

E♭ Alto Saxophone 1 & 2

962 - Yesterday, Today, and Forever

VICKY BEECHING

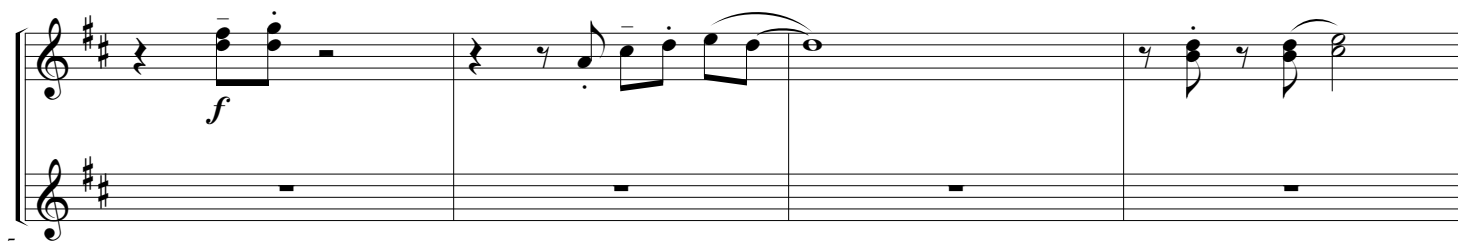
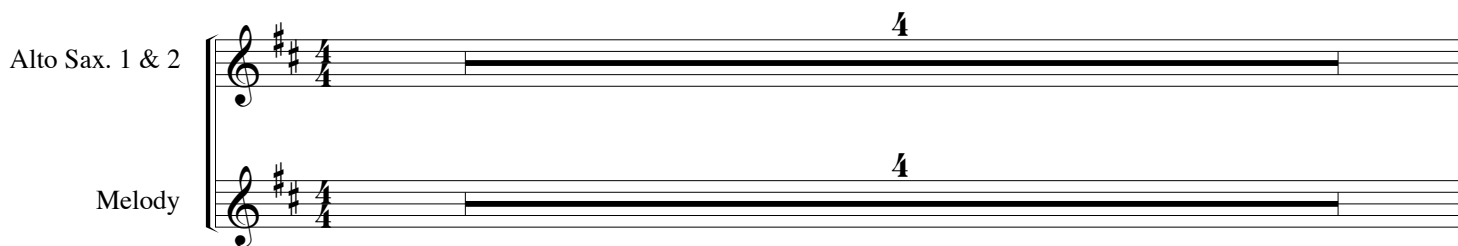
VICKY BEECHING

Arranged and Orchestrated by David Shipps

INTRO

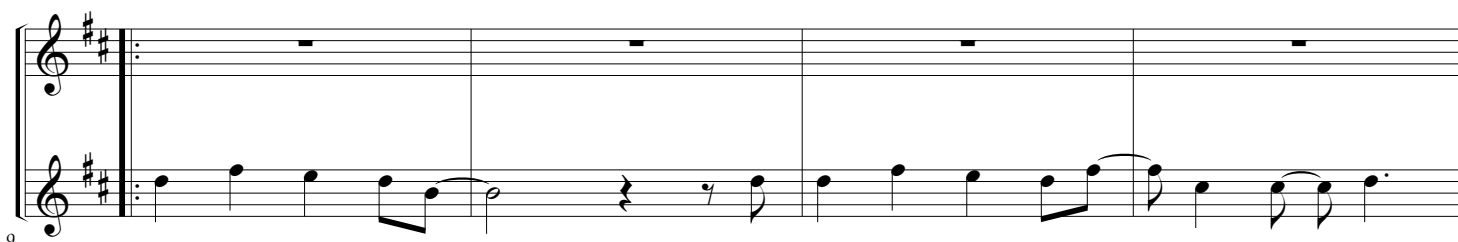
Alto Sax. 1 & 2

Melody

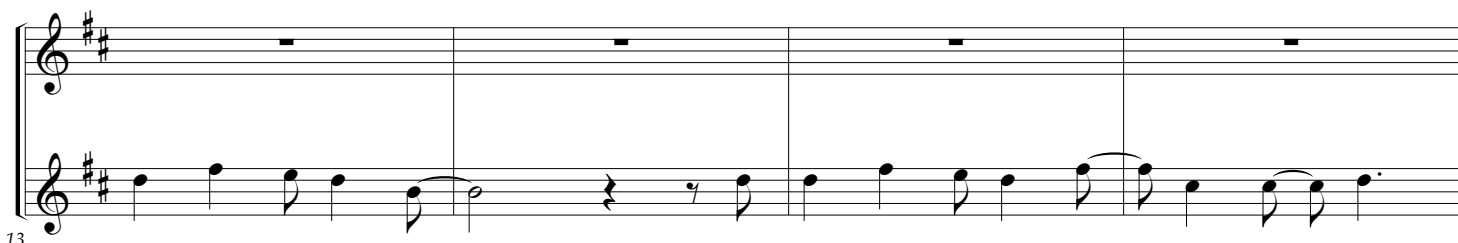


5

VERSE

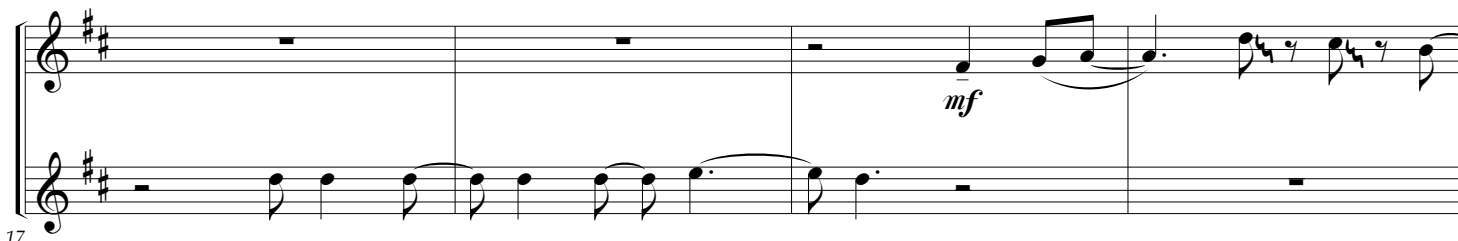


9



13

CHANNEL



17

962 - Yesterday, Today, and Forever - Eb Alto Saxophone 1 & 2 - 2 of 5

21

CHORUS

25

28

1 - TURNAROUND to Verse

32

2 - REPEAT to Chorus

35

962 - Yesterday, Today, and Forever - E♭ Alto Saxophone 1 & 2 - 3 of 5

3 - to Bridge

BRIDGE 1

38

41

44

BRIDGE 2

47

50

962 - Yesterday, Today, and Forever - E♭ Alto Saxophone 1 & 2 - 4 of 5

53

REPEAT to Bridge

to Chorus

fp

53 54 55

56

CHORUS

f

56 57 58 59

60

REPEAT to Chorus

60 61 62 63

64

ENDING

64 65 66

67

67 68 69

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Channel

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

E♭ Alto Saxophone 3

962 - Yesterday, Today, and Forever

VICKY BEECHING

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INTRO

Alto Sax. 3

Melody

4

4

f

VERSE

9

13

CHANNEL

17

962 - Yesterday, Today, and Forever - E♭ Alto Saxophone 3 - 2 of 5

21

mf

CHORUS

25

28

1 - TURNAROUND to Verse

32

2 - REPEAT to Chorus

35

962 - Yesterday, Today, and Forever - E $\flat$ Alto Saxophone 3 - 3 of 5

3 - to Bridge

BRIDGE 1

38

39

41

42

44

45

BRIDGE 2

47

48

50

51

962 - Yesterday, Today, and Forever - E♭ Alto Saxophone 3 - 4 of 5

53

REPEAT to Bridge

to Chorus

fp

56

CHORUS

f

60

REPEAT to Chorus

64

ENDING

67

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Channel

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

E♭ Baritone Saxophone

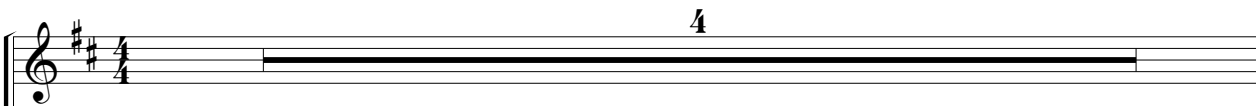
962 - Yesterday, Today, and Forever

VICKY BEECHING

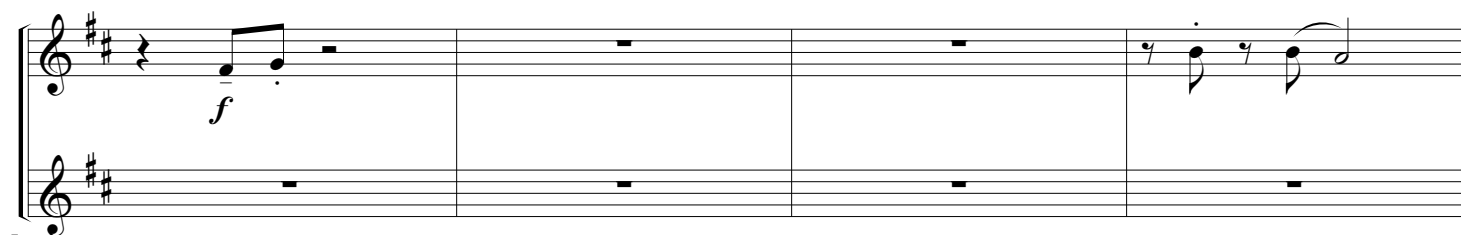
VICKY BEECHING

Arranged and Orchestrated by David Shipps

INTRO

Bari. Sax.  4

Melody  4



5

VERSE

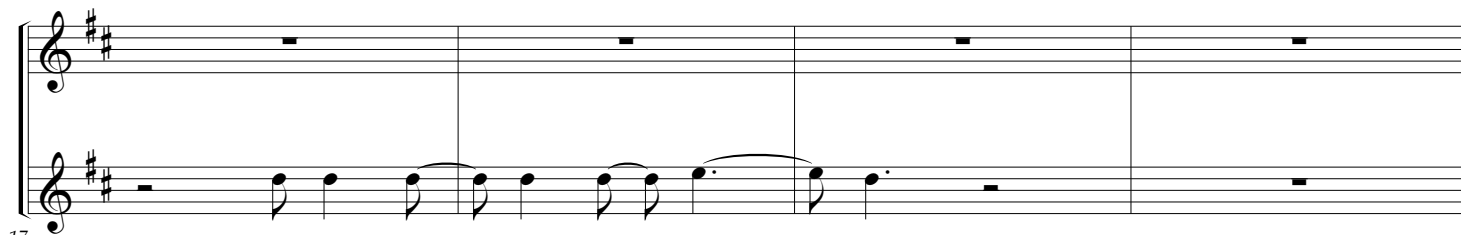


9



13

CHANNEL



17

962 - Yesterday, Today, and Forever - E $\flat$ Baritone Saxophone - 3 of 5

3 - to Bridge

BRIDGE 1

38

Measures 38-40 of Bridge 1. Measure 38: Treble clef has a whole rest; Bass clef has a half note G4, quarter note F#4, quarter note E4, and a half note D4. Measure 39: Treble clef has a whole rest; Bass clef has a whole note D4. Measure 40: Treble clef has a whole rest; Bass clef has a whole note D4.

