

E♭ Alto Saxophone 1 & 2

875 - Jesus, You Are My Life

STEVE FRY

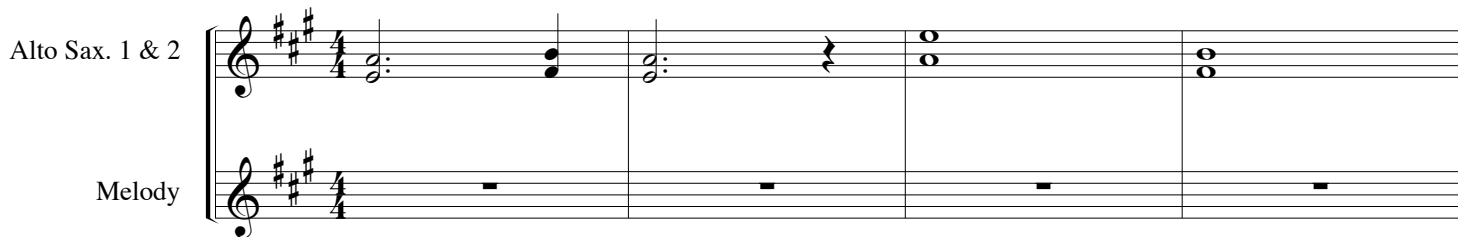
STEVE FRY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

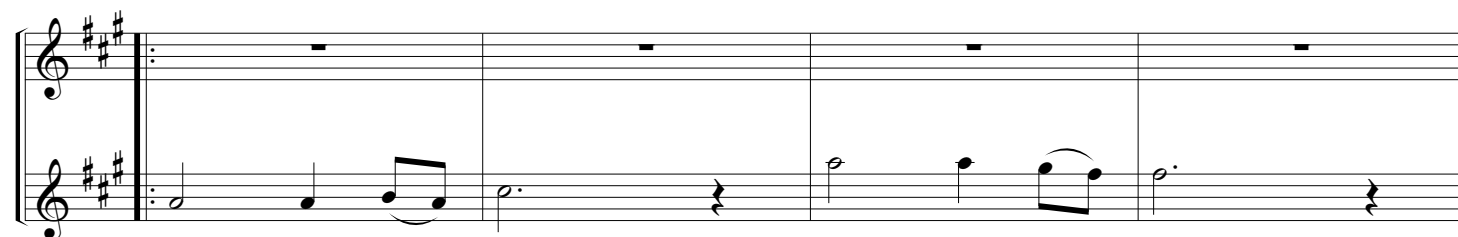
INTRO

Alto Sax. 1 & 2

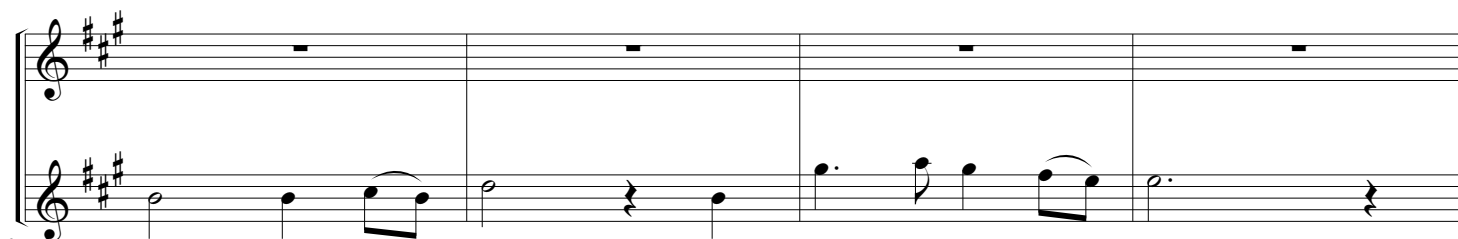
Melody



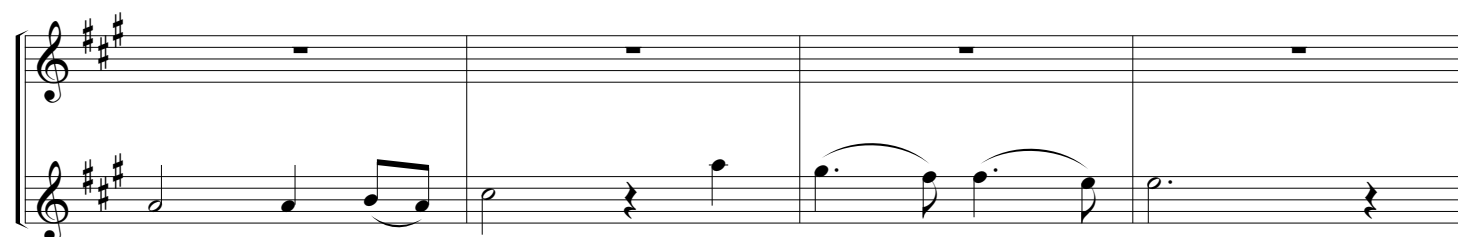
VERSE



5



9



13

REPEAT to Verse



17

875 - Jesus, You Are My Life - E♭ Alto Saxophone 1 & 2 - 2 of 5

to Chorus

CHORUS

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 21 has a whole rest in the treble and a half note G4 in the bass. Measure 22 has a whole rest in the treble and a half note A4 in the bass. Measure 23 has a half note G4 in the treble and a half note G4 in the bass. Measure 24 has a half note G4 in the treble and a half note G4 in the bass.

21

Musical notation for measures 25-27. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 25 has a half note G4 in the treble and a half note G4 in the bass. Measure 26 has a half note G4 in the treble and a half note G4 in the bass. Measure 27 has a half note G4 in the treble and a half note G4 in the bass.

25

Musical notation for measures 28-31. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 28 has a half note G4 in the treble and a half note G4 in the bass. Measure 29 has a half note G4 in the treble and a half note G4 in the bass. Measure 30 has a half note G4 in the treble and a half note G4 in the bass. Measure 31 has a half note G4 in the treble and a half note G4 in the bass.

28

VERSE

Musical notation for measures 32-35. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 32 has a whole rest in the treble and a half note G4 in the bass. Measure 33 has a whole rest in the treble and a half note A4 in the bass. Measure 34 has a whole rest in the treble and a half note G4 in the bass. Measure 35 has a whole rest in the treble and a half note G4 in the bass.

32

Musical notation for measures 36-39. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 36 has a whole rest in the treble and a half note G4 in the bass. Measure 37 has a whole rest in the treble and a half note A4 in the bass. Measure 38 has a whole rest in the treble and a half note G4 in the bass. Measure 39 has a whole rest in the treble and a half note G4 in the bass.

36

875 - Jesus, You Are My Life - E $\flat$ Alto Saxophone 1 & 2 - 3 of 5

Measures 40-43 of the E $\flat$ Alto Saxophone part. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The left hand provides accompaniment with quarter notes G3, A3, B3, and C4, followed by a half note G3. Measures 40-41 have whole rests in the right hand. Measure 42 has a half note G4 in the right hand. Measure 43 has a half note G4 in the right hand.

Measures 44-47 of the E $\flat$ Alto Saxophone part. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The left hand provides accompaniment with quarter notes G3, A3, B3, and C4, followed by a half note G3. Measures 44-45 have whole rests in the right hand. Measure 46 has a half note G4 in the right hand. Measure 47 has a half note G4 in the right hand.

CHORUS

Measures 48-51 of the E $\flat$ Alto Saxophone part. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The left hand provides accompaniment with quarter notes G3, A3, B3, and C4, followed by a half note G3. Measures 48-49 have whole rests in the right hand. Measure 50 has a half note G4 in the right hand. Measure 51 has a half note G4 in the right hand.

Measures 52-55 of the E $\flat$ Alto Saxophone part. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The left hand provides accompaniment with quarter notes G3, A3, B3, and C4, followed by a half note G3. Measures 52-53 have whole rests in the right hand. Measure 54 has a half note G4 in the right hand. Measure 55 has a half note G4 in the right hand.

VERSE

Measures 56-59 of the E $\flat$ Alto Saxophone part. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The left hand provides accompaniment with quarter notes G3, A3, B3, and C4, followed by a half note G3. Measures 56-57 have whole rests in the right hand. Measure 58 has a half note G4 in the right hand. Measure 59 has a half note G4 in the right hand.

875 - Jesus, You Are My Life - E $\flat$ Alto Saxophone 1 & 2 - 4 of 5

60

Measures 60-63: The alto saxophone part features a melodic line in the right hand and a supporting line in the left hand. The right hand plays a sequence of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is E major (four sharps).

64

Measures 64-67: The melodic line continues with a series of eighth notes and quarter notes. A slur is placed over measures 65 and 66, indicating a phrase. The left hand continues with quarter notes.

68

Measures 68-71: The melodic line features a long, sweeping slur across measures 69 and 70, suggesting a breath mark. The left hand continues with quarter notes.

72

Measures 72-74: The melodic line continues with a long slur across measures 73 and 74. The left hand continues with quarter notes.

75

Measures 75-78: The melodic line features a long slur across measures 75 and 76. In measure 77, there is a triplet of eighth notes marked with a 'rit.' (ritardando) instruction. The left hand continues with quarter notes.

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

E♭ Alto Saxophone 3

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Alto Sax. 3

Melody

VERSE

5

9

13

REPEAT to Verse

17

875 - Jesus, You Are My Life - E♭ Alto Saxophone 3 - 2 of 5

to Chorus

CHORUS

21

Musical notation for measures 21-24. Measure 21: Treble clef has a whole rest, bass clef has a half note G4. Measure 22: Treble clef has a whole rest, bass clef has a half note A4. Measure 23: Treble clef has a half note B4, bass clef has a half note G4. Measure 24: Treble clef has a half note A4, bass clef has a half note G4.

25

Musical notation for measures 25-27. Measure 25: Treble clef has a half note B4, bass clef has a half note G4. Measure 26: Treble clef has a half note A4, bass clef has a half note G4. Measure 27: Treble clef has a half note B4, bass clef has a half note G4.

28

Musical notation for measures 28-31. Measure 28: Treble clef has a half note B4, bass clef has a half note G4. Measure 29: Treble clef has a whole rest, bass clef has a half note A4. Measure 30: Treble clef has a whole rest, bass clef has a half note B4. Measure 31: Treble clef has a half note A4, bass clef has a half note G4.

VERSE

32

Musical notation for measures 32-35. Measure 32: Treble clef has a whole rest, bass clef has a half note G4. Measure 33: Treble clef has a whole rest, bass clef has a half note A4. Measure 34: Treble clef has a whole rest, bass clef has a half note B4. Measure 35: Treble clef has a whole rest, bass clef has a half note A4.

36

Musical notation for measures 36-39. Measure 36: Treble clef has a whole rest, bass clef has a half note G4. Measure 37: Treble clef has a whole rest, bass clef has a half note A4. Measure 38: Treble clef has a whole rest, bass clef has a half note B4. Measure 39: Treble clef has a whole rest, bass clef has a half note A4.

875 - Jesus, You Are My Life - E♭ Alto Saxophone 3 - 3 of 5

40

Musical notation for measures 40-43. The key signature is three sharps (F#, C#, G#). The melody in the lower staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. Measures 41-43 continue with various note values and rests, including a half note G4 and a quarter note A4 in measure 43.

44

Musical notation for measures 44-47. The melody continues with a half note G4, a quarter note A4, and a half note B4 in measure 44. Measure 45 has a half note C5 and a quarter note B4. Measure 46 has a half note A4 and a quarter note G4. Measure 47 has a half note F#4 and a quarter note E4.

CHORUS

48

Musical notation for measures 48-51. The melody starts with a half note G4, a quarter note A4, and a half note B4 in measure 48. Measure 49 has a half note C5 and a quarter note B4. Measure 50 has a half note A4 and a quarter note G4. Measure 51 has a half note F#4 and a quarter note E4.

52

Musical notation for measures 52-55. The melody continues with a half note G4, a quarter note A4, and a half note B4 in measure 52. Measure 53 has a half note C5 and a quarter note B4. Measure 54 has a half note A4 and a quarter note G4. Measure 55 has a half note F#4 and a quarter note E4.

VERSE

56

Musical notation for measures 56-59. The key signature changes to four sharps (F#, C#, G#, D#). The melody starts with a half note G4, a quarter note A4, and a half note B4 in measure 56. Measure 57 has a half note C5 and a quarter note B4. Measure 58 has a half note A4 and a quarter note G4. Measure 59 has a half note F#4 and a quarter note E4.

875 - Jesus, You Are My Life - E♭ Alto Saxophone 3 - 4 of 5

Measures 60-63 of the E♭ Alto Saxophone 3 part. The key signature is E major (four sharps). The melody in the lower staff consists of quarter notes and eighth notes, while the upper staff contains whole rests.

60

Measures 64-67 of the E♭ Alto Saxophone 3 part. The melody continues with quarter notes and eighth notes, including some beamed eighth notes. The upper staff remains with whole rests.

64

Measures 68-71 of the E♭ Alto Saxophone 3 part. Measures 68 and 69 feature a half note followed by an eighth note. Measures 70 and 71 feature a half note with a long slur extending into the next measure. The upper staff contains whole rests.

68

Measures 72-74 of the E♭ Alto Saxophone 3 part. Measures 72 and 73 feature a half note followed by an eighth note. Measure 74 features a half note with a long slur. The upper staff contains whole rests.

72

Measures 75-78 of the E♭ Alto Saxophone 3 part. Measures 75 and 76 feature a half note followed by an eighth note. Measures 77 and 78 feature a half note with a long slur. The upper staff contains whole rests. The word "rit." is written below the staff in measure 77.

75

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

E♭ Baritone Saxophone

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Bari. Sax. Melody

Measures 1-4 of the Intro section. The Bari. Sax. part has a whole note G4, a half note A4, and two whole notes B4. The Melody part has whole rests.

VERSE

Measures 5-8 of the Verse section. The Bari. Sax. part has whole rests. The Melody part has a half note G4, a quarter note A4, a half note B4, and a whole note G4.

5

Measures 9-12 of the Verse section. The Bari. Sax. part has whole rests. The Melody part has a half note G4, a quarter note A4, a half note B4, and a whole note G4.

9

Measures 13-16 of the Verse section. The Bari. Sax. part has whole rests. The Melody part has a half note G4, a quarter note A4, a half note B4, and a whole note G4.

13

REPEAT to Verse

Measures 17-20 of the Verse section. The Bari. Sax. part has whole rests. The Melody part has a half note G4, a quarter note A4, a half note B4, and a whole note G4.

17

875 - Jesus, You Are My Life - E $\flat$ Baritone Saxophone - 2 of 5

to Chorus

CHORUS

21

21

25

25

28

28

VERSE

32

32

36

36

875 - Jesus, You Are My Life - E $\flat$ Baritone Saxophone - 3 of 5

40

Musical notation for measures 40-43. The key signature is three sharps (F#, C#, G#). The melody in the lower staff consists of quarter notes, eighth notes, and a half note with a slur. The upper staff has whole rests.

