

E♭ Alto Saxophone 1 & 2

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shippis

INTRO

Alto Sax. 1 & 2

Melody

VERSE

TURNAROUND to Verse
(Play)

to Chorus

CHORUS

897 - Matchless - E♭ Alto Saxophone 1 & 2 - 2 of 3

19

24

VERSE

28

32

CHORUS

37

897 - Matchless - E♭ Alto Saxophone 1 & 2 - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

51

mf

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

E♭ Alto Saxophone 3

897 - Matchless

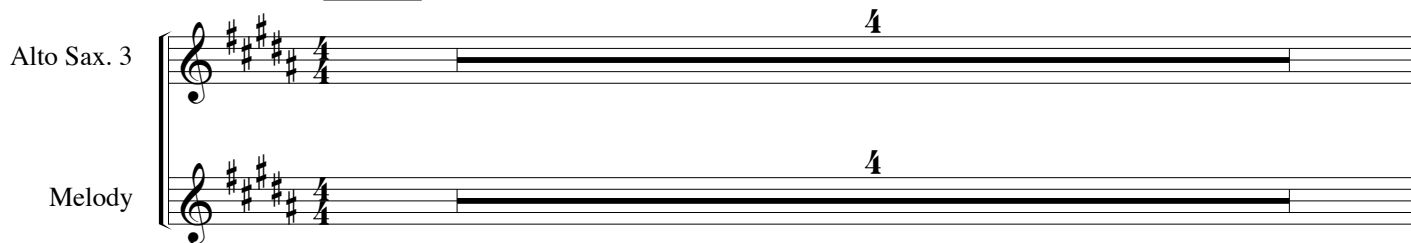
JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipps

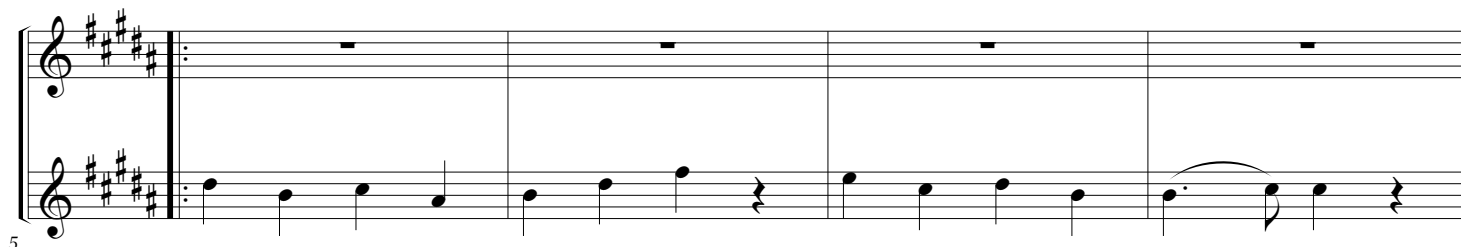
INTRO

Alto Sax. 3

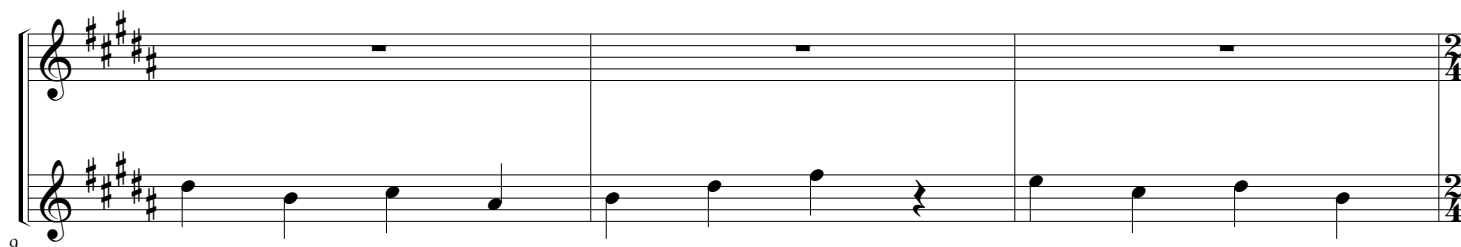
Melody



VERSE

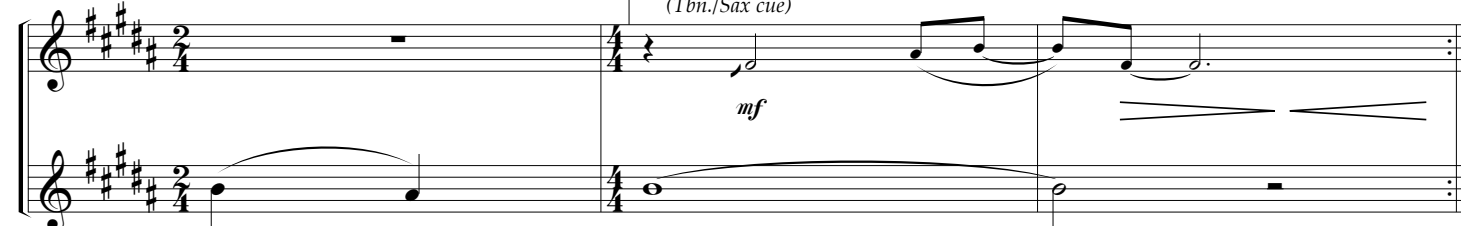


5



9

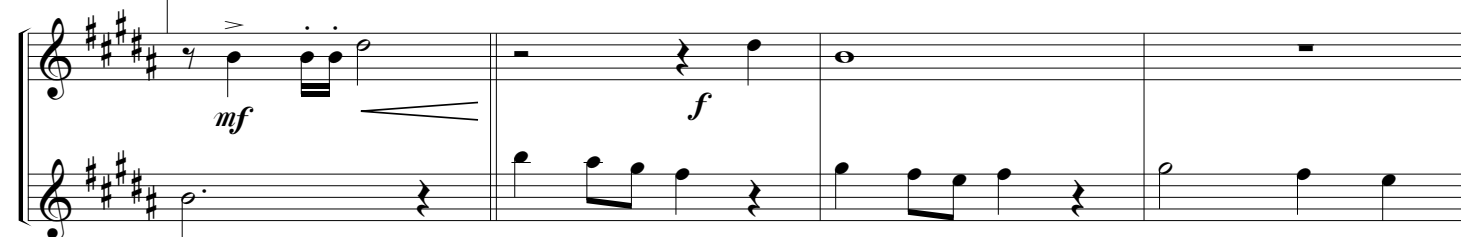
TURNAROUND to Verse (Tbn./Sax cue)



12

to Chorus

CHORUS



15

897 - Matchless - E♭ Alto Saxophone 3 - 2 of 3

19

24

VERSE

28

32

CHORUS

37

897 - Matchless - E♭ Alto Saxophone 3 - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

51

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

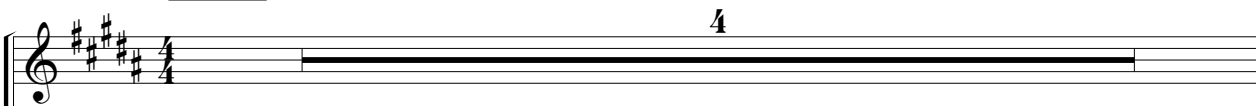
E♭ Baritone Saxophone

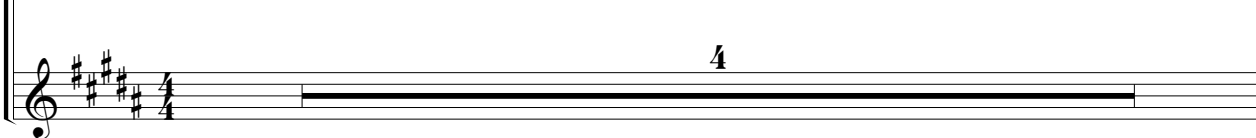
897 - Matchless

JOHN KRAMP

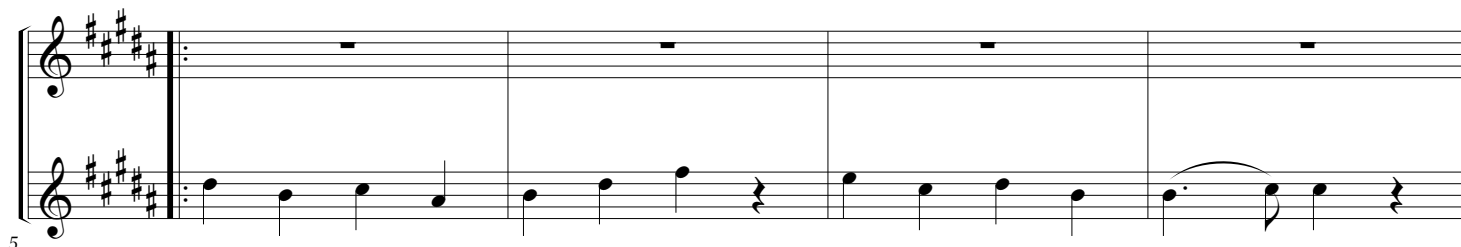
JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipps

