

E♭ Alto Saxophone 1 & 2

240 - Mighty Is the Power of the Cross

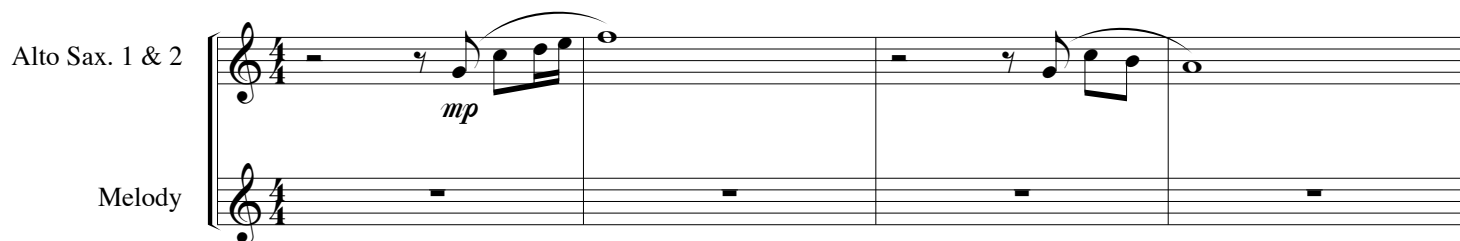
CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

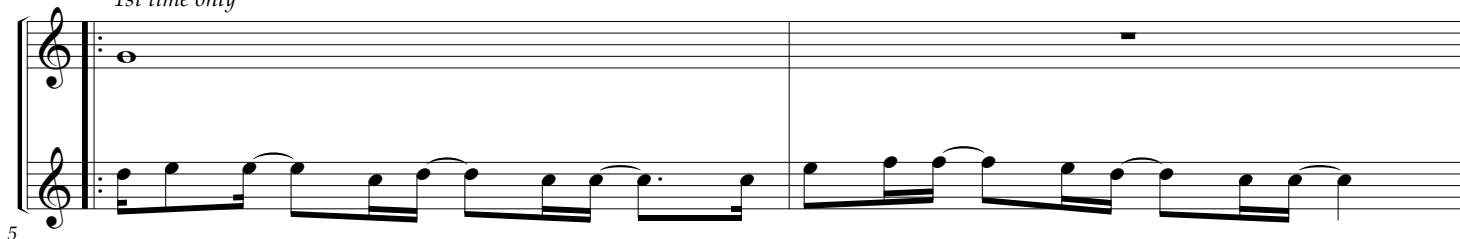
Alto Sax. 1 & 2

Melody

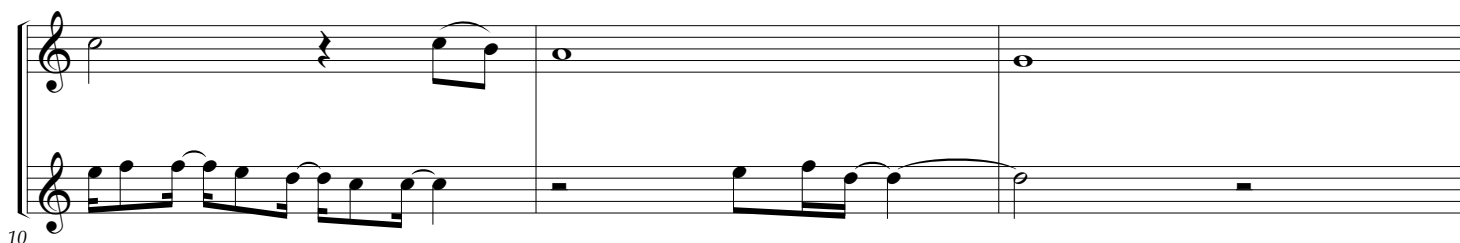
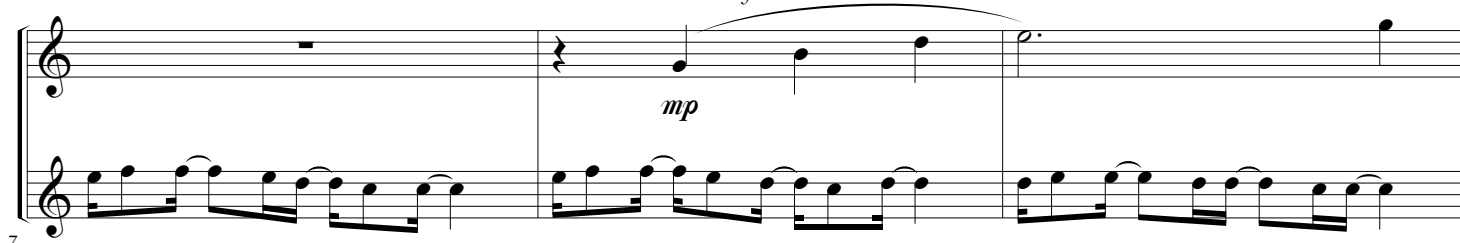


VERSE

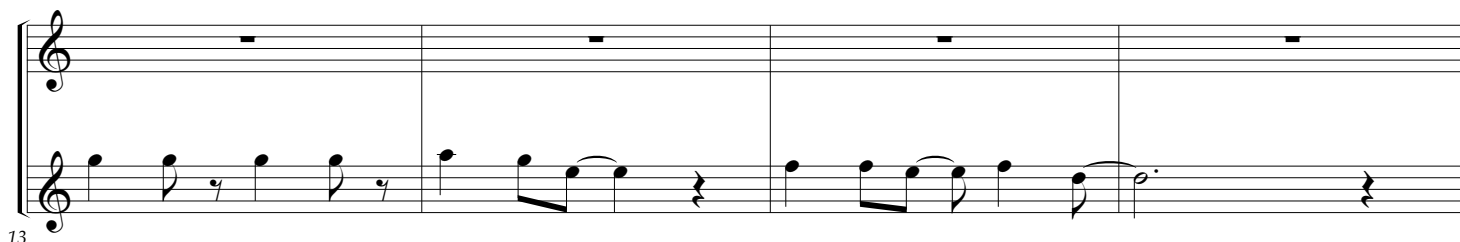
1st time only



2nd time only



CHORUS



240 - Mighty Is the Power of the Cross - E♭ Alto Saxophone 1 & 2 - 2 of 4

Both times
mp

17

TURNAROUND to Verse

21

to BRIDGE

BRIDGE

25

28

31

240 - Mighty Is the Power of the Cross - E♭ Alto Saxophone 1 & 2 - 3 of 4

CHORUS

2nd time only

Measures 34-37 of the Chorus. The music is in 4/4 time. The treble staff has a key signature of one flat (B♭). The bass staff has a key signature of one flat (B♭). The melody in the treble staff starts with a whole note G4, followed by a half note A4, a half note B4, and a quarter note G4. The bass staff has a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

34

REPEAT to Chorus

Play

Measures 38-41. Measure 38 continues the melody from measure 37. Measure 39 has a whole note G4. Measure 40 has a whole note A4. Measure 41 has a whole note B4. A repeat sign is placed at the end of measure 41, indicating a return to the beginning of the Chorus.

38

ENDING

Measures 42-45. Measure 42 has a whole note G4. Measure 43 has a whole note A4. Measure 44 has a whole note B4. Measure 45 has a whole note G4. A crescendo hairpin is placed over measures 42-44. The marking *mp* (mezzo-forte) is placed below measure 45.

42

Measures 46-49. Measure 46 has a whole note G4. Measure 47 has a whole note A4. Measure 48 has a whole note B4. Measure 49 has a whole note G4.

46

Measures 50-53. Measure 50 has a whole note G4. Measure 51 has a whole note A4. Measure 52 has a whole note B4. Measure 53 has a whole note G4. The marking *mp* (mezzo-forte) is placed below measure 50. The marking *rit.* (ritardando) is placed below measure 52.

50

240 - Mighty Is the Power of the Cross - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

E♭ Alto Saxophone 3

240 - Mighty Is the Power of the Cross

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

7

10

CHORUS

2nd time only

13

240 - Mighty Is the Power of the Cross - E $\flat$ Alto Saxophone 3 - 2 of 4

17

17

21

TURNAROUND to Verse

21

25

to BRIDGE

BRIDGE

25

28

28

31

31

240 - Mighty Is the Power of the Cross - E♭ Alto Saxophone 3 - 3 of 4

CHORUS

2nd time only

34

REPEAT to Chorus

Play

38

ENDING

42

46

50

240 - Mighty Is the Power of the Cross - E $\flat$ Alto Saxophone 3 - 4 of 4

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
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Chorus

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What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

E♭ Baritone Saxophone

240 - Mighty Is the Power of the Cross

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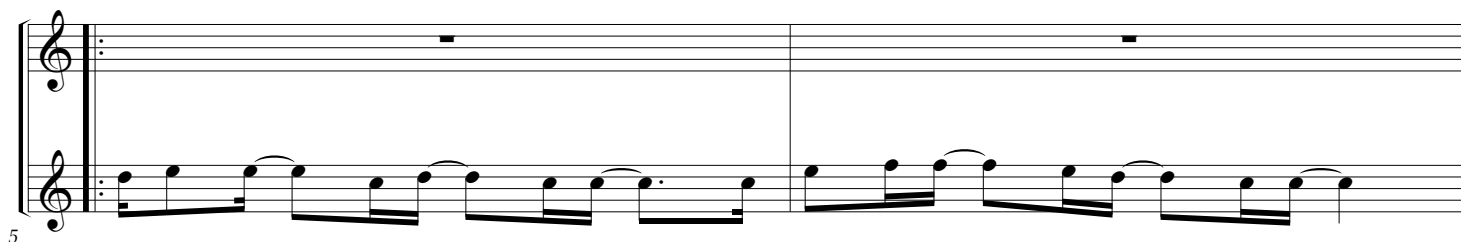
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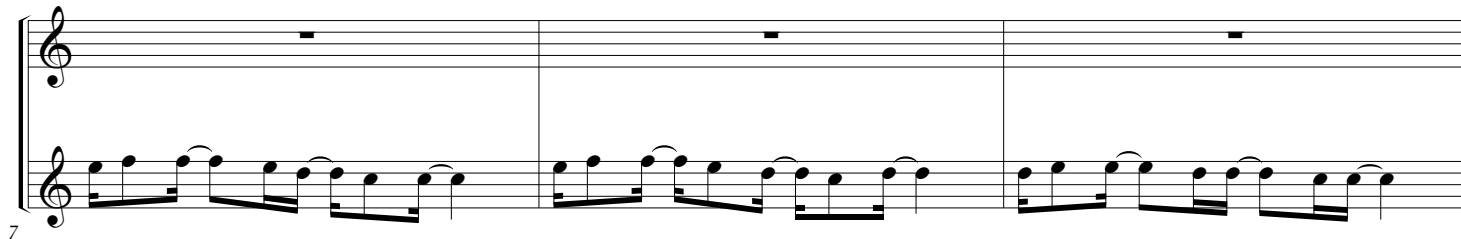
INTRO

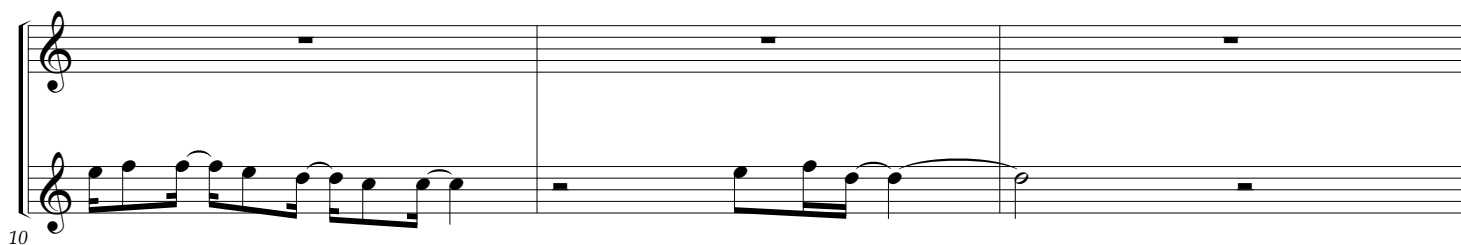
Bari. Sax.  4

Melody  4

VERSE

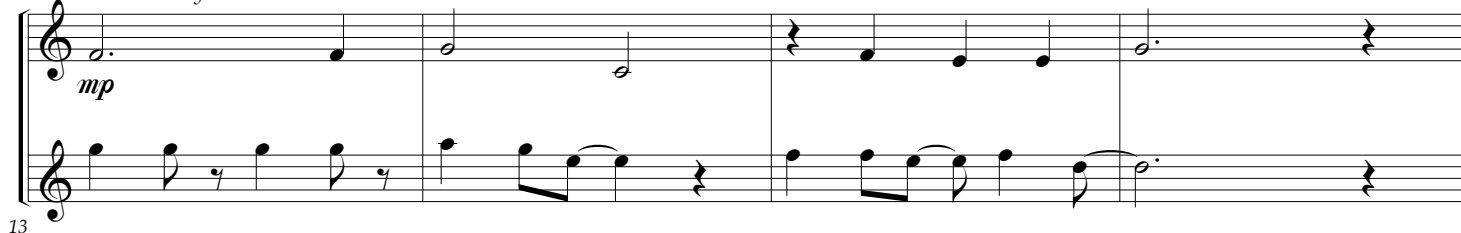
 5

 7

 10

CHORUS

2nd time only

 13

240 - Mighty Is the Power of the Cross - E $\flat$ Baritone Saxophone - 2 of 4

17

17

21

TURNAROUND to Verse

mp

21

25

to BRIDGE

BRIDGE

25

28

28

31

31

240 - Mighty Is the Power of the Cross - E♭ Baritone Saxophone - 3 of 4

CHORUS

2nd time only

34

REPEAT to Chorus

38

ENDING

42

46

50

240 - Mighty Is the Power of the Cross - E $\flat$ Baritone Saxophone - 4 of 4

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

Bass Guitar

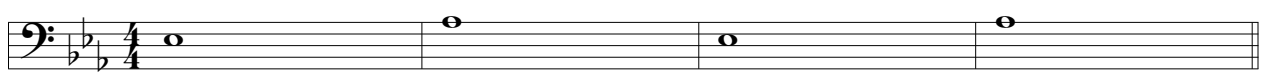
240 - Mighty Is the Power of the Cross

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INTRO

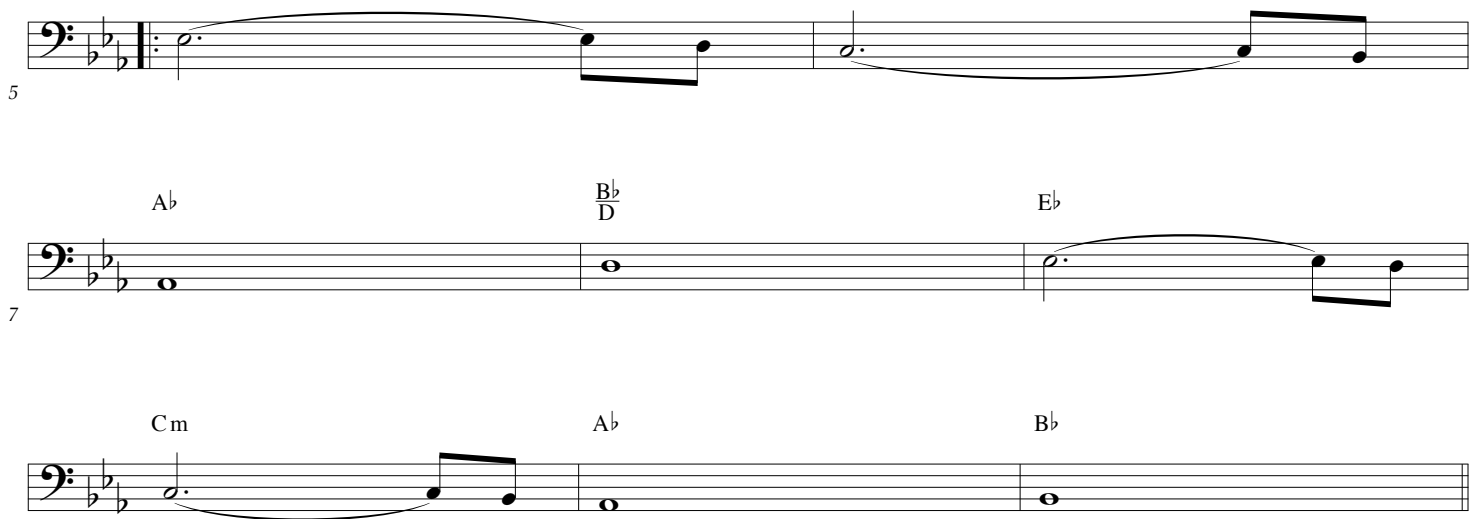
Chord progression for the Intro: Eb, Ab, Eb, Ab.



