

E♭ Alto Saxophone 1 & 2

952 - We Lift You Up

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

3

3

fp

5

VERSE

9

13

CHANNEL

17

mf

952 - We Lift You Up - E♭ Alto Saxophone 1 & 2 - 2 of 5

21

CHORUS

25

29

33

38

TURNAROUND to Verse

952 - We Lift You Up - E $\flat$ Alto Saxophone 1 & 2 - 3 of 5

to Bridge

42

BRIDGE

46

REPEAT to Bridge

to Chorus

52

CHORUS

56

59

952 - We Lift You Up - E $\flat$ Alto Saxophone 1 & 2 - 4 of 5

63

REPEAT to Chorus

to Tag

66

TAG

70

74

78

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

E♭ Alto Saxophone 3

952 - We Lift You Up

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INTRO

Alto Sax. 3

Melody

3

3

fp

5

VERSE

9

13

CHANNEL

17

952 - We Lift You Up - E $\flat$ Alto Saxophone 3 - 2 of 5

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the right hand is mostly rests, with a short phrase in measure 24 starting on G#4, moving to A4, B4, and C5, marked with accents and a *mf* dynamic. The left hand plays a rhythmic accompaniment of eighth and quarter notes.

21

CHORUS

Musical notation for measures 25-28, the start of the chorus. The right hand begins with a half note G#4, marked with a forte (*f*) dynamic. The left hand continues the rhythmic accompaniment.

25

Musical notation for measures 29-32. The right hand has a melodic line with a crescendo hairpin. The left hand continues the accompaniment.

29

Musical notation for measures 33-36. The right hand features a melodic phrase with a crescendo hairpin. The left hand continues the accompaniment.

33

TURNAROUND to Verse

Musical notation for measures 37-40, the turnaround to the verse. The right hand has a melodic line with a crescendo hairpin. The left hand continues the accompaniment.

