

E♭ Alto Saxophone 1 & 2

931 - The Glory of the Cross

BOB KAUFLEN

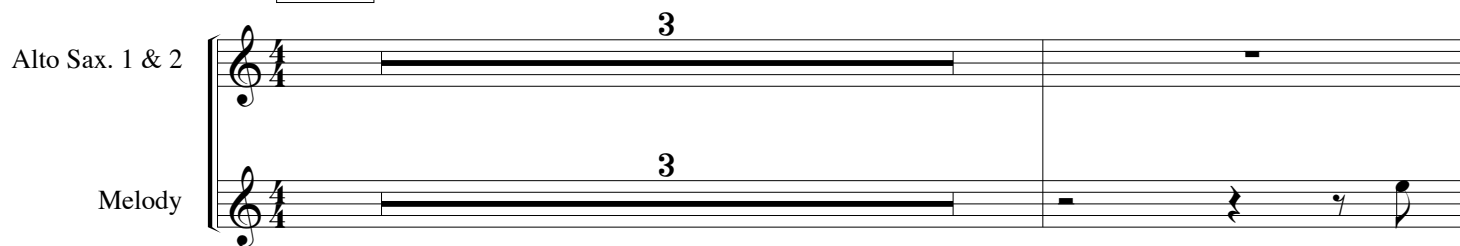
BOB KAUFLEN

Arranged and Orchestrated by David Shipps

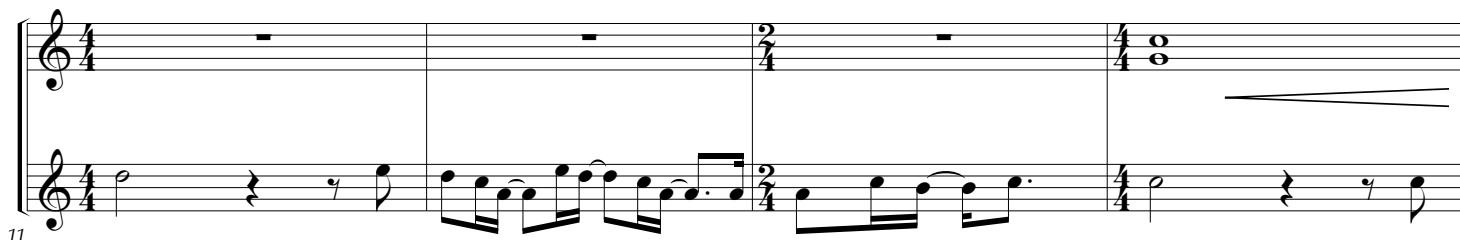
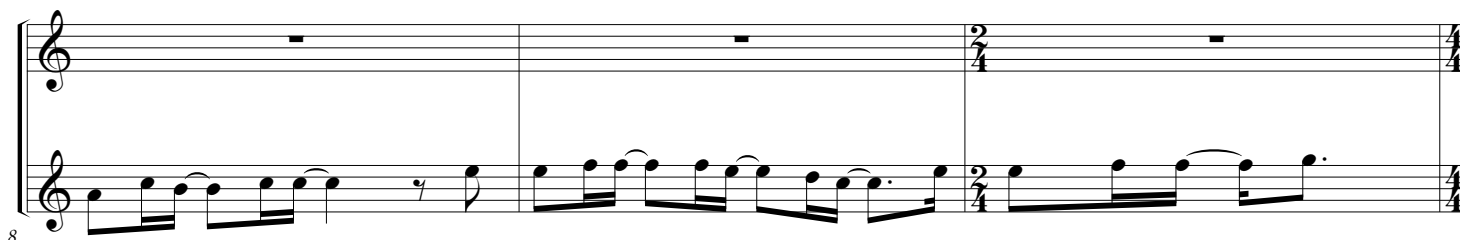
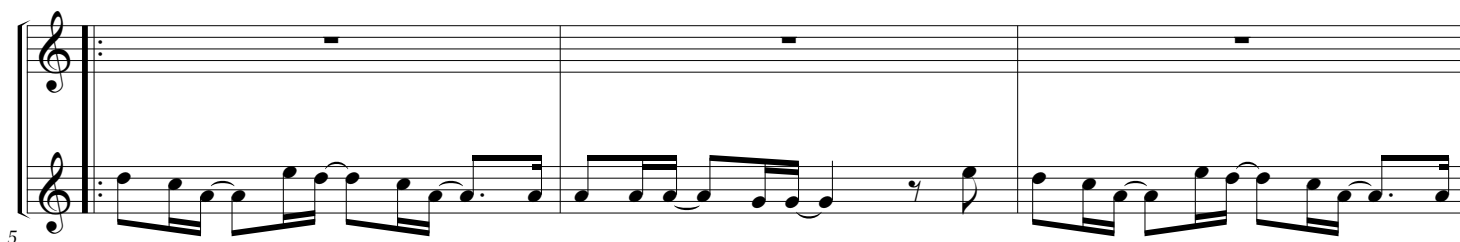
INTRO

Alto Sax. 1 & 2

Melody



VERSE



CHORUS



931 - The Glory of the Cross - E♭ Alto Saxophone 1 & 2 - 2 of 3

3rd time to Coda ◊

19

23

TURNAROUND to Verse

to BRIDGE

BRIDGE

27

f

D.S. al Coda

◊ CODA

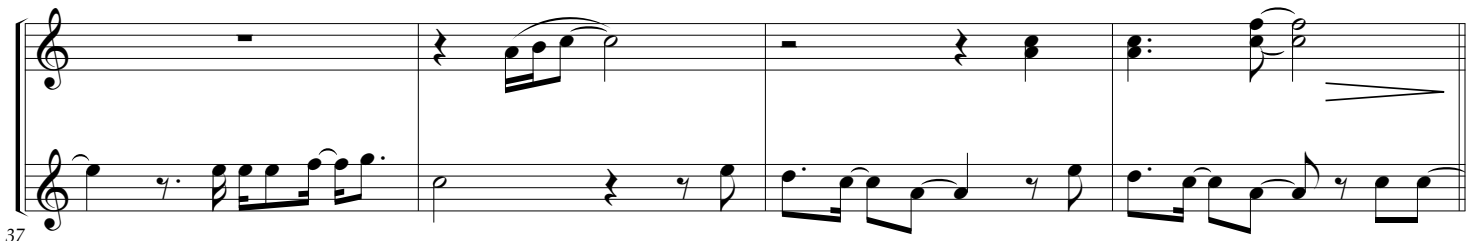
CHORUS

31

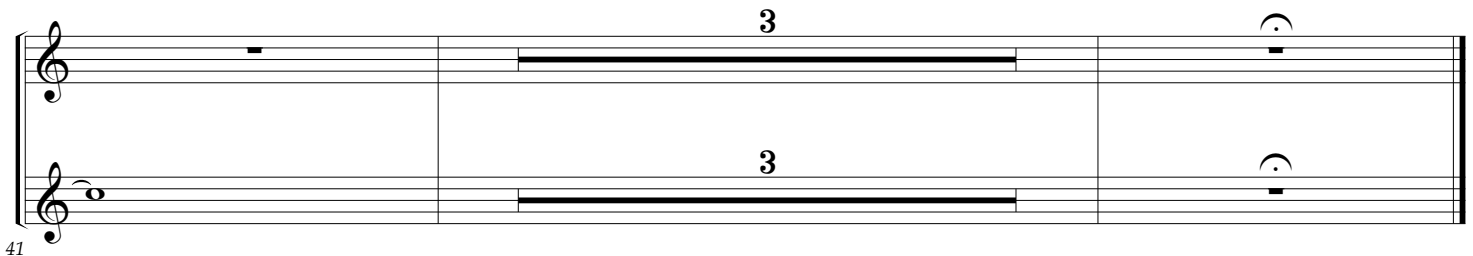
f

34

931 - The Glory of the Cross - E♭ Alto Saxophone 1 & 2 - 3 of 3



ENDING



1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
When those who crucified Your Son
Rejoice around Your throne.

Chorus

And oh, the glory of the cross,
That You would send Your Son for us.
I gladly count my life as loss
That I might come to know
The glory of, the glory of the cross.

2. What righteousness was there revealed
That sets the guilty free,
That justifies ungodly men
And calls the filthy clean?
A righteousness that proved to all
Your justice has been met,
And holy wrath is satisfied
Through one atoning death.

3. What mercy now has been proclaimed
For those who would believe
A love incomprehensible
Our minds could not conceive?
A mercy that forgives my sin
And makes me like Your Son.
And now I'm loved forevermore
Because of what You've done.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

3

3

VERSE

5

8

11

CHORUS

15

mf

931 - The Glory of the Cross - E $\flat$ Alto Saxophone 3 - 2 of 3

3rd time to Coda Φ

19

23

TURNAROUND to Verse

to BRIDGE

BRIDGE

27

f

D.S. al Coda

Φ CODA

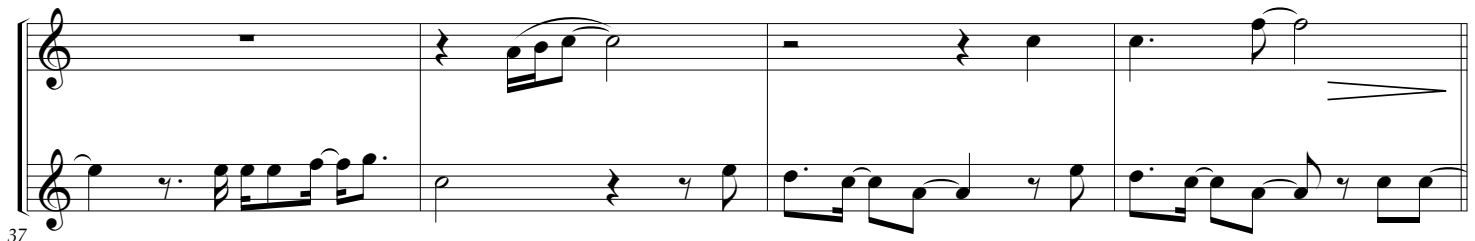
CHORUS

31

f

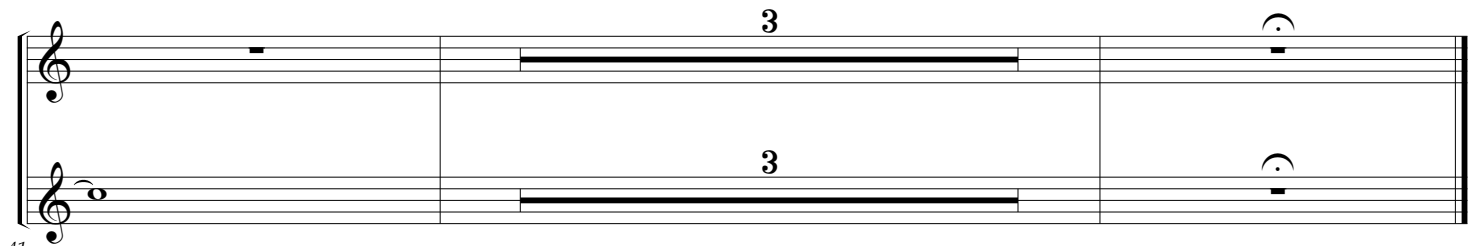
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931 - The Glory of the Cross - E $\flat$ Alto Saxophone 3 - 3 of 3



37

ENDING



41

1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
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Because of what You've done.

