

E♭ Alto Saxophone 1 & 2

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

mp

Melody

VERSE

2nd time only

5

9



CHORUS

Play

mp-mf

13

Last time to Coda ☸

17

326 - Your Name - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus

D.S. al Coda

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

E♭ Alto Saxophone 3

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

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INTRO

Alto Sax. 3

Melody

VERSE

CHORUS

Last time to Coda ☺

326 - Your Name - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus

D.S. al Coda

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

E♭ Baritone Saxophone

326 - Your Name

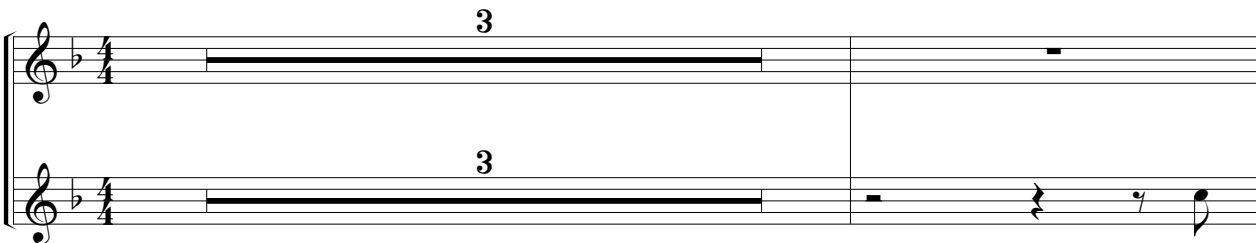
(YOUR NAME)

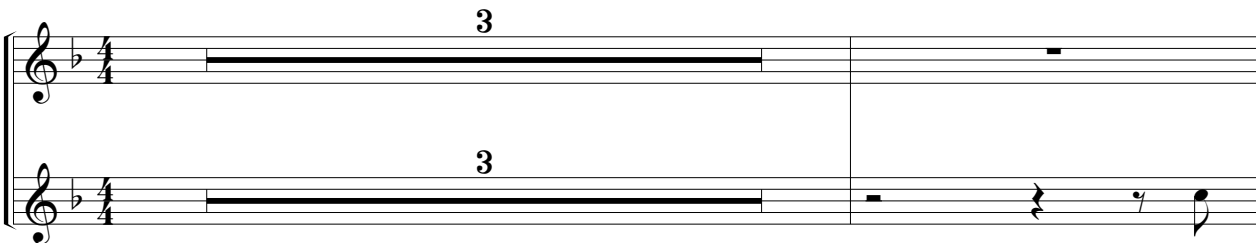
PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

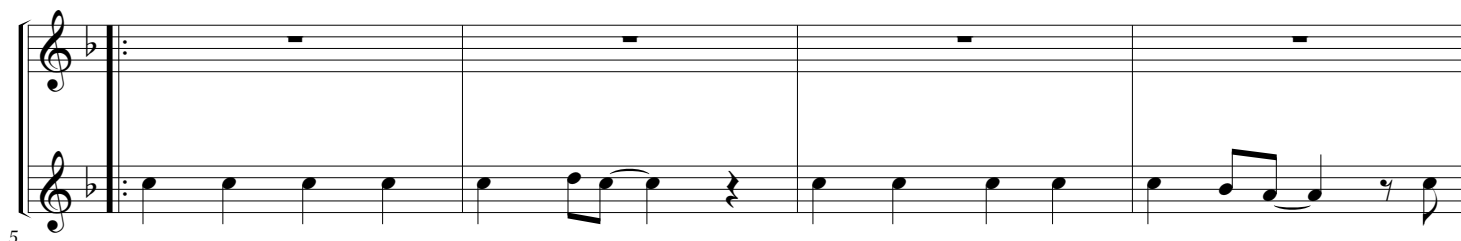
Arranged and Orchestrated by Jeff Anderson

INTRO

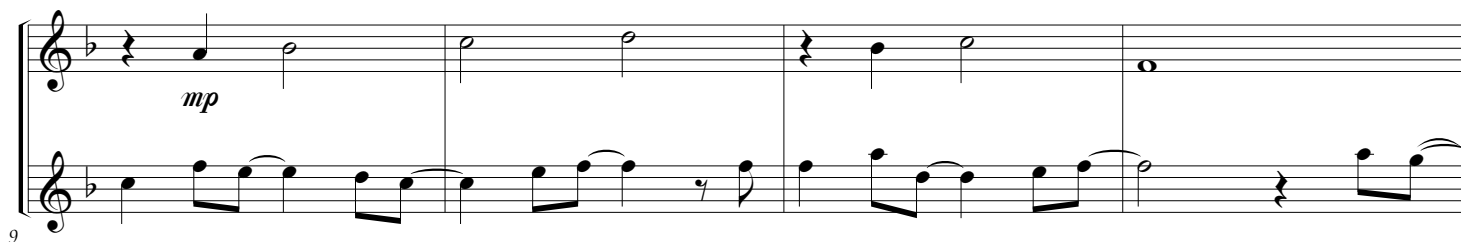
Bari. Sax. 