44

Musical notation for measures 44-47. The key signature is three sharps (F#, C#, G#). The melody in the lower staff includes a half note, a quarter note, a half note with a slur, and a half note. The upper staff has whole rests.

CHORUS

48

Musical notation for measures 48-51. The key signature is three sharps (F#, C#, G#). The melody in the lower staff features a half note with a slur, a quarter note, a half note with a slur, and a half note. The upper staff has whole rests.

52

Musical notation for measures 52-55. The key signature changes to four sharps (F#, C#, G#, D#) starting in measure 54. The melody in the lower staff includes a half note, a quarter note, a half note, and a half note with a slur. The upper staff has whole rests.

VERSE

56

Musical notation for measures 56-59. The key signature is four sharps (F#, C#, G#, D#). The melody in the lower staff consists of a half note, a quarter note, a half note, and a half note. The upper staff has whole rests.

875 - Jesus, You Are My Life - E $\flat$ Baritone Saxophone - 4 of 5

60

Measures 60-63: Treble clef, key of E major (four sharps). The upper staff contains whole rests. The lower staff contains: measure 60 (half note E4), measure 61 (half note G#4), measure 62 (quarter note A#4, quarter note G#4), measure 63 (half note E4).

64

Measures 64-67: Treble clef, key of E major. The upper staff contains whole rests. The lower staff contains: measure 64 (half note E4), measure 65 (half note G#4), measure 66 (quarter note A#4, quarter note G#4), measure 67 (half note E4).

68

Measures 68-71: Treble clef, key of E major. The upper staff contains whole rests. The lower staff contains: measure 68 (half note E4), measure 69 (quarter note G#4, quarter note E4), measure 70 (half note G#4), measure 71 (half note E4).

72

Measures 72-74: Treble clef, key of E major. The upper staff contains whole rests. The lower staff contains: measure 72 (half note E4), measure 73 (quarter note G#4, quarter note E4), measure 74 (half note E4).

75

Measures 75-78: Treble clef, key of E major. The upper staff contains: measure 75 (half note E4), measure 76 (half note G#4), measure 77 (half note E4), measure 78 (half note E4). The lower staff contains: measure 75 (half note E4), measure 76 (half note G#4), measure 77 (half note E4), measure 78 (half note E4). The word "rit." is written above the staff in measure 77.

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

Bass Guitar

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

C Dm C C E E⁶/C

VERSE

C Dm C C E F

5

Dm C/D E/C G/B G C G/B

9

Am G/B C G/F F Em⁷ Am

13

Dm⁷ Dm Am/G G REPEAT to Verse C F/A G/B

17

CHORUS

to Chorus C sus C C/E G/F F C/E

21

G/F F C/E Em⁷

25

875 - Jesus, You Are My Life - Bass Guitar - 2 of 3

Am B $\flat$ G sus G

28

VERSE

C D $\flat$ C C C/E F

32

Dm C/D E/C G/B G C G/B

36

Am G/B C G/F F Em⁷ Am

40

Dm⁷ Dm A $\flat$ G C sus C

44

CHORUS

4

48

B $\flat$ A sus A A/C $\sharp$

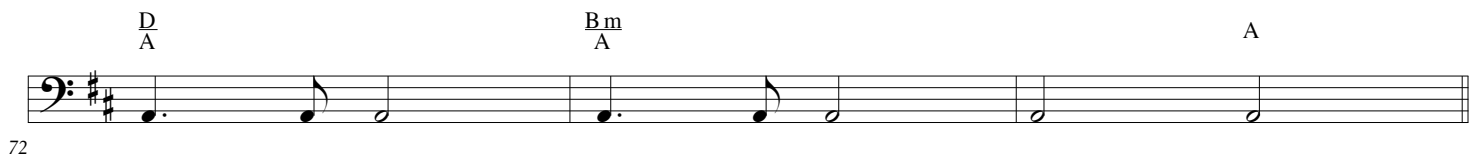
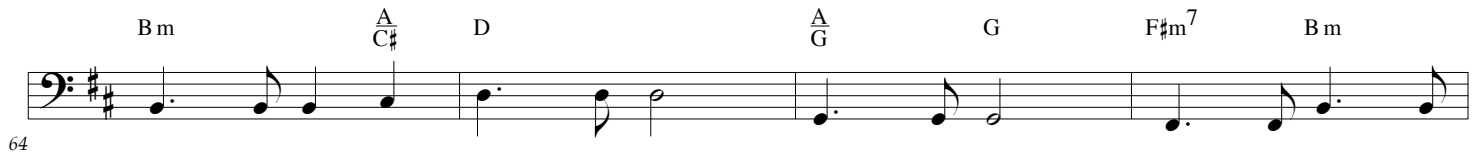
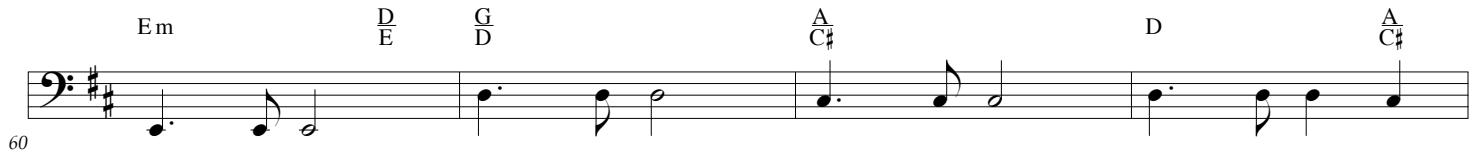
52

VERSE

D N.C. D Em D/F $\sharp$ F $\sharp$ ⁷ G

56

875 - Jesus, You Are My Life - Bass Guitar - 3 of 3



1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus
I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

Bassoon
(B $\flat$ Bass Clarinet)

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Bass Cl.

Bssn.

The Intro section consists of four measures. The Bass Clarinet part (treble clef, key of D major) has a whole rest in measure 1, a whole note D5 in measure 2, a whole rest in measure 3, and a whole note D5 in measure 4. The Bassoon part (bass clef, key of D major) has a whole rest in measure 1, a whole note D4 in measure 2, a whole rest in measure 3, and a whole note D4 in measure 4.

VERSE

The Verse section consists of four measures. The Bass Clarinet part (treble clef, key of D major) has a whole rest in measure 5, a quarter rest in measure 6, an eighth note D5 in measure 7, and a quarter note D5 in measure 8. The Bassoon part (bass clef, key of D major) has a whole rest in measure 5, a quarter rest in measure 6, an eighth note D4 in measure 7, and a quarter note D4 in measure 8.

5

The Verse section continues with measures 9-12. The Bass Clarinet part (treble clef, key of D major) has a whole rest in measure 9, a whole rest in measure 10, a whole rest in measure 11, and a whole rest in measure 12. The Bassoon part (bass clef, key of D major) has a whole rest in measure 9, a whole rest in measure 10, a whole rest in measure 11, and a whole rest in measure 12.

9

The Verse section continues with measures 13-16. The Bass Clarinet part (treble clef, key of D major) has a whole rest in measure 13, a quarter rest in measure 14, an eighth note D5 in measure 15, and a quarter note D5 in measure 16. The Bassoon part (bass clef, key of D major) has a whole rest in measure 13, a quarter rest in measure 14, an eighth note D4 in measure 15, and a quarter note D4 in measure 16.

13

REPEAT to Verse

The Verse section continues with measures 17-20. The Bass Clarinet part (treble clef, key of D major) has a whole rest in measure 17, a whole rest in measure 18, a whole rest in measure 19, and a whole rest in measure 20. The Bassoon part (bass clef, key of D major) has a whole rest in measure 17, a whole rest in measure 18, a whole rest in measure 19, and a whole rest in measure 20.

17

875 - Jesus, You Are My Life - Bassoon (B♭ Bass Clarinet) - 2 of 5

to Chorus

CHORUS

21

25

28

VERSE

32

36

875 - Jesus, You Are My Life - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

Measures 40-43 of the score. The key signature is two sharps (F# and C#). The notation shows a melodic line in the treble clef and a supporting line in the bass clef. Measures 40 and 42 contain whole rests in both staves. Measures 41 and 43 contain eighth notes and dotted quarter notes in both staves.

40

Measures 44-47 of the score. The key signature is two sharps (F# and C#). Measures 44-47 consist of whole rests in both the treble and bass staves. A large number '4' is positioned above the treble staff and below the bass staff, spanning the duration of these four measures.

44

CHORUS

Measures 48-51 of the score. The key signature is two sharps (F# and C#). Measures 48-51 consist of whole rests in both the treble and bass staves. A large number '4' is positioned above the treble staff and below the bass staff, spanning the duration of these four measures.

48

Measures 52-55 of the score. The key signature changes from two sharps to three sharps (F#, C#, and G#) at the start of measure 53. Measures 52-55 consist of whole rests in both the treble and bass staves. A large number '3' is positioned above the treble staff and below the bass staff, spanning the duration of these three measures (52-54). Measure 55 is a whole rest in both staves.

52

VERSE

Measures 56-59 of the score. The key signature is three sharps (F#, C#, and G#). Measures 56-59 consist of whole rests in both the treble and bass staves. A large number '4' is positioned above the treble staff and below the bass staff, spanning the duration of these four measures.

56

875 - Jesus, You Are My Life - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

60

4

64

68

72

75

rit.

rit.

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

Synth Brass Reduction

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY
*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter rest. The bass line consists of a whole note chord G2-B2 in measures 1 and 2, and a whole note chord G2-B2 in measures 3 and 4.

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a whole note G4 in measure 5, a whole note A4 in measure 6, a whole note B4 in measure 7, and a whole note G4 in measure 8. The bass line consists of a whole note chord G2-B2 in measure 5, a whole note chord A2-C3 in measure 6, a whole note chord B2-D3 in measure 7, and a whole note chord G2-B2 in measure 8.

Musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a whole note G4 in measure 9, a whole note A4 in measure 10, a whole note B4 in measure 11, and a whole note G4 in measure 12. The bass line consists of a whole note chord G2-B2 in measure 9, a whole note chord A2-C3 in measure 10, a whole note chord B2-D3 in measure 11, and a whole note chord G2-B2 in measure 12.

Musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 in measure 13. The bass line consists of a whole note chord G2-B2 in measure 13, a whole note chord A2-C3 in measure 14, a whole note chord B2-D3 in measure 15, and a whole note chord G2-B2 in measure 16.

REPEAT to Verse

Musical notation for the Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 in measure 17. The bass line consists of a whole note chord G2-B2 in measure 17, a whole note chord A2-C3 in measure 18, a whole note chord B2-D3 in measure 19, and a whole note chord G2-B2 in measure 20.

875 - Jesus, You Are My Life - Synth Brass Reduction - 2 of 5

to Chorus

CHORUS

Musical notation for measures 21-24. Measure 21 features a melodic line in the treble clef starting on G4, tied to A4 in measure 22, and then moving to B4 in measure 23. The bass clef provides harmonic support with chords. Measure 24 is the start of the chorus, marked by a double bar line and a repeat sign.

21

Musical notation for measures 25-27. Measure 25 continues the harmonic accompaniment. Measure 26 features a melodic line in the treble clef moving from B4 to A4. Measure 27 continues the accompaniment and includes an octave mark '8' in the bass clef.

25

Musical notation for measures 28-31. Measure 28 features a melodic line in the treble clef moving from A4 to G4. Measure 29 has a whole rest in the treble and a half note in the bass. Measure 30 features a melodic line in the treble clef moving from G4 to F#4. Measure 31 continues the accompaniment and includes an octave mark '8' in the bass clef.

28

VERSE

Musical notation for measures 32-35. Measures 32-35 are marked with a '4' above the staff, indicating a four-measure rest for both the treble and bass staves.

32

Musical notation for measures 36-39. Measures 36-39 are marked with a '4' above the staff, indicating a four-measure rest for both the treble and bass staves.

36

875 - Jesus, You Are My Life - Synth Brass Reduction - 3 of 5

Measures 40-43 of the Synth Brass Reduction. The music is written for a single staff in treble clef. Measure 40 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 contains a half note G4 and a half note A4. Measure 42 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 contains a half note G4 and a half note A4. The bass staff contains whole rests for all four measures.

40

Measures 44-47 of the Synth Brass Reduction. The music is written for a single staff in treble clef. Measure 44 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a half note G4 and a half note A4. Measure 46 contains a half note G4 and a half note A4. Measure 47 contains a half note G4 and a half note A4. The bass staff contains whole rests for all four measures.

44

CHORUS

Measures 48-51 of the Synth Brass Reduction. The music is written for a single staff in treble clef. Measures 48-51 are marked with a '4' above the staff, indicating a four-measure rest. The bass staff contains whole rests for all four measures.

48

Measures 52-55 of the Synth Brass Reduction. The music is written for a single staff in treble clef. Measures 52-55 are marked with a '3' above the staff, indicating a three-measure rest. The bass staff contains whole rests for all four measures.

52

VERSE

Measures 56-59 of the Synth Brass Reduction. The music is written for a single staff in treble clef. Measure 56 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 contains a half note G4 and a half note A4. Measure 58 contains a half note G4 and a half note A4. Measure 59 contains a half note G4 and a half note A4. The bass staff contains whole rests for all four measures.

56

875 - Jesus, You Are My Life - Synth Brass Reduction - 4 of 5

60

4

4

64

68

72

3

3

75

rit.

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

Cello / Bass

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Cello / Bs.

Melody

Intro section, measures 1-4. The Cello/Bs. part features a half note G2, a half note F2, a half note E2, and a half note D2, all tied across the measures. The Melody part has whole rests in all four measures.

VERSE

Verse section, measures 5-8. The Cello/Bs. part has a half note G2, a half note F2, a half note E2, and a half note D2, all tied across the measures. The Melody part has a half note G2, a half note F2, a half note E2, and a half note D2, all tied across the measures.

5

Verse section, measures 9-12. The Cello/Bs. part has a half note G2, a half note F2, a half note E2, and a half note D2, all tied across the measures. The Melody part has a half note G2, a half note F2, a half note E2, and a half note D2, all tied across the measures.

9

Verse section, measures 13-16. The Cello/Bs. part has a half note G2, a half note F2, a half note E2, and a half note D2, all tied across the measures. The Melody part has a half note G2, a half note F2, a half note E2, and a half note D2, all tied across the measures.

13

REPEAT to Verse

Verse section, measures 17-20. The Cello/Bs. part has a half note G2, a half note F2, a half note E2, and a half note D2, all tied across the measures. The Melody part has a half note G2, a half note F2, a half note E2, and a half note D2, all tied across the measures.

