

E♭ Alto Saxophone 1 & 2

889 - Lord, You Have My Heart

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

4

4

VERSE

5

9

mp

13

17

889 - Lord, You Have My Heart - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

Tacet on D.S.

21

25

29

4th time to Coda ☺

32

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

35

889 - Lord, You Have My Heart - E♭ Alto Saxophone 1 & 2 - 3 of 3

⌘ CODA

39

molto rit.

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

E♭ Alto Saxophone 3

889 - Lord, You Have My Heart

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

mp

13

17

889 - Lord, You Have My Heart - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

Tacet on D.S.

mf-f

21

25

29

4th time to Coda ☺

32

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

35

889 - Lord, You Have My Heart - E♭ Alto Saxophone 3 - 3 of 3

♢ CODA

39

molto rit.

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

E♭ Baritone Saxophone

889 - Lord, You Have My Heart

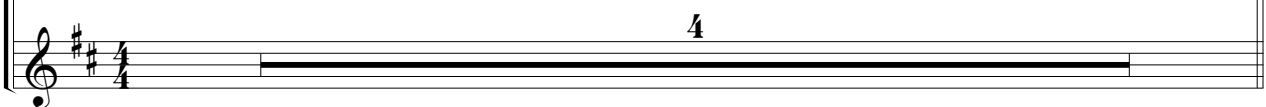
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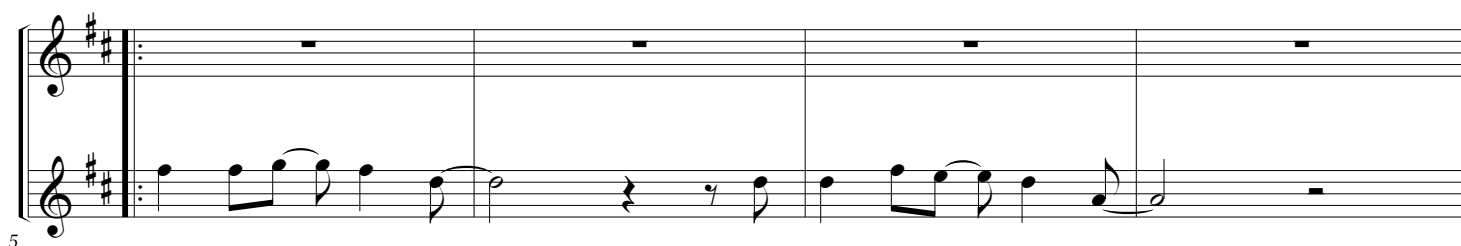
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INTRO

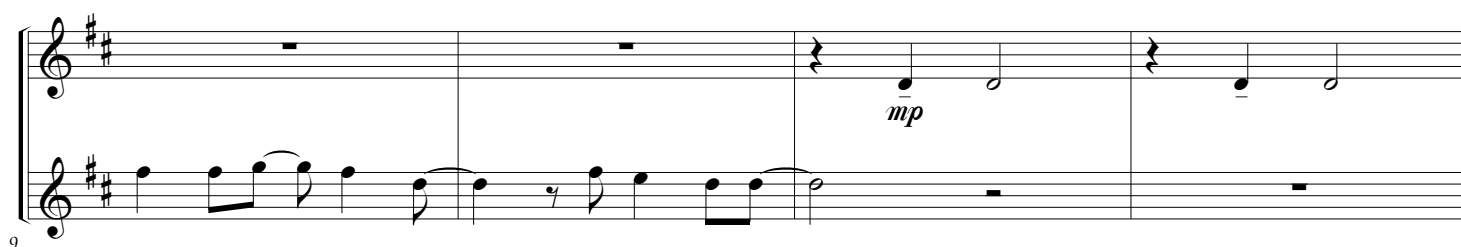
Bari. Sax.  4

Melody  4

VERSE



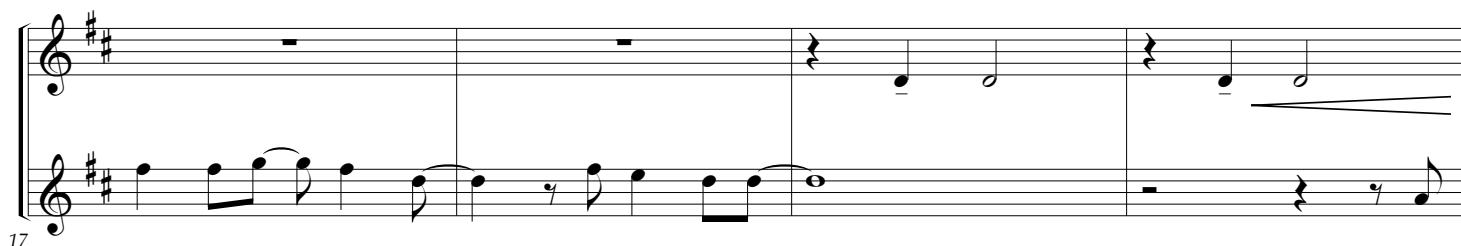
5



9



13



17

889 - Lord, You Have My Heart - E♭ Baritone Saxophone - 2 of 3



CHORUS

Tacet on D.S.

21

mf-f

25

29

4th time to Coda ☺

32

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

35

889 - Lord, You Have My Heart - E♭ Baritone Saxophone - 3 of 3

♢ CODA

39

molto rit.

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

Bass Guitar

889 - Lord, You Have My Heart

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INTRO

Dm B $\flat$

mp

VERSE

Dm B $\flat$ ² B $\flat$ $\frac{F}{A}$ C sus C

5 *mp - mf*

Dm B $\flat$ ² C F F sus F F sus

9

Dm B $\flat$ ² B $\flat$ $\frac{F}{A}$ C sus C

13

Dm B $\flat$ ² C F F sus F F sus

17



CHORUS

F F sus B $\flat$ $\frac{F}{A}$ C sus C

21 *mf - f - mp*

F F sus B $\flat$ $\frac{F}{A}$ C sus C

25

889 - Lord, You Have My Heart - Bass Guitar - 2 of 2

29

F F sus B $\flat$ $\frac{E}{A}$ C sus

32

C B $\flat$ $\frac{E}{A}$ C sus 4th time to Coda Φ
C

35

REPEAT to Verse F F sus F F sus REPEAT to Chorus F F sus F F sus D.S. al Coda

39

Φ CODA F F sus F F sus B $\flat$ $\frac{E}{A}$ C sus C F

molto rit.

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

Bassoon (B $\flat$ Bass Clarinet) 889 - Lord, You Have My Heart

MARTIN SMITH

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Arranged and Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

mp

mp

13

17

889 - Lord, You Have My Heart - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3



CHORUS

21

mf-f *Tacet on D.S.*

25

29

4th time to Coda Θ

32

35

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

889 - Lord, You Have My Heart - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

♢ CODA

4

4

39

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus

And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda

We'll see Your glory here.

Synth Brass Reduction

889 - Lord, You Have My Heart

MARTIN SMITH

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Arranged and Orchestrated by David Shipps

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole note chord (F2, Bb1, D2, F3) sustained for the entire 4 measures. The number '4' is written above the Treble staff and below the Bass staff.

VERSE

Verse musical notation for Synth Brass Reduction. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, both containing a whole note chord (F2, Bb1, D2, F3) sustained for the entire 4 measures. The number '4' is written above the Treble staff and below the Bass staff.

5

Verse musical notation for Synth Brass Reduction. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a whole note chord (F2, Bb1, D2, F3) in the first measure, followed by a whole note chord (F2, Bb1, D2, F3) in the second measure, and then a whole note chord (F2, Bb1, D2, F3) in the third measure. The Bass staff has a whole note chord (F2, Bb1, D2, F3) in the first measure, followed by a whole note chord (F2, Bb1, D2, F3) in the second measure, and then a whole note chord (F2, Bb1, D2, F3) in the third measure. The dynamic marking *mp* is written above the Treble staff in the third measure.

