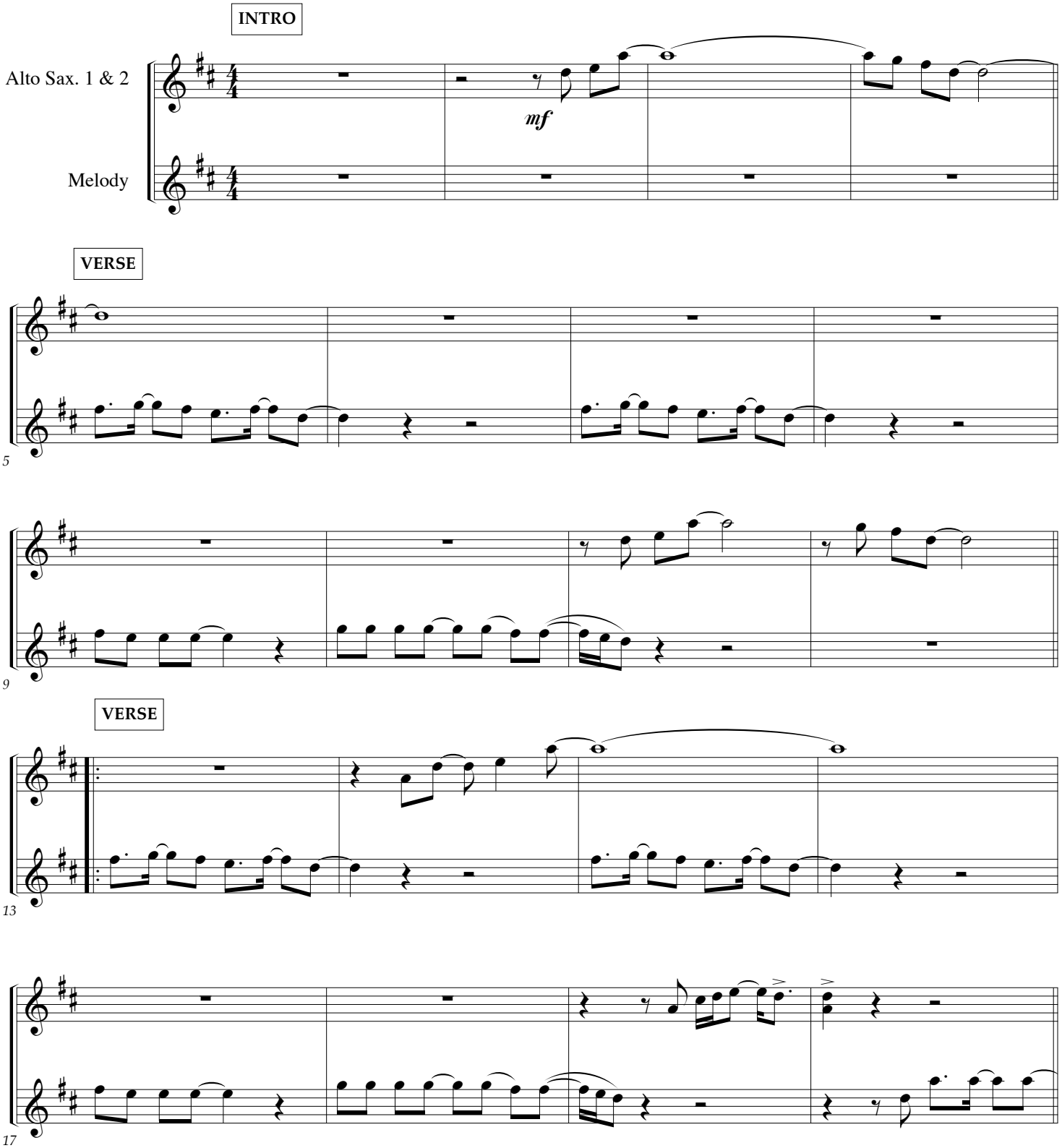
E♭ Alto Saxophone 1 & 2

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson



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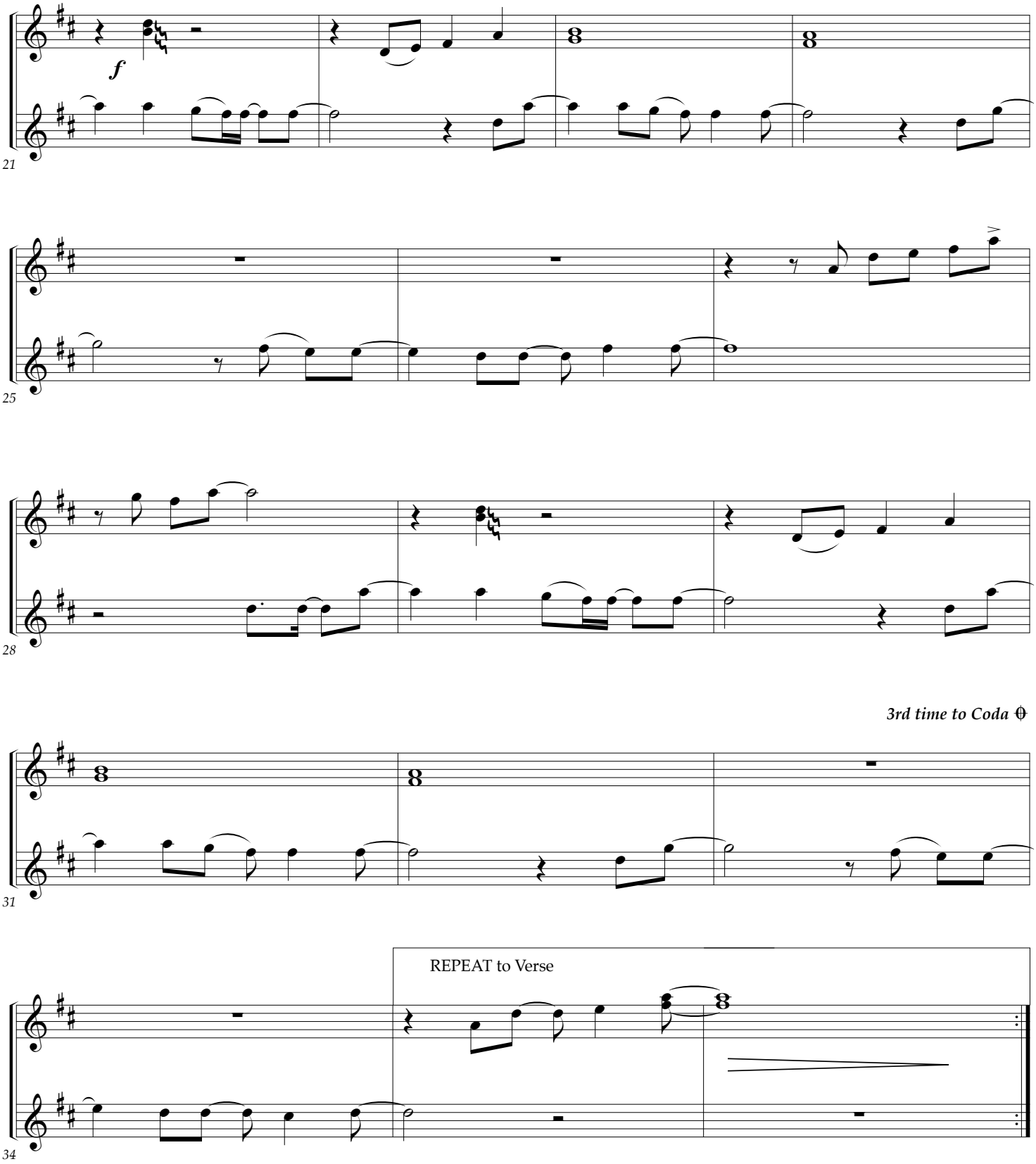
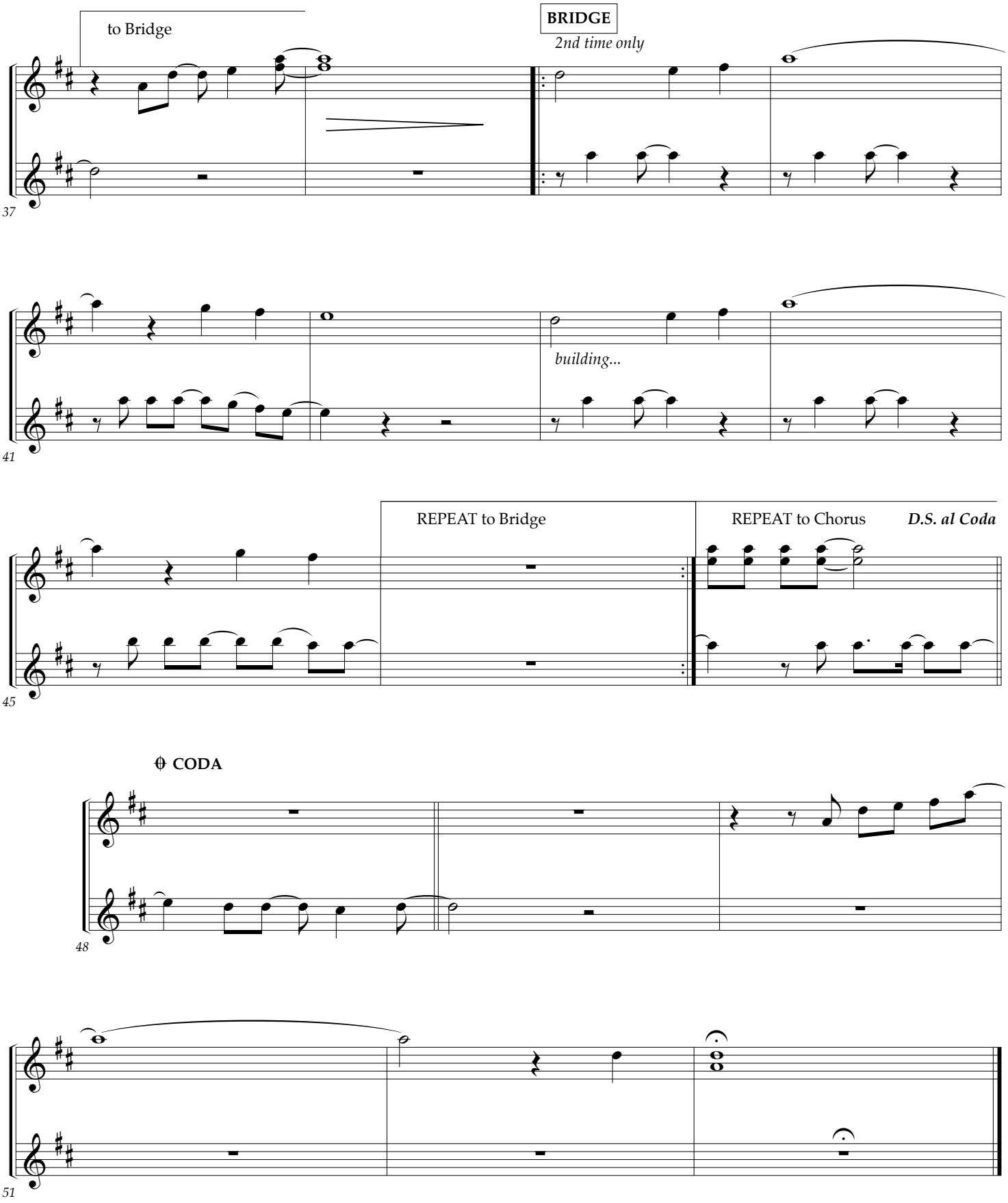
𝄋 **CHORUS**




to Bridge
BRIDGE
2nd time only
37
building...
41
REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
45
CODA
48
51

1. Great is Your faithfulness, great is Your faithfulness.
You never change, You never fail, O God.

2. True are Your promises, true are Your promises.
You never change, You never fail, O God.

Chorus
And so, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.
Yeah, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.

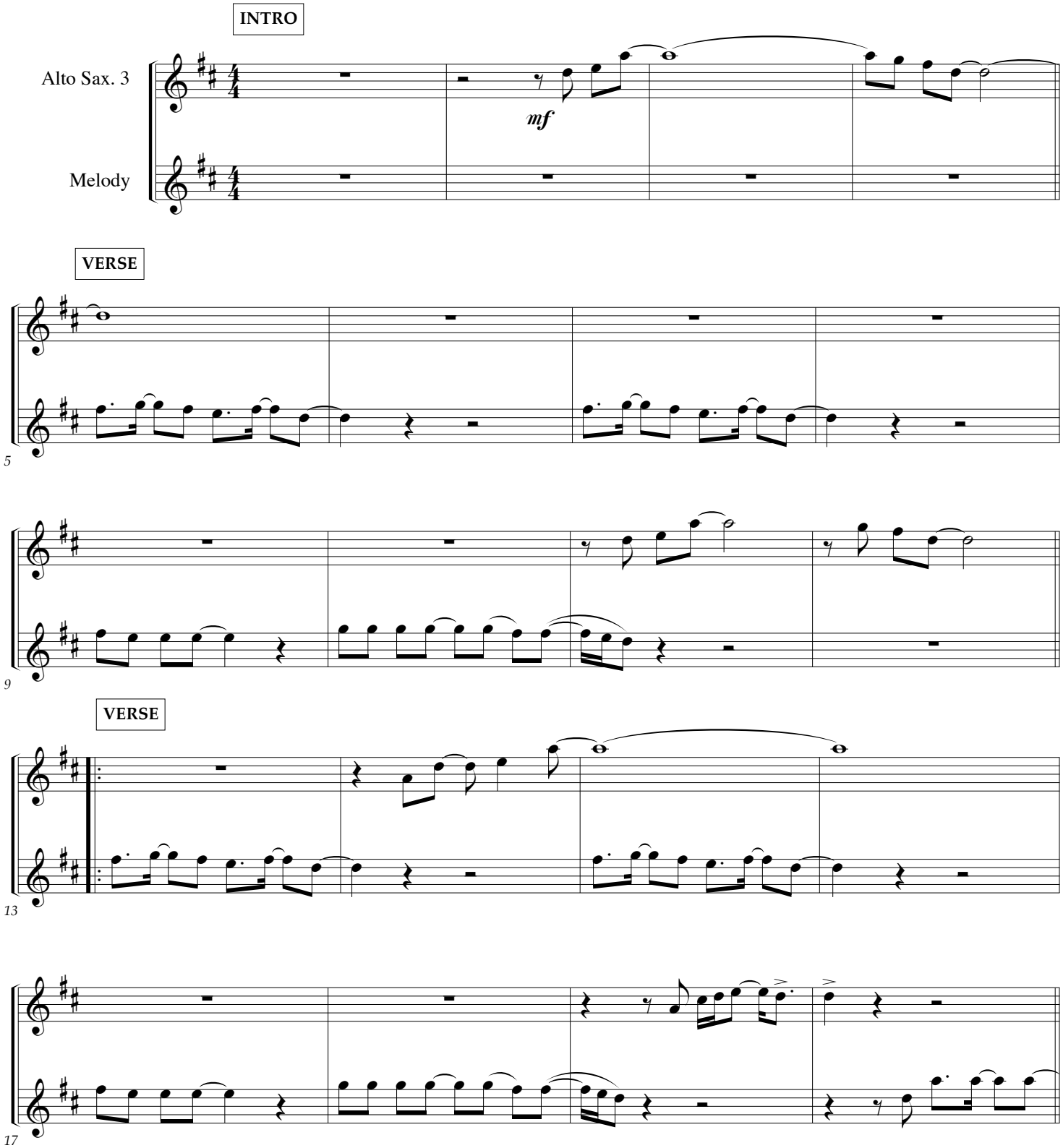
Bridge
You were, You are, You will always be.
You were, You are, You will always be.

E♭ Alto Saxophone 3

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson



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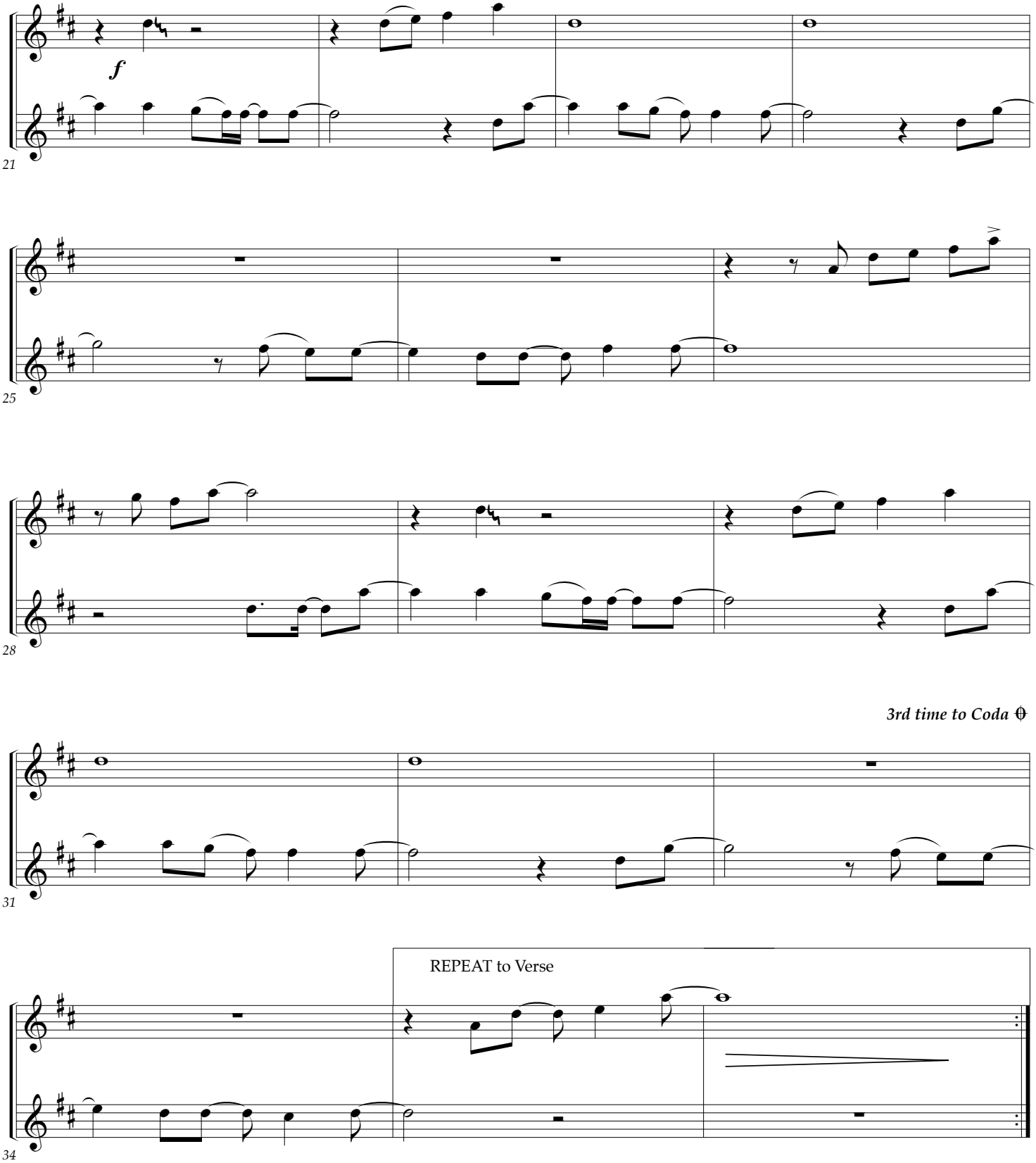
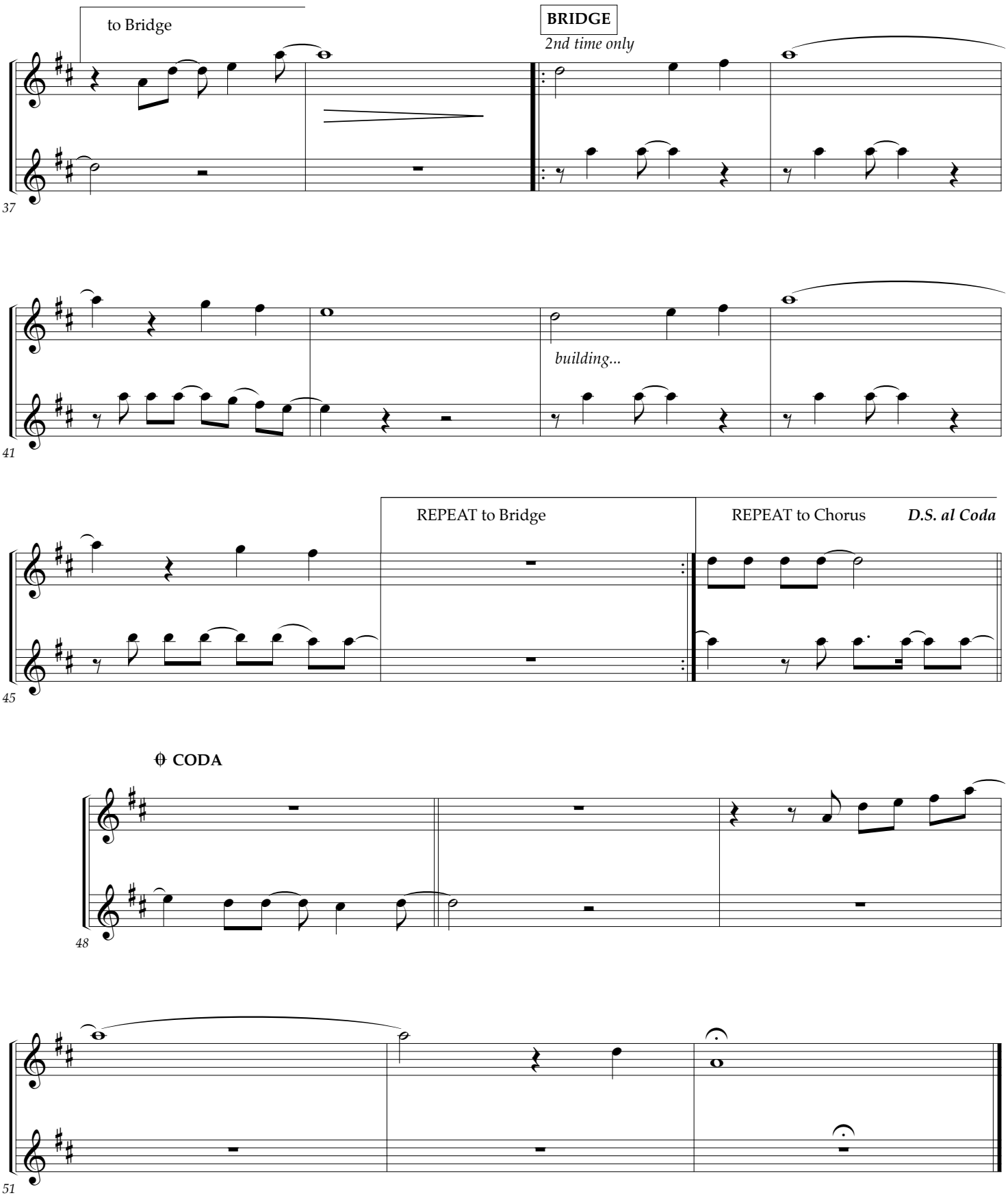
𝄋 **CHORUS**




to Bridge
BRIDGE
2nd time only
37
building...
41
REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
45
CODA
48
51

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Who was, and is, and is to come.
Yeah, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.

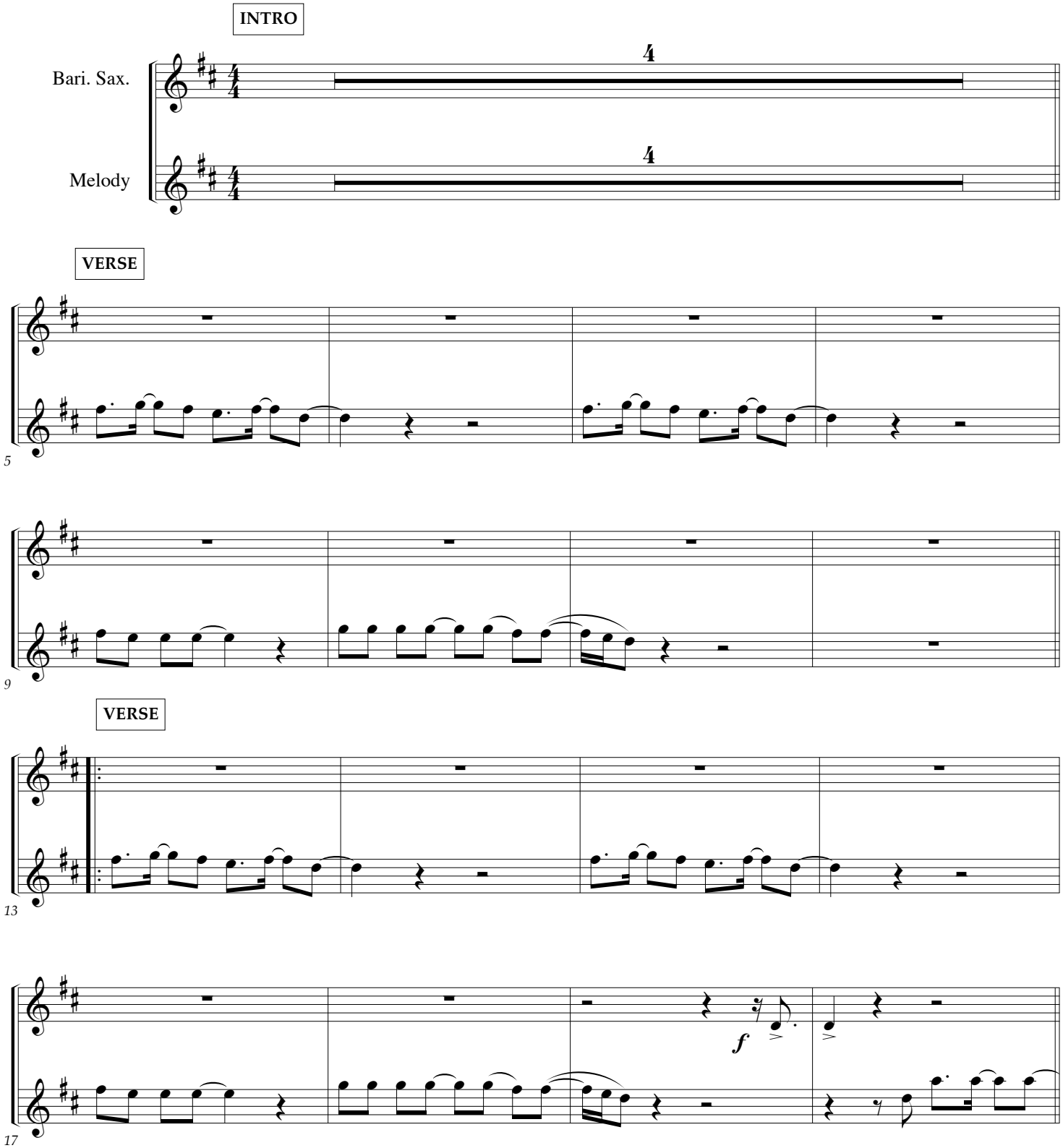
Bridge
You were, You are, You will always be.
You were, You are, You will always be.

E♭ Baritone Saxophone

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson



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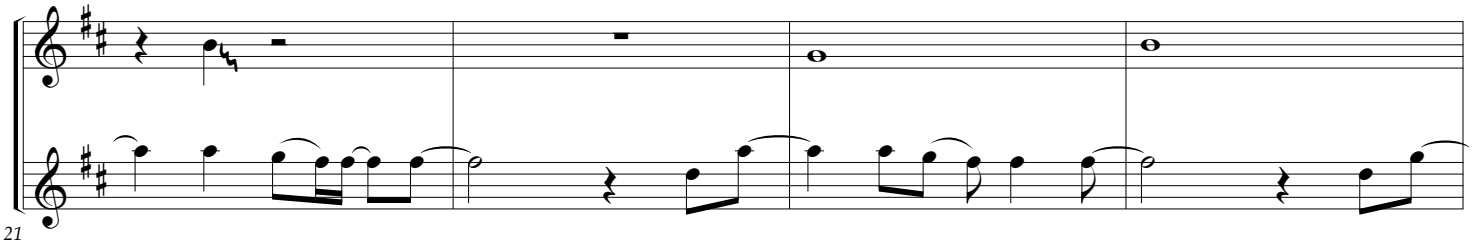
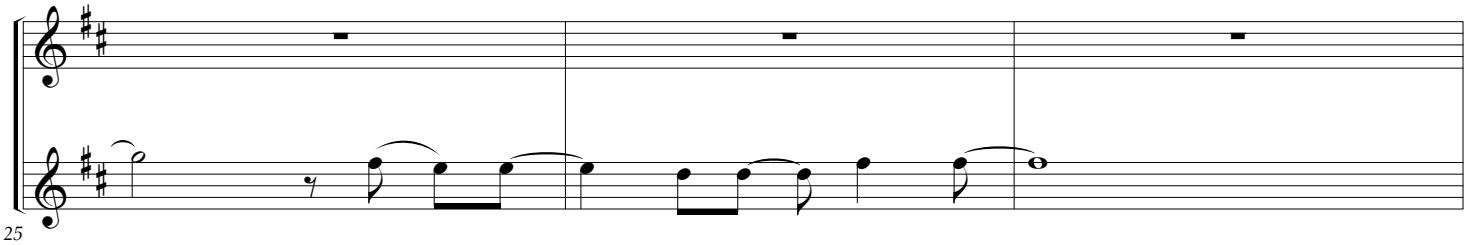
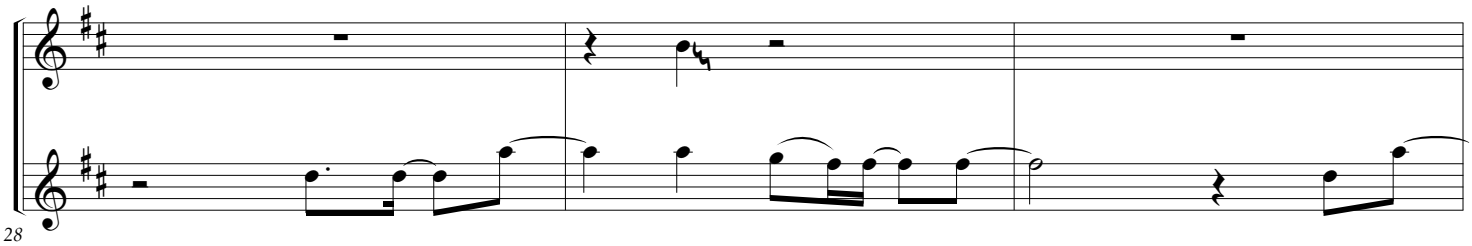
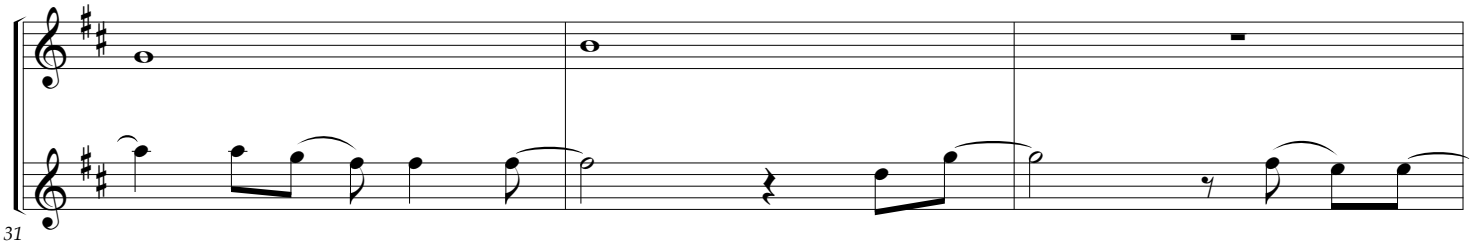
𝄋 **CHORUS**

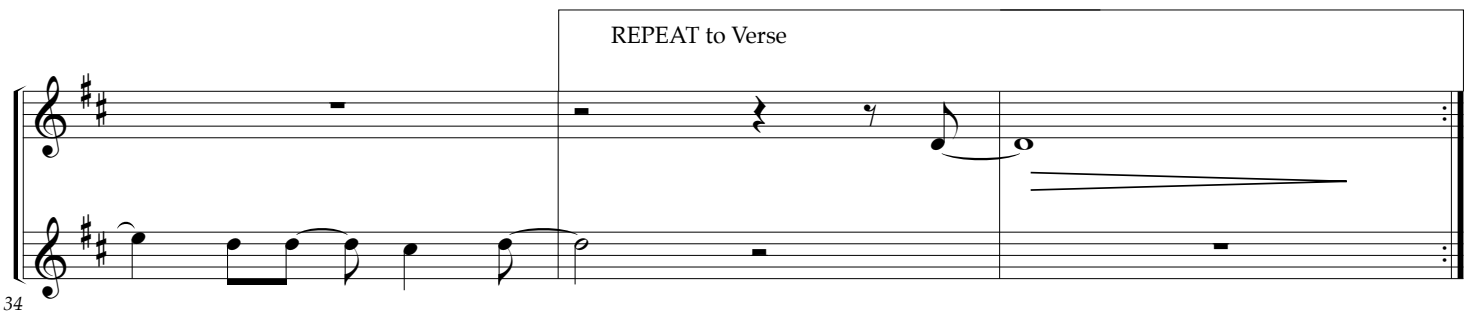


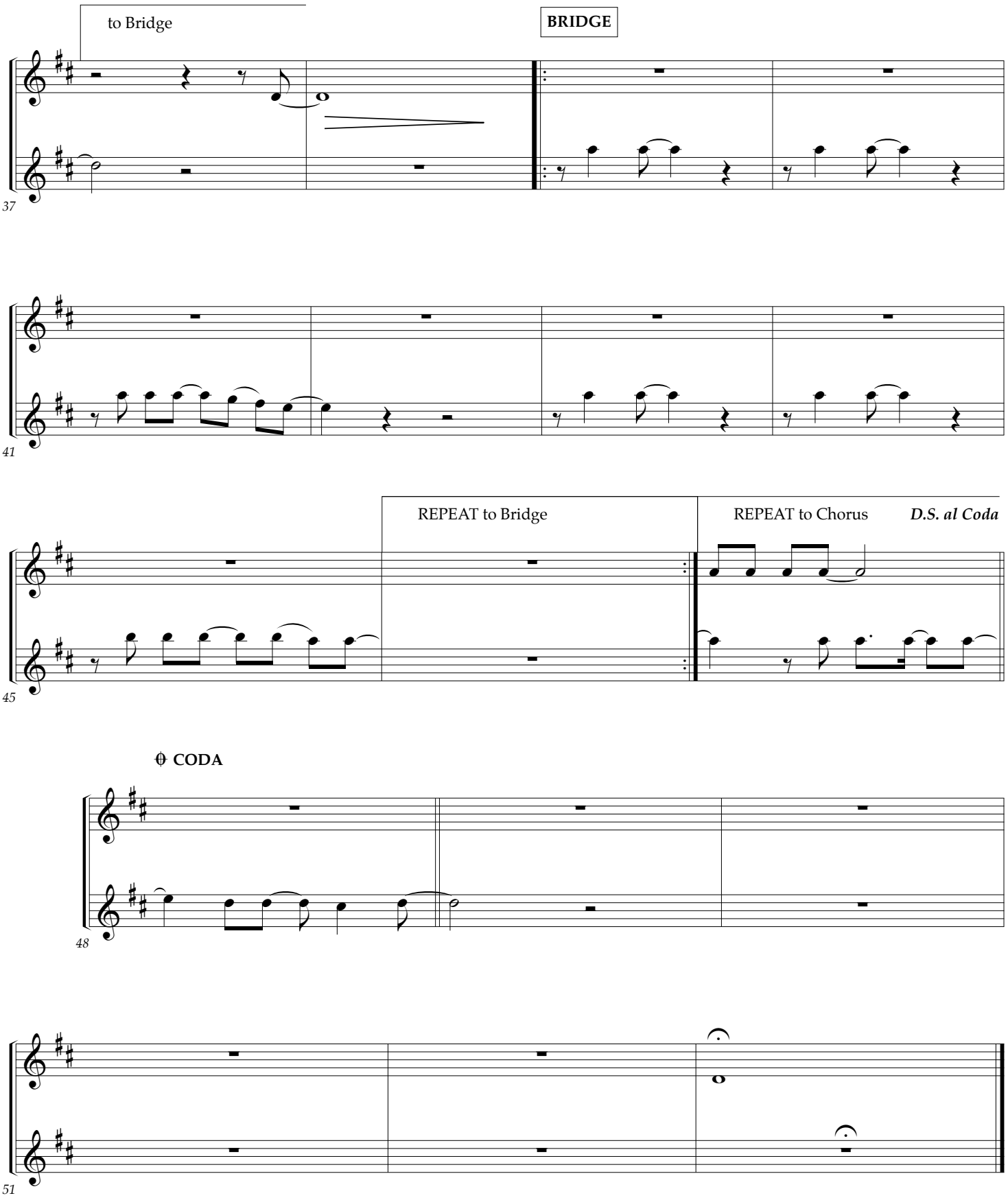




3rd time to Coda 𝄌






to Bridge
BRIDGE
37
41
REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
45
CODA
48
51

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Chorus
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Who was, and is, and is to come.
Yeah, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.

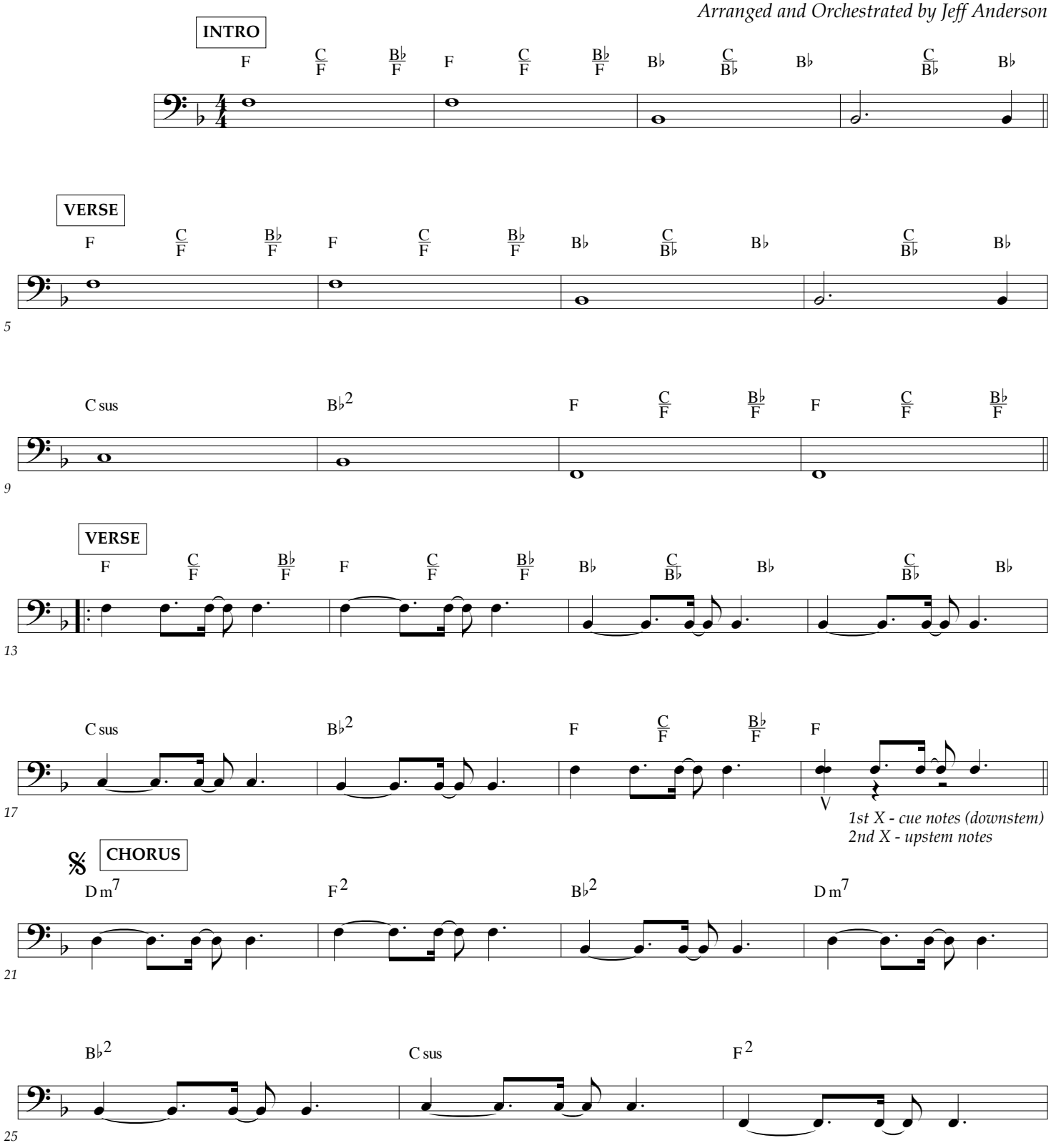
Bridge
You were, You are, You will always be.
You were, You are, You will always be.

Bass Guitar

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson



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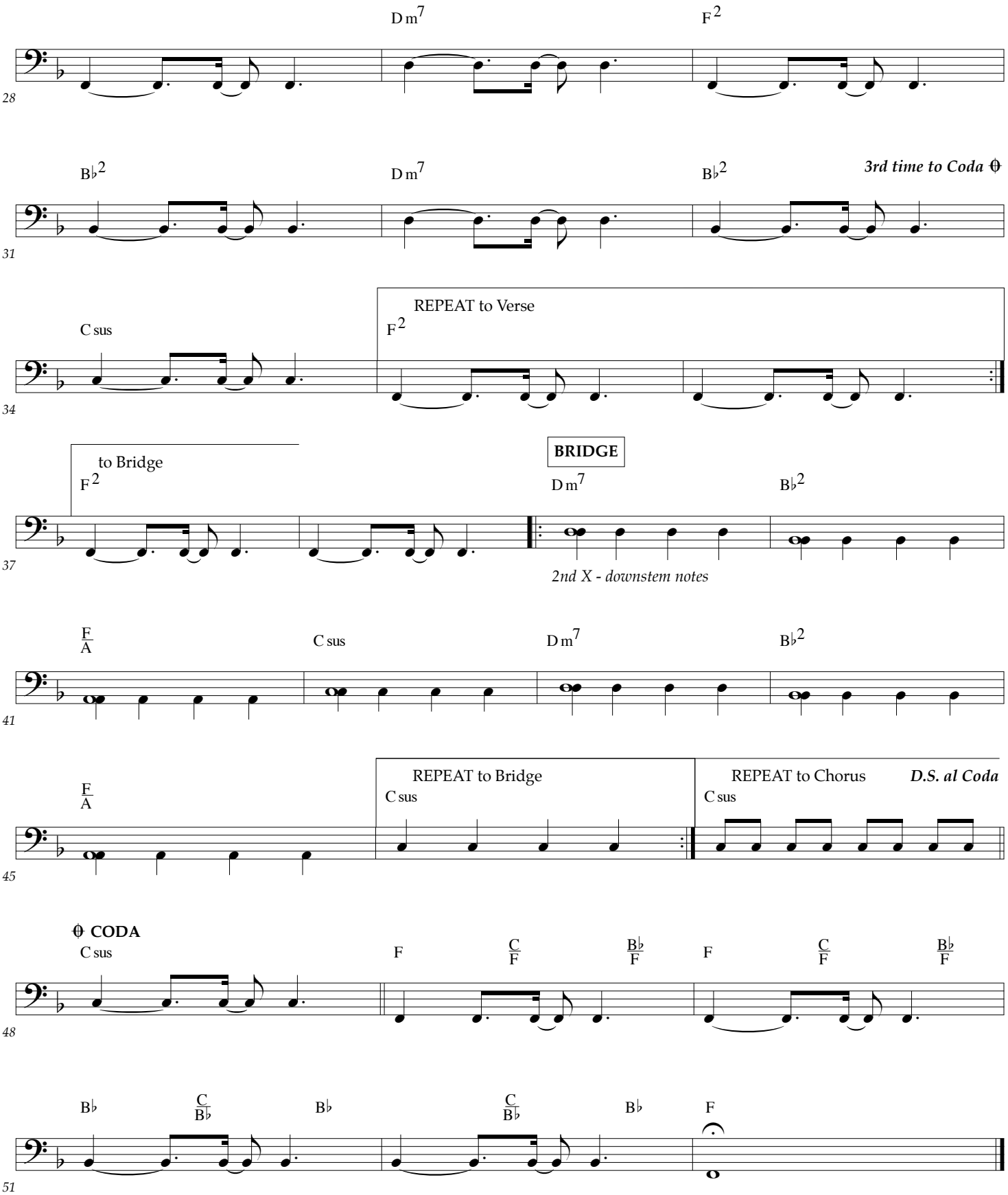
Dm7
F2
28
B♭2
Dm7
B♭2
3rd time to Coda
31
C sus
REPEAT to Verse
F2
34
to Bridge
F2
BRIDGE
Dm7
B♭2
37
2nd X - downstem notes
F/A
C sus
Dm7
B♭2
41
F/A
REPEAT to Bridge
C sus
REPEAT to Chorus
D.S. al Coda
C sus
45
CODA
C sus
F
C/F
B♭/F
F
C/F
B♭/F
48
B♭
C/B♭
B♭
C/B♭
B♭
F
51

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Yeah, we raise up holy hands to praise the Holy One,
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Bridge
You were, You are, You will always be.
You were, You are, You will always be.

