

E♭ Alto Saxophone 1 & 2

970 - You Are So Good to Me

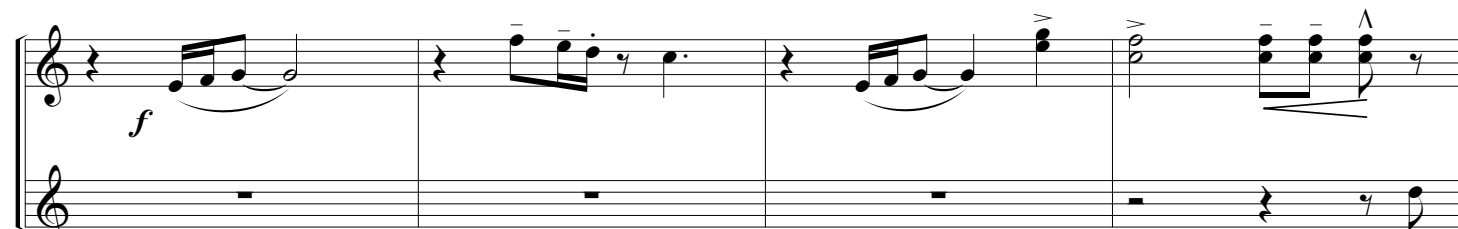
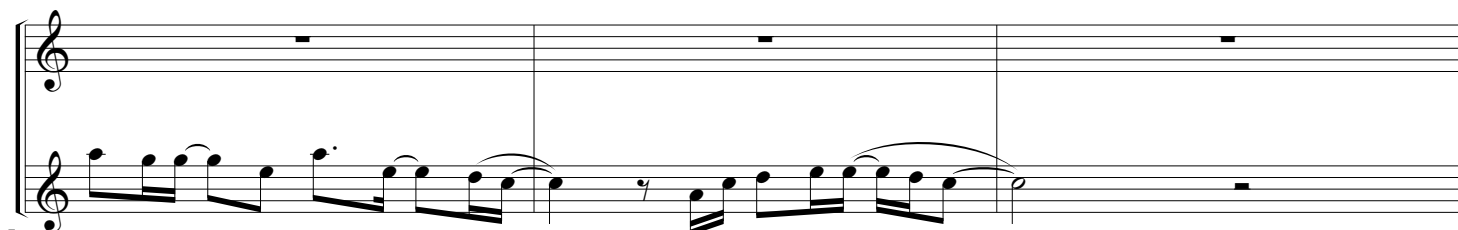
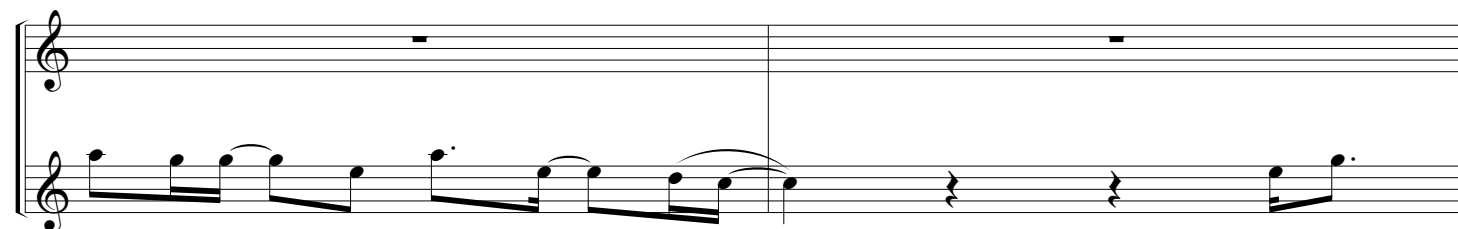
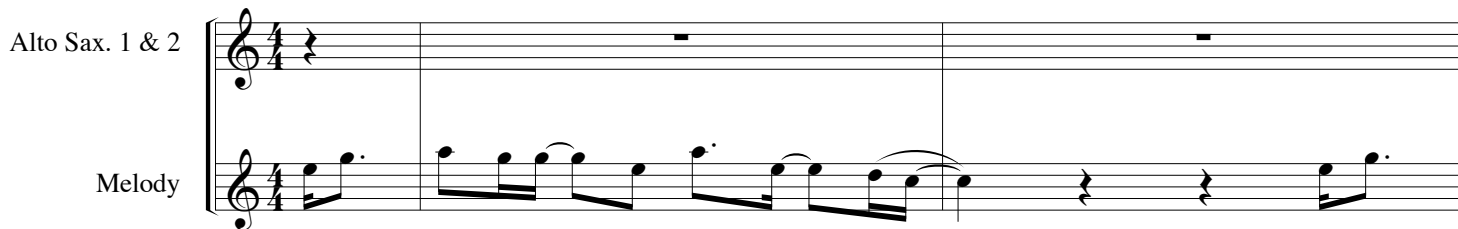
BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY
Arranged and Orchestrated by David Shipp

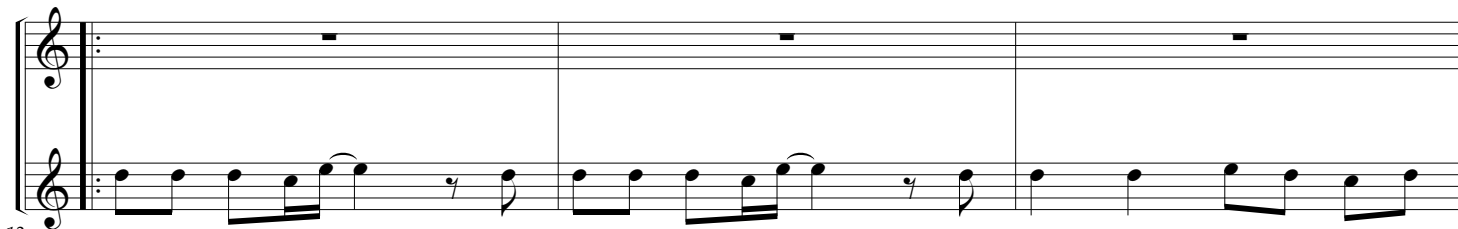
INTRO

Alto Sax. 1 & 2

Melody



VERSE



970 - You Are So Good to Me - E $\flat$ Alto Saxophone 1 & 2 - 2 of 5

15

Musical notation for measures 15-17. The alto saxophone part has a whole rest in measure 15, then plays eighth notes in measures 16 and 17. The piano accompaniment has whole rests in measures 15 and 16, then plays eighth notes in measure 17.

18

Musical notation for measures 18-19. The alto saxophone part has a whole rest in measure 18, then a half note in measure 19. The piano accompaniment plays eighth notes in measure 18 and a half note in measure 19. A fortissimo (*fp*) dynamic marking is present in measure 19.

CHORUS

20

Musical notation for measures 20-22. The alto saxophone part has a whole rest in measure 20, then eighth notes in measures 21 and 22. The piano accompaniment plays eighth notes in measures 20, 21, and 22. A fortissimo (*f*) dynamic marking is present in measure 20.

23

Musical notation for measures 23-24. The alto saxophone part has a whole rest in measure 23, then a half note in measure 24. The piano accompaniment plays eighth notes in measure 23 and a half note in measure 24.

25

REPEAT to Verse

Musical notation for measures 25-26. The alto saxophone part has a whole rest in measure 25, then a half note in measure 26. The piano accompaniment plays eighth notes in measure 25 and a half note in measure 26. A repeat sign is at the end of measure 26.

970 - You Are So Good to Me - E $\flat$ Alto Saxophone 1 & 2 - 3 of 5

to Bridge

28

BRIDGE

30

33

36

VERSE

39

970 - You Are So Good to Me - E $\flat$ Alto Saxophone 1 & 2 - 4 of 5

42

42

45

45

CHORUS

47

47

49

49

51

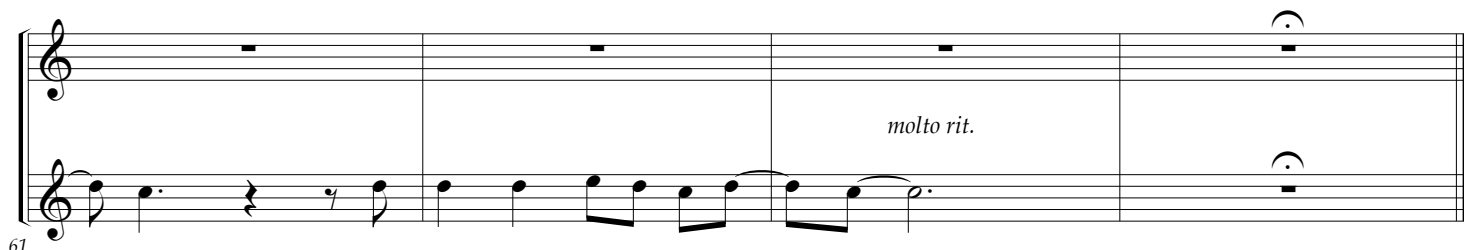
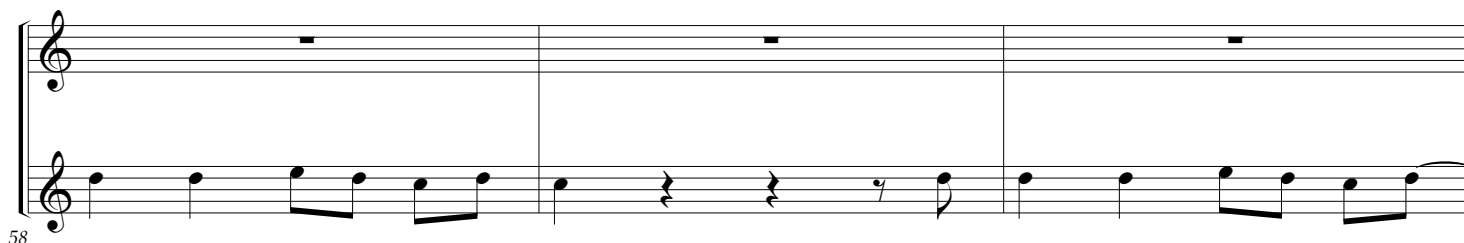
51

54

54

970 - You Are So Good to Me - E $\flat$ Alto Saxophone 1 & 2 - 5 of 5

TAG



Intro

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

1. You are so good to me. You heal my broken heart.
You are my Father in heaven.
You are so good to me. You heal my broken heart.
You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

2. You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.
You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.
You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
You are my Jesus who loves me.

E♭ Alto Saxophone 3

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

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and ROBIN PASLEY
Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 3

Melody

VERSE

970 - You Are So Good to Me - E♭ Alto Saxophone 3 - 2 of 5

15

Musical notation for measures 15-17. The alto saxophone part (bottom staff) has a whole rest in measure 15, then eighth notes in 16 and 17. The piano accompaniment (top staff) has whole rests in measures 15-17.

18

Musical notation for measures 18-19. The alto saxophone part (bottom staff) has eighth notes in measure 18 and a half note in measure 19. The piano accompaniment (top staff) has a whole rest in measure 18, then a half note in measure 19 with a forte piano (*fp*) dynamic and a crescendo hairpin.

CHORUS

20

Musical notation for measures 20-22. The alto saxophone part (bottom staff) has eighth notes in measure 20, a whole note in 21, and eighth notes in 22. The piano accompaniment (top staff) has eighth notes in measure 20, a whole note in 21, and eighth notes in 22. A forte (*f*) dynamic is marked at the start of measure 20.

23

Musical notation for measures 23-24. The alto saxophone part (bottom staff) has eighth notes in measure 23 and a half note in 24. The piano accompaniment (top staff) has eighth notes in measure 23 and a half note in 24.

25

Musical notation for measures 25-27. The alto saxophone part (bottom staff) has eighth notes in measure 25, a whole note in 26, and eighth notes in 27. The piano accompaniment (top staff) has a whole rest in measure 25, then a half note in 26 and eighth notes in 27. A "REPEAT to Verse" instruction is above measure 26. A crescendo hairpin is under measure 27.

970 - You Are So Good to Me - E♭ Alto Saxophone 3 - 3 of 5

to Bridge

28

BRIDGE

30

33

36

VERSE

39

970 - You Are So Good to Me - E $\flat$ Alto Saxophone 3 - 4 of 5

42

45

CHORUS

47

49

51

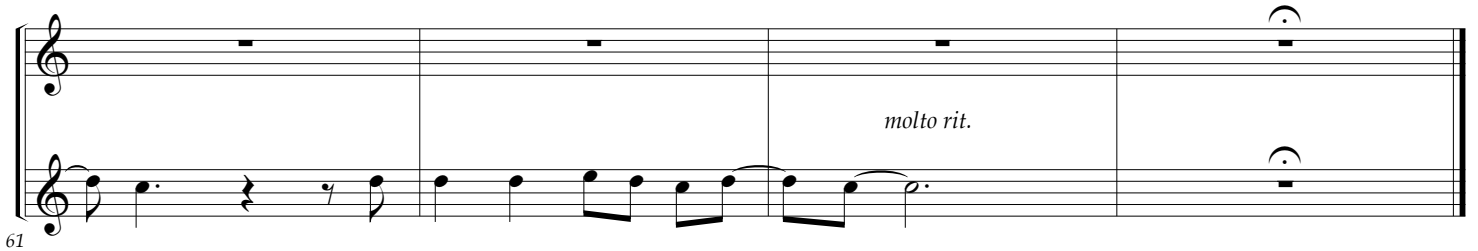
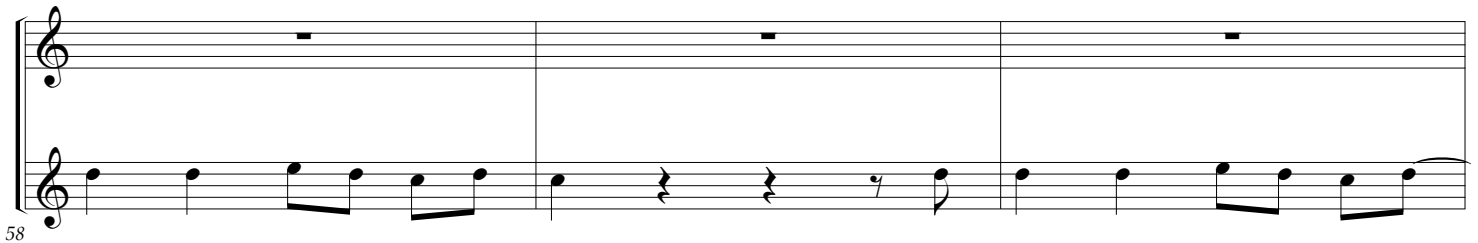
REPEAT to Chorus

to Tag

54

970 - You Are So Good to Me - E $\flat$ Alto Saxophone 3 - 5 of 5

TAG



Intro

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

1. You are so good to me. You heal my broken heart.
 You are my Father in heaven.
 You are so good to me. You heal my broken heart.
 You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

2. You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.
 You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
 You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.
 You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
 You are my Jesus who loves me.