9

Verse musical notation for Synth Brass Reduction. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a whole note chord (F2, Bb1, D2, F3) in the first measure, followed by a whole note chord (F2, Bb1, D2, F3) in the second measure, and then a whole note chord (F2, Bb1, D2, F3) in the third measure. The Bass staff has a whole note chord (F2, Bb1, D2, F3) in the first measure, followed by a whole note chord (F2, Bb1, D2, F3) in the second measure, and then a whole note chord (F2, Bb1, D2, F3) in the third measure. The dynamic marking *mp* is written above the Treble staff in the third measure.

13

Verse musical notation for Synth Brass Reduction. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of two staves, Treble and Bass. The Treble staff has a whole note chord (F2, Bb1, D2, F3) in the first measure, followed by a whole note chord (F2, Bb1, D2, F3) in the second measure, and then a whole note chord (F2, Bb1, D2, F3) in the third measure. The Bass staff has a whole note chord (F2, Bb1, D2, F3) in the first measure, followed by a whole note chord (F2, Bb1, D2, F3) in the second measure, and then a whole note chord (F2, Bb1, D2, F3) in the third measure. The dynamic marking *mp* is written above the Treble staff in the third measure.

17

889 - Lord, You Have My Heart - Synth Brass Reduction - 2 of 3



CHORUS

Tacet on D.S.

21

25

29

4th time to Coda

32

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

35

889 - Lord, You Have My Heart - Synth Brass Reduction - 3 of 3

⌘ CODA

The musical score for the Coda section is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The time signature is 3/4. The score consists of five measures. The first measure contains a whole note chord in the Treble clef (F4, A4, C5) and a whole note chord in the Bass clef (B2, D3, F3). The second measure contains a whole note chord in the Treble clef (F4, A4, C5) and a whole note chord in the Bass clef (B2, D3, F3). The third measure contains a whole note chord in the Treble clef (F4, A4, C5) and a whole note chord in the Bass clef (B2, D3, F3). The fourth measure contains a whole note chord in the Treble clef (F4, A4, C5) and a whole note chord in the Bass clef (B2, D3, F3). The fifth measure contains a whole note chord in the Treble clef (F4, A4, C5) and a whole note chord in the Bass clef (B2, D3, F3). The tempo marking 'molto rit.' is placed above the fourth measure. The score ends with a double bar line.

39

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

Cello / Bass

889 - Lord, You Have My Heart

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INTRO

Cello / Bs.

Melody

Cello only

mp

add Bass

VERSE

mp - mf

5

9

13

17

889 - Lord, You Have My Heart - Cello / Bass - 2 of 3

CHORUS

21

mf - f - mp

25

29

4th time to Coda ☸

32

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

35

889 - Lord, You Have My Heart - Cello / Bass - 3 of 3

♢ CODA

The musical score is written for Cello/Bass in a single system. It begins with a Coda symbol (a circle with a cross) and the word "CODA". The music is in 3/4 time and features a key signature of one flat (B-flat). The score consists of two staves. The upper staff contains a series of chords and a single note, with a crescendo hairpin indicating a gradual increase in volume. The lower staff contains a series of notes, including a half note and a quarter note, with a decrescendo hairpin indicating a gradual decrease in volume. The tempo and dynamics markings "mp" (mezzo-piano) and "molto rit." (molto ritardando) are placed above the lower staff. The score concludes with a double bar line.

39

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

B $\flat$ Clarinet 1 & 2

889 - Lord, You Have My Heart

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INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

9

13

mp

17

889 - Lord, You Have My Heart - B $\flat$ Clarinet 1 & 2 - 2 of 3

 CHORUS

21

25

29

4th time to Coda 

32

35

889 - Lord, You Have My Heart - B $\flat$ Clarinet 1 & 2 - 3 of 3

♢ CODA

39

molto rit.

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

B $\flat$ Clarinet 3

889 - Lord, You Have My Heart

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INTRO

Cl. 3

mp

Melody

VERSE

mp - mf

5

mp

9

13

17

889 - Lord, You Have My Heart - B $\flat$ Clarinet 3 - 2 of 3



CHORUS

21

mf - f - mp

25

29

4th time to Coda ☺

32

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

35

889 - Lord, You Have My Heart - B $\flat$ Clarinet 3 - 3 of 3

♢ CODA

39

mp
molto rit.

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

Flute 1 / Oboe (Flute 2)

889 - Lord, You Have My Heart

MARTIN SMITH

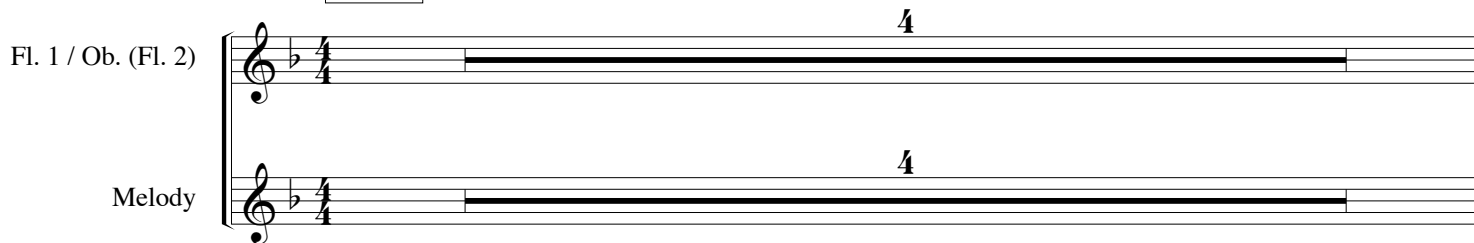
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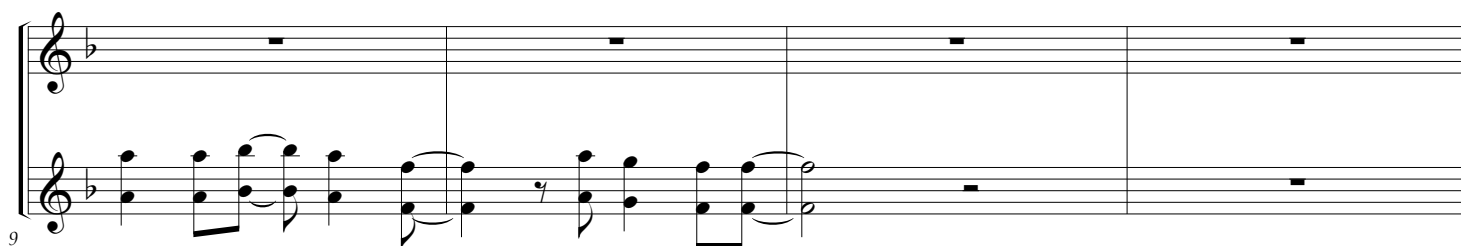
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



mp



889 - Lord, You Have My Heart - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

mf - f - mp

25

29

4th time to Coda ☺

32

35

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

889 - Lord, You Have My Heart - Flute 1 / Oboe (Flute 2) - 3 of 3

39

♢ CODA

molto rit.

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

889 - Lord, You Have My Heart

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♩ = 88
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Mark Tree

mp

mp

mp

mp

add Bass

1 2 3 4

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VERSE

889 - Lord, You Have My Heart - 2 of 10

1st X - Solo
2nd X - Parts (opt. Duet)

Voc. Lord, You have my heart, And I will search for Yours.

