

E♭ Alto Saxophone 1 & 2

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

4

4

VERSE

5

9

13

17

2nd time only

mf

891 - Love You So Much - E♭ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

Tacet 1st time

21

mf - f

25

29

3rd time to Coda ⊕

TURNAROUND to Verse

3rd time decresc.

33

REPEAT to Chorus

D.S. al Coda

37

891 - Love You So Much - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

⌀ CODA

TAG

39

39

42

42

45

45

ENDING

49

49

53

53

891 - Love You So Much - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus
How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag
Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending
Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

E♭ Alto Saxophone 3

891 - Love You So Much

RUSSELL FRAGAR

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

13

17

2nd time only

mf

891 - Love You So Much - E♭ Alto Saxophone 3 - 2 of 4

CHORUS

Tacet 1st time

mf - f

21

25

29

3rd time to Coda ⊕

TURNAROUND to Verse

3rd time decresc.

33

REPEAT to Chorus

D.S. al Coda

37

891 - Love You So Much - E♭ Alto Saxophone 3 - 3 of 4

⊕ CODA

TAG

42

The image shows a musical score for a song. The score is written on two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is also a treble clef with the same key signature and time signature. The music is in 4/4 time. The first staff has a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure. The second staff has a quarter note G4 in the first measure, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In the second measure, there is a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. In the third measure, there is a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. In the fourth measure, there is a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The score is labeled '42' at the bottom left.

[illegible]

ENDING

891 - Love You So Much - E $\flat$ Alto Saxophone 3 - 4 of 4

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus

How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending

Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

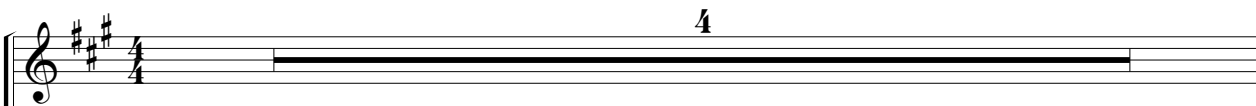
E♭ Baritone Saxophone

891 - Love You So Much

RUSSELL FRAGAR

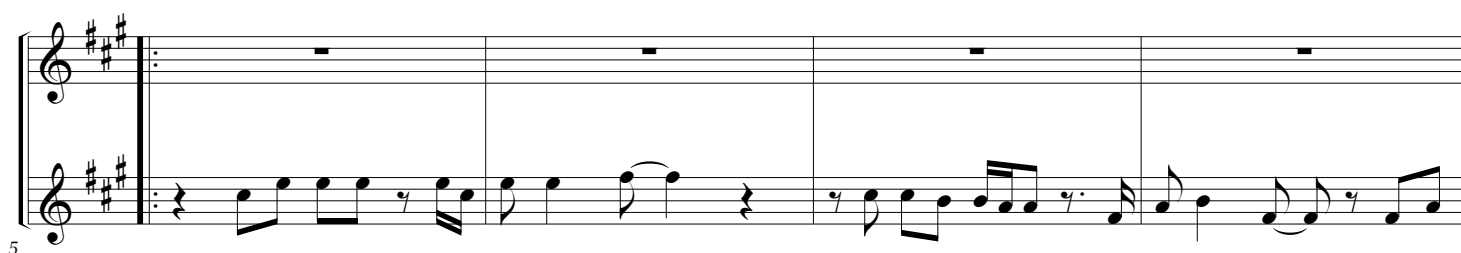
RUSSELL FRAGAR
Arranged and Orchestrated by Jeff Anderson

INTRO

Bari. Sax.  4

Melody  4

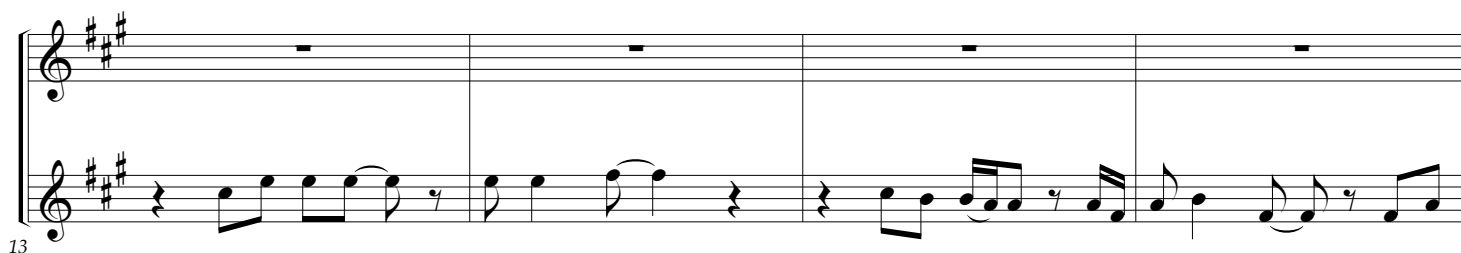
VERSE



5



9



13



17

891 - Love You So Much - E♭ Baritone Saxophone - 2 of 4

CHORUS



Tacet 1st time

21

mf - f

25

29

3rd time to Coda ⊕

TURNAROUND to Verse

33

3rd time decresc.

REPEAT to Chorus

D.S. al Coda

37

891 - Love You So Much - E $\flat$ Baritone Saxophone - 3 of 4

Ø CODA

TAG

39

39

42

42

45

45

ENDING

49

49

53

53

891 - Love You So Much - E $\flat$ Baritone Saxophone - 4 of 4

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus

How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending

Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

Bass Guitar

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged and Orchestrated by Jeff Anderson

INTRO

Chords: Em G Dm G Em G Dm G Dm C Dm C

5 *mp*

VERSE

Chords: C FM^7

5 *mp - mf*

Chords: Em G Dm G Em G Dm G Dm C N.C.

