

E♭ Alto Saxophone 1 & 2

797 - Draw Me Nearer

FANNY J. CROSBY

DIANE SHEETS

Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

3

3

§ VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains a single whole rest in each of the four measures. The bottom staff contains the melody, starting with a repeat sign. The melody is written in a simple, folk-like style with eighth and quarter notes, and a final measure with a repeat sign.

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is in the bottom staff, while the top staff contains whole rests for the first four measures. The melody begins with a quarter note D4, followed by eighth notes E4 and F#4, then a quarter note G4. The next measure contains eighth notes A4 and B4, followed by a quarter note C#5. The third measure has eighth notes D5 and E5, followed by a quarter note D5. The fourth measure consists of a half note C#5. The fifth measure starts with a quarter note B4, followed by eighth notes A4 and G4, then a quarter note F#4. The sixth measure has eighth notes E4 and D4, followed by a quarter note C#4. The seventh measure begins with a quarter note B3, followed by eighth notes A3 and G3, then a quarter note F#3. The eighth measure contains eighth notes E3 and D3, followed by a quarter note C#3. The ninth measure has eighth notes B2 and A2, followed by a quarter note G2. The tenth measure consists of a half note F#2. The eleventh measure is a whole rest. The twelfth measure begins with a quarter note D3, followed by eighth notes E3 and F#3, then a quarter note G3. The thirteenth measure has eighth notes A3 and B3, followed by a quarter note C#4. The fourteenth measure consists of a half note D4. The score ends with a double bar line.

CHORUS

12

5th time to Coda $\oplus$

797 - Draw Me Nearer - E♭ Alto Saxophone 1 & 2 - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

⊕ CODA

ENDING

27

30

molto rit.

33

797 - Draw Me Nearer - E♭ Alto Saxophone 1 & 2 - 3 of 3

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

3

3

VERSE

5

9

CHORUS

13

mf-f

5th time to Coda ☪

17

797 - Draw Me Nearer - E♭ Alto Saxophone 3 - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

⊕ CODA

ENDING

mf

27

30

molto rit.

33

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

E♭ Baritone Saxophone

797 - Draw Me Nearer

FANNY J. CROSBY

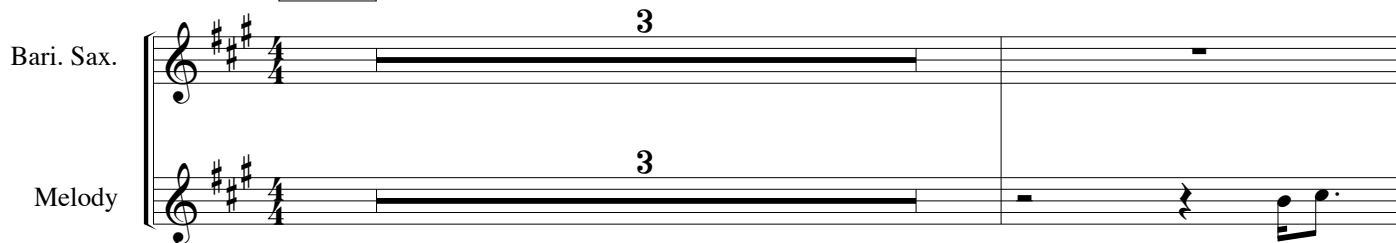
DIANE SHEETS

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INTRO

Bari. Sax. 3

Melody 3



VERSE

5



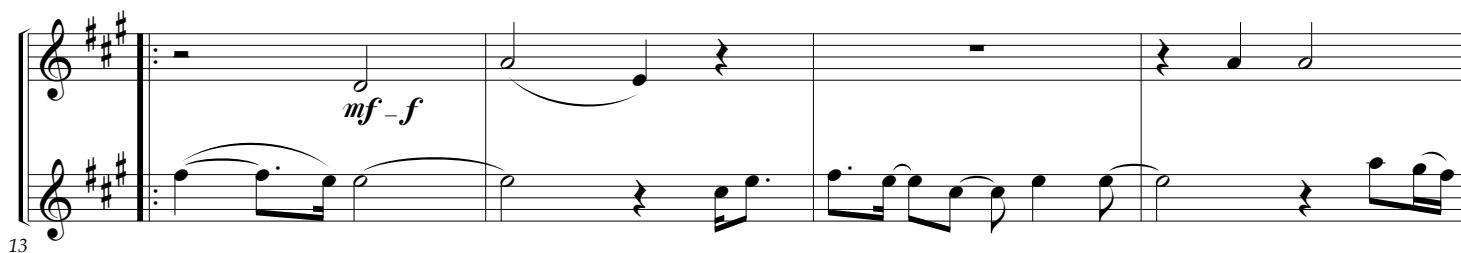
9



CHORUS

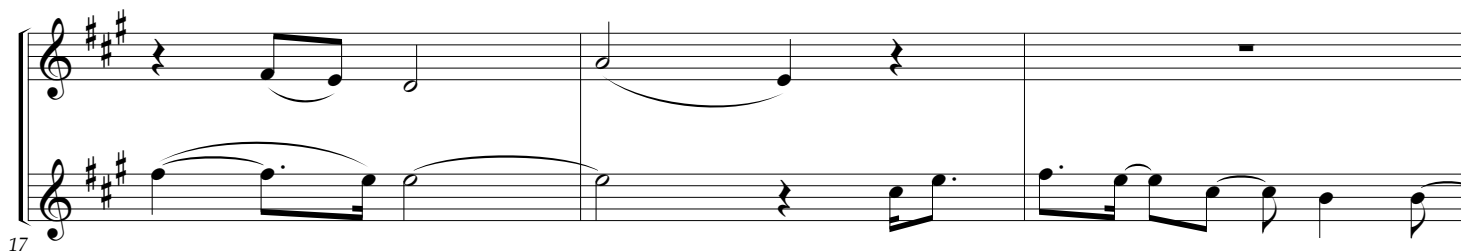
13

mf-f



5th time to Coda ☪

17



797 - Draw Me Nearer - E♭ Baritone Saxophone - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

⊕ CODA

ENDING

mf

27

30

molto rit.