Pno. *mp - mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *Shaker - 2nd time only*

Vln. 1 & 2 *mp - mf*

Vla. *mp - mf*

Cello / Bs. *mp - mf*

Dm B $\flat$ ² B $\flat$ E $\flat$ A C sus C

5 6 7 8

889 - Lord, You Have My Heart - 3 of 10

Voc. Je - sus, take my life and lead me on.

Pno. Dm B $\flat^2$ C F F sus F F sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 mp

889 - Lord, You Have My Heart - 4 of 10

Voc. Lord, You have my heart, And I will search for Yours.

Pno. Dm B $\flat$ ² B $\flat$ E/A C^{sus} C

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Detailed description: This is a page of a musical score for the hymn 'Lord, You Have My Heart'. It covers measures 13 through 16. The vocal part (Voc.) is in the key of B-flat major and has the lyrics 'Lord, You have my heart, And I will search for Yours.' The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand, with chords Dm, B-flat 2, B-flat, E/A, C-sus, and C indicated above the staff. The woodwind section includes Flute 1 / Oboe (Flute 2), Clarinets 1 & 2, Bassoon (Bass Clarinet), Alto Saxophones 1 & 2, and Tenor Saxophone (Baritone T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section has two parts: Percussion 1 and Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello / Double Bass. The score is written for a full band and orchestra.

889 - Lord, You Have My Heart - 5 of 10

Alto & Tenor

Voc. Let me be to You a sac - ri - fice. *And mel.*

Pno. Dm Bb² C F F sus F F sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *Sus. Cym.*

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

889 - Lord, You Have My Heart - 6 of 10

CHORUS

1st and 2nd X - Parts
3rd X - Solo

Voc. I will praise You, Lord. And

Pno. *mf-f-mp*

Fl. 1 / Ob. (Fl. 2) *mf-f-mp*

Cl. 1 & 2 *mf-f-mp*

Bssn. (Bass Cl.) *mf-f* *Tacet on D.S.*

Alto Sax. 1 & 2 *mf-f* *Tacet on D.S.*

Ten. Sax. (Bari. T.C.) *mf-f* *Tacet on D.S.*

Tpt. 1 *mf-f* *Tacet on D.S.*

Tpt. 2 & 3 *mf-f* *Tacet on D.S.*

Horn 1 & 2 *mf-f* *Tacet on D.S.*

Trb. 1 & 2 *mf-f* *Tacet on D.S.*

Trb. 3 / Tuba *mf-f* *Tacet on D.S.*

Perc. 1 *mf-f*

Perc. 2

Vln. 1 & 2 *mf-f-mp*

Vla. *mf-f-mp*

Cello / Bs. *mf-f-mp*

Chords: F, F sus, B $\flat$, E/A, C sus, C

Measures: 21, 22, 23, 24

889 - Lord, You Have My Heart - 7 of 10

I will sing of love come down.

Voc. I will sing of love come down. And

Pno. F F sus B $\flat$ E A C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

889 - Lord, You Have My Heart - 8 of 10

Show your face
 as You show Your face, We'll see

F F sus B $\flat$ E A C sus C

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

29 30 31 32

Detailed description: This is a page of a musical score for the hymn 'Lord, You Have My Heart'. It covers measures 29 through 32. The vocal part (Voc.) is at the top, with lyrics 'as You show Your face, We'll see' and 'Show your face' above the staff. The piano accompaniment (Pno.) is below the vocal part, with chord symbols F, F sus, B $\flat$, E A, C sus, and C. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

889 - Lord, You Have My Heart - 9 of 10

4th time to Coda ④ REPEAT to Verse REPEAT to Chorus D.S. al Coda Solo

Voc. Your glo - ry here. And

Pno. B $\flat$ E/A C sus C F F sus F F sus F F sus F F sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T.

Perc. 2 Triangle mp

Vln. 1 & 2 mp

Vla.

Cello / Bs.

33 34 35 36 37 38

889 - Lord, You Have My Heart - 10 of 10

♩ CODA

Solo

molto rit.

Voc.

We'll see Your glo - ry here.

Pno.

F

F sus

F

F sus

B $\flat$

E $\flat$
A

C sus

C

F

molto rit.

Fl. 1 / Ob. (Fl. 2)

molto rit.

Cl. 1 & 2

molto rit.

Bsn.
(Bass Cl.)

molto rit.

Alto Sax. 1 & 2

molto rit.

Ten. Sax.
(Bari. T.C.)

molto rit.

♩ CODA

Tpt. 1

molto rit.

Tpt. 2 & 3

molto rit.

Horn 1 & 2

molto rit.

Trb. 1 & 2

molto rit.

Trb. 3 / Tuba

molto rit.

Perc. 1

M.T.

mp

Tri.

molto rit.

mp

Perc. 2

p

Vln. 1 & 2

molto rit.

mp

Vla.

molto rit.

mp

Cello / Bs.

molto rit.

mp

39

40

41

42

43

Harp

889 - Lord, You Have My Heart

MARTIN SMITH

MARTIN SMITH
Arranged by Carl Seal

INTRO

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one flat (Bb). It contains four measures of whole rests. The middle staff is a piano accompaniment in treble clef, 4/4 time, with a key signature of one flat. It begins with a piano introduction of four measures: the first measure has a whole rest, and the next three measures each have a quarter rest followed by a beamed eighth-note pair (F4 and G4). The melody then continues in the fourth measure and repeats in the sixth and eighth measures. The bottom staff is a piano accompaniment in bass clef, 4/4 time, with a key signature of one flat. It also begins with a piano introduction of four measures: the first measure has a whole rest, and the next three measures each have a quarter rest followed by a beamed eighth-note pair (F3 and G3). The melody then continues in the fourth measure and repeats in the sixth and eighth measures. The text "Tune to: F Scale" is written below the middle staff, and the dynamic marking "mp" is placed between the middle and bottom staves in the fourth measure.

VERSE

The musical score for 'The Rose Tree' is presented in three staves. The top staff is the vocal line, written in G major (one sharp) and 4/4 time. It begins with a repeat sign and contains the melody for the lyrics. The middle and bottom staves are for piano accompaniment. The middle staff starts with a piano (p) dynamic marking and the bottom staff with a mezzo-forte (mf) dynamic marking. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. The piece concludes with a final cadence in the vocal line.

5

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs joined by a brace) at the bottom. The key signature has one flat (B-flat). The melody in the top staff begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and continues with various intervals and rests. The grand staff accompaniment starts with a whole note G3 in the bass and a whole rest in the treble. In the second measure, the bass staff has a whole rest while the treble staff has a whole note G4. The third and fourth measures feature a more complex accompaniment with eighth and sixteenth notes in both hands, creating a rhythmic pattern.

9

889 - Lord, You Have My Heart - Harp - 2 of 4

13

17

CHORUS

F Scale gliss.

21

mf - f - mp

25

889 - Lord, You Have My Heart - Harp - 3 of 4

29

4th time to Coda ⊕

32

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

35

⊕ CODA

39

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus

And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda

We'll see Your glory here.