9

Chords: C FM^7

13

Chords: Em G Dm G Em G Dm G Dm C G B

17

CHORUS

Chords: Am Em^7 F C

21 *mf - f*

Chords: F G F FM^7 E^7_{sus} E^7 Am

25

891 - Love You So Much - Bass Guitar - 2 of 3

Am Em⁷ F C

29

F $\frac{G}{F}$ FM⁷ E⁷_{sus} E⁷ 3rd time to Coda ⊕ TURNAROUND to Verse Am⁷ Dm⁷ $\frac{E}{G}$

33

REPEAT to Chorus Am⁷ Dm⁷ $\frac{E}{G}$ G D.S. al Coda

37

⊕ CODA Am⁷ Dm⁷ $\frac{E}{G}$ C TAG

39

FM⁷

42

$\frac{Em}{G}$ $\frac{Dm}{G}$ $\frac{Em}{G}$ $\frac{Dm}{G}$ $\frac{Dm}{C}$ C

45

ENDING $\frac{Em}{G}$ $\frac{Dm}{G}$ $\frac{Em}{G}$ $\frac{Dm}{G}$ $\frac{Dm}{C}$ C

49

$\frac{Em}{G}$ $\frac{Dm}{G}$ $\frac{Em}{G}$ $\frac{Dm}{G}$ $\frac{Dm}{C}$ C

53

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus

How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending

Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

Bassoon
(B $\flat$ Bass Clarinet)

891 - Love You So Much

RUSSELL FRAGAR

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INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

3

3

2nd time only

mp

2nd time only

mp

9

13

13

17

17

891 - Love You So Much - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

Tacet 1st time

21

mf - f

mf - f

25

29

3rd time to Coda Φ

TURNAROUND to Verse

33

REPEAT to Chorus

D.S. al Coda

37

891 - Love You So Much - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

Ø CODA

TAG

Measures 39-41: Coda section. Both staves contain whole rests for three measures.

39

Measures 42-43: Triplet rests in both staves, indicated by a '3' above each staff.

42

Measures 45-46: Quadruplet rests in both staves, indicated by a '4' above each staff.

45

ENDING

Measures 49-52: Ending section. Measure 49 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble staff and accompaniment in the bass staff conclude with a final note and a fermata.

49

Measures 53-54: Triplet rests in both staves, indicated by a '3' above each staff. Measure 54 ends with a fermata.

53

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus
How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag
Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending
Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

Synth Brass Reduction

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged and Orchestrated by Jeff Anderson

INTRO

4

4

Musical notation for the Intro section, measures 1-4. The notation is in 4/4 time and consists of a single whole note chord in both the treble and bass staves.

VERSE

4

4

Musical notation for the Verse section, measures 5-8. The notation is in 4/4 time and consists of a single whole note chord in both the treble and bass staves.

5

4

4

Musical notation for the Verse section, measures 9-12. The notation is in 4/4 time and consists of a single whole note chord in both the treble and bass staves.

9

4

4

Musical notation for the Verse section, measures 13-16. The notation is in 4/4 time and consists of a single whole note chord in both the treble and bass staves.

13

3

3

2nd time only

mf

Musical notation for the Verse section, measures 17-20. The notation is in 4/4 time and consists of a single whole note chord in both the treble and bass staves. The notation includes a 3-measure rest in the treble staff and a 3-measure rest in the bass staff. The notation also includes a 2nd time only instruction and a mezzo-forte (*mf*) dynamic marking.

17

891 - Love You So Much - Synth Brass Reduction - 2 of 4



CHORUS

Tacet 1st time

21

25

29

33

37

891 - Love You So Much - Synth Brass Reduction - 3 of 4

♢ CODA

TAG

Measures 39-41. The staff is empty, indicating a reduction or rest. The measures are grouped by a double bar line after measure 40.

39

Measures 42-43. The staff is empty, indicating a reduction or rest. The measures are grouped by a double bar line after measure 42.

42

Measures 45-46. The staff is empty, indicating a reduction or rest. The measures are grouped by a double bar line after measure 45.

45

ENDING

Measures 49-50. The staff is empty, indicating a reduction or rest. The measures are grouped by a double bar line after measure 49.

49

Measures 53-54. The staff is empty, indicating a reduction or rest. The measures are grouped by a double bar line after measure 53.

53

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus
How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag
Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending
Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

Cello / Bass

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs. *mp*

Melody

VERSE

2nd time only

mf

5

9

Both times

mp - mf

13

17

891 - Love You So Much - Cello / Bass - 2 of 4

21

CHORUS

mf - f

25

29

33

3rd time to Coda ☺

TURNAROUND to Verse

37

REPEAT to Chorus

D.S. al Coda

891 - Love You So Much - Cello / Bass - 3 of 4

Ø CODA

TAG

39

42

45

ENDING

49

53

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus

How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending

Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

B $\flat$ Clarinet 1 & 2

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

9

2nd time only

mp

13

17

891 - Love You So Much - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

Tacet 1st time

21

25

29

3rd time to Coda Φ

TURNAROUND to Verse

33

REPEAT to Chorus

D.S. al Coda

37

891 - Love You So Much - B $\flat$ Clarinet 1 & 2 - 3 of 4

Ø CODA

TAG

39

42

45

ENDING

49

53

891 - Love You So Much - B $\flat$ Clarinet 1 & 2 - 4 of 4

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus

How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending

Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

B $\flat$ Clarinet 3

891 - Love You So Much

RUSSELL FRAGAR

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INTRO

Cl. 3

mp

Melody

VERSE

2nd time only

mf

Both times

mp-mf

mf

891 - Love You So Much - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

25

29

33

37

891 - Love You So Much - B $\flat$ Clarinet 3 - 3 of 4

Ø CODA

TAG

39

42

45

ENDING

49

53

891 - Love You So Much - B $\flat$ Clarinet 3 - 4 of 4

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus

How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending

Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

Flute 1 / Oboe (Flute 2)

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4

4

VERSE

5

9

2nd time only

mp

13

17

891 - Love You So Much - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

Tacet 1st time

mf - f

21

25

29

3rd time to Coda Φ

TURNAROUND to Verse

33

REPEAT to Chorus

D.S. al Coda

37

891 - Love You So Much - Flute 1 / Oboe (Flute 2) - 3 of 4

♢ CODA

TAG

39

mf

3

42

45

ENDING

49

mp

53

rit.

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus
How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag
Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending
Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged and Orchestrated by Jeff Anderson

♩ = 65
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Shaker

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

891 - Love You So Much - 2 of 14

VERSE

Both X - Solo

mp - mf

Voc.

