

E♭ Alto Saxophone 1 & 2

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

3

3

VERSE

5

9

13

17

mf

855 - I Love Your Presence - E $\flat$ Alto Saxophone 1 & 2 - 2 of 5

CHORUS

21

Measures 21-24 of the Chorus. The music is in E-flat major, 4/4 time. The melody in the right hand starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line in the left hand starts on a whole note E3, followed by a half note F3, and then a quarter note G3. The melody and bass line are connected by a slur across measures 21 and 22. Measures 23 and 24 contain whole notes G4 and E3 respectively.

25

Measures 25-28 of the Chorus. The melody in the right hand starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line in the left hand starts on a whole note E3, followed by a half note F3, and then a quarter note G3. The melody and bass line are connected by a slur across measures 25 and 26. Measures 27 and 28 contain whole notes G4 and E3 respectively.

29

Measures 29-32 of the Chorus. The melody in the right hand starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line in the left hand starts on a whole note E3, followed by a half note F3, and then a quarter note G3. The melody and bass line are connected by a slur across measures 29 and 30. Measures 31 and 32 contain whole notes G4 and E3 respectively.

33

TURNAROUND to Verse

Measures 33-36 of the Chorus. The melody in the right hand starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line in the left hand starts on a whole note E3, followed by a half note F3, and then a quarter note G3. The melody and bass line are connected by a slur across measures 33 and 34. Measures 35 and 36 contain whole notes G4 and E3 respectively.

37

to Bridge

Measures 37-40 of the Chorus. The melody in the right hand starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line in the left hand starts on a whole note E3, followed by a half note F3, and then a quarter note G3. The melody and bass line are connected by a slur across measures 37 and 38. Measures 39 and 40 contain whole notes G4 and E3 respectively.

855 - I Love Your Presence - E $\flat$ Alto Saxophone 1 & 2 - 3 of 5

BRIDGE

42

Measures 42-45 of the Bridge section. The first staff is a treble clef with a whole rest in each measure. The second staff is a treble clef with a key signature of one flat (B $\flat$). Measure 42: quarter rest, eighth rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 43: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 44: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 45: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4.

46

Measures 46-49 of the Bridge section. The first staff is a treble clef with a whole rest in each measure. The second staff is a treble clef with a key signature of one flat (B $\flat$). Measure 46: quarter rest, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 47: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 48: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 49: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4.

50

Measures 50-53 of the Bridge section. The first staff is a treble clef with a whole rest in each measure. The second staff is a treble clef with a key signature of one flat (B $\flat$). Measure 50: quarter rest, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 51: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 52: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 53: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4.

54

Measures 54-57 of the Bridge section. The first staff is a treble clef with a whole rest in each measure. The second staff is a treble clef with a key signature of one flat (B $\flat$). Measure 54: quarter rest, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 55: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 56: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 57: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4.

CHORUS

58

Measures 58-61 of the Chorus section. The first staff is a treble clef with a key signature of one flat (B $\flat$) and a forte (f) dynamic. Measure 58: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 59: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 60: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 61: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4.

855 - I Love Your Presence - E $\flat$ Alto Saxophone 1 & 2 - 4 of 5

62

66

70

TAG

74

78

855 - I Love Your Presence - E $\flat$ Alto Saxophone 1 & 2 - 5 of 5

82

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

E♭ Alto Saxophone 3

855 - I Love Your Presence

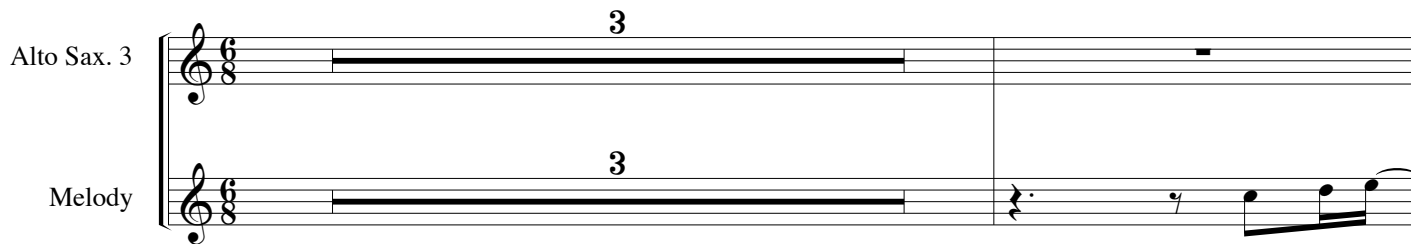
DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipps

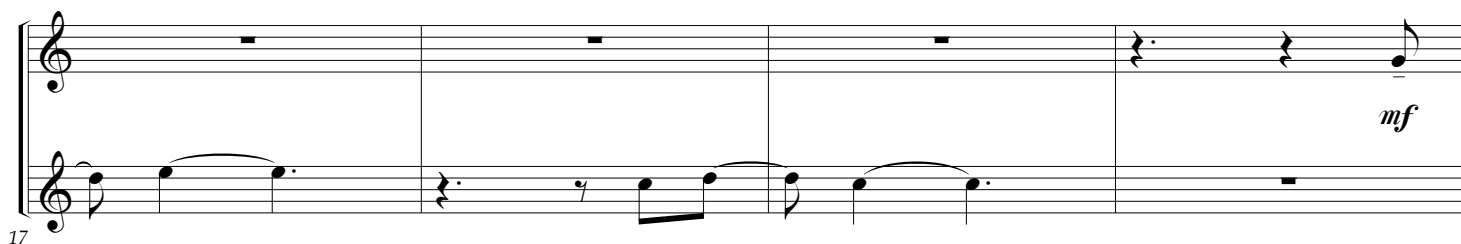
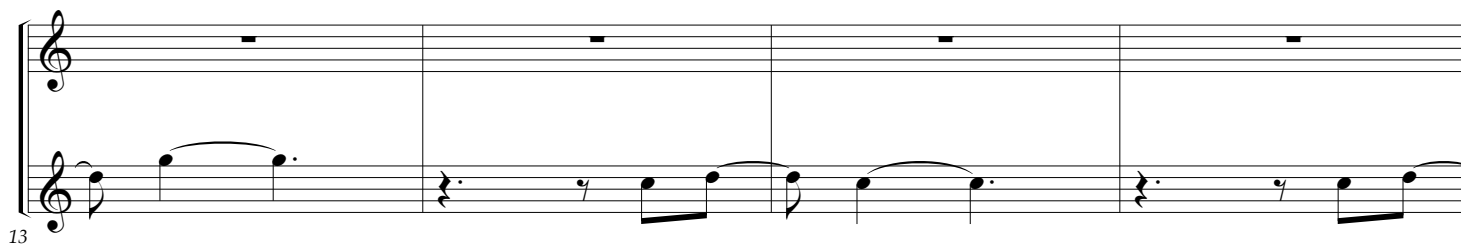
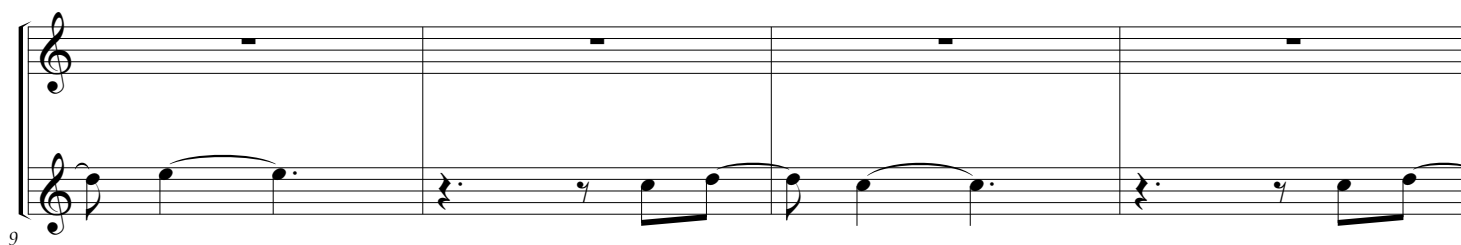
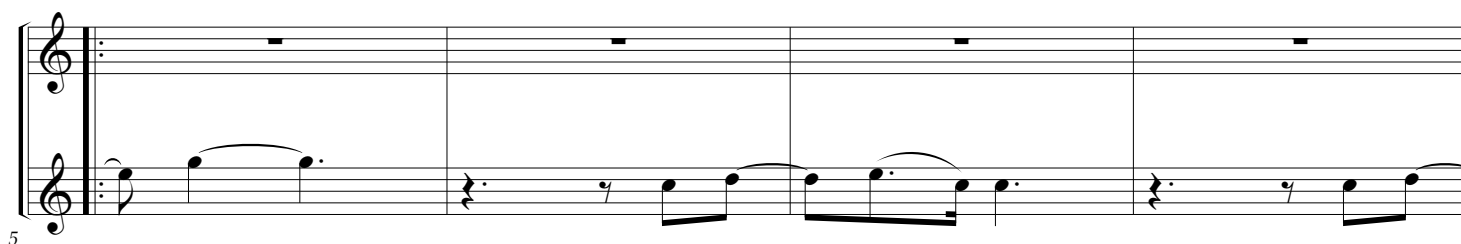
INTRO

Alto Sax. 3

Melody



VERSE



855 - I Love Your Presence - E♭ Alto Saxophone 3 - 2 of 5

CHORUS

21

Measures 21-24 of the Chorus. The music is in 4/4 time. The melody in the right hand starts on a half note G4, followed by eighth notes A4, B4, and C5, then a dotted half note B4. The left hand provides a bass line with a half note G3, followed by eighth notes A3, B3, and C4, then a dotted half note B3. Measures 22 and 23 contain whole rests for both hands. Measure 24 begins with a quarter rest in the right hand and a quarter note G4 in the left hand, followed by eighth notes A4, B4, and C5.

25

Measures 25-28 of the Chorus. The melody in the right hand continues with a half note G4, followed by eighth notes A4, B4, and C5, then a dotted half note B4. The left hand continues with a half note G3, followed by eighth notes A3, B3, and C4, then a dotted half note B3. Measures 26 and 27 contain whole rests for both hands. Measure 28 begins with a quarter rest in the right hand and a quarter note G4 in the left hand, followed by eighth notes A4, B4, and C5.

29

Measures 29-32 of the Chorus. The melody in the right hand continues with a half note G4, followed by eighth notes A4, B4, and C5, then a dotted half note B4. The left hand continues with a half note G3, followed by eighth notes A3, B3, and C4, then a dotted half note B3. Measures 30 and 31 contain whole rests for both hands. Measure 32 begins with a quarter rest in the right hand and a quarter note G4 in the left hand, followed by eighth notes A4, B4, and C5.

33

TURNAROUND to Verse

Measures 33-36 of the Chorus. The melody in the right hand continues with a half note G4, followed by eighth notes A4, B4, and C5, then a dotted half note B4. The left hand continues with a half note G3, followed by eighth notes A3, B3, and C4, then a dotted half note B3. Measures 34 and 35 contain whole rests for both hands. Measure 36 begins with a quarter rest in the right hand and a quarter note G4 in the left hand, followed by eighth notes A4, B4, and C5.

37

to Bridge

Measures 37-40 of the Chorus. The melody in the right hand continues with a half note G4, followed by eighth notes A4, B4, and C5, then a dotted half note B4. The left hand continues with a half note G3, followed by eighth notes A3, B3, and C4, then a dotted half note B3. Measures 38 and 39 contain whole rests for both hands. Measure 40 begins with a quarter rest in the right hand and a quarter note G4 in the left hand, followed by eighth notes A4, B4, and C5.

855 - I Love Your Presence - E♭ Alto Saxophone 3 - 3 of 5

BRIDGE

42

46

50

54

CHORUS

58

855 - I Love Your Presence - E♭ Alto Saxophone 3 - 4 of 5

62

66

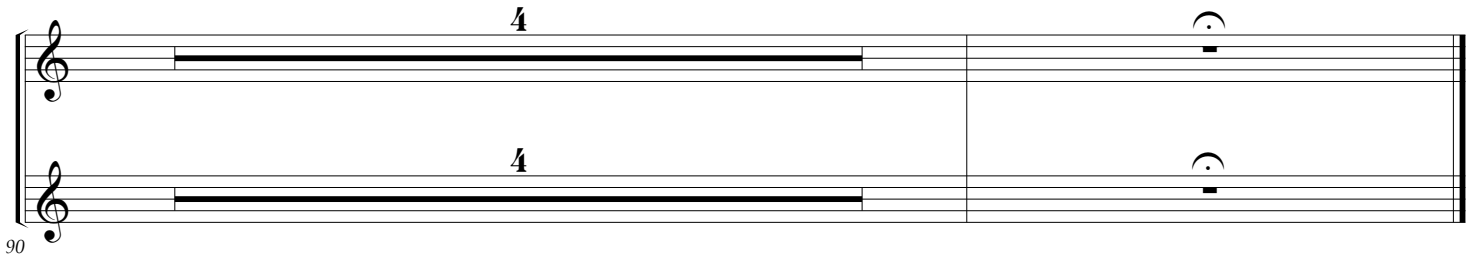
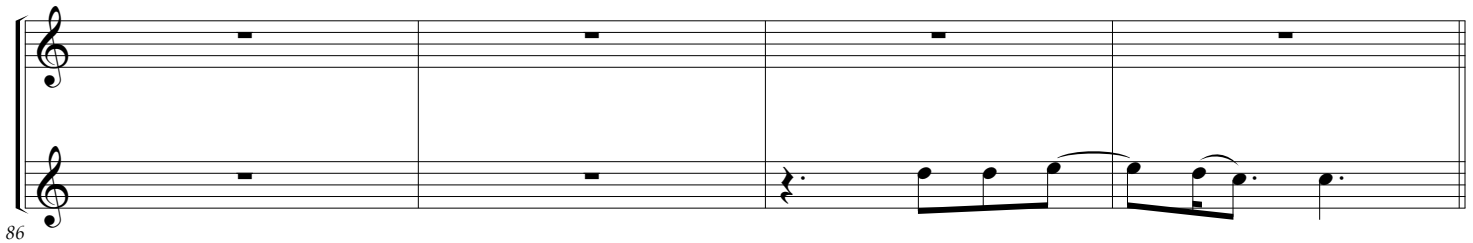
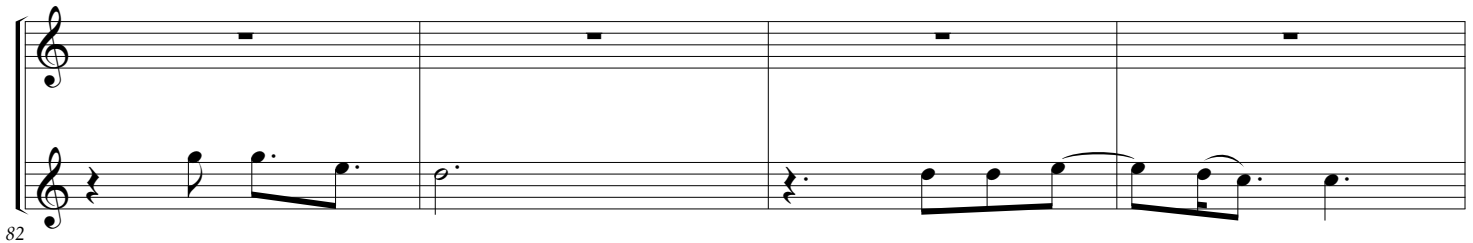
70