F Horn 1 & 2

889 - Lord, You Have My Heart

MARTIN SMITH

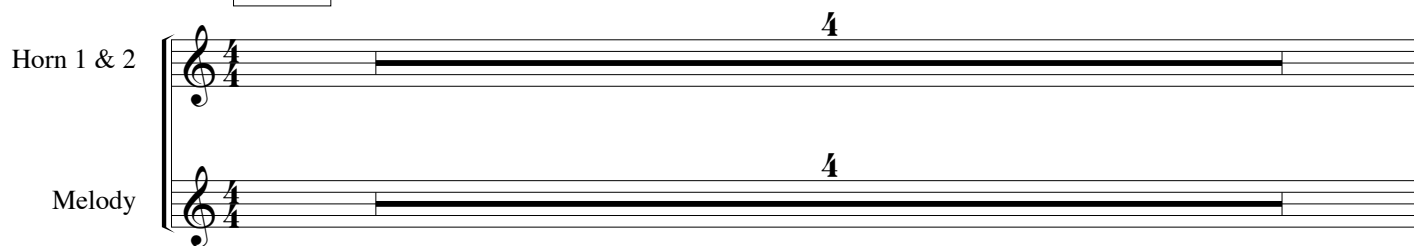
MARTIN SMITH

Arranged and Orchestrated by David Shipps

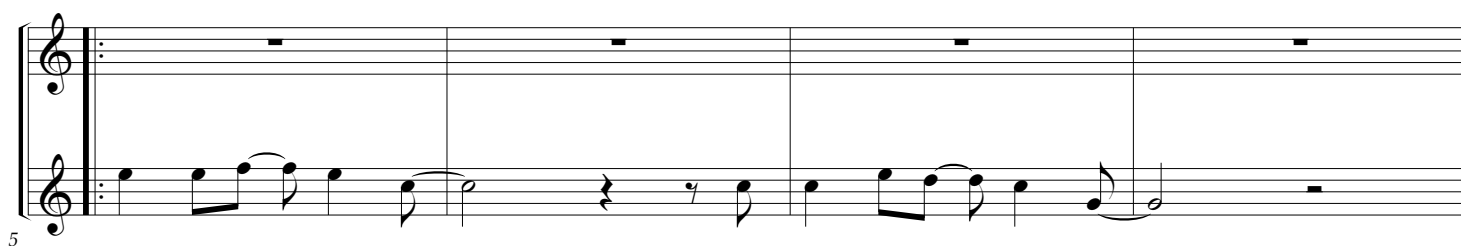
INTRO

Horn 1 & 2

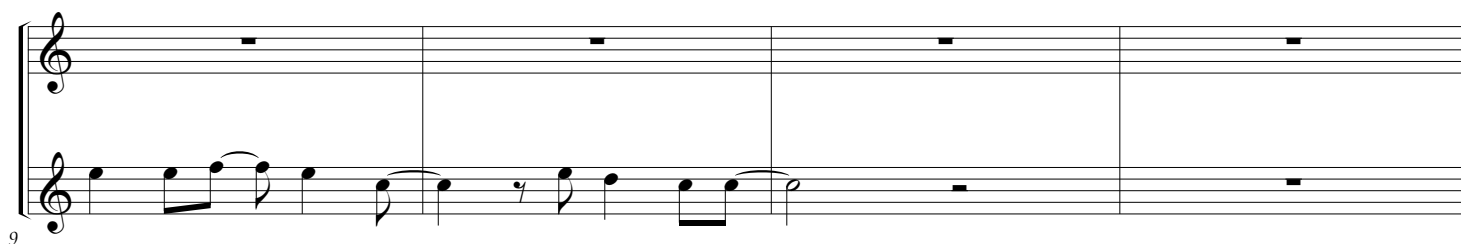
Melody



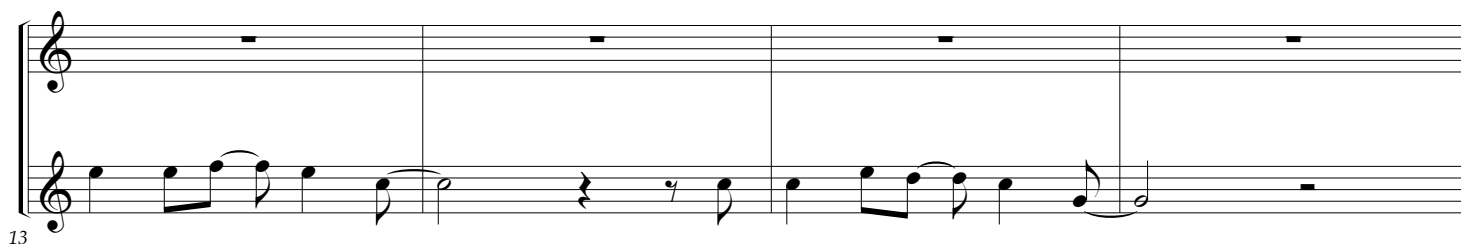
VERSE



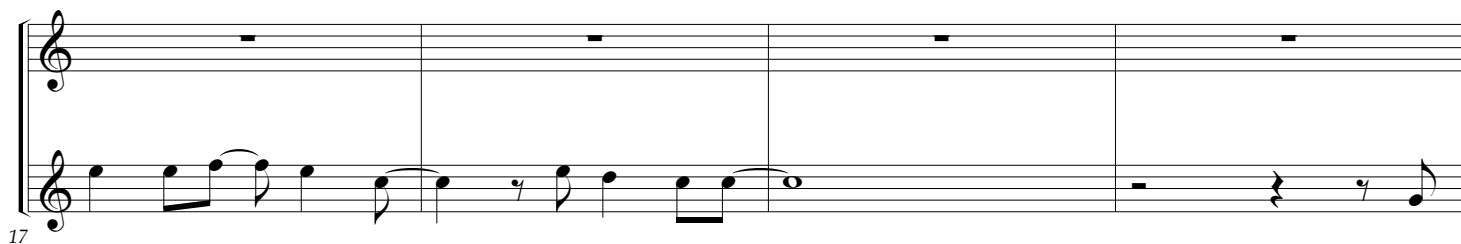
5



9



13



17

889 - Lord, You Have My Heart - F Horn 1 & 2 - 2 of 3

§ CHORUS

Tacet on D.S.

21

25

29

4th time to Coda $\oplus$

32

35

889 - Lord, You Have My Heart - F Horn 1 & 2 - 3 of 3

♢ CODA

39

molto rit.

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

Lead Sheet

889 - Lord, You Have My Heart

MARTIN SMITH

MARTIN SMITH

♩ = 88

INTRO

VERSE

mp

Dm B $\flat$ Dm B $\flat^2$

Lord, You have my heart, And

B $\flat$ E/A C sus C Dm B $\flat^2$ C

7 I will search for Yours. Je - sus, take my life and lead me on.

F F sus F F sus Dm B $\flat^2$ B $\flat$ E/A

11 Lord, You have my heart, And I will search for Yours.

C sus C Dm B $\flat^2$ C F F sus F F sus

16 Let me be to You a sac - ri - fice. And

CHORUS

F F sus B $\flat$ E/A C sus C F F sus

21 I will praise You, Lord. And I will

(opt. echo)

I will praise You, Lord.

B $\flat$ E/A C sus C F F sus B $\flat$ E/A

26 sing of love come down. And as You show Your face,

I will sing of love come down.

889 - Lord, You Have My Heart - Lead Sheet - 2 of 2

4th time to Coda ⊕

31

C sus C B $\flat$ $\frac{F}{A}$ C sus C

We'll see Your glo - ry here.

Show Your face

35

REPEAT to Verse REPEAT to Chorus D.S. al Coda

F F sus F F sus F F sus F F sus

And

⊕ CODA

F F sus F F sus B $\flat$ $\frac{F}{A}$ C sus C F

We'll see Your glo - ry here.

molto rit.

