

E♭ Alto Saxophone 1 & 2

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT

Arranged and Orchestrated by David Shipp

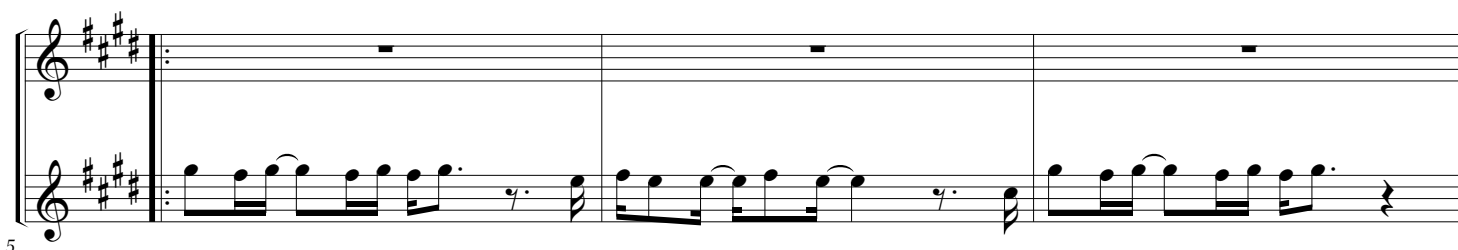
INTRO

Alto Sax. 1 & 2

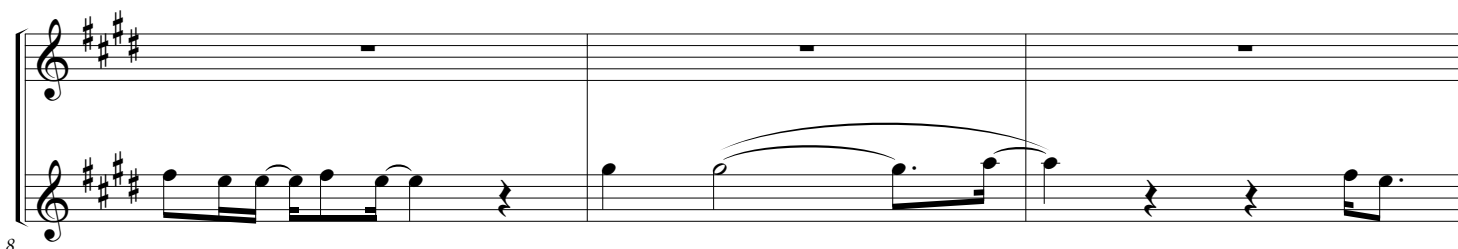
Melody



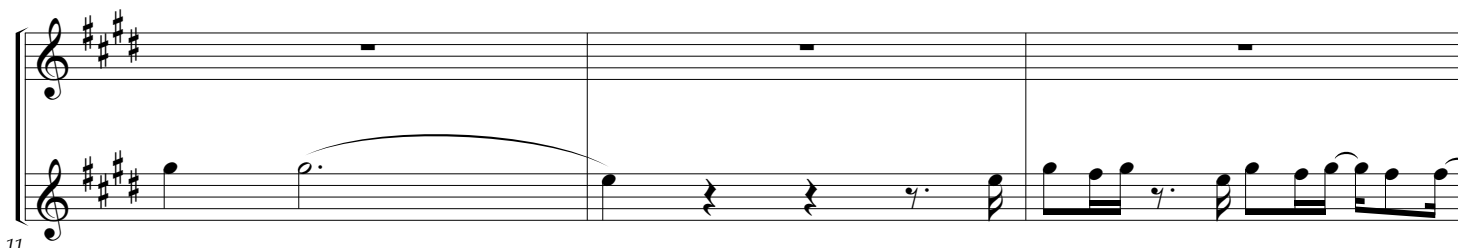
VERSE



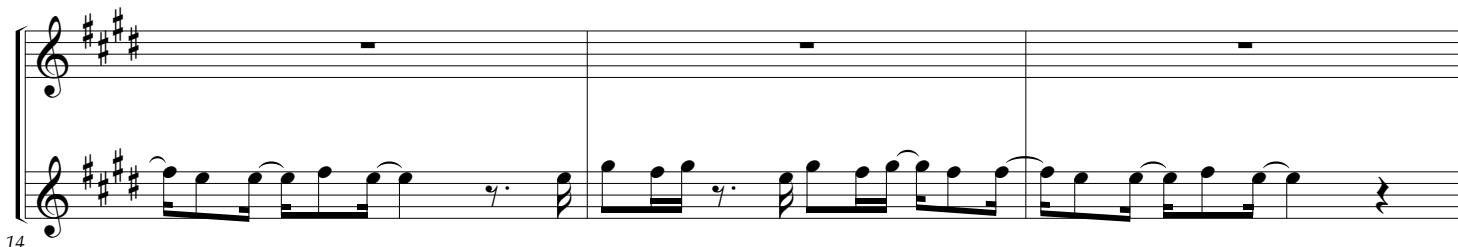
5



8



11



14

943 - Unashamed Love - E♭ Alto Saxophone 1 & 2 - 2 of 4

17

§ CHORUS

21

3rd time to Coda ☺

24

TURNAROUND to Verse

28

REPEAT to Chorus D.S. al Coda

31

943 - Unashamed Love - E♭ Alto Saxophone 1 & 2 - 3 of 4

⌘ CODA

BRIDGE

34

38

ENDING

43

46

49

943 - Unashamed Love - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

You're calling me to lay aside the worries of my day,
To quiet down my busy mind, find a hiding place.
Worthy, You are worthy.
I open up my heart and let my spirit worship Yours.
I open up my mouth and let the song of praise come forth.
Worthy, You are worthy.

Chorus

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Bridge

Worthy, You are worthy.
Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

E♭ Alto Saxophone 3

943 - Unashamed Love

LAMONT HIEBERT

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INTRO

Alto Sax. 3

Melody

3

3

VERSE

5

8

11

14

943 - Unashamed Love - E♭ Alto Saxophone 3 - 2 of 4

Optional: Flugelhorn

17

CHORUS

21

3rd time to Coda ☺

24

TURNAROUND to Verse

28

REPEAT to Chorus D.S. al Coda

31

943 - Unashamed Love - E♭ Alto Saxophone 3 - 3 of 4

⌘ CODA

BRIDGE

34

38

ENDING

43

46

49

943 - Unashamed Love - E♭ Alto Saxophone 3 - 4 of 4

You're calling me to lay aside the worries of my day,
To quiet down my busy mind, find a hiding place.
Worthy, You are worthy.
I open up my heart and let my spirit worship Yours.
I open up my mouth and let the song of praise come forth.
Worthy, You are worthy.

Chorus

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Bridge

Worthy, You are worthy.
Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

E♭ Baritone Saxophone

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT

Arranged and Orchestrated by David Shipps

INTRO

Bari. Sax. 3
 Melody 3

The image shows the first two measures of a musical score. The top staff is for Bari. Sax. and the bottom staff is for Melody. Both staves are in 4/4 time and have a key signature of three sharps (F#, C#, G#). In measure 1, both staves have a whole rest. In measure 2, the Bari. Sax. staff has a whole rest, and the Melody staff has a whole rest. The number '3' is written above the first measure of each staff.

VERSE

5

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first staff contains a single whole note chord, D major (D, F#, A), which is sustained throughout the entire piece. The second staff contains the melody. The melody begins with a quarter rest, followed by a quarter note D4. It then proceeds with eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a quarter rest, then a half note D4, and another quarter rest. The melody continues with a half note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. This is followed by a quarter rest, then a half note B4, and another quarter rest. The melody concludes with a half note A4, a quarter note G4, and a quarter note F#4. The score is presented on a white background with black musical notation.

11

14

943 - Unashamed Love - E♭ Baritone Saxophone - 2 of 4

17

mp

§ CHORUS

21

mf

3rd time to Coda ☺

24

TURNAROUND to Verse

28

REPEAT to Chorus D.S. al Coda

31

943 - Unashamed Love - E♭ Baritone Saxophone - 3 of 4

⌘ CODA

BRIDGE

34

38

ENDING

43

46

49

943 - Unashamed Love - E $\flat$ Baritone Saxophone - 4 of 4

You're calling me to lay aside the worries of my day,
To quiet down my busy mind, find a hiding place.
Worthy, You are worthy.
I open up my heart and let my spirit worship Yours.
I open up my mouth and let the song of praise come forth.
Worthy, You are worthy.

