

E♭ Alto Saxophone 1 & 2

906 - Nothing but the Blood

MATT REDMAN

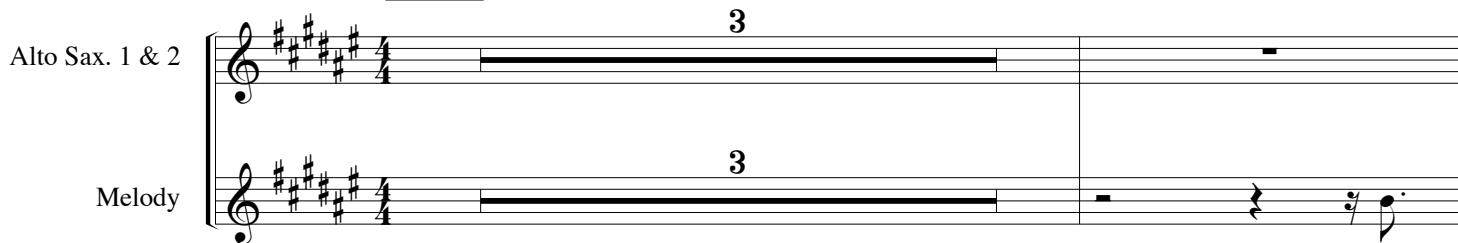
MATT REDMAN

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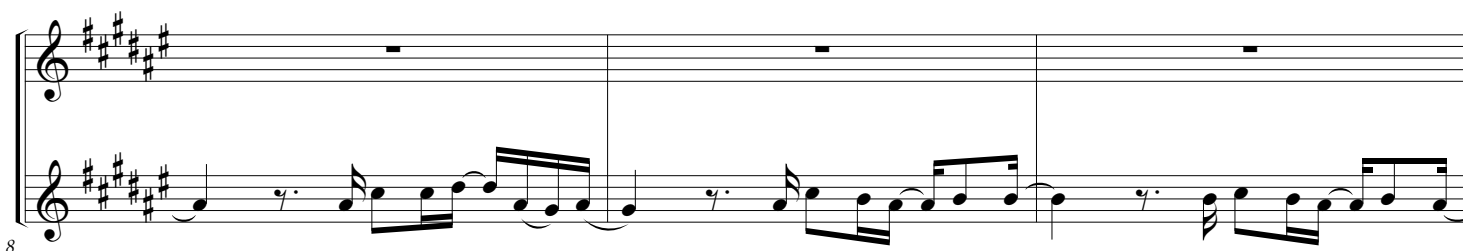
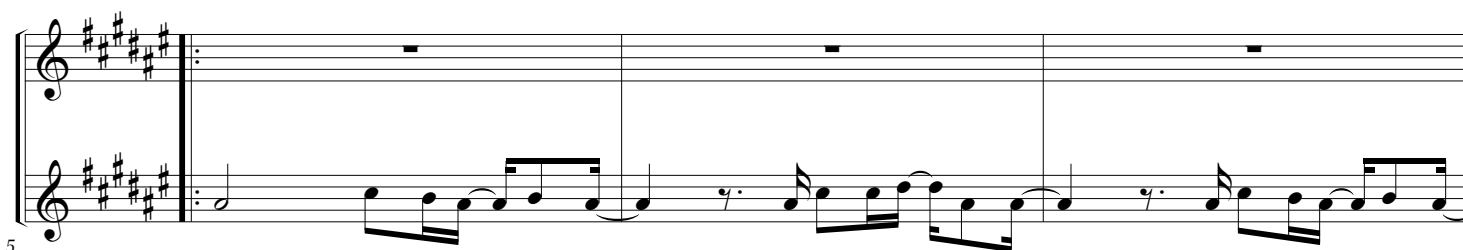
INTRO

Alto Sax. 1 & 2

Melody

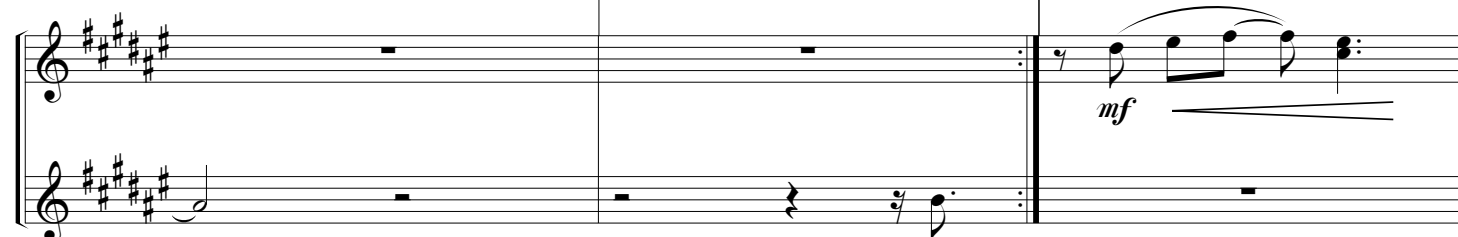


VERSE

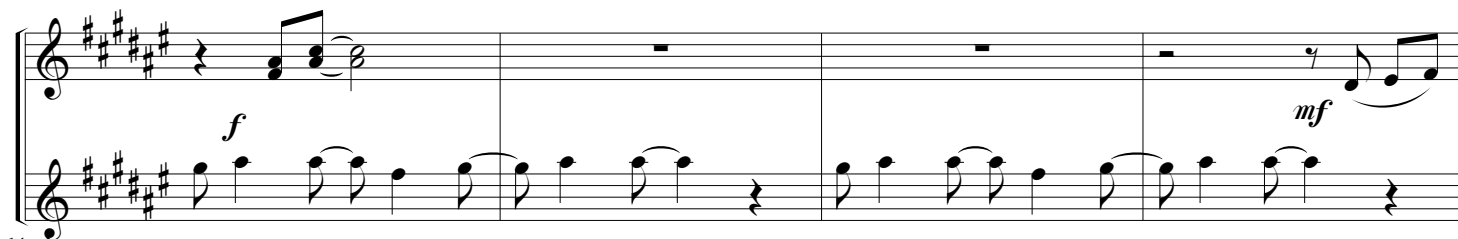


REPEAT to Verse 2

to Chorus



CHORUS



906 - Nothing but the Blood - E♭ Alto Saxophone 1 & 2 - 2 of 3

18

23

3rd time to Coda ⊕

28

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

⊕ CODA

32

mf

8

35

poco rit.