17

875 - Jesus, You Are My Life - Cello / Bass - 2 of 5

to Chorus

CHORUS

Two staves of musical notation. The top staff is in bass clef with a key signature of one flat. It contains a half note G2, a half note F2, a quarter note E2, and a half note D2. The bottom staff contains a half note G2, a half note F2, a quarter note E2, and a half note D2. Measures 21-24 are shown.

21

Two staves of musical notation. The top staff contains a half note G2, a half note F2, and a half note E2. The bottom staff contains a half note G2, a half note F2, a quarter note E2, and a half note D2. Measures 25-27 are shown.

25

Two staves of musical notation. The top staff contains a half note G2, a half note F2, a quarter note E2, and a half note D2. The bottom staff contains a half note G2, a half note F2, a quarter note E2, and a half note D2. Measures 28-31 are shown.

28

VERSE

Two staves of musical notation. The top staff contains a half note G2, a half note F2, and a half note E2. The bottom staff contains a half note G2, a half note F2, a quarter note E2, and a half note D2. Measures 32-35 are shown.

32

Two staves of musical notation. The top staff contains a half note G2, a half note F2, a quarter note E2, and a half note D2. The bottom staff contains a half note G2, a half note F2, a quarter note E2, and a half note D2. Measures 36-39 are shown.

36

875 - Jesus, You Are My Life - Cello / Bass - 3 of 5

Measures 40-43 of the Cello/Bass part. The music is in 4/4 time. Measure 40: Treble clef has a half note G2, a quarter note A2, and a half note B2. Bass clef has a half note G1, a quarter note A1, and a half note B1. Measure 41: Treble clef has a half note C3. Bass clef has a half note G1, a quarter rest, and a half note A1. Measure 42: Treble clef has a half note C3. Bass clef has a half note G1, a quarter note A1, and a half note B1. Measure 43: Treble clef has a half note D3. Bass clef has a half note G1, a quarter note A1, and a half note B1.

40

Measures 44-47 of the Cello/Bass part. Measure 44: Treble clef has a half note G2, a quarter rest, and a half note A2. Bass clef has a half note G1, a quarter note A1, and a half note B1. Measure 45: Treble clef has a half note C3. Bass clef has a half note G1, a quarter note A1, and a half note B1. Measure 46: Treble clef has a half note C3. Bass clef has a half note G1, a quarter note A1, and a half note B1. Measure 47: Treble clef has a half note D3. Bass clef has a half note G1, a quarter note A1, and a half note B1.

44

CHORUS

Measures 48-51 of the Cello/Bass part. Measure 48: Treble clef has a half note G2, a quarter note A2, and a half note B2. Bass clef has a half note G1, a quarter note A1, and a half note B1. Measure 49: Treble clef has a half note C3. Bass clef has a half note G1, a quarter note A1, and a half note B1. Measure 50: Treble clef has a half note C3. Bass clef has a half note G1, a quarter note A1, and a half note B1. Measure 51: Treble clef has a half note D3. Bass clef has a half note G1, a quarter note A1, and a half note B1.

48

Measures 52-55 of the Cello/Bass part. Measure 52: Treble clef has a half note G2, a quarter note A2, and a half note B2. Bass clef has a half note G1, a quarter note A1, and a half note B1. Measure 53: Treble clef has a half note C3. Bass clef has a half note G1, a quarter note A1, and a half note B1. Measure 54: Treble clef has a half note C3. Bass clef has a half note G1, a quarter note A1, and a half note B1. Measure 55: Treble clef has a half note D3. Bass clef has a half note G1, a quarter note A1, and a half note B1.

52

VERSE

Measures 56-59 of the Cello/Bass part. Measure 56: Treble clef has a half note G2, a quarter note A2, and a half note B2. Bass clef has a half note G1, a quarter note A1, and a half note B1. Measure 57: Treble clef has a half note C3. Bass clef has a half note G1, a quarter note A1, and a half note B1. Measure 58: Treble clef has a half note C3. Bass clef has a half note G1, a quarter note A1, and a half note B1. Measure 59: Treble clef has a half note D3. Bass clef has a half note G1, a quarter note A1, and a half note B1.

56

875 - Jesus, You Are My Life - Cello / Bass - 4 of 5

60

64

68

72

75

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

B $\flat$ Clarinet 1 & 2

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Cl. 1 & 2

Melody

VERSE

REPEAT to Verse

875 - Jesus, You Are My Life - B $\flat$ Clarinet 1 & 2 - 2 of 5

to Chorus

CHORUS

21

tr

25

28

32

VERSE

36

40

875 - Jesus, You Are My Life - B $\flat$ Clarinet 1 & 2 - 3 of 5

40

Musical notation for measures 40-43. The key signature is two sharps (F# and C#). The melody in the upper staff has rests in measures 40 and 42, and eighth-note chords in measures 41 and 43. The bass staff has a continuous eighth-note melody with ties.

44

Musical notation for measures 44-47. The upper staff has whole rests. The bass staff continues the eighth-note melody with ties, including a half-note rest in measure 46.

CHORUS

48

Musical notation for measures 48-51. The upper staff has whole rests. The bass staff features a melody of eighth notes with ties, including a half-note rest in measure 50.

52

Musical notation for measures 52-55. The upper staff has whole rests. The bass staff continues the eighth-note melody. At measure 54, the key signature changes to three sharps (F#, C#, and G#).

VERSE

56

Musical notation for measures 56-59. The key signature is three sharps (F#, C#, and G#). The upper staff has whole rests. The bass staff has a melody of eighth notes with ties.

875 - Jesus, You Are My Life - B $\flat$ Clarinet 1 & 2 - 4 of 5

60

64

68

72

75

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

B $\flat$ Clarinet 3

875 - Jesus, You Are My Life

STEVE FRY

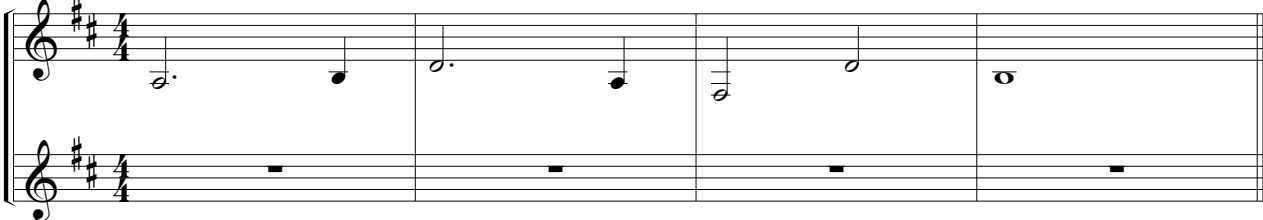
STEVE FRY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

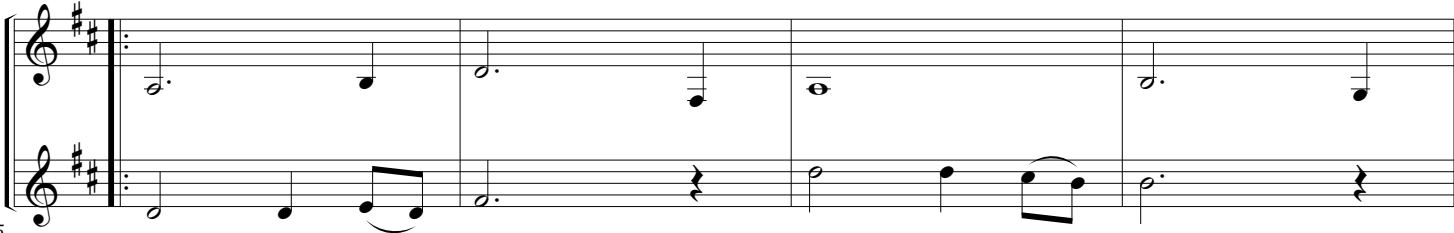
INTRO

Cl. 3

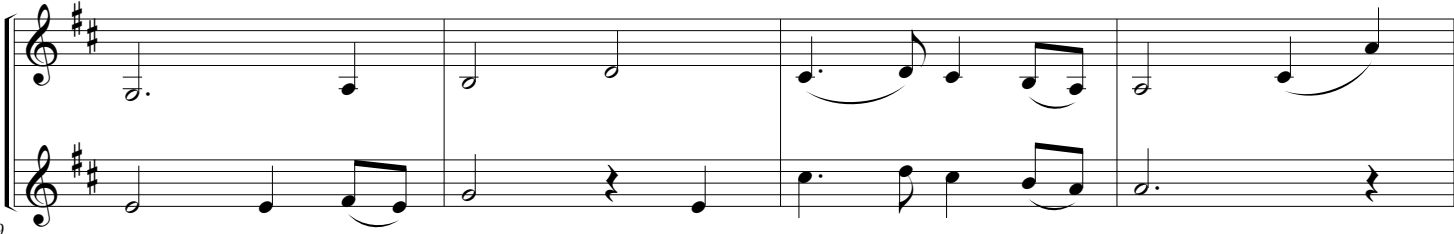
Melody



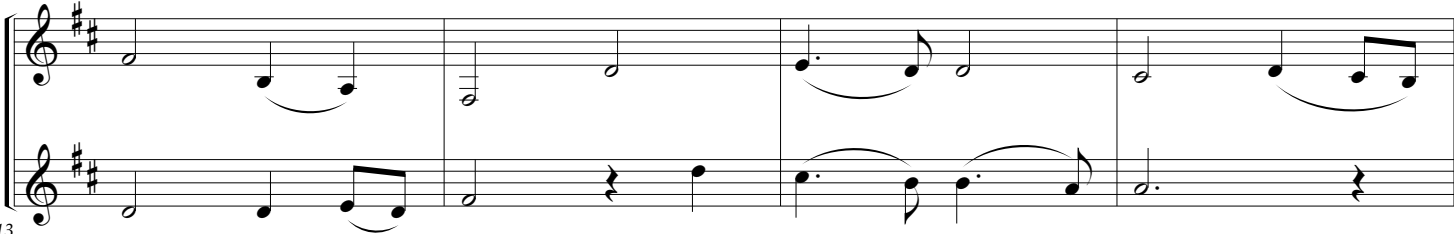
VERSE



5

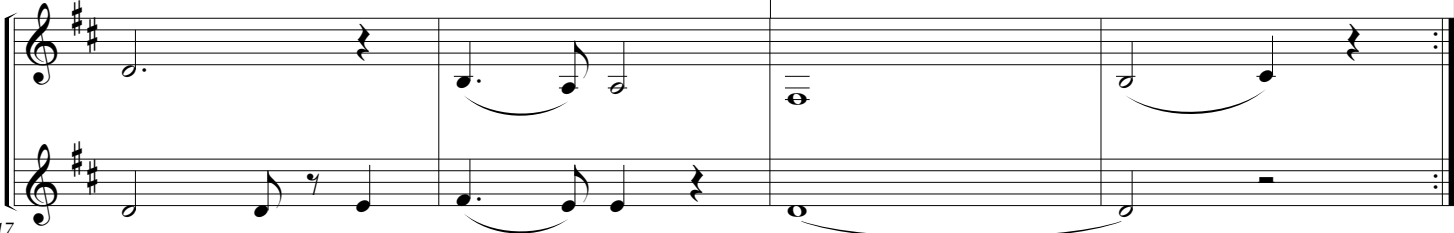


9



13

REPEAT to Verse



17

875 - Jesus, You Are My Life - B $\flat$ Clarinet 3 - 2 of 5

to Chorus

CHORUS

21

Musical notation for measures 21-24. Measure 21 has a whole note in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass. Measure 24 has a quarter note in the treble and a quarter note in the bass.

25

Musical notation for measures 25-27. Measure 25 has a half note in the treble and a half note in the bass. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass.

28

Musical notation for measures 28-31. Measure 28 has a half note in the treble and a half note in the bass. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass. Measure 31 has a half note in the treble and a half note in the bass.

VERSE

32

Musical notation for measures 32-35. Measure 32 has a half note in the treble and a half note in the bass. Measure 33 has a half note in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass. Measure 35 has a half note in the treble and a half note in the bass.

36

Musical notation for measures 36-39. Measure 36 has a half note in the treble and a half note in the bass. Measure 37 has a half note in the treble and a half note in the bass. Measure 38 has a half note in the treble and a half note in the bass. Measure 39 has a half note in the treble and a half note in the bass.

875 - Jesus, You Are My Life - B $\flat$ Clarinet 3 - 3 of 5

40

Two staves of music in G major (one sharp). The top staff contains measures 40, 41, 42, and 43. The bottom staff contains measures 40, 41, 42, and 43. The music features a mix of eighth and quarter notes with some slurs.

44

Two staves of music in G major. The top staff contains measures 44, 45, 46, and 47. The bottom staff contains measures 44, 45, 46, and 47. The music continues with eighth and quarter notes.

CHORUS

48

Two staves of music in G major. The top staff contains measures 48, 49, 50, and 51, all of which are whole rests. The bottom staff contains measures 48, 49, 50, and 51 with eighth and quarter notes.

52

Two staves of music in G major. The top staff contains measures 52, 53, 54, and 55, all of which are whole rests. The bottom staff contains measures 52, 53, 54, and 55 with eighth and quarter notes. A key signature change to A major (two sharps) occurs at the start of measure 55.

VERSE

56

Two staves of music in A major. The top staff contains measures 56, 57, 58, and 59. The bottom staff contains measures 56, 57, 58, and 59. The music features eighth and quarter notes.

875 - Jesus, You Are My Life - B $\flat$ Clarinet 3 - 4 of 5

60

Two staves of music in G major (one sharp). The top staff contains measures 60, 61, 62, and 63. The bottom staff contains measures 60, 61, 62, and 63. The music features a mix of eighth and quarter notes with various rests and phrasing slurs.

64

Two staves of music in G major. The top staff contains measures 64, 65, 66, and 67. The bottom staff contains measures 64, 65, 66, and 67. The notation includes eighth notes, quarter notes, and half notes with phrasing slurs.

68

Two staves of music in G major. The top staff contains measures 68, 69, 70, and 71. The bottom staff contains measures 68, 69, 70, and 71. Measure 70 in the top staff includes a key signature change to F major (two flats) indicated by a 'b' in parentheses.

72

Two staves of music in F major. The top staff contains measures 72, 73, and 74. The bottom staff contains measures 72, 73, and 74. The music consists of quarter and half notes with phrasing slurs.

75

Two staves of music in F major. The top staff contains measures 75, 76, 77, and 78. The bottom staff contains measures 75, 76, 77, and 78. Measure 77 in the top staff is marked with 'rit.' (ritardando). The system concludes with a double bar line.