Chorus

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Bridge

Worthy, You are worthy.
Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Bass Guitar

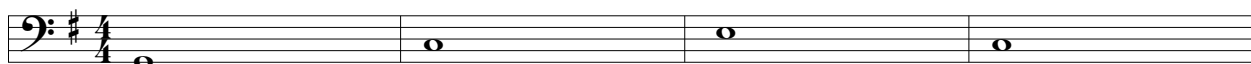
943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT
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INTRO

G C² Em⁷ C²



VERSE

G C² Em⁷



C² G/B C²



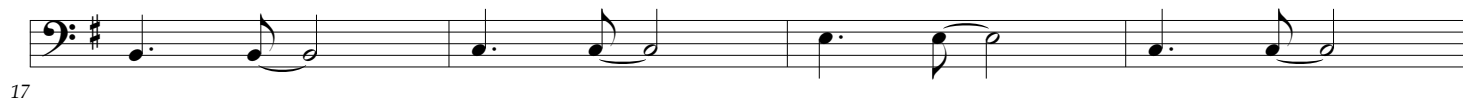
Em⁷ C² G



C² Em⁷ C²



G/B C² Em⁷ C²



CHORUS

G C² Em⁷



943 - Unashamed Love - Bass Guitar - 2 of 3

24

C^2 G C^2 Em^7 3rd time to Coda Φ

28

TURNAROUND to Verse

C^2 G C^2

31

Em^7 C^2 REPEAT to Chorus D.S. al Coda

34

Φ CODA C^2 BRIDGE G C^2 Em^7

38

C^2 G C^2 Em^7 C^2

43

ENDING G C^2 Em^7

46

C^2 G C^2

49

Em^7 C^2 G

molto rit.

You're calling me to lay aside the worries of my day,
To quiet down my busy mind, find a hiding place.
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Chorus

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Bridge

Worthy, You are worthy.
Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Bassoon
(B $\flat$ Bass Clarinet)

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT
Arranged and Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

4

4

VERSE

3

3

5

3

3

8

3

3

11

3

3

14

943 - Unashamed Love - Bassoon (B♭ Bass Clarinet) - 2 of 4

17

3

mp

3

mp

CHORUS

21

mf

mf

3rd time to Coda ☺

24

TURNAROUND to Verse

28

REPEAT to Chorus D.S. al Coda

31

943 - Unashamed Love - Bassoon (B♭ Bass Clarinet) - 3 of 4

♢ CODA

BRIDGE

34

38

ENDING

43

46

49

943 - Unashamed Love - Bassoon (B♭ Bass Clarinet) - 4 of 4

You're calling me to lay aside the worries of my day,
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Bridge

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Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
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And of my unashamed love.

Synth Brass Reduction

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT

Arranged and Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro section. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1 and 2 feature a whole note chord in both staves, marked with a '2' above the staff. Measures 3 and 4 feature a melodic line in the treble staff starting on G4, moving to A4, B4, and C5, marked with a '2' above the staff. The bass staff has whole notes in measures 3 and 4. The dynamic is marked 'mp' (mezzo-piano) in measure 3, and there is a crescendo hairpin in measure 4.

VERSE

Measures 5-7 of the Verse section. The key signature is one sharp (F#) and the time signature is 4/4. Measures 5 and 6 feature a whole note chord in both staves, marked with a '3' above the staff. Measure 7 features a whole note chord in both staves, marked with a '3' above the staff.

5

Measures 8-10 of the Verse section. The key signature is one sharp (F#) and the time signature is 4/4. Measures 8 and 9 feature a whole note chord in both staves, marked with a '3' above the staff. Measure 10 features a whole note chord in both staves, marked with a '3' above the staff.

8

Measures 11-13 of the Verse section. The key signature is one sharp (F#) and the time signature is 4/4. Measures 11 and 12 feature a whole note chord in both staves, marked with a '3' above the staff. Measure 13 features a whole note chord in both staves, marked with a '3' above the staff.

11

Measures 14-16 of the Verse section. The key signature is one sharp (F#) and the time signature is 4/4. Measures 14 and 15 feature a whole note chord in both staves, marked with a '3' above the staff. Measure 16 features a whole note chord in both staves, marked with a '3' above the staff.

14

943 - Unashamed Love - Synth Brass Reduction - 2 of 4

17

3

Optional: Flugelhorn

mp

21

CHORUS

mf

24

3rd time to Coda ☪

28

TURNAROUND to Verse

8

mp

31

REPEAT to Chorus

D.S. al Coda

943 - Unashamed Love - Synth Brass Reduction - 3 of 4

♢ CODA

BRIDGE

34

38

ENDING

43

46

49

943 - Unashamed Love - Synth Brass Reduction - 4 of 4

You're calling me to lay aside the worries of my day,
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Chorus

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Bridge

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Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
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Of a holy life and of my sacrifice,
And of my unashamed love.

Cello / Bass

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT
Arranged and Orchestrated by David Shipps

INTRO

Cello / Bs.

Melody

VERSE

5

8

11

14

17

21

24

28

31

943 - Unashamed Love - Cello / Bass - 3 of 4

Ø CODA

BRIDGE

34

38

ENDING

43

46

49

You're calling me to lay aside the worries of my day,
To quiet down my busy mind, find a hiding place.
Worthy, You are worthy.
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I open up my mouth and let the song of praise come forth.
Worthy, You are worthy.

Chorus

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Bridge

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Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
And of my unashamed love;
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And of my unashamed love.

B $\flat$ Clarinet 1 & 2

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT

Arranged and Orchestrated by David Shipps

INTRO

Cl. 1 & 2

Melody

mp

VERSE

5

8

11

14

943 - Unashamed Love - B $\flat$ Clarinet 1 & 2 - 2 of 4

17

§ CHORUS

21

24

3rd time to Coda ☺

TURNAROUND to Verse

28

REPEAT to Chorus D.S. al Coda

31

943 - Unashamed Love - B $\flat$ Clarinet 1 & 2 - 3 of 4

♢ CODA

BRIDGE

34

38

ENDING

43

46

49

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Bridge

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Worthy, You are worthy.

Ending

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And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

B $\flat$ Clarinet 3

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT

Arranged and Orchestrated by David Shipps

INTRO

Cl. 3

mp

Melody

VERSE

5

8

mp

11

mf

14

943 - Unashamed Love - B $\flat$ Clarinet 3 - 2 of 4

17

mp *mf*

21

§ CHORUS

mf

24

3rd time to Coda ☺

28

TURNAROUND to Verse

mp

31

REPEAT to Chorus D.S. al Coda

943 - Unashamed Love - B $\flat$ Clarinet 3 - 3 of 4

♢ CODA

BRIDGE

34

38

ENDING

43

46

49

943 - Unashamed Love - B $\flat$ Clarinet 3 - 4 of 4

You're calling me to lay aside the worries of my day,
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I open up my mouth and let the song of praise come forth.
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Chorus

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Of a holy life and of my sacrifice,
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Bridge

Worthy, You are worthy.
Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
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And of my unashamed love.

Flute 1 / Oboe (Flute 2)

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT

Arranged and Orchestrated by David Shipps

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

VERSE

5

8

11

14

943 - Unashamed Love - Flute 1 / Oboe (Flute 2) - 2 of 4

17

Flute Solo

mp

(All)

mp

21

CHORUS

24

mf

3rd time to Coda

28

TURNAROUND to Verse

31

mp

REPEAT to Chorus

D.S. al Coda

943 - Unashamed Love - Flute 1 / Oboe (Flute 2) - 3 of 4

♢ CODA

BRIDGE

34

38

ENDING

43

Flute Solo

mp

46

molto rit.

49

You're calling me to lay aside the worries of my day,
To quiet down my busy mind, find a hiding place.
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Ending

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943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT

Arranged and Orchestrated by David Shipp

♩ = 118

INTRO

1st X - Solo
2nd X - Parts

Score for "943 - Unashamed Love" (Intro section).

