mf

39

43

47

mp

CHORUS

51

mf

890 - Lost in Wonder - Flute 1 / Oboe (Flute 2) - 4 of 4

55

ENDING

59

63

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

890 - Lost in Wonder

MARTYN LAZZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

Orchestrated by Dave Williamson

$\text{♩} = 72$
INTRO

Both X - Solo *mp*

Vocals

1. You
(2. You)

Piano

mp

Flute 1 / Oboe (Flute 2)

mp

B♭ Clarinet 1 & 2

mp

Bassoon
(B♭ Bass Clarinet)

mp

E♭ Alto Saxophone 1 & 2

mp

B♭ Tenor Saxophone
(Baritone T.C.)

mp

B♭ Trumpet 1

mp

B♭ Trumpet 2 & 3

mp

F Horn 1 & 2

mp

Trombone 1 & 2

mp

Trombone 3 / Tuba

mp

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

mp

Viola

mp
On all divisi - Cello - bottom note
Bass - top note

Cello / Bass

mp

1 2 3 4

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890 - Lost in Wonder - 2 of 18

VERSE

1st X - Solo
2nd X - Parts

Voc.

chose the cross with ev-'ry breath, the per - fect life, the per - fect death. You chose the cross.
loosed the cords of sin - ful - ness and broke the chains of my dis - grace. You chose the cross.

Pno.

mp

Ab Eb G Fm7 Ab Eb Db2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

mp

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

5 6 7

890 - Lost in Wonder - 3 of 18

Solo *2nd X - cues are optional melody*

Voc. A crown of thorns You wore for us and crowned us with e - ter - nal life.
Up from the grave, vic - to - ri - ous, You rose a - gain, so glo - ri - ous.

Pno. A^b E^b A^b E^b G Fm^7 A^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

The musical score is for a piece titled '890 - Lost in Wonder - 3 of 18'. It features a vocal solo and piano accompaniment. The vocal line is in a key with four flats (B-flat major or D-flat minor) and has a tempo of 'Solo'. The lyrics are: 'A crown of thorns You wore for us and crowned us with e - ter - nal life. Up from the grave, vic - to - ri - ous, You rose a - gain, so glo - ri - ous.' The piano accompaniment is in the same key and features a melody with various chords: A^b , E^b , A^b , E^b , G , Fm^7 , A^b , and E^b . The score includes staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timpani / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into measures 8, 9, and 10.

890 - Lost in Wonder - 4 of 18

1st X - Solo
2nd X - Parts

Voc.

You chose the cross. And though Your soul was ov - er - whelmed with pain,
You chose the cross. The sor - row that sur - round - ed You was mine.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

890 - Lost in Wonder - 5 of 18

Both X - Parts

Voc. o - be - di - ent to death, You o - ver - came. I'm lost in
Yet, "Not my will, but Yours be done," You cried.

Pno. Eb sus Eb Ab C Bbm7 Ab C Eb sus Eb Eb G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16

890 - Lost in Wonder - 6 of 18

CHORUS

Voc. *mf* won - der, I'm lost in love. I'm lost in praise for ev - er - more. Be - cause of

Pno. *mf* A^b E^b/G Fm^7 A^b/E^b D^b2 E^b E^b/G

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *mf* Timpani

Timp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

17 18 19 20

890 - Lost in Wonder - 7 of 18

REPEAT to Verse

Solo

Voc. Je - sus' un - fail - ing love, I am for - giv - en, I am re - stored. 2. You

Pno. $A\flat$ $E\flat$ G Fm^7 $A\flat$ $E\flat$ $D\flat^2$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

890 - Lost in Wonder - 8 of 18

to Bridge

Voc. And though Your soul was ov - er-whelmed with pain, o -

Pno. E^b E^b sus E^b $B^b m^7$ $A^b C$ E^b sus E^b $A^b C$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

to Bridge

Mark Tree

N.V.

25 26 27 28

890 - Lost in Wonder - 9 of 18

Voc. be - di - ent to death, You ov - er - came. The sor - row that sur - round - ed You was mine.

Pno. $Bb m^7$ $A\flat C$ $E\flat sus$ $E\flat$ $Bb m^7$ $A\flat C$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

890 - Lost in Wonder - 10 of 18

Voc. Yet, "Not My will, but Yours be done," You cried. I'm lost in

Pno. $E\flat$ sus $E\flat$ $A\flat$ C $B\flat m^7$ $A\flat$ C $E\flat$ sus $E\flat$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Parts

vibrato

890 - Lost in Wonder - 11 of 18

CHORUS

Score for "890 - Lost in Wonder - 11 of 18" (Chorus).

Vocals: *mf* won - der, I'm lost in love. I'm lost in praise for ev - er - more. Be - cause of

Piano (Pno.): *mf* Chords: A^b , E^b/G , Fm^7 , A^b/E^b , D^b2 , E^b , E^b/G

Fl. 1 / Ob. (Fl. 2): *mf*

Cl. 1 & 2: *mf*

Bssn. (Bass Cl.): *mf*

Alto Sax. 1 & 2: *mf*

Ten. Sax. (Bari. T.C.): *mf*

Tpt. 1: *mf*

Tpt. 2 & 3: *mf*

Horn 1 & 2: *mf*

Trb. 1 & 2: *mf*

Trb. 3 / Tuba: *mf*

Perc. 1: *mf* Timp.

Timp. / Perc. 2: *mf*

Vln. 1 & 2: *mf*

Vla.: *mf*

Cello / Bs.: *mf*

Measures 35, 36, 37, 38.

890 - Lost in Wonder - 12 of 18

Voc. Je - sus' un - fail - ing love, I am for - giv - en, I am re - stored. Be - cause of

Pno. $A\flat$ $E\flat/G$ Fm^7 $A\flat/E\flat$ $D\flat^2$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

Solo mp

890 - Lost in Wonder - 13 of 18

Voc. Je - sus, be-cause of Je - sus, be-cause of Je - sus, I am re-stored. Be-cause of

Pno. *mp* A^b E^b/G Fm^7 A^b/C D^b2 E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mp*

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

43 44 45 46

890 - Lost in Wonder - 14 of 18

Voc. Je - sus, be-cause of Je - sus, be-cause of Je - sus, I am re-stored. I'm lost in

Pno. A^b E^b/G Fm^7 A^b/C D^b2 E^b F

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

Solo *Parts* *mf*

890 - Lost in Wonder - 15 of 18

CHORUS

Voc. won - der, I'm lost in love. I'm lost in praise for ev - er - more. Be - cause of

Pno. *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *mf*

Timp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

51 52 53 54

890 - Lost in Wonder - 16 of 18

Voc. Je - sus' un - fail - ing love, I am for - giv - en, I am re - stored. Be - cause of

Pno. $B\flat$ $\frac{E}{A}$ Gm^7 $\frac{B\flat}{F}$ $E\flat^2$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58

Solo mp

Detailed description: This is a page of a musical score for the piece 'Lost in Wonder'. It covers measures 55 through 58. The vocal line at the top features the lyrics 'Je - sus' un - fail - ing love, I am for - giv - en, I am re - stored. Be - cause of'. The piano accompaniment includes chord markings: $B\flat$, $\frac{E}{A}$, Gm^7 , $\frac{B\flat}{F}$, $E\flat^2$, and F . The woodwind section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon (Bass Clarinet), Alto Saxophones 1 & 2, and Tenor Saxophone (Baritone, T.C.). The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written in a key with two flats (B-flat major or D minor) and a common time signature. The vocal line is marked with 'Solo' and 'mp' (mezzo-piano). The instrumental parts show various musical notations including notes, rests, and dynamic markings.