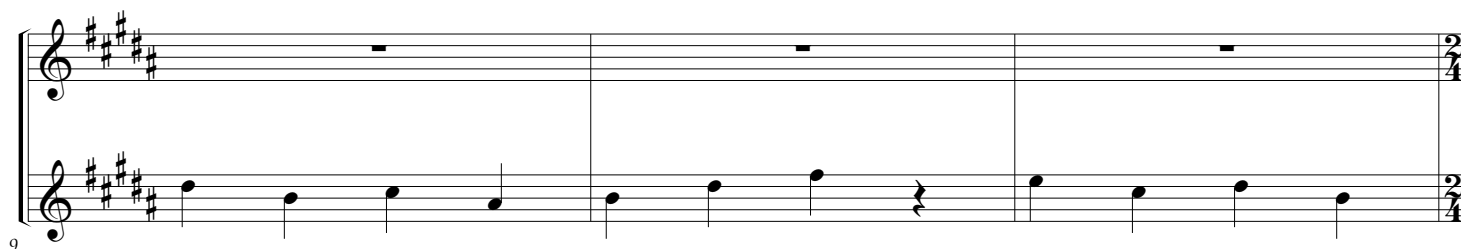
INTRO

Bari. Sax. 

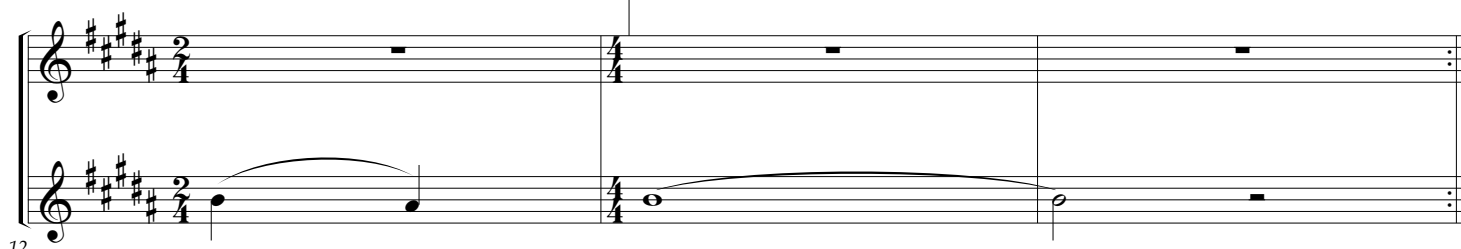
Melody 

VERSE



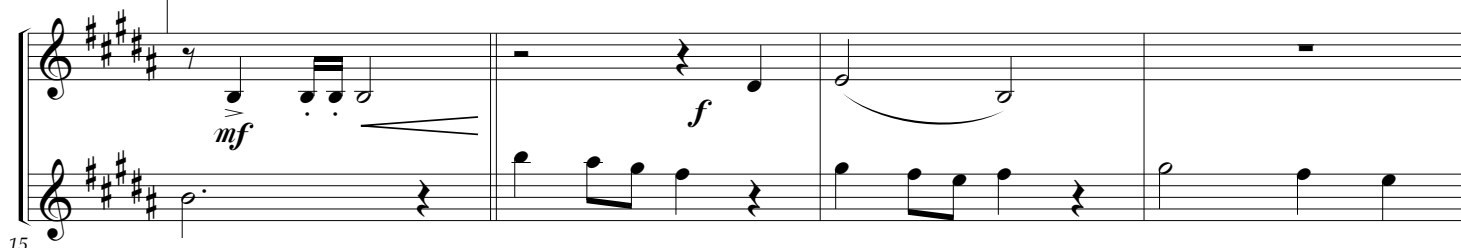


TURNAROUND to Verse



to Chorus

CHORUS



897 - Matchless - E♭ Baritone Saxophone - 2 of 3

19

19

24

24

VERSE

28

28

32

32

CHORUS

37

37

897 - Matchless - E♭ Baritone Saxophone - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

51

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

Bass Guitar

897 - Matchless

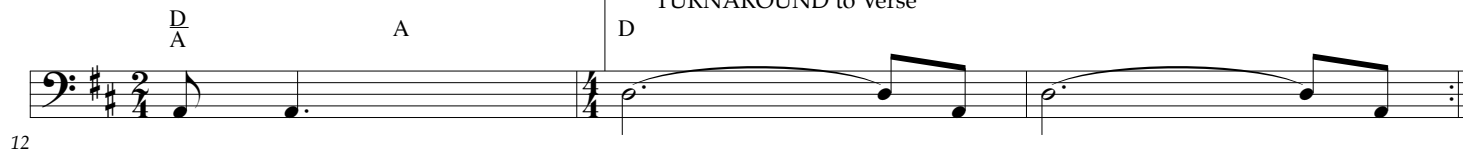
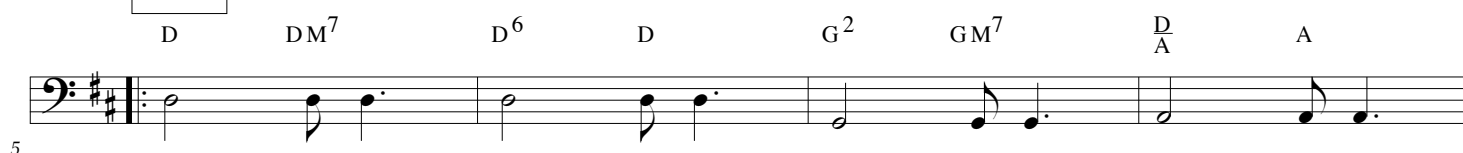
JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipps

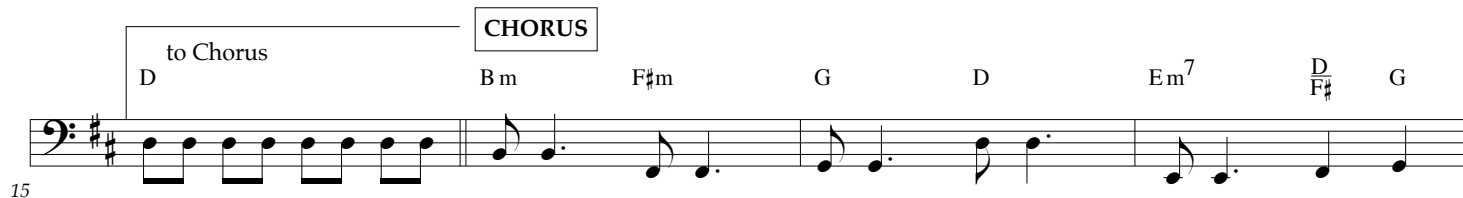
INTRO



VERSE



TURNAROUND to Verse



897 - Matchless - Bass Guitar - 2 of 3

VERSE

D DM⁷ D⁶ D G² GM⁷ $\frac{D}{A}$ A



D DM⁷ D⁶ D Em⁷ GM⁷ $\frac{D}{A}$ A D



CHORUS

Bm F#m G D Em⁷ $\frac{D}{F\#}$ G A sus A



Bm F#m G F#m REPEAT to Chorus Em⁷ $\frac{D}{F\#}$ G $\frac{D}{A}$ A



ENDING

Em⁷ $\frac{D}{F\#}$ G $\frac{D}{A}$ A Bm



Em⁷ $\frac{D}{F\#}$ G Em⁷ $\frac{D}{A}$ A



D DM⁷ D⁶ D D DM⁷ D⁶ D D



897 - Matchless - Bass Guitar - 3 of 3

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

Bassoon
(B $\flat$ Bass Clarinet)

897 - Matchless

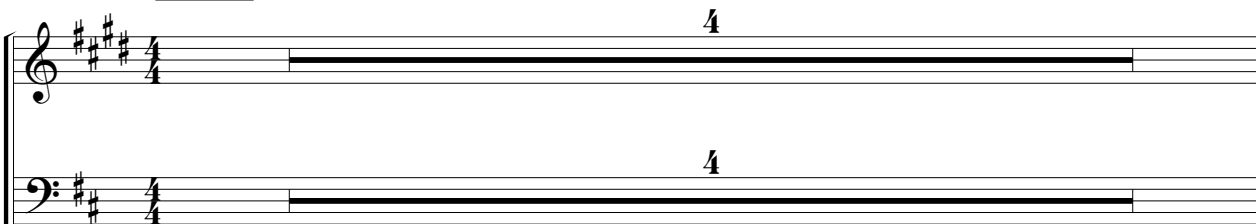
JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.