The bass line for the Intro consists of four measures, each containing a single half note. The notes are Eb, Ab, Eb, and Ab, corresponding to the chords above. The tempo/mood is marked *mp*.

VERSE

Chord progression for the Verse: Eb, Cm, Ab, Bb/D, Eb, Cm, Ab, Bb.



The bass line for the Verse consists of eight measures. Measures 1-2: Eb chord, half note Eb, followed by a quarter note Ab. Measures 3-4: Cm chord, half note Eb, followed by a quarter note G. Measures 5-6: Ab chord, half note Eb, followed by a quarter note F. Measures 7-8: Bb chord, half note Eb, followed by a quarter note G. The tempo/mood is marked *mp*.

CHORUS

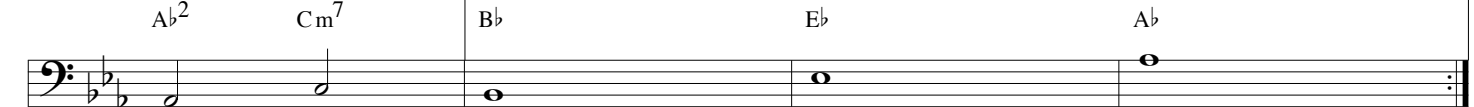
Chord progression for the Chorus: Ab², Bb, Eb, Ab, Eb/G, Bbsus, Bb.



The bass line for the Chorus consists of two identical four-measure phrases. Each phrase contains: Ab² (half note Eb), Bb (half note Eb), Eb (half note Eb), and Ab (half note G). The tempo/mood is marked *mp*.

TURNAROUND to Verse

Chord progression for the Turnaround: Bb, Eb, Ab.



The bass line for the Turnaround consists of three measures: Bb (half note Eb), Eb (half note Eb), and Ab (half note G). The tempo/mood is marked *mp*.

240 - Mighty Is the Power of the Cross - Bass Guitar - 2 of 3

to BRIDGE

BRIDGE

B $\flat$ A $\flat$ E $\flat$ / $\bar{\text{G}}$

25

A $\flat$ E $\flat$ / $\bar{\text{G}}$ A $\flat$

28

E $\flat$ / $\bar{\text{G}}$ Fm 7 B $\flat$ sus B $\flat$

31

CHORUS

A $\flat^2$ B $\flat$ E $\flat$ A $\flat$ E $\flat$ / $\bar{\text{G}}$ B $\flat$ sus B $\flat$

34

A $\flat^2$ B $\flat$ E $\flat$

REPEAT to Chorus

A $\flat$ E $\flat$ / $\bar{\text{G}}$ B $\flat$ sus B $\flat$

38

ENDING

A $\flat$ E $\flat$ / $\bar{\text{G}}$ B $\flat$ sus B $\flat$ A $\flat^2$ Cm 7 B $\flat$

42

A $\flat^2$ Cm 7 B $\flat$ E $\flat$ / $\bar{\text{G}}$ A $\flat^2$ Cm 7 B $\flat$

46

E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$

50

rit.

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

Bassoon
(B $\flat$ Bass Clarinet)

240 - Mighty Is the Power of the Cross

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INTRO

Bass Cl.

Bssn.

4

4

VERSE

2

2

5

3

3

7

3

3

10

CHORUS

Both times

mp

Both times

mp

13

240 - Mighty Is the Power of the Cross - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

17

21

TURNAROUND to Verse

3

3

25

to BRIDGE

BRIDGE

28

31

240 - Mighty Is the Power of the Cross - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

CHORUS

2nd time only

34

REPEAT to Chorus

38

ENDING

42

46

50

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
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Chorus

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Bridge

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It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

Synth Brass Reduction

240 - Mighty Is the Power of the Cross

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INTRO

Measures 1-4 of the Intro. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4, all marked *mp*. The bass line consists of whole rests in all four measures.

VERSE

1st time only

Measures 5-6 of the Verse. Measure 5 contains a whole note G3 in the treble and a whole rest in the bass. Measure 6 contains whole rests in both staves.

5

2nd time only

Measures 7-9 of the Verse. Measure 7 has whole rests. Measure 8 has a melody in the treble: quarter note G4, quarter note A4, quarter note Bb4, and a half note C5, all marked *mp*. Measure 9 has a half note G4 in the treble and a whole rest in the bass.

7

Measures 10-12 of the Verse. Measure 10 has a half note G3 in the treble and a whole rest in the bass. Measure 11 has a half note A4 in the treble and a whole rest in the bass. Measure 12 has a whole note G3 in the treble and a whole rest in the bass.

10

CHORUS

2nd time only

Measures 13-16 of the Chorus. Measure 13 has a melody in the treble: quarter note G4, quarter note A4, quarter note Bb4, and a half note C5, all marked *mp*. The bass line has a half note G2 and a half note Bb2. Measure 14 has a half note G4 in the treble and a half note G2 in the bass. Measure 15 has a half note A4 in the treble and a half note Bb2 in the bass. Measure 16 has a whole note G4 in the treble and a whole note G2 in the bass.

13

240 - Mighty Is the Power of the Cross - Synth Brass Reduction - 2 of 4

17

Musical score for measures 17-20. Treble clef has a melodic line with a slur over measures 18-19. Bass clef has a bass line with chords. A crescendo hairpin is at the end of measure 20.

21

TURNAROUND to Verse

mp

3

3

Musical score for measures 21-24. Measures 21-22 have a melodic line in treble and bass clef, with 'mp' marking. Measures 23-24 are marked with a '3' and a horizontal line, indicating a triplet or sustained notes.

25

to BRIDGE

BRIDGE

Musical score for measures 25-27. Measure 25 has a whole note in treble and a chord in bass. Measures 26-27 are marked with a 'BRIDGE' box and have rests in treble and chords in bass.

28

Musical score for measures 28-30. Treble clef has rests. Bass clef has chords in measures 28-29 and a chord in measure 30.

31

Musical score for measures 31-33. Measure 31 has a rest in treble and a chord in bass. Measure 32 has a melodic line in treble and a chord in bass. Measure 33 has a melodic line in treble with a slur and a chord in bass, ending with a crescendo hairpin.

240 - Mighty Is the Power of the Cross - Synth Brass Reduction - 3 of 4

CHORUS

2nd time only

First system of musical notation (measures 34-37) for the Chorus. It features a treble and bass staff in B-flat major. Measure 34 has a whole rest in the treble and a whole note chord (Bb2, D3, F3) in the bass. Measure 35 has a whole rest in the treble and a whole note chord (Bb2, D3, F3) in the bass. Measure 36 has a whole note chord (Bb2, D3, F3) in the treble and a whole note chord (Bb2, D3, F3) in the bass. Measure 37 has a whole note chord (Bb2, D3, F3) in the treble and a whole note chord (Bb2, D3, F3) in the bass.

34

REPEAT to Chorus

Play

Second system of musical notation (measures 38-41) for the Chorus. It features a treble and bass staff in B-flat major. Measure 38 has a whole rest in the treble and a whole note chord (Bb2, D3, F3) in the bass. Measure 39 has a whole note chord (Bb2, D3, F3) in the treble and a whole note chord (Bb2, D3, F3) in the bass. Measure 40 has a whole rest in the treble and a whole note chord (Bb2, D3, F3) in the bass. Measure 41 has a whole note chord (Bb2, D3, F3) in the treble and a whole note chord (Bb2, D3, F3) in the bass.

38

ENDING

Third system of musical notation (measures 42-45) for the Chorus. It features a treble and bass staff in B-flat major. Measure 42 has a whole note chord (Bb2, D3, F3) in the treble and a whole note chord (Bb2, D3, F3) in the bass. Measure 43 has a whole note chord (Bb2, D3, F3) in the treble and a whole note chord (Bb2, D3, F3) in the bass. Measure 44 has a whole note chord (Bb2, D3, F3) in the treble and a whole note chord (Bb2, D3, F3) in the bass. Measure 45 has a whole note chord (Bb2, D3, F3) in the treble and a whole note chord (Bb2, D3, F3) in the bass.

42

Fourth system of musical notation (measures 46-49) for the Chorus. It features a treble and bass staff in B-flat major. Measure 46 has a whole note chord (Bb2, D3, F3) in the treble and a whole note chord (Bb2, D3, F3) in the bass. Measure 47 has a whole note chord (Bb2, D3, F3) in the treble and a whole note chord (Bb2, D3, F3) in the bass. Measure 48 has a whole note chord (Bb2, D3, F3) in the treble and a whole note chord (Bb2, D3, F3) in the bass. Measure 49 has a whole note chord (Bb2, D3, F3) in the treble and a whole note chord (Bb2, D3, F3) in the bass.

46

Fifth system of musical notation (measures 50-53) for the Chorus. It features a treble and bass staff in B-flat major. Measure 50 has a whole rest in the treble and a whole note chord (Bb2, D3, F3) in the bass. Measure 51 has a whole rest in the treble and a whole note chord (Bb2, D3, F3) in the bass. Measure 52 has a whole rest in the treble and a whole note chord (Bb2, D3, F3) in the bass. Measure 53 has a whole rest in the treble and a whole note chord (Bb2, D3, F3) in the bass.

50

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

Cello / Bass

240 - Mighty Is the Power of the Cross

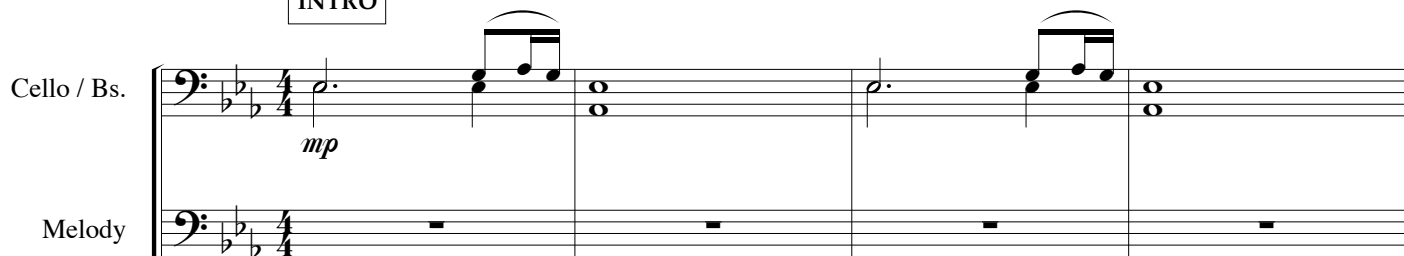
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INTRO

Cello / Bs. *mp*

Melody



VERSE

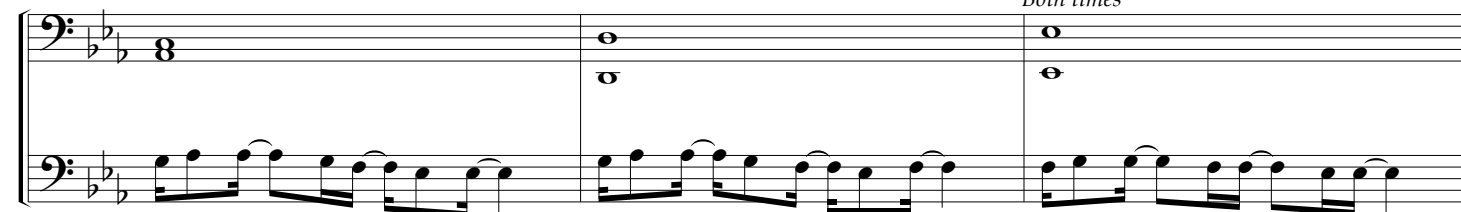
2nd time only

5

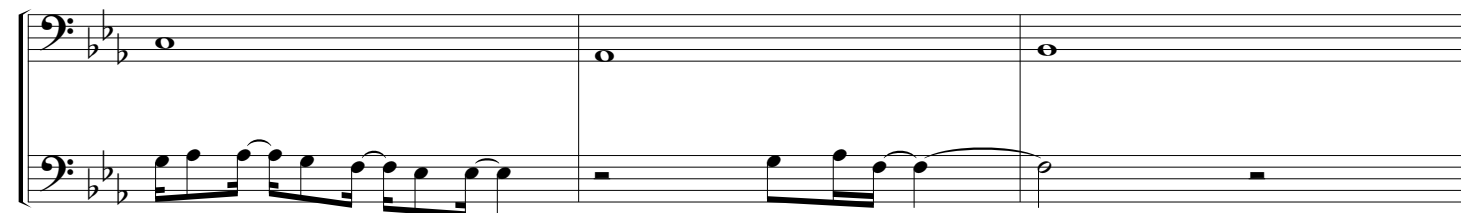


Both times

7

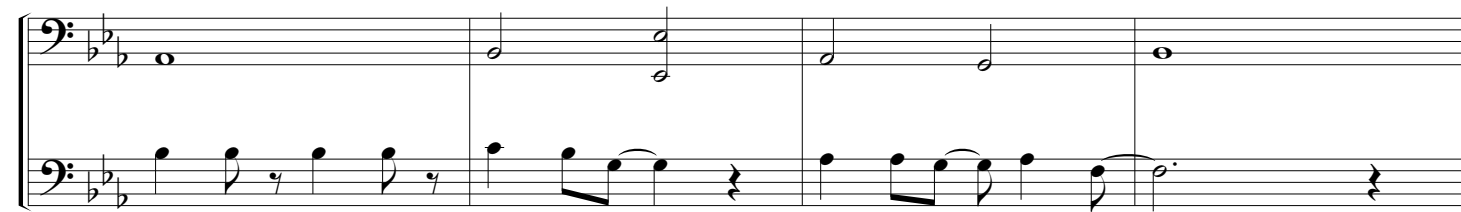


10



CHORUS

13



240 - Mighty Is the Power of the Cross - Cello / Bass - 2 of 4

17

17 18 19 20

21

TURNAROUND to Verse

21 22 23 24

25

to BRIDGE

BRIDGE

25 26 27

28

28 29 30

31

31 32 33

240 - Mighty Is the Power of the Cross - Cello / Bass - 3 of 4

CHORUS

2nd time only

34

REPEAT to Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The score concludes with a double bar line and repeat dots.