Melody 

VERSE

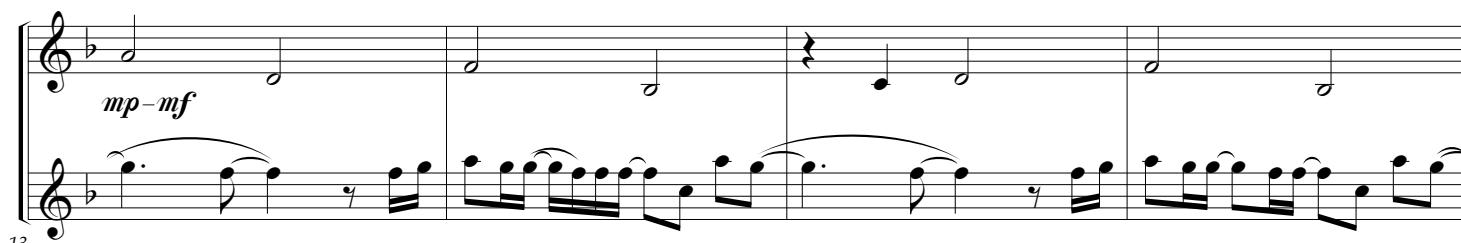


5



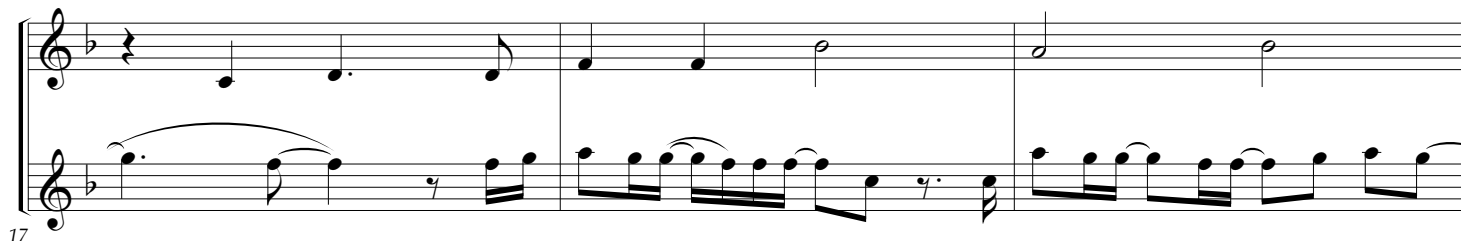
9

CHORUS



13

Last time to Coda ☪



17

326 - Your Name - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus

D.S. al Coda

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

Bass Guitar

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Chords: $\text{A}^\flat/\text{C}$ $\text{D}^\flat\text{M}^9$ $\text{E}^\flat/\text{G}$ $\text{A}^\flat(\text{no}3)$ $\text{A}^\flat/\text{C}$ $\text{D}^\flat\text{M}^9$ $\text{E}^\flat/\text{G}$ $\text{A}^\flat(\text{no}3)$

mp

VERSE

Chords: $\text{A}^\flat/\text{C}$ $\text{D}^\flat(\text{add}9)$ $\text{E}^\flat$ $\text{A}^\flat(\text{no}3)$ $\text{A}^\flat/\text{C}$ $\text{D}^\flat(\text{add}9)$ $\text{E}^\flat$ $\text{A}^\flat(\text{no}3)$

mp

Chords: $\text{A}^\flat/\text{C}$ $\text{D}^\flat(\text{add}9)$ $\text{E}^\flat$ Fm^7 $\text{D}^\flat(\text{add}9)$ $\text{E}^\flat$ $\text{A}^\flat(\text{no}3)$

CHORUS

Chords: Cm^7 Fm^7 $\text{A}^\flat$ $\text{D}^\flat^2$ $\text{E}^\flat$ Fm^7 $\text{A}^\flat$ $\text{D}^\flat^2$

mp-mf

Chords: $\text{E}^\flat$ Fm^7 $\text{A}^\flat$ $\text{D}^\flat^2$ $\text{A}^\flat/\text{C}$ $\text{D}^\flat^2$

Last time to Coda

TURNAROUND to Verse

Chords: $\text{E}^\flat\text{sus}$ $\text{E}^\flat$ $\text{A}^\flat/\text{C}$ $\text{D}^\flat\text{M}^9$ $\text{E}^\flat/\text{G}$ $\text{A}^\flat(\text{no}3)$

Chords: $\text{A}^\flat/\text{C}$ $\text{D}^\flat\text{M}^9$ $\text{E}^\flat/\text{G}$ $\text{A}^\flat(\text{no}3)$ **REPEAT to Chorus** $\text{E}^\flat\text{sus}$ $\text{E}^\flat$ *D.S. al Coda*

326 - Your Name - Bass Guitar - 2 of 2

♩ CODA

E♭sus E♭ $\frac{A\flat}{C}$ D♭M⁹ $\frac{E\flat}{G}$ A♭(no3)

26 *mp*

$\frac{A\flat}{C}$ D♭M⁹ $\frac{E\flat}{G}$ A♭

29 *rit.*

1. As morning dawns and evening fades,
 You inspire songs of praise
 That rise from earth to touch Your heart
 And glorify Your name.

Chorus

Your name is a strong and mighty tower;
 Your name is a shelter like no other.
 Your name, let the nations sing it louder
 'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
 Come and fill our hearts today;
 Lord, give us strength to live for You
 And glorify Your name.

Bassoon
(B $\flat$ Bass Clarinet)

326 - Your Name
(YOUR NAME)

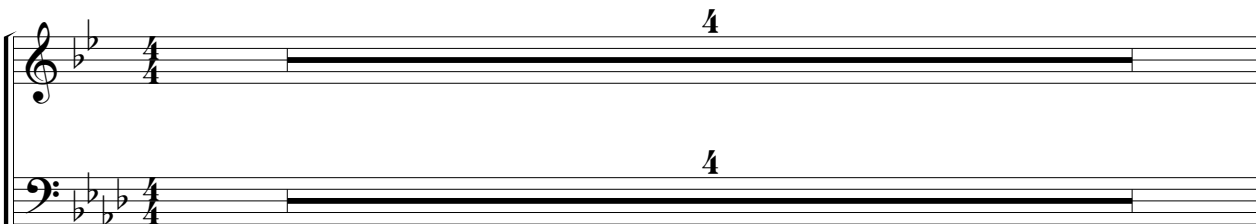
PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM
Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.