Bassoon
(B♭ Bass Clarinet)

944 - Unchanging

CHRIS TOMLIN

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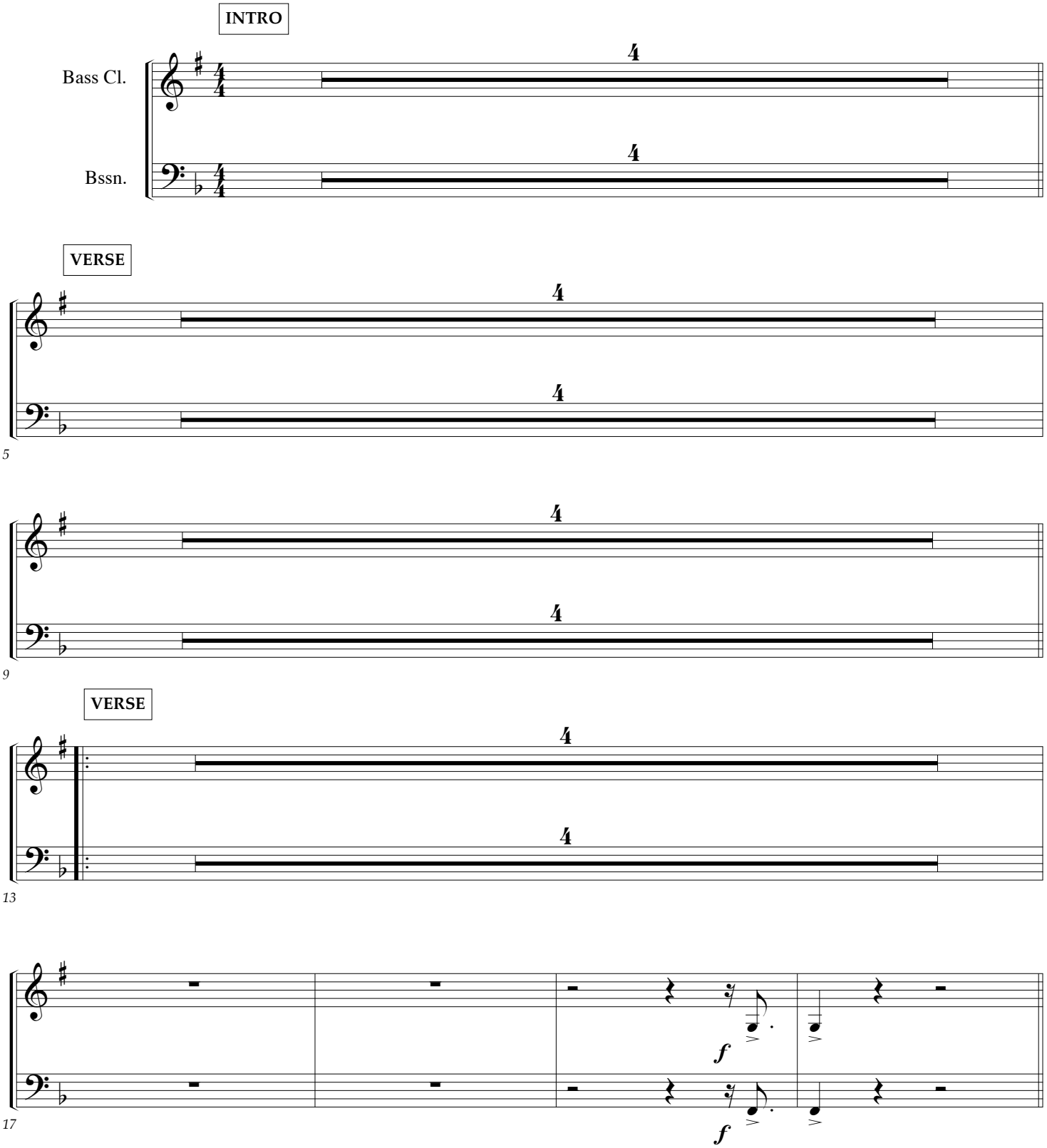
Arranged and Orchestrated by Jeff Anderson



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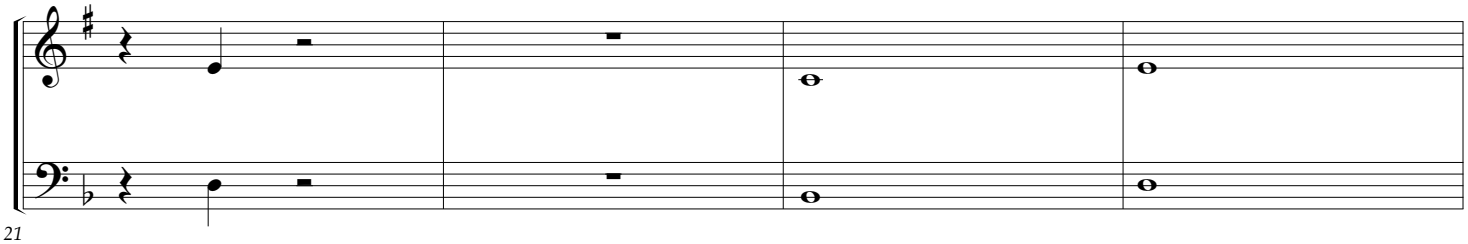
𝄋 **CHORUS**



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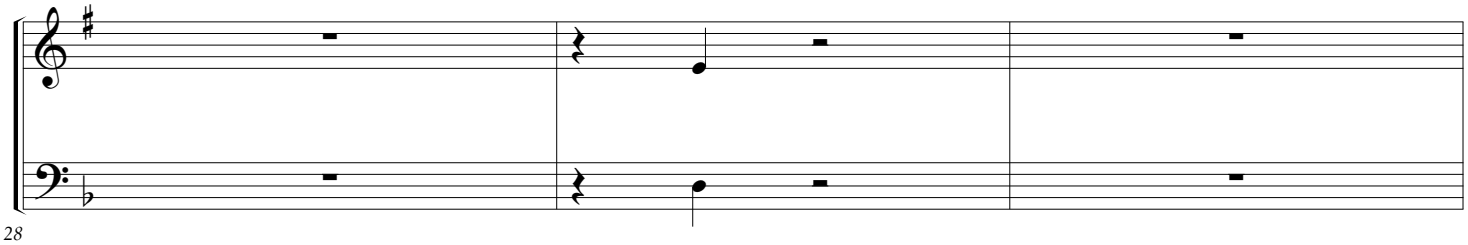
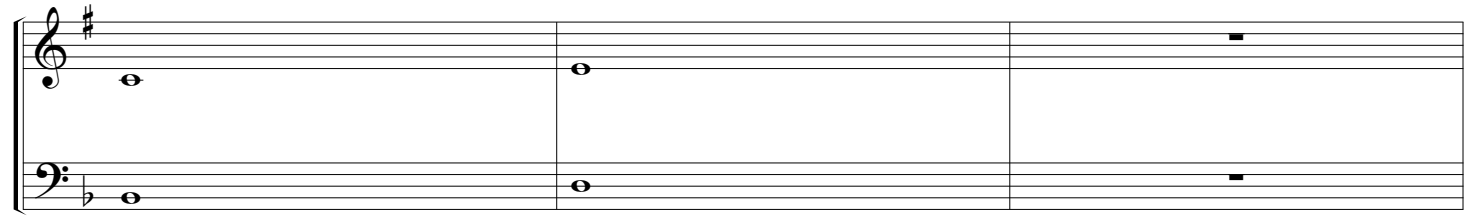


28

3rd time to Coda 𝄌



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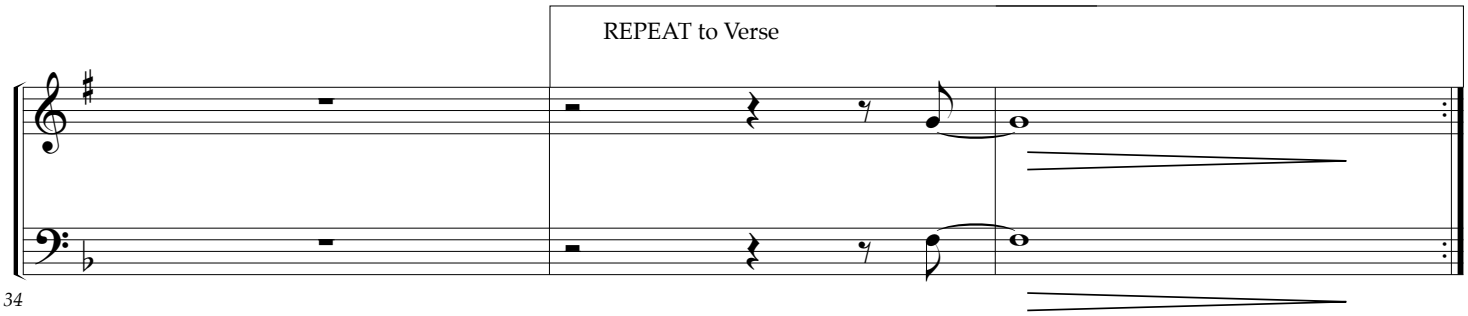

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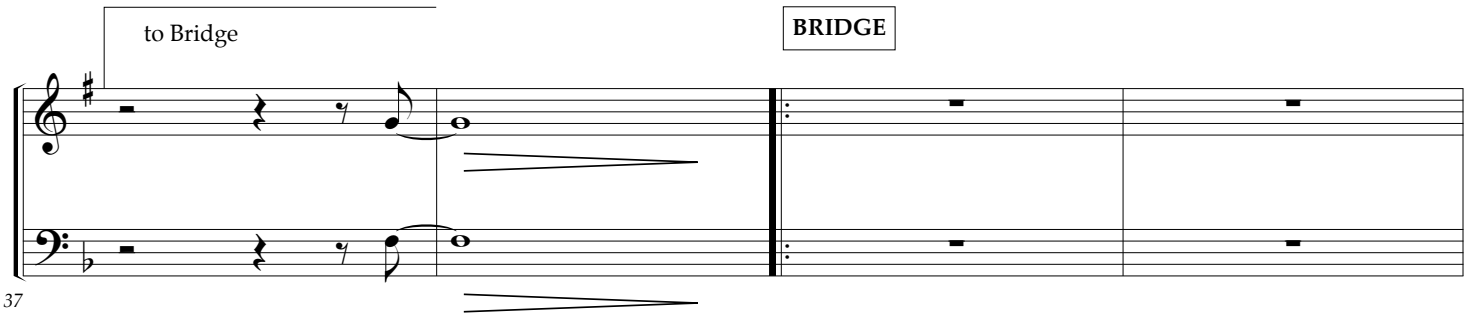
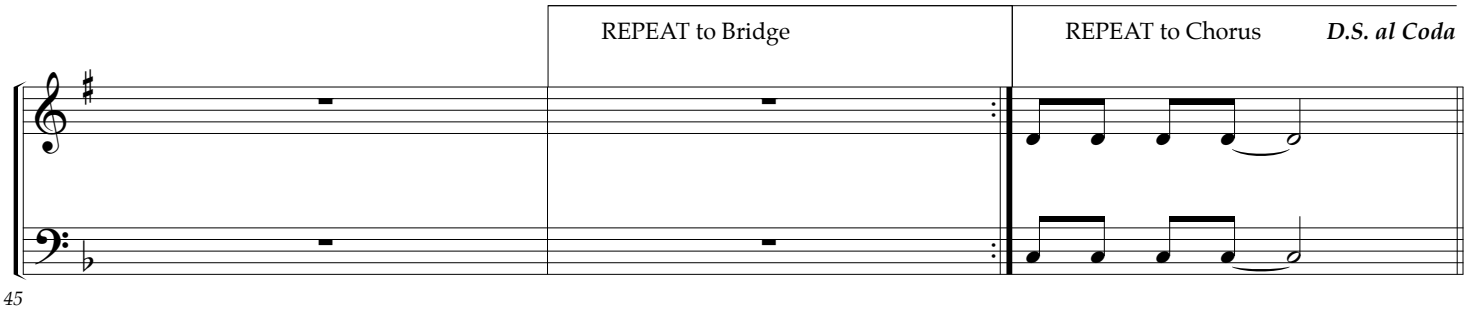
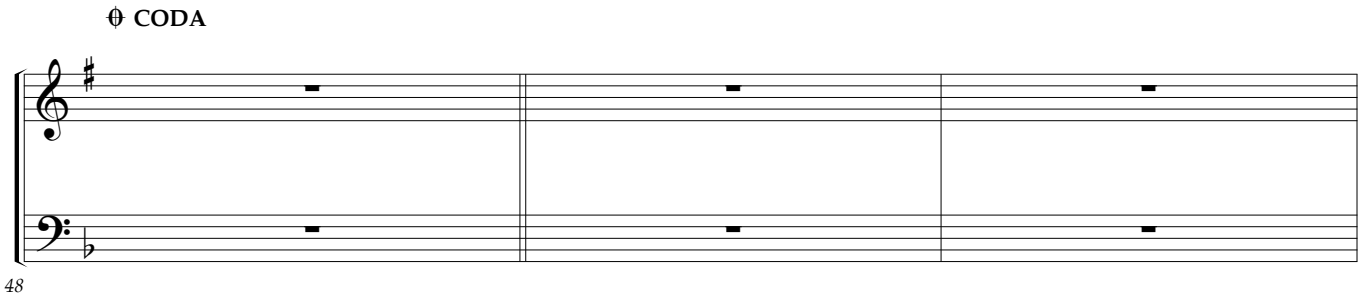
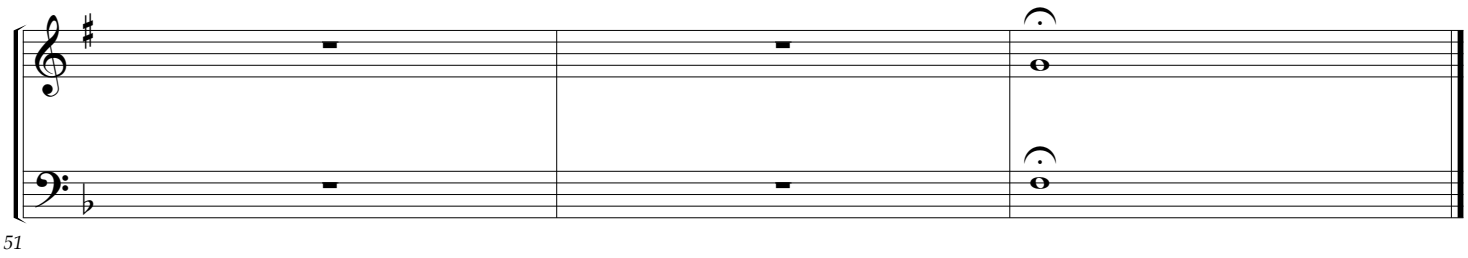

to Bridge
BRIDGE
37

4
4
41


REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
45


CODA
48


51

1. Great is Your faithfulness, great is Your faithfulness.
You never change, You never fail, O God.

2. True are Your promises, true are Your promises.
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Chorus
And so, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.
Yeah, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.

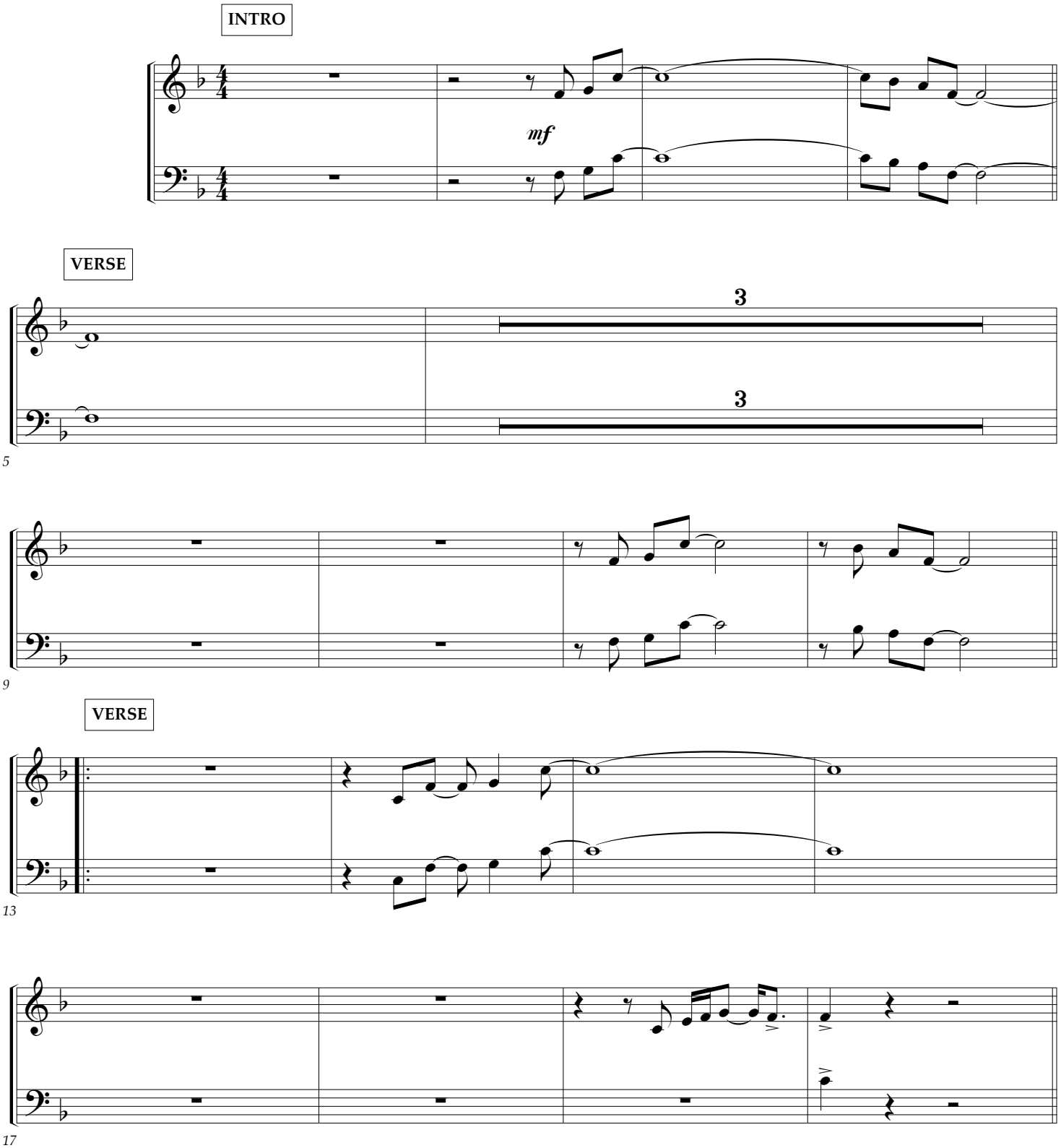
Bridge
You were, You are, You will always be.
You were, You are, You will always be.

Synth Brass Reduction

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson



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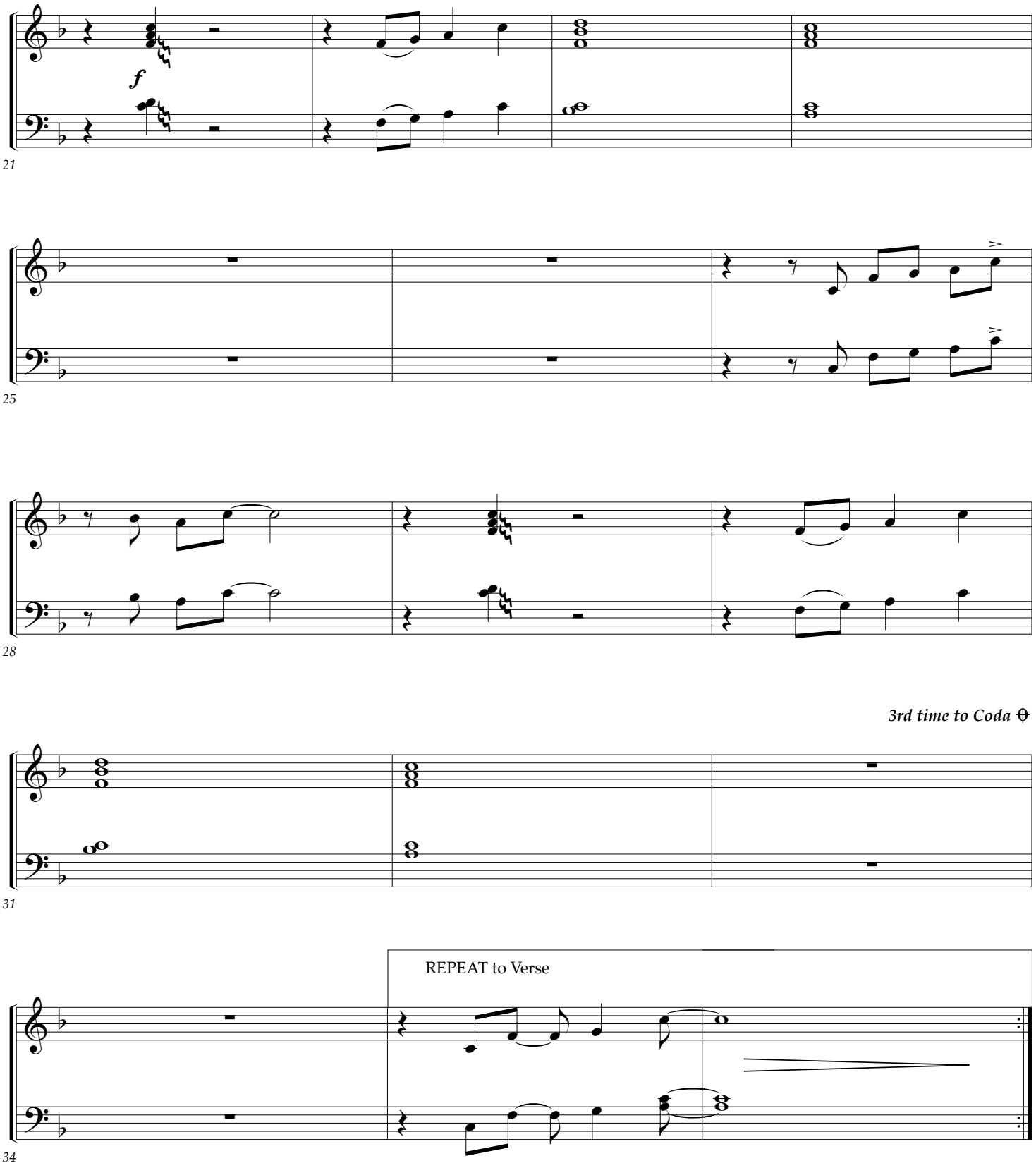

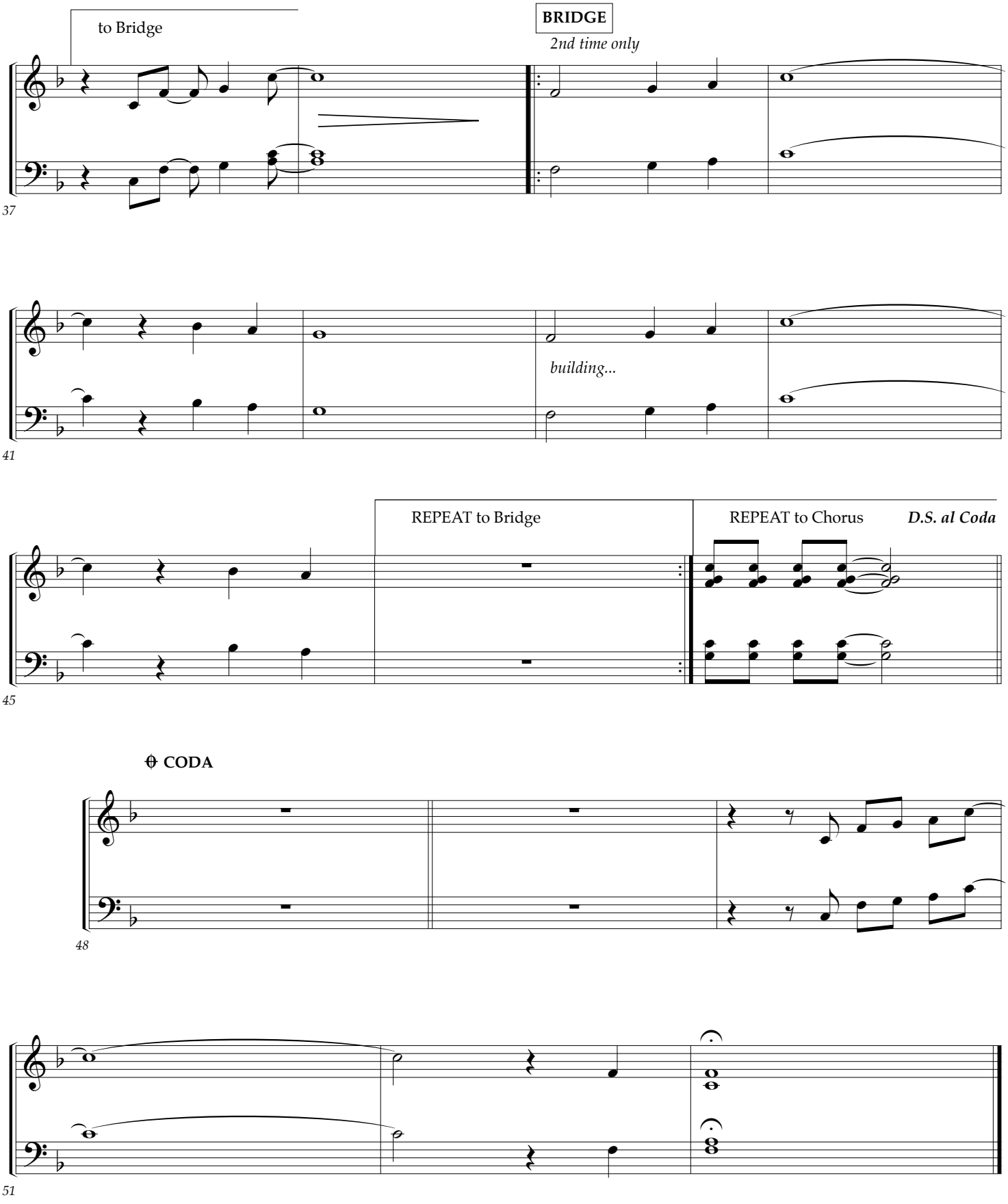
to Bridge
BRIDGE
2nd time only
37
building...
41
REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
45
CODA
48
51

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Cello / Bass

944 - Unchanging

CHRIS TOMLIN

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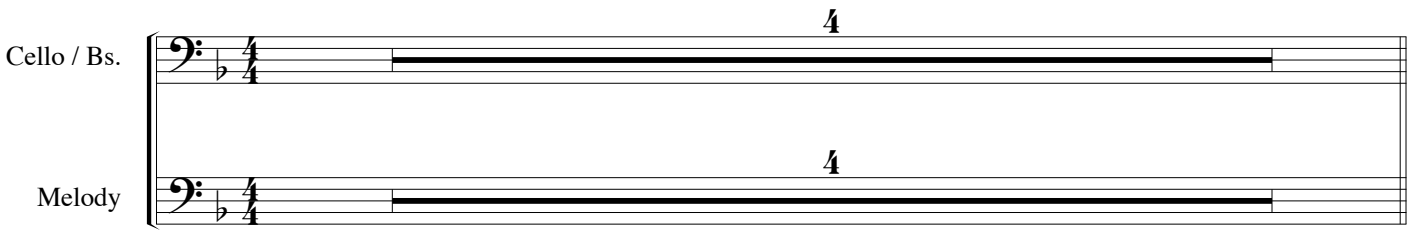
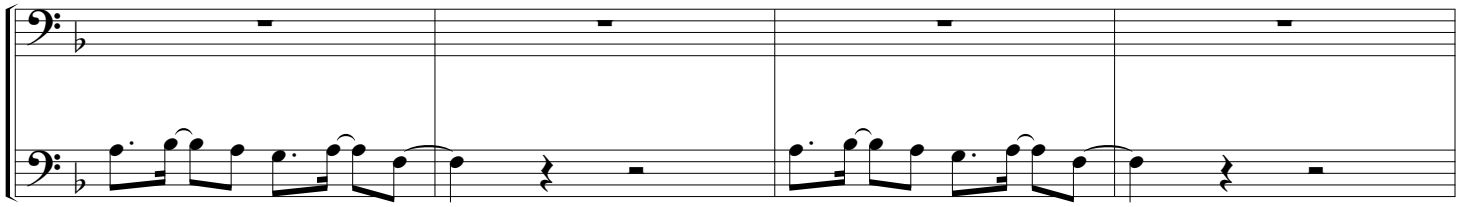
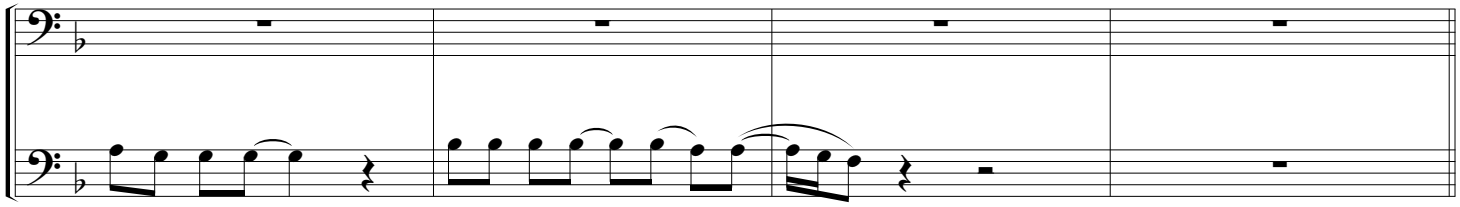
Arranged and Orchestrated by Jeff Anderson

INTRO

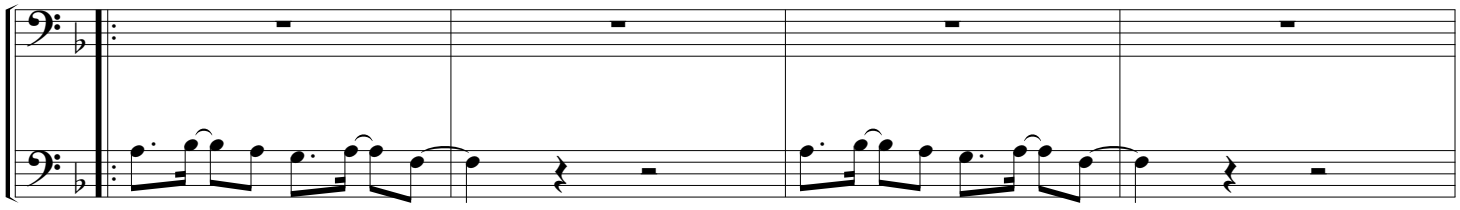


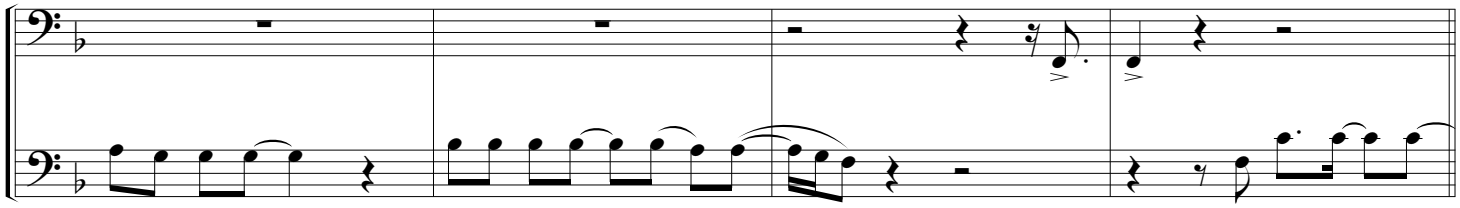
VERSE





VERSE





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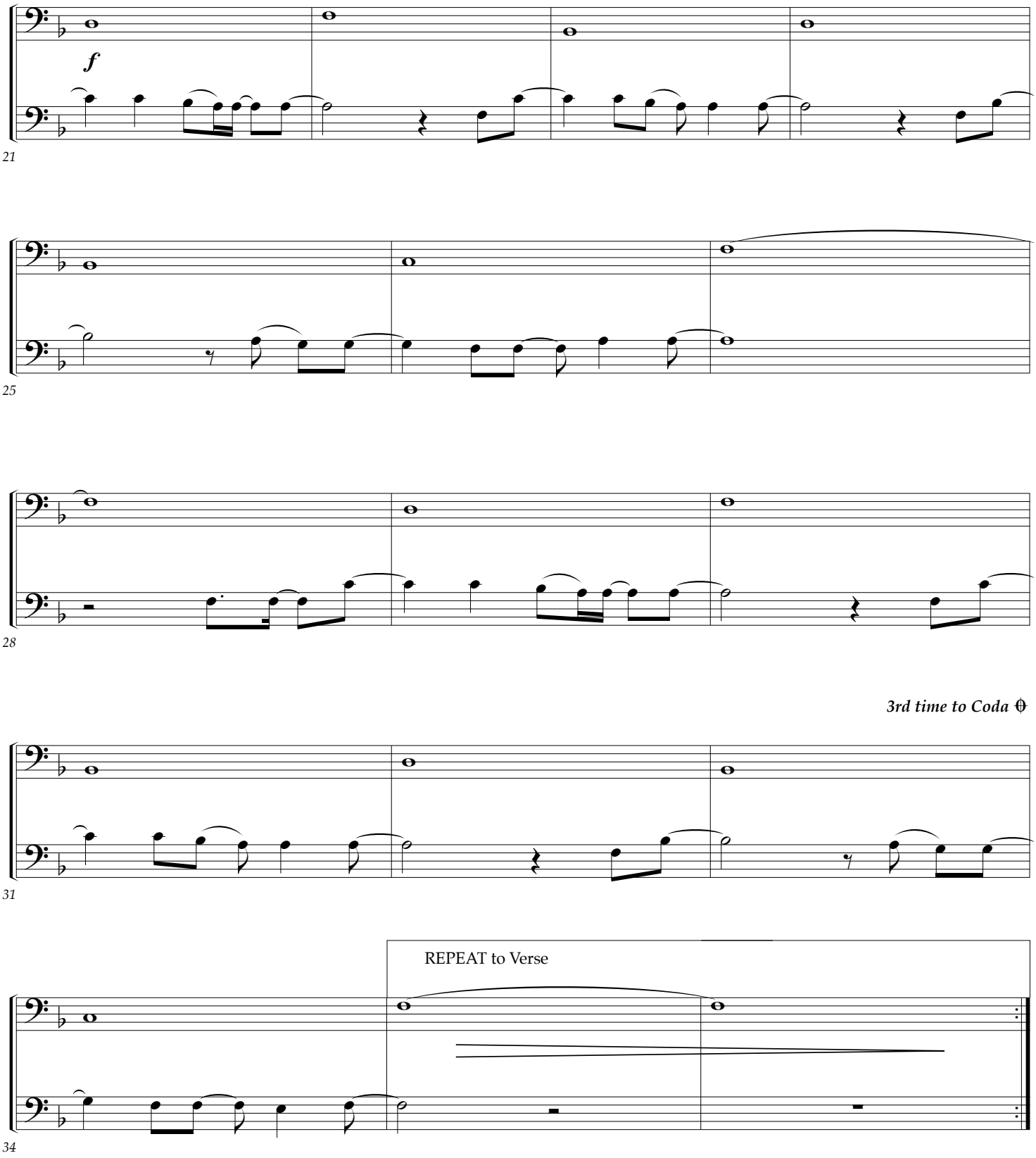
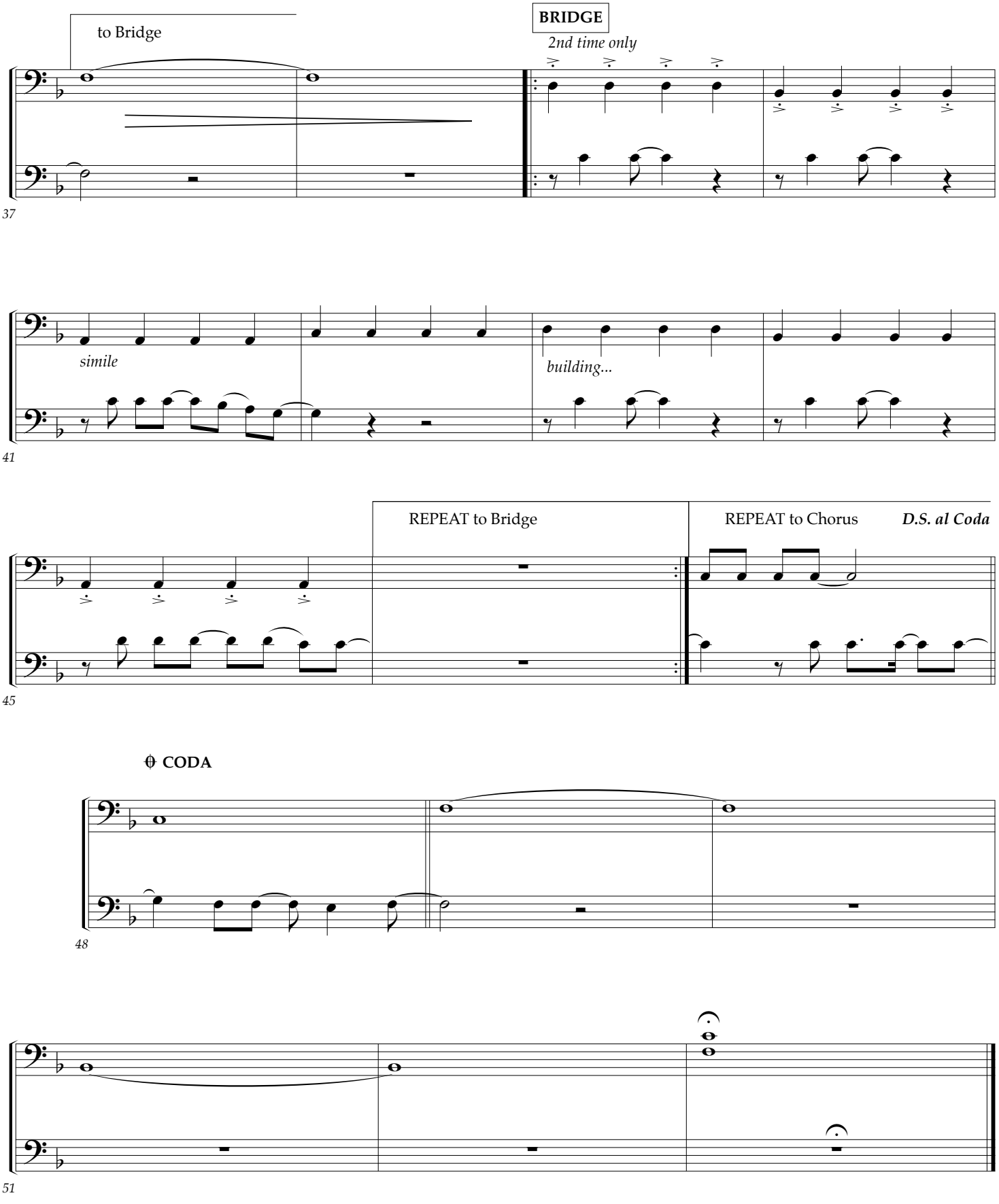
𝄋 **CHORUS**




to Bridge
BRIDGE
2nd time only
37
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REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
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B♭ Clarinet 1 & 2

944 - Unchanging

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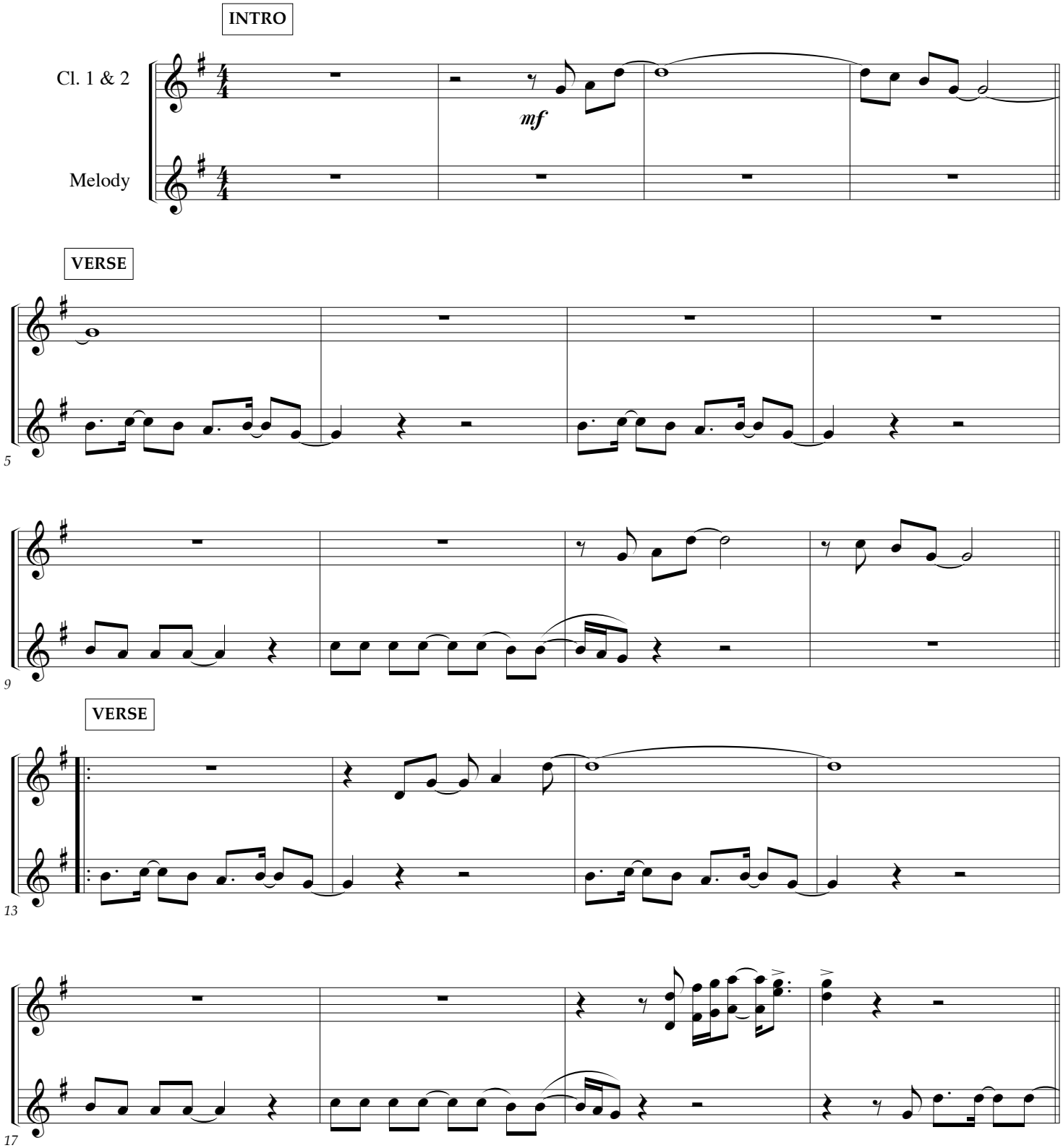

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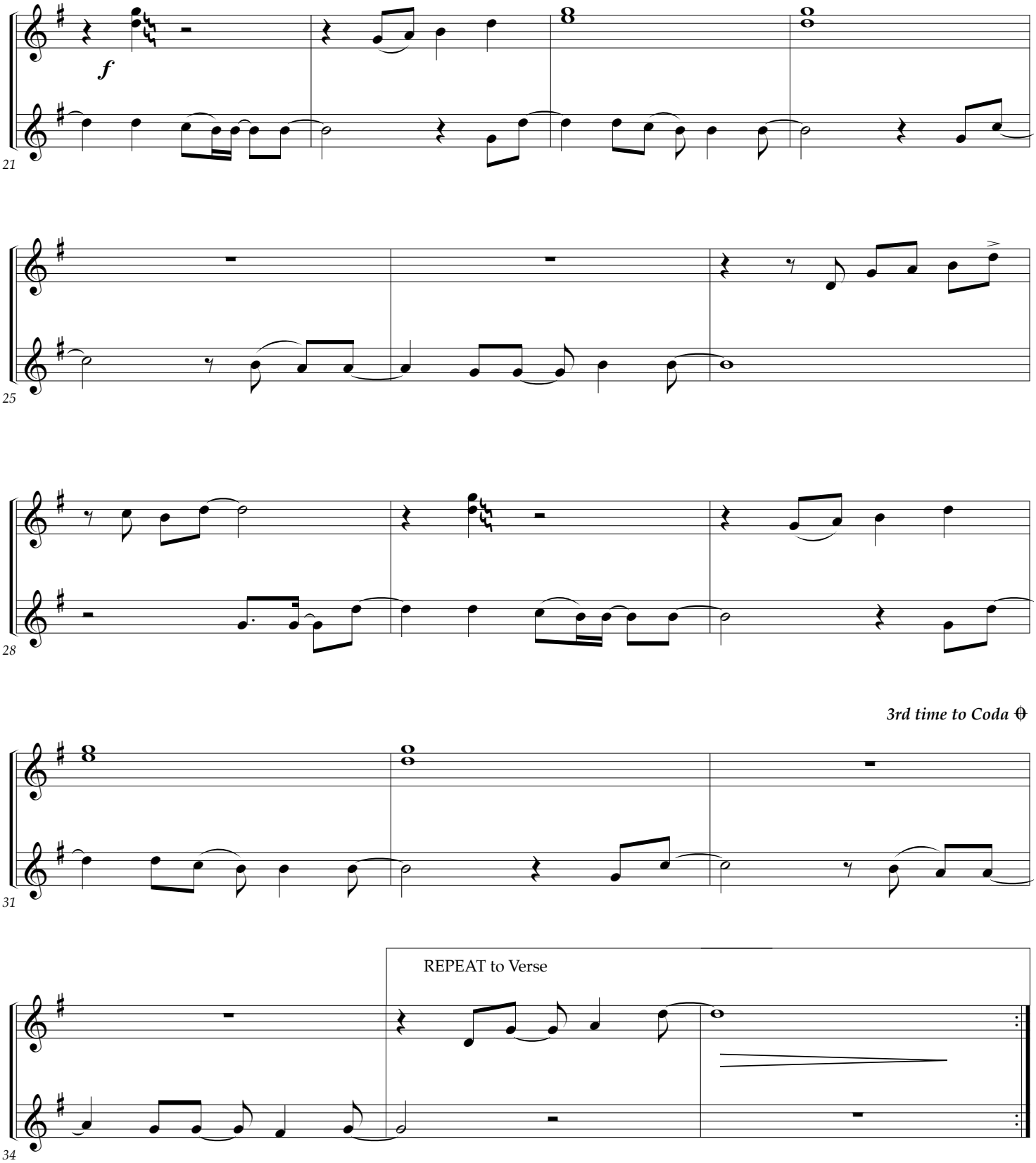