41

Measures 41-43 of Bridge 1. Measure 41: Treble clef has a whole rest; Bass clef has a half note G4, quarter note F#4, quarter note E4, and a half note D4. Measure 42: Treble clef has a whole rest; Bass clef has a whole note D4. Measure 43: Treble clef has a whole rest; Bass clef has a whole note D4.

44

Measures 44-46 of Bridge 1. Measure 44: Treble clef has a whole rest; Bass clef has a half note G4, quarter note F#4, quarter note E4, and a half note D4. Measure 45: Treble clef has a whole rest; Bass clef has a whole note D4. Measure 46: Treble clef has a whole rest; Bass clef has a whole note D4.

BRIDGE 2

47

Measures 47-49 of Bridge 2. Measure 47: Treble clef has a whole rest; Bass clef has a half note G4, quarter note F#4, quarter note E4, and a half note D4. Measure 48: Treble clef has a whole rest; Bass clef has a whole note D4. Measure 49: Treble clef has a whole rest; Bass clef has a whole note D4.

50

Measures 50-52 of Bridge 2. Measure 50: Treble clef has a whole rest; Bass clef has a half note G4, quarter note F#4, quarter note E4, and a half note D4. Measure 51: Treble clef has a whole rest; Bass clef has a whole note D4. Measure 52: Treble clef has a whole rest; Bass clef has a whole note D4.

962 - Yesterday, Today, and Forever - E $\flat$ Baritone Saxophone - 4 of 5

53

REPEAT to Bridge

to Chorus

53

56

CHORUS

56

60

REPEAT to Chorus

60

64

ENDING

64

67

67

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Chorus

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

Bass Guitar

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING

Arranged and Orchestrated by David Shipp

INTRO



VERSE



CHANNEL



CHORUS



962 - Yesterday, Today, and Forever - Bass Guitar - 2 of 3

28

Dm C $\frac{F}{A}$ B $\flat$ Dm C Gm⁷

32

1 - TURNAROUND to Verse

B $\flat$ C $\frac{F}{A}$ B $\flat$ Dm C

35

$\frac{F}{A}$ B $\flat$ Dm C

2 - REPEAT to Chorus

B $\flat$ C

38

3 - to Bridge

B $\flat$ C

BRIDGE 1

B $\flat$ ²

41

$\frac{F^2}{A}$ B $\flat$ ²

44

$\frac{F^2}{A}$

47

BRIDGE 2

B $\flat$ $\frac{F}{A}$

50

B $\flat$

962 - Yesterday, Today, and Forever - Bass Guitar - 3 of 3

53

$\frac{F}{A}$

REPEAT to Bridge

to Chorus

56

CHORUS

$\frac{F}{A}$ B $\flat$ Dm C $\frac{F}{A}$ B $\flat$ Dm C

60

$\frac{F}{A}$ B $\flat$ Dm C Gm⁷

REPEAT to Chorus

B $\flat$ C

64

ENDING

B $\flat$ C $\frac{F}{A}$ B $\flat$ Dm C

67

$\frac{F}{A}$ B $\flat$ Dm C F

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Channel
Always loving, always true,
Always merciful, and good, so good.

Chorus
Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1
We will trust in You.
We will trust in You, in You.

Bridge 2
Yahweh, God unchanging,
Yahweh, firm foundation.

Bassoon
(B $\flat$ Bass Clarinet)

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING

Arranged and Orchestrated by David Shipp

INTRO

Bass Cl.

Bssn.

4

4

5

VERSE

9

4

4

13

4

4

CHANNEL

17

4

4

962 - Yesterday, Today, and Forever - Bassoon (B $\flat$ Bass Clarinet) - 2 of 5

21

4

4

CHORUS

25

f

f

28

1 - TURNAROUND to Verse

32

2 - REPEAT to Chorus

35

962 - Yesterday, Today, and Forever - Bassoon (B♭ Bass Clarinet) - 3 of 5

3 - to Bridge

BRIDGE 1

38

41

44

BRIDGE 2

47

50

962 - Yesterday, Today, and Forever - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

REPEAT to Bridge

to Chorus

53

CHORUS

56

REPEAT to Chorus

60

ENDING

64

67

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Chorus

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

Synth Brass Reduction

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING

Arranged and Orchestrated by David Shipps

INTRO

Musical notation for the Intro section, measures 1-4. The notation is in 4/4 time, key of B-flat major. The treble and bass staves both contain a whole note chord of B-flat major (F2, B-flat1, D2, F3) in the bass clef and a whole note chord of B-flat major (B-flat4, D5, F5, B-flat5) in the treble clef. The number '4' is written above the treble staff and below the bass staff.

Musical notation for the Verse section, measures 5-8. The notation is in 4/4 time, key of B-flat major. The treble staff contains a whole note chord of B-flat major (B-flat4, D5, F5, B-flat5) in measure 5, followed by a half note B-flat5 in measure 6, a half note D5 in measure 7, and a whole note B-flat major chord in measure 8. The bass staff contains a whole note chord of B-flat major (F2, B-flat1, D2, F3) in measure 5, followed by a half note B-flat1 in measure 6, a half note D2 in measure 7, and a whole note B-flat major chord in measure 8. The dynamic marking *f* is present in measure 5.

5

VERSE

Musical notation for the Verse section, measures 9-12. The notation is in 4/4 time, key of B-flat major. The treble and bass staves both contain a whole note chord of B-flat major (F2, B-flat1, D2, F3) in the bass clef and a whole note chord of B-flat major (B-flat4, D5, F5, B-flat5) in the treble clef. The number '4' is written above the treble staff and below the bass staff.

9

Musical notation for the Verse section, measures 13-16. The notation is in 4/4 time, key of B-flat major. The treble and bass staves both contain a whole note chord of B-flat major (F2, B-flat1, D2, F3) in the bass clef and a whole note chord of B-flat major (B-flat4, D5, F5, B-flat5) in the treble clef. The number '4' is written above the treble staff and below the bass staff.

13

CHANNEL

Musical notation for the Channel section, measures 17-20. The notation is in 4/4 time, key of B-flat major. The treble staff contains a whole note chord of B-flat major (B-flat4, D5, F5, B-flat5) in measure 17, followed by a half note B-flat5 in measure 18, a half note D5 in measure 19, and a whole note B-flat major chord in measure 20. The bass staff contains a whole note chord of B-flat major (F2, B-flat1, D2, F3) in measure 17, followed by a half note B-flat1 in measure 18, a half note D2 in measure 19, and a whole note B-flat major chord in measure 20. The dynamic marking *mf* is present in measure 17.

17

962 - Yesterday, Today, and Forever - Synth Brass Reduction - 2 of 5

Musical score for measures 21-24. The key signature has one flat (B-flat). The score is written for two staves (treble and bass clef). Measures 21-23 contain sustained notes with a crescendo hairpin. Measure 24 features a mezzo-forte (*mf*) chord with a decrescendo hairpin.

21

CHORUS

Musical score for measures 25-27, the beginning of the chorus. Measure 25 starts with a forte (*f*) chord. Measures 26-27 contain a melodic line in the bass staff and sustained chords in the treble staff.

25

Musical score for measures 28-31. Measures 28-30 feature a rhythmic pattern of eighth notes in both staves. Measure 31 contains sustained chords.

28

1 - TURNAROUND to Verse

Musical score for measures 32-34, the first turnaround. Measures 32-33 contain sustained chords. Measure 34 features a melodic line in the bass staff and sustained chords in the treble staff.

32

2 - REPEAT to Chorus

Musical score for measures 35-37, the second turnaround. Measures 35-36 contain sustained chords. Measure 37 features a melodic line in the bass staff and sustained chords in the treble staff, ending with a repeat sign.

35

962 - Yesterday, Today, and Forever - Synth Brass Reduction - 3 of 5

38

3 - to Bridge

41

mf

44

47

BRIDGE 2

2nd time only

mp

50

962 - Yesterday, Today, and Forever - Synth Brass Reduction - 4 of 5

REPEAT to Bridge

to Chorus

fp

53

CHORUS

f

56

REPEAT to Chorus

60

ENDING

64

67

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Channel

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

Cello / Bass

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING
Arranged and Orchestrated by David Shipps

INTRO

Cello / Bs.