38

ENDING

A musical score for the song 'The Rose Tree'. It features two staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and half notes. The bottom staff is also in bass clef with the same key signature and contains a more complex accompaniment with eighth and sixteenth notes, including triplets. The score is divided into two systems by a double bar line.

42

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note G4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with a half note F4, a quarter note E4, a half note D4, and a quarter note C4. The score is written in a simple, clear style with no additional markings or dynamics.

46

rit.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is in 3/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with a final half note. The bass line features a long, sweeping slur over the first two staves, followed by a series of quarter and eighth notes. The tempo marking 'rit.' (ritardando) is placed above the third staff. The piece concludes with a final half note in the melody and a final quarter note in the bass line.

50

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
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Chorus

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2. What restores our faith in God, what reveals the Father's love?
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Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

B $\flat$ Clarinet 1 & 2

240 - Mighty Is the Power of the Cross

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INTRO

Cl. 1 & 2

Melody

VERSE

2nd time only

5

2nd time only

7

10

CHORUS

Both times

13

240 - Mighty Is the Power of the Cross - B $\flat$ Clarinet 1 & 2 - 2 of 4

17

Musical notation for measures 17-20. Measure 17: Treble clef has a whole rest, bass clef has a half note G4. Measure 18: Treble clef has a whole rest, bass clef has a half note A4. Measure 19: Treble clef has a half note B4 and a half note C5 beamed together, bass clef has a half note G4. Measure 20: Treble clef has a whole note chord of B4 and C5, bass clef has a half note F#4 and a half note G4 beamed together. A crescendo hairpin is at the end of measure 20.

21

TURNAROUND to Verse

mp

Musical notation for measures 21-23. Measure 21: Treble clef has a whole rest, bass clef has a half note G4. Measure 22: Treble clef has a whole rest, bass clef has a half note A4. Measure 23: Treble clef has a half note B4 and a half note C5 beamed together, bass clef has a half note G4. A mezzo-piano (*mp*) dynamic marking is under measure 23. The system ends with repeat signs in both staves.

25

to BRIDGE

BRIDGE

Musical notation for measures 25-27. Measure 25: Treble clef has a whole rest, bass clef has a half note G4. Measure 26: Treble clef has a half note chord of B4 and C5, bass clef has a half note G4. Measure 27: Treble clef has a half note chord of B4 and C5, bass clef has a half note G4. A line labeled "to BRIDGE" points to measure 26. A box labeled "BRIDGE" is above measure 26.

28

Musical notation for measures 28-30. Measure 28: Treble clef has a half note chord of B4 and C5, bass clef has a half note G4. Measure 29: Treble clef has a half note chord of B4 and C5, bass clef has a half note G4. Measure 30: Treble clef has a half note chord of B4 and C5, bass clef has a half note G4.

31

Musical notation for measures 31-33. Measure 31: Treble clef has a half note chord of B4 and C5, bass clef has a half note G4. Measure 32: Treble clef has a half note B4 and a half note C5 beamed together, bass clef has a half note G4. Measure 33: Treble clef has a whole note chord of B4 and C5, bass clef has a whole note G4. A crescendo hairpin is at the end of measure 33.

240 - Mighty Is the Power of the Cross - B $\flat$ Clarinet 1 & 2 - 3 of 4

CHORUS

2nd time only

34

34 35 36 37

REPEAT to Chorus

Play

38

38 39 40 41

ENDING

42

42 43 44 45

46

46 47 48 49

50

50 51 52 53

240 - Mighty Is the Power of the Cross - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

B $\flat$ Clarinet 3

240 - Mighty Is the Power of the Cross

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

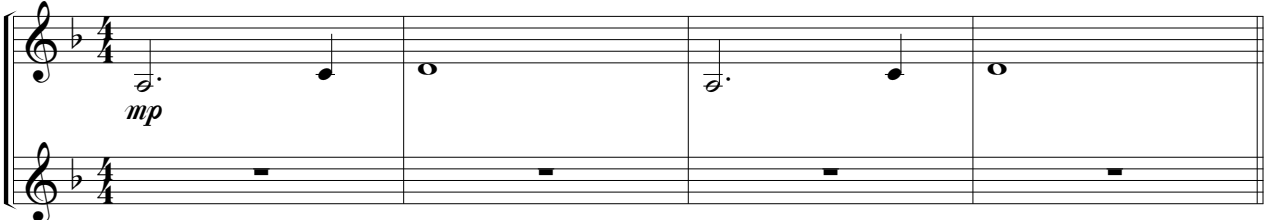
CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

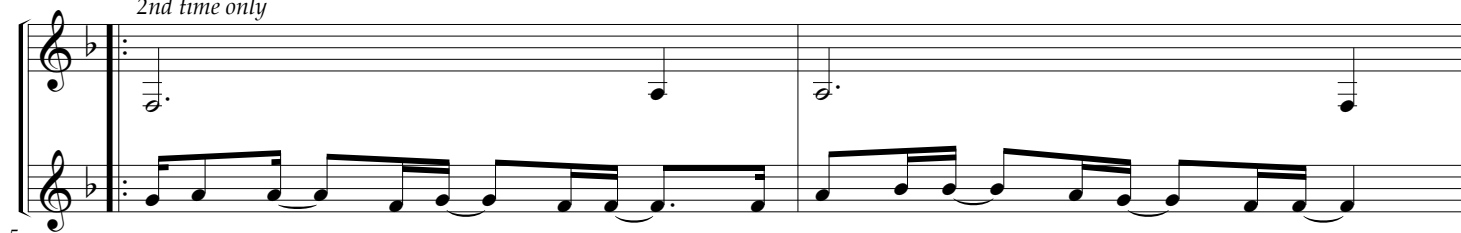
mp

Melody



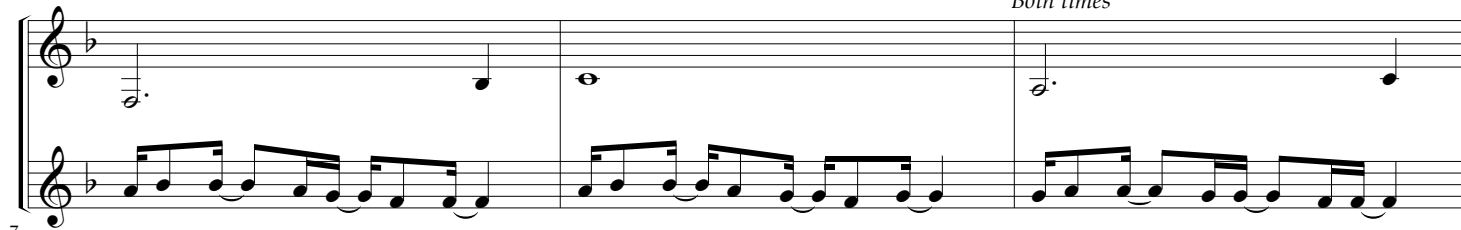
VERSE

2nd time only

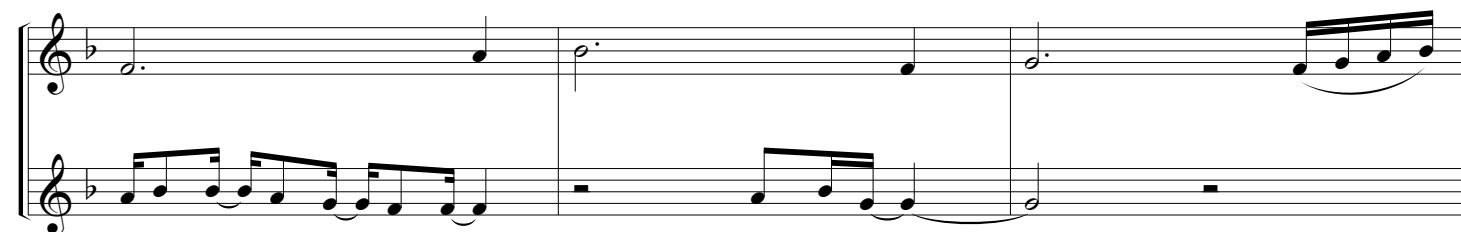


5

Both times

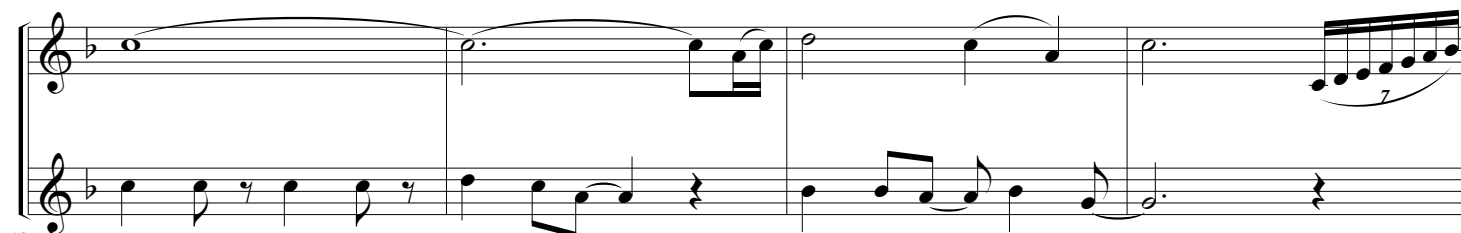


7



10

CHORUS



13

240 - Mighty Is the Power of the Cross - B $\flat$ Clarinet 3 - 2 of 4

17

21

TURNAROUND to Verse

25

to BRIDGE

BRIDGE

28

31

240 - Mighty Is the Power of the Cross - B $\flat$ Clarinet 3 - 3 of 4

CHORUS

2nd time only

Musical notation for measures 34-37. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins with a repeat sign and a fermata over a whole note. The lower staff provides a harmonic accompaniment with eighth and quarter notes. Measure 37 features a descending eighth-note scale in the upper staff, marked with a '7' for a seven-measure phrase.

34

REPEAT to Chorus

Play

Musical notation for measures 38-41. Measures 38-40 are identical to measures 34-36. Measure 41 contains a repeat sign followed by a short melodic phrase in the upper staff, with the instruction 'Play' above it.

38

ENDING

Musical notation for measures 42-45. The melody in the upper staff consists of quarter and half notes. The lower staff continues with a rhythmic accompaniment of eighth and quarter notes.

42

Musical notation for measures 46-49. The melody in the upper staff features half notes and whole notes. The lower staff continues with eighth and quarter notes. A fermata is placed over the final note of the upper staff in measure 49.

46

Musical notation for measures 50-53. The melody in the upper staff consists of half notes. The lower staff has rests. Measure 52 is marked with 'rit.' (ritardando). The piece concludes with a final whole note in the upper staff and a fermata.

50

240 - Mighty Is the Power of the Cross - B $\flat$ Clarinet 3 - 4 of 4

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

Flute 1 / Oboe (Flute 2)

240 - Mighty Is the Power of the Cross

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Flute only

mp

Melody

VERSE

1st time only

5

7

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains three measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature and time signature. It contains three measures of music. The first measure starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second and third measures continue this melodic line. The score is written in a simple, clean style with black ink on a white background.

10

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and contains three measures of whole rests. The lower staff is also a treble clef with the same key signature and contains a continuous melody of eighth notes, mostly beamed in pairs, with some notes tied across bar lines. The second system also consists of two staves. The upper staff continues with three measures of whole rests. The lower staff continues the melody from the first system, ending with a final whole note chord in the third measure.

CHORUS

CHORUS

All play
Both times

mp

The musical score for the chorus of 'The Rose Tree' is written for two staves in G major (one sharp) and 4/4 time. The first staff (treble clef) begins with a whole rest, followed by a half rest, and then a quarter rest. The second staff (treble clef) begins with a quarter rest, followed by a half rest, and then a quarter rest. The music then continues with a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic. The score ends with a double bar line.

240 - Mighty Is the Power of the Cross - Flute 1 / Oboe (Flute 2) - 2 of 4

17

Musical notation for measures 17-20. The key signature has two flats. The melody in the upper staff begins at measure 18 with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The lower staff provides a harmonic accompaniment with eighth and quarter notes. A crescendo hairpin is present at the end of measure 20.

21

TURNAROUND to Verse

Musical notation for measures 21-24. The upper staff contains whole rests for measures 21-24. The lower staff continues the accompaniment. A box labeled "TURNAROUND to Verse" spans measures 22-24. The system ends with a repeat sign.

25

to BRIDGE

BRIDGE

Musical notation for measures 25-27. The upper staff has a box labeled "to BRIDGE" spanning measures 25-26, followed by a box labeled "BRIDGE" spanning measures 26-27. The melody in the upper staff begins at measure 26 with a quarter rest, followed by a beamed eighth-note pair (G4, A4) and a quarter note Bb4. The lower staff continues the accompaniment.

28

Musical notation for measures 28-30. The upper staff continues the bridge melody with beamed eighth-note pairs and quarter notes. The lower staff continues the accompaniment.

31

Musical notation for measures 31-34. The upper staff continues the bridge melody, ending with a half note G4 and a whole note Bb4. The lower staff continues the accompaniment. A crescendo hairpin is present at the end of measure 34.

240 - Mighty Is the Power of the Cross - Flute 1 / Oboe (Flute 2) - 3 of 4

CHORUS

2nd time only

Musical score for measures 34-37. The key signature is B-flat major (two flats). The score is written for two staves. Measure 34 begins with a repeat sign and a fermata. The melody in the upper staff consists of quarter and eighth notes, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 37 ends with a repeat sign.

34

REPEAT to Chorus

Play

Musical score for measures 38-41. Measures 38-40 are marked with a repeat sign. Measure 41 begins with a new melodic phrase in the upper staff, marked with a 'Play' instruction. The lower staff continues with a steady accompaniment of eighth notes.

38

ENDING

Musical score for measures 42-45. Measures 42-43 are marked with a repeat sign. Measure 44 features a crescendo hairpin. The score concludes in measure 45 with a final chord in the upper staff and a sustained accompaniment in the lower staff.

