

E♭ Alto Saxophone 1 & 2

912 - Only You

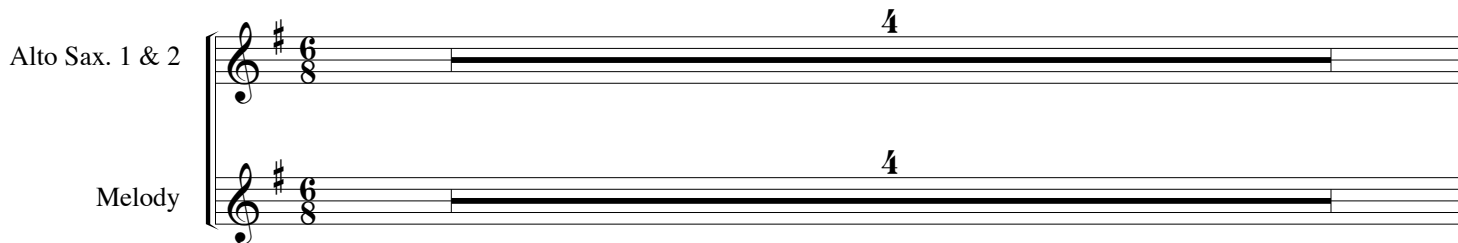
DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN
Arranged and Orchestrated by David Shipp

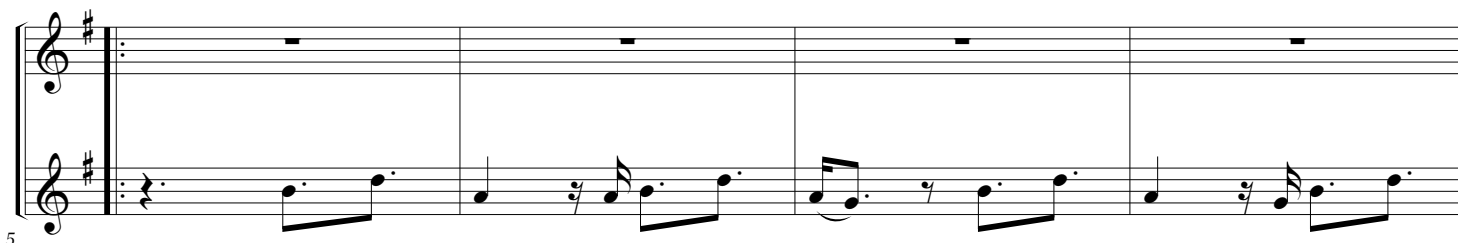
INTRO

Alto Sax. 1 & 2

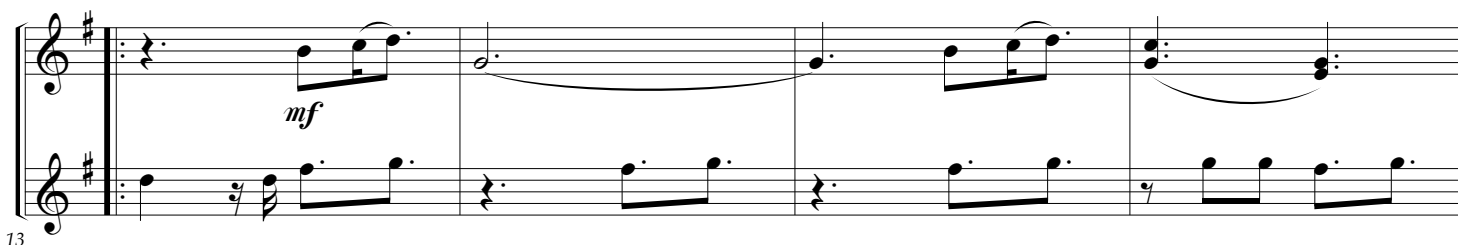
Melody



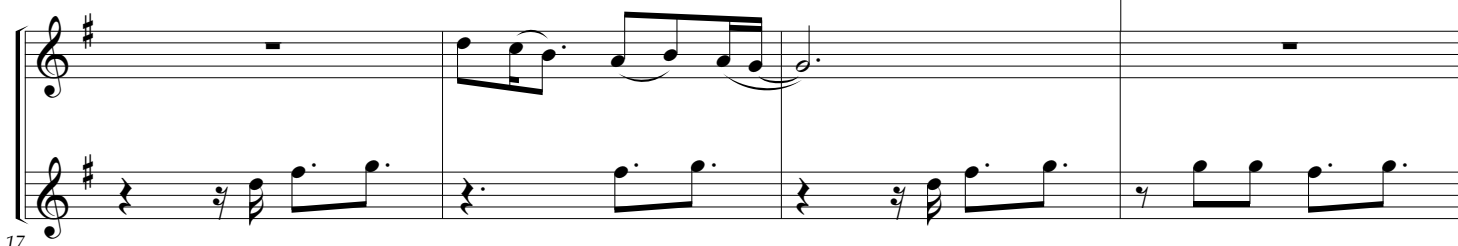
VERSE



CHORUS



TURNAROUND to Verse



912 - Only You - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

21

REPEAT to Chorus

25

26

to Bridge

BRIDGE

Last Time Tacet

mf - mp

27

28

29

30

31

32

REPEAT to Bridge

33

34

35

ENDING

rit.

36

912 - Only You - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

CHORUS

Optional: Flugelhorn

13

mf

TURNAROUND to Verse

17

912 - Only You - E $\flat$ Alto Saxophone 3 - 2 of 3

21

REPEAT to Chorus

25

26

to Bridge

BRIDGE

Last Time Tacet

mf - mp

31

29

35

32

REPEAT to Bridge

40

35

ENDING

rit.

44

912 - Only You - E $\flat$ Alto Saxophone 3 - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

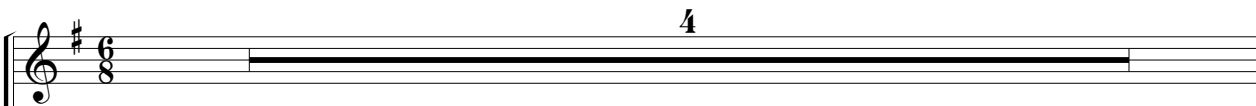
E♭ Baritone Saxophone

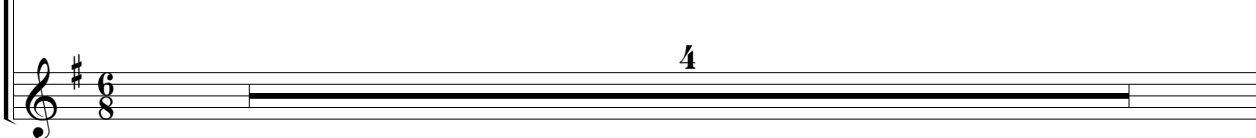
912 - Only You

DAVID CROWDER, JASON SOLLEY,
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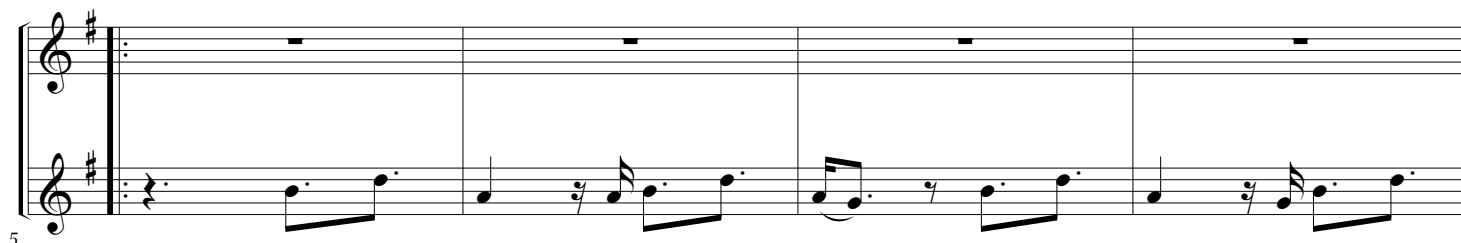
DAVID CROWDER, JASON SOLLEY,
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INTRO