E♭ Baritone Saxophone

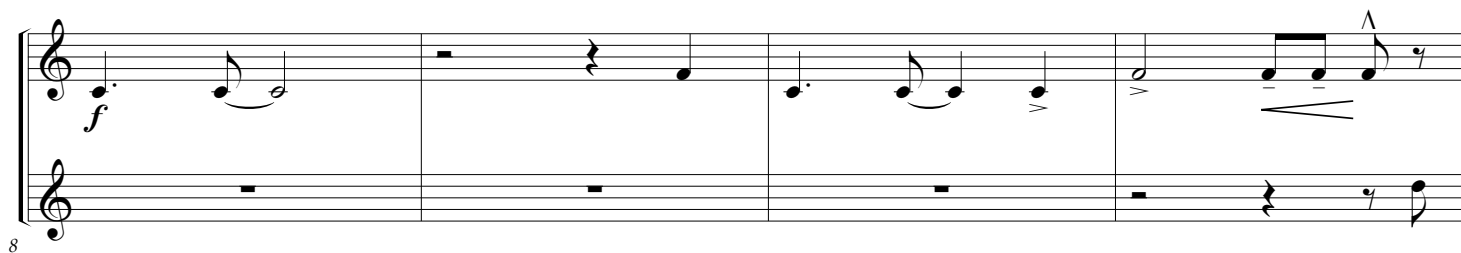
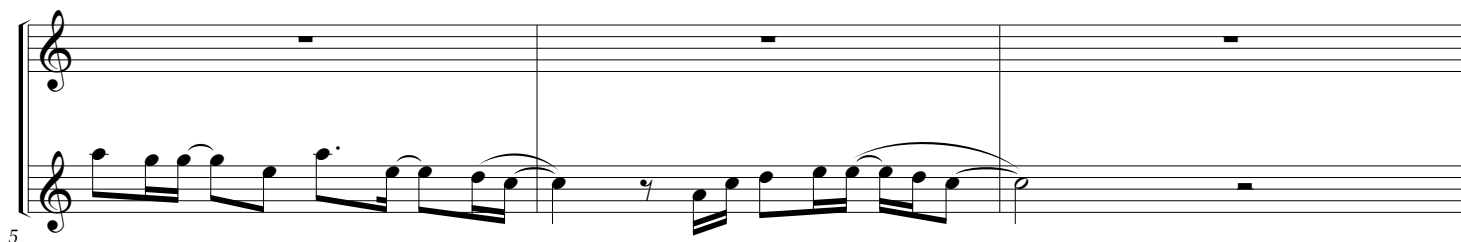
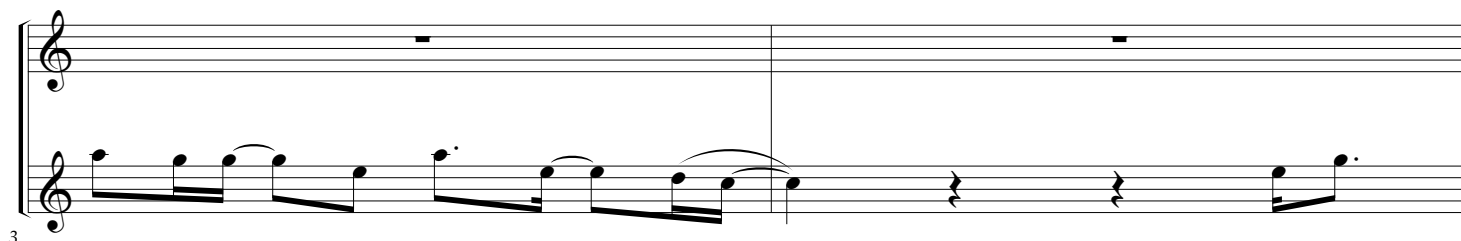
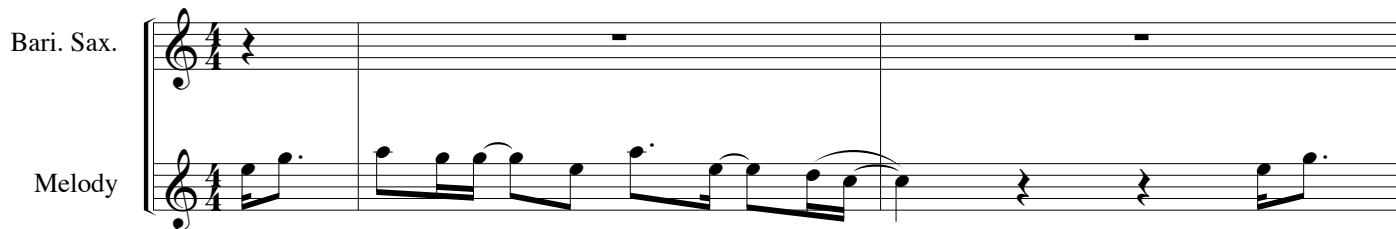
970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

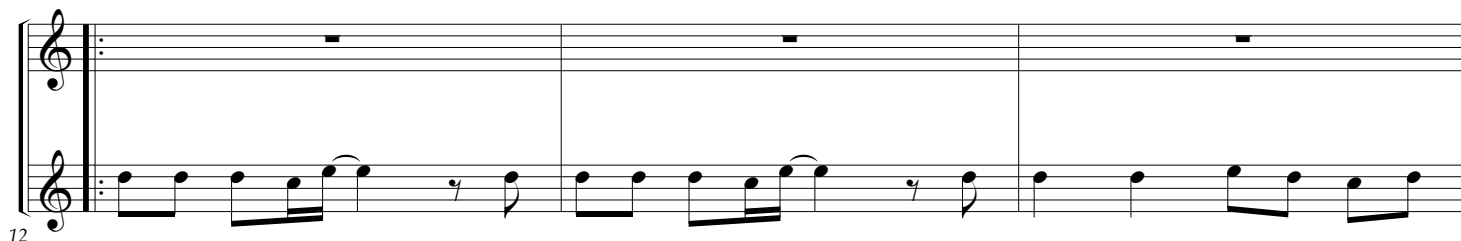
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Arranged and Orchestrated by David Shipp

INTRO

Bari. Sax. Melody



VERSE



970 - You Are So Good to Me - E $\flat$ Baritone Saxophone - 2 of 5

15

Musical notation for measures 15-17. The top staff has whole rests. The bottom staff contains eighth and sixteenth notes with slurs and ties.

18

Musical notation for measures 18-19. Measure 18 has eighth notes in the bottom staff. Measure 19 has a half note in the top staff and eighth notes in the bottom staff, with a forte (*fp*) dynamic marking.

CHORUS

20

Musical notation for measures 20-22. Measure 20 has a forte (*f*) dynamic marking. The bottom staff features a continuous eighth-note pattern.

23

Musical notation for measures 23-24. The bottom staff continues the eighth-note pattern from the previous measures.

25

Musical notation for measures 25-27. Measure 27 includes a "REPEAT to Verse" instruction and a repeat sign.

970 - You Are So Good to Me - E $\flat$ Baritone Saxophone - 3 of 5

to Bridge

28

BRIDGE

30

33

36

VERSE

39

970 - You Are So Good to Me - E♭ Baritone Saxophone - 4 of 5

42

45

CHORUS

47

49

51

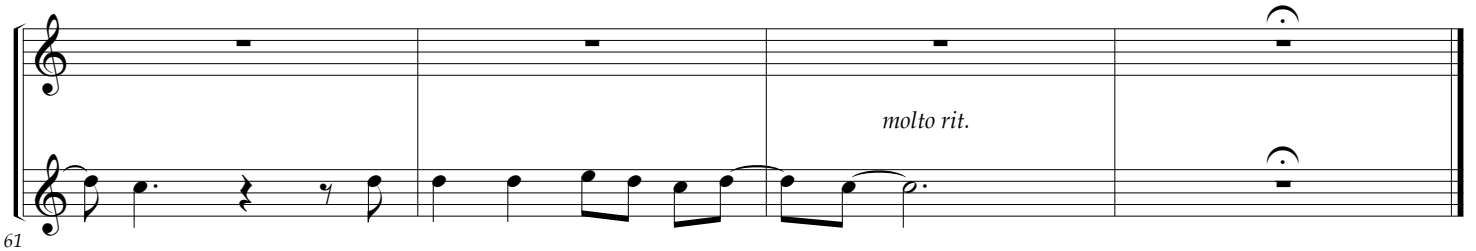
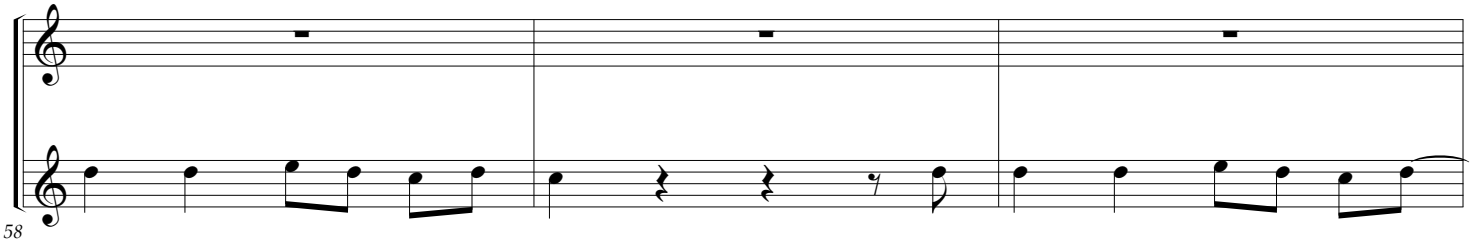
REPEAT to Chorus

to Tag

54

970 - You Are So Good to Me - E♭ Baritone Saxophone - 5 of 5

TAG



Intro

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

1. You are so good to me. You heal my broken heart.
You are my Father in heaven.
You are so good to me. You heal my broken heart.
You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

2. You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.
You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.
You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
You are my Jesus who loves me.

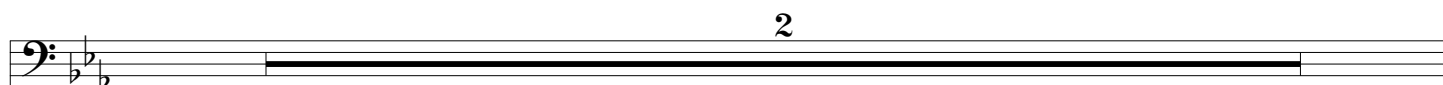
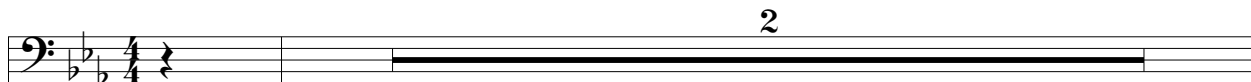
Bass Guitar

970 - You Are So Good to Me

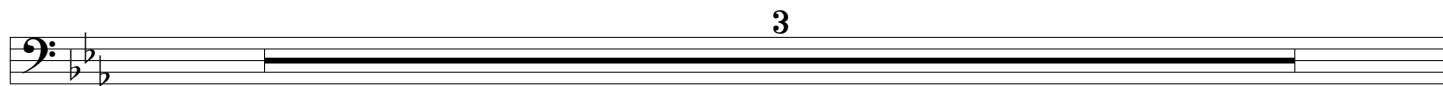
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and ROBIN PASLEY

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Arranged and Orchestrated by David Shipp

INTRO



3

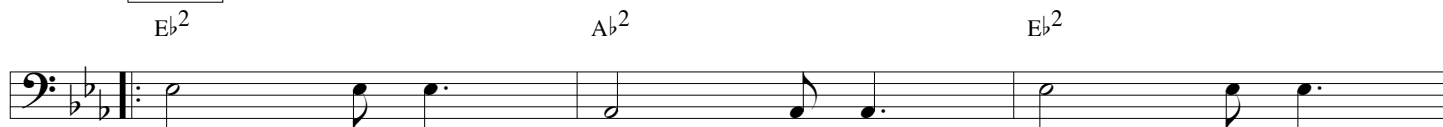


5



8

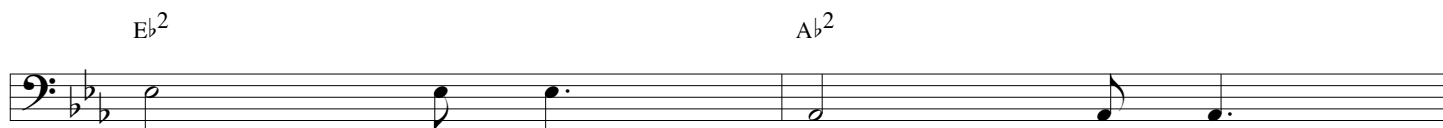
VERSE



12



15



18

970 - You Are So Good to Me - Bass Guitar - 2 of 4

CHORUS

20

$E\flat^2$ $E\flat/G$ $A\flat^2$ Cm $E\flat/G$

23

$A\flat^2$ $E\flat^2$ $E\flat/G$

25

$A\flat^2$ REPEAT to Verse $E\flat^2$

28

to Bridge $D\flat$ $A\flat$ $D\flat$ $A\flat$

BRIDGE

30

$B\flat$ $A\flat$ $E\flat^2$ $B\flat$

33

$A\flat$ $E\flat^2$ $B\flat$ $A\flat$ $E\flat^2$

36

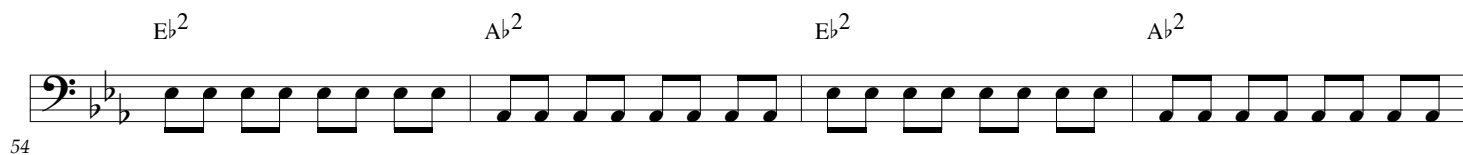
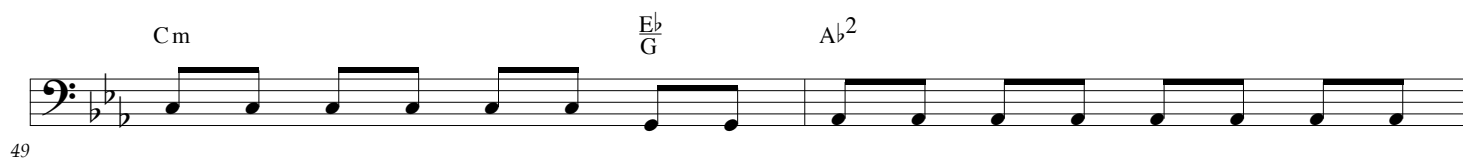
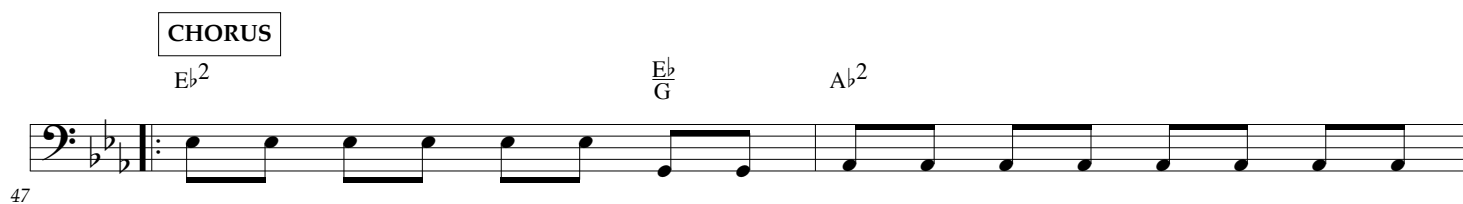
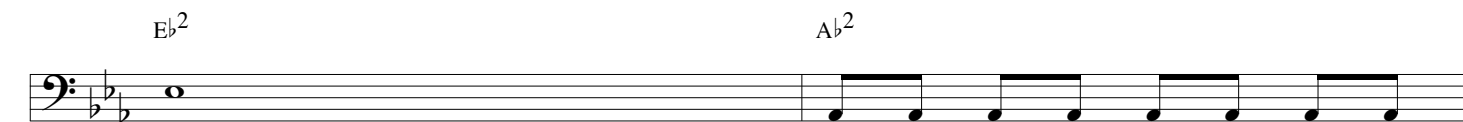
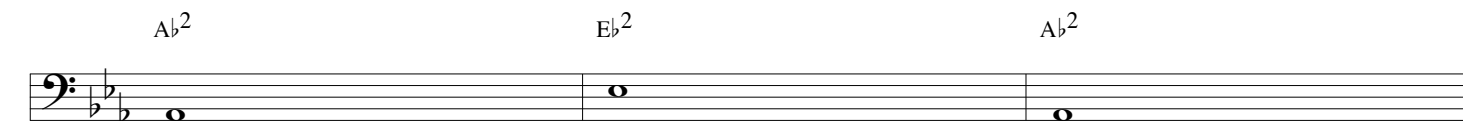
Cm^7 $F\text{ sus}$ F

VERSE

39

$E\flat^2$ $A\flat^2$ $E\flat^2$

970 - You Are So Good to Me - Bass Guitar - 3 of 4



Intro

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

1. You are so good to me. You heal my broken heart.
You are my Father in heaven.
You are so good to me. You heal my broken heart.
You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

2. You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.
You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.
You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
You are my Jesus who loves me.