42

Musical score for measures 46-49. The upper staff contains whole and half notes, while the lower staff features a rhythmic accompaniment of eighth and sixteenth notes. Measure 49 ends with a repeat sign.

46

Flute only

mp

rit.

Musical score for measures 50-53. Measure 50 is marked 'Flute only' and 'mp'. The upper staff has a melodic line with a fermata, while the lower staff has a sustained accompaniment. Measure 53 ends with a repeat sign.

50

240 - Mighty Is the Power of the Cross - Flute 1 / Oboe (Flute 2) - 4 of 4

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

240 - Mighty Is the Power of the Cross

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 80$
INTRO

The musical score is for the song "Mighty Is the Power of the Cross" and includes the following parts:

- Vocals:** Two staves, both empty.
- Piano:** Two staves. The right hand has a melody with chords marked $E\flat$ and $A\flat$. The left hand has a bass line. Dynamics include *mp*.
- Flute 1 / Oboe (Flute 2):** One staff. Starts with a rest, then has a melodic line starting in the second measure. Dynamics include *mp*. A "Flute only" marking is present.
- B $\flat$ Clarinet 1 & 2:** One staff. Empty.
- Bassoon (B $\flat$ Bass Clarinet):** One staff. Empty.
- E $\flat$ Alto Saxophone 1 & 2:** One staff. Has a melodic line starting in the second measure. Dynamics include *mp*.
- B $\flat$ Tenor Saxophone (Baritone T.C.):** One staff. Empty.
- B $\flat$ Trumpet 1:** One staff. Empty.
- B $\flat$ Trumpet 2 & 3:** One staff. Empty.
- F Horn 1 & 2:** One staff. Has a melodic line starting in the second measure. Dynamics include *mp*.
- Trombone 1 & 2:** One staff. Empty.
- Trombone 3 / Tuba:** One staff. Empty.
- Bells:** One staff. Has a rhythmic pattern starting in the second measure. Dynamics include *mp*.
- Timpani:** One staff. Empty.
- Violin 1 & 2:** One staff. Has a long note starting in the first measure. Dynamics include *p* and *mf*.
- Viola:** One staff. Has a melodic line starting in the second measure. Dynamics include *mp*.
- Cello / Bass:** One staff. Has a melodic line starting in the second measure. Dynamics include *mp*.

1 2 3 4

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240 - Mighty Is the Power of the Cross - 2 of 13

VERSE

mp Both X - Solo

Voc.

1. What can take a dy - ing man and raise him up to life a - gain? What can heal a wound - ed soul,
 2. What re - stores our faith in God, what re - veals the Fa - ther's love? What can lead the way - ward home,

Pno.

E♭ Cm A♭

Fl. 1 / Ob. (Fl. 2)

1st time only

Cl. 1 & 2

2nd time only

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

1st time only

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

1st time only

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Both times

Timp.

Vln. 1 & 2

2nd time only

Vla.

mp 2nd time only

Cello / Bs.

2nd time only

240 - Mighty Is the Power of the Cross - 3 of 13

Voc. what can make us white as snow? What can fill the emp - ti - ness, what can mend our bro - ken - ness,
what can melt a heart of stone? What can free the guilt - y ones, what can save and o - ver - come,

Pno. $B\flat$ D $E\flat$ C m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *2nd time only* *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *2nd time only* *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *2nd time only* *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2 *Both times*

Vla. *Both times*

Cello / Bs. *Both times*

CHORUS

mp 2nd X - Parts

musical score for "The Cross" by John Williams, measures 11-15. The score includes parts for Vocals, Piano, Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpets, Horns, Trombones, Tuba, Bells, Timpani, Violins, Viola, and Cello/Double Bass. The lyrics are: "bro - ken - ness? o - ver - come? Might - y, awe - some, won - der - ful is the ho - ly cross". The score features various musical notations including notes, rests, dynamics (mp), and articulations (accents, slurs).

240 - Mighty Is the Power of the Cross - 5 of 13

Voc. Where the Lamb laid down His life to lift us from the fall.

B $\flat$ sus B $\flat$ A $\flat$ ² B $\flat$ E $\flat$ A $\flat$ E $\flat$ / $\bar{G}$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Both times
mp

Both times
mp

7

7

16 17 18 19

This musical score is for the hymn 'Mighty Is the Power of the Cross', specifically page 5 of 13. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex chord progression: B $\flat$ sus, B $\flat$, A $\flat$ ², B $\flat$, E $\flat$, A $\flat$, and E $\flat$ / $\bar{G}$. The score is arranged for a full orchestra, including woodwinds (flute, oboe, clarinet, bassoon, alto saxophone, tenor saxophone), brass (trumpets, horns, trombones, tuba, bells, timpani), and strings (violins, viola, cello/bass). The vocal line is in a soprano or alto range. The piano accompaniment features a steady bass line and a more active treble line. The woodwinds and brass provide harmonic support, with some instruments playing specific melodic lines. The strings provide a rich, textured background. The score is marked with 'Both times' and 'mp' (mezzo-piano) for certain passages. The page number '240' is at the top, and the page number '5 of 13' is at the top right. The page number '16' is at the bottom left, and the page number '19' is at the bottom right.

240 - Mighty Is the Power of the Cross - 6 of 13

TURNAROUND to Verse

Voc. Might-y is the pow-er of the cross.

Bsus B $\flat$ A $\flat$ ² C $\flat$ ⁷ B $\flat$ E $\flat$ A $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23 24

240 - Mighty Is the Power of the Cross - 7 of 13

to BRIDGE

BRIDGE

Voc. pow - er of the cross. It's a mir - a - cle to me, Solo

Pno. B $\flat$ A $\flat$ E $\flat$ / $\bar{G}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to BRIDGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

240 - Mighty Is the Power of the Cross - 8 of 13

Duet

Voc. and it's still a mys - ter - y. It's a mir - a - cle to me;

mel.

A $\flat$ *E $\flat$ G* *A $\flat$*

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30

240 - Mighty Is the Power of the Cross - 9 of 13

Parts

Voc. the pow - er of God for those who be - lieve.

mel.

Pno. $E\flat G$ Fm^7 $B\flat sus$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

240 - Mighty Is the Power of the Cross - 10 of 13

CHORUS

Voc. Might - y, awe - some, won - der - ful is the ho - ly cross Where the Lamb laid

Pno. $A\flat^2$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ G $B\flat$ sus $B\flat$ $A\flat^2$

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bssn. (Bass Cl.) 2nd time only

Alto Sax. 1 & 2 2nd time only

Ten. Sax. (Bari. T.C.) 2nd time only

Tpt. 1 2nd time only

Tpt. 2 & 3 2nd time only

Horn 1 & 2 2nd time only

Trb. 1 & 2 2nd time only

Trb. 3 / Tuba 2nd time only

Bells 2nd time only

Timp. 2nd time only

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only

34 35 36 37 38

240 - Mighty Is the Power of the Cross - 11 of 13

REPEAT to Chorus ENDING

Voc. down His life to lift us from the fall. lift us from the fall. Might-y

Pno. B $\flat$ E $\flat$ A $\flat$ E $\flat$ /G B $\flat$ sus B $\flat$ A $\flat$ E $\flat$ /G B $\flat$ sus B $\flat$

Fl. 1 / Ob. (Fl. 2) Play

Cl. 1 & 2 Play

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 Play

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus Play ENDING

Tpt. 2 & 3 Play

Horn 1 & 2 Play

Trb. 1 & 2

Trb. 3 / Tuba

Bells Play

Timp. Play

Vln. 1 & 2 Play

Vla. Play

Cello / Bs.

39 40 41 42 43

240 - Mighty Is the Power of the Cross - 12 of 13

Voc. is the pow-er of, Might-y is the pow-er of, Might-y is the

Pno. $A\flat^2$ Cm^7 $B\flat$ $A\flat^2$ Cm^7 $B\flat$ $E\flat/G$ $A\flat^2$ Cm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

44

45

46

47

48

240 - Mighty Is the Power of the Cross - 13 of 13

Score for "Mighty Is the Power of the Cross" (Page 13 of 13).

Voc. (Vocal): pow - er of the cross. *rit.*

Pno. (Piano): *rit.*

Fl. 1 / Ob. (Fl. 2) (Flute only): *mp* *rit.*

Cl. 1 & 2 (Clarinet): *mp* *rit.*

Bsn. (Bass Cl.) (Bassoon): *rit.*

Alto Sax. 1 & 2 (Alto Saxophone): *mp* *rit.*

Ten. Sax. (Bari. T.C.) (Tenor Saxophone): *rit.*

Tpt. 1 (Trumpet): *rit.*

Tpt. 2 & 3 (Trumpet): *rit.*

Horn 1 & 2 (Horn): *rit.*

Trb. 1 & 2 (Trombone): *rit.*

Trb. 3 / Tuba (Trombone/Tuba): *rit.*

Bells (Bells): *rit.*

Timp. (Timpani): *rit.*

Vln. 1 & 2 (Violin): *rit.*

Vla. (Viola): *rit.*

Cello / Bs. (Cello/Bass): *rit.*

Measures: 49, 50, 51, 52, 53, 54

Harp

240 - Mighty Is the Power of the Cross

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

*Arranged by Jeff Anderson
Harp arranged by Carol Tornquist*

INTRO

The Intro section consists of four measures in 4/4 time, key of E-flat major (three flats). The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests. A harp icon is placed above the second measure. The text "Tune to: Eb Scale" is written in the second measure of the bottom staff.

VERSE

The first system of the Verse section consists of four measures in 4/4 time, key of E-flat major. The top staff (treble clef) contains a melodic line of eighth notes. The bottom staff (bass clef) contains a harmonic accompaniment of chords. The dynamic marking "mp" is present in the first measure of the bottom staff.

The second system of the Verse section consists of four measures in 4/4 time, key of E-flat major. The top staff (treble clef) contains a melodic line of eighth notes. The bottom staff (bass clef) contains a harmonic accompaniment of chords. The dynamic marking "mp" is present in the first measure of the bottom staff. The text "Eb Scale gliss." is written in the fourth measure of the bottom staff, indicating a glissando in the E-flat scale.

240 - Mighty Is the Power of the Cross - Harp - 2 of 5

CHORUS

13

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single treble clef line in G major (one sharp). The bottom two staves are a grand staff (treble and bass clefs) in G major. The melody is written on the top staff, and the accompaniment is written on the bottom two staves. The score is divided into four measures. The first measure contains the first line of the melody. The second measure contains the second line of the melody. The third measure contains the third line of the melody. The fourth measure contains the fourth line of the melody. The melody is a simple, folk-like tune. The accompaniment is a simple, folk-like accompaniment. The score is written in a clear, legible font.

TURNAROUND to Verse

21

240 - Mighty Is the Power of the Cross - Harp - 3 of 5

to BRIDGE

BRIDGE

This musical system covers measures 25 to 28. It features a treble clef staff with a melodic line in B-flat major, marked with a 'to BRIDGE' instruction. The piano accompaniment consists of a right hand with sustained chords and a left hand with a simple bass line. A box labeled 'BRIDGE' is positioned above the first measure of this system.

25

This system continues the Bridge section with measures 29 to 32. The melodic line in the treble staff continues with eighth and sixteenth notes. The piano accompaniment maintains the same harmonic structure as the previous system.

29

CHORUS

This system begins the Chorus section at measure 33. The treble staff starts with a whole note followed by a repeat sign and then a melodic phrase. The piano accompaniment features a right hand with a few notes and a left hand with a sustained bass line. A box labeled 'CHORUS' is positioned above the first measure of this system.

33

240 - Mighty Is the Power of the Cross - Harp - 4 of 5

37

REPEAT to Chorus

Musical score for harp, measures 37-40. Treble clef, key of B-flat major. Measure 37: quarter rest, quarter note B-flat, quarter note A-flat, quarter note G. Measure 38: quarter note F, quarter note E, quarter note D, quarter note C. Measure 39: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 40: quarter note E, quarter note D, quarter note C, quarter note B-flat. A bracket above measures 39 and 40 is labeled "REPEAT to Chorus".

41

ENDING

Musical score for harp, measures 41-44. Treble clef, key of B-flat major. Measure 41: quarter rest, quarter note B-flat, quarter note A-flat, quarter note G. Measure 42: quarter note F, quarter note E, quarter note D, quarter note C. Measure 43: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 44: quarter note E, quarter note D, quarter note C, quarter note B-flat. A bracket above measures 42-44 is labeled "ENDING".

45

Musical score for harp, measures 45-48. Treble clef, key of B-flat major. Measure 45: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 46: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 47: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 48: quarter note E, quarter note D, quarter note C, quarter note B-flat.

240 - Mighty Is the Power of the Cross - Harp - 5 of 5

Measures 49-51 of the harp part. Measure 49 contains a melodic line in the right hand and rests in the left hand. Measures 50 and 51 feature block chords in both hands. The key signature has two flats (B-flat and E-flat).

49

Measures 52-54 of the harp part. Measures 52 and 53 contain rests in the right hand and block chords in the left hand, with a 'rit.' (ritardando) marking above measure 53. Measure 54 features a melodic line in the right hand and a block chord in the left hand, with a 'rit.' marking below measure 54. The piece concludes with a double bar line at the end of measure 54.