890 - Lost in Wonder - 17 of 18

ENDING

Parts

Voc.

Je - sus, be-cause of Je - sus, be-cause of Je - sus. Be-cause of

Pno.

mp

B $\flat$ F $\sharp$ A Gm⁷ B $\flat$ D E $\flat$ ² F F $\sharp$ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

mp

Timp. / Perc. 2

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

59

60

61

62

890 - Lost in Wonder - 18 of 18

Voc. Je - sus, be-cause of Je - sus, be-cause of Je - sus. I am re - stored.

Pno. *B $\flat$* *E $\flat$ A* *Gm⁷* *B $\flat$ D* *E $\flat$ ²* *E $\flat$* *F sus* *F* *B $\flat$*

Fl. 1 / Ob. (Fl. 2) *mp* *rit.*

Cl. 1 & 2 *mp* *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 *M.T.* *rit.*

Timp. / Perc. 2 *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

63 64 65 66 67

Harp

890 - Lost in Wonder

MARTYN LAZZELL

MARTYN LAZZELL
Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The vocal line (treble clef) has rests for the first three measures and a quarter note G4 in the fourth. The piano accompaniment (grand staff) has rests for all four measures. Above the first measure of the piano part is a harp fingering diagram: a vertical line with four horizontal bars, indicating a specific fingering for the harp.

Tune to: Ab Scale

VERSE

The first line of the Verse section consists of four measures. The vocal line (treble clef) has a melodic line starting on G4, moving up stepwise to Bb4, then down to A4, G4, and F4. The piano accompaniment (grand staff) has rests for the first three measures and an Ab Scale gliss. (marked *mp*) in the fourth measure.

Ab Scale gliss. *mp*

5

The second line of the Verse section consists of four measures. The vocal line (treble clef) has a melodic line starting on G4, moving up stepwise to Bb4, then down to A4, G4, and F4. The piano accompaniment (grand staff) has rests for the first three measures and an Ab Scale gliss. in the fourth measure.

Ab Scale gliss.

9

890 - Lost in Wonder - Harp - 2 of 5

Musical score for measures 13-16. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has three flats. Measure 13 starts with a treble clef and a key signature of three flats. The melody consists of eighth and sixteenth notes. The piano accompaniment has rests in measures 13-15 and a glissando in measure 16. The glissando is labeled "Ab Scale gliss." and is indicated by a line with a wavy arrow pointing upwards.

13

CHORUS

Musical score for measures 17-20. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has three flats. Measure 17 starts with a treble clef and a key signature of three flats. The melody consists of eighth and sixteenth notes. The piano accompaniment has rests in measures 17-19 and a glissando in measure 20. The glissando is labeled "Ab Scale gliss." and is indicated by a line with a wavy arrow pointing upwards. The dynamic marking *mf* is present in measure 17.

17

Musical score for measures 21-24. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has three flats. Measure 21 starts with a treble clef and a key signature of three flats. The melody consists of eighth and sixteenth notes. The piano accompaniment has rests in measures 21-23 and a glissando in measure 24. The glissando is labeled "Ab Scale gliss." and is indicated by a line with a wavy arrow pointing upwards. A box labeled "REPEAT to Verse" is placed above the melody in measure 24.

21

to Bridge

BRIDGE

Musical score for measures 25-28. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has three flats. Measure 25 starts with a treble clef and a key signature of three flats. The melody consists of eighth and sixteenth notes. The piano accompaniment has rests in measures 25-26 and a glissando in measure 27. The glissando is labeled "Ab Scale gliss." and is indicated by a line with a wavy arrow pointing upwards. The dynamic marking *mp* is present in measure 27.

25

890 - Lost in Wonder - Harp - 3 of 5

29

CHORUS

33

37

41

890 - Lost in Wonder - Harp - 4 of 5

45

Ab Scale gliss.

Tune to: Bb Scale

49

CHORUS

Bb Scale gliss.

mf

53

Bb Scale gliss.

57

ENDING

mp

61

65

1. You chose the cross with ev'ry breath,
 The perfect life, the perfect death.
 You chose the cross.
 A crown of thorns You wore for us
 And crowned us with eternal life.
 You chose the cross.
 And though Your soul was overwhelmed with pain,
 Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
 I'm lost in praise for evermore.
 Because of Jesus' unfailing love,
 I am forgiven, I am restored.

2. You loosed the cords of sinfulness
 And broke the chains of my disgrace.
 You chose the cross.
 Up from the grave, victorious,
 You rose again, so glorious.
 You chose the cross.
 The sorrow that surrounded You was mine.
 Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
 Obedient to death, You overcame.
 The sorrow that surrounded You was mine.
 Yet, "Not my will, but Yours be done," You cried.

F Horn 1 & 2

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

mp

VERSE

2nd time only

mp

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890 - Lost in Wonder - F Horn 1 & 2 - 2 of 4

CHORUS

17

17 18 19

mf

This system contains measures 17, 18, and 19. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time with a key signature of three flats. The horn parts feature a mix of eighth and quarter notes, with some rests.

20

20 21 22

This system contains measures 20, 21, and 22. The musical notation continues with eighth and quarter notes, maintaining the 4/4 time signature and three-flat key signature.

23

23 24 25

REPEAT to Verse

to Bridge

This system contains measures 23, 24, and 25. Measure 24 includes a repeat sign. Above the staff, a line labeled "REPEAT to Verse" spans measures 23 and 24, and a line labeled "to Bridge" spans measures 24 and 25. A crescendo hairpin is shown in measure 24. Measure 25 begins with a whole note rest.

BRIDGE

27

27 28 29 30

This system contains measures 27, 28, 29, and 30. Measures 27 and 28 have whole rests in the upper staff. The lower staff features a continuous eighth-note pattern. Measures 29 and 30 have whole rests in the upper staff and a quarter note followed by an eighth rest in the lower staff.

31

31 32 33 34

This system contains measures 31, 32, 33, and 34. Measures 31 and 32 have whole rests in the upper staff. The lower staff continues with eighth-note patterns. Measures 33 and 34 have whole rests in the upper staff and a quarter note followed by an eighth rest in the lower staff.

890 - Lost in Wonder - F Horn 1 & 2 - 3 of 4

CHORUS

35

mf

This system contains measures 35 through 38. The top staff (treble clef) begins with a mezzo-forte (*mf*) dynamic marking. It features a melodic line with a half note, a quarter note, and a half note, followed by rests in measures 36 and 38. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including some triplets. The key signature has two flats, and the time signature is 4/4.

39

This system contains measures 39 through 42. The top staff continues the melodic line from the previous system, ending with a long, tapering hairpin in measure 42. The bottom staff continues the rhythmic accompaniment. The key signature and time signature remain the same.

43

This system contains measures 43 through 46. The top staff consists of whole rests for all four measures. The bottom staff continues the rhythmic accompaniment. The key signature and time signature remain the same.

47

This system contains measures 47 through 50. The top staff consists of whole rests for all four measures. The bottom staff continues the rhythmic accompaniment. The key signature and time signature remain the same.