38

952 - We Lift You Up - E $\flat$ Alto Saxophone 3 - 3 of 5

to Bridge

42

BRIDGE

46

REPEAT to Bridge

to Chorus

52

CHORUS

56

59

952 - We Lift You Up - E $\flat$ Alto Saxophone 3 - 4 of 5

63

REPEAT to Chorus

to Tag

66

TAG

70

74

78

fp

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

E♭ Baritone Saxophone

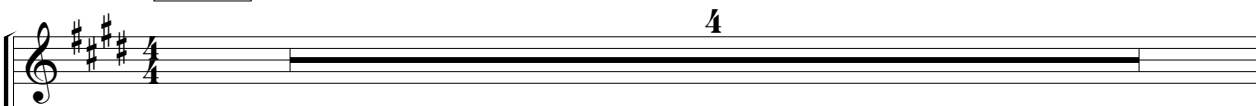
952 - We Lift You Up

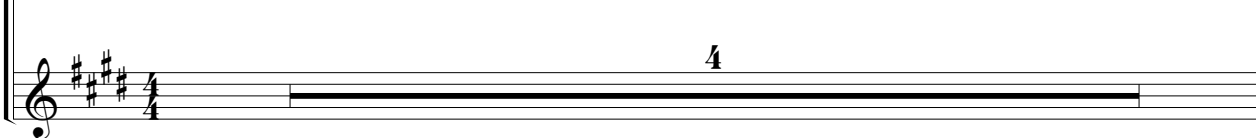
GLENN PACKIAM

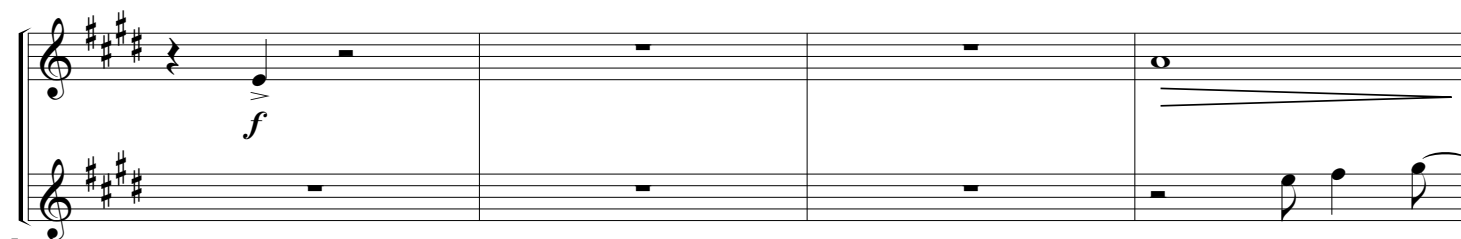
GLENN PACKIAM

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INTRO

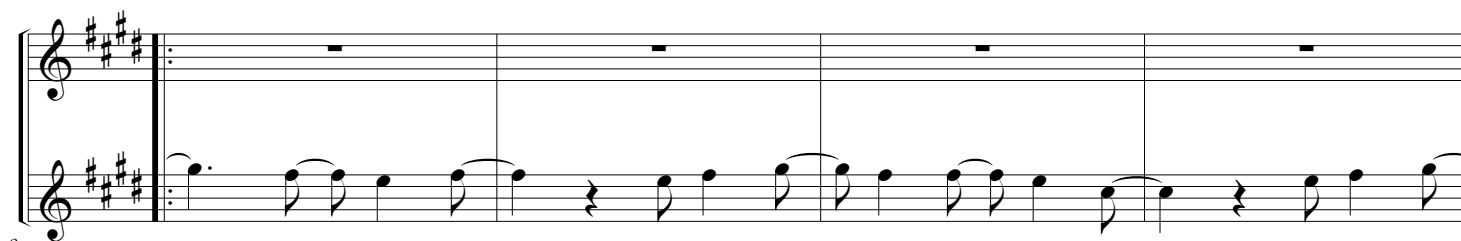
Bari. Sax.  4

Melody  4

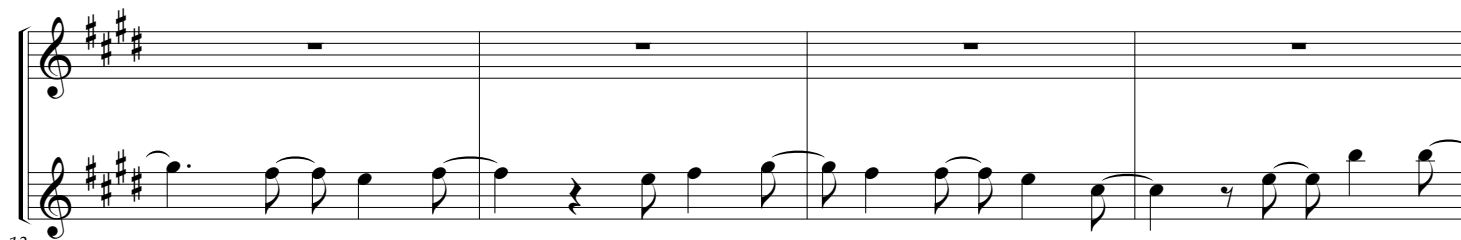


5

VERSE

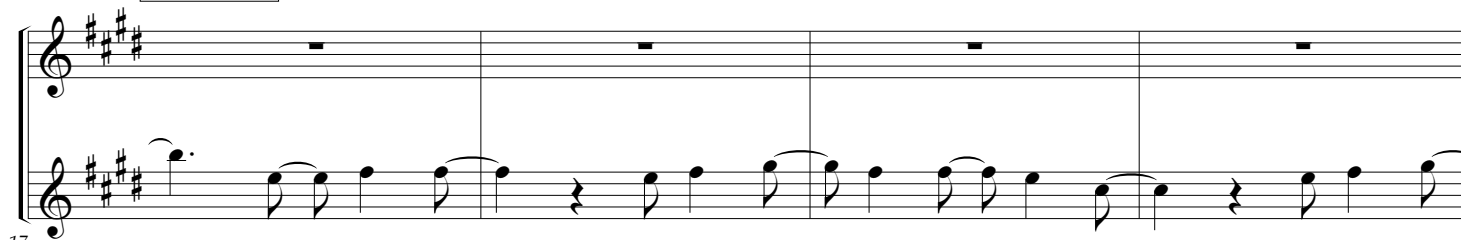


9



13

CHANNEL



17

952 - We Lift You Up - E♭ Baritone Saxophone - 2 of 5

21

mf

CHORUS

25

f

29

33

TURNAROUND to Verse

38

952 - We Lift You Up - E $\flat$ Baritone Saxophone - 3 of 5

to Bridge

42

BRIDGE

46

REPEAT to Bridge

to Chorus

52

CHORUS

56

59

952 - We Lift You Up - E $\flat$ Baritone Saxophone - 4 of 5

63

REPEAT to Chorus

to Tag

66

TAG

70

74

78

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

Bass Guitar

952 - We Lift You Up

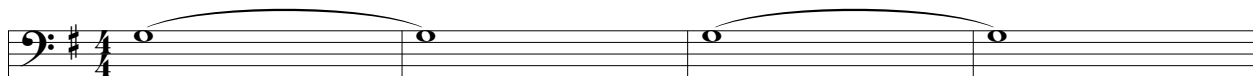
GLENN PACKIAM

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Arranged and Orchestrated by David Shipp

INTRO

G



G

D

Em

C²



5

VERSE

G²

D^{sus}
A

C²

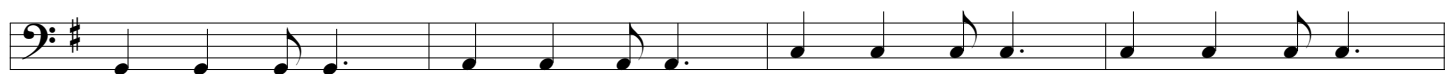


9

G²

D^{sus}
A

C²



13

CHANNEL

G²

D

Em⁷

C²



17

G²

D

C²



21

CHORUS

G²

D

Em⁷

C²



25

952 - We Lift You Up - Bass Guitar - 2 of 4

29

G² D A C²

33

G² D Em⁷ C²

38

TURNAROUND to Verse

G D Em CM⁷

42

to Bridge

G D Em C²

46

BRIDGE

Em D F# G² Em D F#

52

REPEAT to Bridge

G² C²

to Chorus

56

CHORUS

G² D Em⁷

59

C² G² D A

952 - We Lift You Up - Bass Guitar - 3 of 4

63

C²

REPEAT to Chorus

C² to Tag

66

TAG

G² D Em⁷ C²

70

G² D Em⁷ C²

74

G² D Em⁷ C²

78

G² D Em⁷ C² G²

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

Bassoon
(B $\flat$ Bass Clarinet)

952 - We Lift You Up

GLENN PACKIAM

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INTRO

Bass Cl.

Bssn.

4

4

4

4

5

VERSE

4

4

9

4

4

13

CHANNEL

4

4

17

952 - We Lift You Up - Bassoon (B♭ Bass Clarinet) - 2 of 5

21

4

4

CHORUS

25

f

f

29

33

4

4

TURNAROUND to Verse

38

952 - We Lift You Up - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

to Bridge

42

BRIDGE

46

REPEAT to Bridge

to Chorus

52

CHORUS

56

59

952 - We Lift You Up - Bassoon (B♭ Bass Clarinet) - 4 of 5

REPEAT to Chorus

to Tag

63

TAG

66

70

74

78

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

Synth Brass Reduction

952 - We Lift You Up

GLENN PACKIAM

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Arranged and Orchestrated by David Shipps

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves: a treble staff and a bass staff. Both staves feature a whole note chord in the first measure, followed by a whole rest in the second measure, and then a whole note chord in the third and fourth measures. The chords are G4-B4-D5 (treble) and G3-B2-D3 (bass). Above the treble staff, a '3' indicates a triplet of eighth notes. Above the bass staff, a '3' indicates a triplet of eighth notes. The dynamic marking *fp* (fortissimo piano) is present in the third measure, with a crescendo line extending to the end of the section.

Musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves: a treble staff and a bass staff. The first measure (measure 5) features a whole note chord in the treble staff (G4-B4-D5) and a whole note chord in the bass staff (G3-B2-D3), with a dynamic marking of *f* (forte). The second measure (measure 6) features a whole rest in the treble staff and a whole note chord in the bass staff (G3-B2-D3). The third measure (measure 7) features a whole note chord in the treble staff (G4-B4-D5) and a whole note chord in the bass staff (G3-B2-D3). The fourth measure (measure 8) features a whole rest in the treble staff and a whole note chord in the bass staff (G3-B2-D3). A crescendo line is present in the treble staff, starting in measure 5 and ending in measure 8.