VERSE

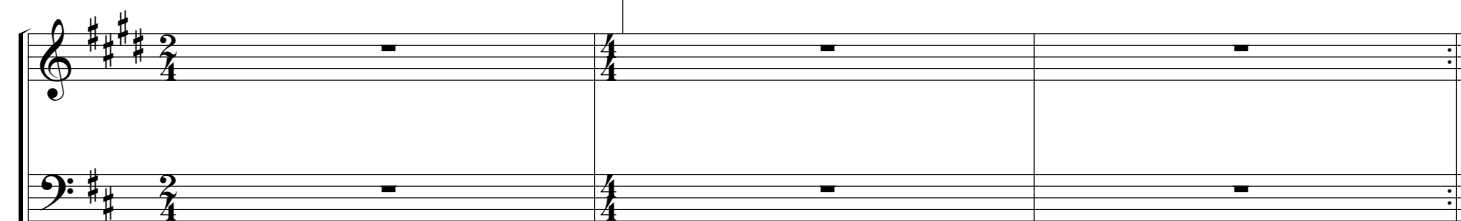


5



9

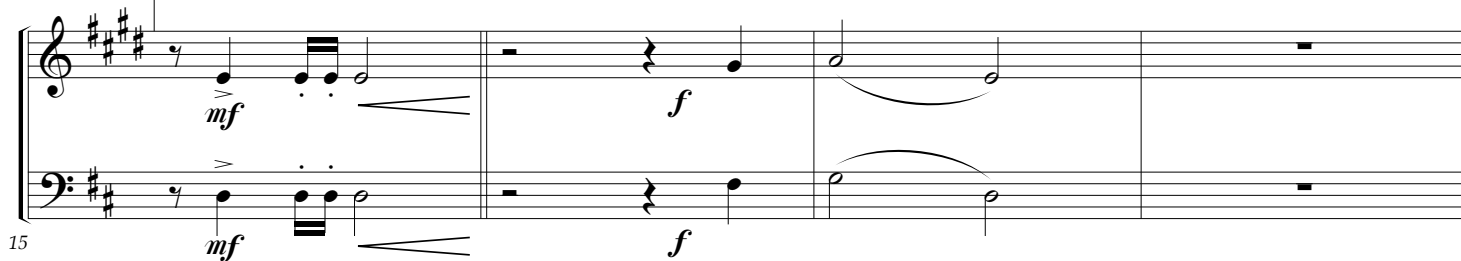
TURNAROUND to Verse



12

to Chorus

CHORUS



15

897 - Matchless - Bassoon (B♭ Bass Clarinet) - 2 of 3

19

24

VERSE

28

32

CHORUS

37

897 - Matchless - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

51

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

Synth Brass Reduction

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipp

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves, Treble and Bass, with a whole rest in each staff for all four measures.

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 5-7 contain whole rests in both staves. Measure 8 contains a melodic line in the bass staff starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The dynamic is *mp*. Above measure 8, the text "2nd time only" is written.

5

Musical notation for the Verse section, measures 9-11. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 9-10 contain whole rests in both staves. Measure 11 contains a whole rest in the treble staff and a half note G4 in the bass staff. The time signature changes to 2/4 at the end of measure 11.

9

TURNAROUND to Verse

Musical notation for the Turnaround section, measures 12-15. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 12-13 contain whole rests in both staves. Measure 14 contains a melodic line in the bass staff starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The dynamic is *mf*. Above measure 14, the text "(Play)" is written. Measure 15 contains a whole rest in the treble staff and a half note G4 in the bass staff. The time signature changes to 2/4 at the end of measure 15.

12

to Chorus

CHORUS

Musical notation for the Chorus section, measures 16-19. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 16 contains a whole rest in the treble staff and a half note G4 in the bass staff. The dynamic is *mf*. Measure 17 contains a whole rest in the treble staff and a half note G4 in the bass staff. The dynamic is *f*. Measures 18-19 contain whole rests in both staves.

15

897 - Matchless - Synth Brass Reduction - 2 of 3

Musical notation for measures 19-23. The key signature is two sharps (F# and C#). The notation is in a grand staff (treble and bass clefs). Measure 19: Treble clef has a quarter rest, eighth rest, eighth note G4, and eighth note A4. Bass clef has a quarter rest, eighth note F#3, eighth note G3, and eighth note A3. Measure 20: Treble clef has a whole rest. Bass clef has a whole note chord of F#3 and A3. Measure 21: Treble clef has a whole rest. Bass clef has a quarter note G3, quarter note F#3, and quarter note E3. Measure 22: Treble clef has a whole note chord of F#3 and A3. Bass clef has a whole rest. Measure 23: Treble clef has a quarter rest, eighth note G4, and eighth note A4. Bass clef has a quarter rest, eighth note F#3, and eighth note A3. A crescendo hairpin is in the bass clef.

19

Musical notation for measures 24-27. The key signature is two sharps (F# and C#). Measure 24: Treble clef has a whole rest. Bass clef has a whole rest. Measure 25: Treble clef has a whole rest. Bass clef has a half note F#3, half note G3, and half note A3. A crescendo hairpin is in the bass clef. Measure 26: Treble clef has a whole rest. Bass clef has a quarter note G3, quarter note F#3, and quarter note E3. Measure 27: Treble clef has a quarter note G4, quarter note F#4, and quarter note E4. Bass clef has a whole rest. A crescendo hairpin is in the bass clef.

24

VERSE

Musical notation for measures 28-29. The key signature is two sharps (F# and C#). Measure 28: Treble clef has a whole rest. Bass clef has a whole rest. Measure 29: Treble clef has a whole rest. Bass clef has a whole rest. A crescendo hairpin is in the bass clef.

28

Musical notation for measures 30-31. The key signature is two sharps (F# and C#). Measure 30: Treble clef has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and quarter note B4. Bass clef has a whole rest. Measure 31: Treble clef has a quarter note A4, quarter note G4, quarter note F#4, and quarter note E4. Bass clef has a whole rest. A crescendo hairpin is in the bass clef.

32

CHORUS

Musical notation for measures 32-36. The key signature is two sharps (F# and C#). Measure 32: Treble clef has a whole rest. Bass clef has a whole rest. Measure 33: Treble clef has a whole rest. Bass clef has a whole note chord of F#3 and A3. Measure 34: Treble clef has a whole rest. Bass clef has a whole note chord of F#3 and A3. Measure 35: Treble clef has a whole rest. Bass clef has a whole rest. Measure 36: Treble clef has a quarter rest, eighth note G4, and eighth note A4. Bass clef has a quarter rest, eighth note F#3, and eighth note A3. A crescendo hairpin is in the bass clef.

37

897 - Matchless - Synth Brass Reduction - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

51

mf

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

Cello / Bass

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipp

INTRO

Cello / Bs.

Melody

4

4

VERSE

2nd time only

(Bass)
mf

5

9

TURNAROUND to Verse
(Play)

Cello only *p*

12

to Chorus

CHORUS

f

15

897 - Matchless - Cello / Bass - 2 of 3

19

24

VERSE

28

32

CHORUS

37

897 - Matchless - Cello / Bass - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

f

51

mf

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

B♭ Clarinet 1 & 2

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Cl. 1 & 2

Melody

VERSE

TURNAROUND to Verse

to Chorus

CHORUS

897 - Matchless - B $\flat$ Clarinet 1 & 2 - 2 of 3

19

24

VERSE

28

32

CHORUS

37

897 - Matchless - B $\flat$ Clarinet 1 & 2 - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

51

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

B $\flat$ Clarinet 3

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipp

INTRO

Cl. 3

Melody

4

4

VERSE

2nd time only

mf

5

9

TURNAROUND to Verse
(Play)

12

p

to Chorus

CHORUS

15

f

897 - Matchless - B♭ Clarinet 3 - 2 of 3

Musical notation for measures 19-23. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a sixteenth-note triplet (F#, G#, A) followed by a quarter rest, then continues with quarter and half notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

Musical notation for measures 24-27. Measures 24 and 25 are whole rests in both staves. In measure 26, the upper staff begins a melody marked *mf* (mezzo-forte) with a sixteenth-note triplet (F#, G#, A), followed by quarter and eighth notes. The lower staff has whole rests.

VERSE

Musical notation for measures 28-31. Measures 28-30 are whole rests in both staves. In measure 31, the upper staff has a sixteenth-note triplet (F#, G#, A) and the lower staff has a quarter note (F#).

Musical notation for measures 32-36. Measures 32-34 feature a melody in the upper staff marked *mf* with sixteenth-note triplets. The lower staff has a steady eighth-note accompaniment. In measure 35, the time signature changes to 2/4, and in measure 36, it changes to 4/4.

CHORUS

Musical notation for measures 37-40. The key signature changes to two sharps (F#, C#). Measure 37 begins with a double bar line and a *f* (forte) dynamic marking. The melody in the upper staff consists of quarter and half notes, while the lower staff has a quarter-note accompaniment. In measure 40, the upper staff has a sixteenth-note triplet (F#, G#, A).

