

E♭ Alto Saxophone 1 & 2

903 - Name Above All Names

TIM HUGHES

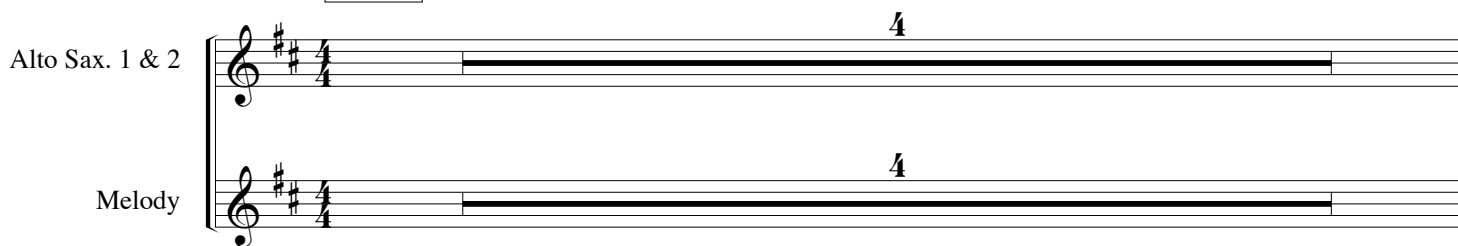
TIM HUGHES

Arranged and Orchestrated by David Shipp

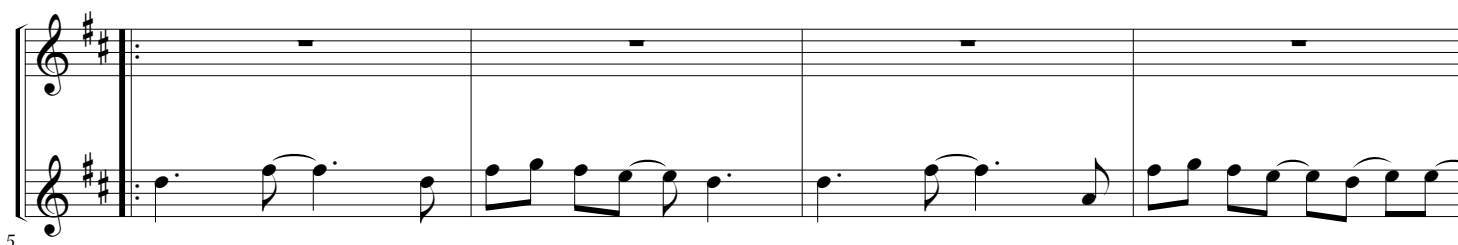
INTRO

Alto Sax. 1 & 2

Melody

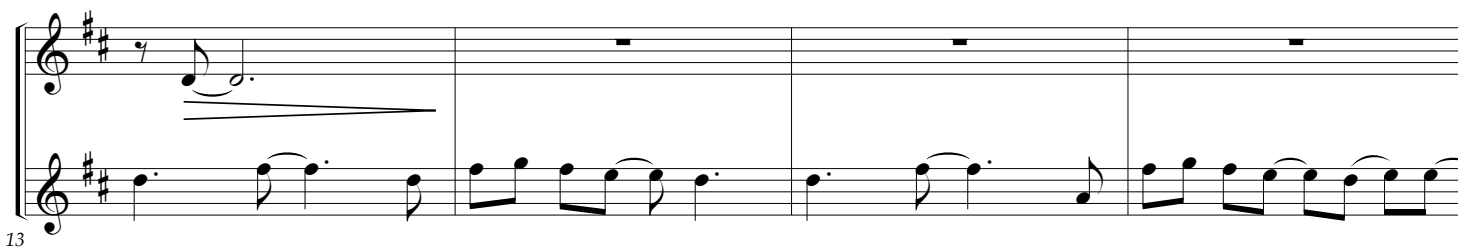
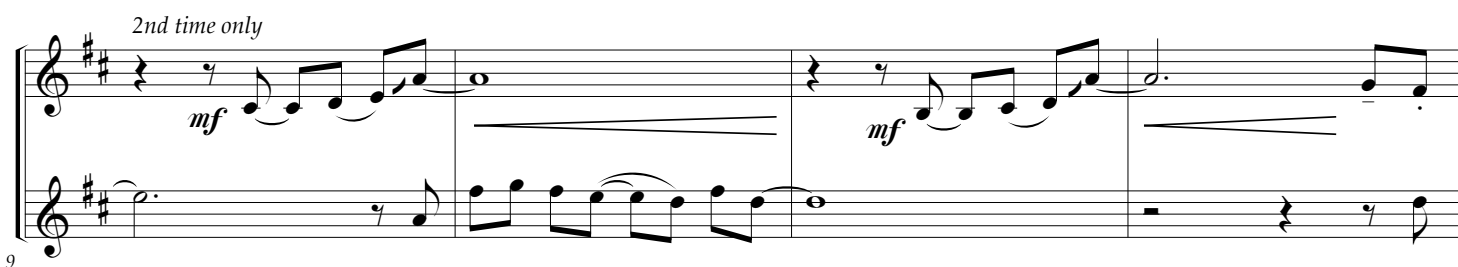


VERSE



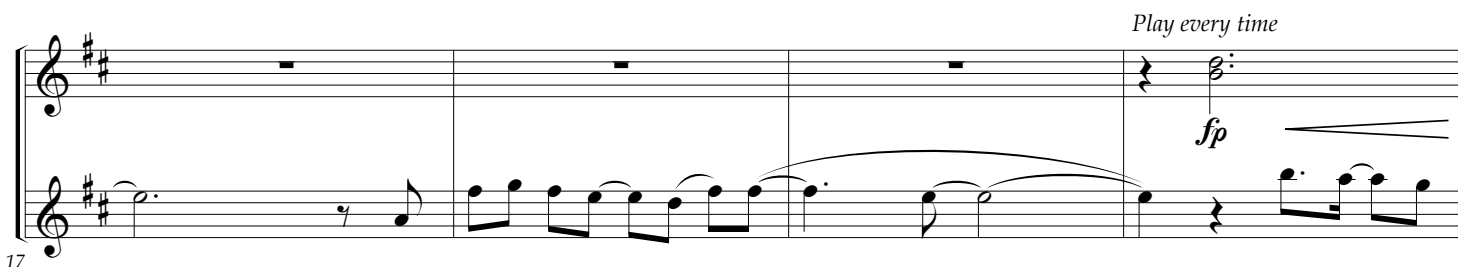
2nd time only

mf



Play every time

fp



903 - Name Above All Names - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

21

25

29

33

3rd time to Coda Θ

36

TURNAROUND to Verse

903 - Name Above All Names - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

to Bridge

BRIDGE

2nd time only

mf

41

45

REPEAT to Bridge

REPEAT to Chorus

D.S. al Coda

48

♢ CODA

f

51

4

4

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

E♭ Alto Saxophone 3

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

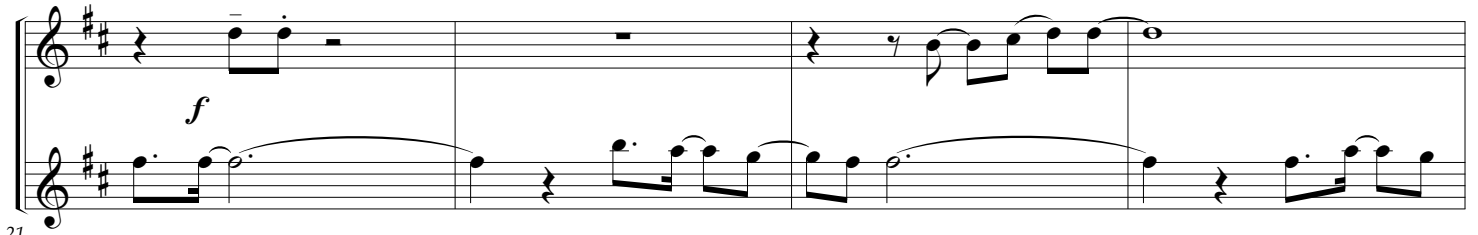
13

17

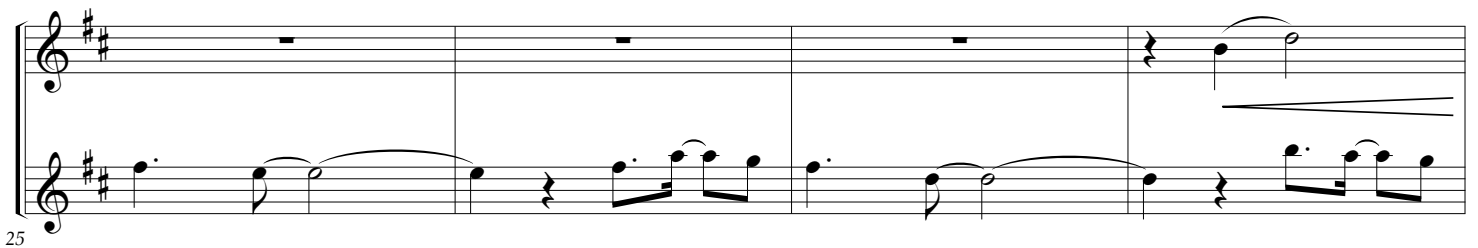
903 - Name Above All Names - E $\flat$ Alto Saxophone 3 - 2 of 4