Lead Sheet

889 - Lord, You Have My Heart

MARTIN SMITH

MARTIN SMITH

♩ = 88

INTRO

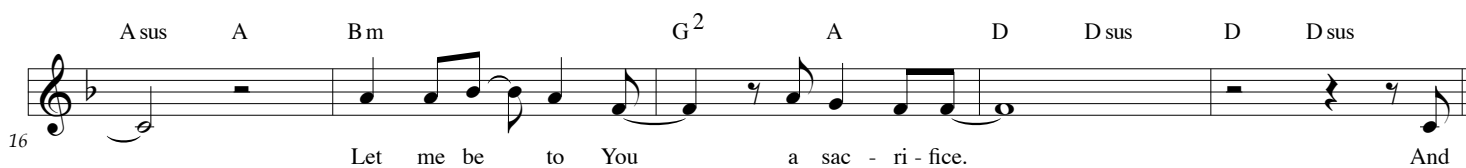
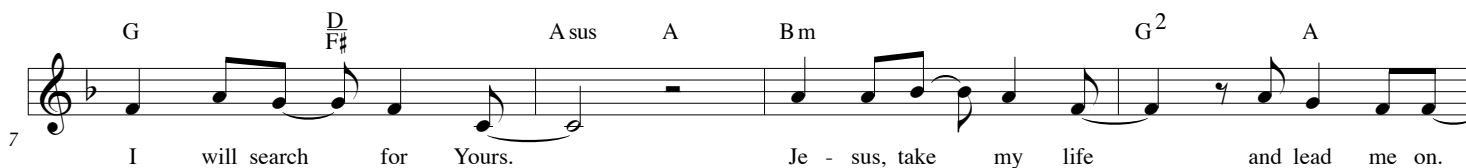
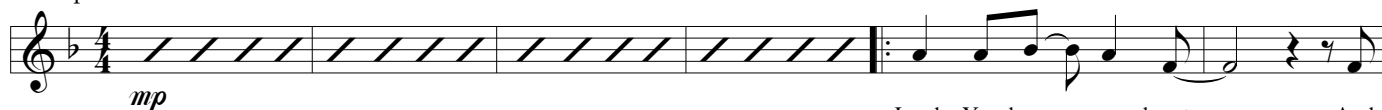
Capo 3 Bm

G

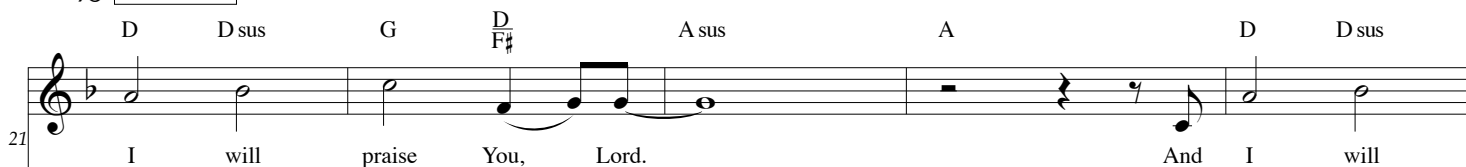
VERSE

Bm

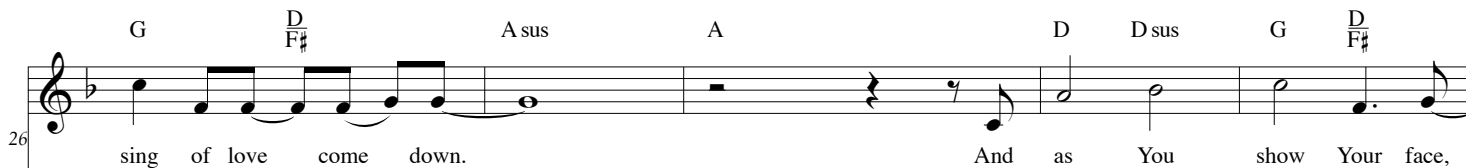
G²



CHORUS



(opt. echo)



889 - Lord, You Have My Heart - Lead Sheet - 2 of 2

4th time to Coda ⊕

31

A sus A G D F# A sus A

We'll see Your glo - ry here.

Show Your face

35

REPEAT to Verse REPEAT to Chorus D.S. al Coda

D D sus D D sus D D sus D D sus

And

⊕ CODA

D D sus D D sus G D F# A sus A D

We'll see Your glo - ry here.

molto rit.

Chords Used (Capo 3)

B m G G² D F# A sus A D D sus

Organ

889 - Lord, You Have My Heart

MARTIN SMITH

MARTIN SMITH
Arranged by Carl Seal

INTRO

Gt. Flute 8', 2'

Ped. Flute 16', 8'

(Optional: "Hammond B3" via MIDI)

no Pedal

VERSE

The image displays a musical score for the song "The Rose Tree". It consists of two staves: a vocal melody line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a repeat sign and contains several measures of music, including eighth and quarter notes, and rests. The piano accompaniment also starts with a repeat sign and features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with half and quarter notes. A dynamic marking of *mp - mf* is present in the piano part. The score is presented in a clean, black-and-white format.

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The melody then continues with a quarter note C4, a quarter note B-flat3, and a quarter note A3. The second system consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat and a common time signature. It features a whole note chord of G4 and B-flat4, followed by a whole note chord of E4 and G4. The bass staff has a key signature of one flat and a common time signature. It features a whole note chord of G3 and B-flat3, followed by a whole note chord of E3 and G3. The score is written in a simple, clear style with standard musical notation.

9

889 - Lord, You Have My Heart - Organ - 2 of 4

13

17

CHORUS

21

Pedal

25

889 - Lord, You Have My Heart - Organ - 3 of 4

29

4th time to Coda ⊕

32

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

35

⊕ CODA

39

molto rit.

molto rit.

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus

And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda

We'll see Your glory here.

Percussion 1 & 2

889 - Lord, You Have My Heart

MARTIN SMITH

MARTIN SMITH
Arranged and Orchestrated by David Shipps

INTRO

Mark Tree

Percussion 1

Percussion 2

mp

VERSE

Shaker - 2nd time only

5

mf

mp

9

13

Sus. Cym.

17

889 - Lord, You Have My Heart - Percussion 1 & 2 - 2 of 3

CHORUS

Tambourine - *Tacet on D.S.*

21

mf-f

25

29

4th time to Coda ☺

32

Triangle

35

REPEAT to Verse

M.T.

mp

REPEAT to Chorus

D.S. al Coda

889 - Lord, You Have My Heart - Percussion 1 & 2 - 3 of 3

⌘ CODA

39

M.T.

mp

Tri.

p

molto rit. *mp*

molto rit. *mp*

molto rit. *mp*

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

Piano

889 - Lord, You Have My Heart

MARTIN SMITH

MARTIN SMITH
Arranged by David Shipps
Piano arranged by Carl Seal

♩ = 88

INTRO

The Intro consists of two staves. The top staff is a treble clef with a 4/4 time signature, containing four measures of whole rests. The bottom staff is a bass clef with a 4/4 time signature, containing four measures of whole rests. Below the staves, the piano part is written in 4/4 time. The first two measures are marked with a *mp* dynamic and a *Dm* chord. The next two measures are marked with a *Bb* chord. The piano part features a melody in the right hand and a bass line in the left hand, with a fermata over the first two measures of the bass line.

VERSE

1st X - Solo
2nd X - Parts (opt. Duet)

The Verse consists of two staves. The top staff is a treble clef with a 4/4 time signature, containing two measures of whole rests. The bottom staff is a bass clef with a 4/4 time signature, containing two measures of whole rests. Below the staves, the piano part is written in 4/4 time. The first two measures are marked with a *mp - mf* dynamic and a *Dm* chord. The next two measures are marked with a *Bb²* chord. The final two measures are marked with a *Bb* chord, an *E^b A* chord, a *C sus* chord, and a *C* chord. The piano part features a melody in the right hand and a bass line in the left hand, with a fermata over the first two measures of the bass line.

Lord, You have my heart, And I will search for Yours.

889 - Lord, You Have My Heart - Piano - 2 of 4

Je - sus, take my life and lead me on.

Dm B $\flat^2$ C F F sus F F sus

9

Lord, You have my heart, And I will search for Yours.

Dm B $\flat^2$ B $\flat$ $\frac{F}{A}$ C sus C

13

Let me be to You a sac - ri - fice. And mel.