CHORUS

51

mf

This system contains measures 51 through 54, which is the beginning of a second chorus. The top staff starts with a mezzo-forte (*mf*) dynamic marking and follows the same melodic pattern as the first chorus. The bottom staff continues the rhythmic accompaniment. The key signature and time signature remain the same.

55

ENDING

59

63

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Lead Sheet

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL

♩ = 72

INTRO

Chords: A^b A^{b2} A^bsus A^b A^{b2} A^bsus *mp*

1. You
(2. You)

VERSE

Chords: A^b E^b/G Fm⁷ A^b/E^b

5 chose the cross with ev - 'ry breath, the per - fect life, the per - fect death.
loosed the cords of sin - ful - ness and broke the chains of my dis - grace.

Chords: D^{b2} A^b E^b A^b E^b/G

7 You chose the cross. A crown of thorns You wore for us and
You chose the cross. Up from the grave, vic - to - ri - ous, You

Chords: Fm⁷ A^b/E^b D^{b2} A^b E^b/G A^b/C

10 crowned us with e - ter - nal life. You chose the cross. And
rose a - gain, so glo - ri - ous. You chose the cross. The

Chords: B^bm⁷ A^b/C E^bsus E^b A^b/C

13 though Your soul was ov - er - whelmed with pain, o -
sor - row that sur - round - ed You was mine. Yet,

Chords: B^bm⁷ A^b/C E^bsus E^b E^b/G

15 be - di - ent to death, You o - ver - came.
"Not my will, but Yours be done," You cried. I'm lost in

CHORUS

Chords: *mf* A^b E^b/G Fm⁷ A^b/E^b D^{b2} E^b E^b/G

17 won - der, I'm lost in love. I'm lost in praise for ev - er - more. Be - cause of

890 - Lost in Wonder - Lead Sheet - 2 of 3

21 Je - sus' un - fail - ing love, I am for - giv - en, I am re - stored. 2. You

REPEAT to Verse

Chords: $A\flat$, $E\flat/G$, Fm^7 , $A\flat/E\flat$, $D\flat^2$

25 And though Your soul was ov - er - whelmed with pain, o -

to Bridge

BRIDGE

Chords: $E\flat$, $E\flat sus$, $E\flat$, mp , $B\flat m^7$, $A\flat/C$, $E\flat sus$, $E\flat$, $A\flat/C$

29 be - di - ent to death, You ov - er - came. The sor - row that sur - round - ed You was mine.

Chords: $B\flat m^7$, $A\flat/C$, $E\flat sus$, $E\flat$, $B\flat m^7$, $A\flat/C$

32 Yet, "Not My will, but Yours be done," You cried. I'm lost in

Chords: $E\flat sus$, $E\flat$, $A\flat/C$, $B\flat m^7$, $A\flat/C$, $E\flat sus$, $E\flat$, $E\flat/G$

35 won - der, I'm lost in love. I'm lost in praise for ev - er - more. Be - cause of

CHORUS

Chords: mf , $A\flat$, $E\flat/G$, Fm^7 , $A\flat/E\flat$, $D\flat^2$, $E\flat$, $E\flat/G$

39 Je - sus' un - fail - ing love, I am for - giv - en, I am re - stored. Be - cause of

Chords: $A\flat$, $E\flat/G$, Fm^7 , $A\flat/E\flat$, $D\flat^2$, $E\flat$, mp

43 Je - sus, be - cause of Je - sus, be - cause of Je - sus, I am re - stored. Be - cause of

Chords: $A\flat$, $E\flat/G$, Fm^7 , $A\flat/C$, $D\flat^2$, $E\flat$

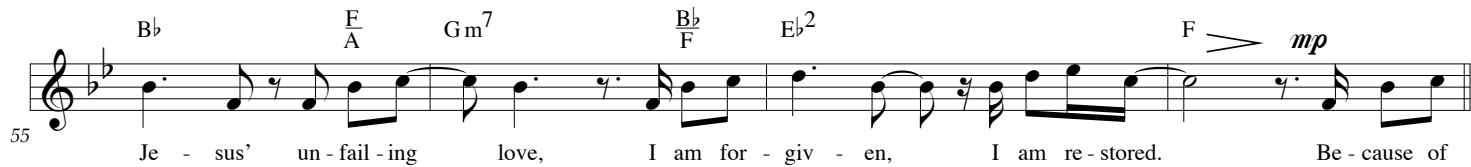
47 Je - sus, be - cause of Je - sus, be - cause of Je - sus, I am re - stored. I'm lost in

Chords: $A\flat$, $E\flat/G$, Fm^7 , $A\flat/C$, $D\flat^2$, $E\flat$, mf , F

890 - Lost in Wonder - Lead Sheet - 3 of 3

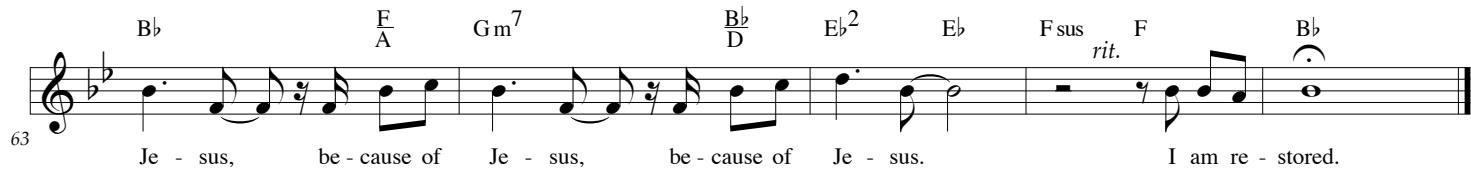
CHORUS

51 

55 

ENDING

59 

63 

Lead Sheet

890 - Lost in Wonder

MARTYN LAZZELL

MARTYN LAZZELL

INTRO

Capo 1 G G² G sus G G² G sus *mp*

VERSE

5 chose the cross with ev - 'ry breath, the per - fect life, the per - fect death.
loosed the cords of sin - ful - ness and broke the chains of my dis - grace.

7 You chose the cross. A crown of thorns You wore for us and
You chose the cross. Up from the grave, vic - to - ri - ous, You

10 crowned us with e - ter - nal life. You chose the cross. And
rose a - gain, so glo - ri - ous. You chose the cross. The

13 though Your soul was ov - er - whelmed with pain, o -
sor - row that sur - round - ed You was mine. Yet,

15 be - di - ent to death, You o - ver - came.
"Not my will, but Yours be done," You cried. I'm lost in

CHORUS

17 *mf* G D F# Em⁷ G D C² D D F#
won - der, I'm lost in love. I'm lost in praise for ev - er - more. Be - cause of

890 - Lost in Wonder - Lead Sheet - 2 of 3

21 Je - sus' un - fail - ing love, I am for - giv - en, I am re - stored. 2. You

Chords: G, D/F#, Em⁷, G/D, C²

REPEAT to Verse D

25 And though Your soul was ov - er - whelmed with pain, o -

Chords: D, Dsus, D, mp, Am⁷, G/B, Dsus, D, G/B

to Bridge

BRIDGE

29 be - di - ent to death, You ov - er - came. The sor - row that sur - round - ed You was mine.