 CHORUS

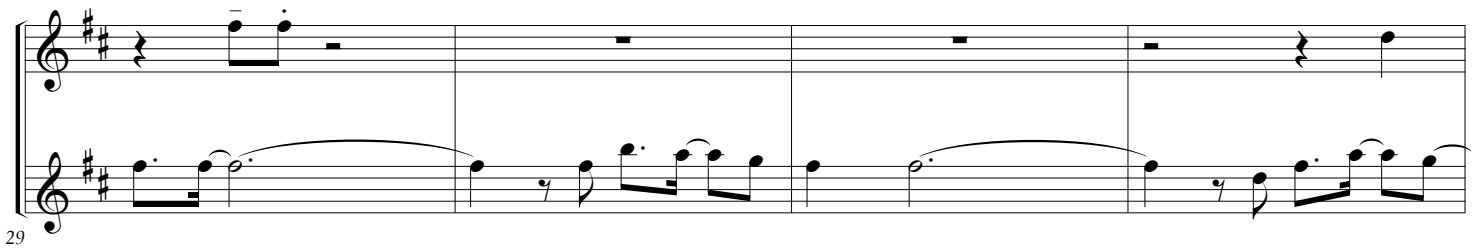
21



25

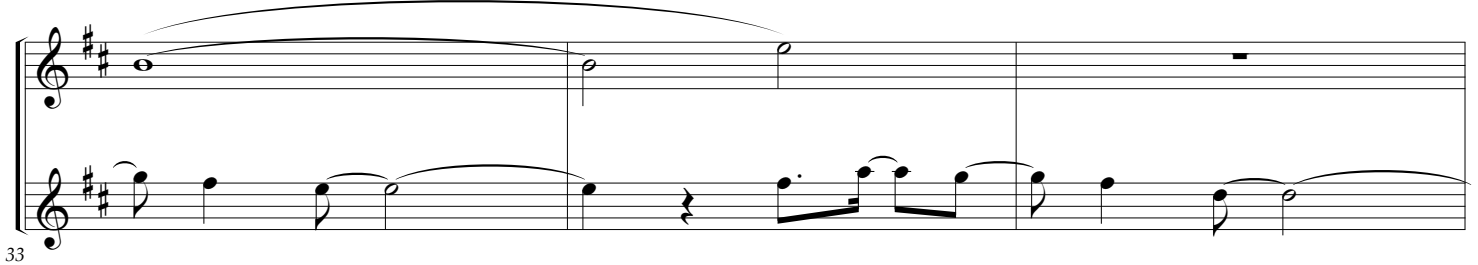


29



3rd time to Coda 

33



TURNAROUND to Verse

36



903 - Name Above All Names - E $\flat$ Alto Saxophone 3 - 3 of 4

to Bridge

BRIDGE

2nd time only

mf

41

45

REPEAT to Bridge

REPEAT to Chorus

D.S. al Coda

48

♠ CODA

f

51

4

4

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

E♭ Baritone Saxophone

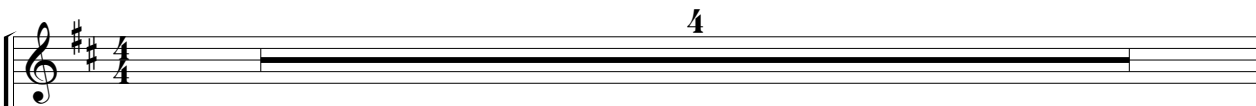
903 - Name Above All Names

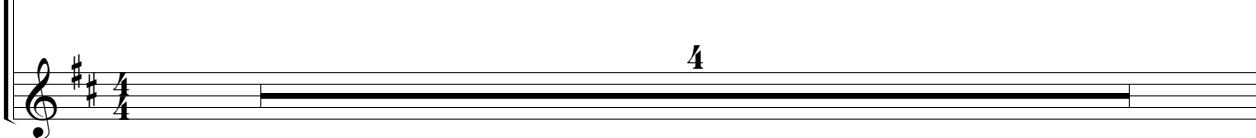
TIM HUGHES

TIM HUGHES

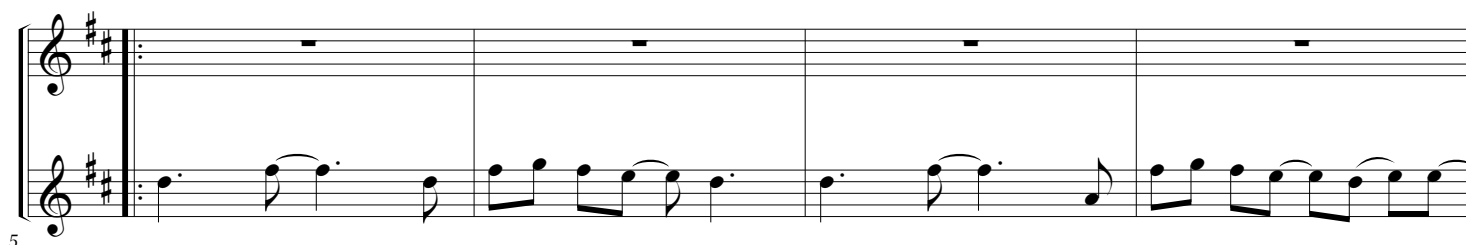
Arranged and Orchestrated by David Shipp