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

E♭ Alto Saxophone 3

906 - Nothing but the Blood

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INTRO

Alto Sax. 3

Melody

3

3

VERSE

5

8

REPEAT to Verse 2

to Chorus

11

mf

CHORUS

14

f

mf

906 - Nothing but the Blood - E♭ Alto Saxophone 3 - 2 of 3

18

23

3rd time to Coda ⊕

28

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

⊕ CODA

32

mf

35

poco rit.

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

E♭ Baritone Saxophone

906 - Nothing but the Blood

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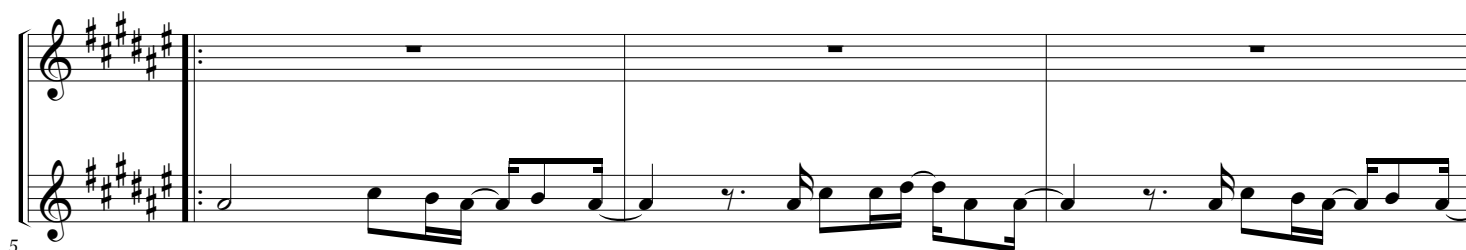
MATT REDMAN

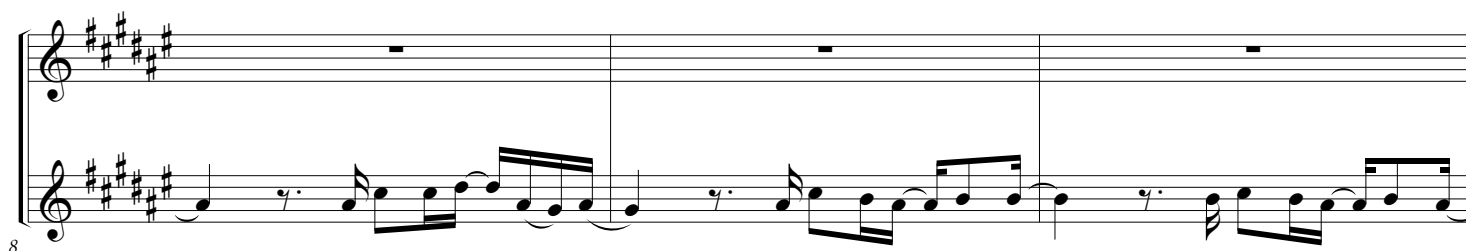
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INTRO

Bari. Sax. 

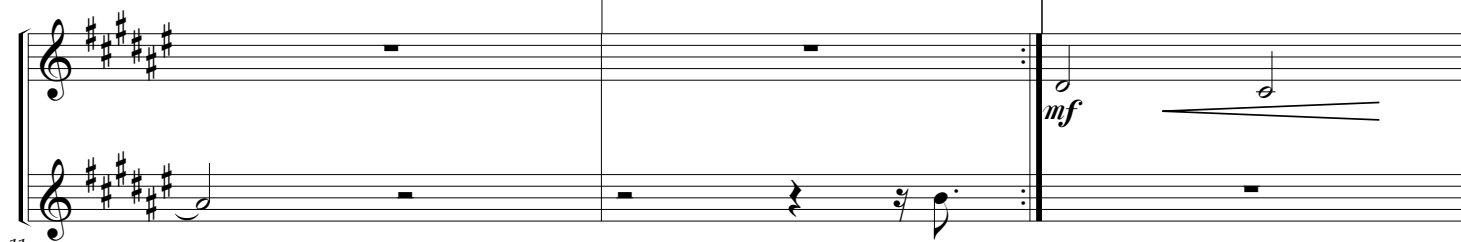
VERSE



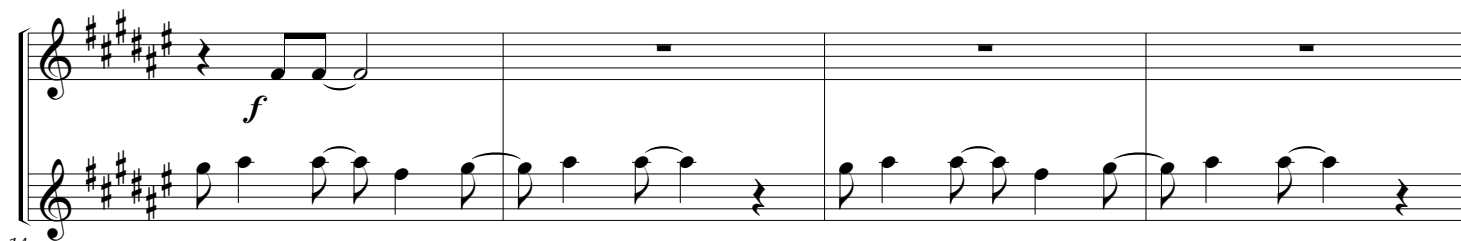


REPEAT to Verse 2

to Chorus



CHORUS



906 - Nothing but the Blood - E♭ Baritone Saxophone - 2 of 3

18

3rd time to Coda ⊕

23

28

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

⊕ CODA

32

mf

35

poco rit.

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

Bass Guitar

906 - Nothing but the Blood

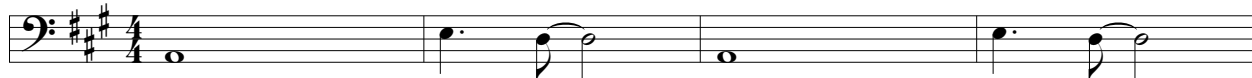
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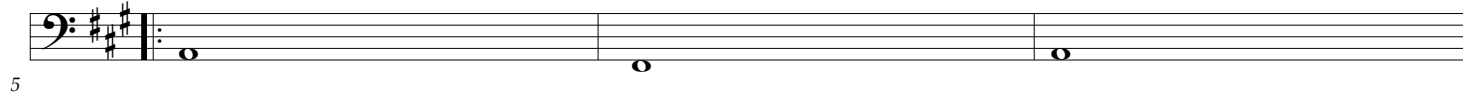
INTRO