E♭ Baritone Saxophone

931 - The Glory of the Cross

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Arranged and Orchestrated by David Shipps

INTRO

Bari. Sax. 3

Melody 3

VERSE

5

8

11

CHORUS

15

mf

931 - The Glory of the Cross - E♭ Baritone Saxophone - 2 of 3

3rd time to Coda ☐

19

23

TURNAROUND to Verse

to BRIDGE

BRIDGE

27

D.S. al Coda

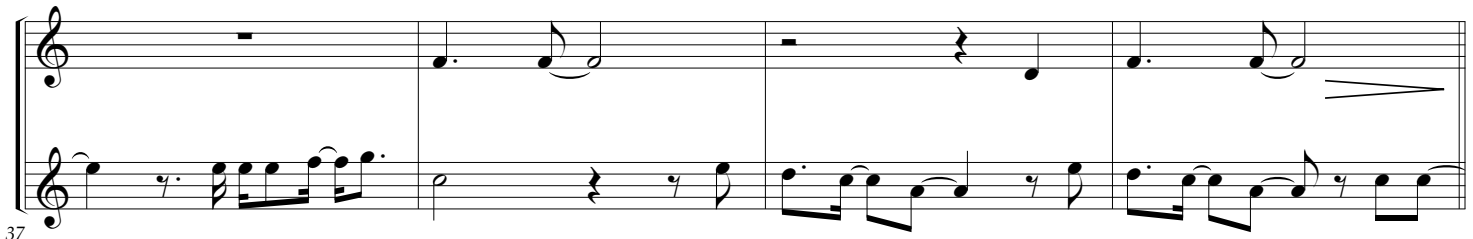
☐ CODA

CHORUS

31

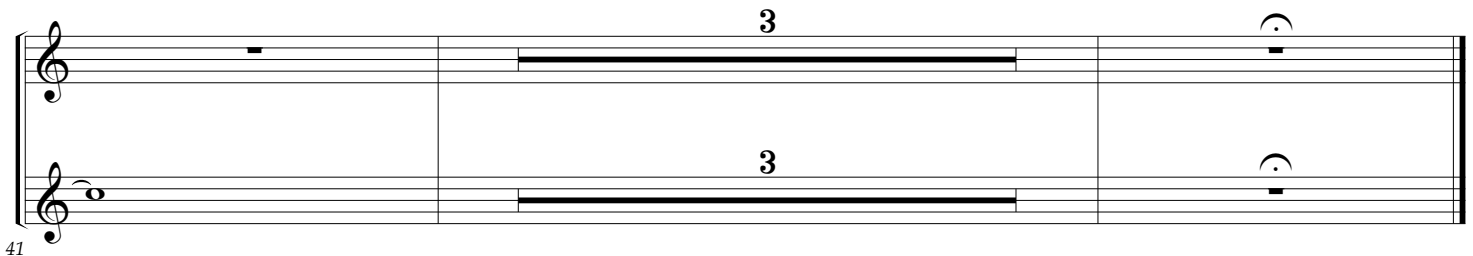
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931 - The Glory of the Cross - E♭ Baritone Saxophone - 3 of 3



37

ENDING



41

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Because of what You've done.

Bass Guitar

931 - The Glory of the Cross

BOB KAUFLEN

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Arranged and Orchestrated by David Shipps

INTRO

Chords: $A\flat^2$ Cm^7 $A\flat^2$ $B\flat sus$ $A\flat^2$ Cm^7 $A\flat^2$ $B\flat sus$

Measure 1: $A\flat^2$ (half note)
 Measure 2: Cm^7 (quarter note), $A\flat^2$ (quarter note)
 Measure 3: $A\flat^2$ (half note)
 Measure 4: $B\flat sus$ (quarter note), $A\flat^2$ (quarter note)
 Measure 5: $A\flat^2$ (half note)
 Measure 6: Cm^7 (quarter note), $A\flat^2$ (quarter note)
 Measure 7: $A\flat^2$ (half note)
 Measure 8: $B\flat sus$ (quarter note), $A\flat^2$ (quarter note)

Dynamic: *mp*



VERSE

Chords: $A\flat^2$ Cm^7 $A\flat^2$ $B\flat sus$ $A\flat^2$ Cm^7

Measure 1: $A\flat^2$ (half note)
 Measure 2: Cm^7 (quarter note), $A\flat^2$ (quarter note)
 Measure 3: $A\flat^2$ (half note)
 Measure 4: $B\flat sus$ (quarter note), $A\flat^2$ (quarter note)
 Measure 5: $A\flat^2$ (half note)
 Measure 6: Cm^7 (quarter note), $A\flat^2$ (quarter note)

Dynamic: *mp-mf*

Chords: $A\flat^2$ $B\flat$ $E\flat$ Fm^7 $E\flat/G$ $A\flat^2$

Measure 1: $A\flat^2$ (half note)
 Measure 2: $B\flat$ (quarter note), $E\flat$ (quarter note)
 Measure 3: Fm^7 (half note)
 Measure 4: $E\flat/G$ (half note)
 Measure 5: $A\flat^2$ (half note)

Chords: $B\flat sus$ $B\flat$ $A\flat^2$ Cm^7 $A\flat^2$ $B\flat$ $E\flat^2$

Measure 1: $B\flat sus$ (half note)
 Measure 2: $B\flat$ (quarter note), $A\flat^2$ (quarter note)
 Measure 3: Cm^7 (quarter note), $A\flat^2$ (quarter note)
 Measure 4: $A\flat^2$ (half note)
 Measure 5: $B\flat$ (quarter note), $E\flat^2$ (quarter note)
 Measure 6: $E\flat^2$ (half note)

CHORUS

Chords: $B\flat$ Cm^7 $E\flat^2$ $B\flat$ Fm^7 $A\flat^2$

Measure 1: $B\flat$ (half note)
 Measure 2: Cm^7 (quarter note), $E\flat^2$ (quarter note)
 Measure 3: $B\flat$ (half note)
 Measure 4: Fm^7 (quarter note), $A\flat^2$ (quarter note)
 Measure 5: $A\flat^2$ (half note)
 Measure 6: Cm^7 (quarter note), $E\flat^2$ (quarter note)

Dynamic: *mf-f*

Chords: $B\flat$ Cm^7 $E\flat^2$ $A\flat^2$ Fm^7

Measure 1: $B\flat$ (half note)
 Measure 2: Cm^7 (quarter note), $E\flat^2$ (quarter note)
 Measure 3: $A\flat^2$ (half note)
 Measure 4: Fm^7 (quarter note), $A\flat^2$ (quarter note)
 Measure 5: $A\flat^2$ (half note)
 Measure 6: Cm^7 (quarter note), $E\flat^2$ (quarter note)

Dynamic: *3rd time to Coda*

TURNAROUND to Verse

Chords: $A\flat^2$ $A\flat^2$ Cm^7 $A\flat^2$ $B\flat sus$

to BRIDGE

Chords: $A\flat^2$

931 - The Glory of the Cross - Bass Guitar - 2 of 3

BRIDGE

Fm⁷ A^{b2} E^{b2} B^bsus B^b Fm⁷ A^{b2} E^{b2} B^bsus

D.S. al Coda

27

⌘ CODA

A^{b2}

CHORUS

B^b

Cm⁷

E^{b2}

31

f

B^b

Fm⁷

A^{b2}

B^b

Cm⁷

34

E^{b2}

A^{b2}

Fm⁷

A^{b2}

37

ENDING

A^{b2}

E^b

A^{b2}

B^bsus

A^{b2}

Cm⁷

A^{b2}

B^bsus

B^b

E^b

41

mf

poco rit.

mp

1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
When those who crucified Your Son
Rejoice around Your throne.

Chorus

And oh, the glory of the cross,
That You would send Your Son for us.
I gladly count my life as loss
That I might come to know
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That sets the guilty free,
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A righteousness that proved to all
Your justice has been met,
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For those who would believe
A love incomprehensible
Our minds could not conceive?
A mercy that forgives my sin
And makes me like Your Son.
And now I'm loved forevermore
Because of what You've done.

Bassoon

(B $\flat$ Bass Clarinet)

931 - The Glory of the Cross

BOB KAUFLEN

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Arranged and Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

4

4



VERSE

3

3

5

mp

mp

8

mf

mf

11

CHORUS

mf

mf

3

3

15

931 - The Glory of the Cross - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

3rd time to Coda Φ

19

23

TURNAROUND to Verse

to BRIDGE

27

BRIDGE

D.S. al Coda

31

Φ CODA

CHORUS

34

931 - The Glory of the Cross - Bassoon (B♭ Bass Clarinet) - 3 of 3

37

ENDING

41

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Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
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Because of what You've done.

Synth Brass Reduction

931 - The Glory of the Cross

BOB KAUFLEN

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INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, key of B-flat major (two flats). The melody consists of a single note, B-flat, held for the entire duration. The bass line consists of a single note, B-flat, held for the entire duration. The number '4' is written above the staff in measure 4.



VERSE

Measures 5-7 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody consists of a single note, B-flat, held for the entire duration. The bass line consists of a single note, B-flat, held for the entire duration. The number '3' is written above the staff in measure 7.

5

Measures 8-10 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody consists of a single note, B-flat, held for the entire duration. The bass line consists of a single note, B-flat, held for the entire duration. The number '2' is written above the staff in measure 10.

8

Measures 11-14 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody consists of a single note, B-flat, held for the entire duration. The bass line consists of a single note, B-flat, held for the entire duration. The number '8' is written above the staff in measure 14.

11

CHORUS

Measures 15-18 of the Chorus section. The music is in 4/4 time, key of B-flat major. The melody consists of a single note, B-flat, held for the entire duration. The bass line consists of a single note, B-flat, held for the entire duration. The number 'mf' is written below the staff in measure 15.

15

931 - The Glory of the Cross - Synth Brass Reduction - 2 of 3

3rd time to Coda ⊕

19

23

TURNAROUND to Verse

to BRIDGE

27

BRIDGE

D.S. al Coda

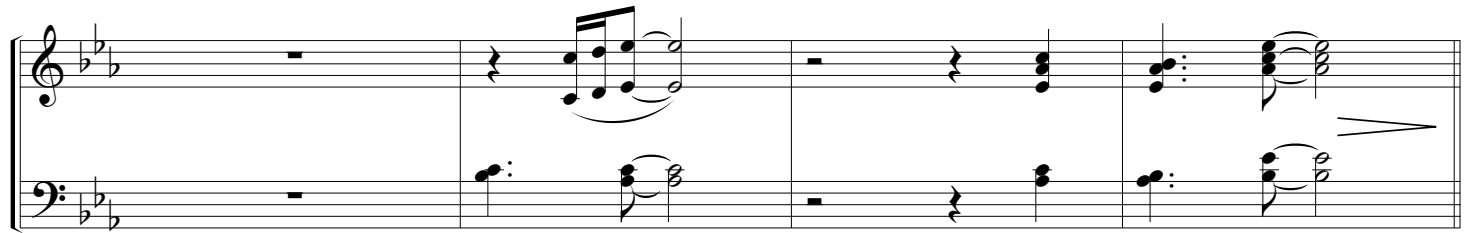
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⊕ CODA

CHORUS

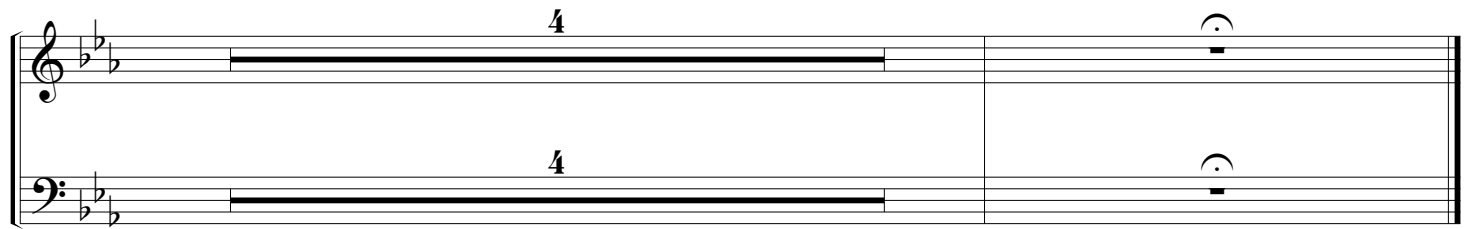
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931 - The Glory of the Cross - Synth Brass Reduction - 3 of 3



37

ENDING



41

1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
When those who crucified Your Son
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Chorus

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And now I'm loved forevermore
Because of what You've done.