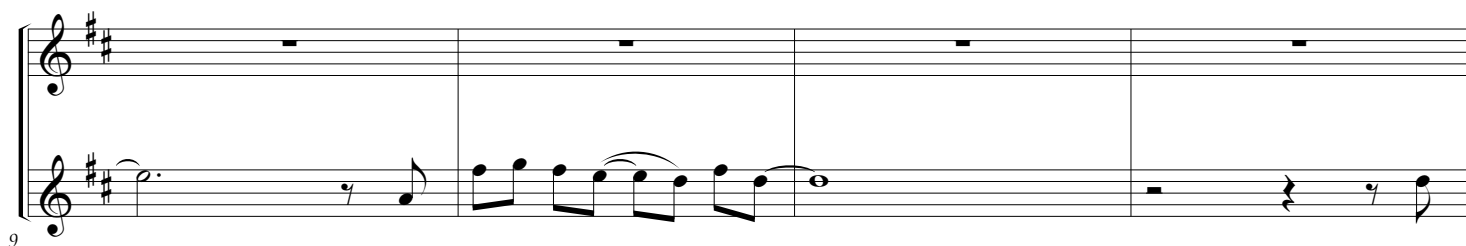
INTRO

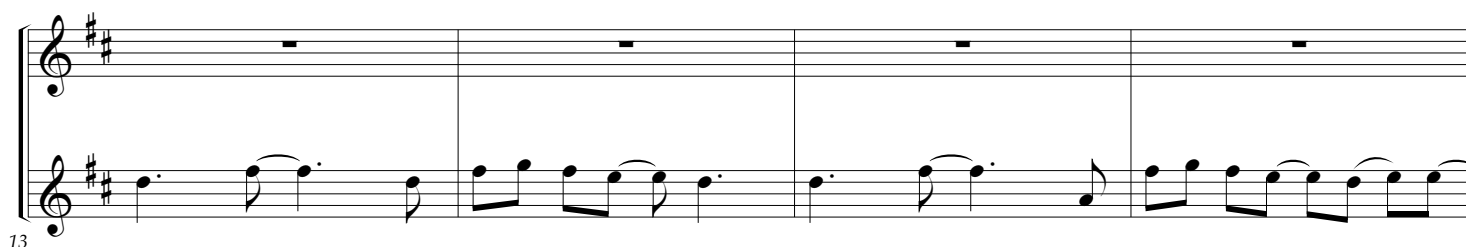
Bari. Sax.  4

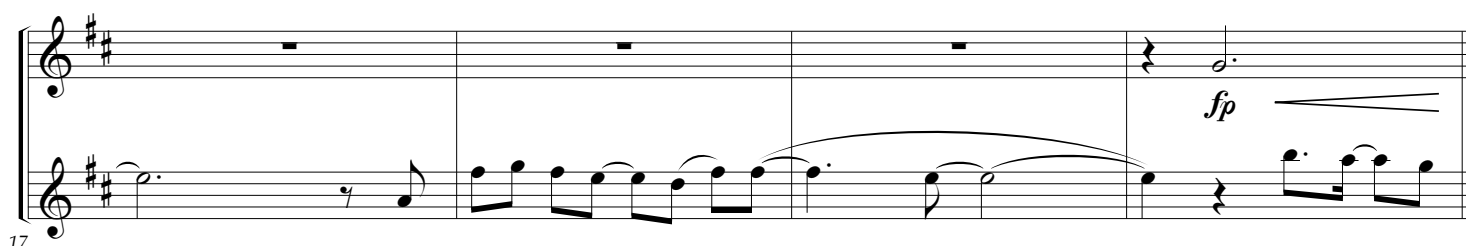
Melody  4

VERSE

 5

 9

 13

 17

903 - Name Above All Names - E $\flat$ Baritone Saxophone - 2 of 4

CHORUS

21

25

25

29

29

33

3rd time to Coda Θ

33

36

TURNAROUND to Verse

36

39

903 - Name Above All Names - E $\flat$ Baritone Saxophone - 3 of 4

to Bridge

BRIDGE
2nd time only

mf

41

45

REPEAT to Bridge

REPEAT to Chorus *D.S. al Coda*

48

♢ CODA

f

51

4

4

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

Bass Guitar

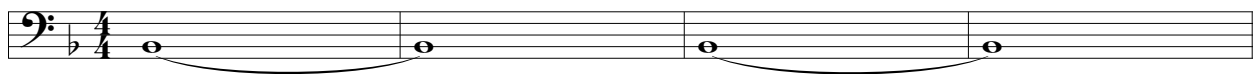
903 - Name Above All Names

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

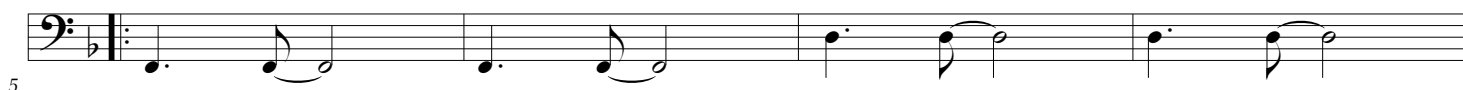
INTRO $B\flat^2$



VERSE

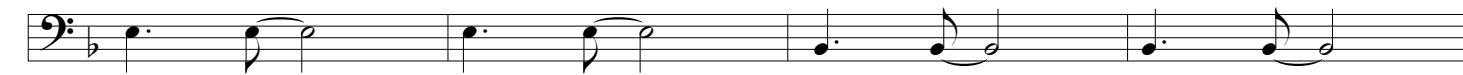
F

Dm



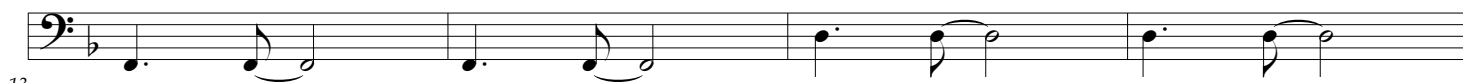
$\frac{C}{E}$

$B\flat^2$



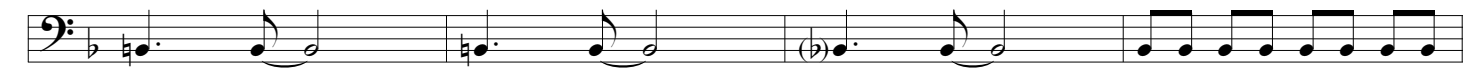
F

Dm



$\frac{G}{B}$

$B\flat M^7$



CHORUS

F

Dm



G sus

G

$B\flat^2$



903 - Name Above All Names - Bass Guitar - 2 of 3

29

F Dm

33

G sus G B $\flat^2$ 3rd time to Coda $\emptyset$

36

TURNAROUND to Verse B $\flat^2$ B $\flat^2$

41

to Bridge BRIDGE E A B $\flat^2$ G B

45

C A C# Dm

48

B $\flat^2$ REPEAT to Bridge REPEAT to Chorus D.S. al Coda

51

$\emptyset$ CODA B $\flat^2$ F

54

B $\flat^2$ B $\flat^2$

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

Bassoon (B $\flat$ Bass Clarinet) 903 - Name Above All Names

TIM HUGHES

TIM HUGHES
Arranged and Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

2nd time only

mf

2nd time only

mf

13

13

Play every time

fp

Play every time

fp

17

903 - Name Above All Names - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

21

f

25

f

29

f

3rd time to Coda $\oplus$

33

f

TURNAROUND to Verse

36

f

903 - Name Above All Names - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

to Bridge

BRIDGE

2nd time only

mf

2nd time only

mf

41

45

REPEAT to Bridge

REPEAT to Chorus

f

f

48

♢ CODA

51

4

4

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

Synth Brass Reduction

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

4

VERSE

4

5

2nd time only
mf

9

2nd time only
mf

13

Play every time
mf
fp

17

903 - Name Above All Names - Synth Brass Reduction - 2 of 4

CHORUS

Measures 21-24 of the Chorus. Measure 21 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff (treble) has a whole rest, followed by a half note chord of G2 and B2, and a whole rest. The second staff (bass) has a whole rest, followed by a half note chord of G2 and B2, and a whole rest. Measure 22 is a whole rest in both staves. Measure 23 has a treble staff with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and a whole rest. The bass staff has a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and a whole rest. Measure 24 has a treble staff with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and a whole rest. The bass staff has a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and a whole rest.

21

Measures 25-28 of the Chorus. Measure 25 has a treble staff with a whole rest, followed by a whole rest, and a whole rest. The bass staff has a whole rest, followed by a half note chord of G2 and B2, and a whole rest. Measure 26 has a treble staff with a whole rest, followed by a whole rest, and a whole rest. The bass staff has a whole rest, followed by a half note chord of G2 and B2, and a whole rest. Measure 27 has a treble staff with a whole rest, followed by a whole rest, and a whole rest. The bass staff has a whole rest, followed by a half note chord of G2 and B2, and a whole rest. Measure 28 has a treble staff with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and a whole rest. The bass staff has a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and a whole rest.

25

Measures 29-32 of the Chorus. Measure 29 has a treble staff with a whole rest, followed by a whole rest, and a whole rest. The bass staff has a whole rest, followed by a half note chord of G2 and B2, and a whole rest. Measure 30 has a treble staff with a whole rest, followed by a whole rest, and a whole rest. The bass staff has a whole rest, followed by a half note chord of G2 and B2, and a whole rest. Measure 31 has a treble staff with a whole rest, followed by a whole rest, and a whole rest. The bass staff has a whole rest, followed by a half note chord of G2 and B2, and a whole rest. Measure 32 has a treble staff with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and a whole rest. The bass staff has a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and a whole rest.

29

3rd time to Coda

Measures 33-35 of the Chorus. Measure 33 has a treble staff with a whole rest, followed by a whole rest, and a whole rest. The bass staff has a whole rest, followed by a half note chord of G2 and B2, and a whole rest. Measure 34 has a treble staff with a whole rest, followed by a whole rest, and a whole rest. The bass staff has a whole rest, followed by a half note chord of G2 and B2, and a whole rest. Measure 35 has a treble staff with a whole rest, followed by a whole rest, and a whole rest. The bass staff has a whole rest, followed by a half note chord of G2 and B2, and a whole rest.

33

TURNAROUND to Verse

Measures 36-39 of the Turnaround to Verse. Measure 36 has a treble staff with a whole rest, followed by a whole rest, and a whole rest. The bass staff has a whole rest, followed by a half note chord of G2 and B2, and a whole rest. Measure 37 has a treble staff with a whole rest, followed by a whole rest, and a whole rest. The bass staff has a whole rest, followed by a half note chord of G2 and B2, and a whole rest. Measure 38 has a treble staff with a whole rest, followed by a whole rest, and a whole rest. The bass staff has a whole rest, followed by a half note chord of G2 and B2, and a whole rest. Measure 39 has a treble staff with a whole rest, followed by a whole rest, and a whole rest. The bass staff has a whole rest, followed by a half note chord of G2 and B2, and a whole rest.

36

903 - Name Above All Names - Synth Brass Reduction - 3 of 4

to Bridge

BRIDGE

2nd time only

2nd time only
mf

41

45

REPEAT to Bridge

REPEAT to Chorus

D.S. al Coda

48

⊕ CODA

f

51

4

4

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

Cello / Bass

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

Cello / Bs.

Melody

3

3

sfz

VERSE

5

9

13

2nd time only

mf

17

Play every time

f

903 - Name Above All Names - Cello / Bass - 2 of 4

CHORUS

Measures 21-24 of the Chorus section. The music is in 4/4 time with a key signature of one flat (B-flat). The upper staff features a series of eighth-note chords, while the lower staff provides a harmonic accompaniment with sustained notes and moving lines.