A E D² A E D²



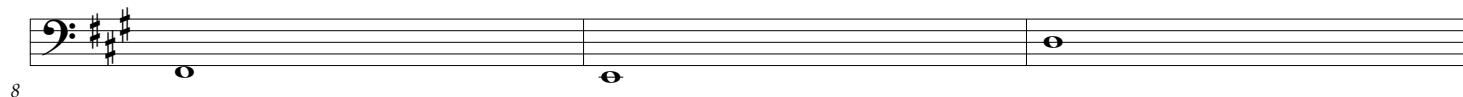
VERSE

A F#m⁷ A



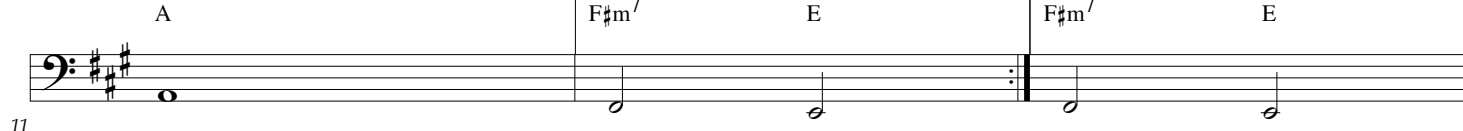
5

F#m⁷ E D



8

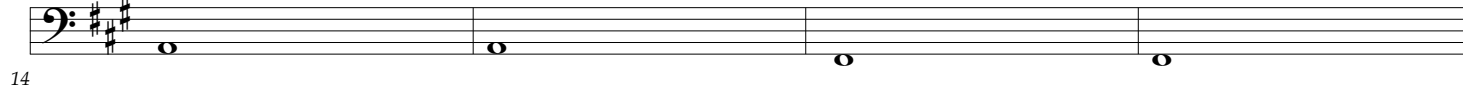
A REPEAT to Verse 2 F#m⁷ E to Chorus F#m⁷ E



11

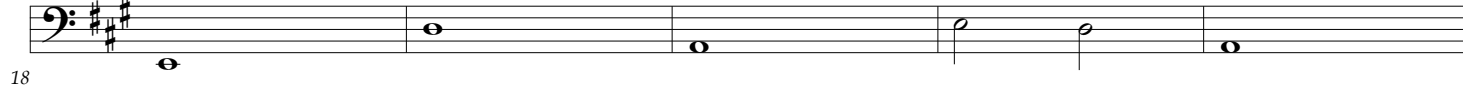
CHORUS

A F#m



14

E D A E D A



18

F#m⁷ E D 3rd time to Coda



23

906 - Nothing but the Blood - Bass Guitar - 2 of 2

28

REPEAT to Verse 1

A E D²

REPEAT to Chorus

A E D

D.S. al Coda

32

⊕ CODA

A E D² A

35

E D² A D/E A

poco rit.

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus
What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

Bassoon
(B $\flat$ Bass Clarinet)

906 - Nothing but the Blood

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Arranged and Orchestrated by David Shipp

INTRO

Bass Cl.

Bssn.

4

4

VERSE

3

3

5

3

3

8

REPEAT to Verse 2

to Chorus

mf

mf

11

CHORUS

f

f

14

906 - Nothing but the Blood - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

18

3rd time to Coda $\oplus$

23

28

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

$\oplus$ CODA

32

mf

mf

35

poco rit.

poco rit.

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

Synth Brass Reduction

906 - Nothing but the Blood

MATT REDMAN

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Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole rest for the duration of the measure. Above the Treble staff is a '4' and above the Bass staff is a '4', indicating a four-measure rest.

VERSE

Verse musical notation for Synth Brass Reduction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole rest for the duration of the measure. Above the Treble staff is a '3' and above the Bass staff is a '3', indicating a three-measure rest.

5

Verse musical notation for Synth Brass Reduction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole rest for the duration of the measure. Above the Treble staff is a '3' and above the Bass staff is a '3', indicating a three-measure rest.

8

REPEAT to Verse 2

to Chorus

Bridge musical notation for Synth Brass Reduction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a melody starting with a quarter rest, followed by a quarter note G#4, an eighth note A#4, a quarter note B4, and a quarter note C#5. The Bass staff has a whole rest. The notation is marked *mp - mf*. The bridge ends with a double bar line and a repeat sign.

11

CHORUS

Chorus musical notation for Synth Brass Reduction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a melody starting with a quarter rest, followed by a quarter note G#4, an eighth note A#4, a quarter note B4, and a quarter note C#5. The Bass staff has a whole rest. The notation is marked *f*. The chorus ends with a double bar line and a repeat sign.

14

906 - Nothing but the Blood - Synth Brass Reduction - 2 of 3

18

3rd time to Coda ⊕

23

28

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

⊕ CODA

32

35

poco rit.

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

Cello / Bass

906 - Nothing but the Blood

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INTRO

Cello / Bs.

Melody

mp

VERSE

Tacet 1st time

mf

REPEAT to Verse 2

to Chorus

CHORUS

f

906 - Nothing but the Blood - Cello / Bass - 2 of 3

18

23

28

⊕ CODA

32

35

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

B $\flat$ Clarinet 1 & 2

906 - Nothing but the Blood

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INTRO

Cl. 1 & 2

Melody

3

3

VERSE

5

8

11

mp - mf

REPEAT to Verse 2

to Chorus

CHORUS

14

f

906 - Nothing but the Blood - B $\flat$ Clarinet 1 & 2 - 2 of 3

18

3rd time to Coda Θ

23

28

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

Θ CODA

32

mf

35

poco rit.

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

B $\flat$ Clarinet 3

906 - Nothing but the Blood

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INTRO

Cl. 3

Melody

mp

VERSE

Tacet 1st time

mf

REPEAT to Verse 2

to Chorus

CHORUS

f

906 - Nothing but the Blood - B $\flat$ Clarinet 3 - 2 of 3

18

3rd time to Coda $\oplus$

23

28

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

$\oplus$ CODA

32

35

poco rit.

mp

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

3

3

VERSE

5

8

REPEAT to Verse 2

to Chorus

11

mp - mf

CHORUS

14

f

906 - Nothing but the Blood - Flute 1 / Oboe (Flute 2) - 2 of 3

18

23

3rd time to Coda ⊕

28

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

⊕ CODA

32

mf

35

poco rit.

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

906 - Nothing but the Blood

MATT REDMAN

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1st & 2nd X - Solo
3rd X - Parts

♩ = 80

INTRO

Vocals

1. Your
(2. Your)

Piano

mp

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Mark Tree

mp

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

mp

1

2

3

4

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906 - Nothing but the Blood - 2 of 11

VERSE

Voc.

blood cross speaks a bet - ter word, than all the emp - ty claims I've heard up - on this earth, tes - ti - fies in grace, tells of the Fa - ther's heart to make a way for us.