Chords: Am⁷, G/B, Dsus, D, Am⁷, G/B

32 Yet, "Not My will, but Yours be done," You cried. I'm lost in

Chords: Dsus, D, G/B, Am⁷, G/B, Dsus, D, D/F#

35 won - der, I'm lost in love. I'm lost in praise for ev - er - more. Be - cause of

Chords: mf, G, D/F#, Em⁷, G/D, C², D, D/F#

CHORUS

39 Je - sus' un - fail - ing love, I am for - giv - en, I am re - stored. Be - cause of

Chords: G, D/F#, Em⁷, G/D, C², D, mp

43 Je - sus, be - cause of Je - sus, be - cause of Je - sus, I am re - stored. Be - cause of

Chords: G, D/F#, Em⁷, G/B, C², D

47 Je - sus, be - cause of Je - sus, be - cause of Je - sus, I am re - stored. I'm lost in

Chords: G, D/F#, Em⁷, G/B, C², D, mf, E

890 - Lost in Wonder - Lead Sheet - 3 of 3

CHORUS

51

A E G# F#m⁷ A E D² E E G#

won - der, I'm lost in love. I'm lost in praise for ev - er - more. Be - cause of

55

A E G# F#m⁷ A E D² E *mp*

Je - sus' un - fail - ing love, I am for - giv - en, I am re - stored. Be - cause of

ENDING

59

A E G# F#m⁷ A C# D² E E G#

Je - sus, be - cause of Je - sus, be - cause of Je - sus. Be - cause of

63

A E G# F#m⁷ A C# D² D E sus *rit.* E A

Je - sus, be - cause of Je - sus, be - cause of Je - sus. I am re - stored.

Chords Used (Capo 1)

G	G ²	G sus	D F#	Em ⁷	G D	C ²	D F#	G B	Am ⁷
D sus	D	E	A	E G#	F#m ⁷	A E	D ²	A C#	E sus

Organ

890 - Lost in Wonder

MARTYN LAZZELL

MARTYN LAZZELL
Arranged by Carl Seal

INTRO

Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)
Ped. Flute 16', 8'

No Ped.

Gt. *mp*

VERSE

2nd time only

mp

5

9

890 - Lost in Wonder - Organ - 2 of 5

13

CHORUS

17

Ped.

REPEAT to Verse

21

to Bridge

BRIDGE

25

No Ped.

890 - Lost in Wonder - Organ - 3 of 5

29

CHORUS

33

mf

Ped.

37

41

mp

No Ped.

890 - Lost in Wonder - Organ - 4 of 5

45

CHORUS

49

53

ENDING

57

No Ped.

890 - Lost in Wonder - Organ - 5 of 5

61

65

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Percussion 1 & 2

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Percussion 1

Timpani / Percussion 2

4

4

VERSE

Shaker

mp

5

8

8

11

11

14

14

CHORUS

20

REPEAT to Verse

to Bridge

Mark Tree

23

BRIDGE

27

890 - Lost in Wonder - Percussion 1 & 2 - 3 of 4

CHORUS

35

Measures 35-38 of the musical score. The top staff contains a continuous rhythmic pattern of eighth notes, indicated by diagonal slashes. The bottom staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half note G2, marked with a forte dynamic (*mf*). The word "Timp." is written above the first measure. Measures 36, 37, and 38 each contain a whole rest on the G2 line.

39

Measures 39-42 of the musical score. The top staff continues with eighth notes (slashes). The bottom staff has whole rests in measures 39, 40, and 41. In measure 42, there is a half note G2 with a decrescendo hairpin indicating a decrease in volume.

43

Measures 43-46 of the musical score. The top staff continues with eighth notes (slashes). The bottom staff has whole rests in measures 43, 44, 45, and 46. The dynamic marking *mp* (mezzo-piano) is placed above the first measure.

47

Measures 47-50 of the musical score. The top staff continues with eighth notes (slashes). The bottom staff has whole rests in measures 47, 48, and 49. In measure 50, there is a half note G2 with an accent hairpin. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

CHORUS

51

Measures 51-54 of the musical score. The top staff continues with eighth notes (slashes). The bottom staff is in bass clef with a key signature of two flats (B-flat, E-flat). It begins with a half note G2, marked with a forte dynamic (*mf*). Measures 52, 53, and 54 each contain a whole rest on the G2 line.

890 - Lost in Wonder - Percussion 1 & 2 - 4 of 4

55

ENDING

59

63

M.T.

rit.

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Piano

890 - Lost in Wonder

MARTYN LAZZELL

MARTYN LAZZELL
Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 72

INTRO

Ab Ab² Absus

mp

Both X - Solo *mp*

1. You
(2. You)

Ab Ab² Absus

3

VERSE

chose the cross with ev - 'ry breath, the per - fect life, the per - fect death.
loosed the cords of sin - ful - ness and broke the chains of my dis - grace.

Ab Eb G Fm⁷ Ab

mp

5

890 - Lost in Wonder - Piano - 2 of 9

1st X - Solo
2nd X - Parts

Solo

You chose the cross.
You chose the cross.

A
Up

$D\flat^2$ $A\flat$ $E\flat$

7

2nd X - cues are optional melody

crown of thorns You wore for us and crowned us with e - ter - nal life.
from the grave, vic - to - ri - ous, You rose a - gain, so glo - ri - ous.

$A\flat$ $E\flat$ G Fm^7 $A\flat$ $E\flat$

9

1st X - Solo
2nd X - Parts

Solo

You chose the cross.
You chose the cross.

And
The

$D\flat^2$ $A\flat$ $E\flat$ G $A\flat$ C

11

890 - Lost in Wonder - Piano - 3 of 9

13

though Your soul was ov - er - whelmed with pain, o -
sor - row that sur - round - ed You was mine. Yet,

Bbm7 Ab/C Eb/sus Eb Ab/C

15

Both X - Parts mf

be - di - ent to death, You o - ver I'm lost in
"Not my will, but Yours be done," ver You came. cried.

Bbm7 Ab/C Eb/sus Eb Eb/G

17

CHORUS

won - der, I'm lost in love. I'm lost in praise for ev - er - more.

Ab Eb/G Fm7 Ab/Eb Db2

mf

890 - Lost in Wonder - Piano - 4 of 9

Be - cause of Je - sus' un - fail - ing

20

love, I am for - giv - en, I am re-stored. 2. You

REPEAT to Verse

Solo

22

REPEAT to Verse
Eb

to Bridge

Solo mp

And

25

to Bridge
Eb

Eb/sus

Eb

BRIDGE

27

though Your soul was ov - er - whelmed with pain, o -

mp

$B\flat m7$ $A\flat/C$ $E\flat sus$ $E\flat$ $A\flat/C$

29

be - di - ent to death, You ov - er - came. The

$B\flat m7$ $A\flat/C$ $E\flat sus$ $E\flat$

31

sor - row that sur-round - ed You was mine. Yet,

$B\flat m7$ $A\flat/C$ $E\flat sus$ $E\flat$ $A\flat/C$

Parts *mf*

“Not My will, but Yours be done,” You cried. I’m lost in

Bbm7 *Ab C* *Ebsus* *Eb* *Eb G*

33

CHORUS

won - der, I’m lost in love. I’m lost in praise for ev-er-more. Be-cause of

Ab *Eb G* *Fm7* *Ab Eb* *Db2* *Eb* *Eb G*

mf

35

Solo mp

Je - sus’ un-fail-ing love, I am for - giv - en, I am re-stored. Be-cause of

Ab *Eb G* *Fm7* *Ab Eb* *Db2* *Eb*

39

890 - Lost in Wonder - Piano - 7 of 9

Je - sus, be - cause of Je - sus, be - cause of Je - sus, I am re-stored.