897 - Matchless - B♭ Clarinet 3 - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

f

51

mf

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

Flute 1 / Oboe (Flute 2)

897 - Matchless

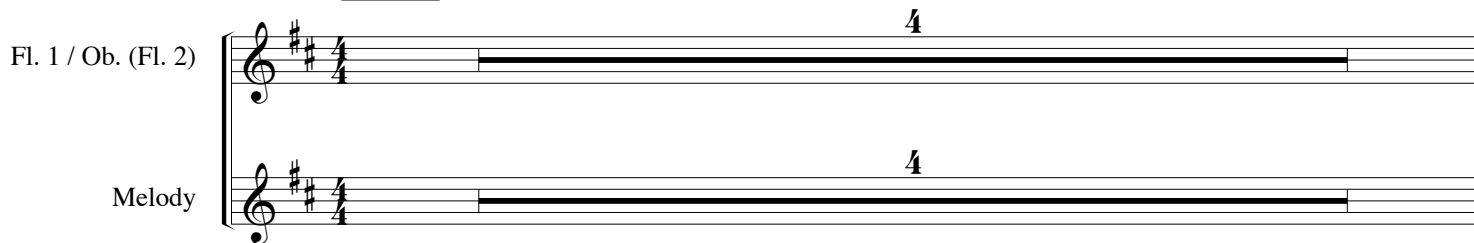
JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipps

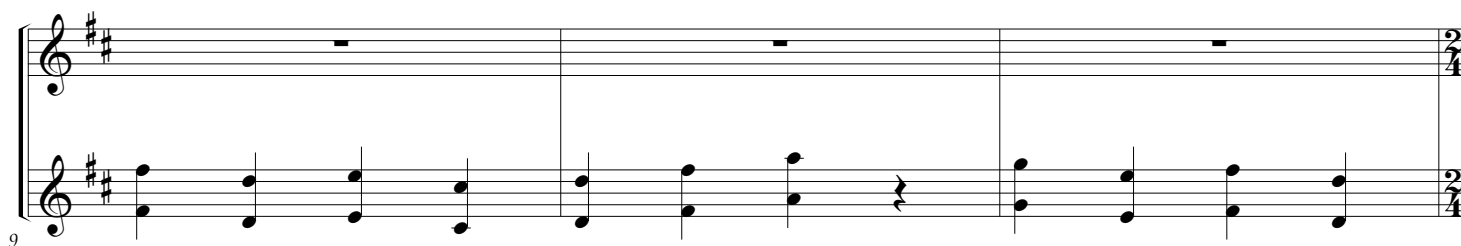
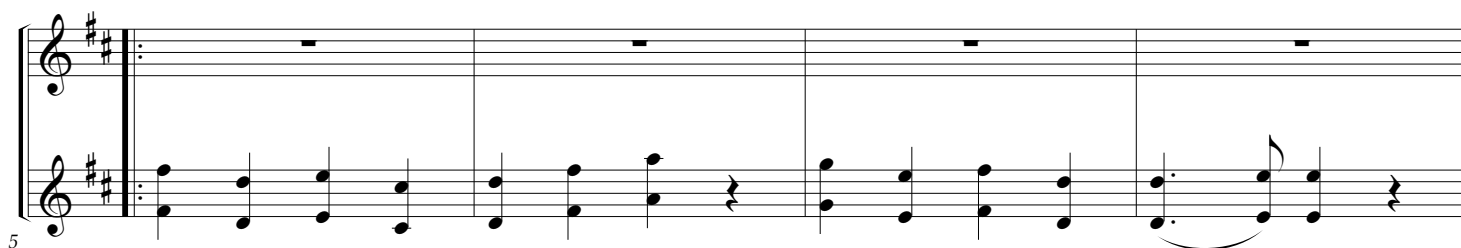
INTRO

Fl. 1 / Ob. (Fl. 2)

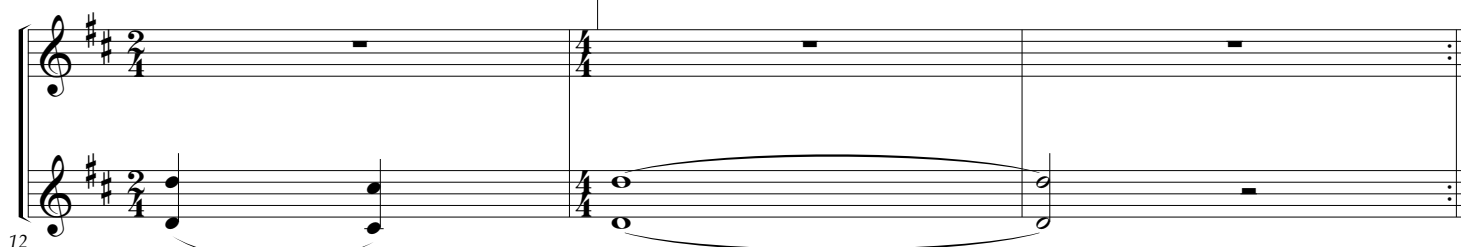
Melody



VERSE



TURNAROUND to Verse



CHORUS

to Chorus



897 - Matchless - Flute 1 / Oboe (Flute 2) - 2 of 3

Musical score for measures 19-23. The key signature is two sharps (F# and C#). The melody in the upper staff features eighth-note patterns with slurs and ties. The lower staff provides a harmonic accompaniment with chords and single notes.

Musical score for measures 24-27. Measures 24 and 26 are marked *mf* and feature a crescendo hairpin. The upper staff has a melodic line with slurs, while the lower staff has a sustained bass line.

VERSE

Musical score for measures 28-31, the beginning of the Verse. The melody in the upper staff is mostly whole and half notes. The lower staff has a rhythmic accompaniment of eighth notes.

Musical score for measures 32-36. Measures 32 and 33 are marked *mf*. Measure 34 has a time signature change to 2/4. Measure 35 has a time signature change to 4/4 and includes a trill (*tr*) in the upper staff. The lower staff continues with a steady accompaniment.

CHORUS

Musical score for measures 37-40, the beginning of the Chorus. Measures 37 and 38 are marked *f*. The upper staff features a melodic line with slurs and ties. The lower staff has a harmonic accompaniment.

897 - Matchless - Flute 1 / Oboe (Flute 2) - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

51

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shippis

$\text{♩} = 80$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: D, DM⁷, D⁶, D, D, DM⁷, D⁶, D

Cabasa

mf

1 2 3 4

897 - Matchless - 2 of 14

VERSE

1st X - Male Solo

2nd X - add Praise Team

Voc. Bless - ed Sav - ior, per - fect Je - sus.

1. Je - sus, Sav - ior, Ho - ly One, God of mer - cy, Je - sus.

Pno. D DM⁷ D⁶ D G² GM⁷ D/A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

(Bass) *mf*

2nd time only

mp

2nd time only

mp

2nd time only

mf

2nd time only

mf

2nd time only

mf

5 6 7 8

897 - Matchless - 3 of 14

Voc. Might - y Mas - ter, on - ly Je -

Com - ing King, the Lamb of God, match - less Sav - ior, Je -

Pno. D DM⁷ D⁶ D Em⁷ GM⁷ D/A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mf

897 - Matchless - 4 of 14

TURNAROUND to Verse to Chorus **CHORUS**

Voc. sus. Foc - us of life, mel.

Pno. sus. D sus. D B m F#m

Fl. 1 / Ob. (Fl. 2) f

Cl. 1 & 2 f

Bssn. (Bass Cl.) mf f

Alto Sax. 1 & 2 (Play) mf mf f

Ten. Sax. (Bari. T.C.) (Play) mf mf f

Tpt. 1 TURNAROUND to Verse (Tbn./Sax cue) mf to Chorus mf f

Tpt. 2 & 3 (Tbn./Sax cue) mf mf f

Horn 1 & 2 f

Trb. 1 & 2 (Play) mf mf f

Trb. 3 / Tuba mf mf f

Perc. 1 Shaker f

Perc. 2 f

Vln. 1 & 2 (Play) p f

Vla. (Play) p f

Cello / Bs. (Play) p f

Cello only p

13 14 15 16

897 - Matchless - 5 of 14

Voc. Rul - er of hearts, Au - thor of grace. E - ter - nal God, Cre -

Pno. G D Em⁷ D_{F#} G A sus A B m F#m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 (continue groove)

Perc. 2 *f*

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

897 - Matchless - 6 of 14

Voc. a - tor with - out end, glo - ri - ous King of kings.

Pno. G F#m Em⁷ D F# G D/A A D DM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

mf

897 - Matchless - 7 of 14

VERSE

Voc. *mel.* 2. Source of our sal - va - tion through the

Praise Team

Bless - ed

Pno. D^6 D D DM^7 D^6 D D DM^7

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc. 1 *mf* (add Triangle)

Perc. 2 Mark Tree *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

25 26 27 28

897 - Matchless - 8 of 14

Voc. Fa - ther's plan. Cru - ci - fied for us be - fore the world be - gan. Res - ur - rect - ed Sav - ior now en -
 Sav - ior, per - fect Je - sus. Might - y
 D⁶ D G² GM⁷ D/A A D DM⁷

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

29 30 31 32

897 - Matchless - 9 of 14

Voc. throned a - bove. On - ly God, King of all, Je - sus.