VERSE

Musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves: a treble staff and a bass staff. Both staves feature a whole note chord in the first measure (measure 9), followed by a whole rest in the second measure (measure 10), and then a whole note chord in the third measure (measure 11) and a whole rest in the fourth measure (measure 12). The chords are G4-B4-D5 (treble) and G3-B2-D3 (bass). Above the treble staff, a '4' indicates a triplet of eighth notes. Above the bass staff, a '4' indicates a triplet of eighth notes.

Musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves: a treble staff and a bass staff. Both staves feature a whole note chord in the first measure (measure 13), followed by a whole rest in the second measure (measure 14), and then a whole note chord in the third measure (measure 15) and a whole rest in the fourth measure (measure 16). The chords are G4-B4-D5 (treble) and G3-B2-D3 (bass). Above the treble staff, a '4' indicates a triplet of eighth notes. Above the bass staff, a '4' indicates a triplet of eighth notes.

CHANNEL

Musical notation for the Channel section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves: a treble staff and a bass staff. The first measure (measure 17) features a whole rest in the treble staff and a whole note chord in the bass staff (G3-B2-D3), with a dynamic marking of *mf* (mezzo-forte). The second measure (measure 18) features a whole rest in the treble staff and a whole note chord in the bass staff (G3-B2-D3). The third measure (measure 19) features a whole rest in the treble staff and a whole note chord in the bass staff (G3-B2-D3). The fourth measure (measure 20) features a whole rest in the treble staff and a whole note chord in the bass staff (G3-B2-D3).

952 - We Lift You Up - Synth Brass Reduction - 2 of 5

21

CHORUS

25

29

33

TURNAROUND to Verse

38

952 - We Lift You Up - Synth Brass Reduction - 3 of 5

to Bridge

42

BRIDGE

2nd time only

46

REPEAT to Bridge

to Chorus

52

CHORUS

f

56

59

952 - We Lift You Up - Synth Brass Reduction - 4 of 5

REPEAT to Chorus

to Tag

63

TAG

66

fp

f

70

74

fp

78

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

Cello / Bass

952 - We Lift You Up

GLENN PACKIAM

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Arranged and Orchestrated by David Shipps

INTRO

Cello / Bs.

Melody

5

VERSE

9

13

CHANNEL

17

952 - We Lift You Up - Cello / Bass - 2 of 5

21

CHORUS

25

29

33

TURNAROUND to Verse

38

952 - We Lift You Up - Cello / Bass - 3 of 5

to Bridge

42

BRIDGE

46

REPEAT to Bridge

to Chorus

pizz.

mp

52

CHORUS

f

56

59

952 - We Lift You Up - Cello / Bass - 4 of 5

63

Cello only

REPEAT to Chorus

to Tag

66

TAG

Add Bass

70

74

78

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
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Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

B $\flat$ Clarinet 1 & 2

952 - We Lift You Up

GLENN PACKIAM

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Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

4

4

5

f 7

VERSE

9

13

mf

CHANNEL

17

mf

952 - We Lift You Up - B $\flat$ Clarinet 1 & 2 - 2 of 5

21

21

CHORUS

25

25

29

29

33

33

TURNAROUND to Verse

38

38

952 - We Lift You Up - B $\flat$ Clarinet 1 & 2 - 3 of 5

to Bridge

42

BRIDGE

46

REPEAT to Bridge

to Chorus

mp

tr

52

CHORUS

f

56

59

952 - We Lift You Up - B $\flat$ Clarinet 1 & 2 - 4 of 5

63

REPEAT to Chorus

to Tag

66

TAG

70

74

78

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

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You have led me in Your way;
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Chorus

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I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

B♭ Clarinet 3

952 - We Lift You Up

GLENN PACKIAM

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INTRO

Cl. 3

Melody

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is primarily in the upper staff, with the lower staff providing accompaniment. The melody consists of eighth and quarter notes, with some rests. The accompaniment is mostly whole notes and half notes. The score is divided into four measures. The first three measures show the melody and accompaniment. The fourth measure shows the melody ending with a whole note, and the accompaniment with a whole note. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

VERSE

A musical score for the song 'The Rose Tree'. It features two staves: a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the bass clef staff, while the treble clef staff contains whole rests for the first four measures. The melody begins with a dotted half note D4, followed by eighth notes E4 and F#4, then a quarter note G4. This is followed by a quarter rest, then eighth notes A4 and B4, then a quarter note C5. The pattern repeats: quarter note D5, eighth notes E5 and F#5, quarter note G5; quarter rest, eighth notes A5 and B5, quarter note C6; quarter note D6, eighth notes E6 and F#6, quarter note G6; quarter rest, eighth notes A6 and B6, quarter note C7. The piece concludes with a final quarter note D6.

[illegible]

CHANNEL

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 2/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The second system continues the vocal melody and piano accompaniment, maintaining the same key and time signature.

952 - We Lift You Up - B $\flat$ Clarinet 3 - 2 of 5

21

CHORUS

25

29

33

TURNAROUND to Verse

38

952 - We Lift You Up - B $\flat$ Clarinet 3 - 3 of 5

to Bridge

42

BRIDGE

46

REPEAT to Bridge

pizz.

to Chorus

52

CHORUS

56

59

952 - We Lift You Up - B $\flat$ Clarinet 3 - 4 of 5

REPEAT to Chorus

to Tag

63

TAG

66

70

74

78

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
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2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

Flute 1 / Oboe (Flute 2)

952 - We Lift You Up

GLENN PACKIAM

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Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4

4

5

VERSE

9

13

CHANNEL

17

952 - We Lift You Up - Flute 1 / Oboe (Flute 2) - 2 of 5

21

21

CHORUS

25

25

29

29

33

33

TURNAROUND to Verse

38

38

952 - We Lift You Up - Flute 1 / Oboe (Flute 2) - 3 of 5

to Bridge

42

BRIDGE

46

REPEAT to Bridge

to Chorus

mp

tr

52

CHORUS

f

56

59

952 - We Lift You Up - Flute 1 / Oboe (Flute 2) - 4 of 5

63

REPEAT to Chorus

to Tag

66

TAG

70

74

78

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God of heaven, God of earth?
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Channel

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Bridge

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We want to see Your glory fall.
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952 - We Lift You Up

GLENN PACKIAM

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$\text{♩} = 132$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2
(Timpani tuned to G, C)

Violin 1 & 2

Viola

Cello / Bass

mf

fp

f

Sus. Cym.