TAG

74

78

855 - I Love Your Presence - E♭ Alto Saxophone 3 - 5 of 5



In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

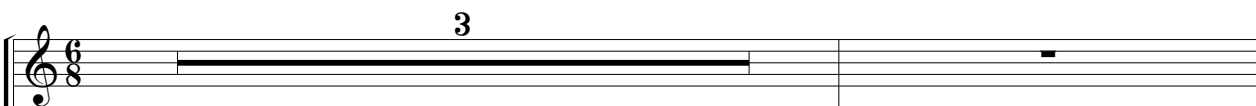
E♭ Baritone Saxophone

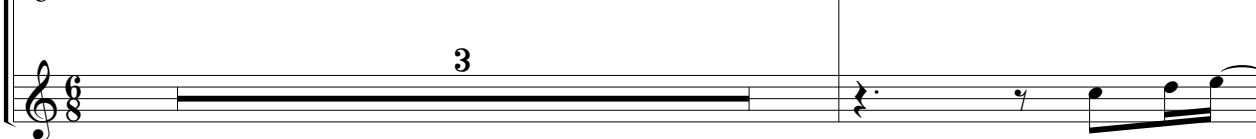
855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

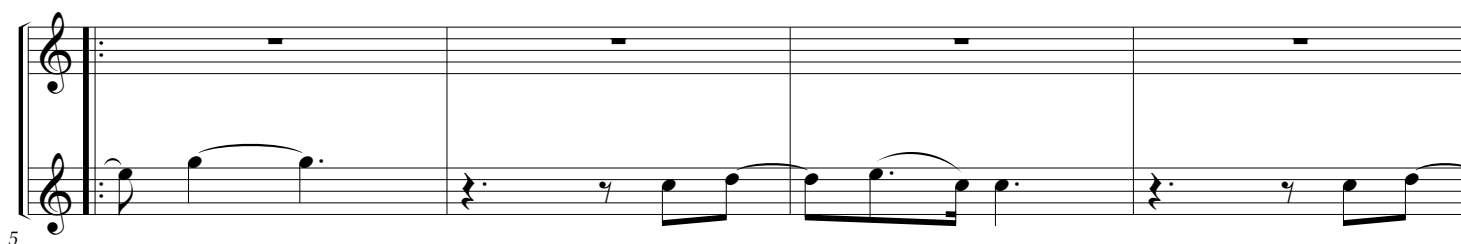
DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipps

INTRO

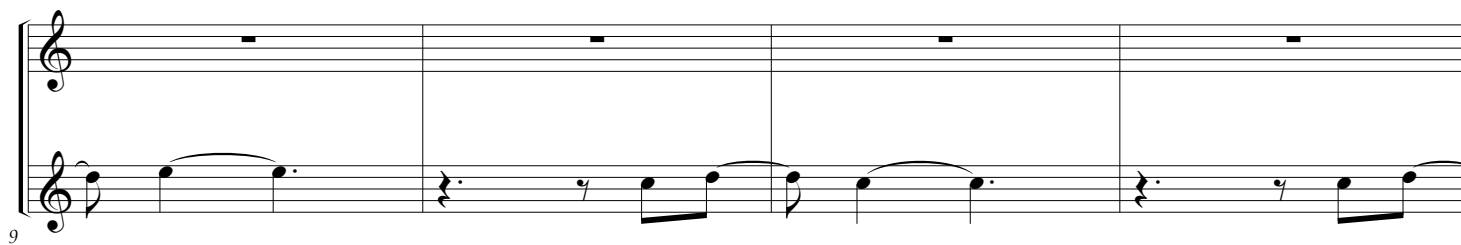
Bari. Sax. 

Melody 

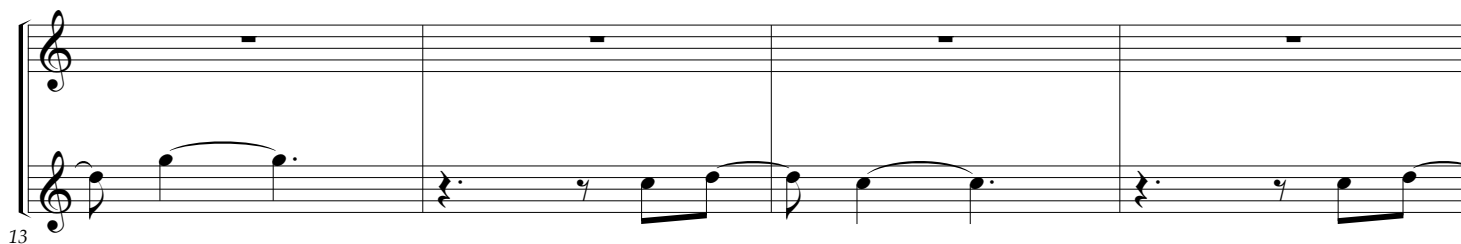
VERSE



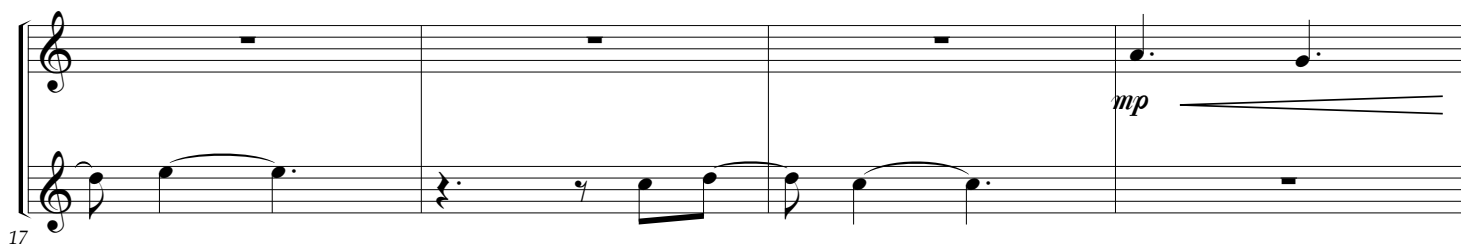
5



9



13



17

855 - I Love Your Presence - E♭ Baritone Saxophone - 2 of 5

CHORUS

21

mf

25

29

33

TURNAROUND to Verse

37

3

3

to Bridge

855 - I Love Your Presence - E♭ Baritone Saxophone - 3 of 5

BRIDGE

42

Measures 42-45 of the Bridge section. The music is in 4/4 time. The right staff (treble clef) has whole rests. The left staff (treble clef) contains the melody: measure 42 has a quarter rest; measure 43 has eighth notes G4, A4, B4, C5; measure 44 has eighth notes B4, A4, G4, F#4; measure 45 has a half note E4.

46

Measures 46-49 of the Bridge section. The right staff has whole rests. The left staff: measure 46 has a quarter rest; measure 47 has a quarter rest; measure 48 has eighth notes G4, A4, B4, C5; measure 49 has a half note E4.

50

Measures 50-53 of the Bridge section. The right staff has whole rests. The left staff: measure 50 has a quarter rest; measure 51 has a quarter rest; measure 52 has eighth notes G4, A4, B4, C5; measure 53 has a half note E4.

54

Measures 54-57 of the Bridge section. The right staff has whole rests. The left staff: measure 54 has a quarter rest; measure 55 has a quarter rest; measure 56 has eighth notes G4, A4, B4, C5; measure 57 has a half note E4. Dynamics: *mp* (mezzo-piano) at measure 56, *mf* (mezzo-forte) at measure 57.

CHORUS

58

Measures 58-61 of the Chorus section. The right staff has whole rests. The left staff: measure 58 has a quarter rest; measure 59 has a quarter rest; measure 60 has eighth notes G4, A4, B4, C5; measure 61 has a half note E4. Dynamics: *f* (forte) at measure 58.

855 - I Love Your Presence - E $\flat$ Baritone Saxophone - 4 of 5

62

66

70

TAG

74

78

855 - I Love Your Presence - E♭ Baritone Saxophone - 5 of 5

82

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

Bass Guitar

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

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INTRO

Ab² Cm Gm/B^b Ab² Cm Gm/B^b

mp

VERSE

Ab² Cm⁹ Ab² Cm⁹

5

Ab² Cm⁹ Ab² Cm Gm/B^b

9

Ab² Cm⁹ Ab² Cm⁹

13

Ab² Cm⁹ Ab² Cm Bb⁵

17

CHORUS

Eb Bbsus Bb Fm⁷ Ab²

21

mf

855 - I Love Your Presence - Bass Guitar - 2 of 4

25

E $\flat$ B $\flat$ sus B $\flat$ Fm⁷ A $\flat$ ²

29

E $\flat$ B $\flat$ sus B $\flat$ Fm⁷ A $\flat$ ²

33

E $\flat$ B $\flat$ sus B $\flat$ Fm⁷ A $\flat$ ² TURNAROUND to Verse

37

Cm Gm B $\flat$ A $\flat$ ² Cm Gm B $\flat$ to Bridge A $\flat$ ²

mp

42

BRIDGE

Fm⁷ A $\flat$ ²

mp

46

Fm⁷ A $\flat$ ²

50

Fm⁷ A $\flat$ ²

855 - I Love Your Presence - Bass Guitar - 3 of 4

54

Fm⁷ A^b B^b

CHORUS

58

E^b B^bsus B^b Fm⁷ A^{b2}

f

62

E^b B^bsus B^b Fm⁷ A^{b2}

66

E^b B^bsus B^b Fm⁷ A^{b2}

70

E^b B^bsus B^b Fm⁷ A^{b2}

TAG

74

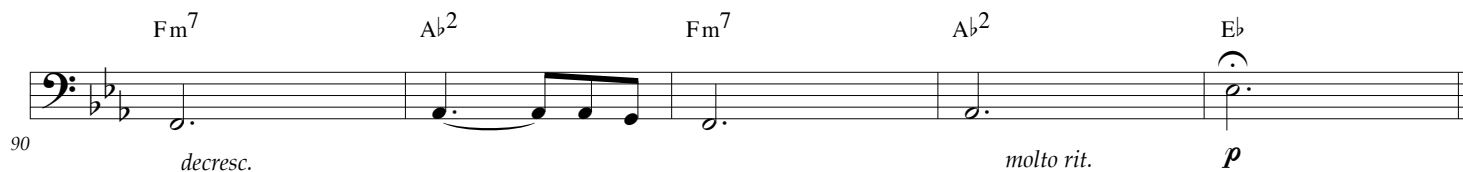
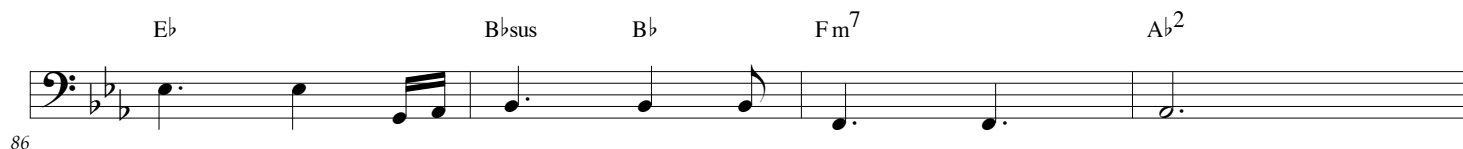
E^b B^bsus B^b Fm⁷ A^{b2}

mp

78

E^b B^bsus B^b Fm⁷ A^{b2}

855 - I Love Your Presence - Bass Guitar - 4 of 4



In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

Bassoon
(B $\flat$ Bass Clarinet)

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipp

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

4

4

13

4

4

17

855 - I Love Your Presence - Bassoon (B $\flat$ Bass Clarinet) - 2 of 5

CHORUS

21

mf

mf

25

29

33

TURNAROUND to Verse

37

4

4

to Bridge

855 - I Love Your Presence - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

BRIDGE

42

Measures 42-45 of the Bridge section. The music is in B-flat major (two flats) and 4/4 time. Measures 42 and 43 are whole rests in both staves. Measures 44 and 45 contain a whole note in the bass staff and a whole rest in the treble staff. A large '4' is written above each staff in measures 44 and 45.

46

Measures 46-49 of the Bridge section. The music is in B-flat major (two flats) and 4/4 time. Measures 46 and 47 are whole rests in both staves. Measures 48 and 49 contain a whole note in the bass staff and a whole rest in the treble staff. A large '4' is written above each staff in measures 48 and 49.

50

Measures 50-53 of the Bridge section. The music is in B-flat major (two flats) and 4/4 time. Measures 50 and 51 are whole rests in both staves. Measures 52 and 53 contain a whole note in the bass staff and a whole rest in the treble staff. A large '4' is written above each staff in measures 52 and 53.

54

Measures 54-57 of the Bridge section. Measures 54 and 55 are whole rests in both staves. Measures 56 and 57 contain half notes in both staves. The bass staff has a dynamic marking of *mp* and the treble staff has a dynamic marking of *mf*. Both staves have a crescendo hairpin in measures 56 and 57.

CHORUS

58

Measures 58-61 of the Chorus section. Measures 58 and 59 contain half notes in both staves, with a dynamic marking of *f* in the bass staff. Measures 60 and 61 are whole rests in both staves.

855 - I Love Your Presence - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

62

62 63 64 65

66

66 67 68 69

70

70 71 72 73

TAG

74

74 75 76 77

78

78 79 80 81

855 - I Love Your Presence - Bassoon (B $\flat$ Bass Clarinet) - 5 of 5

82

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

Synth Brass Reduction

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipp

INTRO

Intro section, measures 1-4. The music is in 6/8 time and B-flat major. Both the treble and bass staves feature a whole note chord (F2, B-flat1, D2, F2) sustained for the entire duration. A '4' is written above each staff to indicate the measure count.

VERSE

Verse section, measures 5-8. The music is in 6/8 time and B-flat major. Both the treble and bass staves feature a whole note chord (F2, B-flat1, D2, F2) sustained for the entire duration. A '4' is written above each staff to indicate the measure count.

5

Verse section, measures 9-12. The music is in 6/8 time and B-flat major. Both the treble and bass staves feature a whole note chord (F2, B-flat1, D2, F2) sustained for the entire duration. A '4' is written above each staff to indicate the measure count.

9

Verse section, measures 13-16. The music is in 6/8 time and B-flat major. Both the treble and bass staves feature a whole note chord (F2, B-flat1, D2, F2) sustained for the entire duration. A '4' is written above each staff to indicate the measure count.

13

Verse section, measures 17-20. Measures 17-19 feature a whole note chord (F2, B-flat1, D2, F2) in both staves, with a '3' written above each staff. Measure 20 is a half note chord (F2, B-flat1) in both staves. Above measure 20, the text 'Optional: Flugelhorn' is written. Dynamics 'mp' and 'mf' are indicated with a crescendo hairpin across measures 19 and 20.