Vocals: You're mel.

Piano: G, C², E m⁷, C². *mp*

Flute 1/ Oboe (Flute 2): *mp*

B♭ Clarinet 1 & 2: *mp*

Bassoon (B♭ Bass Clarinet):

E♭ Alto Saxophone 1 & 2:

B♭ Tenor Saxophone (Baritone T.C.):

B♭ Trumpet 1:

B♭ Trumpet 2 & 3:

F Horn 1 & 2: *mp*

Trombone 1 & 2:

Trombone 3 / Tuba:

Percussion 1: Mark Tree *mp*

Percussion 2:

Violin 1 & 2: *mp*

Viola: *mp*

Cello / Bass: *mp*

1 2 3 4

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943 - Unashamed Love - 2 of 15

VERSE

Voc. call - ing me to lay a-side the wor-ries of my day, to qui-et down my bus-y mind,

Pno. *mp-mf* G C² E m⁷

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Shaker - 2nd X only *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

943 - Unashamed Love - 3 of 15

1st X - Solo
2nd X - Parts

Voc. find a hid - ing place. Wor - thy, You are

Pno. C² G/B C²

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mp* *mf*

Vla. *mp*

Cello / Bs.

8 *mp* 9 10

Detailed description: This is a page from a musical score for 'Unashamed Love', page 3 of 15. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'find a hid - ing place. Wor - thy, You are'. The piano part includes chords C², G/B, and C². The score is arranged for a large ensemble including Flute/Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones/Tuba, Percussion, Violins, Viola, and Cello/Double Bass. Measures 8, 9, and 10 are shown. Dynamics include *mp* and *mf*.

943 - Unashamed Love - 4 of 15

Voc. wor - thy. I o - pen up my heart and let my

Pno. Em^7 C^2 G

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla. *mf*

Cello / Bs. *mf*

11

12

13

943 - Unashamed Love - 5 of 15

Voc. spir - it wor - ship Yours. I o - pen up my mouth and let the song of praise come forth.

Pno. C² Em⁷ C²

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

943 - Unashamed Love - 6 of 15

1st X - Duet (Alto and Tenor)

2nd X - Parts

Voc. *Wor - thy, You are wor - thy.*

Pno. *G B C² Em⁷ C²*

Fl. / Ob. (Fl. 2) *Flute Solo mp (All) mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *Optional: Flugelhorn mf*

Tpt. 2 & 3 *Optional: Flugelhorn mf*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. 1 *Sus. Cym. mf*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mp*

Cello / Bs. *mp*

17 18 19 20

943 - Unashamed Love - 7 of 15

CHORUS

All X - Parts

Voc. Of a child - like faith and of my hon - est praise and of my un - a - sham - ed love;

Pno. *mf* G C² Em⁷

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Perc. 2 Shaker / Tambourine - All X *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

21 22 23

943 - Unashamed Love - 8 of 15

3rd time to Coda ☸

Voc. Of a ho - ly life and of my sac - ri - fice, and of my un - a - sham - ed love.

Pno. C² G C² E m⁷

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

TURNAROUND to Verse

30

943 - Unashamed Love - 10 of 15

Parts REPEAT to Chorus D.S. al Coda

Voc. You're mel.

Pno. Em^7 C^2 C^2

Fl. / Ob. (Fl. 2) mp

Cl. 1 & 2 mp

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells mp

Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33

943 - Unashamed Love - 11 of 15

Φ CODA

BRIDGE

Voc. Wor - thy, You are

Pno. C^2 G C^2 f

Fl. / Ob. (Fl. 2)

Cl. 1 & 2 f

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Φ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 mf

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells mp

Perc. 2

Vln. 1 & 2 f

Vla. f

Cello / Bs. f

34 35 36

943 - Unashamed Love - 12 of 15

Voc. wor - thy, Wor - thy,

Pno. Em^7 C^2 G

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

943 - Unashamed Love - 13 of 15

Voc. You are wor - thy.

Pno. C² Em⁷ C²

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40

41

42

943 - Unashamed Love - 14 of 15

ENDING

Solo

Voc.

Of a child - like faith and of my hon - est praise, and of my un - a - sham - ed love;

Pno.

G

C²

Em⁷

C²

mp

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

mp

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

43

44

45

46

943 - Unashamed Love - 15 of 15

Voc. Of a ho - ly life and of my sac - ri - fice, and of my un - a - sham - ed love.

Pno. G C² Em⁷ C² G

Fl. / Ob. (Fl. 2) *Flute Solo* *mp* *molto rit.*

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. 1 *molto rit.* *mp* *S.C.*

Perc. 2 *Shaker - very lightly* *mp*

Vln. 1 & 2 *mp* *molto rit.* *p*

Vla. *mp* *molto rit.* *p*

Cello / Bs. *mp* *molto rit.* *p*

47

48

49

50

51

Harp

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Jeff Bennett

INTRO

Intro musical notation for Harp. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The top staff has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. The middle staff has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. The bottom staff has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a triplet of eighth notes (G3, A3, B3) marked with a '3' above the notes. The text 'Tune to: G Scale' is written below the middle staff.

VERSE

Verse musical notation for Harp. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The top staff has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. The middle staff has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. The bottom staff has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a triplet of eighth notes (G3, A3, B3) marked with a '3' above the notes.

5

Verse musical notation for Harp. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The top staff has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. The middle staff has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. The bottom staff has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a triplet of eighth notes (G3, A3, B3) marked with a '3' above the notes.

9

943 - Unashamed Love - Harp - 2 of 4

Measures 13-16. The treble staff features a continuous melody of eighth and sixteenth notes. The grand staff (treble and bass) provides harmonic support with block chords and some melodic movement in the right hand.

13

Measures 17-20. The treble staff features a continuous melody of eighth and sixteenth notes. The grand staff (treble and bass) provides harmonic support with block chords and some melodic movement in the right hand.

17

CHORUS

Measures 21-24. The treble staff features a continuous melody of eighth and sixteenth notes. The grand staff (treble and bass) provides harmonic support with block chords and some melodic movement in the right hand.

21

3rd time to Coda ☪

Measures 25-28. The treble staff features a continuous melody of eighth and sixteenth notes. The grand staff (treble and bass) provides harmonic support with block chords and some melodic movement in the right hand.

25

943 - Unashamed Love - Harp - 3 of 4

TURNAROUND to Verse

28

REPEAT to Chorus

D.S. al Coda

33

⊕ CODA

BRIDGE

34

38

943 - Unashamed Love - Harp - 4 of 4

ENDING

43

47

You're calling me to lay aside the worries of my day,
To quiet down my busy mind, find a hiding place.
Worthy, You are worthy.
I open up my heart and let my spirit worship Yours.
I open up my mouth and let the song of praise come forth.
Worthy, You are worthy.