Dm B $\flat^2$ C F F sus F F sus

17

889 - Lord, You Have My Heart - Piano - 3 of 4

CHORUS

1st and 2nd X - Parts
3rd X - Solo

Sopranos I will praise You, Lord.

I will praise You, Lord. And

mel.

mf - f - mp

F F sus B $\flat$ $\frac{E}{A}$ C sus C

21

I will sing of love come down.

I will

F F sus B $\flat$ $\frac{E}{A}$ C sus

25

sing of love come down.

And as You show Your face,

C F F sus B $\flat$ $\frac{E}{A}$

28

889 - Lord, You Have My Heart - Piano - 4 of 4

Show your face 4th time to Coda ☐

We'll see Your glo - ry here.

C sus C B♭ E/A C sus C 4th time to Coda ☐

31

REPEAT to Verse REPEAT to Chorus D.S. al Coda Solo

And

REPEAT to Verse REPEAT to Chorus D.S. al Coda

F F sus F F sus F F sus F F sus

35

☐ CODA Solo molto rit.

We'll see Your glo - ry here.

☐ CODA molto rit.

F F sus F F sus B♭ E/A C sus C F

39

Synth String Reduction

889 - Lord, You Have My Heart

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by David Shipps

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The bass line starts on a whole note G3, followed by a half note F#3, and then a quarter note E3. The dynamics are marked *mp* (mezzo-piano) and *p* (piano).

VERSE

Verse section, measures 5-8. The music is in 4/4 time, key of B-flat major. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The bass line starts on a whole note G3, followed by a half note F#3, and then a quarter note E3. The dynamics are marked *mp - mf* (mezzo-piano to mezzo-forte).

5

Verse section, measures 9-12. The music is in 4/4 time, key of B-flat major. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The bass line starts on a whole note G3, followed by a half note F#3, and then a quarter note E3. The dynamics are marked *mp* (mezzo-piano).

9

Verse section, measures 13-16. The music is in 4/4 time, key of B-flat major. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The bass line starts on a whole note G3, followed by a half note F#3, and then a quarter note E3. The dynamics are marked *mp* (mezzo-piano).

13

Verse section, measures 17-20. The music is in 4/4 time, key of B-flat major. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The bass line starts on a whole note G3, followed by a half note F#3, and then a quarter note E3. The dynamics are marked *mp* (mezzo-piano).

17

889 - Lord, You Have My Heart - Synth String Reduction - 2 of 3

CHORUS

21

mf - f - mp

25

29

32

4th time to Coda ☪

35

REPEAT to Verse

REPEAT to Chorus

mp

D.S. al Coda ☪

889 - Lord, You Have My Heart - Synth String Reduction - 3 of 3

♢ CODA

The musical score for the Coda section is written for a synth string reduction. It consists of two staves, treble and bass clef, in a key with one flat (B-flat). The treble staff begins with a whole note chord (F4, A4) and a slur over the next two measures. The bass staff begins with a whole note chord (B2, D3, F3) and a slur over the next two measures. The tempo and dynamics markings 'molto rit.' and 'mp' appear in the third measure. The section concludes with a final whole note chord in both staves (F4, A4 in treble; B2, D3, F3 in bass) marked with a fermata.

39

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

B♭ Tenor Saxophone
(Baritone T.C.)

889 - Lord, You Have My Heart

MARTIN SMITH

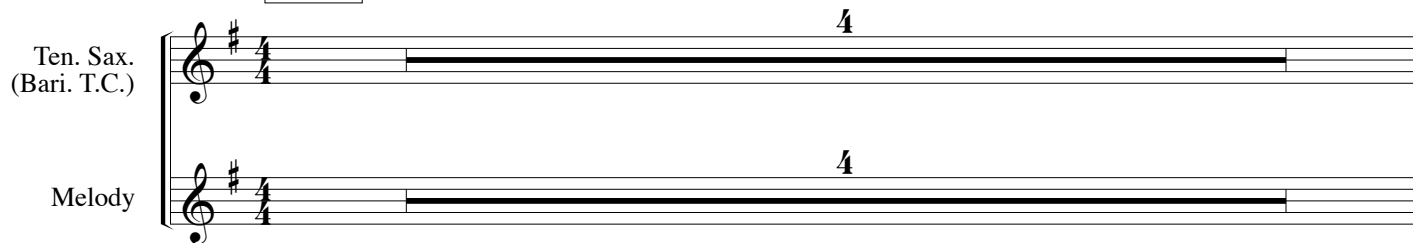
MARTIN SMITH

Arranged and Orchestrated by David Shipps

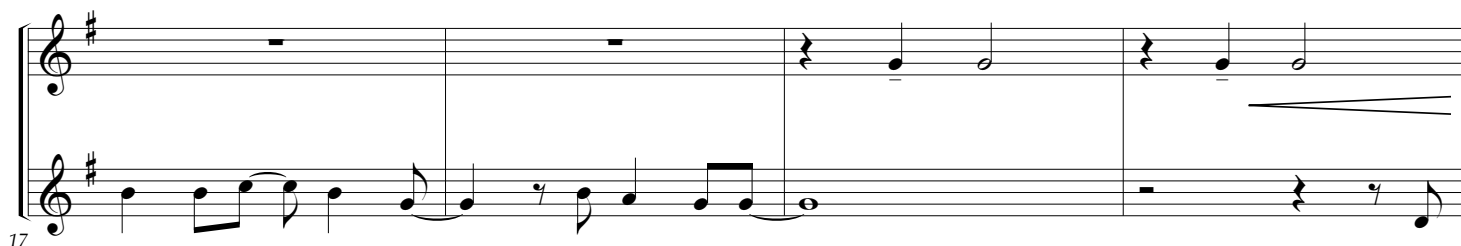
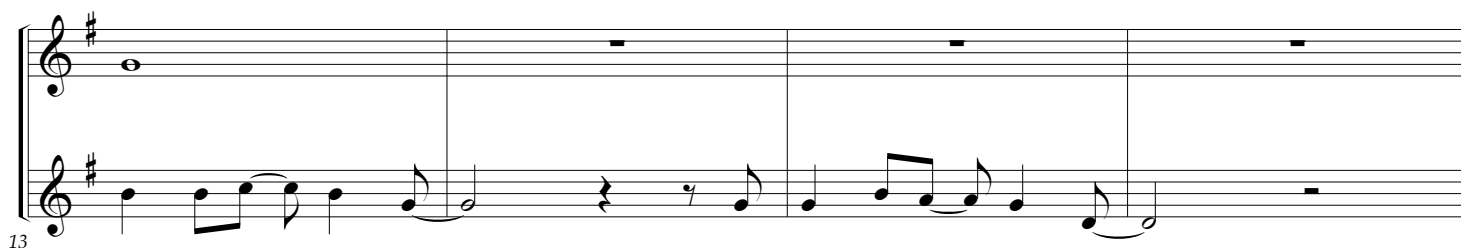
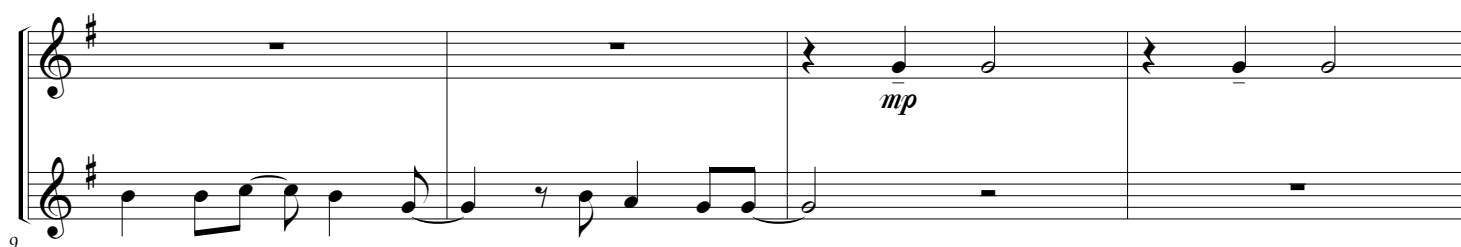
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



VERSE



889 - Lord, You Have My Heart - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

 CHORUS

Tacet on D.S.

mf-f

21

25

29

4th time to Coda 

32

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

35

889 - Lord, You Have My Heart - B♭ Tenor Saxophone (Baritone T.C.) - 3 of 3

⊖ CODA

39

molto rit.