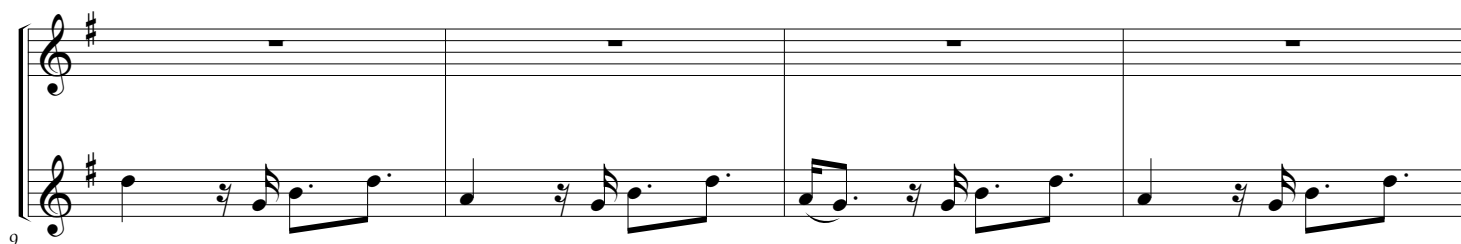
Bari. Sax. 

Melody 

VERSE

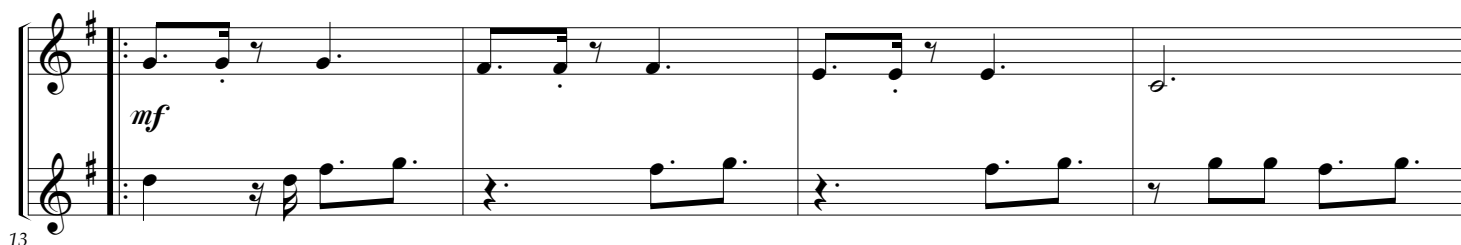


5



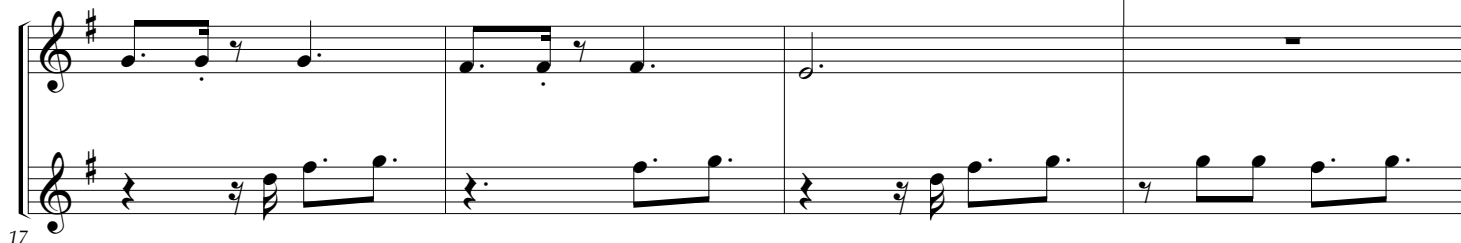
9

CHORUS



13

TURNAROUND to Verse



17

912 - Only You - E $\flat$ Baritone Saxophone - 2 of 3

21

REPEAT to Chorus

Measures 21-24: Treble and Bass staves with rests. Measure 25: Treble staff has a whole rest, Bass staff has a melodic line starting on G4, moving up to A4, B4, and C5. A repeat sign is at the end of measure 25.

26

to Bridge

BRIDGE

Last Time Tacet

Measure 26: Treble staff has a whole note G4, Bass staff has a melodic line. Measure 27: Treble staff has a whole rest, Bass staff has a melodic line. Measure 28: Treble staff has a whole note G4, Bass staff has a melodic line.

29

Measure 29: Treble staff has a melodic line, Bass staff has a melodic line. Measure 30: Treble staff has a melodic line, Bass staff has a melodic line. Measure 31: Treble staff has a melodic line, Bass staff has a melodic line.

32

REPEAT to Bridge

Measure 32: Treble staff has a melodic line, Bass staff has a melodic line. Measure 33: Treble staff has a melodic line, Bass staff has a melodic line. Measure 34: Treble staff has a melodic line, Bass staff has a melodic line. A repeat sign is at the end of measure 34.

35

ENDING

rit.

Measure 35: Treble staff has a whole note G4, Bass staff has a melodic line. Measure 36: Treble staff has a whole note G4, Bass staff has a melodic line. A repeat sign is at the end of measure 36.

912 - Only You - E $\flat$ Baritone Saxophone - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

Bass Guitar

912 - Only You

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INTRO

B $\flat$ $\frac{B\flat}{A}$ G m⁷ E $\flat$ ²

mp

VERSE

B $\flat$ $\frac{B\flat}{A}$ G m⁷ E $\flat$ ²

mp - mf

B $\flat$ $\frac{B\flat}{A}$ G m⁷ E $\flat$ ²

9

CHORUS

B $\flat$ $\frac{B\flat}{A}$ G m⁷ E $\flat$ ²

mf

B $\flat$ $\frac{B\flat}{A}$ G m⁷ E $\flat$ ² TURNAROUND to Verse

17

B $\flat$ $\frac{B\flat}{A}$ G m⁷ E $\flat$ ² REPEAT to Chorus

mp

to Bridge

BRIDGE

E $\flat$ ² B $\flat$ $\frac{B\flat}{A}$

mf - mp - p

912 - Only You - Bass Guitar - 2 of 3

29

Gm⁷ Eb² B^b

32

B^b
A Gm⁷ REPEAT to Bridge
Eb²

35

ENDING
Eb² B^b

rit.

The image shows three staves of bass guitar notation. The first staff (measures 29-31) has a key signature of two flats (Bb, Eb) and a 2/4 time signature. It contains eighth notes with chords Gm7, Eb2, and Bb above them. The second staff (measures 32-34) continues the pattern with Bb/A, Gm7, and a measure labeled 'REPEAT to Bridge' with Eb2. The third staff (measures 35-36) is the ending, starting with Eb2 and Bb, marked 'ENDING' and 'rit.' with a deceleration wedge.

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus
And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge
And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

Bassoon
(B $\flat$ Bass Clarinet)

912 - Only You

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INTRO

Bass Cl.

Bssn.

4

VERSE

4

5

4

9

CHORUS

mf

mf

13

TURNAROUND to Verse

17

17

912 - Only You - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

21

4

4

REPEAT to Chorus

21

26

to Bridge

BRIDGE

Last Time Tacet

Last Time Tacet

26

29

29

32

REPEAT to Bridge

32

35

ENDING

rit.

rit.

35

912 - Only You - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

Synth Brass Reduction

912 - Only You

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INTRO

4

4

The Intro consists of two measures of whole rests in both the treble and bass staves, followed by two measures of whole rests in both staves. The time signature is 6/8.