Chorus

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Bridge

Worthy, You are worthy.
Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

F Horn 1 & 2

943 - Unashamed Love

LAMONT HIEBERT

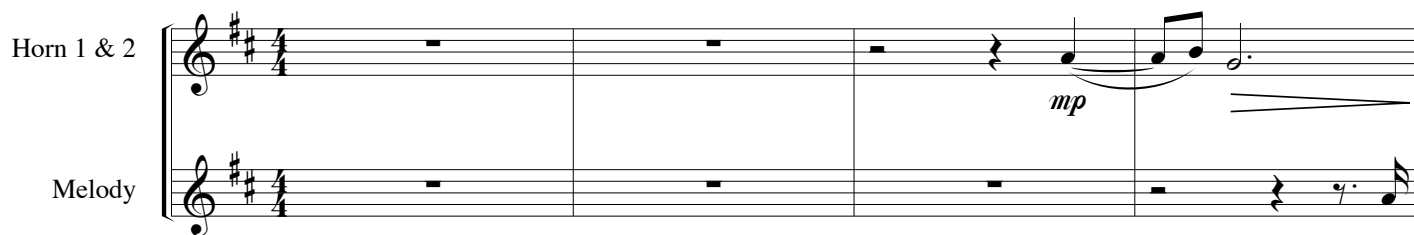
LAMONT HIEBERT

Arranged and Orchestrated by David Shipps

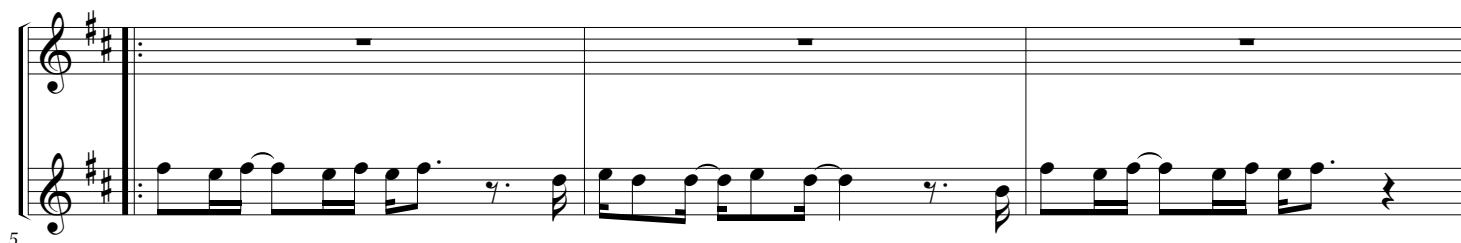
INTRO

Horn 1 & 2

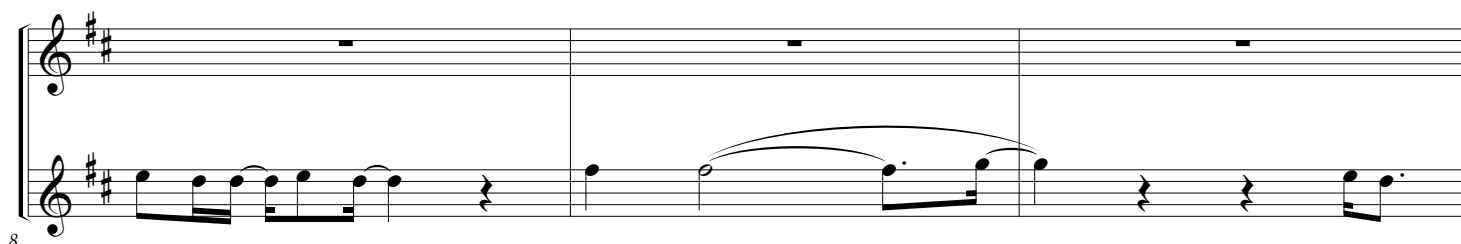
Melody



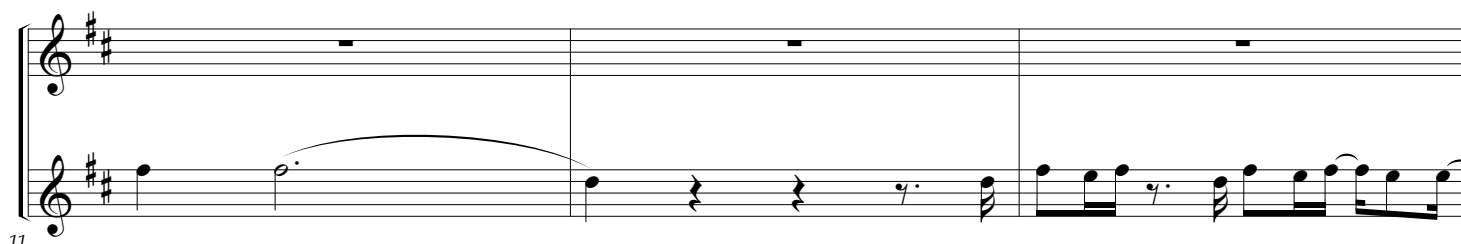
VERSE



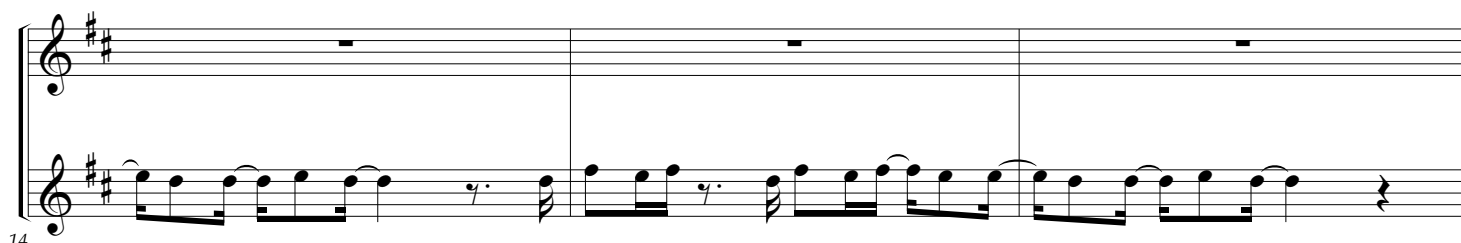
5



8



11



14

943 - Unashamed Love - F Horn 1 & 2 - 2 of 4

17

CHORUS

21

3rd time to Coda ☺

24

TURNAROUND to Verse

28

REPEAT to Chorus D.S. al Coda

31

943 - Unashamed Love - F Horn 1 & 2 - 3 of 4

♢ CODA

BRIDGE

34

38

ENDING

43

46

49

molto rit.

You're calling me to lay aside the worries of my day,
To quiet down my busy mind, find a hiding place.
Worthy, You are worthy.
I open up my heart and let my spirit worship Yours.
I open up my mouth and let the song of praise come forth.
Worthy, You are worthy.

Chorus

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Bridge

Worthy, You are worthy.
Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Lead Sheet

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT

♩ = 118

INTRO

G C² Em⁷ C²

mp

You're

VERSE

G *mp - mf* C² Em⁷

5 call - ing me to lay a - side the wor - ries of my day, to qui - et down my bus - y mind,

C² G/B C² Em⁷ C²

8 find a hid - ing place. Wor - thy, You are wor - thy. I

G C² Em⁷

13 o - pen up my heart and let my spir - it wor - ship Yours. I o - pen up my mouth and let the song

C² G/B C² Em⁷ C²

16 of praise come forth. Wor - thy, You are wor - thy.

CHORUS

G C² Em⁷ C²

21 Of a child - like faith and of my hon - est praise and of my un - a - sham - ed love;

G C² Em⁷

25 Of a ho - ly life and of my sac - ri - fice, and of my un - a - sham - ed love.

3rd time to Coda ☪

943 - Unashamed Love - Lead Sheet - 2 of 2

TURNAROUND to Verse
C² G C² Em⁷ C²

REPEAT to Chorus
C² D.S. al Coda

28 *mp* You're

⊕ CODA

BRIDGE

C² G C² Em⁷ C²

34 Wor - thy, You are wor - thy.

G C² Em⁷ C²

39 Wor - thy, You are wor - thy.

ENDING

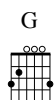
G C² Em⁷ C²

43 Of a child - like faith and of my hon - est praise, and of my un - a - sham - ed love;

G C² Em⁷ C² *molto rit.* G

47 Of a ho - ly life and of my sac - ri - fice, and of my un - a - sham - ed love.

Chords Used



Organ

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Jeff Bennett

INTRO

Man. Flutes and Strings, 8', 4'
Ped. Flute 16', 8'
Organ tacet to bar 21

VERSE

5

9

943 - Unashamed Love - Organ - 2 of 4

13

17

CHORUS

21

3rd time to Coda ☪

25

TURNAROUND to Verse

28

33

34

38

943 - Unashamed Love - Organ - 4 of 4

ENDING

43

47

You're calling me to lay aside the worries of my day,
 To quiet down my busy mind, find a hiding place.
 Worthy, You are worthy.
 I open up my heart and let my spirit worship Yours.
 I open up my mouth and let the song of praise come forth.
 Worthy, You are worthy.

Chorus

Of a childlike faith and of my honest praise,
 And of my unashamed love;
 Of a holy life and of my sacrifice,
 And of my unashamed love.

Bridge

Worthy, You are worthy.
 Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
 And of my unashamed love;
 Of a holy life and of my sacrifice,
 And of my unashamed love.