Bassoon

(B $\flat$ Bass Clarinet)

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

Arranged and Orchestrated by David Shipp

INTRO

Bass Cl.

Bssn.

2

2

2

2

3

3

3

5

f

f

8

VERSE

3

3

12

970 - You Are So Good to Me - Bassoon (B $\flat$ Bass Clarinet) - 2 of 5

15

3

3

18

2

2

CHORUS

20

f

f

23

REPEAT to Verse

25

970 - You Are So Good to Me - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

to Bridge

2

2

28

BRIDGE

Measures 30-32 of the Bridge section. The music is in B $\flat$ major (two flats). Measure 30 starts with a forte (*f*) dynamic. The melody in the treble clef consists of a quarter rest, followed by a quarter note G $\flat$, a quarter note F $\flat$, and a half note E $\flat$. The bass clef part mirrors this melody. Measure 31 contains whole rests for both staves. Measure 32 repeats the melody from measure 30.

30

Measures 33-35 of the Bridge section. Measure 33 contains whole rests for both staves. Measure 34 repeats the melody from measure 30. Measure 35 contains whole rests for both staves.

33

Measures 36-38 of the Bridge section. Measure 36 starts with a half note G $\flat$ in the treble and a half note F $\flat$ in the bass. Measures 37 and 38 contain whole rests for both staves.

36

VERSE

3

3

39

970 - You Are So Good to Me - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

42

3

3

45

2

2

CHORUS

47

f

f

49

51

REPEAT to Chorus

to Tag

54

REPEAT to Chorus

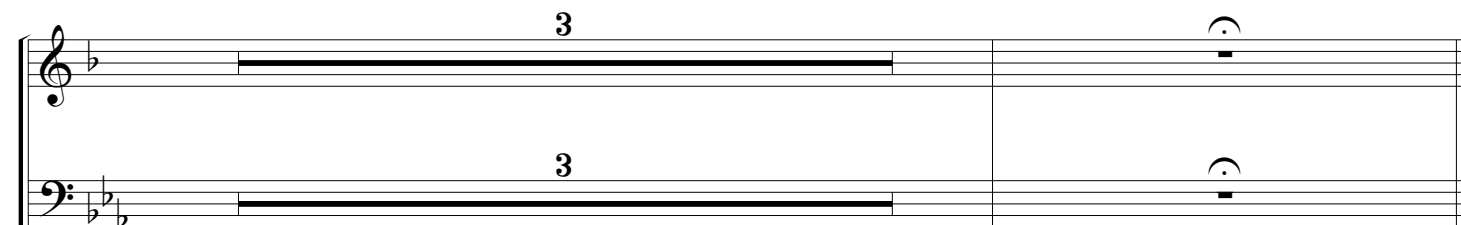
to Tag

970 - You Are So Good to Me - Bassoon (B $\flat$ Bass Clarinet) - 5 of 5

TAG



58



61

Intro

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

1. You are so good to me. You heal my broken heart.
 You are my Father in heaven.
 You are so good to me. You heal my broken heart.
 You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

2. You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.
 You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
 You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.
 You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
 You are my Jesus who loves me.

Synth Brass Reduction

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY
Arranged and Orchestrated by David Shipp

INTRO

First system of the Intro, measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The notation shows a whole rest in the treble clef and a whole note chord in the bass clef. The chord consists of B-flat, D-flat, and F. A fermata is placed over the bass clef staff, and the number '2' is written above the staff.

Second system of the Intro, measures 3-4. The notation shows a whole rest in the treble clef and a whole note chord in the bass clef. The chord consists of B-flat, D-flat, and F. A fermata is placed over the bass clef staff, and the number '2' is written above the staff.

3

Third system of the Intro, measures 5-6. The notation shows a whole rest in the treble clef and a whole note chord in the bass clef. The chord consists of B-flat, D-flat, and F. A fermata is placed over the bass clef staff, and the number '3' is written above the staff.

5

Fourth system of the Intro, measures 7-10. The notation shows a whole rest in the treble clef and a whole note chord in the bass clef. The chord consists of B-flat, D-flat, and F. A fermata is placed over the bass clef staff, and the number '3' is written above the staff.

8

VERSE

First system of the Verse, measures 11-12. The notation shows a whole rest in the treble clef and a whole note chord in the bass clef. The chord consists of B-flat, D-flat, and F. A fermata is placed over the bass clef staff, and the number '3' is written above the staff.

12

970 - You Are So Good to Me - Synth Brass Reduction - 2 of 5

Measures 15-17: A triplet of whole notes in both the treble and bass staves, spanning measures 15, 16, and 17. The key signature is B-flat major (two flats).

15

Measures 18-19: Measure 18 contains whole rests in both staves. Measure 19 features a fermata on a whole note in both staves, with a crescendo hairpin starting in the treble staff.

18

CHORUS

Measures 20-22: Measure 20 starts with a forte (*f*) dynamic. The treble staff has a quarter rest followed by a beamed eighth-note pair (B-flat, A) and a quarter note (G). The bass staff has a quarter rest followed by a beamed eighth-note pair (F, E) and a quarter note (D). Measures 21 and 22 continue the rhythmic pattern with various note values and rests.

20

Measures 23-25: Measure 23 continues the chorus melody. Measures 24 and 25 feature more complex rhythmic patterns with beamed notes and rests in both staves.

23

REPEAT to Verse

Measures 26-28: Measure 26 has whole rests. Measures 27 and 28 feature a repeat of the chorus melody with a final repeat sign at the end of measure 28.

25

970 - You Are So Good to Me - Synth Brass Reduction - 3 of 5

to Bridge

28

BRIDGE

30

33

36

VERSE

39

970 - You Are So Good to Me - Synth Brass Reduction - 4 of 5

42

3

3

45

fp

CHORUS

47

f

49

51

REPEAT to Chorus

to Tag

54

REPEAT to Chorus

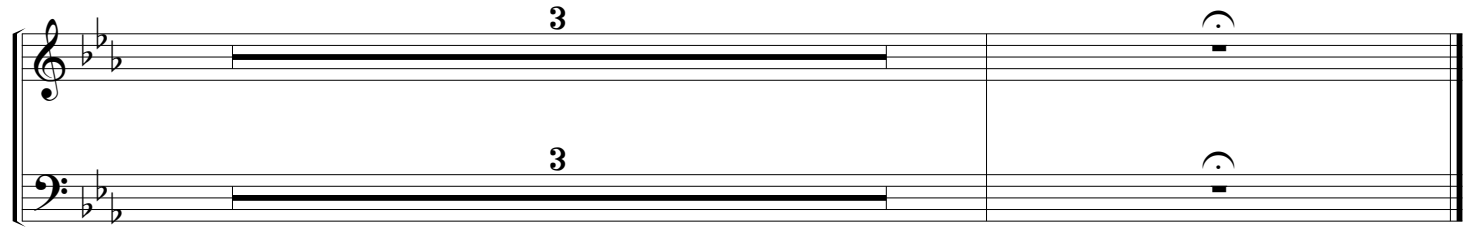
to Tag

970 - You Are So Good to Me - Synth Brass Reduction - 5 of 5

TAG



58



61

Intro

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

1. You are so good to me. You heal my broken heart.
You are my Father in heaven.
You are so good to me. You heal my broken heart.
You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

2. You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.
You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.
You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
You are my Jesus who loves me.

Cello / Bass

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY
Arranged and Orchestrated by David Shipp

INTRO

Cello / Bs.

Melody

First system of the Intro, measures 1-3. The Cello/Bass part has a whole rest in measures 2 and 3. The Melody part begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter note G3 in measure 3.

Second system of the Intro, measures 4-6. The Cello/Bass part has whole rests in measures 5 and 6. The Melody part continues with eighth notes F3, E3, D3, C3, B2, A2, G2, and a quarter note G2 in measure 6.

Third system of the Intro, measures 7-9. The Cello/Bass part has whole rests in measures 8 and 9. The Melody part continues with eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter note G1 in measure 9.

Fourth system of the Intro, measures 10-11. The Cello/Bass part has a forte (f) dynamic marking. It plays a series of eighth notes G1, F1, E1, D1, C1, B0, A0, and a quarter note G0 in measure 10. In measure 11, it plays a series of eighth notes G0, F0, E0, D0, C0, B-1, A-1, and a quarter note G-1.

VERSE

First system of the Verse, measures 12-14. The Cello/Bass part has whole rests in measures 13 and 14. The Melody part begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter note G3 in measure 12.

970 - You Are So Good to Me - Cello / Bass - 2 of 5

15

mf

18

20

CHORUS

f

23

25

REPEAT to Verse

f

970 - You Are So Good to Me - Cello / Bass - 3 of 5

to Bridge

f

28

BRIDGE

30

Cello only

33

Add Bass

36

VERSE

39

970 - You Are So Good to Me - Cello / Bass - 4 of 5

42

45

CHORUS

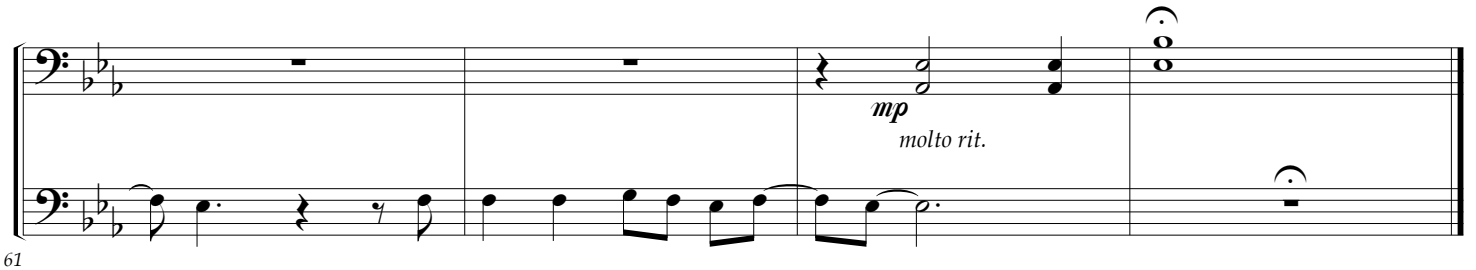
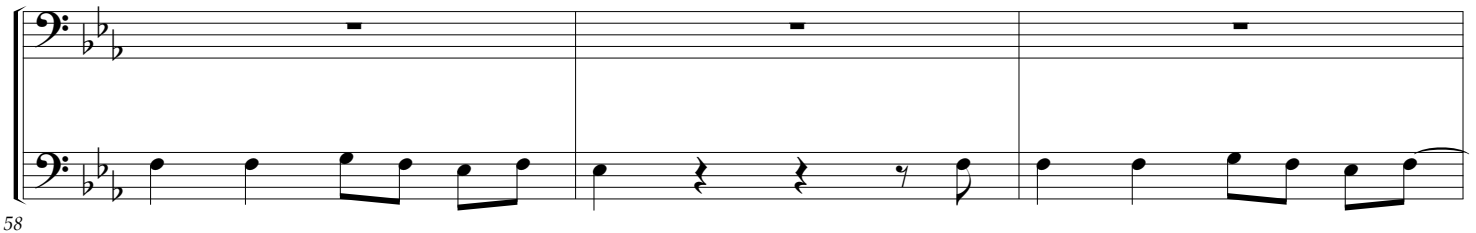
47

49

51

54

TAG



Intro

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

1. You are so good to me. You heal my broken heart.
 You are my Father in heaven.
 You are so good to me. You heal my broken heart.
 You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

2. You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.
 You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
 You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.
 You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
 You are my Jesus who loves me.

B♭ Clarinet 1 & 2

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2



Melody

[illegible][illegible]

8

VERSE

12

970 - You Are So Good to Me - B $\flat$ Clarinet 1 & 2 - 2 of 5

15

mf

18

f

CHORUS

20

23

REPEAT to Verse

25

970 - You Are So Good to Me - B $\flat$ Clarinet 1 & 2 - 3 of 5

to Bridge

28

BRIDGE

30

33

36

VERSE

39

970 - You Are So Good to Me - B $\flat$ Clarinet 1 & 2 - 4 of 5

42

mp

45

f

CHORUS

47

49

51

REPEAT to Chorus

to Tag

54

970 - You Are So Good to Me - B $\flat$ Clarinet 1 & 2 - 5 of 5

TAG

58

61

Intro

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

1. You are so good to me. You heal my broken heart.
 You are my Father in heaven.
 You are so good to me. You heal my broken heart.
 You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

2. You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.
 You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
 You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.
 You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
 You are my Jesus who loves me.

B♭ Clarinet 3

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY
Arranged and Orchestrated by David Shipp

INTRO

Cl. 3

Melody

3

5

8

VERSE

12

970 - You Are So Good to Me - B $\flat$ Clarinet 3 - 2 of 5

15

mf

18

f

CHORUS

20

23

REPEAT to Verse

25

f

970 - You Are So Good to Me - B $\flat$ Clarinet 3 - 3 of 5

to Bridge

28

BRIDGE

30

33

36

VERSE

39

970 - You Are So Good to Me - B $\flat$ Clarinet 3 - 4 of 5

42

mp

45

CHORUS

f

47

49

51

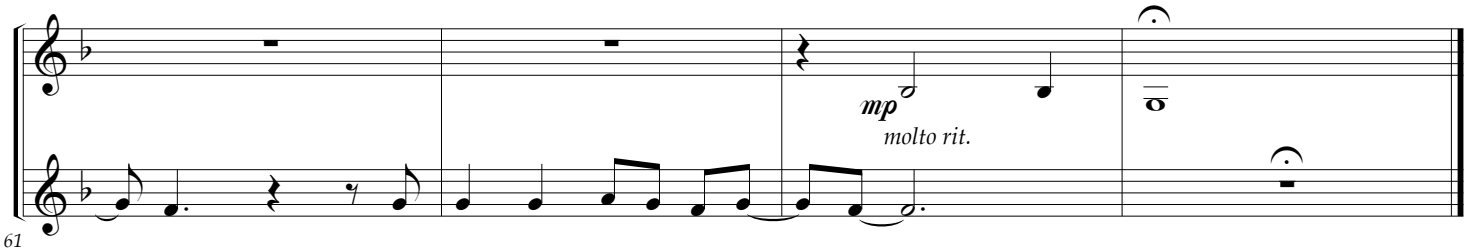
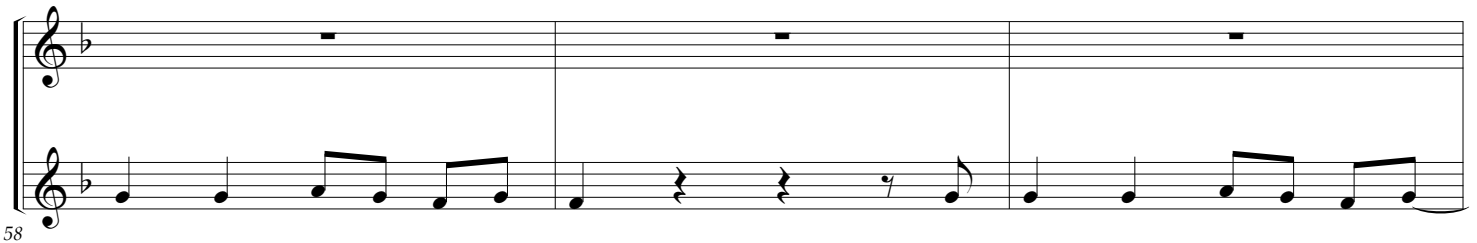
REPEAT to Chorus

to Tag

54

970 - You Are So Good to Me - B $\flat$ Clarinet 3 - 5 of 5

TAG



Intro

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

1. You are so good to me. You heal my broken heart.
You are my Father in heaven.
You are so good to me. You heal my broken heart.
You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

2. You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.
You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.
You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
You are my Jesus who loves me.