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

Trombone 1 & 2

889 - Lord, You Have My Heart

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

mp

13

8

17

889 - Lord, You Have My Heart - Trombone 1 & 2 - 2 of 3

CHORUS

Tacet on D.S.

mf-f

21

25

29

4th time to Coda ☺

32

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

35

889 - Lord, You Have My Heart - Trombone 1 & 2 - 3 of 3

♢ CODA

molto rit.

39

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

Trombone 3 / Tuba

889 - Lord, You Have My Heart

MARTIN SMITH

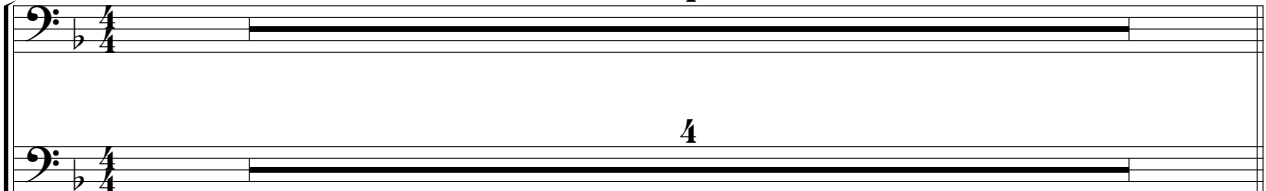
MARTIN SMITH

Arranged and Orchestrated by David Shipps

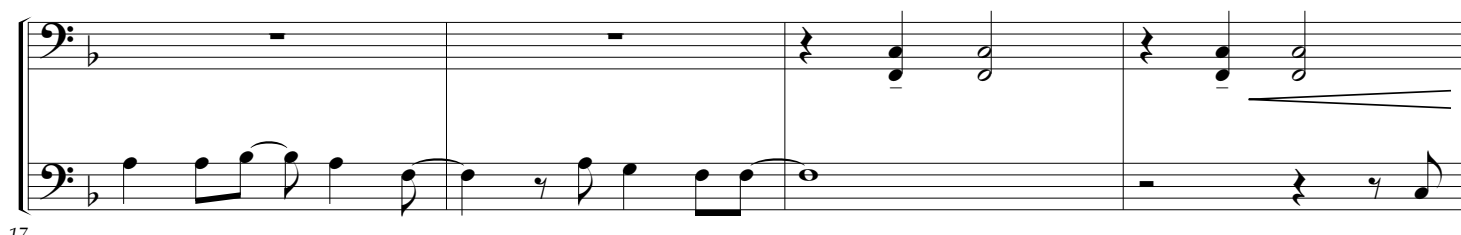
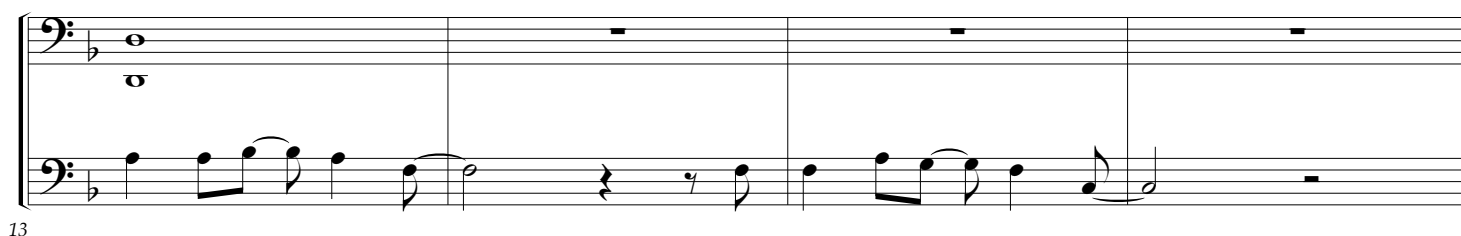
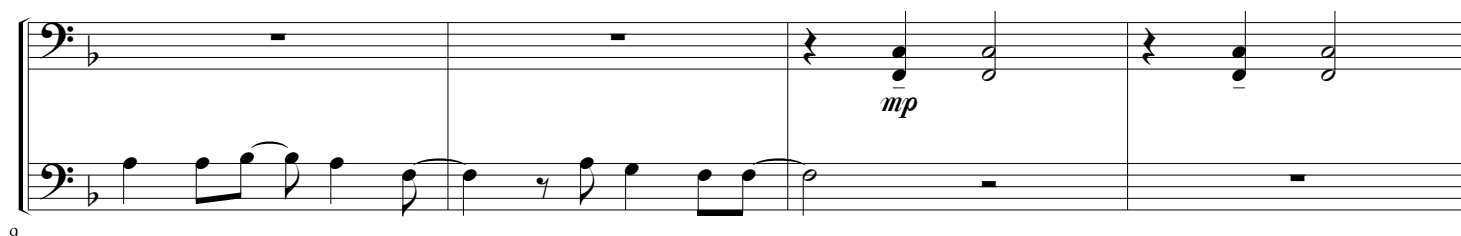
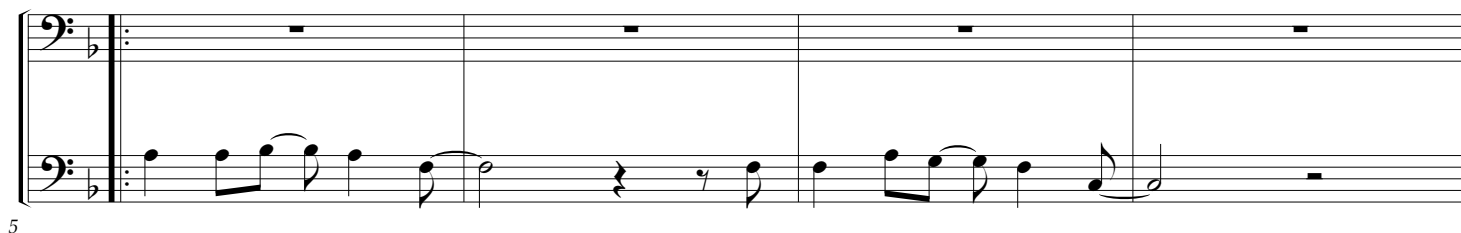
INTRO

Trb. 3 / Tuba

Melody



VERSE



889 - Lord, You Have My Heart - Trombone 3 / Tuba - 2 of 3

CHORUS

Tacet on D.S.

21

25

29

4th time to Coda ☺

32

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

35

889 - Lord, You Have My Heart - Trombone 3 / Tuba - 3 of 3

♢ CODA

39

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

B♭ Trumpet 1

889 - Lord, You Have My Heart

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

mp

13

17

889 - Lord, You Have My Heart - B $\flat$ Trumpet 1 - 2 of 3

 CHORUS

Tacet on D.S.

mf-f

21

25

29

4th time to Coda 

32

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

35

889 - Lord, You Have My Heart - B $\flat$ Trumpet 1 - 3 of 3

♢ CODA

39

molto rit.