21

Measures 25-28 of the Chorus section. Measures 25 and 26 continue the eighth-note chord pattern in the upper staff. Measures 27 and 28 show a transition with sustained notes in the upper staff and moving lines in the lower staff.

25

Measures 29-32 of the Chorus section. Measures 29 and 30 continue the eighth-note chord pattern. Measures 31 and 32 show a transition with sustained notes in the upper staff and moving lines in the lower staff.

29

3rd time to Coda ☺

Measures 33-35 of the Chorus section. Measures 33 and 34 continue the eighth-note chord pattern. Measure 35 shows a transition with sustained notes in the upper staff and moving lines in the lower staff.

33

TURNAROUND to Verse

Measures 36-40 of the Turnaround to Verse section. Measures 36 and 37 show sustained notes in the upper staff and moving lines in the lower staff. Measures 38 and 39 are empty staves. Measure 40 features a double bar line, a key signature change to one sharp (F#), and a forte (sfz) dynamic marking.

36

903 - Name Above All Names - Cello / Bass - 3 of 4

BRIDGE

to Bridge

2nd time only

mf

41

45

48

⌘ CODA

51

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

B $\flat$ Clarinet 1 & 2

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipps

INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

9

13

2nd time only

mf

17

f

Play every time

903 - Name Above All Names - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

25

29

3rd time to Coda ☸

33

TURNAROUND to Verse

36

903 - Name Above All Names - B $\flat$ Clarinet 1 & 2 - 3 of 4

to Bridge

BRIDGE

2nd time only

mf

41

45

REPEAT to Bridge

REPEAT to Chorus

f

D.S. al Coda

48

♢ CODA

51

4

4

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

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There will be a day, when ev'ry knee will bow
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2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

B $\flat$ Clarinet 3

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipps

INTRO

Cl. 3

Melody

3

3

sfz

VERSE

5

9

13

2nd time only

mf

17

Play every time

f

903 - Name Above All Names - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

25

29

3rd time to Coda Θ

33

TURNAROUND to Verse

36

903 - Name Above All Names - B $\flat$ Clarinet 3 - 3 of 4

to Bridge

BRIDGE
2nd time only

mf

41

45

REPEAT to Bridge

REPEAT to Chorus

f

D.S. al Coda

48

♢ CODA

51

sfz

54

1. Your name is highly exalted;
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Chorus

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There will be a day, when ev'ry knee will bow
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2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

Flute 1 / Oboe (Flute 2)

903 - Name Above All Names

TIM HUGHES

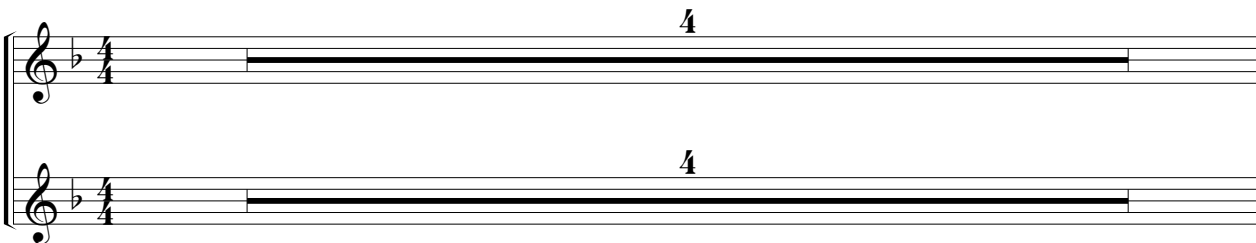
TIM HUGHES

Arranged and Orchestrated by David Shipp

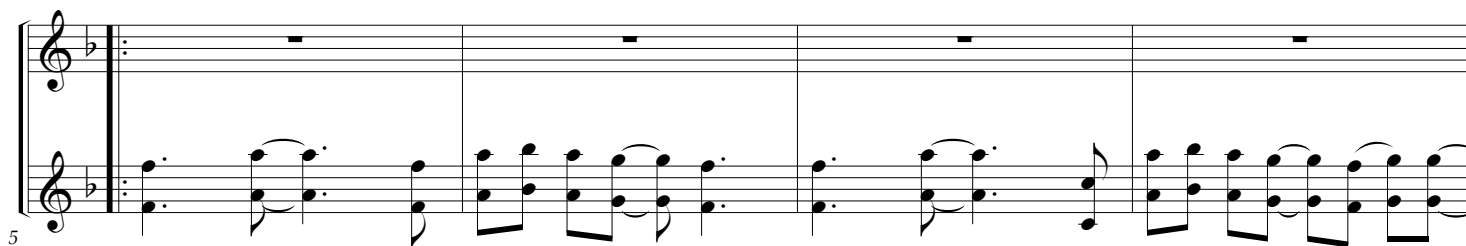
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



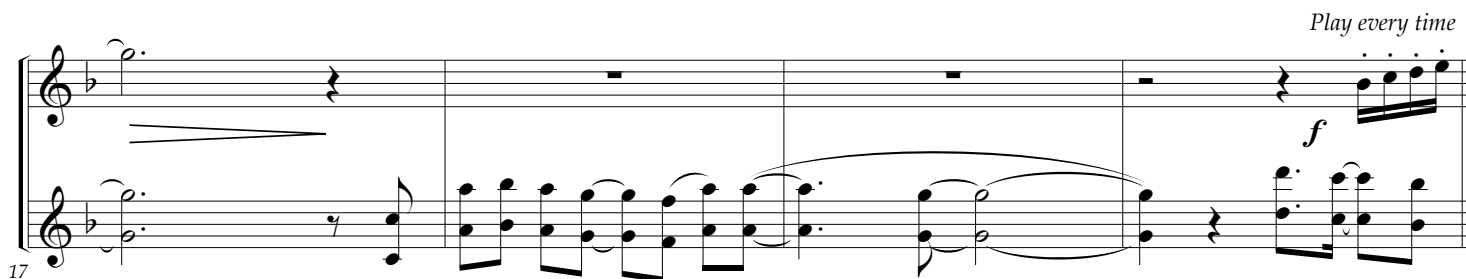
2nd time only

mf



Play every time

f



903 - Name Above All Names - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

25

29

33

3rd time to Coda ☸

36

TURNAROUND to Verse

903 - Name Above All Names - Flute 1 / Oboe (Flute 2) - 3 of 4

to Bridge

BRIDGE

2nd time only

mf

41

45

REPEAT to Bridge

REPEAT to Chorus

f

D.S. al Coda

48

♢ CODA

51

4

4

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

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Before Your holiness, ev'ry tongue confess,
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Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

♩ = 120

INTRO

The musical score is for the hymn "903 - Name Above All Names". It is arranged and orchestrated by David Shipp. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (Tambourine), Timpani / Percussion 2 (Mark Tree), Violin 1 & 2, Viola, and Cello / Bass. The tempo is marked as ♩ = 120. The score is divided into four measures, with measure 4 containing a forte (sfz) dynamic marking. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-piano (mp) dynamic. The percussion parts include a tambourine and a mark tree, both marked with a mezzo-piano (mp) dynamic. The woodwind and brass parts are currently silent, indicated by rests. The string parts are also silent, indicated by rests. The score is written in 4/4 time.

1

2

3

4

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903 - Name Above All Names - 2 of 17

VERSE

Both X - Solo

Voc.

1. Your name is high - ly ex - alt - ed; Je - sus, for - ev - er be glo - ri - fied,
 2. Rul - ers will one day be si - lent, lost in the won - der and awe of Your name,

Pno.

F Dm

mp-mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker - 2nd X only *mp-mf*

Timp. / Perc. 2 *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

903 - Name Above All Names - 3 of 17

Voc. for - ev - er be glo - ri - fied.
the won - der and awe of Your name. E -

Pno. C E B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *2nd time only* *mf*

Ten. Sax. (Bari. T.C.) *2nd time only* *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *2nd time only* *mf*

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

903 - Name Above All Names - 4 of 17

Voc. Your name has pow - er to con - quer. Your fame re - sounds through - out heav - en and earth,
ter - nal, none is Your e - qual. We cry, "No oth - er God - but You,

Pno. F Dm

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only *mf*

Bssn. (Bass Cl.) 2nd time only *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 2nd time only *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2 2nd time only *mf*

Vla. 2nd time only *mf*

Cello / Bs. 2nd time only *mf*

13 14 15 16

903 - Name Above All Names - 5 of 17

[illegible]

903 - Name Above All Names - 6 of 17

CHORUS

Voc. all names, You are glo - ri - ous.