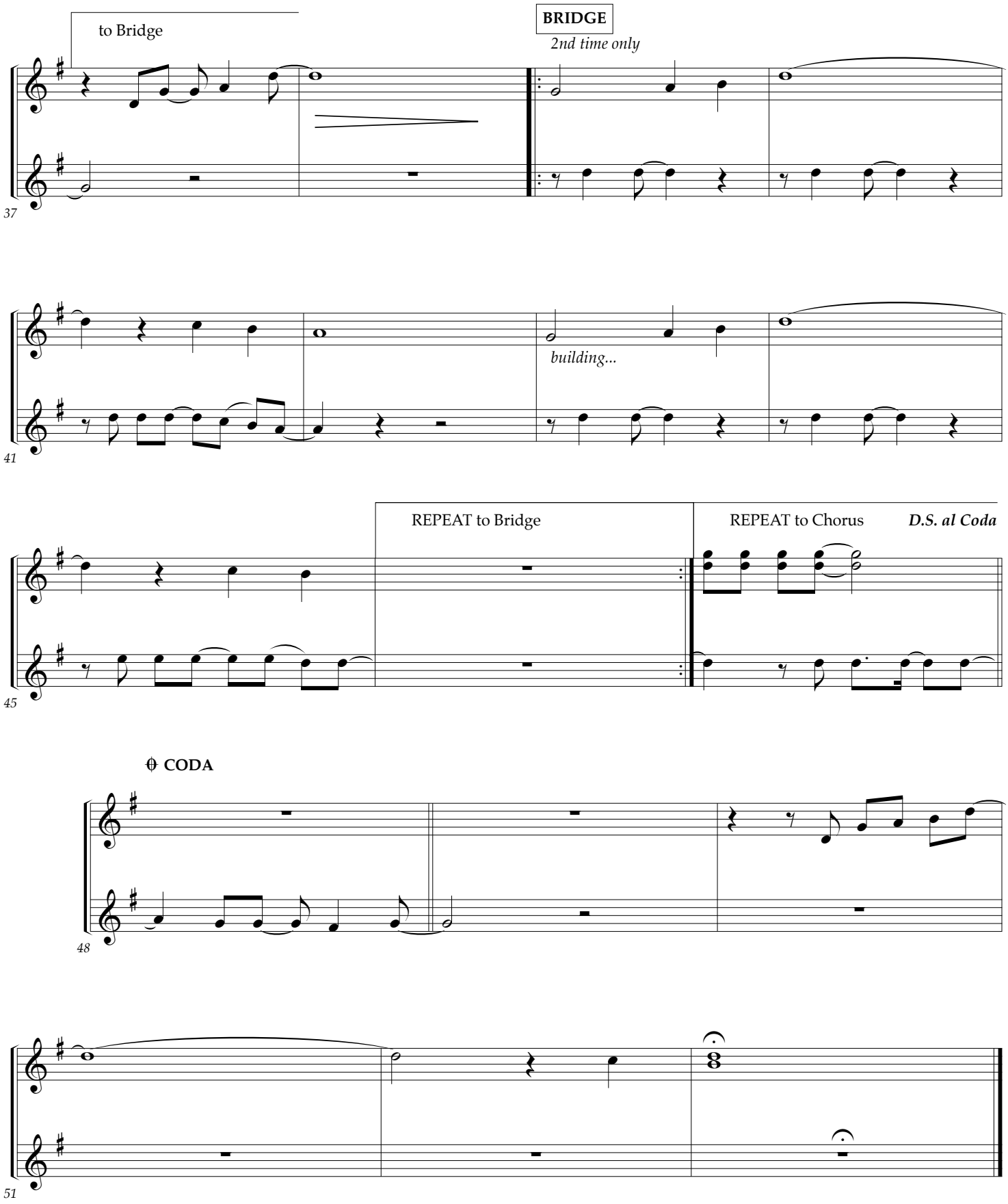
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B♭ Clarinet 3

944 - Unchanging

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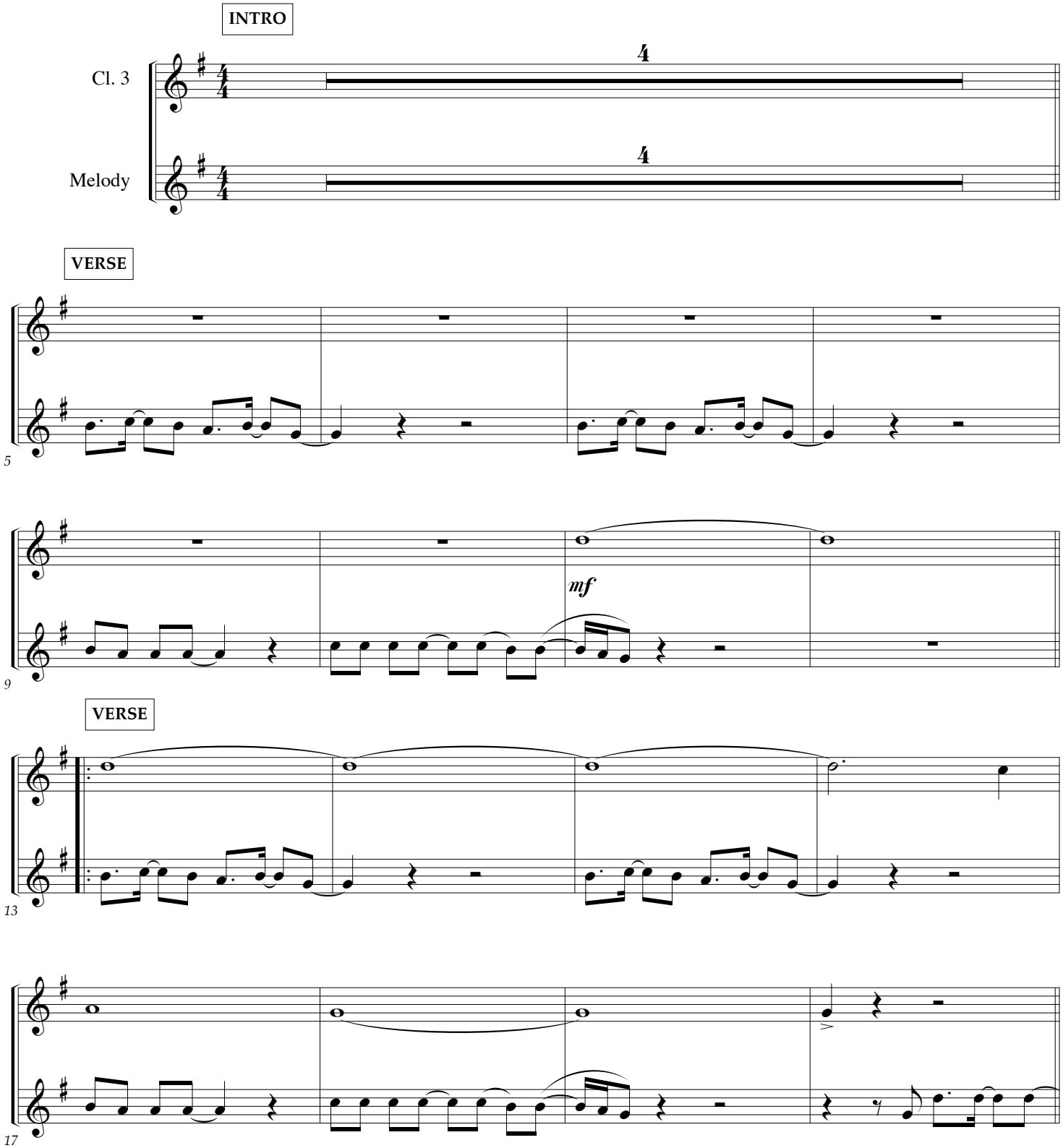

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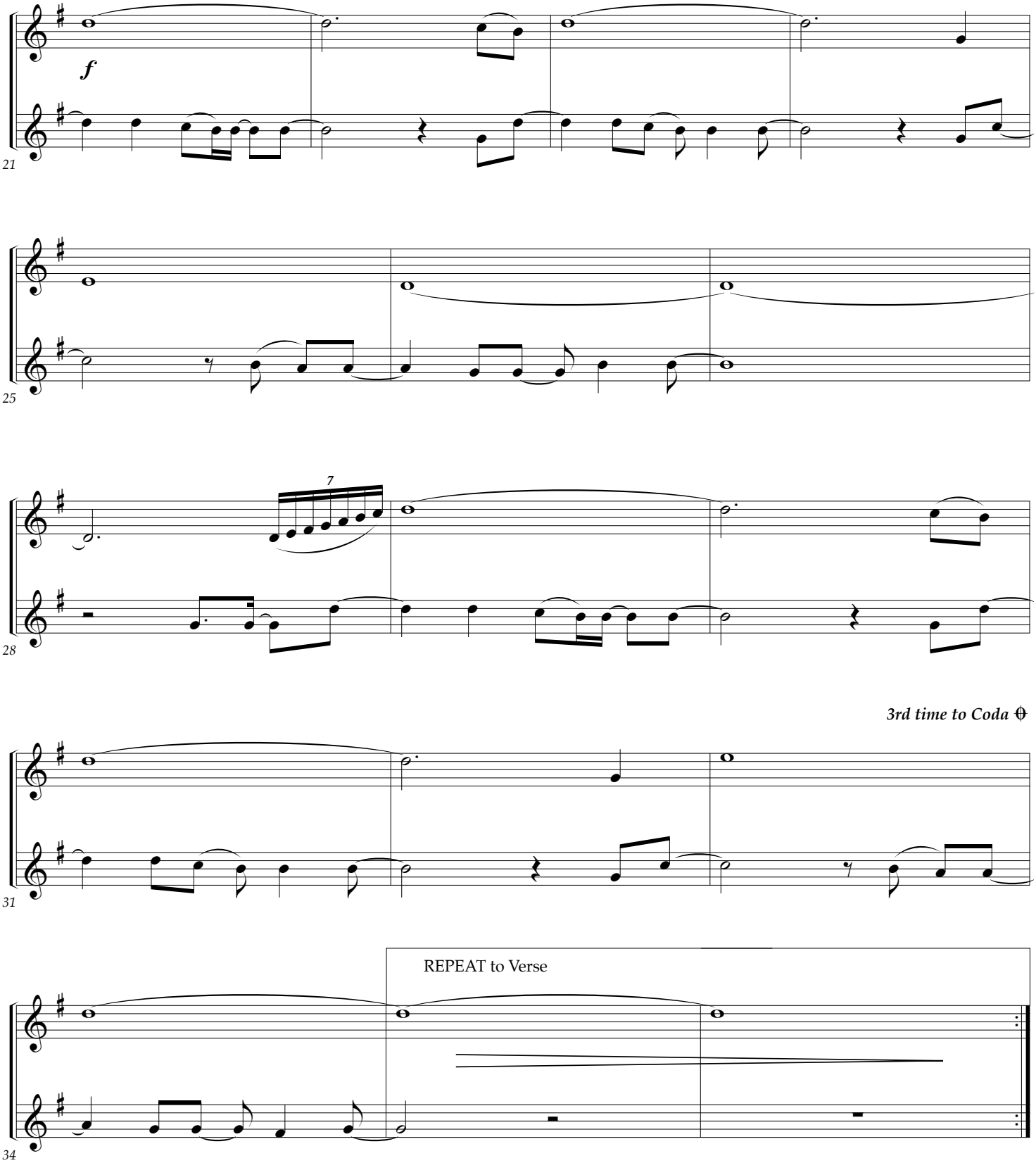
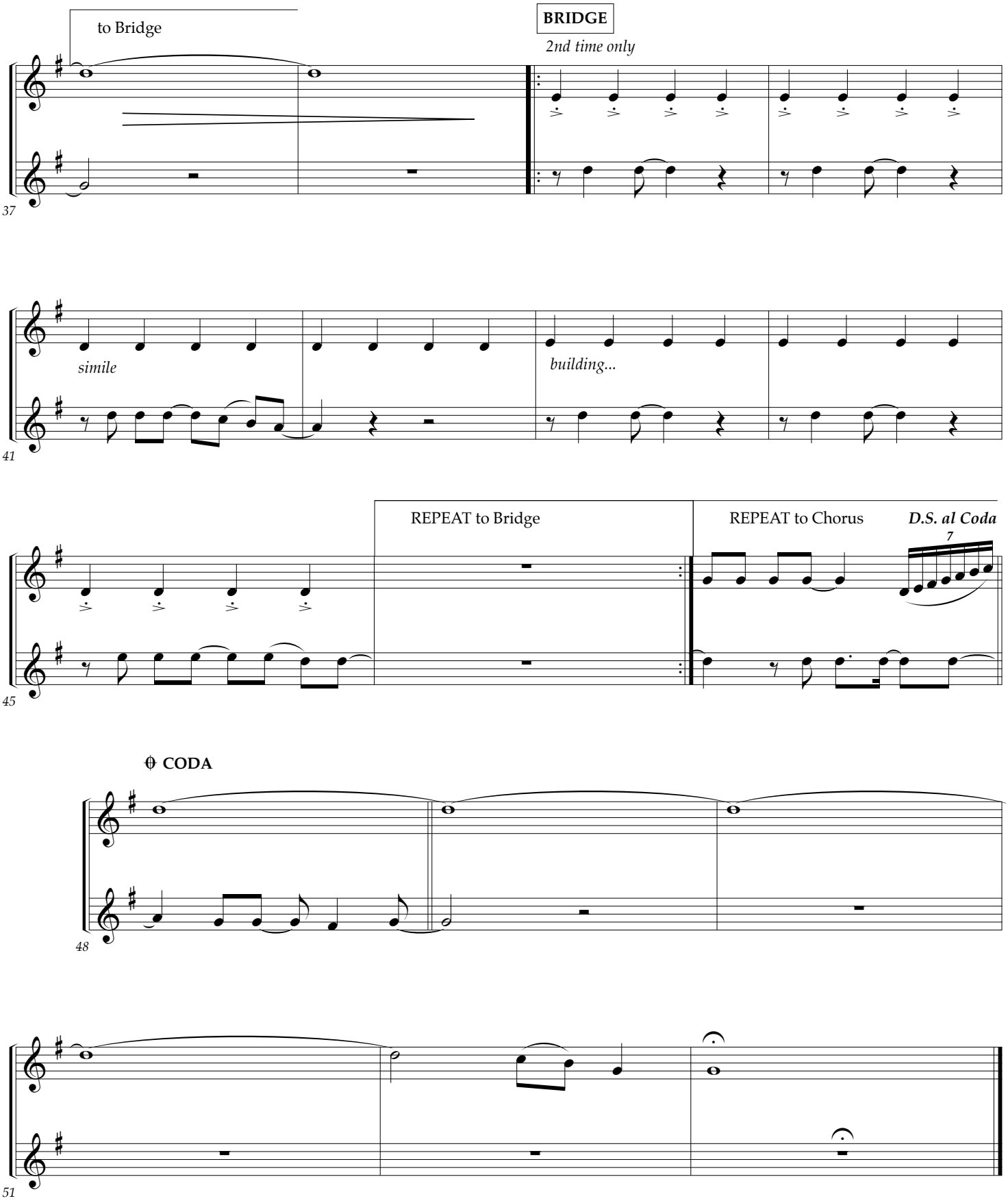
𝄋 **CHORUS**




to Bridge
BRIDGE
2nd time only
37
simile
building...
41
REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
7
45
CODA
48
51

1. Great is Your faithfulness, great is Your faithfulness.
You never change, You never fail, O God.

2. True are Your promises, true are Your promises.
You never change, You never fail, O God.

Chorus
And so, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.
Yeah, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.

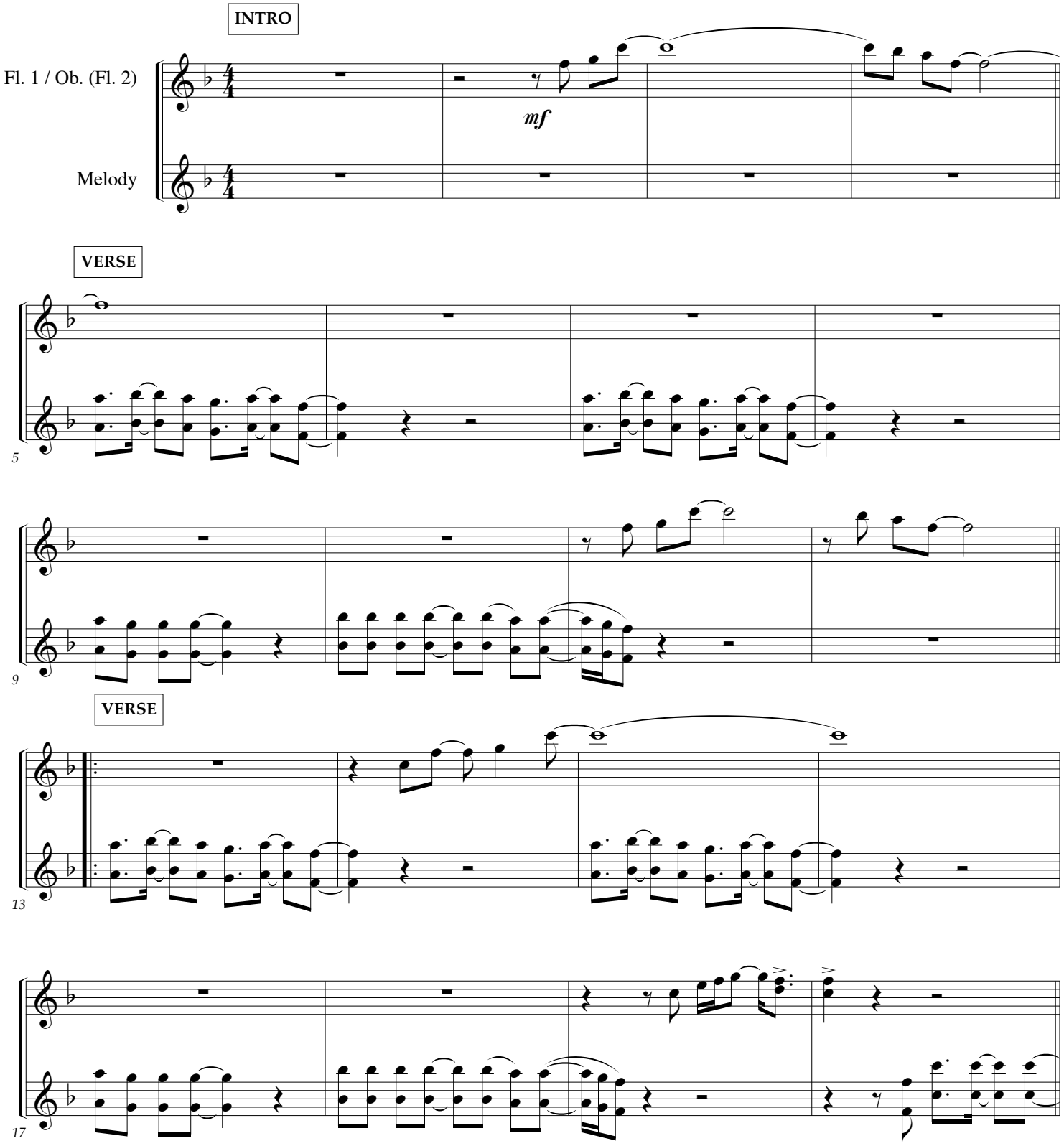
Bridge
You were, You are, You will always be.
You were, You are, You will always be.

Flute 1 / Oboe (Flute 2)

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson



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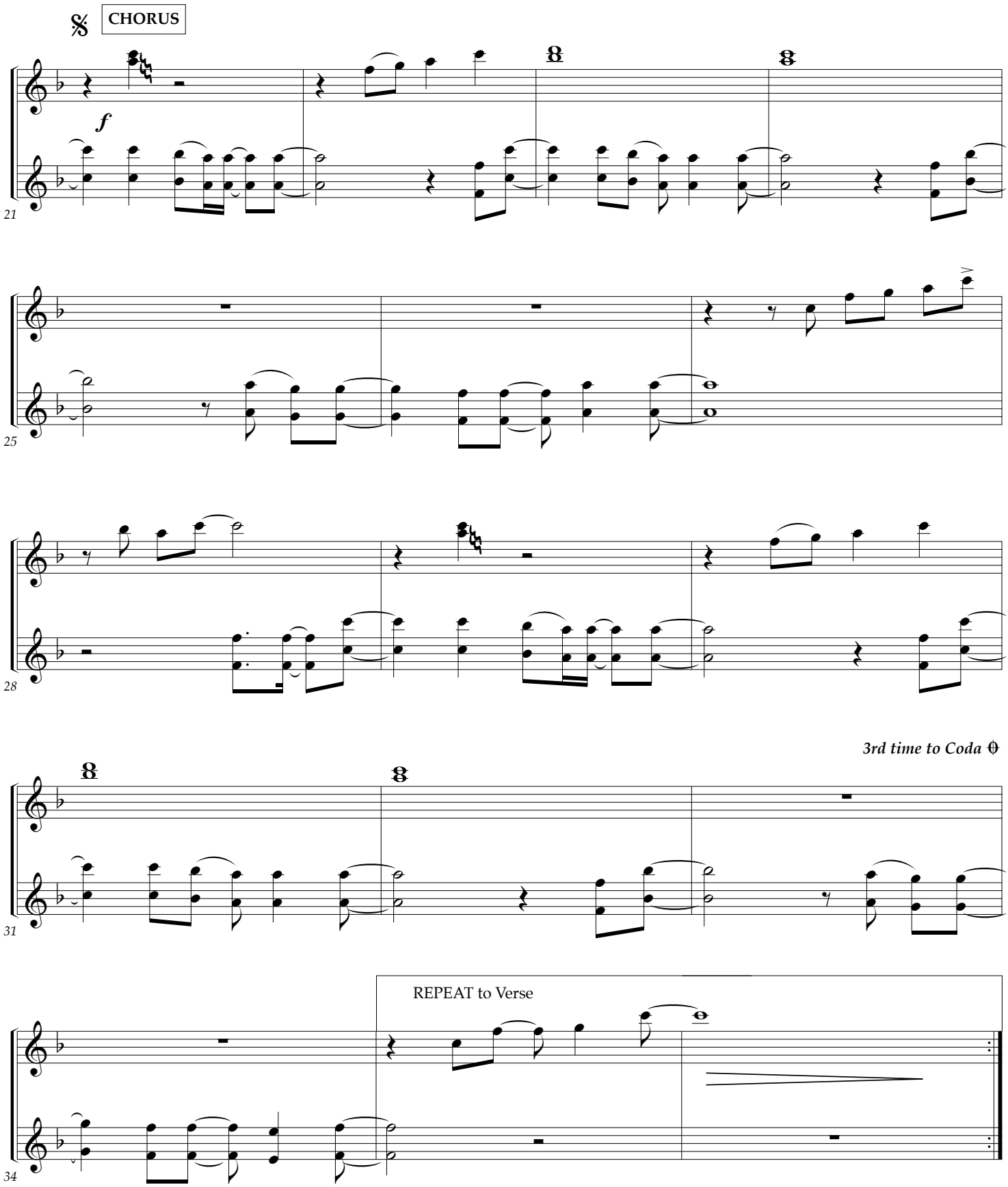
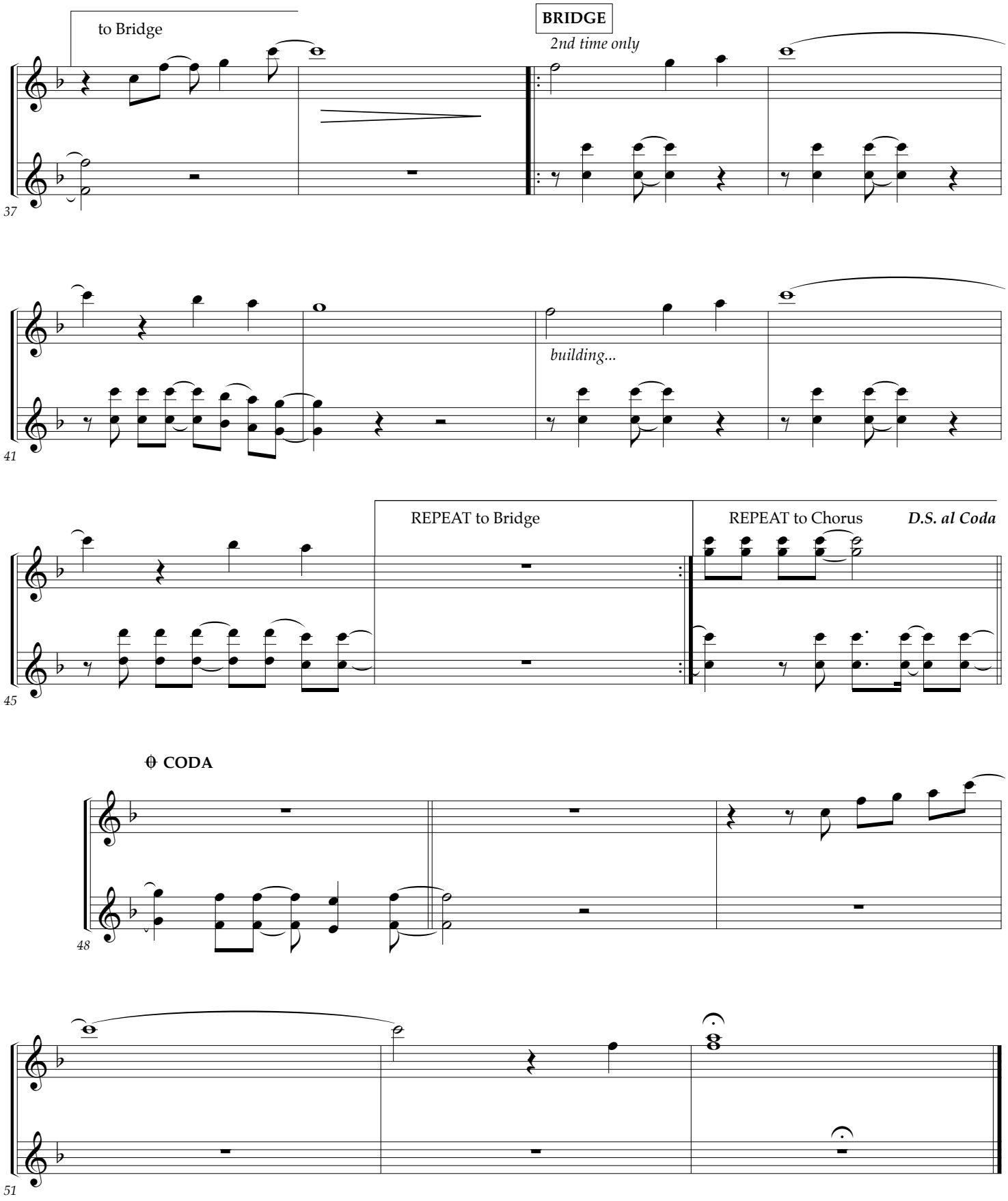

CHORUS
f
21
25
28
3rd time to Coda
31
REPEAT to Verse
34


to Bridge
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37
building...
41
REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
45
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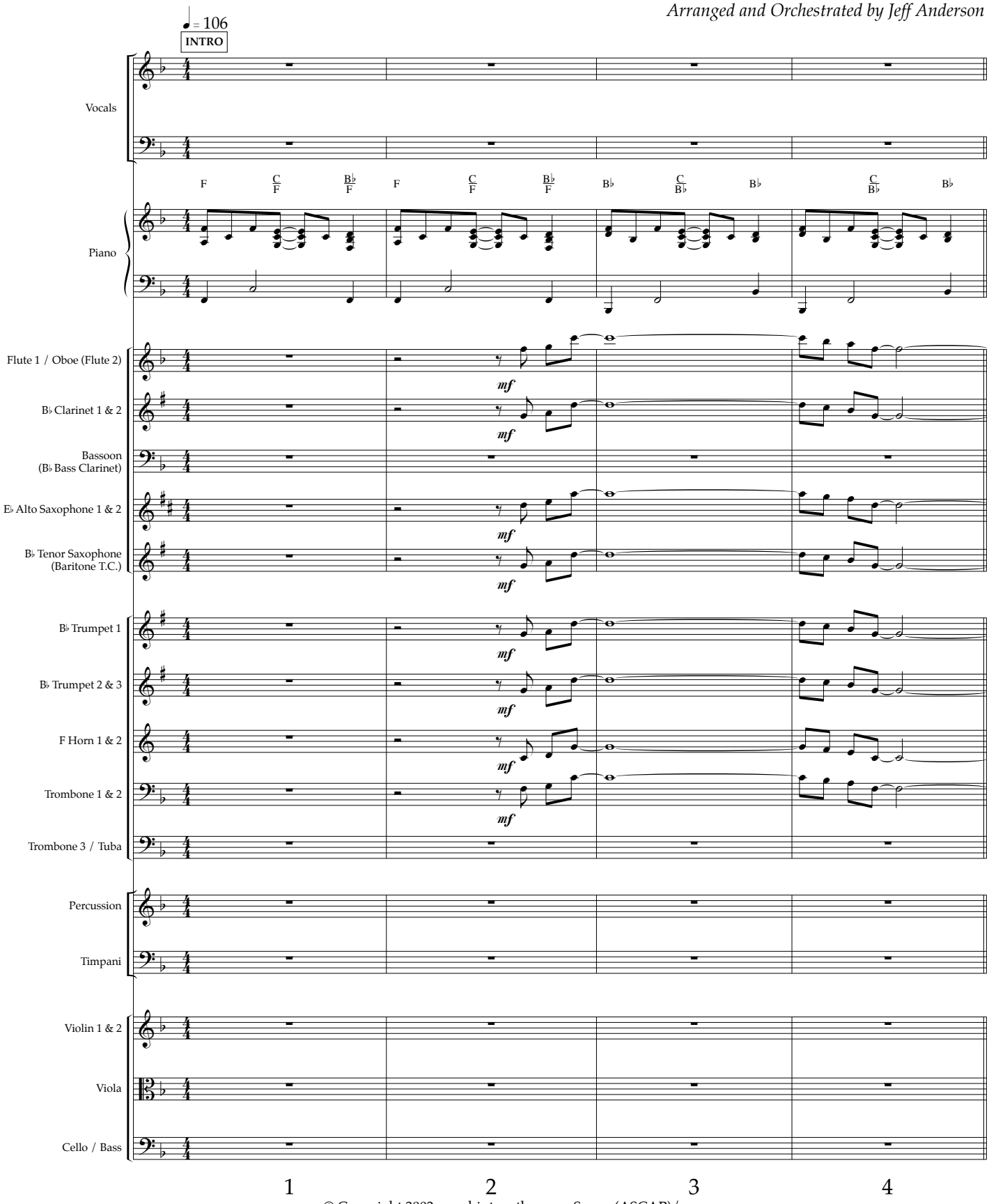
You were, You are, You will always be.

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson



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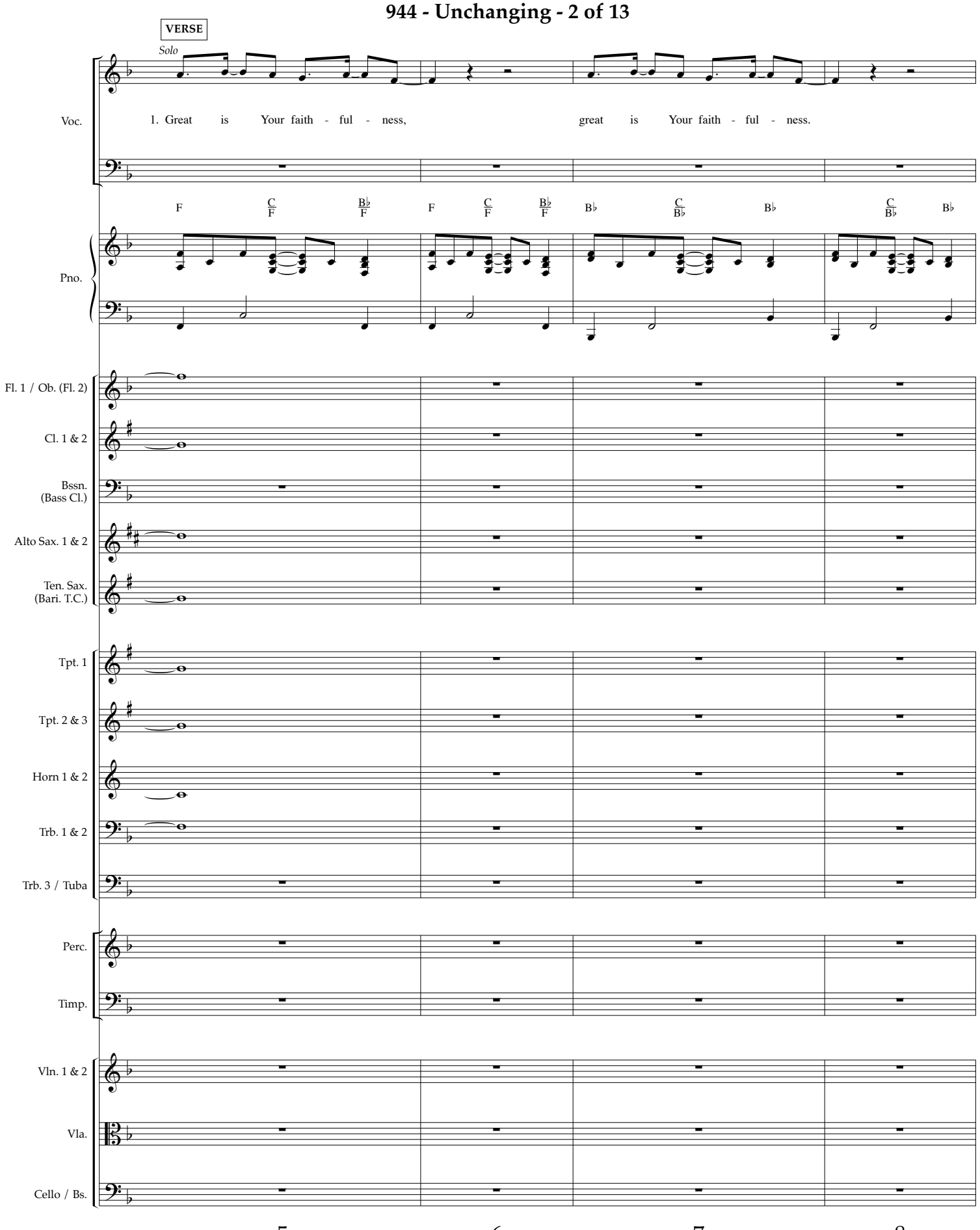
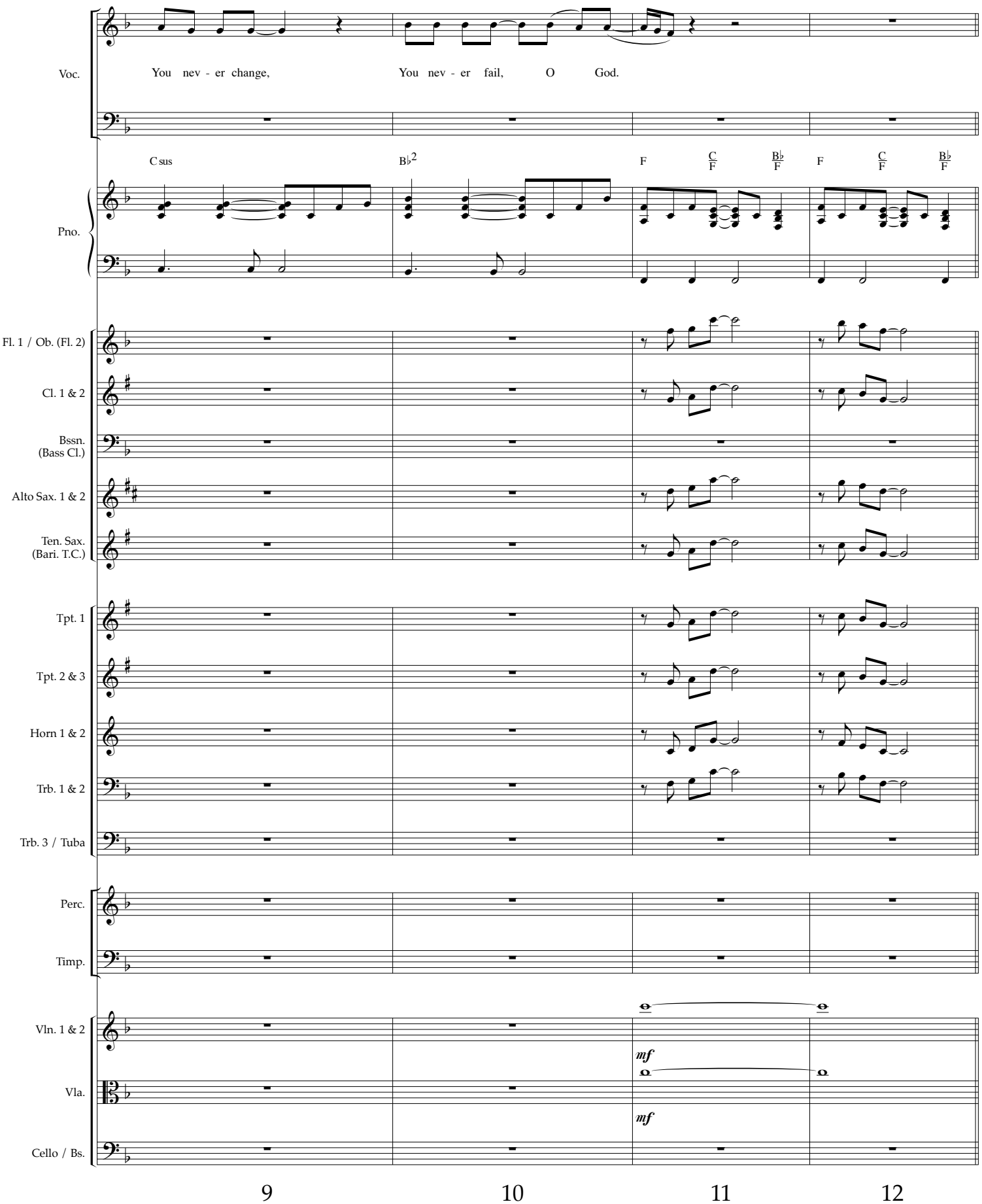
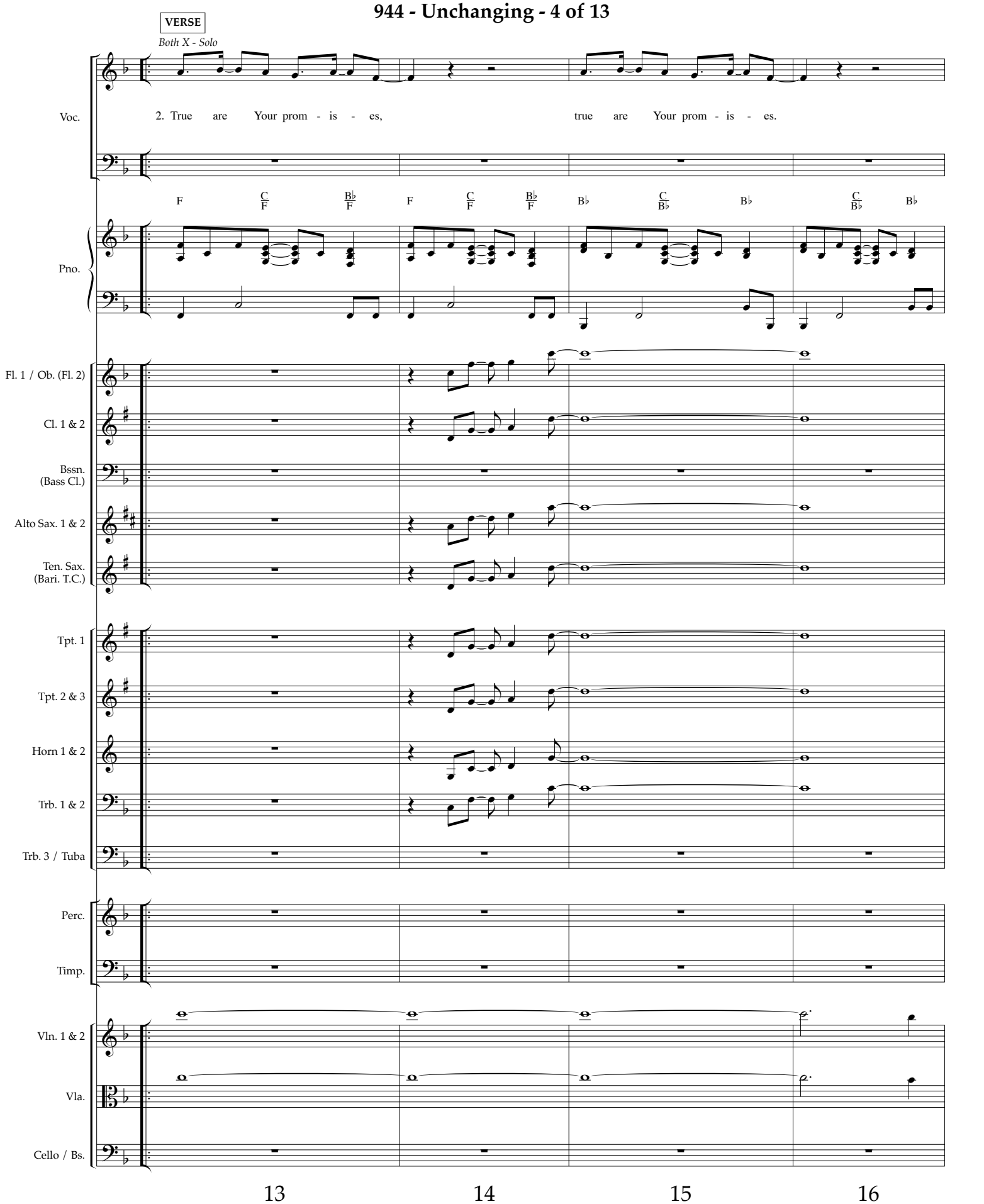
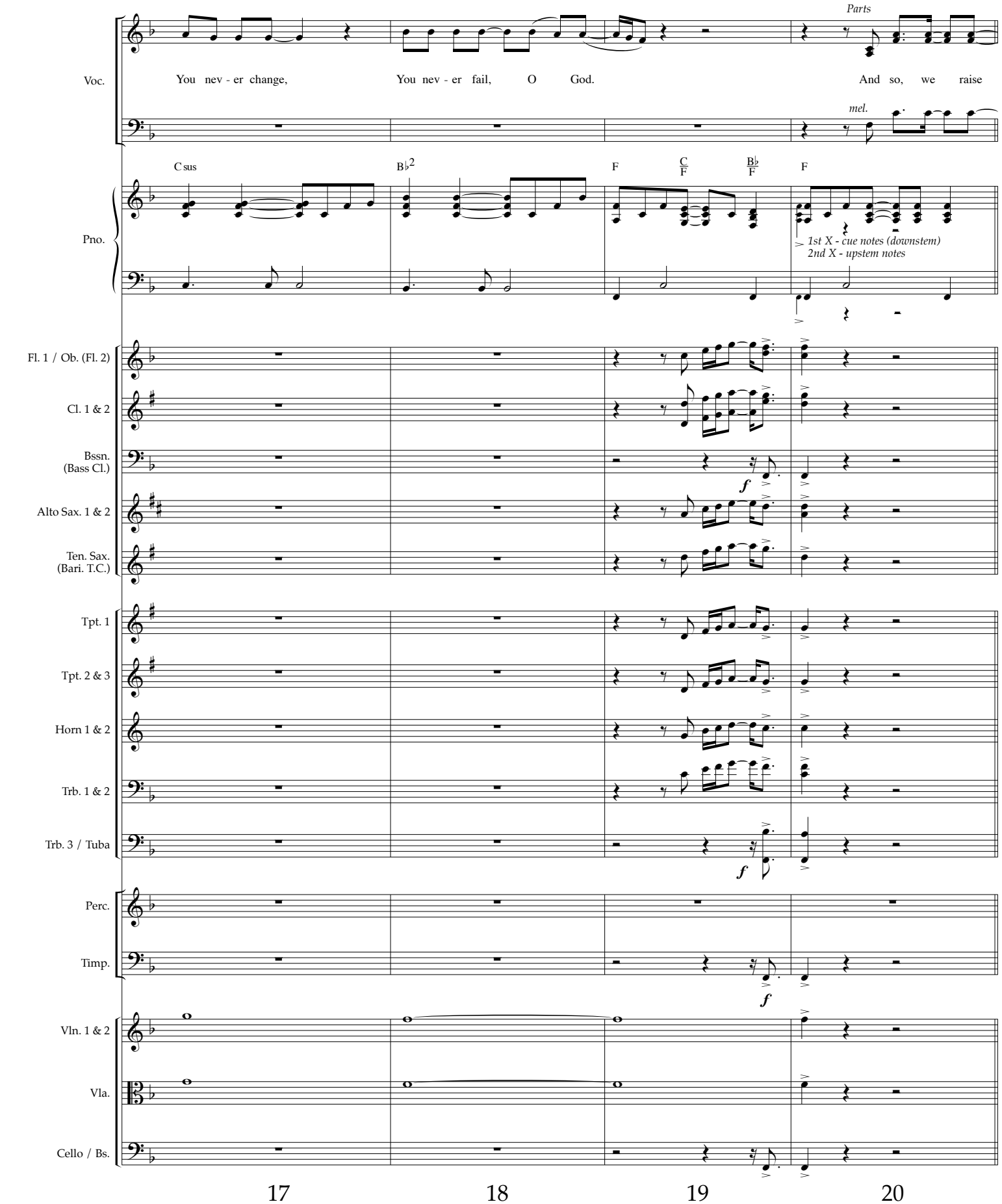
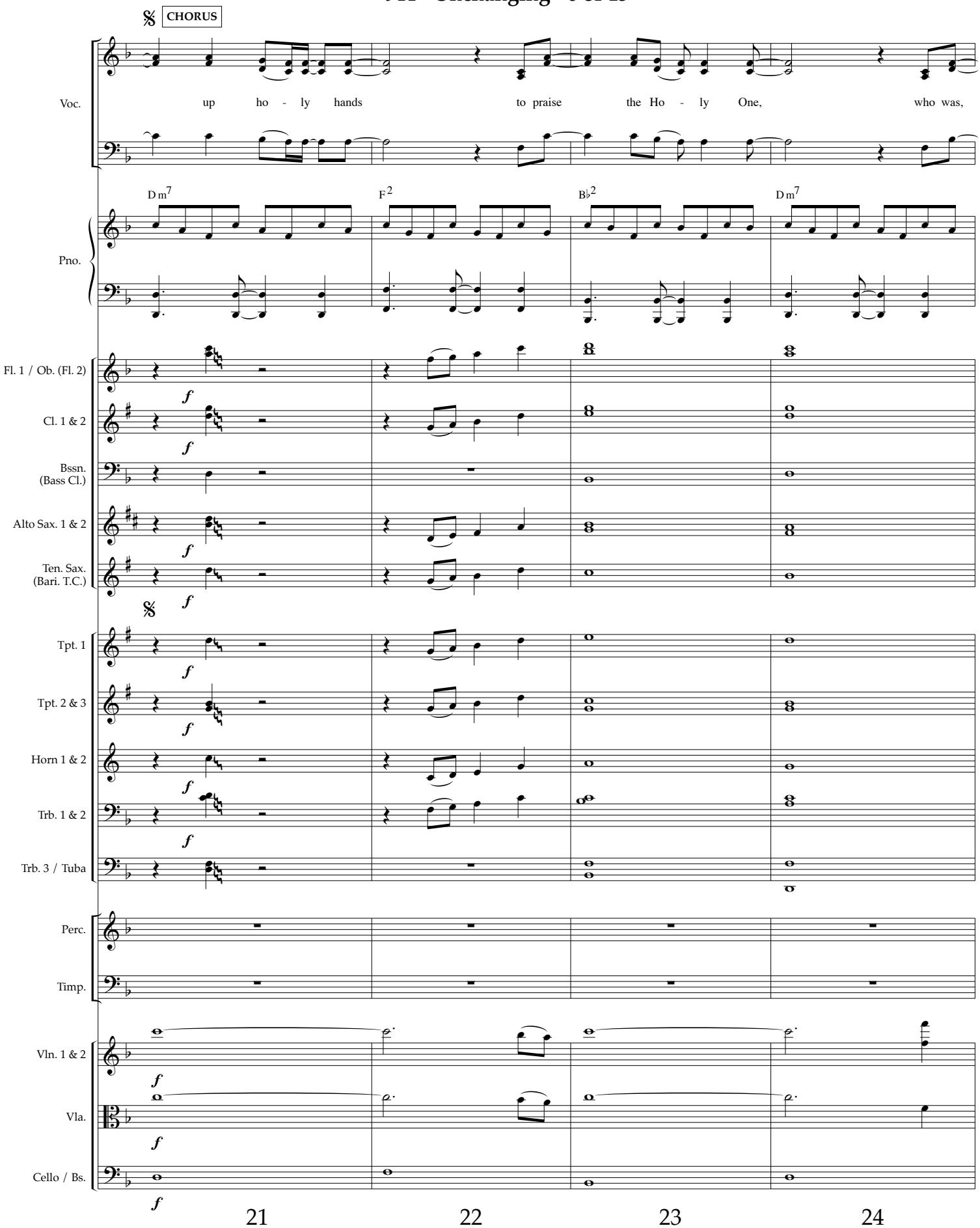
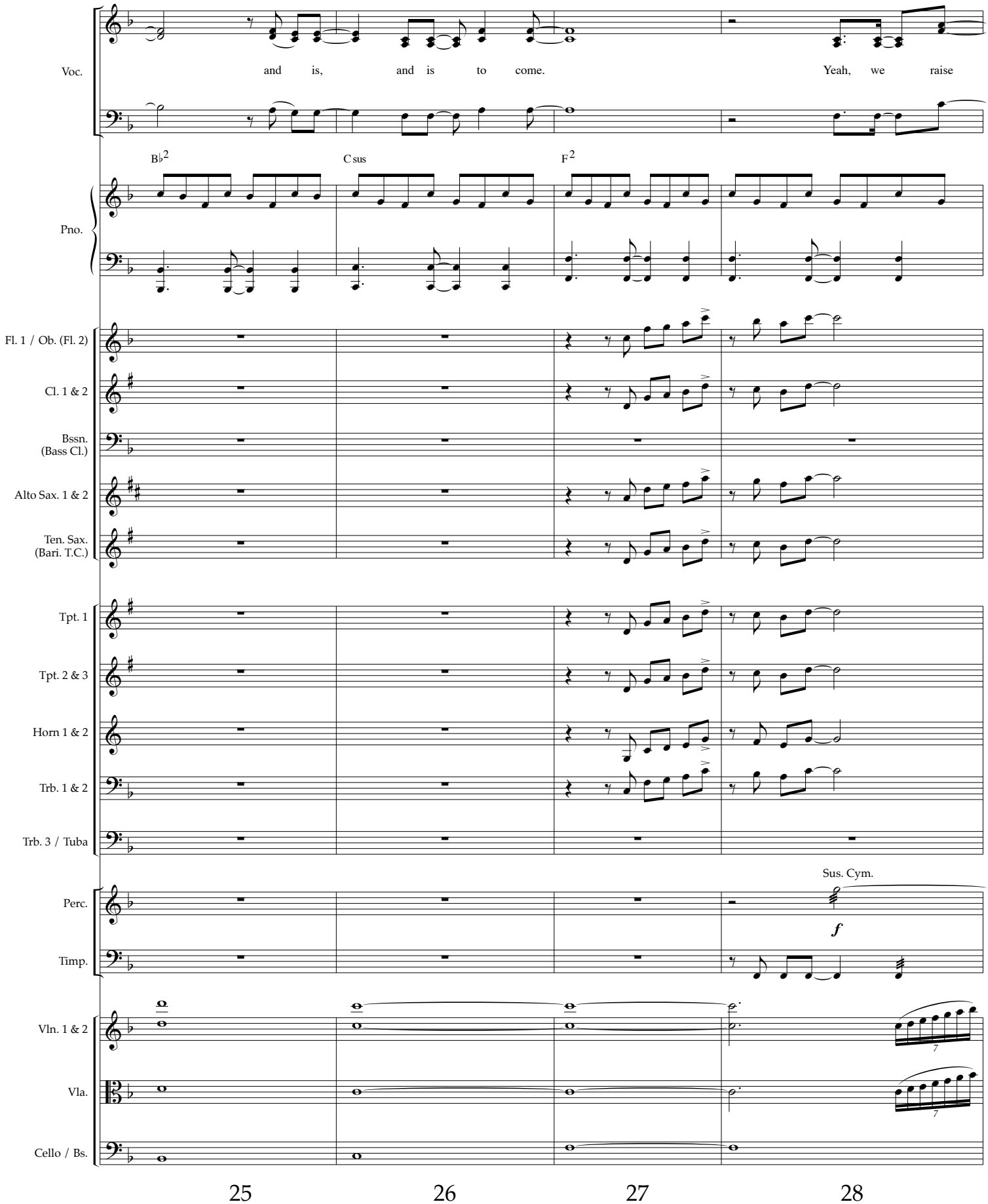