VERSE



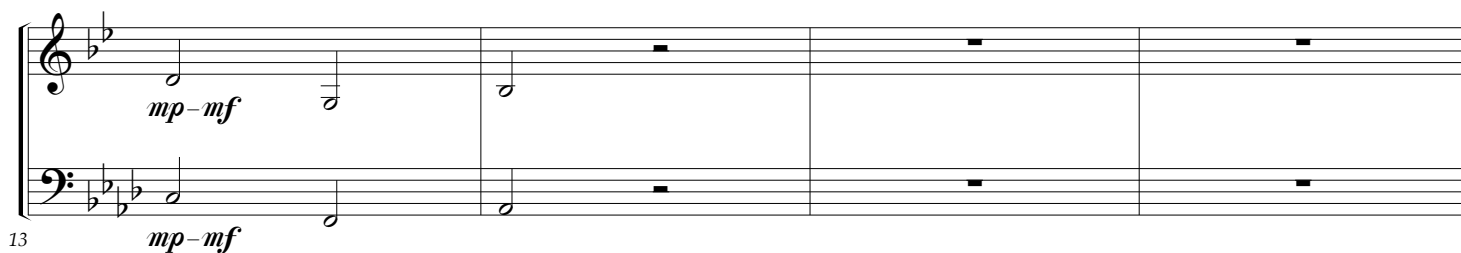
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9

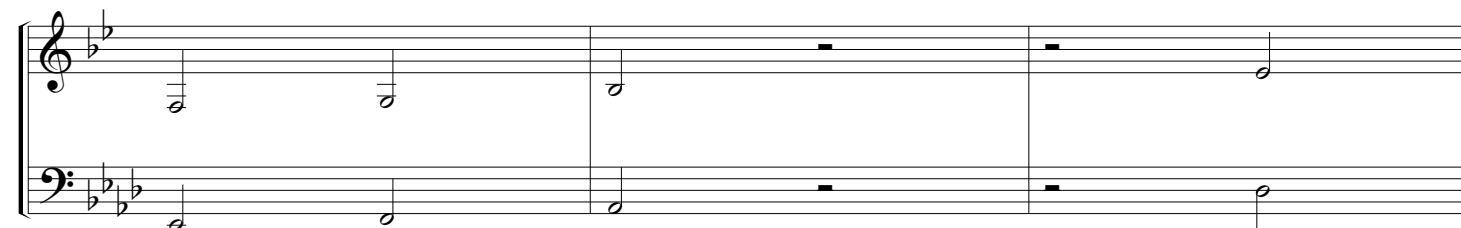


CHORUS



13

Last time to Coda ☺



17

326 - Your Name - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D.S. al Coda*

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

Synth Brass Reduction

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts on a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The bass line is a whole rest. The dynamic is marked *mp*.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef starts on a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The bass line is a whole rest.

5

Measures 9-12 of the Verse. The melody in the treble clef starts on a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The bass line is a whole rest.

9



CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef starts on a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The bass line is a whole rest. The dynamic is marked *mp-mf*.

13

Last time to Coda ♪

Measures 17-20 of the Chorus. The melody in the treble clef starts on a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The bass line is a whole rest.

17

326 - Your Name - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D.S. al Coda*

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

Cello / Bass

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

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Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs. *mp*

Melody

VERSE

5

9

CHORUS

mp-mf

13

Last time to Coda ☺

17

326 - Your Name - Cello / Bass - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D.S. al Coda*

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

B♭ Clarinet 1 & 2

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

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Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

mp

Melody

VERSE

2nd time only

5

Play

mp-mf

9

CHORUS

13

Last time to Coda ☺

17

326 - Your Name - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D.S. al Coda*

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
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2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

B♭ Clarinet 3

326 - Your Name

(YOUR NAME)

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INTRO

Cl. 3

mp

Melody

VERSE

5

9

CHORUS

mp-mf

13

Last time to Coda ☺

17

326 - Your Name - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus

D.S. al Coda

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

Flute 1 / Oboe (Flute 2)

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

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Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

VERSE

5

9

mp-mf



CHORUS

13

Last time to Coda ☺

17

326 - Your Name - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D.S. al Coda*

23

⊕ CODA

26

rit.

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

326 - Your Name

PAUL BALOCHE and GLENN PACKIAM

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Both X - Solo *mp*

Vocals 1. As

Piano *mp*

Flute 1 / Oboe (Flute 2) *mp*

B♭ Clarinet 1 & 2 *mp*

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2 *mp*

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2 *mp*

Trombone 1 & 2

Trombone 3 / Tuba

Bells *mp*

Suspended Cymbal *mp*

Violin 1 & 2 *mp*

Viola *mp*

Cello / Bass *mp*

1 2 3 4

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326 - Your Name - 2 of 8

VERSE

Voc.

morn - ing dawns and eve - ning fades, You in - spi - re songs of praise That
 2. Je - sus, in Your name we pray, come and fill our hearts to - day; Lord,

Pno.

mp

$\text{A}^{\flat}/\text{C}$ $\text{D}^{\flat}(\text{add } 9)$ $\text{E}^{\flat}$ $\text{A}^{\flat}(\text{no } 3)$ $\text{A}^{\flat}/\text{C}$ $\text{D}^{\flat}(\text{add } 9)$ $\text{E}^{\flat}$ $\text{A}^{\flat}(\text{no } 3)$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

326 - Your Name - 3 of 8

Parts
mp-mf

Voc.
rise from earth to touch Your heart and glo - ri - fy Your name.
give us strength to live for You and glo - ri - fy Your name. Your name

Pno.
Ab *C* *Db(add 9)* *Eb* *Fm7* *Db(add 9)* *Eb* *Ab(no 3)*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2
mp-mf
Play

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)
mp

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2
mp

Trb. 3 / Tuba
mp

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

326 - Your Name - 4 of 8

CHORUS

Voc. is a strong and might - y tow - er; Your name is a

Pno. Cm^7 Fm^7 A^b D^b2 E^b Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp-mf* Play

Ten. Sax. (Bari. T.C.) *mp-mf*

Tpt. 1 *mp-mf*

Tpt. 2 & 3 *mp-mf*

Horn 1 & 2 *mp-mf* Play

Trb. 1 & 2 *mp-mf*

Trb. 3 / Tuba *mp-mf*

Bells

Sus. Cym.