mp

A $\flat$ *E $\flat$ /G* *Fm⁷* *A $\flat$ /C* *D $\flat$ ²*

43

Parts

Be - cause of Je - sus, be - cause of

E $\flat$ *A $\flat$* *E $\flat$ /G*

46

Solo *Parts* *mf*

Je - sus, be - cause of Je - sus, I am re-stored. I'm lost in

Fm⁷ *A $\flat$ /C* *D $\flat$ ²* *E $\flat$* *F*

48

CHORUS

won - der, I'm lost in love. I'm lost in praise for ev - er-more.

mf

$B\flat$ $\frac{E}{A}$ Gm^7 $\frac{B\flat}{F}$ $E\flat^2$

51

Be-cause of Je - sus' un - fail - ing love, I am for -

F $\frac{E}{A}$ $B\flat$ $\frac{E}{A}$ Gm^7 $\frac{B\flat}{F}$

54

giv - en, I am re - stored. Be-cause of

Solo mp

$E\flat^2$ F

57

ENDING

Je - sus, be - cause of Je - sus, be - cause of Je - sus.

mp

B $\flat$ E $\flat$ A Gm⁷ B $\flat$ D E $\flat$ ²

59

Parts

Be - cause of Je - sus, be - cause of Je - sus, be - cause of

F E $\flat$ A B $\flat$ E $\flat$ A Gm⁷ B $\flat$ D

62

rit. *Solo*

Je - sus. I am re - stored.

E $\flat$ ² E $\flat$ F^{sus} F B $\flat$

rit.

65

Synth String Reduction

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts on a dotted half note (B-flat), followed by a quarter note (D-flat), and then a half note (F). The bass line consists of a dotted half note (B-flat) and a quarter note (D-flat). The dynamic is marked *mp*.

VERSE

Measures 5-7 of the Verse. The melody in the treble clef starts with a whole note chord (B-flat, D-flat, F), followed by a half note chord (B-flat, D-flat, F), and then a whole note chord (B-flat, D-flat, F). The bass line consists of a dotted half note (B-flat) and a quarter note (D-flat). The dynamic is marked *mp*.

Measures 8-10 of the Verse. The melody in the treble clef starts with a whole note chord (B-flat, D-flat, F), followed by a half note chord (B-flat, D-flat, F), and then a whole note chord (B-flat, D-flat, F). The bass line consists of a dotted half note (B-flat) and a quarter note (D-flat).

Measures 11-13 of the Verse. The melody in the treble clef starts with a whole note chord (B-flat, D-flat, F), followed by a half note chord (B-flat, D-flat, F), and then a whole note chord (B-flat, D-flat, F). The bass line consists of a dotted half note (B-flat) and a quarter note (D-flat).

Measures 14-16 of the Verse. The melody in the treble clef starts with a whole note chord (B-flat, D-flat, F), followed by a half note chord (B-flat, D-flat, F), and then a whole note chord (B-flat, D-flat, F). The bass line consists of a dotted half note (B-flat) and a quarter note (D-flat).

890 - Lost in Wonder - Synth String Reduction - 2 of 4

CHORUS

17

mf

20

23

REPEAT to Verse

to Bridge

BRIDGE

N.V.

27

mp

31

vibrato

890 - Lost in Wonder - Synth String Reduction - 3 of 4

CHORUS

35

35 36 37 38

mf

This system contains measures 35 through 38. The key signature has three flats (B-flat, E-flat, A-flat). Measure 35 features a treble clef with a whole chord of B-flat4, D-flat5, and F5, and a bass clef with a half note B-flat3. Measures 36-38 continue with sustained notes in both staves, with the treble staff having a crescendo hairpin starting in measure 38.

39

39 40 41 42

This system contains measures 39 through 42. The musical notation continues with sustained notes. A crescendo hairpin is visible in the treble staff, spanning measures 41 and 42.

43

43 44 45 46

mp

This system contains measures 43 through 46. Measure 43 has a treble clef with a half note chord of B-flat4 and D-flat5, and a bass clef with a half note B-flat3. Measures 44-46 continue with sustained notes. A crescendo hairpin is visible in the treble staff, spanning measures 45 and 46.

47

47 48 49 50

This system contains measures 47 through 50. The musical notation continues with sustained notes. A crescendo hairpin is visible in the treble staff, spanning measures 49 and 50.

CHORUS

51

51 52 53 54

mf

This system contains measures 51 through 54. The key signature has three flats (B-flat, E-flat, A-flat). Measure 51 features a treble clef with a whole chord of B-flat4, D-flat5, and F5, and a bass clef with a half note B-flat3. Measures 52-54 continue with sustained notes in both staves.

890 - Lost in Wonder - Synth String Reduction - 4 of 4

55

ENDING

59

63

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

VERSE

890 - Lost in Wonder - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

17

Measures 17-19 of the Chorus. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The melody in the upper staff consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

20

Measures 20-22 of the Chorus. The melody continues in the upper staff with a dotted quarter note, an eighth note, and a quarter note. The lower staff continues with a similar rhythmic pattern.

23

Measures 23-25 of the Chorus. Measure 23 includes a repeat sign. Above the staff, the text "REPEAT to Verse" is written, and below the staff, a double bar line is shown. Measure 24 is marked "to Bridge".

BRIDGE

27

Measures 27-30 of the Bridge. The upper staff contains whole rests. The lower staff features a continuous eighth-note accompaniment pattern.

31

Measures 31-34 of the Bridge. The upper staff contains whole rests. The lower staff continues with the eighth-note accompaniment pattern.