VERSE

2nd time only

mp

The Verse begins with a repeat sign. The first measure is a whole rest in both staves. The second measure has a melody in the treble staff starting on G4, moving up to A4, B4, and C5, with a melody in the bass staff starting on G2, moving up to A2, B2, and C3. The third measure has a melody in the treble staff starting on C5, moving down to B4, A4, and G4, with a melody in the bass staff starting on C3, moving down to B2, A2, and G2. The fourth measure has a melody in the treble staff starting on G4, moving up to A4, B4, and C5, with a melody in the bass staff starting on G2, moving up to A2, B2, and C3. The time signature is 6/8.

5

All times

mf

The Verse continues with a melody in the treble staff starting on C5, moving down to B4, A4, and G4, with a melody in the bass staff starting on C3, moving down to B2, A2, and G2. The time signature is 6/8.

9

CHORUS

Optional: Flugelhorn

The Chorus begins with a melody in the treble staff starting on G4, moving up to A4, B4, and C5, with a melody in the bass staff starting on G2, moving up to A2, B2, and C3. The time signature is 6/8.

13

TURNAROUND to Verse

The Turnaround consists of two measures of whole rests in both the treble and bass staves, followed by two measures of whole rests in both staves. The time signature is 6/8.

17

912 - Only You - Synth Brass Reduction - 2 of 3

21

4

4

REPEAT to Chorus

26

to Bridge

BRIDGE

Last Time Tacet

mf - mp

to Bridge

29

4

32

4

REPEAT to Bridge

35

ENDING

rit.

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

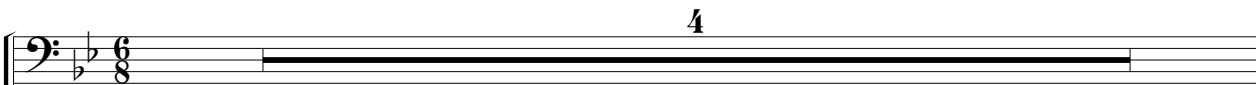
Cello / Bass

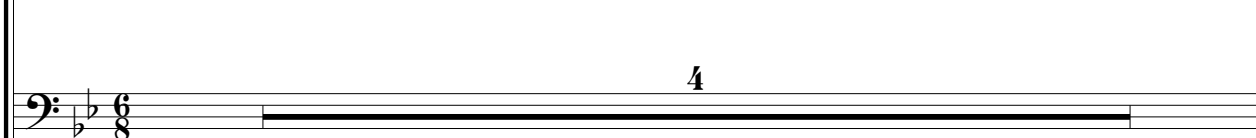
912 - Only You

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INTRO

Cello / Bs. 

Melody 

VERSE

2nd time only
Cello only
mp



2nd time - Add Bass



CHORUS

All times
pizz.
mf



TURNAROUND to Verse



912 - Only You - Cello / Bass - 2 of 3

21

arco

REPEAT to Chorus

26

to Bridge

BRIDGE

Last Time Tacet

mf - mp

29

32

REPEAT to Bridge

35

ENDING

rit.

p

912 - Only You - Cello / Bass - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

9

CHORUS

13

mf

TURNAROUND to Verse

17

912 - Only You - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

REPEAT to Chorus

26

to Bridge

BRIDGE

Last Time Tacet

mf - mp

29

32

REPEAT to Bridge

35

ENDING

rit.

912 - Only You - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

B♭ Clarinet 3

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INTRO

Cl. 3

Melody

4

4

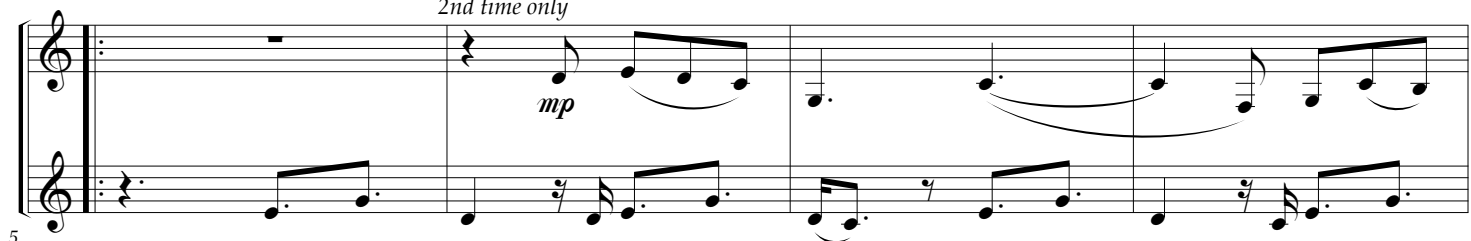


VERSE

2nd time only

mp

5



All times

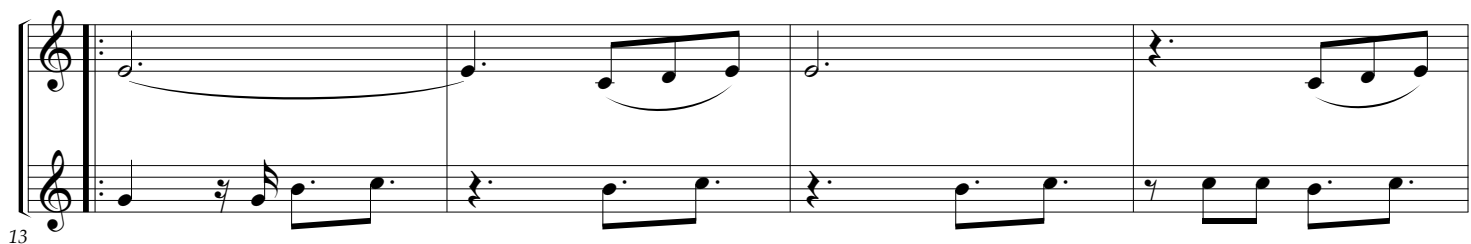
mf

9



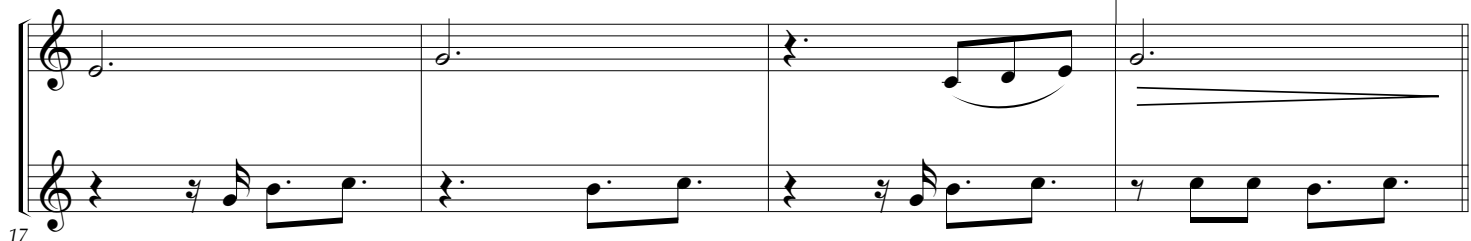
CHORUS

13



TURNAROUND to Verse

17



912 - Only You - B $\flat$ Clarinet 3 - 2 of 3

21

REPEAT to Chorus

26

to Bridge

BRIDGE

Last Time Tacet

mf - mp

29

32

REPEAT to Bridge

35

ENDING

rit.

p

912 - Only You - B $\flat$ Clarinet 3 - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

Flute 1 / Oboe (Flute 2)

912 - Only You

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4

VERSE

5

9

CHORUS

mf

13

TURNAROUND to Verse

17

21

26

29

32

35

912 - Only You - Flute 1 / Oboe (Flute 2) - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

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$\text{♩} = 42$
INTRO

The musical score is for the song 'Only You' and includes an introduction. The tempo is marked as 42 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is arranged for a variety of instruments: Vocals, Piano, Flute 1 / Oboe (Flute 2), B-flat Clarinet 1 & 2, Bassoon (B-flat Bass Clarinet), E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone (Baritone T.C.), B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The piano part features a melodic line in the right hand and a bass line in the left hand, with chords B-flat, B-flat/A, Gm7, and E-flat2 indicated above the staff. The strings (Violin 1 & 2, Viola, Cello / Bass) enter in the second measure with a sustained note, marked with a piano (p) dynamic. Percussion 1 has a 'Mark Tree' effect in the fourth measure, marked with a mezzo-forte (mp) dynamic. The woodwinds and brass parts are currently silent.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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912 - Only You - 2 of 9

VERSE

Both X - Solo

Voc.