1 2 3 4

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952 - We Lift You Up - 2 of 20

Both X - Solo

Voc.

1. Who is like
(2. You are awe) -

Pno.

D Em C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Mark Tree

mp

Timpani

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

f 5 6 7 8

952 - We Lift You Up - 3 of 20

VERSE

Voc. - You, O Lord, God of heav - en, God of earth? There is none
some in praise, do - ing mir - a - cles to - day. I will come

Pno. *mf* G^2 D^{sus}_A C^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 *mf* Congas - light groove 2nd time only

Vln. 1 & 2

Vla.

Cello / Bs.

952 - We Lift You Up - 4 of 20

Voc.

who com - pares with Your maj - es - ty and love. From the days
and pro - claim all Your might - y deeds of old.

Pno.

G² D^{sus} A C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

952 - We Lift You Up - 5 of 20

CHANNEL

Voc. of my youth, You have led me in Your way; now I'll shout

Pno. G^2 D Em^7 C^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc. 1 Shaker Tambourine *mf*

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

17 18 19 20

952 - We Lift You Up - 6 of 20

Voc. out Your truth to - day.

Pno. G^2 D C^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

mf *f* *f* *f*

Temp.

952 - We Lift You Up - 7 of 20

CHORUS

Both X - Parts

Voc. We lift You up; we lift You up for all to see Your glo - ry.

Pno. G^2 D $E m^7$ C^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Trb. 3 only

952 - We Lift You Up - 8 of 20

Voc. A - rise, O Lord, and shine on us un - til our gen - er - a - tion sees

Pno. G² D A C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Add Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only

29 30 31 32

952 - We Lift You Up - 9 of 20

Voc. Your glo - ry fall. We'll see Your glo - ry fall. (2nd X only)

Pno. G² D E m⁷ C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Add Bass

33 34 35 36 37

952 - We Lift You Up - 10 of 20

TURNAROUND to Verse

Solo

Voc.

2. You are awe -

Pno.

G

D

Em

CM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

mp

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

41

952 - We Lift You Up - 11 of 20

to Bridge

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

M.T.

mp

mp

mp

mp

42

43

44

45

952 - We Lift You Up - 12 of 20

BRIDGE

1st X - Solo
2nd X - Parts

Voc. Let Your glo - ry fall. Let Your glo - ry

Pno. *mp - mf* Em D F# G² Em D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf* 2nd time only

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mp*

Ethereal Sounds (Toys / Wind Chimes / Rainstick / etc.) *mp*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

46

47

48

49

50

51

952 - We Lift You Up - 13 of 20

REPEAT to Bridge

to Chorus

Voc. fall. fall.

Pno. G^2 C^2

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 REPEAT to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 S.C.

Timp. / Perc. 2 *mf* Timp.

Vln. 1 & 2 *arco* *pizz.* *mp*

Vla. *pizz.* *mp*

Cello / Bs. *pizz.* *mp*

52 53 54 55

952 - We Lift You Up - 14 of 20

CHORUS

Voc. We lift You up; we lift You up for all to see

Pno. G^2 D Em^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker Tamb.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58

952 - We Lift You Up - 15 of 20

Voc. Your glo - ry. A - rise, O Lord, and shine on us un - til our gen -

Pno. C^2 G^2 D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba *Trb. 3 only* *Add Tuba*

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

59 60 61 62

952 - We Lift You Up - 16 of 20

REPEAT to Chorus to Tag

Voc. - er - a - tion sees Your glo - ry fall. Your glo - ry fall.

Pno. C^2 C^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only*

952 - We Lift You Up - 17 of 20

TAG

Voc. We want to see You once a - gain.

Pno. G^2 D Em^7 C^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Add Bass

66 67 68 69

952 - We Lift You Up - 18 of 20

Voc. We want to see You once a - gain.

Pno. G^2 D Em^7 C^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *fp*

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

70 71 72 73

Detailed description: This is a page from a musical score for the hymn 'We Lift You Up'. The page is numbered 18 of 20. It features a variety of musical staves. The top staff is for the vocal line, with the lyrics 'We want to see You once a - gain.' written below it. Below the vocal staff is a piano accompaniment staff with chord markings: G^2 , D, Em^7 , and C^2 . The middle section of the score contains staves for woodwinds: Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, Tenor Contrabass), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The bottom section contains staves for percussion (Percussion 1, Timpani / Percussion 2) and strings (Violin 1 & 2, Viola, Cello / Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*), and articulation marks. The page is divided into measures, with measure numbers 70, 71, 72, and 73 indicated at the bottom.

952 - We Lift You Up - 19 of 20

Voc. We want to see Your glo - ry fall.

Pno. G^2 D Em^7 C^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

74 75 76 77

952 - We Lift You Up - 20 of 20

Voc. We want to see Your glo - ry fall.

Pno. G^2 D $E m^7$ C^2 G^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Horn 1 & 2

Trb. 1 & 2 *fp*

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

78 79 80 81 82

Harp

952 - We Lift You Up

GLENN PACKIAM

GLENN PACKIAM
Arranged by Jeff Bennett

INTRO

4

4

4

Tune to: G Scale

3

3

3

5

VERSE

9

9

952 - We Lift You Up - Harp - 2 of 6

Measures 13-16 of the harp part. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand.

13

CHANNEL

Measures 17-20 of the harp part. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

17

Measures 21-24 of the harp part. The melody concludes with a half note. The piano accompaniment features chords and moving lines.

21

CHORUS

Measures 25-28 of the harp part, the beginning of the chorus. The melody starts with a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with chords and moving lines.

25

952 - We Lift You Up - Harp - 3 of 6

Measures 29-32. The system includes a vocal line and a harp accompaniment. The vocal line starts with a whole rest, followed by a series of eighth and quarter notes. The harp accompaniment consists of chords in the right hand and single notes in the left hand.

29

Measures 33-37. The system includes a vocal line and a harp accompaniment. The vocal line has a whole rest in measure 33, followed by a series of eighth and quarter notes. The harp accompaniment consists of chords in the right hand and single notes in the left hand.