33

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Bass Guitar

797 - Draw Me Nearer

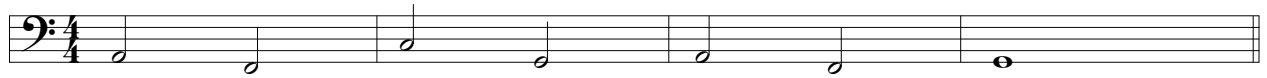
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DIANE SHEETS

Arranged and Orchestrated by David Shipps

INTRO

Am F² C² G sus Am F² G sus G

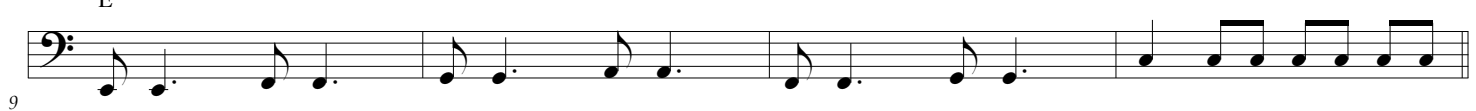


VERSE

Am⁷ F² G² C Am⁷ F² G sus G



C²/E F² G Am F G sus C²



CHORUS

Am F² C² G sus G Am F² C²



Am F² C² G sus G Am D⁷/F#

5th time to Coda ☺



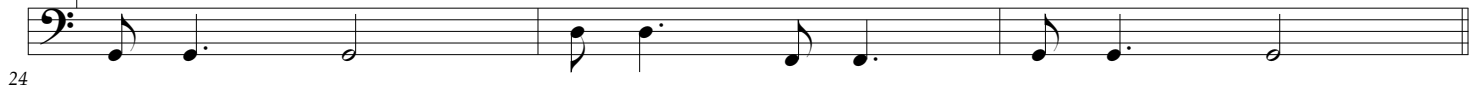
1 - REPEAT to Verse
G sus G Dm⁷ F² G sus

2, 4 - REPEAT to Chorus
G sus G



3 - to Verse 3
G sus G Dm⁷ F² G sus

D.S. al Coda



797 - Draw Me Nearer - Bass Guitar - 2 of 2

♢ CODA

ENDING

G sus G A m F² C² G sus

27

A m F² G sus G A m F²

30

C² G sus A m F² C²

33

molto rit.

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl. Bssn.

mp



VERSE

4

5

3

9

CHORUS

mf-f

13

5th time to Coda ☪

17

797 - Draw Me Nearer - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

⌘ CODA

ENDING

27

3

3

30

molto rit.

33

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

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Synth Brass Reduction

797 - Draw Me Nearer

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DIANE SHEETS

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INTRO

Intro musical notation for Synth Brass Reduction. The piece is in 4/4 time. The treble and bass staves both contain a whole note chord, marked with a '4' above the staff, indicating a four-measure rest.



VERSE

Verse musical notation for Synth Brass Reduction. The piece is in 4/4 time. The treble and bass staves both contain a whole note chord, marked with a '4' above the staff, indicating a four-measure rest.

5

Musical notation for Synth Brass Reduction. The treble and bass staves both contain a whole note chord, marked with a '3' above the staff, indicating a three-measure rest. The piece is in 4/4 time.

9

CHORUS

Chorus musical notation for Synth Brass Reduction. The piece is in 4/4 time. The treble staff begins with a melodic line marked *mf-f*. The bass staff contains a whole note chord. The notation includes various rests and chords.

13

5th time to Coda ☪

Musical notation for Synth Brass Reduction. The treble and bass staves both contain a whole note chord, marked with a '3' above the staff, indicating a three-measure rest. The piece is in 4/4 time.

17

797 - Draw Me Nearer - Synth Brass Reduction - 2 of 3

1 - REPEAT to Verse

3

3

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

⌘ CODA

ENDING

27

30

molto rit.

33

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Cello / Bass

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INTRO

Cello / Bs.

Melody

mp

VERSE

mp

797 - Draw Me Nearer - Cello / Bass - 2 of 3

20

24

⊕ CODA

ENDING

27

30

33

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

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Till I rest in peace with Thee.

B♭ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

Melody

mp

VERSE

5

9

CHORUS

13

5th time to Coda ☪

17

797 - Draw Me Nearer - B $\flat$ Clarinet 1 & 2 - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

⌘ CODA

ENDING

27

mp

30

molto rit.

33

797 - Draw Me Nearer - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

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There are heights of joy that I may not reach
Till I rest in peace with Thee.

B $\flat$ Clarinet 3

797 - Draw Me Nearer

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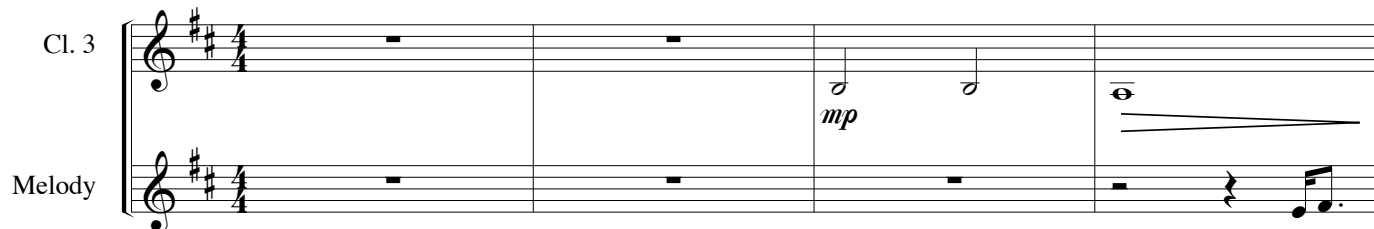
DIANE SHEETS

Arranged and Orchestrated by David Shipp

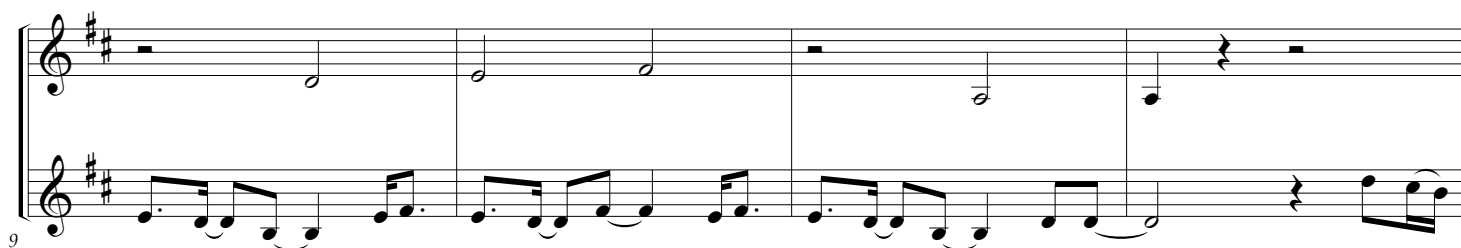
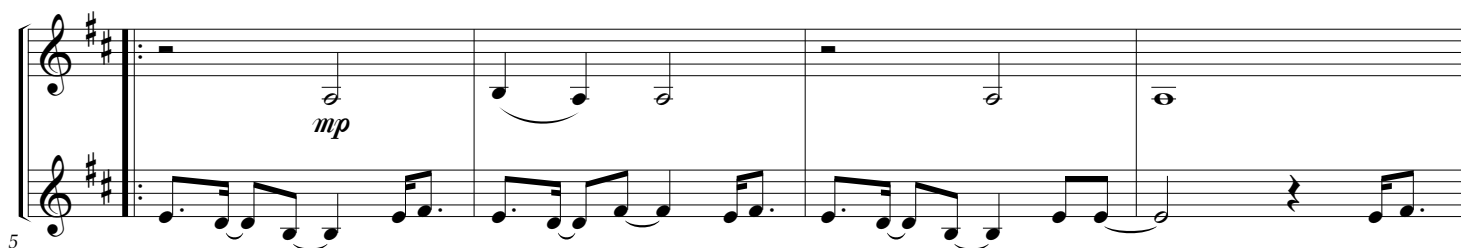
INTRO