Melody

5

VERSE

9

13

CHANNEL

17

962 - Yesterday, Today, and Forever - Cello / Bass - 2 of 5

21

mf

25

CHORUS

f

28

32

1 - TURNAROUND to Verse

35

2 - REPEAT to Chorus

962 - Yesterday, Today, and Forever - Cello / Bass - 3 of 5

38

3 - to Bridge

BRIDGE 1

41

mf

44

47

BRIDGE 2

2nd time only

50

mf

962 - Yesterday, Today, and Forever - Cello / Bass - 4 of 5

53

REPEAT to Bridge

to Chorus

56

CHORUS

f

60

REPEAT to Chorus

64

ENDING

67

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Chancel

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

B $\flat$ Clarinet 1 & 2

962 - Yesterday, Today, and Forever

VICKY BEECHING

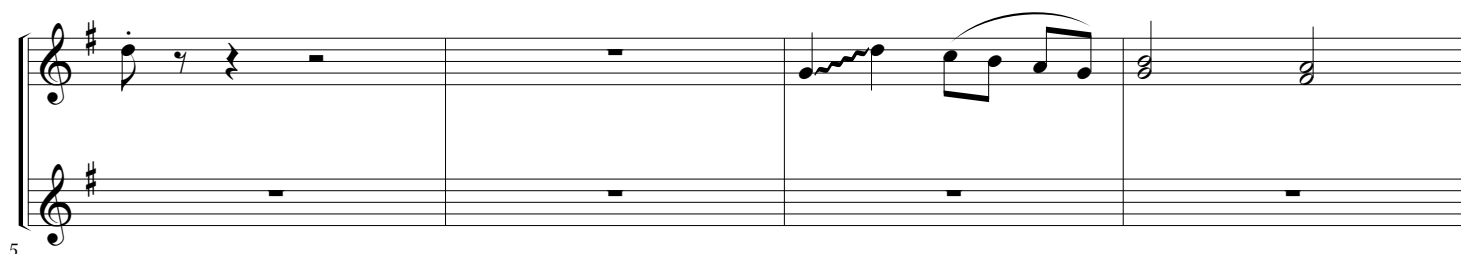
VICKY BEECHING

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INTRO

Cl. 1 & 2

Melody

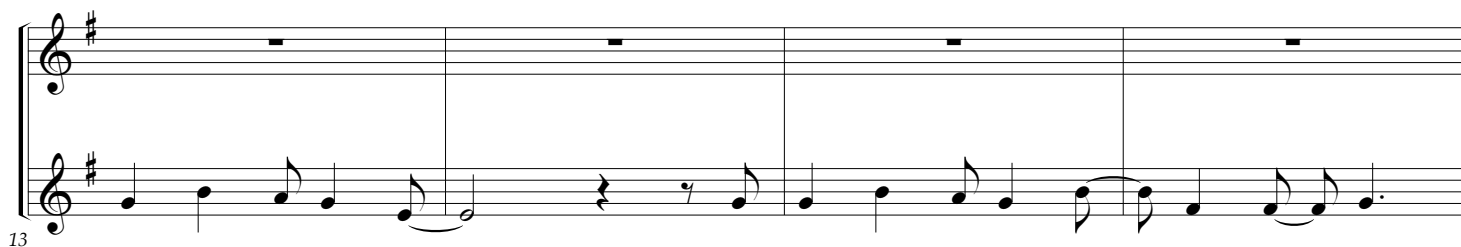


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VERSE

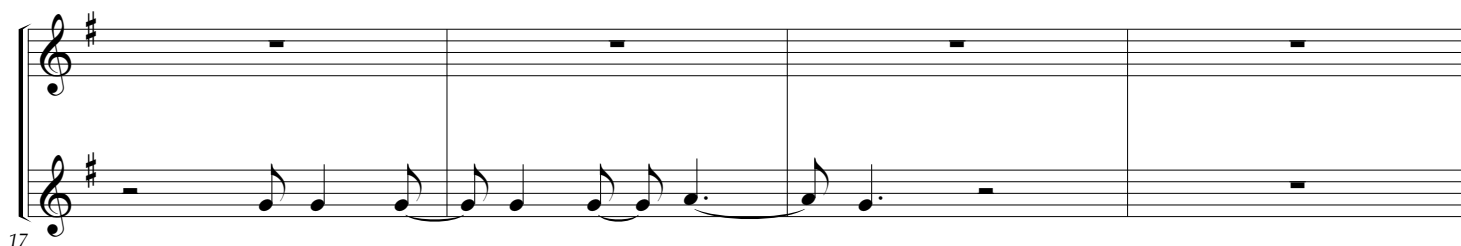


9



13

CHANNEL



17

962 - Yesterday, Today, and Forever - B $\flat$ Clarinet 1 & 2 - 2 of 5

Musical notation for measures 21-24. The key signature is one sharp (F#). The melody in the right hand is mostly whole rests, with some eighth notes in measure 24. The left hand plays a continuous eighth-note pattern.

CHORUS

Musical notation for measures 25-27. Measure 25 starts with a forte (*f*) dynamic. The right hand plays chords with accents. The left hand continues the eighth-note pattern.

Musical notation for measures 28-31. The right hand has whole rests in measures 28 and 30, and chords in measures 29 and 31. The left hand continues the eighth-note pattern.

1 - TURNAROUND to Verse

Musical notation for measures 32-34. The right hand plays a descending eighth-note line in measure 32, then whole rests. The left hand continues the eighth-note pattern.

2 - REPEAT to Chorus

Musical notation for measures 35-37. Measure 35 has a wavy line indicating a trill or fast sixteenth-note run in the right hand. Measures 36 and 37 show a repeat sign and eighth-note patterns in both hands.

962 - Yesterday, Today, and Forever - B $\flat$ Clarinet 1 & 2 - 3 of 5

3 - to Bridge

BRIDGE 1

mf

38

41

44

BRIDGE 2

2nd time only

mf

47

50

962 - Yesterday, Today, and Forever - B $\flat$ Clarinet 1 & 2 - 4 of 5

53

REPEAT to Bridge

to Chorus

f

53

CHORUS

56

56

60

REPEAT to Chorus

60

ENDING

64

64

67

67

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Chorus

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

B $\flat$ Clarinet 3

962 - Yesterday, Today, and Forever

VICKY BEECHING

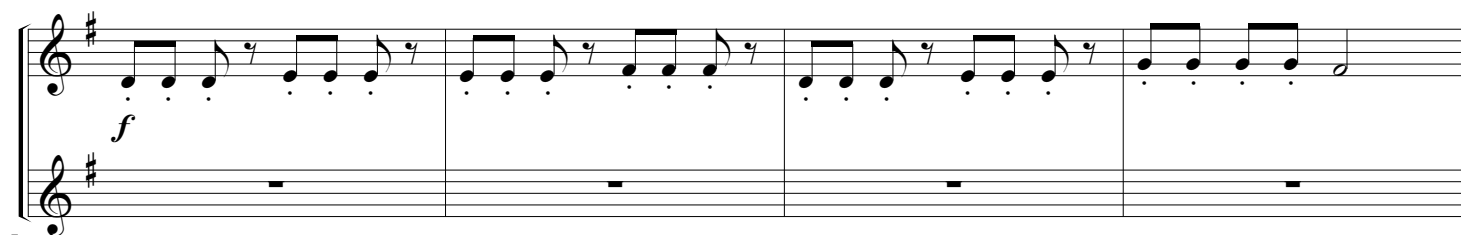
VICKY BEECHING

Arranged and Orchestrated by David Shipps

INTRO

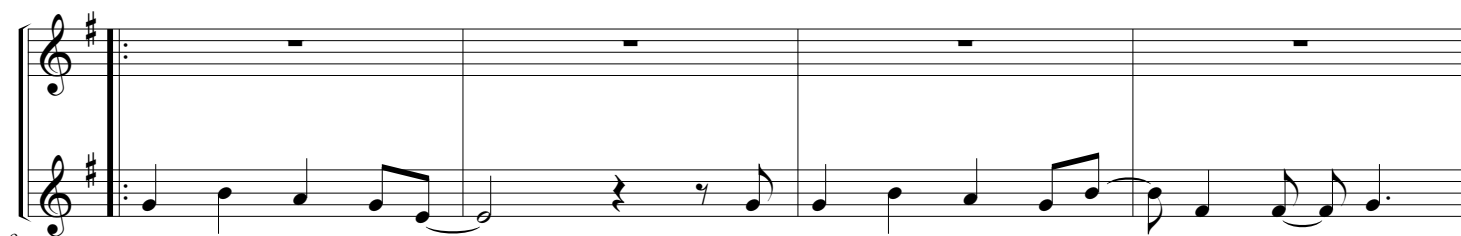
Cl. 3

Melody

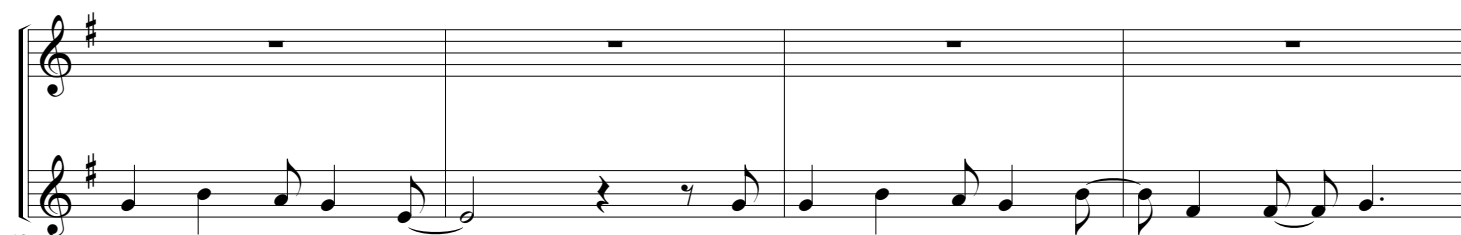


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VERSE

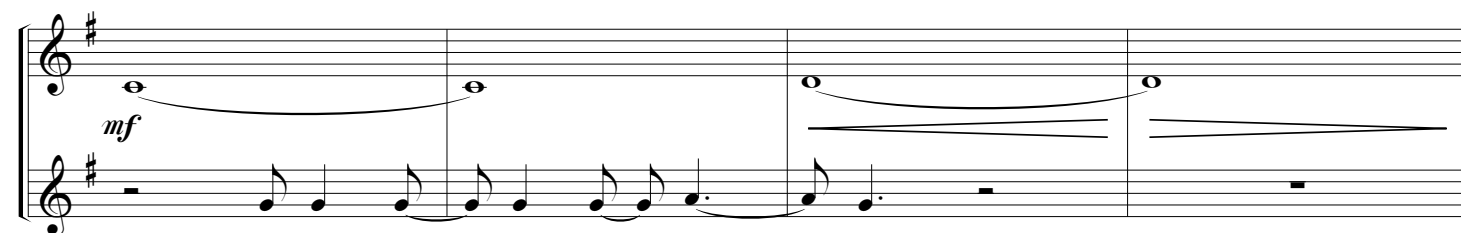


9



13

CHANNEL



17

962 - Yesterday, Today, and Forever - B $\flat$ Clarinet 3 - 2 of 5

21

mf

CHORUS

25

f

28

1 - TURNAROUND to Verse

32

2 - REPEAT to Chorus

35

962 - Yesterday, Today, and Forever - B $\flat$ Clarinet 3 - 3 of 5

3 - to Bridge

BRIDGE 1

38

41

mf

44

BRIDGE 2

2nd time only

47

50

mf

962 - Yesterday, Today, and Forever - B $\flat$ Clarinet 3 - 4 of 5

53

REPEAT to Bridge

to Chorus

56

CHORUS

f

60

REPEAT to Chorus

64

ENDING

67

962 - Yesterday, Today, and Forever - B $\flat$ Clarinet 3 - 5 of 5

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Chorus

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

Flute 1 / Oboe (Flute 2)

962 - Yesterday, Today, and Forever

VICKY BEECHING

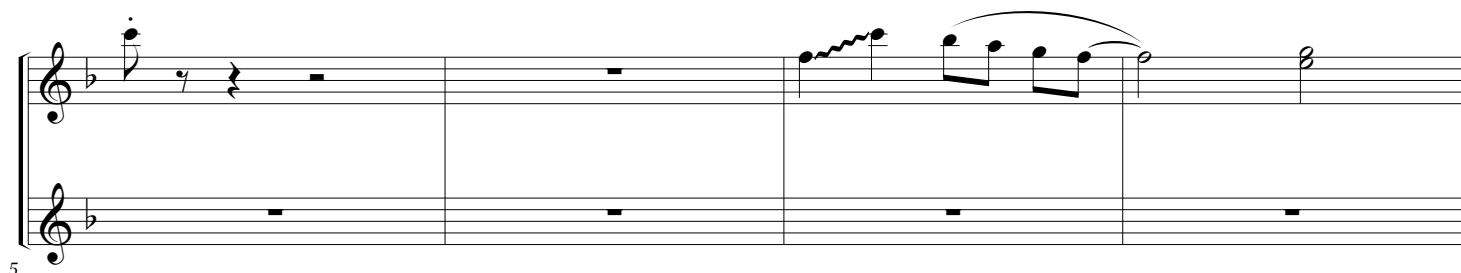
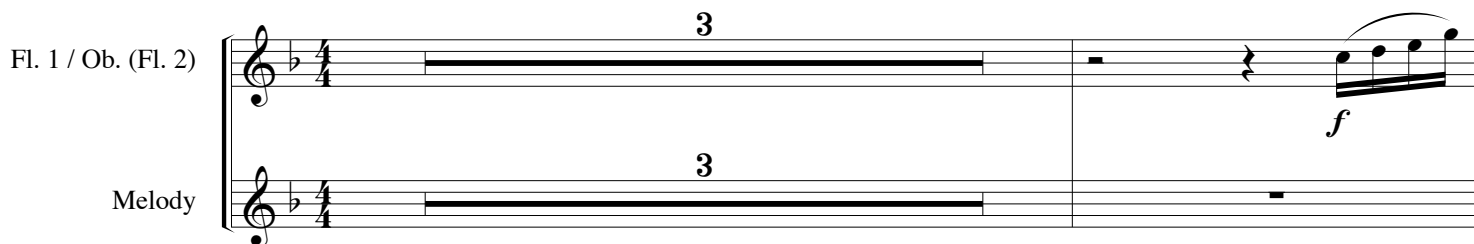
VICKY BEECHING