Pno. *f* F Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f* (continue accents)

Timp. / Perc. 2 *f*

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

903 - Name Above All Names - 7 of 17

Voc. Won - der - ful and true, pow - er - ful

Pno. G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26

903 - Name Above All Names - 8 of 17

Voc. are You. There will be a day,
 Pno. Bb^2 F
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

27 28 29

903 - Name Above All Names - 9 of 17

Voc. when ev - 'ry knee will bow be - fore Your ho -

Pno. Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32

903 - Name Above All Names - 10 of 17

3rd time to Coda ☸

Voc. - li - ness, Ev - 'ry tongue con - fess,

Pno. G sus G B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35

903 - Name Above All Names - 11 of 17

TURNAROUND to Verse

Solo

Voc.

Name a - bove all names.

Pno.

B $\flat$ ²

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

f

36

37

38

903 - Name Above All Names - 12 of 17

to Bridge *1st X - Solo*
2nd X - Parts

Voc. Ev - 'ry knee must

Pno. $B\flat^2$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

sfz

sfz

sfz

sfz

S.C.

39 40 41

903 - Name Above All Names - 13 of 17

BRIDGE

Voc. bow, ev - 'ry knee must bow,

Pno. *mp-mf* *E A* *Bb²* *G B*

Fl. 1 / Ob. (Fl. 2) *2nd time only*

Cl. 1 & 2 *2nd time only* *mf*

Bssn. (Bass Cl.) *2nd time only* *mf*

Alto Sax. 1 & 2 *2nd time only* *mf*

Ten. Sax. (Bari. T.C.) *2nd time only* *mf*

Tpt. 1 *2nd time only* *mf*

Tpt. 2 & 3 *2nd time only* *mf*

Horn 1 & 2 *2nd time only* *mf*

Trb. 1 & 2 *mf* *2nd time only*

Trb. 3 / Tuba *mf* *2nd time only*

Perc. 1 *mf* *Shaker - 2nd X only*

Tim. / Perc. 2 *mf* *2nd time only*

Vln. 1 & 2 *mf* *2nd time only*

Vla. *mf* *2nd time only*

Cello / Bs. *mf*

42 43 44

903 - Name Above All Names - 14 of 17

Voc. ev - 'ry knee must bow to You.

Pno. C A_C Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47

903 - Name Above All Names - 15 of 17

REPEAT to Bridge *Parts* REPEAT to Chorus *D.S. al Coda*

Voc. Ev - 'ry knee must Name a - bove

Pno. Bb^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50

903 - Name Above All Names - 16 of 17

♩ CODA

Voc. Name a - bove all names.

Pno. $B\flat^2$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

♩ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53

903 - Name Above All Names - 17 of 17

Score for "903 - Name Above All Names - 17 of 17". The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings.

Instrumentation:

- Voc.
- Pno.
- Fl. 1 / Ob. (Fl. 2)
- Cl. 1 & 2
- Bssn. (Bass Cl.)
- Alto Sax. 1 & 2
- Ten. Sax. (Bari. T.C.)
- Tpt. 1
- Tpt. 2 & 3
- Horn 1 & 2
- Trb. 1 & 2
- Trb. 3 / Tuba
- Perc. 1
- Timp. / Perc. 2
- Vln. 1 & 2
- Vla.
- Cello / Bs.

Key Signature: B-flat major (two flats).

Tempo/Style: The score includes dynamic markings such as *mp* (mezzo-piano) and *sfz* (sforzando), indicating a dynamic range.

Measure Numbers: The score is divided into measures, with measure numbers 54, 55, 56, 57, and 58 clearly visible at the bottom.

Notable Musical Elements:

- The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, starting with a *mp* marking.
- The woodwind section (Flute, Clarinet, Bassoon, Saxophones) is mostly silent, with rests indicated.
- The brass section (Trumpets, Horns, Trombones/Tuba) is also mostly silent, with rests indicated.
- The percussion section includes a snare drum pattern in measure 54, a malleted tom (M.T.) in measure 55, and a snare drum (S.C.) in measure 57.
- The string section (Violins, Viola, Cello/Bass) is mostly silent, with rests indicated.

Harp

903 - Name Above All Names

TIM HUGHES

TIM HUGHES
Arranged by Jeff Bennett

INTRO

The Intro section is written for Harp in 4/4 time. It consists of three staves. The top staff has a whole note chord (F major) with a '4' above it. The middle staff has a whole note chord (F major) with a '4' above it. The bottom staff has a whole note chord (F major) with a '4' above it. A 'Tune to: F Scale' instruction is written below the middle staff. A harp symbol is placed above the middle staff.

VERSE

The first line of the Verse section is written for Harp in 4/4 time. It consists of three staves. The top staff has a melody line starting with a quarter note (F), followed by an eighth note (G), a quarter note (A), and a half note (B). The middle staff has a whole note chord (F major) with a '4' above it. The bottom staff has a whole note chord (F major) with a '4' above it.

5

The second line of the Verse section is written for Harp in 4/4 time. It consists of three staves. The top staff has a melody line starting with a quarter note (F), followed by an eighth note (G), a quarter note (A), and a half note (B). The middle staff has a whole note chord (F major) with a '4' above it. The bottom staff has a whole note chord (F major) with a '4' above it.

9

F Scale gliss.

13

17

CHORUS

F Scale gliss.