Flute 1 / Oboe (Flute 2)

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY
Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

3

5

8

VERSE

12

970 - You Are So Good to Me - Flute 1 / Oboe (Flute 2) - 2 of 5

15

mf

15 16 17

18

f

18 19 20

CHORUS

20

20 21 22

23

23 24 25

25

REPEAT to Verse

25 26 27

970 - You Are So Good to Me - Flute 1 / Oboe (Flute 2) - 3 of 5

to Bridge

28

BRIDGE

30

33

36

VERSE

39

970 - You Are So Good to Me - Flute 1 / Oboe (Flute 2) - 4 of 5

42

mp

45

CHORUS

f

47

49

51

REPEAT to Chorus

to Tag

54

970 - You Are So Good to Me - Flute 1 / Oboe (Flute 2) - 5 of 5

TAG

58

61

mf

molto rit.

Intro

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

1. You are so good to me. You heal my broken heart.
 You are my Father in heaven.
 You are so good to me. You heal my broken heart.
 You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

2. You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.
 You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
 You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.
 You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
 You are my Jesus who loves me.

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY
Arranged and Orchestrated by David Shipp

$\text{♩} = 82$
INTRO

Solo

Vocals
You are beau - ti - ful, my sweet, sweet song. You are

Piano
 $E\flat^2$ Cm

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

$E\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1

2

970 - You Are So Good to Me - 2 of 23

Voc. beau - ti - ful, my sweet, sweet song. You are

Pno. $E\flat^2$ $B\flat$ Cm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

970 - You Are So Good to Me - 3 of 23

Voc. beau - ti - ful, my sweet, sweet song. I will sing a - gain.

Pno. $E\flat^2$ $B\flat$ Cm N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

970 - You Are So Good to Me - 4 of 23

Both X - Solo

Voc.

1. You
(2. You)

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10 11

970 - You Are So Good to Me - 5 of 23

VERSE

1st X - Solo
2nd X - Parts

Voc. are so good to me. You heal my bro - ken heart. You are my Fa - ther in heav -
ride up - on the clouds. You lead me to the truth. You are the Spir - it in - side

Pno. $E\flat^2$ $A\flat^2$ $E\flat^2$
mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker (Tambourine out)
mf

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

970 - You Are So Good to Me - 6 of 23

1st X - Solo
2nd X - Parts

Both X - Solo

Voc. en. me. You are so good to me. You heal my bro - ken heart. You ride up - on the clouds. You lead me to the truth. You You

Pno. $A\flat^2$ $E\flat^2$ $A\flat^2$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 Mark Tree *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

15

16

17

970 - You Are So Good to Me - 7 of 23

are are my the Fa - ther in heav - en. You are Spir - it in - side me.

970 - You Are So Good to Me - 8 of 23

CHORUS

Voc. beau - ti - ful, my sweet, sweet song. You are beau - ti - ful, my sweet, sweet song.

Pno. $E\flat^2$ $E\flat G$ $A\flat^2$ Cm $E\flat G$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f* Tamb.

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

20

21

22

970 - You Are So Good to Me - 9 of 23

Voc. You are beau - ti - ful, my sweet, sweet song.

Pno. $A\flat^2$ $E\flat^2$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

970 - You Are So Good to Me - 10 of 23

Solo REPEAT to Verse

Voc. I will sing a - gain. 2. You

Pno. $A\flat^2$ $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 *f* 26 27

Detailed description: This is a page of a musical score for the song 'You Are So Good to Me'. The page is numbered 10 of 23. It features a vocal solo part for the first line, with lyrics 'I will sing a - gain.' and '2. You'. The piano accompaniment (Pno.) is in the second line, with a key signature of two flats and a time signature of 4/4. The piano part includes a 'Solo' section and a 'REPEAT to Verse' section. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The score includes various musical notations such as notes, rests, and dynamics like 'f' (forte). The page is divided into measures 25, 26, and 27.

970 - You Are So Good to Me - 11 of 23

to Bridge

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

970 - You Are So Good to Me - 12 of 23

BRIDGE

Parts

Voc. You are my strong mel - o - dy. You are my

Pno. B $\flat$ A $\flat$ E $\flat$ ² B $\flat$

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bsn. (Bari. Cl.) *f*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *f*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32

970 - You Are So Good to Me - 13 of 23

Voc. danc - ing rhy - thm. You are my per - fect rhyme, and I

Pno. $A\flat$ $E\flat^2$ $B\flat$ $A\flat$ $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bari. Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only*

33 34 35

970 - You Are So Good to Me - 14 of 23

Solo

Voc. want to sing for - ev - er. 3. You

Pno. Cm^7 F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

Add Bass

36 37 38

970 - You Are So Good to Me - 15 of 23

VERSE

Parts

Voc.

poured out all Your blood. You died up - on the cross. You are my Je - sus who loves

Pno.

$E\flat^2$

mp

$A\flat^2$

$E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

970 - You Are So Good to Me - 16 of 23

Solo *Parts*

Voc. me. You poured out all Your blood. You died up - on the cross. You

Pno. $A\flat^2$ $E\flat^2$ $A\flat^2$

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *Shaker (Tambourine out)* *mf*

Timp. / Perc. 2 *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

42 *mp* 43 44

970 - You Are So Good to Me - 17 of 23

Voc. are my Je - sus who loves me. You are
 Pno. $E\flat^2$ $A\flat^2$
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

The musical score is written for a full orchestra and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures, 45 and 46. In measure 45, the vocal part has the lyrics 'are my Je - sus who loves me.' and 'You are'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. In measure 46, the woodwinds (Flute 1/Oboe, Clarinet 1 & 2, Bassoon) and brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba) enter with a rhythmic pattern. The strings (Violins 1 & 2, Viola, Cello/Bass) also enter with a similar pattern. The percussion (Percussion 1, Timpani/Percussion 2) provides a steady beat.

CHORUS

48

970 - You Are So Good to Me - 19 of 23

Voc. beau - ti - ful, my sweet, sweet song. You are

Pno. C m Eb G Ab²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

970 - You Are So Good to Me - 20 of 23

REPEAT to Chorus

to Tag

Solo

Voc. beau - ti - ful, my sweet, sweet song. You are I will sing a - gain.

Pno. $E\flat^2$ $E\flat$ G $A\flat^2$ $A\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53

970 - You Are So Good to Me - 21 of 23

Voc. You

Pno. $E\flat^2$ $A\flat^2$ $E\flat^2$ $A\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56 57

970 - You Are So Good to Me - 22 of 23

TAG

Voc.

are my Fa - ther in heav - en. You are the Spir - it in - side

Pno.

mf $E\flat^2$ $A\flat^2$ $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker (Tambourine out)

mf

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

58

59

60

970 - You Are So Good to Me - 23 of 23

Voc. me. You are my Je - sus who loves me.

Pno. $A\flat^2$ $E\flat^2/G$ $A\flat^2$ $E\flat^2$

Fl. 1 / Ob. (Fl. 2) *mf* molto rit.

Cl. 1 & 2 *mf* molto rit.

Bssn. (Bass Cl.) molto rit.

Alto Sax. 1 & 2 molto rit.

Ten. Sax. (Bari. T.C.) molto rit.

Tpt. 1 molto rit.

Tpt. 2 & 3 molto rit.

Horn 1 & 2 molto rit.

Trb. 1 & 2 molto rit.

Trb. 3 / Tuba molto rit.

Perc. 1 Sus. Cym. *mp*

Timp. / Perc. 2 M.T. *mp*

Vln. 1 & 2 *mp* molto rit.

Vla. *mp* molto rit.

Cello / Bs. *mp* molto rit.

61 62 63 64

Harp

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY
Arranged by Carl Seal

INTRO

The image shows a musical score for a piece titled "Tune to: Eb Scale". The score is written for a piano (indicated by a grand staff with three staves). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The first staff contains a melodic line with eighth and sixteenth notes, including rests. The second and third staves are mostly empty, with a few notes in the first measure. A text instruction "Tune to: Eb Scale" is written in the second measure of the second staff. Above the second staff, there is a small diagram showing a sequence of notes on a staff, likely indicating the Eb scale.

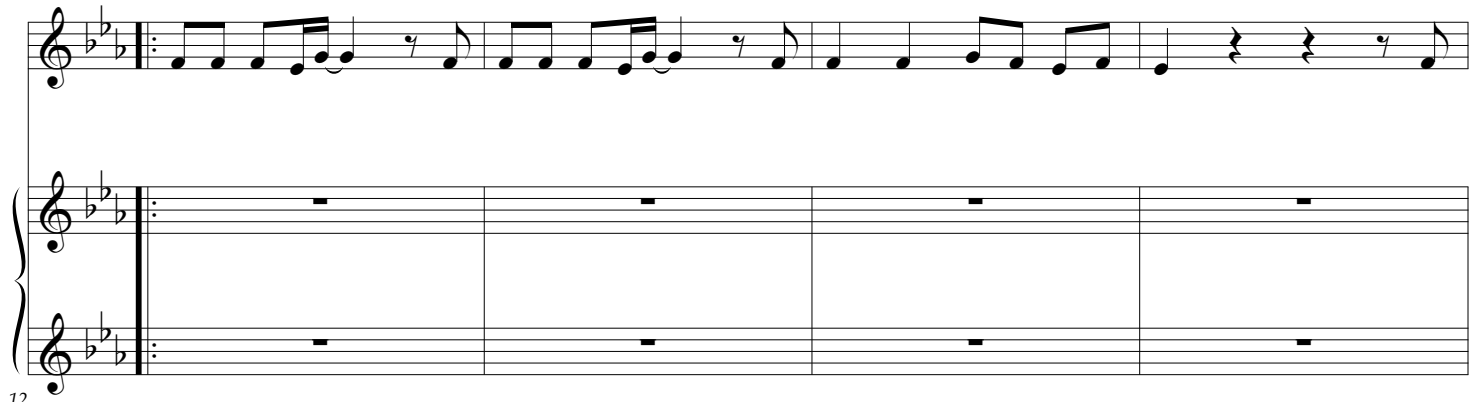
A musical score for the song 'The Rose Tree'. The score is written for three parts: a single treble clef part at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the top part consists of a series of eighth and sixteenth notes, with some measures containing rests. The bottom part, consisting of two staves, contains whole rests in every measure, indicating that the accompaniment is silent throughout this section. The score is divided into four measures by vertical bar lines.

[illegible]

970 - You Are So Good to Me - Harp - 2 of 5

VERSE

12



16



CHORUS

20



REPEAT to Verse

24



970 - You Are So Good to Me - Harp - 3 of 5

to Bridge

BRIDGE

28

32

36

VERSE

39

970 - You Are So Good to Me - Harp - 4 of 5

Measures 43-46 of the harp part. The melody is in the right hand, featuring eighth and sixteenth notes with rests. The left hand is mostly silent, with a final measure containing a glissando marked "Eb Scale gliss."

43

CHORUS

Measures 47-50 of the harp part. The melody continues in the right hand. The left hand has a forte dynamic "f" in measure 47 and a glissando marked "Eb Scale gliss." in measure 50.

47

REPEAT to Chorus

to Tag

Measures 51-54 of the harp part. Measures 51-52 are a repeat of the previous melody. Measures 53-54 feature a glissando marked "Eb Scale gliss." in the right hand and a corresponding glissando in the left hand.

51

TAG

Measures 55-58 of the harp part. The melody in the right hand concludes with a final note. The left hand remains silent throughout these measures.

55

970 - You Are So Good to Me - Harp - 5 of 5

molto rit.

60

Intro

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

1. You are so good to me. You heal my broken heart.
 You are my Father in heaven.
 You are so good to me. You heal my broken heart.
 You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

2. You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.
 You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
 You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.
 You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
 You are my Jesus who loves me.

F Horn 1 & 2

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEYBEN PASLEY, DON CHAFFER
and ROBIN PASLEY

Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2
 Melody

Musical score for Horn 1 & 2 and Melody, measures 3-8. The score is in 4/4 time and B-flat major. The Melody part features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The Horn 1 & 2 part is mostly silent, with some notes in measures 3, 4, and 8. Measure 3 starts with a bass clef. Measure 5 starts with a treble clef. Measure 8 starts with a treble clef and includes a forte (f) dynamic marking and a wavy line indicating a tremolo or rapid oscillation.

VERSE[illegible]

970 - You Are So Good to Me - F Horn 1 & 2 - 2 of 5

15

Musical notation for measures 15-17. The key signature has two flats (Bb and Eb). The top staff has whole rests. The bottom staff contains eighth and sixteenth notes with rests.

18

Musical notation for measures 18-19. The top staff has whole rests. The bottom staff contains eighth and sixteenth notes with rests.

CHORUS

20

Musical notation for measures 20-22. Measure 20 has eighth and sixteenth notes. Measure 21 has whole rests. Measure 22 has a forte (*f*) dynamic, with eighth and sixteenth notes and a wavy line indicating a trill or tremolo.

23

Musical notation for measures 23-24. Measure 23 has eighth and sixteenth notes. Measure 24 has eighth and sixteenth notes with a wavy line indicating a trill or tremolo.

25

REPEAT to Verse

Musical notation for measures 25-26. Measure 25 has eighth and sixteenth notes. Measure 26 has a wavy line indicating a trill or tremolo, followed by a repeat sign.

970 - You Are So Good to Me - F Horn 1 & 2 - 3 of 5

to Bridge

28

BRIDGE

30

33

36

VERSE

39

970 - You Are So Good to Me - F Horn 1 & 2 - 4 of 5

42

45

CHORUS

47

49

51

REPEAT to Chorus

to Tag

54

970 - You Are So Good to Me - F Horn 1 & 2 - 5 of 5

TAG

58

61

molto rit.

Intro

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

1. You are so good to me. You heal my broken heart.
 You are my Father in heaven.
 You are so good to me. You heal my broken heart.
 You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

2. You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.
 You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
 You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.
 You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
 You are my Jesus who loves me.

Lead Sheet

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

♩ = 82

INTRO

N.C. $E\flat^2$ Cm $E\flat^2/B\flat$

You are beau - ti - ful, my sweet, sweet song. You are beau - ti - ful, my sweet, sweet song.

Cm $E\flat^2/B\flat$ Cm

4 You are beau - ti - ful, my sweet, sweet song. I will sing a - gain.

VERSE

$E\flat^2$ $A\flat^2$ $E\flat^2$ $A\flat^2$ $E\flat^2$

8 *f*

1. You are so good to me. You
(2. You) ride up - on the clouds. You

$A\flat^2$ $E\flat^2$ $A\flat^2$

13 heal my bro - ken heart. You are my Fa - ther in heav - en. You
lead me to the truth. You are the Spir - it in - side me. You

$E\flat^2$ $A\flat^2$ $E\flat^2$ $A\flat^2$

16 are so good to me. You heal my bro - ken heart. You are my Fa - ther in heav - en. You are
ride up - on the clouds. You lead me to the truth. You are the Spir - it in - side me.

CHORUS

$E\flat^2$ $E\flat/G$ $A\flat^2$ Cm $E\flat/G$ $A\flat^2$

20 beau - ti - ful, my sweet, sweet song. You are beau - ti - ful, my sweet, sweet song. You are

$E\flat^2$ $E\flat/G$ $A\flat^2$

24 beau - ti - ful, my sweet, sweet song. I will sing a - gain. 2. You

REPEAT to Verse

970 - You Are So Good to Me - Lead Sheet - 2 of 2

to Bridge

BRIDGE

28
 You are my strong mel-o - dy. You are my danc - ing rhy - thm.

34
 You are my per - fect rhyme, and I want to sing for - ev - er. 3. You

VERSE

39
 poured out all Your blood. You died up - on the cross. You are my Je - sus who loves me. You

43
 poured out all Your blood. You died up - on the cross. You are my Je - sus who loves me. You are

CHORUS

47
 beau - ti - ful, my sweet, sweet song. You are beau - ti - ful, my sweet, sweet song.