Vln. 1 & 2 *mp-mf*

Vla. *mp-mf*

Cello / Bs. *mp-mf*

13 14 15

326 - Your Name - 5 of 8

Voc. shel - ter like no oth - er. Your name, let the na - tions sing it loud - er 'cause

Pno. A^b D^b2 E^b Fm^7 A^b D^b2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18

326 - Your Name - 6 of 8

Last time to Coda Φ TURNAROUND to Verse

Voc. noth - ing has the pow - er to save but Your name.

Pno. $A^b C$ $D^b 2$ $E^b sus$ E^b $A^b C$ $D^b M^9$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Last time to Coda Φ TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

326 - Your Name - 7 of 8

REPEAT to Chorus *D.S. al Coda*

Voc. but Your name

Pno. $E\flat G$ $A\flat(\text{no}3)$ $A\flat C$ $D\flat M^9$ $E\flat G$ $A\flat(\text{no}3)$ $E\flat sus$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24 25

326 - Your Name - 8 of 8

♩ CODA

Voc.

but Your name.

Pno.

E♭sus

E♭

A♭
C

D♭M⁹

E♭
G

A♭(no3)

A♭
C

D♭M⁹

E♭
G

A♭

mp

rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

♩ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

26

27

28

29

30

31

Harp

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

Arranged by Jeff Bennett

INTRO

mp
Tune to: Ab Scale

VERSE

The image displays a musical score for the song "The Rose Tree". It consists of two staves: a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line begins with a repeat sign and a first ending bracket. The piano accompaniment starts with a dynamic marking of *mp* (mezzo-piano). The score is presented in a clean, black-and-white format.

5

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some slurs and a final measure containing a half note and a quarter rest. The piano accompaniment is sparse, with the right hand playing a few chords and the left hand playing a few single notes.

9

§ CHORUS

Musical score for the Chorus section, measures 13-16. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with slurs. The piano accompaniment is mostly rests.

13

Last time to Coda ☐

Musical score for the Chorus section, measures 17-19. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has three flats. The melody consists of eighth and quarter notes with slurs. The piano accompaniment is mostly rests.

17

TURNAROUND to Verse

REPEAT to Chorus
D.S. al Coda

Musical score for the Turnaround and Repeat section, measures 20-23. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has three flats. The melody consists of quarter and eighth notes. The piano accompaniment features chords in the right hand and rests in the left hand. There is a repeat sign at the end of measure 23.

20

326 - Your Name - Harp - 3 of 3

⌘ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

F Horn 1 & 2

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

mp

Melody

VERSE

2nd time only



CHORUS

Play

mp-mf

Last time to Coda ☺

326 - Your Name - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D.S. al Coda*

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

Lead Sheet

326 - Your Name

PAUL BALOCHE and GLENN PACKIAM

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

♩ = 74

INTRO

Chords: $\text{A}^\flat/\text{C}$ $\text{D}^\flat\text{M}^9$ $\text{E}^\flat/\text{G}$ $\text{A}^\flat(\text{no}3)$ $\text{A}^\flat/\text{C}$ $\text{D}^\flat\text{M}^9$ $\text{E}^\flat/\text{G}$ $\text{A}^\flat(\text{no}3)$ *mp*

1. As

VERSE

Chords: $\text{A}^\flat/\text{C}$ $\text{D}^\flat(\text{add}9)$ $\text{E}^\flat$ $\text{A}^\flat(\text{no}3)$ $\text{A}^\flat/\text{C}$ $\text{D}^\flat(\text{add}9)$ $\text{E}^\flat$ $\text{A}^\flat(\text{no}3)$

5 morn - ing dawns and eve - ning fades, You in - spi - re songs of praise That
2. Je - sus, in Your name we pray, come and fill our hearts to - day; Lord,

Chords: $\text{A}^\flat/\text{C}$ $\text{D}^\flat(\text{add}9)$ $\text{E}^\flat$ Fm^7 $\text{D}^\flat(\text{add}9)$ $\text{E}^\flat$ $\text{A}^\flat(\text{no}3)$ *mp-mf*

9 rise from earth to touch Your heart and glo - ri - fy Your name.
give us strength to live for You and glo - ri - fy Your name. Your name

CHORUS

Chords: Cm^7 Fm^7 $\text{A}^\flat$ $\text{D}^\flat^2$ $\text{E}^\flat$ Fm^7 $\text{A}^\flat$ $\text{D}^\flat^2$

13 is a strong and might - y tow - er; Your name is a shel - ter like no oth - er. Your name,

Chords: $\text{E}^\flat$ Fm^7 $\text{A}^\flat$ $\text{D}^\flat^2$ $\text{A}^\flat/\text{C}$ $\text{D}^\flat^2$

17 let the na - tions sing it loud - er 'cause noth - ing has the pow - er to save

Last time to Coda ☪

TURNAROUND to Verse	REPEAT to Chorus
Chords: $\text{E}^\flat\text{sus}$ $\text{E}^\flat$ $\text{A}^\flat/\text{C}$ $\text{D}^\flat\text{M}^9$ $\text{E}^\flat/\text{G}$ $\text{A}^\flat(\text{no}3)$ $\text{A}^\flat/\text{C}$ $\text{D}^\flat\text{M}^9$ $\text{E}^\flat/\text{G}$ $\text{A}^\flat(\text{no}3)$	Chords: $\text{E}^\flat\text{sus}$ $\text{E}^\flat$ <i>D.S. al Coda</i>
20 but Your name.	but Your name

☪ CODA

Chords: $\text{E}^\flat\text{sus}$ $\text{E}^\flat$ $\text{A}^\flat/\text{C}$ $\text{D}^\flat\text{M}^9$ $\text{E}^\flat/\text{G}$ $\text{A}^\flat(\text{no}3)$ $\text{A}^\flat/\text{C}$ $\text{D}^\flat\text{M}^9$ $\text{E}^\flat/\text{G}$ *rit.* $\text{A}^\flat$

26 but Your name.