VERSE
Solo
Voc.
1. Great is Your faith - ful - ness, great is Your faith - ful - ness.
Pno.
F C/F B♭/F F C/F B♭/F B♭ C/B♭ B♭ C/B♭ B♭
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.
5
6
7
8

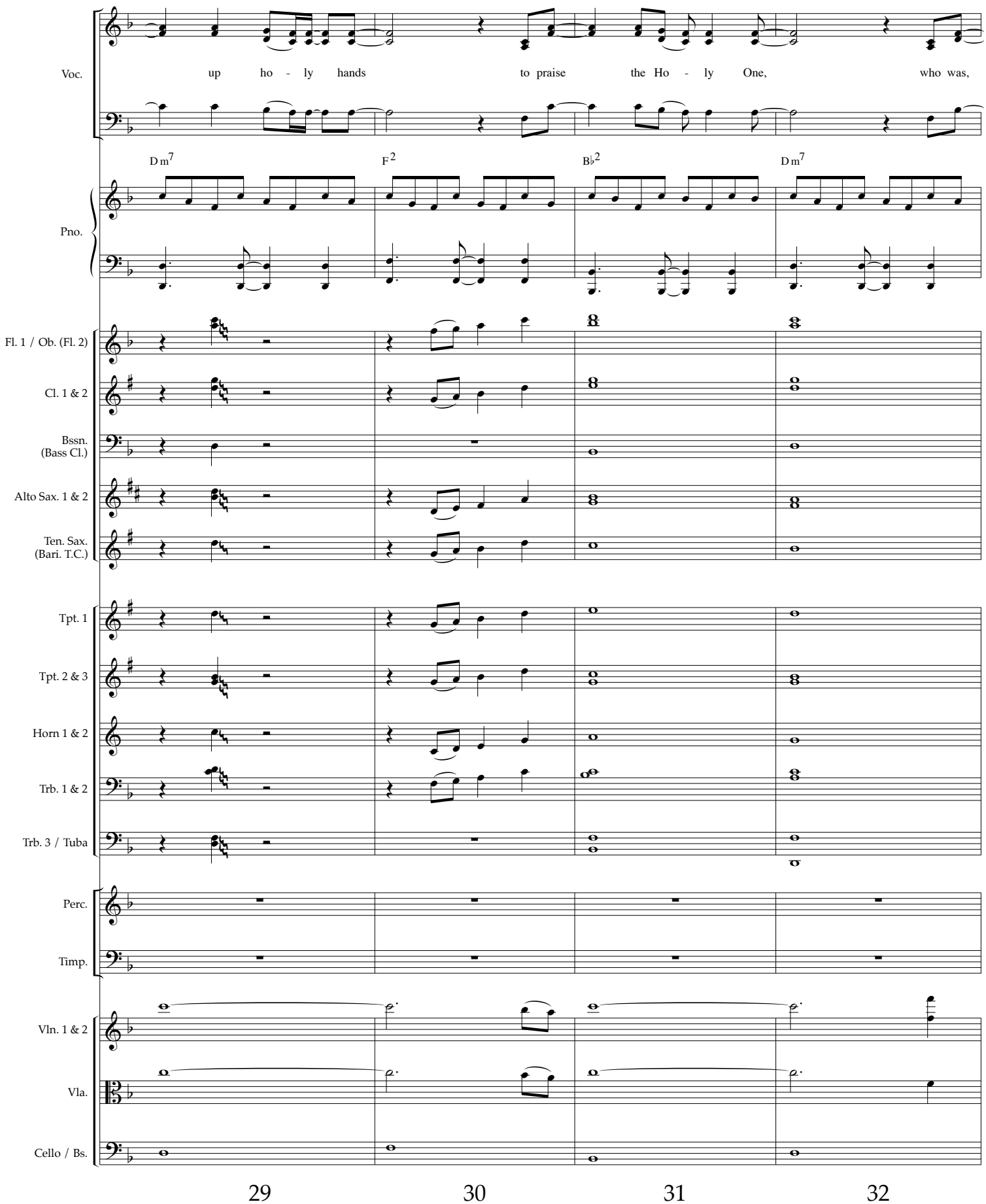

Voc.
You nev - er change,
You nev - er fail,
O
God.
Pno.
C sus
B♭2
F
C/F
B♭/F
F
C/F
B♭/F
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
mf
Vla.
mf
Cello / Bs.
9
10
11
12

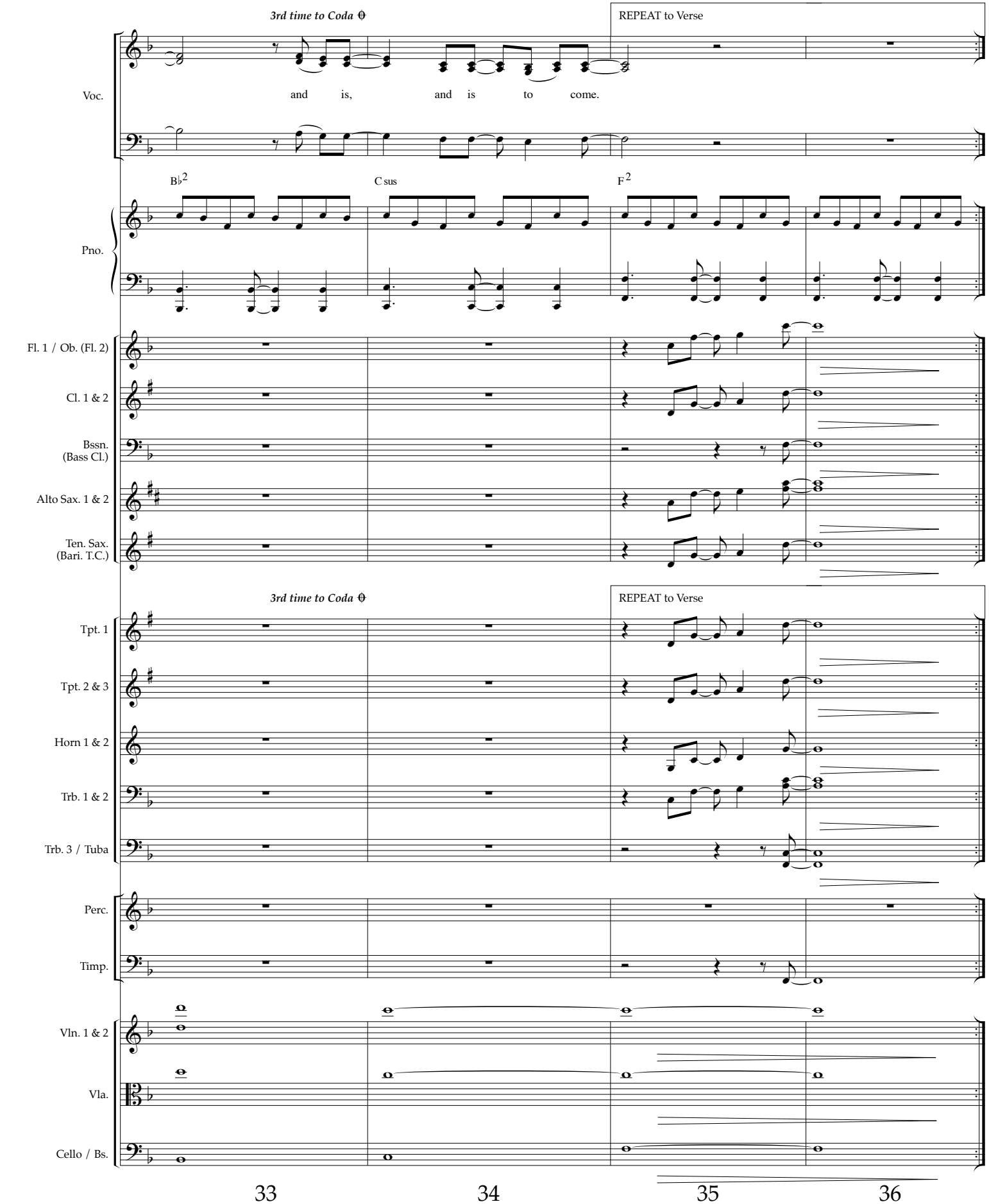

VERSE
Both X - Solo
Voc.
2. True are Your prom - is - es, true are Your prom - is - es.
F C/F B♭/F F C/F B♭/F B♭ C/B♭ B♭ C/B♭ B♭
Pno.
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.
13
14
15
16


Parts
Voc.
You nev - er change,
You nev - er fail,
O God.
And so, we raise
mel.
C sus
B♭2
F
C/F
B♭/F
F
Pno.
1st X - cue notes (downstem)
2nd X - upstem notes
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.
f
17
18
19
20

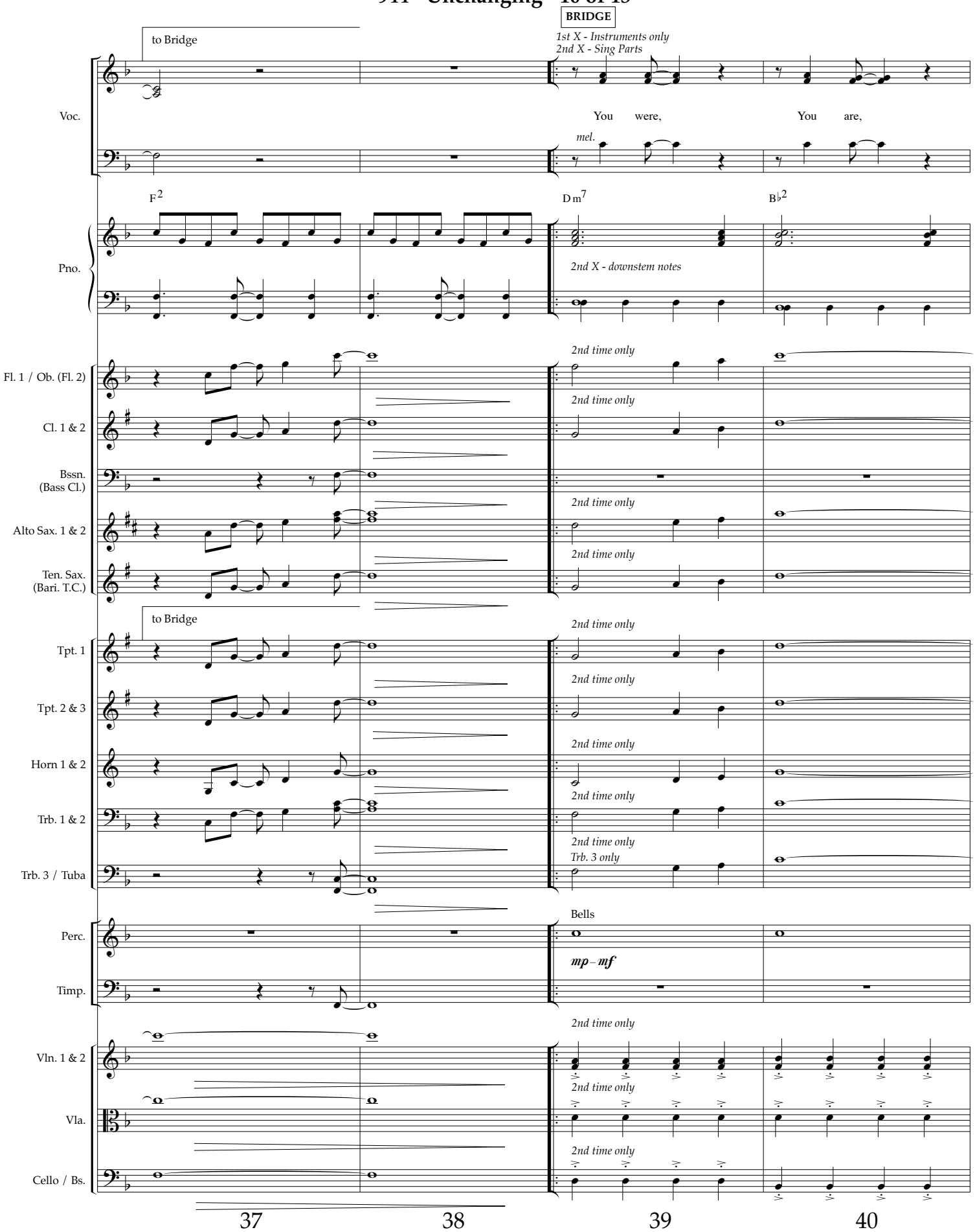

CHORUS
Voc.
up ho - ly hands to praise the Ho - ly One, who was,
Pno.
Dm7
F2
B♭2
Dm7
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.
f
21
22
23
24

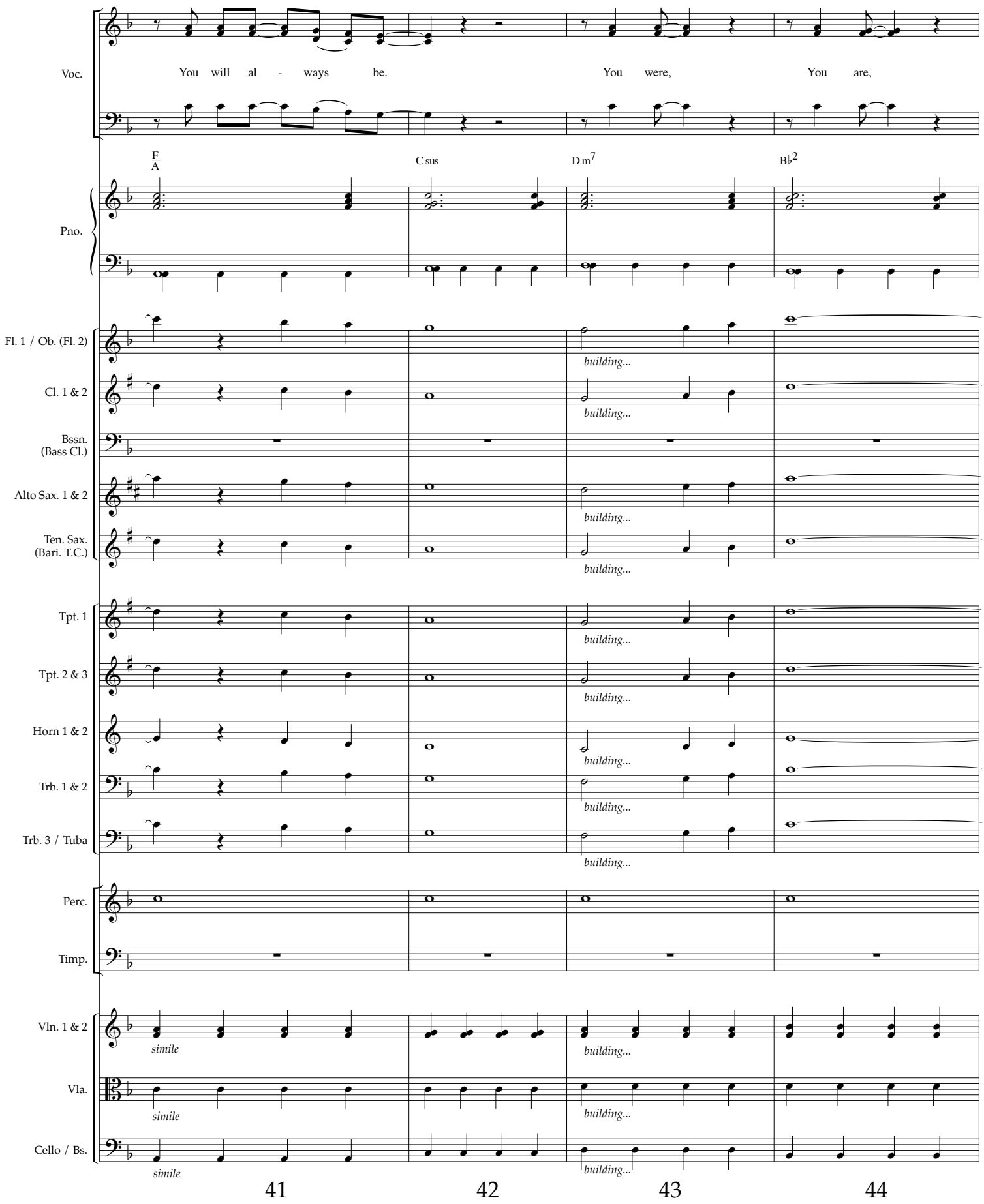

Voc.
and is, and is to come.
Yeah, we raise
B♭2
C sus
F2
Pno.
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Sus. Cym.
f
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.
25
26
27
28

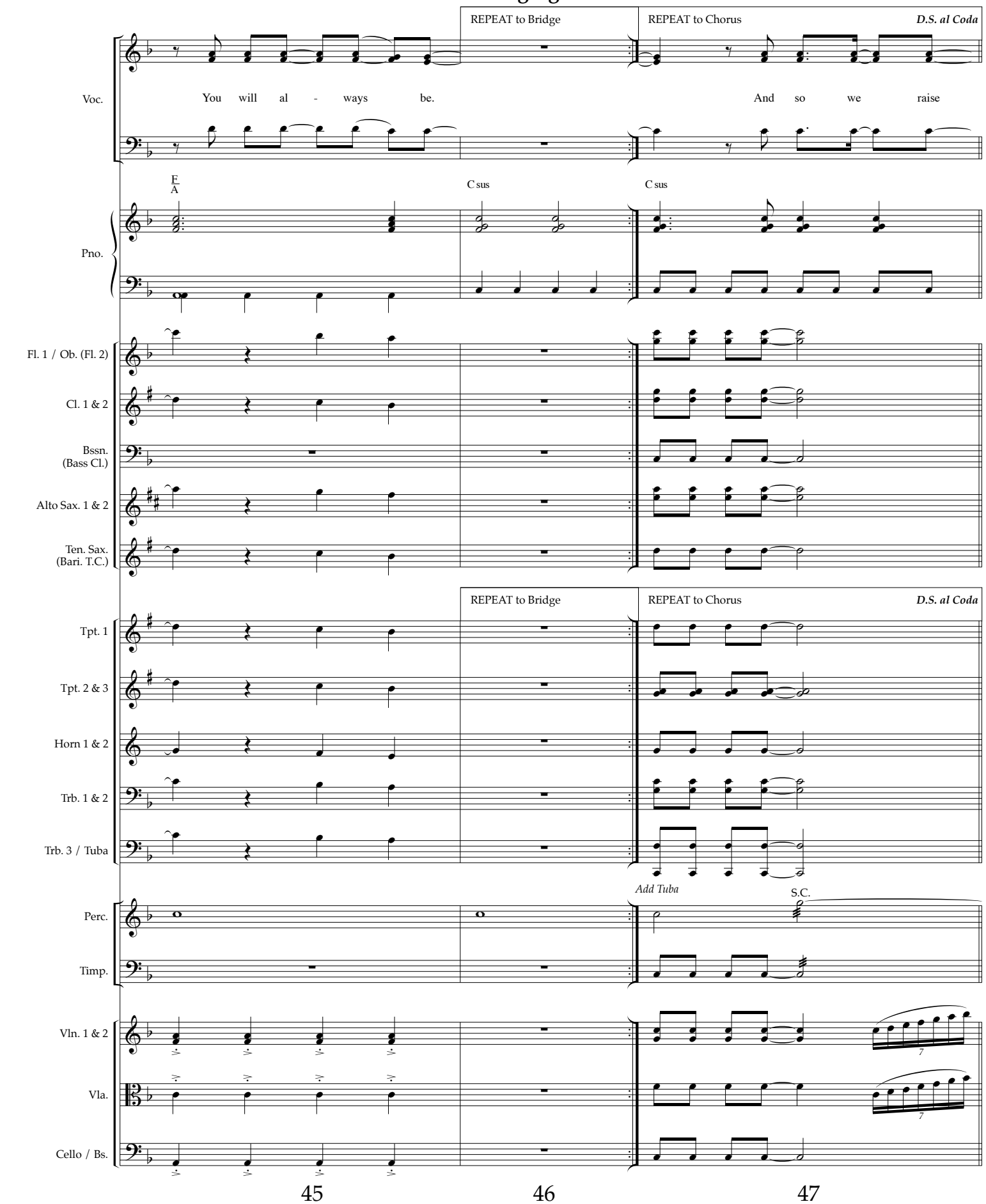

Voc.
up ho - ly hands to praise the Ho - ly One, who was,
D m7
F2
B♭2
D m7
Pno.
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.
29
30
31
32


3rd time to Coda
REPEAT to Verse
Voc.
and is, and is to come.
B♭2
C sus
F2
Pno.
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
3rd time to Coda
REPEAT to Verse
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.
33
34
35
36

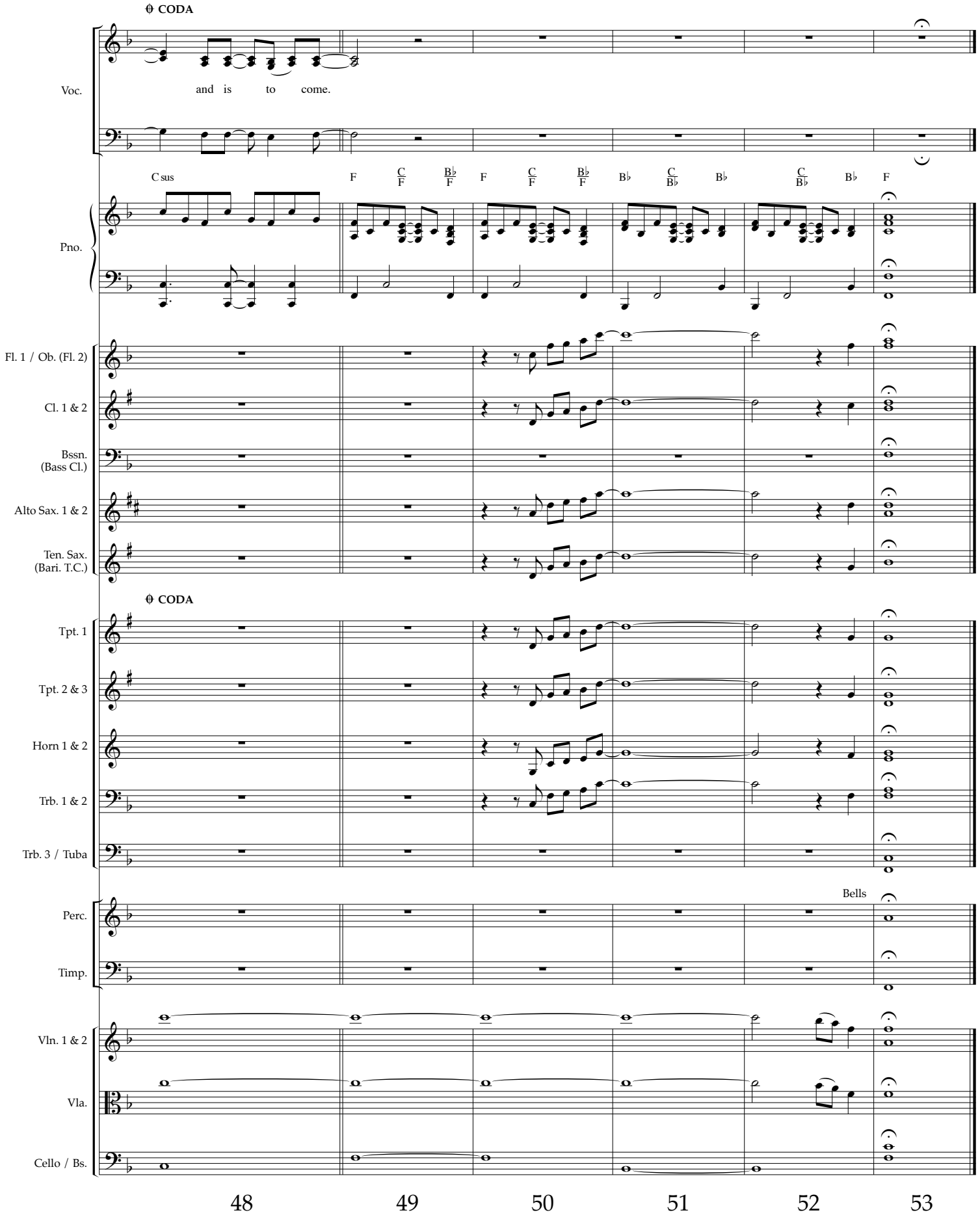
944 - Unchanging - 10 of 13




Voc.
You will al - ways be.
You were,
You are,
F
A
C sus
D m7
B♭2
Pno.
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.
building...
simile
41
42
43
44


REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
Voc.
You will al - ways be.
And so we raise
F
A
C sus
C sus
Pno.
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Add Tuba
S.C.
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.
45
46
47

944 - Unchanging - 13 of 13

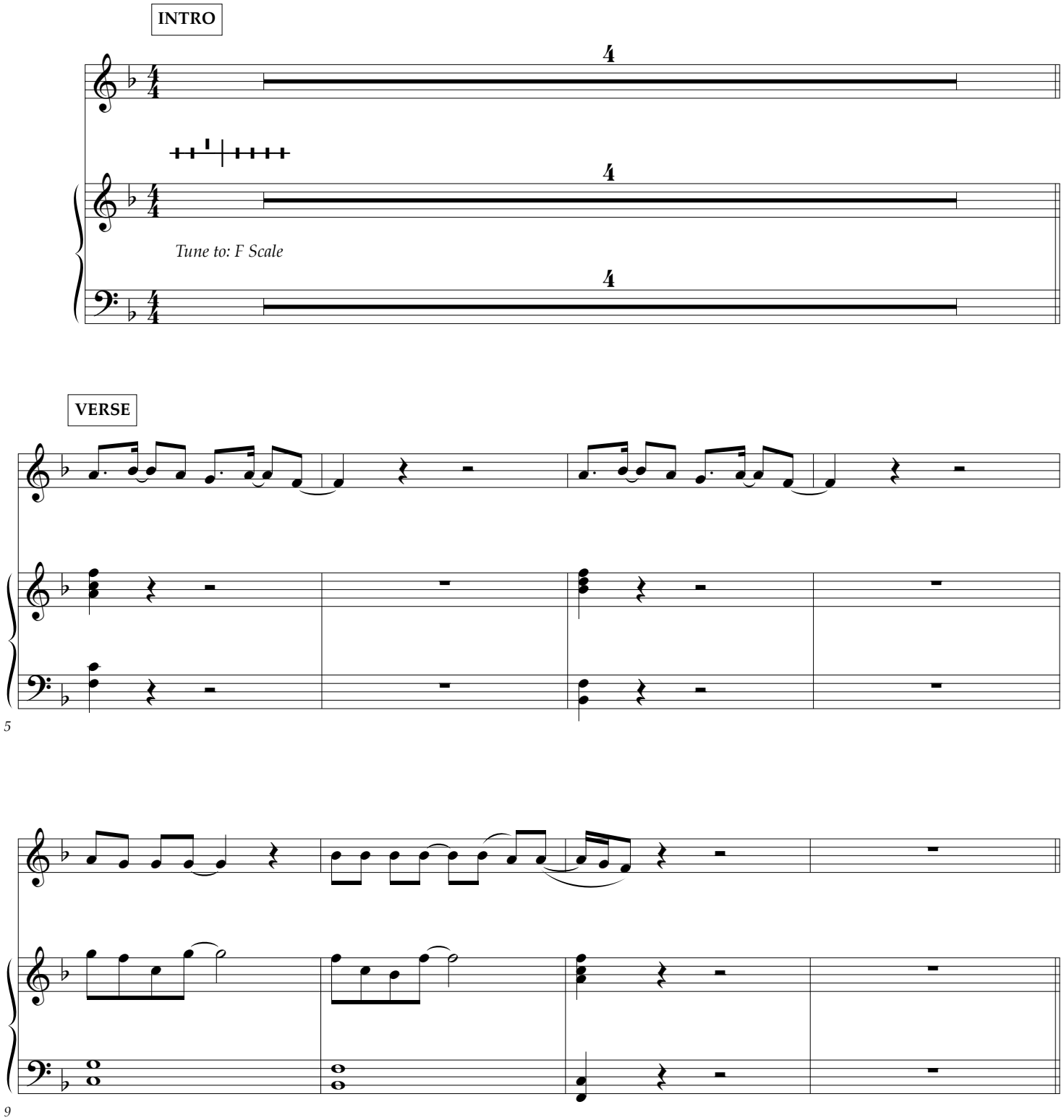


Harp

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged by Jeff Bennett



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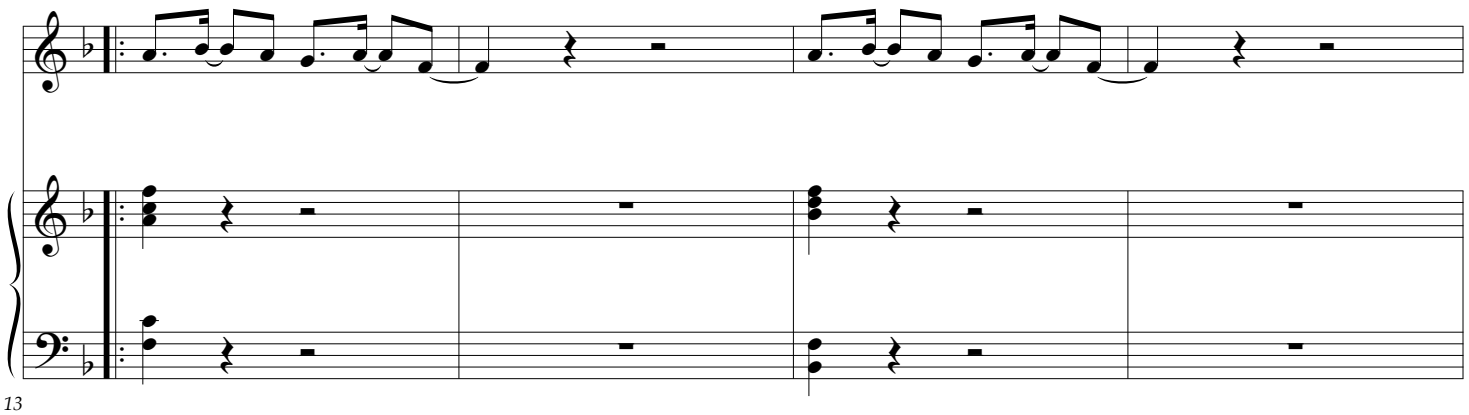
VERSE



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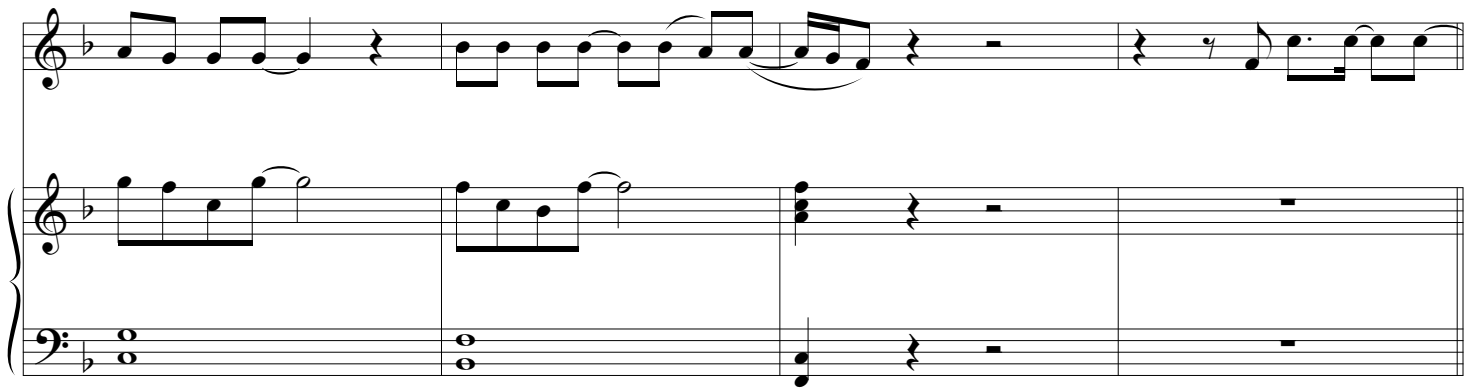

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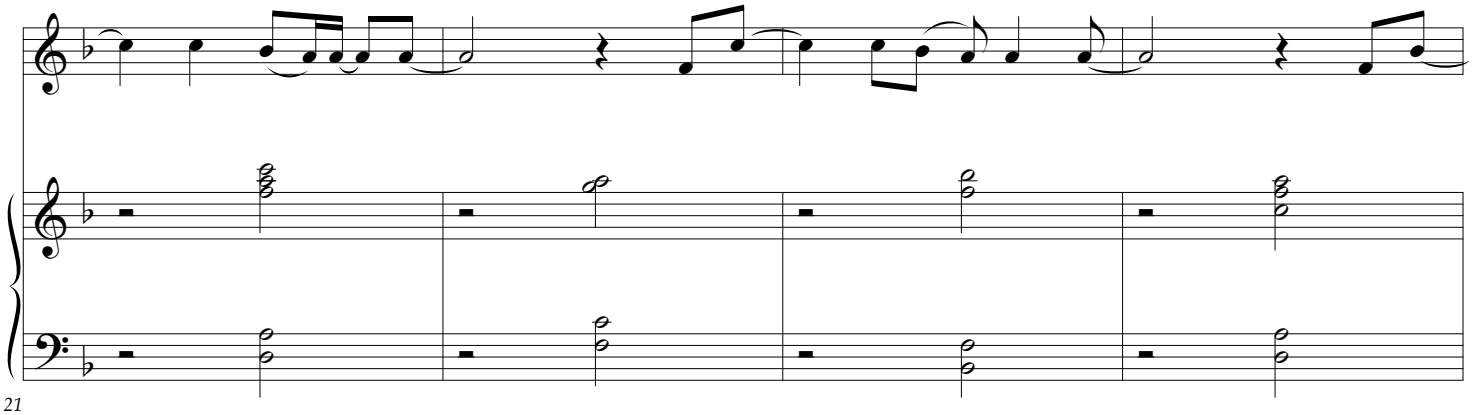
CHORUS



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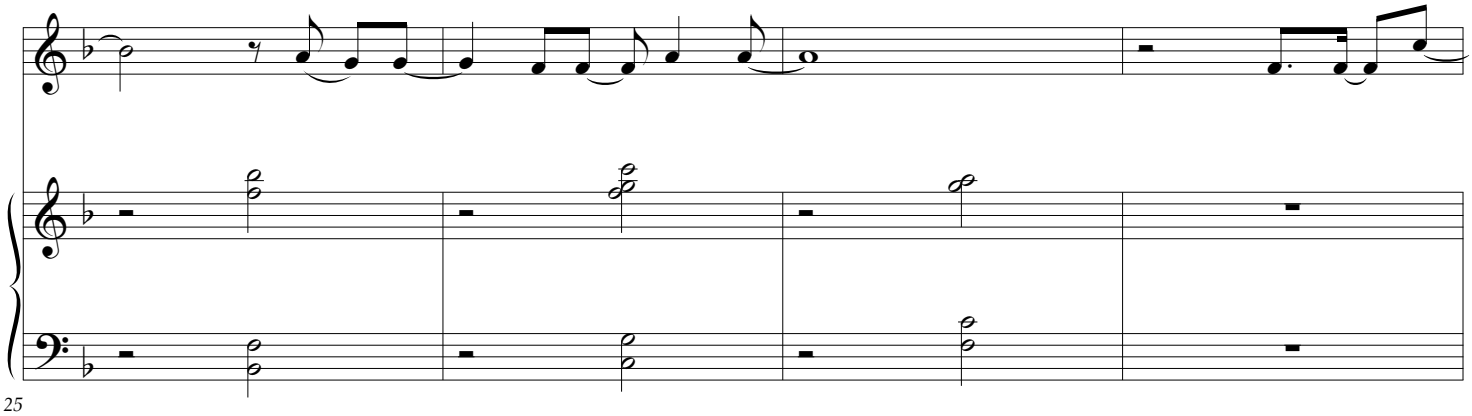

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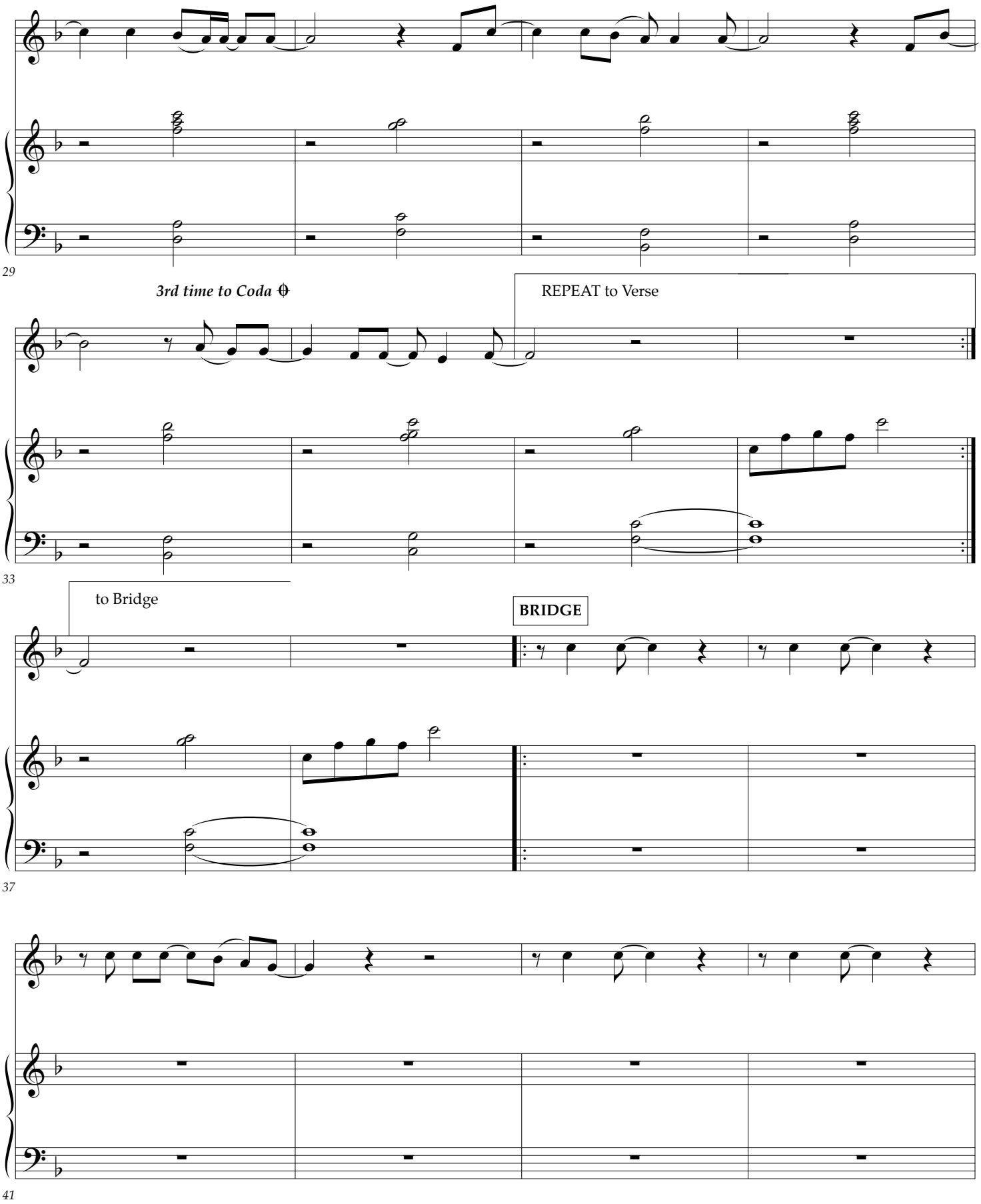
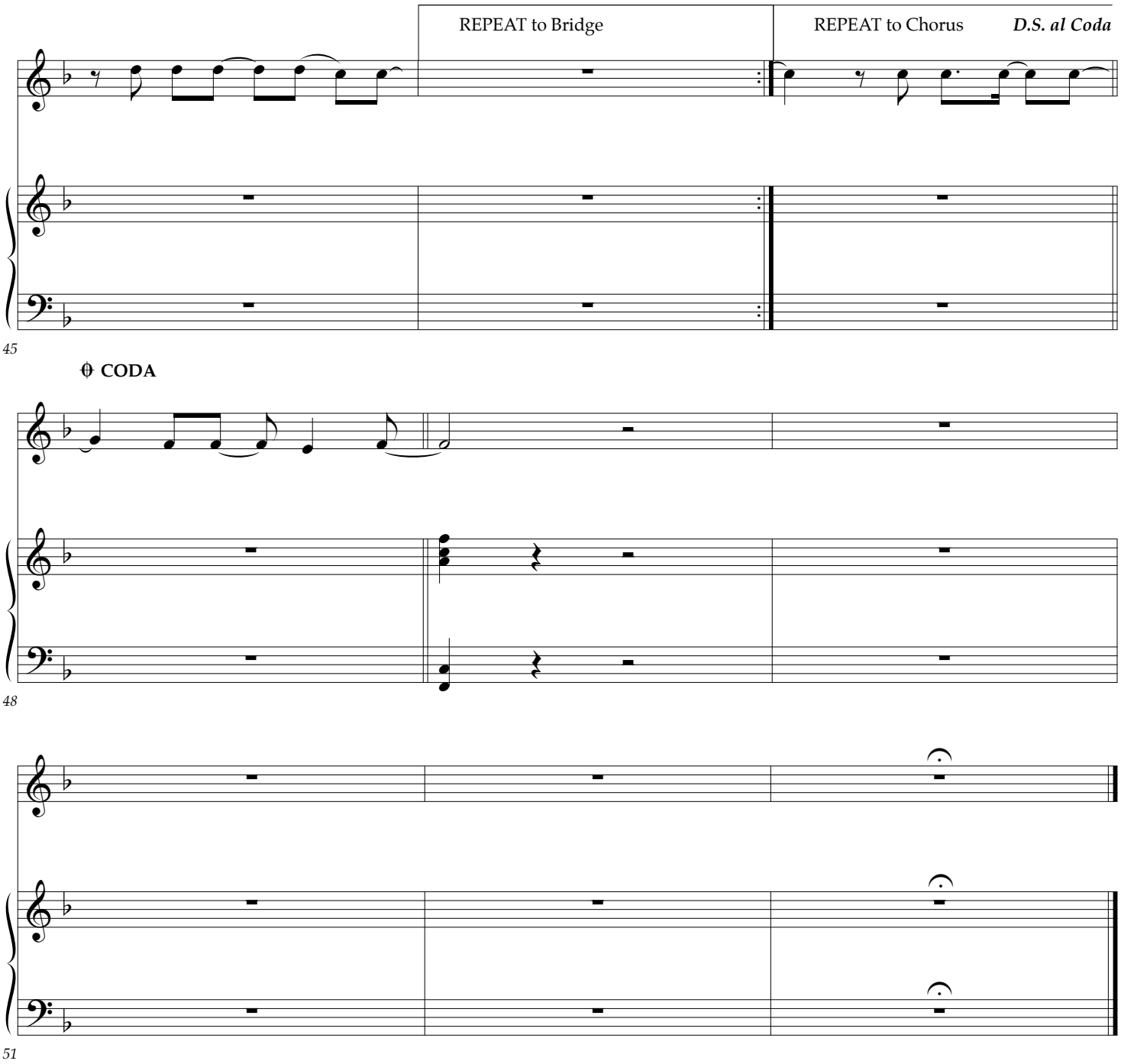

29
3rd time to Coda
REPEAT to Verse
33
to Bridge
BRIDGE
37
41



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2. True are Your promises, true are Your promises.
You never change, You never fail, O God.