Hear these prais-es from a grate-ful heart, each time I think of You, the prais-es start; Love You

Pno.

C

FM⁷

mp - mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

2nd time only

mf

Vla.

2nd time only

mf

Cello / Bs.

2nd time only

mf

5

6

7

8

891 - Love You So Much - 3 of 14

so much, Je - sus, love You so much.

Em G Dm G Em G Dm G Dm C C N.C.

2nd time only

mp

2nd time only

mp

2nd time only

mp

2nd time only

Bells

9 10 11 12

891 - Love You So Much - 4 of 14

Voc. Lord, I love You, my soul sings in Your pres - ence, car-ried on Your wings; Love You

Pno. C FM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2 *Both times mp - mf*

Vla. *Both times mp - mf*

Cello / Bs. *Both times mp - mf*

13 14 15 16

891 - Love You So Much - 5 of 14

Parts
mf-f

Voc. so much, Je - sus, love You so much. How my

Pno. *Em* *Dm* *Em* *Dm* *Dm* *C* *G*
G *G* *G* *G* *C* *B*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *2nd time only* *mf*

Ten. Sax. (Bari. T.C.) *2nd time only* *mf*

Tpt. 1 *2nd time only* *mf*

Tpt. 2 & 3 *2nd time only* *mf*

Horn 1 & 2 *2nd time only* *mf*

Trb. 1 & 2 *2nd time only* *mf*

Trb. 3 / Tuba *2nd time only* *mf*

Perc. *Both times* *Sus. Cym.* *mf*

Shaker

Vln. 1 & 2 *mf* 6

Vla. *mf* 6

Cello / Bs. *mf*

17 18 19 20

891 - Love You So Much - 6 of 14

CHORUS

Voc. soul longs for You, longs to wor - ship You for - ev - er In Your

Pno. *mf-f* A m Em⁷ F C

Fl. 1 / Ob. (Fl. 2) *Tacet 1st time* *mf-f*

Cl. 1 & 2 *Tacet 1st time* *mf-f*

Bssn. (Bass Cl.) *Tacet 1st time* *mf-f*

Alto Sax. 1 & 2 *Tacet 1st time* *mf-f*

Ten. Sax. (Bari. T.C.) *Tacet 1st time* *mf-f*

Tpt. 1 *Tacet 1st time* *mf-f*

Tpt. 2 & 3 *Tacet 1st time* *mf-f*

Horn 1 & 2 *Tacet 1st time* *mf-f*

Trb. 1 & 2 *Tacet 1st time* *mf-f*

Trb. 3 / Tuba *Tacet 1st time* *mf-f*

Perc. *mf-f*

Shaker *mf*

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

21 22 23 24

891 - Love You So Much - 7 of 14

Voc. pow - er and maj - es - ty. Lift my

Pno. F G/F FM⁷ E⁷_{sus} E⁷ A m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Detailed description: This is a page of a musical score for the song 'Love You So Much'. It contains staves for various instruments and vocals. The vocal line has the lyrics 'pow - er and maj - es - ty. Lift my'. The piano accompaniment includes chord symbols: F, G/F, FM⁷, E⁷_{sus}, E⁷, and A m. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, and Alto Saxophones 1 & 2. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. There is also a Percussion staff with a Shaker part. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score spans measures 25 to 28, with measure numbers printed at the bottom of each staff group.

891 - Love You So Much - 8 of 14

Voc. hands, lift my heart, lift my voice to-wards the heav-ens, For

Pno. Am Em⁷ F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

891 - Love You So Much - 9 of 14

3rd time to Coda $\oplus$ TURNAROUND to Verse

Voc. You are my Sun and Shield.

Pno. F $\frac{G}{F}$ FM⁷ E⁷_{sus} E⁷ Am⁷ Dm⁷ $\frac{E}{G}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

3rd time to Coda $\oplus$ TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

3rd time to Coda $\oplus$ TURNAROUND to Verse

Perc. Bells *mf*

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

891 - Love You So Much - 10 of 14

REPEAT to Chorus

D.S. al Coda

Voc.

Shield.

How my

Pno.

Am⁷

Dm⁷

E
G

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

891 - Love You So Much - 11 of 14

⊕ CODA

Solo - opt. ad lib.

TAG

mp Solo

Voc.

Shield.

Hear these prais-es from a grate-ful heart,

each time I think of You, the

Pno.

A m⁷

D m⁷

E G

C

F m⁷

mp

Fl. 1 / Ob. (Fl. 2)

mf

3

Cl. 1 & 2

mf

3

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

mp

Shaker

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

39

40

41

42

43

891 - Love You So Much - 12 of 14

Parts

Voc. prais - es start; *mel.* Love You so much, Je - sus, love You so much. Love You

Pno. FM^7 Em Dm Em Dm Dm C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47 48

891 - Love You So Much - 13 of 14

ENDING

Voc. so much, Je - sus, love You so much. Love You

Pno. E_m D_m E_m D_m D_m C

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

891 - Love You So Much - 14 of 14

rit.

Voc. so much, Je - sus, love You so much.

Pno. *Em* *Dm* *Em* *Dm* *Dm* *C* *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.*

Shaker

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

53 54 55 56

Harp

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged by Carl Seal

INTRO

4

4

Tune to: C Scale

4

VERSE

5

9

C Scale gliss.

mp

891 - Love You So Much - Harp - 2 of 5

13

17

CHORUS

C Scale gliss.

f

21

25

891 - Love You So Much - Harp - 3 of 5

29

8va -----

3rd time to Coda ⊕

TURNAROUND to Verse

33

REPEAT to Chorus

D.S. al Coda

37

C Scale gliss.

⊕ CODA

TAG

39

891 - Love You So Much - Harp - 4 of 5

43

47

ENDING

51

54

rit.

891 - Love You So Much - Harp - 5 of 5

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus

How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending

Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

F Horn 1 & 2

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

VERSE

891 - Love You So Much - F Horn 1 & 2 - 2 of 4

CHORUS

Tacet 1st time

21

mf - f

25

29

3rd time to Coda ⊕

TURNAROUND to Verse

3rd time decresc.