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

B♭ Trumpet 2 & 3

889 - Lord, You Have My Heart

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by David Shipp

INTRO

Measures 10-11 of the musical score. The top staff is for Tpt. 2 & 3 and the bottom staff is for the Melody. Both staves are in G major (one sharp) and 4/4 time. The notation shows a whole note chord in measure 10 and a whole note chord in measure 11. The chord in measure 10 consists of G4 (Tpt. 2 & 3) and G4 (Melody). The chord in measure 11 consists of G4 (Tpt. 2 & 3) and G4 (Melody). The number 4 is written above the staff in measure 11.

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains a single note, D5, which is sustained throughout the entire piece. The bottom staff contains the melody, which begins with a double bar line and repeat sign. The melody is written in a simple, folk-like style, using eighth and quarter notes. The piece ends with a final double bar line and repeat sign.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the song. The second system contains the next two measures. The melody is written in the upper staff, and the accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody features a mix of eighth and quarter notes, with some measures containing rests. The accompaniment consists of eighth and quarter notes, often beamed together, providing a steady rhythmic foundation.

17

889 - Lord, You Have My Heart - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

Tacet on D.S.

mf-f

21

25

29

4th time to Coda ☺

32

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

35

889 - Lord, You Have My Heart - B $\flat$ Trumpet 2 & 3 - 3 of 3

♢ CODA

39

molto rit.

Lord, You have my heart,
And I will search for Yours.
Jesus, take my life and lead me on.
Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

Viola

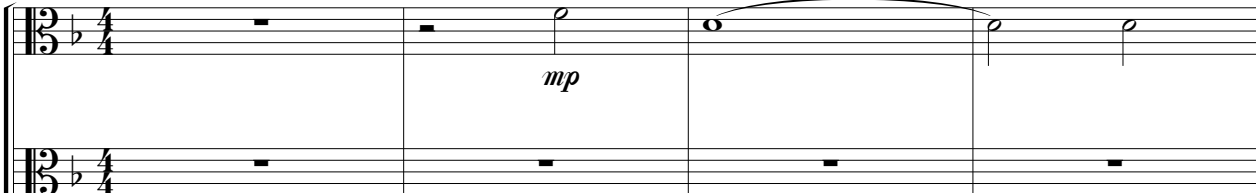
889 - Lord, You Have My Heart

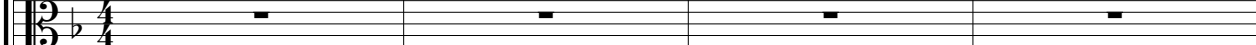
MARTIN SMITH

MARTIN SMITH

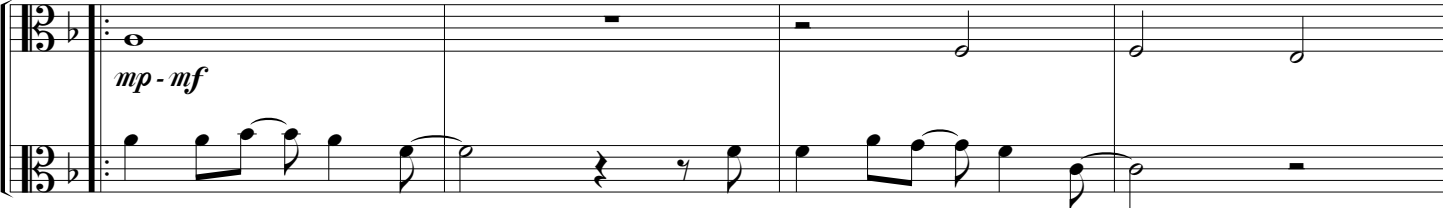
Arranged and Orchestrated by David Shipps

INTRO

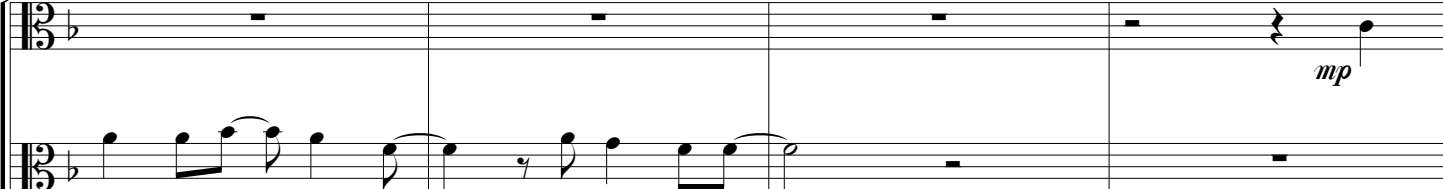
Vla.  *mp*

Melody 

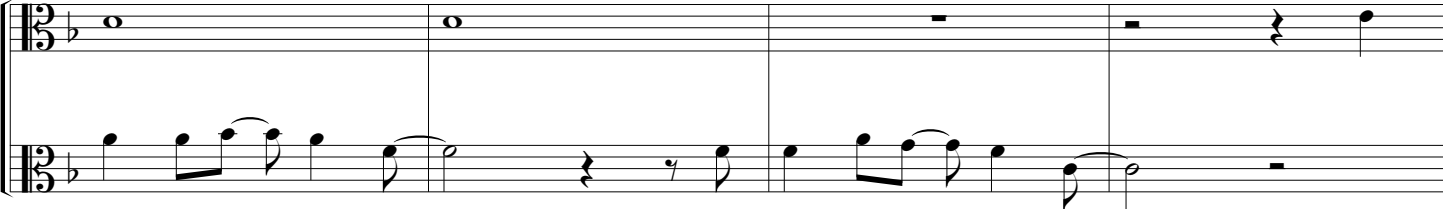
VERSE

 *mp - mf*

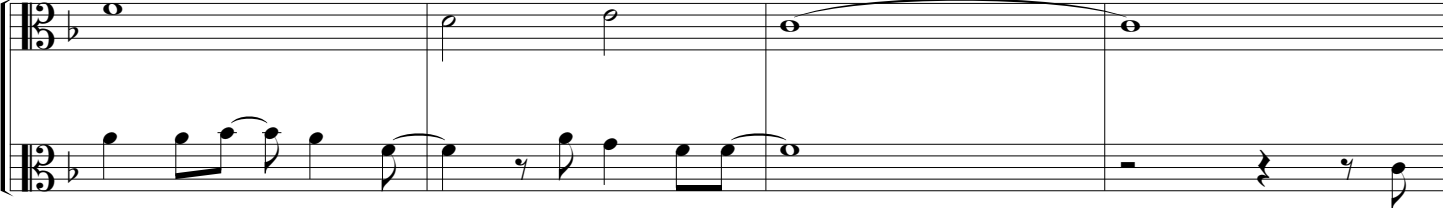
5

 *mp*

9



13



17

889 - Lord, You Have My Heart - Viola - 2 of 3

§ CHORUS

21

25

29

32

4th time to Coda ☸

35

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

889 - Lord, You Have My Heart - Viola - 3 of 3

♢ CODA

molto rit. *mp*

39

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And I will search for Yours.
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Lord, You have my heart,
And I will search for Yours.
Let me be to You a sacrifice.

Chorus
And I will praise You, Lord.
And I will sing of love come down.
And as You show Your face,
We'll see Your glory here.

Coda
We'll see Your glory here.

Violin 1 & 2

889 - Lord, You Have My Heart

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

mp

VERSE

mp - mf

5

mp

9

13

17

889 - Lord, You Have My Heart - Violin 1 & 2 - 2 of 3

CHORUS

mf - f - mp

21

25

29

32

4th time to Coda ☸

35

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

mp

889 - Lord, You Have My Heart - Violin 1 & 2 - 3 of 3

♢ CODA

39

mp
molto rit.

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