33

TURNAROUND to Verse

Measures 38-41. The system includes a vocal line and a harp accompaniment. The vocal line has whole rests for measures 38-40, followed by a half note. The harp accompaniment consists of chords in the right hand and single notes in the left hand.

38

to Bridge

Measures 42-45. The system includes a vocal line and a harp accompaniment. The vocal line has a half note followed by a triplet of eighth notes. The harp accompaniment consists of chords in the right hand and single notes in the left hand, with triplets indicated by the number 3.

42

952 - We Lift You Up - Harp - 4 of 6

BRIDGE

First system of the Bridge, measures 46-48. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It begins with a repeat sign, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment in the grand staff (treble and bass clefs) features a descending eighth-note scale in the right hand and a sustained bass line in the left hand. A long fermata is placed over the final measure of the system.

46

Second system of the Bridge, measures 49-51. The treble clef staff continues with a half note C5, a half note D5, and a half note E5. The piano accompaniment continues with the descending eighth-note scale in the right hand and the sustained bass line in the left hand. A long fermata is placed over the final measure of the system.

49

Third system of the Bridge, measures 52-54. The first two measures are labeled "REPEAT to Bridge" and "to Chorus". The treble clef staff has a half note F#4, a half note G4, and a half note A4. The piano accompaniment features a descending eighth-note scale in the right hand and a sustained bass line in the left hand. A long fermata is placed over the final measure of the system. The text "G Scale gliss." is written above the final measure of the piano accompaniment.

52

CHORUS

First system of the Chorus, measures 55-57. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It begins with a repeat sign, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment in the grand staff features a descending eighth-note scale in the right hand and a sustained bass line in the left hand. A long fermata is placed over the final measure of the system.

56

952 - We Lift You Up - Harp - 5 of 6

Measures 58-60. The vocal line continues with eighth and quarter notes. The harp accompaniment consists of sustained chords in the right hand and single notes in the left hand.

60

Measures 61-64. Measure 61 has a "REPEAT to Chorus" instruction. Measure 62 has a "to Tag" instruction. Measure 63 has a "TAG" instruction. The harp accompaniment features a sequence of chords and a melodic line in the right hand starting in measure 63.

64

Measures 65-68. The vocal line continues with a long note in measure 68. The harp accompaniment consists of sustained chords in the right hand and single notes in the left hand.

68

Measures 69-72. The vocal line continues with a long note in measure 72. The harp accompaniment consists of sustained chords in the right hand and single notes in the left hand.

72

952 - We Lift You Up - Harp - 6 of 6

Measures 76-79 of the harp part. The key signature is one sharp (F#). The melody in the right hand starts on measure 76 with a quarter rest, followed by eighth notes G4, A4, B4, and C5. In measure 77, it continues with eighth notes D5, E5, F#5, and G5. In measure 78, it has a half note G5 and a quarter note F#5. In measure 79, it has a half note E5 and a quarter note D5. The left hand provides accompaniment with chords: measure 76 has a triad of G4, B4, and D5; measure 77 has a triad of A4, C5, and E5; measure 78 has a triad of B4, D5, and F#5; and measure 79 has a triad of C5, E5, and G5.

76

Measures 80-83 of the harp part. The key signature is one sharp (F#). The melody in the right hand starts on measure 80 with a quarter rest, followed by eighth notes G4, A4, B4, and C5. In measure 81, it continues with eighth notes D5, E5, F#5, and G5. In measure 82, it has a half note G5 and a quarter note F#5. In measure 83, it has a half note E5 and a quarter note D5. The left hand provides accompaniment with chords: measure 80 has a triad of G4, B4, and D5; measure 81 has a triad of A4, C5, and E5; measure 82 has a triad of B4, D5, and F#5; and measure 83 has a triad of C5, E5, and G5.

80

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel
From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus
We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge
Let Your glory fall.
Let Your glory fall.

Tag
We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

F Horn 1 & 2

952 - We Lift You Up

GLENN PACKIAM

GLENN PACKIAM
Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody

5

VERSE

9

13

CHANNEL

17

952 - We Lift You Up - F Horn 1 & 2 - 2 of 5

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff is mostly whole rests, with a final measure containing a half note G4 and a half note A4, marked with a forte *f* dynamic. The bass staff contains a continuous eighth-note accompaniment pattern.

CHORUS

Musical notation for measures 25-28. The melody in the upper staff begins in measure 25 with a half note B4, followed by whole rests. In measure 28, it features a quarter-note triplet (G4, A4, B4) and a quarter note C5, all marked with accents. The bass staff continues with the eighth-note accompaniment pattern.

Musical notation for measures 29-32. The melody in the upper staff has a half note B4 in measure 29, followed by whole rests. In measure 32, it features a quarter-note triplet (G4, A4, B4) and a quarter note C5, all marked with accents. The bass staff continues with the eighth-note accompaniment pattern.

Musical notation for measures 33-37. The melody in the upper staff features a half note B4 in measure 33, followed by whole rests. In measure 37, it features a quarter-note triplet (G4, A4, B4) and a quarter note C5, all marked with accents. The bass staff continues with the eighth-note accompaniment pattern.

TURNAROUND to Verse

Musical notation for measures 38-41. The melody in the upper staff consists of whole rests in measures 38, 39, and 40, followed by a half note G4 in measure 41. The bass staff has whole rests in measures 38, 39, and 40, followed by a half note G4 in measure 41. The section ends with a repeat sign.

952 - We Lift You Up - F Horn 1 & 2 - 3 of 5

to Bridge

42

BRIDGE

2nd time only

46

REPEAT to Bridge

to Chorus

52

CHORUS

56

59

952 - We Lift You Up - F Horn 1 & 2 - 4 of 5

63

REPEAT to Chorus

to Tag

66

TAG

70

74

78

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

Lead Sheet

952 - We Lift You Up

GLENN PACKIAM

GLENN PACKIAM

♩ = 132

INTRO

G D Em C²

mf

1. Who is like
(2. You are awe)

VERSE

G² D^{sus} A C² G²

- You, O Lord, God of heav - en, God of earth? There is none who com - pares
- some in praise, do - ing mir - a - cles to - day. I will come and pro - claim

CHANNEL

D^{sus} A C² G² D

with Your maj - es - ty and love. From the days of my youth, You have led
all Your might - y deeds of old.