Mas - ter, on - ly Je - sus.

Pno. D⁶ D E m⁷ G M⁷ D⁶ A A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Perc. 2 Timpani *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

33 34 35 36

897 - Matchless - 10 of 14

CHORUS

Parts

Voc. *mel.* Foc - us of life, Rul - er of hearts, Au - thor of grace.

Pno. B m F#m G D Em⁷ D F# G Asus A

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Shaker/Tambourine *f*

Perc. 1 *f*

Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

37 38 39 40

897 - Matchless - 11 of 14

REPEAT to Chorus

Voc. E - ter - nal God, Cre - a - tor with - out end, glo - ri - ous King.

Pno. Bm F#m G F#m Em⁷ D F# G D/A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

897 - Matchless - 12 of 14

ENDING

Voc.

glo - ri - ous King of kings.

Pno.

Em⁷ D⁺ F⁺ G D⁺ A A B m Em⁷ D⁺ F⁺

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

897 - Matchless - 13 of 14

Voc. Glo - ri - ous King of kings.

Pno. G Em⁷ D/A A D DM⁷ D⁶ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb. out (Shaker only)

Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

mf

f

897 - Matchless - 14 of 14

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

D

DM⁷

D⁶

D

D

M.T.

mf

mf

mf

mf

mf

53

54

55

Harp

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Charlie Sinclair

INTRO

The Intro section consists of three staves. The top staff is a single melodic line in D major (two sharps) and 4/4 time, marked with a '4' above the staff. The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and a key signature of two sharps, with a '4' above the staff. It begins with a series of six eighth notes (F#, G, A, B, C, D) marked with '+' signs. The bottom staff is a bass line in D major and 4/4 time, also marked with a '4' above the staff. The text 'Tune to: D Scale' is written in the piano part.

VERSE

The first system of the Verse section consists of three staves. The top staff is a single melodic line in D major and 4/4 time, starting with a repeat sign. The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and a key signature of two sharps. The bottom staff is a bass line in D major and 4/4 time.

5

The second system of the Verse section consists of three staves. The top staff is a single melodic line in D major and 4/4 time, with a key signature change to 2/4 indicated by a '2' above the staff. The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and a key signature of two sharps. The bottom staff is a bass line in D major and 4/4 time, with a key signature change to 2/4 indicated by a '2' above the staff.

9

897 - Matchless - Harp - 2 of 4

TURNAROUND to Verse

to Chorus

13

CHORUS

16

20

24

897 - Matchless - Harp - 3 of 4

VERSE

28

32

CHORUS

37

REPEAT to Chorus

41

897 - Matchless - Harp - 4 of 4

ENDING

45

49

53

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

F Horn 1 & 2

897 - Matchless

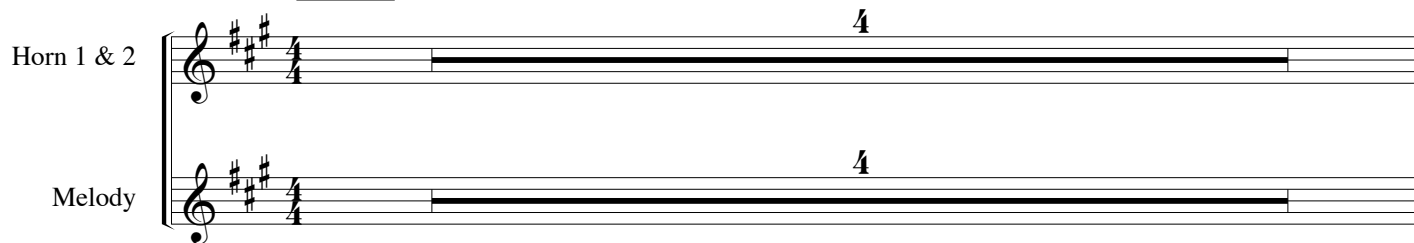
JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipps

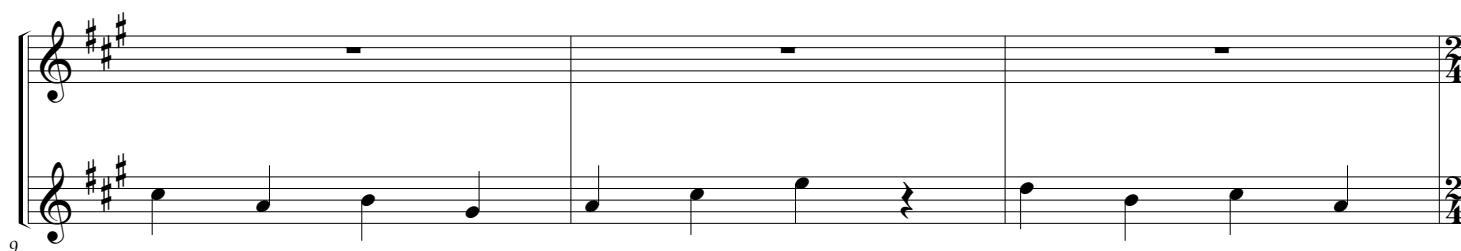
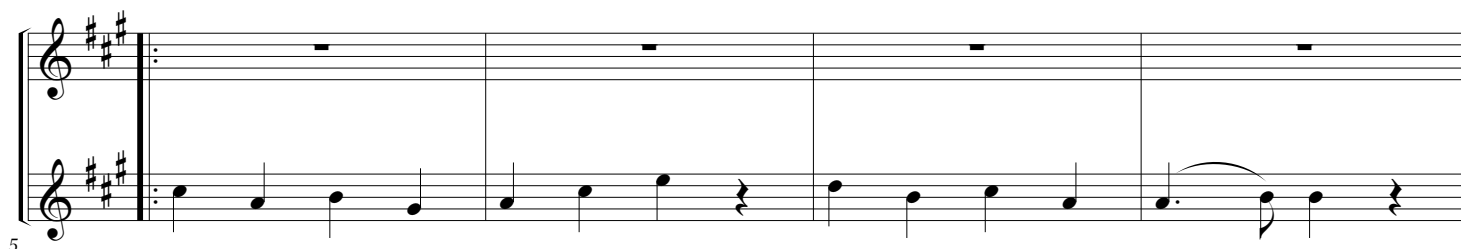
INTRO

Horn 1 & 2

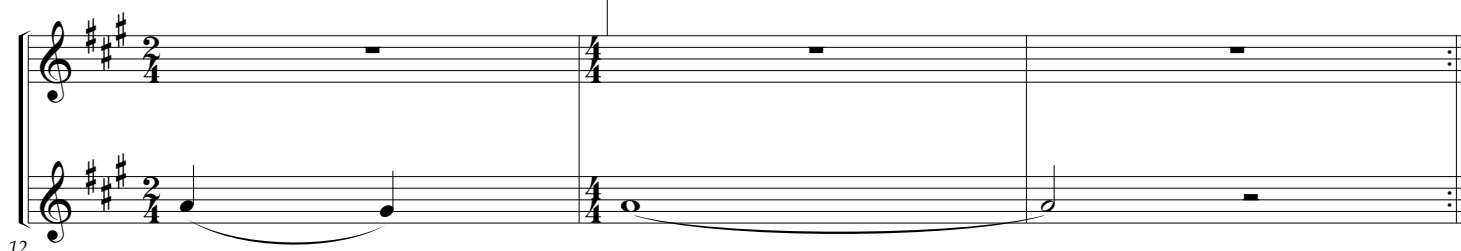
Melody



VERSE

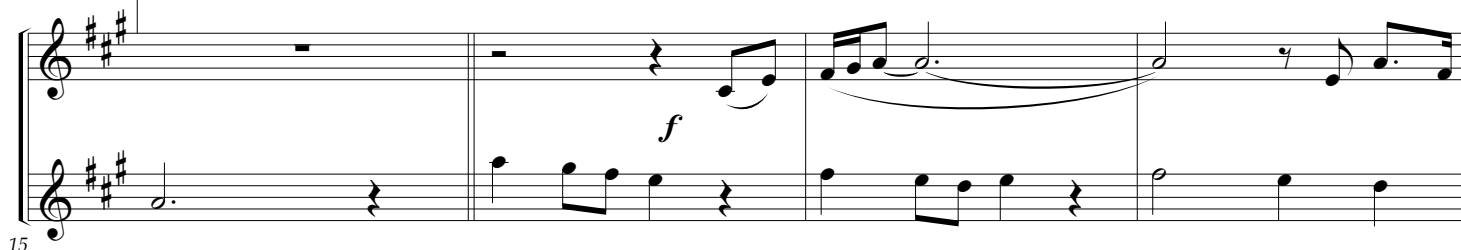


TURNAROUND to Verse



to Chorus

CHORUS



897 - Matchless - F Horn 1 & 2 - 2 of 3

19

24

VERSE

28

32

CHORUS

37

897 - Matchless - F Horn 1 & 2 - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

51

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

Lead Sheet

897 - Matchless

JOHN KRAMP

JOHN KRAMP

♩ = 80

INTRO

VERSE

D DM⁷ D⁶ D G² GM⁷ $\frac{D}{A}$ A D DM⁷

1. Je - sus, Sav - ior, Ho - ly One, God of mer - cy, Je - sus. Com - ing King, the
 Bless - ed Sav - ior, per - fect Je - sus. Might - y

10

D⁶ D Em⁷ GM⁷ $\frac{D}{A}$ A

TURNAROUND to Verse D to Chorus D

Lamb of God, match-less Sav - ior, Je - sus. sus.