890 - Lost in Wonder - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

CHORUS

35

mf

39

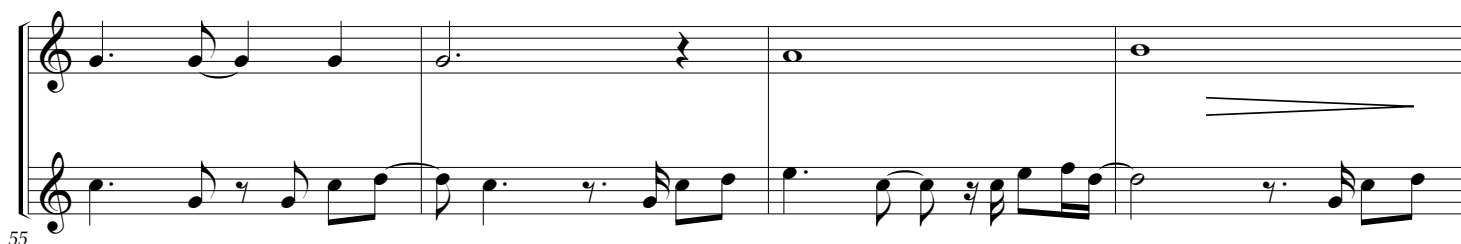
43

47

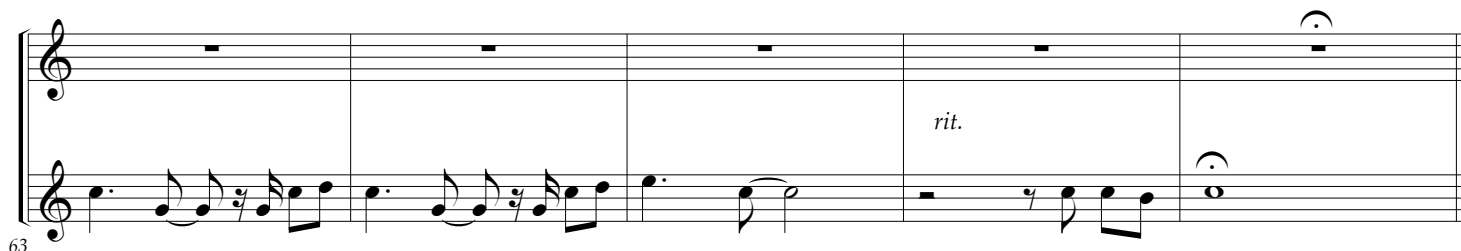
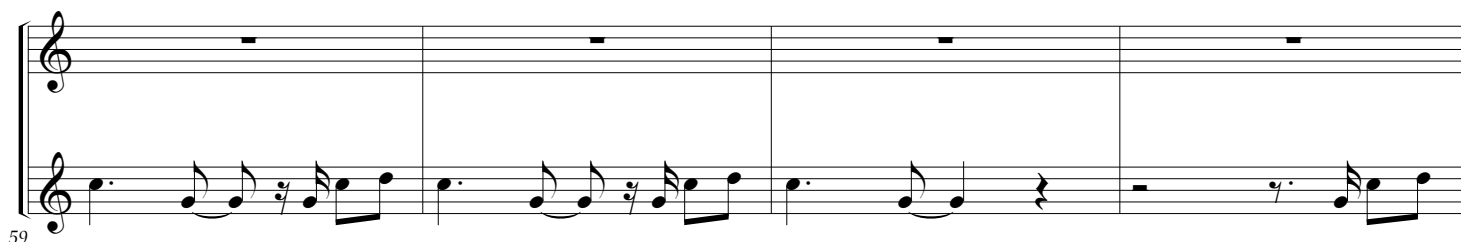
CHORUS

51

890 - Lost in Wonder - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4



ENDING



1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Trombone 1 & 2

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

8

11

14

890 - Lost in Wonder - Trombone 1 & 2 - 2 of 4

CHORUS

17

18

19

mf

This system contains measures 17, 18, and 19. The key signature has three flats (B-flat, E-flat, A-flat). The top staff (Trombone 1) starts with a half note chord (B-flat, E-flat) marked *mf*, followed by a half note chord (B-flat, E-flat) and a whole note chord (B-flat, E-flat). The bottom staff (Trombone 2) has a half note (B-flat), a quarter note (E-flat), a quarter rest, a half note (B-flat), a quarter note (E-flat), a quarter rest, a half note (B-flat), and a quarter note (E-flat).

20

21

22

This system contains measures 20, 21, and 22. The top staff (Trombone 1) has a half note chord (B-flat, E-flat), a whole rest, a half note chord (B-flat, E-flat), a half note chord (B-flat, E-flat), and a whole note chord (B-flat, E-flat). The bottom staff (Trombone 2) has a half note (B-flat), a quarter note (E-flat), a quarter rest, a half note (B-flat), a quarter note (E-flat), a quarter rest, a half note (B-flat), and a quarter note (E-flat).

23

24

25

REPEAT to Verse

to Bridge

This system contains measures 23, 24, and 25. The top staff (Trombone 1) has a half note chord (B-flat, E-flat), a whole rest, a half note chord (B-flat, E-flat), and a whole note chord (B-flat, E-flat). The bottom staff (Trombone 2) has a half note (B-flat), a quarter note (E-flat), a quarter rest, a half note (B-flat), a quarter note (E-flat), a quarter rest, a half note (B-flat), and a quarter note (E-flat). A repeat sign is placed over measures 23 and 24, with a double bar line and repeat dots at the end of measure 24. A bracket labeled "to Bridge" spans measures 25 and 26.

BRIDGE

27

28

29

30

This system contains measures 27, 28, 29, and 30. The top staff (Trombone 1) has a whole rest in all four measures. The bottom staff (Trombone 2) has a half note (B-flat), a quarter note (E-flat), a quarter rest, a half note (B-flat), a quarter note (E-flat), a quarter rest, a half note (B-flat), and a quarter note (E-flat).

31

32

33

34

This system contains measures 31, 32, 33, and 34. The top staff (Trombone 1) has a whole rest in all four measures. The bottom staff (Trombone 2) has a half note (B-flat), a quarter note (E-flat), a quarter rest, a half note (B-flat), a quarter note (E-flat), a quarter rest, a half note (B-flat), and a quarter note (E-flat).

890 - Lost in Wonder - Trombone 1 & 2 - 3 of 4

CHORUS

35

mf

39

43

47

CHORUS

51

mf

890 - Lost in Wonder - Trombone 1 & 2 - 4 of 4

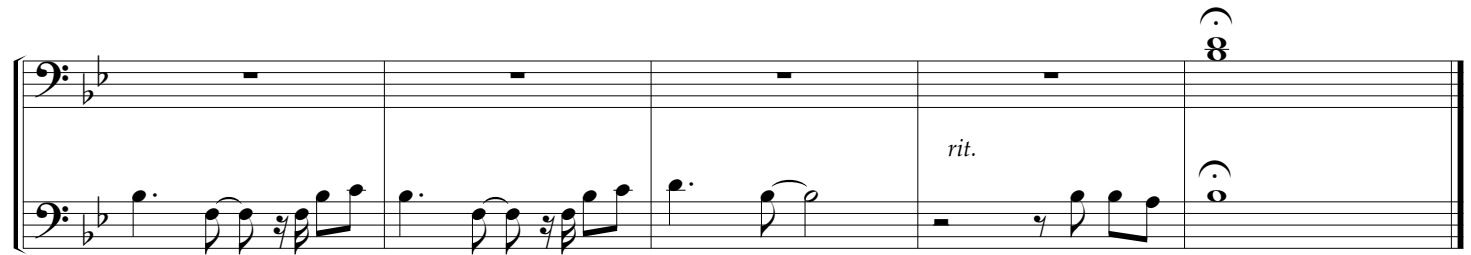


55

ENDING



59



63

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Trombone 3 / Tuba

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

mp

VERSE

5

8

11

14

890 - Lost in Wonder - Trombone 3 / Tuba - 2 of 4

CHORUS

17

20

23

BRIDGE

27

31

890 - Lost in Wonder - Trombone 3 / Tuba - 3 of 4

CHORUS

35

39

43

47

CHORUS

51

890 - Lost in Wonder - Trombone 3 / Tuba - 4 of 4

55

ENDING

59

63

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

B♭ Trumpet 1

890 - Lost in Wonder

MARTYN LAYZELL

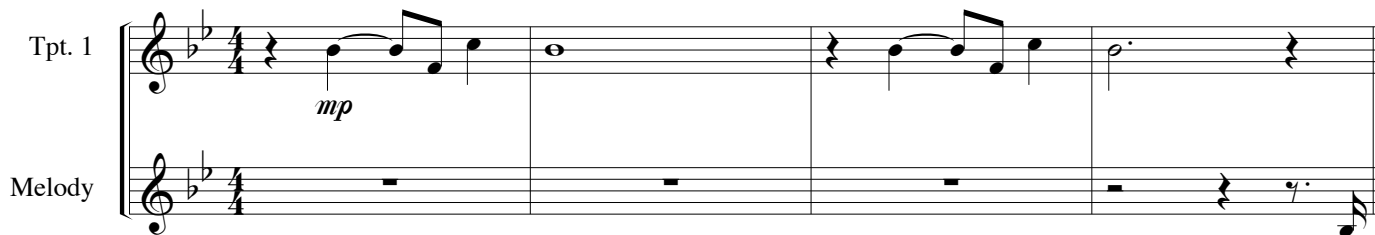
MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