Lead Sheet

326 - Your Name

PAUL BALOCHE and GLENN PACKIAM

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

♩ = 74

INTRO

Capo 1 $\frac{G}{B}$ CM^9 $\frac{D}{F\#}$ G(no3) $\frac{G}{B}$ CM^9 $\frac{D}{F\#}$ G(no3) *mp*

1. As

VERSE

$\frac{G}{B}$ C(add9) D G(no3) $\frac{G}{B}$ C(add9) D G(no3)

5 morn - ing dawns and eve - ning fades, You in - spi - re songs of praise That
2. Je - sus, in Your name we pray, come and fill our hearts to - day; Lord,

$\frac{G}{B}$ C(add9) D Em^7 C(add9) D G(no3) *mp-mf*

9 rise from earth to touch Your heart and glo - ri - fy Your name.
give us strength to live for You and glo - ri - fy Your name. Your name

CHORUS

$\% Bm^7 Em^7 G C^2 D Em^7 G C^2$

13 is a strong and might - y tow - er; Your name is a shel - ter like no oth - er. Your name,

$\% D Em^7 G C^2 \frac{G}{B} C^2$

17 let the na - tions sing it loud - er 'cause noth - ing has the pow - er to save

Last time to Coda $\oplus$

TURNAROUND to Verse $Dsus D \frac{G}{B} CM^9 \frac{D}{F\#} G(no3) \frac{G}{B} CM^9 \frac{D}{F\#} G(no3)$ REPEAT to Chorus $Dsus D D.S. al Coda$

20 but Your name. but Your name

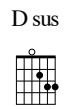
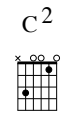
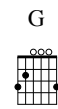
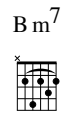
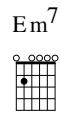
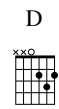
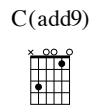
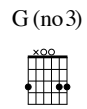
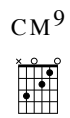
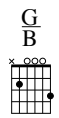
$\oplus$ CODA

$Dsus D \frac{G}{B} CM^9 \frac{D}{F\#} G(no3) \frac{G}{B} CM^9 \frac{D}{F\#} rit. G$

26 but Your name.

326 - Your Name - Lead Sheet - 2 of 2

Chords Used (Capo 1)



Organ

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

*Arranged by Jeff Anderson
Organ arranged by Jeff Bennett*

INTRO

Man. Soft Strings 8', 4'
Ped. Principals 16', 8'

mp

No Pedal throughout

VERSE

5

9

326 - Your Name - Organ - 2 of 3

CHORUS

First system of the Chorus, measures 13-16. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp-mf* is present in the first measure.

13

Second system of the Chorus, measures 17-20. This system concludes the chorus with a final melodic flourish in the right hand and sustained chords in the left hand. A marking "Last time to Coda" with a Coda symbol is placed above the final measure.

17

Turnaround to Verse, measures 21-24. The right hand has a short melodic phrase, and the left hand plays a steady accompaniment. A bracket above the first measure indicates the "TURNAROUND to Verse".

20

Final system, measures 25-28. Measures 25-26 are marked "REPEAT to Chorus". Measures 27-28 lead to the Coda, featuring a long, sustained melodic line in the right hand. A marking "D.S. al Coda" is present above the final measure.

23

⊕ CODA

Musical score for the CODA section, measures 26-28. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). Measure 26 features a melodic line starting on a half note, followed by a quarter rest, then an eighth note, a quarter note, and a half note. The piano accompaniment consists of a single half note. Measure 27 features a melodic line with a half note, a quarter rest, and a half note. The piano accompaniment consists of a single half note. Measure 28 features a melodic line with a half note, a quarter rest, and a half note. The piano accompaniment consists of a single half note. The tempo marking *mp* (mezzo-piano) is indicated in measure 27.

26

Musical score for measures 29-31. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). Measure 29 features a melodic line with a half note, a quarter rest, and a half note. The piano accompaniment consists of a single half note. Measure 30 features a melodic line with a half note, a quarter rest, and a half note. The piano accompaniment consists of a single half note. Measure 31 features a melodic line with a half note, a quarter rest, and a half note. The piano accompaniment consists of a single half note. The tempo marking *rit.* (ritardando) is indicated in measure 30.

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

Percussion 1 & 2

326 - Your Name
(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM
Arranged and Orchestrated by Jeff Anderson

INTRO

Bells

Suspended Cymbal

mp

mp

VERSE

4

4

9

CHORUS

4

4

Last time to Coda

3

3

326 - Your Name - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D.S. al Coda*

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

Piano

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

Arranged by Jeff Anderson
Piano arranged by Jeff Bennett

INTRO

Both X - Solo
mp

1. As

mp

$A\flat C$ $D\flat M^9$ $E\flat G$ $A\flat(\text{no } 3)$ $A\flat C$ $D\flat M^9$ $E\flat G$ $A\flat(\text{no } 3)$

VERSE

morn - ing dawns and eve - ning fades, You in - spi - re songs of praise That
2. Je - sus, in Your name we pray, come and fill our hearts to - day; Lord,

mp

$A\flat C$ $D\flat(\text{add } 9)$ $E\flat$ $A\flat(\text{no } 3)$ $A\flat C$ $D\flat(\text{add } 9)$ $E\flat$ $A\flat(\text{no } 3)$

Parts
mp-mf

rise from earth to touch Your heart and glo - ri - fy Your name. Your name
give us strength to live for You and glo - ri - fy Your name.