Pno.

mp - mf

A

F#m⁷

A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Shaker - *Tacet 1st time*

mf

Vln. 1 & 2

Tacet 1st time

mf

Vla.

Tacet 1st time

mf

Cello / Bs.

Tacet 1st time

mf

5 6 7

906 - Nothing but the Blood - 3 of 11

Voc. speaks right-eous-ness for me, and stands in my de-fense; Je-sus, it's Your blood.
 Now bold-ly we ap-proach; Not earth-ly con-fi-dence, it's on-ly by Your blood.

Pno. F#m⁷ E D

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

8 9 10

906 - Nothing but the Blood - 4 of 11

REPEAT to Verse 2

Solo

to Chorus

Voc.

2. Your

Pno.

A

F#m7

E

F#m7

E

Fl. 1 / Ob. (Fl. 2)

mp - mf

Cl. 1 & 2

mp - mf

Bssn. (Bass Cl.)

mf

Alto Sax. 1 & 2

mf

Ten. Sax. (Bari. T.C.)

mf

Tpt. 1

REPEAT to Verse 2

to Chorus

mf

Tpt. 2 & 3

mf

Horn 1 & 2

mp - mf

Trb. 1 & 2

mf

Trb. 3 / Tuba

mf

Perc. 1

Bells

mp - mf

Perc. 2

Sus. Cym.

mf

Vln. 1 & 2

Vla.

Cello / Bs.

906 - Nothing but the Blood - 5 of 11

CHORUS
All X - Parts

Voc. *mel.* What can wash a - way our sins? What can make us whole a - gain?

Pno. *f* *A* *F#m*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f* *mf*

Ten. Sax. (Bari. T.C.) *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 & 3 *f* *mf*

Horn 1 & 2 *f*

Trb. 1 & 2 *f* *mf*

Trb. 3 / Tuba *f*

Perc. 1 *f* *Tambourine*

Perc. 2 *Optional - add Shaker (8ths) on Chorus Repeats*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

14 15 16 17

906 - Nothing but the Blood - 6 of 11

Voc. Noth - ing but the blood, noth - ing but the blood of Je - sus.

Pno. E D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

906 - Nothing but the Blood - 7 of 11

Voc. What can wash us pure as snow,
 E D A
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

21 22 23

906 - Nothing but the Blood - 8 of 11

3rd time to Coda ☺

Voc. wel - comed as the friends of God? Noth - ing but Your blood, noth - ing but Your blood, King

Pno. $F\sharp m^7$ E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

906 - Nothing but the Blood - 9 of 11

REPEAT to Verse 1 REPEAT to Chorus D.S. al Coda

Voc. Je - sus. 1. Your Je - sus.

Pno. A E D² A E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse 1 REPEAT to Chorus D.S. al Coda

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

Detailed description: This is a page of a musical score for the piece 'Nothing but the Blood'. The page contains staves for various instruments and vocals. The vocal line has two parts: 'Je - sus.' and '1. Your Je - sus.'. The piano accompaniment features chords labeled A, E, and D². The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Bells and other percussion. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score includes a repeat section and a 'D.S. al Coda' instruction. Measure numbers 28, 29, 30, and 31 are indicated at the bottom.

906 - Nothing but the Blood - 10 of 11

⊕ CODA

Score for "906 - Nothing but the Blood - 10 of 11". The score is divided into two systems, each containing 11 staves. The key signature is three sharps (F#, C#, G#).

System 1 (Measures 32-34):

- Voc.:** Lyrics: "Je - sus. King Je - sus." The vocal line is in the treble clef.
- Pno.:** Piano accompaniment. Chords A, E, D², and A are indicated above the staff. The piano part is in the bass clef.
- Fl. 1 / Ob. (Fl. 2):** Flute 1 / Oboe (Flute 2) part.
- Cl. 1 & 2:** Clarinet 1 & 2 part.
- Bssn. (Bass Cl.):** Bassoon (Bass Clarinet) part.
- Alto Sax. 1 & 2:** Alto Saxophone 1 & 2 part.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone (Baritone Saxophone / Contrabass Saxophone) part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpet 2 & 3 part.
- Horn 1 & 2:** Horn 1 & 2 part.
- Trb. 1 & 2:** Trombone 1 & 2 part.
- Trb. 3 / Tuba:** Trombone 3 / Tuba part.
- Perc. 1:** Percussion 1 part, including Bells.
- Perc. 2:** Percussion 2 part.
- Vln. 1 & 2:** Violin 1 & 2 part.
- Vla.:** Viola part.
- Cello / Bs.:** Cello / Double Bass part.

System 2 (Measures 35-37):

- ⊕ CODA:** The second system begins with a CODA symbol.
- Measures 35-37:** Continuation of the instrumental parts from the first system.

Measure numbers 32, 33, and 34 are indicated at the bottom of the score.

906 - Nothing but the Blood - 11 of 11

Solo *poco rit.*

Voc. King Je - sus.

Pno. E D² A D E A *poco rit.* *mp*

Fl. 1 / Ob. (Fl. 2) *poco rit.*

Cl. 1 & 2 *poco rit.*

Bssn. (Bass Cl.) *poco rit.*

Alto Sax. 1 & 2 *poco rit.*

Ten. Sax. (Bari. T.C.) *poco rit.*

Tpt. 1 *poco rit.*

Tpt. 2 & 3 *poco rit.*

Horn 1 & 2 *poco rit.*

Trb. 1 & 2 *poco rit.*

Trb. 3 / Tuba *poco rit.*

Perc. 1 *poco rit.* M.T. *mp*

Perc. 2 *mp*

Vln. 1 & 2 *poco rit.* *mp*

Vla. *poco rit.* *mp*

Cello / Bs. *poco rit.* *mp*

35 *poco rit.* 36 *mp* 37

Detailed description: This is a page of a musical score for a piece titled '906 - Nothing but the Blood'. The page is numbered '11 of 11' at the top. The score is written for a large ensemble, including a vocal soloist, piano, woodwinds (flute, oboe, clarinets, bassoon), saxophones (alto, tenor), trumpets, trombones, percussion, and strings (violins, viola, cello/bass). The key signature has three sharps (F#, C#, G#). The score is divided into measures 35, 36, and 37. In measure 35, the vocal soloist enters with the lyrics 'King Je - sus.' The piano part features a melodic line with notes E, D2, A, D, E, and A. The woodwinds and strings provide harmonic support. In measure 36, the tempo changes to 'poco rit.' and the dynamics are marked 'mp'. In measure 37, the tempo returns to the previous setting. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'poco rit.' (poco ritardando).