Cello / Bass

931 - The Glory of the Cross

BOB KAUFLEN

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Arranged and Orchestrated by David Shipps

INTRO

Cello / Bs.

Melody

mp



VERSE

5

8

mp

11

mf

CHORUS

15

mf

931 - The Glory of the Cross - Cello / Bass - 2 of 3

3rd time to Coda ☐

19

23

TURNAROUND to Verse

to BRIDGE

27

BRIDGE

D.S. al Coda

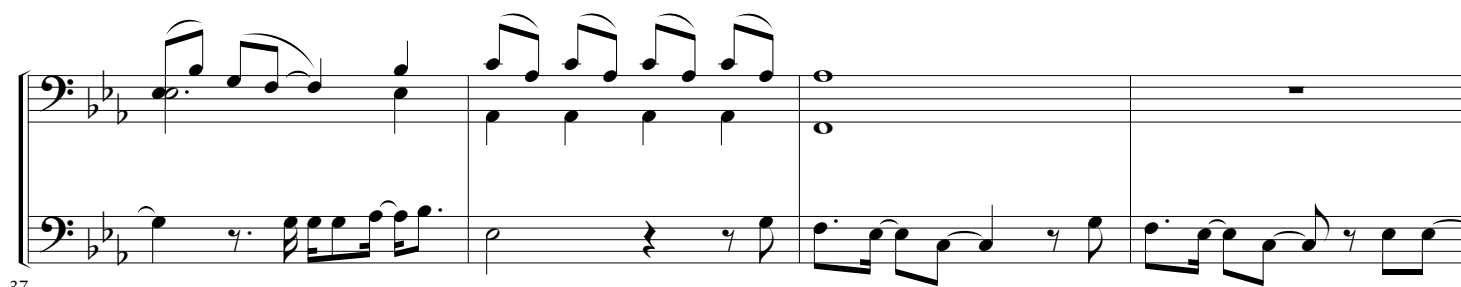
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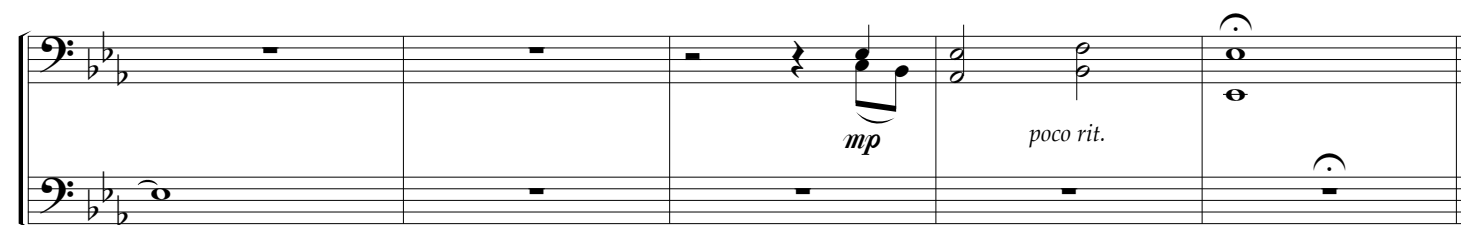
CHORUS

34

931 - The Glory of the Cross - Cello / Bass - 3 of 3



ENDING



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Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
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B $\flat$ Clarinet 1 & 2

931 - The Glory of the Cross

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INTRO

Cl. 1 & 2

Melody

3

3

VERSE

5

8

mp

11

mf

CHORUS

15

mf

931 - The Glory of the Cross - B $\flat$ Clarinet 1 & 2 - 2 of 3

3rd time to Coda Φ

19

23

TURNAROUND to Verse

to BRIDGE

27

BRIDGE

D.S. al Coda

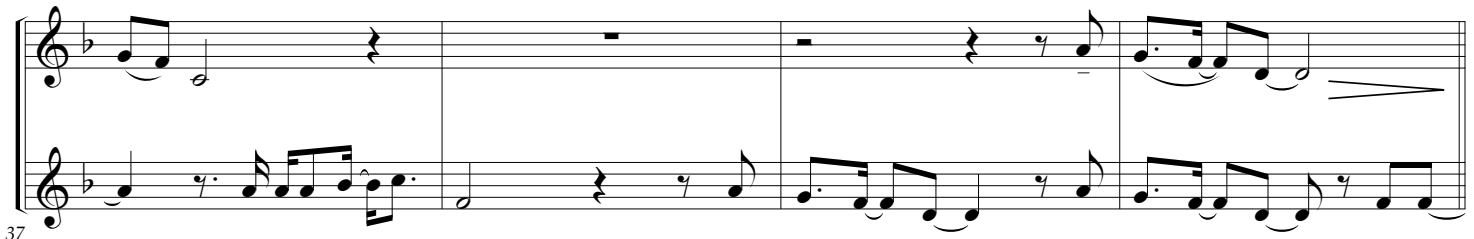
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Φ CODA

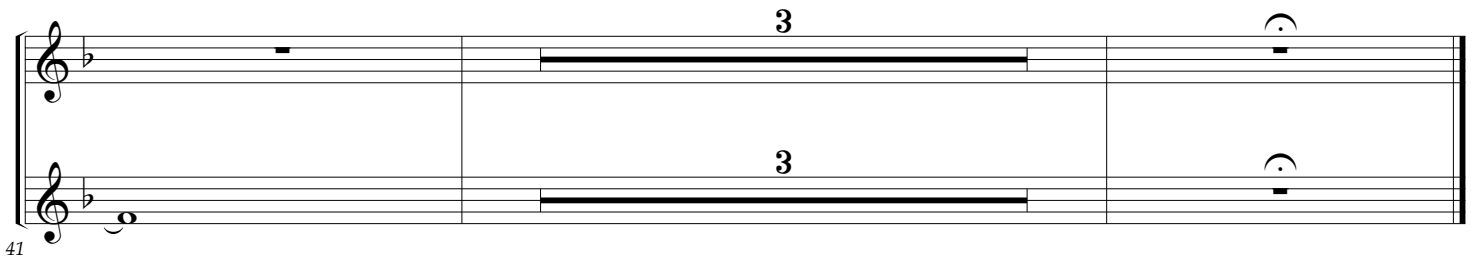
CHORUS

34

931 - The Glory of the Cross - B $\flat$ Clarinet 1 & 2 - 3 of 3



ENDING



1. What wisdom once devised the plan
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Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
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B $\flat$ Clarinet 3

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INTRO

Cl. 3

Melody

mp

VERSE

CHORUS

931 - The Glory of the Cross - B $\flat$ Clarinet 3 - 2 of 3

3rd time to Coda Φ

19

23

TURNAROUND to Verse

to BRIDGE

BRIDGE

27

f

D.S. al Coda

Φ CODA

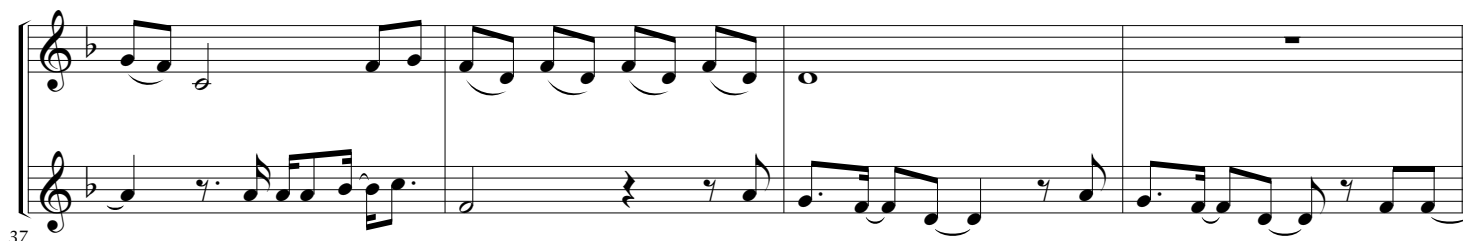
CHORUS

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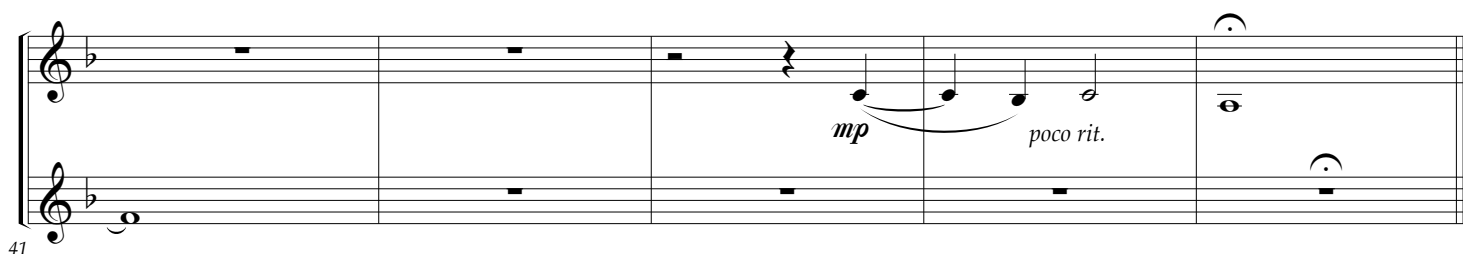
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34

931 - The Glory of the Cross - B $\flat$ Clarinet 3 - 3 of 3



ENDING



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Flute 1 / Oboe (Flute 2)