Cl. 3

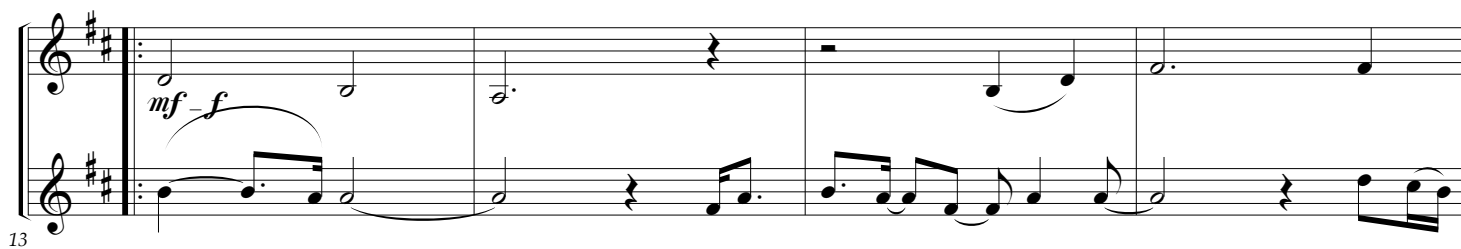
Melody



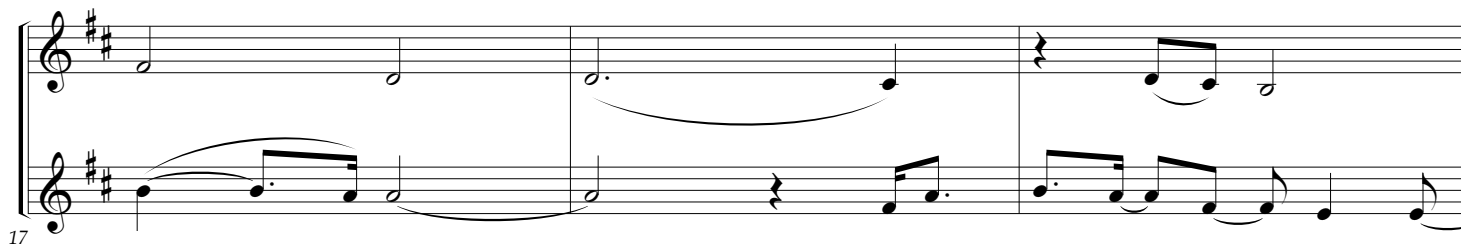
VERSE



CHORUS



5th time to Coda ☺



797 - Draw Me Nearer - B $\flat$ Clarinet 3 - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

⌘ CODA

ENDING

27

mf

30

mp
molto rit.

33

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Flute 1 / Oboe (Flute 2)

797 - Draw Me Nearer

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DIANE SHEETS

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

§	VERSE
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A musical score for the song 'The Rose Tree'. The score is written for two voices, Soprano and Alto, and a Piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with a bass clef and a key signature of one flat. The Piano accompaniment begins with a grand staff (treble and bass clefs) and a key signature of one flat. The score consists of 16 measures. The Soprano part has a melodic line with various intervals and rests. The Alto part has a similar melodic line, often in harmony with the Soprano. The Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score is presented in a standard musical notation format with a key signature of one flat and a time signature of 4/4.

CHORUS

13

5th time to Coda $\oplus$

797 - Draw Me Nearer - Flute 1 / Oboe (Flute 2) - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

⊕ CODA

ENDING

27

mp

30

molto rit.

33

797 - Draw Me Nearer - Flute 1 / Oboe (Flute 2) - 3 of 3

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

797 - Draw Me Nearer

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DIANE SHEETS

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1st and 3rd X - Solo
2nd X - All - unis.

INTRO $\text{♩} = 80$

Vocals

1. I am
(2. Con - se) -
(3. There are)

Piano

A m F² C² G sus A m F² G sus G

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

797 - Draw Me Nearer - 2 of 9

VERSE

1st X - Solo
2nd X - All - unis.
3rd X - Parts

Voc.

Thine, O Lord, I have heard Your voice, And it told Your love to me. But I
crate me now love to Your ser - vice, Lord, By the pow'r of the grace di - vine. Let my
depths of love that I can - not know Till I cross the nar - row sea; There are

Pno.

A m⁷ F² G² C A m⁷ F² G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker - 2nd time only

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

mp

797 - Draw Me Nearer - 3 of 9

All X - Parts

Voc. long to rise in the arms of faith, And be clos - er drawn to Thee. Draw me
soul look up with a stead - y hope, And my will be lost in Thine. with Thee.
heights of joy that I may not reach Till I rest in peace with Thee.

Pno. C² E F² G A m F G sus C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf-f

mf-f

mp

mf-f

mf

mf

Sus. Cym.

Timpani

9

10

11

12

797 - Draw Me Nearer - 4 of 9

CHORUS

Voc. near - er to the cross where Thou hast died. Draw me

Pno. A m F² C² G sus G A m F² C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mf-f*

Alto Sax. 1 & 2 *mf-f*

Ten. Sax. (Bari. T.C.) *mf-f*

Tpt. 1 *mf-f*

Tpt. 2 & 3 *mf-f*

Horn 1 & 2

Trb. 1 & 2 *mf-f*

Trb. 3 / Tuba *mf-f*

Perc. 1 Tambourine *mf-f*

Timp. / Perc. 2

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

13 14 15 16

797 - Draw Me Nearer - 5 of 9

5th time to Coda ☸

Voc. near - er to Your pre - cious, bleed - ing side.

Pno. A m F² C² G sus G A m D⁷ F⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19

797 - Draw Me Nearer - 6 of 9

1 - REPEAT to Verse All - unis. 2, 4 - REPEAT to Chorus

Voc. Draw me near - er. 2. Con - se - Draw me

Pno. G sus G Dm⁷ F² G sus G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

1 - REPEAT to Verse 2, 4 - REPEAT to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. S.C.

mp mf

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23

797 - Draw Me Nearer - 7 of 9

3 - to Verse 3

D.S. al Coda

Voc.