Mas - ter, on - ly Je - sus.

CHORUS

16 Bm F#m G D Em7 $\frac{D}{F\#}$ G A sus A Bm F#m
Foc - us of life, Rul - er of hearts, Au - thor of grace. E - ter - nal God, Cre -

21 G F#m Em7 $\frac{D}{F\#}$ G $\frac{D}{A}$ A
a - tor with - out end, glo - ri - ous King of

24  kings.

897 - Matchless - Lead Sheet - 2 of 3

VERSE

2. Source of our sal - va - tion through the Fa - ther's plan. Cru - ci - fied for us be - fore the

28 Bless - ed Sav - ior, per - fect

31 world be - gan. Res - ur - rect - ed Sav - ior now en - throned a - bove.

Je - sus. Might - y Mas - ter,

34 On - ly God, King of all, Je - sus.

on - ly Je - sus.

CHORUS

37 Foc - us of life, Rul - er of hearts, Au - thor of grace.

41 E - ter - nal God, Cre - a - tor with-out end, glo - ri - ous King glo - ri - ous

46 King of kings. glo - ri - ous King of

51 kings.

REPEAT to Chorus

ENDING

Chords Used

D	DM ⁷	D ⁶	G ²	GM ⁷	$\frac{D}{A}$
A	Em ⁷	Bm	F [♯] m	$\frac{D}{F^{\sharp}}$	G
A sus					

Organ

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Charlie Sinclair

INTRO

Man. Principals 8', 4'
Ped. Principals 16', 8'

897 - Matchless - Organ - 2 of 4

TURNAROUND to Verse

to Chorus

13

CHORUS

16

20

24

897 - Matchless - Organ - 3 of 4

VERSE

28

32

CHORUS

37

REPEAT to Chorus

41

897 - Matchless - Organ - 4 of 4

ENDING

45

49

53

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Percussion 1 & 2

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipp

INTRO

Cabasa

Musical notation for Percussion 1 and Percussion 2 in the Intro section. Percussion 1 has a Cabasa part starting at measure 2 with a *mf* dynamic. Percussion 2 is silent.

VERSE

Musical notation for Percussion 1 and Percussion 2 in the Verse section. Percussion 1 has a Cabasa part starting at measure 5. Percussion 2 is silent.

5

Musical notation for Percussion 1 and Percussion 2 in the Verse section. Percussion 1 has a Cabasa part starting at measure 9. Percussion 2 is silent.

9

TURNAROUND to Verse

Musical notation for Percussion 1 and Percussion 2 in the Turnaround section. Percussion 1 has a Cabasa part starting at measure 12. Percussion 2 has a Sus. Cym. part starting at measure 12 with a *mf* dynamic.

12

to Chorus

CHORUS

Shaker

Musical notation for Percussion 1 and Percussion 2 in the Chorus section. Percussion 1 has a Shaker part starting at measure 15 with a *f* dynamic. Percussion 2 has a Shaker part starting at measure 15 with a *f* dynamic. The notation includes a *(continue groove)* instruction.

15

897 - Matchless - Percussion 1 & 2 - 2 of 3

19

f *mf*

24

mf Mark Tree *mf*

28

VERSE

(add Triangle)

S.C. *mf*

32

Timpani *mf*

37

CHORUS

Shaker / Tambourine

f *f*

897 - Matchless - Percussion 1 & 2 - 3 of 3

41

REPEAT to Chorus

45

ENDING

S.C.

f

48

Timp.

51

Tamb. out (Shaker only)

mf

M.T.

mf

f

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

Piano

897 - Matchless

JOHN KRAMP

JOHN KRAMP

Arranged by Paul Marino

Piano arranged by Charlie Sinclair

♩ = 80

INTRO

D DM⁷ D⁶ D D DM⁷ D⁶ D

VERSE

1st X - Male Solo

2nd X - add Praise Team

Bless - ed Sav - ior, per - fect Je - sus.

mel.

1. Je - sus, Sav - ior, Ho - ly One, God of mer - cy, Je - sus.

D DM⁷ D⁶ D G² GM⁷ D/A A

Might - y Mas - ter, on - ly

Com - ing King, the Lamb of God, match - less Sav - ior,

D DM⁷ D⁶ D Em⁷ GM⁷

897 - Matchless - Piano - 2 of 5

TURNAROUND to Verse

to Chorus

Je - sus. sus. sus.

D A A D

TURNAROUND to Verse

to Chorus

D

12

CHORUS

Parts

Foc - us of life, Rul - er of hearts, Au - thor of grace.

mel.

B m F#m G D Em⁷ D F# G A sus A

16

E - ter - nal God, Cre - a - tor with - out end, glo - ri - ous King of

B m F#m G F#m Em⁷ D F# G D A A

20

kings.

D DM⁷ D⁶ D D DM⁷ D⁶ D

24

VERSE

mel.
2. Source of our sal - va - tion through the Fa - ther's plan. Cru - ci - fied for us be - fore the

Praise Team

Bless - ed Sav - ior, per - fect

D DM⁷ D⁶ D G² GM⁷

28

world be - gan. Res - ur - rect - ed Sav - ior now en - throned a - bove.

Je - sus. Might - y Mas - ter,

D A D DM⁷ D⁶ D

31

On - ly God, King of all, Je - sus.

on - ly Je - sus.

Em⁷ GM⁷ D/A A D

34

CHORUS

Parts

Foc - us of life, Rul - er of hearts, Au - thor of grace.

mel.

Bm F#m G D Em⁷ D/F# G A sus A

37

REPEAT to Chorus

E - ter - nal God, Cre - a - tor with - out end, glo - ri - ous King.

Bm F#m G F#m

REPEAT to Chorus

Em⁷ D/F# G D/A A

41

ENDING

glo - ri - ous King of kings.

ENDING

Em⁷D
F[♯]

G

D
A

A

B m

Em⁷D
F[♯]

G

Em⁷D
A

A

D

DM⁷D⁶

D

D

DM⁷D⁶

D

D

Synth String Reduction

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipp

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves, treble and bass, with a whole rest in each staff for all four measures.

VERSE

2nd time only

Musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves, treble and bass. The treble staff has a *mf* dynamic marking. The melody is played in the treble staff, and the bass line is in the bass staff.

Musical notation for the Verse section, measures 9-11. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves, treble and bass. The melody continues in the treble staff, and the bass line is in the bass staff.

TURNAROUND to Verse
(Play)

Musical notation for the Turnaround section, measures 12-14. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves, treble and bass. The melody is played in the treble staff, and the bass line is in the bass staff. The section ends with a double bar line and repeat signs.

to Chorus

CHORUS

Musical notation for the Chorus section, measures 15-17. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves, treble and bass. The melody is played in the treble staff, and the bass line is in the bass staff. The section begins with a *f* dynamic marking.

897 - Matchless - Synth String Reduction - 2 of 3

19

Musical notation for measures 19-23. Treble and bass staves in D major. Measure 19 has a complex sixteenth-note figure in both hands. Measures 20-21 have sustained notes in the treble and moving lines in the bass. Measure 22 has a descending treble line and a steady bass line. Measure 23 has a long note in the treble and a moving bass line.

24

Musical notation for measures 24-27. Measures 24-25 have sustained notes in the treble and rests in the bass. Measures 26-27 feature a *mf* dynamic marking and a rhythmic pattern of eighth notes in the bass, with chords in the treble.

VERSE

28

Musical notation for measures 28-31. Measures 28-30 have triplets of sustained notes in both hands. Measure 31 has a rhythmic pattern of eighth notes in the bass and chords in the treble.

32

Musical notation for measures 32-36. Measures 32-34 have a *mf* dynamic marking and a rhythmic pattern of eighth notes in the bass, with chords in the treble. Measures 35-36 have a change in time signature to 2/4 and 4/4, with a more complex rhythmic pattern in both hands.

CHORUS

37

Musical notation for measures 37-40. Measure 37 has a *f* dynamic marking and a sustained note in the treble with a moving bass line. Measures 38-39 have sustained notes in the treble and moving lines in the bass. Measure 40 has a complex sixteenth-note figure in both hands.