50
 You are beau - ti - ful, my sweet, sweet song. You are I will sing a - gain.

TAG

54
 You are my Fa - ther in heav - en. You

60
 are the Spir - it in - side me. You are my Je - sus who loves me.

Lead Sheet

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

♩ = 82

INTRO

Capo 1 N.C. D² Bm D²/_A

You are beau - ti - ful, my sweet, sweet song. You are beau - ti - ful, my sweet, sweet song.

Bm D²/_A Bm

4 You are beau - ti - ful, my sweet, sweet song. I will sing a - gain.

VERSE

D² G² D² G² D²

8 *f* 1. You are so good to me. You
(2. You) ride up - on the clouds. You

G² D² G²

13 heal my bro - ken heart. You are my Fa - ther in heav - en. You
lead me to the truth. You are the Spir - it in - side me. You

D² G² D² G²

16 are so good to me. You heal my bro - ken heart. You are my Fa - ther in heav - en. You are
ride up - on the clouds. You lead me to the truth. You are the Spir - it in - side me.

CHORUS

D² D²/_{F#} G² Bm D²/_{F#} G²

20 beau - ti - ful, my sweet, sweet song. You are beau - ti - ful, my sweet, sweet song. You are

D² D²/_{F#} G²

24 beau - ti - ful, my sweet, sweet song. I will sing a - gain. 2. You

REPEAT to Verse

970 - You Are So Good to Me - Lead Sheet - 2 of 2

to Bridge

BRIDGE

C G C G A G D² A G D²

28 You are my strong mel-o - dy. You are my danc - ing rhy - thm.

A G D² Bm⁷ E sus E

34 You are my per - fect rhyme, and I want to sing for - ev - er. 3. You

VERSE

D² G² D² G²

39 poured out all Your blood. You died up - on the cross. You are my Je - sus who loves me. You

D² G² D² G²

43 poured out all Your blood. You died up - on the cross. You are my Je - sus who loves me. You are

CHORUS

D² D F# G² Bm D F#

47 beau - ti - ful, my sweet, sweet song. You are beau - ti - ful, my sweet, sweet song.

G² D² D F#

50 You are beau - ti - ful, my sweet, sweet song. You are I will sing a - gain.

REPEAT to Chorus

to Tag

TAG

D² G² D² G² D² G²

54 You are my Fa - ther in heav - en. You

D² G² D F# G² *molto rit.* D²

60 are the Spir - it in - side me. You are my Je - sus who loves me.

Chords Used (Capo 1)

D² Bm D² A G² D F# C G A Bm⁷ E sus E D² F#



Organ

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and B-flat major. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff is for the Organ, with a label 'Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI)' above it. The Organ part consists of sustained notes in the right hand and rests in the left hand. A 'No Pedal throughout' instruction is written below the Organ staff.

Musical score for measures 4-7. The top staff continues the melodic line. The Organ part continues with sustained notes in the right hand and rests in the left hand. A 'Gt.' label is present in the right hand of measure 7.

Musical score for measures 8-11. The top staff has rests followed by a single note in measure 11. The Organ part features a forte (f) dynamic marking and sustained notes in the right hand, with rests in the left hand. A crescendo hairpin is shown in the right hand of measure 11.

970 - You Are So Good to Me - Organ - 2 of 5

VERSE

12

16

CHORUS

20

REPEAT to Verse

24

970 - You Are So Good to Me - Organ - 4 of 5

43

CHORUS

47

REPEAT to Chorus

to Tag

51

TAG

55

970 - You Are So Good to Me - Organ - 5 of 5

60

Intro

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

1. You are so good to me. You heal my broken heart.
 You are my Father in heaven.
 You are so good to me. You heal my broken heart.
 You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

2. You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.
 You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
 You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.
 You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
 You are my Jesus who loves me.

Percussion 1 & 2

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY
Arranged and Orchestrated by David Shipp

INTRO

Percussion 1

Timpani / Percussion 2

2

2

3

5

Timpani

8

Shaker

Tambourine

f

f

VERSE

Shaker (Tambourine out)

mf

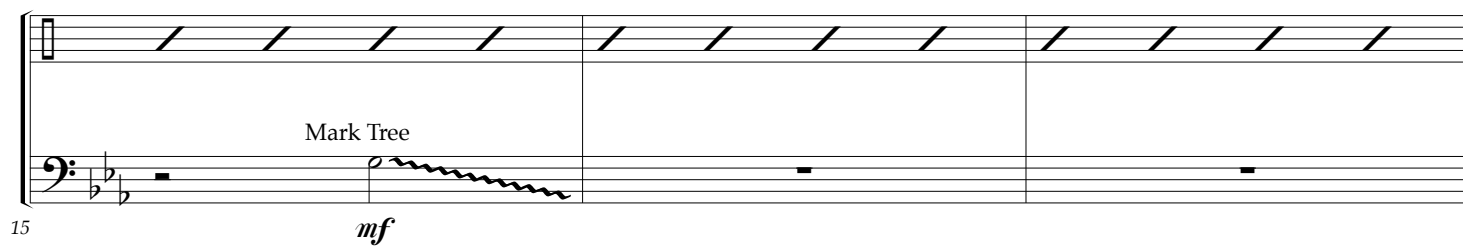
12

970 - You Are So Good to Me - Percussion 1 & 2 - 2 of 5

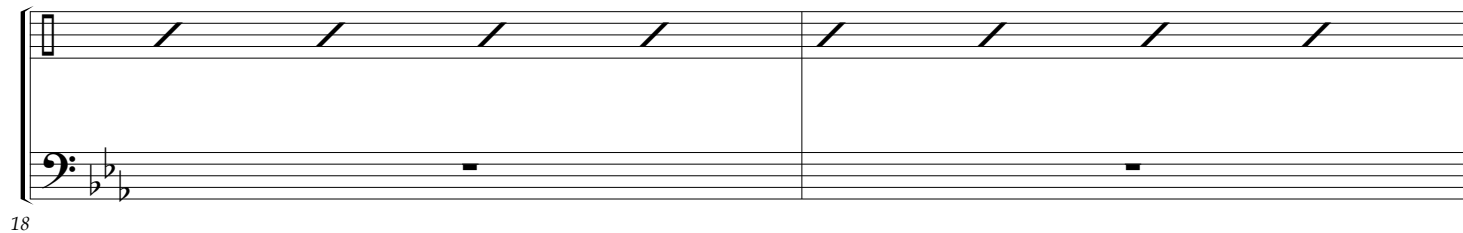
15

Mark Tree

mf



18



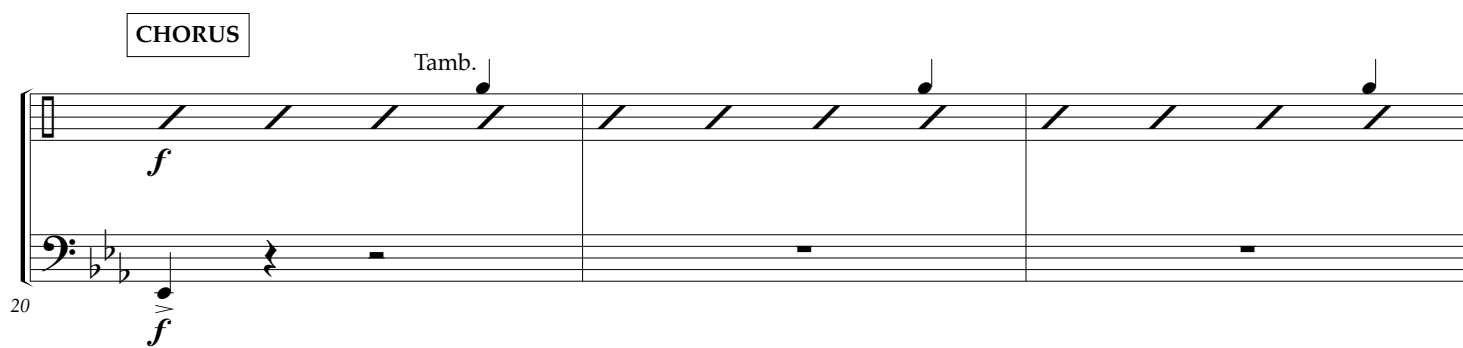
CHORUS

20

f

Tamb.

f

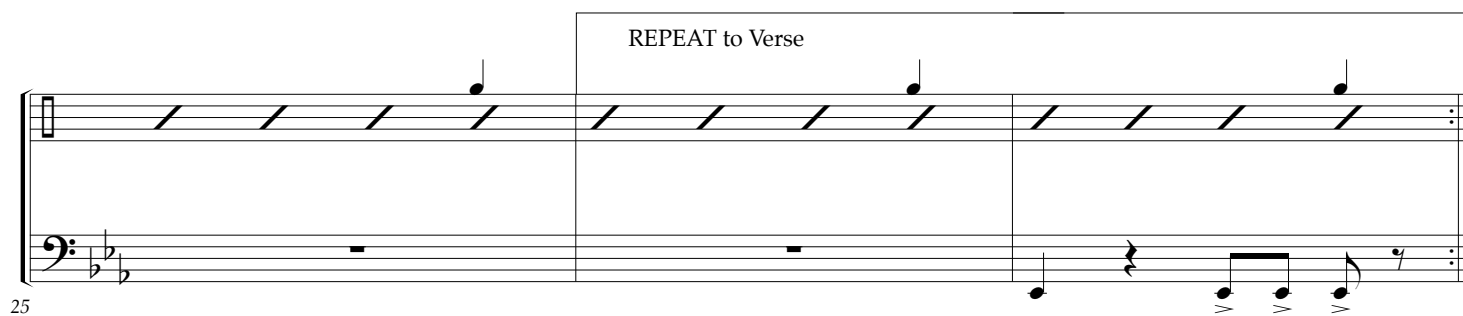


23



25

REPEAT to Verse



970 - You Are So Good to Me - Percussion 1 & 2 - 3 of 5

to Bridge

28

BRIDGE

30

33

M.T.

mp

36

VERSE

39

970 - You Are So Good to Me - Percussion 1 & 2 - 4 of 5

Shaker (Tambourine out)

42 *mp*

mf

45

CHORUS

47 *f* Tamb. *f* Timp.

49

51 REPEAT to Chorus to Tag

54

TAG

 mf

Sus. Cym.

molto rit.

 m

M.T.

molto rit. mp

You are my Father in heaven. You are the Spirit inside me.
You are my Jesus who loves me.

Piano

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

*Arranged by David Shipp
Piano arranged by Carl Seal*

♩ = 82

INTRO

Solo

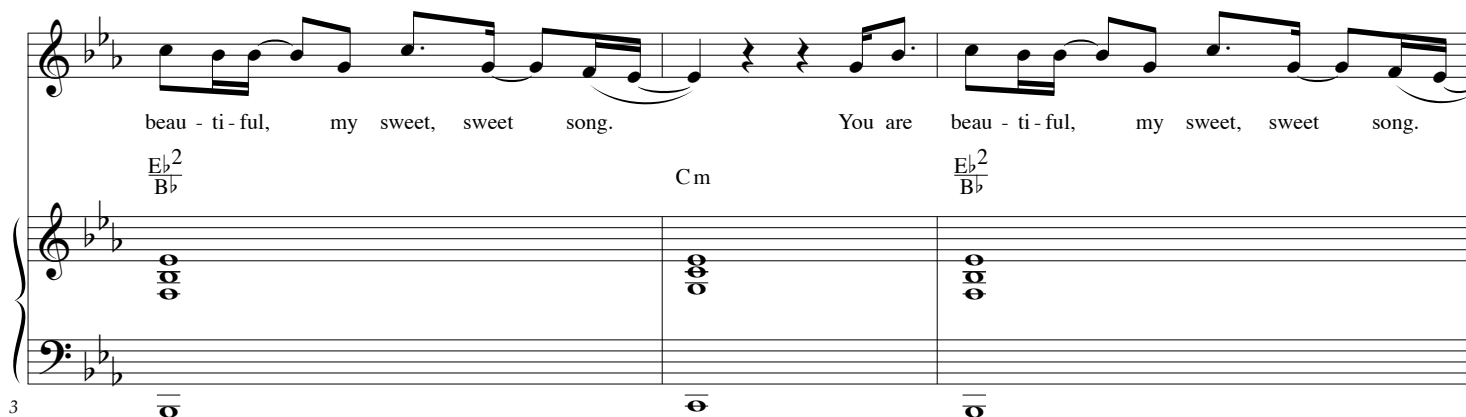
You are beau - ti - ful, my sweet, sweet song. You are

$E\flat^2$ Cm



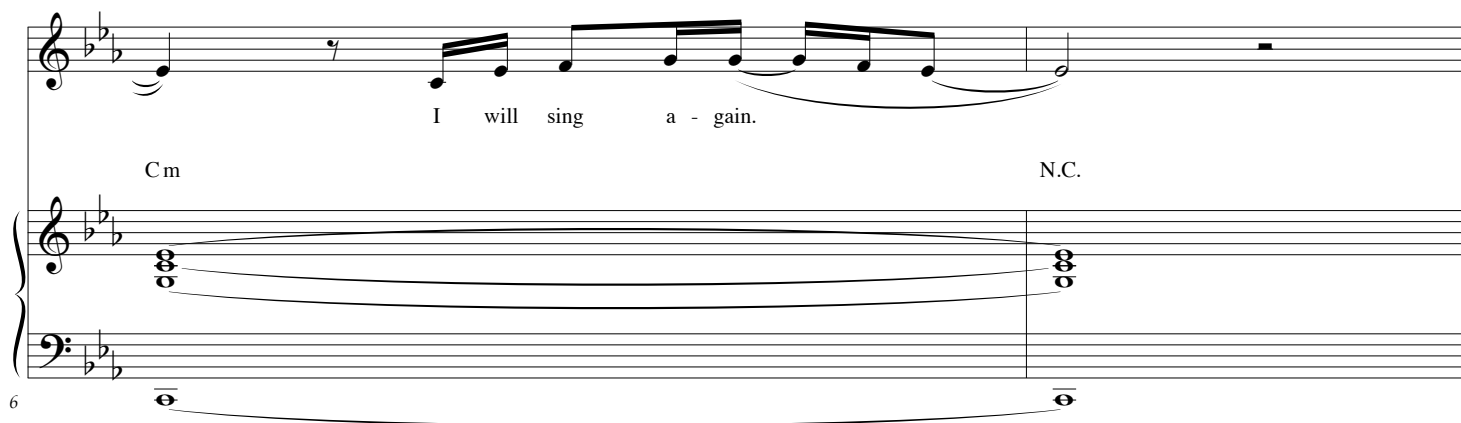
beau - ti - ful, my sweet, sweet song. You are beau - ti - ful, my sweet, sweet song.

$E\flat^2$ $B\flat$ Cm $E\flat^2$ $B\flat$



I will sing a - gain.

Cm N.C.



970 - You Are So Good to Me - Piano - 2 of 8

Both X - Solo

8

f

$E\flat^2$ $A\flat^2$ $E\flat^2$ $A\flat^2$

1. You
(2. You)

VERSE

*1st X - Solo
2nd X - Parts*

12

mf

$E\flat^2$ $A\flat^2$ $E\flat^2$

are so good to me. You heal my bro - ken heart. You are my Fa - ther in heav -
ride up - on the clouds. You lead me to the truth. You are the Spir - it in - side

Both X - Solo

15

$A\flat^2$ $E\flat^2$

en. me. You are so good to me. You
You ride up - on the clouds. You

970 - You Are So Good to Me - Piano - 3 of 8

1st X - Solo
2nd X - Parts

Both X - Parts

heal my bro - ken heart. You are my Fa - ther in heav - en. You are
lead me to the truth. You are my the Spir - it in - side me.

$A\flat^2$ $E\flat^2$ $A\flat^2$

17

CHORUS

beau - ti - ful, my sweet, sweet song. You are beau - ti - ful, my sweet, sweet song.

$E\flat^2$ $E\flat^2$ $A\flat^2$ Cm $E\flat^2$ G

20

You are beau - ti - ful, my sweet, sweet song.