52

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

F Horn 1 & 2

240 - Mighty Is the Power of the Cross

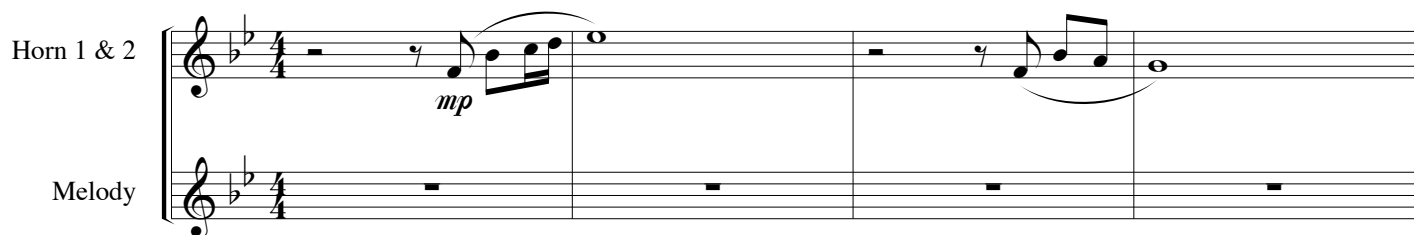
CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

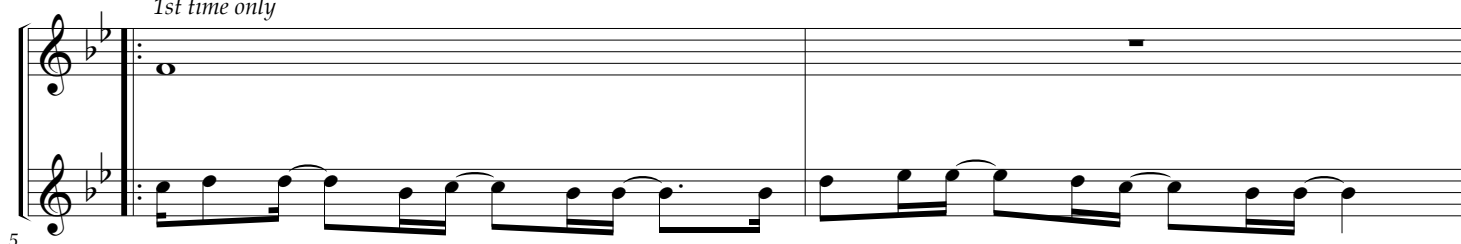
Horn 1 & 2

Melody

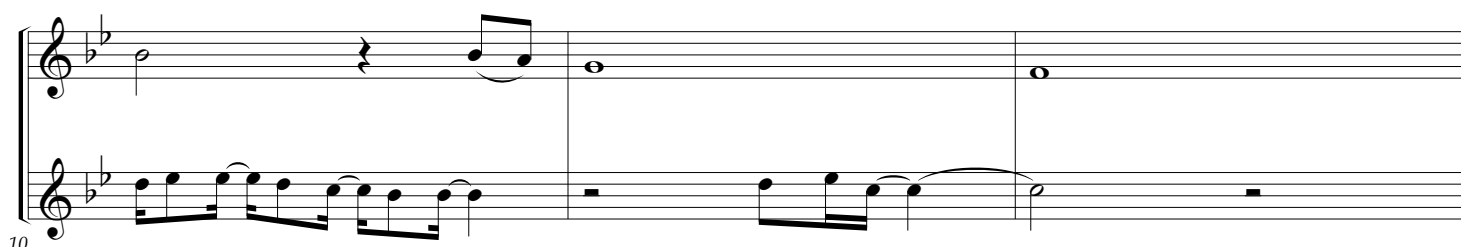


VERSE

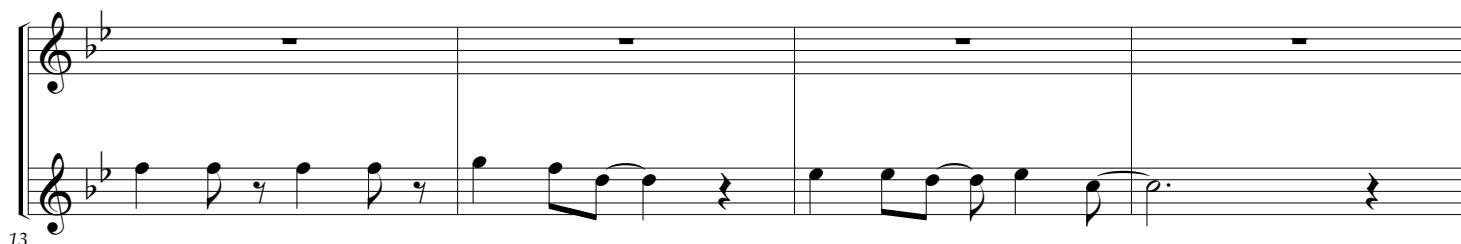
1st time only



2nd time only



CHORUS



240 - Mighty Is the Power of the Cross - F Horn 1 & 2 - 2 of 4

Both times

mp

17

TURNAROUND to Verse

mp

21

to BRIDGE

BRIDGE

25

28

31

240 - Mighty Is the Power of the Cross - F Horn 1 & 2 - 3 of 4

CHORUS

2nd time only

34

Measures 34-37. Measure 34 begins with a repeat sign. The music is for F Horn 1 & 2. The key signature has two flats. The notation includes various note values and rests.

REPEAT to Chorus

Play

38

Measures 38-41. Measure 41 ends with a repeat sign. The key signature has two flats. The notation includes various note values and rests.

ENDING

42

Measures 42-45. Measure 45 ends with a repeat sign. The key signature has two flats. The notation includes various note values and rests. A dynamic marking *mp* is present in measure 43.

46

Measures 46-49. Measure 49 ends with a repeat sign. The key signature has two flats. The notation includes various note values and rests.

50

Measures 50-53. Measure 53 ends with a repeat sign. The key signature has two flats. The notation includes various note values and rests. A dynamic marking *rit.* is present in measure 52.

240 - Mighty Is the Power of the Cross - F Horn 1 & 2 - 4 of 4

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

Lead Sheet

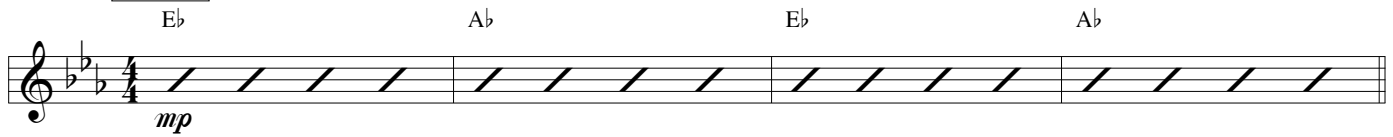
240 - Mighty Is the Power of the Cross

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

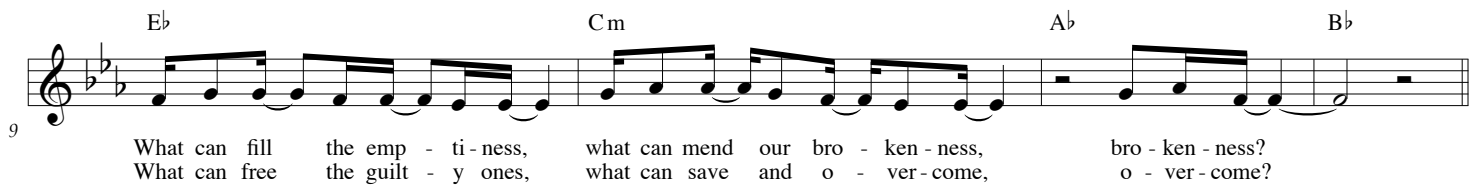
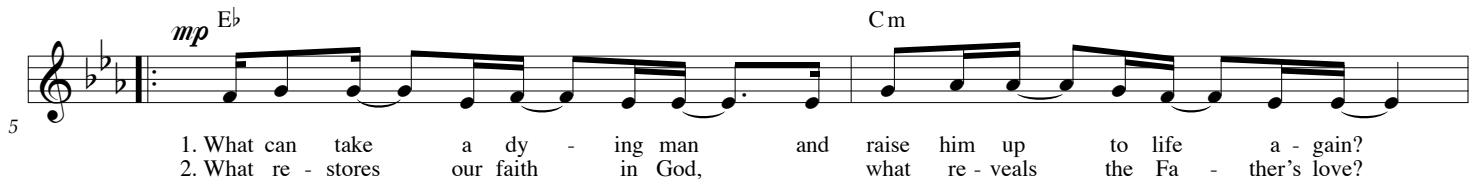
CHRS TOMLIN, SEAN CRAIG
and JESSE REEVES

♩ = 80

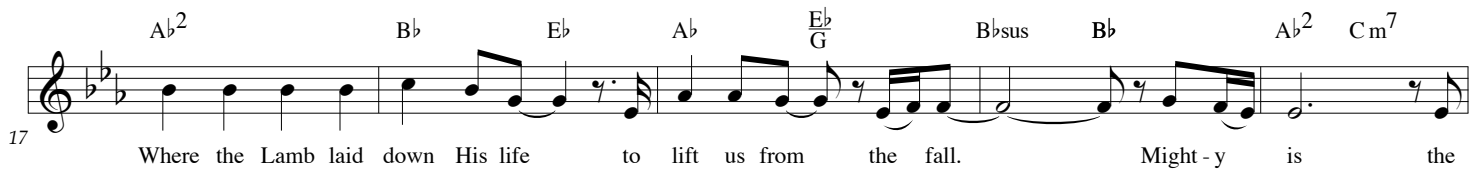
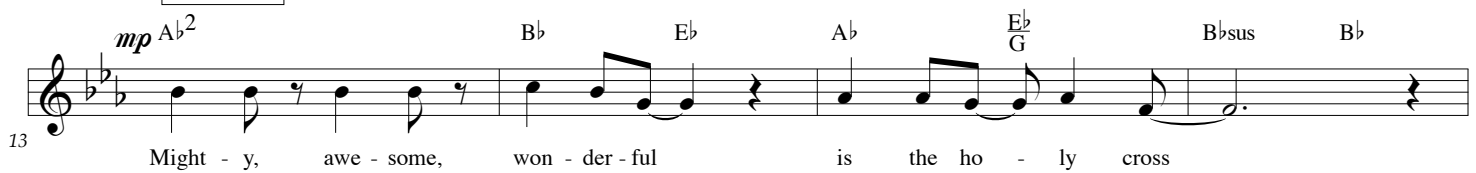
INTRO



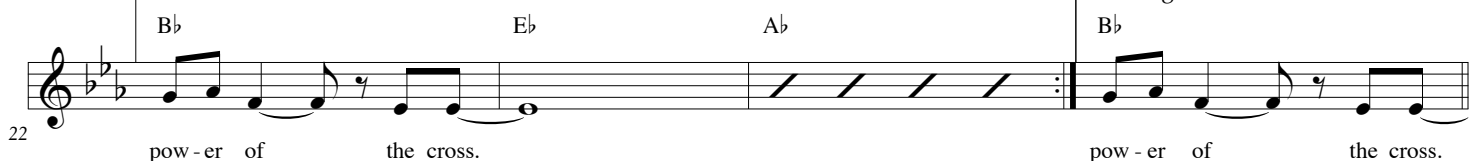
VERSE



CHORUS



TURNAROUND to Verse



240 - Mighty Is the Power of the Cross - Lead Sheet - 2 of 2

BRIDGE

26 $A\flat$ $E\flat/G$ $A\flat$ $E\flat/G$
 It's a mir-a-cle to me, and it's still a mys-ter-y.

30 $A\flat$ $E\flat/G$ Fm^7 $B\flat sus$ $B\flat$
 It's a mir-a-cle to me; the pow-er of God for those who be-lieve.

CHORUS

34 $A\flat^2$ $B\flat$ $E\flat$ $A\flat$ $E\flat/G$ $B\flat sus$ $B\flat$ $A\flat^2$
 Might-y, awe-some, won-der-ful is the ho-ly cross Where the Lamb laid

39 $B\flat$ $E\flat$ **REPEAT to Chorus** $A\flat$ $E\flat/G$ $B\flat sus$ $B\flat$ **ENDING** $A\flat$ $E\flat/G$ $B\flat sus$ $B\flat$
 down His life to lift us from the fall. lift us from the fall. Might-y

44 $A\flat^2$ Cm^7 $B\flat$ $A\flat^2$ Cm^7 $B\flat$ $E\flat/G$ $A\flat^2$ Cm^7
 is the pow-er of, Might-y is the pow-er of, Might-y is the

49 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ *rit.* $E\flat$
 pow-er of the cross.

Lead Sheet

240 - Mighty Is the Power of the Cross

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

CHRS TOMLIN, SEAN CRAIG
and JESSE REEVES

$\text{♩} = 80$

INTRO

Capo 1 D G D G

mp

VERSE

mp D Bm

5 1. What can take a dy - ing man and raise him up to life a - gain?
2. What re - stores our faith in God, what re - veals the Fa - ther's love?

G A C#

7 What can heal a wound - ed soul, what can make us white as snow?
What can lead the way - ward home, what can melt a heart of stone?

D Bm G A

9 What can fill the emp - ti - ness, what can mend our bro - ken - ness, bro - ken - ness?
What can free the guilt - y ones, what can save and o - ver - come, o - ver - come?

CHORUS

mp G² A D G D F# A sus A

13 Might - y, awe - some, won - der - ful is the ho - ly cross

G² A D G D F# A sus A G² Bm⁷

17 Where the Lamb laid down His life to lift us from the fall. Might - y is the

TURNAROUND to Verse A D G **to Bridge** A

22 pow - er of the cross. pow - er of the cross.

240 - Mighty Is the Power of the Cross - Lead Sheet - 2 of 2

BRIDGE

26 G D F# G D F#

It's a mir-a-cle to me, and it's still a mys-ter-y.

30 G D F# Em⁷ A sus A

It's a mir-a-cle to me; the pow-er of God for those who be-lieve.

CHORUS

34 G² A D G D F# A sus A G²

Might-y, awe-some, won-der-ful is the ho-ly cross Where the Lamb laid

39 A D REPEAT to Chorus G D F# A sus A ENDING G D F# A sus A

down His life to lift us from the fall. lift us from the fall. Might-y

44 G² B m⁷ A G² B m⁷ A D F# G² B m⁷

is the pow-er of, Might-y is the pow-er of, Might-y is the

49 A D G D G *rit.* D

pow-er of the cross.

Chords Used (Capo 1)

D G B m A C# G² A D F# A sus B m⁷ E m⁷

Organ

240 - Mighty Is the Power of the Cross

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES
Arranged by Jeff Anderson
Organ arranged by Carol Tornquist

INTRO

Man. Flute, Strings, 8', 4'; Principal 8'
Ped. Soft 16', 8'
Organ tacet to bar 13

VERSE

5

9

CHORUS

13

17

21

BRIDGE

25

240 - Mighty Is the Power of the Cross - Organ - 3 of 4

Musical score for measures 29-32. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with rests. The bottom staff is a grand staff (treble and bass clefs) with block chords and sustained notes, some with ties across measures.

29

CHORUS

Musical score for measures 33-36, the beginning of the chorus. The top staff shows a melodic line with a repeat sign at the start. The bottom staff features block chords and sustained notes, with a repeat sign at the beginning of measure 34.

33

REPEAT to Chorus

Musical score for measures 37-40. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment with sustained notes and ties.

37

ENDING

Musical score for measures 41-44, the ending. The top staff shows a melodic line that concludes with a final note. The bottom staff provides the final harmonic accompaniment with sustained notes.

41

240 - Mighty Is the Power of the Cross - Organ - 4 of 4

Measures 45-48 of the organ piece. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 45 is marked with the number 45.

Measures 49-52 of the organ piece. The right hand continues the melodic line, ending with a whole note. The left hand features a series of chords, with a 'rit.' (ritardando) marking in measure 51. Measure 49 is marked with the number 49.