17

855 - I Love Your Presence - Synth Brass Reduction - 2 of 5

CHORUS

Measures 21-24 of the Chorus. The key signature is B-flat major (two flats). The melody in the treble clef starts on measure 21 with a half note G4, followed by quarter notes A4, B4, and C5, all beamed together. The bass line in the bass clef consists of a whole note chord of F4 and B3. Measures 22 and 23 are rests for both parts. Measure 24 continues the melody with a half note D5 and a quarter note C5, and the bass line with a half note F4 and a quarter note B3.

21

Measures 25-28 of the Chorus. Measures 25 and 26 are identical to measures 21 and 22. Measure 27 is a rest for both parts. Measure 28 continues the melody with a half note D5 and a quarter note C5, and the bass line with a half note F4 and a quarter note B3.

25

Measures 29-32 of the Chorus. Measures 29 and 30 are identical to measures 21 and 22. Measure 31 continues the melody with a half note D5 and a quarter note C5, and the bass line with a half note F4 and a quarter note B3. Measure 32 continues the melody with a half note D5 and a quarter note C5, and the bass line with a half note F4 and a quarter note B3.

29

Measures 33-36 of the Chorus. Measures 33 and 34 are identical to measures 21 and 22. Measure 35 continues the melody with a half note D5 and a quarter note C5, and the bass line with a half note F4 and a quarter note B3. Measure 36 is a turnaround, featuring a half note G4 and a quarter note A4 in the treble, and a half note F4 and a quarter note B3 in the bass.

33

TURNAROUND to Verse

Measures 37-40. Measures 37 and 38 are triplets of a half note G4 and a quarter note A4 in the treble, and a half note F4 and a quarter note B3 in the bass. Measures 39 and 40 are rests for both parts. Measure 41 is a bridge transition, featuring a half note G4 and a quarter note A4 in the treble, and a half note F4 and a quarter note B3 in the bass.

37

to Bridge

855 - I Love Your Presence - Synth Brass Reduction - 3 of 5

BRIDGE

42

4

4

46

4

4

50

4

4

54

mp

mf

CHORUS

58

f

855 - I Love Your Presence - Synth Brass Reduction - 4 of 5

62

66

70

TAG

74

78

855 - I Love Your Presence - Synth Brass Reduction - 5 of 5

82

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

Cello / Bass

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipp

INTRO

Cello / Bs.

Melody

3

3

VERSE

5

9

13

17

855 - I Love Your Presence - Cello / Bass - 2 of 5

CHORUS

Measures 21-24 of the Chorus section. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The upper staff (Cello) features a melodic line with eighth and quarter notes, often beamed together. The lower staff (Bass) provides a harmonic accompaniment with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 21.

21

Measures 25-28 of the Chorus section. The musical notation continues with the same melodic and harmonic patterns as the previous measures, maintaining the 4/4 time signature and two-flat key signature.

25

Measures 29-32 of the Chorus section. The musical notation continues with the same melodic and harmonic patterns as the previous measures, maintaining the 4/4 time signature and two-flat key signature.

29

Measures 33-36 of the Chorus section. The musical notation continues with the same melodic and harmonic patterns as the previous measures, maintaining the 4/4 time signature and two-flat key signature.

33

TURNAROUND to Verse

Measures 37-40, including the transition to the Bridge. Measures 37-39 continue the Chorus pattern. Measure 40 features a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin. A double bar line with repeat dots follows measure 40. A bracket labeled "to Bridge" spans measures 41 and 42, which show the beginning of the Bridge section with a new melodic line in the upper staff and accompaniment in the lower staff.

37

855 - I Love Your Presence - Cello / Bass - 3 of 5

BRIDGE

Cello only.

42

46

50

54

CHORUS

58

855 - I Love Your Presence - Cello / Bass - 4 of 5

62

66

70

TAG

74

78

855 - I Love Your Presence - Cello / Bass - 5 of 5

82

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

B $\flat$ Clarinet 1 & 2

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

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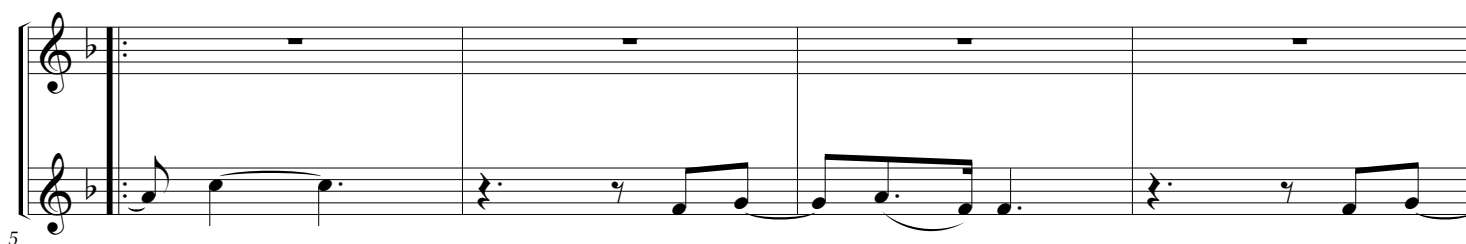
INTRO

Cl. 1 & 2

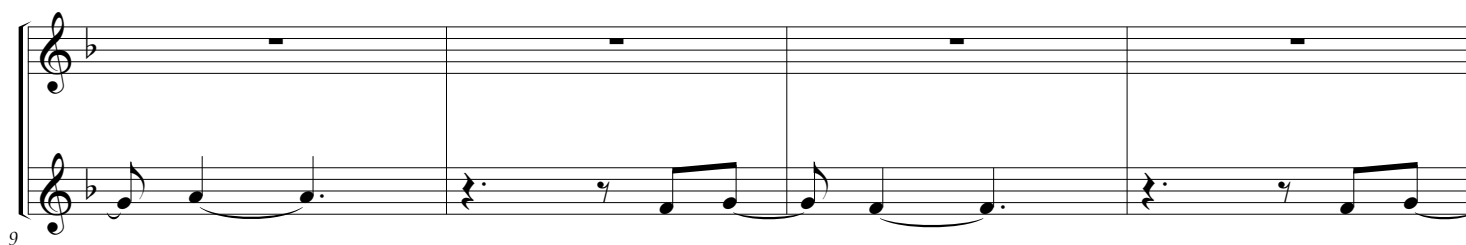
Melody



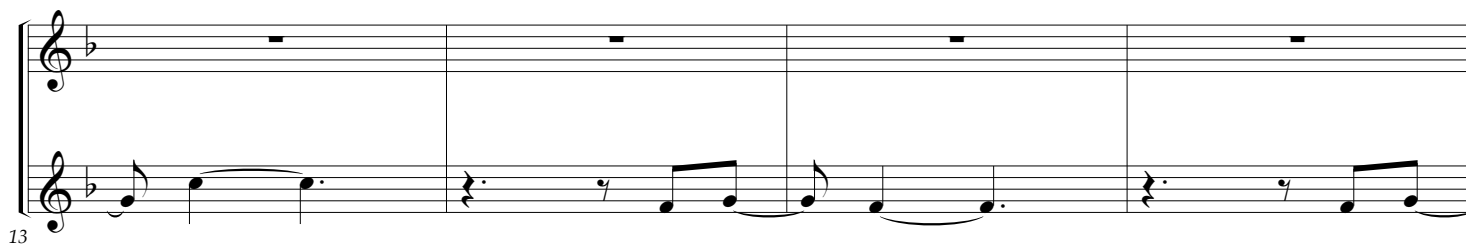
VERSE



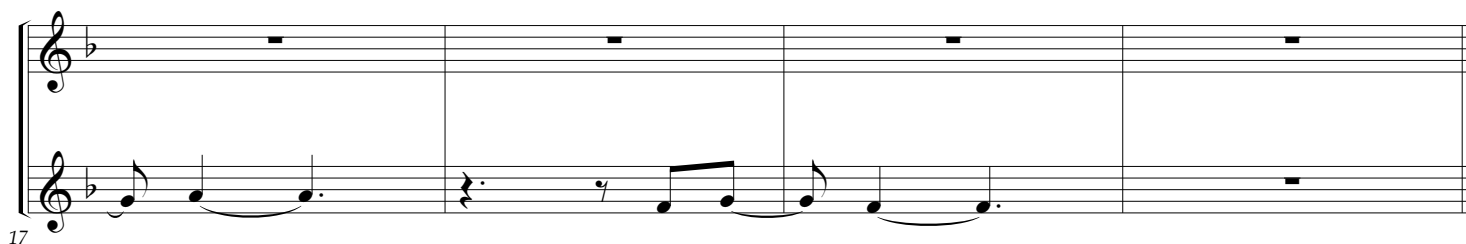
5



9



13



17

855 - I Love Your Presence - B $\flat$ Clarinet 1 & 2 - 2 of 5

CHORUS

21

24

mf

Detailed description: This system contains measures 21 through 24. The key signature has one flat (B-flat). The music is in 4/4 time. Measures 21 and 22 feature a melody in the right hand with a half note and a quarter note, while the left hand plays a bass line. A dynamic marking of *mf* is present in measure 21. Measures 23 and 24 show the continuation of the melody and bass line, with the right hand having rests.

25

28

Detailed description: This system contains measures 25 through 28. The musical notation continues from the previous system, maintaining the same melodic and harmonic structure.

29

32

Detailed description: This system contains measures 29 through 32. The musical notation continues from the previous system, maintaining the same melodic and harmonic structure.

33

36

TURNAROUND to Verse

Detailed description: This system contains measures 33 through 36. The musical notation continues from the previous system. A bracket labeled "TURNAROUND to Verse" spans measures 35 and 36, indicating the end of the chorus section.

37

40

to Bridge

Detailed description: This system contains measures 37 through 40. Measures 37 and 38 feature a triplet of eighth notes in both hands, marked with a '3' above and below the beams. Measures 39 and 40 continue the bridge section with a melody in the right hand and a bass line in the left hand. A bracket labeled "to Bridge" spans measures 39 and 40, indicating the end of the bridge section.

855 - I Love Your Presence - B $\flat$ Clarinet 1 & 2 - 3 of 5

BRIDGE

42

Measures 42-45 of the Bridge section. The music is in B-flat major (two flats) and 4/4 time. The upper staff (treble clef) contains whole rests for all four measures. The lower staff (treble clef) contains the following notes: Measure 42: quarter rest, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 43: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 44: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 45: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

46

Measures 46-49 of the Bridge section. The upper staff contains whole rests. The lower staff contains: Measure 46: quarter rest, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 47: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 48: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 49: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

50

Measures 50-53 of the Bridge section. The upper staff contains whole rests. The lower staff contains: Measure 50: quarter rest, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 51: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 52: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 53: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

54

Measures 54-57 of the Bridge section. The upper staff contains whole rests. The lower staff contains: Measure 54: quarter rest, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 55: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 56: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 57: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

CHORUS

58

Measures 58-61 of the Chorus section. The upper staff contains whole rests. The lower staff contains: Measure 58: quarter rest, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 59: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 60: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 61: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