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

Flute 1 / Oboe (Flute 2)

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

13

REPEAT to Verse

17

875 - Jesus, You Are My Life - Flute 1 / Oboe (Flute 2) - 2 of 5

to Chorus

CHORUS

tr

21

25

28

VERSE

32

36

875 - Jesus, You Are My Life - Flute 1 / Oboe (Flute 2) - 3 of 5

40

40 41 42 43

44

44 45 46 47

CHORUS

48

48 49 50 51

52

52 53 54 55

VERSE

56

56 57 58 59

875 - Jesus, You Are My Life - Flute 1 / Oboe (Flute 2) - 4 of 5

60

64

68

72

75

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

Arranged by Lura Foster
Orchestrated by Dave Williamson

♩ = 85

INTRO

The musical score is arranged in a system with 14 staves. The top staff is for Vocals, followed by Piano (treble and bass clef), Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (labeled Bells), Timpani / Percussion 2 (labeled Mark Tree), Violin 1 & 2, Viola, and Cello / Bass. The score is in 4/4 time with a tempo of 85 beats per minute. The key signature has one sharp (F#). The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The Piano part includes chord markings: C, Dm/C, C, E, and E6/C. The Percussion 1 part has a 'Bells' section in measure 2 and a 'Mark Tree' section in measure 4. The Timpani / Percussion 2 part has a 'Mark Tree' section in measure 4.

1

2

3

4

© Copyright 1994 Maranatha Praise, Inc. (ASCAP) (admin. by Music Services, Inc.)/Word Music, LLC.
All rights reserved. Used by permission.

875 - Jesus, You Are My Life - 2 of 20

VERSE 1st X - Solo
2nd X - Parts

Voc.

1. You are my life, O pre - cious Christ.
2. Oh, ho - ly fire, love's pur - est light,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

C Dm C C E F

5

6

7

8

875 - Jesus, You Are My Life - 3 of 20

Voc. You burn are all to de - me sires the 'til pearl You're of my great one - est de - price. light.

Pno. D m C D E C G B G C G B

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

875 - Jesus, You Are My Life - 4 of 20

Voc. My love for You will nev - er die.
 My love for You will nev - er die.

Pno. A m G B C G F F Em⁷ A m

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)

Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba

Perc. 1 Bells
 Timp. / Perc. 2

Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

875 - Jesus, You Are My Life - 5 of 20

REPEAT to Verse

Voc.

Je - sus, You are my life.
Je - sus, You are my

Pno.

Dm⁷ Dm Δm G C E A G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

875 - Jesus, You Are My Life - 6 of 20

to Chorus

Voc. life. I

Pno. C sus C C E

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

875 - Jesus, You Are My Life - 7 of 20

CHORUS

Voc. come to You; I run to You. There's

Pno. G F C E G F C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

26

875 - Jesus, You Are My Life - 8 of 20

Voc. no great - er joy than know - ing You.

Pno. E_m^7 A m B $\flat$ G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30 31

Detailed description: This is a page of a musical score for the hymn 'Jesus, You Are My Life'. It covers measures 27 through 31. The vocal part (Voc.) features a melody with lyrics 'no great - er joy than know - ing You.' The piano accompaniment (Pno.) provides harmonic support with chords E_m^7 , A m, B $\flat$, G sus, and G. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bari. T.C. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Percussion 2, with a 'M.T.' (Muffled Tom) instruction at the end of measure 31. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written in 4/4 time with a key signature of one sharp (F#).

875 - Jesus, You Are My Life - 9 of 20

VERSE

Solo

Voc. 3. You are my life, O pre - cious Christ.

Pno. C Dm C C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32

33

34

35

875 - Jesus, You Are My Life - 10 of 20

Voc. You are to me the pearl of great - est price.

Pno. D m C D E C G B G C G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

875 - Jesus, You Are My Life - 11 of 20

Voc. My love for You will nev - er die.

Pno. A m G B C G F F Em⁷ A m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43

875 - Jesus, You Are My Life - 12 of 20

Voc. Je - sus, You are my life. I

Pno. Dm^7 Dm Δm G $Csus$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

S.C.

44 45 46 47

875 - Jesus, You Are My Life - 13 of 20

CHORUS

Voc.

come to You; I run to You. There's

Pno.

N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

48495051

875 - Jesus, You Are My Life - 14 of 20

Voc. no great - er joy than know - ing You.

Pno. B $\flat$ A sus A A $\frac{C}{\sharp}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54 55

Detailed description: This is a page from a musical score for the hymn 'Jesus, You Are My Life'. The page contains measures 52 through 55. The vocal part (Voc.) is written in a single staff with lyrics: 'no great - er joy than know - ing You.' The piano accompaniment (Pno.) is in two staves. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bsn. / Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. / T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Double Bass. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 54 and 55. The tempo or mood is indicated as 'A sus' (Ad libitum) in measure 55. The page number '14 of 20' is in the top right corner.

875 - Jesus, You Are My Life - 15 of 20

VERSE

Voc. 4. O con - qu'ring King, con - quer my heart

Pno. D N.C. D Em D $\sharp$ F $\sharp$ F $\sharp$ m⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T.

Timpani

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59

875 - Jesus, You Are My Life - 16 of 20

Voc. and make of me a pleas - ing gift to God.

Pno. Em D E G D A C# D A C#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

60

61

62

63

875 - Jesus, You Are My Life - 17 of 20

Voc. My love for You will nev - er die.

Pno. B m A C# D A G F#m7 B m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

64

65

66

67

875 - Jesus, You Are My Life - 18 of 20

Voc. Je - sus, You are my life.

Pno. Em^7 Em Bm A $E\sharp^7$ $A\sharp$ Bm Em^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

68

69

70

71

875 - Jesus, You Are My Life - 19 of 20

unis.

Voc. Je - sus, You are my

Pno. $\begin{matrix} D \\ A \end{matrix}$ $\begin{matrix} Bm \\ A \end{matrix}$ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

72

73

74

875 - Jesus, You Are My Life - 20 of 20

Score for "Jesus, You Are My Life" (20 of 20).

Voc. (Vocal): life. *rit.*

Pno. (Piano): *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

75 76 77 78 79

Harp

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

Arranged by Carol Tornquist

INTRO

4

4

4

Tune to: C Scale

VERSE

5

9

875 - Jesus, You Are My Life - Harp - 2 of 6

Musical score for measures 13-16. The system consists of a vocal line and a harp accompaniment. The vocal line begins with a half note, followed by a quarter note, then a half note with a slur over the next two eighth notes. The harp accompaniment features chords and moving lines in both the right and left hands.

13

Musical score for measures 17-20. Measure 17 includes a box labeled "REPEAT to Verse" with a curved line indicating a repeat. The vocal line and harp accompaniment continue through measure 20, which ends with a double bar line and repeat dots.

17

Musical score for measures 21-24. Measure 21 includes a box labeled "to Chorus" with a curved line indicating a transition. Measure 22 includes a box labeled "CHORUS". The vocal line and harp accompaniment continue through measure 24, which ends with a double bar line and repeat dots.

21

Musical score for measures 25-28. The vocal line continues with a half note, followed by a quarter note, then a half note with a slur over the next two eighth notes. The harp accompaniment consists of sustained chords in both the right and left hands.

25

875 - Jesus, You Are My Life - Harp - 3 of 6

VERSE

29

33

37

41

875 - Jesus, You Are My Life - Harp - 4 of 6

CHORUS

First system of musical notation for the Chorus, measures 45-48. The vocal line (treble clef) contains a melody with a half note, a quarter note, a quarter rest, a half note, a half rest, a quarter note, and a quarter rest. The piano accompaniment (grand staff) consists of whole rests in both the treble and bass staves.

45

Second system of musical notation for the Chorus, measures 49-52. The vocal line continues the melody with a half note, a quarter note, a quarter rest, a half note, a half rest, a quarter note, and a quarter rest. The piano accompaniment remains with whole rests in both staves.

49

VERSE

First system of musical notation for the Verse, measures 53-56. The vocal line begins with a quarter rest, followed by a quarter note, a quarter note, a half note, and a half note. The piano accompaniment features a treble staff with a whole rest, a half rest, and a half note, and a bass staff with a whole rest, a half rest, and a half note. A fermata is placed over the final half note in both staves.

53

Second system of musical notation for the Verse, measures 57-60. The vocal line continues with a half note, a quarter note, a quarter rest, a half note, a half rest, a quarter note, and a quarter rest. The piano accompaniment consists of whole rests in both the treble and bass staves.

57

875 - Jesus, You Are My Life - Harp - 5 of 6

System 1 (Measures 61-64): The treble staff contains a melody in D major. Measure 61: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 62: C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 63: F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter). Measure 64: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). The piano accompaniment consists of whole rests in both the treble and bass staves for all four measures.

61

System 2 (Measures 65-69): The treble staff continues the melody. Measure 65: E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter). Measure 66: A4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter). Measure 67: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Measure 68: G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter). Measure 69: C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). The piano accompaniment consists of whole rests in both the treble and bass staves for all five measures.

65

System 3 (Measures 70-74): The treble staff continues the melody. Measure 70: F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter). Measure 71: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Measure 72: E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter). Measure 73: A4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter). Measure 74: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). The piano accompaniment features chords in the right hand and single notes in the left hand. Measures 70-71 have single notes in the left hand. Measures 72-74 have chords in the right hand and single notes in the left hand.

70

System 4 (Measures 75-79): The treble staff continues the melody. Measure 75: G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter). Measure 76: C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 77: F#4 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter). Measure 78: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Measure 79: E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter). The piano accompaniment features chords in the right hand and single notes in the left hand. Measures 75-76 have single notes in the left hand. Measures 77-79 have chords in the right hand and single notes in the left hand. The word "rit." is written above the piano staff in measure 78.

75

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

F Horn 1 & 2

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

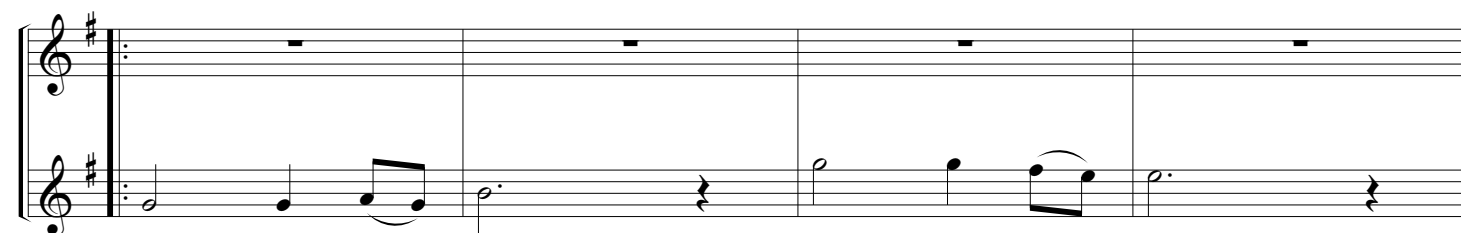
INTRO

Horn 1 & 2

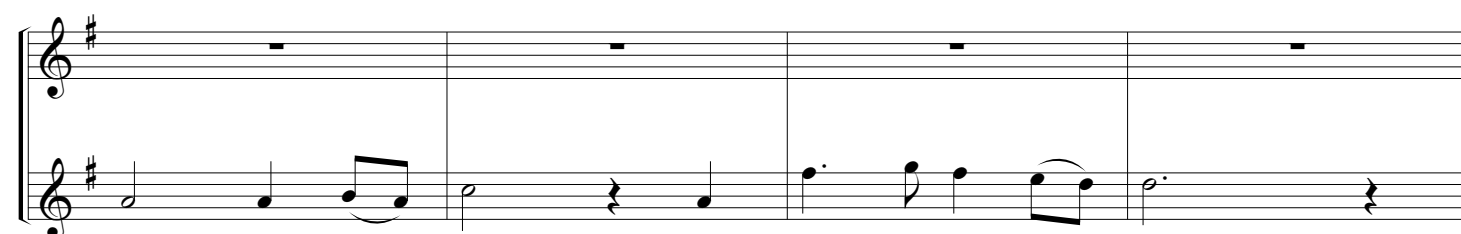
Melody



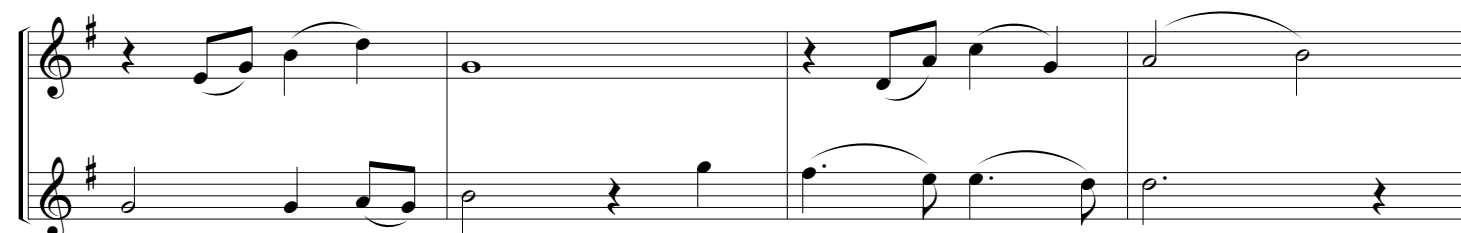
VERSE



5

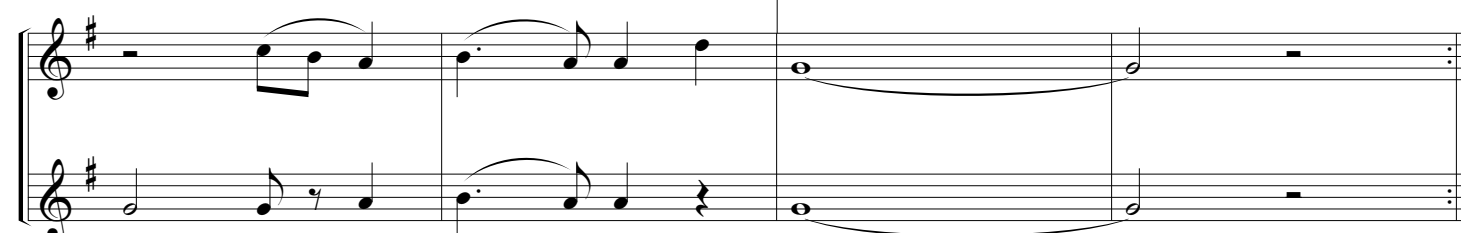


9



13

REPEAT to Verse



17

875 - Jesus, You Are My Life - F Horn 1 & 2 - 2 of 5

to Chorus

CHORUS

21

25

28

VERSE

32

36

875 - Jesus, You Are My Life - F Horn 1 & 2 - 3 of 5

40

Two staves of music in G major. The top staff begins with a whole rest, followed by a quarter note G, a half note A, and a half note B. The bottom staff begins with a quarter note G, a quarter note A, and a half note B. Measures 41-43 continue with various note values and rests, including a whole note G in the top staff and a half note G in the bottom staff.

44

Two staves of music in G major. The top staff has a whole rest in measure 44, followed by a quarter note A, a half note B, and a half note C. The bottom staff has a quarter note G, a quarter note A, and a half note B. Measures 45-47 continue with various note values and rests, including a whole note G in the top staff and a half note G in the bottom staff.