931 - The Glory of the Cross

BOB KAUFLEN

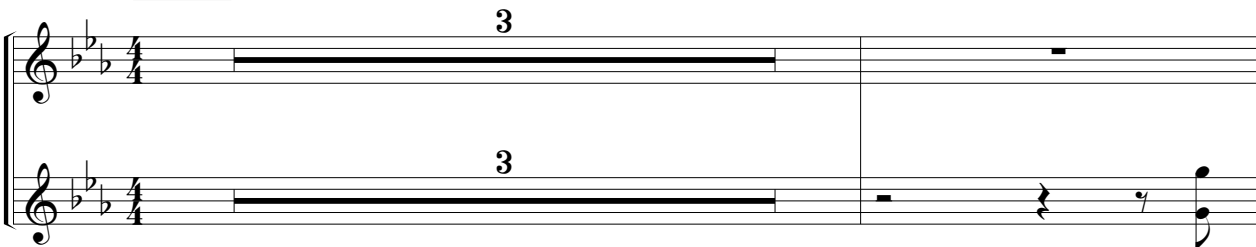
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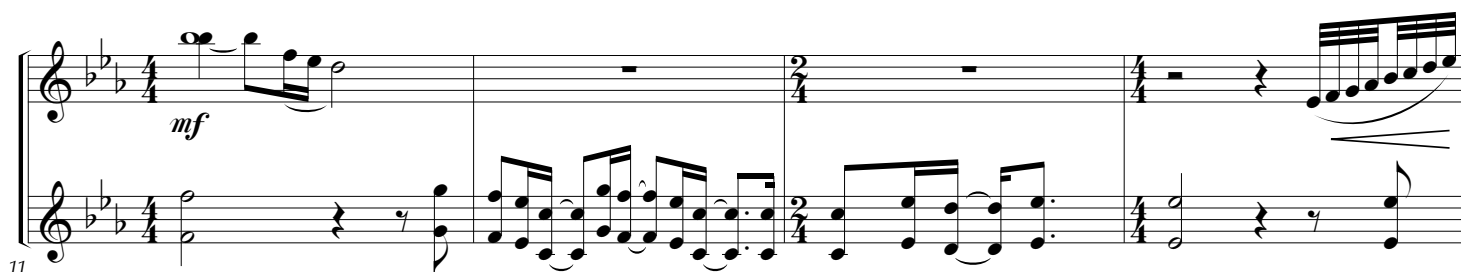
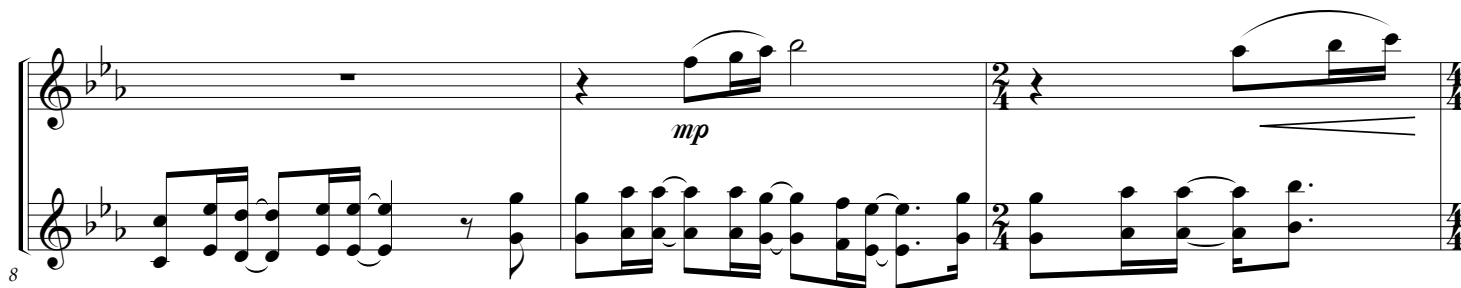
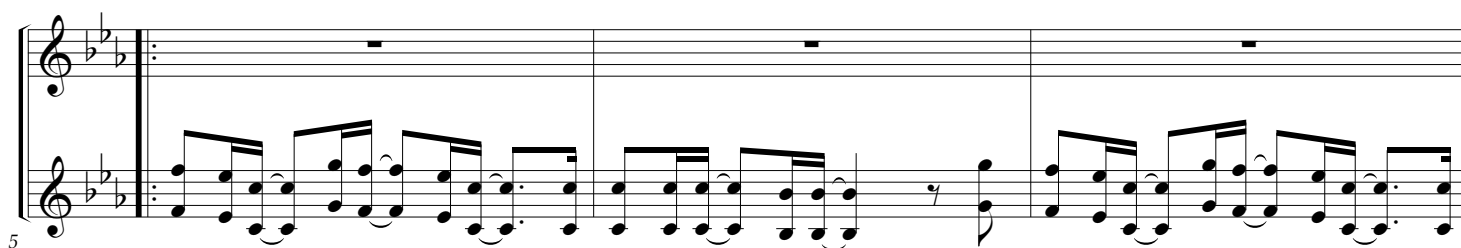
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



CHORUS



931 - The Glory of the Cross - Flute 1 / Oboe (Flute 2) - 2 of 3

3rd time to Coda ☐

19

23

TURNAROUND to Verse

to BRIDGE

27

BRIDGE

D.S. al Coda

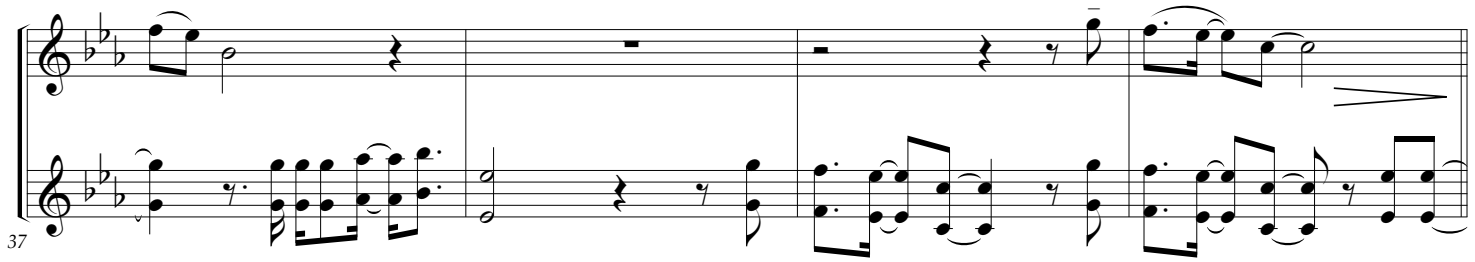
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☐ CODA

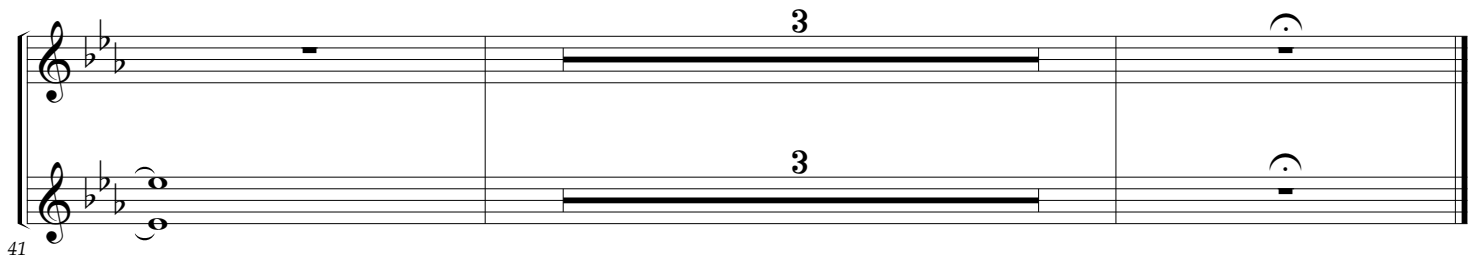
CHORUS

34

931 - The Glory of the Cross - Flute 1 / Oboe (Flute 2) - 3 of 3



ENDING



1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
When those who crucified Your Son
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Chorus

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That justifies ungodly men
And calls the filthy clean?
A righteousness that proved to all
Your justice has been met,
And holy wrath is satisfied
Through one atoning death.

3. What mercy now has been proclaimed
For those who would believe
A love incomprehensible
Our minds could not conceive?
A mercy that forgives my sin
And makes me like Your Son.
And now I'm loved forevermore
Because of what You've done.

931 - The Glory of the Cross

BOB KAUFLEN

BOB KAUFLEN

Arranged and Orchestrated by David Shipp

$\text{♩} = 68$
INTRO

Vocals

1. What
(2. What)
(3. What)

Solo

Piano

$A\flat^2$ Cm^7 $A\flat^2$ $B\flat_{sus}$ $A\flat^2$ Cm^7 $A\flat^2$ $B\flat_{sus}$

mp

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Mark Tree

mp

Shaker - very lightly

Percussion 2

mp

Violin 1 & 2

mp

Viola

mp

Cello / Bass

mp

1 2 3 4

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931 - The Glory of the Cross - 2 of 13

VERSE

1st & 3rd X - Solo
2nd X - 2 Part

Voc.

wis - dom once de - vised the plan where all our sin and pride Was
right - eous - ness was there re - vealed that sets the guilt - y free, That
mer - cy now has been pro - claimed for those who would be - lieve A

Pno.

mp-mf

Ab² Cm⁷ Ab² B^bsus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Shaker - *Tacet 1st time*

mf

Vln. 1 & 2

Vla.

Cello / Bs.

931 - The Glory of the Cross - 3 of 13

2nd & 3rd X - Parts

Voc.

placed up - on the per - fect Lamb who suf - fered, bled and died? The
 jus - ti - fies un - god - ly men and calls the filth - y clean? A
 love in - com - pre - hen - si - ble our minds could not con - ceive? A

Pno.

Ab² Cm⁷ Ab² Bb Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

931 - The Glory of the Cross - 4 of 13

1st & 3rd X - Solo

Voc.

wis - dom of a sov - 'reign God whose great - ness will be shown When
 right - eous - ness that proved to all Your jus - tice has been met, And
 mer - cy that for - gives my sin and makes me like Your Son. And

Pno.

Fm⁷ Eb
 G Ab² Bb^{sus} Bb

Fl. 1 / Ob. (Fl. 2)

mp

Cl. 1 & 2

mp

Bssn. (Bass Cl.)

mp

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

9 10 11 mf

931 - The Glory of the Cross - 5 of 13

2nd & 3rd X - Parts *All X - Parts*

Voc. those who cru - ci - fied Your Son re - joice a - round Your throne. And
 ho - ly wrath is sat - is - fied through one a - ton - ing death.
 now I'm loved for - ev - er - more be - cause of what You've done.

Pno. $A\flat^2$ Cm^7 $A\flat^2$ $B\flat$ $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14

931 - The Glory of the Cross - 6 of 13

CHORUS

Voc. oh, the glo - ry of the cross, That You would send Your Son for us. I

Pno. *mf-f* B $\flat$ C m⁷ E $\flat$ ² B $\flat$ F m⁷ A $\flat$ ²

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Perc. 2 *mf* Shaker (add Tambourine on rpts.)

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

15 16 17 18

931 - The Glory of the Cross - 7 of 13

3rd time to Coda ☸

Voc. glad - ly count my life as loss That I might come to know the glo - ry of, the

Pno. B $\flat$ C m ^{7} E $\flat$ ^{2} A $\flat$ ^{2} F m ^{7}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2 *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

931 - The Glory of the Cross - 8 of 13

TURNAROUND to Verse 2 Part to BRIDGE

Voc. glo - ry of the cross. 2. What glo - ry of the cross.

Pno. $A\flat^2$ $A\flat^2$ Cm^7 $A\flat^2$ $B\flat sus$ $A\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. mp S.C.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

931 - The Glory of the Cross - 9 of 13

BRIDGE

Solo - opt. ad lib.

D.S. al Coda

Solo

Voc.

3. What

Pno.

Fm⁷ Ab² Eb² Bbsus Bb Fm⁷ Ab² Eb² Bbsus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

D.S. al Coda

M.T.

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

931 - The Glory of the Cross - 10 of 13

♩ CODA

CHORUS

Voc. glo - ry of, And oh, the glo - ry of the cross, That

Pno. $A\flat^2$ $B\flat$ Cm^7 $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

♩ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33

931 - The Glory of the Cross - 11 of 13

Voc. You would send Your Son for us. I glad - ly count my life as loss

Pno. $B\flat$ Fm^7 $A\flat^2$ $B\flat$ Cm^7

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

34 35 36

931 - The Glory of the Cross - 12 of 13

Voc. That I might come to know the glo - ry of, the glo - ry of the cross.

Pno. $E\flat^2$ $A\flat^2$ Fm^7 $A\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

931 - The Glory of the Cross - 13 of 13

ENDING

poco rit.

Voc.

Pno.

A $\flat$ ²

E $\flat$

A $\flat$ ²

B $\flat$ sus

A $\flat$ ²

C m⁷

A $\flat$ ²

B $\flat$ sus

B $\flat$

E $\flat$

mf

poco rit.

mp

Fl. 1 / Ob. (Fl. 2)

poco rit.

Cl. 1 & 2

poco rit.

Bssn.
(Bass Cl.)

poco rit.

Alto Sax. 1 & 2

poco rit.

Ten. Sax.
(Bari. T.C.)

poco rit.

Tpt. 1

poco rit.

Tpt. 2 & 3

poco rit.

Horn 1 & 2

poco rit.

Trb. 1 & 2

poco rit.

Trb. 3 / Tuba

poco rit.

Perc. 1

poco rit.

Perc. 2

Mark Tree

mp

mp

Vln. 1 & 2

poco rit.

Vla.

mp

poco rit.

Cello / Bs.

poco rit.