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

Percussion 1 & 2

240 - Mighty Is the Power of the Cross

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

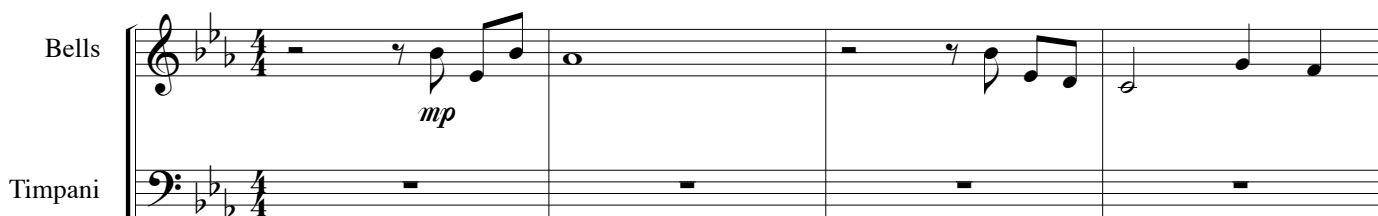
CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Bells

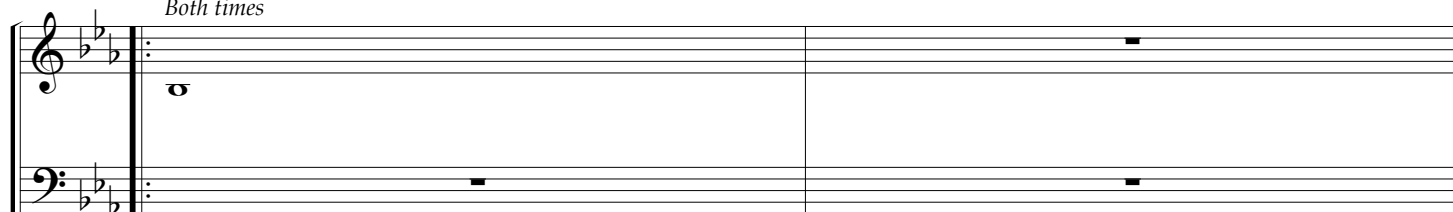
Timpani

mp



VERSE

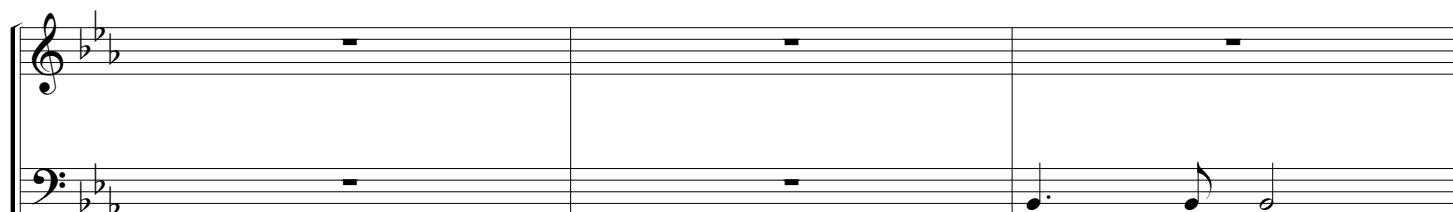
Both times



5

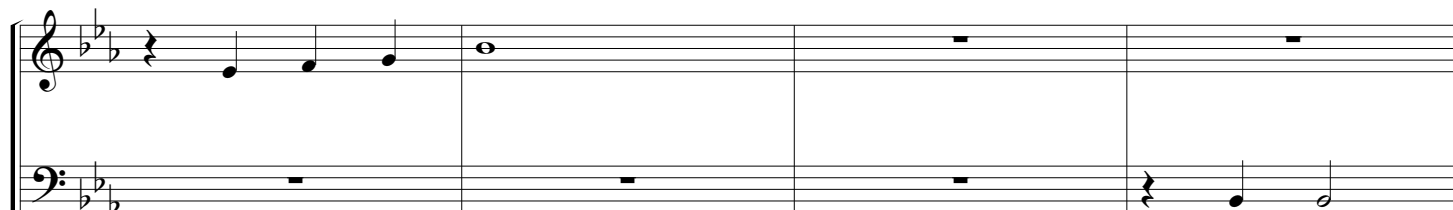


7



10

CHORUS



13

240 - Mighty Is the Power of the Cross - Percussion 1 & 2 - 2 of 3

Musical notation for measures 17-20. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and a half note C5. The bass line consists of whole rests. Measures 18-20 contain whole rests in both staves.

17

Musical notation for measures 21-24. The key signature has three flats. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and a dotted half note C5. In measure 22, there is a text box labeled "TURNAROUND to Verse" with a line pointing to the end of the measure. The melody continues in measure 23 with a quarter rest, an eighth note G4, a quarter note A4, and a quarter note B-flat4. The melody ends in measure 24 with a quarter note C5 and a repeat sign. The bass line consists of whole rests throughout.

21

Musical notation for measures 25-27. The key signature has three flats. The melody in the treble clef starts with a half note C5. In measure 25, there is a text box labeled "to BRIDGE" with a line pointing to the end of the measure. The melody continues in measure 26 with a whole rest. The melody ends in measure 27 with a whole rest. The bass line starts with a quarter note G3, a quarter note A3, and a half note B-flat3. Measures 26-27 contain whole rests in the bass line.

25

Musical notation for measures 28-30. The key signature has three flats. Measures 28-30 consist of triplets in both the treble and bass staves. The treble staff triplet is a whole note C5. The bass staff triplet is a whole note G3. Each triplet is marked with a "3" above the staff.

28

Musical notation for measures 31-33. The key signature has three flats. The melody in the treble clef starts with a whole rest in measure 31, followed by an eighth note G4, a quarter note A4, a quarter note B-flat4, and a half note C5 in measure 32. The melody ends in measure 33 with a whole note C5. The bass line consists of whole rests in measures 31 and 32, and a whole note G3 in measure 33. The dynamic marking *mp* is placed below the bass staff in measure 33.

31

mp

240 - Mighty Is the Power of the Cross - Percussion 1 & 2 - 3 of 3

CHORUS

2nd time only

First system of musical notation (measures 34-37) for Percussion 1 & 2. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for two staves: Treble and Bass. Measure 34 starts with a repeat sign. Measures 35-37 contain rests for both staves. Measure 38 begins with a new melodic line in the bass staff.

34

REPEAT to Chorus

Play

Play

Second system of musical notation (measures 38-41). Measures 38-40 contain rests for both staves. Measure 41 contains a melodic line in the bass staff, starting with a quarter rest followed by four eighth notes (B-flat, A, G, F) and a repeat sign.

38

ENDING

Third system of musical notation (measures 42-45). Measure 42 contains a melodic line in the treble staff (quarter rest, quarter note B-flat, quarter note A, quarter note G) and a bass line (quarter rest, half note F). Measure 43 contains a whole note B-flat in the treble and a half note F in the bass. Measures 44-45 contain rests for both staves.

42

Fourth system of musical notation (measures 46-49). Measures 46-47 contain rests for both staves. Measure 48 contains a melodic line in the treble staff (quarter rest, quarter note B-flat, quarter note A, quarter note G) and a whole note B-flat in the bass. Measure 49 contains a whole note B-flat in the treble and a whole note B-flat in the bass.

46

Fifth system of musical notation (measures 50-51). Measure 50 contains a whole note B-flat in the treble and a whole note B-flat in the bass. Measure 51 contains a whole note B-flat in the treble and a whole note B-flat in the bass.

50

Piano

240 - Mighty Is the Power of the Cross

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES
Arranged by Jeff Anderson
Piano arranged by Carol Tornquist

♩ = 80

INTRO

Chords: Eb, Ab, Eb, Ab

mp

VERSE

mp Both X - Solo

1. What can take a dy - ing man and raise him up to life a - gain?
2. What re - stores our faith in God, and what re - veals the Fa - ther's love?

Chords: Eb, Cm

What can heal a wound - ed soul, what can make us white as snow? What can fill the emp - ti - ness,
What can lead the way - ward home, what can melt a heart of stone? What can free the guilt - y ones,

Chords: Ab, Bb/D, Eb

240 - Mighty Is the Power of the Cross - Piano - 2 of 5

what can mend our bro - ken - ness,
what can save and o - ver - come, bro - ken-ness?
o - ver-come?

Cm A $\flat$ B $\flat$

10

CHORUS

1st X - Solo (on mel. - Tenor)

mp 2nd X - Parts

Might - y, awe - some, won - der - ful is the ho - ly cross

mel.

A $\flat$ ² B $\flat$ E $\flat$ A $\flat$ E $\flat$ / $\bar{G}$ B $\flat$ sus B $\flat$

13

Where the Lamb laid down His life to lift us from the fall. Might - y

A $\flat$ ² B $\flat$ E $\flat$ A $\flat$ E $\flat$ / $\bar{G}$ B $\flat$ sus B $\flat$

17

240 - Mighty Is the Power of the Cross - Piano - 3 of 5

TURNAROUND to Verse

is the pow-er of the cross.

Ab² Cm⁷ Bb Eb Ab

TURNAROUND to Verse

21

to BRIDGE

BRIDGE

Solo

pow-er of the cross. It's a mir-a-cle to me,

Solo

It's a mir-a-cle to me,

to BRIDGE

Bb Ab Eb/G

25

Duet

and it's still a mys-ter-y. It's a mir-a-cle to me;

mel.

and it's still a mys-ter-y.

Ab Eb/G Ab

28

240 - Mighty Is the Power of the Cross - Piano - 4 of 5

Parts

the pow - er of God for those who be - lieve.

mel.

$E\flat/G$ Fm^7 $B\flat$ $B\flat$

31

CHORUS

Might - y, awe - some, won - der - ful is the ho - ly cross

$A\flat^2$ $B\flat$ $E\flat$ $A\flat$ $E\flat/G$ $B\flat$ $B\flat$

34

REPEAT to Chorus

Where the Lamb laid down His life to lift us from the fall.

REPEAT to Chorus

$A\flat^2$ $B\flat$ $E\flat$ $A\flat$ $E\flat/G$ $B\flat$ $B\flat$

38

240 - Mighty Is the Power of the Cross - Piano - 5 of 5

ENDING

lift us from the fall. Might - y is the pow - er of, Might - y

ENDING

A $\flat$ E $\flat$ G B $\flat$ sus B $\flat$ A $\flat$ ² C $\flat$ ⁷ B $\flat$

42

is the pow - er of, Might - y is the pow - er of the cross.

A $\flat$ ² C $\flat$ ⁷ B $\flat$ E $\flat$ G A $\flat$ ² C $\flat$ ⁷ B $\flat$

46

rit.

E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$

50

Synth String Reduction

240 - Mighty Is the Power of the Cross

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first two measures are marked *p* (piano) and the last two are marked *mf* (mezzo-forte). The melody is in the right hand, starting on a whole note G3, followed by a half note F#3, and then a quarter note E3. The bass line is in the left hand, starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The melody and bass line are connected by a slur across all four measures.

VERSE

2nd time only

Verse section, measures 5-6. The music is in 4/4 time with a key signature of two flats. The first measure is marked *mp* (mezzo-piano). The melody is in the right hand, starting on a whole note G3, followed by a half note F#3, and then a quarter note E3. The bass line is in the left hand, starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The melody and bass line are connected by a slur across both measures.

5

Both times

Verse section, measures 7-8. The music is in 4/4 time with a key signature of two flats. The melody is in the right hand, starting on a whole note G3, followed by a half note F#3, and then a quarter note E3. The bass line is in the left hand, starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The melody and bass line are connected by a slur across both measures.

7

Verse section, measures 9-10. The music is in 4/4 time with a key signature of two flats. The melody is in the right hand, starting on a whole note G3, followed by a half note F#3, and then a quarter note E3. The bass line is in the left hand, starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The melody and bass line are connected by a slur across both measures.

10

CHORUS

Chorus section, measures 11-14. The music is in 4/4 time with a key signature of two flats. The melody is in the right hand, starting on a whole note G3, followed by a half note F#3, and then a quarter note E3. The bass line is in the left hand, starting on a whole note G2, followed by a half note F#2, and then a quarter note E2. The melody and bass line are connected by a slur across all four measures.

13

240 - Mighty Is the Power of the Cross - Synth String Reduction - 2 of 4

Measures 17-20 of the synth string reduction. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 features a half note G4 in the treble and a half note G2 in the bass. Measure 18 has a half note G4 in the treble and a half note G2 in the bass. Measure 19 has a half note G4 in the treble and a half note G2 in the bass. Measure 20 has a half note G4 in the treble and a half note G2 in the bass.

17

Measures 21-24 of the synth string reduction. Measure 21 has a half note G4 in the treble and a half note G2 in the bass. Measure 22 has a half note G4 in the treble and a half note G2 in the bass. Measure 23 has a half note G4 in the treble and a half note G2 in the bass. Measure 24 has a half note G4 in the treble and a half note G2 in the bass. A text box labeled "TURNAROUND to Verse" is positioned above measures 23 and 24.

21

Measures 25-27 of the synth string reduction. Measure 25 has a half note G4 in the treble and a half note G2 in the bass. Measure 26 has a half note G4 in the treble and a half note G2 in the bass. Measure 27 has a half note G4 in the treble and a half note G2 in the bass. A text box labeled "to BRIDGE" is positioned above measure 25, and a text box labeled "BRIDGE" is positioned above measure 26.

25

Measures 28-30 of the synth string reduction. Measure 28 has a half note G4 in the treble and a half note G2 in the bass. Measure 29 has a half note G4 in the treble and a half note G2 in the bass. Measure 30 has a half note G4 in the treble and a half note G2 in the bass.

28

Measures 31-33 of the synth string reduction. Measure 31 has a half note G4 in the treble and a half note G2 in the bass. Measure 32 has a half note G4 in the treble and a half note G2 in the bass. Measure 33 has a half note G4 in the treble and a half note G2 in the bass.

31

240 - Mighty Is the Power of the Cross - Synth String Reduction - 3 of 4

CHORUS

2nd time only

Musical notation for the Chorus, 2nd time only. The system consists of two staves (treble and bass clef) in a key signature of three flats. The melody in the treble clef features a series of half notes and quarter notes, with a final ascending eighth-note run. The bass clef provides a simple harmonic accompaniment with half notes and quarter notes.

34

REPEAT to Chorus

Play

Musical notation for the Chorus, 2nd time only, with a repeat section. The system consists of two staves (treble and bass clef) in a key signature of three flats. The melody in the treble clef features a series of half notes and quarter notes, with a final ascending eighth-note run. The bass clef provides a simple harmonic accompaniment with half notes and quarter notes. A repeat sign is present in the treble clef, followed by a measure of rest.

38

ENDING

Musical notation for the Ending. The system consists of two staves (treble and bass clef) in a key signature of three flats. The melody in the treble clef features a series of half notes and quarter notes, with a final ascending eighth-note run. The bass clef provides a simple harmonic accompaniment with half notes and quarter notes.

42

Musical notation for the Ending, second system. The system consists of two staves (treble and bass clef) in a key signature of three flats. The melody in the treble clef features a series of half notes and quarter notes, with a final ascending eighth-note run. The bass clef provides a simple harmonic accompaniment with half notes and quarter notes.

46

Musical notation for the Ending, third system. The system consists of two staves (treble and bass clef) in a key signature of three flats. The melody in the treble clef features a series of half notes and quarter notes, with a final ascending eighth-note run. The bass clef provides a simple harmonic accompaniment with half notes and quarter notes. The word "rit." is written above the final measure.