1. Take my heart, I lay it down; at the feet of You who's
2. Take my fret, I take my fear; at all I have I'm leav - ing

Pno.

mp-mf

B $\flat$ A Gm⁷ Eb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

mp

Shaker - 2nd time only

mp

2nd time only

mp

2nd time only

Cello only *mp*

5

6

7

8

912 - Only You - 3 of 9

Voc. crowned. And take my life, I'm let - ting go. I lift it up to You who's
here. Be all my hopes, be all my dreams, be all my de - lights, be my ev - 'ry - thing.

(2nd Verse rhythm)

B $\flat$ B $\flat$ A Gm⁷ Eb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells - 2nd time only *mp* Mark Tree *mp*

Perc. 2 Sus. Cym.

Vln. 1 & 2 2nd time only *mp* All times *mf*

Vla. All times *mf*

Cello / Bs.

9 2nd time - Add Bass 10 11 12

912 - Only You - 4 of 9

CHORUS

Both X - Parts

(rest on repeats)

Voc. *throned.* And I will wor - ship You, Lord, on - ly You, Lord.

Pno. *mf* *mel.* $B\flat$ $B\flat$ A Gm^7 $E\flat^2$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *Optional: Flugelhorn* *mf*

Tpt. 2 & 3 *Optional: Flugelhorn* *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *Bells - 1st time Tacet* *mf*

Perc. 2 *Tambourine* *mf*

Vln. 1 & 2

Vla. *All times pizz.*

Cello / Bs. *mf*

13 14 15 16

912 - Only You - 5 of 9

TURNAROUND to Verse

Voc. And I will bow down be-fore You, on - ly You, Lord.

Pno. $B\flat$ $B\flat$ A Gm^7 $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

912 - Only You - 6 of 9

REPEAT to Chorus

Voc. on - ly You, Lord.

Pno. *mp* B $\flat$ B $\flat$ /A Gm⁷ E $\flat$ ² E $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp*

Perc. 2 S.C.

Vln. 1 & 2 *p*

Vla. arco

Cello / Bs.

21 22 23 24 25

912 - Only You - 7 of 9

to Bridge

BRIDGE 1st and 3rd X - Solo
2nd X - All

Voc. on - ly You, Lord. And it's just You and me here now, on - ly You and

Pno. *mf - mp - p*

Fl. 1 / Ob. (Fl. 2) Last Time Tacet *mf - mp*

Cl. 1 & 2 Last Time Tacet *mf - mp*

Bssn. (Bass Cl.) Last Time Tacet

Alto Sax 1 & 2 Last Time Tacet *mf - mp*

Ten. Sax. (Bari. T.C.) Last Time Tacet *mf - mp*

Tpt. 1 to Bridge Last Time Tacet *mf - mp*

Tpt. 2 & 3 Last Time Tacet *mf - mp*

Horn 1 & 2 Last Time Tacet *mf - mp*

Trb. 1 & 2 Last Time Tacet *mf - mp*

Trb. 3 / Tuba Last Time Tacet *mf - mp*

Perc. 1 S.C. Last Time Tacet *mf - mp* Bells - Last Time Tacet

Perc. 2 Last Time Tacet *mf - mp*

Vln. 1 & 2 Last Time Tacet *mf - mp*

Vla. Last Time Tacet *mf - mp*

Cello / Bs. Last Time Tacet *mf - mp*

26 27 28 29

912 - Only You - 8 of 9

1st X - All

Voc. me here now. And it's just You and me here now,

Pno. $E\flat^2$ $B\flat$ $B\flat$
A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32

912 - Only You - 9 of 9

REPEAT to Bridge

ENDING *rit.*

Voc. on - ly You and me here now. me here now.

Pno. Gm^7 Eb^2 Eb^2 Bb *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 REPEAT to Bridge

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 M.T. *rit.* *p*

Perc. 2 S.C. *rit.* *p*

Vln. 1 & 2 *rit.* *p*

Vla. *rit.* *p*

Cello / Bs. *rit.* *p*

33 34 35 36

Harp

912 - Only You

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN
Arranged by Carol Tornquist

INTRO

The Intro section consists of three staves. The top staff is a single treble clef line with a 4-measure rest. The middle staff is a grand staff (treble and bass clefs) with a 4-measure rest. The bottom staff is a single bass clef line with a 4-measure rest. Above the middle staff, there is a harp symbol and a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, 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C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, 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G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357

912 - Only You - Harp - 2 of 3

CHORUS

13

mf

16

17

TURNAROUND to Verse

17

20

21

24

REPEAT to Chorus

to Bridge

BRIDGE

25

mf - mp - p

28

912 - Only You - Harp - 3 of 3

29

33

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

F Horn 1 & 2

912 - Only You

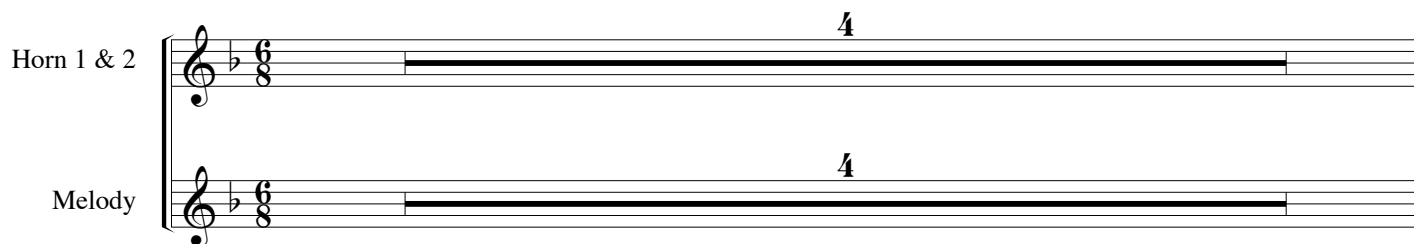
DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN
Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody



VERSE

2nd time only

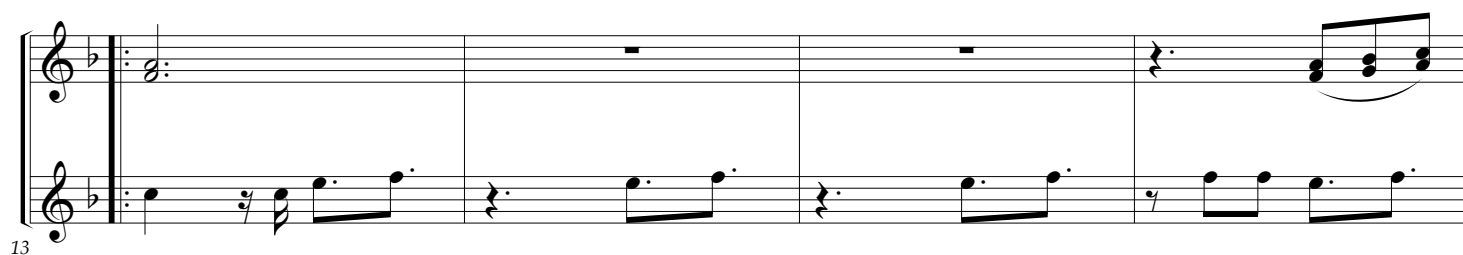
mp

All times

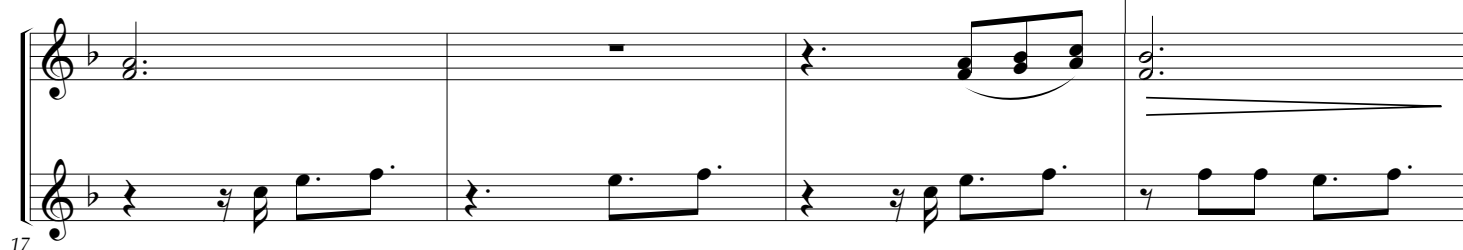
mf



CHORUS



TURNAROUND to Verse



912 - Only You - F Horn 1 & 2 - 2 of 3

21

26

29

32

35

912 - Only You - F Horn 1 & 2 - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