41

42

43

mp

44

45

Harp

931 - The Glory of the Cross

BOB KAUFLEN

BOB KAUFLEN
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 4/4 time and E-flat major (three flats). The melody is in the right hand, starting with a whole rest for the first three measures, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The left hand has a whole rest for the first three measures, followed by a whole note E3. Above the first measure of the left hand, there is a diagram of a harp with six strings plucked, corresponding to the notes E3, F3, G3, A3, B3, and C4. The text "Tune to: Eb Scale" is written below the first measure of the left hand. The text "Eb Scale gliss." is written above the last measure of the left hand, which features a glissando from E3 to C4. The dynamic marking "mp" is at the end of the piece.

VERSE

Verse musical score for Harp. The score is in 4/4 time and E-flat major. The melody is in the right hand, starting with a repeat sign. The first measure of the melody is marked "1st and 2nd time only". The left hand has a whole rest for the first three measures, followed by a whole note E3. The dynamic marking "mp-mf" is written below the first measure of the left hand. The text "All times" is written above the last measure of the right hand, which features a glissando from E4 to C4.

5

Continuation of the Verse musical score. The score is in 4/4 time and E-flat major. The melody is in the right hand, starting with a repeat sign. The first measure of the melody is marked "1st and 2nd time only". The left hand has a whole rest for the first three measures, followed by a whole note E3. The dynamic marking "mp-mf" is written below the first measure of the left hand. The text "All times" is written above the last measure of the right hand, which features a glissando from E4 to C4.

9

931 - The Glory of the Cross - Harp - 2 of 4

CHORUS

13

E♭ Scale gliss.
mf
mf-f

17

3rd time to Coda ☐

20

TURNAROUND to Verse

23

mf
E♭ Scale gliss.

931 - The Glory of the Cross - Harp - 3 of 4

D.S. al Coda

to BRIDGE

BRIDGE

Measures 26-30 of the Bridge section. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and rests in the left hand.

26

♢ CODA

CHORUS

Measures 31-34. Measure 31 is the Coda, featuring a half note in the treble and a whole note in the bass. Measures 32-34 are the Chorus, with a more active melody. The piano accompaniment includes a glissando in the right hand starting at measure 31, marked *E♭ Scale gliss.* and *f*.

31

Measures 35-38 of the Chorus. The melody continues with eighth and quarter notes. The piano accompaniment features a glissando in the right hand starting at measure 35, marked *f*.

35

ENDING

Measures 39-42 of the Ending. The melody concludes with a half note. The piano accompaniment features a glissando in the right hand starting at measure 39, marked *mf*.

39

931 - The Glory of the Cross - Harp - 4 of 4

poco rit.

poco rit.

43

1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
When those who crucified Your Son
Rejoice around Your throne.

Chorus

And oh, the glory of the cross,
That You would send Your Son for us.
I gladly count my life as loss
That I might come to know
The glory of, the glory of the cross.

2. What righteousness was there revealed
That sets the guilty free,
That justifies ungodly men
And calls the filthy clean?
A righteousness that proved to all
Your justice has been met,
And holy wrath is satisfied
Through one atoning death.

3. What mercy now has been proclaimed
For those who would believe
A love incomprehensible
Our minds could not conceive?
A mercy that forgives my sin
And makes me like Your Son.
And now I'm loved forevermore
Because of what You've done.

F Horn 1 & 2

931 - The Glory of the Cross

BOB KAUFLEN

BOB KAUFLEN

Arranged and Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

3

3



VERSE

5

8

11

CHORUS

15

mf

931 - The Glory of the Cross - F Horn 1 & 2 - 2 of 3

3rd time to Coda ☐

19

23

TURNAROUND to Verse

to BRIDGE

27

BRIDGE

D.S. al Coda

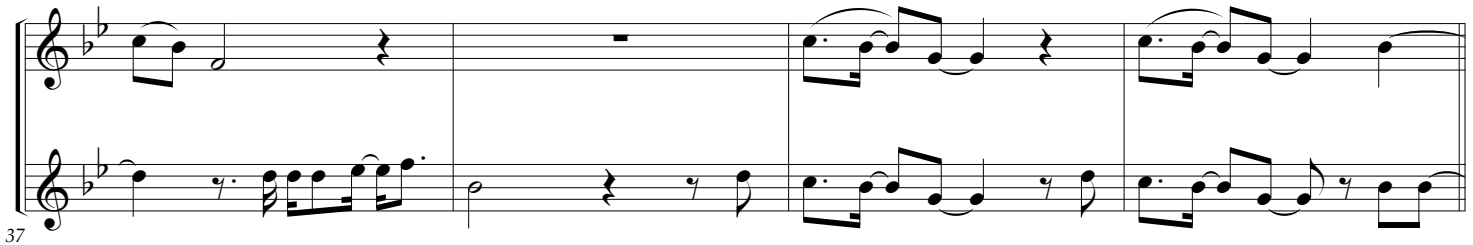
31

☐ CODA

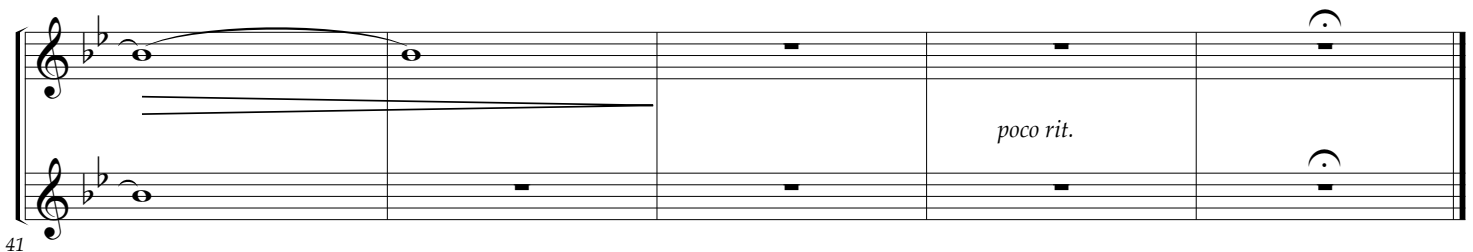
CHORUS

34

931 - The Glory of the Cross - F Horn 1 & 2 - 3 of 3



ENDING



1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
When those who crucified Your Son
Rejoice around Your throne.

Chorus

And oh, the glory of the cross,
That You would send Your Son for us.
I gladly count my life as loss
That I might come to know
The glory of, the glory of the cross.

2. What righteousness was there revealed
That sets the guilty free,
That justifies ungodly men
And calls the filthy clean?
A righteousness that proved to all
Your justice has been met,
And holy wrath is satisfied
Through one atoning death.

3. What mercy now has been proclaimed
For those who would believe
A love incomprehensible
Our minds could not conceive?
A mercy that forgives my sin
And makes me like Your Son.
And now I'm loved forevermore
Because of what You've done.

Lead Sheet

931 - The Glory of the Cross

BOB KAUFLEN

BOB KAUFLEN

♩ = 68

INTRO

Ab² Cm⁷ Ab² B^bsus Ab² Cm⁷ Ab² B^bsus

mp

1. What
(2. What)
(3. What)

VERSE

Ab² Cm⁷ Ab² B^bsus

5 wis - dom once de - vised the plan where all our sin and pride Was
right - eous - ness was there re - vealed that sets the guilt - y free, That
mer - cy now has been pro - claimed for those who would be - lieve A

Ab² Cm⁷ Ab² B^b Eb

7 placed up - on the per - fect Lamb who suf - fered, bled and died? The
jus - ti - fies un - god - ly men and calls the filth - y clean? A
love in - com - pre - hen - si - ble our minds could not con - ceive? A

Fm⁷ Eb G Ab² B^bsus B^b

9 wis - dom of a sov - 'reign God whose great - ness will be shown When
right - eous - ness that proved to all Your jus - tice has been met, And
mer - cy that for - gives my sin and makes me like Your Son. And

Ab² Cm⁷ Ab² B^b Eb²

12 those who cru - ci - fied Your Son re - joice a - round Your throne. And
ho - ly wrath is sat - is - fied through one a - ton - ing death. death.
now I'm loved for - ev - er - more be - cause of what You've done. done.

CHORUS

B^b Cm⁷ Eb² B^b Fm⁷

15 oh, the glo - ry of the cross, That You would send Your Son for us.

Ab² B^b Cm⁷ Eb²

18 I glad - ly count my life as loss That I might come to

931 - The Glory of the Cross - Lead Sheet - 2 of 2

3rd time to Coda ☐

TURNAROUND to Verse

21 *Ab*² *Fm*⁷ *Ab*²

know the glo - ry of, the glo - ry of the cross.

24 *Ab*² *Cm*⁷ *Ab*² *Bbsus* *Ab*²

2. What glo - ry of the cross.

BRIDGE

D.S. al Coda

27 *Fm*⁷ *Ab*² *Eb*² *Bbsus* *Bb* *Fm*⁷ *Ab*² *Eb*² *Bbsus*

3. What

☐ CODA

CHORUS

31 *Ab*² *Bb* *Cm*⁷ *Eb*²

glo - ry of, And oh, the glo - ry of the cross, That

34 *Bb* *Fm*⁷ *Ab*² *Bb* *Cm*⁷

You would send Your Son for us. I glad - ly count my life as loss

37 *Eb*² *Ab*² *Fm*⁷

That I might come to know the glo - ry of, the

ENDING

40 *Ab*² *Ab*² *Eb* *Ab*² *Bbsus*

glo - ry of the cross.

43 *Ab*² *Cm*⁷ *Ab*² *Bbsus* *Bb* *Eb*

poco rit.



mp

Lead Sheet

931 - The Glory of the Cross

BOB KAUFLEN

BOB KAUFLEN

♩ = 68

INTRO

Capo 1 G² B m⁷ G² A sus G² B m⁷ G² A sus

mp

1. What
(2. What)
(3. What)

VERSE

G² B m⁷ G² A sus

5 wis - dom once de - vised the plan where all our sin and pride Was
right - eous - ness was there re - vealed that sets the guilt - y free, That
mer - cy now has been pro - claimed for those who would be - lieve A

G² B m⁷ G² A D

7 placed up - on the per - fect Lamb who suf - fered, bled and died? The
jus - ti - fies un - god - ly men and calls the filth - y clean? A
love in - com - pre - hen - si - ble our minds could not con - ceive? A

Em⁷ D F# G² A sus A

9 wis - dom of a sov - 'reign God whose great - ness will be shown When
right - eous - ness that proved to all Your jus - tice has been met, And
mer - cy that for - gives my sin and makes me like Your Son. And

G² B m⁷ G² A D²

12 those who cru - ci - fied Your Son re - joice a - round Your throne. And
ho - ly wrath is sat - is - fied through one a - ton - ing death. And
now I'm loved for - ev - er - more be - cause of what You've done.

CHORUS

A B m⁷ D² A Em⁷

15 oh, the glo - ry of the cross, That You would send Your Son for us.

G² A B m⁷ D²

18 I glad - ly count my life as loss That I might come to

931 - The Glory of the Cross - Lead Sheet - 2 of 3

3rd time to Coda ☐

TURNAROUND to Verse

21 *G*² *E*m⁷ know the glo - ry of, the glo - ry of the cross.

24 *G*² *B*m⁷ *G*² *A* sus to BRIDGE *G*² 2. What glo - ry of the cross.

BRIDGE

D.S. al Coda

27 *E*m⁷ *G*² *D*² *A* sus *A* *E*m⁷ *G*² *D*² *A* sus 3. What

☐ CODA

CHORUS

31 *G*² *A* *B*m⁷ *D*² glo - ry of, And oh, the glo - ry of the cross, That

34 *A* *E*m⁷ *G*² *A* *B*m⁷ You would send Your Son for us. I glad - ly count my life as loss

37 *D*² *G*² *E*m⁷ That I might come to know the glo - ry of, the

ENDING

40 *G*² *G*² *D* *G*² *A* sus glo - ry of the cross.