$A\flat^2$ $E\flat^2$ $E\flat^2$ G

23

970 - You Are So Good to Me - Piano - 4 of 8

Solo REPEAT to Verse

I will sing a-gain. 2. You

$A\flat^2$ REPEAT to Verse $E\flat^2$

25

to Bridge

to Bridge $D\flat$ $A\flat$ $D\flat$ $A\flat$

28

BRIDGE *Parts*

You are my strong mel-o - dy. You are my

$B\flat$ $A\flat$ $E\flat^2$ $B\flat$

30

danc - ing rhy - thm. You are my per - fect rhyme, and I

Ab Eb² Bb Ab Eb²

33

want to sing for - ev - er. 3. You

Cm⁷ F sus F

36

VERSE

poured out all Your blood. You died up - on the cross. You are my Je - sus who loves

mp Eb² Ab² Eb²

39

970 - You Are So Good to Me - Piano - 6 of 8

Solo *Parts*

me. You poured out all Your blood. You died up - on the cross. You

$A\flat^2$ $E\flat^2$ $A\flat^2$

42

are my Je - sus who loves me. You are

$E\flat^2$ $A\flat^2$

45

CHORUS

beau - ti - ful, my sweet, sweet song. You are beau - ti - ful, my sweet, sweet song.

$E\flat^2$ $\frac{E\flat}{G}$ $A\flat^2$ Cm $\frac{E\flat}{G}$

47

970 - You Are So Good to Me - Piano - 7 of 8

50

REPEAT to Chorus

You are beau - ti - ful, my sweet, sweet song. You are

REPEAT to Chorus

$A\flat^2$ $E\flat^2$ $E\flat$ G $A\flat^2$

to Tag

Solo

I will sing a - gain.

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F5. The melody then descends: a half note E5, a half note D5, a half note C5, and a half note B-flat4. The piece concludes with a final half note A4. The lyrics 'I will sing a - gain.' are written below the staff, with 'a - gain.' spanning the final two measures. The word 'Solo' is written above the staff at the beginning of the melody. The text 'to Tag' is written above the staff at the very beginning of the piece.

to Tag
A $\flat$ ²

E $\flat$ ²

A $\flat$ ²

53

Musical score for the song "You" by The Beatles. The score is in 4/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The bass line has a whole rest for the first two measures, followed by a half note G2 and a quarter note A2. The lyrics "You" are written below the melody.

[illegible]

970 - You Are So Good to Me - Piano - 8 of 8

TAG

are my Fa - ther in heav - en. You are the Spir - it in - side

mf

$E\flat^2$ $A\flat^2$ $E\flat^2$

58

me. You are my Je - sus who loves me.

molto rit.

$A\flat^2$ $E\flat^2$ $A\flat^2$ $E\flat^2$

molto rit.

61

Synth String Reduction

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY
Arranged and Orchestrated by David Shipp

INTRO

First system of the Intro, measures 1-2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of two staves, treble and bass. Both staves have a whole rest in measure 1 and a whole note in measure 2, indicated by a '2' above the staff.

Second system of the Intro, measures 3-4. The notation continues with two staves, treble and bass. Both staves have a whole rest in measure 3 and a whole note in measure 4, indicated by a '2' above the staff.

3

Third system of the Intro, measures 5-7. Measures 5 and 6 have whole rests on both staves. In measure 7, the treble staff has a melodic line starting with a forte (*f*) dynamic, while the bass staff has a whole rest.

5

Fourth system, measures 8-11. Measures 8-10 feature a rhythmic accompaniment in the bass staff with eighth notes and chords, while the treble staff has whole notes. Measure 11 continues the accompaniment with a melodic line in the treble staff.

8

VERSE

First system of the Verse, measures 12-13. Both staves have a whole rest in measure 12 and a whole note in measure 13, indicated by a '3' above the staff.

12

970 - You Are So Good to Me - Synth String Reduction - 2 of 5

15

mf

18

f

CHORUS

20

23

25

REPEAT to Verse

970 - You Are So Good to Me - Synth String Reduction - 3 of 5

to Bridge

28

BRIDGE

30

33

36

VERSE

39

42

45

CHORUS

47

49

REPEAT to Chorus

to Tag

51

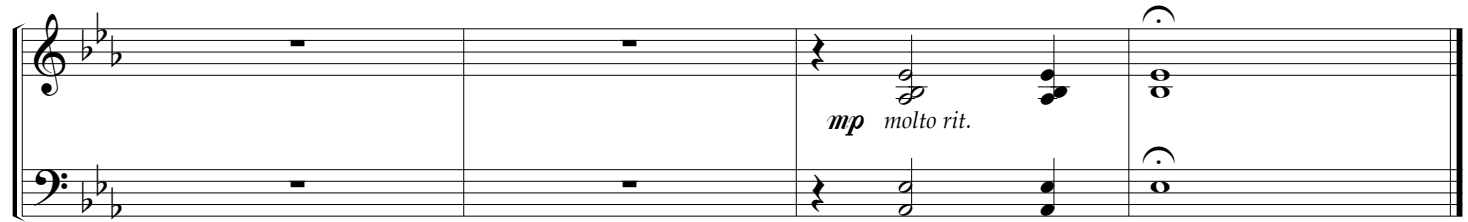
54

970 - You Are So Good to Me - Synth String Reduction - 5 of 5

TAG



58



61

Intro

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

1. You are so good to me. You heal my broken heart.
 You are my Father in heaven.
 You are so good to me. You heal my broken heart.
 You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

2. You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.
 You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
 You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.
 You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
 You are my Jesus who loves me.

B♭ Tenor Saxophone
(Baritone T.C.)

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY
Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

5

8

f

VERSE

12

970 - You Are So Good to Me - Bb Tenor Saxophone (Baritone T.C.) - 2 of 5

15

18

CHORUS

20

23

REPEAT to Verse

25

970 - You Are So Good to Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

to Bridge

28

BRIDGE

30

33

36

VERSE

39

970 - You Are So Good to Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

42

45

CHORUS

47

49

51

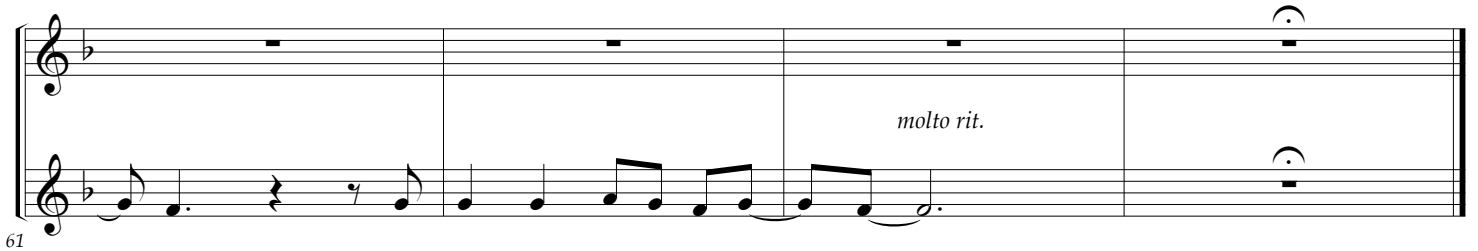
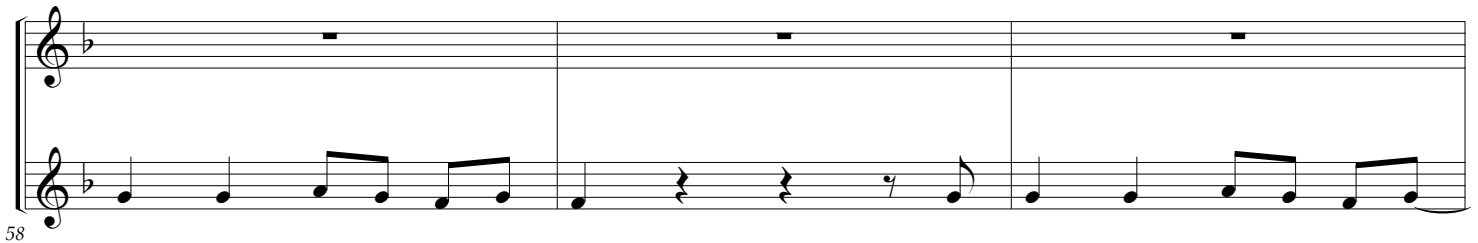
REPEAT to Chorus

to Tag

54

970 - You Are So Good to Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 5 of 5

TAG



Intro

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

1. You are so good to me. You heal my broken heart.
You are my Father in heaven.
You are so good to me. You heal my broken heart.
You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

2. You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.
You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.
You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
You are my Jesus who loves me.

Trombone 1 & 2

970 - You Are So Good to Me

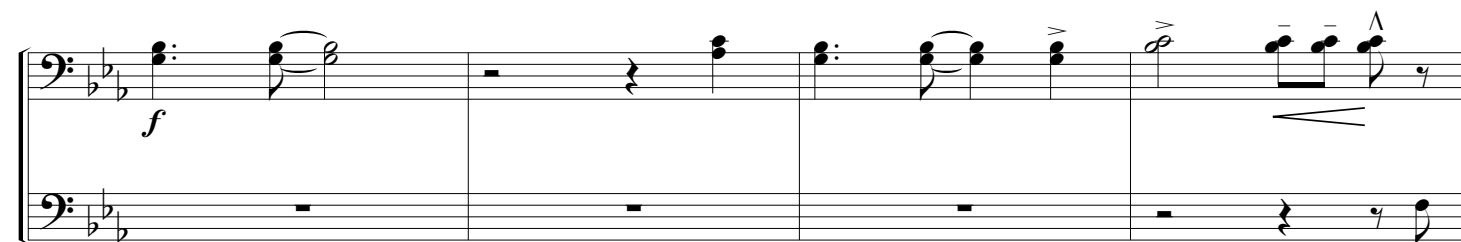
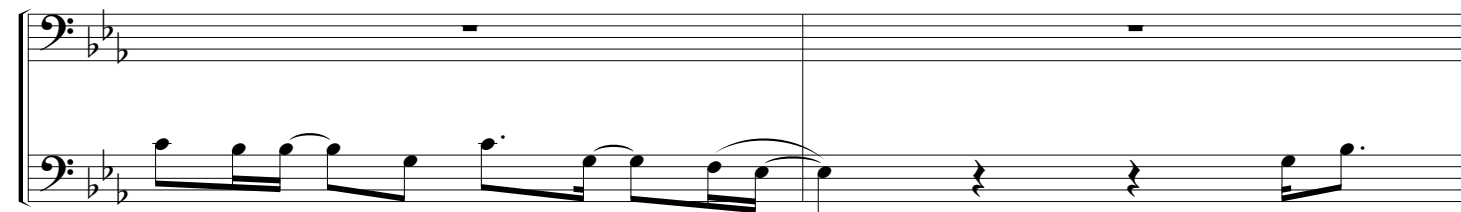
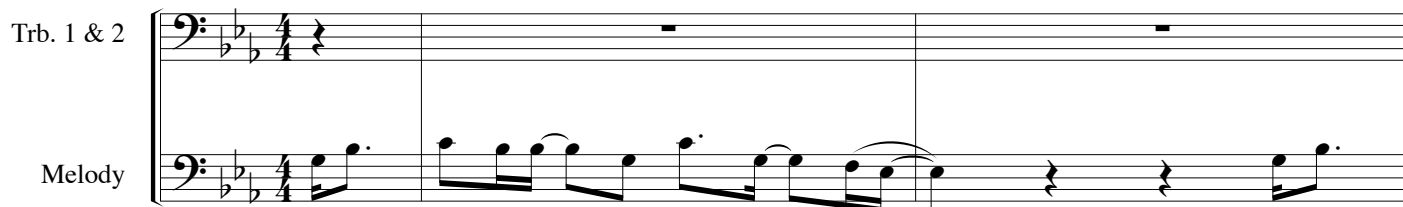
BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY
Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody



VERSE



970 - You Are So Good to Me - Trombone 1 & 2 - 2 of 5

15

18

CHORUS

20

23

25

970 - You Are So Good to Me - Trombone 1 & 2 - 3 of 5

to Bridge

f

28

BRIDGE

30

33

36

VERSE

39

970 - You Are So Good to Me - Trombone 1 & 2 - 4 of 5

42

45

CHORUS

47

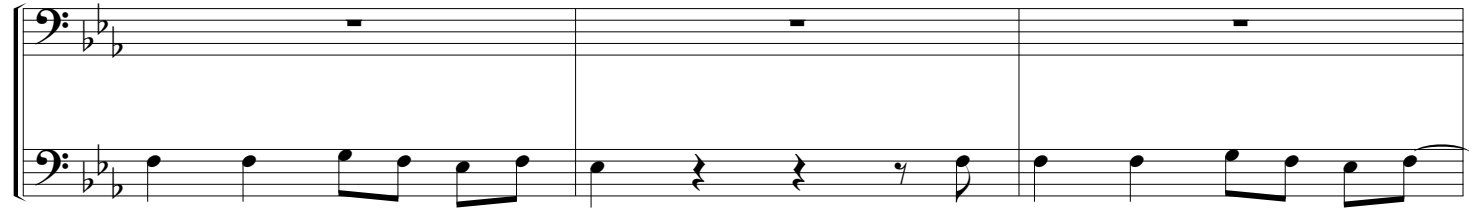
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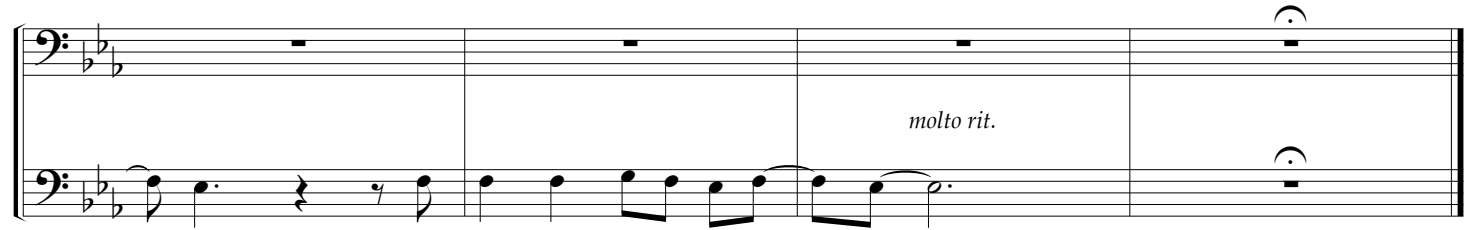
54

970 - You Are So Good to Me - Trombone 1 & 2 - 5 of 5

TAG



58



61

Intro

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

1. You are so good to me. You heal my broken heart.
 You are my Father in heaven.
 You are so good to me. You heal my broken heart.
 You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

2. You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.
 You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
 You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.
 You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
 You are my Jesus who loves me.

Trombone 3 / Tuba

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

First system of the Intro, measures 1-2. The top staff (Trombone 3 / Tuba) has a whole rest in both measures. The bottom staff (Melody) starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note Bb2, an eighth note A2, a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2.

Second system of the Intro, measures 3-4. The top staff has whole rests. The bottom staff continues the melody from measure 2, with a quarter note D2, an eighth note C2, a quarter note Bb2, an eighth note A2, a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2.

Third system of the Intro, measures 5-6. The top staff has whole rests. The bottom staff continues the melody, with a quarter note D2, an eighth note C2, a quarter note Bb2, an eighth note A2, a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2.

Fourth system of the Intro, measures 7-8. The top staff has whole rests. The bottom staff continues the melody, with a quarter note D2, an eighth note C2, a quarter note Bb2, an eighth note A2, a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2.

VERSE

First system of the Verse, measures 9-11. The top staff has whole rests. The bottom staff starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note Bb2, an eighth note A2, a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2.