Draw me near - er.

3. There are

Solo

Pno.

G sus

G

Dm⁷

F²

G sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

3 - to Verse 3

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

M.T.

mp

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

797 - Draw Me Nearer - 8 of 9

⊕ CODA

ENDING

Voc. Draw me near - er. Draw me near - er.

Pno. G sus G A m F² C² G sus A m F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp* Tambourine *mf* Shaker *mf*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30 *mf*

797 - Draw Me Nearer - 9 of 9

Voc. Draw me near - er. Draw me near - er. Solo molto rit.

Pno. G sus G A m F² C² G sus A m F² C² molto rit.

Fl. 1 / Ob. (Fl. 2) mp molto rit.

Cl. 1 & 2 mp molto rit.

Bsn. (Bass Cl.) molto rit.

Alto Sax. 1 & 2 molto rit.

Ten. Sax. (Bari. T.C.) molto rit.

Tpt. 1 molto rit.

Tpt. 2 & 3 molto rit.

Horn 1 & 2 molto rit.

Trb. 1 & 2 molto rit.

Trb. 3 / Tuba molto rit.

Perc. 1 M.T. molto rit.

Timp. / Perc. 2 S.C. mp mp

Vln. 1 & 2 mp molto rit.

Vla. mp molto rit.

Cello / Bs. mp molto rit.

31 32 33 34 35

Harp

797 - Draw Me Nearer

FANNY J. CROSBY

DIANE SHEETS
Arranged by Jeff Bennett

INTRO

§	VERSE
---	-------

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in a single staff and the piano accompaniment in grand staff (treble and bass staves). The second system is a continuation of the same parts. The vocal melody consists of eighth and quarter notes, with a repeat sign at the beginning. The piano accompaniment features chords and single notes, with a '2nd time only' section indicated by a bracket and a repeat sign. The key signature has one sharp (F#), and the time signature is 4/4.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single treble clef staff containing the melody. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment. The melody is written in 4/4 time and consists of a single line of music. The piano part is currently empty, with only rests visible in the first four measures.

797 - Draw Me Nearer - Harp - 2 of 3

CHORUS

First system of the Chorus, measures 13-16. The melody is in the treble clef, starting with a repeat sign. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a simple bass line.

13

5th time to Coda ☺

Second system of the Chorus, measures 17-20. The melody continues in the treble clef. The piano accompaniment remains in the grand staff, with the right hand playing chords and the left hand playing a simple bass line.

17

Third system, measures 21-24. The melody is in the treble clef. The piano accompaniment is in the grand staff. The system is divided into two parts by a double bar line. The first part is labeled "1 - REPEAT to Verse" and the second part is labeled "2, 4 - REPEAT to Chorus".

20

Fourth system, measures 25-28. The melody is in the treble clef. The piano accompaniment is in the grand staff. The system is divided into two parts by a double bar line. The first part is labeled "3 - to Verse 3" and the second part is labeled "D.S. al Coda".

24

797 - Draw Me Nearer - Harp - 3 of 3

♢ CODA

ENDING

27

31

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

F Horn 1 & 2

797 - Draw Me Nearer

FANNY J. CROSBY

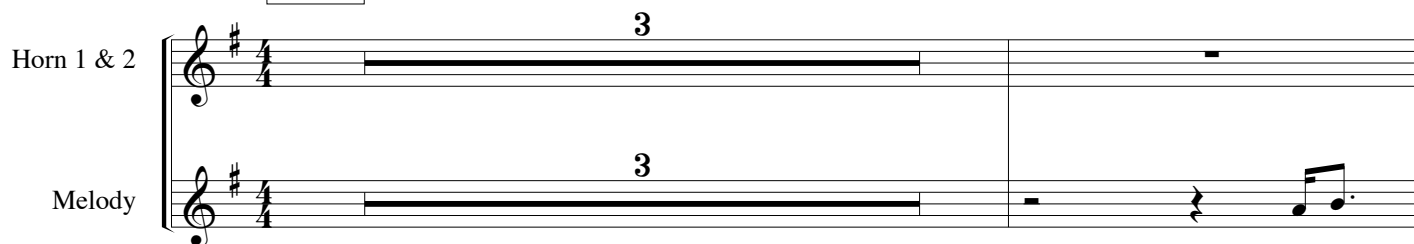
DIANE SHEETS

Arranged and Orchestrated by David Shipp

INTRO

Horn 1 & 2

Melody



VERSE

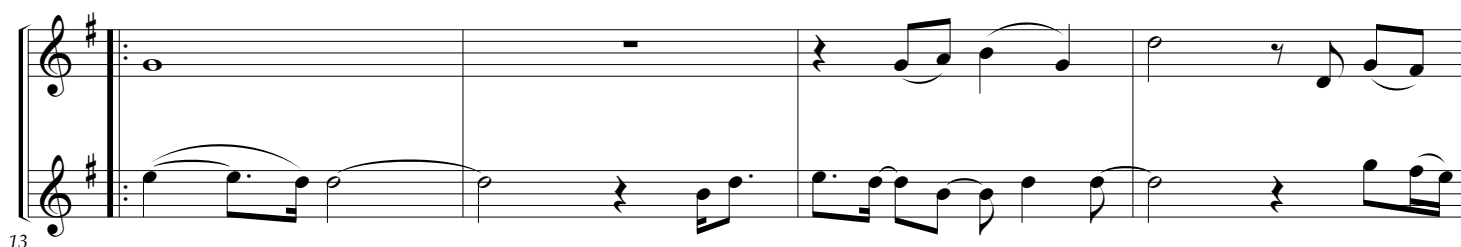


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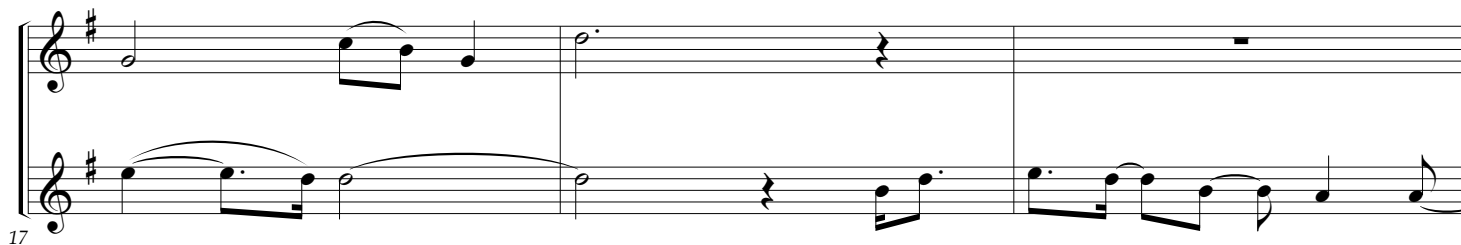
9

CHORUS



13

5th time to Coda ☪



17

797 - Draw Me Nearer - F Horn 1 & 2 - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

⊕ CODA

ENDING

mf

27

30

molto rit.