33

REPEAT to Chorus

D.S. al Coda

37

891 - Love You So Much - F Horn 1 & 2 - 3 of 4

Ø CODA

TAG

39

39

42

42

45

45

ENDING

49

49

53

53

891 - Love You So Much - F Horn 1 & 2 - 4 of 4

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus

How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending

Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

Lead Sheet

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR

♩ = 65

INTRO

Em G Dm G Em G Dm G Dm C Dm C

mp

VERSE

C *mp - mf* FM⁷

5 Hear these prais es from a grate - ful heart, each time I think of You, the prais - es start; Love You

Em G Dm G Em G Dm G Dm C C N.C.

9 so much, Je - sus, love You so much.

C FM⁷

13 Lord, I love You, my soul sings in Your pres - ence, car - ried on Your wings; Love You

Em G Dm G Em G Dm G Dm C C *mf - f* G B

17 so much, Je - sus, love You so much. How my

CHORUS

Am Em⁷ F C F G/F FM⁷

21 soul longs for You, longs to wor - ship You for - ev - er In Your pow - er and

E⁷ sus E⁷ Am Am Em⁷

26 maj - es - ty. Lift my hands, lift my heart, lift my

891 - Love You So Much - Lead Sheet - 2 of 2

3rd time to Coda ☼

31 voice to - wards the heav - ens, For You are my Sun and

F C F $\frac{G}{F}$ FM⁷ E⁷_{sus} E⁷

35 Shield. Shield. How my

TURNAROUND to Verse REPEAT to Chorus D.S. al Coda

Am⁷ Dm⁷ $\frac{E}{G}$ Am⁷ Dm⁷ $\frac{E}{G}$ G

39 Shield. Hear these prais - es from a grate - ful heart,

☼ CODA TAG mp

Am⁷ Dm⁷ $\frac{E}{G}$ C

43 each time I think of You, the prais - es start; Love You so much, Je - sus, love You

FM⁷ $\frac{Em}{G}$ $\frac{Dm}{G}$ $\frac{Em}{G}$ $\frac{Dm}{G}$

47 so much. Love You so much, Je - sus, love You so much.

ENDING

$\frac{Dm}{C}$ C $\frac{Em}{G}$ $\frac{Dm}{G}$ $\frac{Em}{G}$ $\frac{Dm}{G}$ $\frac{Dm}{C}$ C

52 Love You so much, Je - sus, love You so much.

$\frac{Em}{G}$ $\frac{Dm}{G}$ $\frac{Em}{G}$ $\frac{Dm}{G}$ $\frac{Dm}{C}$ rit. C

Chords Used

$\frac{Em}{G}$ $\frac{Dm}{G}$ $\frac{Dm}{C}$ C FM⁷ $\frac{G}{B}$ Am
 $\frac{Em}{7}$ F $\frac{G}{F}$ E⁷_{sus} E⁷ Am⁷ Dm⁷ $\frac{E}{G}$

Organ

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged by Carl Seal

INTRO

Gt. Flute 8', 2'
Ped. Flute 16', 8'
(Optional: "Hammond B3" via MIDI)

mp

no Ped.

The Intro consists of four measures. The guitar part (Gt.) is written in treble clef with a 4/4 time signature. It features a melody of eighth and quarter notes. The pedal part (Ped.) is written in bass clef and consists of a steady eighth-note accompaniment. The optional Hammond B3 part is indicated by a MIDI note.

VERSE

2nd time only

mf

The Verse consists of two systems of four measures each. The first system includes a guitar melody in the treble clef and a piano accompaniment in the bass clef. The second system is marked "2nd time only" and features a different piano accompaniment with sustained chords in both hands, marked *mf*.

5

This system continues the Verse with four measures. It features the same guitar melody and piano accompaniment as the previous system, with the piano part providing harmonic support through sustained chords.

9

891 - Love You So Much - Organ - 2 of 5

13 *add Ped.*

17

CHORUS

21 *no Ped.*

All times
mf - f

25

891 - Love You So Much - Organ - 3 of 5

29

3rd time to Coda ⊕

TURNAROUND to Verse

33

L.H.

add Ped.

REPEAT to Chorus

D.S. al Coda

37

⊕ CODA

TAG

39

mp

no Ped.

891 - Love You So Much - Organ - 4 of 5

43 *add Ped.*

ENDING

47

51

rit.

54 *rit.*

891 - Love You So Much - Organ - 5 of 5

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus

How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending

Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

Percussion 1 & 2

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion

Shaker

mp

simile

VERSE

2nd time only

Bells

Both times

Sus. Cym.

891 - Love You So Much - Percussion 1 & 2 - 2 of 4

CHORUS

21 *mf*

25

29

33

3rd time to Coda ⊕

TURNAROUND to Verse
Bells

mf

37

REPEAT to Chorus

D.S. al Coda

891 - Love You So Much - Percussion 1 & 2 - 3 of 4

Ø CODA

TAG

Bells

mp

39

42

45

ENDING

49

53

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus
How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag
Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending
Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

Piano

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged by Jeff Anderson
Piano arranged by Carl Seal

♩ = 65

INTRO

VERSE Both X - Solo
mp - mf

Hear these prais - es from a grate - ful heart, each time I think of You, the

VERSE Both X - Solo
mp - mf

prais - es start; Love You so much, Je - sus, love You

5

8

891 - Love You So Much - Piano - 2 of 5

so much. Lord, I love You, my soul sings

Dm C N.C. C

11

in Your pres - ence, car - ried on Your wings; Love You so much,

FM⁷ Em G Dm G

15

Je - sus, love You so much. How my

Parts
mf - f

Em G Dm G Dm C C G B

18

891 - Love You So Much - Piano - 3 of 5

CHORUS

soul longs for You, longs to wor - ship You for - ev - er In Your

mf - f

Am Em⁷ F C

pow - er and maj - es - ty. Lift my

F $\frac{G}{F}$ FM⁷ E⁷_{sus} E⁷ Am

hands, lift my heart, lift my voice to - wards the heav - ens, For

Am Em⁷ F C

891 - Love You So Much - Piano - 4 of 5

3rd time to Coda ☐

TURNAROUND to Verse

You are my Sun and Shield.