970 - You Are So Good to Me - Trombone 3 / Tuba - 2 of 5

15

15

18

18

CHORUS

20

20

23

23

REPEAT to Verse

25

25

970 - You Are So Good to Me - Trombone 3 / Tuba - 3 of 5

to Bridge

28

BRIDGE

30

33

36

VERSE

39

970 - You Are So Good to Me - Trombone 3 / Tuba - 4 of 5

42

45

CHORUS

47

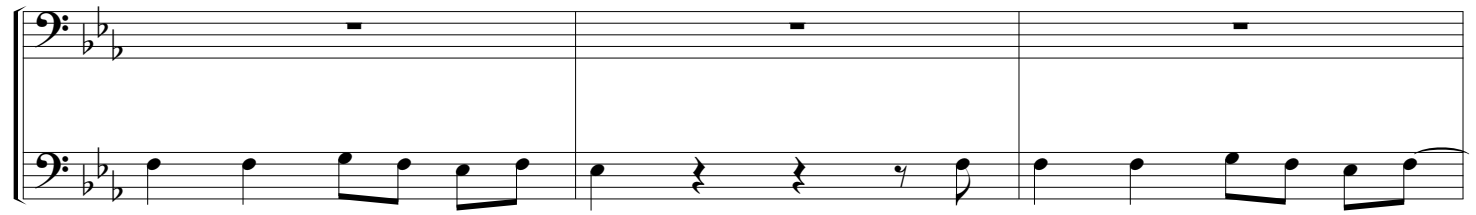
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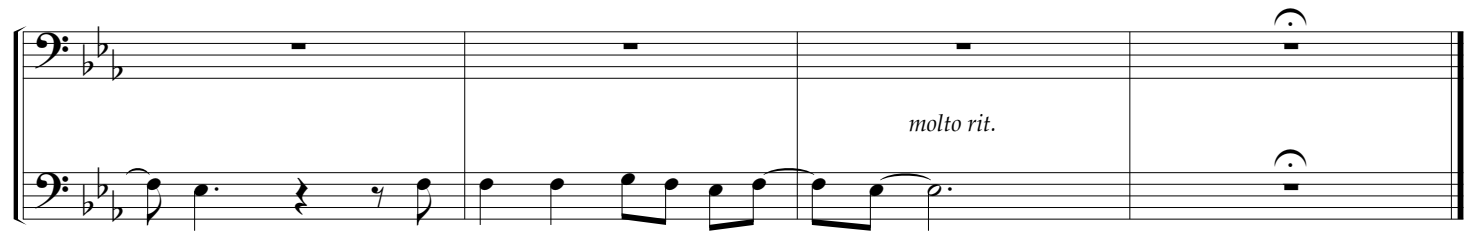
54

970 - You Are So Good to Me - Trombone 3 / Tuba - 5 of 5

TAG



58



61

Intro

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

1. You are so good to me. You heal my broken heart.
You are my Father in heaven.
You are so good to me. You heal my broken heart.
You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

2. You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.
You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.
You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
You are my Jesus who loves me.

B♭ Trumpet 1

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEYBEN PASLEY, DON CHAFFER
and ROBIN PASLEY

Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

[illegible]

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains three measures, each with a whole rest. The bottom staff is also a treble clef with a key signature of one flat and a common time signature. It contains three measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and a half note F4. The second measure has a quarter note E4, a quarter rest, and a quarter note D4. The third measure has a quarter note C4, an eighth note B-flat4, a quarter note A4, an eighth note G4, a quarter note F4, and a half note E4. The score is written on a white background with black musical notation.

8

VERSE

12

970 - You Are So Good to Me - B $\flat$ Trumpet 1 - 2 of 5

15

Musical notation for measures 15-17. The key signature has one flat (B-flat). The first staff has whole rests. The second staff contains eighth and quarter notes with rests.

18

Musical notation for measures 18-19. The first staff has a whole rest followed by a half note with a decrescendo hairpin. The second staff contains eighth and quarter notes.

CHORUS

20

Musical notation for measures 20-22. The first staff starts with a forte (*f*) dynamic. It contains eighth and quarter notes with rests. The second staff contains eighth and quarter notes.

23

Musical notation for measures 23-24. The first staff has a half note with a slur. The second staff contains eighth and quarter notes.

REPEAT to Verse

25

Musical notation for measures 25-26. The first staff has a half note with a slur. The second staff contains eighth and quarter notes.

970 - You Are So Good to Me - B $\flat$ Trumpet 1 - 3 of 5

to Bridge

28

BRIDGE

30

33

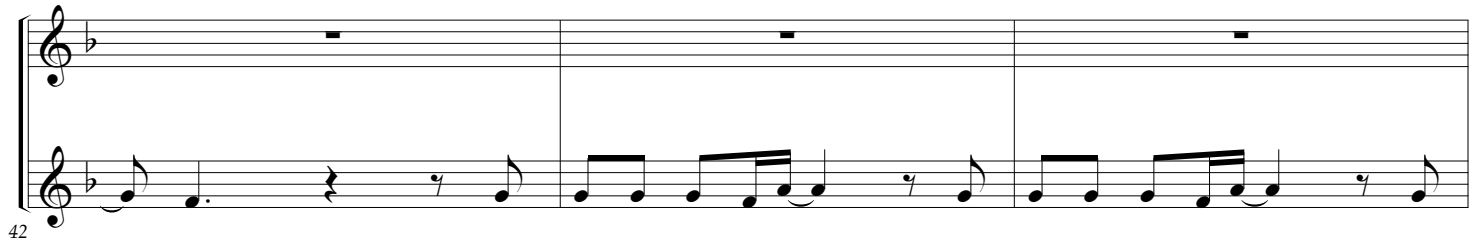
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VERSE

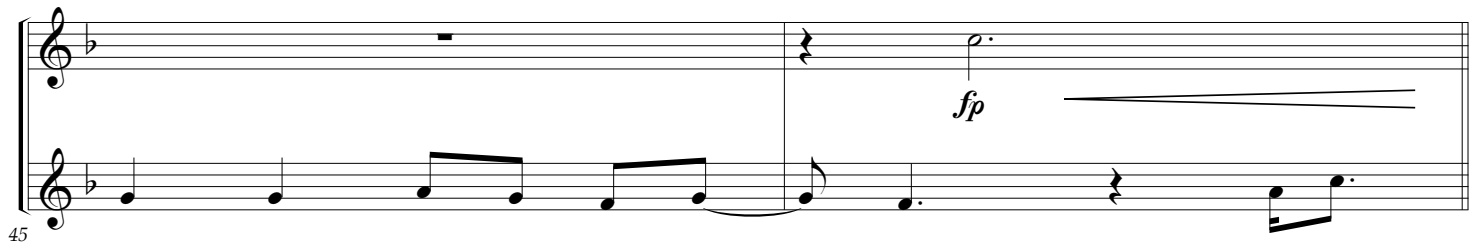
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970 - You Are So Good to Me - B $\flat$ Trumpet 1 - 4 of 5

42

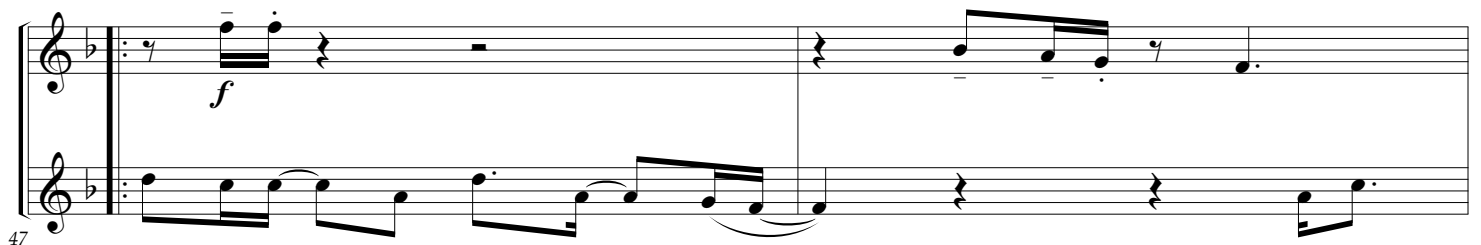


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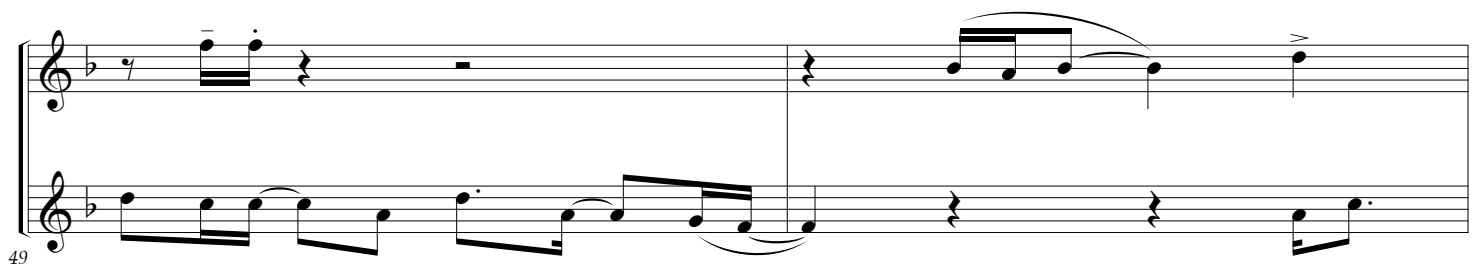


CHORUS

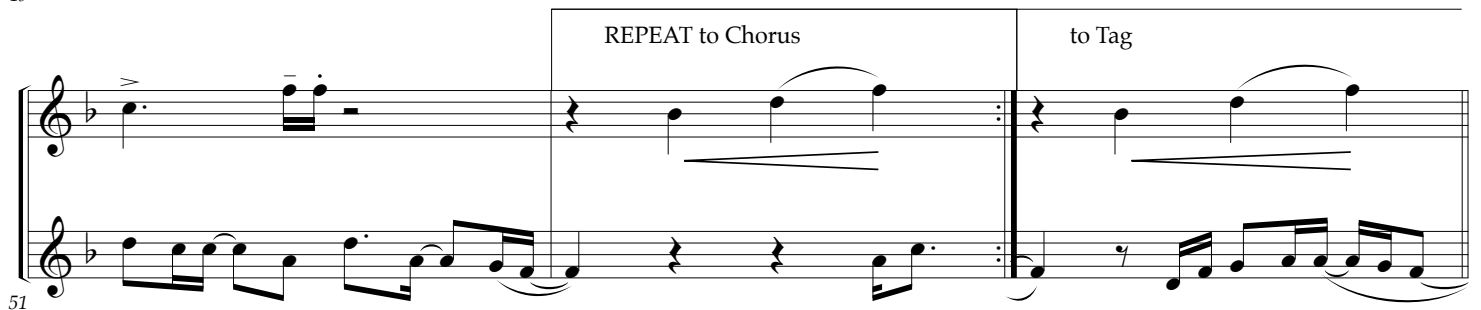
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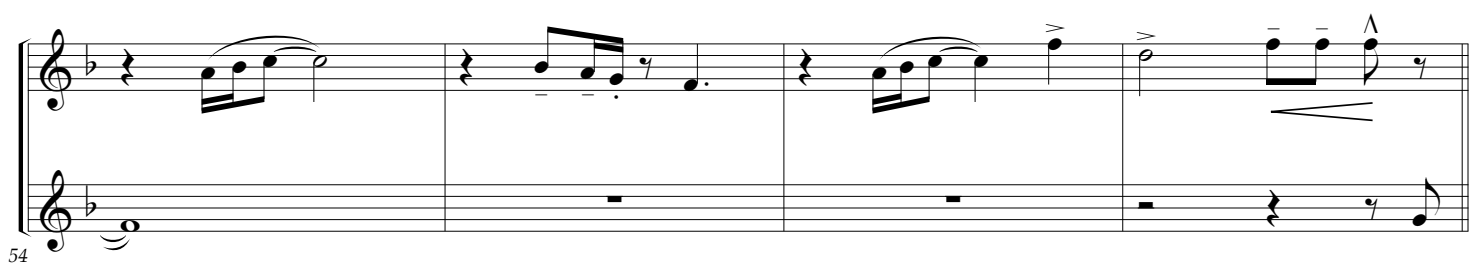
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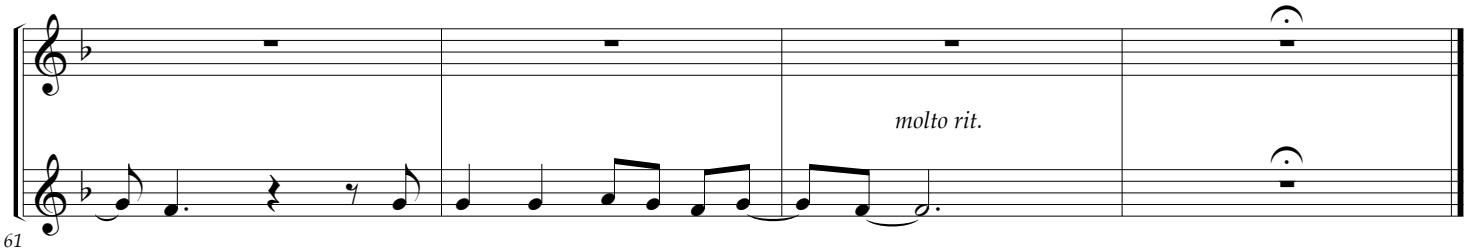
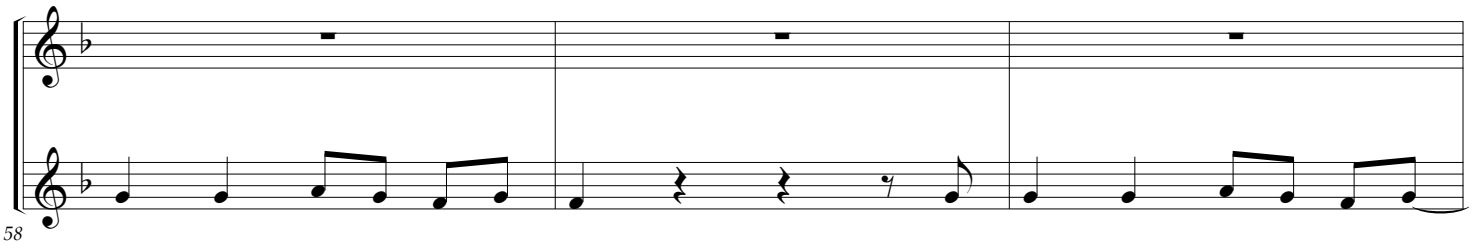


54



970 - You Are So Good to Me - B $\flat$ Trumpet 1 - 5 of 5

TAG



Intro

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

1. You are so good to me. You heal my broken heart.
You are my Father in heaven.
You are so good to me. You heal my broken heart.
You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

2. You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.
You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.
You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
You are my Jesus who loves me.

B♭ Trumpet 2 & 3

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

Figure 10: Musical score for Tpt. 2 & 3 and Melody. The Tpt. 2 & 3 part has a whole rest in the first measure and a whole note in the second measure. The Melody part has a half note in the first measure and a half note in the second measure.

[illegible]

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures, each with a whole rest. The bottom staff is also a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F4. The second measure starts with a quarter rest, followed by a quarter note E4, an eighth note D4, a quarter note C4, an eighth note Bb3, a quarter note A3, and a half note G3. The third measure starts with a quarter rest, followed by a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note Bb2, and a half note A2. The score is written in a simple, clear style with black ink on a white background.

8

VERSE

12

970 - You Are So Good to Me - B $\flat$ Trumpet 2 & 3 - 2 of 5

15

Musical notation for measures 15-17. The key signature has one flat (B-flat). The first staff has whole rests. The second staff contains eighth and quarter notes with rests.

18

Musical notation for measures 18-19. The first staff has a whole rest followed by a half note chord marked *fp* with a crescendo hairpin. The second staff contains eighth and quarter notes.

CHORUS

20

Musical notation for measures 20-22. The first staff starts with a half note chord marked *f* followed by eighth notes and rests. The second staff contains eighth and quarter notes.

23

Musical notation for measures 23-24. The first staff has a half note chord followed by eighth notes and rests. The second staff contains eighth and quarter notes.

