

E♭ Alto Saxophone 1 & 2

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

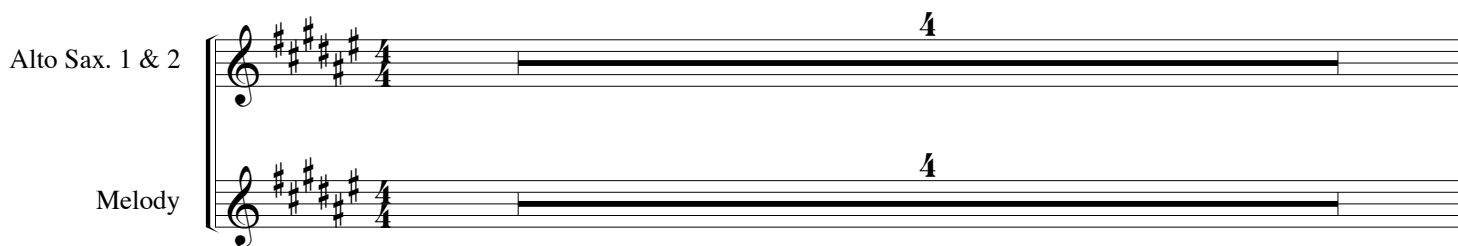
DEBBYE GRAAFSMA and DON MOEN

Arranged and Orchestrated by Jeff Anderson

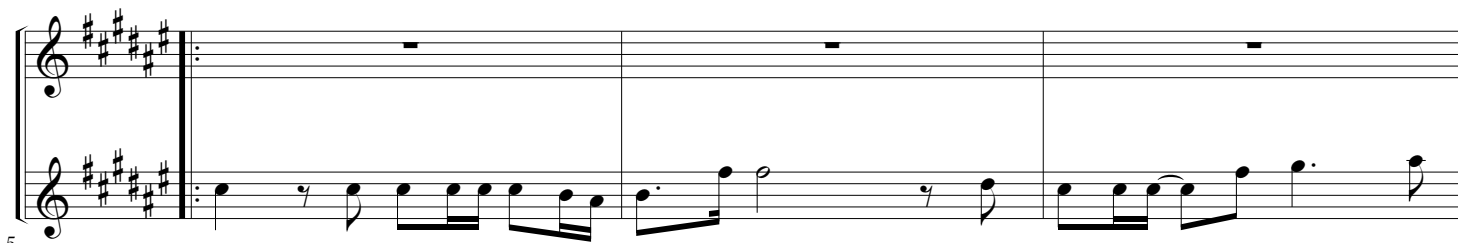
INTRO

Alto Sax. 1 & 2

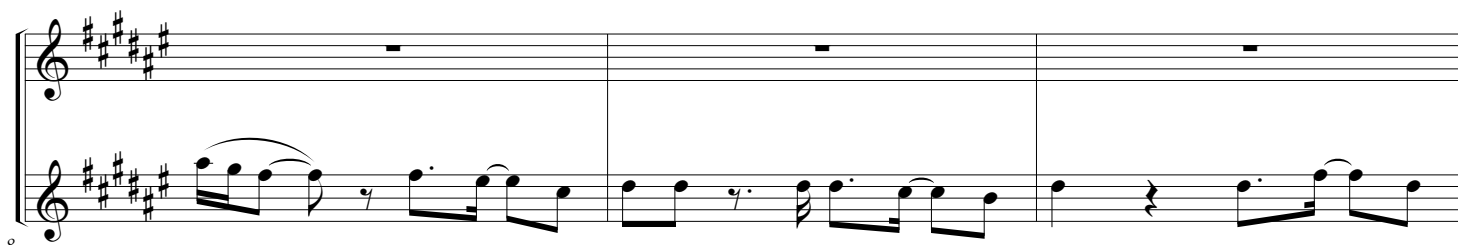
Melody



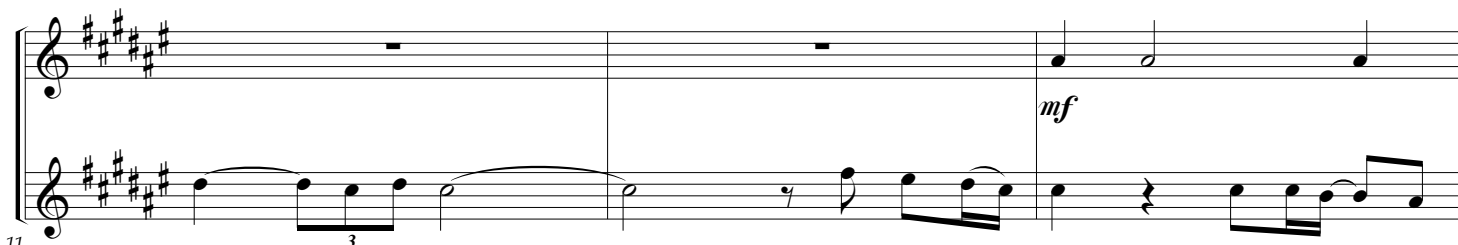
VERSE



5



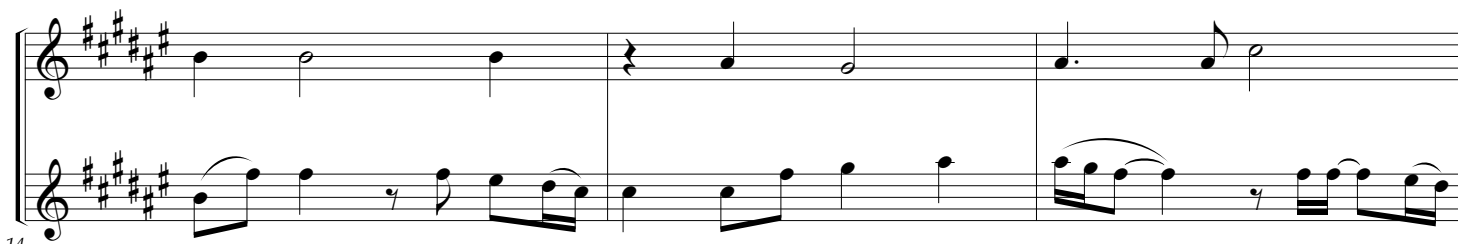
8



11

3

mf



14

829 - Hallelujah to the Lamb - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

17

3

§ CHORUS

21

f

24

27

Last time to Coda

REPEAT to Verse

31

to Bridge

BRIDGE

829 - Hallelujah to the Lamb - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

D.S. al Coda

34

⊕ CODA

CHORUS

37

40

43

47

829 - Hallelujah to the Lamb - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

Hallelujah, hallelujah, hallelujah to the Lamb!
Hallelujah, hallelujah, by the blood of Christ we stand.
Ev'ry tongue, ev'ry tribe, ev'ry people, ev'ry land
Giving glory, giving honor, giving praise unto the Lamb of God.

2. Lord, we stand by grace in Your presence
Cleansed by the blood of the Lamb.
We are Your children called by Your name,
humbly we bow and we pray:

Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

E♭ Alto Saxophone 3

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

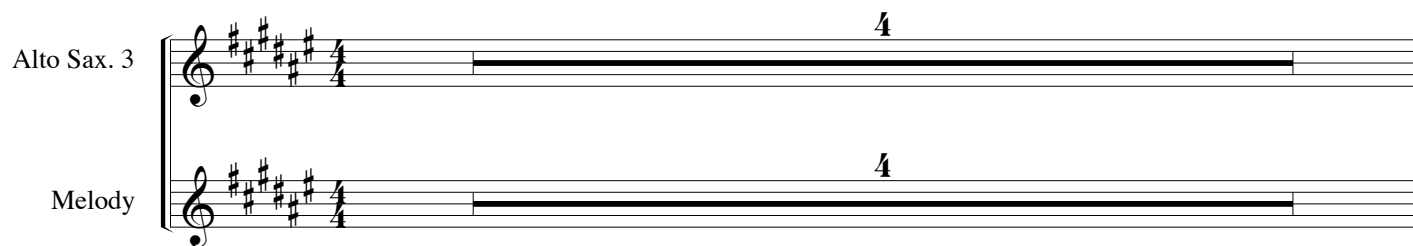
DEBBYE GRAAFSMA and DON MOEN

Arranged and Orchestrated by Jeff Anderson

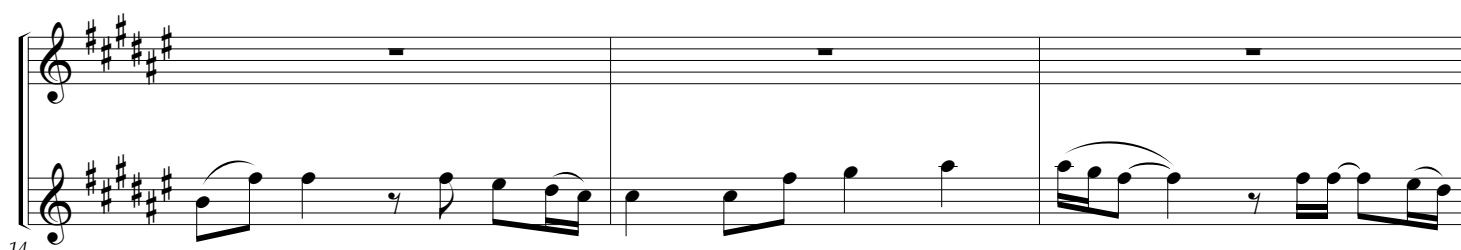
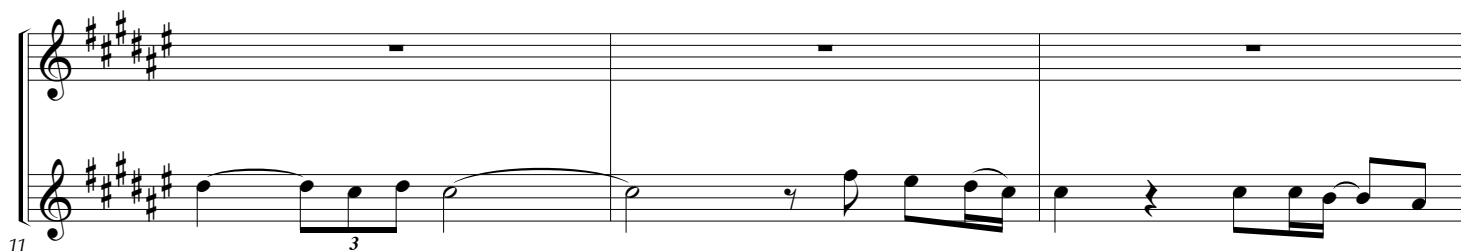
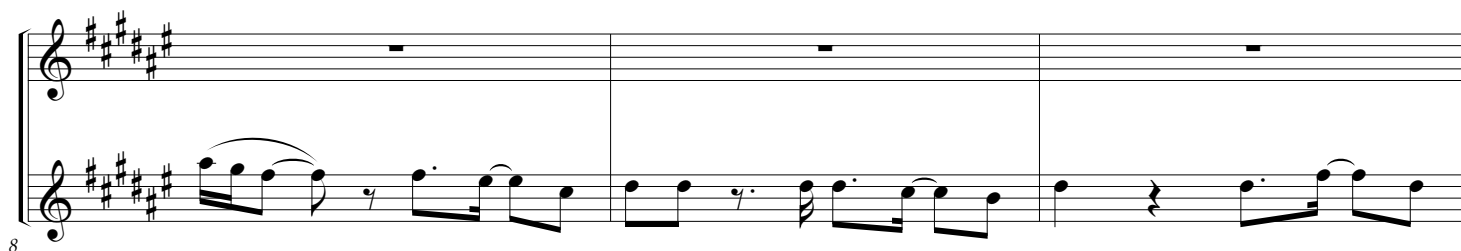
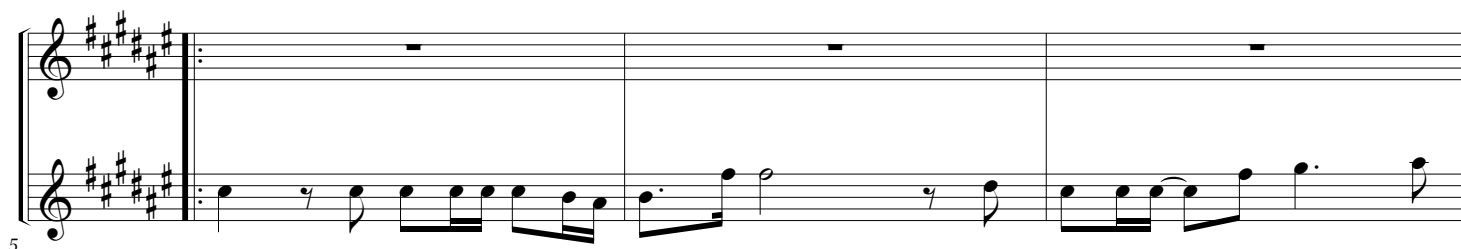
INTRO