$A\flat C$ $D\flat(\text{add } 9)$ $E\flat$ $F m^7$ $D\flat(\text{add } 9)$ $E\flat$ $A\flat(\text{no } 3)$

§ CHORUS

is a strong and might - y tow - er; Your name is a

§ Cm⁷ Fm⁷ A^b D^{b2} E^b Fm⁷

13

shel - ter like no oth - er. Your name, let the na - tions sing it loud - er 'cause

A^b D^{b2} E^b Fm⁷ A^b D^{b2}

16

Last time to Coda Ⓟ TURNAROUND to Verse

noth - ing has the pow - er to save but Your name.

Last time to Coda Ⓟ TURNAROUND to Verse

A^b/_C D^{b2} E^b sus E^b A^b/_C D^bM⁹

19

326 - Your Name - Piano - 3 of 3

22

REPEAT to Chorus *D.S. al Coda*

but Your name

$E\flat G$ $A\flat(\text{no } 3)$ $A\flat C$ $D\flat M^9$ $E\flat G$ $A\flat(\text{no } 3)$

$E\flat \text{ sus}$ $E\flat$

26

⊕ CODA

but Your name.

⊕ CODA

$E\flat \text{ sus}$ $E\flat$ $A\flat C$ $D\flat M^9$ $E\flat G$ $A\flat(\text{no } 3)$

mp

29

rit.

$A\flat C$ $D\flat M^9$ $E\flat G$ $A\flat$

rit.

Synth String Reduction

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, starting with a whole note chord (B-flat, E-flat, A-flat) and moving to a half note chord (B-flat, E-flat). The bass line is in the bass clef, starting with a whole note chord (B-flat, E-flat, A-flat) and moving to a half note chord (B-flat, E-flat). The dynamic marking *mp* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, starting with a whole note chord (B-flat, E-flat, A-flat) and moving to a half note chord (B-flat, E-flat). The bass line is in the bass clef, starting with a whole note chord (B-flat, E-flat, A-flat) and moving to a half note chord (B-flat, E-flat). The dynamic marking *mp* is present.

5

musical notation for the Verse section, measures 9-12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, starting with a whole note chord (B-flat, E-flat, A-flat) and moving to a half note chord (B-flat, E-flat). The bass line is in the bass clef, starting with a whole note chord (B-flat, E-flat, A-flat) and moving to a half note chord (B-flat, E-flat). The dynamic marking *mp* is present.

9



CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, starting with a whole note chord (B-flat, E-flat, A-flat) and moving to a half note chord (B-flat, E-flat). The bass line is in the bass clef, starting with a whole note chord (B-flat, E-flat, A-flat) and moving to a half note chord (B-flat, E-flat). The dynamic marking *mp-mf* is present.

13

musical notation for the Chorus section, measures 17-20. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, starting with a whole note chord (B-flat, E-flat, A-flat) and moving to a half note chord (B-flat, E-flat). The bass line is in the bass clef, starting with a whole note chord (B-flat, E-flat, A-flat) and moving to a half note chord (B-flat, E-flat). The dynamic marking *mp-mf* is present.

17

Last time to Coda ♪

326 - Your Name - Synth String Reduction - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D.S. al Coda*

23

⌘ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

VERSE

5

mp

9

CHORUS

mp-mf

13

Last time to Coda ☺

17

326 - Your Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D.S. al Coda*

23

⊕ CODA

26

rit.

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

Trombone 1 & 2

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

3

3

VERSE

5

9

mp

CHORUS

13

mp-mf

17

Last time to Coda ☺

326 - Your Name - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D.S. al Coda*

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

Trombone 3 / Tuba

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE

5

9

mp



CHORUS

13

mp-mf

Last time to Coda ☺

17

326 - Your Name - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D.S. al Coda*

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

B♭ Trumpet 1

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

The image shows a musical score for two parts: Tpt. 1 and Melody. Both parts are in 4/4 time and feature a triplet of eighth notes. The Tpt. 1 part has a treble clef and a key signature of one flat (Bb). The Melody part has a treble clef and a key signature of one flat (Bb). The triplet is marked with a '3' above the notes. The Tpt. 1 part has a whole rest in the second measure, while the Melody part has a quarter rest in the second measure. The Tpt. 1 part has a quarter note in the third measure, while the Melody part has a quarter note in the third measure. The Tpt. 1 part has a quarter note in the fourth measure, while the Melody part has a quarter note in the fourth measure.