Arranged and Orchestrated by David Shipps

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



5

VERSE

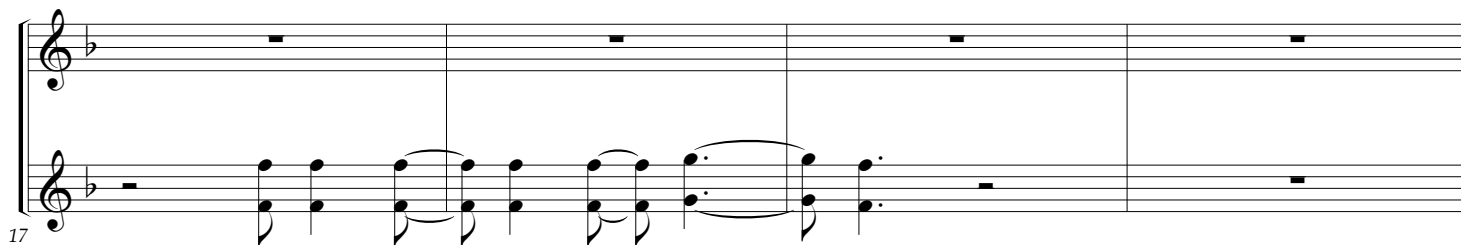


9



13

CHANNEL



17

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21

CHORUS

25

28

32

1 - TURNAROUND to Verse

35

2 - REPEAT to Chorus

962 - Yesterday, Today, and Forever - Flute 1 / Oboe (Flute 2) - 3 of 5

38

3 - to Bridge

BRIDGE 1

mf

41

mf

44

47

BRIDGE 2

2nd time only

mf

50

962 - Yesterday, Today, and Forever - Flute 1 / Oboe (Flute 2) - 4 of 5

53

REPEAT to Bridge

to Chorus

f

56

CHORUS

60

REPEAT to Chorus

64

ENDING

67

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Channel

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING

Arranged and Orchestrated by David Shipp

♩ = 116

INTRO

Score for "Yesterday, Today, and Forever" (Intro section).

Tempo: ♩ = 116

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Instrumentation:

- Vocals
- Piano
- Flute 1 / Oboe (Flute 2)
- B♭ Clarinet 1 & 2
- Bassoon (B♭ Bass Clarinet)
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone (Baritone T.C.)
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Trombone 3 / Tuba
- Percussion 1
- Percussion 2
- Violin 1 & 2
- Viola
- Cello / Bass

Chord Progression (Piano):

Measure 1: E♭ A B♭ Dm C

Measure 2: E♭ A B♭ Dm C

Measure 3: E♭ A B♭ Dm C

Measure 4: E♭ A B♭ Dm C

Dynamic markings: *mf* (Piano), *f* (Flute 1 / Oboe, B♭ Clarinet 1 & 2, Violin 1 & 2), *f* (Percussion 2).

Performance instructions: *Sus. Cym.* (Percussion 2).

Section markers: 1, 2, 3, 4

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962 - Yesterday, Today, and Forever - 2 of 20

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

Chords: E/A, Bb, Dm, C, E/A, Bb, Dm, C

Shaker

Tambourine

(Tamb. out)

Dynamic markings: *f*

This musical score is for a 12-piece band. It features a vocal line at the top, followed by piano accompaniment with chords (E/A, Bb, Dm, C). The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section consists of Shaker and Tambourine. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. The percussion part shows a sequence of 8 measures for the shaker and tambourine, with the tambourine exiting at the end.

962 - Yesterday, Today, and Forever - 3 of 20

VERSE

Both X - Solo

Voc.

1. Ev - er - last - ing God, the years go by, but You're un - chang - ing.
2. Un - cre - at - ed One, You have no end and no be - gin - ning.

Pno.

B $\flat$ Dm 7 B $\flat$ Dm 7
mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker - 2nd time only

mf

Perc. 2

Mark Tree

mp

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

962 - Yesterday, Today, and Forever - 4 of 20

Voc.

In this frag - ile world, You are the on - ly firm foun - da - tion.
Earth - ly pow - ers fade, but there is no end to Your king - dom.

Pno.

B $\flat$ Dm⁷ B $\flat$ Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

13

14

15

16

962 - Yesterday, Today, and Forever - 5 of 20

CHANNEL

1st X - Solo
2nd X - Duet

Voc. Al - ways lov - ing, al - ways true,

Pno. Gm^7 F/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc. 1 Tamb. - 2nd time only

Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

17 18 19 20

962 - Yesterday, Today, and Forever - 7 of 20

CHORUS

All X - Parts

Voc. Yes - ter - day, to - day, and for - ev - er, You are the same.

Pno. $\frac{F}{A}$ $B\flat$ Dm C $\frac{F}{A}$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *play all times*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

f 25 26 27

962 - Yesterday, Today, and Forever - 8 of 20

Voc. You nev - er change. Yes - ter - day, to - day, and for - ev - er, You are faith - ful, and

Pno. Dm C $\frac{E}{A}$ B $\flat$ Dm C Gm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

This musical score page contains the following parts and details:

- Vocal Part:** Lyrics are "You nev - er change. Yes - ter - day, to - day, and for - ev - er, You are faith - ful, and". The melody is in a major key with a key signature of one flat.
- Piano Accompaniment:** Chords are indicated above the staff: Dm, C, $\frac{E}{A}$, B $\flat$, Dm, C, Gm⁷. The bass line provides a steady accompaniment.
- Woodwind Section:** Includes Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.).
- Brass Section:** Includes Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba.
- Other Instruments:** Perc. 1, Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs.
- Measure Numbers:** The page is divided into measures 28, 29, 30, and 31.

962 - Yesterday, Today, and Forever - 9 of 20

1 - TURNAROUND to Verse

Voc. we will trust in You.

Pno. B $\flat$ C E $\flat$ A B $\flat$ D m C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

962 - Yesterday, Today, and Forever - 10 of 20

2 - REPEAT to Chorus

Voc. we will trust in,

Pno. $\frac{F}{A}$ B $\flat$ Dm C B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37

962 - Yesterday, Today, and Forever - 11 of 20

3 - to Bridge

BRIDGE 1

Solo

Voc. we will trust in You. We will trust in You.

Pno. B $\flat$ C B $\flat$ ² *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

3 - to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 M.T. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40

962 - Yesterday, Today, and Forever - 13 of 20

Voc. in You.

Pno. F^2
A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46

BRIDGE 2

1st X - Solo
2nd X - Parts

962 - Yesterday, Today, and Forever - 14 of 20

Voc. Yah - weh, God un -

Pno. *mp - mf*

Fl. 1 / Ob. (Fl. 2) *mf* 2nd time only

Cl. 1 & 2 *mf* 2nd time only

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp* 2nd time only

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells - 2nd time only *mp*

Perc. 2 M.T. *mp*

Vln. 1 & 2 (Both times) *mp*

Vla. 2nd time only

Cello / Bs. 2nd time only

962 - Yesterday, Today, and Forever - 15 of 20

Voc. chang - ing, Yah - weh,

Pno. B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mp

50 51 52

962 - Yesterday, Today, and Forever - 17 of 20

CHORUS

Voc. Yes - ter - day, to - day, and for - ev - er, You are the same. You nev - er change.

Pno. *f* $\frac{E}{A}$ $B\flat$ Dm C $\frac{E}{A}$ $B\flat$ Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f* (8va 2nd time)

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f* Tamb. Shaker

Perc. 2

Vln. 1 & 2

Vla. *f*

Cello / Bs. *f*

56 57 58 59

962 - Yesterday, Today, and Forever - 18 of 20

REPEAT to Chorus

Voc. Yes - ter - day, to - day, and for - ev - er, You are faith - ful, and we will trust in,

Pno. $\frac{E}{A}$ $B\flat$ Dm C Gm^7 $B\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62 63

REPEAT to Chorus

962 - Yesterday, Today, and Forever - 19 of 20

ENDING

Voc.

we will trust in You.

We will trust in You.

Pno.

B $\flat$

C

E
A

B $\flat$

Dm

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

64

65

66

962 - Yesterday, Today, and Forever - 20 of 20

Voc. We will trust in You.

Pno. $\frac{F}{A}$ B $\flat$ Dm C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

67 68 69

Harp

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING
Arranged by Carol Tornquist

INTRO

The Intro section consists of three staves. The top staff is a single treble clef line with a 4-measure rest. The middle and bottom staves are a grand staff (treble and bass clefs) with a 4-measure rest. Above the middle staff, there is a rhythmic notation: a quarter note followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, and a quarter rest. Below the middle staff, the text "Tune to: F Scale" is written. The number "4" is placed above the 4-measure rests on each staff.

5

VERSE

The Verse section consists of two staves. The top staff is a single treble clef line with a melody. The bottom staff is a grand staff (treble and bass clefs) with a chordal accompaniment. The first measure of the bottom staff is marked with a repeat sign and a double bar line. The second measure of the bottom staff is marked with a repeat sign and a double bar line. The third measure of the bottom staff is marked with a repeat sign and a double bar line. The fourth measure of the bottom staff is marked with a repeat sign and a double bar line. The text "2nd X only" is written above the first measure of the bottom staff. The dynamic marking "mf" is written below the first measure of the bottom staff. The number "8" is placed below the first measure of the bottom staff.

9

Musical notation for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass staves). Measure 13: Treble staff has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Grand staff has a whole chord of G4-Bb4-C5 in both staves. Measure 14: Treble staff has a whole note G4. Grand staff has a whole chord of G4-Bb4-C5 in both staves. Measure 15: Treble staff has a whole note G4. Grand staff has a whole chord of G4-Bb4-C5 in both staves. Measure 16: Treble staff has a whole note G4. Grand staff has a whole chord of G4-Bb4-C5 in both staves.

13

CHANNEL

Musical notation for measures 17-20. The system consists of a single treble staff and a grand staff. Measure 17: Treble staff has a whole rest. Grand staff has a whole chord of G4-Bb4-C5 in both staves. Measure 18: Treble staff has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Grand staff has a whole chord of G4-Bb4-C5 in both staves. Measure 19: Treble staff has a whole rest. Grand staff has a whole chord of G4-Bb4-C5 in both staves. Measure 20: Treble staff has a whole rest. Grand staff has a whole chord of G4-Bb4-C5 in both staves.

17

Musical notation for measures 21-24. The system consists of a single treble staff and a grand staff. Measure 21: Treble staff has a whole rest. Grand staff has a whole chord of G4-Bb4-C5 in both staves. Measure 22: Treble staff has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Grand staff has a whole chord of G4-Bb4-C5 in both staves. Measure 23: Treble staff has a whole rest. Grand staff has a whole chord of G4-Bb4-C5 in both staves. Measure 24: Treble staff has a whole rest. Grand staff has a whole chord of G4-Bb4-C5 in both staves.