Percussion 1 & 2

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT
Arranged and Orchestrated by David Shipps

INTRO

Percussion 1

Mark Tree

mp

Percussion 2

VERSE

Shaker - 2nd X only

mf

5

8

11

14

943 - Unashamed Love - Percussion 1 & 2 - 2 of 4

17

Sus. Cym.
mf

CHORUS

21

Shaker/Tambourine - All X
mf

24

3rd time to Coda

28

TURNAROUND to Verse
M.T.

31

Bells
mp

REPEAT to Chorus
D.S. al Coda
M.T.

943 - Unashamed Love - Percussion 1 & 2 - 3 of 4

Ø CODA

BRIDGE

Bells

mp

34

38

ENDING

M.T.

mp

43

46

Shaker - *very lightly*

mp

49

molto rit.

mp

S.C.

molto rit.

You're calling me to lay aside the worries of my day,
To quiet down my busy mind, find a hiding place.
Worthy, You are worthy.
I open up my heart and let my spirit worship Yours.
I open up my mouth and let the song of praise come forth.
Worthy, You are worthy.

Chorus

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Bridge

Worthy, You are worthy.
Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Piano

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by David Shipps
Piano arranged by Jeff Bennett

$\text{♩} = 118$
INTRO

1st X - Solo
2nd X - Parts

You're
mel.

G C² Em⁷ C²

mp

VERSE

call - ing me to lay a - side the wor - ries of my day, to qui - et down my bus - y mind,

G C² Em⁷

mp - mf

5

943 - Unashamed Love - Piano - 2 of 6

1st X - Solo
2nd X - Parts

find a hid - ing place. Wor - thy, You are wor - thy.

C² G/B C² Em⁷

8

I o - pen up my heart and let my spir - it wor - ship Yours. I

C² G C²

12

o - pen up my mouth and let the song of praise come forth. Wor - thy,

Em⁷ C² G/B

15

943 - Unashamed Love - Piano - 3 of 6

18

You are wor - thy.

C^2 Em^7 C^2

21

CHORUS

All X - Parts

Of a child - like faith and of my hon - est praise and of my un - a - sham - ed love;

mel.

G C^2 Em^7

mf

24

Of a ho - ly life and of my sac - ri - fice, and

C^2 G C^2

943 - Unashamed Love - Piano - 4 of 6

3rd time to Coda Φ TURNAROUND to Verse

of my un - a - sham - ed love.

3rd time to Coda Φ TURNAROUND to Verse

Em⁷ C² G mp

27

REPEAT to Chorus D.S. al Coda

Parts You're mel.

REPEAT to Chorus D.S. al Coda

C² Em⁷ C² C²

30

Φ CODA

BRIDGE

Wor - thy, You are

Φ CODA

G

C²

C² f

34

943 - Unashamed Love - Piano - 5 of 6

37

This system contains measures 37, 38, and 39. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are "wor - thy." in measure 37, "Wor - thy," in measure 38, and "You are wor - thy." in measure 39. The piano part features chords Em⁷, C², and G. The bass line consists of eighth notes in measures 37 and 38, and a half note in measure 39.

wor - thy. Wor - thy,

Em⁷ C² G

40

This system contains measures 40, 41, and 42. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are "You are wor - thy." in measure 40, "You are wor - thy." in measure 41, and "You are wor - thy." in measure 42. The piano part features chords C², Em⁷, and C². The bass line consists of eighth notes in measures 40 and 41, and a half note in measure 42.

You are wor - thy. You are wor - thy. You are wor - thy.

C² Em⁷ C²

943 - Unashamed Love - Piano - 6 of 6

ENDING

Solo

Of a child - like faith and of my hon - est praise, and of my un - a - sham - ed love;

G C² Em⁷

mp

43

Of a ho - ly life and of my sac - ri - fice, and

C² G C²

46

of my un - a - sham - ed love.

Em⁷ C² G

molto rit.

49

Synth String Reduction

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT

Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro section. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff (treble and bass clefs). Measure 1: Treble clef has a whole rest, bass clef has a whole rest. Measure 2: Treble clef has a whole rest, bass clef has a whole rest. Measure 3: Treble clef has a half note G4, bass clef has a half note F#3. Measure 4: Treble clef has a half note A4, bass clef has a half note G#3. Dynamics: *mp* (mezzo-piano) is marked in measure 3. A crescendo hairpin is shown in measure 4.

VERSE

Measures 5-7 of the Verse section. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Measures 5 and 6: Treble clef has a whole note G4, bass clef has a whole note F#3. Measure 7: Treble clef has a whole note A4, bass clef has a whole note G#3. Dynamics: *mp* (mezzo-piano) is marked in measure 5. A crescendo hairpin is shown in measure 7.

5

Measures 8-10 of the Verse section. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Measure 8: Treble clef has a half note G4, bass clef has a half note F#3. Measure 9: Treble clef has a half note A4, bass clef has a half note G#3. Measure 10: Treble clef has a half note B4, bass clef has a half note A4. Dynamics: *mp* (mezzo-piano) is marked in measure 8. A crescendo hairpin is shown in measure 10, leading to *mf* (mezzo-forte) in measure 11.

8

Measures 11-13 of the Verse section. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Measure 11: Treble clef has a half note B4, bass clef has a half note A4. Measure 12: Treble clef has a half note C5, bass clef has a half note B4. Measure 13: Treble clef has a half note D5, bass clef has a half note C5. Dynamics: *mf* (mezzo-forte) is marked in measure 11. A crescendo hairpin is shown in measure 13.

11

Measures 14-16 of the Verse section. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Measure 14: Treble clef has a whole rest, bass clef has a whole rest. Measure 15: Treble clef has a whole rest, bass clef has a whole rest. Measure 16: Treble clef has a whole note G4, bass clef has a whole note F#3. Dynamics: *mp* (mezzo-piano) is marked in measure 16.

14

943 - Unashamed Love - Synth String Reduction - 2 of 4

17

mf

§ CHORUS

21

mf

24

3rd time to Coda ☼

28

TURNAROUND to Verse

mp

31

REPEAT to Chorus *D.S. al Coda*

943 - Unashamed Love - Synth String Reduction - 3 of 4

♢ CODA

BRIDGE

34

38

ENDING

43

46

49

You're calling me to lay aside the worries of my day,
To quiet down my busy mind, find a hiding place.
Worthy, You are worthy.
I open up my heart and let my spirit worship Yours.
I open up my mouth and let the song of praise come forth.
Worthy, You are worthy.

Chorus

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Bridge

Worthy, You are worthy.
Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

B♭ Tenor Saxophone
(Baritone T.C.)