33

797 - Draw Me Nearer - F Horn 1 & 2 - 3 of 3

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Lead Sheet

797 - Draw Me Nearer

FANNY J. CROSBY

DIANE SHEETS

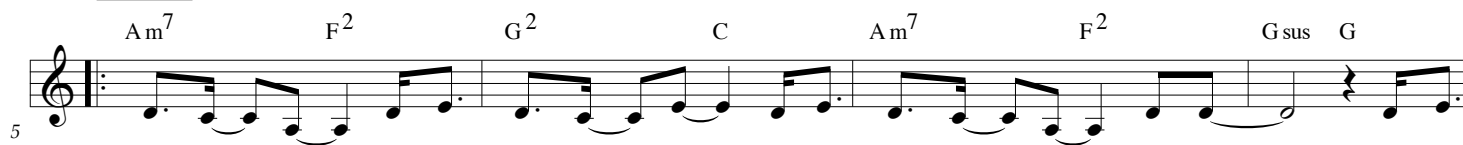
♩ = 80

INTRO



1. I am
(2. Con - se) -
(3. There are)

VERSE



Thine, O Lord, I have heard Your voice, And it told Your love to me. But I
crate me now to Your ser - vice, Lord, By the pow'r of the grace di - vine. Let my
depths of love that I can - not know Till I cross the nar - row sea; There are



long to rise in the arms of faith, And be clos - er drawn to Thee. Draw me
soul look up with a stead - y hope, And my will be lost in Thine.
heights of joy that I may not reach Till I rest in peace with Thee.

CHORUS



near - er to the cross where Thou hast died. Draw me

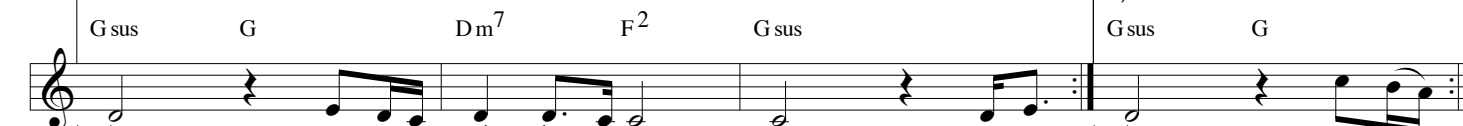
5th time to Coda



near - er to Your pre - cious, bleed - ing side.

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus



Draw me near - er. 2. Con - se - Draw me

797 - Draw Me Nearer - Lead Sheet - 2 of 2

3 - to Verse 3 D.S. al Coda

24 G sus G Dm⁷ F² G sus
 Draw me near - er. 3. There are

♢ CODA

27 G sus G A m F² C² G sus
 Draw me near - er. Draw me

30 A m F² G sus G A m F²
 near - er. Draw me near - er.

33 C² G sus *molto rit.* A m F² C²
 Draw me near - er.

Chords Used

A m



F²



C²



G sus



G



A m⁷



C²
E



D⁷
F#



D m⁷



Organ

797 - Draw Me Nearer

FANNY J. CROSBY

DIANE SHEETS
Arranged by Jeff Bennett

INTRO

Man. Soft Strings 8', 4'
Ped. Principals 16', 8'

The first system of the musical score is in 4/4 time. The vocal line (Man.) consists of four measures of whole rests, followed by a final measure containing a quarter note G4 and an eighth note A4 beamed together. The piano accompaniment (Ped.) is written for a grand staff. The right hand (treble clef) plays chords: G4-B4 in the first measure, G4-B4-A4 in the second, G4-B4 in the third, and G4-B4-A4 in the fourth. The left hand (bass clef) plays chords: G3-B3 in the first measure, G3-B3-A3 in the second, G3-B3 in the third, and G3-B3-A3 in the fourth. The piano part is marked with a forte 'f' dynamic.

§	VERSE
---	-------

5

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the first two measures of the piano accompaniment. The second system contains the remaining three measures of the piano accompaniment. The vocal melody is written in a single staff with a treble clef, featuring a series of eighth and sixteenth notes. The piano accompaniment is written in a grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a simple bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