855 - I Love Your Presence - B $\flat$ Clarinet 1 & 2 - 4 of 5

62

63 64 65

66

67 68 69

70

71 72 73

TAG

74

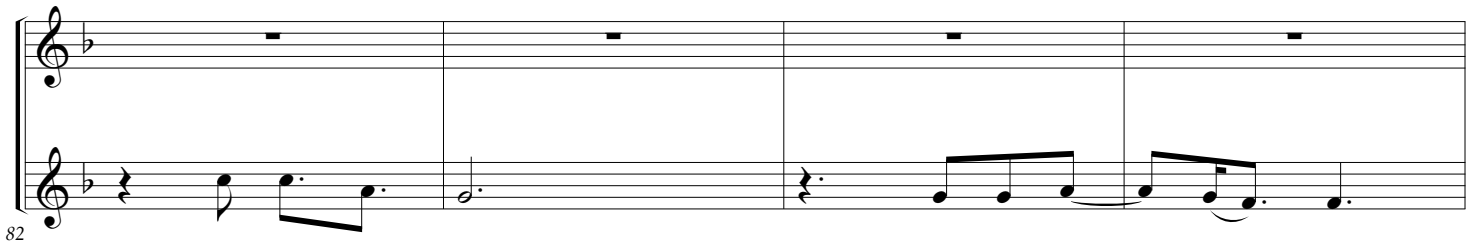
75 76 77

78

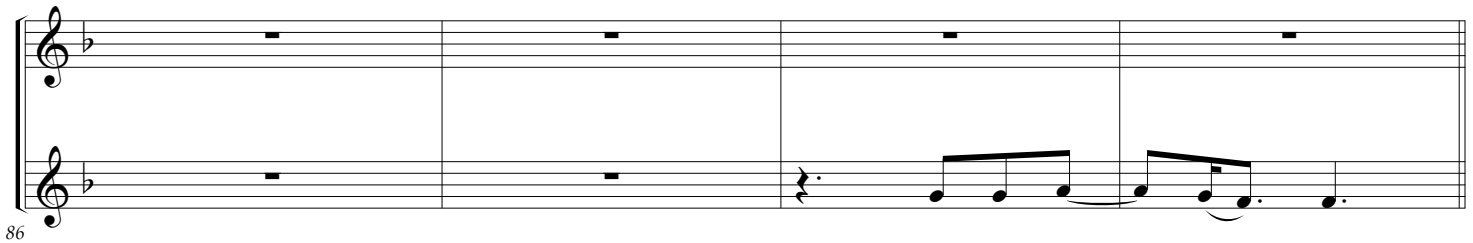
79 80 81

855 - I Love Your Presence - B $\flat$ Clarinet 1 & 2 - 5 of 5

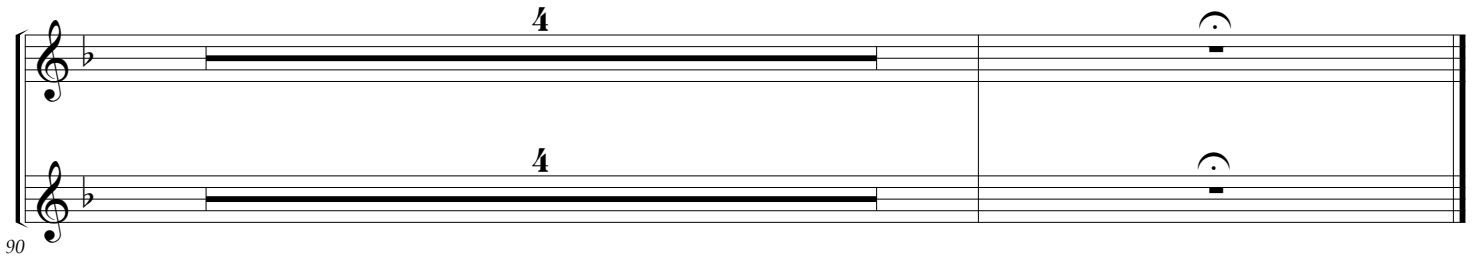
82



86



90



In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

B $\flat$ Clarinet 3

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipp

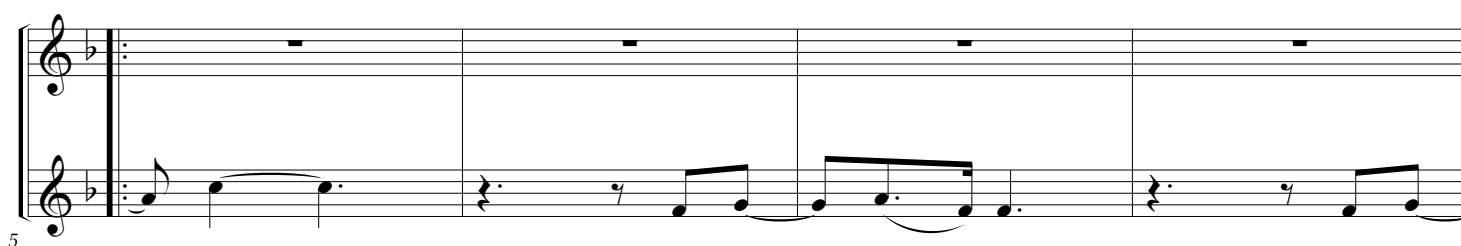
INTRO

Cl. 3

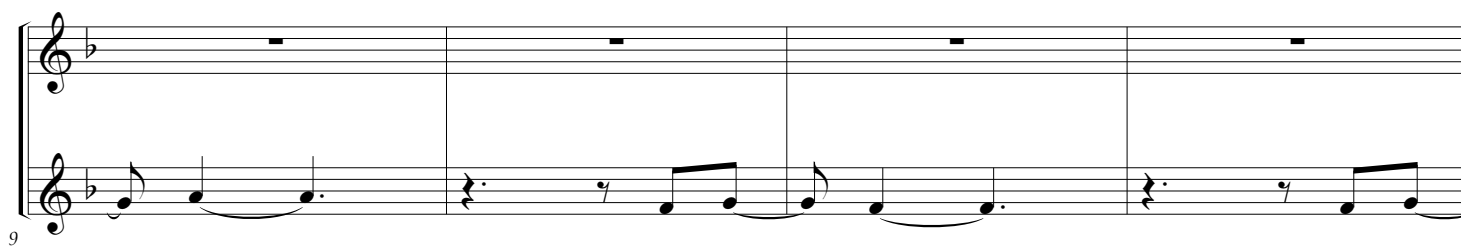
Melody



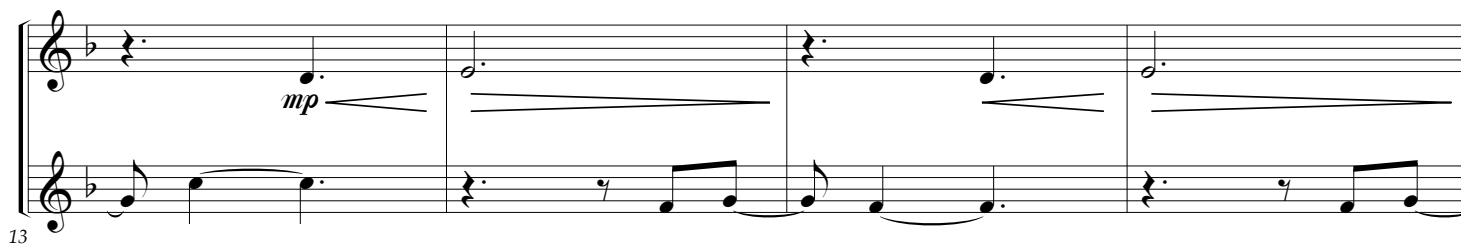
VERSE



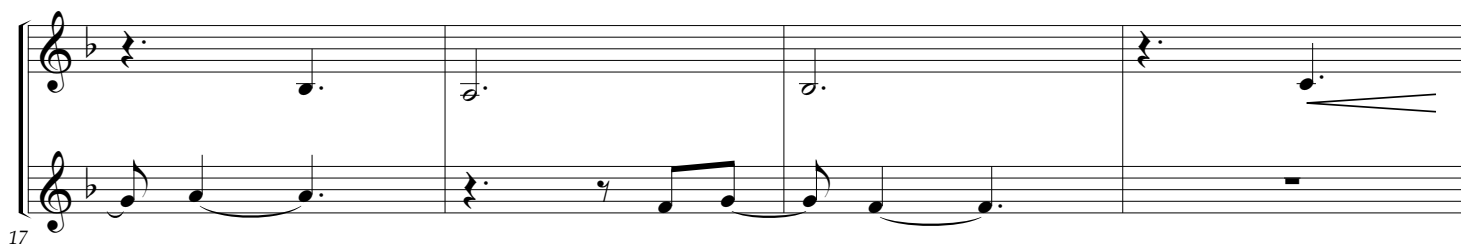
5



9



13



17

855 - I Love Your Presence - B $\flat$ Clarinet 3 - 2 of 5

CHORUS

21

25

29

33

TURNAROUND to Verse

37

to Bridge

855 - I Love Your Presence - B $\flat$ Clarinet 3 - 3 of 5

BRIDGE

42

46

50

54

CHORUS

58

855 - I Love Your Presence - B $\flat$ Clarinet 3 - 4 of 5

62

66

70

TAG

74

78

855 - I Love Your Presence - B $\flat$ Clarinet 3 - 5 of 5

82

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

Flute 1 / Oboe (Flute 2)

855 - I Love Your Presence

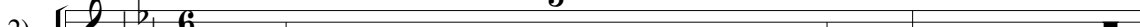
DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipps

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

**VERSE**

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in the key of B-flat major (two flats) and 4/4 time. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The score is divided into four measures. The first measure has a repeat sign. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations including eighth notes, quarter notes, and rests.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of whole rests. The bottom staff is an alto clef with a key signature of two flats and a common time signature. It contains four measures of music. The first measure has a half note G4 and a half note E4. The second measure has a half note D4 and a half note B3. The third measure has a half note A3 and a half note F3. The fourth measure has a half note E3 and a half note C3. The notes are connected by a slur. The score is labeled with the number 9 in the bottom left corner.

13

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of whole rests. The bottom staff is an alto clef with the same key signature and time signature. It contains four measures of music. The first measure has a half note G4 and a half note F#4. The second measure has a half note E4 and a half note D4. The third measure has a half note C4 and a half note B3. The fourth measure has a half note A3 and a half note G3. The notes are connected by a slur. The page number 13 is written in the bottom left corner.

17

855 - I Love Your Presence - Flute 1 / Oboe (Flute 2) - 2 of 5

CHORUS

21

mf

25

29

33

TURNAROUND to Verse

37

3

3

to Bridge

855 - I Love Your Presence - Flute 1 / Oboe (Flute 2) - 3 of 5

BRIDGE

42

Measures 42-45 of the Bridge section. The key signature has two flats (B-flat and E-flat). The melody in the lower staff begins at measure 42 with a quarter rest, followed by eighth notes in measures 43 and 44, and a quarter note in measure 45. The upper staff has whole rests throughout these measures.

46

Measures 46-49 of the Bridge section. The melody continues with quarter notes in measures 46 and 47, followed by eighth notes in measures 48 and 49. The upper staff has whole rests throughout.

50

Measures 50-53 of the Bridge section. The melody continues with quarter notes in measures 50 and 51, followed by eighth notes in measures 52 and 53. The upper staff has whole rests throughout.

54

Measures 54-57 of the Bridge section. The melody continues with quarter notes in measures 54 and 55, followed by eighth notes in measures 56 and 57. The upper staff has whole rests throughout. Dynamics markings *mp* and *mf* are present in measures 56 and 57 respectively.

CHORUS

58

Measures 58-61 of the Chorus section. The key signature has two flats. The melody in the lower staff begins at measure 58 with a quarter rest, followed by eighth notes in measures 59 and 60, and a quarter note in measure 61. The upper staff has whole rests throughout. A dynamic marking of *f* is present in measure 58.

855 - I Love Your Presence - Flute 1 / Oboe (Flute 2) - 4 of 5

62

66

70

TAG

74

78

855 - I Love Your Presence - Flute 1 / Oboe (Flute 2) - 5 of 5

82

Flute Solo

mp

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus
I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge
I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag
I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipp

$\text{♩} = 46$
INTRO

Vocals

Both X - Solo
mp
In the glo -

Piano

mp

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Mark Tree
mp

Percussion 2

Violin 1 & 2

mp

Viola

Cello / Bass

1 2 3 4

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855 - I Love Your Presence - 2 of 23

VERSE

Voc. - ry of Your pres - ence I find

Pno. $A\flat^2$ Cm^9 $A\flat^2$ Cm^9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Tambourine - 2nd time only *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

855 - I Love Your Presence - 3 of 23

Voc. rest for my soul. In the

Pno. $A\flat^2$ Cm^9 $A\flat^2$ Cm Gm
 $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

9

10

11

12

855 - I Love Your Presence - 4 of 23

Voc. depths of Your love I find

Pno. $A\flat^2$ Cm^9 $A\flat^2$ Cm^9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

13 14 15 16

Detailed description: This is a page of a musical score for the hymn 'I Love Your Presence'. It covers measures 13 through 16. The vocal part (Voc.) has the lyrics 'depths of Your love I find'. The piano accompaniment (Pno.) features chords of $A\flat^2$ and Cm^9 in the right hand, with a moving bass line in the left hand. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C., Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Violins 1 & 2, Viola, and Cello/Bass. The string section (Vln., Vla., Cello/Bs.) is marked *mp* (mezzo-piano). The percussion part shows a simple rhythmic pattern. The page is numbered 13, 14, 15, and 16 at the bottom.

855 - I Love Your Presence - 5 of 23

Voc. peace, makes me whole.

Pno. $A\flat^2$ Cm^9 $A\flat^2$ Cm $B\flat^5$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Optional: Flugelhorn

Sus. Cym.

mf

mp

17

18

19

20

CHORUS

855 - I Love Your Presence - 6 of 23

Both X - Parts

Voc. *mf* I love, I love, I love Your pres - ence.

Pno. *mf* *mel.*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *mf* Shaker - very lightly

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

E_b *B_bsus* *B_b* *Fm⁷* *A_b²*

21

22

23

24

855 - I Love Your Presence - 7 of 23

Voc. I love, I love, I love Your pres - ence.

Pno. Eb Bbsus Bb Fm⁷ Ab²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

855 - I Love Your Presence - 8 of 23

Voc. I love, I love, I love You, Je - sus.

Pno. Eb Bbsus Bb Fm⁷ Ab²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

855 - I Love Your Presence - 9 of 23

TURNAROUND to Verse

Voc. I love, I love, I love Your pres - ence.

Pno. Eb Bbsus Bb Fm⁷ Ab²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

33 34 35 36

855 - I Love Your Presence - 10 of 23

Solo mp

Voc. In the glo -

Pno. *mp* $A\flat^2$ Cm $G\flat$ $B\flat$ $A\flat^2$ Cm $G\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp*

Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

37 38 39 40

855 - I Love Your Presence - 11 of 23

to Bridge

BRIDGE

Solo mp

Voc. pres - ence. I come be - fore You. I bow be - fore You, God.

Pno. $A\flat^2$ Fm^7 $A\flat^2$ *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mp* Congas - very light, sparse pattern

Perc. 2 *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

855 - I Love Your Presence - 12 of 23

Voc. Con - fu - sion melts a - way.

Pno. Fm^7 $A\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp* Cello only

45 46 47 48

855 - I Love Your Presence - 13 of 23

Voc. I see the light of Your glo - ry, the

Pno. Fm^7 Ab^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

855 - I Love Your Presence - 14 of 23

Voc. Truth that sets me free. I can feel You, dear God. I be-lieve,

Pno. Fm^7 $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Add Bass

53 54 55 56

855 - I Love Your Presence - 15 of 23

CHORUS

Parts *f*

Voc. I be-lieve. I love, I love, I love Your

mel.

Pno. *B $\flat$* *E $\flat$* *B $\flat$ sus* *B $\flat$* *Fm⁷*

f

Fl. 1 / Ob. (Fl. 2) *mf* *f*

Cl. 1 & 2 *mf* *f*

Bssn. (Bass Cl.) *mf* *f*

Alto Sax. 1 & 2 *mf* *f*

Ten. Sax. (Bari. T.C.) *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Horn 1 & 2 *mf* *f*

Trb. 1 & 2 *mf* *f*

Trb. 3 / Tuba *mf* *f*

Perc. 1 add Tambourine

Perc. 2 S.C. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

855 - I Love Your Presence - 16 of 23

Voc. pres - ence. I love, I love, I love Your

Pno. $A\flat^2$ $E\flat$ $B\flat$ $B\flat$ Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61

62

63

64

855 - I Love Your Presence - 17 of 23

Voc. pres - ence. I love, I love, I love You,

Pno. $A\flat^2$ $E\flat$ $B\flat$ $B\flat$ Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68

855 - I Love Your Presence - 18 of 23

Voc. Je - sus. I love, I love, I love Your

Pno. $A\flat^2$ $E\flat$ $B\flat$ $B\flat$ Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

69

70

71

72

855 - I Love Your Presence - 19 of 23

TAG

Voc. pres - ence.

Pno. $A\flat^2$ $E\flat$ $B\flat$ $B\flat$ Fm^7 *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 M.T. *mp*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

73 74 75 76

855 - I Love Your Presence - 20 of 23

Solo
mp

Voc. I love, I love, I love Your

Pno. $A\flat^2$ $E\flat$ $B\flat$ $B\flat$ Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

855 - I Love Your Presence - 21 of 23

Voc. pres - ence. I love, I love, I love Your

Pno. $A\flat^2$ $E\flat$ $B\flat$ sus $B\flat$ Fm^7

Fl. 1 / Ob. (Fl. 2) *Flute Solo* *mp*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

81 82 83 84

855 - I Love Your Presence - 22 of 23

Voc. pres - ence. I love Your pres - ence.

Pno. $A\flat^2$ $E\flat$ $B\flat$ sus $B\flat$ Fm^7 $A\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

85 86 87 88 89

855 - I Love Your Presence - 23 of 23

molto rit.

Voc.

Pno.

Fm⁷ *Ab²* *Fm⁷* *Ab²* *E^b*

decresc. *molto rit.* *p*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

molto rit.

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

molto rit.

Perc. 1

mp *molto rit.*

Perc. 2

p

Vln. 1 & 2

Vla.

Cello / Bs.

molto rit.

90 91 92 93 94

Harp

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged by Carol Tornquist

INTRO

The Intro section consists of two staves. The top staff is a single treble clef line with a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. It begins with a triplet of eighth notes (G4, Ab4, Bb4) followed by a quarter rest, then a quarter note (C5), an eighth note (D5), and a quarter note (E5). The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a triplet of eighth notes (G3, Ab3, Bb3) followed by a quarter rest, then a quarter note (C4), an eighth note (D4), and a quarter note (E4). The text 'Tune to: Eb Scale' is written below the bass staff.