897 - Matchless - Synth String Reduction - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

f

51

mf

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

897 - Matchless

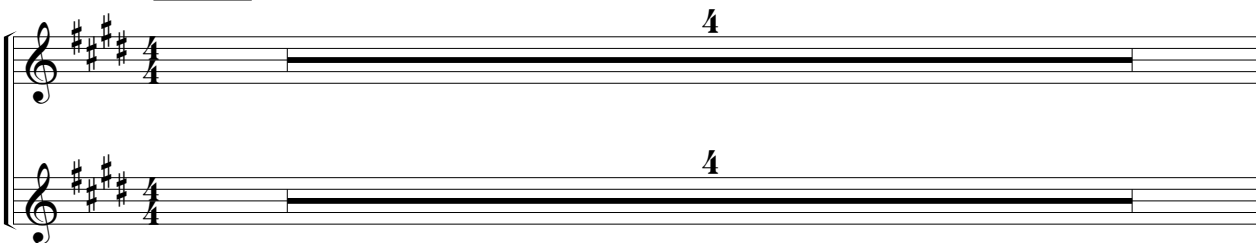
JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipp

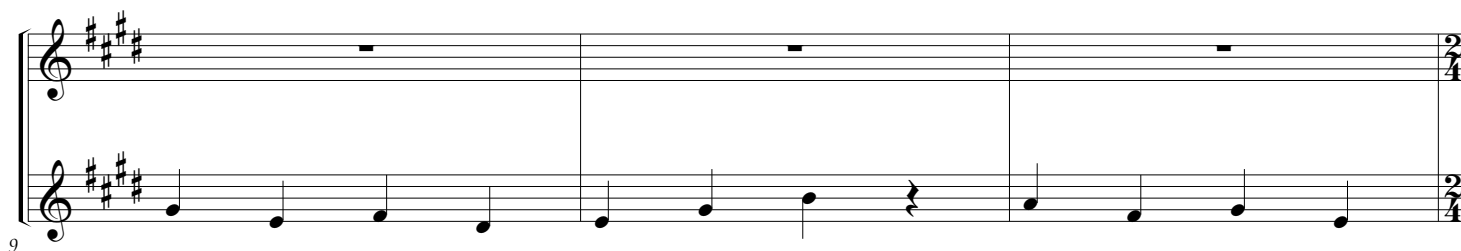
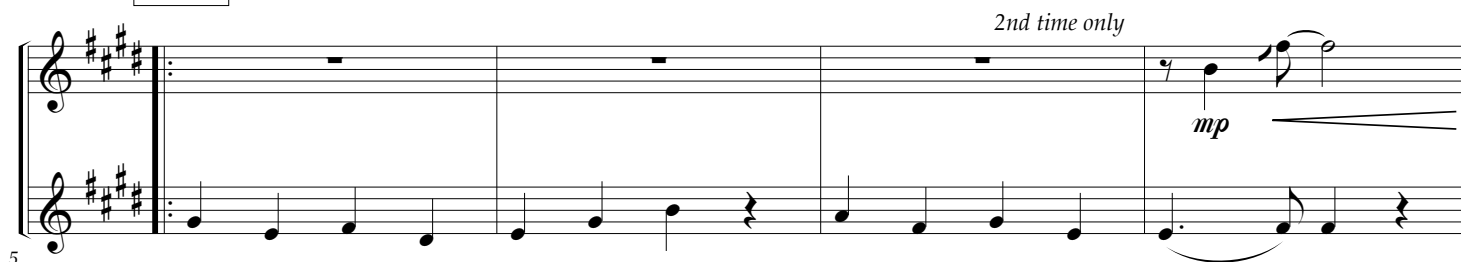
INTRO

Ten. Sax.
(Bari. T.C.)

Melody

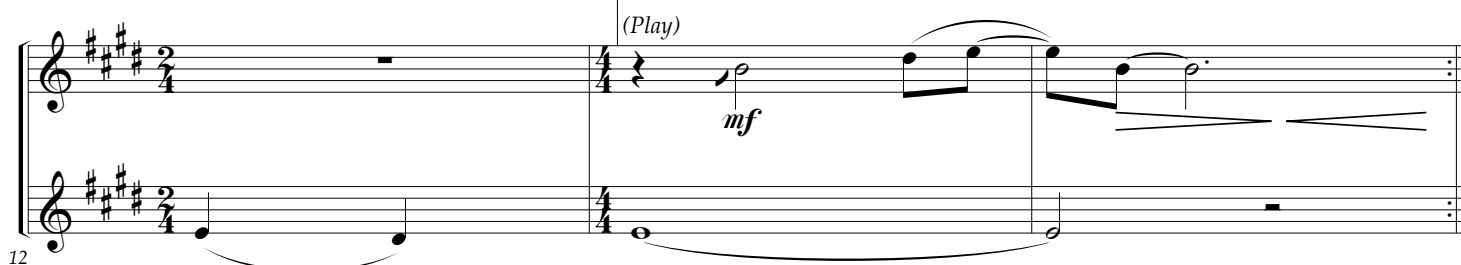


VERSE



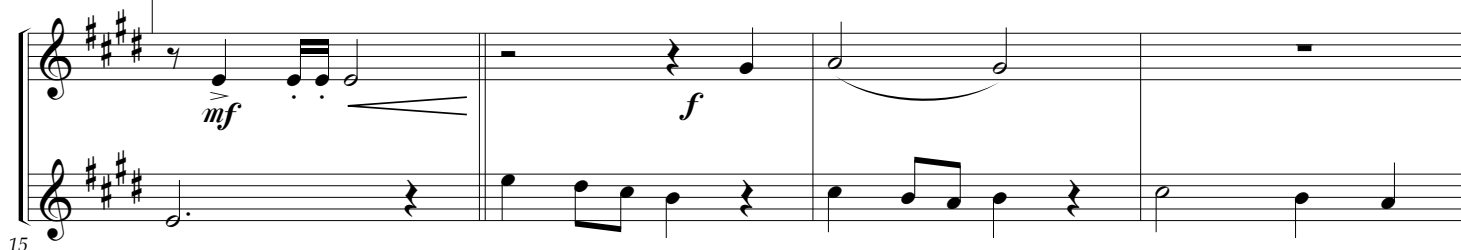
TURNAROUND to Verse

(Play)



to Chorus

CHORUS



897 - Matchless - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

19

Musical notation for measures 19-23. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes with slurs. The bass line in the lower staff consists of quarter and eighth notes. A crescendo hairpin is at the end of measure 23.

24

Musical notation for measures 24-27. Measure 24 has a whole rest in the upper staff and a half note in the lower staff. Measures 25-26 have a melody in the upper staff starting with a half note marked *mf* and a slur. The lower staff has whole rests. Measure 27 has a whole rest in both staves.

VERSE

28

Musical notation for measures 28-31. Measures 28-30 have whole rests in the upper staff. The lower staff has a continuous eighth-note melody. Measure 31 has a whole rest in the upper staff and a half note in the lower staff.

32

Musical notation for measures 32-36. Measures 32-34 have whole rests in the upper staff. The lower staff has a continuous eighth-note melody. Measure 35 has a 2/4 time signature change and a whole rest in the upper staff, with a half note in the lower staff. Measure 36 has a 4/4 time signature change, a melody in the upper staff starting with a half note marked *mf* and a slur, and a half note in the lower staff.

CHORUS

37

Musical notation for measures 37-41. Measure 37 has a repeat sign. Measures 38-40 have a melody in the upper staff starting with a half note marked *f* and a slur. The lower staff has a continuous eighth-note melody. Measure 41 has a melody in the upper staff starting with an eighth note and a slur, and a half note in the lower staff.

897 - Matchless - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

51

mf

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

Trombone 1 & 2

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

2nd time only

mp

9

12

TURNAROUND to Verse
(Play)

mf

to Chorus

CHORUS

15

mf

f

897 - Matchless - Trombone 1 & 2 - 2 of 3

Measures 19-23 of the score. The music is in bass clef with a key signature of two sharps (F# and C#). Measure 19 starts with a whole rest in the upper staff and a dotted half note in the lower staff. Measures 20-22 feature a melodic line in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff. Measure 23 ends with a half note in the upper staff and a dotted half note in the lower staff.

19

Measures 24-27 of the score. Measures 24-25 show a melodic line in the upper staff starting with a half note, followed by eighth and sixteenth notes. A *mf* (mezzo-forte) dynamic marking is present in measure 25. Measures 26-27 consist of whole rests in both staves.

24

VERSE

Measures 28-31 of the score, labeled as the VERSE. Measures 28-31 feature a continuous eighth-note bass line in the lower staff, while the upper staff contains whole rests.

28

Measures 32-35 of the score. Measures 32-34 continue with eighth-note bass lines in the lower staff and whole rests in the upper staff. Measure 35 features a change in time signature to 4/4, with a melodic line in the upper staff starting with a half note and a dotted half note, and a half note in the lower staff. A *mf* dynamic marking is present in measure 35.