Harp

906 - Nothing but the Blood

MATT REDMAN

MATT REDMAN
Arranged by Jeff Bennett

INTRO

Intro musical notation for Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of three staves. The top staff has a triplet of eighth notes. The middle staff has a triplet of eighth notes and a fingerings diagram showing the first three fingers. The bottom staff has a triplet of eighth notes. The text 'Tune to: A Scale' is written below the middle staff.

VERSE

Verse musical notation for Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of three staves. The top staff has a melody line. The middle and bottom staves have accompaniment.

5

End of Verse and start of Chorus musical notation for Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of three staves. The top staff has a melody line. The middle and bottom staves have accompaniment. The text 'REPEAT to Verse 2' and 'to Chorus' are written above the top staff. The text 'A Scale gliss.' is written above the middle staff.

9

906 - Nothing but the Blood - Harp - 2 of 4

CHORUS

14

18

22

26

906 - Nothing but the Blood - Harp - 3 of 4

D.S. al Coda

REPEAT to Chorus

30

⌘ CODA

32

35

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

F Horn 1 & 2

906 - Nothing but the Blood

MATT REDMAN

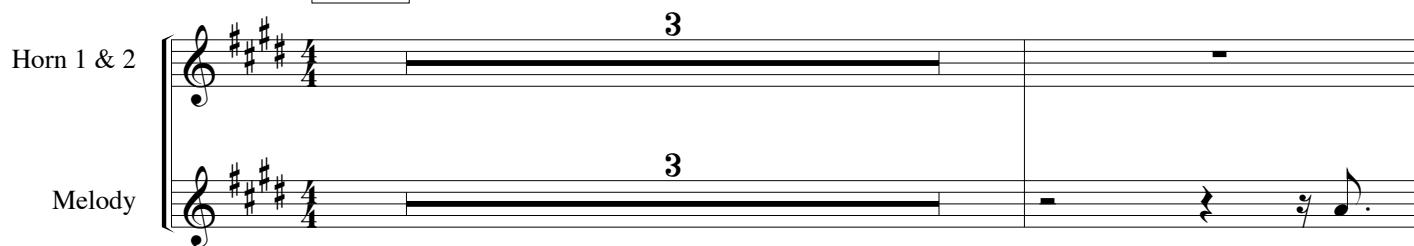
MATT REDMAN

Arranged and Orchestrated by David Shipps

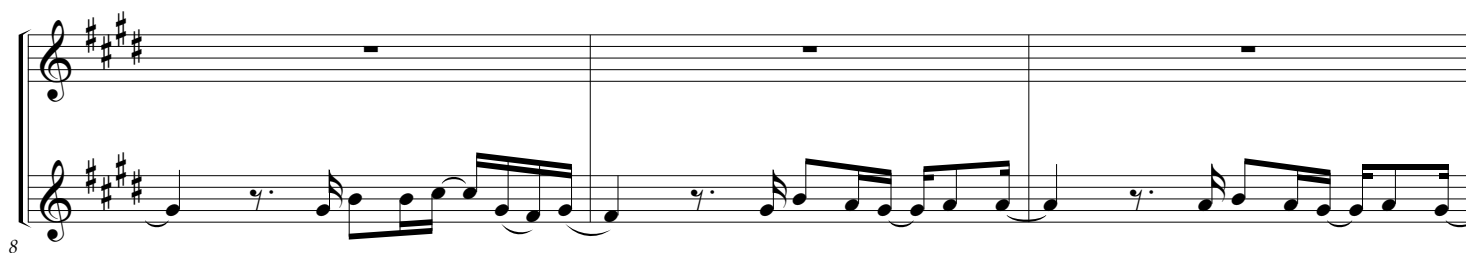
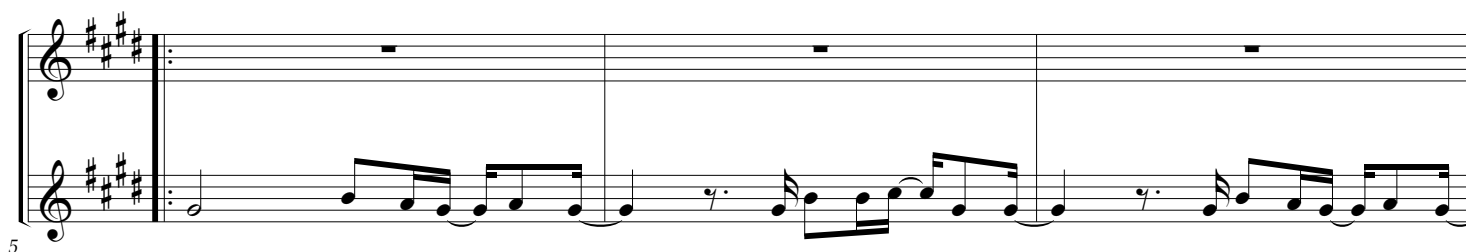
INTRO