50

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

240 - Mighty Is the Power of the Cross

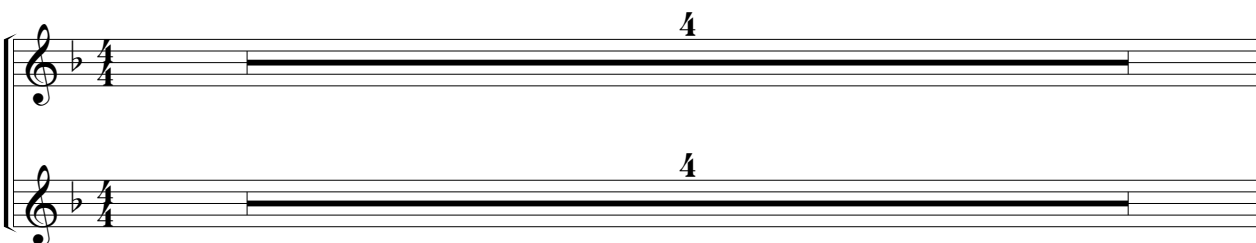
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and JESSE REEVES

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

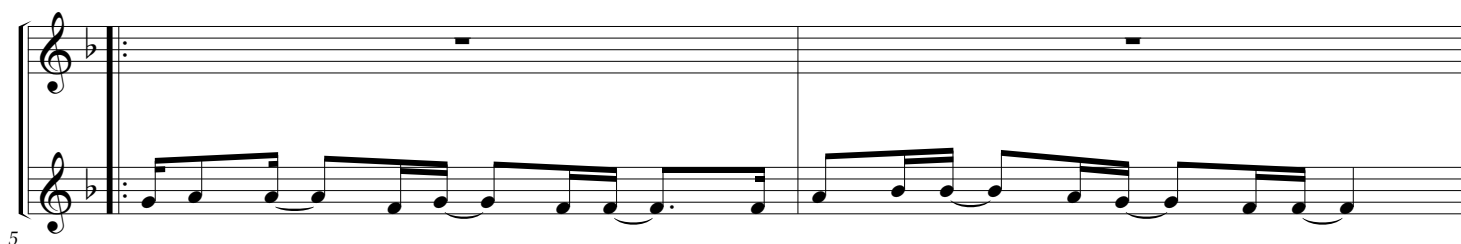
INTRO

Ten. Sax.
(Bari. T.C.)

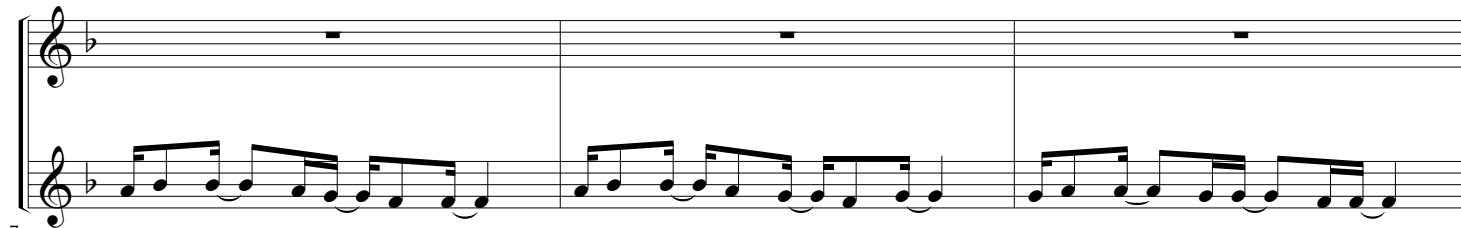
Melody



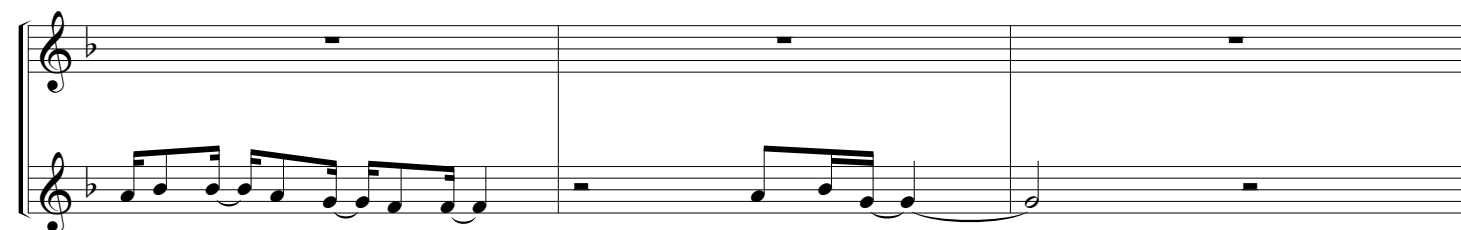
VERSE



5



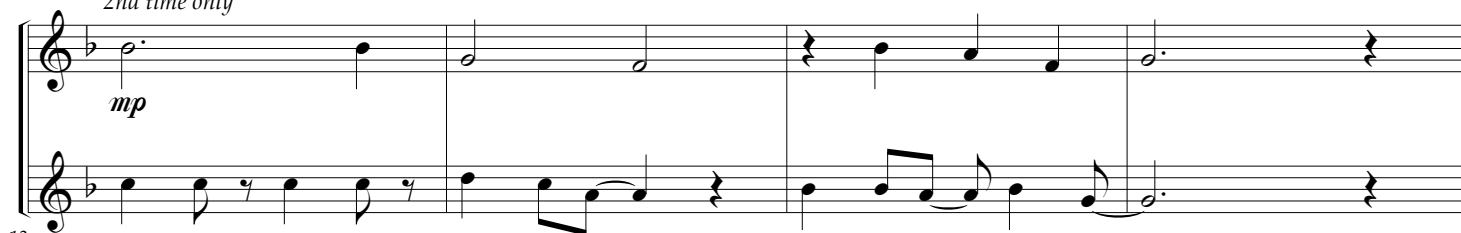
7



10

CHORUS

2nd time only



13

240 - Mighty Is the Power of the Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

17

17

21

TURNAROUND to Verse

21

25

to BRIDGE

BRIDGE

25

28

28

31

31

240 - Mighty Is the Power of the Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

CHORUS

2nd time only

34

REPEAT to Chorus

38

ENDING

42

46

50

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

Trombone 1 & 2

240 - Mighty Is the Power of the Cross

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

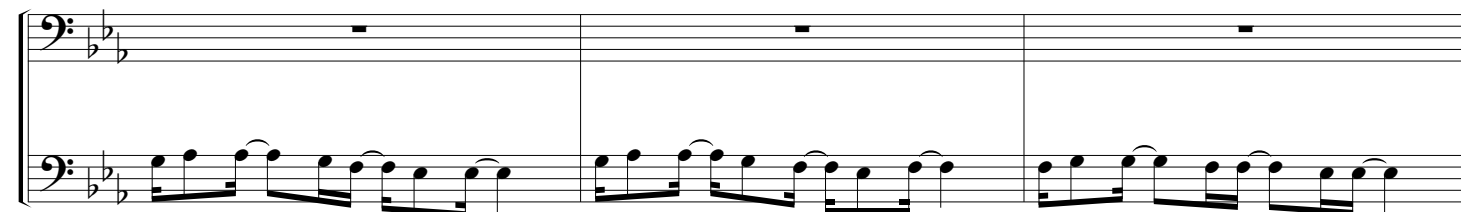
Melody



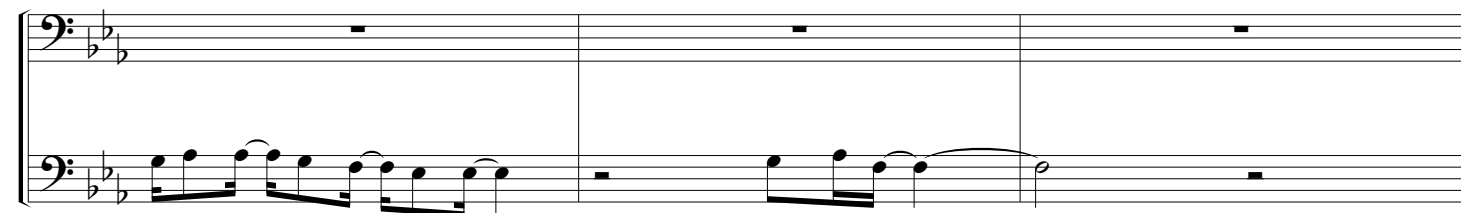
VERSE



5



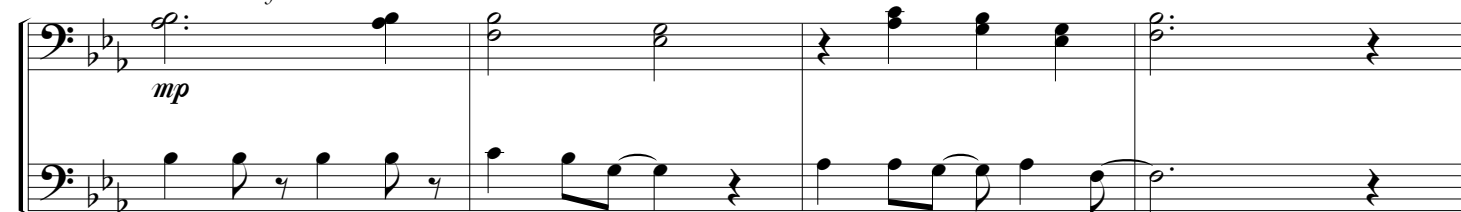
7



10

CHORUS

2nd time only



13

240 - Mighty Is the Power of the Cross - Trombone 1 & 2 - 2 of 4

17

21

TURNAROUND to Verse

25

to BRIDGE

BRIDGE

28

31

240 - Mighty Is the Power of the Cross - Trombone 1 & 2 - 3 of 4

CHORUS

2nd time only

34

REPEAT to Chorus

38

ENDING

42

46

50

240 - Mighty Is the Power of the Cross - Trombone 1 & 2 - 4 of 4

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

Trombone 3 / Tuba

240 - Mighty Is the Power of the Cross

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES
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INTRO

Trb. 3 / Tuba

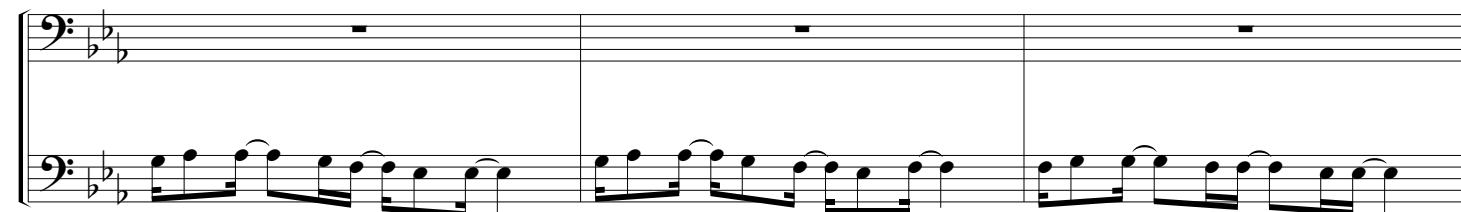
Melody



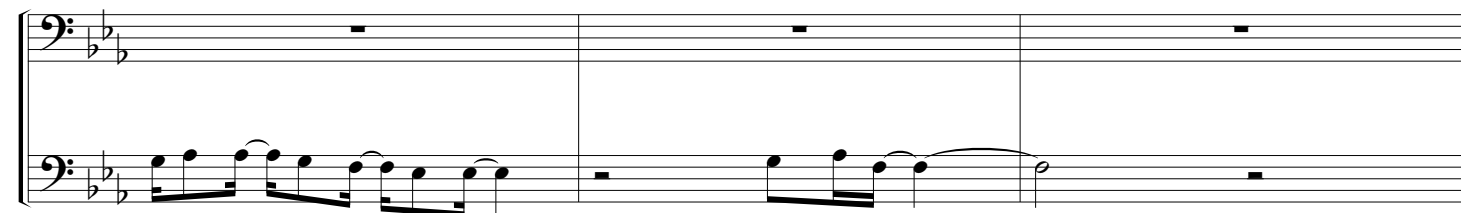
VERSE



5



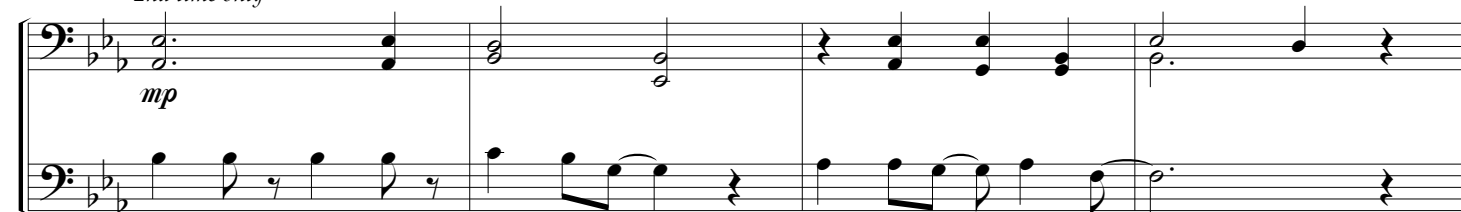
7



10

CHORUS

2nd time only



13

240 - Mighty Is the Power of the Cross - Trombone 3 / Tuba - 2 of 4

17

17 18 19 20

21

TURNAROUND to Verse

21 22 23 24

25

to BRIDGE

BRIDGE

25 26 27

28

28 29 30

31

31 32 33

240 - Mighty Is the Power of the Cross - Trombone 3 / Tuba - 3 of 4

CHORUS

2nd time only

34

REPEAT to Chorus

38

ENDING

42

46

50

240 - Mighty Is the Power of the Cross - Trombone 3 / Tuba - 4 of 4

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

B♭ Trumpet 1

240 - Mighty Is the Power of the Cross

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

VERSE

CHORUS

2nd time only

240 - Mighty Is the Power of the Cross - B $\flat$ Trumpet 1 - 2 of 4

17

Musical notation for measures 17-20. Measure 17: Treble clef, B-flat key signature, whole rest. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 18: Treble clef: half note G, half note F. Bass clef: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 19: Treble clef: quarter rest, quarter note B-flat, quarter note A, quarter note G. Bass clef: quarter note F, quarter note E, quarter note D, quarter note C. Measure 20: Treble clef: whole note B-flat. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. A crescendo hairpin is at the end of measure 20.

21

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21: Treble clef: quarter rest, quarter note B-flat, quarter note A. Bass clef: quarter note G, quarter note F, quarter note E, quarter note D. A mezzo-forte (*mp*) dynamic marking is under the first two notes of the bass line. Measure 22: Treble clef: whole rest. Bass clef: quarter note C, quarter note B-flat, quarter note A, quarter note G. Measure 23: Treble clef: whole rest. Bass clef: quarter note F, quarter note E, quarter note D, quarter note C. The system ends with a double bar line and repeat dots.

25

to BRIDGE

BRIDGE

Musical notation for measures 25-27. Measure 25: Treble clef: whole note B-flat. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 26: Treble clef: whole rest. Bass clef: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 27: Treble clef: whole rest. Bass clef: quarter note A, quarter note G, quarter note F, quarter note E. A double bar line is at the end of measure 27.