3rd time to Coda ☐

TURNAROUND to Verse

F G F FM⁷ E⁷_{sus} E⁷ A m⁷ Dm⁷ E G

33

REPEAT to Chorus

D.S. al Coda

Shield. How my

REPEAT to Chorus

D.S. al Coda

A m⁷ Dm⁷ E G G

37

☐ CODA

TAG

Solo - opt. ad lib.

mp Solo

Shield. Hear these prais-es from a grate-ful heart, each time I think of You, the

☐ CODA

A m⁷

Dm⁷

E G

C

FM⁷

mp

39

891 - Love You So Much - Piano - 5 of 5

Parts

mel.

prais - es start; Love You so much, Je - sus, love You so much. Love You

FM⁷ Em Dm G Em Dm G Dm C

44

ENDING

so much, Je - sus, love You so much. Love You

Em Dm G Em Dm G Dm C

49

rit.

so much, Je - sus, love You so much.

Em Dm G Em Dm G Dm C

53

Synth String Reduction

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged and Orchestrated by Jeff Anderson

INTRO

4/4 time signature. The piece begins with a whole rest in the treble clef. The bass clef starts with a half note G2, followed by a half note F2. In measure 2, the treble clef has a whole note G4, and the bass clef has a half note G2 and a half note F2. In measure 3, the treble clef has a half note G4 and a half note F4, and the bass clef has a half note G2 and a half note F2. In measure 4, the treble clef has a whole note G4, and the bass clef has a half note G2 and a half note F2. Dynamics: *mp* in measure 1, *p* in measure 2, *mp* in measure 3.

VERSE

2nd time only

4/4 time signature. Measures 5-8. The treble clef has a whole note chord of G4, B4, and D5. The bass clef has a whole note G2. Dynamics: *mf* in measure 5.

5

4/4 time signature. Measures 9-12. The treble clef has a half note chord of G4, B4, and D5, followed by a half note chord of G4, B4, and D5. The bass clef has a half note G2, followed by a half note G2. Dynamics: *mf* in measure 9.

9

Both times

4/4 time signature. Measures 13-16. The treble clef has a half note chord of G4, B4, and D5, followed by a half note chord of G4, B4, and D5. The bass clef has a whole note chord of G2, B2, and D3. Dynamics: *mp - mf* in measure 13.

13

4/4 time signature. Measures 17-20. The treble clef has a half note chord of G4, B4, and D5, followed by a half note chord of G4, B4, and D5. The bass clef has a half note G2, followed by a half note G2. Dynamics: *mf* in measure 17.

17

891 - Love You So Much - Synth String Reduction - 2 of 4

CHORUS

21

mf - f

25

29

33

3rd time to Coda ⊕

TURNAROUND to Verse

37

REPEAT to Chorus

D.S. al Coda

891 - Love You So Much - Synth String Reduction - 3 of 4

♢ CODA

TAG

39

42

45

ENDING

49

53

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus

How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending

Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged and Orchestrated by Jeff Anderson

INTRO

Musical score for Tenor Saxophone (Ten. Sax. Bari. T.C.) and Melody. The score is in 4/4 time, indicated by the '4' above the staff. The key signature is one sharp (F#), indicated by the sharp sign on the F line. The Tenor Saxophone part is written in the upper staff, and the Melody part is written in the lower staff. Both parts are marked with a '4' above the staff, indicating a 4-measure rest.

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in the key of D major (indicated by two sharps: F# and C#). The top staff is a treble clef and the bottom staff is an alto clef. The music is written in a simple, folk-like style. The first staff has a double bar line and a repeat sign. The second staff begins with a treble clef and a key signature of two sharps. The melody is written in a simple, folk-like style. The first staff has a double bar line and a repeat sign. The second staff begins with a treble clef and a key signature of two sharps. The melody is written in a simple, folk-like style. The first staff has a double bar line and a repeat sign. The second staff begins with a treble clef and a key signature of two sharps. The melody is written in a simple, folk-like style.

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 9/8, shown as a '9' below the first staff. The first staff contains four measures of whole rests. The second staff contains a melody: the first measure has a dotted quarter note D4, an eighth note E4, and a quarter rest; the second measure has a dotted quarter note D4, an eighth note E4, and a quarter rest; the third measure has a dotted quarter note D4, an eighth note E4, and a quarter rest; the fourth measure has a dotted quarter note D4, an eighth note E4, and a quarter rest. The score ends with a double bar line.