VERSE

The first system of the Verse section consists of two staves. The top staff is a single treble clef line with a key signature of three flats and a 6/8 time signature. It begins with a double bar line, followed by a quarter note (G4), a half note (Ab4), a quarter rest, an eighth note (C5), a quarter note (D5), a quarter note (E5), a quarter rest, an eighth note (C5), a quarter note (D5), and a quarter note (E5). The bottom staff is a grand staff with the same key signature and time signature. It begins with a double bar line, followed by a quarter note (G3), a half note (Ab3), a quarter rest, an eighth note (C4), a quarter note (D4), a quarter note (E4), a quarter rest, an eighth note (C4), a quarter note (D4), and a quarter note (E4). The text '2nd time only' is written above the first measure of the bass staff, and 'mp' is written below the first measure of the bass staff.

The second system of the Verse section consists of two staves. The top staff is a single treble clef line with a key signature of three flats and a 6/8 time signature. It begins with a quarter note (G4), a half note (Ab4), a quarter rest, an eighth note (C5), a quarter note (D5), a quarter note (E5), a quarter rest, an eighth note (C5), a quarter note (D5), and a quarter note (E5). The bottom staff is a grand staff with the same key signature and time signature. It begins with a quarter note (G3), a half note (Ab3), a quarter rest, an eighth note (C4), a quarter note (D4), a quarter note (E4), a quarter rest, an eighth note (C4), a quarter note (D4), and a quarter note (E4).

855 - I Love Your Presence - Harp - 2 of 8

13

Musical score for measures 13-16. The vocal line (treble clef) has a key signature of three flats and a common time signature. It features a melody with eighth and quarter notes, including a half note with a fermata. The piano accompaniment (grand staff) consists of a static chord in the right hand and a single eighth note in the left hand for each measure.

17

Musical score for measures 17-20. The vocal line continues the melody from the previous system, ending with a whole note. The piano accompaniment remains static in the right hand, while the left hand has a single eighth note for measures 17-19 and two eighth notes for measure 20.

CHORUS

21

Musical score for measures 21-24. The vocal line begins the chorus with a key signature change to two flats. The piano accompaniment (grand staff) features a static chord in the left hand and rests in the right hand for all four measures. The dynamic marking *mf* is present at the start.

855 - I Love Your Presence - Harp - 3 of 8

25

This system contains measures 25 through 28. The melody is written in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 25 begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a dotted quarter note B4. Measure 26 contains a half note C5. Measure 27 starts with a whole rest, followed by an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, and a dotted quarter note F5. Measure 28 contains a half note E5. The piano accompaniment, shown in both treble and bass staves, consists of whole rests for all four measures.

29

This system contains measures 29 through 32. The melody continues in the treble clef. Measure 29 begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a dotted quarter note B4. Measure 30 contains a half note C5. Measure 31 starts with a whole rest, followed by an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, and a dotted quarter note F5. Measure 32 contains a half note E5. The piano accompaniment remains with whole rests in both staves.

33

This system contains measures 33 through 36. The melody continues in the treble clef. Measure 33 begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a dotted quarter note B4. Measure 34 contains a half note C5. Measure 35 starts with a whole rest, followed by an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, and a dotted quarter note F5. Measure 36 contains a half note E5. The piano accompaniment remains with whole rests in both staves.

855 - I Love Your Presence - Harp - 4 of 8

TURNAROUND to Verse

36

to Bridge

BRIDGE

41

45

855 - I Love Your Presence - Harp - 5 of 8

Measures 49-52 of the musical score. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody starts with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The accompaniment consists of a steady eighth-note pattern in the bass clef, with chords in the treble clef.

49

Measures 53-56 of the musical score. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature remains two flats. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The accompaniment consists of a steady eighth-note pattern in the bass clef, with chords in the treble clef.

53

CHORUS

Measures 58-61 of the musical score, labeled as the CHORUS. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody starts with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The accompaniment consists of a steady eighth-note pattern in the bass clef, with chords in the treble clef.

58

855 - I Love Your Presence - Harp - 6 of 8

62

This system contains measures 62 through 65. The melody is written in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 62 begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a dotted quarter note B-flat4. Measure 63 contains a half note C5. Measure 64 starts with a whole rest, followed by an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, and a dotted quarter note F5. Measure 65 concludes with a half note E5. The piano accompaniment, shown in both treble and bass staves, consists of whole rests for all four measures.

66

This system contains measures 66 through 69. The melody continues in the treble clef. Measure 66 has a whole rest, a quarter note G4, an eighth note A4, and a dotted quarter note B-flat4. Measure 67 features a half note C5. Measure 68 begins with a whole rest, followed by an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, and a dotted quarter note F5. Measure 69 ends with a half note E5. The piano accompaniment remains silent, with whole rests in both staves for all four measures.

70

This system contains measures 70 through 73. The melody is in the treble clef. Measure 70 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a dotted quarter note B-flat4. Measure 71 contains a half note C5. Measure 72 begins with a whole rest, followed by an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, and a dotted quarter note F5. Measure 73 concludes with a half note E5. The piano accompaniment is silent, with whole rests in both staves for all four measures.

855 - I Love Your Presence - Harp - 7 of 8

TAG

Measures 74-77 of the harp part. Measure 74 contains a single eighth note G4. Measure 75 contains a quarter rest. Measures 76 and 77 each contain a triplet of eighth notes: G4, A4, and Bb4.

74

Measures 78-81 of the harp part. Measure 78 contains a quarter rest. Measure 79 contains an eighth note G4. Measure 80 contains a quarter note A4. Measure 81 contains a half note Bb4.

78

Measures 82-85 of the harp part. Measure 82 contains a quarter rest. Measure 83 contains an eighth note G4. Measure 84 contains a quarter note A4. Measure 85 contains a half note Bb4.

82

855 - I Love Your Presence - Harp - 8 of 8

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

F Horn 1 & 2

855 - I Love Your Presence

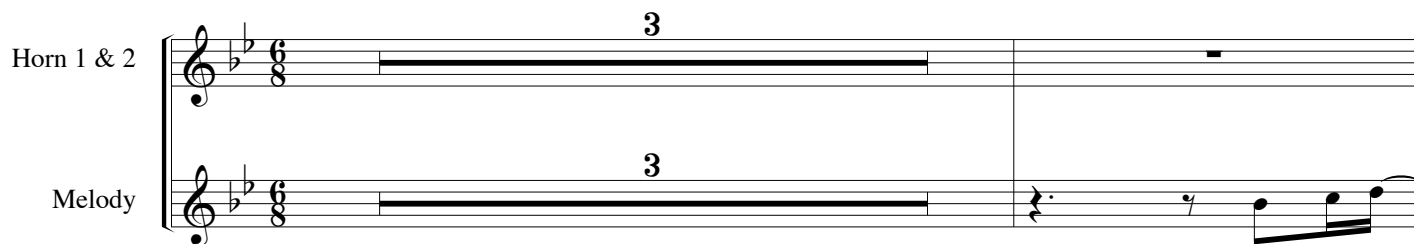
DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipps

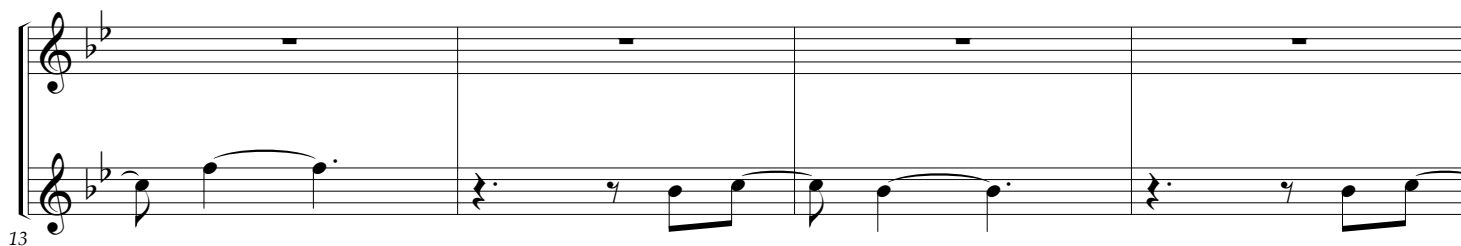
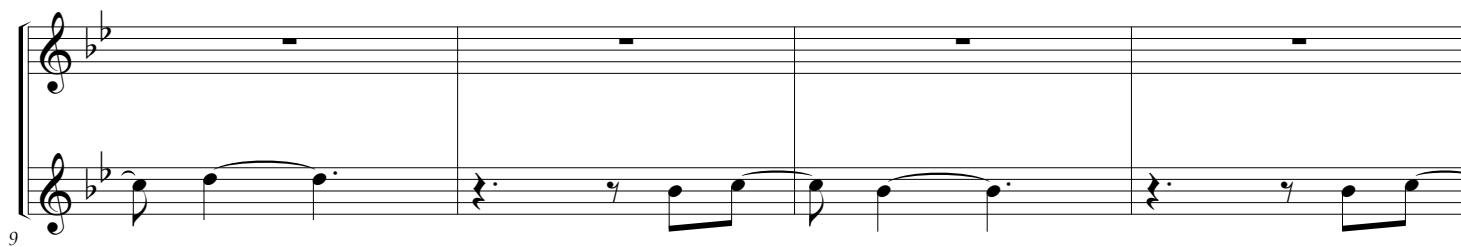
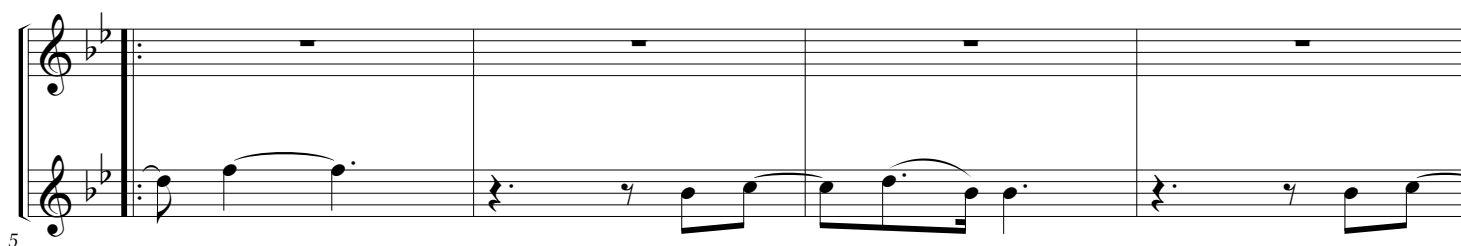
INTRO

Horn 1 & 2

Melody



VERSE



855 - I Love Your Presence - F Horn 1 & 2 - 2 of 5

CHORUS

21

mf

25

29

33

TURNAROUND to Verse

37

to Bridge

855 - I Love Your Presence - F Horn 1 & 2 - 3 of 5

BRIDGE

42

Measures 42-45 of the Bridge section. The key signature is B-flat major (two flats). The top staff is a treble clef with a whole rest in every measure. The bottom staff is a treble clef. Measure 42: quarter rest, eighth rest, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 43: quarter rest, eighth note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 44: quarter rest, eighth note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3. Measure 45: quarter rest, eighth note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2.

46

Measures 46-49 of the Bridge section. The key signature is B-flat major. The top staff is a treble clef with a whole rest in every measure. The bottom staff is a treble clef. Measure 46: quarter rest, quarter rest, eighth note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3. Measure 47: quarter rest, eighth note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2. Measure 48: quarter rest, eighth note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 49: quarter rest, eighth note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1.

50

Measures 50-53 of the Bridge section. The key signature is B-flat major. The top staff is a treble clef with a whole rest in every measure. The bottom staff is a treble clef. Measure 50: quarter rest, quarter rest, eighth note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3. Measure 51: quarter rest, eighth note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2. Measure 52: quarter rest, eighth note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 53: quarter rest, eighth note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1.

54

Measures 54-57 of the Bridge section. The key signature is B-flat major. The top staff is a treble clef with a whole rest in every measure. The bottom staff is a treble clef. Measure 54: quarter rest, eighth note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3. Measure 55: quarter rest, eighth note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2. Measure 56: quarter rest, eighth note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 57: quarter rest, eighth note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1.

CHORUS

58

Measures 58-61 of the Chorus section. The key signature is B-flat major. The top staff is a treble clef. Measure 58: whole rest. Measure 59: whole rest. Measure 60: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 61: quarter note C4, quarter note B3, quarter note A3, quarter note G3. The bottom staff is a treble clef. Measure 58: quarter rest, eighth note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3. Measure 59: quarter rest, eighth note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2. Measure 60: quarter rest, eighth note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2. Measure 61: quarter rest, eighth note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1.

855 - I Love Your Presence - F Horn 1 & 2 - 4 of 5

62

66

70

TAG

74

78

855 - I Love Your Presence - F Horn 1 & 2 - 5 of 5

82

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

Lead Sheet

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE

♩ = 46

INTRO

Ab² Cm Gm/Bb Ab² Cm Gm/Bb *mp*

In the glo -

VERSE

Ab² Cm⁹ Ab² Cm⁹ Ab² Cm⁹

5 - ry of Your pres - ence I find rest for my

Ab² Cm Gm/Bb Ab² Cm⁹ Ab²

11 soul. In the depths of Your love

Cm⁹ Ab² Cm⁹ Ab² Cm Bb⁵

16 I find peace, makes me whole.

CHORUS

Eb *mf* Bbsus Bb Fm⁷ Ab² Eb

21 I love, I love, I love Your pres - ence. I love, I

Bbsus Bb Fm⁷ Ab² Eb Bbsus Bb

26 love, I love Your pres - ence. I love, I love,

Fm⁷ Ab² Eb Bbsus Bb Fm⁷

31 I love You, Je - sus. I love, I love, I love Your

TURNAROUND to Verse

Ab² Ab² Cm Gm/Bb Ab² Cm Gm/Bb *mp*

36 pres - ence. In the glo -

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855 - I Love Your Presence - Lead Sheet - 2 of 2

to Bridge

BRIDGE

41 *Ab²* *Fm⁷* *mp* *Ab²*
 - pres - ence. I come be - fore You. I bow be - fore You, God.

46 *Fm⁷* *Ab²*
 Con - fu - sion melts a - way.

50 *Fm⁷* *Ab²*
 I see the light of Your glo - ry, the Truth that sets me

54 *Fm⁷* *Ab* *Bb*
 free. I can feel You, dear God. I be - lieve, I be - lieve.

CHORUS

58 *Eb* *Bbsus* *Bb* *Fm⁷* *Ab²* *Eb* *Bbsus* *Bb*
 I love, I love, I love Your pres - ence. I love, I love,

64 *Fm⁷* *Ab²* *Eb* *Bbsus* *Bb* *Fm⁷* *Ab²*
 I love Your pres - ence. I love, I love, I love You, Je - sus.

70 *Eb* *Bbsus* *Bb* *Fm⁷* *Ab²*
 I love, I love, I love Your pres - ence.

TAG

74 *Eb* *Bbsus* *Bb* *Fm⁷* *Ab²* *mp* *Eb* *Bbsus* *Bb* *Fm⁷* *Ab²*
 I love, I love, I love Your pres - ence.