CHORUS

48

Two staves of music in G major. The top staff has whole rests for measures 48-51. The bottom staff begins with a quarter note G, a quarter note A, and a half note B. Measures 49-51 continue with various note values and rests, including a whole note G in the top staff and a half note G in the bottom staff.

52

Two staves of music in G major. The top staff has whole rests for measures 52-54. The bottom staff begins with a quarter note G, a quarter note A, and a half note B. Measures 53-55 continue with various note values and rests, including a whole note G in the top staff and a half note G in the bottom staff.

VERSE

56

Two staves of music in G major. The top staff begins with a whole rest, followed by a quarter note G, a half note A, and a half note B. The bottom staff begins with a quarter note G, a quarter note A, and a half note B. Measures 57-59 continue with various note values and rests, including a whole note G in the top staff and a half note G in the bottom staff.

875 - Jesus, You Are My Life - F Horn 1 & 2 - 4 of 5

60

Measures 60-63. The key signature is three sharps (F#, C#, G#). The top staff has whole rests. The bottom staff contains eighth and quarter notes with some rests.

64

Measures 64-67. The key signature is three sharps (F#, C#, G#). The top staff has eighth and quarter notes with some rests. The bottom staff contains eighth and quarter notes with some rests.

68

Measures 68-71. The key signature is three sharps (F#, C#, G#). The top staff has eighth and quarter notes with some rests. The bottom staff contains eighth and quarter notes with some rests.

72

Measures 72-74. The key signature is three sharps (F#, C#, G#). The top staff has whole rests. The bottom staff contains eighth and quarter notes with some rests.

75

Measures 75-78. The key signature is three sharps (F#, C#, G#). The top staff has eighth and quarter notes with some rests. The bottom staff contains eighth and quarter notes with some rests. The word "rit." is written above the staff in measure 77.

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

Lead Sheet

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

INTRO $\text{♩} = 85$

VERSE

1. You are my life,
2. Oh, ho - ly fire,

O pre - cious Christ, You are to me the pearl of great - est price.
love's pur - est light, burn all de - sires 'til You're my one de - light.

My love for You will nev - er die. Je - sus, You
My love for You will nev - er die. Je - sus, You

REPEAT to Verse **to Chorus**

are are my my life. life. I

CHORUS

come to You; I run to You. There's

no great - er joy than know - ing You.

VERSE

3. You are my life, O pre - cious Christ. You are to me the

875 - Jesus, You Are My Life - Lead Sheet - 2 of 3

38 pearl of great - est price. My love for You will nev - er

43 die. Je - sus, You are my life. I

CHORUS

(opt: Gtr. only - rolled chords)

48 come to You; I run to You. There's

52 no great - er joy than know - ing You.

VERSE

56 4. O con - qu'ring King, con - quer my heart

60 and make of me a pleas - ing gift to God. My love for

65 You will nev - er die. Je - sus, You are my

70 life. Je - sus, You are my

75 life.

875 - Jesus, You Are My Life - Lead Sheet - 3 of 3

Chords Used

C	$\frac{Dm}{C}$	$\frac{C}{E}$	$\frac{E^6}{C}$	F	Dm	$\frac{C}{D}$ 5fr.	$\frac{E}{C}$	$\frac{G}{B}$	G	A m	$\frac{G}{F}$
Em ⁷	Dm ⁷	$\frac{A m}{G}$	$\frac{E}{A}$	C sus	$\frac{G}{F}$	B $\flat$	G sus	A sus	A	$\frac{A}{C\sharp}$	D
Em	$\frac{D}{F\sharp}$	F $\sharp$ m ⁷	$\frac{D}{E}$	$\frac{G}{D}$	B m	$\frac{A}{G}$	$\frac{B m}{A}$	$\frac{F\sharp^7}{A\sharp}$	$\frac{D}{A}$	$\frac{E m}{D}$	$\frac{G}{A}$

Organ

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

Arranged by Carol Tornquist

INTRO

Man. Flute, Strings, 8', 4'; Principal 8'
Ped. Soft 16', 8'

The Intro consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) features a melodic line in the left hand and a sustained harmonic accompaniment in the right hand. The right hand accompaniment is marked with '8' in the first two measures and '8' and '4' in the last two measures, indicating specific organ stops. Pedal points are indicated by '16' and '8' in the first two measures.

VERSE

The first system of the Verse spans four measures. The top staff (treble clef) contains the vocal melody. The bottom staff (bass clef) provides a harmonic accompaniment. The right hand accompaniment is marked with '8' in the first two measures and '8' and '4' in the last two measures. Pedal points are indicated by '16' and '8' in the first two measures.

5

The second system of the Verse spans four measures. The top staff (treble clef) contains the vocal melody. The bottom staff (bass clef) provides a harmonic accompaniment. The right hand accompaniment is marked with '8' in the first two measures and '8' and '4' in the last two measures. Pedal points are indicated by '16' and '8' in the first two measures.

9

875 - Jesus, You Are My Life - Organ - 2 of 6

13

13

17

REPEAT to Verse

17

21

to Chorus

CHORUS

21

25

25

Measures 29-32 of the organ score. Measure 29 features a vocal line with a half note G4 and a whole note F#4, followed by a quarter rest. The organ accompaniment consists of a sustained chord of G4 and F#4 in the right hand and a sustained chord of G3 and F#3 in the left hand. Measure 30 continues the vocal line with a half note E4 and a quarter note D4. The organ accompaniment remains the same. Measure 31 has a vocal line with a half note C4 and a quarter note B3. The organ accompaniment changes to a sustained chord of G4 and F#4 in the right hand and a sustained chord of G3 and F#3 in the left hand. Measure 32 has a vocal line with a half note A3 and a quarter note G3. The organ accompaniment remains the same.

29

Measures 33-36 of the organ score. Measure 33 features a vocal line with a half note G4 and a quarter note F#4, followed by a quarter rest. The organ accompaniment consists of a sustained chord of G4 and F#4 in the right hand and a sustained chord of G3 and F#3 in the left hand. Measure 34 continues the vocal line with a half note E4 and a quarter note D4. The organ accompaniment remains the same. Measure 35 has a vocal line with a half note C4 and a quarter note B3. The organ accompaniment changes to a sustained chord of G4 and F#4 in the right hand and a sustained chord of G3 and F#3 in the left hand. Measure 36 has a vocal line with a half note A3 and a quarter note G3. The organ accompaniment remains the same.

33

Measures 37-40 of the organ score. Measure 37 features a vocal line with a half note G4 and a quarter note F#4, followed by a quarter rest. The organ accompaniment consists of a sustained chord of G4 and F#4 in the right hand and a sustained chord of G3 and F#3 in the left hand. Measure 38 continues the vocal line with a half note E4 and a quarter note D4. The organ accompaniment remains the same. Measure 39 has a vocal line with a half note C4 and a quarter note B3. The organ accompaniment changes to a sustained chord of G4 and F#4 in the right hand and a sustained chord of G3 and F#3 in the left hand. Measure 40 has a vocal line with a half note A3 and a quarter note G3. The organ accompaniment remains the same.

37

Measures 41-44 of the organ score. Measure 41 features a vocal line with a half note G4 and a quarter note F#4, followed by a quarter rest. The organ accompaniment consists of a sustained chord of G4 and F#4 in the right hand and a sustained chord of G3 and F#3 in the left hand. Measure 42 continues the vocal line with a half note E4 and a quarter note D4. The organ accompaniment remains the same. Measure 43 has a vocal line with a half note C4 and a quarter note B3. The organ accompaniment changes to a sustained chord of G4 and F#4 in the right hand and a sustained chord of G3 and F#3 in the left hand. Measure 44 has a vocal line with a half note A3 and a quarter note G3. The organ accompaniment remains the same.

41

875 - Jesus, You Are My Life - Organ - 4 of 6

CHORUS

45

49

VERSE

53

57

875 - Jesus, You Are My Life - Organ - 5 of 6

61

65

70

75

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

Percussion 1 & 2

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Percussion 1

Bells

Timpani / Percussion 2

Mark Tree

VERSE

4

4

5

4

4

9

Bells

13

REPEAT to Verse

17

875 - Jesus, You Are My Life - Percussion 1 & 2 - 2 of 5

to Chorus

Sus. Cym.

CHORUS

21

3

3

25

3

3

M.T.

28

VERSE

4

4

32

4

4

36

875 - Jesus, You Are My Life - Percussion 1 & 2 - 3 of 5

Bells

40

Detailed description: This system contains measures 40 through 43. The top staff is in treble clef and the bottom staff is in bass clef. Measures 40 and 41 show whole rests in both staves. In measure 42, the top staff has a quarter note G4 and a dotted quarter note A4. In measure 43, the top staff has a quarter note B4 and a dotted quarter note C5. The bottom staff has whole rests in all four measures.

3

3

S.C.

44

Detailed description: This system contains measures 44 and 45. In measure 44, both the top (treble) and bottom (bass) staves have a triplet of eighth notes. In measure 45, the top staff has a whole note chord consisting of G4, A4, and B4, marked with 'S.C.' and a slur. The bottom staff has a whole rest.

CHORUS

4

4

48

Detailed description: This system contains measures 48 and 49. Both the top (treble) and bottom (bass) staves have a triplet of eighth notes in measure 48 and a quarter note in measure 49.

3

3

52

Detailed description: This system contains measures 52 and 53. Measures 52 and 53 show triplet eighth notes in both the top (treble) and bottom (bass) staves. The key signature changes to two sharps (F# and C#) at the start of measure 53.

VERSE

M.T.

Timpani

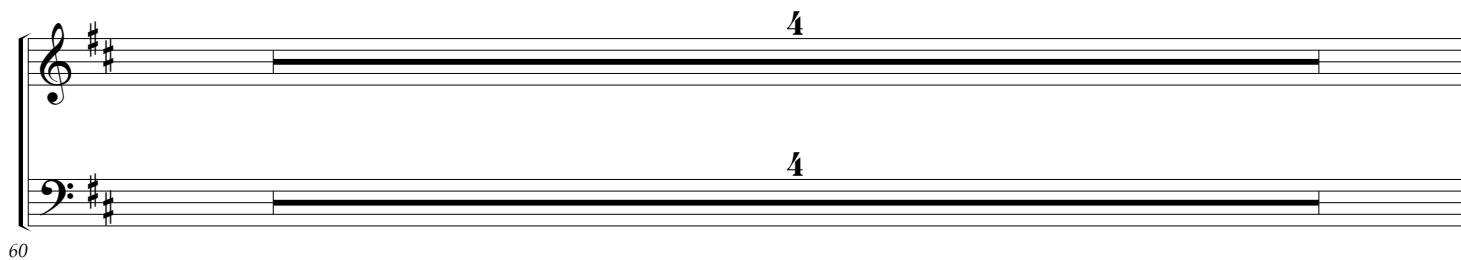
56

Detailed description: This system contains measures 56 through 59. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). In measure 56, the bottom staff has a quarter note G2 and a dotted quarter note A2, labeled 'Timpani'. In measure 57, both staves have whole rests. In measure 58, the top staff has a quarter note G4, followed by a descending eighth-note scale (F#4, E4, D4, C4), labeled 'M.T.'. In measure 59, both staves have whole rests.

875 - Jesus, You Are My Life - Percussion 1 & 2 - 4 of 5

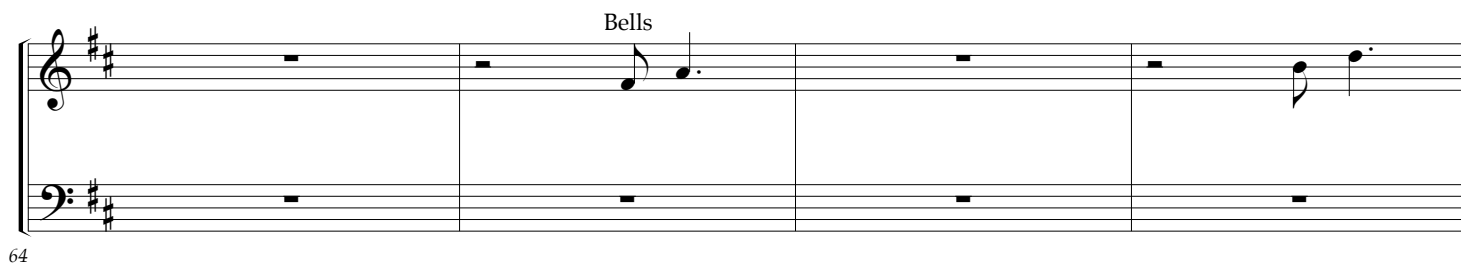
60

4

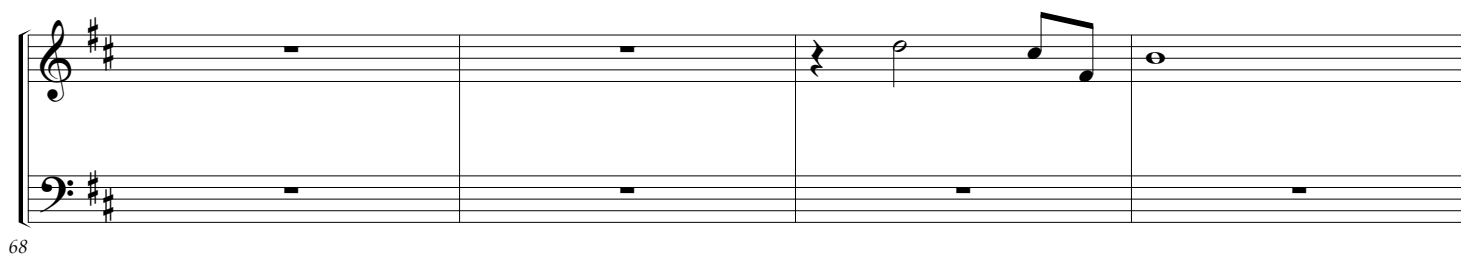


64

Bells



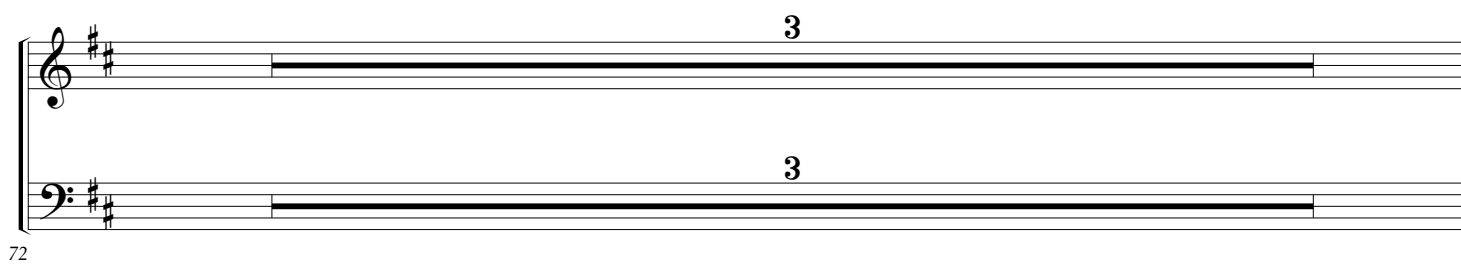
68



72

3

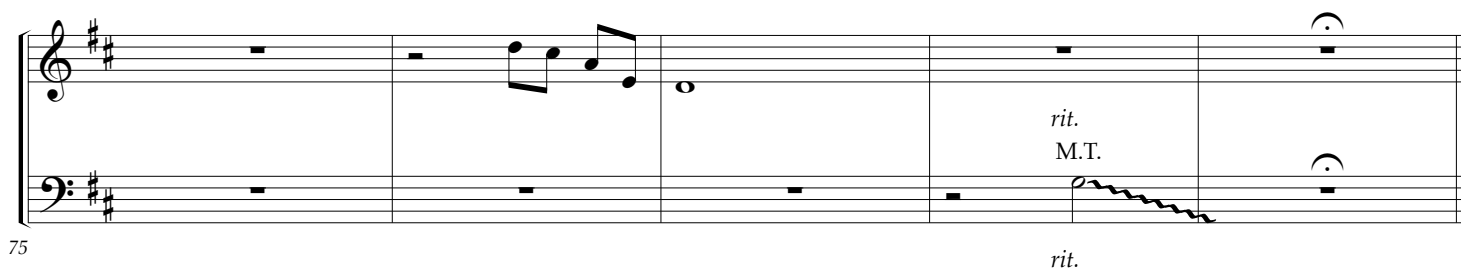
3



75

rit.
M.T.

rit.