797 - Draw Me Nearer - Organ - 2 of 3

CHORUS

13

5th time to Coda ☸

17

20

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

24

3 - to Verse 3

D.S. al Coda

797 - Draw Me Nearer - Organ - 3 of 3

♢ CODA

ENDING

27

31

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Percussion 1 & 2

797 - Draw Me Nearer

FANNY J. CROSBY

DIANE SHEETS

Arranged and Orchestrated by David Shipp

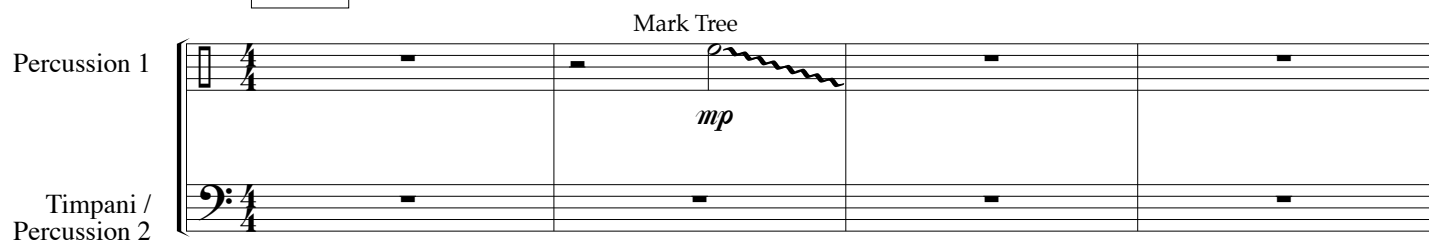
INTRO

Percussion 1

Mark Tree

mp

Timpani / Percussion 2

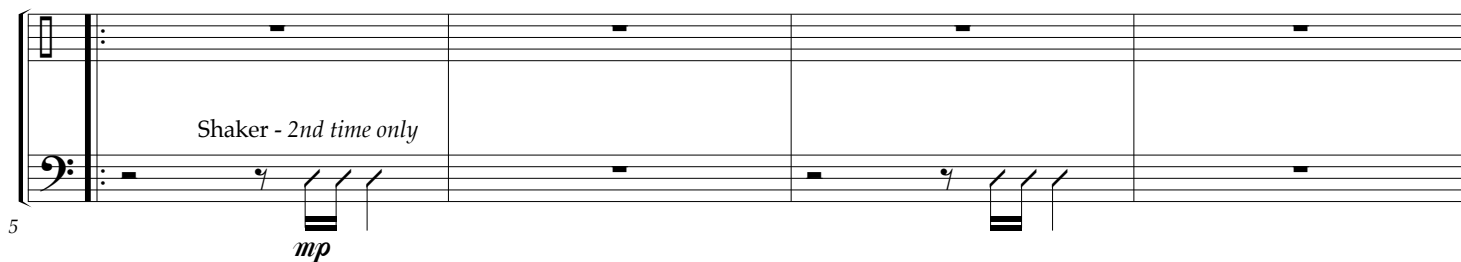


VERSE

Shaker - 2nd time only

mp

5

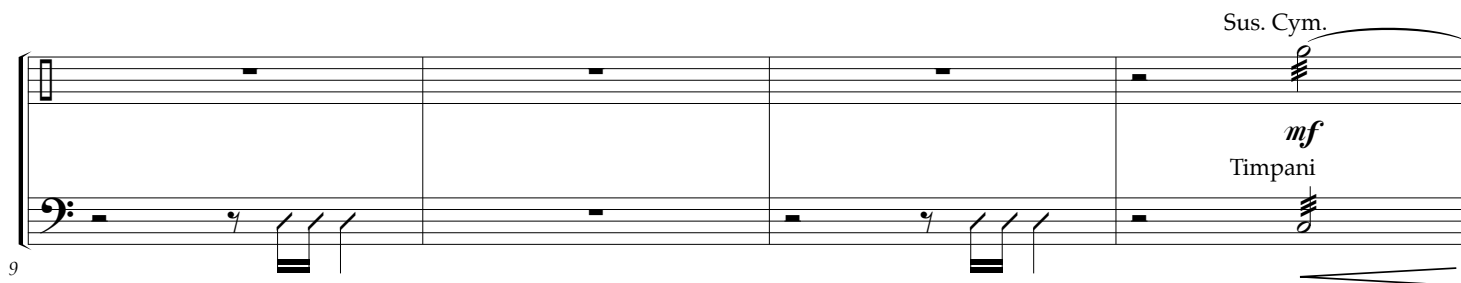


Sus. Cym.

mf

Timpani

9

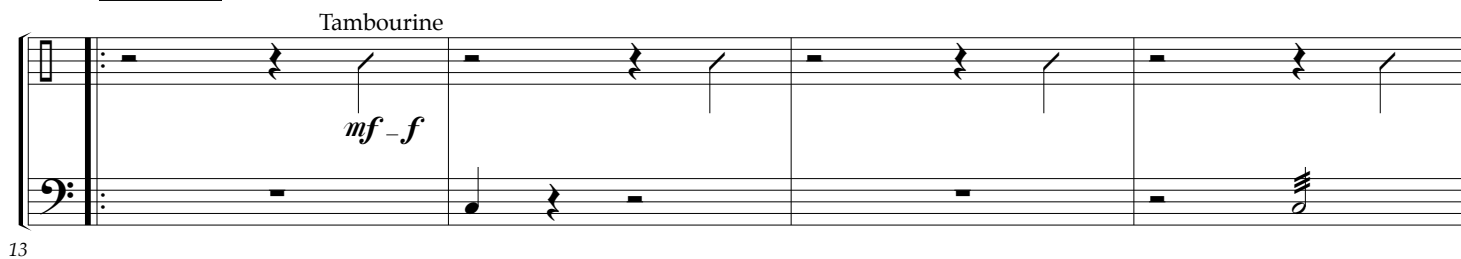


CHORUS

Tambourine

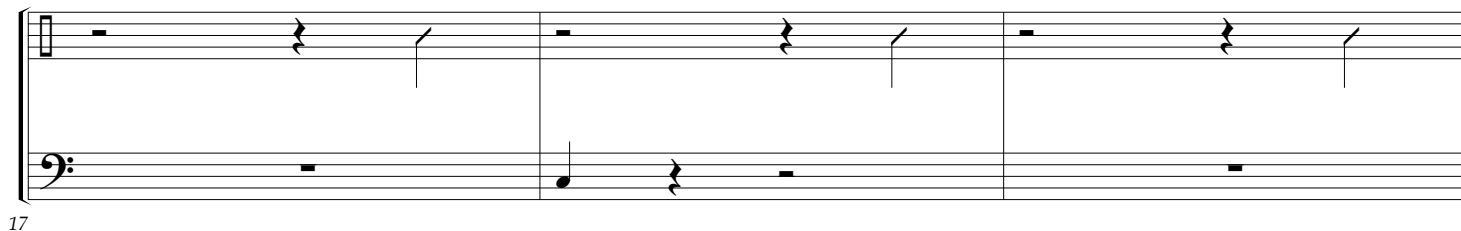
mf - f

13



5th time to Coda ☪

17



797 - Draw Me Nearer - Percussion 1 & 2 - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

M.T.

mp

mf

20

3 - to Verse 3

D.S. al Coda

M.T.

mp

24

Φ CODA

ENDING

M.T.

mp

Tambourine

mf

Shaker

mf

27

S.C.

mp

30

M.T.

mp

molto rit.

mp

molto rit.

33

797 - Draw Me Nearer - Percussion 1 & 2 - 3 of 3

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Piano

797 - Draw Me Nearer

FANNY J. CROSBY

DIANE SHEETS

Arranged by David Shipps
Piano arranged by Jeff Bennett

♩ = 80

INTRO

1st and 3rd X - Solo
2nd X - All - unis.

1. I am
(2. Con - se) -
(3. There are)

The Intro consists of four measures in 4/4 time. The first two measures are whole rests for both hands. The third measure features a melody in the right hand (quarter notes G4, A4, B4, C5) and a bass line in the left hand (quarter notes G2, F2, E2, D2). The fourth measure continues the melody in the right hand (quarter notes B4, A4, G4, F4) and the bass line (quarter notes C2, B1, A1, G1). Chords are indicated above the right hand: Am, F2, C2, G sus, Am, F2, G sus, G.

VERSE

1st X - Solo
2nd X - All - unis.
3rd X - Parts

The Verse consists of eight measures in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Thine, O Lord, I have heard Your voice, And it told Your love to me. But I
crate me now to Your ser - vice, Lord, By the pow'r of grace di - vine. Let my
depths of love that I can - not know Till I cross the nar - row sea; There are

Chords are indicated above the right hand: Am7, F2, G2, C, Am7, F2, G sus, G.

797 - Draw Me Nearer - Piano - 2 of 4

All X - Parts

long to rise in the arms of faith, And be clos - er drawn to Thee.
soul look up with a stead - y hope, And my will be lost in Thine.
heights of joy that I may not reach Till I rest in peace with Thee. Draw me

C² F² G A m F G sus C²

9

CHORUS

near - er to the cross where Thou hast died. Draw me

A m F² C² G sus G A m F² C²

13

5th time to Coda ⊕

near - er to Your pre - cious, bleed - ing side.