21

25

903 - Name Above All Names - Harp - 3 of 5

29

3rd time to Coda ☪

33

TURNAROUND to Verse

36

to Bridge

BRIDGE

41

903 - Name Above All Names - Harp - 4 of 5

45

REPEAT to Bridge

REPEAT to Chorus

D.S. al Coda

49

⌘ CODA

51

55

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

F Horn 1 & 2

903 - Name Above All Names

TIM HUGHES

TIM HUGHES
Arranged and Orchestrated by David Shipp

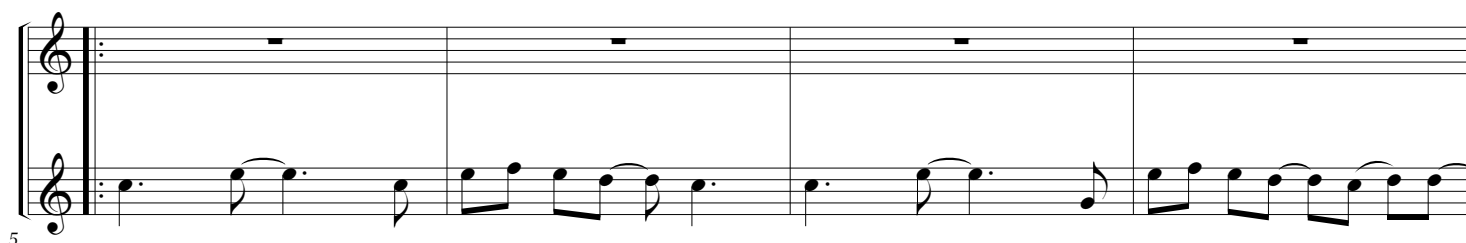
INTRO

Horn 1 & 2

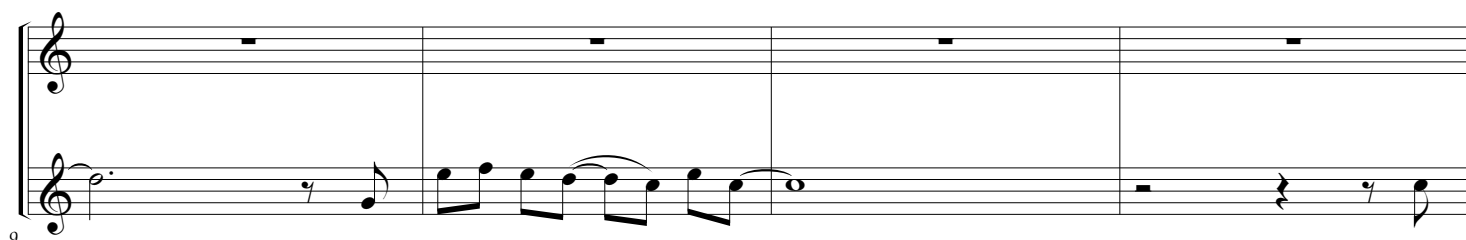
Melody



VERSE



5



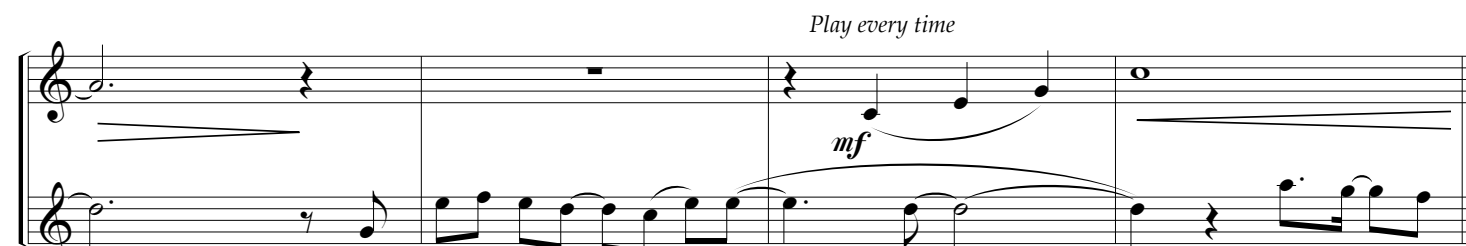
9

2nd time only



13

Play every time



17

903 - Name Above All Names - F Horn 1 & 2 - 2 of 4

CHORUS

21

25

29

3rd time to Coda ☺

33

TURNAROUND to Verse

36

903 - Name Above All Names - F Horn 1 & 2 - 3 of 4

to Bridge

BRIDGE

2nd time only

mf

41

45

REPEAT to Bridge

REPEAT to Chorus

f

D.S. al Coda

48

♢ CODA

51

4

4

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

Lead Sheet

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

♩ = 120

INTRO

B $\flat$ ²



VERSE

F

Dm



C
E

B $\flat$ ²



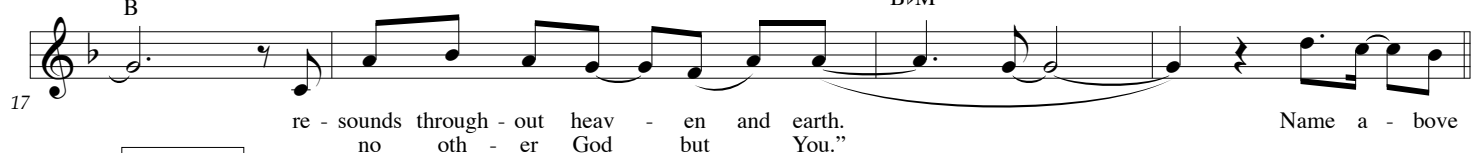
F

Dm



G
B

B $\flat$ M⁷



CHORUS

F

Dm

G sus



G

B $\flat$ ²

F



903 - Name Above All Names - Lead Sheet - 2 of 2

3rd time to Coda ⊕

31 Dm G sus G B $\flat$ ²
will bow be - fore Your ho - li - ness, Ev - 'ry tongue con - fess,

TURNAROUND to Verse
36 B $\flat$ ²
Name a - bove all names.

to Bridge
41 B $\flat$ BRIDGE E/A B $\flat$ ² G/B C
Ev - 'ry knee must bow, ev - 'ry knee must bow, ev - 'ry knee must

46 A/C# Dm B $\flat$ ² REPEAT to Bridge REPEAT to Chorus B $\flat$ ² D.S. al Coda
bow to You. Ev - 'ry knee must Name a - bove

⊕ CODA
51 B $\flat$ ² F
Name a - bove all names.

54 B $\flat$ ² B $\flat$ ²
mp

Lead Sheet

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

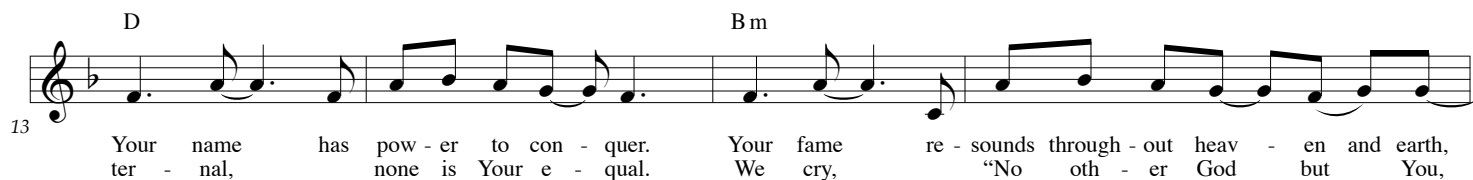
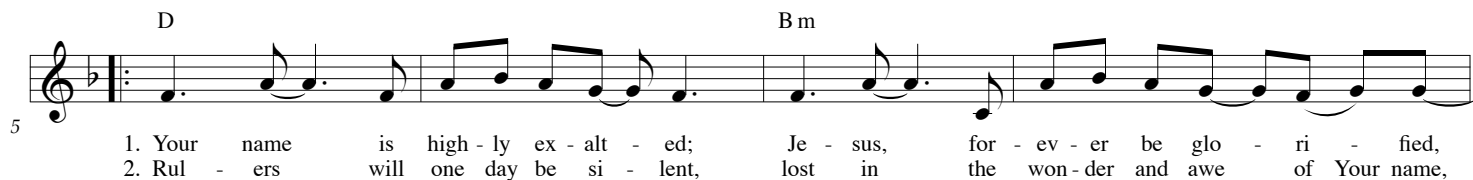
♩ = 120

INTRO

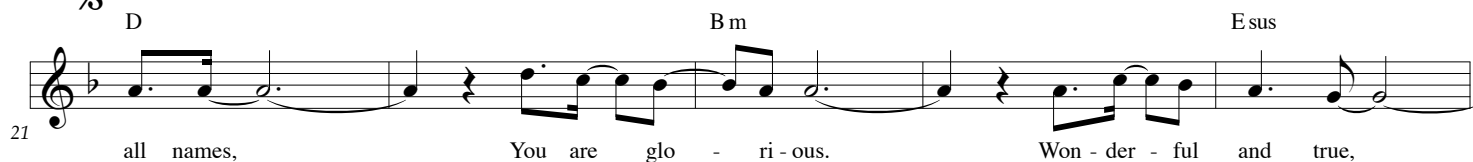
Capo 3 G²



VERSE



CHORUS



903 - Name Above All Names - Lead Sheet - 2 of 2

3rd time to Coda ⊕

31 *B m* *E sus* *E* *G²*
 will bow be - fore Your ho - li - ness, Ev - 'ry tongue con - fess,

TURNAROUND to Verse
 36 *G²*
 Name a - bove all names.

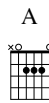
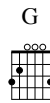
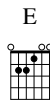
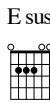
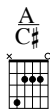
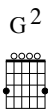
to Bridge **BRIDGE**
 41 *G* *D F#* *G²* *E G#* *A*
 Ev - 'ry knee must bow, ev - 'ry knee must bow, ev - 'ry knee must

46 *F# A#* *B m* *G²* **REPEAT to Bridge** **REPEAT to Chorus**
 bow to You. Ev - 'ry knee must Name a - bove *D.S. al Coda*

⊕ CODA
 51 *G²* *D*
 Name a - bove all names.

54 *G²* *G²*
mp

Chords Used (Capo 3)



Organ

903 - Name Above All Names

TIM HUGHES

TIM HUGHES
Arranged by Jeff Bennett

INTRO

Man. Principals 8', 4'
Ped. Principals 16', 8'
Organ tacet to bar 21



VERSE



5



9

903 - Name Above All Names - Organ - 2 of 5

Measures 13-16. The top staff (treble clef) contains a melody in B-flat major. The bottom staff (bass clef) contains whole rests.

13

Measures 17-20. The top staff (treble clef) contains a melody in B-flat major. The bottom staff (bass clef) contains whole rests.

17

CHORUS

Measures 21-24. The top staff (treble clef) contains a melody in B-flat major. The bottom staff (bass clef) contains chords in B-flat major, marked with a forte (*f*) dynamic.

21

Measures 25-28. The top staff (treble clef) contains a melody in B-flat major. The bottom staff (bass clef) contains chords in B-flat major.

25

903 - Name Above All Names - Organ - 3 of 5

29

3rd time to Coda ☪

33

TURNAROUND to Verse

36

to Bridge

BRIDGE

41

903 - Name Above All Names - Organ - 4 of 5

Measures 41-44. The top staff features a melodic line with eighth and quarter notes. The bottom two staves provide harmonic support with block chords and some moving lines in the bass.

45

REPEAT to Bridge

REPEAT to Chorus

D.S. al Coda

Measures 45-48. Measure 45 begins with a repeat sign. Measures 46-47 are marked 'REPEAT to Chorus'. Measure 48 is marked 'D.S. al Coda'. The bottom two staves show harmonic accompaniment.

49

⊕ CODA

Measures 49-50. Measure 49 is marked '⊕ CODA'. The top staff has a melodic line. The bottom two staves have harmonic accompaniment, including a crescendo leading to a mezzo-piano (*mp*) section.

51

Measures 51-54. Measures 51-53 are mostly rests in the top staff. Measure 54 has a melodic line. The bottom two staves have harmonic accompaniment.