82 *Eb* *Bbsus* *Bb* *Fm⁷* *Ab²* *Eb* *Bbsus* *Bb*
 I love, I love, I love Your pres - ence.

88 *Fm⁷* *Ab²* *Fm⁷* *Ab²* *Fm⁷* *Ab²* *molto rit.* *Eb* *p*
 I love Your pres - ence.

Lead Sheet

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE

INTRO

Capo 1 G^2 Bm $\text{F}\sharp\text{m}$
 A G^2 Bm $\text{F}\sharp\text{m}$
 A *mp*

In the glo -

VERSE

G^2 Bm^9 G^2 Bm^9 G^2 Bm^9

5 - ry of Your pres - ence I find rest for my

G^2 Bm $\text{F}\sharp\text{m}$
 A G^2 Bm^9 G^2

11 soul. In the depths of Your love

Bm^9 G^2 Bm^9 G^2 Bm A^5

16 I find peace, makes me whole.

CHORUS

D *mf* A sus A Em^7 G^2 D

21 I love, I love, I love Your pres - ence. I love, I

A sus A Em^7 G^2 D A sus A

26 love, I love Your pres - ence. I love, I love,

Em^7 G^2 D A sus A Em^7

31 I love You, Je - sus. I love, I love, I love Your

TURNAROUND to Verse

G^2 G^2 Bm $\text{F}\sharp\text{m}$
 A G^2 Bm $\text{F}\sharp\text{m}$
 A *mp*

36 pres - ence. In the glo -

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855 - I Love Your Presence - Lead Sheet - 2 of 3

to Bridge

BRIDGE

mp

41 - pres - ence. I come be - fore You. I bow be - fore You, God.

46 Con - fu - sion melts a - way.

50 I see the light of Your glo - ry, the Truth that sets me

54 free. I can feel You, dear God. I be - lieve, I be - lieve.

CHORUS

58 I love, I love, I love Your pres - ence. I love, I love,

64 I love Your pres - ence. I love, I love, I love You, Je - sus.

70 I love, I love, I love Your pres - ence.

TAG

74 I love, I love, I love Your pres - ence.

82 I love, I love, I love Your pres - ence.

88 I love Your pres - ence.

p

molto rit.

855 - I Love Your Presence - Lead Sheet - 3 of 3

Chords Used (Capo 1)

G²



Bm



F#m
A



Bm⁹



A⁵



D



A sus



A



Em⁷



G



Organ

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged by Carol Tornquist

INTRO

Gt. Flute; Strings 8'. 4'
Ped. Flute 16', 8'

VERSE

5

9

855 - I Love Your Presence - Organ - 2 of 8

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 13: Treble staff has a half note B-flat, a half note D, and a half note E. Grand staff has whole rests. Measure 14: Treble staff has a quarter rest, an eighth rest, a quarter note F, a quarter note G, and a half note A. Grand staff has whole rests. Measure 15: Treble staff has a quarter rest, an eighth rest, a quarter note B-flat, a quarter note C, and a half note D. Grand staff has whole rests. Measure 16: Treble staff has a quarter rest, an eighth rest, a quarter note E, a quarter note F, and a half note G. Grand staff has whole rests.

13

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 17: Treble staff has a half note B-flat, a half note D, and a half note E. Grand staff has whole rests. Measure 18: Treble staff has a quarter rest, an eighth rest, a quarter note F, a quarter note G, and a half note A. Grand staff has whole rests. Measure 19: Treble staff has a quarter rest, an eighth rest, a quarter note B-flat, a quarter note C, and a half note D. Grand staff has whole rests. Measure 20: Treble staff has a quarter rest, an eighth rest, a quarter note E, a quarter note F, and a half note G. Grand staff has whole rests.

17

CHORUS

Musical score for measures 21-24, the beginning of the chorus. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 21: Treble staff has a quarter rest, an eighth note B-flat, and a half note D. Grand staff has a half note B-flat in the treble and a half note B-flat in the bass, both marked *mf*. Measure 22: Treble staff has a half note E. Grand staff has a half note D in the treble and a half note D in the bass. Measure 23: Treble staff has a quarter rest, an eighth note F, a quarter note G, a quarter note A, and a half note B. Grand staff has a half note B in the treble and a half note B in the bass. Measure 24: Treble staff has a quarter rest, an eighth note C, a quarter note D, a quarter note E, and a half note F. Grand staff has a half note C in the treble and a half note C in the bass.

21

855 - I Love Your Presence - Organ - 3 of 8

25

Measures 25-28 of the organ score. The right hand (treble clef) plays a melody in G-flat major (three flats). Measure 25: quarter rest, eighth note G4, quarter note A4. Measure 26: half note Bb4. Measure 27: quarter rest, quarter note G4, eighth note A4, quarter note Bb4. Measure 28: quarter note A4, eighth note G4, quarter note F4. The left hand (bass clef) provides harmonic support with chords and single notes. Measure 25: G2-Bb2 chord. Measure 26: Bb2, D3. Measure 27: G2-Bb2 chord. Measure 28: G2-Bb2 chord. Pedal points are marked below the bass staff: G2 in measures 25 and 27, Bb2 in measures 26 and 28.

29

Measures 29-32 of the organ score. The right hand (treble clef) continues the melody. Measure 29: quarter rest, eighth note G4, quarter note A4. Measure 30: half note Bb4. Measure 31: quarter rest, quarter note G4, eighth note A4, quarter note Bb4. Measure 32: quarter note A4, eighth note G4, quarter note F4. The left hand (bass clef) provides harmonic support with chords and single notes. Measure 29: G2-Bb2 chord. Measure 30: Bb2, D3. Measure 31: G2-Bb2 chord. Measure 32: G2-Bb2 chord. Pedal points are marked below the bass staff: G2 in measures 29 and 31, Bb2 in measures 30 and 32.

33

Measures 33-36 of the organ score. The right hand (treble clef) continues the melody. Measure 33: quarter rest, eighth note G4, quarter note A4. Measure 34: half note Bb4. Measure 35: quarter rest, quarter note G4, eighth note A4, quarter note Bb4. Measure 36: quarter note A4, eighth note G4, quarter note F4. The left hand (bass clef) provides harmonic support with chords and single notes. Measure 33: G2-Bb2 chord. Measure 34: Bb2, D3. Measure 35: G2-Bb2 chord. Measure 36: G2-Bb2 chord. Pedal points are marked below the bass staff: G2 in measures 33 and 35, Bb2 in measures 34 and 36.

855 - I Love Your Presence - Organ - 4 of 8

TURNAROUND to Verse

36

to Bridge

BRIDGE

41

45

855 - I Love Your Presence - Organ - 5 of 8

49

Musical score for measures 49-52. The system includes a single treble staff and a grand staff (treble and bass). The key signature has three flats. Measure 49 has a whole rest in the treble and a half note in the bass. Measures 50-52 feature sustained chords in the grand staff and a melodic line in the treble staff.

53

Musical score for measures 53-56. The system includes a single treble staff and a grand staff. Measures 53-54 have sustained chords in the grand staff and a melodic line in the treble. Measures 55-56 continue the sustained chords in the grand staff and the melodic line in the treble.

CHORUS

58

Musical score for measures 58-61. The system includes a single treble staff and a grand staff. Measure 58 has a half note in the treble and a half note in the bass. Measures 59-61 feature sustained chords in the grand staff and a melodic line in the treble. A forte (*f*) dynamic marking is present in measure 59.

855 - I Love Your Presence - Organ - 6 of 8

62

Musical score for measures 62-65. The system includes a single melodic line and a grand staff (treble and bass clef). The key signature has three flats. The melodic line starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. The grand staff features chords with ties across measures, with a half note in the bass line and a dotted half note in the treble line.

66

Musical score for measures 66-69. The system includes a single melodic line and a grand staff. The melodic line continues with a quarter rest, an eighth note, a quarter note, and a half note. The grand staff shows chords with ties, with a half note in the bass line and a dotted half note in the treble line.

70

Musical score for measures 70-73. The system includes a single melodic line and a grand staff. The melodic line continues with a quarter rest, an eighth note, a quarter note, and a half note. The grand staff shows chords with ties, with a half note in the bass line and a dotted half note in the treble line.

855 - I Love Your Presence - Organ - 7 of 8

TAG

74

74

78

78

82

82

855 - I Love Your Presence - Organ - 8 of 8

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

Percussion 1 & 2

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipps

INTRO

Percussion 1

Mark Tree

mp

Percussion 2

VERSE

Tambourine - 2nd time only

mf

5

9

13

17

Sus. Cym.

mf

855 - I Love Your Presence - Percussion 1 & 2 - 2 of 5

CHORUS

Shaker - *very lightly*

21

25

29

TURNAROUND to Verse

33

mp

to Bridge

37

mp

855 - I Love Your Presence - Percussion 1 & 2 - 3 of 5

BRIDGE

mp
Congas - *very light, sparse pattern*

42

46

50

54

S.C.

f

CHORUS

add Tambourine

f

58

855 - I Love Your Presence - Percussion 1 & 2 - 4 of 5

62

Musical score for measures 62-65. The top staff has a series of eighth notes with stems, and the bottom staff has a series of eighth notes with stems. The notation is repeated four times across the measures.

66

Musical score for measures 66-69. The top staff has a series of eighth notes with stems, and the bottom staff has a series of eighth notes with stems. The notation is repeated four times across the measures.

70

Musical score for measures 70-73. The top staff has a series of eighth notes with stems, and the bottom staff has a series of eighth notes with stems. The notation is repeated four times across the measures.

TAG

74

M.T.

mp

mp

Musical score for measures 74-77. The top staff has a series of eighth notes with stems, and the bottom staff has a series of eighth notes with stems. The notation is repeated four times across the measures.

78

Musical score for measures 78-81. The top staff has a series of eighth notes with stems, and the bottom staff has a series of eighth notes with stems. The notation is repeated four times across the measures.

855 - I Love Your Presence - Percussion 1 & 2 - 5 of 5

82

mp

86

90

mp *molto rit.* *p* *molto rit.*

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

Piano

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE

Arranged by David Shipps

Piano arranged by Carol Tornquist

♩ = 46

INTRO

Both X - Solo
mp

Musical score for the Intro of 'I Love Your Presence'. The score is in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked as 46 beats per minute. The introduction consists of four measures. The first three measures are whole rests for the vocal line. The piano accompaniment begins in the first measure with a melody in the right hand and a bass line in the left hand. The fourth measure features a vocal entry with the lyrics 'In the glo -'.

Chord progression: Ab², Cm, Gm/Bb, Ab², Cm, Gm/Bb.

VERSE

Musical score for the first line of the Verse. The vocal line begins with the lyrics '- ry of Your pres - ence I find'. The piano accompaniment continues with the same melody and bass line as the intro.

Chord progression: Ab², Cm⁹, Ab², Cm⁹.

Musical score for the second line of the Verse. The vocal line continues with the lyrics 'rest for my soul. In the'. The piano accompaniment continues with the same melody and bass line.

Chord progression: Ab², Cm⁹, Ab², Cm, Gm/Bb.

855 - I Love Your Presence - Piano - 2 of 8

13

depths of Your love I find

Ab² Cm⁹ Ab² Cm⁹

17

peace, makes me whole.

Ab² Cm⁹ Ab² Cm Bb⁵

21

CHORUS

Both X - Parts *mf*

I love, I love, I love Your pres - ence.

mf *mel.*

E^b Bbsus B^b Fm⁷ Ab²

855 - I Love Your Presence - Piano - 3 of 8

25

I love, I love, I love Your pres - ence.

Chords: Eb, Bbsus, Bb, Fm7, Ab²

29

I love, I love, I love You, Je - sus.

Chords: Eb, Bbsus, Bb, Fm7, Ab²

33

I love, I love, I love Your pres - ence.

Chords: Eb, Bbsus, Bb, Fm7, Ab²

TURNAROUND to Verse

855 - I Love Your Presence - Piano - 4 of 8

Solo mp

In the glo -

mp

$A\flat^2$ C m Gm $B\flat$ $A\flat^2$ C m Gm $B\flat$

37

to Bridge

BRIDGE

Solo mp

pres - ence. I come be - fore You. I bow be - fore You, God.

to Bridge

$A\flat^2$ Fm⁷ $A\flat^2$

mp

41

Con - fu - sion melts a - way.

Fm⁷ $A\flat^2$

45

49

I see the light of Your glo - ry, the Truth that sets me

Fm⁷ Ab²

54

free. I can feel You, dear God. I be-lieve, I be-lieve.

Fm⁷ Ab Bb

CHORUS

58

Parts f

I love, I love, I love Your pres - ence.

mel.

Eb Bbsus Bb Fm⁷ Ab²

f

855 - I Love Your Presence - Piano - 6 of 8

62

I love, I love, I love Your pres - ence.

Chords: E_b , Bb sus, Bb , Fm^7 , A_b^2

66

I love, I love, I love You, Je - sus.

Chords: E_b , Bb sus, Bb , Fm^7 , A_b^2

70

I love, I love, I love Your pres - ence.

Chords: E_b , Bb sus, Bb , Fm^7 , A_b^2

855 - I Love Your Presence - Piano - 7 of 8

TAG

74

This musical system covers measures 74 to 77. It features a piano introduction in B-flat major. The right hand plays a simple melody, while the left hand provides harmonic support with chords. The dynamics are marked *mp* (mezzo-piano). The key signature has two flats (B-flat major). The system includes a 'TAG' label in a box at the top left.

Chords: Eb, Bbsus, Bb, Fm⁷, Ab²

Dynamics: *mp*

78

This musical system covers measures 78 to 81. It features a vocal entry for the first time. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The dynamics are marked *Solo mp* (mezzo-piano). The key signature has two flats (B-flat major). The system includes a 'Solo mp' label above the vocal line.

Chords: Eb, Bbsus, Bb, Fm⁷, Ab²

Dynamics: *Solo mp*

Vocal lyrics: I love, I love, I love Your pres - ence.

82

This musical system covers measures 82 to 85. It features a piano accompaniment for the second time. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The dynamics are marked *mp* (mezzo-piano). The key signature has two flats (B-flat major). The system includes a 'mp' label above the piano accompaniment.

Chords: Eb, Bbsus, Bb, Fm⁷, Ab²

Dynamics: *mp*

Vocal lyrics: I love, I love, I love Your pres - ence.

855 - I Love Your Presence - Piano - 8 of 8

86

I love Your

86

pres - ence.

89

molto rit.

92

Synth String Reduction

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The key signature is B-flat major (two flats). The time signature is 6/8. The music is written for a grand staff (treble and bass clefs). Measure 1 is a whole rest in both staves. Measure 2 has a half note G4 in the treble staff and a whole rest in the bass staff, with a mezzo-forte (mp) dynamic marking. Measures 3 and 4 feature a half note G4 in the treble staff and a whole rest in the bass staff, with a crescendo hairpin in measure 3 and a decrescendo hairpin in measure 4.

VERSE

Measures 5-8 of the Verse. The key signature is B-flat major. The time signature is 6/8. Measures 5-8 are marked with a repeat sign and a 4-measure rest in both staves.