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff in G major (one sharp) and 2/4 time. The treble staff begins with a repeat sign and contains four measures of whole rests. The bass staff begins with a repeat sign and contains the following notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109,

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and contains four measures of whole rests. The bottom staff is also a treble clef with the same key signature and contains the melody. The melody starts on a whole note G4, followed by eighth notes A4-B4, G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3, F3-G3, E3-F3, D3-E3, C3-D3, B2-C3, A2-B2, G2-A2, F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1, F1-G1, E1-F1, D1-E1, C1-D1, B0-C1, A0-B0, G0-A0, F0-G0, E0-F0, D0-E0, C0-D0, B-1-C-1, A-1-B-1, G-1-A-1, F-1-G-1, E-1-F-1, D-1-E-1, C-1-D-1, B-2-C-1, A-2-B-1, G-2-A-1, F-2-G-1, E-2-F-1, D-2-E-1, C-2-D-1, B-3-C-1, A-3-B-1, G-3-A-1, F-3-G-1, E-3-F-1, D-3-E-1, C-3-D-1, B-4-C-1, A-4-B-1, G-4-A-1, F-4-G-1, E-4-F-1, D-4-E-1, C-4-D-1, B-5-C-1, A-5-B-1, G-5-A-1, F-5-G-1, E-5-F-1, D-5-E-1, C-5-D-1, B-6-C-1, A-6-B-1, G-6-A-1, F-6-G-1, E-6-F-1, D-6-E-1, C-6-D-1, B-7-C-1, A-7-B-1, G-7-A-1, F-7-G-1, E-7-F-1, D-7-E-1, C-7-D-1, B-8-C-1, A-8-B-1, G-8-A-1, F-8-G-1, E-8-F-1, D-8-E-1, C-8-D-1, B-9-C-1, A-9-B-1, G-9-A-1, F-9-G-1, E-9-F-1, D-9-E-1, C-9-D-1, B-10-C-1, A-10-B-1, G-10-A-1, F-10-G-1, E-10-F-1, D-10-E-1, C-10-D-1, B-11-C-1, A-11-B-1, G-11-A-1, F-11-G-1, E-11-F-1, D-11-E-1, C-11-D-1, B-12-C-1, A-12-B-1, G-12-A-1, F-12-G-1, E-12-F-1, D-12-E-1, C-12-D-1, B-13-C-1, A-13-B-1, G-13-A-1, F-13-G-1, E-13-F-1, D-13-E-1, C-13-D-1, B-14-C-1, A-14-B-1, G-14-A-1, F-14-G-1, E-14-F-1, D-14-E-1, C-14-D-1, B-15-C-1, A-15-B-1, G-15-A-1, F-15-G-1, E-15-F-1, D-15-E-1, C-15-D-1, B-16-C-1, A-16-B-1, G-16-A-1, F-16-G-1, E-16-F-1, D-16-E-1, C-16-D-1, B-17-C-1, A-17-B-1, G-17-A-1, F-17-G-1, E-17-F-1, D-17-E-1, C-17-D-1, B-18-C-1, A-18-B-1, G-18-A-1, F-18-G-1, E-18-F-1, D-18-E-1, C-18-D-1, B-19-C-1, A-19-B-1, G-19-A-1, F-19-G-1, E-19-F-1, D-19-E-1, C-19-D-1, B-20-C-1, A-20-B-1, G-20-A-1, F-20-G-1, E-20-F-1, D-20-E-1, C-20-D-1, B-21-C-1, A-21-B-1, G-21-A-1, F-21-G-1, E-21-F-1, D-21-E-1, C-21-D-1, B-22-C-1, A-22-B-1, G-22-A-1, F-22-G-1, E-22-F-1, D-22-E-1, C-22-D-1, B-23-C-1, A-23-B-1, G-23-A-1, F-23-G-1, E-23-F-1, D-23-E-1, C-23-D-1, B-24-C-1, A-24-B-1, G-24-A-1, F-24-G-1, E-24-F-1, D-24-E-1, C-24-D-1, B-25-C-1, A-25-B-1, G-25-A-1, F-25-G-1, E-25-F-1, D-25-E-1, C-25-D-1, B-26-C-1, A-26-B-1, G-26-A-1, F-26-G-1, E-26-F-1, D-26-E-1, C-26-D-1, B-27-C-1, A-27-B-1, G-27-A-1, F-27-G-1, E-27-F-1, D-27-E-1, C-27-D-1, B-28-C-1, A-28-B-1, G-28-A-1, F-28-G-1, E-28-F-1, D-28-E-1, C-28-D-1, B-29-C-1, A-29-B-1, G-29-A-1, F-29-G-1, E-29-F-1, D-29-E-1, C-29-D-1, B-30-C-1, A-30-B-1, G-30-A-1, F-30-G-1, E-30-F-1, D-30-E-1, C-30-D-1, B-31-C-1, A-31-B-1, G-31-A-1, F-31-G-1, E-31-F-1, D-31-E-1, C-31-D-1, B-32-C-1, A-32-B-1, G-32-A-1, F-32-G-1, E-32-F-1, D-32-E-1, C-32-D-1, B-33-C-1, A-33-B-1, G-33-A-1, F-33-G-1, E-33-F-1, D-33-E-1, C-33-D-1, B-34-C-1, A-34-B-1, G-34-A-1, F-34-G-1, E-34-F-1, D-34-E-1, C-34-D-1, B-35-C-1, A-35-B-1, G-35-A-1, F-35-G-1, E-35-F-1, D-35-E-1, C-35-D-1, B-36-C-1, A-36-B-1, G-36-A-1, F-36-G-1, E-36-F-1, D-36-E-1, C-36-D-1, B-37-C-1, A-37-B-1, G-37-A-1, F-37-G-1, E-37-F-1, D-37-E-1, C-37-D-1, B-38-C-1, A-38-B-1, G-38-A-1, F-38-G-1, E-38-F-1, D-38-E-1, C-38-D-1, B-39-C-1, A-39-B-1, G-39-A-1, F-39-G-1, E-39-F-1, D-39-E-1, C-39-D-1, B-40-C-1, A-40-B-1, G-40-A-1, F-40-G-1, E-40-F-1, D-40-E-1, C-40-D-1, B-41-C-1, A-41-B-1, G-41-A-1, F-41-G-1, E-41-F-1, D-41-E-1, C-41-D-1, B-42-C-1, A-42-B-1, G-42-A-1, F-42-G-1, E-42-F-1, D-42-E-1, C-42-D-1, B-43-C-1, A-43-B-1, G-43-A-1, F-43-G-1, E-43-F-1, D-43-E-1, C-43-D-1, B-44-C-1, A-44-B-1, G-44-A-1, F-44-G-1, E-44-F-1, D-44-E-1, C-44-D-1, B-45-C-1, A-45-B-1, G-45-A-1, F-45-G-1, E-45-F-1, D-45-E-1, C-45-D-1, B-46-C-1, A-46-B-1, G-46-A-1, F-46-G-1, E-46-F-1, D-46-E-1, C-46-D-1, B-47-C-1, A-47-B-1, G-47-A-1, F-47-G-1, E-47-F-1, D-47-E-1, C-47-D-1, B-48-C-1, A-48-B-1, G-48-A-1, F-48-G-1, E-48-F-1, D-48-E-1, C-48-D-1, B-49-C-1, A-49-B-1, G-49-A-1, F-49-G-1, E-49-F-1, D-49-E-1, C-49-D-1, B-50-C-1, A-50-B-1, G-50-A-1, F-50-G-1, E-50-F-1, D-50-E-1, C-50-D-1, B-51-C-1, A-51-B-1, G-51-A-1, F-51-G-1, E-51-F-1, D-51-E-1, C-51-D-1, B-52-C-1, A-52-B-1, G-52-A-1, F-52-G-1, E-52-F-1, D-52-E-1, C-52-D-1, B-53-C-1, A-53-B-1, G-53-A-1, F-53-G-1, E-53-F-1, D-53-E-1, C-53-D-1, B-54-C-1, A-54-B-1, G-54-A-1, F-54-G-1, E-54-F-1, D-54-E-1, C-54-D-1, B-55-C-1, A-55-B-1, G-55-A-1, F-55-G-1, E-55-F-1, D-55-E-1, C-55-D-1, B-56-C-1, A-56-B-1, G-56-A-1, F-56-G-1, E-56-F-1, D-56-E-1, C-56-D-1, B-57-C-1, A-57-B-1, G-57-A-1, F-57-G-1, E-57-F-1, D-57-E-1, C-57-D-1, B-58-C-1, A-58-B-1, G-58-A-1, F-58-G-1, E-58-F-1, D-58-E-1, C-58-D-1, B-59-C-1, A-59-B-1, G-59-A-1, F-59-G-1, E-59-F-1, D-59-E-1, C-59-D-1, B-60-C-1, A-60-B-1, G-60-A-1, F-60-G-1, E-60-F-1, D-60-E-1, C-60-D-1, B-61-C-1, A-61-B-1, G-61-A-1, F-61-G-1, E-61-F-1, D-61-E-1, C-61-D-1, B-62-C-1, A-62-B-1, G-62-A-1, F-62-G-1, E-62-F-1, D-62-E-1, C-62-D-1, B-63-C-1, A-63-B-1, G-63-A-1, F-63-G-1, E-63-F-1, D-63-E-1, C-63-D-1, B-64-C-1, A-64-B-1, G-64-A-1, F-64-G-1, E-64-F-1, D-64-E-1, C-64-D-1, B-65-C-1, A-65-B-1, G-65-A-1, F-65-G-1, E-65-F-1, D-65-E-1, C-65-D-1, B-66-C-1, A-66-B-1, G-66-A-1, F-66-G-1, E-66-F-1, D-66-E-1, C-66-D-1, B-67-C-1, A-67-B-1, G-67-A-1, F-67-G-1, E-67-F-1, D-67-E-1, C-67-D-1, B-68-C-1, A-68-B-1, G-68-A-1, F-68-G-1, E-68-F-1, D-68-E-1, C-68-D-1, B-69-C-1, A-69-B-1, G-69-A-1, F-69-G-1, E-69-F-1, D-69-E-1, C-69-D-1, B-70-C-1, A-70-B-1, G-70-A-1, F-7