21

CHORUS

Musical notation for measures 25-28. The system consists of a single treble staff and a grand staff. Measure 25: Treble staff has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Grand staff has a whole chord of G4-Bb4-C5 in both staves. Measure 26: Treble staff has a whole rest. Grand staff has a whole chord of G4-Bb4-C5 in both staves. Measure 27: Treble staff has a whole rest. Grand staff has a whole chord of G4-Bb4-C5 in both staves. Measure 28: Treble staff has a whole rest. Grand staff has a whole chord of G4-Bb4-C5 in both staves.

25

962 - Yesterday, Today, and Forever - Harp - 3 of 5

Measures 29-31: Melodic line in the treble clef staff, piano accompaniment in whole rests.

29

1 - TURNAROUND to Verse

Measures 32-36: Measure 32 includes a melodic line and piano accompaniment. Measures 33-36 show the piano accompaniment in whole rests.

32

2 - REPEAT to Chorus 3 - to Bridge BRIDGE 1

Measures 37-41: Measure 37 includes a melodic line and piano accompaniment. Measures 38-41 show the piano accompaniment in whole rests.

37

Measures 42-45: Melodic line in the treble clef staff, piano accompaniment with sustained chords in both staves.

42

BRIDGE 2

Measures 47-50 of Bridge 2. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment in the grand staff features a series of chords: a whole note G4 in the bass and a whole note Bb4 in the treble in measure 47; a half note G4 in the bass and a half note Bb4 in the treble in measure 48; a whole note G4 in the bass and a whole note Bb4 in the treble in measure 49; and a half note G4 in the bass and a half note Bb4 in the treble in measure 50. The dynamic marking *mp - mf* is placed above the piano part in measure 48.

47

REPEAT to Bridge

to Chorus

Measures 51-54 of Bridge 2. The melody in the treble clef continues with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment in the grand staff features a series of chords: a whole note G4 in the bass and a whole note Bb4 in the treble in measure 51; a half note G4 in the bass and a half note Bb4 in the treble in measure 52; a whole note G4 in the bass and a whole note Bb4 in the treble in measure 53; and a half note G4 in the bass and a half note Bb4 in the treble in measure 54. The dynamic marking *mp - mf* is placed above the piano part in measure 52.

51

CHORUS

Measures 55-58 of the Chorus. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment in the grand staff features a series of chords: a whole note G4 in the bass and a whole note Bb4 in the treble in measure 55; a half note G4 in the bass and a half note Bb4 in the treble in measure 56; a whole note G4 in the bass and a whole note Bb4 in the treble in measure 57; and a half note G4 in the bass and a half note Bb4 in the treble in measure 58.

56

REPEAT to Chorus

Measures 59-62 of the Chorus. The melody in the treble clef continues with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment in the grand staff features a series of chords: a whole note G4 in the bass and a whole note Bb4 in the treble in measure 59; a half note G4 in the bass and a half note Bb4 in the treble in measure 60; a whole note G4 in the bass and a whole note Bb4 in the treble in measure 61; and a half note G4 in the bass and a half note Bb4 in the treble in measure 62.

60

962 - Yesterday, Today, and Forever - Harp - 5 of 5

ENDING

64

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Channel

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

F Horn 1 & 2

962 - Yesterday, Today, and Forever

VICKY BEECHING

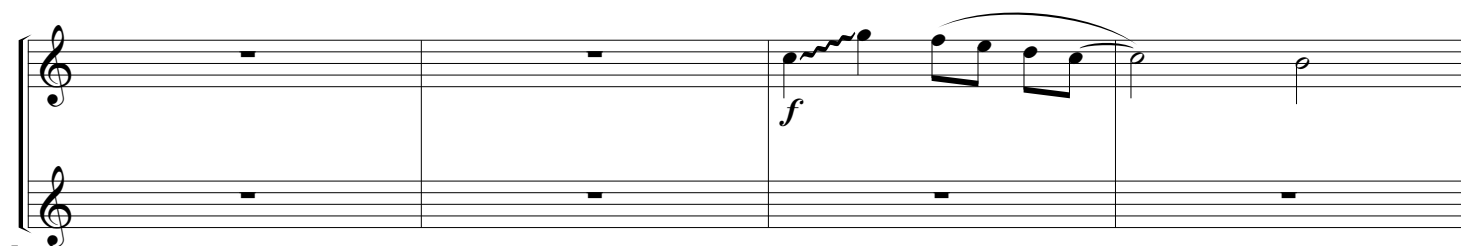
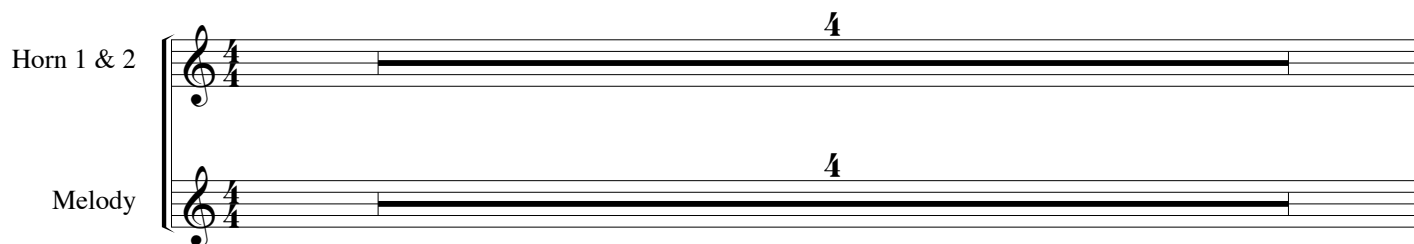
VICKY BEECHING

Arranged and Orchestrated by David Shipps

INTRO

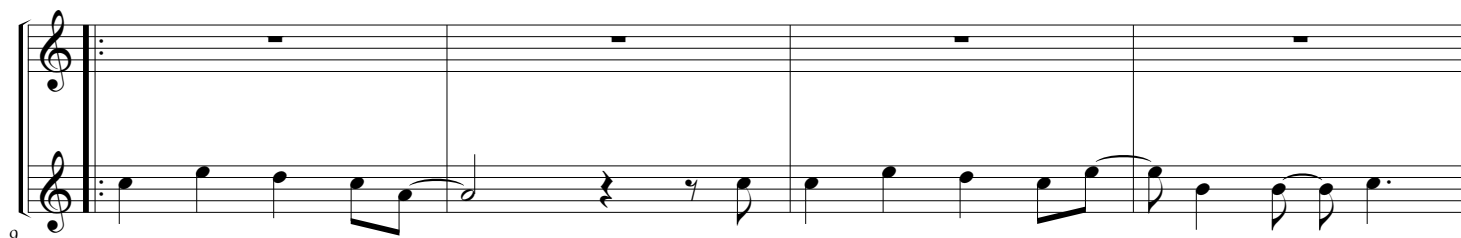
Horn 1 & 2

Melody

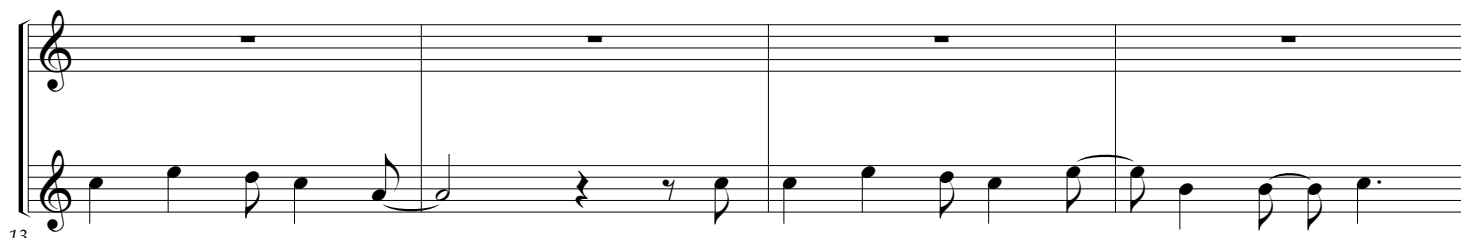


5

VERSE

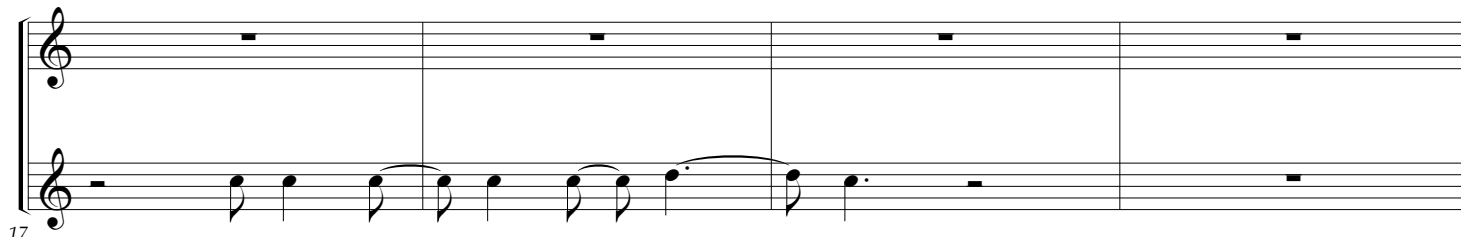


9



13

CHANNEL



17

962 - Yesterday, Today, and Forever - F Horn 1 & 2 - 2 of 5

21

mf

CHORUS

25

f

28

1 - TURNAROUND to Verse

32

2 - REPEAT to Chorus

35

962 - Yesterday, Today, and Forever - F Horn 1 & 2 - 3 of 5

3 - to Bridge

BRIDGE 1

Measures 38-40 of Bridge 1. Measure 38: Treble clef has a half note G4, a half note A4, and a half note B4, all beamed together. Bass clef has a half note G3, a half note A3, and a half note B3, all beamed together. Measure 39: Treble clef has a whole rest. Bass clef has a half note G3, a half note A3, and a half note B3, all beamed together. Measure 40: Treble clef has a whole rest. Bass clef has a half note G3, a half note A3, and a half note B3, all beamed together.

Measures 41-43 of Bridge 1. Measure 41: Treble clef has a whole rest. Bass clef has a half note G3, a half note A3, and a half note B3, all beamed together. Measure 42: Treble clef has a whole rest. Bass clef has a half note G3, a half note A3, and a half note B3, all beamed together. Measure 43: Treble clef has a whole rest. Bass clef has a half note G3, a half note A3, and a half note B3, all beamed together.

Measures 44-46 of Bridge 1. Measure 44: Treble clef has a whole rest. Bass clef has a half note G3, a half note A3, and a half note B3, all beamed together. Measure 45: Treble clef has a whole rest. Bass clef has a half note G3, a half note A3, and a half note B3, all beamed together. Measure 46: Treble clef has a whole rest. Bass clef has a half note G3, a half note A3, and a half note B3, all beamed together.