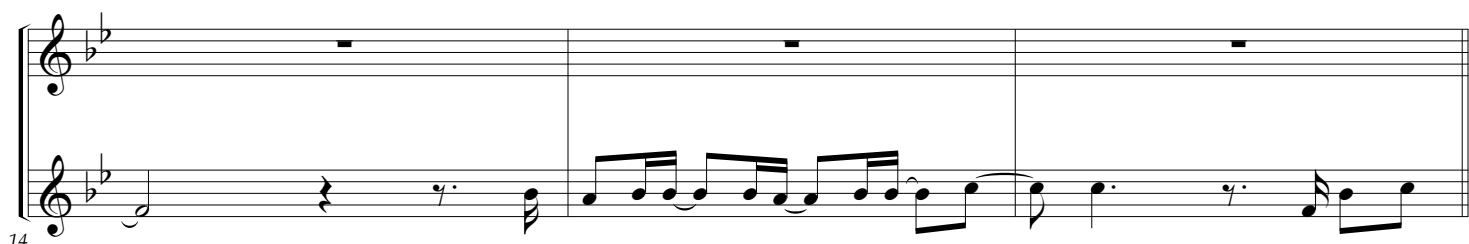
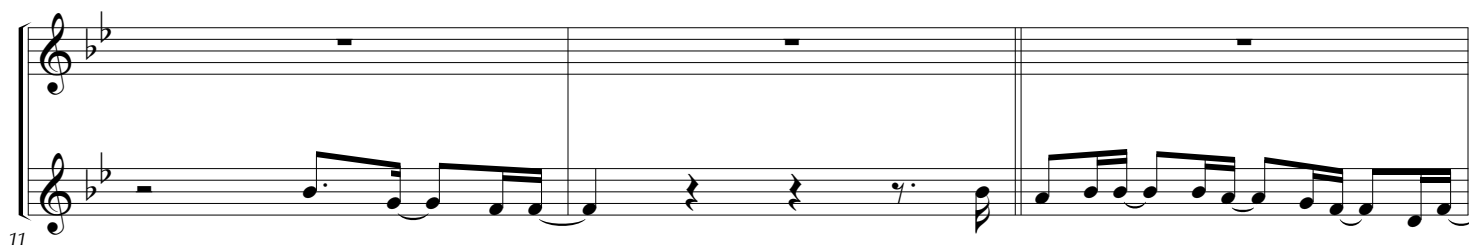
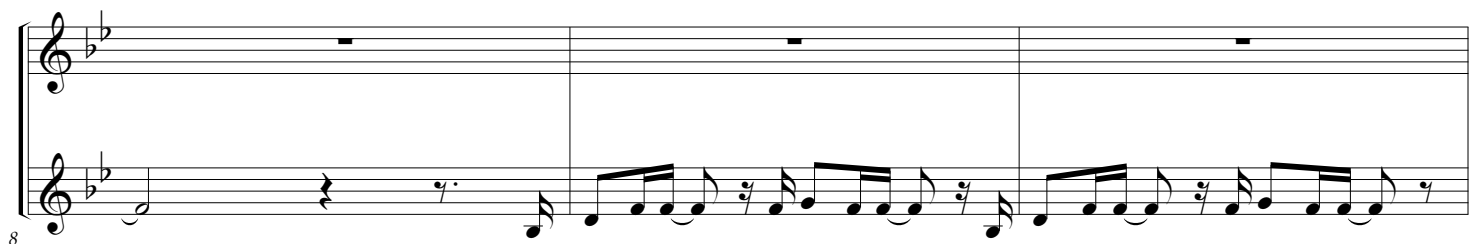
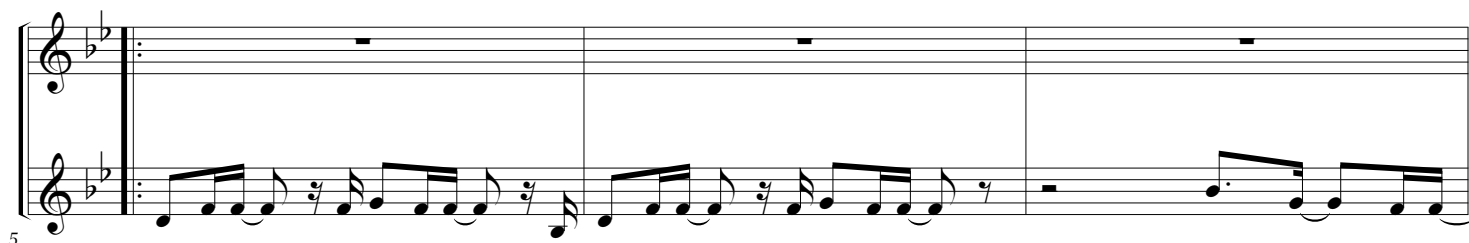
Tpt. 1

mp

Melody



VERSE



890 - Lost in Wonder - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

17

Measures 17-19 of the Chorus. Measure 17 starts with a *mf* dynamic. The melody in the upper staff begins with a quarter rest, followed by a quarter note G $\flat$, a half note A $\flat$, and a half note B $\flat$. The lower staff provides accompaniment with eighth and quarter notes.

20

Measures 20-22 of the Chorus. Measure 20 features a half note G $\flat$ in the upper staff and a half note F $\flat$ in the lower staff. Measures 21 and 22 continue the melodic and harmonic progression.

23

Measures 23-25 of the Chorus. Measure 23 includes a repeat sign. Above the staff, the text "REPEAT to Verse" is written. Measure 24 has a fermata over a half note G $\flat$. Measure 25 has a fermata over a half note A $\flat$. Above the staff, the text "to Bridge" is written.

BRIDGE

27

Measures 27-30 of the Bridge. Measures 27 and 28 feature a continuous eighth-note accompaniment in the lower staff while the upper staff has whole rests. Measures 29 and 30 have a half note G $\flat$ in the upper staff and a half note F $\flat$ in the lower staff.

31

Measures 31-34 of the Bridge. Measures 31 and 32 feature a continuous eighth-note accompaniment in the lower staff while the upper staff has whole rests. Measures 33 and 34 have a half note G $\flat$ in the upper staff and a half note F $\flat$ in the lower staff.

890 - Lost in Wonder - B $\flat$ Trumpet 1 - 3 of 4

CHORUS

35

39

43

47

CHORUS

51

890 - Lost in Wonder - B♭ Trumpet 1 - 4 of 4

55

ENDING

59

63

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

B♭ Trumpet 2 & 3

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

mp

Melody

VERSE

890 - Lost in Wonder - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

17

mf

20

23

REPEAT to Verse

to Bridge

BRIDGE

27

31

890 - Lost in Wonder - B $\flat$ Trumpet 2 & 3 - 3 of 4

CHORUS

35

38

mf

This system contains measures 35 through 38. The key signature has two flats (B $\flat$ and E $\flat$). The top staff begins with a whole rest, followed by a quarter rest, then a half note G $\flat$ (4th line), a half note A $\flat$ (5th line), and a half note B $\flat$ (5th space). The bottom staff contains a continuous eighth-note accompaniment: B $\flat$ (4th line), A $\flat$ (4th space), G $\flat$ (4th line), F $\flat$ (3rd space), E $\flat$ (3rd line), D $\flat$ (3rd space), C $\flat$ (2nd space), B $\flat$ (2nd line), A $\flat$ (2nd space), G $\flat$ (1st space), F $\flat$ (1st line), and E $\flat$ (1st space). Measure 36 includes the dynamic marking *mf*. Measure 38 ends with a double bar line.