Lead Sheet

912 - Only You

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

♩ = 42

INTRO

B $\flat$ B $\flat$ /A G m⁷ E $\flat$ ²

VERSE

B $\flat$ B $\flat$ /A G m⁷ E $\flat$ ²

5 1. Take my heart, I lay it down at the feet of You who's
2. Take my fret, I take my fear; at all I have I'm leav - ing

B $\flat$ B $\flat$ /A G m⁷ E $\flat$ ²

9 crowned. And take my life, I'm let - ting go. I lift it up to You who's
here. Be all my hopes, be all my dreams, be all my de - lights, be my ev - 'ry - thing.

(2nd Verse rhythm)

CHORUS

B $\flat$ (rest on repeats) B $\flat$ /A G m⁷ E $\flat$ ²

13 throned. And I will wor - ship You, Lord, on - ly You, Lord.

B $\flat$ B $\flat$ /A G m⁷ E $\flat$ ²

17 And I will bow down be - fore You, on - ly You, Lord.

B $\flat$ B $\flat$ /A G m⁷ E $\flat$ ²

21 REPEAT to Chorus E $\flat$ ² to Bridge E $\flat$ ²

on - ly You, Lord. on - ly You, Lord.

912 - Only You - Lead Sheet - 2 of 2

BRIDGE

27

B $\flat$ B $\flat$
A G m⁷ E $\flat$ ² B $\flat$

And it's just You and me here now, on - ly You and me here now. And it's just You and me

32

B $\flat$
A G m⁷ REPEAT to Bridge ENDING E $\flat$ ² rit. B $\flat$

here now, on - ly You and me here now. me here now.

Lead Sheet

912 - Only You

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

♩ = 42

INTRO

Capo 3 G G F# Em⁷ C²

VERSE

G G F# Em⁷ C²

5 1. Take my heart, I lay it down at the feet of You who's
2. Take my fret, I take my fear; at all I have I'm leav - ing

G G F# Em⁷ C²

9 crowned. And take my life, I'm let - ting go. I lift it up to You who's
here. Be all my hopes, be all my dreams, be all my de - lights, be my ev - 'ry - thing.

(2nd Verse rhythm)

CHORUS

G G F# Em⁷ C²

13 (rest on repeats) throned. And I will wor - ship You, Lord, on - ly You, Lord.

G G F# Em⁷ C²

17 And I will bow down be - fore You, on - ly You, Lord.

G G F# Em⁷ C²

21 REPEAT to Chorus C² to Bridge C²
on - ly You, Lord. on - ly You, Lord.

912 - Only You - Lead Sheet - 2 of 2

BRIDGE

27

G $\frac{G}{F\#}$ Em^7 C^2 G

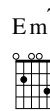
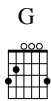
And it's just You and me here now, on - ly You and me here now. And it's just You and me

32

$\frac{G}{F\#}$ Em^7 C^2 C^2 *rit.* G

here now, on - ly You and me here now. me here now.

Chords Used (Capo 3)



Organ

912 - Only You

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN
Arranged by Carol Tornquist

INTRO

4

Gt. Flute 8', 4'
Ped. Flute 16', 8'
Organ tacet to bar 13

4

4

The Intro section consists of three staves. The top staff is a single line with a 4-measure rest. The middle and bottom staves are grand staves with 4-measure rests. The key signature is one flat (Bb) and the time signature is 4/4.

VERSE

2nd X only

mf

5

The first part of the Verse section consists of two staves. The top staff has a 4-measure rest followed by a melodic line. The bottom staff has a 4-measure rest followed by a harmonic line. The key signature is one flat (Bb) and the time signature is 4/4.

9

The second part of the Verse section consists of two staves. The top staff has a 4-measure rest followed by a melodic line. The bottom staff has a 4-measure rest followed by a harmonic line. The key signature is one flat (Bb) and the time signature is 4/4.

912 - Only You - Organ - 2 of 3

CHORUS

13

mf

17

TURNAROUND to Verse

21

REPEAT to Chorus

to Bridge

BRIDGE

mp

25

mf - mp - p

912 - Only You - Organ - 3 of 3

29

REPEAT to Bridge

ENDING

33

rit.

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

Percussion 1 & 2

912 - Only You

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN
Arranged and Orchestrated by David Shipps

INTRO

Percussion 1

Percussion 2

Mark Tree

mp

VERSE

Shaker - 2nd time only

mp

5

Bells - 2nd time only

Mark Tree

mp

Sus. Cym.

9

CHORUS

Bells - 1st time Tacet

mf

Tambourine

mf

13

TURNAROUND to Verse

17

912 - Only You - Percussion 1 & 2 - 2 of 3

21

M.T.
mp
S.C.
REPEAT to Chorus

26

to Bridge
BRIDGE
Last Time Tacet
mf - mp
Bells - Last Time Tacet
mf - mp
S.C.

29

S.C.

32

REPEAT to Bridge

35

ENDING
M.T.
rit. p
S.C.
rit. p

912 - Only You - Percussion 1 & 2 - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

Piano

912 - Only You

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

*Arranged by David Shipp
Piano arranged by Carol Tornquist*

♩ = 42
INTRO

B $\flat$ B $\flat$ A Gm⁷ E $\flat$ ²

VERSE

Both X - Solo

1. Take my heart, I lay it down at the feet of You who's
2. Take my fret, I take my fear; at all I have I'm leav - ing

B $\flat$ B $\flat$ A Gm⁷ E $\flat$ ²

mp - mf

crowned. And take my life, I'm let - ting go. I lift it up to You who's
here. Be all my hopes, be all my dreams, be all my de-lights, be my ev - 'ry-thing.

(2nd Verse rhythm)

B $\flat$ B $\flat$ A Gm⁷ E $\flat$ ²

912 - Only You - Piano - 2 of 3

CHORUS

Both X - Parts

(rest on repeats)

throned. And I will wor - ship You, Lord, on - ly You, Lord.

mf *mel.*

B $\flat$ B $\flat$ A G m⁷ E $\flat$ ²

13

TURNAROUND to Verse

And I will bow down be - fore You, on - ly You, Lord.

B $\flat$ B $\flat$ A G m⁷ E $\flat$ ²

17

REPEAT to Chorus

on - ly You, Lord.

B $\flat$ B $\flat$ A G m⁷ E $\flat$ ² E $\flat$ ²

mp

21

912 - Only You - Piano - 3 of 3

to Bridge

BRIDGE 1st and 3rd X - Solo
2nd X - All

on - ly You, Lord. And it's just You and me here now,

mel.

to Bridge
Eb² Bb Bb
A

mf - mp - p

26

1st X - All

on - ly You and me here now. And it's just You and me

Gm⁷ Eb² Bb

29

REPEAT to Bridge

ENDING *rit.*

here now, on - ly You and me here now. me here now.