BRIDGE 2

2nd time only

mp

Measures 47-49 of Bridge 2. Measure 47: Treble clef has a half note G4, a half note A4, and a half note B4, all beamed together. Bass clef has a half note G3, a half note A3, and a half note B3, all beamed together. Measure 48: Treble clef has a half note G4, a half note A4, and a half note B4, all beamed together. Bass clef has a half note G3, a half note A3, and a half note B3, all beamed together. Measure 49: Treble clef has a half note G4, a half note A4, and a half note B4, all beamed together. Bass clef has a half note G3, a half note A3, and a half note B3, all beamed together.

mp

Measures 50-52 of Bridge 2. Measure 50: Treble clef has a half note G4, a half note A4, and a half note B4, all beamed together. Bass clef has a half note G3, a half note A3, and a half note B3, all beamed together. Measure 51: Treble clef has a half note G4, a half note A4, and a half note B4, all beamed together. Bass clef has a half note G3, a half note A3, and a half note B3, all beamed together. Measure 52: Treble clef has a half note G4, a half note A4, and a half note B4, all beamed together. Bass clef has a half note G3, a half note A3, and a half note B3, all beamed together.

962 - Yesterday, Today, and Forever - F Horn 1 & 2 - 4 of 5

53

REPEAT to Bridge

to Chorus

Musical notation for measures 53-55. Measure 53 has a long slur over the staff. Measures 54 and 55 are marked with 'REPEAT to Bridge' and 'to Chorus' respectively.

56

CHORUS

f

Musical notation for measures 56-59. Measure 56 is marked 'CHORUS'. Measure 58 has a forte 'f' dynamic marking.

60

REPEAT to Chorus

Musical notation for measures 60-63. Measure 63 is marked 'REPEAT to Chorus'.

64

ENDING

Musical notation for measures 64-66. Measure 64 is marked 'ENDING'.

67

Musical notation for measures 67-69.

962 - Yesterday, Today, and Forever - F Horn 1 & 2 - 5 of 5

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Channel

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

Lead Sheet

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING

♩ = 116

INTRO

$\frac{F}{A}$ B $\flat$ Dm C $\frac{F}{A}$ B $\flat$ Dm C $\frac{F}{A}$ B $\flat$ Dm C $\frac{F}{A}$ B $\flat$ Dm C

mf *f*

VERSE

$\frac{F}{A}$ B $\flat$ Dm⁷ B $\flat$ Dm⁷

9 *mf*

1. Ev - er - last - ing God, the years go by, but You're un - chang - ing.
 2. Un - cre - at - ed One, You have no end and no be - gin - ning.

B $\flat$ Dm⁷ B $\flat$ Dm⁷

13 In this frag - ile world, You are the on - ly firm foun - da - tion.
 Earth - ly pow - ers fade, but there is no end to Your king - dom.

CHANNEL

Gm⁷ $\frac{F}{A}$

17 Al - ways lov - ing, al - ways true,

B $\flat$ Dm⁷ C

21 al - ways mer - ci - ful, and good, so good.

CHORUS

$\frac{F}{A}$ B $\flat$ Dm C $\frac{F}{A}$ B $\flat$ Dm C

25 Yes - ter - day, to - day, and for - ev - er, You are the same. You nev - er change.

$\frac{F}{A}$ B $\flat$ Dm C Gm⁷

29 Yes - ter - day, to - day, and for - ev - er, You are faith - ful, and we will trust in You.

1 - TURNAROUND to Verse
 B $\flat$ C

962 - Yesterday, Today, and Forever - Lead Sheet - 2 of 2

33

$\frac{F}{A}$ $B\flat$ Dm C $\frac{F}{A}$ $B\flat$ Dm C | 2 - REPEAT to Chorus $B\flat$ C | 3 - to Bridge $B\flat$ C

we will trust in, we will trust in You.

BRIDGE 1

39

$B\flat^2$ $\frac{F^2}{A}$ $B\flat^2$ $\frac{F^2}{A}$

We will trust in You. We will trust in You, in You.

BRIDGE 2

47

mp - mf $B\flat$ $\frac{F}{A}$

Yah - weh, God un - chang - ing,

51

$B\flat$ $\frac{F}{A}$ REPEAT to Bridge 2 to Chorus

Yah - weh, firm foun - da - tion. You are da - tion.

CHORUS

56

$\frac{F}{A}$ $B\flat$ Dm C $\frac{F}{A}$ $B\flat$ Dm C

Yes - ter - day, to - day, and for - ev - er, You are the same. You nev - er change.

60

F $B\flat$ Dm C Gm^7 REPEAT to Chorus $B\flat$ C

Yes - ter - day, to - day, and for - ev - er, You are faith - ful, and we will trust in,

ENDING

64

$B\flat$ C $\frac{F}{A}$ $B\flat$ Dm C $\frac{F}{A}$ $B\flat$ Dm C F

we will trust in You. We will trust in You. We will trust in You.

Lead Sheet

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING

♩ = 116

INTRO

Capo 3 $\frac{D}{F\#}$ G Bm A $\frac{D}{F\#}$ G Bm A $\frac{D}{F\#}$ G Bm A $\frac{D}{F\#}$ G Bm A

mf *f*

VERSE

mf G Bm⁷ G Bm⁷

9 1. Ev - er - last - ing God, the years go by, but You're un - chang - ing.
2. Un - cre - at - ed One, You have no end and no be - gin - ning.

G Bm⁷ G Bm⁷

13 In this frag - ile world, You are the on - ly firm foun - da - tion.
Earth - ly pow - ers fade, but there is no end to Your king - dom.

CHANNEL

Em⁷ $\frac{D}{F\#}$

17 Al - ways lov - ing, al - ways true,

G Bm⁷ A

21 al - ways mer - ci - ful, and good, so good.

CHORUS

$\frac{D}{F\#}$ G Bm A $\frac{D}{F\#}$ G Bm A

25 Yes - ter - day, to - day, and for - ev - er, You are the same. You nev - er change.

$\frac{D}{F\#}$ G Bm A Em⁷

29 Yes - ter - day, to - day, and for - ev - er, You are faith - ful, and we will trust in You.

1 - TURNAROUND to Verse

G A

962 - Yesterday, Today, and Forever - Lead Sheet - 2 of 2

33

$\frac{D}{F\#}$ G Bm A $\frac{D}{F\#}$ G Bm A

2 - REPEAT to Chorus

3 - to Bridge

G A

G A

we will trust in, we will trust in You.

BRIDGE 1

39

G^2 $\frac{D^2}{F\#}$ G^2 $\frac{D^2}{F\#}$

We will trust in You. We will trust in You, in You.

BRIDGE 2

47

mp-mf G $\frac{D}{F\#}$

Yah - weh, God un - chang - ing,

51

G $\frac{D}{F\#}$

Yah - weh, firm foun - da - tion. You are da - tion.

REPEAT to Bridge 2

to Chorus

CHORUS

56

$\frac{D}{F\#}$ G Bm A $\frac{D}{F\#}$ G Bm A

Yes - ter - day, to - day, and for - ev - er, You are the same. You nev - er change.

60

D G Bm A Em^7 G A

Yes - ter - day, to - day, and for - ev - er, You are faith - ful, and we will trust in,

REPEAT to Chorus

G A

ENDING

64

G A $\frac{D}{F\#}$ G Bm A $\frac{D}{F\#}$ G Bm A D

we will trust in You. We will trust in You. We will trust in You.

Chords Used (Capo 3)



Organ

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING
Arranged by Carol Tornquist

INTRO

Man. Principals and Flutes, 8', 4'
Ped. Principals 16', 8'
Organ tacet to bar 25

5

VERSE

9

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). Measure 13 has a treble staff with a melodic line and a grand staff with whole rests. Measures 14-16 are empty staves.

13

CHANNEL

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff. Measure 17 has a treble staff with a melodic line and a grand staff with whole rests. Measures 18-20 are empty staves.

17

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff. Measure 21 has a treble staff with a melodic line and a grand staff with whole rests. Measures 22-24 are empty staves.

21

CHORUS

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff. Measure 25 has a treble staff with a melodic line and a grand staff with a chordal accompaniment. Measures 26-28 are empty staves.

25

962 - Yesterday, Today, and Forever - Organ - 3 of 5

29

1 - TURNAROUND to Verse

32

2 - REPEAT to Chorus

3 - to Bridge

BRIDGE 1

37

42

962 - Yesterday, Today, and Forever - Organ - 4 of 5

BRIDGE 2

Measures 47-50 of Bridge 2. The vocal line (treble clef) features a melodic phrase starting on a half note, followed by quarter notes and rests. The organ accompaniment (grand staff) consists of sustained chords in both hands, with a dynamic marking of *mp - mf* at the beginning.

Measures 51-54 of Bridge 2. The vocal line continues the melodic phrase. The organ accompaniment remains with sustained chords. A repeat sign appears at the end of measure 53, with a bracket indicating a repeat to the bridge and a path labeled "to Chorus" leading to measure 54.

CHORUS

Measures 55-58 of the Chorus. The vocal line begins a new melodic phrase. The organ accompaniment features a rhythmic pattern of chords, primarily using half notes and quarter notes.

Measures 59-60 of the Chorus. The vocal line continues the melodic phrase. The organ accompaniment concludes with sustained chords. A repeat sign is present at the end of measure 59, with a bracket indicating a repeat to the chorus and a path labeled "REPEAT to Chorus" leading to measure 60.

962 - Yesterday, Today, and Forever - Organ - 5 of 5

ENDING

64

The musical score is for an organ, ending of the hymn 'Yesterday, Today, and Forever'. It consists of three staves. The top staff is a single treble clef line. The bottom two staves are a grand staff, with a treble clef on top and a bass clef on the bottom. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked 'ENDING' and '64'. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staves. The melody is a simple, hymn-like tune. The accompaniment consists of chords and single notes. The score ends with a double bar line.

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Channel

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

Percussion 1 & 2

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING

Arranged and Orchestrated by David Shipp

INTRO

Percussion 1

Percussion 2

3

3

Sus. Cym.

f

Tambourine

Shaker

f

(Tamb. out)

5

VERSE

Shaker - 2nd time only

mf

Mark Tree

mp

9

13

CHANNEL

Tamb. - 2nd time only

mf

17

962 - Yesterday, Today, and Forever - Percussion 1 & 2 - 2 of 5

21

S.C.
f

25

CHORUS
play all times

f

28

32

1 - TURNAROUND to Verse

35

2 - REPEAT to Chorus

962 - Yesterday, Today, and Forever - Percussion 1 & 2 - 3 of 5

3 - to Bridge

BRIDGE 1

M.T.

mf

38

S.C.

mf

41

3

3

44

BRIDGE 2

Bells - 2nd time only

mp

M.T.

mp

47

50

962 - Yesterday, Today, and Forever - Percussion 1 & 2 - 4 of 5

53

REPEAT to Bridge

to Chorus

S.C.

f

56

CHORUS

Tamb.
Shaker

f

60

REPEAT to Chorus

64

ENDING

67

962 - Yesterday, Today, and Forever - Percussion 1 & 2 - 5 of 5

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Channel

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

Piano

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING

Arranged by David Shipps

Piano arranged by Carol Tornquist

♩ = 116

INTRO

5

mf

f

f

Chords: F/A, B♭, Dm, C, F/A, B♭, Dm, C, F/A, B♭, Dm, C

VERSE

Both X - Solo

9

1. Ev - er - last - ing God, the years go by, but You're un - chang - ing.
2. Un - cre - at - ed One, You have no end and no be - gin - ning.