Horn 1 & 2

Melody



VERSE

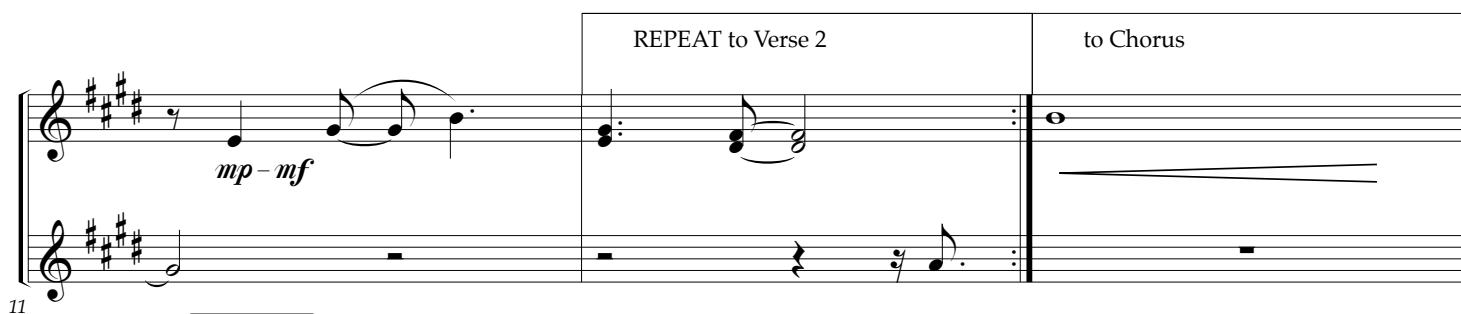


11

mp - mf

REPEAT to Verse 2

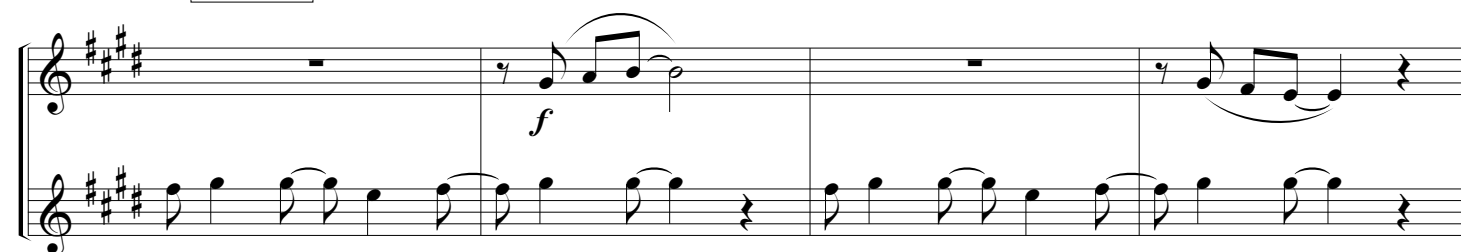
to Chorus



CHORUS

14

f



906 - Nothing but the Blood - F Horn 1 & 2 - 2 of 3

18

3rd time to Coda ⊕

23

28

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

⊕ CODA

32

35

poco rit.

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

Lead Sheet

906 - Nothing but the Blood

MATT REDMAN

MATT REDMAN

♩ = 80

INTRO

A E D² A E D²



mp

1. Your
(2. Your)

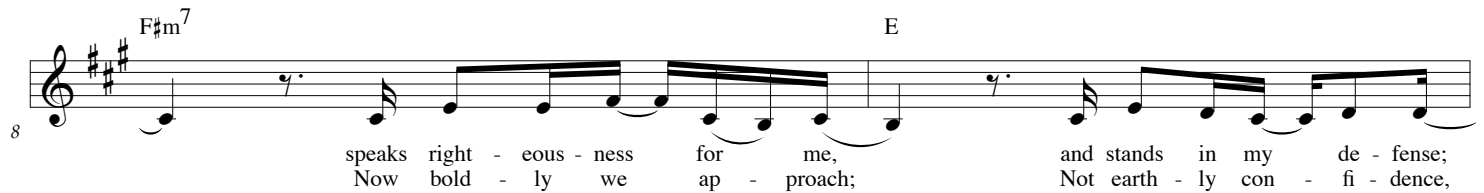
VERSE

A F#m⁷ A



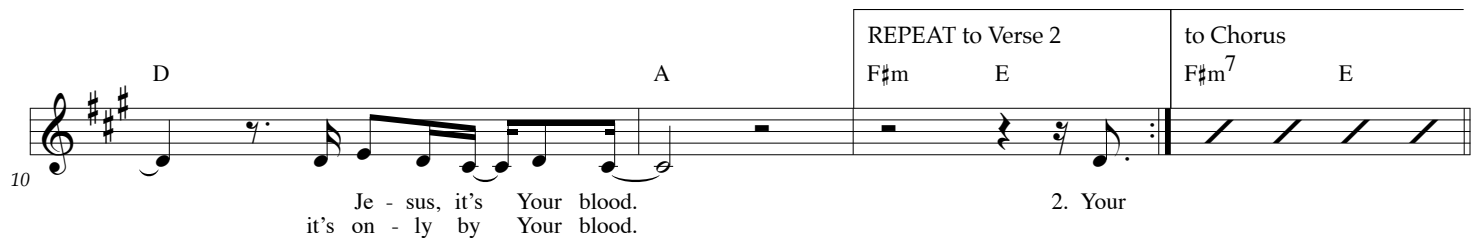
5 blood speaks a bet - ter word, than all the emp - ty claims I've heard up - on this earth,
cross tes - ti - fies in grace, tells of the Fa - ther's heart to make a way for us.

F#m⁷ E



8 speaks right - eous - ness for ap - proach; and stands in my de - fense;
Now bold - ly we Not earth - ly con - fi - dence;

D A



10 Je - sus, it's Your blood.
it's on - ly by Your blood.

REPEAT to Verse 2

F#m E

to Chorus

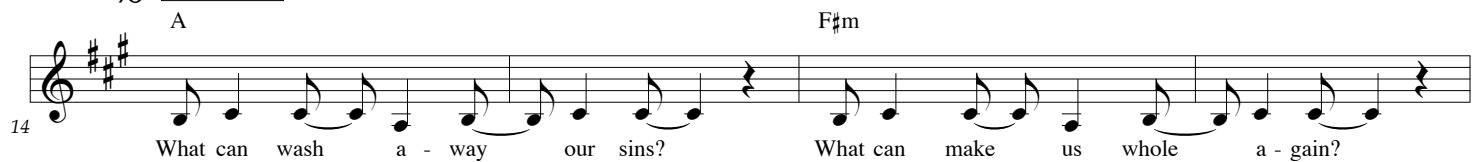
F#m⁷ E

2. Your



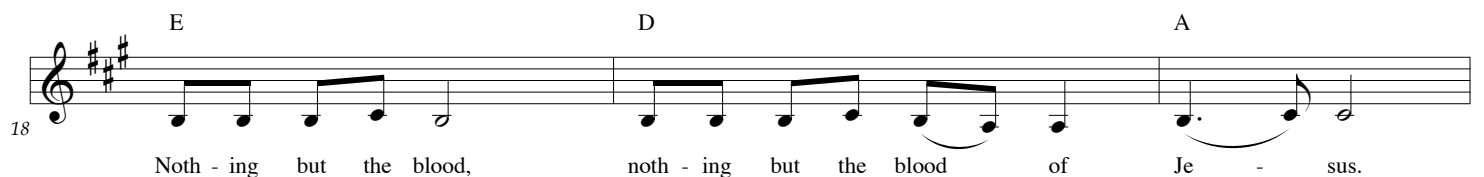
CHORUS

A F#m



14 What can wash a - way our sins? What can make us whole a - gain?

E D A



18 Noth - ing but the blood, noth - ing but the blood of Je - sus.

906 - Nothing but the Blood - Lead Sheet - 2 of 2

21 E D A

What can wash us pure as snow,

24 F#m⁷ E D

wel - comed as the friends of God? Noth - ing but Your blood, noth - ing but Your blood, King

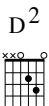
28 REPEAT to Verse 1 REPEAT to Chorus D.S. al Coda

Je - sus. 1. Your Je - sus.

32 CODA

Je - sus. King Je - sus. King Je - sus.