Chorus
And so, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.
Yeah, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.

Bridge
You were, You are, You will always be.
You were, You are, You will always be.

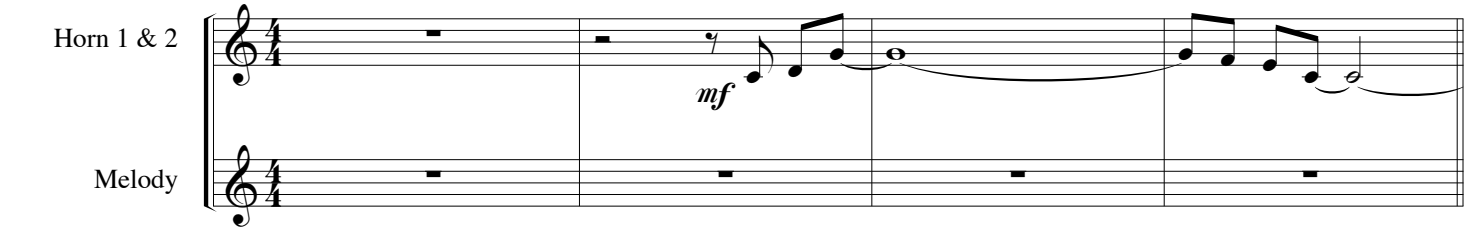
F Horn 1 & 2

944 - Unchanging

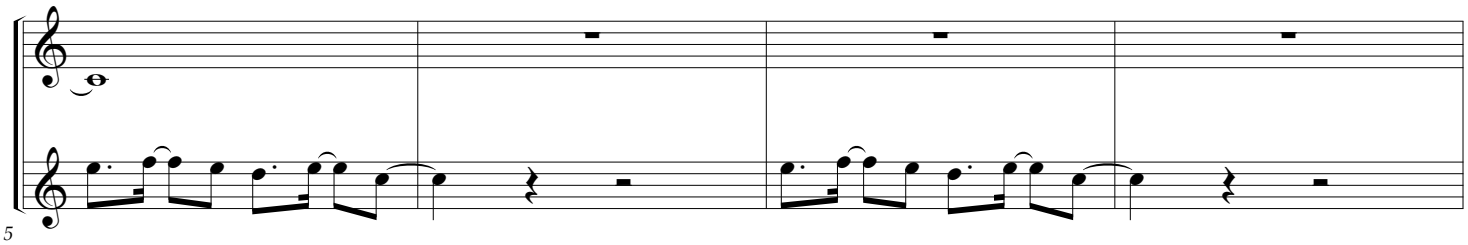
CHRIS TOMLIN

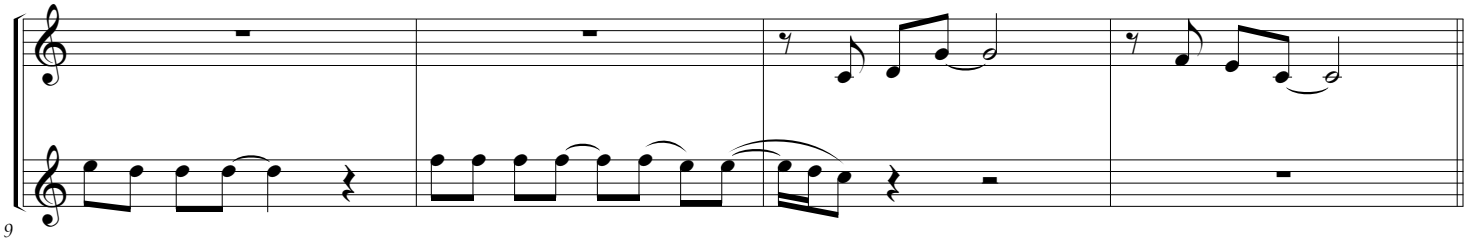
CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson

INTRO

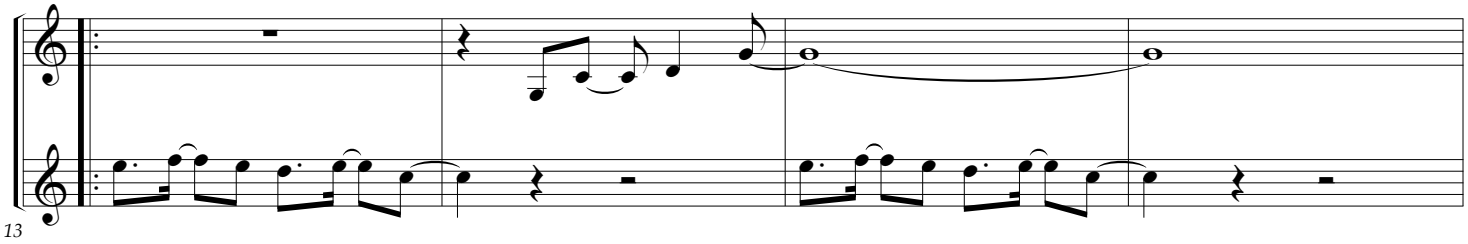


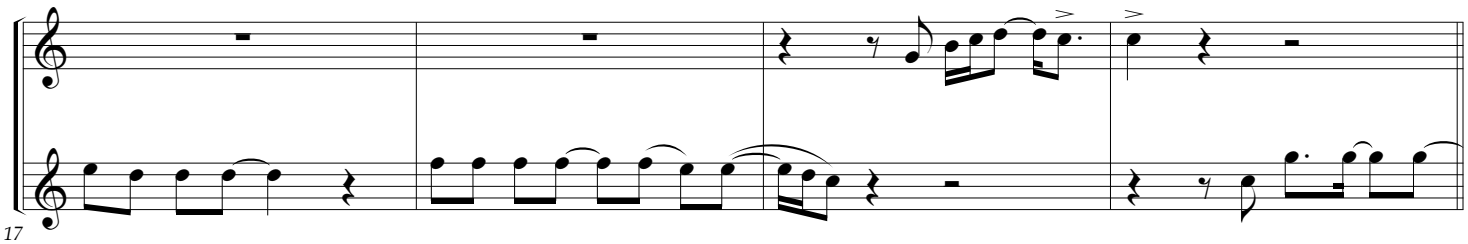
VERSE





VERSE





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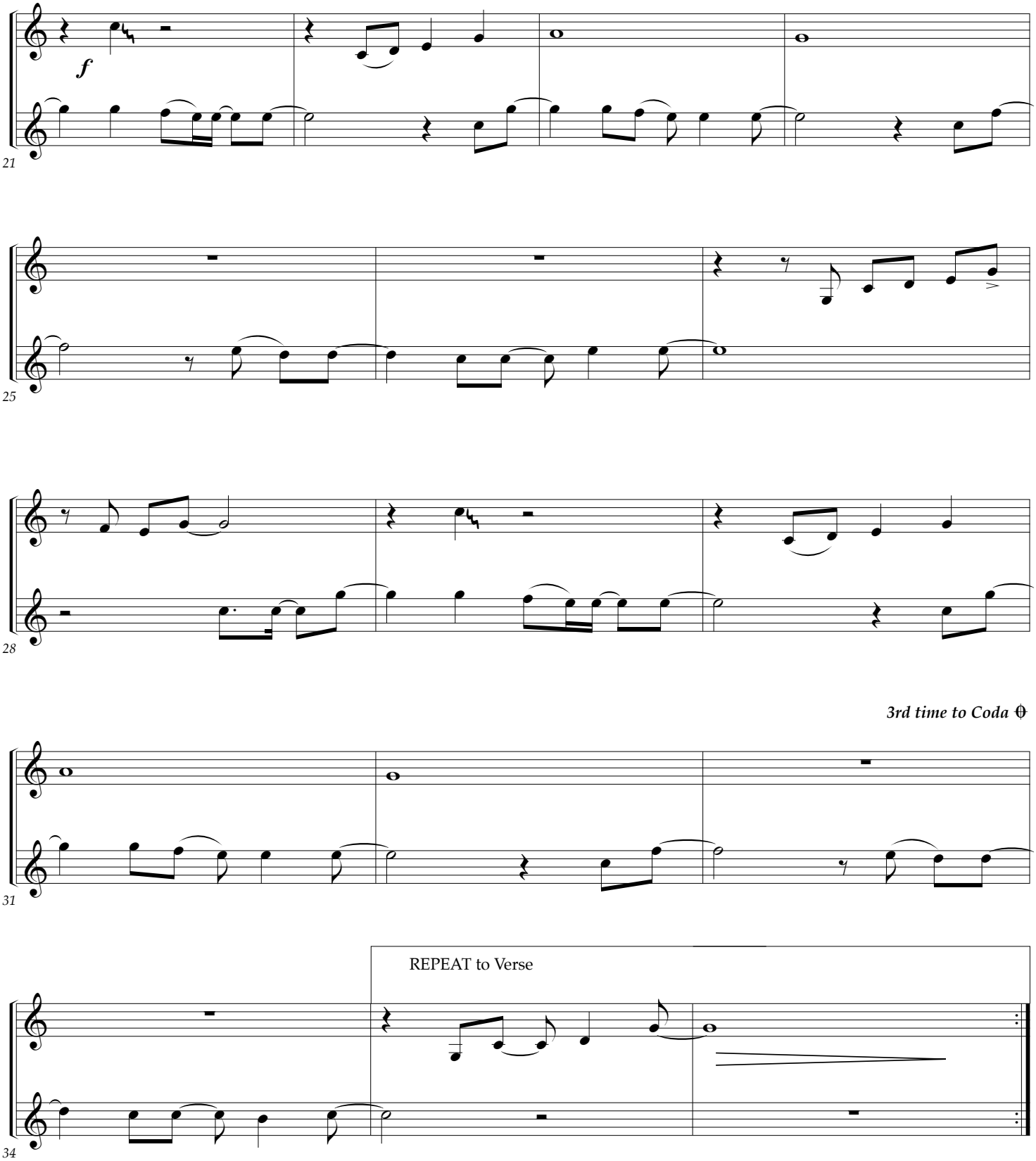
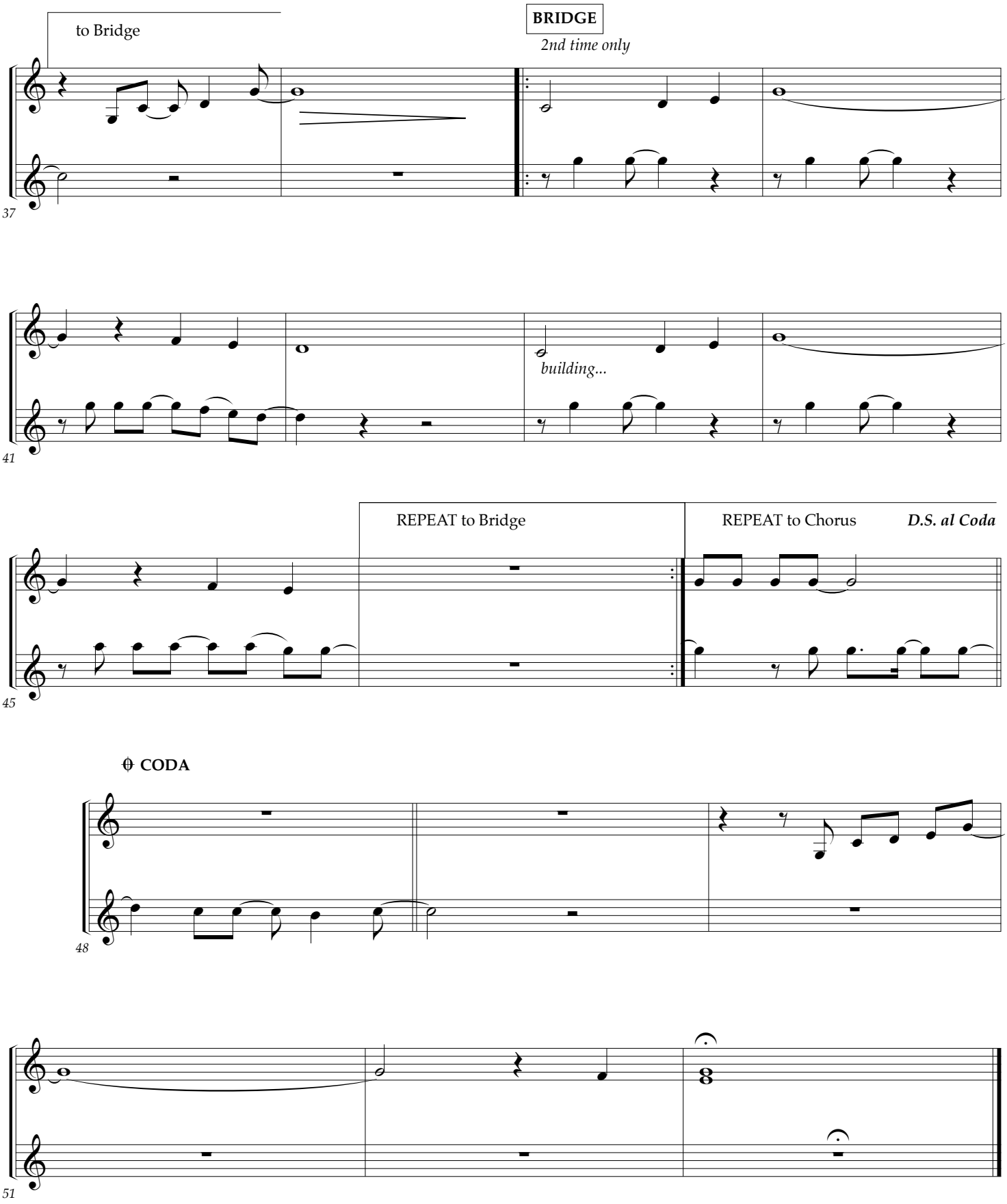
𝄋 **CHORUS**




to Bridge
BRIDGE
2nd time only
37
building...
41
REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
45
CODA
48
51

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2. True are Your promises, true are Your promises.
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Chorus
And so, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.
Yeah, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.

Bridge
You were, You are, You will always be.
You were, You are, You will always be.

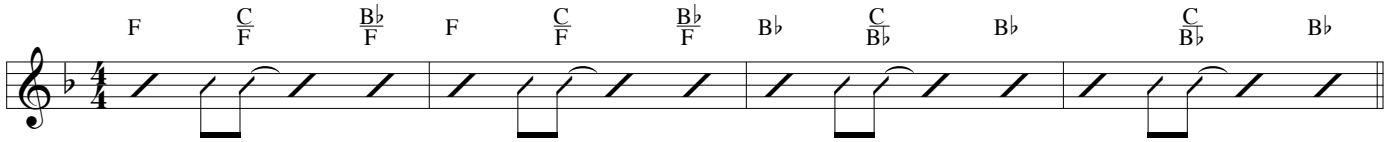
Lead Sheet

944 - Unchanging

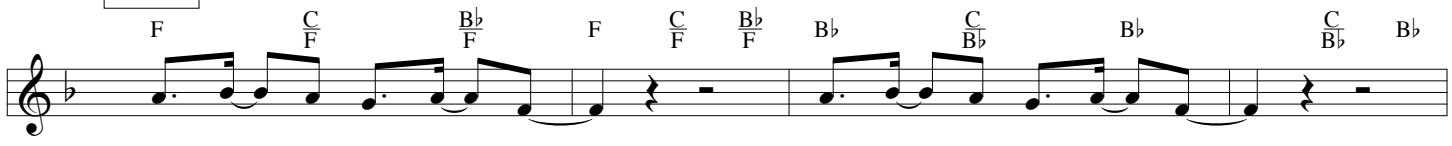
CHRIS TOMLIN CHRIS TOMLIN

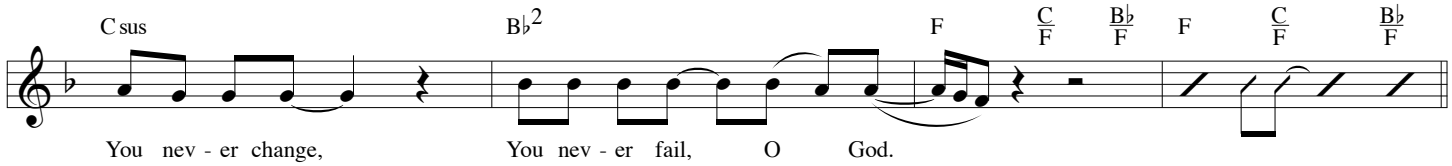
♩ = 106

INTRO



VERSE





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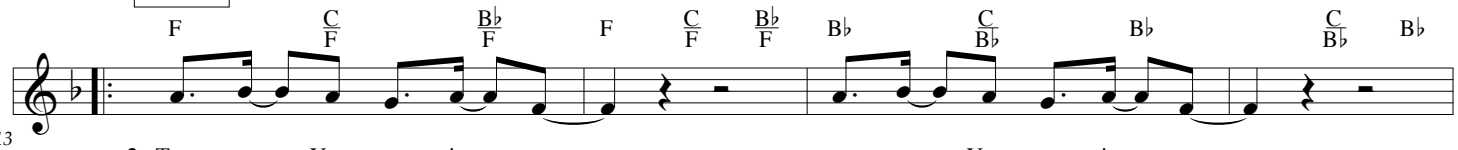
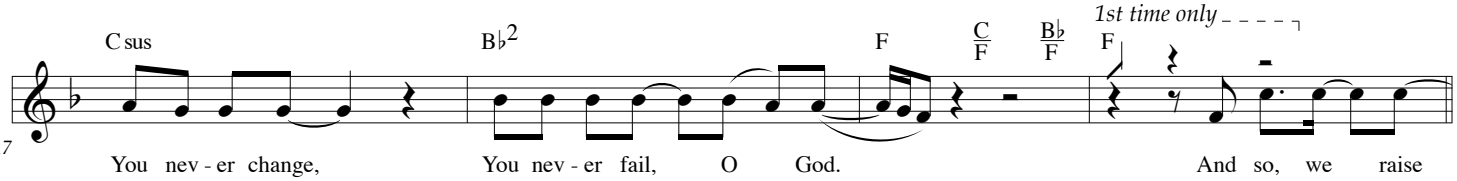
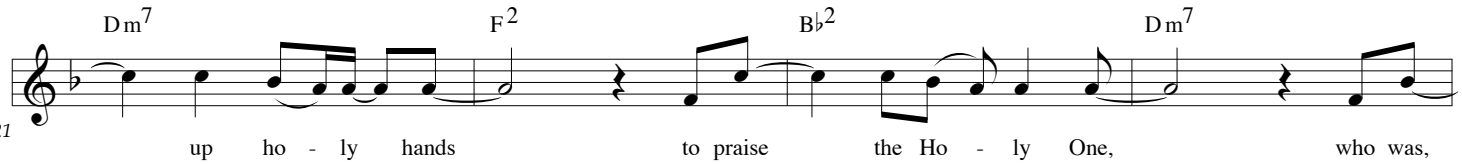
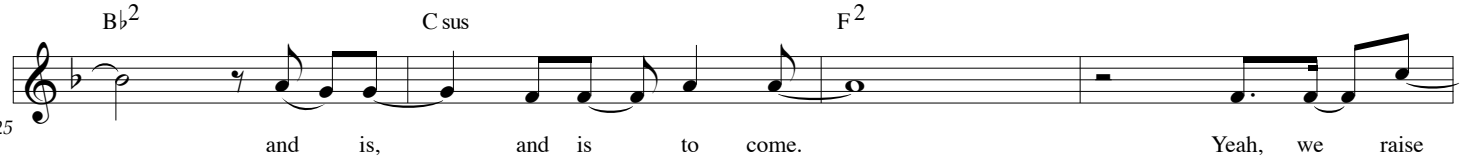




𝄋 **CHORUS**





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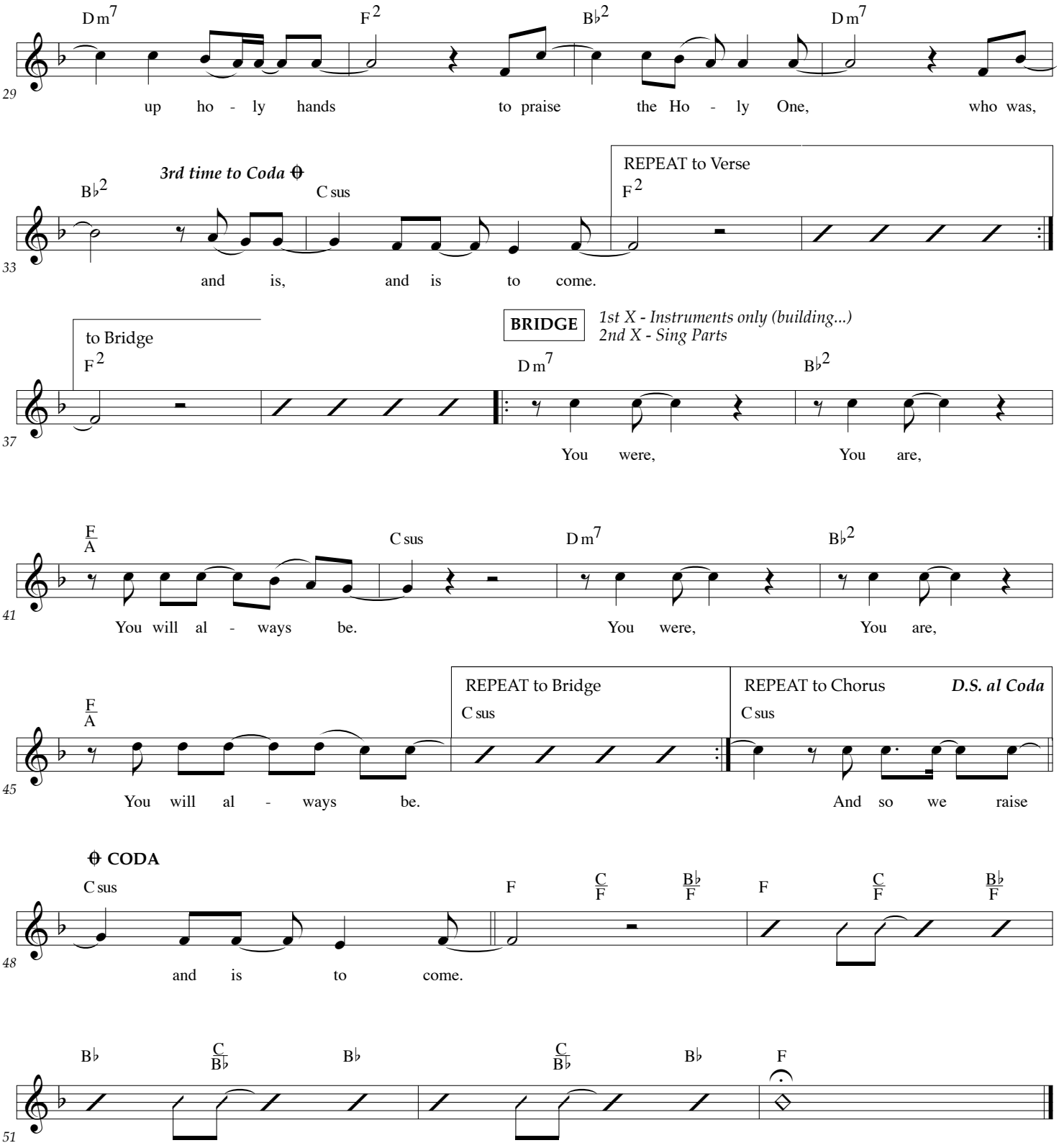
944 - Unchanging - Lead Sheet - 2 of 2



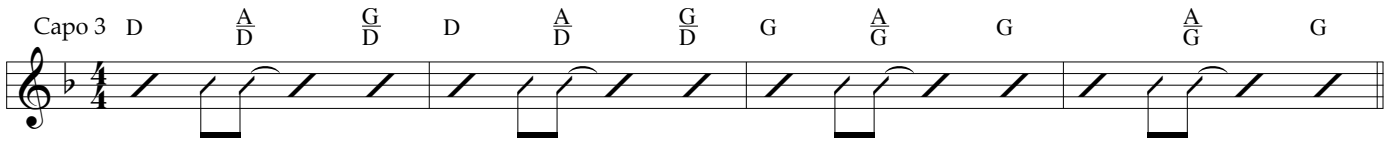
Lead Sheet

944 - Unchanging

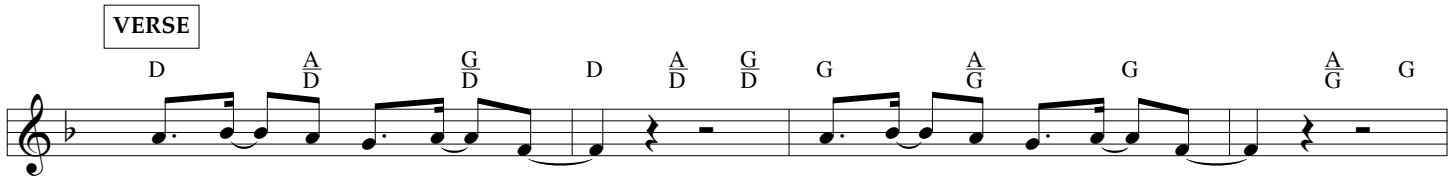
CHRIS TOMLIN CHRIS TOMLIN

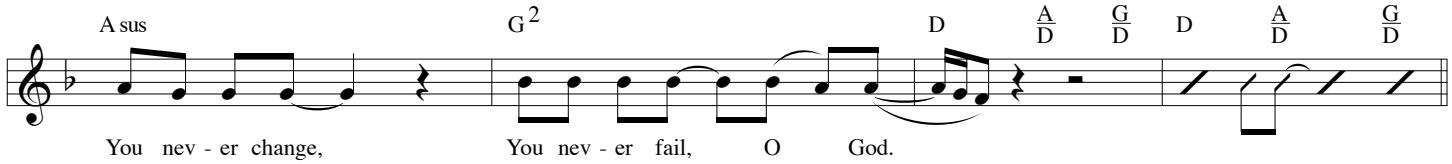
♩ = 106

INTRO

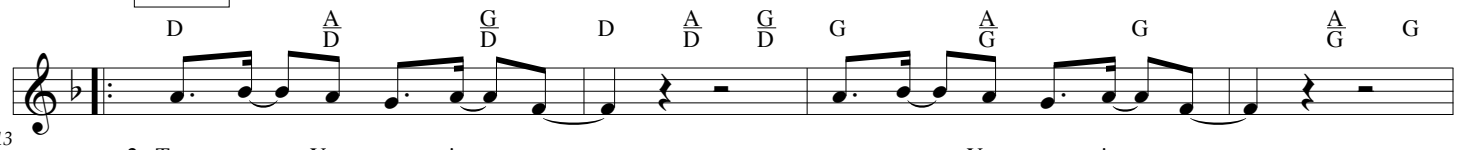


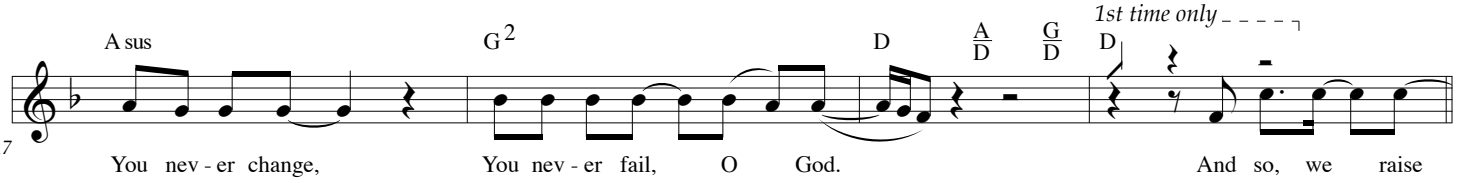
VERSE



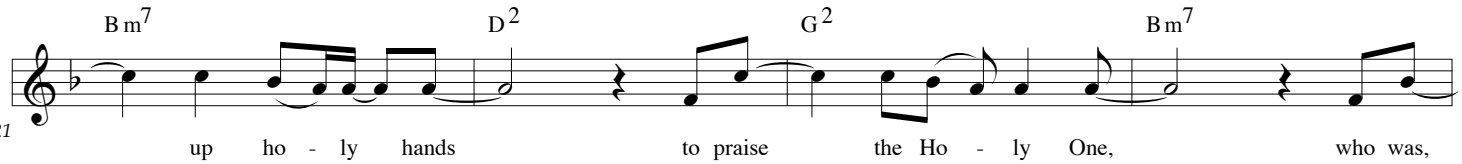


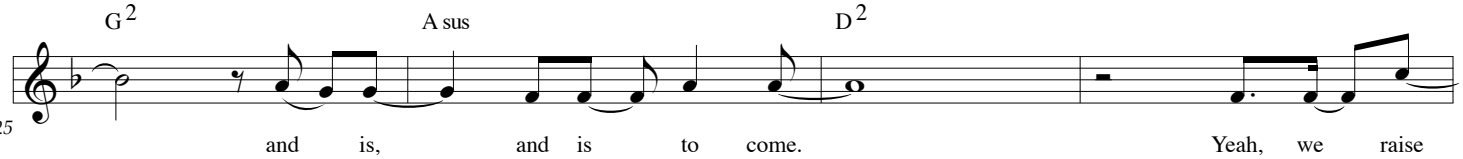
VERSE





𝄋 **CHORUS**





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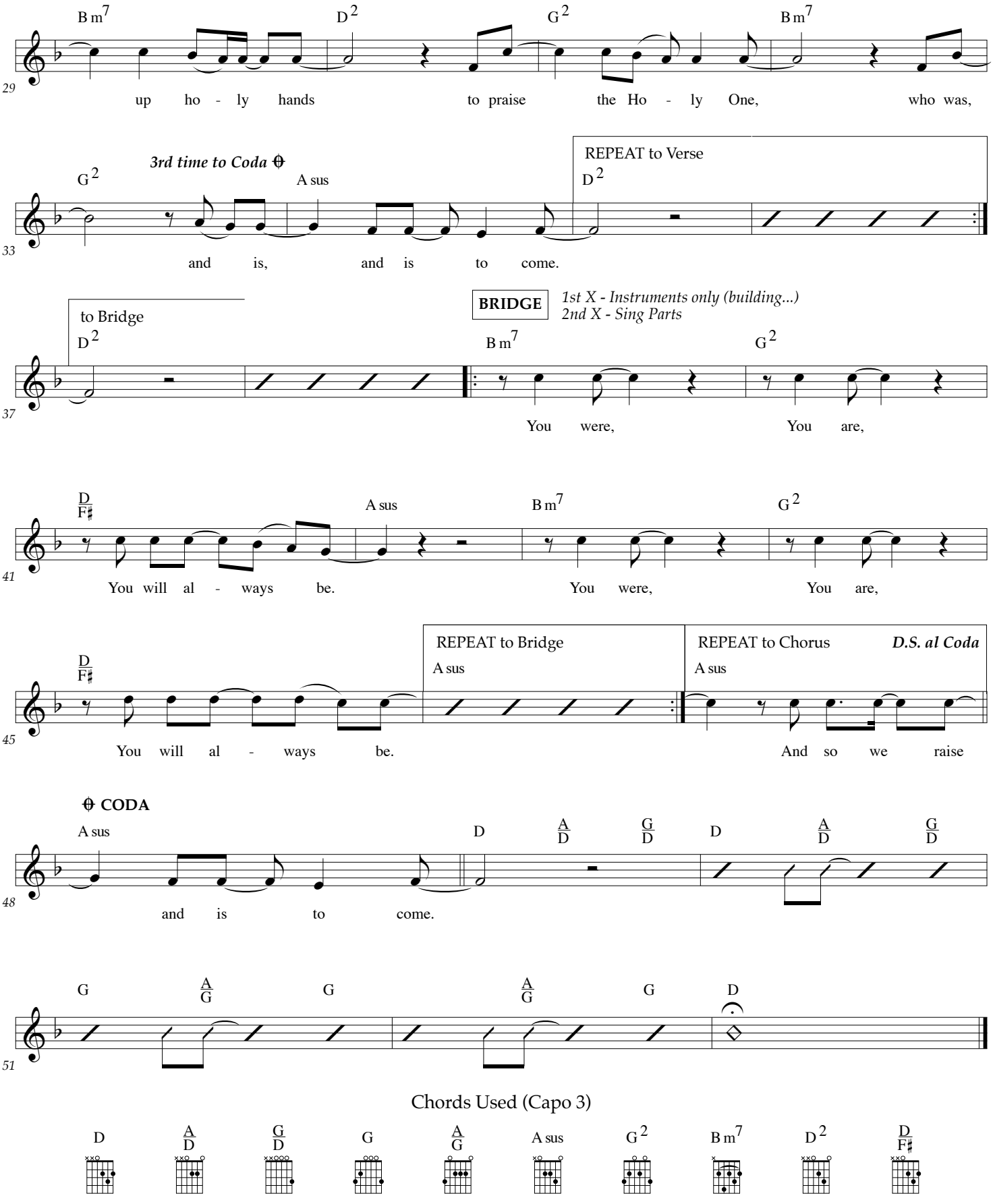
944 - Unchanging - Lead Sheet - 2 of 2



Chords Used (Capo 3)