§ CHORUS

13

Last time to Coda $\oplus$

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for two voices, with a treble clef and a key signature of one flat (B-flat). The melody is simple and catchy, with a mix of quarter, eighth, and sixteenth notes. The lyrics are written below the notes, and the piece concludes with a double bar line at the end of measure 8.

326 - Your Name - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D.S. al Coda*

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

B♭ Trumpet 2 & 3

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

3

3

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff in G major (one sharp) and 2/4 time. The treble staff begins with a repeat sign and contains four measures of whole rests. The bass staff begins with a repeat sign and contains the following notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109,

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and contains four measures of whole rests. The bottom staff is also a treble clef with a key signature of two flats and contains the melody. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with various eighth and quarter notes, including some beamed eighth notes and a final quarter note G4. The score is labeled '0' at the bottom left.

§ CHORUS

Last time to Coda $\oplus$

17

326 - Your Name - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D.S. al Coda*

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
You inspire songs of praise
That rise from earth to touch Your heart
And glorify Your name.

Chorus

Your name is a strong and mighty tower;
Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

Viola

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody

VERSE

CHORUS

mp-mf

Last time to Coda ☺

326 - Your Name - Viola - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus *D.S. al Coda*

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
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Chorus

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Your name is a shelter like no other.
Your name, let the nations sing it louder
'Cause nothing has the power to save but Your name.

2. Jesus, in Your name we pray,
Come and fill our hearts today;
Lord, give us strength to live for You
And glorify Your name.

Violin 1 & 2

326 - Your Name

(YOUR NAME)

PAUL BALOCHE and GLENN PACKIAM

PAUL BALOCHE and GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

CHORUS

mp-mf

Last time to Coda ♯

326 - Your Name - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

20

REPEAT to Chorus D.S. al Coda

23

⊕ CODA

26

29

1. As morning dawns and evening fades,
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Chorus

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Your name, let the nations sing it louder
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