43 *G*² *B*m⁷ *G*² *A* sus *A* *D*

poco rit.



mp

Chords Used (Capo 1)

G²



Bm⁷



A sus



A



D



Em⁷



D



D²



Organ

931 - The Glory of the Cross

BOB KAUFLEN

BOB KAUFLEN
Arranged by Carl Seal

INTRO

Flute 8', 2'
Flute 16', 8'
(Optional: "Hammond B3" via MIDI)

Gt. *p*

no Pedal

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The first three measures are whole rests for all parts. In the fourth measure, the guitar (Gt.) plays a half note G4 (G4) with a piano (*p*) dynamic and a crescendo hairpin. The organ parts (Flute 8', 2' and Flute 16', 8') also have whole rests in this measure.

VERSE

mp - mf

The first line of the Verse consists of four measures in 4/4 time. The organ part (Flute 8', 2' and Flute 16', 8') plays a half note G4 (G4) in the first measure, a half note A4 (A4) in the second, a half note B4 (B4) in the third, and a half note C5 (C5) in the fourth. The guitar (Gt.) plays a continuous eighth-note melody: G4 (G4), A4 (A4), B4 (B4), C5 (C5), G4 (G4), A4 (A4), B4 (B4), C5 (C5), G4 (G4), A4 (A4), B4 (B4), C5 (C5), G4 (G4), A4 (A4), B4 (B4), C5 (C5). The organ part has a mezzo-forte (*mp - mf*) dynamic.

The second line of the Verse consists of four measures in 4/4 time. The organ part (Flute 8', 2' and Flute 16', 8') plays a half note G4 (G4) in the first measure, a half note A4 (A4) in the second, a half note B4 (B4) in the third, and a half note C5 (C5) in the fourth. The guitar (Gt.) plays a continuous eighth-note melody: G4 (G4), A4 (A4), B4 (B4), C5 (C5), G4 (G4), A4 (A4), B4 (B4), C5 (C5), G4 (G4), A4 (A4), B4 (B4), C5 (C5), G4 (G4), A4 (A4), B4 (B4), C5 (C5). The organ part has a mezzo-forte (*mp - mf*) dynamic.

931 - The Glory of the Cross - Organ - 2 of 4

CHORUS

13

Gt. *mf-f*
add Pedal

17

3rd time to Coda ☐

20

TURNAROUND to Verse

23

931 - The Glory of the Cross - Organ - 3 of 4

D.S. al Coda

to BRIDGE

BRIDGE

26

⌘ CODA

CHORUS

31

35

ENDING

39

931 - The Glory of the Cross - Organ - 4 of 4

43

poco rit.

poco rit.

mp

1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
When those who crucified Your Son
Rejoice around Your throne.

Chorus

And oh, the glory of the cross,
That You would send Your Son for us.
I gladly count my life as loss
That I might come to know
The glory of, the glory of the cross.

2. What righteousness was there revealed
That sets the guilty free,
That justifies ungodly men
And calls the filthy clean?
A righteousness that proved to all
Your justice has been met,
And holy wrath is satisfied
Through one atoning death.

3. What mercy now has been proclaimed
For those who would believe
A love incomprehensible
Our minds could not conceive?
A mercy that forgives my sin
And makes me like Your Son.
And now I'm loved forevermore
Because of what You've done.

Percussion 1 & 2

931 - The Glory of the Cross

BOB KAUFLEN

BOB KAUFLEN

Arranged and Orchestrated by David Shipps

INTRO

Percussion 1

Mark Tree

mp

Percussion 2

Shaker - *very lightly*

mp



VERSE

Shaker - *Tacet 1st time*

mf

Sus. Cym.

CHORUS

Shaker (add Tambourine on rpts.)

mf

931 - The Glory of the Cross - Percussion 1 & 2 - 2 of 3

3rd time to Coda ☐

Bells

19

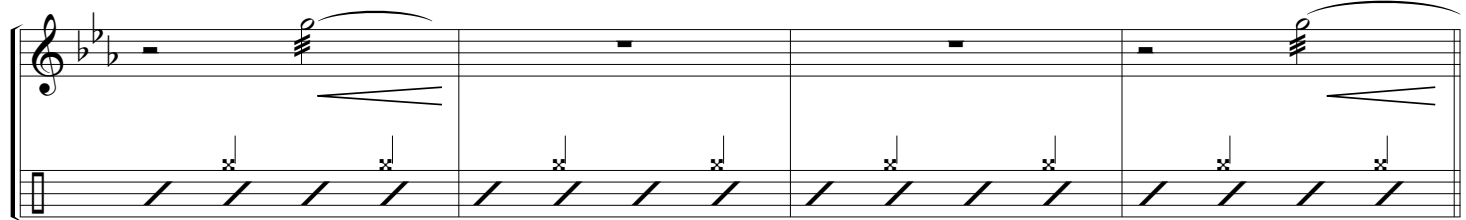
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27

31

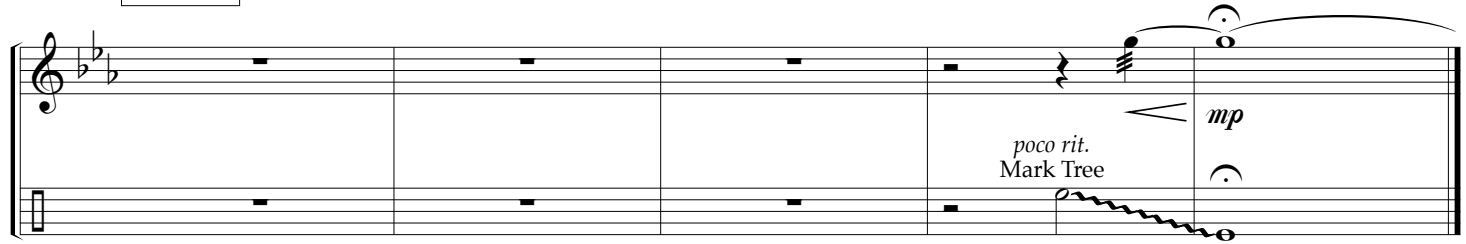
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931 - The Glory of the Cross - Percussion 1 & 2 - 3 of 3



37

ENDING



41

mp
poco rit.

1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
When those who crucified Your Son
Rejoice around Your throne.

Chorus

And oh, the glory of the cross,
That You would send Your Son for us.
I gladly count my life as loss
That I might come to know
The glory of, the glory of the cross.

2. What righteousness was there revealed
That sets the guilty free,
That justifies ungodly men
And calls the filthy clean?
A righteousness that proved to all
Your justice has been met,
And holy wrath is satisfied
Through one atoning death.

3. What mercy now has been proclaimed
For those who would believe
A love incomprehensible
Our minds could not conceive?
A mercy that forgives my sin
And makes me like Your Son.
And now I'm loved forevermore
Because of what You've done.

Piano

931 - The Glory of the Cross

BOB KAUFLEN

BOB KAUFLEN

Arranged by David Shipps
Piano arranged by Carl Seal

♩ = 68

INTRO

Solo

1. What
(2. What)
(3. What)

VERSE

1st & 3rd X - Solo
2nd X - 2 Part

wis - dom once de - vided the plan where all our sin and pride Was
right - eous - ness was there re - vealed that sets the guilt - y free, That
mer - cy now has been pro - claimed for those who would be - lieve A

931 - The Glory of the Cross - Piano - 2 of 5

2nd & 3rd X - Parts

placed up - on the per - fect Lamb who suf - fered, bled and died? The
 jus - ti - fies un - god - ly men and calls the filth - y clean? A
 love in - com - pre - hen - si - ble our minds could not con - ceive? A

Ab² Cm⁷ Ab² B^b Eb

7

1st & 3rd X - Solo

wis - dom of a sov - 'reign God whose great - ness will be shown When
 right - eous - ness that proved to all Your jus - tice has been met, And
 mer - cy that for - gives my sin and makes me like Your Son. And

Fm⁷ Eb
G Ab² B^b sus B^b

9

2nd & 3rd X - Parts

All X - Parts

those who cru - ci - fied Your Son re - joice a - round Your throne.
 ho - ly wrath is sat - is - fied through one a - ton - ing death. And
 now I'm loved for - ev - er - more be - cause of what You've done.

Ab² Cm⁷ Ab² B^b Eb²

12

931 - The Glory of the Cross - Piano - 3 of 5

CHORUS

oh, the glo - ry of the cross, That You would send Your Son for us.

B $\flat$ C m^7 E $\flat^2$ B $\flat$ F m^7

mf-f

15

I glad - ly count my life as loss

A $\flat^2$ B $\flat$ C m^7

18

That I might come to know the glo - ry of, the

E $\flat^2$ A $\flat^2$ F m^7 3rd time to Coda Θ

20

931 - The Glory of the Cross - Piano - 4 of 5

TURNAROUND to Verse 2 Part to BRIDGE

glo-ry of the cross. 2. What glo-ry of the cross.

TURNAROUND to Verse to BRIDGE

$A\flat^2$ $A\flat^2$ Cm^7 $A\flat^2$ $B\flat$ sus $A\flat^2$

mf

23

BRIDGE Solo - opt. ad lib. D.S. al Coda Solo

3. What

Fm^7 $A\flat^2$ $E\flat^2$ $B\flat$ sus $B\flat$ Fm^7 $A\flat^2$ $E\flat^2$ $B\flat$ sus D.S. al Coda

27

♠ CODA CHORUS

glo-ry of, And oh, the glo-ry of the cross, That

♠ CODA $A\flat^2$ $B\flat$ Cm^7 $E\flat^2$

f

31

931 - The Glory of the Cross - Piano - 5 of 5

You would send Your Son for us. I glad - ly count my life as loss

B $\flat$ Fm⁷ A $\flat$ ² B $\flat$ Cm⁷

34

That I might come to know the glo - ry of, the glo - ry of the cross.

E $\flat$ ² A $\flat$ ² Fm⁷ A $\flat$ ²

37

ENDING

poco rit.

A $\flat$ ² E $\flat$ A $\flat$ ² B $\flat$ sus A $\flat$ ² Cm⁷ A $\flat$ ² B $\flat$ sus B $\flat$ E $\flat$

mf *poco rit.* *mp*

41

Synth String Reduction

931 - The Glory of the Cross

BOB KAUFLEN

BOB KAUFLEN

Arranged and Orchestrated by David Shipps

INTRO

Measures 1-4 of the Intro. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins in measure 3 with a half note G3, followed by a half note F3 in measure 4. The bass line in the bass clef has whole rests in measures 1 and 2, then a half note G2 in measure 3 and a half note F2 in measure 4. A *mp* (mezzo-piano) dynamic marking is placed above the treble staff in measure 3.



VERSE

Measures 5-7 of the Verse. Measures 5 and 6 contain a whole rest in both staves, with a '3' above each staff indicating a triplet. Measure 7 begins with a half note G3 in the treble and a half note G2 in the bass. A repeat sign is at the start of measure 5.

5

Measures 8-10 of the Verse. Measure 8 has a whole rest in the treble and a half note G2 in the bass. Measure 9 has a half note G3 in the treble and a half note G2 in the bass. Measure 10 has a half note G3 in the treble and a half note G2 in the bass. A *mp* dynamic marking is placed above the treble staff in measure 8.

8

Measures 11-14 of the Verse. Measure 11 has a half note G3 in the treble and a half note G2 in the bass. Measure 12 has a half note G3 in the treble and a half note G2 in the bass. Measure 13 has a half note G3 in the treble and a half note G2 in the bass. Measure 14 has a half note G3 in the treble and a half note G2 in the bass. A *mf* (mezzo-forte) dynamic marking is placed above the treble staff in measure 11.

11

CHORUS

Measures 15-18 of the Chorus. Measure 15 has a half note G3 in the treble and a half note G2 in the bass. Measure 16 has a half note G3 in the treble and a half note G2 in the bass. Measure 17 has a half note G3 in the treble and a half note G2 in the bass. Measure 18 has a half note G3 in the treble and a half note G2 in the bass. A *mf* dynamic marking is placed above the treble staff in measure 15.