28

Musical notation for measures 28-30. Measure 28: Treble clef: whole rest. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 29: Treble clef: whole rest. Bass clef: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 30: Treble clef: whole rest. Bass clef: quarter note A, quarter note G, quarter note F, quarter note E. A double bar line is at the end of measure 30.

31

Musical notation for measures 31-33. Measure 31: Treble clef: whole rest. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 32: Treble clef: quarter rest, quarter note B-flat, quarter note A, quarter note G. Bass clef: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 33: Treble clef: whole note B-flat. Bass clef: quarter note B-flat, quarter note A, quarter note G, quarter note F. A crescendo hairpin is at the end of measure 33.

240 - Mighty Is the Power of the Cross - B $\flat$ Trumpet 1 - 3 of 4

CHORUS

2nd time only

34

38

REPEAT to Chorus

Play

42

ENDING

mp

46

50

rit.

240 - Mighty Is the Power of the Cross - B $\flat$ Trumpet 1 - 4 of 4

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

B♭ Trumpet 2 & 3

240 - Mighty Is the Power of the Cross

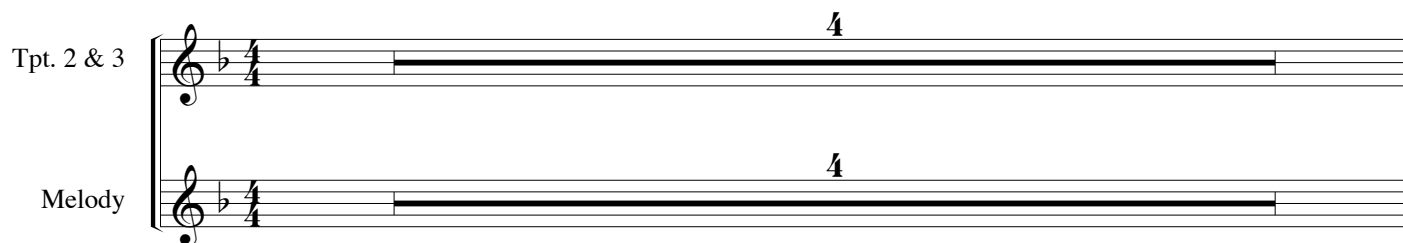
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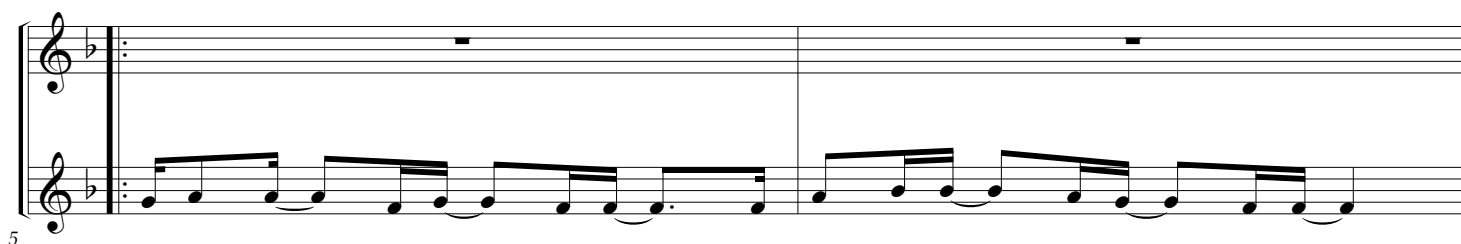
INTRO

Tpt. 2 & 3

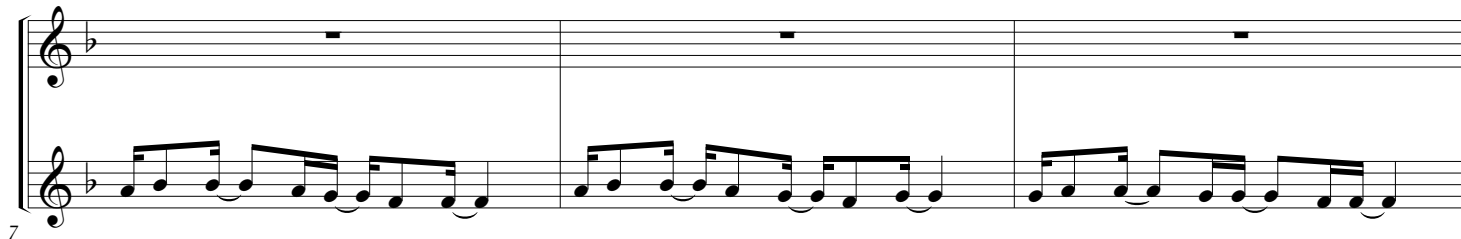
Melody



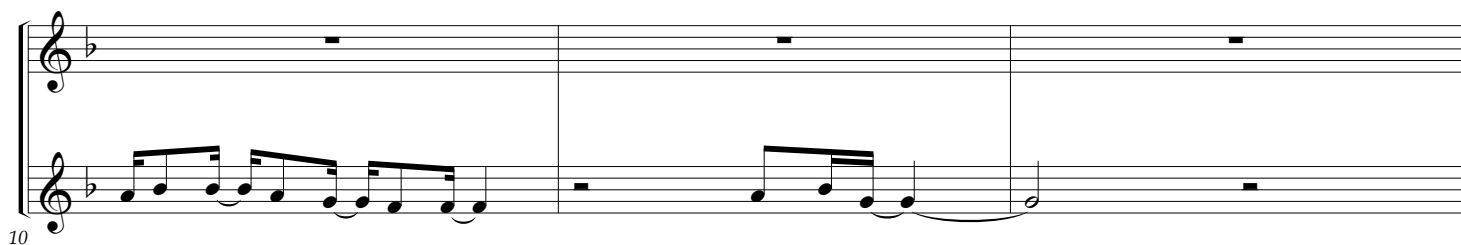
VERSE



5



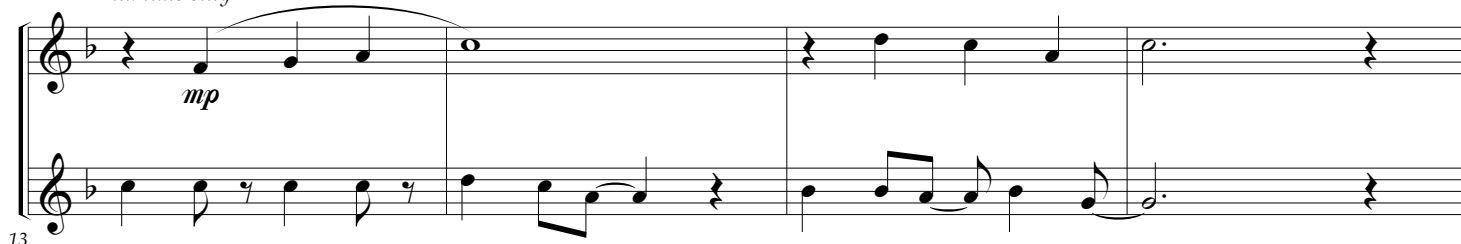
7



10

CHORUS

2nd time only



13

240 - Mighty Is the Power of the Cross - B $\flat$ Trumpet 2 & 3 - 2 of 4

17

17

21

TURNAROUND to Verse

21

25

to BRIDGE

BRIDGE

25

28

28

31

31

240 - Mighty Is the Power of the Cross - B♭ Trumpet 2 & 3 - 3 of 4

CHORUS

2nd time only

34

REPEAT to Chorus

Play

38

ENDING

42

46

50

240 - Mighty Is the Power of the Cross - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

Viola

240 - Mighty Is the Power of the Cross

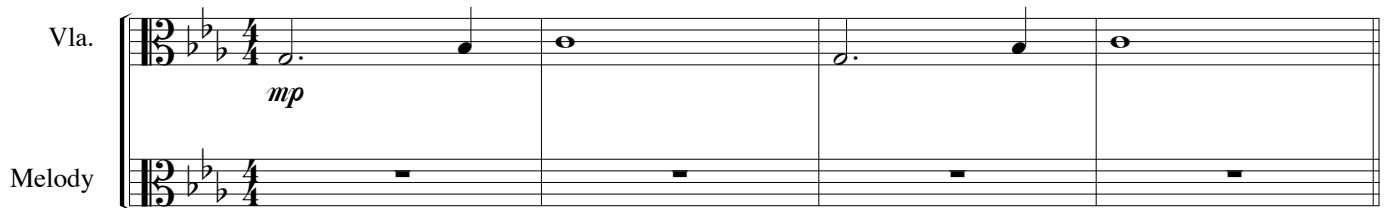
CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody



VERSE

2nd time only

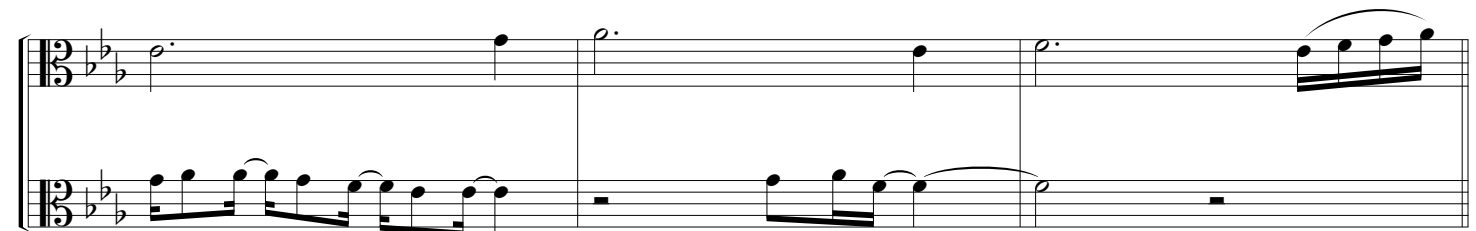


5

Both times

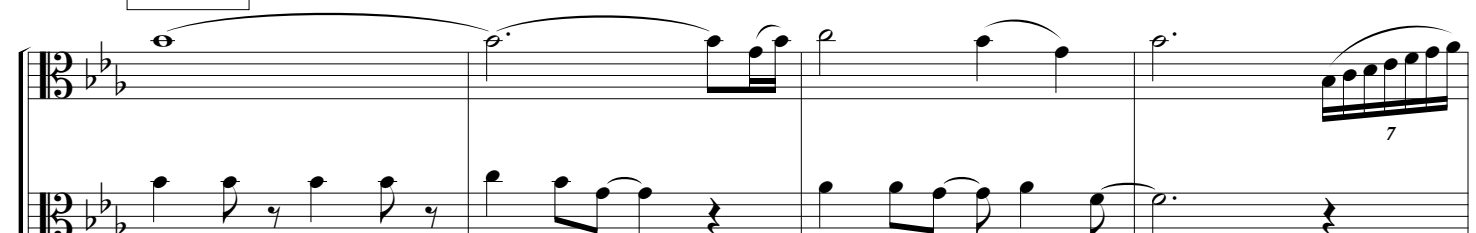


7



10

CHORUS



13

240 - Mighty Is the Power of the Cross - Viola - 2 of 4

Measures 17-20 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/8. The music features a melody in the right hand and a bass line in the left hand. Measures 17 and 19 contain whole notes with ties to the next measure. Measures 18 and 20 contain eighth notes and quarter notes.

17

Measures 21-24 of the musical score. Measure 21 contains a whole note. Measures 22 and 23 contain half notes. Measure 24 contains a half note followed by a quarter note. A bracket above measures 22 and 23 is labeled "TURNAROUND to Verse".

21

Measures 25-27 of the musical score. Measure 25 contains a whole note. Measures 26 and 27 contain half notes. A bracket above measures 25 and 26 is labeled "to BRIDGE". A box labeled "BRIDGE" is positioned above measure 27.

25

Measures 28-30 of the musical score. Measure 28 contains a whole note. Measures 29 and 30 contain half notes. The music features a melody in the right hand and a bass line in the left hand.

28

Measures 31-33 of the musical score. Measure 31 contains a whole note. Measures 32 and 33 contain half notes. The music features a melody in the right hand and a bass line in the left hand.

31

240 - Mighty Is the Power of the Cross - Viola - 3 of 4

CHORUS

2nd time only

First system of musical notation for the Chorus, 2nd time only. It consists of two staves in 3/4 time with a key signature of two flats. The upper staff features a melodic line with a fermata on the first measure, followed by eighth and quarter notes, and a descending eighth-note scale in the final measure. The lower staff provides a harmonic accompaniment with eighth and quarter notes. A fingering number '7' is indicated in the upper right.

34

REPEAT to Chorus

Play

Second system of musical notation for the Chorus, labeled 'REPEAT to Chorus'. It continues the two-staff format. The upper staff has a fermata on the first measure, followed by a rest, and then a melodic phrase. The lower staff continues the accompaniment. The system concludes with repeat signs on both staves.

38

ENDING

Third system of musical notation, labeled 'ENDING'. It continues the two-staff format. The upper staff features a melodic line with a fermata on the first measure, followed by a rest, and then a melodic phrase. The lower staff continues the accompaniment. The system concludes with repeat signs on both staves.

42

Fourth system of musical notation, measures 46-49. It continues the two-staff format. The upper staff has a melodic line with a fermata on the first measure, followed by a rest, and then a melodic phrase. The lower staff continues the accompaniment. The system concludes with repeat signs on both staves.

46

rit.

Fifth system of musical notation, measures 50-53. It continues the two-staff format. The upper staff has a melodic line with a fermata on the first measure, followed by a rest, and then a melodic phrase. The lower staff continues the accompaniment. The system concludes with repeat signs on both staves.

50

240 - Mighty Is the Power of the Cross - Viola - 4 of 4

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.

Violin 1 & 2

240 - Mighty Is the Power of the Cross

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES
Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

p *mf*

VERSE

2nd time only

mp

Both times

CHORUS

240 - Mighty Is the Power of the Cross - Violin 1 & 2 - 2 of 4

17

17

21

TURNAROUND to Verse

21

25

to BRIDGE

BRIDGE

25

28

28

31

31

240 - Mighty Is the Power of the Cross - Violin 1 & 2 - 3 of 4

CHORUS

2nd time only

34

REPEAT to Chorus

Play

38

ENDING

42

46

50

240 - Mighty Is the Power of the Cross - Violin 1 & 2 - 4 of 4

1. What can take a dying man and raise him up to life again?
What can heal a wounded soul, what can make us white as snow?
What can fill the emptiness, what can mend our brokenness, brokenness?

Chorus

Mighty, awesome, wonderful is the holy cross
Where the Lamb laid down His life to lift us from the fall.
Mighty is the power of the cross.

2. What restores our faith in God, what reveals the Father's love?
What can lead the wayward home, what can melt a heart of stone?
What can free the guilty ones, what can save and overcome, overcome?

Bridge

It's a miracle to me, it's a miracle to me,
And it's still a mystery, and it's still a mystery.
It's a miracle to me; the power of God for those who believe.

Ending

Mighty is the power of,
Mighty is the power of,
Mighty is the power of the cross.