Bb
A Gm⁷ REPEAT to Bridge Eb² ENDING Eb² Bb

rit.

32

Synth String Reduction

912 - Only You

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN
Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The key signature has two flats (Bb and Eb). The time signature is 6/8. The melody in the treble clef starts with a whole note G4, followed by a half note A4, and then a half note Bb4. The bass line is mostly whole notes: G2, Bb1, and Eb2. A piano (*p*) dynamic marking is present in measure 2. A crescendo hairpin is shown in measure 3, and a decrescendo hairpin is shown in measure 4.

VERSE

2nd time only

Measures 5-8 of the Verse. The melody in the treble clef starts with a whole note G4, followed by a half note A4, and then a half note Bb4. The bass line starts with a whole note G2, followed by a half note Bb1, and then a half note Eb2. A mezzo-piano (*mp*) dynamic marking is present in measure 5. A crescendo hairpin is shown in measure 6, and a decrescendo hairpin is shown in measure 7.

5

All times

Measures 9-12 of the Verse. The melody in the treble clef starts with a whole note G4, followed by a half note A4, and then a half note Bb4. The bass line starts with a whole note G2, followed by a half note Bb1, and then a half note Eb2. A mezzo-forte (*mf*) dynamic marking is present in measure 10. A crescendo hairpin is shown in measure 11, and a decrescendo hairpin is shown in measure 12.

9

CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef starts with a whole note G4, followed by a half note A4, and then a half note Bb4. The bass line starts with a whole note G2, followed by a half note Bb1, and then a half note Eb2. A pizzicato (*pizz.*) dynamic marking is present in measure 13. A crescendo hairpin is shown in measure 14, and a decrescendo hairpin is shown in measure 15.

13

TURNAROUND to Verse

Measures 17-20 of the Turnaround. The melody in the treble clef starts with a whole note G4, followed by a half note A4, and then a half note Bb4. The bass line starts with a whole note G2, followed by a half note Bb1, and then a half note Eb2. A crescendo hairpin is shown in measure 17, and a decrescendo hairpin is shown in measure 18.

17

912 - Only You - Synth String Reduction - 2 of 3

21

p

arco

REPEAT to Chorus

26

to Bridge

BRIDGE

Last Time Tacet

mf - mp

29

REPEAT to Bridge

32

REPEAT to Bridge

35

ENDING

rit.

p

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

912 - Only You

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN
Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