943 - Unashamed Love

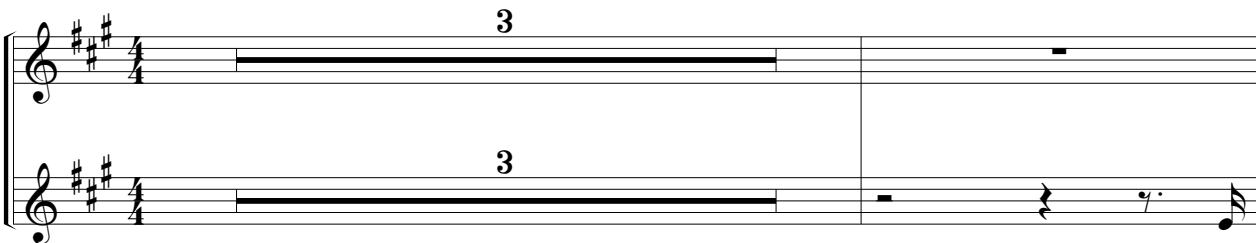
LAMONT HIEBERT

LAMONT HIEBERT
Arranged and Orchestrated by David Shipp

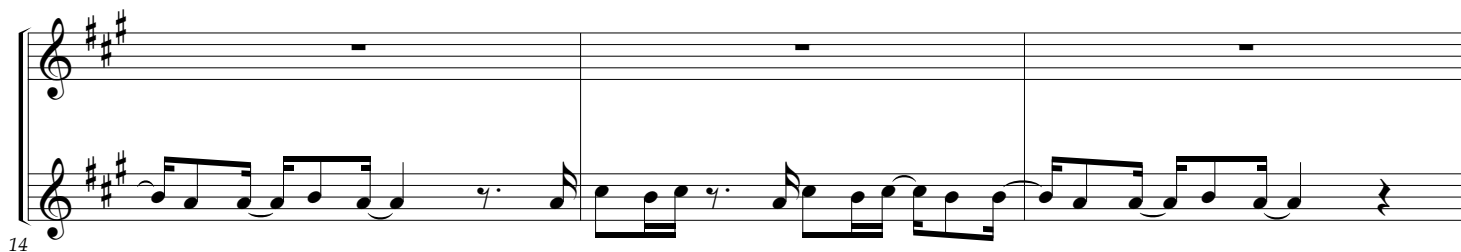
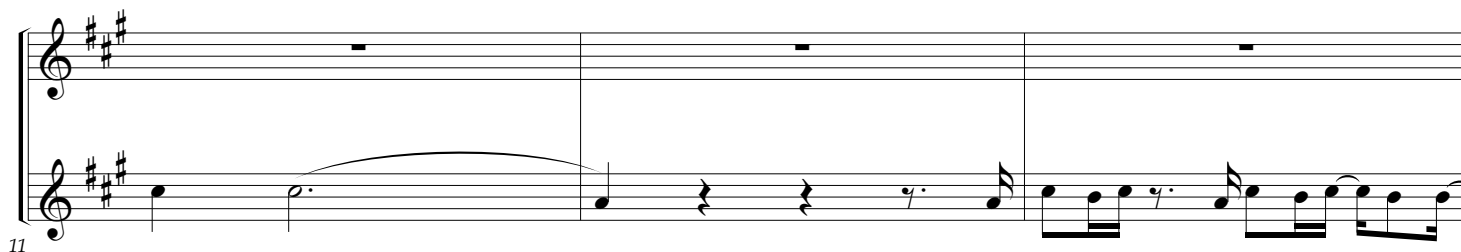
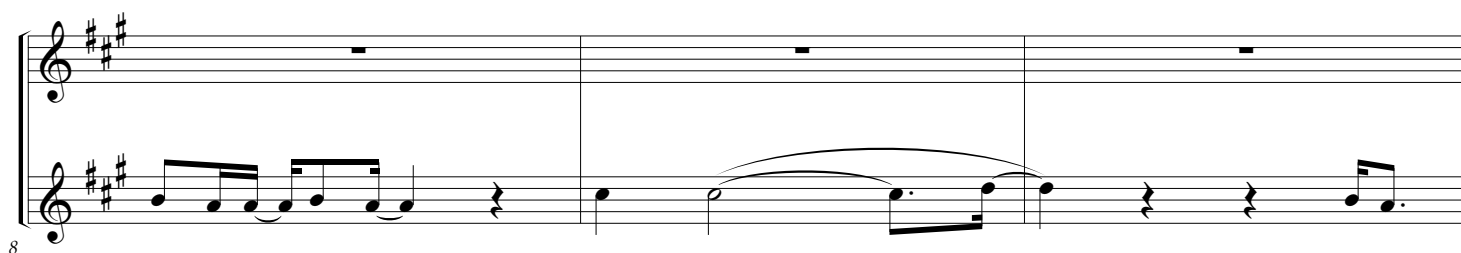
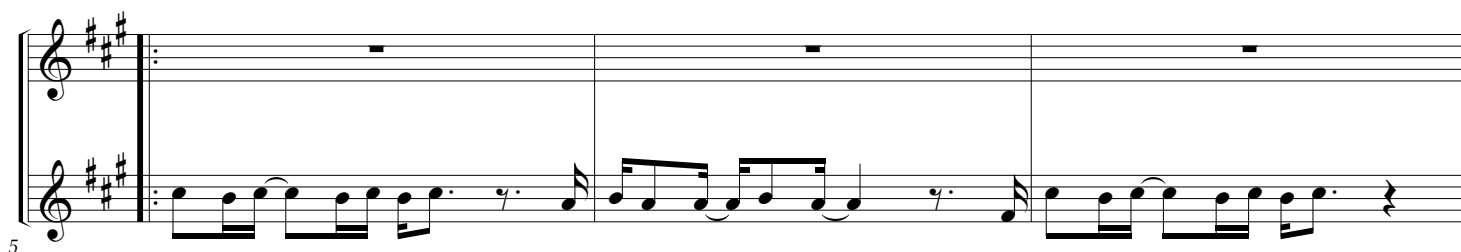
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE



943 - Unashamed Love - B♭ Tenor Saxophone (Baritone T.C.) - 2 of 4

17

mf

§ CHORUS

21

3rd time to Coda ☺

24

TURNAROUND to Verse

28

mp

REPEAT to Chorus D.S. al Coda

31

943 - Unashamed Love - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

♢ CODA

BRIDGE

34

38

ENDING

43

46

49

You're calling me to lay aside the worries of my day,
To quiet down my busy mind, find a hiding place.
Worthy, You are worthy.
I open up my heart and let my spirit worship Yours.
I open up my mouth and let the song of praise come forth.
Worthy, You are worthy.

Chorus

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Bridge

Worthy, You are worthy.
Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Trombone 1 & 2

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT

Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

3

3

VERSE

5

8

11

14

943 - Unashamed Love - Trombone 1 & 2 - 2 of 4

17

CHORUS

21

3rd time to Coda ☺

24

TURNAROUND to Verse

28

REPEAT to Chorus

D.S. al Coda

31

943 - Unashamed Love - Trombone 1 & 2 - 3 of 4

Ø CODA

BRIDGE

34

38

ENDING

43

46

49

943 - Unashamed Love - Trombone 1 & 2 - 4 of 4

You're calling me to lay aside the worries of my day,
To quiet down my busy mind, find a hiding place.
Worthy, You are worthy.
I open up my heart and let my spirit worship Yours.
I open up my mouth and let the song of praise come forth.
Worthy, You are worthy.

Chorus

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Bridge

Worthy, You are worthy.
Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Trombone 3 / Tuba