32

CHORUS

Measures 37-40 of the score, labeled as the CHORUS. Measures 37-40 feature a melodic line in the upper staff with a *f* (forte) dynamic marking in measure 37, and a supporting bass line in the lower staff. Measure 40 ends with a half note in the upper staff and a dotted half note in the lower staff.

37

897 - Matchless - Trombone 1 & 2 - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

51

mf

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

Trombone 3 / Tuba

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

TURNAROUND to Verse

12

to Chorus

CHORUS

15

mf

f

897 - Matchless - Trombone 3 / Tuba - 2 of 3

19

24

VERSE

28

32

CHORUS

37

897 - Matchless - Trombone 3 / Tuba - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

51

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

B♭ Trumpet 1

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipps

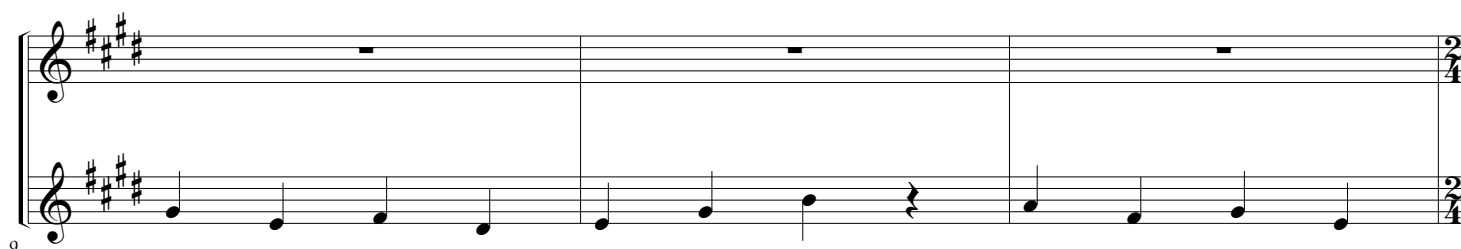
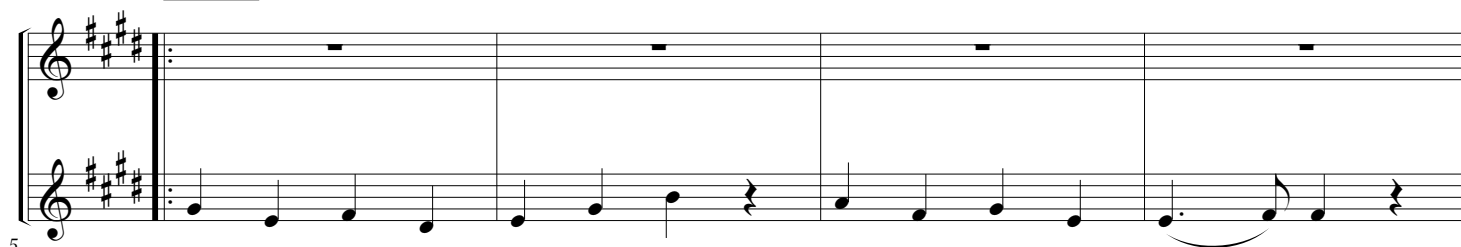
INTRO

Tpt. 1

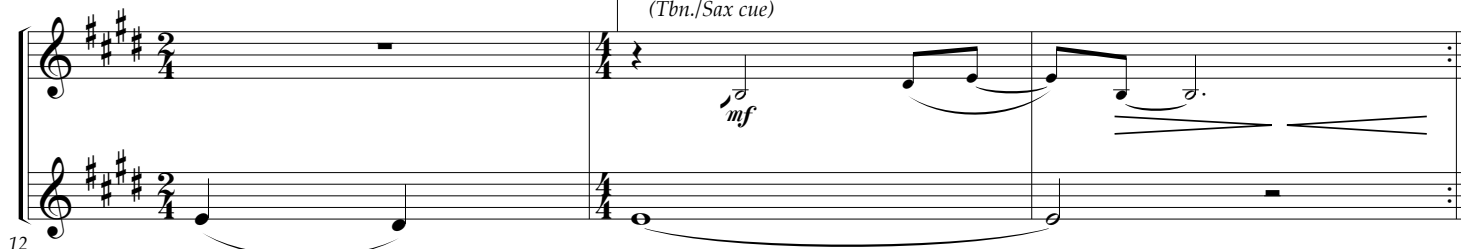
Melody



VERSE

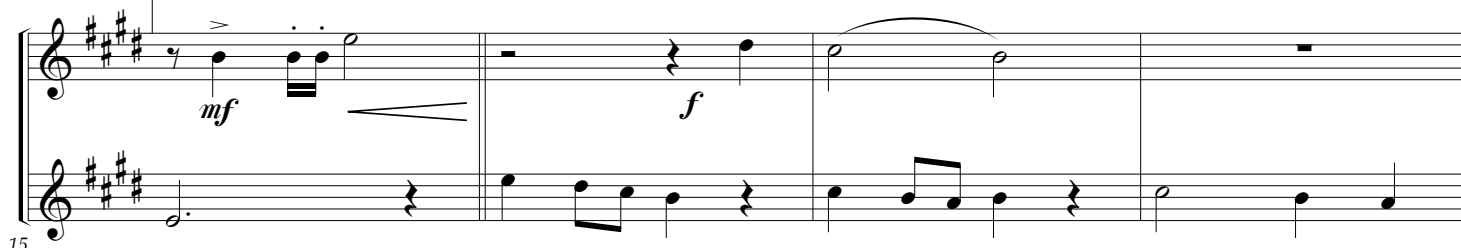


TURNAROUND to Verse
(Tbn./Sax cue)



to Chorus

CHORUS



897 - Matchless - B♭ Trumpet 1 - 2 of 3

19

24

VERSE

28

32

CHORUS

37

897 - Matchless - B♭ Trumpet 1 - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

51

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

B♭ Trumpet 2 & 3

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

VERSE

897 - Matchless - B $\flat$ Trumpet 2 & 3 - 2 of 3

19

Musical notation for measures 19-23. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and sixteenth notes with accents. The bass line in the lower staff consists of quarter and eighth notes.

24

Musical notation for measures 24-27. Measures 24-25 are whole rests. Measures 26-27 contain triplets of eighth notes in both staves, indicated by a '3' above and below the beams.

VERSE

28

Musical notation for measures 28-31. Measures 28-31 show a steady eighth-note melody in the lower staff, while the upper staff contains whole rests.

32

Musical notation for measures 32-36. Measures 32-35 have eighth-note patterns in the lower staff and whole rests in the upper staff. Measure 36 changes to 4/4 time and features a melodic phrase in the upper staff marked *mf*.

CHORUS

37

Musical notation for measures 37-41. Measure 37 is a repeat sign. Measures 38-41 show a melody in the upper staff starting with a forte *f* dynamic, and a corresponding bass line in the lower staff.

897 - Matchless - B $\flat$ Trumpet 2 & 3 - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

51

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

Viola

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipps

INTRO

Intro section for Viola and Melody. Both parts are in 3/4 time and feature a whole note chord (F#4, A4, C5) sustained for 4 measures.

VERSE

Verse section, measures 5-8. Melody line is marked "2nd time only" and "mf". The Viola part provides a harmonic accompaniment.

Verse section, measures 9-11. Continuation of the melody and accompaniment.

Turnaround section, measures 12-14. Labeled "TURNAROUND to Verse (Play)". The Viola part features a half note chord (F#4, A4) in 4/4 time, marked "p".

CHORUS

Chorus section, measures 15-17. Labeled "to Chorus". The Viola part features a half note chord (F#4, A4) in 3/4 time, marked "f".

897 - Matchless - Viola - 2 of 3

19

24

VERSE

28

32

CHORUS

37

897 - Matchless - Viola - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

f

51

mf

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.

Violin 1 & 2

897 - Matchless

JOHN KRAMP

JOHN KRAMP
Arranged by Paul Marino
Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

4

4

VERSE

2nd time only

mf

5

9

TURNAROUND to Verse

(Play)

12

p

to Chorus

CHORUS

f

15

897 - Matchless - Violin 1 & 2 - 2 of 3

19

24

VERSE

28

32

CHORUS

37

897 - Matchless - Violin 1 & 2 - 3 of 3

41

REPEAT to Chorus

45

ENDING

48

f

51

mf

Soloist

1. Jesus, Savior, Holy One,
God of mercy, Jesus.
Coming King, the Lamb of God,
Matchless Savior, Jesus.

Praise Team

1. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Soloist

2. Source of our salvation through the Father's plan.
Crucified for us before the world began.
Resurrected Savior now enthroned above.
Only God, King of all, Jesus.

Praise Team

2. Blessed Savior, perfect Jesus.
Mighty Master, only Jesus.

Chorus

Focus of life, Ruler of hearts,
Author of grace.
Eternal God, Creator without end,
Glorious King of kings.