Em⁷ C² G² D C²

me in Your way; now I'll shout out Your truth to - day.

CHORUS

G² D Em⁷ C²

We lift You up; we lift You up for all to see Your glo - ry.

G² D A C²

A - rise, O Lord, and shine on us un - til our gen - er - a - tion sees

G² D Em⁷ (2nd X only) C²

Your glo - ry fall. We'll see Your glo - ry fall.

952 - We Lift You Up - Lead Sheet - 2 of 2

TURNAROUND to Verse

G D Em CM⁷

to Bridge

G D Em C²

38 2. You are awe -

BRIDGE

Em D F# G² Em D F#

REPEAT to Bridge

G²

to Chorus

C²

46 Let Your glo - ry fall. Let Your glo - ry fall. fall.

CHORUS

G² D Em⁷ C² G²

56 We lift You up; we lift You up for all to see Your glo - ry. A - rise, O Lord,

D A C²

REPEAT to Chorus

to Tag

C²

61 and shine on us un - til our gen - er - a - tion sees Your glo - ry fall. Your glo - ry fall.

TAG

G² D Em⁷ C² G²

66 We want to see You once a - gain.

D Em⁷ C² G²

71 We want to see You once a - gain.

D Em⁷ C² G²

75 We want to see Your glo - ry fall.

D Em⁷ C² G²

79 We want to see Your glo - ry fall.

Chords Used

G D Em C² G² D^{sus} A Em⁷ A CM⁷ D F#

Organ

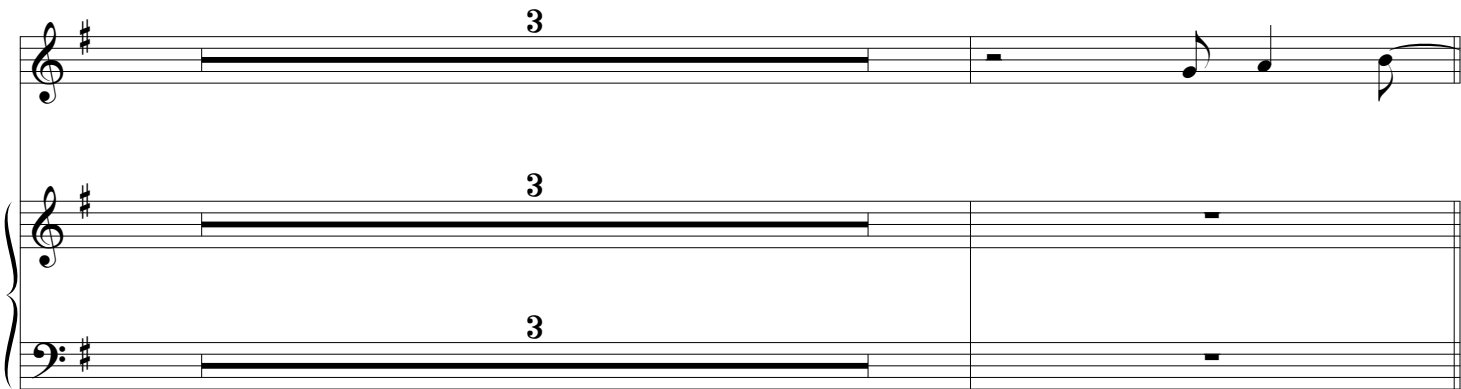
952 - We Lift You Up

GLENN PACKIAM

GLENN PACKIAM
Arranged by Jeff Bennett

INTRO

Man. Principals 8', 4'
Ped. Principals 16', 8'
Organ tacet to bar 25



5

VERSE



9

952 - We Lift You Up - Organ - 2 of 6

Measures 13-16 of the organ score. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with whole notes.

13

CHANNEL

Measures 17-20 of the organ score. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment.

17

Measures 21-24 of the organ score. The right hand concludes the previous phrase, and the left hand provides a final harmonic support.

21

CHORUS

Measures 25-28 of the organ score, marking the beginning of the chorus. The right hand starts a new melodic phrase, and the left hand features a sustained chordal accompaniment with a forte dynamic marking.

25

952 - We Lift You Up - Organ - 3 of 6

29

Measures 29-32. The organ accompaniment features sustained chords in the right hand and single notes in the left hand, with a fermata over the final measure.

33

Measures 33-36. The organ accompaniment continues with sustained chords and single notes, with a fermata over the final measure.

38

TURNAROUND to Verse

Measures 37-40. The organ accompaniment continues with sustained chords and single notes, ending with a fermata.

42

to Bridge

Measures 41-44. The organ accompaniment continues with sustained chords and single notes, ending with a fermata.

952 - We Lift You Up - Organ - 4 of 6

BRIDGE

46

mp - mf

49

52

REPEAT to Bridge

to Chorus

CHORUS

56

952 - We Lift You Up - Organ - 5 of 6

60

60

64

REPEAT to Chorus

to Tag

TAG

64

68

68

72

72

952 - We Lift You Up - Organ - 6 of 6

76

Musical score for organ, measures 76-79. The score is in G major (one sharp) and 4/4 time. The right hand plays a melody starting on G4, moving up stepwise to D5, then down to G4, and finally a half note G4. The left hand plays a sustained chord of G2-B2-D3 in measures 76-77, and then a half note G2 in measures 78-79.

80

Musical score for organ, measures 80-82. The right hand continues the melody from measure 79, ending on a half note G4. The left hand continues the sustained chord of G2-B2-D3 in measure 80, and then a half note G2 in measures 81-82.

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel
From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus
We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge
Let Your glory fall.
Let Your glory fall.

Tag
We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

Percussion 1 & 2

952 - We Lift You Up

GLENN PACKIAM

GLENN PACKIAM
Arranged and Orchestrated by David Shipp

INTRO

Percussion 1

3

(Timpani tuned to G, C)

3

Sus. Cym.

mf

5

Timpani

f

VERSE

Congas - light groove
2nd time only

mf

9

13

CHANNEL

Shaker

Tambourine

mf

17

952 - We Lift You Up - Percussion 1 & 2 - 2 of 5

21

Timp.

25

CHORUS

f

f

29

33

mp

38

TURNAROUND to Verse

M.T.

mp

952 - We Lift You Up - Percussion 1 & 2 - 3 of 5

to Bridge

M.T.

mp

42

BRIDGE

Bells

mp

Ethereal Sounds (Toys/Wind Chimes/Rainstick/etc.)

mp

46

REPEAT to Bridge

to Chorus

S.C.

mf

Timp.