55

Measures 55-58. Measures 55-57 are mostly rests in the top staff. Measure 58 has a melodic line. The bottom two staves have harmonic accompaniment.

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

Percussion 1 & 2

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

Percussion 1

Tambourine

mp

Timpani / Percussion 2

Mark Tree

mp

VERSE

Shaker - 2nd X only

mp - mf

mf

5

9

13

17

Timpani - both times

903 - Name Above All Names - Percussion 1 & 2 - 2 of 4

CHORUS

21

f

(continue accents)

25

Sus. Cym.

29

f

3rd time to Coda ☺

33

TURNAROUND to Verse

36

mf

f

903 - Name Above All Names - Percussion 1 & 2 - 3 of 4

41

to Bridge

S.C.

BRIDGE

2nd time only

mf

Shaker - 2nd X only

mf

45

48

REPEAT to Bridge

REPEAT to Chorus

D.S. al Coda

Timp.

51

♢ CODA

S.C.

f

54

mp

M.T.

mp

S.C.

mp

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

Piano

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

Arranged by David Shipps
Piano arranged by Jeff Bennett

♩ = 120

INTRO

B $\flat$ ²
mp

VERSE

Both X - Solo

1. Your name is high-ly ex-alt-ed; Je-sus, for-ev-er be glo-ri-fied,
2. Rul-ers will one day be si-lent, lost in the won-der and awe of Your name,
F D m

for-ev-er be glo-ri-fied.
the won-der and awe of Your name. E -
C E B $\flat$ ²

903 - Name Above All Names - Piano - 2 of 5

13

Your name has pow-er to con-quer. Your fame re-sounds through-out heav-en and earth,
 ter-nal, none is Your e-qual. We cry, "No oth-er God but You,

F Dm

17

re-sounds through-out heav-en and earth. Name a-bove
 no oth-er God but You."

All X - Parts

mel.

G/B BbM7

21

CHORUS

all names, You are glo-ri-ous. Won-der-ful

F Dm

f

903 - Name Above All Names - Piano - 3 of 5

and true, pow - er - ful are You. There will be

G sus G B $\flat^2$

a day, when ev - 'ry knee will bow be - fore Your ho -

F Dm

3rd time to Coda ☺

- li - ness, Ev - 'ry tongue con - fess,

G sus G B $\flat^2$ 3rd time to Coda ☺

TURNAROUND to Verse

Solo

Name a - bove all names.

TURNAROUND to Verse

B $\flat$ ²

B $\flat$ ²

mf

36

to Bridge

1st X - Solo
2nd X - Parts

BRIDGE

Ev - 'ry knee must bow,

ev - 'ry knee must bow,

to Bridge

B $\flat$

E
A

B $\flat$ ²

G
B

mp-mf

41

ev - 'ry knee must bow

to You.

C

A
C $\sharp$

Dm

45

903 - Name Above All Names - Piano - 5 of 5

REPEAT to Bridge *Parts* REPEAT to Chorus *D.S. al Coda*

Ev - 'ry knee must Name a - bove

48

♢ CODA

Name a - bove all names.

♢ CODA

B $\flat$ 2

F

51

B $\flat$ 2

mp

B $\flat$ 2

54

Synth String Reduction

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

Measures 1-2 of the Intro. The key signature has one flat (Bb) and the time signature is 4/4. Both staves feature a triplet of whole notes. The first measure contains a whole rest in both staves. The second measure contains a whole note chord in both staves, consisting of G2, Bb2, and D3 in the bass and G4, Bb4, and D5 in the treble. The notation includes a forte dynamic (f) and a crescendo hairpin.

VERSE

Measures 3-4 of the Verse. The key signature has one flat (Bb) and the time signature is 4/4. Both staves feature a quarter note chord. The first measure contains a whole rest in both staves. The second measure contains a quarter note chord in both staves, consisting of G2, Bb2, and D3 in the bass and G4, Bb4, and D5 in the treble. The notation includes a repeat sign at the beginning of the first measure.

5

Measures 5-6 of the Verse. The key signature has one flat (Bb) and the time signature is 4/4. Both staves feature a quarter note chord. The first measure contains a whole rest in both staves. The second measure contains a quarter note chord in both staves, consisting of G2, Bb2, and D3 in the bass and G4, Bb4, and D5 in the treble. The notation includes a repeat sign at the beginning of the first measure.

9

Measures 7-8 of the Verse. The key signature has one flat (Bb) and the time signature is 4/4. The first measure is marked "2nd time only" and "mf". It features a half note chord in the treble (G4, Bb4, D5) and a half note chord in the bass (G2, Bb2, D3). The second measure features a half note chord in the treble (G4, Bb4, D5) and a half note chord in the bass (G2, Bb2, D3). The notation includes a repeat sign at the beginning of the first measure.

13

Measures 9-10 of the Verse. The key signature has one flat (Bb) and the time signature is 4/4. The first measure features a half note chord in the treble (G4, Bb4, D5) and a half note chord in the bass (G2, Bb2, D3). The second measure features a half note chord in the treble (G4, Bb4, D5) and a half note chord in the bass (G2, Bb2, D3). The notation includes a repeat sign at the beginning of the first measure.

17

903 - Name Above All Names - Synth String Reduction - 2 of 4

CHORUS

21

25

29

3rd time to Coda

33

TURNAROUND to Verse

36

903 - Name Above All Names - Synth String Reduction - 3 of 4

BRIDGE

to Bridge

2nd time only

mf

41

45

48

⌘ CODA

51

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

903 - Name Above All Names

TIM HUGHES

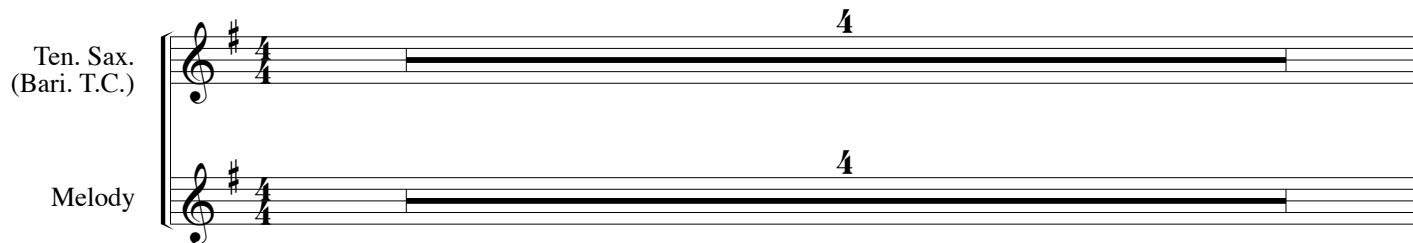
TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

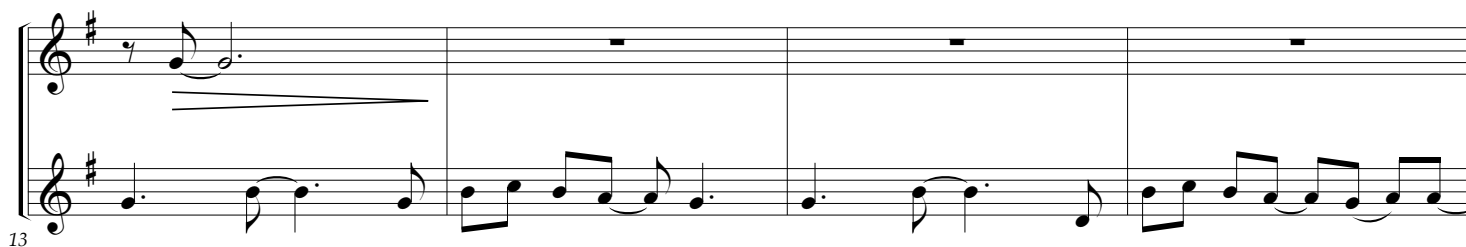
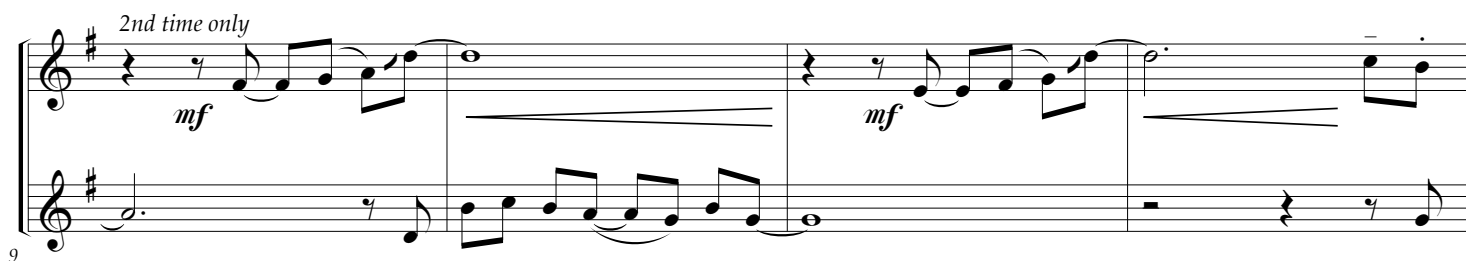