15

931 - The Glory of the Cross - Synth String Reduction - 2 of 3

3rd time to Coda ♪

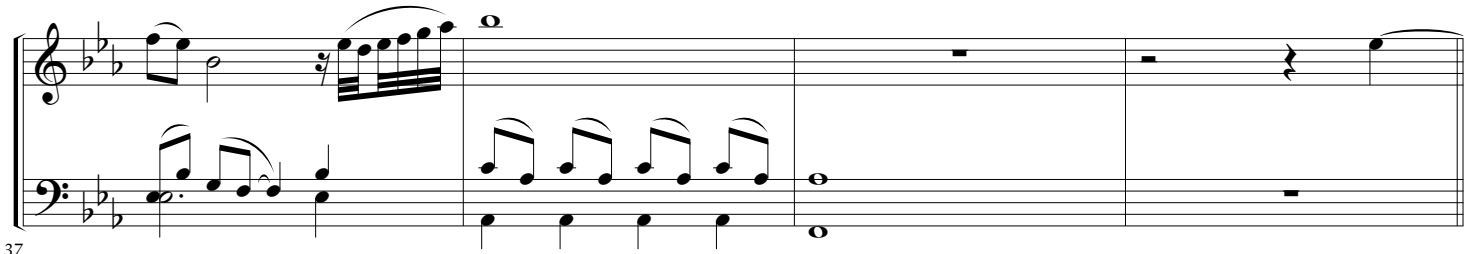
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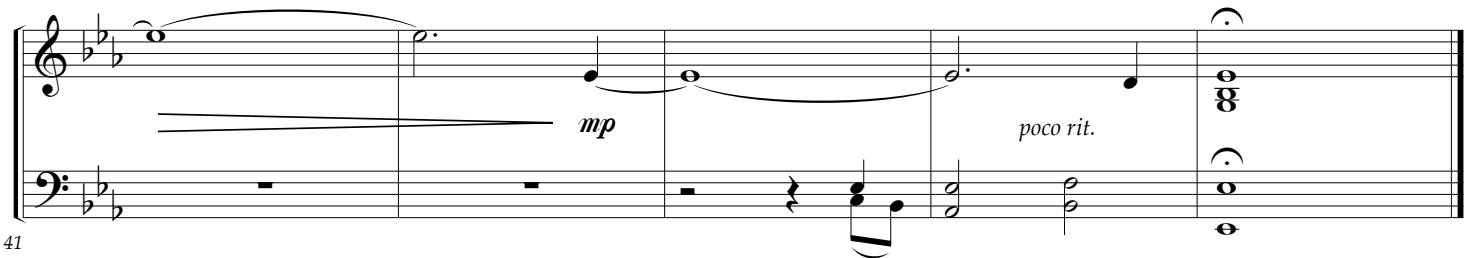
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34



37

ENDING



41

1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
When those who crucified Your Son
Rejoice around Your throne.

Chorus

And oh, the glory of the cross,
That You would send Your Son for us.
I gladly count my life as loss
That I might come to know
The glory of, the glory of the cross.

2. What righteousness was there revealed
That sets the guilty free,
That justifies ungodly men
And calls the filthy clean?
A righteousness that proved to all
Your justice has been met,
And holy wrath is satisfied
Through one atoning death.

3. What mercy now has been proclaimed
For those who would believe
A love incomprehensible
Our minds could not conceive?
A mercy that forgives my sin
And makes me like Your Son.
And now I'm loved forevermore
Because of what You've done.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

931 - The Glory of the Cross

BOB KAUFLEN

BOB KAUFLEN

Arranged and Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

VERSE

5

8

11

CHORUS

15

931 - The Glory of the Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

3rd time to Coda $\oplus$

19

[illegible]

BRIDGE

D.S. al Coda

The Bridge section consists of four measures. The first measure (27) features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody begins with a quarter rest, followed by an eighth-note triplet of G4, A4, and Bb4, then a quarter note A4, and a half note G4. The bass line starts with a half note G3. A forte (f) dynamic marking is placed below the first measure. The second measure (28) has a whole rest in the treble and a half note G3 in the bass. The third measure (29) has a whole rest in the treble and a half note G3 in the bass. The fourth measure (30) has a quarter rest in the treble, followed by an eighth-note triplet of G4, A4, and Bb4, then a quarter note A4, and a half note G4. The bass line has a quarter rest, followed by an eighth-note triplet of G3, A3, and Bb3, then a quarter note A3, and a half note G3. A decrescendo hairpin is placed over the final measure.

♯ CODA

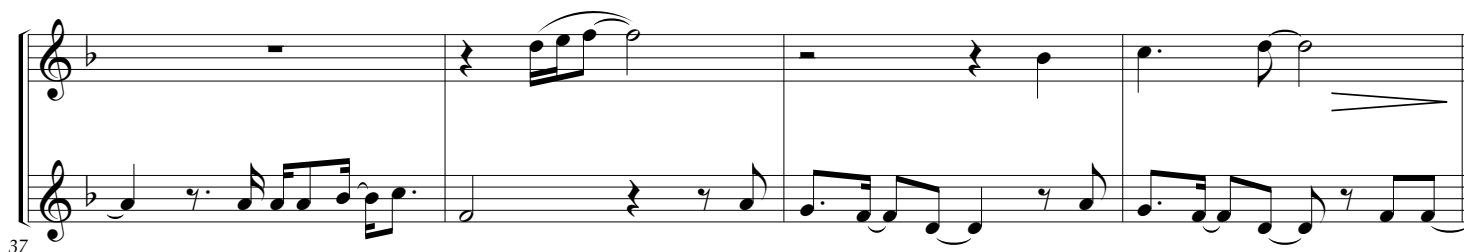
CHORUS

31

34

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains a whole rest followed by a half note G4, a half note F4, and a half note E4. The lower staff is in treble clef with a key signature of one flat and contains a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, and a half note D3. The second system also consists of two staves. The upper staff contains a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The lower staff contains a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, and a half note D3. The score is written in a simple, clear style with a white background and black notation.

931 - The Glory of the Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



ENDING



1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
When those who crucified Your Son
Rejoice around Your throne.

Chorus

And oh, the glory of the cross,
That You would send Your Son for us.
I gladly count my life as loss
That I might come to know
The glory of, the glory of the cross.

2. What righteousness was there revealed
That sets the guilty free,
That justifies ungodly men
And calls the filthy clean?
A righteousness that proved to all
Your justice has been met,
And holy wrath is satisfied
Through one atoning death.

3. What mercy now has been proclaimed
For those who would believe
A love incomprehensible
Our minds could not conceive?
A mercy that forgives my sin
And makes me like Your Son.
And now I'm loved forevermore
Because of what You've done.

Trombone 1 & 2

931 - The Glory of the Cross

BOB KAUFLEN

BOB KAUFLEN

Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

3

3



VERSE

5

8

11

8

CHORUS

15

mf

931 - The Glory of the Cross - Trombone 1 & 2 - 2 of 3

3rd time to Coda ☐

19

23

TURNAROUND to Verse

to BRIDGE

27

BRIDGE

D.S. al Coda

31

☐ CODA

CHORUS

34

931 - The Glory of the Cross - Trombone 1 & 2 - 3 of 3

37

ENDING

41

1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
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And makes me like Your Son.
And now I'm loved forevermore
Because of what You've done.

Trombone 3 / Tuba

931 - The Glory of the Cross

BOB KAUFLEN

BOB KAUFLEN

Arranged and Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody



VERSE

CHORUS

931 - The Glory of the Cross - Trombone 3 / Tuba - 2 of 3

3rd time to Coda ☐

19

23

TURNAROUND to Verse

to BRIDGE

27

BRIDGE

D.S. al Coda

31

☐ CODA

CHORUS

34

931 - The Glory of the Cross - Trombone 3 / Tuba - 3 of 3

37

ENDING

41

1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
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Because of what You've done.

B♭ Trumpet 1

931 - The Glory of the Cross

BOB KAUFLEN

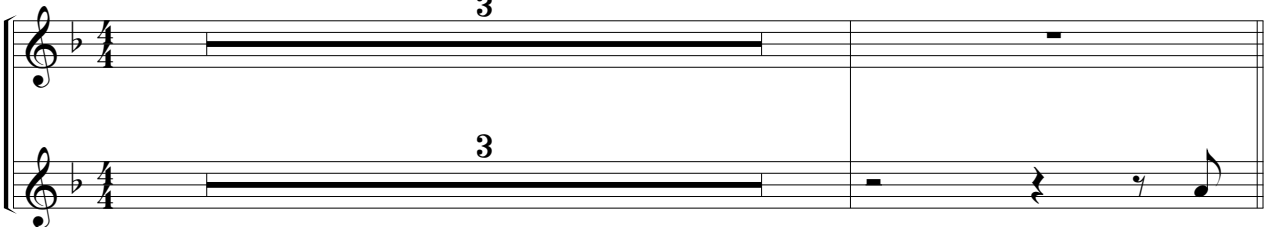
BOB KAUFLEN

Arranged and Orchestrated by David Shipps

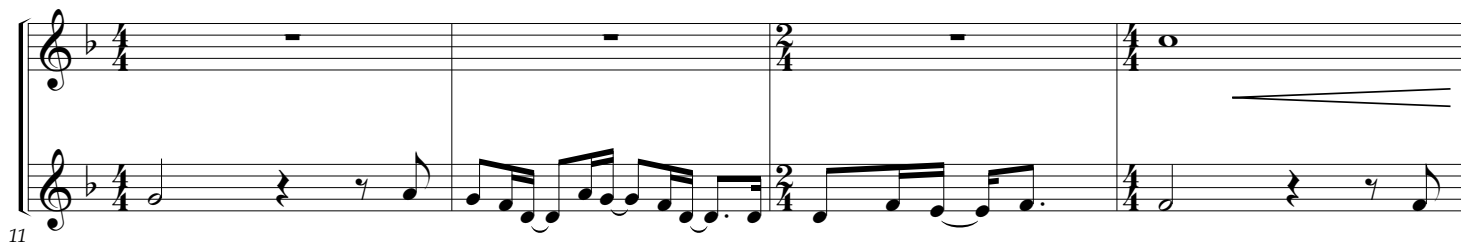
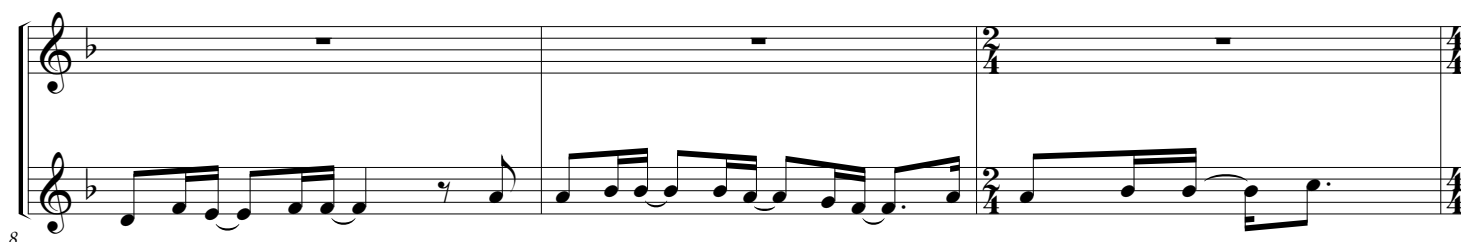
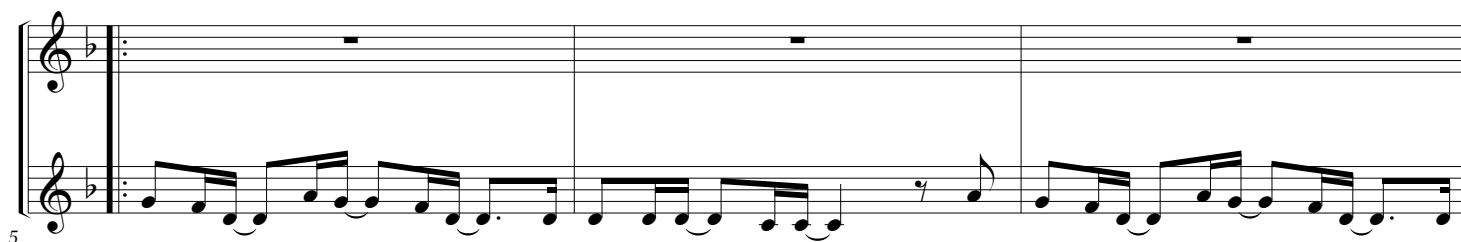
INTRO