1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

Piano

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

Arranged by Lura Foster

Piano arranged by Carol Tornquist

♩ = 85

INTRO

C Dm C C E F⁶

VERSE

1st X - Solo
2nd X - Parts

1. You are my life, O pre - cious Christ.
2. Oh, ho - ly fire, love's pur - est light,

C Dm C C E F

You are to de - me the pearl of great - est price.
burn all de - sires 'til You're my one de - light.

Dm C D F C G B G C G B

875 - Jesus, You Are My Life - Piano - 2 of 7

My love for You will nev - er die.
My love for You will nev - er die.

A m G/B C G/F F Em⁷ A m

13

REPEAT to Verse

Je - sus, You are my life.
Je - sus, You are my life.

Dm⁷ Dm A m/G G C F/A G/B

17

to Chorus

life. I come to You; I

CHORUS

to Chorus
C sus C C/E G/F F C/E

21

875 - Jesus, You Are My Life - Piano - 3 of 7

run to You. There's no great - er

G
F F C
E Em⁷

25

joy than know - ing You.

A m B $\flat$ G sus G

28

VERSE
Solo

3. You are my life, O prec - ious Christ.

C D $\flat$ m C C E F

32

875 - Jesus, You Are My Life - Piano - 4 of 7

36

You are to me the pearl of great - est price.

Dm C/D E/C G/B G C G/B

40

My love for You will nev - er die.

A m G/B C G/F F Em⁷ A m

44

Je - sus, You are my life. I

Dm⁷ Dm A m/G G C sus C

Parts

875 - Jesus, You Are My Life - Piano - 5 of 7

CHORUS

come to You; I run to You. There's

N.C.

48

no great - er joy than know - ing You.

B $\flat$ A sus A $\frac{A}{C\sharp}$

52

VERSE

4. O con - qu'ring King, con - quer my heart

D N.C. D Em $\frac{D}{F\sharp}$ F $\sharp$ m⁷ G

56

875 - Jesus, You Are My Life - Piano - 6 of 7

and make of me a pleas - ing gift to

Em D E G D A C#

God. My love for You will

D A C# Bm A C# D

nev - er die. Je - sus, You

A G F#m7 Bm Em7 Em

875 - Jesus, You Are My Life - Piano - 7 of 7

are my life.

Bm A E⁷ A[#] Bm Em⁷

69

unis.
Je - sus, You are my

D A Bm A A

72

rit.
life.

D Em D D F[#] G G A D

75

Synth String Reduction

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Intro musical notation, measures 1-4. Treble and bass staves in 4/4 time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with half notes G2 and C3.

VERSE

Verse musical notation, measures 5-8. Treble and bass staves in 4/4 time. The melody in the treble staff continues with half notes D5 and E5, followed by quarter notes F5 and G5. The bass staff continues with half notes G2 and C3.

Verse musical notation, measures 9-12. Treble and bass staves in 4/4 time. The melody in the treble staff continues with half notes A5 and B5, followed by quarter notes C6 and D6. The bass staff continues with half notes G2 and C3.

Verse musical notation, measures 13-16. Treble and bass staves in 4/4 time. The melody in the treble staff continues with half notes E5 and F5, followed by quarter notes G5 and A5. The bass staff continues with half notes G2 and C3.

REPEAT to Verse

Verse musical notation, measures 17-20. Treble and bass staves in 4/4 time. The melody in the treble staff continues with half notes B5 and C6, followed by quarter notes D6 and E6. The bass staff continues with half notes G2 and C3.

875 - Jesus, You Are My Life - Synth String Reduction - 2 of 5

to Chorus

CHORUS

21

25

28

VERSE

32

36

875 - Jesus, You Are My Life - Synth String Reduction - 3 of 5

40

Measures 40-43: Treble clef features chords and moving lines. Bass clef features a simple accompaniment line.

44

Measures 44-47: Treble clef features chords and moving lines. Bass clef features a simple accompaniment line.

CHORUS

48

Measures 48-51: Treble and Bass clefs both contain whole notes with a '4' above them, indicating a 4-measure rest.

52

Measures 52-55: Treble and Bass clefs both contain whole notes with a '3' above them, indicating a 3-measure rest. A key signature change to D major occurs at measure 53.

VERSE

56

Measures 56-59: Treble clef features chords and moving lines. Bass clef features a simple accompaniment line.

875 - Jesus, You Are My Life - Synth String Reduction - 4 of 5

Measures 60-63 of the Synth String Reduction. The key signature is D major (two sharps). The music features a mix of chords and moving lines in both staves. Measure 60 has a half note in the bass and a dotted half in the treble. Measures 61-63 show more complex chordal textures with some eighth notes in the treble.

60

Measures 64-67 of the Synth String Reduction. Measure 64 continues the chordal texture. Measures 65-67 feature more active treble staves with eighth and sixteenth notes, while the bass staves remain mostly chordal.

64

Measures 68-71 of the Synth String Reduction. Measure 68 has a half note in the bass and a dotted half in the treble. Measures 69-71 show more complex chordal textures with some eighth notes in the treble. Measure 71 ends with a whole note chord in both staves.

68

Measures 72-74 of the Synth String Reduction. Measures 72-73 are mostly rests in both staves. Measure 74 features a half note in the bass and a dotted half in the treble.

72

Measures 75-78 of the Synth String Reduction. Measure 75 has a half note in the bass and a dotted half in the treble. Measures 76-78 show more complex chordal textures with some eighth notes in the treble. Measure 78 ends with a whole note chord in both staves.

75

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

875 - Jesus, You Are My Life

STEVE FRY

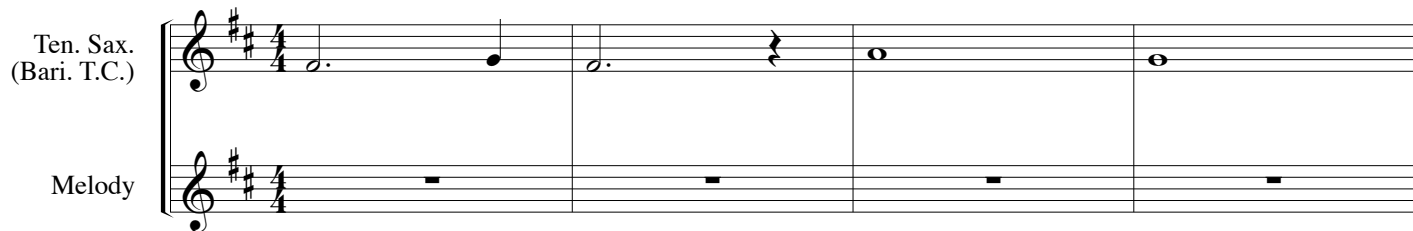
STEVE FRY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

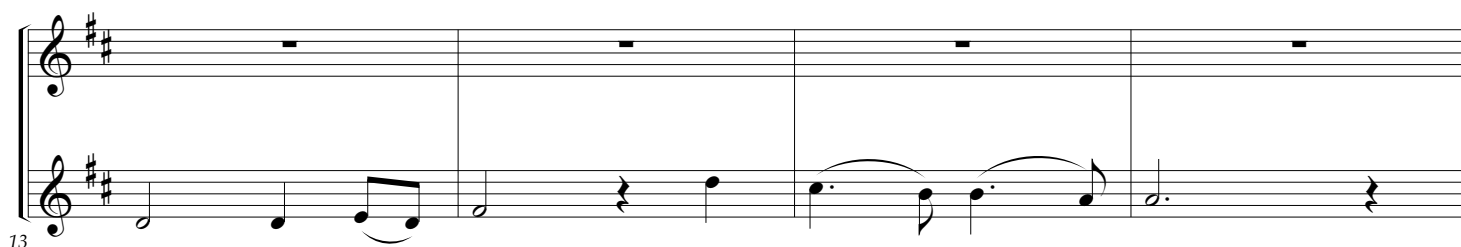
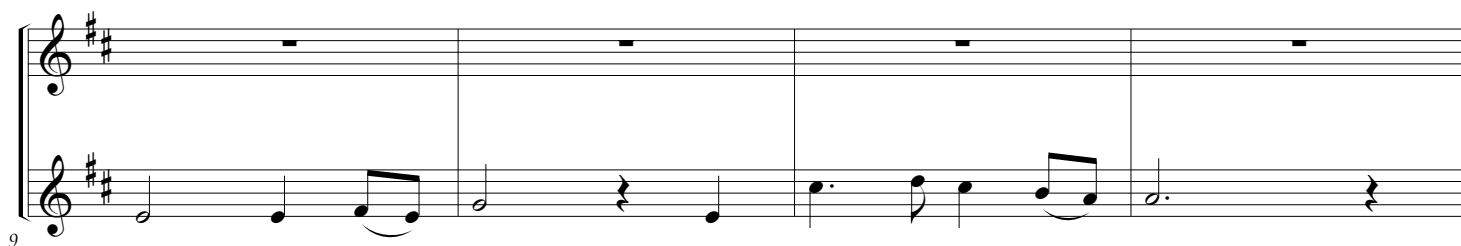
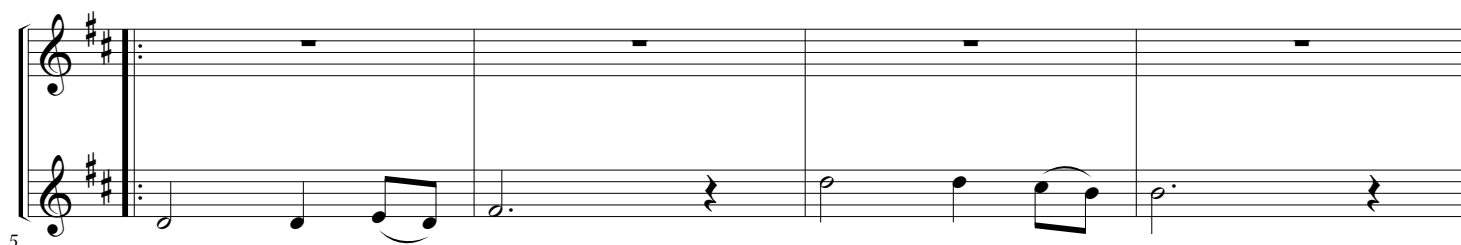
INTRO

Ten. Sax.
(Bari. T.C.)

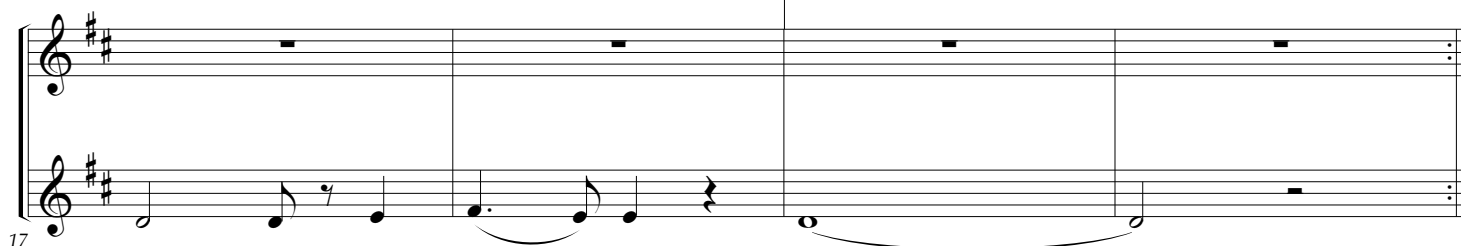
Melody



VERSE



REPEAT to Verse



875 - Jesus, You Are My Life - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

to Chorus

CHORUS

21

25

28

VERSE

32

36

875 - Jesus, You Are My Life - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

40

44

CHORUS

48

52

VERSE

56

875 - Jesus, You Are My Life - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

60

System 1 (Measures 60-63): The upper staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains whole rests. The lower staff is in treble clef with the same key signature and contains the following notes: measure 60 (quarter note G4), measure 61 (quarter note A4), measure 62 (quarter note B4), and measure 63 (quarter note C5).

64

System 2 (Measures 64-67): The upper staff contains whole rests. The lower staff contains: measure 64 (quarter note G4), measure 65 (quarter note A4), measure 66 (quarter note B4), and measure 67 (quarter note C5).

68

System 3 (Measures 68-71): The upper staff contains whole rests. The lower staff contains: measure 68 (quarter note G4), measure 69 (quarter note A4), measure 70 (quarter note B4), and measure 71 (quarter note C5).

72

System 4 (Measures 72-74): The upper staff contains whole rests. The lower staff contains: measure 72 (quarter note G4), measure 73 (quarter note A4), measure 74 (quarter note B4).

75

System 5 (Measures 75-78): The upper staff contains whole rests. The lower staff contains: measure 75 (quarter note G4), measure 76 (quarter note A4), measure 77 (quarter note B4), and measure 78 (quarter note C5). The word "rit." is written above the staff in measure 77.

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

Trombone 1 & 2

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Trb. 1 & 2

Melody

VERSE

5

9

13

REPEAT to Verse

17

875 - Jesus, You Are My Life - Trombone 1 & 2 - 2 of 5

to Chorus

CHORUS

Measures 21-24 of the score. Measure 21 has a whole rest in the upper staff and a half note in the lower staff. Measure 22 has a whole rest in the upper staff and a half note in the lower staff. Measure 23 has a whole rest in the upper staff and a half note in the lower staff. Measure 24 has a whole rest in the upper staff and a half note in the lower staff.