943 - Unashamed Love

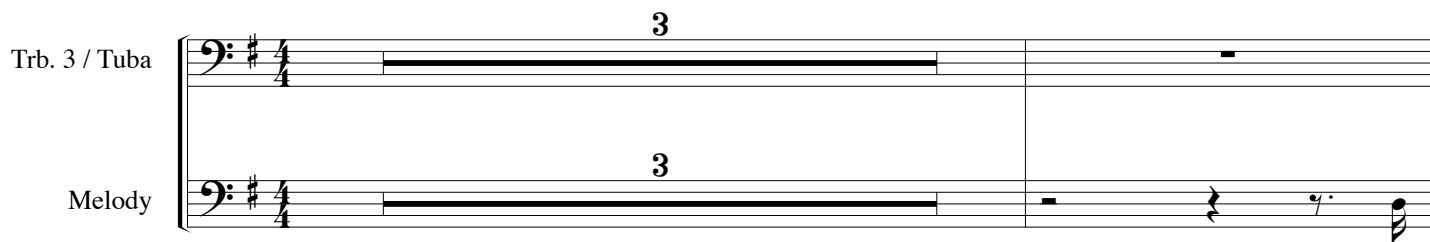
LAMONT HIEBERT

LAMONT HIEBERT
Arranged and Orchestrated by David Shipp

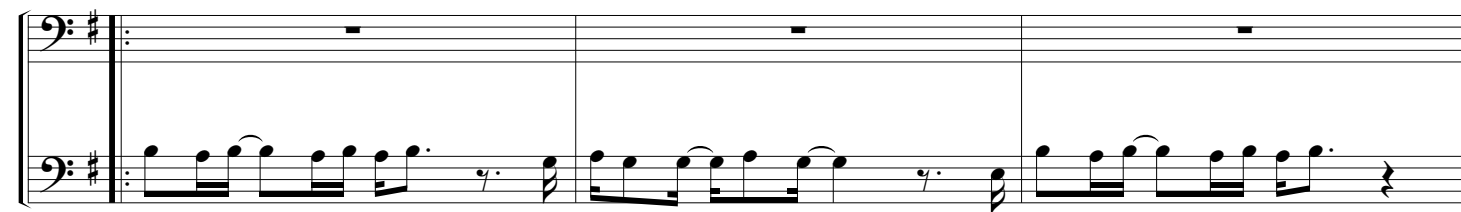
INTRO

Trb. 3 / Tuba

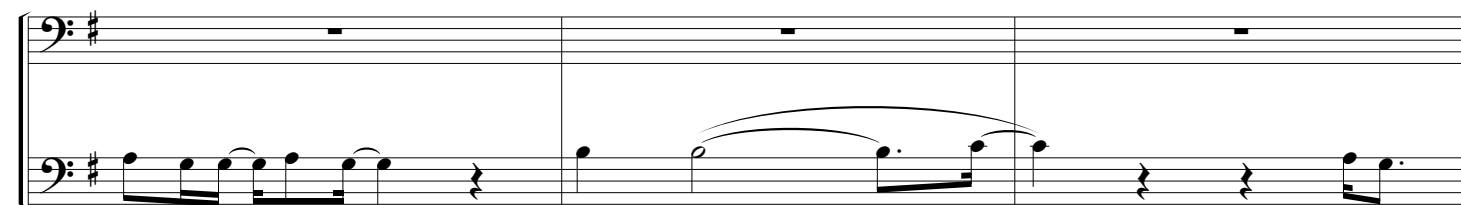
Melody



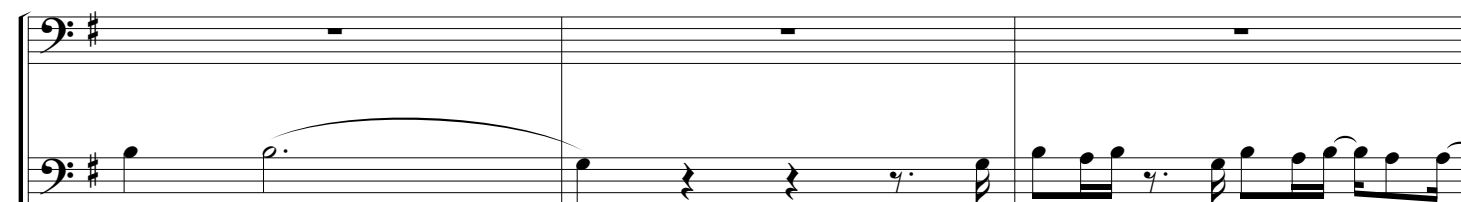
VERSE



5



8



11



14

943 - Unashamed Love - Trombone 3 / Tuba - 2 of 4

17

CHORUS

21

3rd time to Coda ☺

24

TURNAROUND to Verse

28

REPEAT to Chorus

D.S. al Coda

31

943 - Unashamed Love - Trombone 3 / Tuba - 3 of 4

Ø CODA

BRIDGE

34

38

ENDING

43

46

49

You're calling me to lay aside the worries of my day,
To quiet down my busy mind, find a hiding place.
Worthy, You are worthy.
I open up my heart and let my spirit worship Yours.
I open up my mouth and let the song of praise come forth.
Worthy, You are worthy.

Chorus

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Bridge

Worthy, You are worthy.
Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

B♭ Trumpet 1

943 - Unashamed Love

LAMONT HIEBERT

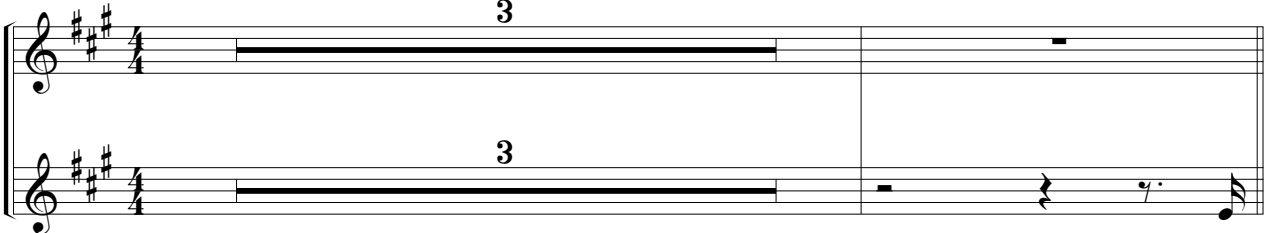
LAMONT HIEBERT

Arranged and Orchestrated by David Shipp

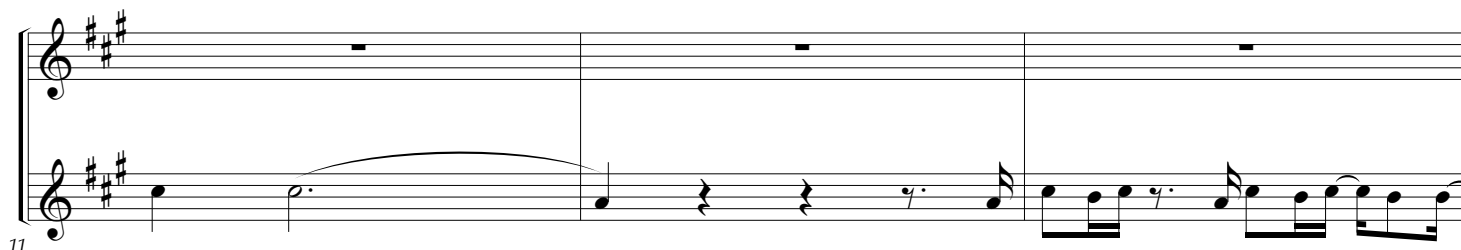
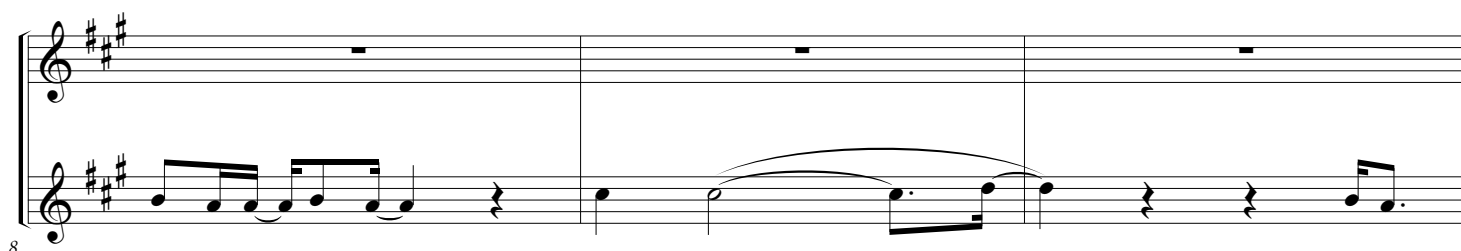
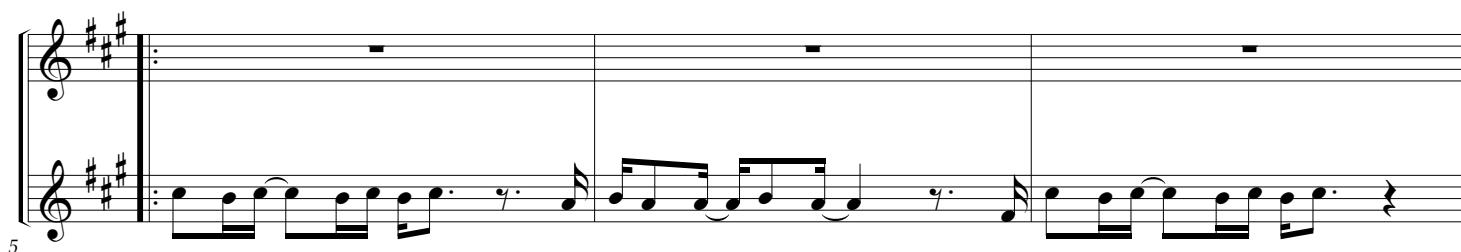
INTRO

Tpt. 1

Melody



VERSE



943 - Unashamed Love - B $\flat$ Trumpet 1 - 2 of 4

17

Optional: Flugelhorn

mf

21

CHORUS

24

3rd time to Coda ☺

28

TURNAROUND to Verse

mp

31

REPEAT to Chorus

D.S. al Coda

943 - Unashamed Love - B $\flat$ Trumpet 1 - 3 of 4

♢ CODA

BRIDGE

34

38

ENDING

43

46

49

943 - Unashamed Love - B $\flat$ Trumpet 1 - 4 of 4

You're calling me to lay aside the worries of my day,
To quiet down my busy mind, find a hiding place.
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Worthy, You are worthy.