9

CHORUS

13

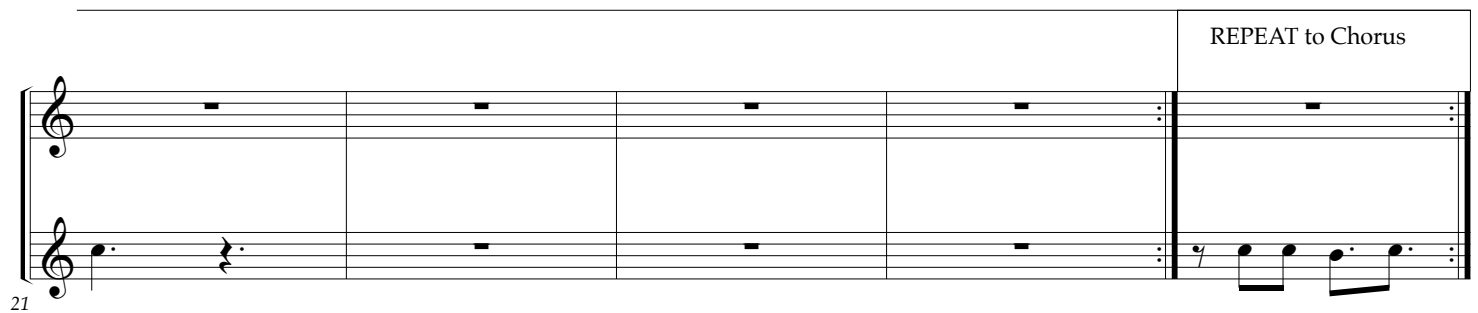
TURNAROUND to Verse

17

912 - Only You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

REPEAT to Chorus



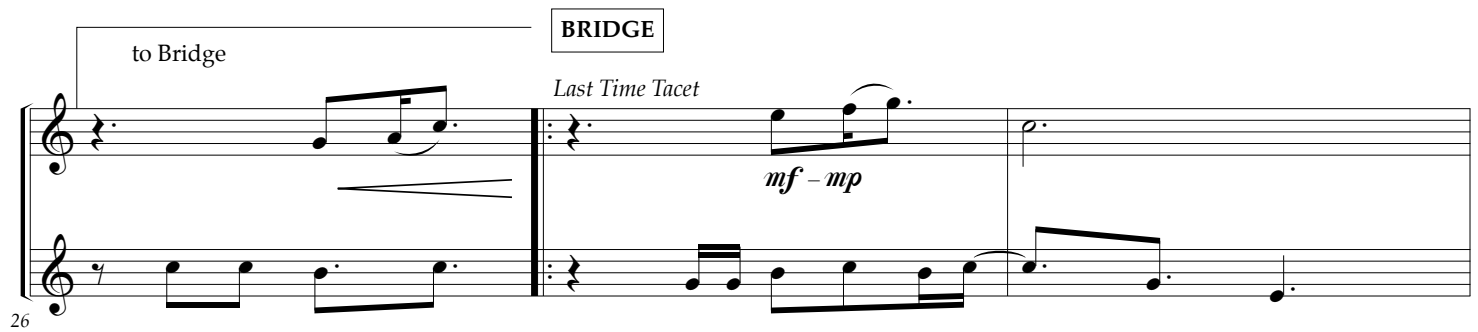
26

to Bridge

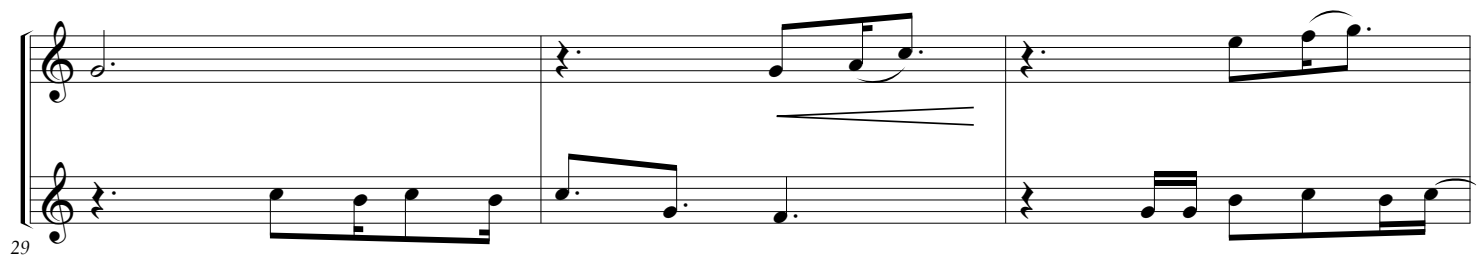
BRIDGE

Last Time Tacet

mf - mp

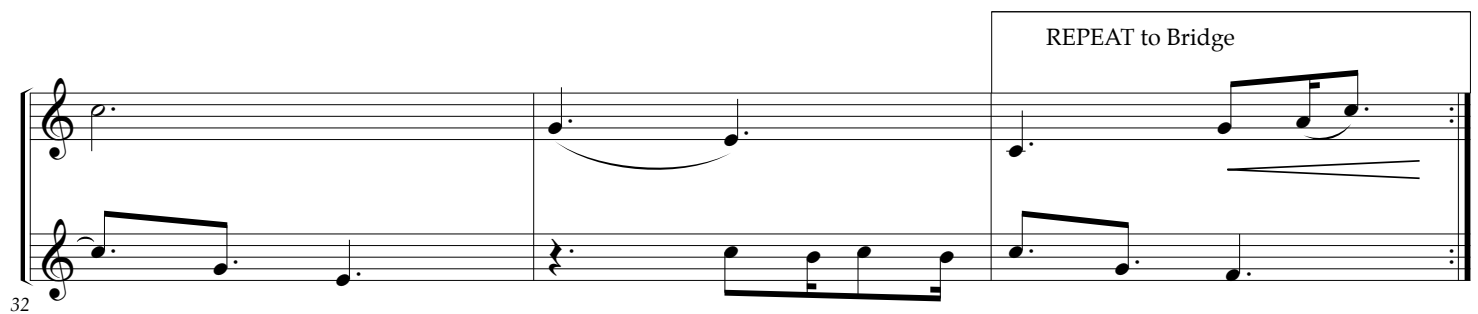


29



32

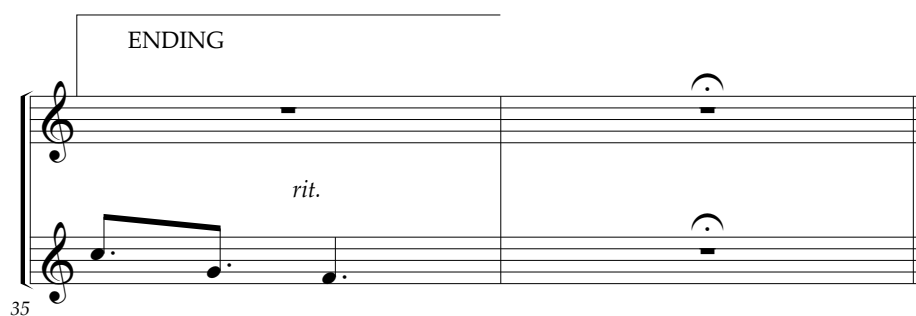
REPEAT to Bridge



35

ENDING

rit.



912 - Only You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

Trombone 1 & 2

912 - Only You

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN
Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

CHORUS

13

mf

TURNAROUND to Verse

17

REPEAT to Chorus

The musical score for the 'REPEAT to Chorus' section consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a whole note chord of B-flat and D-flat in the first measure, followed by a whole rest in the second measure, and then a whole note chord of B-flat and D-flat in the third measure. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a whole note chord of B-flat and D-flat in the first measure, followed by a whole rest in the second measure, and then a whole note chord of B-flat and D-flat in the third measure. The section ends with a double bar line and the text 'REPEAT to Chorus'.

The musical score for the Bridge section is written for two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G2, B-flat2, and D3, marked *mf*. This is followed by a half note chord of G2 and B-flat2, marked *mp*. The bottom staff is in bass clef with the same key signature. It begins with a whole note chord of G2, B-flat2, and D3, marked *mf*. This is followed by a half note chord of G2 and B-flat2, marked *mp*. The section is labeled "BRIDGE" and "Last Time Tacet".

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with a repeat sign and a first ending bracket. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is written in a simple, accessible style suitable for a children's song.

REPEAT to Bridge

The musical score consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It begins with a whole note chord (F2, A1, C2) and a half note chord (F2, A1, C2). The bottom staff is also in bass clef with a key signature of one flat. It begins with a whole note chord (F2, A1, C2) and a half note chord (F2, A1, C2). The score is marked 'REPEAT to Bridge' and ends with a double bar line.

The musical score is for a piece titled "ENDING". It is written in bass clef with a key signature of one flat (B-flat). The score consists of two staves. The upper staff contains a whole rest in the first measure and a half note with a fermata in the second measure. The lower staff contains a piano accompaniment starting with a half note G2, followed by a half note F2, and then a half note E2. The tempo marking "rit." is placed above the lower staff. The score is divided into two measures by a vertical bar line.

35

912 - Only You - Trombone 1 & 2 - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

Trombone 3 / Tuba

912 - Only You

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

CHORUS

13

mf

TURNAROUND to Verse

17

912 - Only You - Trombone 3 / Tuba - 2 of 3

21

REPEAT to Chorus

26

to Bridge

BRIDGE

Last Time Tacet

mf - mp

29

32

REPEAT to Bridge

35

ENDING

rit.

912 - Only You - Trombone 3 / Tuba - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

B♭ Trumpet 1

912 - Only You

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MIKE DODSON and MIKE HOGAN
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

CHORUS

Optional: Flugelhorn

mf

13

TURNAROUND to Verse

17

912 - Only You - B $\flat$ Trumpet 1 - 2 of 3

21

REPEAT to Chorus

26

to Bridge

BRIDGE

Last Time Tacet

mf - mp

29

32

REPEAT to Bridge

35

ENDING

rit.

912 - Only You - B $\flat$ Trumpet 1 - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

B♭ Trumpet 2 & 3

912 - Only You

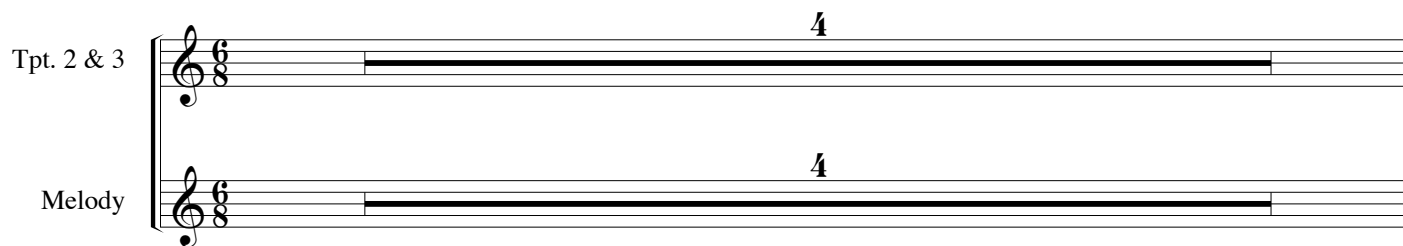
DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

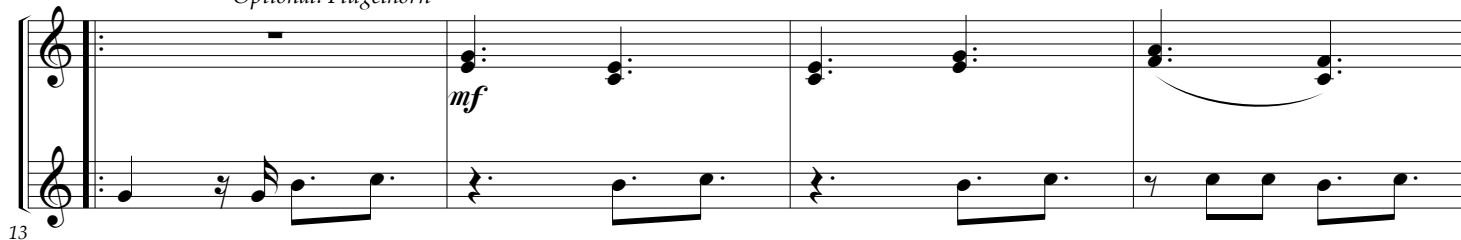


VERSE

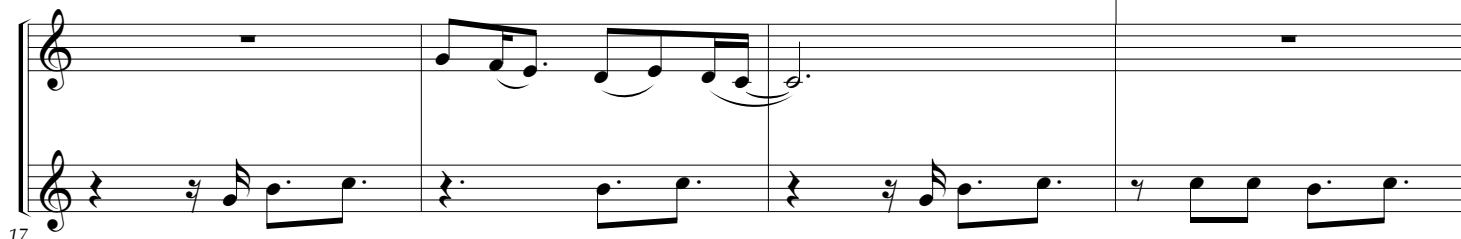


CHORUS

Optional: Flugelhorn



TURNAROUND to Verse



912 - Only You - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

REPEAT to Chorus

26

to Bridge

BRIDGE

Last Time Tacet

mf - mp

29

32

REPEAT to Bridge

35

ENDING

rit.