21

Measures 25-27 of the score. Measure 25 has a whole rest in the upper staff and a half note in the lower staff. Measure 26 has a whole rest in the upper staff and a half note in the lower staff. Measure 27 has a whole rest in the upper staff and a half note in the lower staff.

25

Measures 28-31 of the score. Measure 28 has a whole rest in the upper staff and a half note in the lower staff. Measure 29 has a whole rest in the upper staff and a half note in the lower staff. Measure 30 has a whole rest in the upper staff and a half note in the lower staff. Measure 31 has a whole rest in the upper staff and a half note in the lower staff.

28

VERSE

Measures 32-35 of the score. Measure 32 has a whole rest in the upper staff and a half note in the lower staff. Measure 33 has a whole rest in the upper staff and a half note in the lower staff. Measure 34 has a whole rest in the upper staff and a half note in the lower staff. Measure 35 has a whole rest in the upper staff and a half note in the lower staff.

32

Measures 36-39 of the score. Measure 36 has a whole rest in the upper staff and a half note in the lower staff. Measure 37 has a whole rest in the upper staff and a half note in the lower staff. Measure 38 has a whole rest in the upper staff and a half note in the lower staff. Measure 39 has a whole rest in the upper staff and a half note in the lower staff.

36

875 - Jesus, You Are My Life - Trombone 1 & 2 - 3 of 5

Measures 40-43 of the score. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. The music is in 4/4 time. Measures 40-41 have whole rests in the top staff and eighth notes in the bottom staff. Measures 42-43 have whole rests in the top staff and eighth notes with beams in the bottom staff.

40

Measures 44-47 of the score. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. The music is in 4/4 time. Measures 44-45 have whole rests in the top staff and eighth notes in the bottom staff. Measures 46-47 have whole rests in the top staff and eighth notes with beams in the bottom staff.

44

CHORUS

Measures 48-51 of the score. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. The music is in 4/4 time. Measures 48-49 have whole rests in the top staff and eighth notes in the bottom staff. Measures 50-51 have whole rests in the top staff and eighth notes with beams in the bottom staff.

48

Measures 52-55 of the score. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. The music is in 4/4 time. Measures 52-53 have whole rests in the top staff and eighth notes in the bottom staff. Measures 54-55 have whole rests in the top staff and eighth notes with beams in the bottom staff.

52

VERSE

Measures 56-59 of the score. The top staff is a grand staff with a treble and bass clef. The bottom staff is a single bass clef. The music is in 4/4 time. Measures 56-57 have whole rests in the top staff and eighth notes in the bottom staff. Measures 58-59 have whole rests in the top staff and eighth notes with beams in the bottom staff.

56

875 - Jesus, You Are My Life - Trombone 1 & 2 - 4 of 5

60

Measures 60-63: Trombone 1 & 2. The key signature is two sharps (F# and C#). The top staff is a grand staff with a treble and bass clef. The bottom staff is a bass clef. Measures 60-63 show a melodic line in the bass staff with eighth and quarter notes, and rests in the top staff.

64

Measures 64-67: Trombone 1 & 2. The key signature is two sharps (F# and C#). The top staff is a grand staff with a treble and bass clef. The bottom staff is a bass clef. Measures 64-67 show a melodic line in the bass staff with eighth and quarter notes, and rests in the top staff.

68

Measures 68-71: Trombone 1 & 2. The key signature is two sharps (F# and C#). The top staff is a grand staff with a treble and bass clef. The bottom staff is a bass clef. Measures 68-71 show a melodic line in the bass staff with eighth and quarter notes, and rests in the top staff.

72

Measures 72-74: Trombone 1 & 2. The key signature is two sharps (F# and C#). The top staff is a grand staff with a treble and bass clef. The bottom staff is a bass clef. Measures 72-74 show a melodic line in the bass staff with eighth and quarter notes, and rests in the top staff.

75

Measures 75-78: Trombone 1 & 2. The key signature is two sharps (F# and C#). The top staff is a grand staff with a treble and bass clef. The bottom staff is a bass clef. Measures 75-78 show a melodic line in the bass staff with eighth and quarter notes, and rests in the top staff. The word "rit." is written in the bottom staff of measure 76.

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

Trombone 3 / Tuba

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

9

13

REPEAT to Verse

17

875 - Jesus, You Are My Life - Trombone 3 / Tuba - 2 of 5

to Chorus

CHORUS

21

25

28

VERSE

32

36

875 - Jesus, You Are My Life - Trombone 3 / Tuba - 3 of 5

Measures 40-43 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains the following notes: Measure 40: G2, A2, B2 (quarter notes); Measure 41: C3 (half note), D3 (quarter note); Measure 42: E3 (quarter note), D3 (quarter note), C3 (quarter note), B2 (quarter note); Measure 43: A2 (half note), G2 (quarter note).

40

Measures 44-47 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains the following notes: Measure 44: G2 (quarter note), A2 (quarter note), B2 (quarter note); Measure 45: C3 (half note), D3 (quarter note), E3 (quarter note); Measure 46: F3 (half note), G3 (quarter note); Measure 47: A3 (half note), B3 (quarter note).

44

CHORUS

Measures 48-51 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains the following notes: Measure 48: G2 (quarter note), A2 (quarter note), B2 (quarter note); Measure 49: C3 (half note), D3 (quarter note), E3 (quarter note); Measure 50: F3 (half note), G3 (quarter note); Measure 51: A3 (half note), B3 (quarter note).

48

Measures 52-55 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains the following notes: Measure 52: G2 (quarter note), A2 (quarter note), B2 (quarter note); Measure 53: C3 (half note), D3 (quarter note), E3 (quarter note); Measure 54: F3 (half note), G3 (quarter note); Measure 55: A3 (half note), B3 (quarter note).

52

VERSE

Measures 56-59 of the score. The key signature changes to two sharps (F# and C#). The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains the following notes: Measure 56: G#2 (quarter note), A#2 (quarter note), B#2 (quarter note); Measure 57: C#3 (half note), D#3 (quarter note), E#3 (quarter note); Measure 58: F#3 (half note), G#3 (quarter note); Measure 59: A#3 (half note), B#3 (quarter note).

56

875 - Jesus, You Are My Life - Trombone 3 / Tuba - 4 of 5

60

64

68

72

75

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

B♭ Trumpet 1

875 - Jesus, You Are My Life

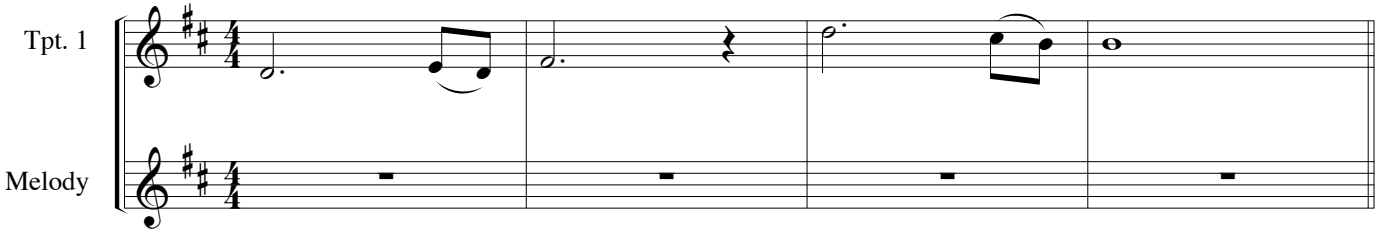
STEVE FRY

STEVE FRY
Arranged by Lura Foster
Orchestrated by Dave Williamson

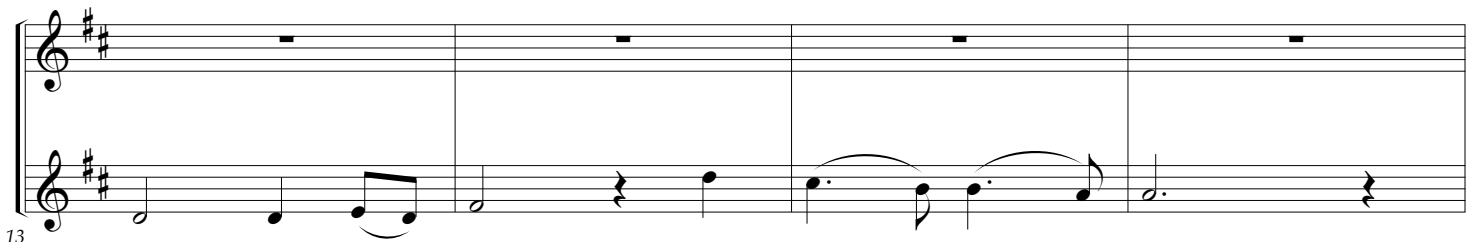
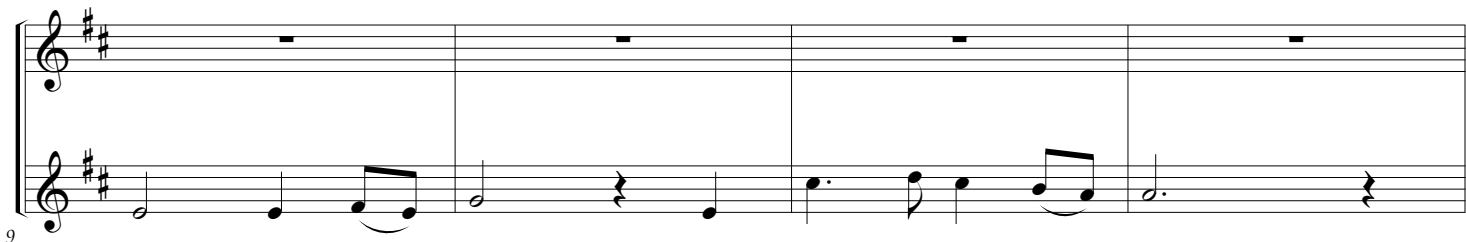
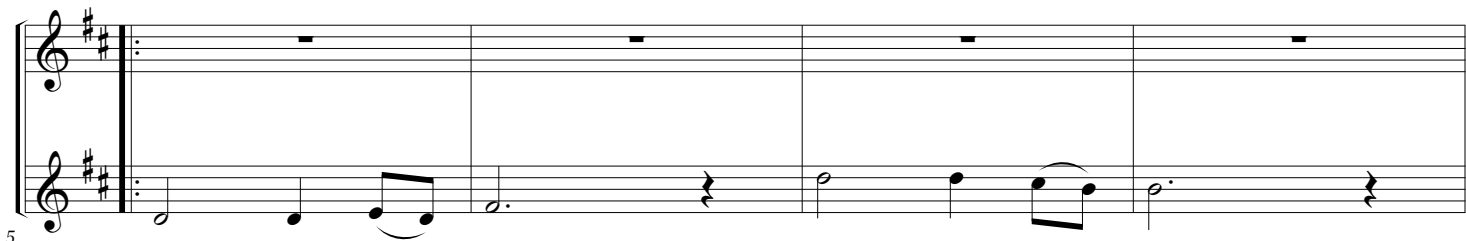
INTRO

Tpt. 1

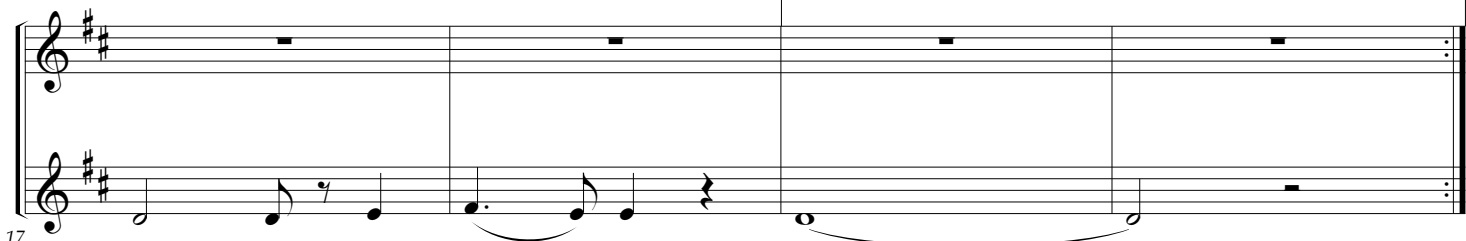
Melody



VERSE



REPEAT to Verse



875 - Jesus, You Are My Life - B $\flat$ Trumpet 1 - 2 of 5

to Chorus

CHORUS

21

21

25

25

28

28

VERSE

32

32

36

36

875 - Jesus, You Are My Life - B $\flat$ Trumpet 1 - 3 of 5

40

Musical notation for measures 40-43. The key signature is two sharps (F# and C#). The melody in the lower staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in the upper staff.

44

Musical notation for measures 44-47. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. There are rests in the upper staff.

CHORUS

48

Musical notation for measures 48-51. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in the upper staff.

52

Musical notation for measures 52-55. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. There is a key signature change to three sharps (F#, C#, and G#) at the end of measure 55.

VERSE

56

Musical notation for measures 56-59. The key signature is three sharps (F#, C#, and G#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in the upper staff.

875 - Jesus, You Are My Life - B $\flat$ Trumpet 1 - 4 of 5

60

60 61 62 63

64

64 65 66 67

68

68 69 70 71

72

72 73 74

75

75 76 77 78 79

rit.

875 - Jesus, You Are My Life - B $\flat$ Trumpet 1 - 5 of 5

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

B♭ Trumpet 2 & 3

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Tpt. 2 & 3

Melody

VERSE

REPEAT to Verse

875 - Jesus, You Are My Life - B $\flat$ Trumpet 2 & 3 - 2 of 5

to Chorus

CHORUS

21

Musical notation for measures 21-24. Measure 21: Treble clef, key of D major (two sharps), whole rest. Bass clef, whole note D4. Measure 22: Treble clef, whole rest. Bass clef, whole note E4. Measure 23: Treble clef, half note D4, half note E4. Bass clef, half note D4, half note E4. Measure 24: Treble clef, whole rest. Bass clef, whole note D4.

25

Musical notation for measures 25-27. Measure 25: Treble clef, half note D4, half note E4. Bass clef, half note D4, half note E4. Measure 26: Treble clef, whole rest. Bass clef, whole note D4. Measure 27: Treble clef, half note D4, half note E4. Bass clef, half note D4, half note E4.

28

Musical notation for measures 28-31. Measure 28: Treble clef, half note D4, half note E4. Bass clef, half note D4, half note E4. Measure 29: Treble clef, whole rest. Bass clef, whole note D4. Measure 30: Treble clef, whole rest. Bass clef, whole note E4. Measure 31: Treble clef, whole rest. Bass clef, whole note D4.