52

CHORUS

Shaker

Tamb.

f

f

56

59

952 - We Lift You Up - Percussion 1 & 2 - 4 of 5

63

REPEAT to Chorus

to Tag

66

TAG

70

74

78

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

Piano

952 - We Lift You Up

GLENN PACKIAM

GLENN PACKIAM
Arranged by David Shipps
Piano arranged by Jeff Bennett

♩ = 132

INTRO

G

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#).

Both X - Solo

1. Who is like
(2. You are awe) -

D

Em

C²

The piano accompaniment for the chorus consists of two systems. The first system shows the right hand playing chords and the left hand playing a bass line. The second system continues the accompaniment, ending with a sustained chord in the right hand. The key signature remains one sharp.

5

VERSE

- You, O Lord, God of heav - en, God of earth? There is none
some in praise, do - ing mir - a - cles to - day. I will come

G²

D^{sus}
A

C²

The piano accompaniment for the verse is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp.

9

952 - We Lift You Up - Piano - 2 of 7

13

who com - pares with Your maj - es - ty and love. From the days
and pro - claim all Your might - y deeds of old.

G² D^{sus}_A C²

17

CHANNEL

of my youth, You have led me in Your way; now I'll shout

G² D Em⁷ C²

21

out Your truth to - day.

G² D C²

952 - We Lift You Up - Piano - 3 of 7

CHORUS

Both X - Parts

We lift You up; we lift You up for all to see Your glo - ry.

G² D Em⁷ C²

25

A - rise, O Lord, and shine on us un - til our gen - er - a - tion sees Your glo - ry fall.

G² D A C²

29

(2nd X only) We'll see Your glo - ry fall.

(2nd X only)

G² D Em⁷ C²

34

952 - We Lift You Up - Piano - 4 of 7

TURNAROUND to Verse

Solo

2. You are awe -

TURNAROUND to Verse

G

D

Em

CM⁷

38

to Bridge

to Bridge

G

D

Em

C²

42

BRIDGE

1st X - Solo

2nd X - Parts

Let Your glo - ry fall.

Let Your glo - ry

Em

D
F#

G²

Em

D
F#

mp - mf

46

952 - We Lift You Up - Piano - 5 of 7

REPEAT to Bridge

to Chorus

fall.

fall.

REPEAT to Bridge

G²

to Chorus

C²

52

CHORUS

We lift You up; we lift You up for all to see

G²

D

Em⁷

56

Your glo - ry. A - rise, O Lord, and shine on us

C²

G²

D

59

952 - We Lift You Up - Piano - 6 of 7

un - til our gen - er - a - tion sees Your glo - ry fall.

REPEAT to Chorus

A C²

REPEAT to Chorus

62

to Tag TAG

Your glo - ry fall. We want to see

to Tag C² G² D Em⁷

65

You once a - gain. We want to see

C² G² D Em⁷

69

952 - We Lift You Up - Piano - 7 of 7

73

You once a - gain. We want to see

C^2 G^2 D Em^7

f

77

Your glo - ry fall.

C^2 G^2 D

80

We want to see Your glo - ry fall.

Em^7 C^2 G^2

Synth String Reduction

952 - We Lift You Up

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3 and 4 feature a quarter rest in the bass staff and a quarter note followed by an eighth note beamed to a quarter note in the treble staff, marked with a forte (f) dynamic.

Measures 5-8. Measures 5-7 contain a melodic line in the treble staff and a bass line in the bass staff. Measure 8 features a sustained chord in the bass staff and a decrescendo hairpin in the treble staff.

VERSE

Measures 9-12. Measures 9 and 10 feature a whole note chord in both staves. Measures 11 and 12 feature a whole note chord in both staves.

Measures 13-16. Measures 13 and 14 feature a whole note chord in both staves. Measures 15 and 16 feature a whole note chord in both staves.

CHANNEL

Measures 17-20. Measures 17 and 18 feature a melodic line in the treble staff and a bass line in the bass staff, marked with a mezzo-forte (mf) dynamic. Measures 19 and 20 feature a melodic line in the treble staff and a bass line in the bass staff.

952 - We Lift You Up - Synth String Reduction - 2 of 5

21

24

CHORUS

25

28

29

32

33

37

TURNAROUND to Verse

38

41

952 - We Lift You Up - Synth String Reduction - 3 of 5

to Bridge

42

BRIDGE

46

arco REPEAT to Bridge to Chorus

52

CHORUS

56

59

952 - We Lift You Up - Synth String Reduction - 4 of 5

REPEAT to Chorus

to Tag

63

TAG

66

70

74

78

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

952 - We Lift You Up

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

fp

f

5

VERSE

9

9

13

13

CHANNEL

mf

17

952 - We Lift You Up - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

Measures 21-24 of the score. Measure 21 features a long, sustained note in the right hand with a crescendo hairpin, while the left hand plays a rhythmic pattern. Measure 22 continues the sustained note. Measure 23 is a whole rest. Measure 24 begins the chorus with a mezzo-forte (*mf*) dynamic and a rhythmic pattern in the right hand.

CHORUS

Measures 25-28 of the score. Measure 25 starts the chorus with a forte (*f*) dynamic. Measures 26-28 continue the chorus melody and accompaniment.

Measures 29-32 of the score. Measure 29 continues the chorus. Measure 30 features a melodic phrase in the right hand. Measures 31-32 continue the chorus.

Measures 33-37 of the score. Measure 33 continues the chorus. Measure 34 features a melodic phrase in the right hand. Measures 35-37 continue the chorus.

TURNAROUND to Verse

Measures 38-41 of the score. Measure 38 starts the turnaround. Measure 39 features a melodic phrase in the right hand. Measures 40-41 continue the turnaround, ending with a double bar line.