A m F² C² G sus G A m D⁷ F⁷ 5th time to Coda ⊕

17

797 - Draw Me Nearer - Piano - 3 of 4

1 - REPEAT to Verse All - unis. 2, 4 - REPEAT to Chorus

Draw me near - er. 2. Con - se - Draw me

1 - REPEAT to Verse 2, 4 - REPEAT to Chorus

G sus G Dm⁷ F² G sus G sus G

3 - to Verse 3 D.S. al Coda

Draw me near - er. 3. There are

3 - to Verse 3 D.S. al Coda

G sus G Dm⁷ F² G sus

⊕ CODA ENDING

Draw me near - er. Draw me

⊕ CODA

G sus G Am F² C² G sus

797 - Draw Me Nearer - Piano - 4 of 4

near - er. Draw me near - er.

Am F² G sus G Am F²

30

Solo *molto rit.*

Draw me near - er.

C² G sus Am F² C²

molto rit.

33

Synth String Reduction

797 - Draw Me Nearer

FANNY J. CROSBY

DIANE SHEETS

Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble staff has whole notes G4, A4, B4, and C5. The bass staff has whole notes G2, F2, E2, and D2. A mezzo-piano (*mp*) dynamic marking is present in measure 2. A crescendo hairpin is shown in measure 4.

VERSE

Measures 5-8 of the Verse. The treble staff has chords G4-A4, F4-G4, E4-F4, and D4-E4. The bass staff has chords G2-A2, F2-G2, E2-F2, and D2-E2. A mezzo-piano (*mp*) dynamic marking is present in measure 5.

5

Measures 9-12 of the Verse. The treble staff has whole notes G4, A4, B4, and C5. The bass staff has chords G2-A2, F2-G2, E2-F2, and D2-E2. A crescendo hairpin is shown in measure 12.

9

CHORUS

Measures 13-16 of the Chorus. The treble staff has eighth notes G4-A4, B4-C5, and quarter notes G4, F4, E4, D4. The bass staff has chords G2-A2, F2-G2, E2-F2, and D2-E2. A mezzo-forte to forte (*mf-f*) dynamic marking is present in measure 13.

13

5th time to Coda ♪

Measures 17-20 of the Chorus. The treble staff has eighth notes G4-A4, B4-C5, and quarter notes G4, F4, E4, D4. The bass staff has chords G2-A2, F2-G2, E2-F2, and D2-E2. A sharp sign (#) is present in measure 20.

17

797 - Draw Me Nearer - Synth String Reduction - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

♢ CODA

ENDING

27

30

mf

33

mp

molto rit.

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

797 - Draw Me Nearer

FANNY J. CROSBY

DIANE SHEETS

Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3



VERSE

5

9

CHORUS

13

mf-f

5th time to Coda ☪

17

797 - Draw Me Nearer - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

⌘ CODA

ENDING

mf

27

30

molto rit.

33

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Trombone 1 & 2

797 - Draw Me Nearer

FANNY J. CROSBY

DIANE SHEETS

Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

3

3

VERSE

5

9

CHORUS

13

mf-f

5th time to Coda ☪

17

797 - Draw Me Nearer - Trombone 1 & 2 - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

♢ CODA

ENDING

27

30

33

797 - Draw Me Nearer - Trombone 1 & 2 - 3 of 3

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Trombone 3 / Tuba

797 - Draw Me Nearer

FANNY J. CROSBY

DIANE SHEETS

Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE

5

9

CHORUS

mf-f

13

5th time to Coda ☪

17

797 - Draw Me Nearer - Trombone 3 / Tuba - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

♢ CODA

ENDING

27

30

33

molto rit.

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

B♭ Trumpet 1

797 - Draw Me Nearer

FANNY J. CROSBY

DIANE SHEETS

Arranged and Orchestrated by David Shipps

INTRO

Tpt. 1
 Melody

3
 3

§	VERSE
---	-------

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The bottom staff is also a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eight measures of music. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (half). The final measure contains a whole rest followed by a quarter note G4. The number "5" is written below the first measure of the bottom staff.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of whole rests. The bottom staff is also a treble clef with the same key signature and time signature. It contains a melody across eight measures. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a quarter note B4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F#4. The next measure has a quarter note E4, an eighth note D4, and a quarter note C4. The following measure has a quarter note B3, an eighth note A3, and a quarter note G3. The next measure has a quarter note F#3, an eighth note E3, and a quarter note D3. The following measure has a quarter note C3, an eighth note B2, and a quarter note A2. The final measure has a quarter note G2, an eighth note F#2, and a quarter note E2. The score is labeled "9" in the bottom left corner.

CHORUS

13

5th time to Coda $\oplus$

17

797 - Draw Me Nearer - B $\flat$ Trumpet 1 - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

⊕ CODA

ENDING

mf

27

30

molto rit.