Chords Used



Organ

906 - Nothing but the Blood

MATT REDMAN

MATT REDMAN
Arranged by Jeff Bennett

INTRO

Man. Strings 8', 4'
Ped. Principals 16', 8'
Organ tacet to bar 14

VERSE

5

REPEAT to Verse 2	to Chorus
-------------------	-----------

9

906 - Nothing but the Blood - Organ - 2 of 4

CHORUS

14

18

22

26

3rd time to Coda Θ REPEAT to Verse 1

906 - Nothing but the Blood - Organ - 3 of 4

D.S. al Coda

REPEAT to Chorus

30

♯ CODA

32

mf

35

poco rit.

mp

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

Percussion 1 & 2

906 - Nothing but the Blood

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by David Shipp

INTRO

Percussion 1

Mark Tree

mp

Percussion 2

VERSE

Shaker - Tacet 1st time

mf

5

8

REPEAT to Verse 2

to Chorus

Bells

mp - mf

Sus. Cym.

mf

11

CHORUS

Tambourine

f

Optional - add Shaker (8ths) on Chorus Repeats

14

906 - Nothing but the Blood - Percussion 1 & 2 - 2 of 3

18

3rd time to Coda ⊕

23

28

REPEAT to Verse 1
Bells

REPEAT to Chorus

D.S. al Coda

32

⊕ CODA
Bells

mf

35

M.T.

poco rit. *mp*

poco rit. *mp*

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

Piano

906 - Nothing but the Blood

MATT REDMAN

MATT REDMAN

Arranged by David Shipps
Piano arranged by Jeff Bennett

♩ = 80

INTRO

1st & 2nd X - Solo
3rd X - Parts

1. Your
(2. Your)

The Intro consists of two systems of piano accompaniment. The first system shows the right and left staves with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The right staff has a whole rest followed by a quarter note G#4, and the left staff has a whole rest followed by a quarter note G#2. The second system shows a melodic line in the right hand with notes A4, E4, D5, A4, E4, D5, and a bass line in the left hand with notes A2, E2, D3, A2, E2, D3. The dynamics are marked *mp*.

VERSE

blood
cross

speaks a bet - ter word
tes - ti - fies in grace,

than all the emp - ty claims
tells of the Fa - ther's heart

A

F#m⁷

mp - mf

906 - Nothing but the Blood - Piano - 2 of 4

I've heard up - on this earth,
to make a way for us.

speaks right - eous - ness for me,
Now bold - ly we ap - proach;

A F#m⁷

7

and stands in my de - fense;
Not earth - ly con - fi - dence,

Je - sus, it's Your blood.
it's on - ly by Your blood.

E D

9

REPEAT to Verse 2

Solo

to Chorus

2. Your

REPEAT to Verse 2

to Chorus

A F#m⁷ E F#m⁷ E

11

906 - Nothing but the Blood - Piano - 3 of 4

CHORUS

All X - Parts

mel.
What can wash a - way our sins? What can make us whole a - gain?

A F#m

14

Noth-ing but the blood, noth-ing but the blood of Je - sus.

E D A E D

18

What can wash us pure as snow, wel - comed as the friends

A F#m⁷

22

906 - Nothing but the Blood - Piano - 4 of 4

3rd time to Coda ⊕

of God? Noth - ing but Your blood, noth - ing but Your blood, King

E

D

3rd time to Coda ⊕

25

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

Je - sus. Your Je - sus.

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

28

⊕ CODA

Solo poco rit.

Je - sus. King Je - sus. King Je - sus.

⊕ CODA

E

D²

A

E

D²

A

D

E

A

32

Synth String Reduction

906 - Nothing but the Blood

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 1 and 2 are whole rests. Measure 3 features a piano introduction of a chord (F#4, C#5, G#5) marked *mp*. Measure 4 continues with a melodic line in the treble and a bass line.

VERSE

Tacet 1st time

Measures 5-7 of the Verse. Measure 5 begins with a *mf* piano introduction. Measures 6 and 7 continue the melodic and harmonic development.

5

Measures 8-10 of the Verse. Measure 8 continues the piano introduction. Measures 9 and 10 show a melodic line in the treble and a bass line.

8

REPEAT to Verse 2

to Chorus

Measures 11-13 of the Verse. Measure 11 continues the piano introduction. Measures 12 and 13 show a melodic line in the treble and a bass line.

11

CHORUS

Measures 14-16 of the Chorus. Measure 14 begins with a *f* piano introduction. Measures 15 and 16 continue the melodic and harmonic development.

14

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906 - Nothing but the Blood - Synth String Reduction - 2 of 3

18

23

3rd time to Coda ⊕

28

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

⊕ CODA

32

35

poco rit.

mp

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

906 - Nothing but the Blood

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

VERSE

5

8

REPEAT to Verse 2

to Chorus

mf

11

CHORUS

14

906 - Nothing but the Blood - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

18

3rd time to Coda $\oplus$

23

28

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

$\oplus$ CODA

32

35

poco rit.