REPEAT to Verse

25

Musical notation for measures 25-26. The first staff has a half note chord followed by eighth notes and rests. The second staff contains eighth and quarter notes.

970 - You Are So Good to Me - B $\flat$ Trumpet 2 & 3 - 3 of 5

to Bridge

28

BRIDGE

30

33

36

VERSE

39

970 - You Are So Good to Me - B $\flat$ Trumpet 2 & 3 - 4 of 5

42

45

CHORUS

47

49

REPEAT to Chorus

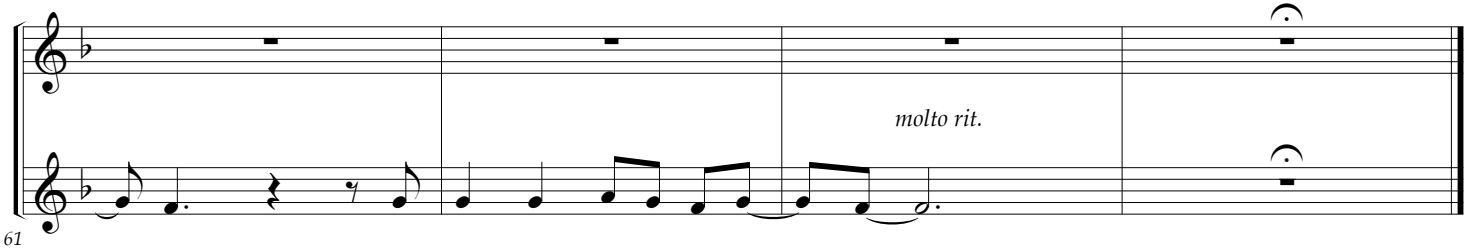
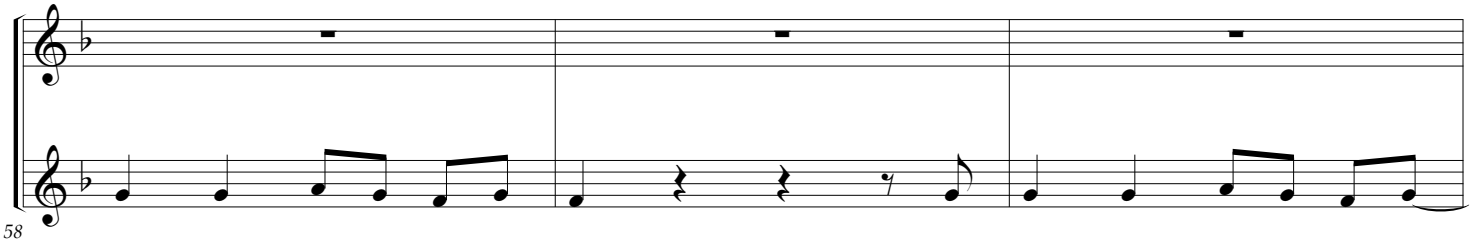
to Tag

51

54

970 - You Are So Good to Me - B $\flat$ Trumpet 2 & 3 - 5 of 5

TAG



Intro

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

1. You are so good to me. You heal my broken heart.
You are my Father in heaven.
You are so good to me. You heal my broken heart.
You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
You are beautiful, my sweet, sweet song.
I will sing again.

2. You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.
You ride upon the clouds. You lead me to the truth.
You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.
You poured out all Your blood. You died upon the cross.
You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
You are my Jesus who loves me.

Viola

970 - You Are So Good to Me

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

Arranged and Orchestrated by David Shipps

INTRO

[illegible]

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, in 3/4 time. The key signature is one flat (B-flat). The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with a bass clef and a key signature of one flat. The music is in common time (C). The Soprano part consists of a single line of music. The Alto part consists of a single line of music. The music is written in a simple, folk-like style. The lyrics are written below the Alto part.

3

A musical score for the song 'The Rose Tree'. The score is written for two voices, Soprano and Alto, and a Piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Soprano part begins with a rest, followed by a melodic line starting on G4. The Alto part begins with a rest, followed by a melodic line starting on E4. The Piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The score is divided into three measures, with the final measure showing a crescendo and a final chord.

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a whole note G4, followed by a series of eighth notes: A4, B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment is a simple bass line with a whole note G3, followed by a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, and F2. The second system continues the vocal line with a half note D4, followed by a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, and C3. The piano accompaniment continues with a half note G2, followed by a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, and F1. The score is written in 2/4 time and the key of G major.

8

VERSE

The image shows a musical score for the song "The Rose Tree". It is written in 3/4 time and has a key signature of two flats (B-flat and E-flat). The score is presented in a grand staff format, with a treble clef on the top staff and a bass clef on the bottom staff. The music begins with a repeat sign (double bar line with two dots) and a key signature change. The melody is primarily in the treble staff, while the bass staff provides a simple accompaniment. The score is divided into three measures by vertical bar lines. The first measure contains a whole note in the treble and a half note in the bass. The second measure contains a whole note in the treble and a half note in the bass. The third measure contains a whole note in the treble and a half note in the bass. The score ends with a double bar line.

12

970 - You Are So Good to Me - Viola - 2 of 5

Measures 15-17 of the piece. The music is in 3/4 time with a key signature of two flats. Measure 15 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a half note followed by a quarter note, while the left hand provides a steady eighth-note accompaniment.

15

Measures 18-19. Measure 18 continues the melodic line. Measure 19 features a forte (*f*) dynamic and a more active melodic line in the right hand, including a sixteenth-note run.

18

CHORUS

Measures 20-22 of the chorus. The melody in the right hand consists of a half note followed by a whole note. The left hand continues with a consistent eighth-note accompaniment.

20

Measures 23-24. Measure 23 features a melodic line with a sixteenth-note run. Measure 24 continues the chorus melody with a half note and a whole note.

23

Measures 25-26. Measure 25 begins with a forte (*f*) dynamic and a melodic line with accents. Measure 26 concludes the section with a repeat sign and a final note.

25

970 - You Are So Good to Me - Viola - 3 of 5

to Bridge

28

BRIDGE

30

33

36

VERSE

39

970 - You Are So Good to Me - Viola - 4 of 5

42

mp

45

f

47

CHORUS

49

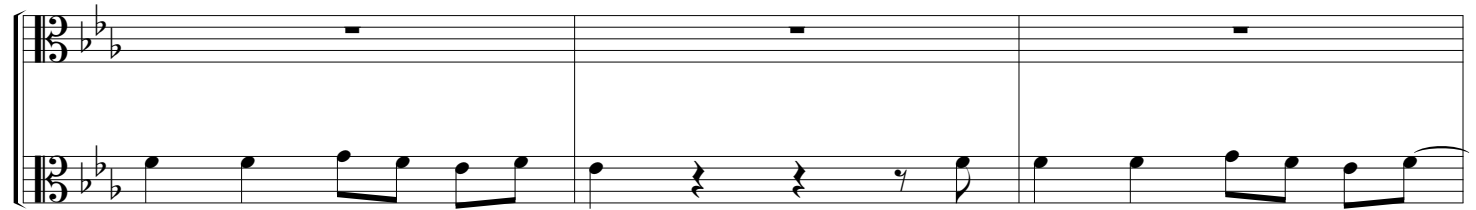
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REPEAT to Chorus

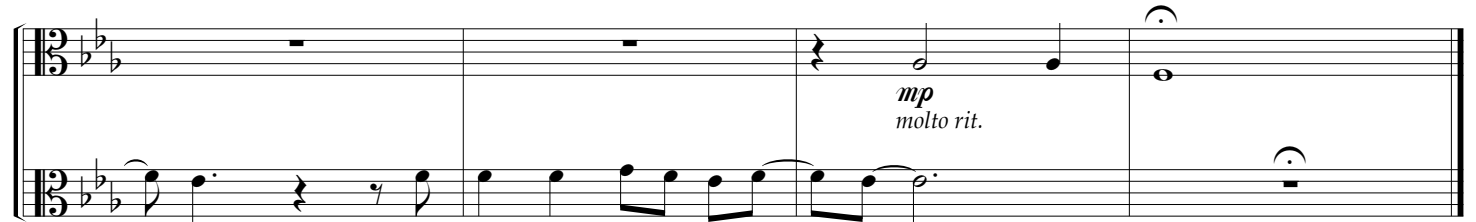
to Tag

54

TAG



58



61

Intro

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

1. You are so good to me. You heal my broken heart.
 You are my Father in heaven.
 You are so good to me. You heal my broken heart.
 You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

2. You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.
 You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
 You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.
 You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
 You are my Jesus who loves me.

Violin 1 & 2

970 - You Are So Good to Me

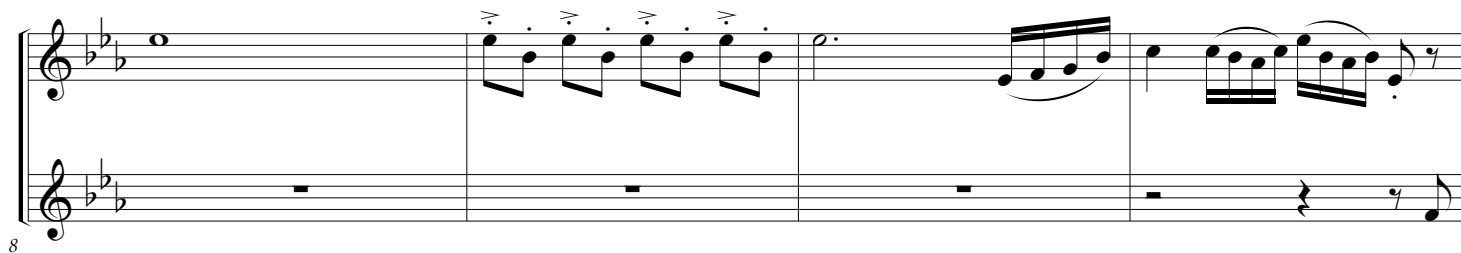
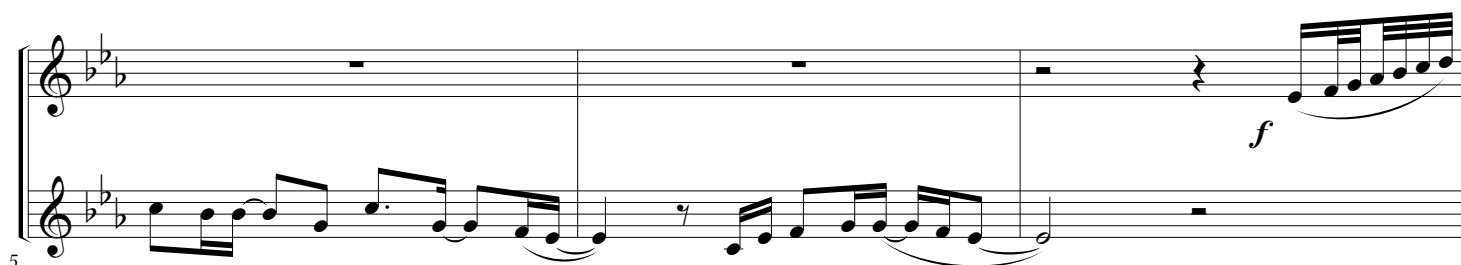
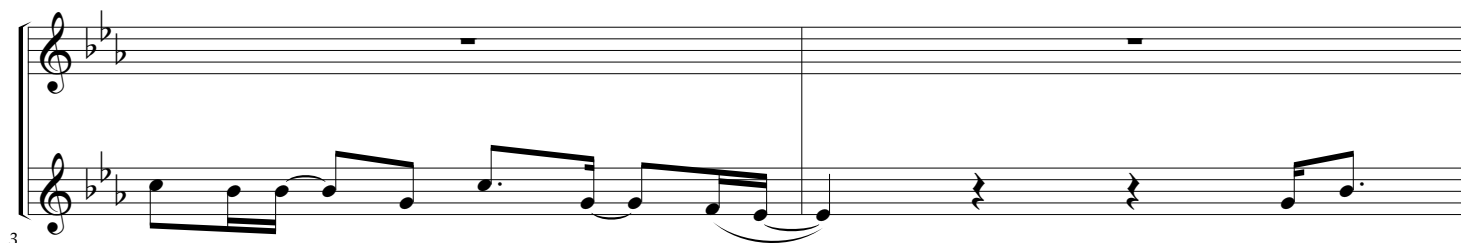
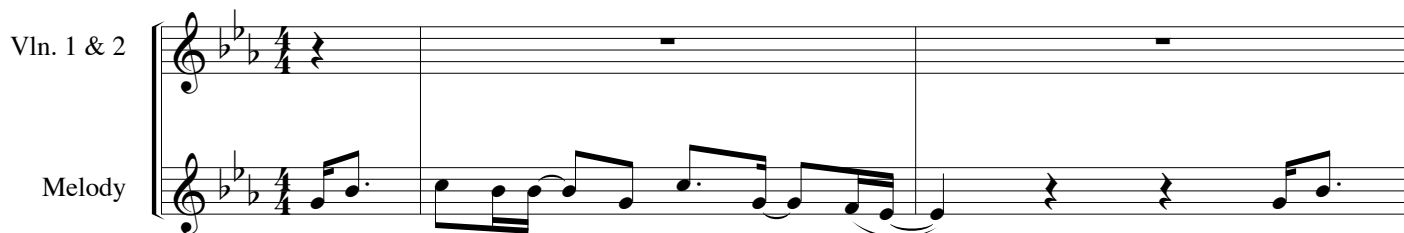
BEN PASLEY, DON CHAFFER
and ROBIN PASLEY

BEN PASLEY, DON CHAFFER
and ROBIN PASLEY
Arranged and Orchestrated by David Shipps

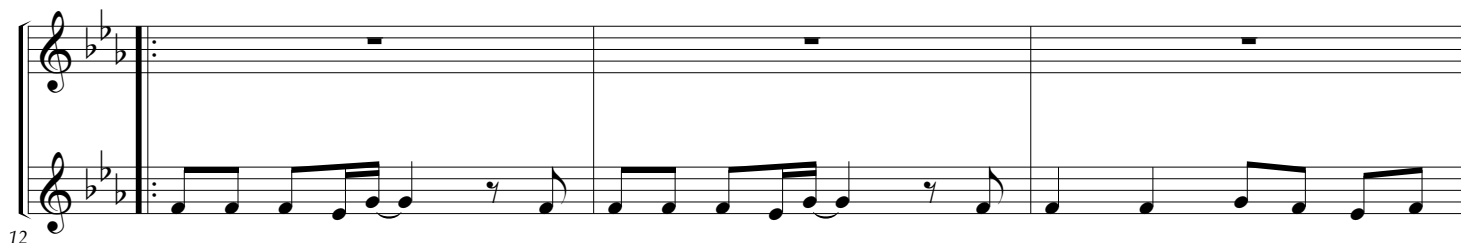
INTRO

Vln. 1 & 2

Melody



VERSE



970 - You Are So Good to Me - Violin 1 & 2 - 2 of 5

15

mf

18

f

CHORUS

20

23

REPEAT to Verse

25

f

970 - You Are So Good to Me - Violin 1 & 2 - 3 of 5

to Bridge

28

BRIDGE

30

33

36

VERSE

39

970 - You Are So Good to Me - Violin 1 & 2 - 4 of 5

42

mp

45

f

CHORUS

47

49

51

REPEAT to Chorus

to Tag

54

970 - You Are So Good to Me - Violin 1 & 2 - 5 of 5

TAG

58

61

Intro

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

1. You are so good to me. You heal my broken heart.
 You are my Father in heaven.
 You are so good to me. You heal my broken heart.
 You are my Father in heaven.

Chorus

You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 You are beautiful, my sweet, sweet song.
 I will sing again.

2. You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.
 You ride upon the clouds. You lead me to the truth.
 You are the Spirit inside me.

Bridge

You are my strong melody. You are my dancing rhythm.
 You are my perfect rhyme, and I want to sing forever.

3. You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.
 You poured out all Your blood. You died upon the cross.
 You are my Jesus who loves me.

Tag

You are my Father in heaven. You are the Spirit inside me.
 You are my Jesus who loves me.