Chords: B♭, Dm⁷, B♭, Dm⁷

mf

13

In this frag - ile world, You are the on - ly firm foun - da - tion.
Earth - ly pow - ers fade, but there is no end to Your king - dom.

Chords: B♭, Dm⁷, B♭, Dm⁷

962 - Yesterday, Today, and Forever - Piano - 2 of 6

CHANNEL

1st X - Solo
2nd X - Duet

Al - ways lov - ing, al - ways true,

Gm⁷ F/A

17

al - ways mer - ci - ful, and good, so good.

B $\flat$ Dm⁷ C

21

CHORUS

All X - Parts

Yes - ter - day, to - day, and for - ev - er, You are the same. You nev - er change.

F/A B $\flat$ Dm C F/A B $\flat$ Dm C

25

962 - Yesterday, Today, and Forever - Piano - 3 of 6

Yes - ter - day, to - day, and for - ev - er, You are faith - ful, and

E/A B $\flat$ Dm C Gm⁷

29

1 - TURNAROUND to Verse

we will trust in You.

1 - TURNAROUND to Verse

B $\flat$ C E/A B $\flat$ Dm C

32

2 - REPEAT to Chorus

we will trust in,

2 - REPEAT to Chorus

E/A B $\flat$ Dm C B $\flat$ C

35

962 - Yesterday, Today, and Forever - Piano - 4 of 6

3 - to Bridge

BRIDGE 1

Solo

we will trust in You. We will trust in You.

38

3 - to Bridge

B $\flat$ C B $\flat^2$ F $\frac{2}{A}$

mf

We will trust in You, in You.

42

B $\flat^2$ F $\frac{2}{A}$

BRIDGE 2

1st X - Solo
2nd X - Parts

Yah - weh, God un - chang - ing,

B $\flat$ F/A

mp - mf

962 - Yesterday, Today, and Forever - Piano - 5 of 6

Yah - weh, firm foun - da - tion. You are

REPEAT to Bridge 2 *Parts*

B♭ E
A

REPEAT to Bridge 2

51

to Chorus CHORUS

da - tion. Yes - ter - day, to - day, and for - ev - er,

to Chorus E
A B♭ Dm C

f

55

You are the same. You nev - er change. Yes - ter - day, to - day,

E
A B♭ Dm C E
A B♭

58

962 - Yesterday, Today, and Forever - Piano - 6 of 6

and for - ev - er, You are faith - ful, and we will trust in,

Dm C Gm⁷

REPEAT to Chorus B $\flat$ C

61

ENDING

we will trust in You. We will trust in You.

ENDING

B $\flat$ C F/A B $\flat$ Dm C

64

We will trust in You.

F/A B $\flat$ Dm C F

67

Synth String Reduction

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING

Arranged and Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. Measures 1 and 2 are whole rests in both staves. Measures 3 and 4 feature a triplet of eighth notes in the treble clef, starting on G4 and ascending to B4, marked with a forte (*f*) dynamic. The bass clef has whole rests in measures 3 and 4.

Measures 5-8. Measures 5 and 6 have a half note G4 in the treble and a half note F4 in the bass. Measures 7 and 8 have a half note A4 in the treble and a half note G4 in the bass. All notes are tied across the measure boundaries.

VERSE

Measures 9-12. Measures 9 and 10 are whole rests in both staves. Measures 11 and 12 feature a triplet of eighth notes in the treble clef, starting on G4 and ascending to B4, marked with a forte (*f*) dynamic. The bass clef has whole rests in measures 11 and 12.

Measures 13-16. Measures 13 and 14 are whole rests in both staves. Measures 15 and 16 feature a triplet of eighth notes in the treble clef, starting on G4 and ascending to B4, marked with a mezzo-forte (*mf*) dynamic. The bass clef has whole rests in measures 15 and 16.

CHANNEL

Measures 17-20. Measures 17 and 18 have a half note G4 in the treble and a half note F4 in the bass. Measures 19 and 20 have a half note A4 in the treble and a half note G4 in the bass. All notes are tied across the measure boundaries.

962 - Yesterday, Today, and Forever - Synth String Reduction - 2 of 5

Musical notation for measures 21-24. The key signature has one flat (B-flat). Measure 21 features a half note in the treble and a whole note chord in the bass. Measure 22 has a half note in the treble and a whole note chord in the bass. Measure 23 has a half note in the treble and a whole note chord in the bass. Measure 24 has a half note in the treble and a whole note chord in the bass, with a forte (f) dynamic marking.

21

CHORUS

Musical notation for measures 25-27. Measure 25 has a half note in the treble and a whole note chord in the bass. Measure 26 has a half note in the treble and a whole note chord in the bass. Measure 27 has a half note in the treble and a whole note chord in the bass.

25

Musical notation for measures 28-31. Measure 28 has a half note in the treble and a whole note chord in the bass. Measure 29 has a half note in the treble and a whole note chord in the bass. Measure 30 has a half note in the treble and a whole note chord in the bass. Measure 31 has a half note in the treble and a whole note chord in the bass.

28

1 - TURNAROUND to Verse

Musical notation for measures 32-34. Measure 32 has a half note in the treble and a whole note chord in the bass. Measure 33 has a half note in the treble and a whole note chord in the bass. Measure 34 has a half note in the treble and a whole note chord in the bass.

32

2 - REPEAT to Chorus

Musical notation for measures 35-37. Measure 35 has a half note in the treble and a whole note chord in the bass. Measure 36 has a half note in the treble and a whole note chord in the bass. Measure 37 has a half note in the treble and a whole note chord in the bass.

962 - Yesterday, Today, and Forever - Synth String Reduction - 3 of 5

38

3 - to Bridge

BRIDGE 1

41

mf

44

BRIDGE 2

(Both times)

mp

2nd time only

47

50

mf

mp

962 - Yesterday, Today, and Forever - Synth String Reduction - 4 of 5

53

REPEAT to Bridge

to Chorus

54

55

56

CHORUS

57

58

59

60

REPEAT to Chorus

61

62

63

64

ENDING

65

66

67

68

69

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Channel

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **962 - Yesterday, Today, and Forever**

VICKY BEECHING

VICKY BEECHING
Arranged and Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

5

VERSE

9

13

CHANNEL

17

962 - Yesterday, Today, and Forever - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

21

CHORUS

25

28

1 - TURNAROUND to Verse

32

2 - REPEAT to Chorus

35

962 - Yesterday, Today, and Forever - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

3 - to Bridge

BRIDGE 1

38

Measures 38-40 of Bridge 1. Measure 38: Treble clef has a whole rest, bass clef has a half note G4. Measure 39: Treble clef has a whole rest, bass clef has a half note A4. Measure 40: Treble clef has a whole rest, bass clef has a half note B4. A slur connects the bass clef notes across measures 38-40.

41

Measures 41-43 of Bridge 1. Measure 41: Treble clef has a half note G4, bass clef has a half note G3. Measure 42: Treble clef has a half note A4, bass clef has a half note A3. Measure 43: Treble clef has a half note B4, bass clef has a half note B3. A slur connects the treble clef notes across measures 41-43. The dynamic *mf* is marked at the start of measure 41.

44

Measures 44-46 of Bridge 1. Measure 44: Treble clef has a whole rest, bass clef has a half note G3. Measure 45: Treble clef has a whole rest, bass clef has a half note A3. Measure 46: Treble clef has a whole rest, bass clef has a half note B3. A slur connects the bass clef notes across measures 44-46.

BRIDGE 2

47

Measures 47-49 of Bridge 2. Measure 47: Treble clef has a whole rest, bass clef has a half note G3. Measure 48: Treble clef has a whole rest, bass clef has a half note A3. Measure 49: Treble clef has a whole rest, bass clef has a half note B3. A slur connects the bass clef notes across measures 47-49.

50

Measures 50-52 of Bridge 2. Measure 50: Treble clef has a whole rest, bass clef has a half note G3. Measure 51: Treble clef has a whole rest, bass clef has a half note A3. Measure 52: Treble clef has a whole rest, bass clef has a half note B3. A slur connects the bass clef notes across measures 50-52.

962 - Yesterday, Today, and Forever - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

53

REPEAT to Bridge

to Chorus

fp

56

CHORUS

f

60

REPEAT to Chorus

64

ENDING

67

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Chorus

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

Trombone 1 & 2

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING

Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

4

4

5

f

VERSE

9

13

CHANNEL

17

mf

962 - Yesterday, Today, and Forever - Trombone 1 & 2 - 2 of 5

21

21

CHORUS

25

25

28

28

1 - TURNAROUND to Verse

32

32

2 - REPEAT to Chorus

35

35

962 - Yesterday, Today, and Forever - Trombone 1 & 2 - 3 of 5

3 - to Bridge

BRIDGE 1

38

41

44

BRIDGE 2

47

50

962 - Yesterday, Today, and Forever - Trombone 1 & 2 - 5 of 5

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Chorus

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

Trombone 3 / Tuba

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING

Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

5

VERSE

9

13

CHANNEL

17

962 - Yesterday, Today, and Forever - Trombone 3 / Tuba - 2 of 5

21

CHORUS

25

28

1 - TURNAROUND to Verse

32

2 - REPEAT to Chorus

35

962 - Yesterday, Today, and Forever - Trombone 3 / Tuba - 3 of 5

3 - to Bridge

BRIDGE 1

Measures 38-40 of Bridge 1. The key signature has one flat (B-flat). The top staff (Trombone 3) has a whole rest in measure 38, a half note G2 in measure 39, and a whole rest in measure 40. The bottom staff (Tuba) has a half note G2 in measure 38, a half note F2 in measure 39, and a half note E2 in measure 40. A slur connects the G2 in measure 38 to the F2 in measure 39.

38

Measures 41-43 of Bridge 1. The top staff (Trombone 3) has whole rests in measures 41, 42, and 43. The bottom staff (Tuba) has a half note G2 in measure 41, a half note F2 in measure 42, and a half note E2 in measure 43. A slur connects the G2 in measure 41 to the F2 in measure 42.

41

Measures 44-46 of Bridge 1. The top staff (Trombone 3) has whole rests in measures 44, 45, and 46. The bottom staff (Tuba) has a half note G2 in measure 44, a half note F2 in measure 45, and a half note E2 in measure 46. A slur connects the G2 in measure 44 to the F2 in measure 45.

44

BRIDGE 2

Measures 47-49 of Bridge 2. The top staff (Trombone 3) has whole rests in measures 47, 48, and 49. The bottom staff (Tuba) has a half note G2 in measure 47, a half note F2 in measure 48, and a half note E2 in measure 49. A slur connects the G2 in measure 47 to the F2 in measure 48.

47

Measures 50-52 of Bridge 2. The top staff (Trombone 3) has whole rests in measures 50, 51, and 52. The bottom staff (Tuba) has a half note G2 in measure 50, a half note F2 in measure 51, and a half note E2 in measure 52. A slur connects the G2 in measure 50 to the F2 in measure 51.