33

797 - Draw Me Nearer - B $\flat$ Trumpet 1 - 3 of 3

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

B♭ Trumpet 2 & 3

797 - Draw Me Nearer

FANNY J. CROSBY

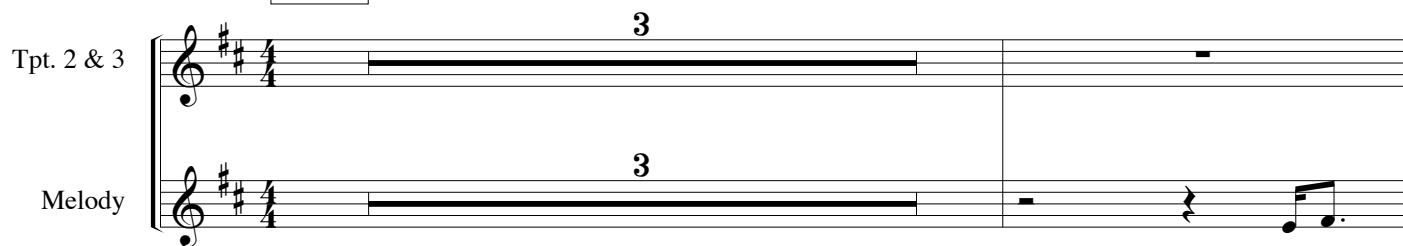
DIANE SHEETS

Arranged and Orchestrated by David Shipp

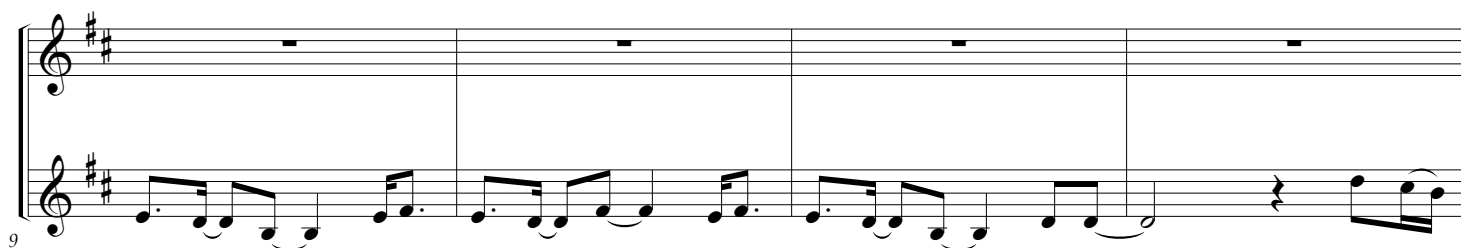
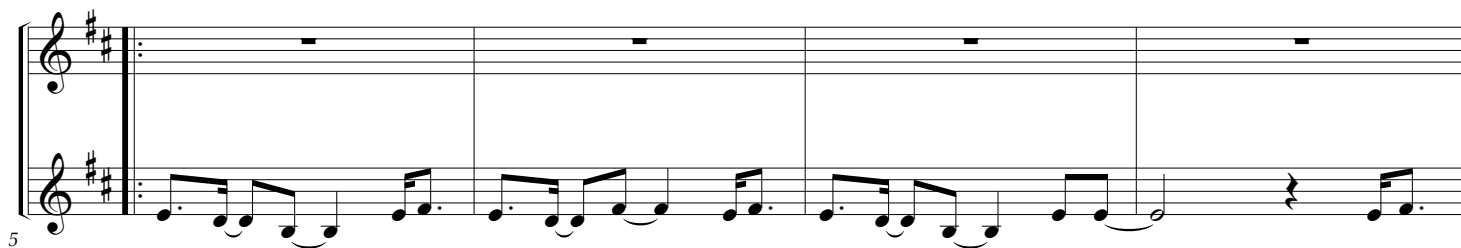
INTRO

Tpt. 2 & 3

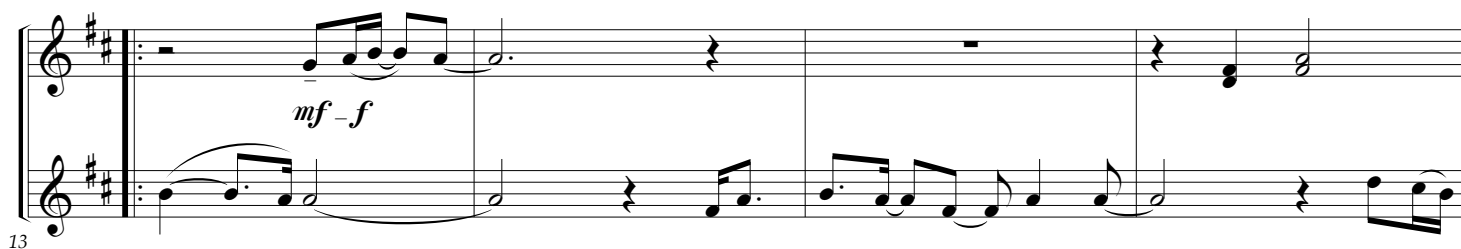
Melody



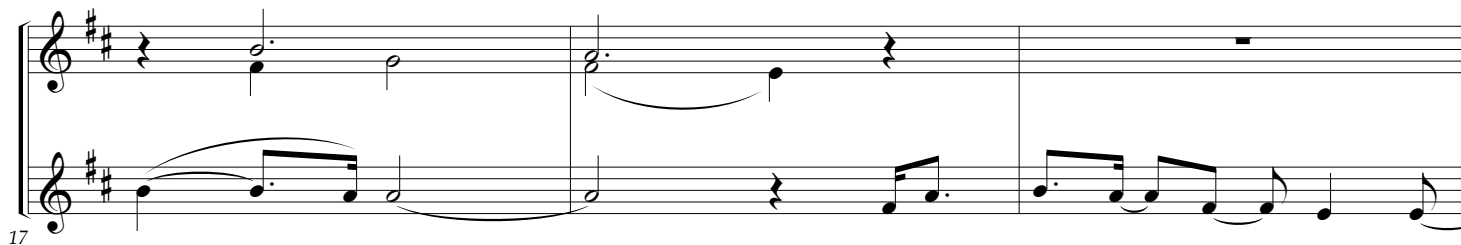
VERSE



CHORUS



5th time to Coda ☪



797 - Draw Me Nearer - B $\flat$ Trumpet 2 & 3 - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

⌘ CODA

ENDING

mf

27

30

molto rit.

33

797 - Draw Me Nearer - B $\flat$ Trumpet 2 & 3 - 3 of 3

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Viola

797 - Draw Me Nearer

FANNY J. CROSBY

DIANE SHEETS

Arranged and Orchestrated by David Shipp

INTRO

Intro section for Viola and Melody. The Viola part begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure. The Melody part begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure. The tempo is marked *mp*.

VERSE

Verse section for Viola and Melody. The Viola part begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure. The Melody part begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure. The tempo is marked *mp*.

Verse section for Viola and Melody. The Viola part begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure. The Melody part begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure.

CHORUS

Chorus section for Viola and Melody. The Viola part begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure. The Melody part begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure. The tempo is marked *mf-f*.

5th time to Coda ☪

Chorus section for Viola and Melody. The Viola part begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure. The Melody part begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a half note chord in the third measure.

797 - Draw Me Nearer - Viola - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

⊕ CODA

ENDING

27

mf

30

mp molto rit.

33

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
By the pow'r of grace divine.
Let my soul look up with a steady hope,
And my will be lost in Thine.

3. There are depths of love that I cannot know
Till I cross the narrow sea;
There are heights of joy that I may not reach
Till I rest in peace with Thee.

Violin 1 & 2

797 - Draw Me Nearer

FANNY J. CROSBY

DIANE SHEETS

Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

mp

VERSE

mp

5

9

CHORUS

mf-f

13

5th time to Coda ☪

17

797 - Draw Me Nearer - Violin 1 & 2 - 2 of 3

1 - REPEAT to Verse

2, 4 - REPEAT to Chorus

20

3 - to Verse 3

D.S. al Coda

24

⌘ CODA

ENDING

27

30

33

mp

molto rit.

797 - Draw Me Nearer - Violin 1 & 2 - 3 of 3

1. I am Thine, O Lord, I have heard Your voice,
And it told Your love to me.
But I long to rise in the arms of faith,
And be closer drawn to Thee.

Chorus

Draw me nearer
To the cross where Thou hast died.
Draw me nearer
To Your precious, bleeding side.
Draw me nearer.

2. Consecrate me now to Your service, Lord,
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Let my soul look up with a steady hope,
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