13

17

2nd time only

mf

891 - Love You So Much - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

 CHORUS

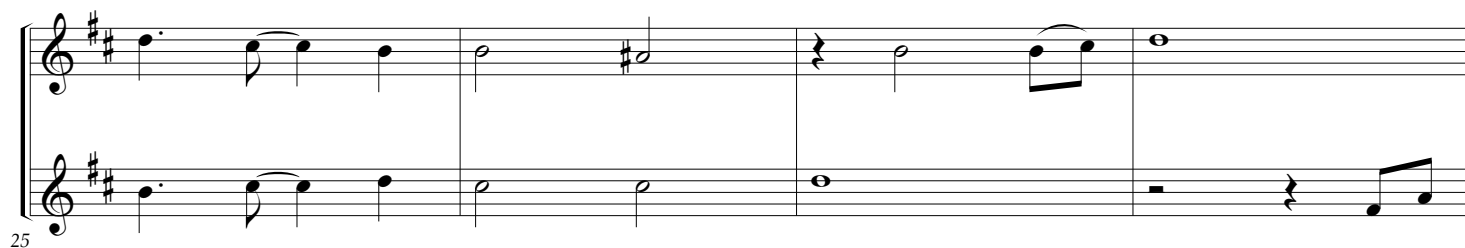
Tacet 1st time

21

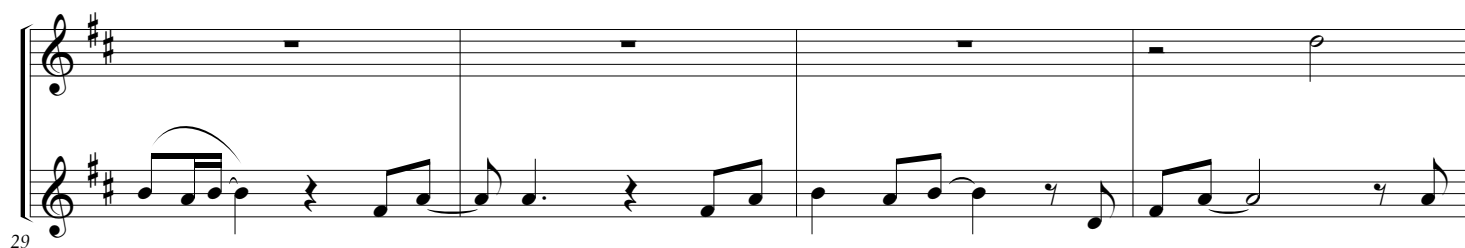
mf - f



25



29

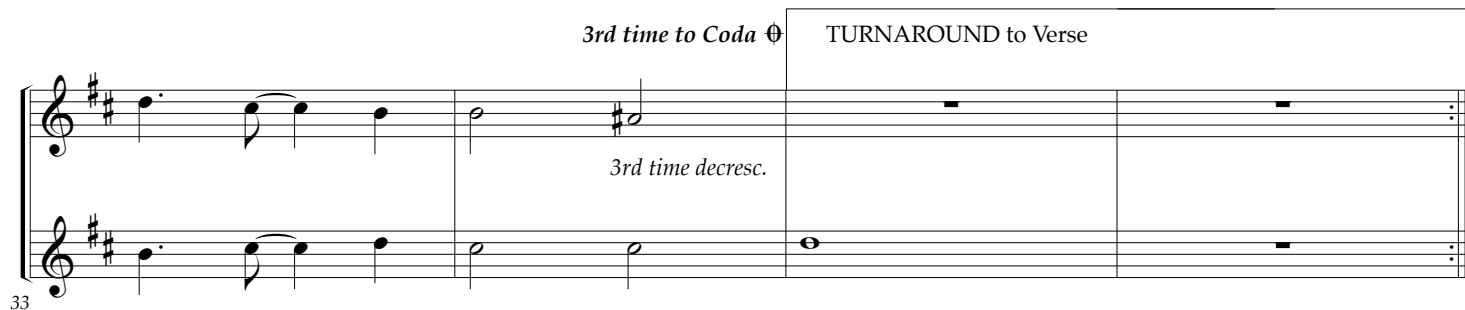


3rd time to Coda 

TURNAROUND to Verse

33

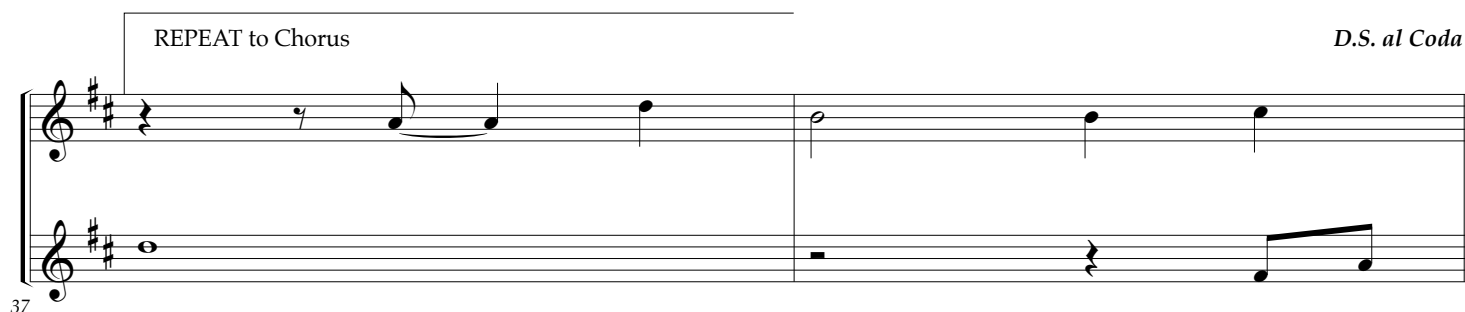
3rd time decresc.



REPEAT to Chorus

D.S. al Coda

37



891 - Love You So Much - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

Ø CODA

TAG

39

39

42

42

45

45

ENDING

49

49

53

53

rit.

891 - Love You So Much - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus
How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag
Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending
Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