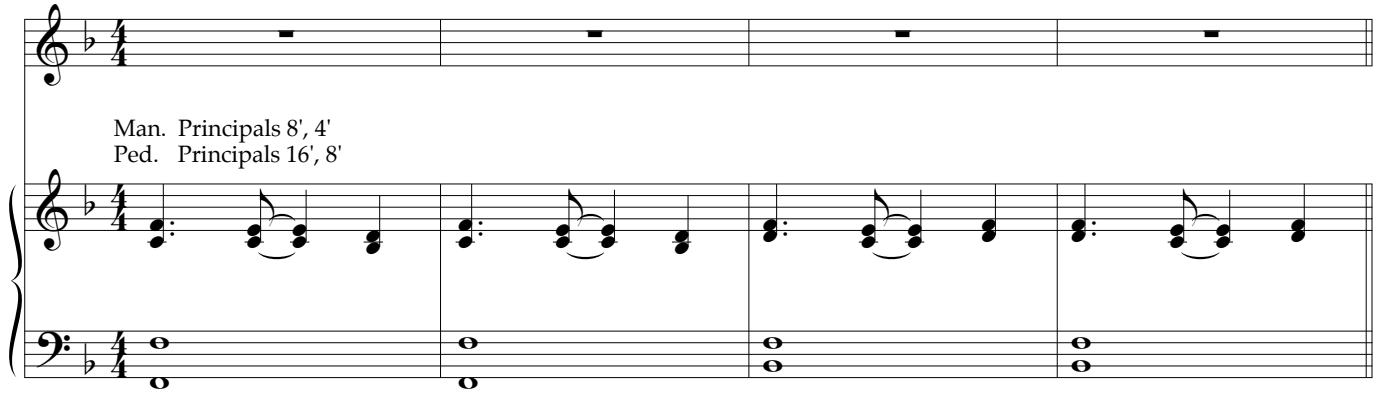
Organ

944 - Unchanging

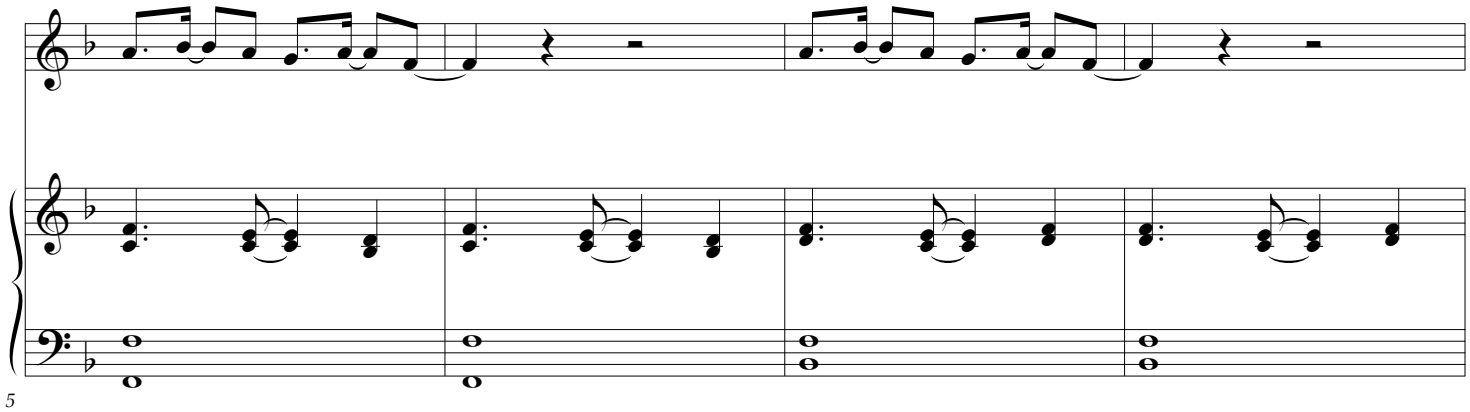
CHRIS TOMLIN

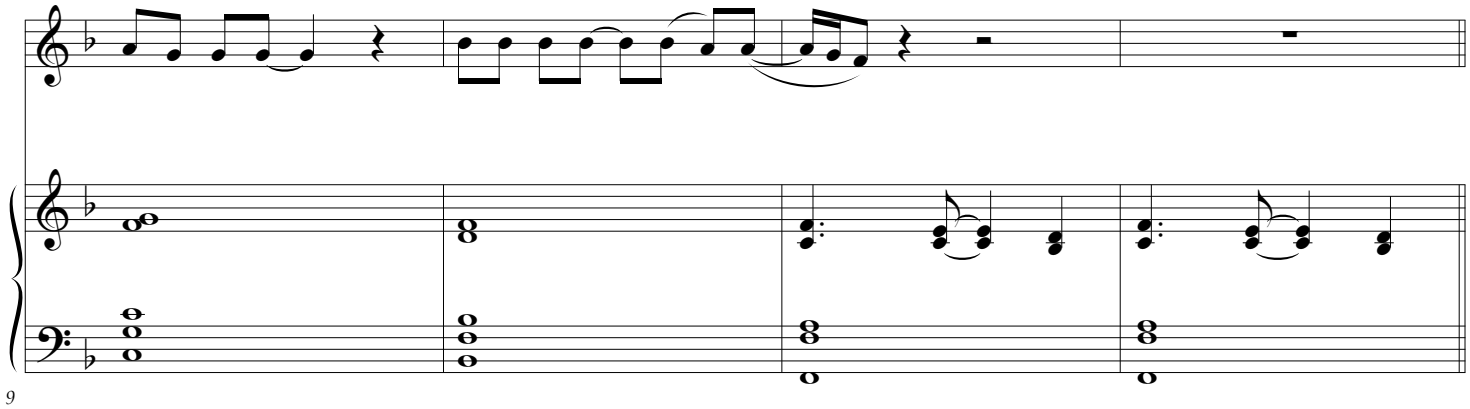
CHRIS TOMLIN
Arranged by Jeff Bennett

INTRO



VERSE





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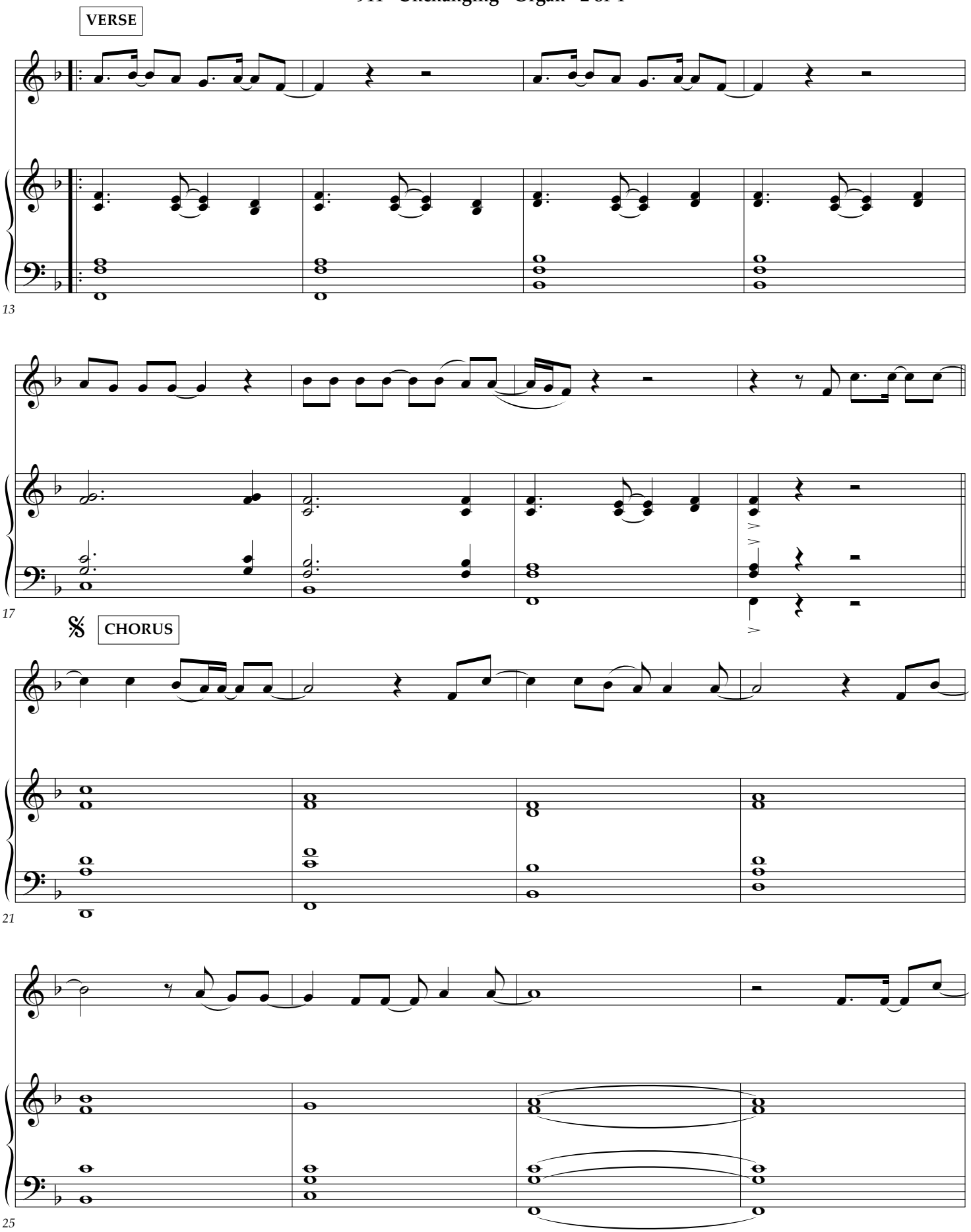
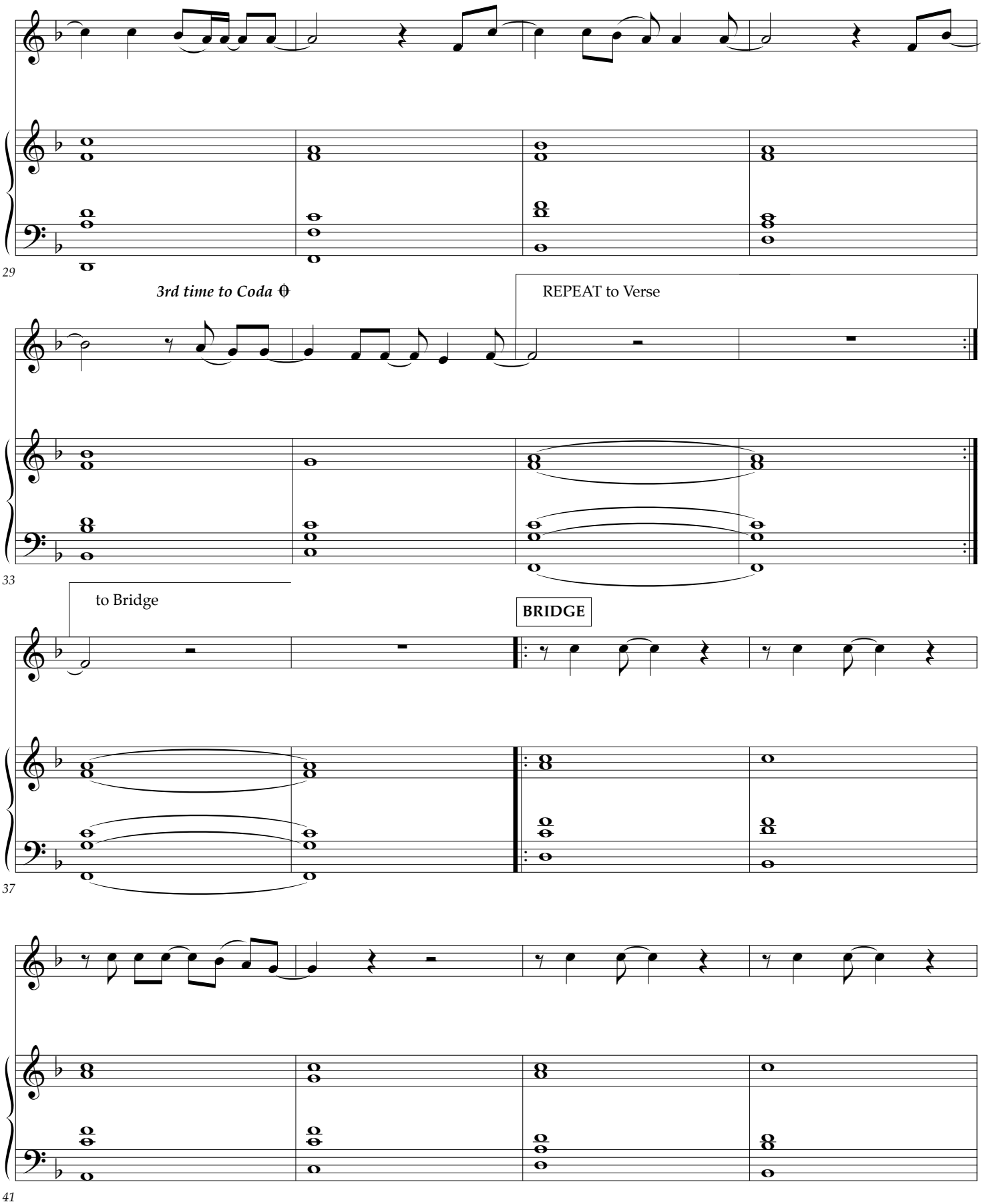
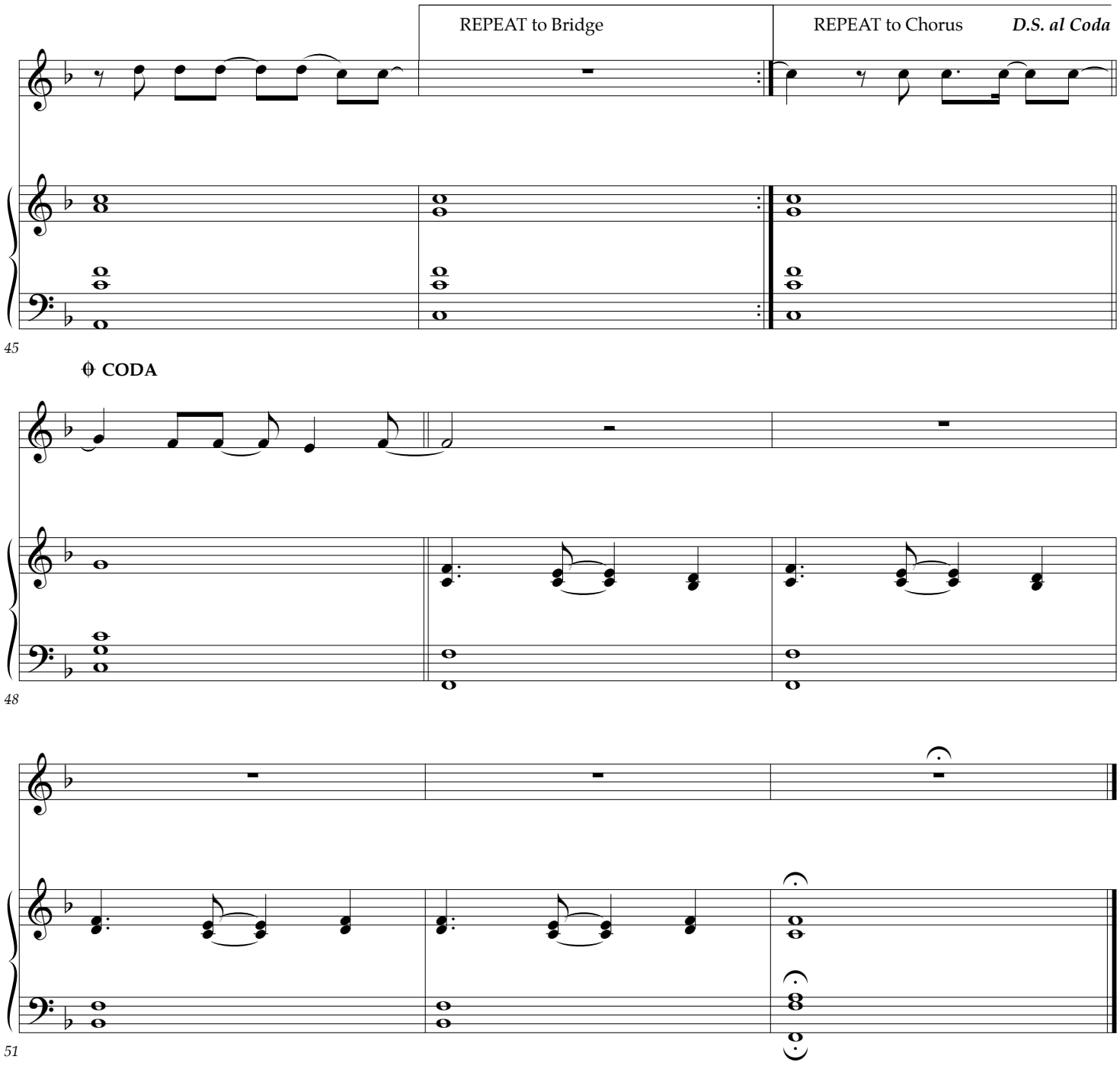

VERSE
13
17
CHORUS
21
25


29
3rd time to Coda
REPEAT to Verse
33
to Bridge
BRIDGE
37
41



1. Great is Your faithfulness, great is Your faithfulness.
You never change, You never fail, O God.

2. True are Your promises, true are Your promises.
You never change, You never fail, O God.

Chorus
And so, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.
Yeah, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.

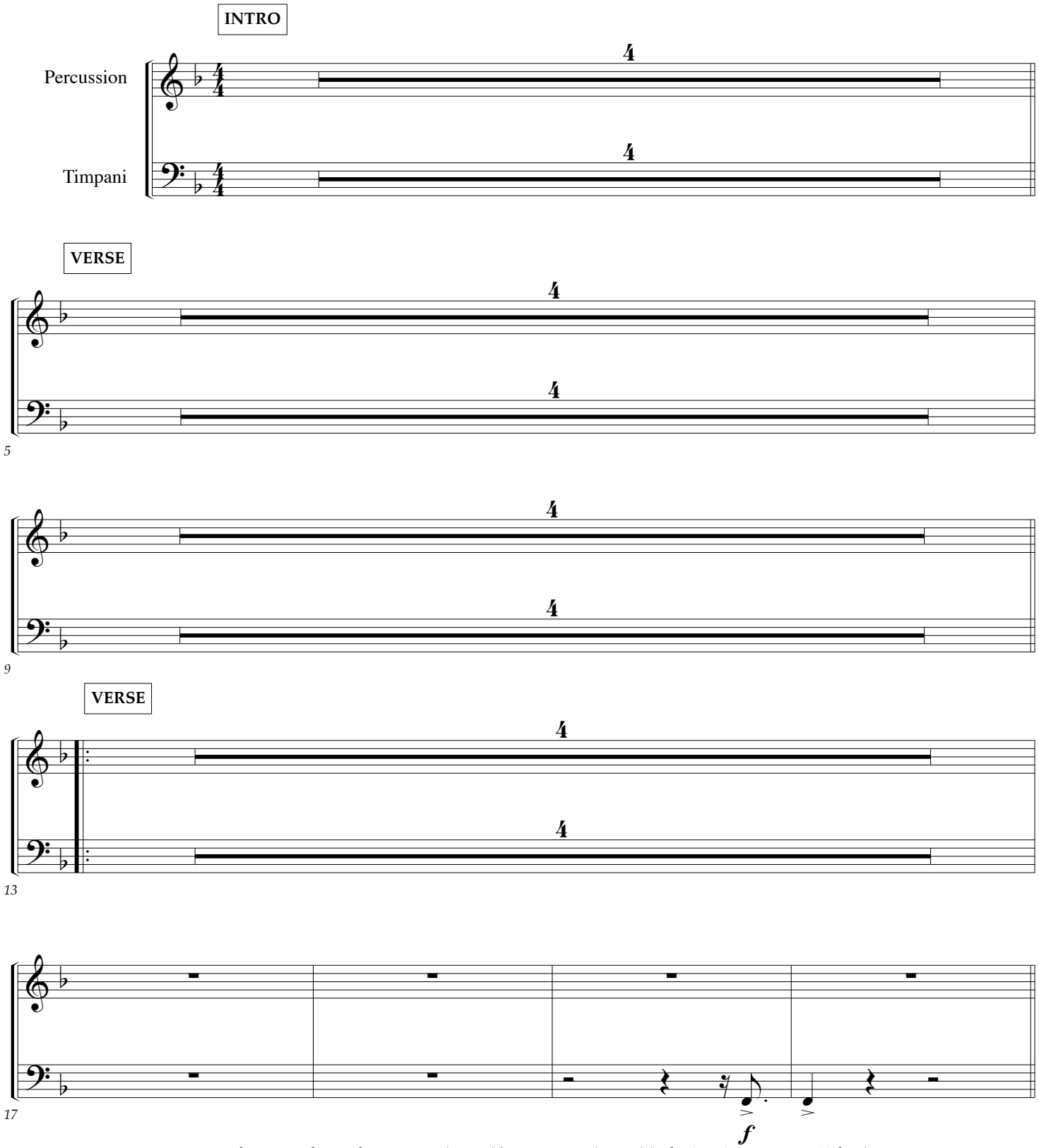
Bridge
You were, You are, You will always be.
You were, You are, You will always be.

Percussion 1 & 2

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson



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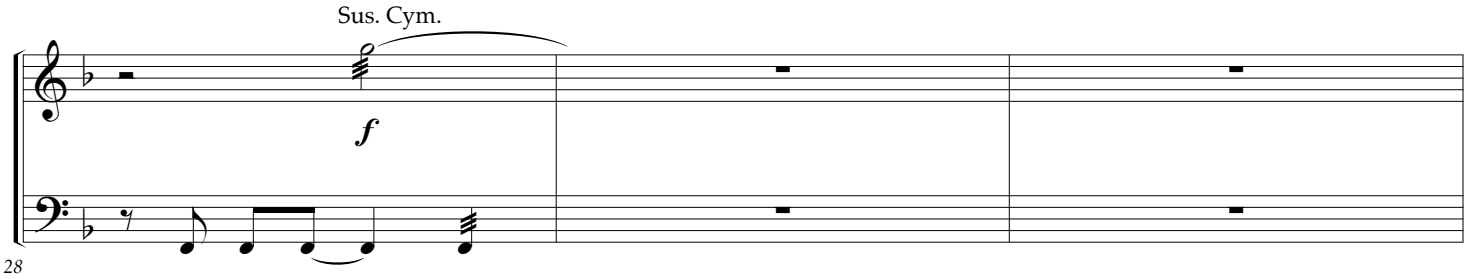
𝄋 **CHORUS**

21

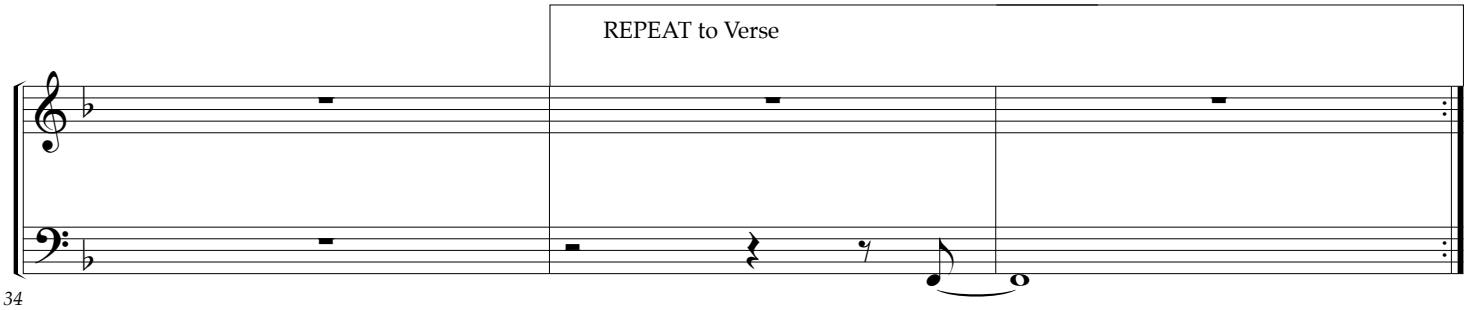
25



28

3rd time to Coda 𝄌

31



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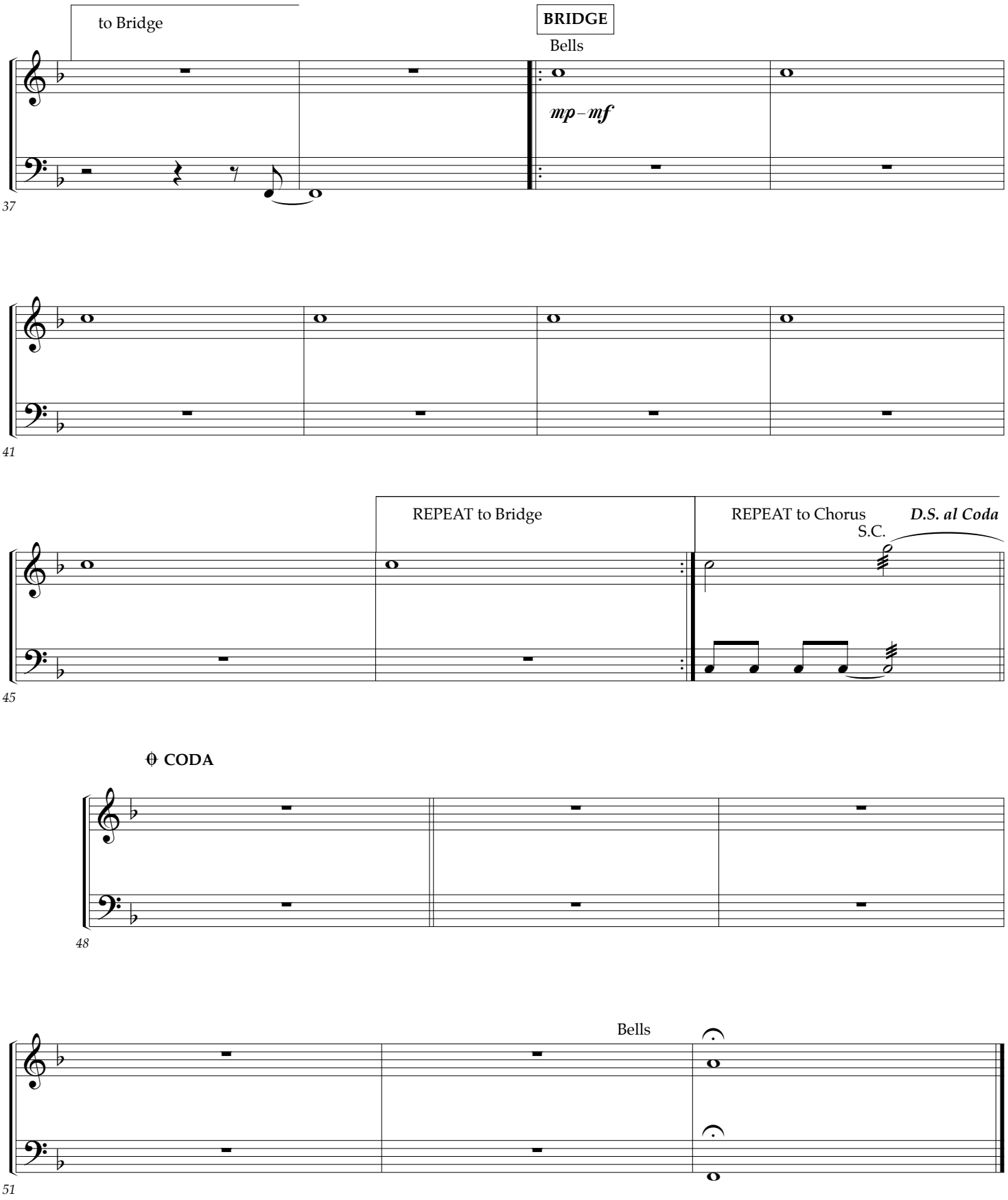

to Bridge
BRIDGE
Bells
mp–mf
37
41
REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
S.C.
45
θ CODA
48
Bells
51

1. Great is Your faithfulness, great is Your faithfulness.
You never change, You never fail, O God.

2. True are Your promises, true are Your promises.
You never change, You never fail, O God.

Chorus
And so, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.
Yeah, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.

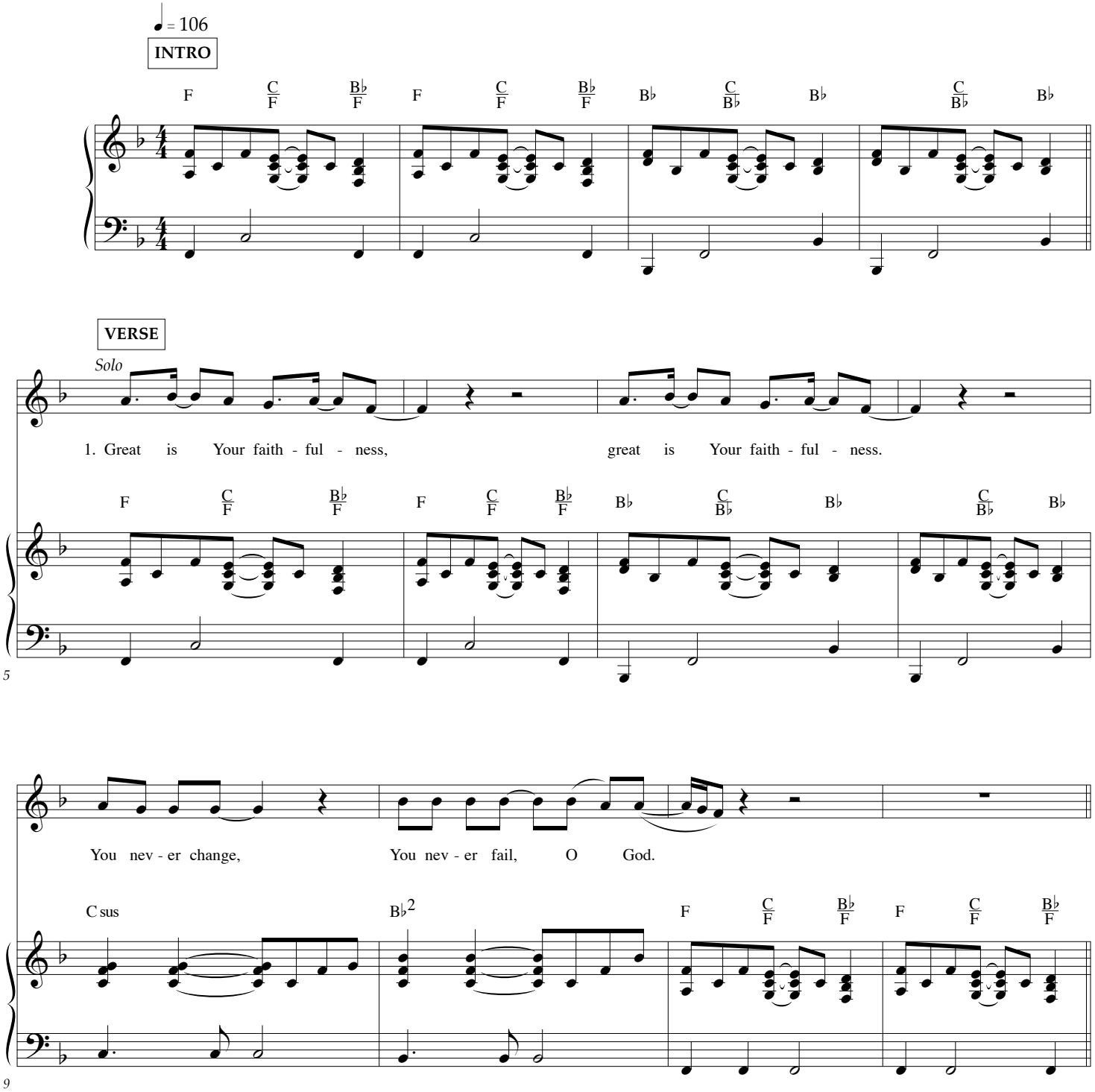
Bridge
You were, You are, You will always be.
You were, You are, You will always be.

Piano

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged by Jeff Anderson
Piano arranged by Jeff Bennett



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VERSE

Both X - Solo

2. True are Your prom - is - es, true are Your prom - is - es.

F C/F B♭/F F C/F B♭/F B♭ C/B♭ B♭ C/B♭ B♭

13

Parts

You nev - er change, You nev - er fail, O God. And so, we raise

mel.

C sus B♭2 F C/F B♭/F F

> *1st X - cue notes (downstem)*
> *2nd X - upstem notes*

17

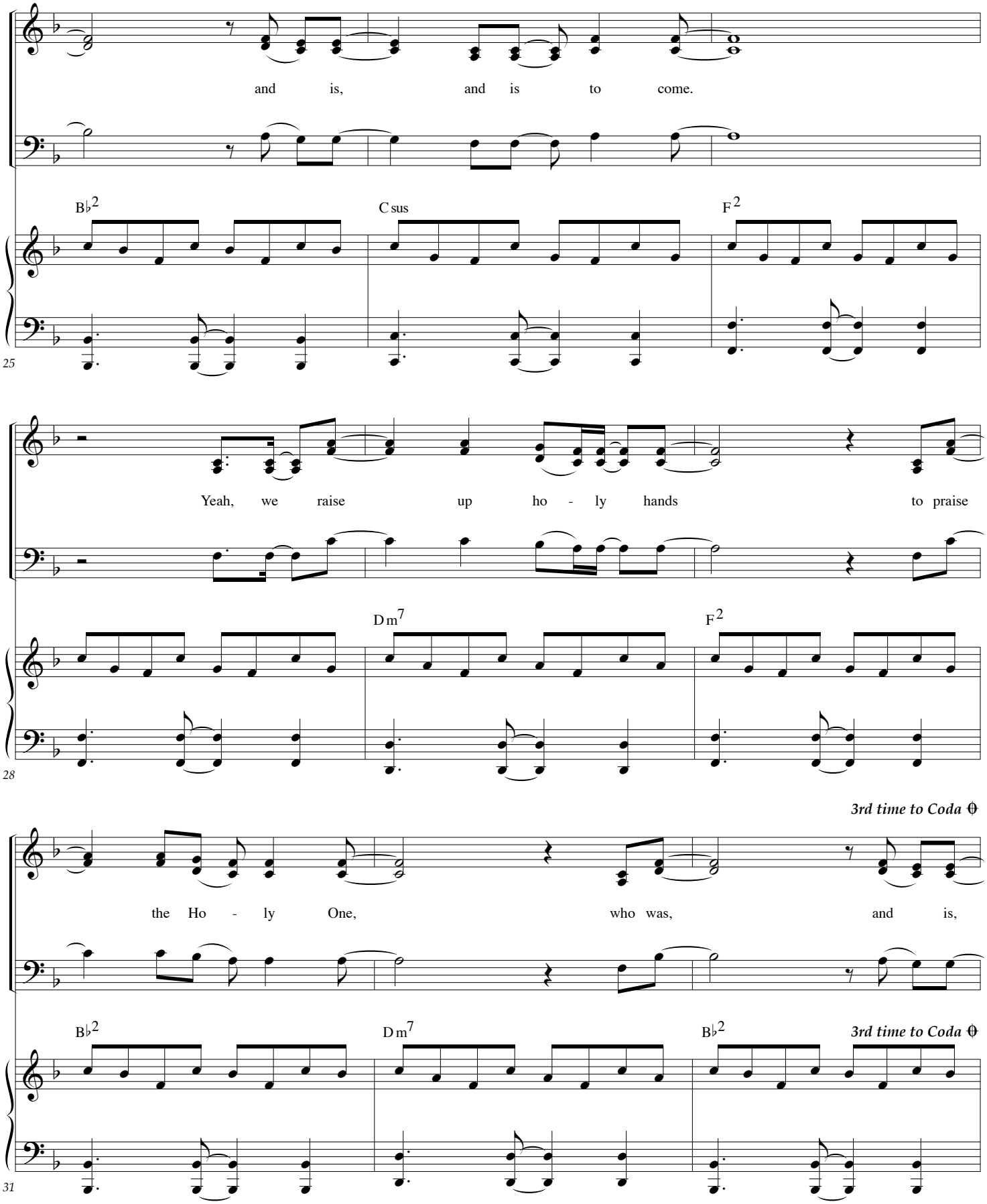
𝄋 **CHORUS**

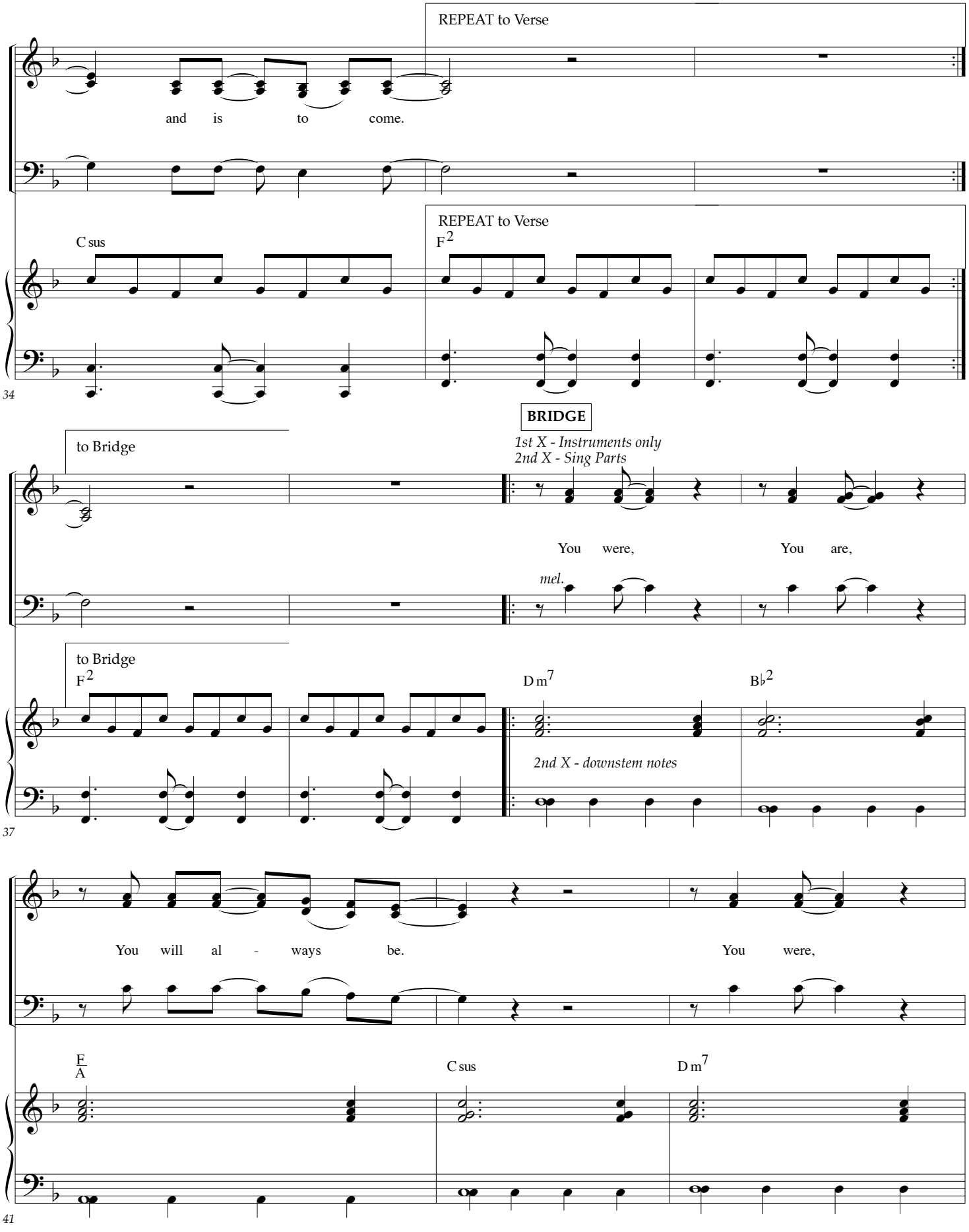
up ho - ly hands to praise the Ho - ly One, who was,

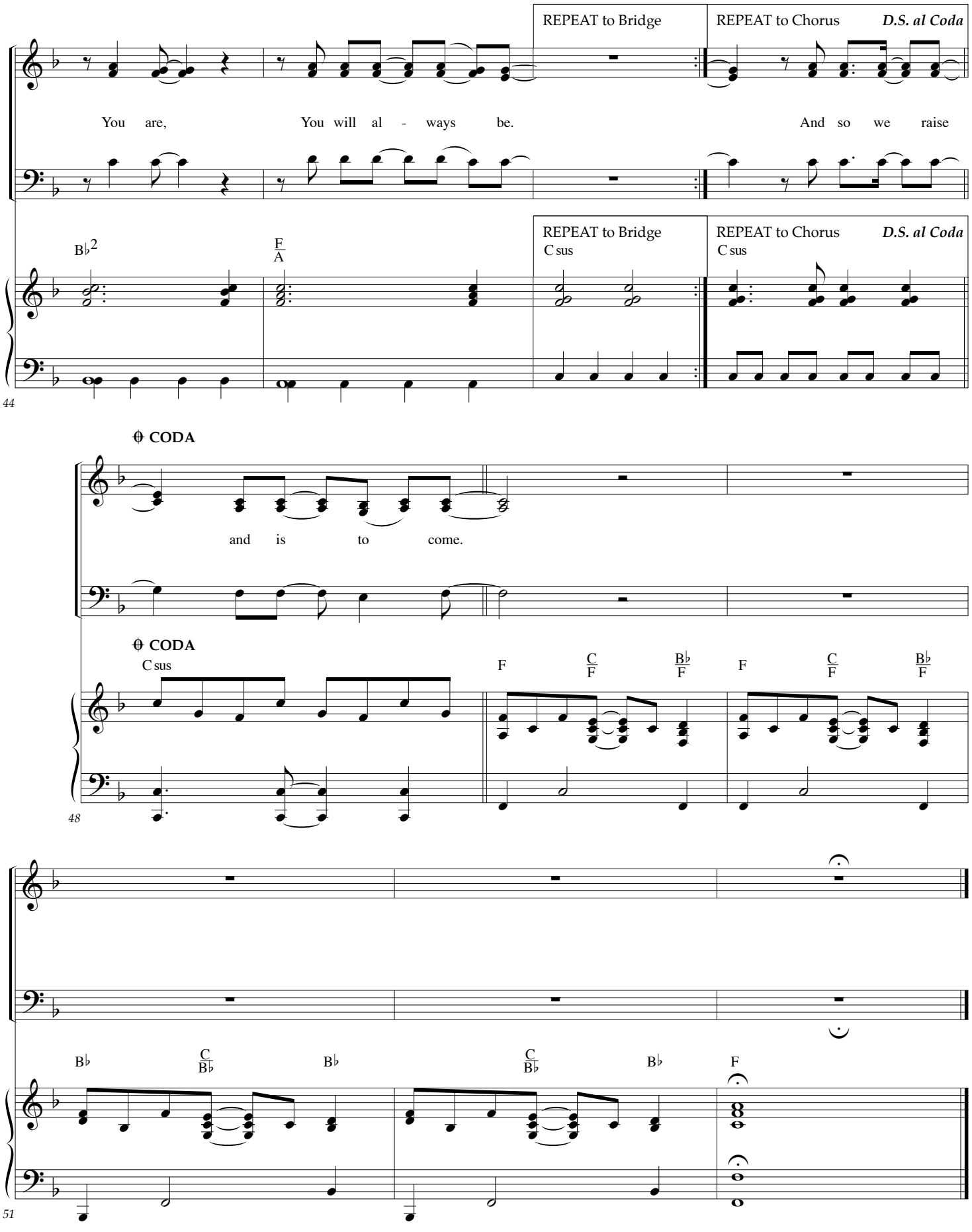
𝄋

Dm7 F2 B♭2 Dm7

21


and is, and is to come.
B♭2
C sus
F2
25
Yeah, we raise up ho - ly hands to praise
Dm7
F2
28
3rd time to Coda
the Ho - ly One, who was, and is,
B♭2
Dm7
B♭2
3rd time to Coda
31


REPEAT to Verse
and is to come.
REPEAT to Verse
C sus
F2
34
BRIDGE
to Bridge
1st X - Instruments only
2nd X - Sing Parts
You were, You are,
mel.
to Bridge
F2
Dm7
B♭2
2nd X - downstem notes
37
You will al - ways be.
You were,
F
A
C sus
Dm7
41

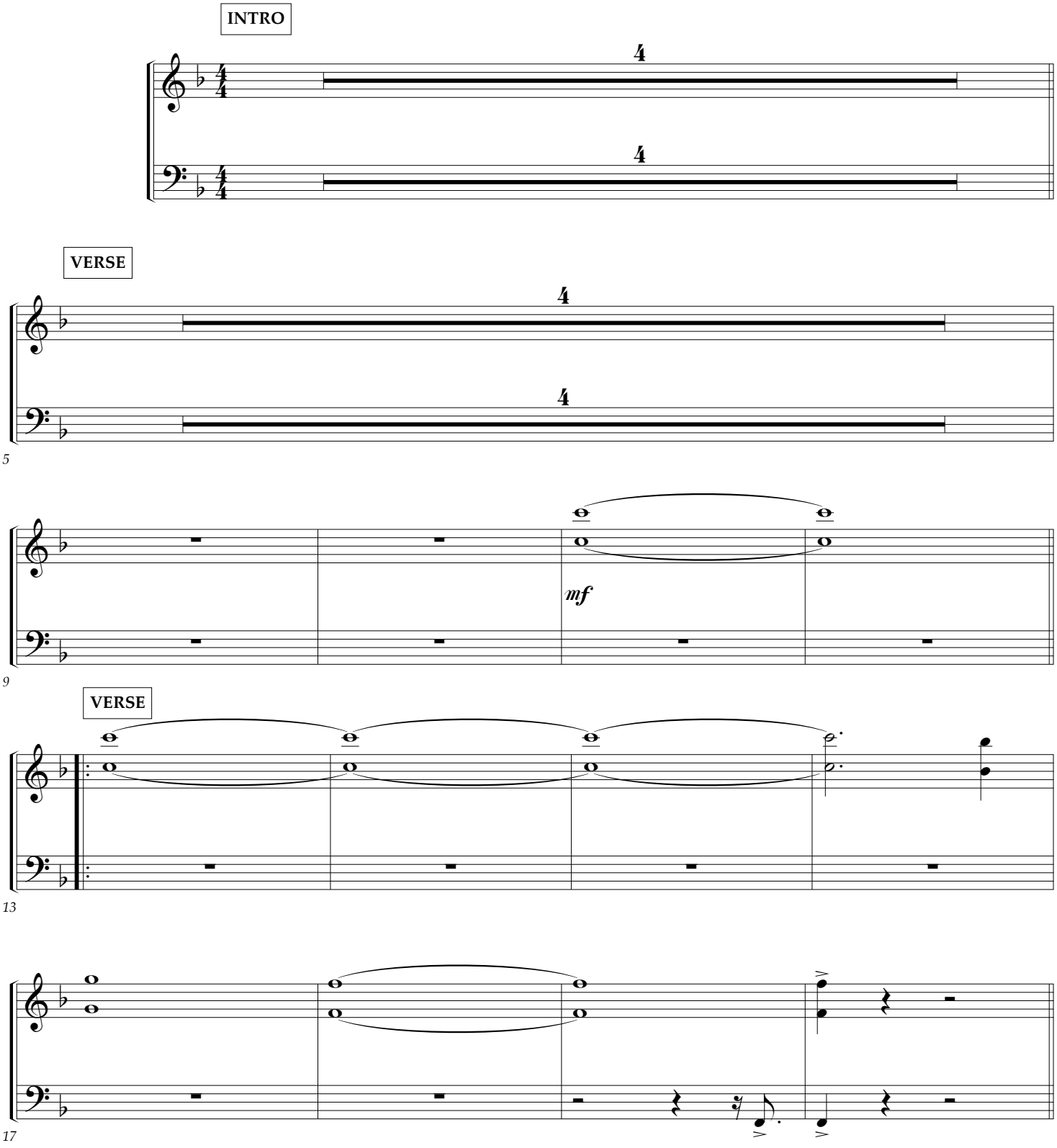

REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
You are, You will al - ways be. And so we raise
B♭2
F/A
C sus
44
CODA
and is to come.
48
F
C/F
B♭/F
51
B♭
C/B♭

Synth String Reduction

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson



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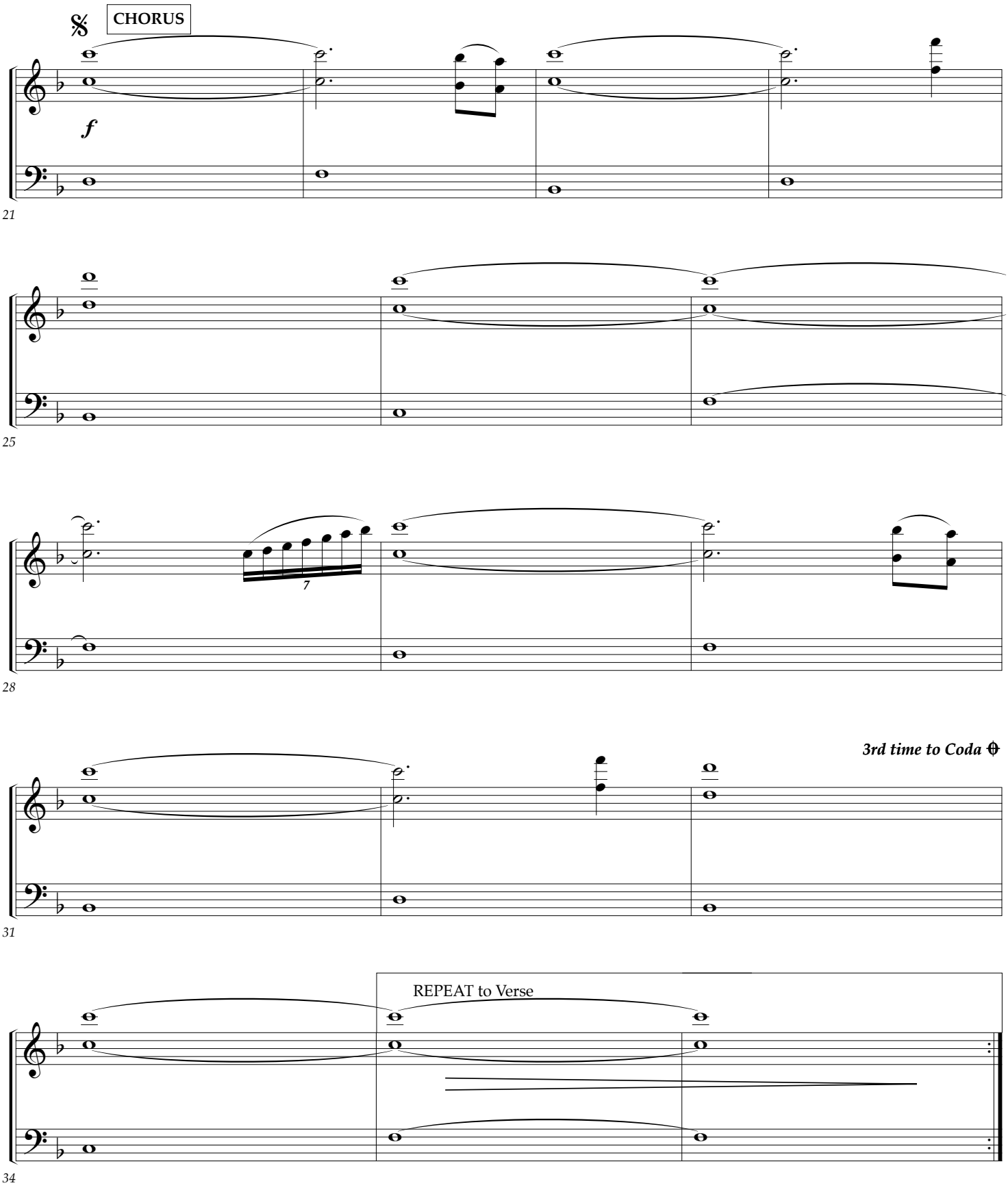
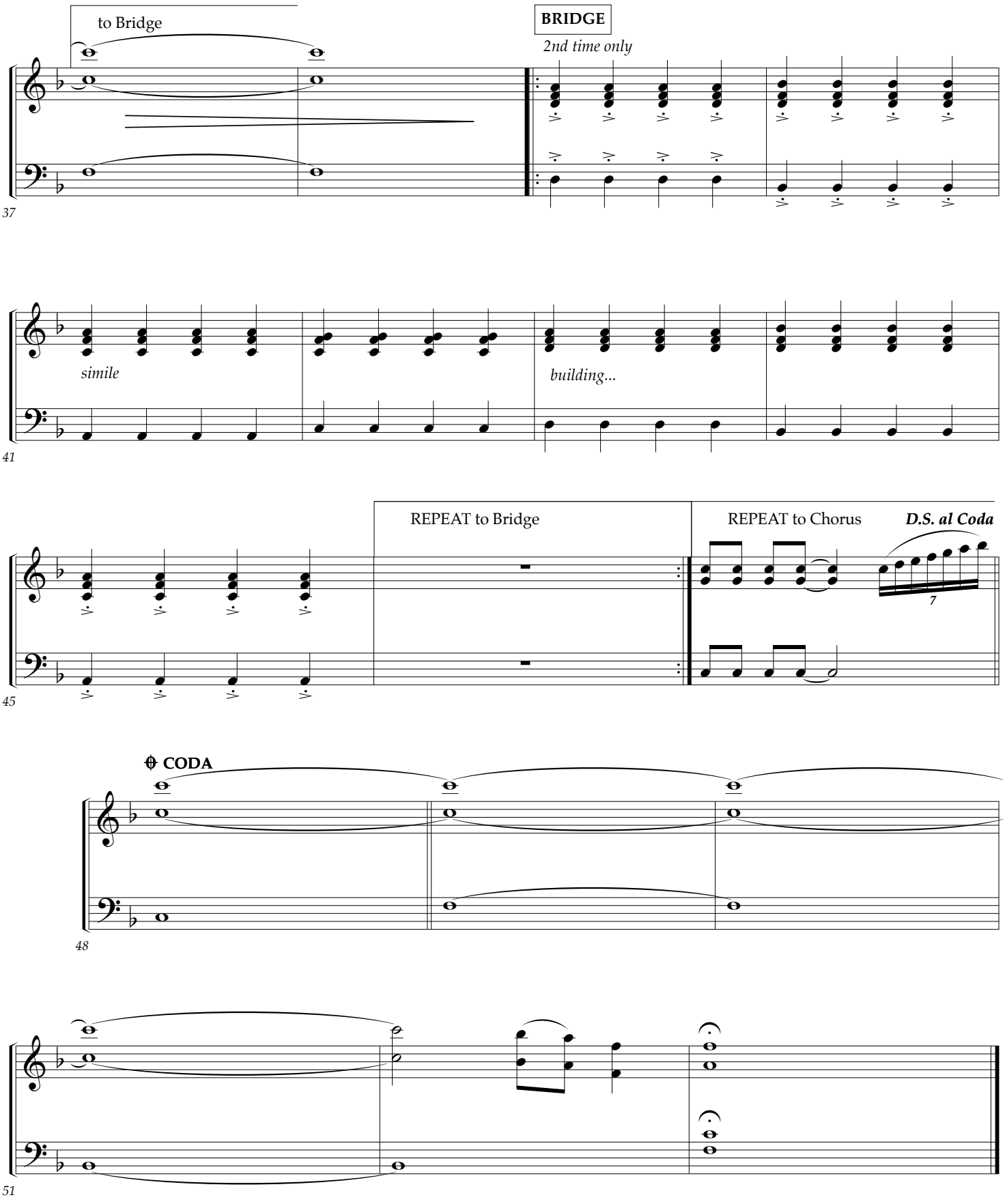

CHORUS
f
21
25
7
28
3rd time to Coda
31
REPEAT to Verse
34


to Bridge
BRIDGE
2nd time only
37
simile
building...
41
REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
7
45
CODA
48
51

1. Great is Your faithfulness, great is Your faithfulness.
You never change, You never fail, O God.

2. True are Your promises, true are Your promises.
You never change, You never fail, O God.

Chorus
And so, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.
Yeah, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.