50

962 - Yesterday, Today, and Forever - Trombone 3 / Tuba - 4 of 5

53

REPEAT to Bridge

to Chorus

56

CHORUS

f

60

REPEAT to Chorus

64

ENDING

67

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Chancel

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

B♭ Trumpet 1

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING

Arranged and Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

VERSE

CHANNEL

962 - Yesterday, Today, and Forever - B $\flat$ Trumpet 1 - 2 of 5

21

mf

CHORUS

25

f

28

28

1 - TURNAROUND to Verse

32

32

2 - REPEAT to Chorus

35

35

962 - Yesterday, Today, and Forever - B $\flat$ Trumpet 1 - 3 of 5

3 - to Bridge

BRIDGE 1

38

41

44

BRIDGE 2

47

50

962 - Yesterday, Today, and Forever - B $\flat$ Trumpet 1 - 4 of 5

53

REPEAT to Bridge

to Chorus

fp

56

CHORUS

f

(8va 2nd time)

60

REPEAT to Chorus

64

ENDING

67

962 - Yesterday, Today, and Forever - B $\flat$ Trumpet 1 - 5 of 5

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Chorus

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

B♭ Trumpet 2 & 3

962 - Yesterday, Today, and Forever

VICKY BEECHING

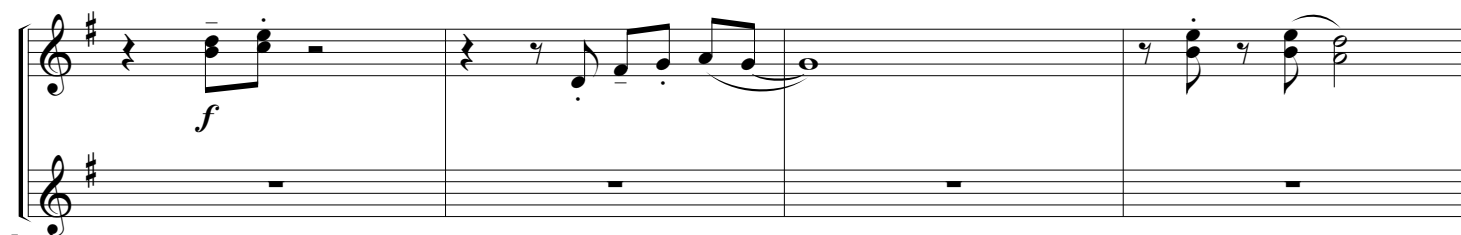
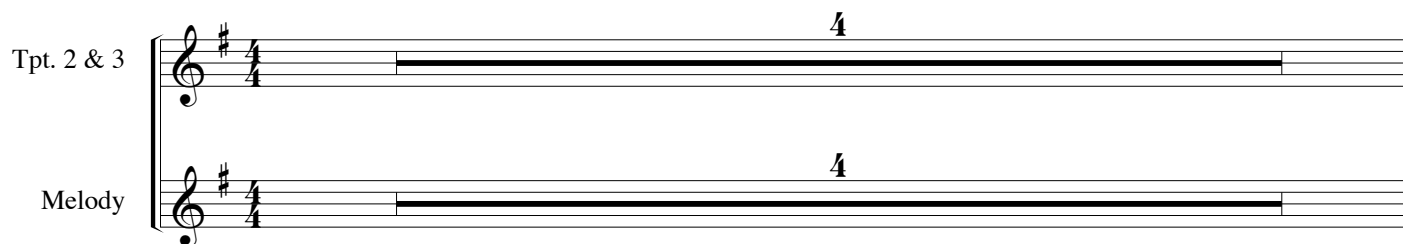
VICKY BEECHING

Arranged and Orchestrated by David Shipps

INTRO

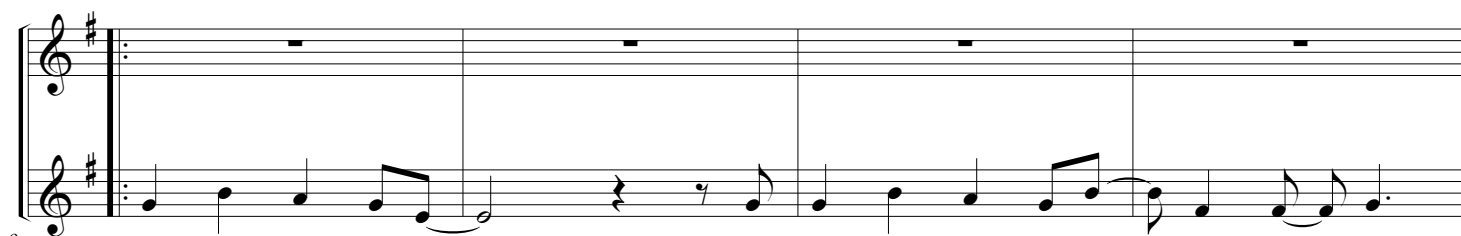
Tpt. 2 & 3

Melody

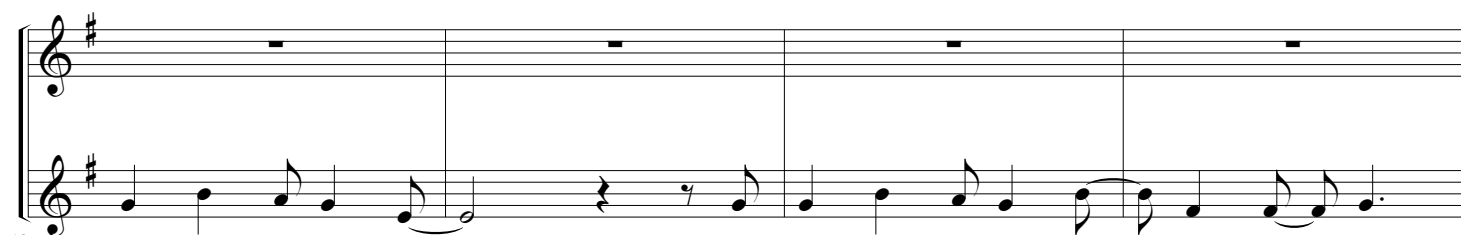


5

VERSE



9



13

CHANNEL



17

962 - Yesterday, Today, and Forever - B $\flat$ Trumpet 2 & 3 - 2 of 5

21

mf

CHORUS

25

28

1 - TURNAROUND to Verse

32

2 - REPEAT to Chorus

35

962 - Yesterday, Today, and Forever - B $\flat$ Trumpet 2 & 3 - 3 of 5

3 - to Bridge

BRIDGE 1

38

39

41

42

44

45

BRIDGE 2

47

48

50

51

962 - Yesterday, Today, and Forever - B $\flat$ Trumpet 2 & 3 - 4 of 5

53

REPEAT to Bridge

to Chorus

fp

56

CHORUS

f

60

REPEAT to Chorus

64

ENDING

67

962 - Yesterday, Today, and Forever - B $\flat$ Trumpet 2 & 3 - 5 of 5

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Chorus

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

Viola

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING

Arranged and Orchestrated by David Shipps

INTRO

Intro section for Viola and Melody. The Viola part is marked with a 4-measure rest. The Melody part is marked with a 4-measure rest.

First system of the main body of the piece. The Viola part is marked with a forte (*f*) dynamic. The Melody part is marked with a forte (*f*) dynamic.

5

VERSE

Second system of the main body of the piece. The Viola part is marked with a forte (*f*) dynamic. The Melody part is marked with a forte (*f*) dynamic.

9

Third system of the main body of the piece. The Viola part is marked with a forte (*f*) dynamic. The Melody part is marked with a forte (*f*) dynamic.

13

CHANNEL

Fourth system of the main body of the piece. The Viola part is marked with a mezzo-forte (*mf*) dynamic. The Melody part is marked with a mezzo-forte (*mf*) dynamic.

17

962 - Yesterday, Today, and Forever - Viola - 2 of 5

mf

21

CHORUS

f

25

28

1 - TURNAROUND to Verse

32

2 - REPEAT to Chorus

35

962 - Yesterday, Today, and Forever - Viola - 3 of 5

3 - to Bridge

BRIDGE 1

38

41

mf

44

BRIDGE 2

2nd time only

47

mf

50

962 - Yesterday, Today, and Forever - Viola - 4 of 5

53

REPEAT to Bridge

to Chorus

56

CHORUS

f

60

REPEAT to Chorus

64

ENDING

67

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Channel

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.

Violin 1 & 2

962 - Yesterday, Today, and Forever

VICKY BEECHING

VICKY BEECHING

Arranged and Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

VERSE

CHANNEL

962 - Yesterday, Today, and Forever - Violin 1 & 2 - 2 of 5

Musical notation for measures 21-24. The key signature has one flat (B-flat). Measure 21 features a half note G4 in the treble and a whole note G2 in the bass. Measure 22 has a half note A4 in the treble and a whole note A2 in the bass. Measure 23 has a half note B4 in the treble and a whole note B2 in the bass. Measure 24 has a half note C5 in the treble and a whole note C3 in the bass. A dynamic marking of *f* (forte) is present in measure 24.

21

CHORUS

Musical notation for measures 25-27. Measure 25 has a half note G4 in the treble and a whole note G2 in the bass. Measure 26 has a half note A4 in the treble and a whole note A2 in the bass. Measure 27 has a half note B4 in the treble and a whole note B2 in the bass.

25

Musical notation for measures 28-31. Measure 28 has a half note G4 in the treble and a whole note G2 in the bass. Measure 29 has a half note A4 in the treble and a whole note A2 in the bass. Measure 30 has a half note B4 in the treble and a whole note B2 in the bass. Measure 31 has a half note C5 in the treble and a whole note C3 in the bass.

28

1 - TURNAROUND to Verse

Musical notation for measures 32-34. Measure 32 has a half note G4 in the treble and a whole note G2 in the bass. Measure 33 has a half note A4 in the treble and a whole note A2 in the bass. Measure 34 has a half note B4 in the treble and a whole note B2 in the bass.

32

2 - REPEAT to Chorus

Musical notation for measures 35-37. Measure 35 has a half note G4 in the treble and a whole note G2 in the bass. Measure 36 has a half note A4 in the treble and a whole note A2 in the bass. Measure 37 has a half note B4 in the treble and a whole note B2 in the bass.

35

962 - Yesterday, Today, and Forever - Violin 1 & 2 - 3 of 5

38

3 - to Bridge

BRIDGE 1

41

mf

44

BRIDGE 2

(Both times)

mp

47

50

mp

962 - Yesterday, Today, and Forever - Violin 1 & 2 - 4 of 5

53

REPEAT to Bridge

to Chorus

f

56

CHORUS

60

REPEAT to Chorus

64

ENDING

67

962 - Yesterday, Today, and Forever - Violin 1 & 2 - 5 of 5

1. Everlasting God, the years go by, but You're unchanging.
In this fragile world, You are the only firm foundation.

Chancel

Always loving, always true,
Always merciful, and good, so good.

Chorus

Yesterday, today, and forever,
You are the same. You never change.
Yesterday, today, and forever,
You are faithful, and we will trust in You.

2. Uncreated One, You have no end and no beginning.
Earthly powers fade, but there is no end to Your kingdom.

Bridge 1

We will trust in You.
We will trust in You, in You.

Bridge 2

Yahweh, God unchanging,
Yahweh, firm foundation.