39

42

This system contains measures 39 through 42. The notation continues from the previous system. Measure 42 features a crescendo hairpin and ends with a double bar line.

43

46

This system contains measures 43 through 46. The top staff has whole rests for all four measures. The bottom staff continues the eighth-note accompaniment from the previous system. Measure 46 ends with a double bar line.

47

50

This system contains measures 47 through 50. The top staff has whole rests for all four measures. The bottom staff continues the eighth-note accompaniment. Measure 50 ends with a double bar line and a key signature change to one flat (B $\flat$).

CHORUS

51

54

mf

This system contains measures 51 through 54, which is a repeat of the first system. The key signature is B $\flat$ and E $\flat$. The top staff begins with a whole rest, followed by a quarter rest, then a half note G $\flat$ (4th line), a half note A $\flat$ (5th line), and a half note B $\flat$ (5th space). The bottom staff contains a continuous eighth-note accompaniment: B $\flat$ (4th line), A $\flat$ (4th space), G $\flat$ (4th line), F $\flat$ (3rd space), E $\flat$ (3rd line), D $\flat$ (3rd space), C $\flat$ (2nd space), B $\flat$ (2nd line), A $\flat$ (2nd space), G $\flat$ (1st space), F $\flat$ (1st line), and E $\flat$ (1st space). Measure 52 includes the dynamic marking *mf*. Measure 54 ends with a double bar line.

890 - Lost in Wonder - B $\flat$ Trumpet 2 & 3 - 4 of 4

55

ENDING

59

63

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Viola

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Intro musical notation for Viola and Melody. The Viola part starts with a half note G4 (mp) and a half note A4. The Melody part starts with a half note G4 and a half note A4.

VERSE

Verse musical notation for Viola and Melody. The Viola part starts with a half note G4 (mp) and a half note A4. The Melody part starts with a half note G4 and a half note A4.

Verse musical notation for Viola and Melody. The Viola part starts with a half note G4 and a half note A4. The Melody part starts with a half note G4 and a half note A4.

Verse musical notation for Viola and Melody. The Viola part starts with a half note G4 and a half note A4. The Melody part starts with a half note G4 and a half note A4.

Verse musical notation for Viola and Melody. The Viola part starts with a half note G4 and a half note A4. The Melody part starts with a half note G4 and a half note A4.

890 - Lost in Wonder - Viola - 2 of 4

CHORUS

17

19

mf

This system contains measures 17, 18, and 19. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure 17 features a half note in the right hand and a quarter note in the left hand. Measure 18 has a half note in the right hand and a quarter note in the left hand. Measure 19 has a half note in the right hand and a quarter note in the left hand. The dynamic marking *mf* is placed below the first measure.

20

22

This system contains measures 20, 21, and 22. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure 20 features a half note in the right hand and a quarter note in the left hand. Measure 21 has a half note in the right hand and a quarter note in the left hand. Measure 22 has a half note in the right hand and a quarter note in the left hand.

23

25

REPEAT to Verse

to Bridge

This system contains measures 23, 24, and 25. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure 23 features a half note in the right hand and a quarter note in the left hand. Measure 24 has a half note in the right hand and a quarter note in the left hand. Measure 25 has a half note in the right hand and a quarter note in the left hand. The text "REPEAT to Verse" is written above the first measure, and "to Bridge" is written above the second measure.

BRIDGE

27

30

This system contains measures 27, 28, 29, and 30. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure 27 features a half note in the right hand and a quarter note in the left hand. Measure 28 has a half note in the right hand and a quarter note in the left hand. Measure 29 has a half note in the right hand and a quarter note in the left hand. Measure 30 has a half note in the right hand and a quarter note in the left hand.

31

34

This system contains measures 31, 32, 33, and 34. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure 31 features a half note in the right hand and a quarter note in the left hand. Measure 32 has a half note in the right hand and a quarter note in the left hand. Measure 33 has a half note in the right hand and a quarter note in the left hand. Measure 34 has a half note in the right hand and a quarter note in the left hand.

890 - Lost in Wonder - Viola - 3 of 4

CHORUS

35

39

43

47

CHORUS

51

890 - Lost in Wonder - Viola - 4 of 4

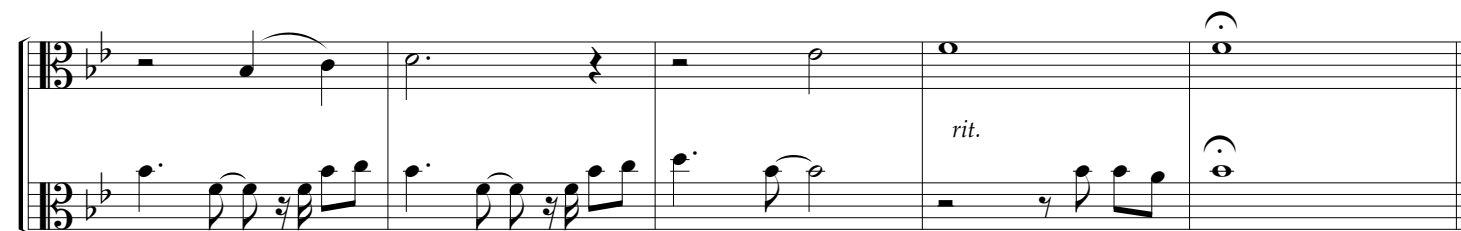


55

ENDING



59



63

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.

Chorus

I'm lost in wonder, I'm lost in love.
I'm lost in praise for evermore.
Because of Jesus' unfailing love,
I am forgiven, I am restored.

2. You loosed the cords of sinfulness
And broke the chains of my disgrace.
You chose the cross.
Up from the grave, victorious,
You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

And though Your soul was overwhelmed with pain,
Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Violin 1 & 2

890 - Lost in Wonder

MARTYN LAYZELL

MARTYN LAYZELL
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

mp

890 - Lost in Wonder - Violin 1 & 2 - 2 of 4

CHORUS

17

mf

20

23

REPEAT to Verse

to Bridge

BRIDGE

27

N.V.

mp

31

vibrato

890 - Lost in Wonder - Violin 1 & 2 - 3 of 4

CHORUS

35

mf

39

43

mp

47

CHORUS

51

mf

890 - Lost in Wonder - Violin 1 & 2 - 4 of 4

55

ENDING

59

63

1. You chose the cross with ev'ry breath,
The perfect life, the perfect death.
You chose the cross.
A crown of thorns You wore for us
And crowned us with eternal life.
You chose the cross.
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Obedient to death, You overcame.

Chorus

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I'm lost in praise for evermore.
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You rose again, so glorious.
You chose the cross.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.

Bridge

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Obedient to death, You overcame.
The sorrow that surrounded You was mine.
Yet, "Not my will, but Yours be done," You cried.