952 - We Lift You Up - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

to Bridge

42

BRIDGE

46

REPEAT to Bridge

to Chorus

52

CHORUS

56

59

952 - We Lift You Up - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

63

REPEAT to Chorus

to Tag

66

TAG

70

fp

f

74

78

fp

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

Trombone 1 & 2

952 - We Lift You Up

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

3

3

fp

5

f

VERSE

9

13

CHANNEL

17

mf

952 - We Lift You Up - Trombone 1 & 2 - 2 of 5

21

CHORUS

25

29

33

TURNAROUND to Verse

38

952 - We Lift You Up - Trombone 1 & 2 - 3 of 5

to Bridge

42

BRIDGE

46

REPEAT to Bridge

to Chorus

mf

52

CHORUS

f

56

59

952 - We Lift You Up - Trombone 1 & 2 - 4 of 5

REPEAT to Chorus

to Tag

63

TAG

f

f

66

fp

fp

fp

70

74

fp

fp

fp

78

952 - We Lift You Up - Trombone 1 & 2 - 5 of 5

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

Trombone 3 / Tuba

952 - We Lift You Up

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

4

4

5

VERSE

9

13

CHANNEL

17

952 - We Lift You Up - Trombone 3 / Tuba - 2 of 5

21

CHORUS

25

29

33

TURNAROUND to Verse

38

952 - We Lift You Up - Trombone 3 / Tuba - 3 of 5

to Bridge

42

BRIDGE

46

REPEAT to Bridge

to Chorus

mf

52

CHORUS

f

56

Trb. 3 only

Add Tuba

59

952 - We Lift You Up - Trombone 3 / Tuba - 4 of 5

63

TAG

66

70

74

78

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

B♭ Trumpet 1

952 - We Lift You Up

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

3

3

fp

5

f

VERSE

9

13

CHANNEL

17

952 - We Lift You Up - B $\flat$ Trumpet 1 - 2 of 5

21

mf

CHORUS

25

29

33

TURNAROUND to Verse

38

952 - We Lift You Up - B $\flat$ Trumpet 1 - 3 of 5

42

46

52

56

59

952 - We Lift You Up - B $\flat$ Trumpet 1 - 4 of 5

63

REPEAT to Chorus

to Tag

66

TAG

70

f

74

78

fp

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

B♭ Trumpet 2 & 3

952 - We Lift You Up

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

3

3

fp

5

VERSE

9

13

CHANNEL

17

952 - We Lift You Up - B $\flat$ Trumpet 2 & 3 - 2 of 5

21

mf

CHORUS

25

f

29

f

33

f

TURNAROUND to Verse

38

f

952 - We Lift You Up - B $\flat$ Trumpet 2 & 3 - 3 of 5

to Bridge

42

BRIDGE

46

REPEAT to Bridge

to Chorus

52

CHORUS

56

59

952 - We Lift You Up - B $\flat$ Trumpet 2 & 3 - 4 of 5

63

REPEAT to Chorus

to Tag

66

TAG

70

f

74

78

fp

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

Viola

952 - We Lift You Up

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by David Shipp

INTRO

Intro section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 3/4. The Viola part features a triplet of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure. The Melody part features a triplet of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure. The Viola part is marked with a forte (*f*) dynamic.

First system of the main body of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The Viola part features a triplet of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure. The Melody part features a triplet of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure. The Viola part is marked with a forte (*f*) dynamic.

5

VERSE

Second system of the main body of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The Viola part features a triplet of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure. The Melody part features a triplet of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure. The Viola part is marked with a forte (*f*) dynamic.

9

Third system of the main body of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The Viola part features a triplet of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure. The Melody part features a triplet of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure. The Viola part is marked with a forte (*f*) dynamic.

13

CHANNEL

Fourth system of the main body of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The Viola part features a triplet of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure. The Melody part features a triplet of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure. The Viola part is marked with a mezzo-forte (*mf*) dynamic.

17

952 - We Lift You Up - Viola - 2 of 5

Measures 21-24 of the musical score. The key signature is one sharp (F#) and the time signature is 3/8. The music is written for Viola. Measure 21 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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952 - We Lift You Up - Viola - 3 of 5

to Bridge

42

BRIDGE

46

REPEAT to Bridge

to Chorus

52

CHORUS

56

59

952 - We Lift You Up - Viola - 4 of 5

63

REPEAT to Chorus

to Tag

66

TAG

70

74

78

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.

Violin 1 & 2

952 - We Lift You Up

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

3

3

f

5

VERSE

9

13

CHANNEL

mf

17

952 - We Lift You Up - Violin 1 & 2 - 2 of 5

Musical notation for measures 21-24. The system consists of two staves. The upper staff (Violin 1) features a series of eighth-note chords in the first three measures, followed by a melodic line starting in measure 4 marked with a forte (*f*) dynamic. The lower staff (Violin 2) provides a harmonic accompaniment with eighth and quarter notes.

21

CHORUS

Musical notation for measures 25-28 of the chorus. The upper staff (Violin 1) contains a melodic line with long, sweeping eighth-note and quarter-note phrases. The lower staff (Violin 2) continues the accompaniment with a steady eighth-note pattern.

25

Musical notation for measures 29-32 of the chorus. The upper staff (Violin 1) features a melodic line with various intervals and rests. The lower staff (Violin 2) provides a consistent accompaniment.

29

Musical notation for measures 33-37 of the chorus. The upper staff (Violin 1) continues the melodic development with eighth-note and quarter-note figures. The lower staff (Violin 2) maintains the accompaniment.

33

TURNAROUND to Verse

Musical notation for measures 38-41, the turnaround to the verse. The upper staff (Violin 1) has a melodic line that concludes with a double bar line and repeat dots. The lower staff (Violin 2) has a few notes in the final measure.

38

952 - We Lift You Up - Violin 1 & 2 - 3 of 5

42

46

52

56

59

952 - We Lift You Up - Violin 1 & 2 - 4 of 5

63

REPEAT to Chorus

to Tag

66

TAG

70

74

78

952 - We Lift You Up - Violin 1 & 2 - 5 of 5

1. Who is like You, O Lord,
God of heaven, God of earth?
There is none who compares
With Your majesty and love.

Channel

From the days of my youth,
You have led me in Your way;
Now I'll shout out Your truth today.

Chorus

We lift You up; we lift You up
For all to see Your glory.
Arise, O Lord, and shine on us
Until our generation
Sees Your glory fall.

2. You are awesome in praise,
Doing miracles today.
I will come and proclaim
All Your mighty deeds of old.

Bridge

Let Your glory fall.
Let Your glory fall.

Tag

We want to see You once again.
We want to see You once again.
We want to see Your glory fall.
We want to see Your glory fall.