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

Trombone 1 & 2

906 - Nothing but the Blood

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

3

3

VERSE

5

8

REPEAT to Verse 2

to Chorus

11

mf

CHORUS

14

f

mf

906 - Nothing but the Blood - Trombone 1 & 2 - 2 of 3

18

3rd time to Coda ⊕

23

28

⊕ CODA

32

35

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

Trombone 3 / Tuba

906 - Nothing but the Blood

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE

5

8

REPEAT to Verse 2

to Chorus

11

CHORUS

14

906 - Nothing but the Blood - Trombone 3 / Tuba - 2 of 3

18

3rd time to Coda ⊕

23

28

⊕ CODA

32

35

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

B♭ Trumpet 1

906 - Nothing but the Blood

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by David Shipp

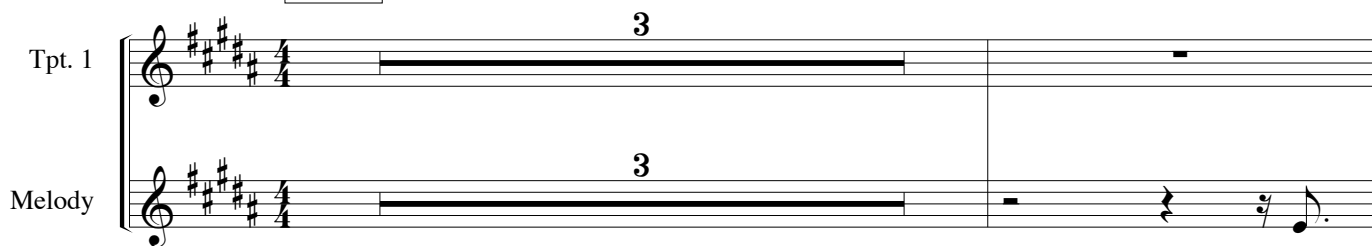
INTRO

Tpt. 1

Melody

3

3



VERSE

5



8

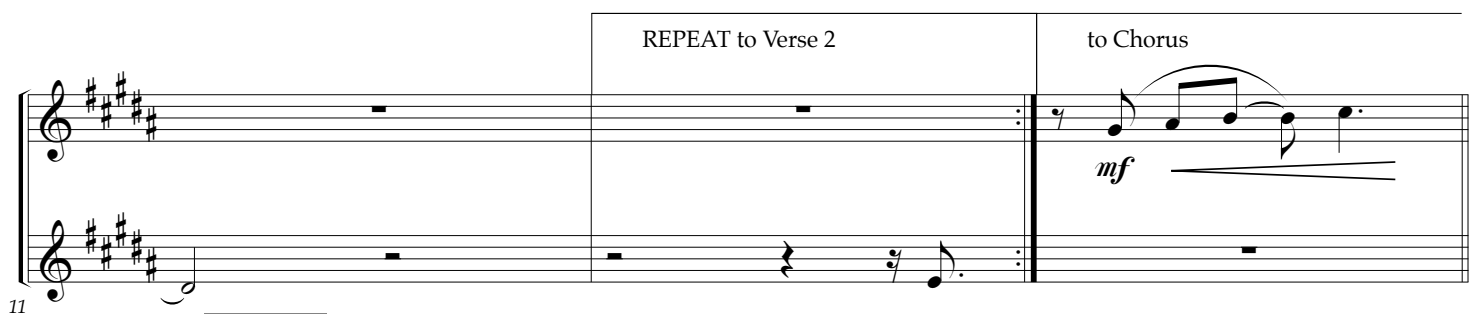


11

REPEAT to Verse 2

to Chorus

mf



CHORUS

14

f

mf



906 - Nothing but the Blood - B $\flat$ Trumpet 1 - 2 of 3

18

23

3rd time to Coda Θ

28

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

32

Θ CODA

35

poco rit.

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

B♭ Trumpet 2 & 3

906 - Nothing but the Blood

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

3

3

VERSE

5

8

11

REPEAT to Verse 2

to Chorus

mf

CHORUS

14

f

mf

906 - Nothing but the Blood - B♭ Trumpet 2 & 3 - 2 of 3

18

3rd time to Coda ⊕

23

28

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

⊕ CODA

32

mf

35

poco rit.

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

Viola

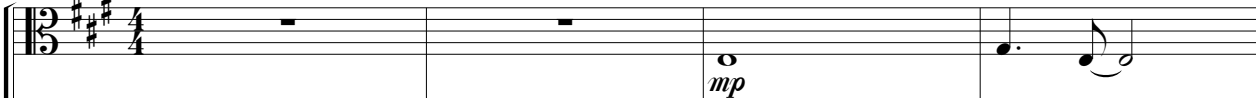
906 - Nothing but the Blood

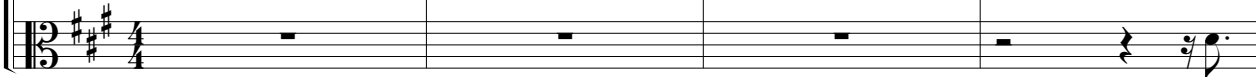
MATT REDMAN

MATT REDMAN

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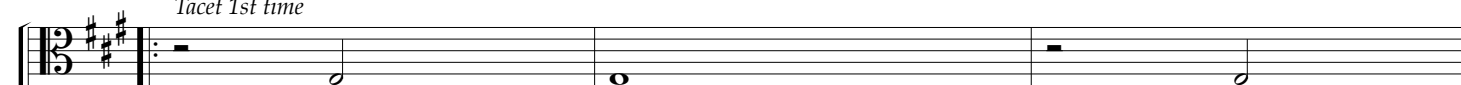
INTRO

Vla. 

Melody 

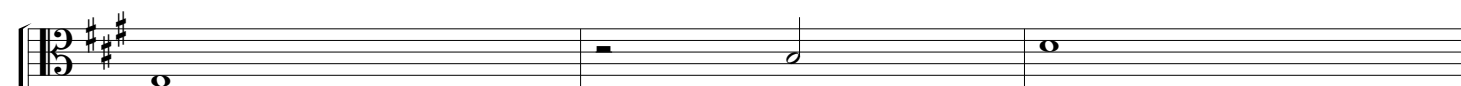
VERSE

Tacet 1st time







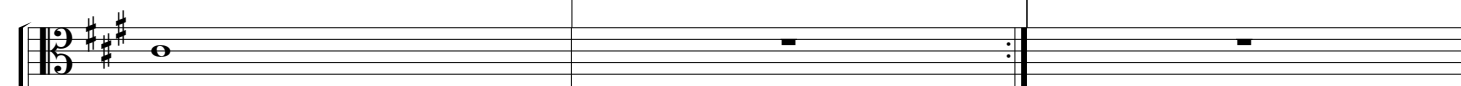




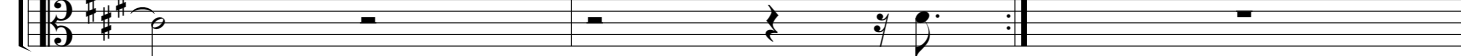


REPEAT to Verse 2

to Chorus







CHORUS







906 - Nothing but the Blood - Viola - 2 of 3

18

3rd time to Coda ⊕

23

28

⊕ CODA

32

35

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.

Violin 1 & 2

906 - Nothing but the Blood

MATT REDMAN

MATT REDMAN

Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

mp

VERSE

Tacet 1st time

mf

REPEAT to Verse 2

to Chorus

CHORUS

f

906 - Nothing but the Blood - Violin 1 & 2 - 2 of 3

18

23

3rd time to Coda ⊕

28

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

⊕ CODA

32

mf

35

poco rit.

mp

1. Your blood speaks a better word
Than all the empty claims I've heard
Upon this earth,
Speaks righteousness for me,
And stands in my defense;
Jesus, it's Your blood.

Chorus

What can wash away our sins?
What can make us whole again?
Nothing but the blood,
Nothing but the blood of Jesus.
What can wash us pure as snow,
Welcomed as the friends of God?
Nothing but Your blood,
Nothing but Your blood,
King Jesus.

2. Your cross testifies in grace,
Tells of the Father's heart
To make a way for us.
Now boldly we approach;
Not earthly confidence,
It's only by Your blood.