Trombone 1 & 2

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by Jeff Anderson

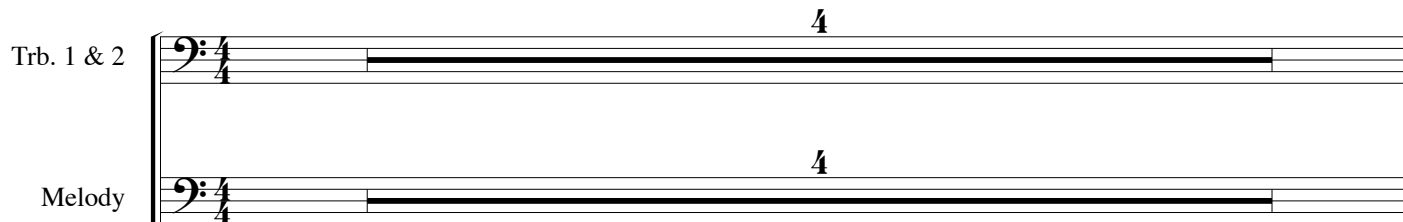
INTRO

Trb. 1 & 2

Melody

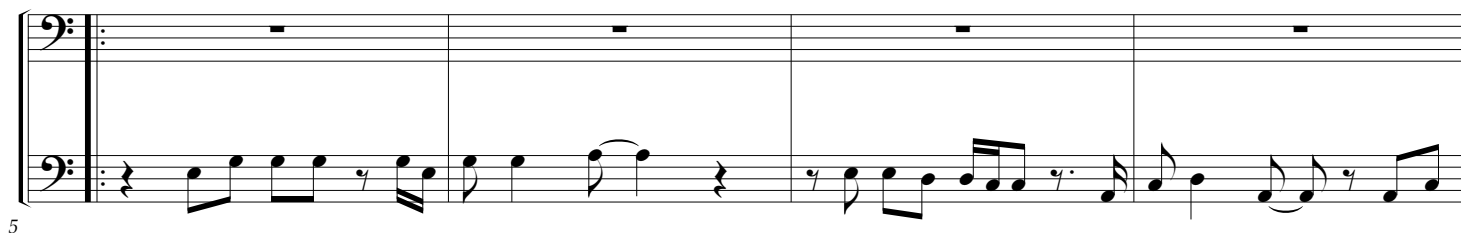
4

4

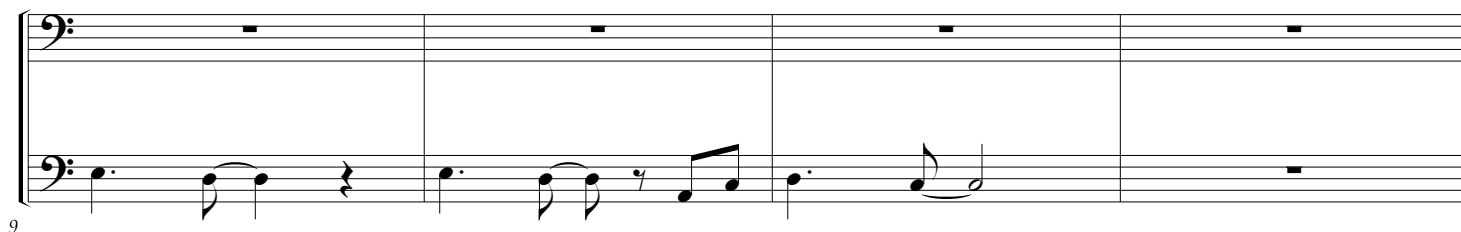


VERSE

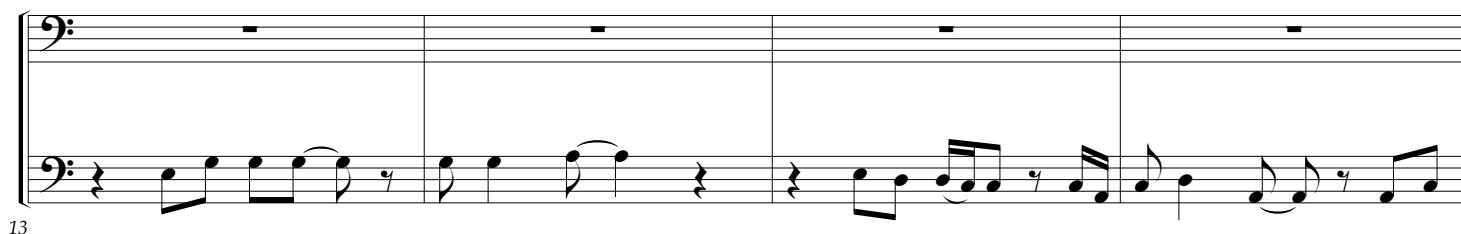
5



9



13



17

2nd time only

mf



891 - Love You So Much - Trombone 1 & 2 - 2 of 4

CHORUS

Tacet 1st time

21

25

29

33

3rd time to Coda ⑩

TURNAROUND to Verse

3rd time decresc.

37

REPEAT to Chorus

D.S. al Coda

891 - Love You So Much - Trombone 1 & 2 - 3 of 4

Ø CODA

TAG

39

39 40 41

42

42 43 44

45

45 46 47 48

ENDING

49

49 50 51 52

53

53 54 55 56

891 - Love You So Much - Trombone 1 & 2 - 4 of 4

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus
How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag
Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending
Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