912 - Only You - B $\flat$ Trumpet 2 & 3 - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

Viola

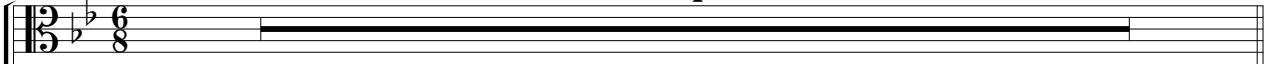
912 - Only You

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN
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INTRO

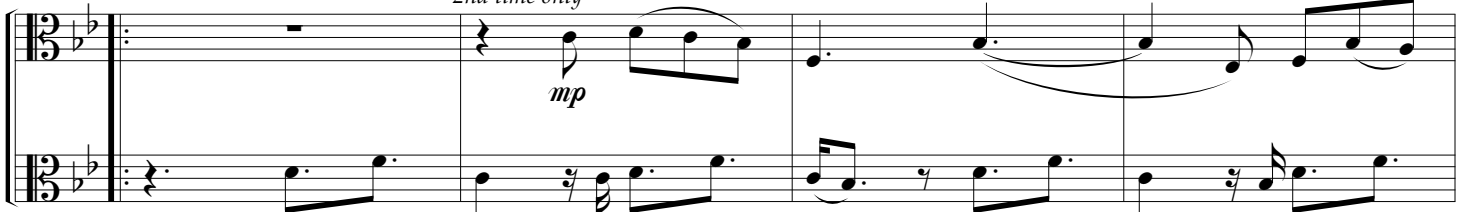
Intro section for Viola and Melody. Both parts are marked with a 4-measure rest.

Vla.  4

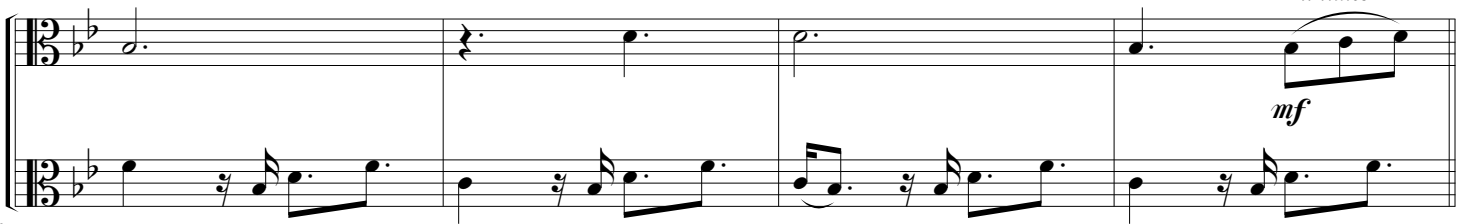
Melody  4

VERSE

Verse section. Measure 5 is marked with a 5. The melody starts with a *mp* (mezzo-piano) dynamic. The text "2nd time only" is written above the melody line.

5  *mp* 2nd time only

Verse section continues. Measure 9 is marked with a 9. The melody is marked with a *mf* (mezzo-forte) dynamic. The text "All times" is written above the melody line.

9  *mf* All times

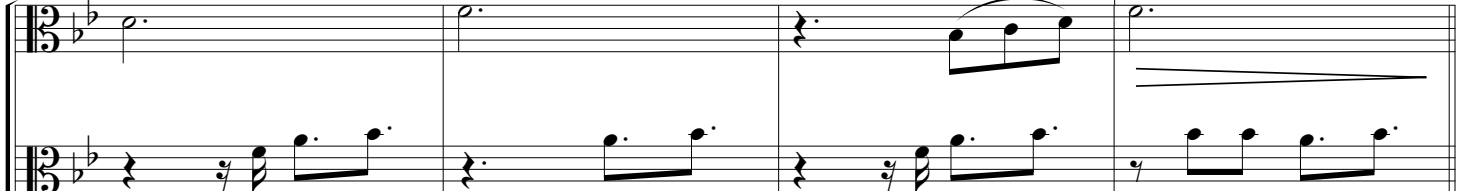
CHORUS

Chorus section. Measure 13 is marked with a 13.

13 

TURNAROUND to Verse

Turnaround section. Measure 17 is marked with a 17.

17 

912 - Only You - Viola - 2 of 3

21

REPEAT to Chorus

Measures 21-25: Musical notation for measures 21-25. Measure 21 has a whole rest in the treble and a dotted quarter note in the bass. Measures 22-24 have whole rests in both staves. Measure 25 has a quarter note in the treble and a dotted quarter note in the bass. A repeat sign is at the end of measure 25, with a bracket labeled "REPEAT to Chorus" above it.

26

to Bridge

BRIDGE

Last Time Tacet

mf - mp

Measures 26-28: Musical notation for measures 26-28. Measure 26 has a quarter note in the treble and a dotted quarter note in the bass. Measure 27 has a quarter note in the treble and a dotted quarter note in the bass. Measure 28 has a quarter note in the treble and a dotted quarter note in the bass. A bracket labeled "to Bridge" is above measure 26. A box labeled "BRIDGE" is above measure 27. A bracket labeled "Last Time Tacet" is above measure 28. The dynamic *mf - mp* is written below measure 27.

29

Measures 29-31: Musical notation for measures 29-31. Measure 29 has a quarter note in the treble and a dotted quarter note in the bass. Measure 30 has a quarter note in the treble and a dotted quarter note in the bass. Measure 31 has a quarter note in the treble and a dotted quarter note in the bass.

32

REPEAT to Bridge

Measures 32-34: Musical notation for measures 32-34. Measure 32 has a quarter note in the treble and a dotted quarter note in the bass. Measure 33 has a quarter note in the treble and a dotted quarter note in the bass. Measure 34 has a quarter note in the treble and a dotted quarter note in the bass. A bracket labeled "REPEAT to Bridge" is above measure 34.

35

ENDING

rit.

p

Measures 35-36: Musical notation for measures 35-36. Measure 35 has a quarter note in the treble and a dotted quarter note in the bass. Measure 36 has a quarter note in the treble and a dotted quarter note in the bass. A bracket labeled "ENDING" is above measure 35. The dynamic *rit.* is written below measure 35. The dynamic *p* is written below measure 36.

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.

Violin 1 & 2

912 - Only You

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MIKE DODSON and MIKE HOGAN
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INTRO

Vln. 1 & 2

Melody

p

VERSE

5

2nd time only

mp

mf

All times

CHORUS

13

TURNAROUND to Verse

17

912 - Only You - Violin 1 & 2 - 2 of 3

21

p

REPEAT to Chorus

26

to Bridge

BRIDGE

Last Time Tacet

mf - mp

29

32

REPEAT to Bridge

35

ENDING

rit.

p

912 - Only You - Violin 1 & 2 - 3 of 3

1. Take my heart, I lay it down
At the feet of You who's crowned.
And take my life, I'm letting go.
I lift it up to You who's throned.

Chorus

And I will worship You, Lord, only You, Lord.
And I will bow down before You, only You, Lord.

2. Take my fret, take my fear;
All I have I'm leaving here.
Be all my hopes, be all my dreams,
Be all my delights, be my ev'rything.

Bridge

And it's just You and me here now,
Only You and me here now.
And it's just You and me here now,
Only You and me here now.