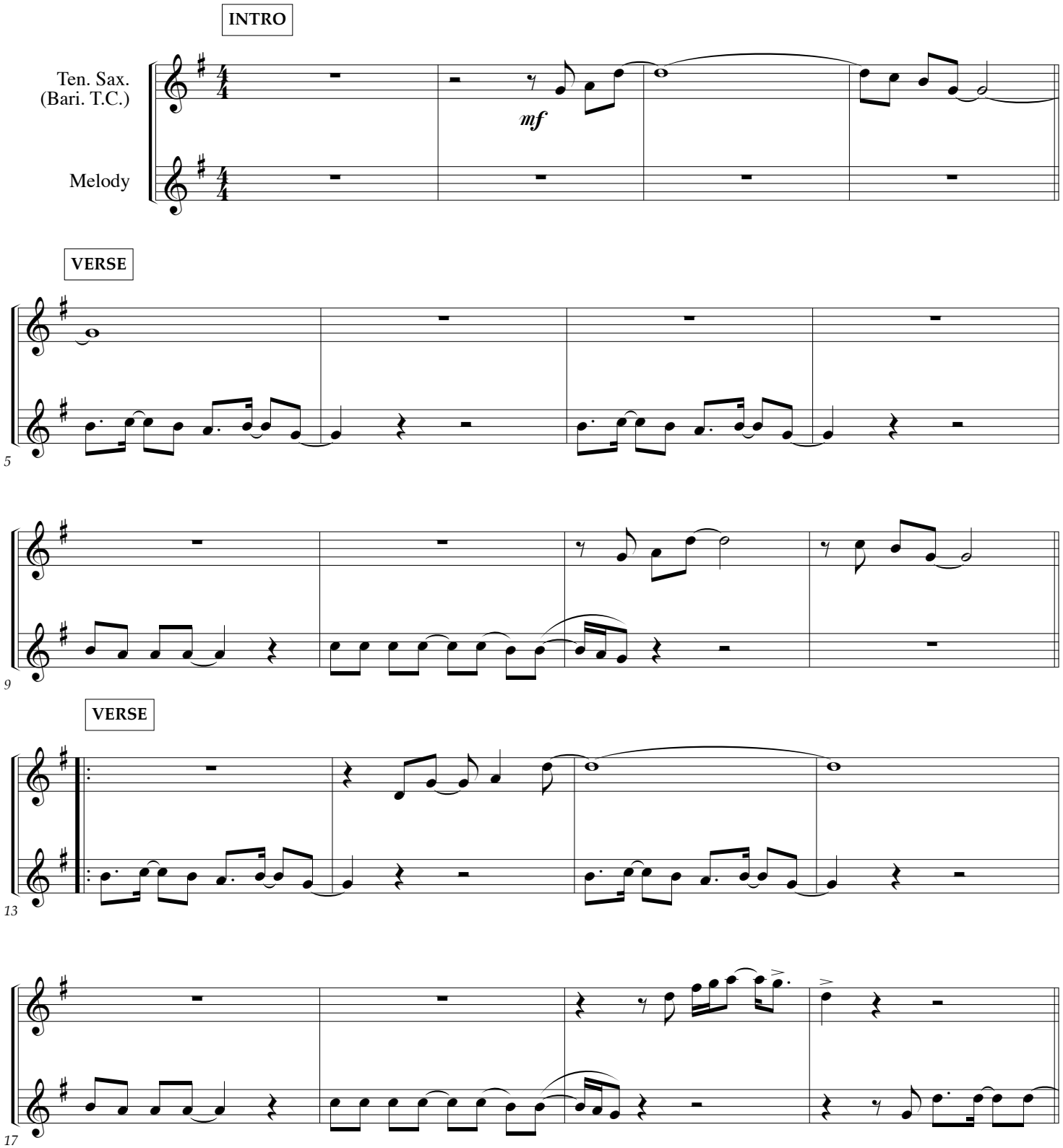
Bridge
You were, You are, You will always be.
You were, You are, You will always be.

B♭ Tenor Saxophone
(Baritone T.C.)

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson



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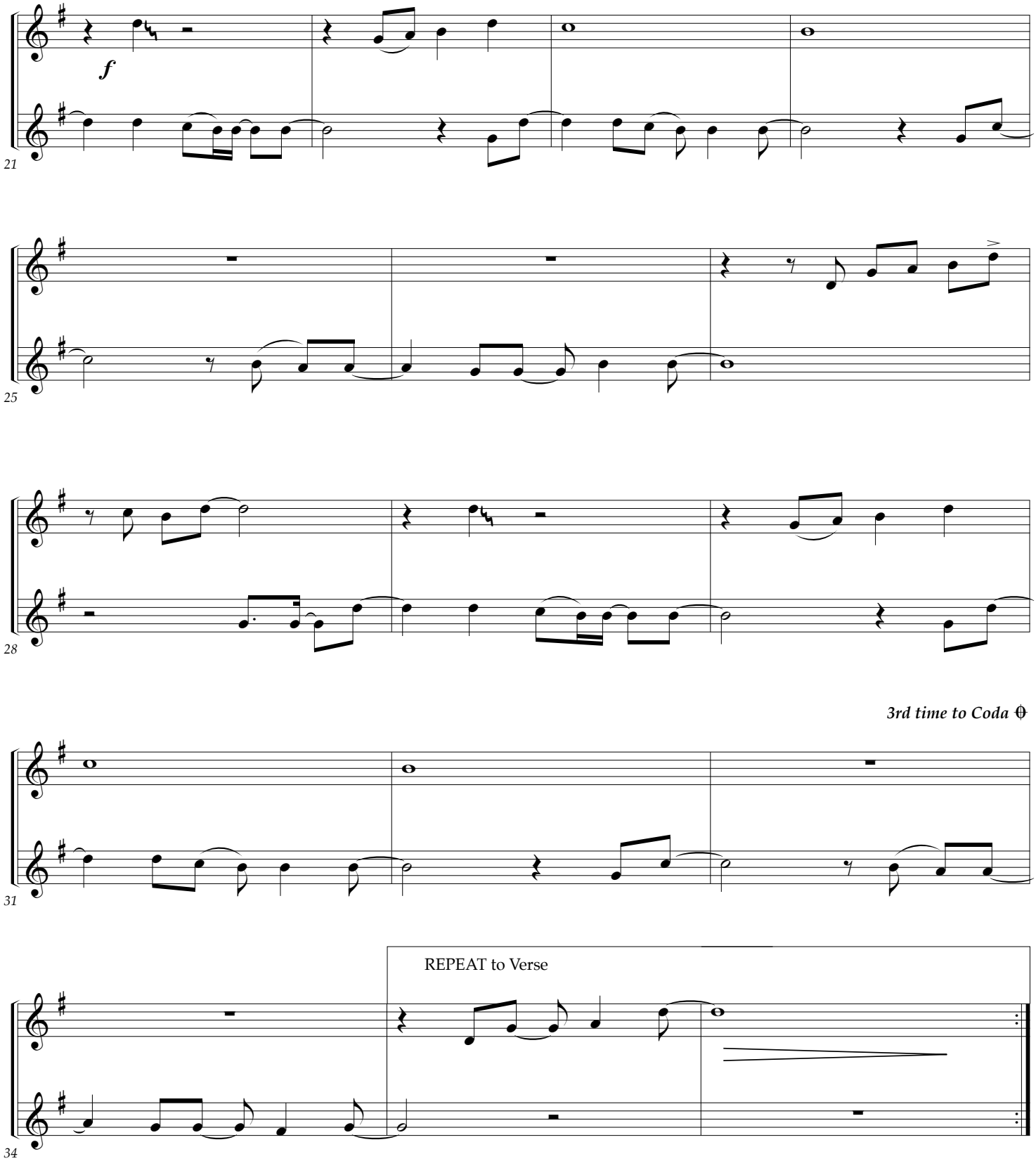
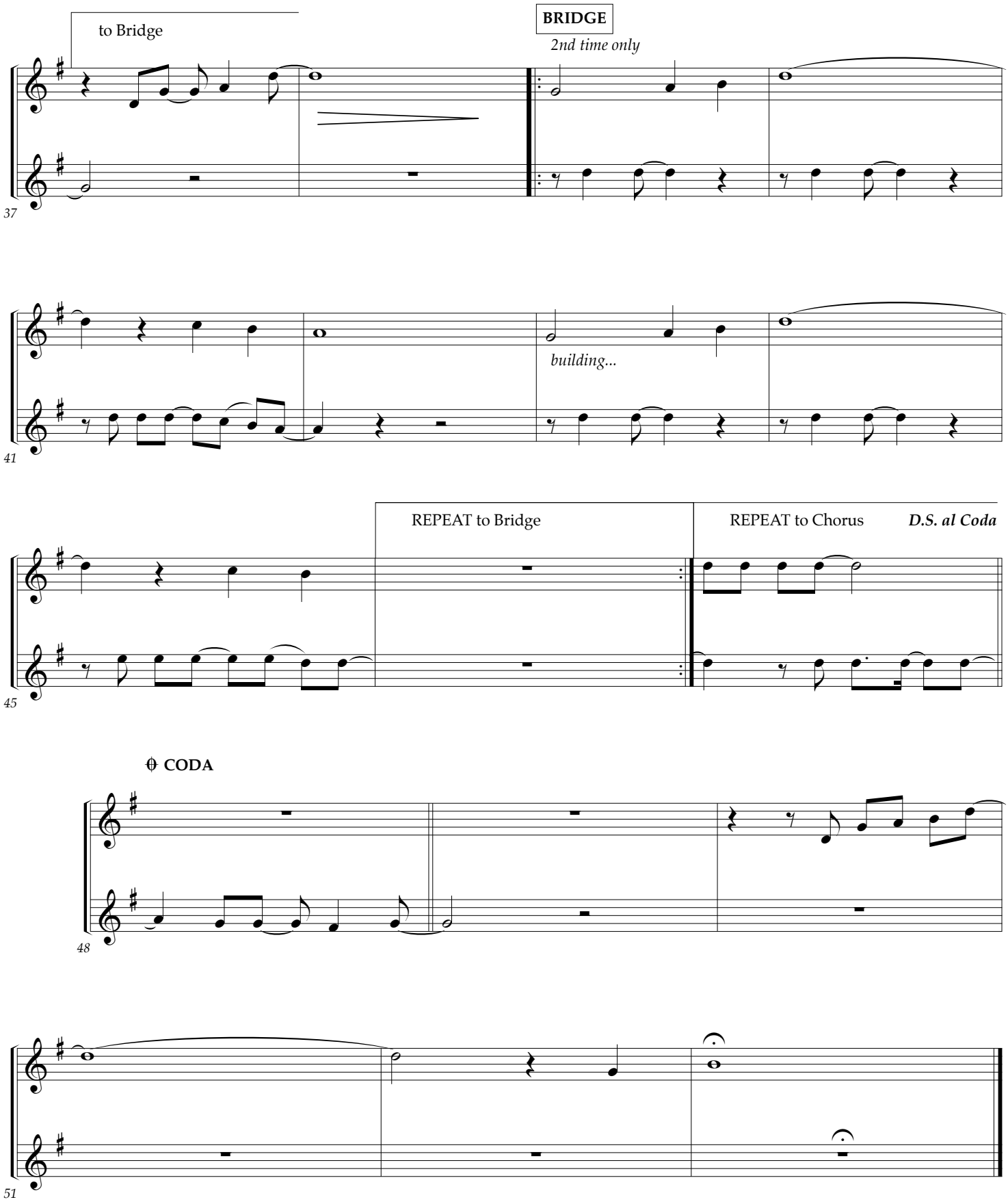
𝄋 **CHORUS**




to Bridge
BRIDGE
2nd time only
37
building...
41
REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
45
CODA
48
51

1. Great is Your faithfulness, great is Your faithfulness.
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Who was, and is, and is to come.
Yeah, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.

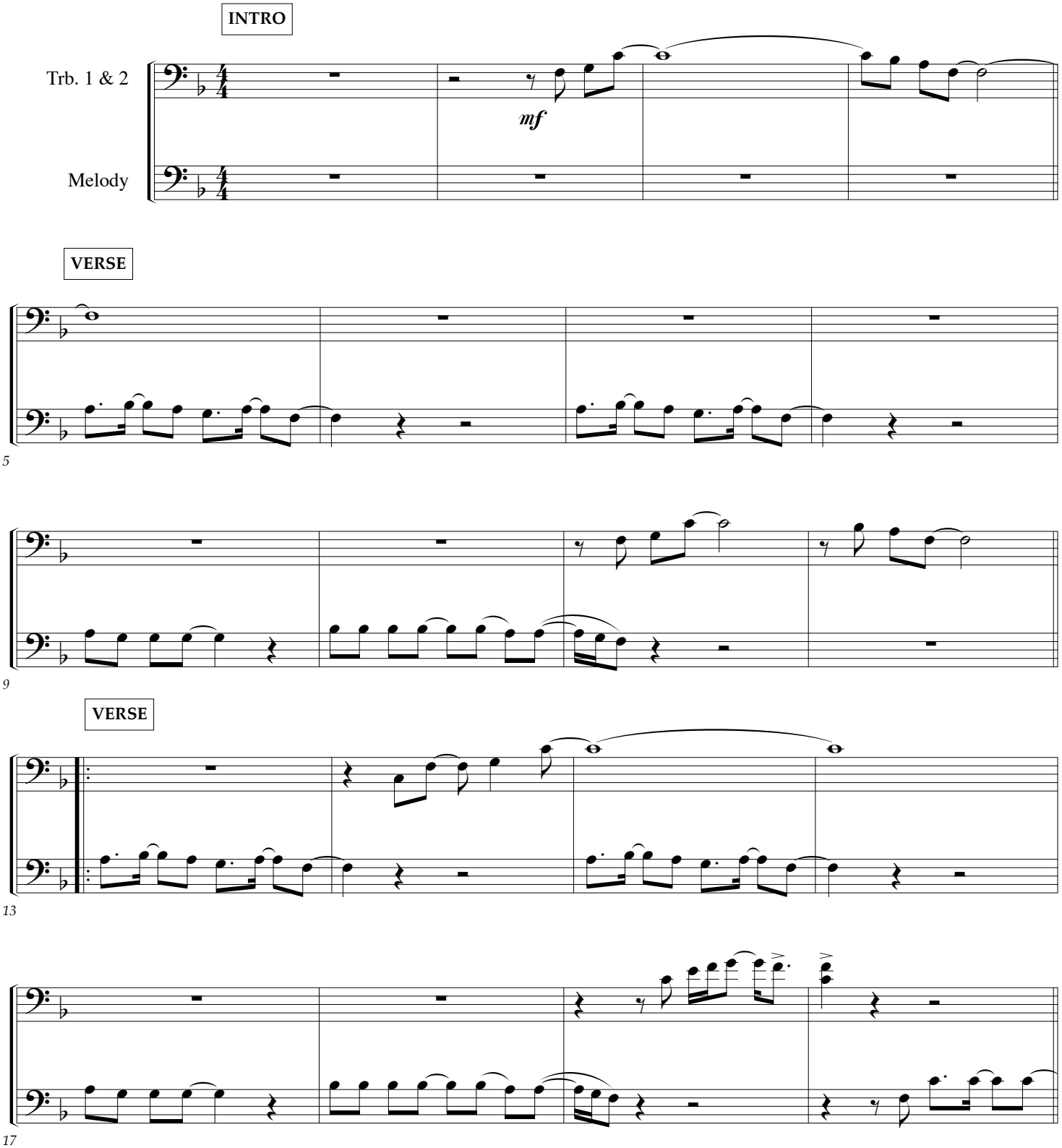
Bridge
You were, You are, You will always be.
You were, You are, You will always be.

Trombone 1 & 2

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson



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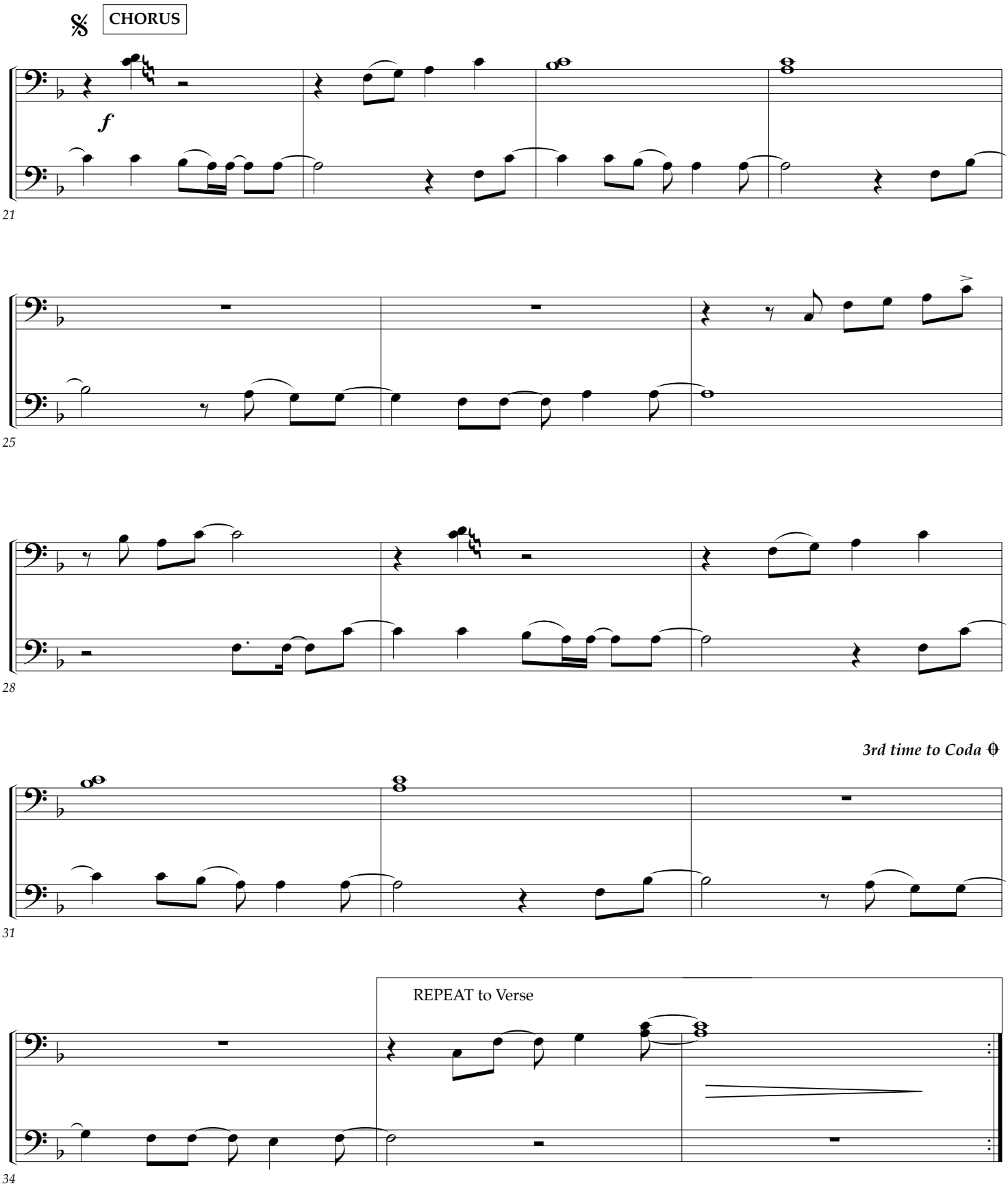
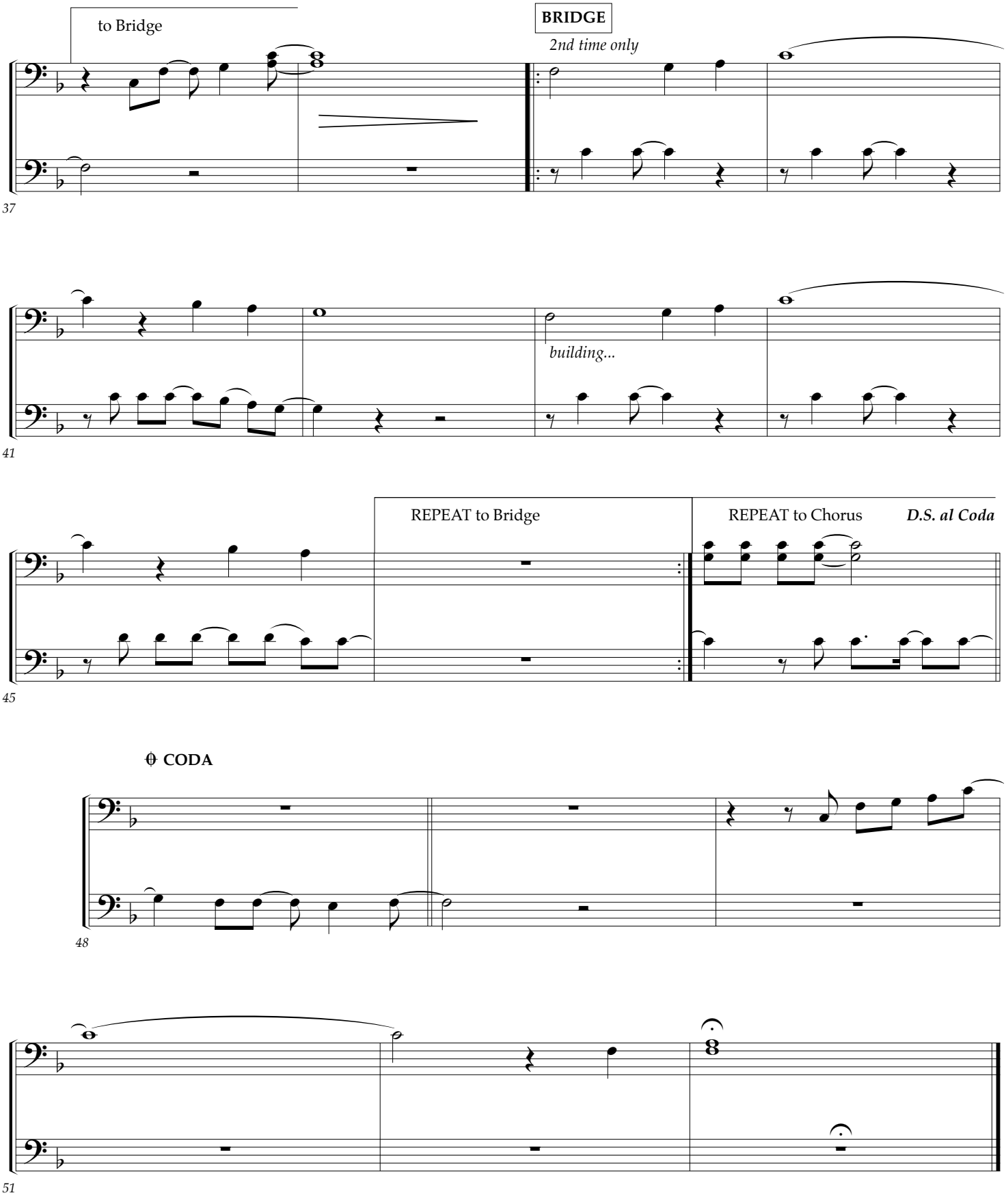

CHORUS
f
21
25
28
3rd time to Coda
31
REPEAT to Verse
34


to Bridge
BRIDGE
2nd time only
37
building...
41
REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
45
CODA
48
51

1. Great is Your faithfulness, great is Your faithfulness.
You never change, You never fail, O God.

2. True are Your promises, true are Your promises.
You never change, You never fail, O God.

Chorus
And so, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.
Yeah, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.

Bridge
You were, You are, You will always be.
You were, You are, You will always be.

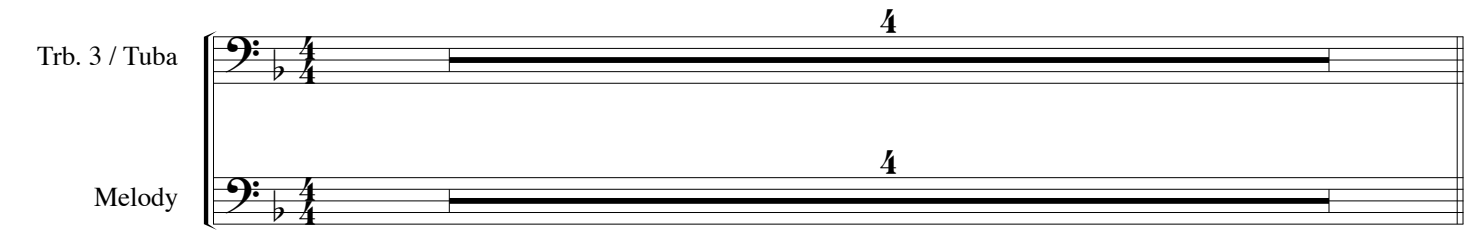
Trombone 3 / Tuba

944 - Unchanging

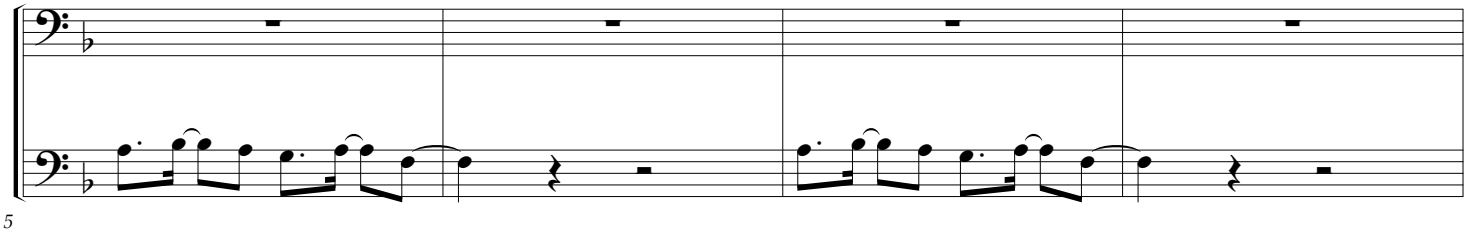
CHRIS TOMLIN

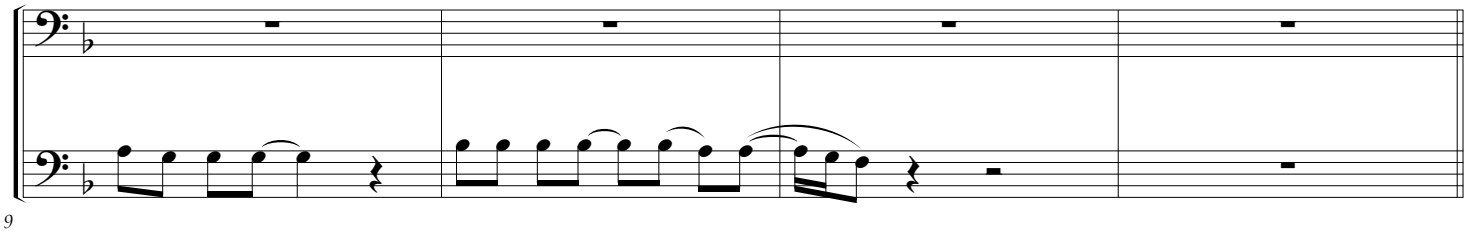
CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson

INTRO



VERSE





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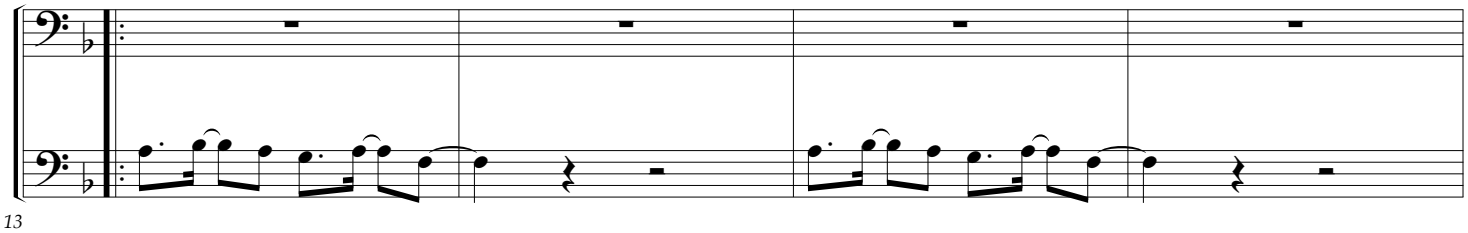

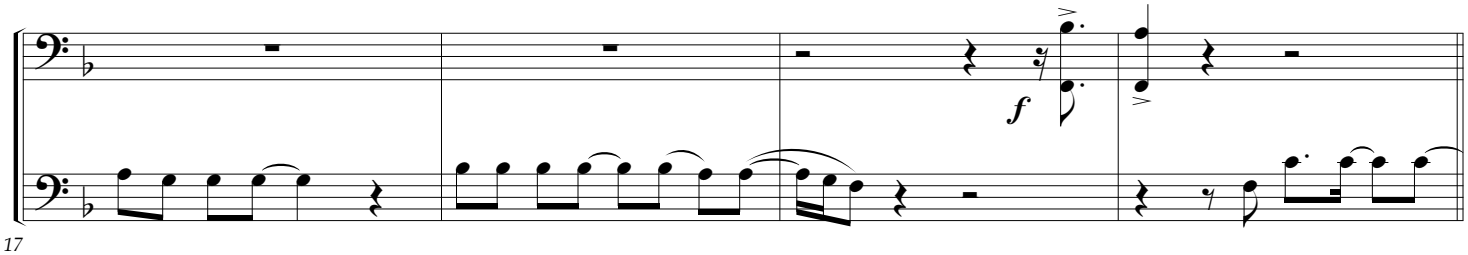

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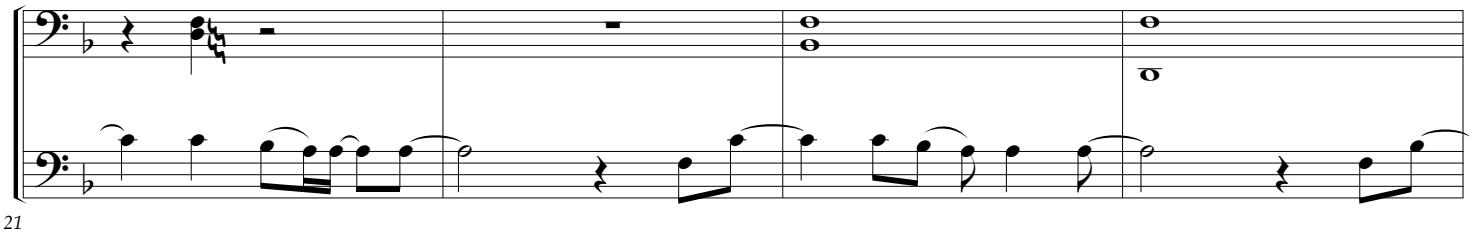
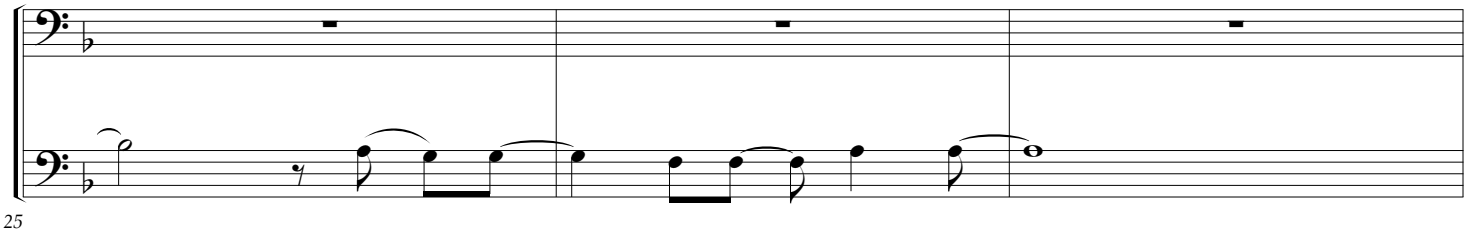
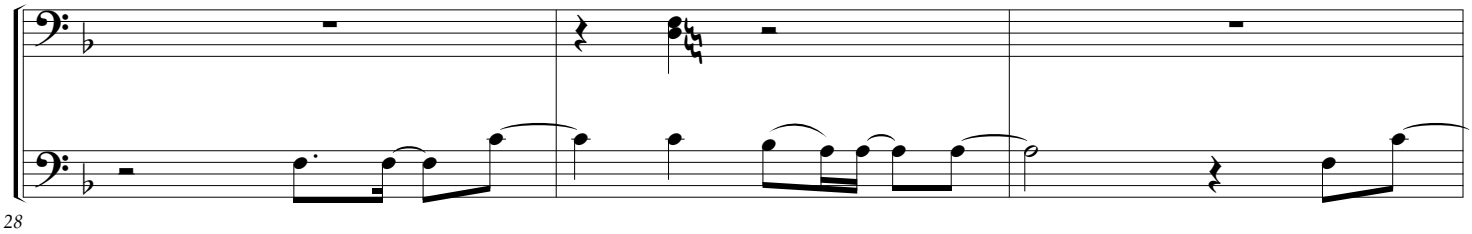
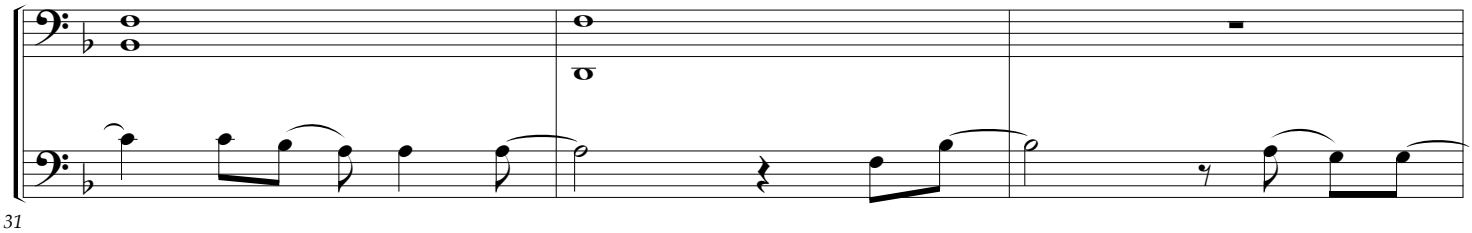
𝄋 **CHORUS**

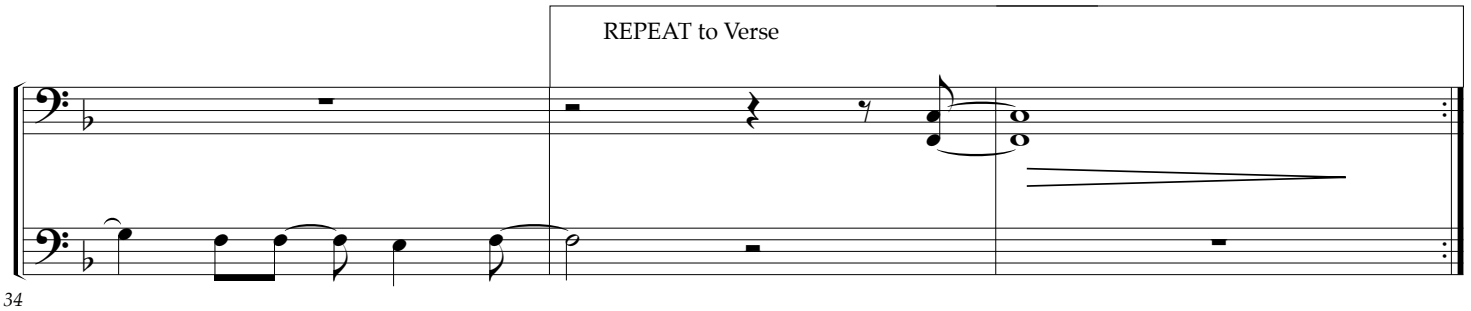


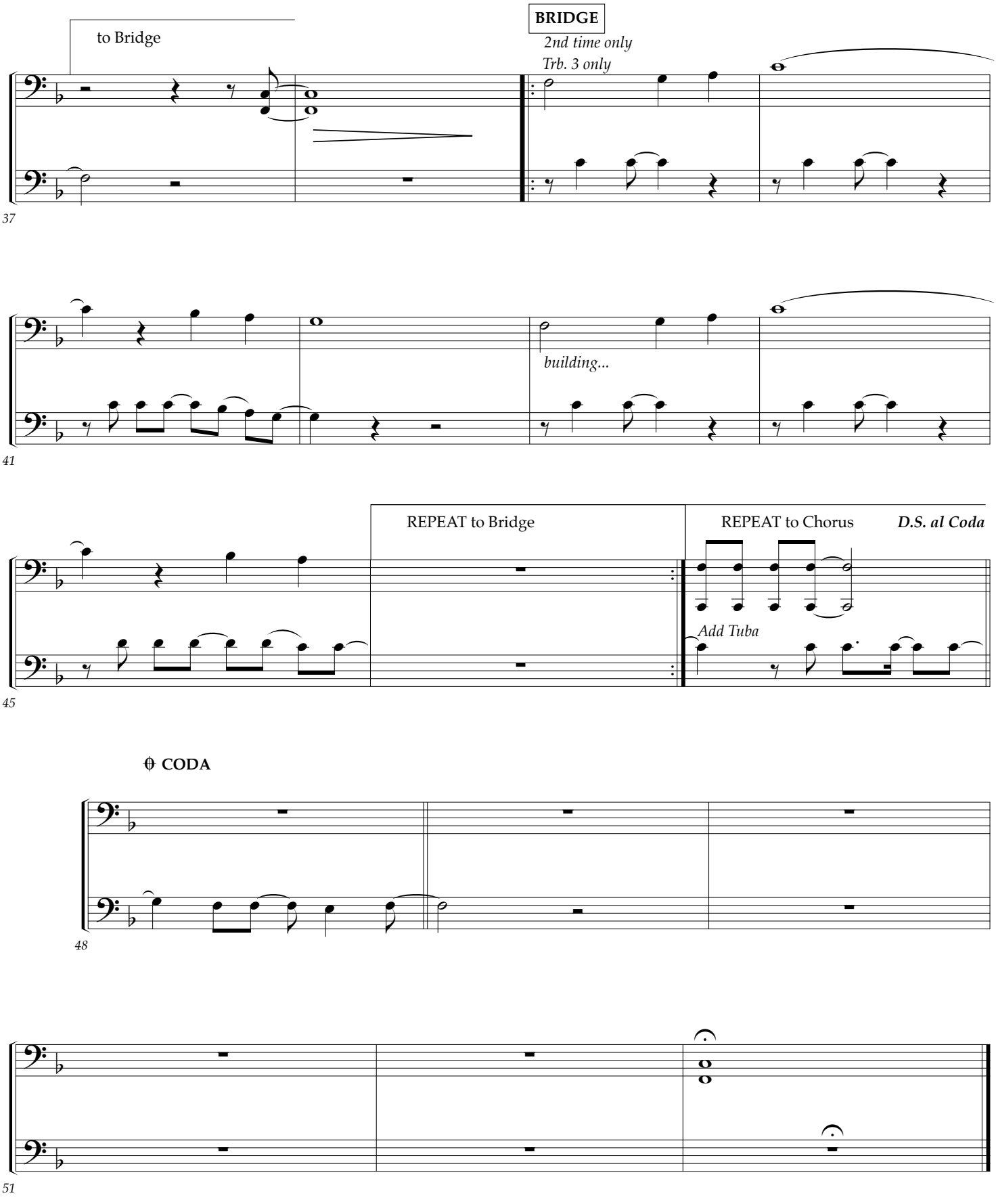




3rd time to Coda 𝄌






to Bridge
BRIDGE
2nd time only
Trb. 3 only
37
building...
41
REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
Add Tuba
45
CODA
48
51

1. Great is Your faithfulness, great is Your faithfulness.
You never change, You never fail, O God.

2. True are Your promises, true are Your promises.
You never change, You never fail, O God.

Chorus
And so, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.
Yeah, we raise up holy hands to praise the Holy One,
Who was, and is, and is to come.

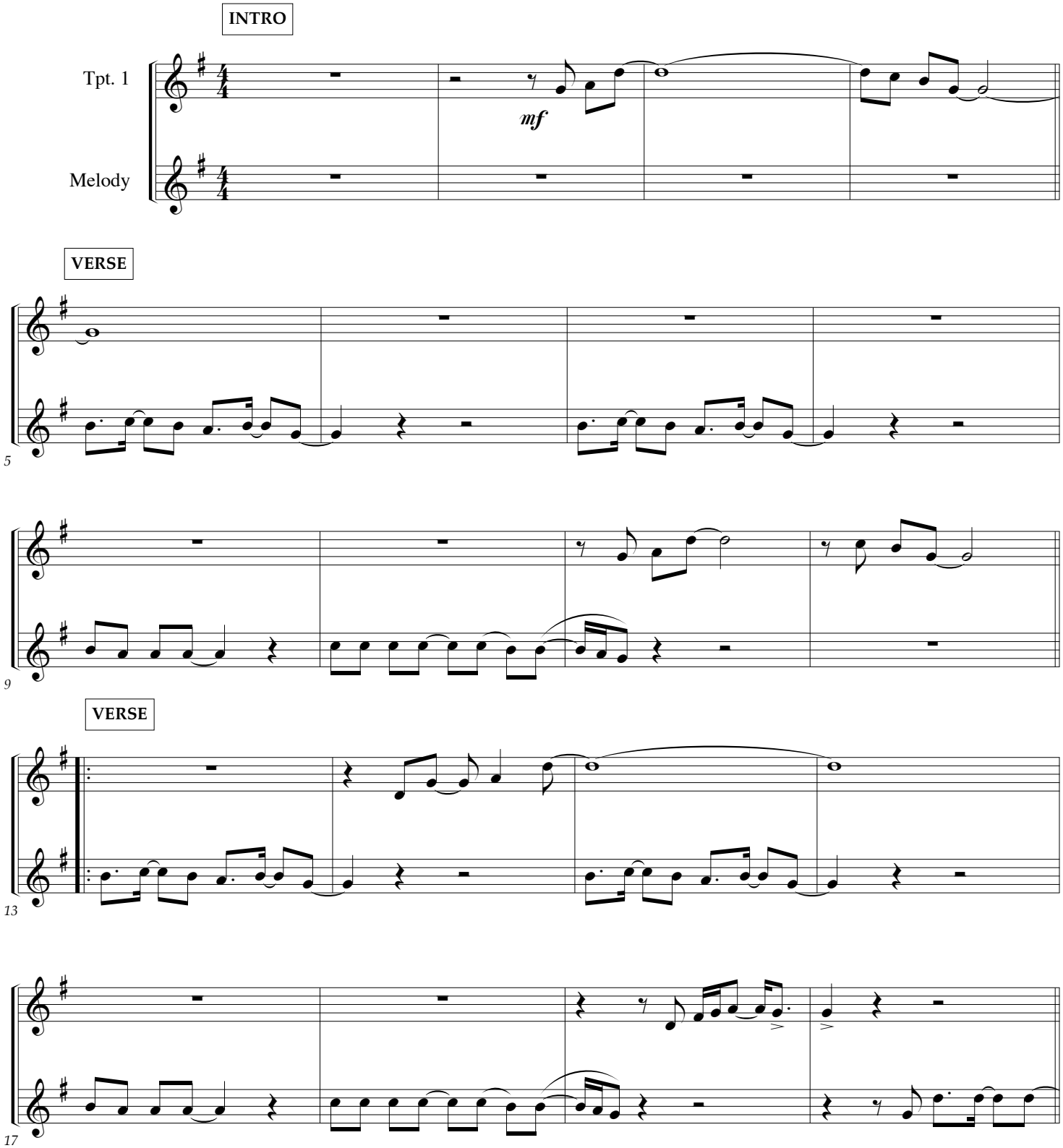
Bridge
You were, You are, You will always be.
You were, You are, You will always be.