VERSE

32

Musical notation for measures 32-35. Measure 32: Treble clef, whole rest. Bass clef, whole note D4. Measure 33: Treble clef, whole rest. Bass clef, whole note E4. Measure 34: Treble clef, whole rest. Bass clef, whole note D4. Measure 35: Treble clef, whole rest. Bass clef, whole note E4.

36

Musical notation for measures 36-39. Measure 36: Treble clef, whole rest. Bass clef, whole note D4. Measure 37: Treble clef, whole rest. Bass clef, whole note E4. Measure 38: Treble clef, whole rest. Bass clef, whole note D4. Measure 39: Treble clef, whole rest. Bass clef, whole note E4.

875 - Jesus, You Are My Life - B $\flat$ Trumpet 2 & 3 - 3 of 5

40

40 41 42 43

44

44 45 46 47

CHORUS

48

48 49 50 51

52

52 53 54 55

VERSE

56

56 57 58 59

875 - Jesus, You Are My Life - B $\flat$ Trumpet 2 & 3 - 4 of 5

60

Measures 60-63 of the B $\flat$ Trumpet 2 & 3 part. The key signature is three sharps (F#, C#, G#). The melody in the lower staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. There are rests in measures 61, 62, and 63. The upper staff contains whole rests for all four measures.

64

Measures 64-67 of the B $\flat$ Trumpet 2 & 3 part. The melody in the lower staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. There are rests in measures 65, 66, and 67. The upper staff contains whole rests for all four measures.

68

Measures 68-71 of the B $\flat$ Trumpet 2 & 3 part. The melody in the lower staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. There are rests in measures 69, 70, and 71. The upper staff contains whole rests for all four measures.

72

Measures 72-74 of the B $\flat$ Trumpet 2 & 3 part. The melody in the lower staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. There are rests in measures 73 and 74. The upper staff contains whole rests for all four measures.

75

Measures 75-78 of the B $\flat$ Trumpet 2 & 3 part. The melody in the lower staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. There are rests in measures 76, 77, and 78. The upper staff contains whole rests for all four measures. The word "rit." is written above the staff in measure 77.

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

Viola

875 - Jesus, You Are My Life

STEVE FRY

STEVE FRY

Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vla.

Melody

3/4

3/4

VERSE

REPEAT to Verse

875 - Jesus, You Are My Life - Viola - 2 of 5

to Chorus

CHORUS

Measures 21-24 of the Chorus section. The music is in 3/4 time. Measure 21 features a half note in the right hand and a half note in the left hand. Measure 22 has a half note in the right hand and a half note in the left hand. Measure 23 has a half note in the right hand and a half note in the left hand. Measure 24 has a half note in the right hand and a half note in the left hand.

21

Measures 25-27 of the Chorus section. The music is in 3/4 time. Measure 25 has a half note in the right hand and a half note in the left hand. Measure 26 has a half note in the right hand and a half note in the left hand. Measure 27 has a half note in the right hand and a half note in the left hand.

25

Measures 28-31 of the Chorus section. The music is in 3/4 time. Measure 28 has a half note in the right hand and a half note in the left hand. Measure 29 has a half note in the right hand and a half note in the left hand. Measure 30 has a half note in the right hand and a half note in the left hand. Measure 31 has a half note in the right hand and a half note in the left hand.

28

VERSE

Measures 32-35 of the Verse section. The music is in 3/4 time. Measure 32 has a half note in the right hand and a half note in the left hand. Measure 33 has a half note in the right hand and a half note in the left hand. Measure 34 has a half note in the right hand and a half note in the left hand. Measure 35 has a half note in the right hand and a half note in the left hand.

32

Measures 36-39 of the Verse section. The music is in 3/4 time. Measure 36 has a half note in the right hand and a half note in the left hand. Measure 37 has a half note in the right hand and a half note in the left hand. Measure 38 has a half note in the right hand and a half note in the left hand. Measure 39 has a half note in the right hand and a half note in the left hand.

36

875 - Jesus, You Are My Life - Viola - 3 of 5

Measures 40-43 of the musical score. The music is in 3/8 time. The upper staff contains a melody with eighth and quarter notes, some beamed together. The lower staff provides accompaniment with eighth and quarter notes, including rests. Measure 40 starts with a treble clef and a key signature of one sharp (F#).

Measures 44-47 of the musical score. The upper staff continues the melody with quarter and half notes. The lower staff features a more active accompaniment with eighth notes and rests. Measure 44 starts with a treble clef and a key signature of one sharp (F#).

CHORUS

Measures 48-51 of the musical score, the beginning of the chorus. The upper staff has whole rests. The lower staff contains the accompaniment with eighth and quarter notes. Measure 48 starts with a treble clef and a key signature of one sharp (F#).

Measures 52-55 of the musical score. The upper staff has whole rests. The lower staff continues the accompaniment. At measure 54, the key signature changes to two sharps (F# and C#). Measure 52 starts with a treble clef and a key signature of one sharp (F#).

VERSE

Measures 56-59 of the musical score, the beginning of the verse. The upper staff has whole rests. The lower staff contains the accompaniment. At measure 56, the key signature changes to two sharps (F# and C#). Measure 56 starts with a treble clef and a key signature of two sharps (F# and C#).

875 - Jesus, You Are My Life - Viola - 4 of 5

Measures 60-63 of the Viola part. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the upper staff features a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The lower staff provides harmonic support with a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note.

60

Measures 64-67 of the Viola part. The melody in the upper staff continues with a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The lower staff provides harmonic support with a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note.

64

Measures 68-71 of the Viola part. The melody in the upper staff features a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The lower staff provides harmonic support with a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note.

68

Measures 72-74 of the Viola part. The melody in the upper staff features a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The lower staff provides harmonic support with a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note.

72

Measures 75-78 of the Viola part. The melody in the upper staff features a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The lower staff provides harmonic support with a half note, a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The word "rit." is written below the lower staff in measure 76.

75

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.

Violin 1 & 2

875 - Jesus, You Are My Life

STEVE FRY

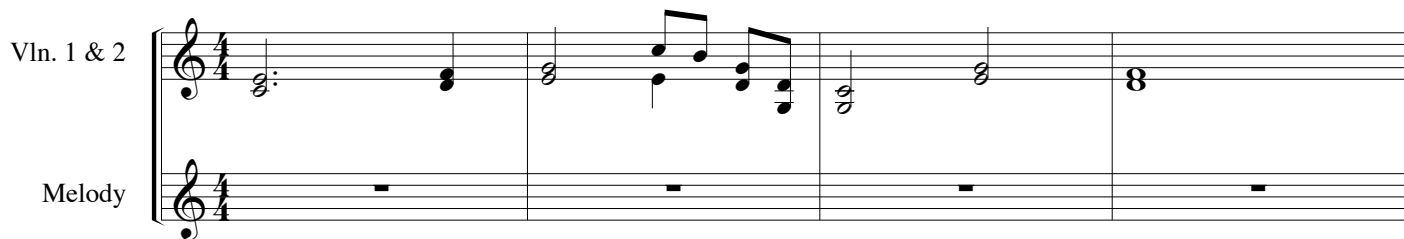
STEVE FRY

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

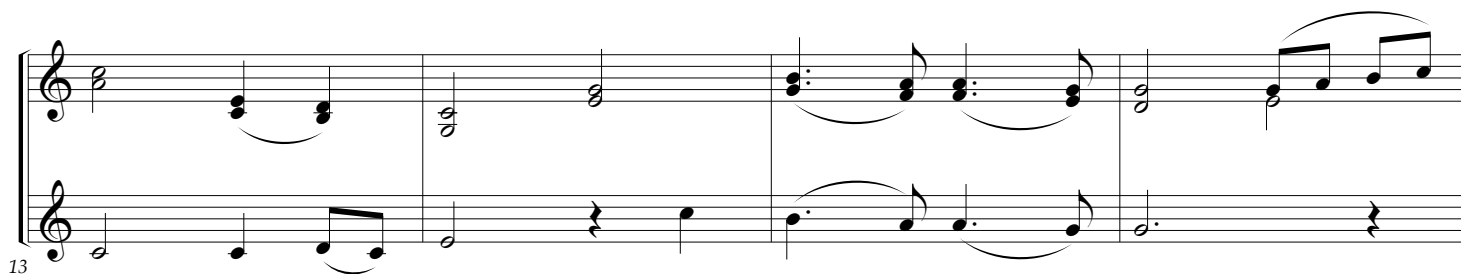
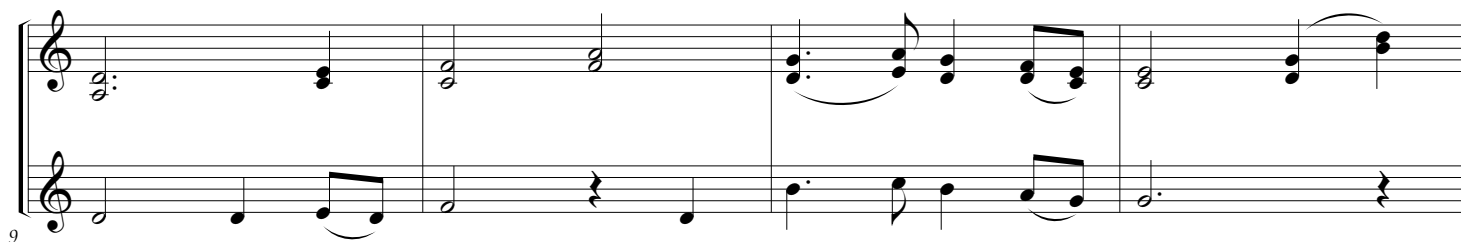
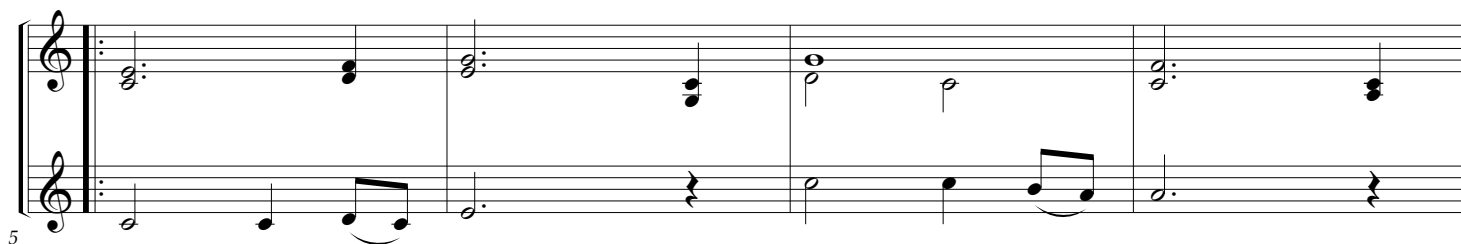
INTRO

Vln. 1 & 2

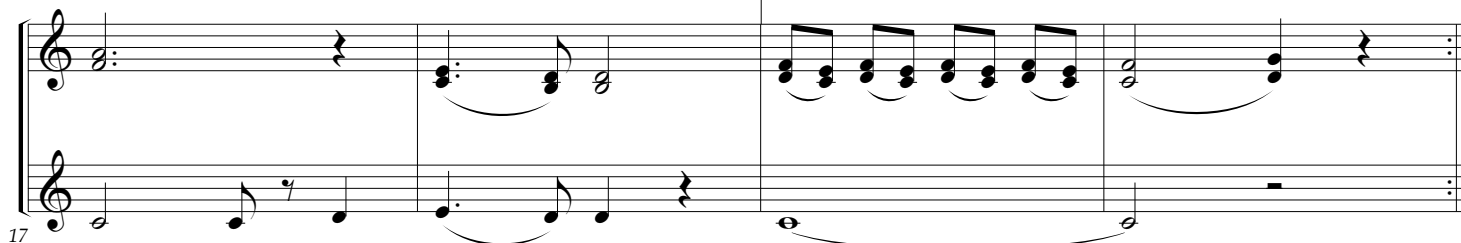
Melody



VERSE



REPEAT to Verse



875 - Jesus, You Are My Life - Violin 1 & 2 - 2 of 5

to Chorus

CHORUS

21

25

28

VERSE

32

36

875 - Jesus, You Are My Life - Violin 1 & 2 - 3 of 5

Measures 40-43 of the score. Measure 40 features a treble staff with a whole note chord (F4, A4) and a bass staff with a half note (C3) and a half note (F2). Measure 41 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note (C3). Measure 42 has a treble staff with a half note (F4), a half note (A4), and a half note (C5), and a bass staff with a half note (C3), a half note (F2), and a half note (A2). Measure 43 has a treble staff with a half note (F4), a half note (A4), and a half note (C5), and a bass staff with a half note (C3), a half note (F2), and a half note (A2).

Measures 44-47 of the score. Measure 44 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note (C3) and a half note (F2). Measure 45 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note (C3) and a half note (F2). Measure 46 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note (C3). Measure 47 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note (C3).

CHORUS

Measures 48-51 of the score. Measure 48 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note (C3) and a half note (F2). Measure 49 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note (C3) and a half note (F2). Measure 50 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note (C3) and a half note (F2). Measure 51 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note (C3) and a half note (F2).

Measures 52-55 of the score. Measure 52 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note (C3) and a half note (F2). Measure 53 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note (C3) and a half note (F2). Measure 54 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note (C3) and a half note (F2). Measure 55 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note (C3) and a half note (F2).

VERSE

Measures 56-59 of the score. Measure 56 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note (C3) and a half note (F2). Measure 57 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note (C3) and a half note (F2). Measure 58 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note (C3) and a half note (F2). Measure 59 has a treble staff with a whole note chord (F4, A4) and a bass staff with a half note (C3) and a half note (F2).

875 - Jesus, You Are My Life - Violin 1 & 2 - 4 of 5

60

Violin 1 and 2 staves, measures 60-63. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes with various rests and ties.

64

Violin 1 and 2 staves, measures 64-67. The key signature is two sharps (F# and C#). The music continues with eighth and sixteenth notes, including some beamed sixteenth notes in measure 67.

68

Violin 1 and 2 staves, measures 68-71. The key signature is two sharps (F# and C#). Measure 71 ends with a double bar line.

72

Violin 1 and 2 staves, measures 72-74. The key signature is two sharps (F# and C#). Measures 72 and 73 contain whole rests for both staves.

75

Violin 1 and 2 staves, measures 75-78. The key signature is two sharps (F# and C#). Measure 78 ends with a double bar line. A "rit." marking is present in measure 77.

1. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

2. Oh, holy fire, love's purest light,
Burn all desires 'til You're my one delight.
My love for You will never die.
Jesus, You are my life.

Chorus

I come to You; I run to You.
There's no greater joy than knowing You.

3. You are my life, O precious Christ.
You are to me the pearl of greatest price.
My love for You will never die.
Jesus, You are my life.

4. O conquering King, conquer my heart
And make of me a pleasing gift to God.
My love for You will never die.
Jesus, You are my life. Jesus, You are my life.