Chorus

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Of a holy life and of my sacrifice,
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Bridge

Worthy, You are worthy.
Worthy, You are worthy.

Ending

Of a childlike faith and of my honest praise,
And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

B♭ Trumpet 2 & 3

943 - Unashamed Love

LAMONT HIEBERT

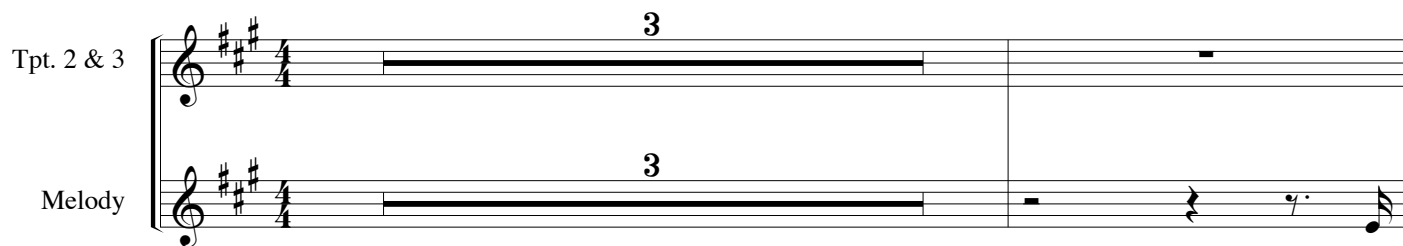
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Arranged and Orchestrated by David Shipp

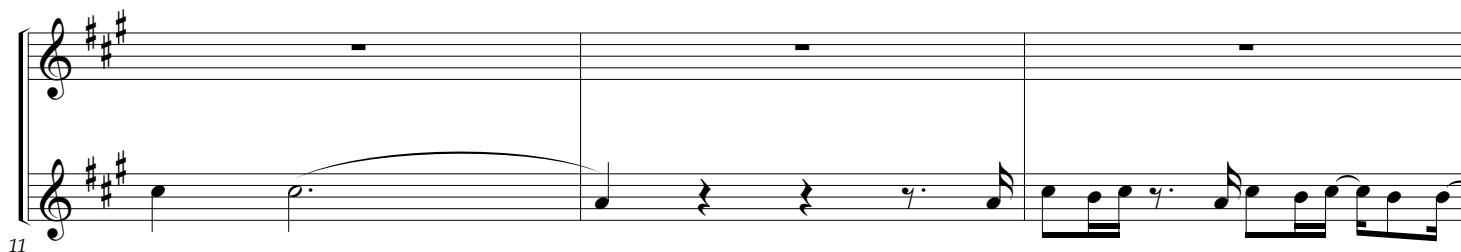
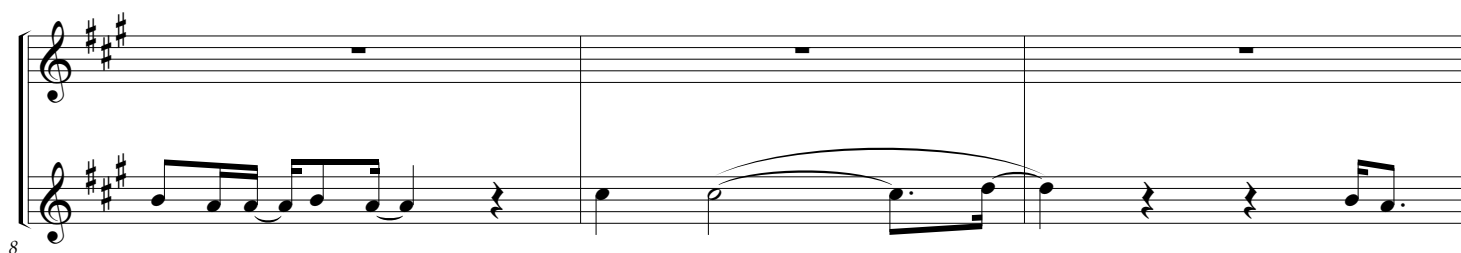
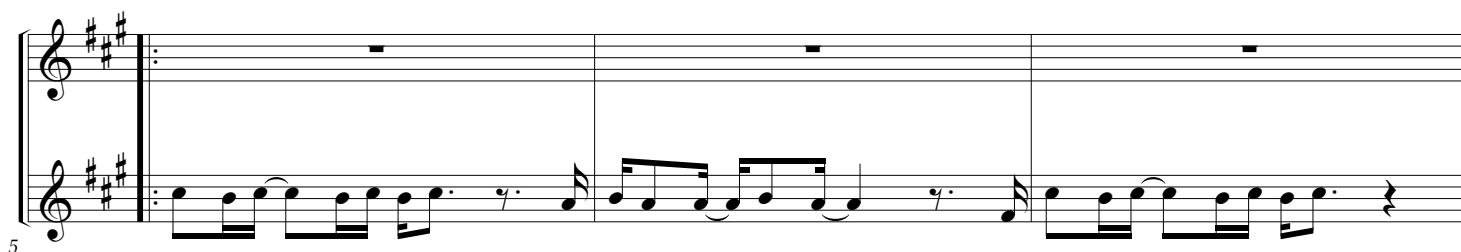
INTRO

Tpt. 2 & 3

Melody



VERSE



943 - Unashamed Love - B♭ Trumpet 2 & 3 - 2 of 4

17

Optional: Flugelhorn

mf

21

CHORUS

24

3rd time to Coda

28

TURNAROUND to Verse

mp

31

REPEAT to Chorus

D.S. al Coda

943 - Unashamed Love - B♭ Trumpet 2 & 3 - 3 of 4

♢ CODA

BRIDGE

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ENDING

43

46

49

943 - Unashamed Love - B $\flat$ Trumpet 2 & 3 - 4 of 4

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Bridge

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Ending

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And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Viola

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT
Arranged and Orchestrated by David Shipps

INTRO

Intro section for Viola and Melody. The Viola part (top staff) begins with a whole note chord in the third measure, marked *mp*, and continues with a half note chord in the fourth measure. The Melody part (bottom staff) begins with a whole note chord in the third measure and continues with a half note chord in the fourth measure.

VERSE

First system of the Verse. The Viola part (top staff) begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The Melody part (bottom staff) begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure.

5

Second system of the Verse. The Viola part (top staff) begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The Melody part (bottom staff) begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure.

8

Third system of the Verse. The Viola part (top staff) begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The Melody part (bottom staff) begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure.

11

Fourth system of the Verse. The Viola part (top staff) begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The Melody part (bottom staff) begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure.

14

943 - Unashamed Love - Viola - 2 of 4

17

CHORUS

21

3rd time to Coda ☺

24

TURNAROUND to Verse

28

REPEAT to Chorus D.S. al Coda

31

943 - Unashamed Love - Viola - 3 of 4

♢ CODA

BRIDGE

34

38

ENDING

43

46

49

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Chorus

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Bridge

Worthy, You are worthy.
Worthy, You are worthy.

Ending

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And of my unashamed love;
Of a holy life and of my sacrifice,
And of my unashamed love.

Violin 1 & 2

943 - Unashamed Love

LAMONT HIEBERT

LAMONT HIEBERT
Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

mp

VERSE

5

8

11

14

943 - Unashamed Love - Violin 1 & 2 - 2 of 4

17

CHORUS

21

24

3rd time to Coda ☺

28

TURNAROUND to Verse

31

REPEAT to Chorus

D.S. al Coda

943 - Unashamed Love - Violin 1 & 2 - 3 of 4

Ø CODA

BRIDGE

34

38

ENDING

43

46

49

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