B♭ Trumpet 1

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson



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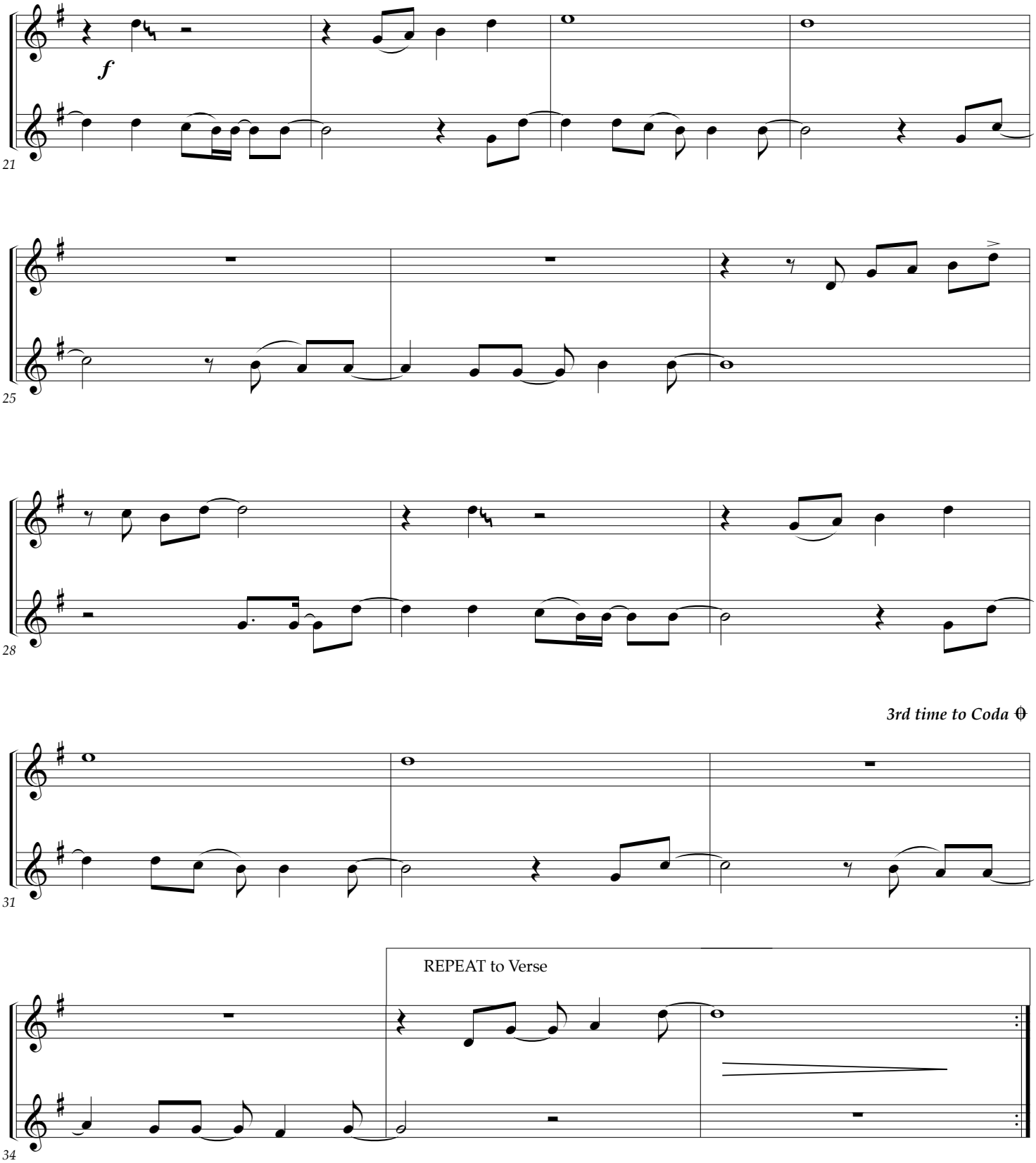
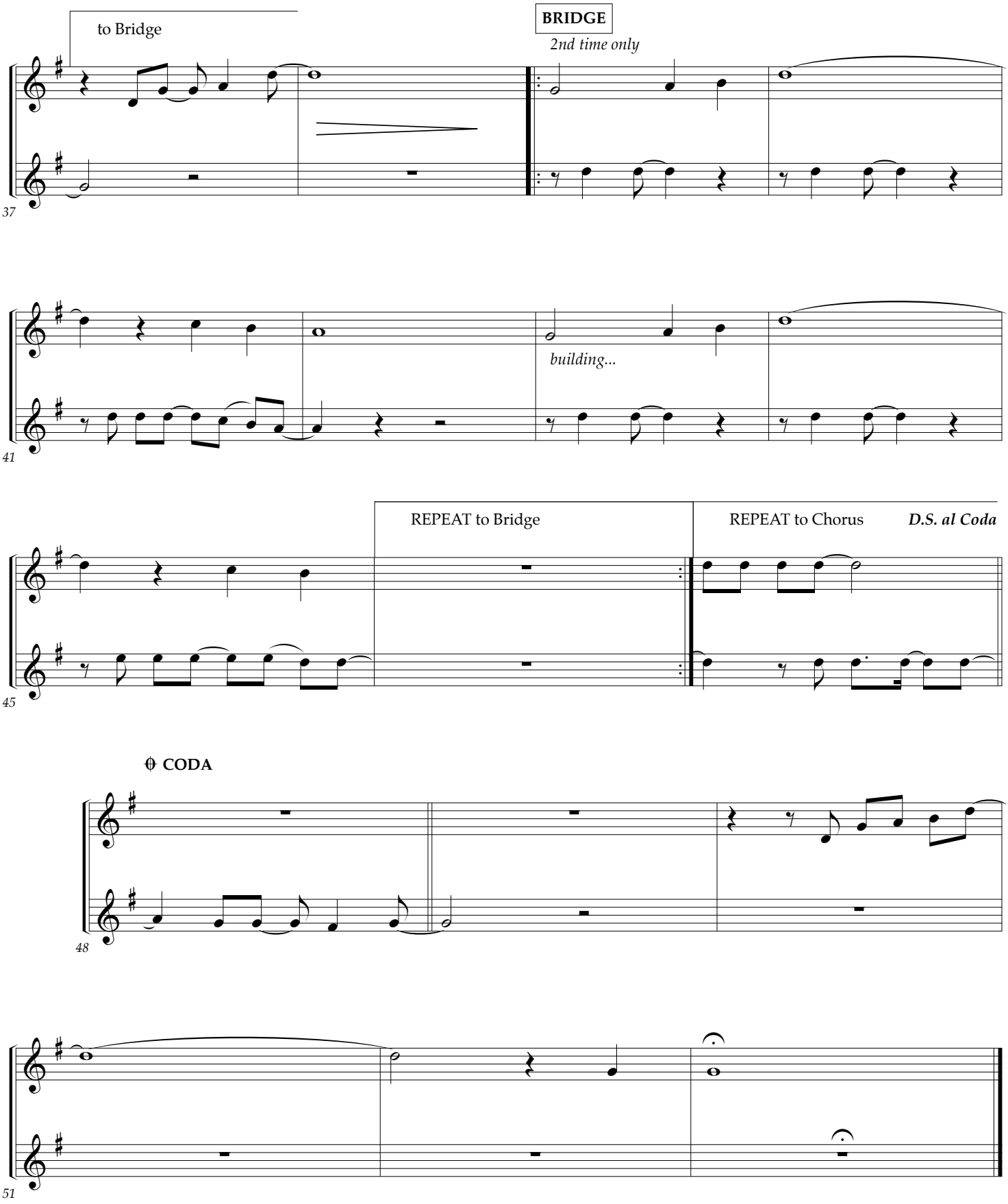
𝄋 **CHORUS**




to Bridge
BRIDGE
2nd time only
37
building...
41
REPEAT to Bridge
REPEAT to Chorus
D.S. al Coda
45
CODA
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Who was, and is, and is to come.

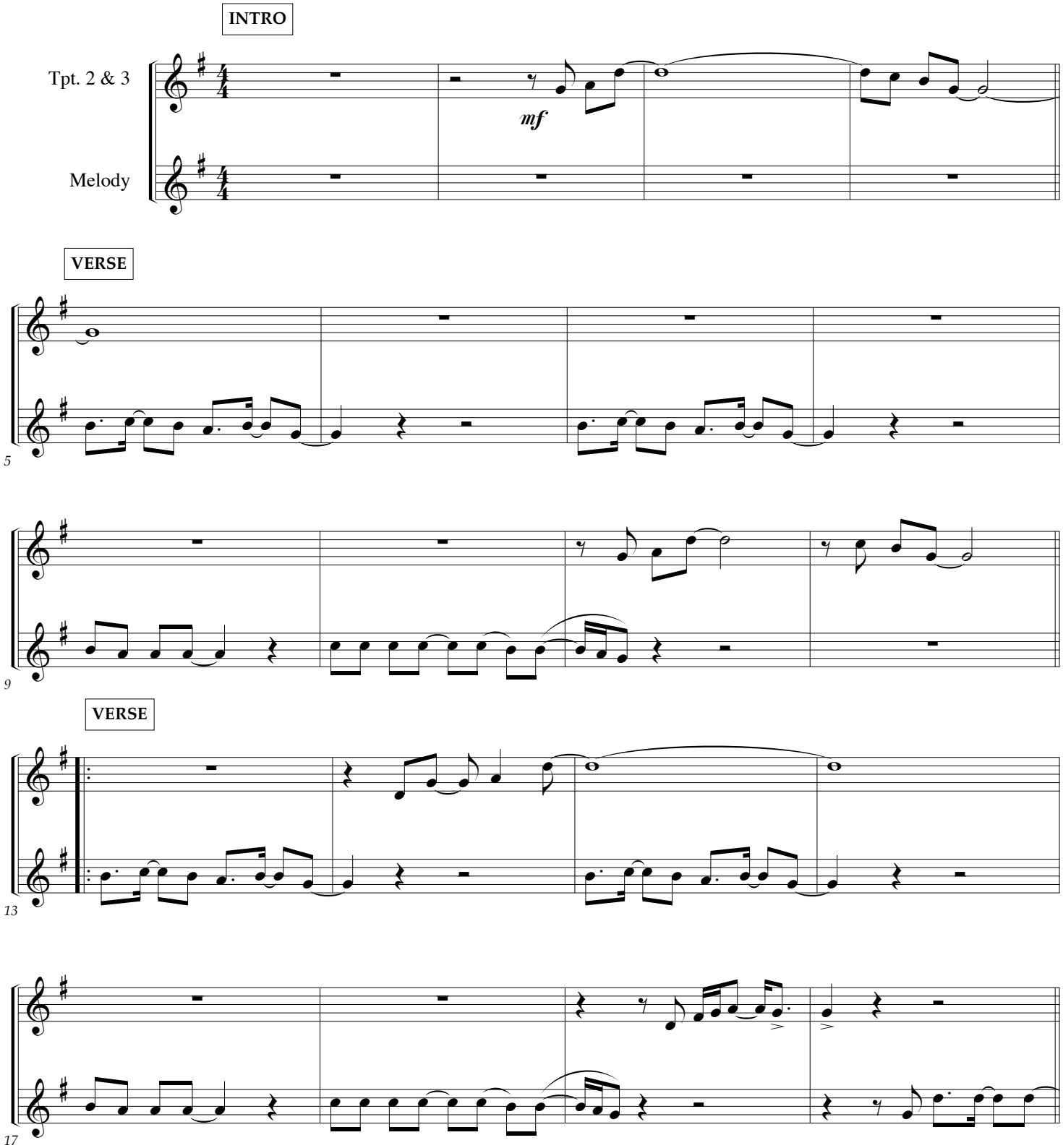
Bridge
You were, You are, You will always be.
You were, You are, You will always be.

B♭ Trumpet 2 & 3

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson



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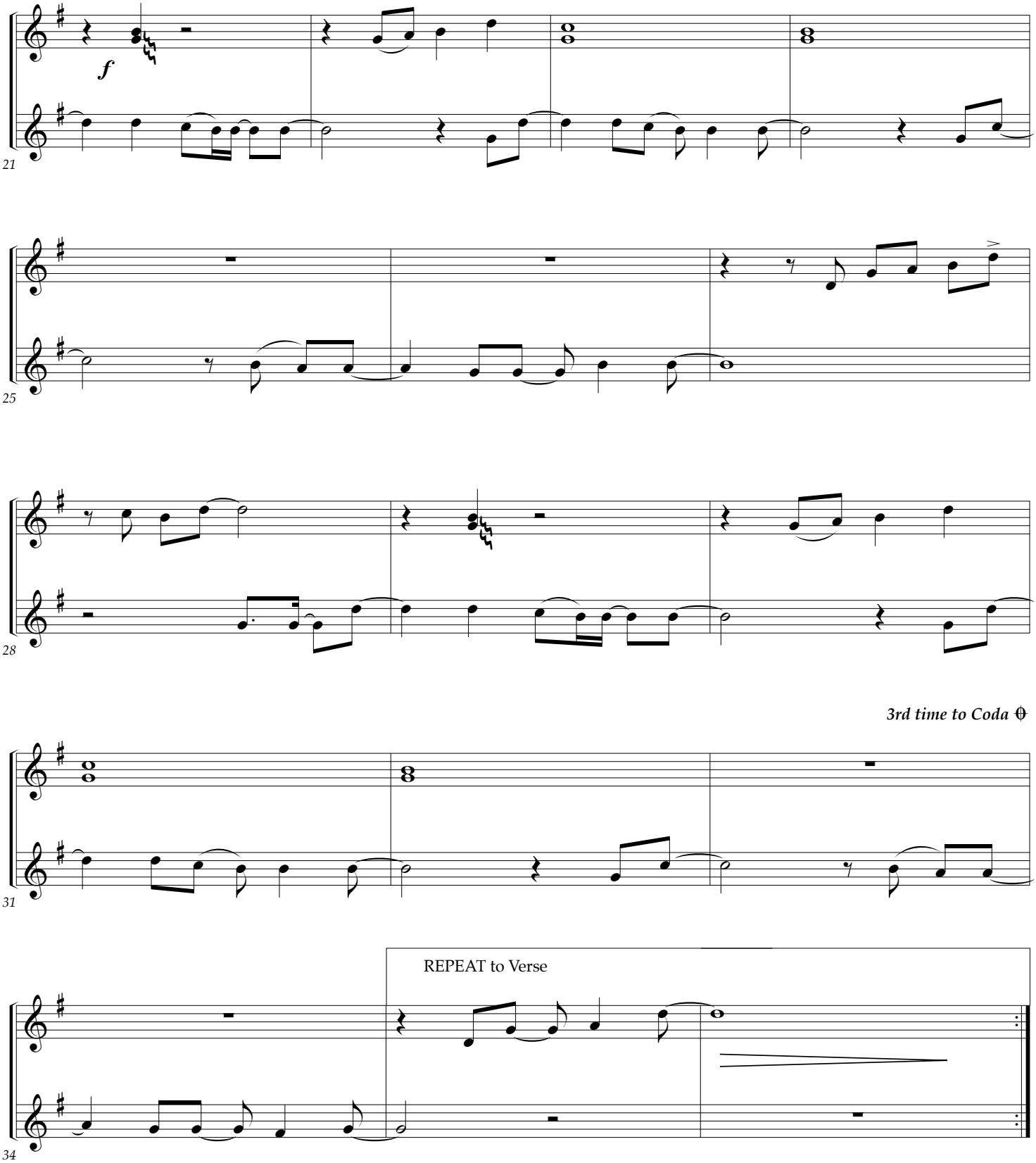
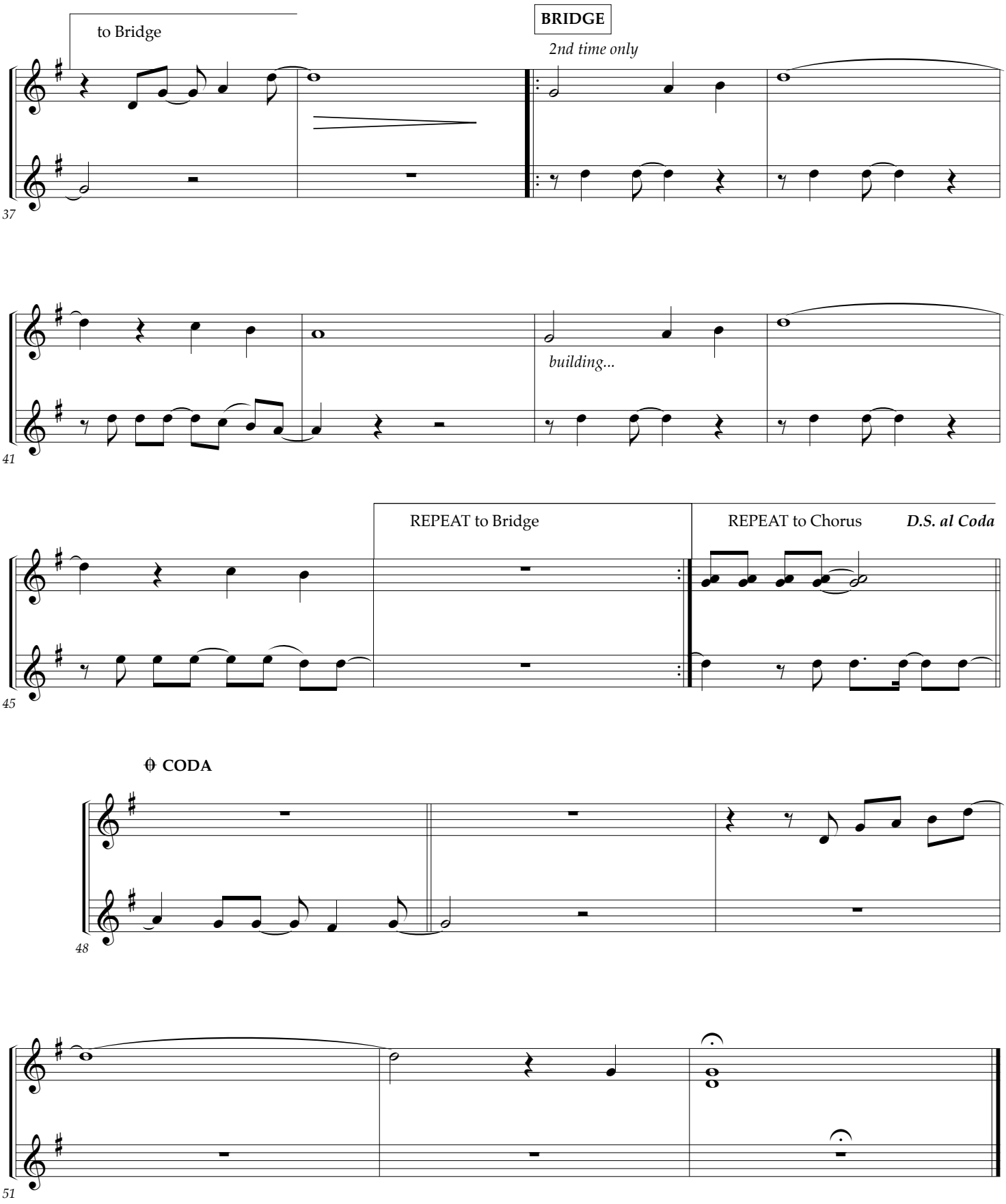
𝄋 **CHORUS**




to Bridge
BRIDGE
2nd time only
37
building...
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REPEAT to Chorus
D.S. al Coda
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Bridge
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You were, You are, You will always be.

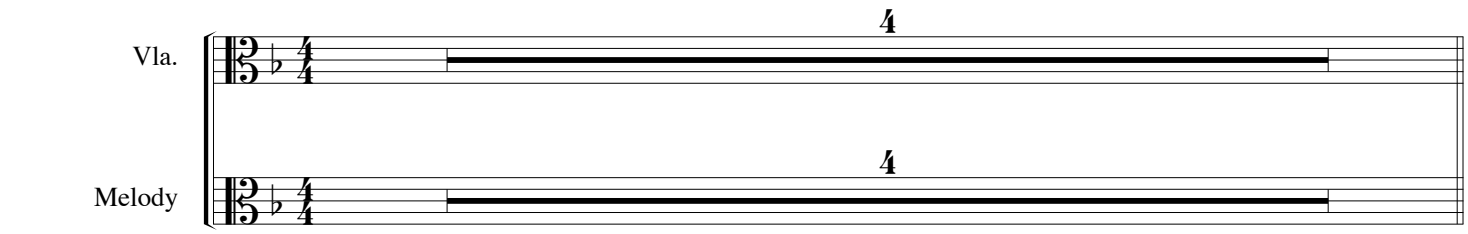
Viola

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson

INTRO



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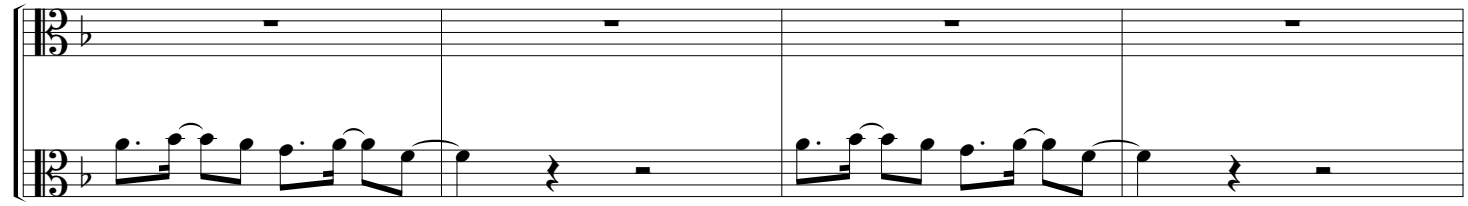
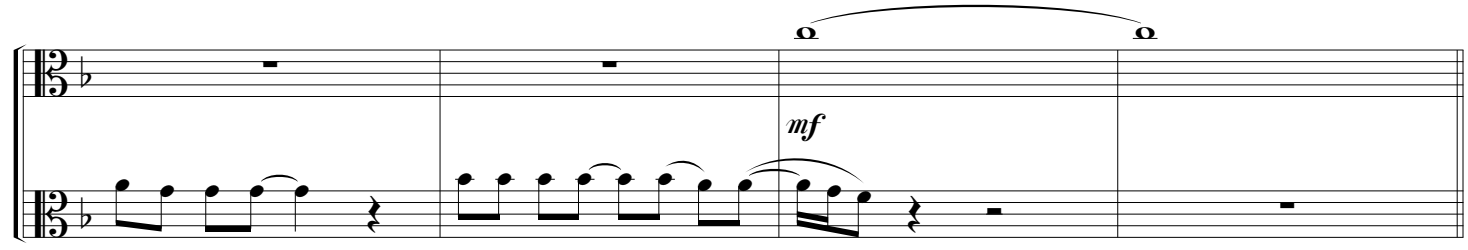
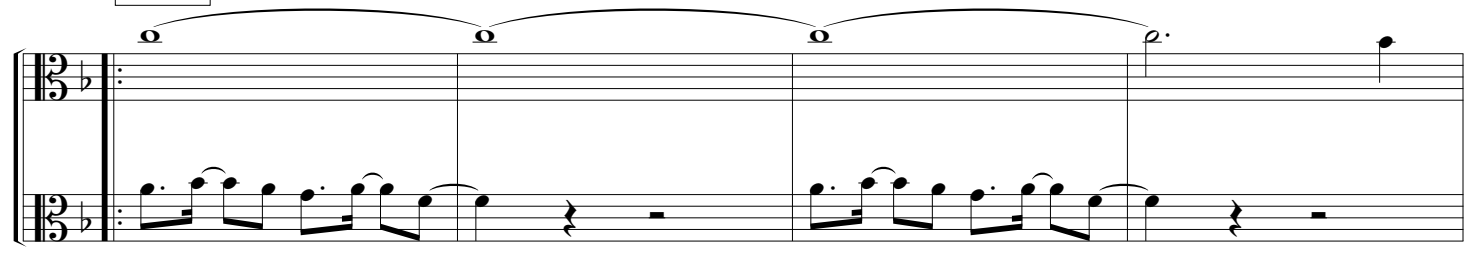
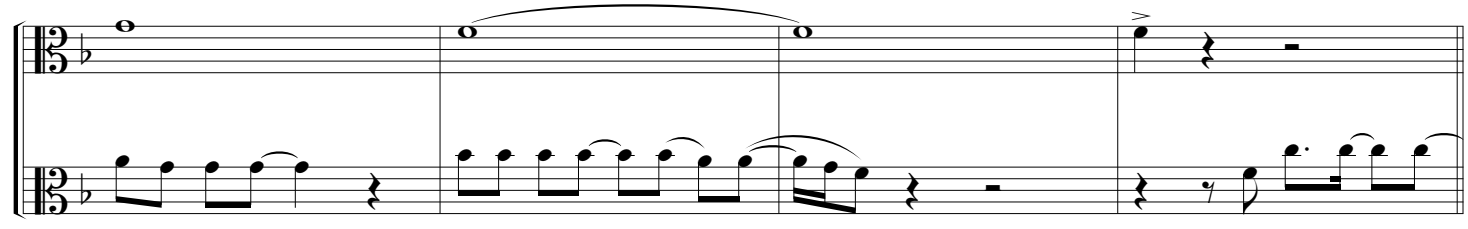




VERSE





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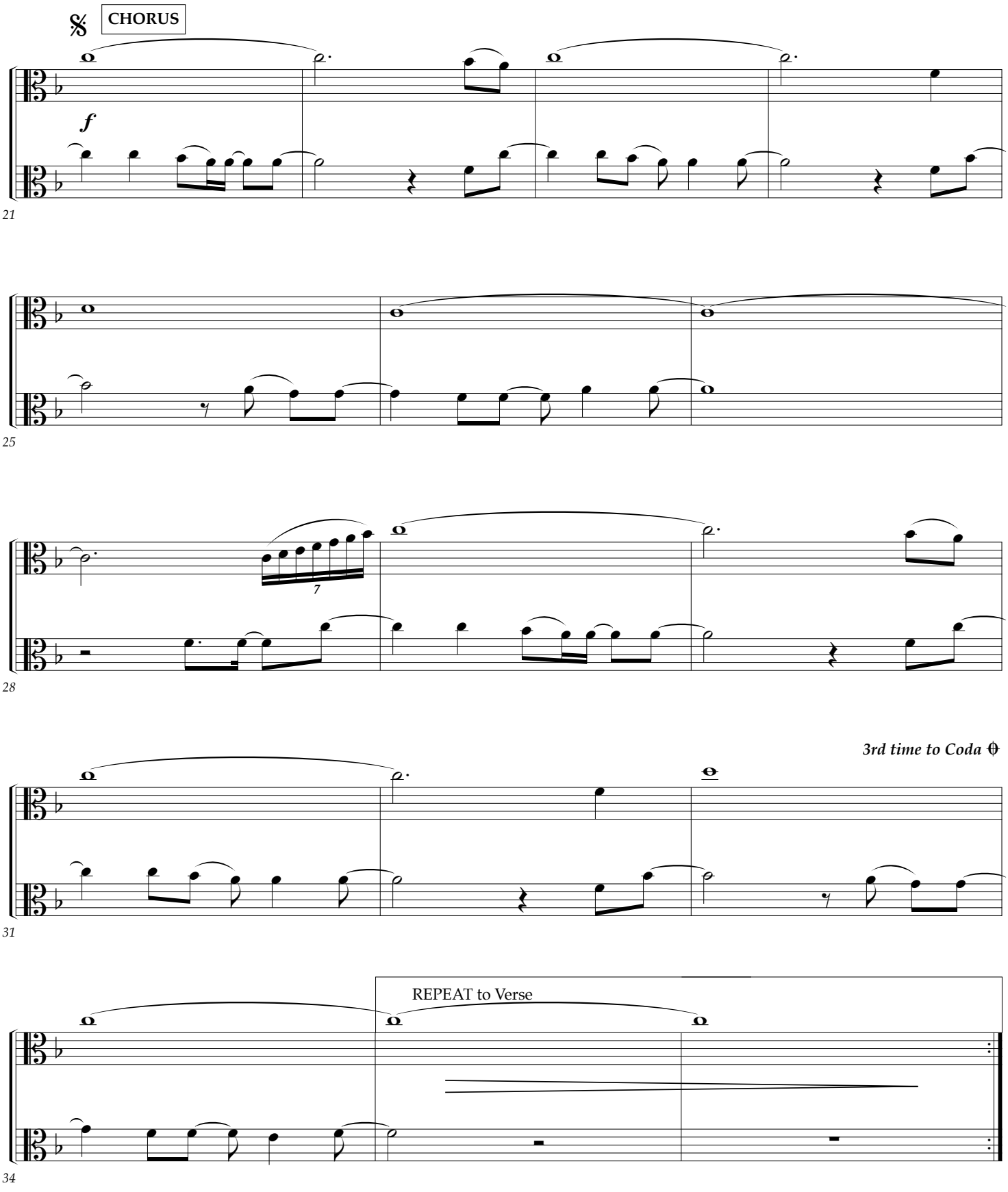
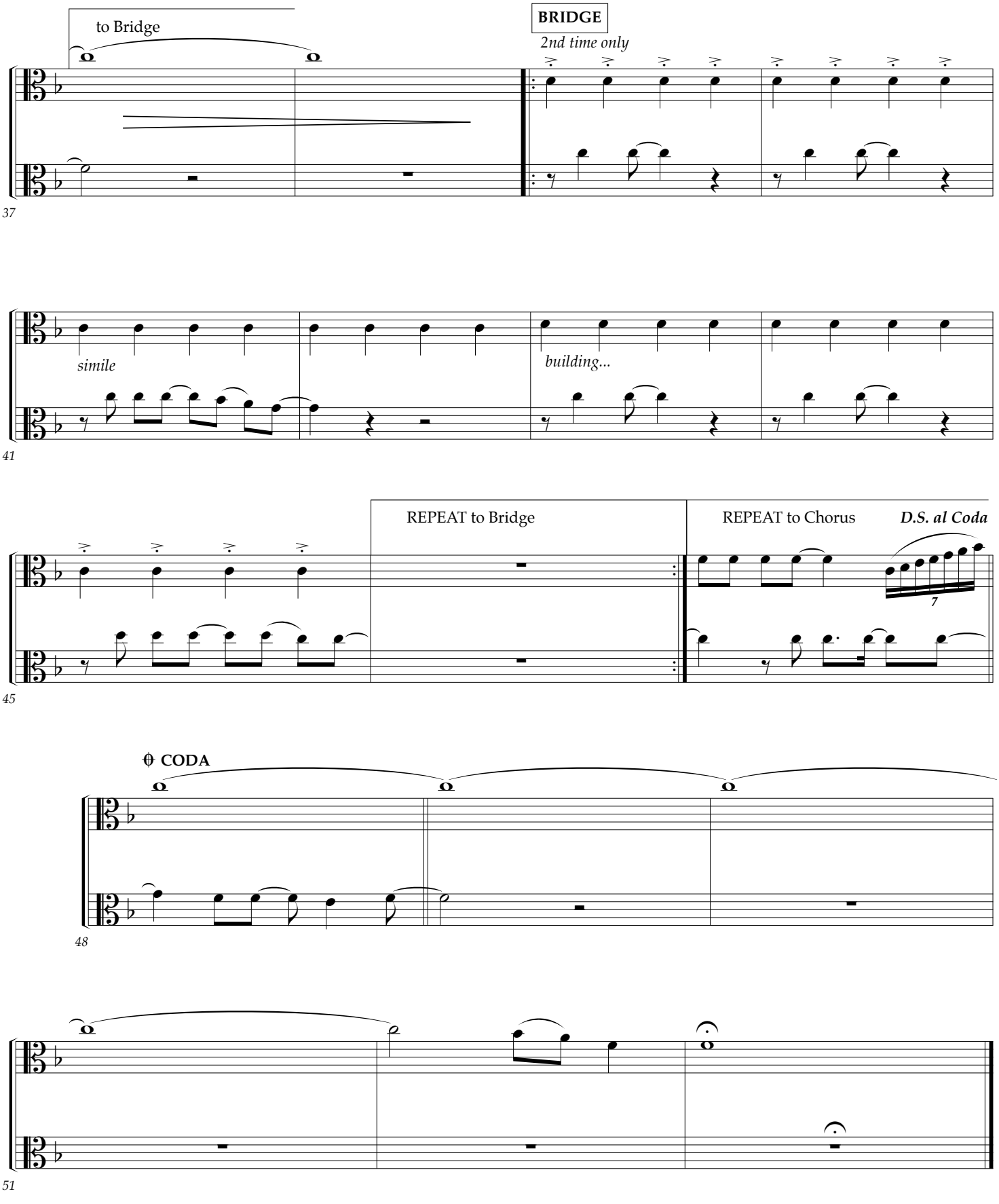

CHORUS
f
21
25
7
28
3rd time to Coda
31
REPEAT to Verse
34


to Bridge
BRIDGE
2nd time only
37
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building...
41
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REPEAT to Chorus
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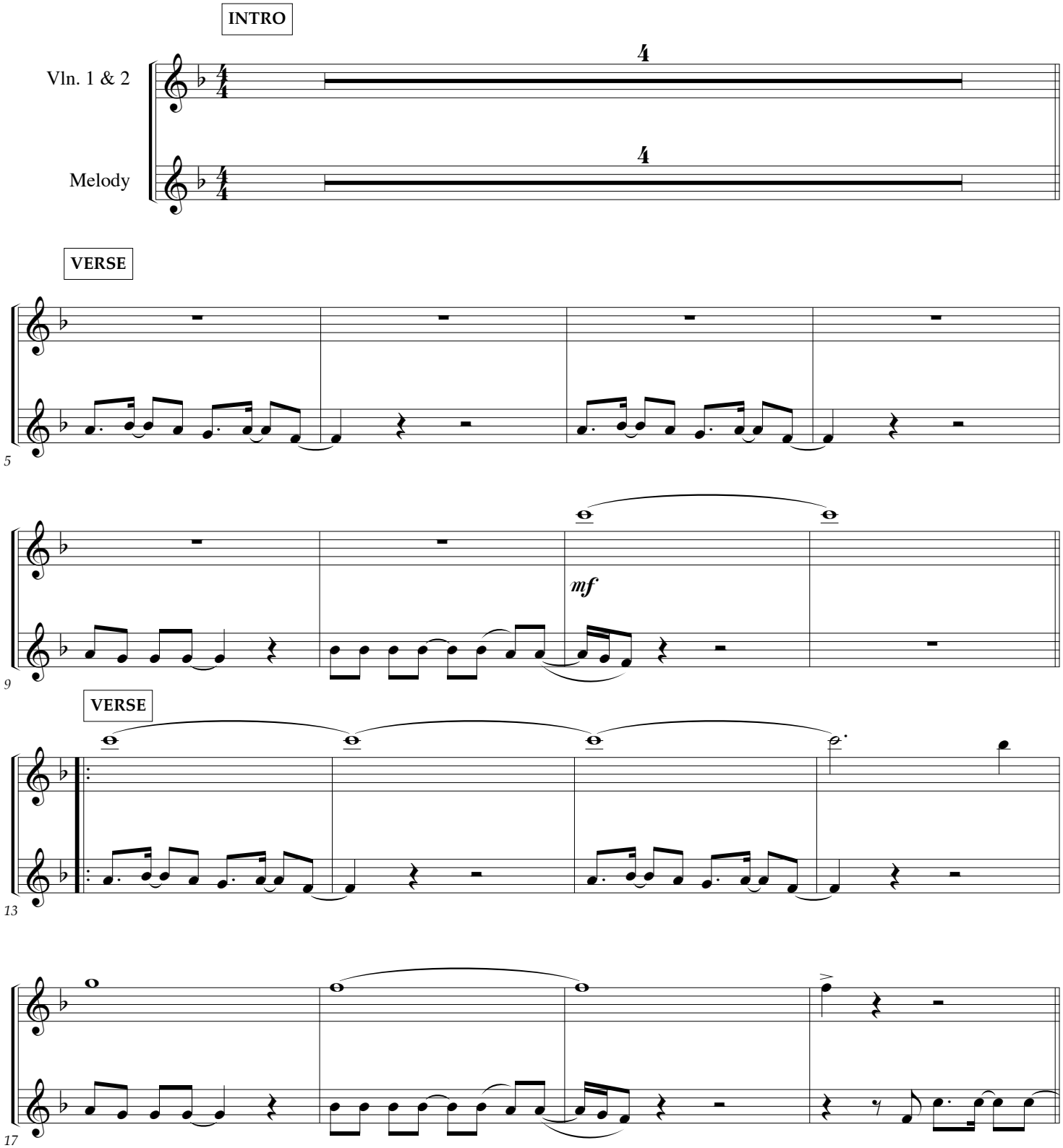
Violin 1 & 2

944 - Unchanging

CHRIS TOMLIN

CHRIS TOMLIN
Arranged and Orchestrated by Jeff Anderson



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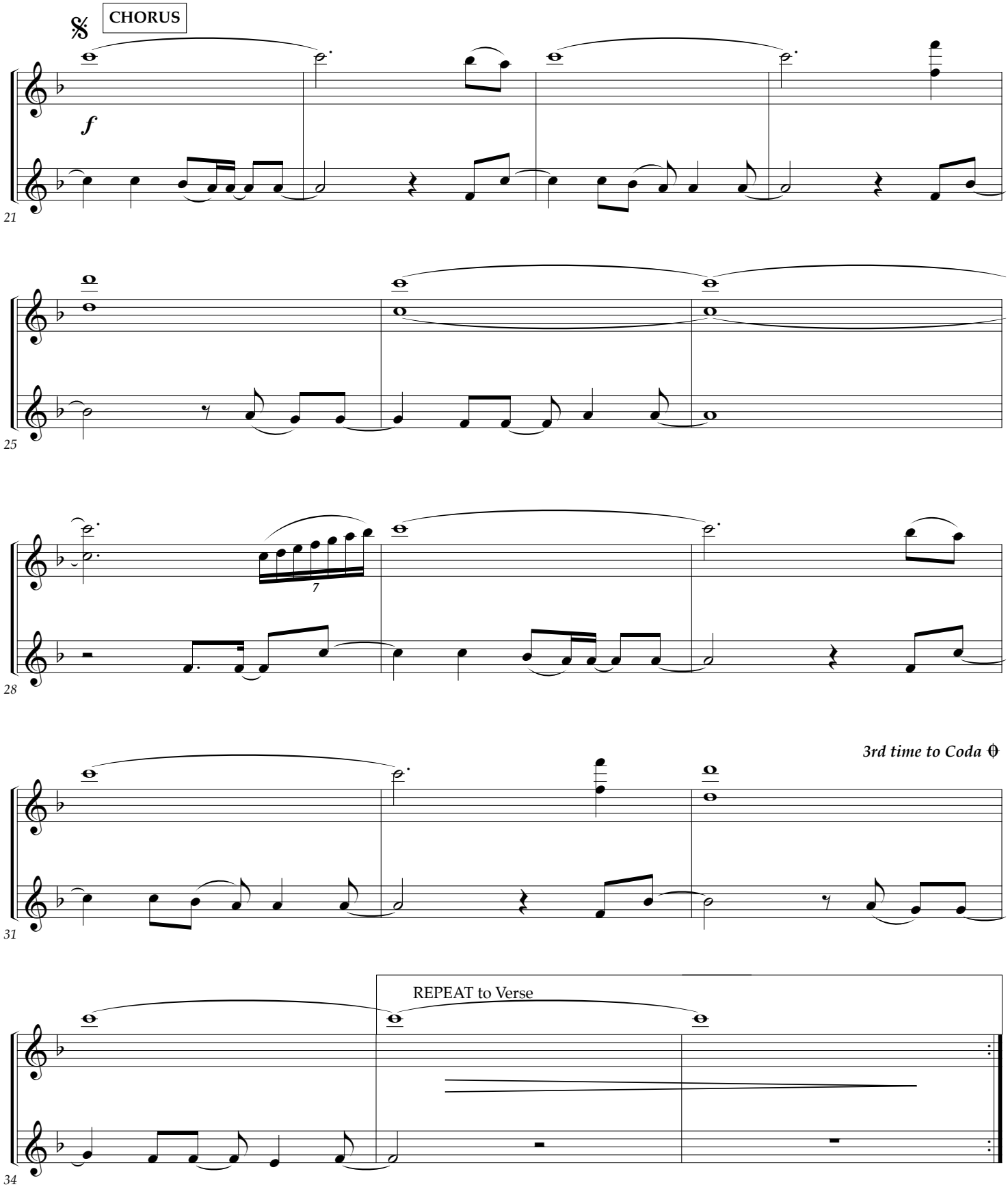
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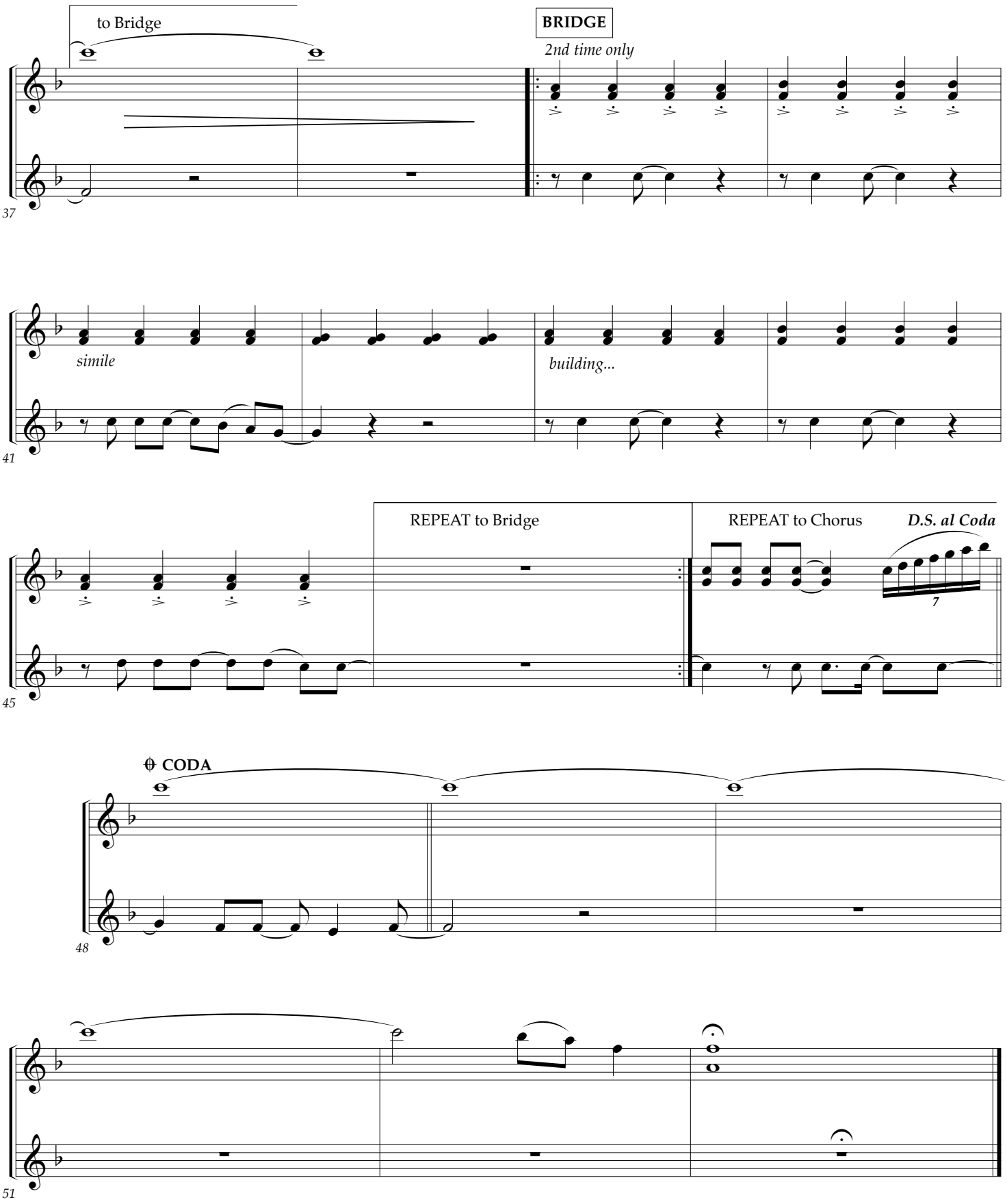
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