VERSE



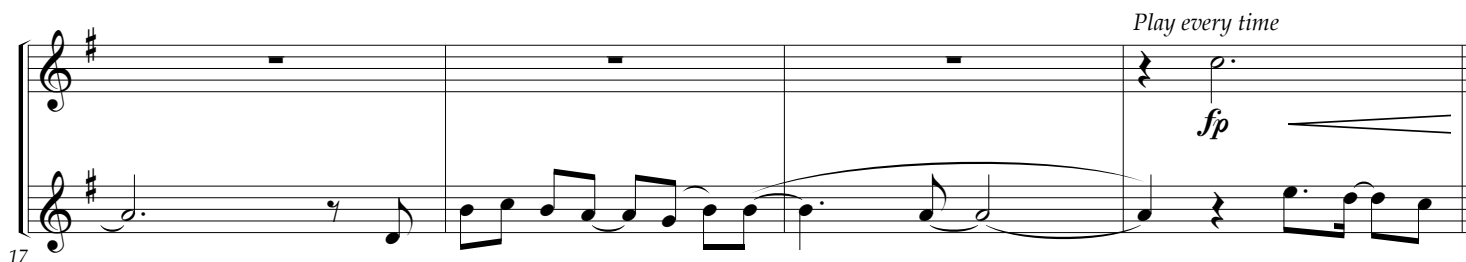
2nd time only

mf



Play every time

fp



903 - Name Above All Names - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

25

29

3rd time to Coda Θ

33

TURNAROUND to Verse

36

903 - Name Above All Names - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

to Bridge

BRIDGE

mf

2nd time only

41

45

REPEAT to Bridge

REPEAT to Chorus

D.S. al Coda

48

♢ CODA

f

51

4

4

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

Trombone 1 & 2

903 - Name Above All Names

TIM HUGHES

TIM HUGHES
Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

2nd time only

mf

mf

9

13

17

Play every time

$\emptyset$:

fp

903 - Name Above All Names - Trombone 1 & 2 - 2 of 4

CHORUS

21

25

29

3rd time to Coda ☸

33

TURNAROUND to Verse

36

903 - Name Above All Names - Trombone 1 & 2 - 3 of 4

to Bridge

BRIDGE
2nd time only

mf

41

45

REPEAT to Bridge

REPEAT to Chorus

D.S. al Coda

48

♢ CODA

f

51

4

4

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

Trombone 3 / Tuba

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

13

17

903 - Name Above All Names - Trombone 3 / Tuba - 2 of 4

CHORUS

21

25

29

3rd time to Coda ☺

33

TURNAROUND to Verse

36

903 - Name Above All Names - Trombone 3 / Tuba - 3 of 4

to Bridge

BRIDGE

2nd time only

mf

41

45

REPEAT to Bridge

REPEAT to Chorus

D.S. al Coda

48

♢ CODA

f

51

4

4

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

B♭ Trumpet 1

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

Introductory musical notation for Tpt. 1 and Melody. Both parts are in 4/4 time and feature a whole note chord (F#4) sustained for 4 measures.

VERSE

First system of the verse. The Tpt. 1 part has a whole rest for the first two measures, then plays a melodic line. The Melody part plays a corresponding melodic line. Measure numbers 5 and 9 are indicated at the start of the first and second systems respectively.

Second system of the verse. The Tpt. 1 part has a whole rest for the first two measures, then plays a melodic line. The Melody part plays a corresponding melodic line.

Third system of the verse. The Tpt. 1 part has a whole rest for the first two measures, then plays a melodic line. The Melody part plays a corresponding melodic line.

Fourth system of the verse. The Tpt. 1 part has a whole rest for the first two measures, then plays a melodic line. The Melody part plays a corresponding melodic line. The system concludes with a *fp* (fortissimo) dynamic marking and a crescendo hairpin.

903 - Name Above All Names - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

25

29

3rd time to Coda Θ

33

TURNAROUND to Verse

36

903 - Name Above All Names - B $\flat$ Trumpet 1 - 3 of 4

to Bridge

BRIDGE

2nd time only

mf

41

45

REPEAT to Bridge

REPEAT to Chorus

D.S. al Coda

48

♢ CODA

f

51

4

4

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

B♭ Trumpet 2 & 3

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

13

17

903 - Name Above All Names - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

25

29

33

3rd time to Coda Θ

36

TURNAROUND to Verse

903 - Name Above All Names - B $\flat$ Trumpet 2 & 3 - 3 of 4

to Bridge

BRIDGE

2nd time only

mf

41

45

REPEAT to Bridge

REPEAT to Chorus

D.S. al Coda

48

♢ CODA

f

51

4

4

54

903 - Name Above All Names - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

Viola

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipps

INTRO

Intro section for Viola and Melody. The Viola part features a triplet of eighth notes (3) and a dynamic marking of *sfz* (sforzando) with a crescendo hairpin. The Melody part also features a triplet of eighth notes (3).

VERSE

Verse section, measures 5-8. The Viola part is mostly rests, while the Melody part plays a rhythmic pattern of eighth and sixteenth notes.

Verse section, measures 9-12. The Viola part continues with rests, and the Melody part plays a rhythmic pattern of eighth and sixteenth notes.

2nd time only

Verse section, measures 13-16. The Viola part features a melodic line starting with a dynamic marking of *mf* (mezzo-forte). The Melody part continues with its rhythmic pattern.

Play every time

Verse section, measures 17-20. The Viola part features a melodic line with a dynamic marking of *f* (forte). The Melody part continues with its rhythmic pattern.

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of one flat (B-flat). The upper staff features a continuous eighth-note melody. The lower staff provides harmonic support with a mix of half notes, quarter notes, and eighth notes, including some tied notes across measures.

21

Measures 25-28 of the Chorus. Measures 25 and 26 continue the eighth-note melody in the upper staff. Measures 27 and 28 feature a whole rest in the upper staff, with the lower staff continuing its accompaniment. Measure 28 ends with a fermata over the final note in both staves.

25

Measures 29-32 of the Chorus. Measures 29 and 30 continue the eighth-note melody. Measures 31 and 32 feature a whole rest in the upper staff, with the lower staff continuing its accompaniment. Measure 32 ends with a fermata over the final note in both staves.

29

3rd time to Coda Θ

Measures 33-35 of the Chorus. Measures 33 and 34 continue the eighth-note melody. Measure 35 features a whole rest in the upper staff, with the lower staff continuing its accompaniment. Measure 35 ends with a fermata over the final note in both staves.

33

TURNAROUND to Verse

Turnaround to Verse. This section consists of five measures. The first measure has a whole rest in the upper staff and a half note in the lower staff. The second measure has a whole rest in the upper staff and a half note in the lower staff. The third measure has a whole rest in the upper staff and a half note in the lower staff. The fourth measure has a whole rest in the upper staff and a half note in the lower staff. The fifth measure has a whole rest in the upper staff and a half note in the lower staff, followed by a double bar line and repeat dots.

36

903 - Name Above All Names - Viola - 3 of 4

to Bridge

BRIDGE

2nd time only

mf

41

45

REPEAT to Bridge

REPEAT to Chorus

f

D.S. al Coda

48

♢ CODA

51

sfz

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.

Violin 1 & 2

903 - Name Above All Names

TIM HUGHES

TIM HUGHES

Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

3

3

sfz

VERSE

5

9

2nd time only

13

mf

Play every time

17

f

903 - Name Above All Names - Violin 1 & 2 - 2 of 4

CHORUS

21

25

29

3rd time to Coda ☺

33

TURNAROUND to Verse

36

903 - Name Above All Names - Violin 1 & 2 - 3 of 4

BRIDGE

to Bridge

2nd time only

mf

41

45

48

♢ CODA

51

54

1. Your name is highly exalted;
Jesus forever be glorified,
Forever be glorified.
Your name has power to conquer.
Your fame resounds throughout heaven and earth,
Resounds throughout heaven and earth.

Chorus

Name above all names, You are glorious.
Wonderful and true, powerful are You.
There will be a day, when ev'ry knee will bow
Before Your holiness, ev'ry tongue confess,
Name above all names.

2. Rulers will one day be silent,
Lost in the wonder and awe of Your name,
The wonder and awe of Your name.
Eternal, none is Your equal.
We cry, "No other God but You,
No other God but You."

Bridge

Ev'ry knee must bow, ev'ry knee must bow,
Ev'ry knee must bow to You.