5

Measures 9-12 of the Verse. The key signature is B-flat major. The time signature is 6/8. Measures 9-10 are marked with a 3-measure rest in both staves. Measure 11 has a half note G4 in the treble staff and a whole rest in the bass staff, with a mezzo-forte (mp) dynamic marking. Measure 12 is a whole rest in both staves.

9

Measures 13-16 of the Verse. The key signature is B-flat major. The time signature is 6/8. Measures 13-16 feature a half note G4 in the treble staff and a whole note chord (F4 and Bb4) in the bass staff, with a crescendo hairpin in measure 13 and a decrescendo hairpin in measure 16.

13

Measures 17-20 of the Verse. The key signature is B-flat major. The time signature is 6/8. Measures 17-19 feature a half note G4 in the treble staff and a whole note chord (F4 and Bb4) in the bass staff. Measure 20 features a half note G4 in the treble staff and a whole note chord (F4 and Bb4) in the bass staff, with a decrescendo hairpin.

17

855 - I Love Your Presence - Synth String Reduction - 2 of 5

CHORUS

21

24

mf

This system contains measures 21 through 24. The key signature has two flats. Measure 21 features a half note in the treble and a whole note in the bass, both marked *mf*. Measures 22 and 23 contain eighth-note patterns in both staves. Measure 24 continues the eighth-note pattern in the treble and has a whole note in the bass.

25

28

This system contains measures 25 through 28. Measures 25 and 26 have a half note in the treble and a whole note in the bass. Measures 27 and 28 feature a half note in the treble and a whole note in the bass, with a sixteenth-note triplet in the treble in measure 28.

29

32

This system contains measures 29 through 32. Measures 29 and 30 have a half note in the treble and a whole note in the bass. Measures 31 and 32 continue the eighth-note pattern in the treble and have a whole note in the bass.

33

36

TURNAROUND to Verse

This system contains measures 33 through 36. Measures 33 and 34 have a half note in the treble and a whole note in the bass. Measures 35 and 36 are whole rests in both staves, indicating a turnaround.

37

40

to Bridge

This system contains measures 37 through 40. Measures 37 and 38 have a half note in the treble and a whole note in the bass, marked *mp*. Measures 39 and 40 have a half note in the treble and a whole note in the bass, with a crescendo hairpin in measure 39. A double bar line at the end of measure 40 is labeled "to Bridge".

855 - I Love Your Presence - Synth String Reduction - 3 of 5

BRIDGE

Measures 42-45 of the Bridge section. Measures 42 and 43 feature a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above the notes. Measures 44 and 45 show a sustained half-note chord in the treble and a sustained half-note chord in the bass, with a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin.

42

Measures 46-49 of the Bridge section. Measures 46 and 47 feature a sustained half-note chord in the treble and a sustained half-note chord in the bass, with a crescendo hairpin. Measures 48 and 49 show a sustained half-note chord in the treble and a sustained half-note chord in the bass, with a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin.

46

Measures 50-53 of the Bridge section. Measures 50 and 51 feature a sustained half-note chord in the treble and a sustained half-note chord in the bass, with a crescendo hairpin. Measures 52 and 53 show a sustained half-note chord in the treble and a sustained half-note chord in the bass, with a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin.

50

Measures 54-57 of the Bridge section. Measures 54 and 55 feature a sustained half-note chord in the treble and a sustained half-note chord in the bass, with a crescendo hairpin. Measures 56 and 57 show a sustained half-note chord in the treble and a sustained half-note chord in the bass, with a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin.

54

CHORUS

Measures 58-61 of the Chorus section. Measures 58 and 59 feature a sustained half-note chord in the treble and a sustained half-note chord in the bass, with a forte (*f*) dynamic marking. Measures 60 and 61 show a sustained half-note chord in the treble and a sustained half-note chord in the bass, with a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin.

58

855 - I Love Your Presence - Synth String Reduction - 4 of 5

62

66

70

TAG

74

78

855 - I Love Your Presence - Synth String Reduction - 5 of 5

82

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

VERSE

5

9

13

17

mf

855 - I Love Your Presence - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

CHORUS

21

Measures 21-24 of the Chorus. The key signature has one flat (B $\flat$). The melody in the right hand starts with a quarter note G $\flat$, followed by eighth notes A $\flat$, B $\flat$, and C $\flat$, then a quarter note D $\flat$. The bass line starts with a quarter rest, followed by eighth notes G $\flat$, A $\flat$, and B $\flat$, then a quarter note C $\flat$. Measures 22 and 23 contain whole rests in the right hand and eighth notes in the bass line. Measure 24 features a quarter note D $\flat$ in the right hand and a quarter note C $\flat$ in the bass line.

25

Measures 25-28 of the Chorus. The melody in the right hand continues with eighth notes E $\flat$, F $\flat$, and G $\flat$, then a quarter note A $\flat$. The bass line continues with eighth notes D $\flat$, E $\flat$, and F $\flat$, then a quarter note G $\flat$. Measures 26 and 27 contain whole rests in the right hand and eighth notes in the bass line. Measure 28 features a quarter note A $\flat$ in the right hand and a quarter note G $\flat$ in the bass line.

29

Measures 29-32 of the Chorus. The melody in the right hand continues with eighth notes B $\flat$, C $\flat$, and D $\flat$, then a quarter note E $\flat$. The bass line continues with eighth notes A $\flat$, B $\flat$, and C $\flat$, then a quarter note D $\flat$. Measures 30 and 31 contain whole rests in the right hand and eighth notes in the bass line. Measure 32 features a quarter note E $\flat$ in the right hand and a quarter note D $\flat$ in the bass line.

33

TURNAROUND to Verse

Measures 33-36 of the Chorus. The melody in the right hand continues with eighth notes F $\flat$, G $\flat$, and A $\flat$, then a quarter note B $\flat$. The bass line continues with eighth notes E $\flat$, F $\flat$, and G $\flat$, then a quarter note A $\flat$. Measures 34 and 35 contain whole rests in the right hand and eighth notes in the bass line. Measure 36 features a quarter note B $\flat$ in the right hand and a quarter note A $\flat$ in the bass line.

37

to Bridge

Measures 37-40 of the Chorus. Measures 37 and 38 contain whole rests in both hands. Measure 39 features a quarter note B $\flat$ in the right hand and a quarter note A $\flat$ in the bass line. Measure 40 features a quarter note A $\flat$ in the right hand and a quarter note G $\flat$ in the bass line.

855 - I Love Your Presence - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

BRIDGE

42

Measures 42-45 of the Bridge section. The music is in B-flat major (two flats) and 4/4 time. The saxophone part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piano accompaniment consists of chords and single notes in the right hand, and a steady eighth-note bass line in the left hand.

46

Measures 46-49 of the Bridge section. The saxophone part continues with similar rhythmic patterns, including some longer note values. The piano accompaniment maintains the harmonic support with chords and a consistent bass line.

50

Measures 50-53 of the Bridge section. The saxophone part shows more melodic development with eighth-note runs. The piano accompaniment continues with harmonic support.

54

Measures 54-57 of the Bridge section. The saxophone part features melodic phrases with accents, marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. The piano accompaniment continues with harmonic support.

CHORUS

58

Measures 58-61 of the Chorus section. The saxophone part begins with a strong *f* (forte) dynamic, playing a melodic line with eighth-note patterns. The piano accompaniment provides harmonic support with chords and a steady bass line.

855 - I Love Your Presence - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

62

66

70

TAG

74

78

855 - I Love Your Presence - B $\flat$ Tenor Saxophone (Baritone T.C.) - 5 of 5

82

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

Trombone 1 & 2

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

3

3

VERSE

5

9

13

17

mp

855 - I Love Your Presence - Trombone 1 & 2 - 2 of 5

CHORUS

21

25

29

33

TURNAROUND to Verse

37

to Bridge

855 - I Love Your Presence - Trombone 1 & 2 - 3 of 5

BRIDGE

42

46

50

54

CHORUS

58

855 - I Love Your Presence - Trombone 1 & 2 - 4 of 5

62

62

66

66

70

70

TAG

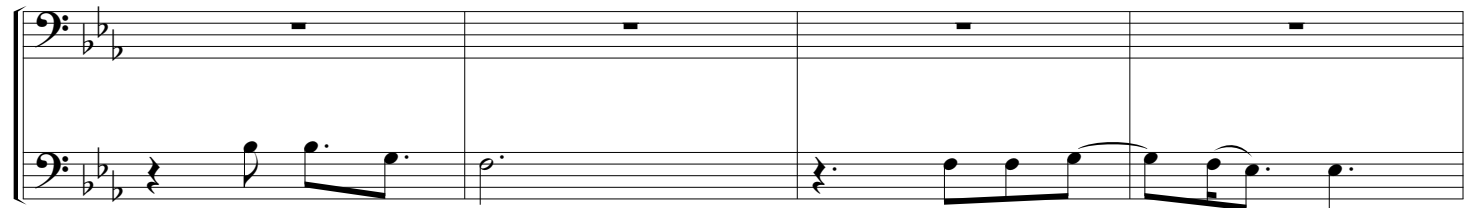
74

74

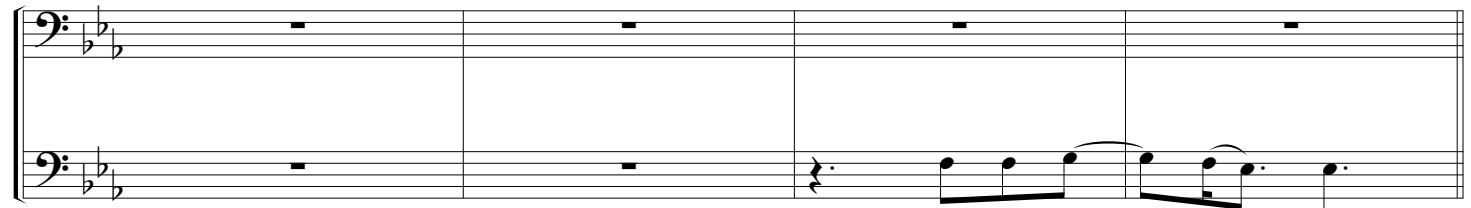
78

78

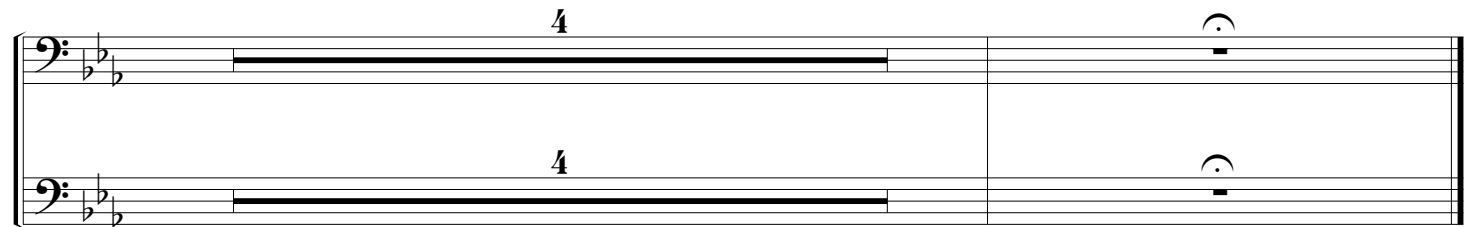
855 - I Love Your Presence - Trombone 1 & 2 - 5 of 5



82



86



90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

Trombone 3 / Tuba

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE

5

9

13

17

mp

855 - I Love Your Presence - Trombone 3 / Tuba - 2 of 5

CHORUS

21

25

29

33

TURNAROUND to Verse

37

to Bridge

855 - I Love Your Presence - Trombone 3 / Tuba - 3 of 5

BRIDGE

42

46

50

54

CHORUS

58

855 - I Love Your Presence - Trombone 3 / Tuba - 4 of 5

62

62

66

66

70

70

TAG

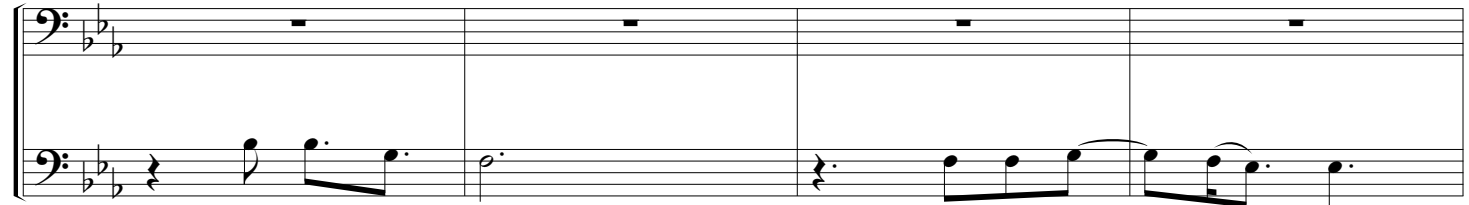
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74

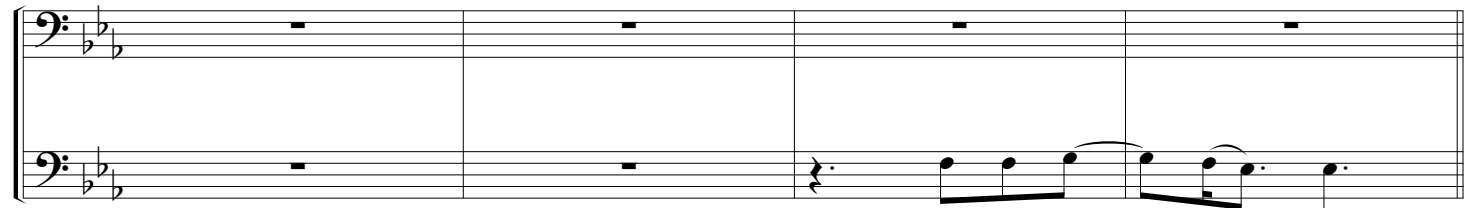
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78

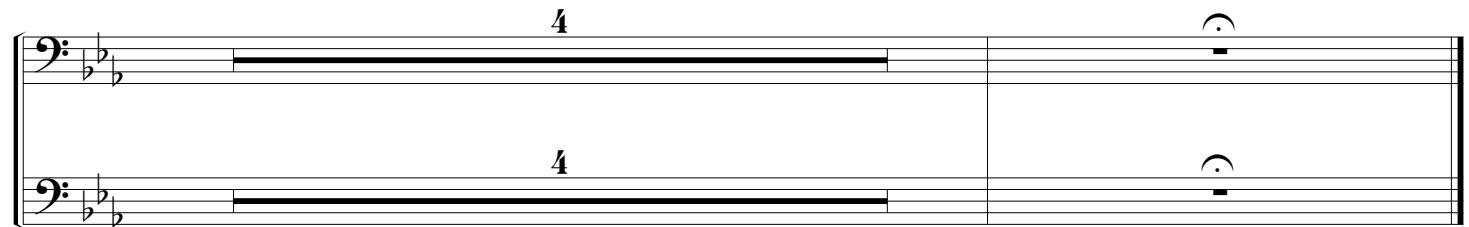
855 - I Love Your Presence - Trombone 3 / Tuba - 5 of 5



82



86



90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

B♭ Trumpet 1

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 1
 Melody

VERSE

5

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score is written in a simple, clean style with black ink on a white background.