Trombone 3 / Tuba

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by Jeff Anderson

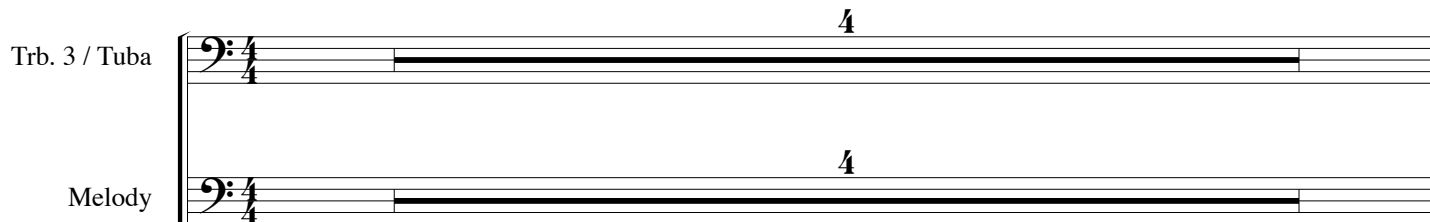
INTRO

Trb. 3 / Tuba

Melody

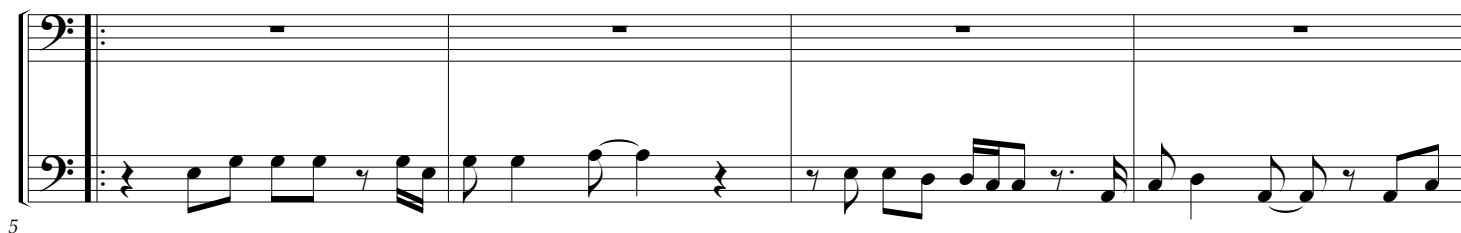
4

4

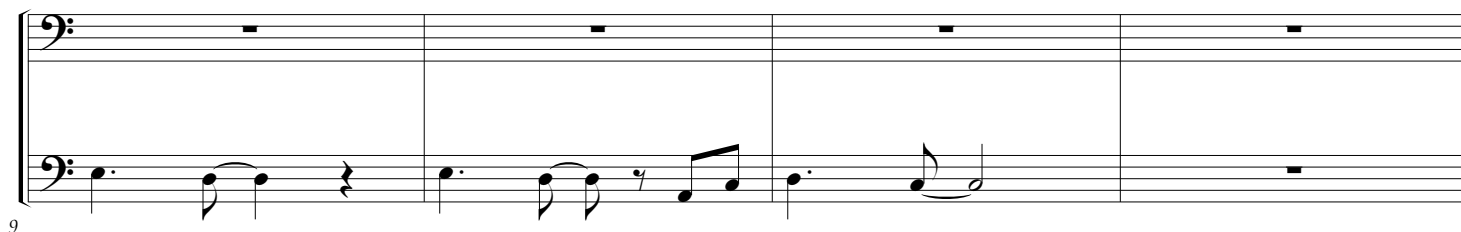


VERSE

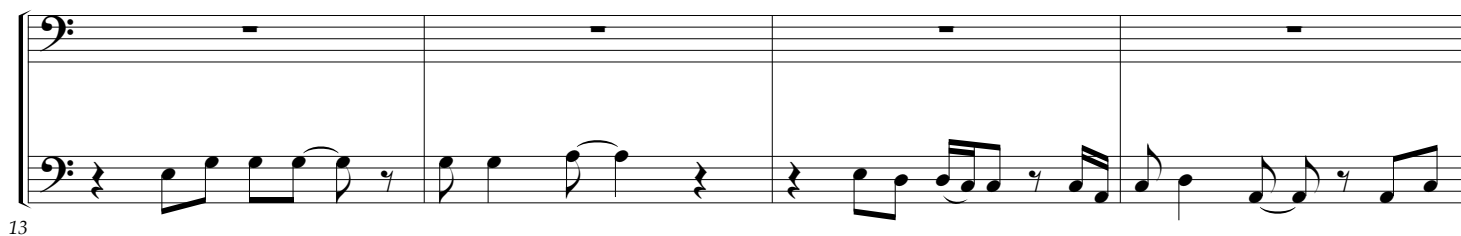
5



9



13



17

2nd time only

mf



891 - Love You So Much - Trombone 3 / Tuba - 2 of 4

CHORUS
Tacet 1st time

21

mf - f

25

29

33

3rd time to Coda

TURNAROUND to Verse

3rd time decresc.

37

REPEAT to Chorus

D.S. al Coda

891 - Love You So Much - Trombone 3 / Tuba - 3 of 4

Ø CODA

TAG

39

42

45

ENDING

49

53

891 - Love You So Much - Trombone 3 / Tuba - 4 of 4

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Lord, I love You, my soul sings
In Your presence, carried on Your wings;
Love You so much, Jesus, love You so much.

Chorus

How my soul longs for You,
Longs to worship You forever
In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending

Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

B♭ Trumpet 1

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

13

17

2nd time only

mf

891 - Love You So Much - B♭ Trumpet 1 - 2 of 4

CHORUS

Tacet 1st time

21

mf - f

25

29

3rd time to Coda ♪

TURNAROUND to Verse

3rd time decresc.

33

REPEAT to Chorus

D.S. al Coda

37

891 - Love You So Much - B $\flat$ Trumpet 1 - 3 of 4

Ø CODA

TAG

39

42

45

ENDING

49

53

891 - Love You So Much - B $\flat$ Trumpet 1 - 4 of 4

Hear these praises from a grateful heart,
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Chorus

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Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending

Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

B♭ Trumpet 2 & 3

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged and Orchestrated by Jeff Anderson

INTRO

Musical notation for Tpt. 2 & 3 and Melody, both in 4/4 time, with a 4-measure rest.

VERSE

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 9/8, shown as a '9' below the first staff. The melody is written in the bottom staff, while the top staff contains whole rests for the first three measures and a whole rest for the fourth measure. The melody begins with a dotted quarter note on D4, followed by an eighth note on E4, a quarter note on F#4, and a quarter rest. This is followed by a dotted quarter note on D4, an eighth note on E4, a quarter note on F#4, and a quarter rest. The melody continues with a dotted quarter note on D4, an eighth note on E4, a quarter note on F#4, and a quarter rest. The final measure of the melody is a dotted quarter note on D4, an eighth note on E4, a quarter note on F#4, and a quarter rest. The score is presented in a clean, black-and-white format.

13

891 - Love You So Much - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

Tacet 1st time

$$mf - f$$

21

25

29

3rd time to Coda $\oplus$

TURNAROUND to Verse

3rd time decresc.

33

REPEAT to Chorus

D.S. al Coda

37

891 - Love You So Much - B $\flat$ Trumpet 2 & 3 - 3 of 4

Ø CODA

TAG

39

39

42

42

45

45

ENDING

49

49

53

53

891 - Love You So Much - B $\flat$ Trumpet 2 & 3 - 4 of 4

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Chorus

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In Your power and majesty.

Lift my hands, lift my heart,
Lift my voice towards the heavens,
For You are my Sun and Shield.

Tag

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending

Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

Viola

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR
Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody

VERSE

2nd time only

mf

5

9

Both times

mp - mf

13

mf 6

17

891 - Love You So Much - Viola - 2 of 4

§ CHORUS

21

mf - f

25

29

33

3rd time to Coda ⊕

TURNAROUND to Verse

37

REPEAT to Chorus

D.S. al Coda

891 - Love You So Much - Viola - 3 of 4

Ø CODA

TAG

39

mp

42

45

ENDING

49

53

rit.

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Love You so much, Jesus, love You so much.

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Chorus

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Lift my hands, lift my heart,
Lift my voice towards the heavens,
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Tag

Hear these praises from a grateful heart,
Each time I think of You, the praises start;
Love You so much, Jesus, love You so much.

Ending

Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.

Violin 1 & 2

891 - Love You So Much

RUSSELL FRAGAR

RUSSELL FRAGAR

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

VERSE

2nd time only

Melody

Both times

Melody

891 - Love You So Much - Violin 1 & 2 - 2 of 4

CHORUS

21

mf - f

25

29

33

3rd time to Coda Φ

TURNAROUND to Verse

37

REPEAT to Chorus

D.S. al Coda

891 - Love You So Much - Violin 1 & 2 - 3 of 4

Ø CODA

TAG

39

42

45

ENDING

49

53

891 - Love You So Much - Violin 1 & 2 - 4 of 4

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Love You so much, Jesus, love You so much.

Ending

Love You so much, Jesus, love You so much.
Love You so much, Jesus, love You so much.