Tpt. 1

Melody



VERSE



CHORUS



931 - The Glory of the Cross - B $\flat$ Trumpet 1 - 2 of 3

3rd time to Coda Φ

19

23

TURNAROUND to Verse

to BRIDGE

27

BRIDGE

D.S. al Coda

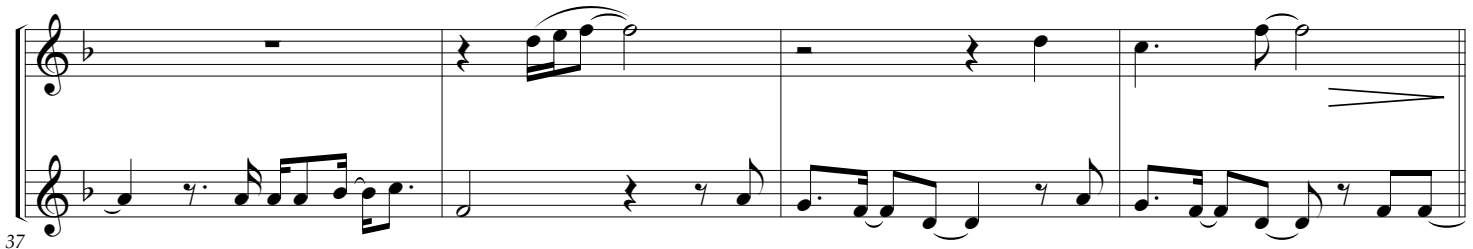
31

Φ CODA

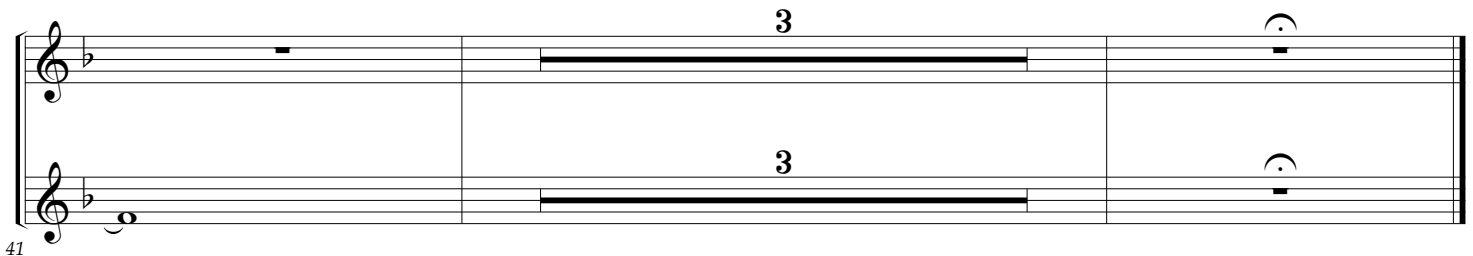
CHORUS

34

931 - The Glory of the Cross - B $\flat$ Trumpet 1 - 3 of 3



ENDING



1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
When those who crucified Your Son
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Our minds could not conceive?
A mercy that forgives my sin
And makes me like Your Son.
And now I'm loved forevermore
Because of what You've done.

B♭ Trumpet 2 & 3

931 - The Glory of the Cross

BOB KAUFILIN

BOB KAUFLIN

Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3
 Melody

Musical score for measures 1-2. The score is in 4/4 time and B-flat major. The first staff, labeled "Tpt. 2 & 3", contains a whole rest in measure 1 and a whole note in measure 2. The second staff, labeled "Melody", contains a whole rest in measure 1 and a whole note in measure 2. Both staves have a "3" above the measure line, indicating a triplet.

§	VERSE
---	-------

[illegible]

8

Musical score for 'The Rose Tree'. The score is written for two staves in G major (one sharp). The top staff is a treble clef, and the bottom staff is an alto clef. The music is in 2/4 time. The melody in the top staff consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C

11

Musical score for 'The Rose Tree'. The score is written for two staves, Treble and Bass clef, in 4/4 time. The key signature is one flat (B-flat). The melody is in the Bass staff, and the accompaniment is in the Treble staff. The score consists of four measures. The first measure has a whole rest in the Treble staff and a half note G2 in the Bass staff. The second measure has a whole rest in the Treble staff and a half note A2 in the Bass staff. The third measure has a whole rest in the Treble staff and a half note B2 in the Bass staff. The fourth measure has a whole rest in the Treble staff and a half note C3 in the Bass staff. The score ends with a double bar line.

CHORUS

15

931 - The Glory of the Cross - B $\flat$ Trumpet 2 & 3 - 2 of 3

3rd time to Coda Φ

19

23

TURNAROUND to Verse

to BRIDGE

27

BRIDGE

D.S. al Coda

31

Φ CODA

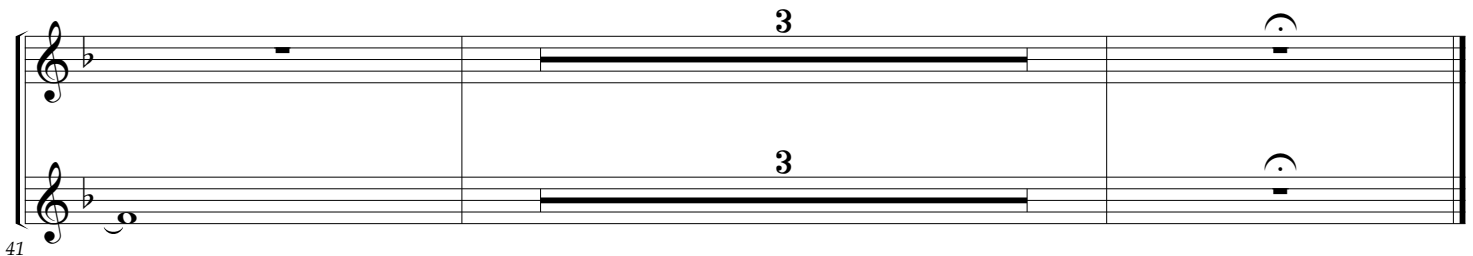
CHORUS

34

931 - The Glory of the Cross - B $\flat$ Trumpet 2 & 3 - 3 of 3



ENDING



1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
When those who crucified Your Son
Rejoice around Your throne.

Chorus

And oh, the glory of the cross,
That You would send Your Son for us.
I gladly count my life as loss
That I might come to know
The glory of, the glory of the cross.

2. What righteousness was there revealed
That sets the guilty free,
That justifies ungodly men
And calls the filthy clean?
A righteousness that proved to all
Your justice has been met,
And holy wrath is satisfied
Through one atoning death.

3. What mercy now has been proclaimed
For those who would believe
A love incomprehensible
Our minds could not conceive?
A mercy that forgives my sin
And makes me like Your Son.
And now I'm loved forevermore
Because of what You've done.

Viola

931 - The Glory of the Cross

BOB KAUFLEN

BOB KAUFLEN

Arranged and Orchestrated by David Shipps

INTRO

Viola

Melody

mp

VERSE

5

8

mp

11

mf

CHORUS

15

mf

931 - The Glory of the Cross - Viola - 2 of 3

3rd time to Coda ☐

19

23

TURNAROUND to Verse

to BRIDGE

27

BRIDGE

f

D.S. al Coda

31

☐ CODA

CHORUS

f

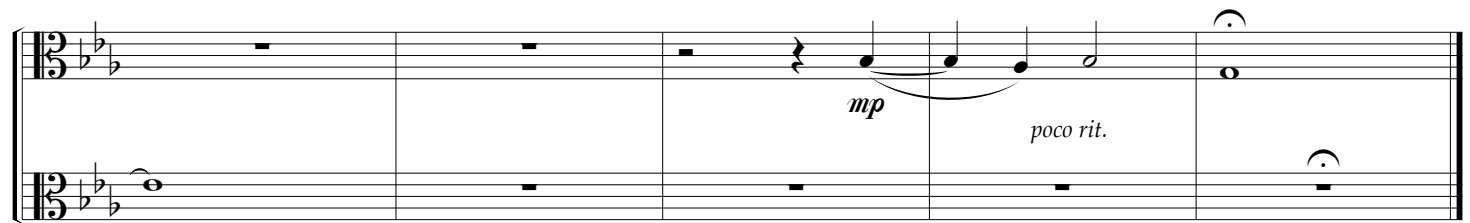
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931 - The Glory of the Cross - Viola - 3 of 3



37

ENDING



41

1. What wisdom once devised the plan
Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
The wisdom of a sovereign God
Whose greatness will be shown
When those who crucified Your Son
Rejoice around Your throne.

Chorus

And oh, the glory of the cross,
That You would send Your Son for us.
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A mercy that forgives my sin
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And now I'm loved forevermore
Because of what You've done.

Violin 1 & 2

931 - The Glory of the Cross

BOB KAUFLIN

BOB KAUFLIN

Arranged and Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

mp

VERSE

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains three measures of whole rests. The lower staff is also a treble clef with the same key signature and contains a melody. The melody begins with a double bar line and repeat sign, followed by a sequence of eighth and sixteenth notes, including beamed pairs and slurs. The second system continues the melody in the lower staff, starting with a quarter rest followed by a quarter note, then continuing with more eighth and sixteenth notes. The piece concludes with a final double bar line.

[illegible]

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CHORUS

15

mf

931 - The Glory of the Cross - Violin 1 & 2 - 2 of 3

3rd time to Coda ☐

19

23

TURNAROUND to Verse

to BRIDGE

27

BRIDGE

f

D.S. al Coda

31

☐ CODA

CHORUS

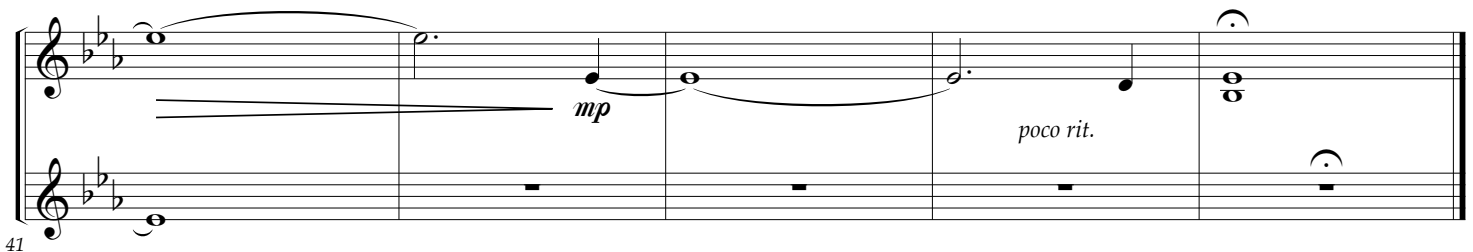
f

34

931 - The Glory of the Cross - Violin 1 & 2 - 3 of 3



ENDING



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Where all our sin and pride
Was placed upon the perfect Lamb
Who suffered, bled and died?
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Whose greatness will be shown
When those who crucified Your Son
Rejoice around Your throne.

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That You would send Your Son for us.
I gladly count my life as loss
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The glory of, the glory of the cross.

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A mercy that forgives my sin
And makes me like Your Son.
And now I'm loved forevermore
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