13

Optional: Flugelhorn

The image shows a musical score for two instruments: Flugelhorn (top staff) and Bassoon (bottom staff). The key signature is one flat (B-flat), and the time signature is 4/4. The Flugelhorn part consists of three measures of whole rests, followed by a fourth measure with a dotted half note G4 and a quarter note F#4, marked *mf*. The Bassoon part consists of four measures: the first has a quarter note G3, a quarter note F#3, and a half note E3; the second has a half rest followed by a quarter rest; the third has a quarter note G3, a quarter note F#3, and a half note E3; the fourth has a half note G3 and a half note F#3. The page number 17 is at the bottom left.

855 - I Love Your Presence - B $\flat$ Trumpet 1 - 2 of 5

CHORUS

21

Measures 21-24 of the Chorus. The key signature has one flat (B $\flat$). The melody in the first staff consists of eighth notes in measures 21-22, followed by rests in measures 23-24. The bass line starts with a quarter rest in measure 21, followed by eighth notes in measures 22-24.

25

Measures 25-28 of the Chorus. The melody in the first staff consists of eighth notes in measures 25-26, followed by rests in measures 27-28. The bass line continues with eighth notes in measures 25-28.

29

Measures 29-32 of the Chorus. The melody in the first staff consists of eighth notes in measures 29-30, followed by rests in measures 31-32. The bass line continues with eighth notes in measures 29-32.

33

TURNAROUND to Verse

Measures 33-36 of the Chorus. The melody in the first staff consists of eighth notes in measures 33-34, followed by rests in measures 35-36. The bass line continues with eighth notes in measures 33-36.

37

to Bridge

Measures 37-40 of the Chorus. Measures 37-38 feature a triplet of eighth notes in both staves. Measures 39-40 continue the bass line with eighth notes. A double bar line is placed after measure 38, with the text 'to Bridge' above measure 39.

855 - I Love Your Presence - B $\flat$ Trumpet 1 - 3 of 5

BRIDGE

42

Measures 42-45 of the Bridge section. The music is in B-flat major (two flats) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some rests. The accompaniment features a rhythmic pattern of eighth and quarter notes.

46

Measures 46-49 of the Bridge section. The melody continues in the right hand, and the accompaniment in the left hand. The melody includes some rests and eighth notes. The accompaniment features a rhythmic pattern of eighth and quarter notes.

50

Measures 50-53 of the Bridge section. The melody continues in the right hand, and the accompaniment in the left hand. The melody includes some rests and eighth notes. The accompaniment features a rhythmic pattern of eighth and quarter notes.

54

Measures 54-57 of the Bridge section. The melody continues in the right hand, and the accompaniment in the left hand. The melody includes some rests and eighth notes. The accompaniment features a rhythmic pattern of eighth and quarter notes. Dynamic markings *mp* and *mf* are present.

CHORUS

58

Measures 58-61 of the Chorus section. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, with some rests. The accompaniment features a rhythmic pattern of eighth and quarter notes. A dynamic marking *f* is present.

855 - I Love Your Presence - B $\flat$ Trumpet 1 - 4 of 5

62

66

70

TAG

74

78

855 - I Love Your Presence - B $\flat$ Trumpet 1 - 5 of 5

82

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

B♭ Trumpet 2 & 3

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipp

INTRO

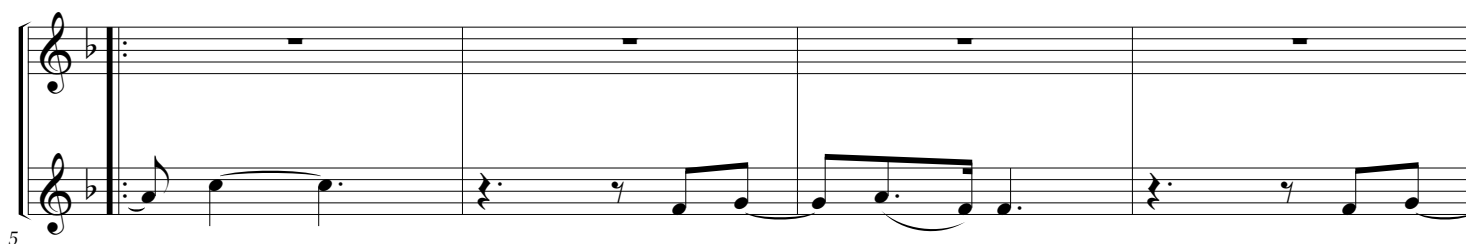
Tpt. 2 & 3

Melody

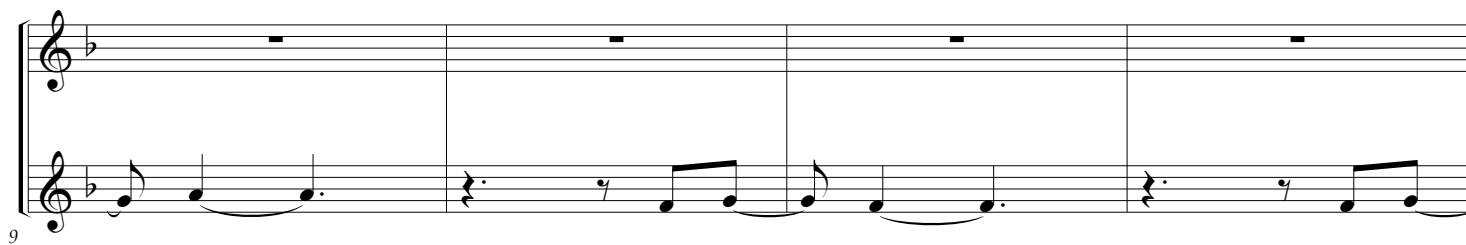


VERSE

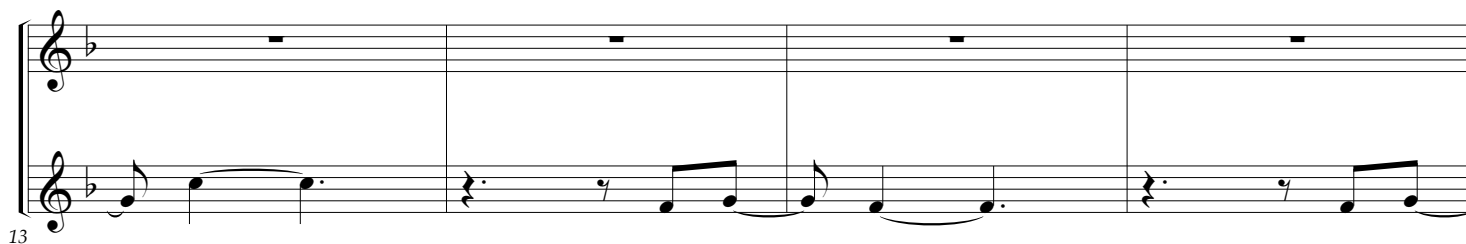
5



9



13



17

Optional: Flugelhorn



mf

855 - I Love Your Presence - B $\flat$ Trumpet 2 & 3 - 2 of 5

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff consists of eighth notes in measures 21-22, followed by rests in measures 23-24. The lower staff provides accompaniment with eighth and quarter notes.

25

Musical notation for measures 25-28 of the Chorus. The melody in the upper staff continues with eighth notes in measure 25, rests in measures 26-27, and a quarter note in measure 28. The lower staff continues the accompaniment.

29

Musical notation for measures 29-32 of the Chorus. The melody in the upper staff has eighth notes in measure 29, rests in measures 30-31, and a quarter note in measure 32. The lower staff continues the accompaniment.

33

TURNAROUND to Verse

Musical notation for measures 33-36 of the Chorus. The melody in the upper staff has eighth notes in measure 33, rests in measures 34-35, and a quarter note in measure 36. The lower staff continues the accompaniment.

37

3

3

to Bridge

Musical notation for measures 37-40. Measures 37-38 feature triplets of eighth notes in both staves, indicated by a '3' above each staff. Measure 39 has a quarter rest in the upper staff and a quarter note in the lower staff. Measure 40 continues the melody in the lower staff. A double bar line is placed after measure 39, with the text 'to Bridge' above it.

855 - I Love Your Presence - B $\flat$ Trumpet 2 & 3 - 3 of 5

BRIDGE

Measures 42-45 of the Bridge section. The music is in B $\flat$ major (two flats) and 4/4 time. The melody is primarily in the right hand, with the left hand providing harmonic support. Measure 42 starts with a whole rest in the right hand and a quarter rest in the left hand. Measures 43-45 continue the melodic line in the right hand, with the left hand playing a steady eighth-note accompaniment.

Measures 46-49 of the Bridge section. The melody continues in the right hand, with the left hand providing harmonic support. Measure 46 starts with a whole rest in the right hand and a quarter rest in the left hand. Measures 47-49 continue the melodic line in the right hand, with the left hand playing a steady eighth-note accompaniment.

Measures 50-53 of the Bridge section. The melody continues in the right hand, with the left hand providing harmonic support. Measure 50 starts with a whole rest in the right hand and a quarter rest in the left hand. Measures 51-53 continue the melodic line in the right hand, with the left hand playing a steady eighth-note accompaniment.

Measures 54-57 of the Bridge section. The melody continues in the right hand, with the left hand providing harmonic support. Measure 54 starts with a whole rest in the right hand and a quarter rest in the left hand. Measures 55-57 continue the melodic line in the right hand, with the left hand playing a steady eighth-note accompaniment. Dynamic markings *mp* and *mf* are present in measures 56 and 57 respectively.

CHORUS

Measures 58-61 of the Chorus section. The melody continues in the right hand, with the left hand providing harmonic support. Measure 58 starts with a whole rest in the right hand and a quarter rest in the left hand. Measures 59-61 continue the melodic line in the right hand, with the left hand playing a steady eighth-note accompaniment. A dynamic marking *f* is present in measure 58.

855 - I Love Your Presence - B $\flat$ Trumpet 2 & 3 - 4 of 5

62

66

70

TAG

74

78

855 - I Love Your Presence - B $\flat$ Trumpet 2 & 3 - 5 of 5

82

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

Viola

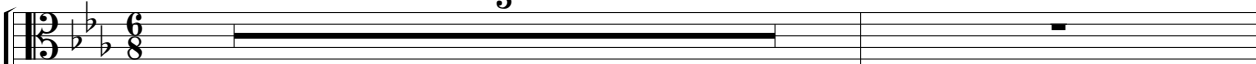
855 - I Love Your Presence

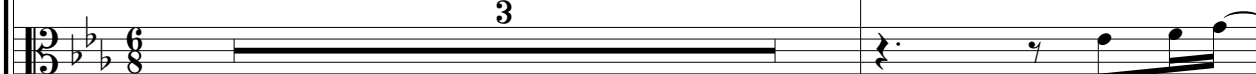
DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipp

INTRO

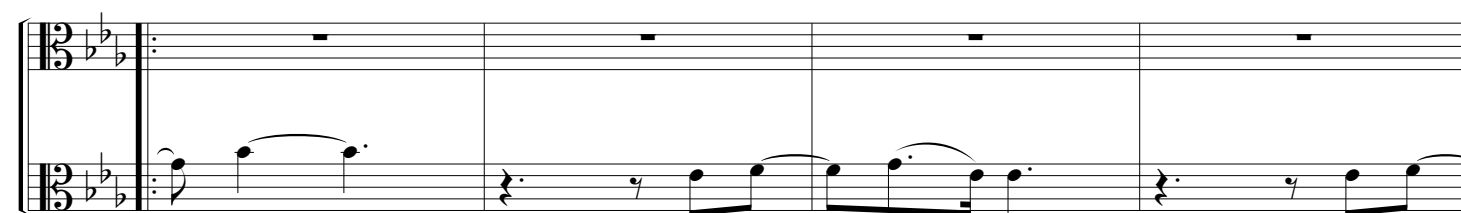
5/8

Vla. 

Melody 

VERSE

5/8



5

5/8



9

5/8



13

5/8



17

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855 - I Love Your Presence - Viola - 2 of 5

CHORUS

21

mf

25

29

33

TURNAROUND to Verse

37

to Bridge

mp

855 - I Love Your Presence - Viola - 3 of 5

BRIDGE

First system of the Bridge, measures 42-45. The music is in 12/8 time with a key signature of two flats. The upper staff has whole rests in measures 42-44 and a half note in measure 45. The lower staff has a half note in measure 42, followed by eighth notes in measures 43-44, and a half note in measure 45. A dynamic marking of *mp* is present in measure 45.

42

Second system of the Bridge, measures 46-49. The upper staff has a half note in measure 46, followed by whole rests in measures 47-48, and a half note in measure 49. The lower staff has a half note in measure 46, followed by eighth notes in measures 47-48, and a half note in measure 49.

46

Third system of the Bridge, measures 50-53. The upper staff has a half note in measure 50, followed by whole rests in measures 51-52, and a half note in measure 53. The lower staff has a half note in measure 50, followed by eighth notes in measures 51-52, and a half note in measure 53.

50

Fourth system of the Bridge, measures 54-57. The upper staff has a half note in measure 54, followed by whole rests in measures 55-56, and a half note in measure 57. The lower staff has a half note in measure 54, followed by eighth notes in measures 55-56, and a half note in measure 57.

54

CHORUS

First system of the Chorus, measures 58-61. The music is in 12/8 time with a key signature of two flats. The upper staff has a half note in measure 58, followed by eighth notes in measures 59-60, and a half note in measure 61. The lower staff has a half note in measure 58, followed by eighth notes in measures 59-60, and a half note in measure 61. A dynamic marking of *f* is present in measure 58.

58

855 - I Love Your Presence - Viola - 4 of 5

62

66

70

TAG

74

78

855 - I Love Your Presence - Viola - 5 of 5

82

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.

Violin 1 & 2

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

mp

VERSE

5

9

13

17

855 - I Love Your Presence - Violin 1 & 2 - 2 of 5

CHORUS

21

25

29

33

TURNAROUND to Verse

37

to Bridge

855 - I Love Your Presence - Violin 1 & 2 - 3 of 5

BRIDGE

42

46

50

54

CHORUS

58

855 - I Love Your Presence - Violin 1 & 2 - 4 of 5

62

66

70

TAG

74

78

855 - I Love Your Presence - Violin 1 & 2 - 5 of 5

82

86

90

In the glory of Your presence
I find rest for my soul.
In the depths of Your love
I find peace, makes me whole.

Chorus

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love, I love, I love You, Jesus.
I love, I love, I love Your presence.

Bridge

I come before You.
I bow before You, God.
Confusion melts away.
I see the light of Your glory,
The Truth that sets me free.
I can feel You, dear God.
I believe, I believe.

Tag

I love, I love, I love Your presence.
I love, I love, I love Your presence.
I love Your presence.