Alto Sax. 3

Melody



VERSE



829 - Hallelujah to the Lamb - E $\flat$ Alto Saxophone 3 - 2 of 4

17

§ CHORUS

21

24

27

Last time to Coda ☺

REPEAT to Verse

31

to Bridge

BRIDGE

829 - Hallelujah to the Lamb - E $\flat$ Alto Saxophone 3 - 3 of 4

D.S. al Coda

34

⊕ CODA

CHORUS

37

40

43

47

829 - Hallelujah to the Lamb - E♭ Alto Saxophone 3 - 4 of 4

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

Hallelujah, hallelujah, hallelujah to the Lamb!
Hallelujah, hallelujah, by the blood of Christ we stand.
Ev'ry tongue, ev'ry tribe, ev'ry people, ev'ry land
Giving glory, giving honor, giving praise unto the Lamb of God.

2. Lord, we stand by grace in Your presence
Cleansed by the blood of the Lamb.
We are Your children called by Your name,
humbly we bow and we pray:

Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

E♭ Baritone Saxophone

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

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Arranged and Orchestrated by Jeff Anderson

INTRO

Bari. Sax. Melody

4

VERSE

829 - Hallelujah to the Lamb - E $\flat$ Baritone Saxophone - 2 of 4

17

3

§ CHORUS

21

f

24

27

Last time to Coda Coda symbol

REPEAT to Verse

31

to Bridge

BRIDGE

829 - Hallelujah to the Lamb - E $\flat$ Baritone Saxophone - 3 of 4

D.S. al Coda

34

⊕ CODA

CHORUS

37

40

43

47

829 - Hallelujah to the Lamb - E $\flat$ Baritone Saxophone - 4 of 4

1. Lord, I stand in the midst of a multitude
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But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

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'Til we are changed to be more like You.
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And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

Bass Guitar

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN
Arranged and Orchestrated by Jeff Anderson

INTRO

A $\frac{D}{A}$ A $\frac{D}{A}$

mp

VERSE

A $\frac{D}{A}$ A $\frac{E}{G\#}$

mp

F#m $\frac{F\#m}{E}$ D Bm⁷

mp

$\frac{D}{E}$ E $\frac{D}{E}$ E A

mf

$\frac{D}{A}$ A $\frac{E}{G\#}$ F#m $\frac{F\#m}{E}$

mf

D $\frac{A^2}{C\#}$ Bm⁷ $\frac{D}{E}$ E $\frac{D}{E}$ E

mf

CHORUS

A F#m D F#m E A F#m

f

829 - Hallelujah to the Lamb - Bass Guitar - 2 of 3

24

D $\frac{DM^7}{E}$ E A F#m D E sus E

27

Last time to Coda A F#m D E sus E **REPEAT to Verse** A F#m E⁵ E sus

31

to Bridge A⁵ **BRIDGE** F $\frac{C^2}{E}$ G

34

F $\frac{C^2}{E}$ G $\frac{D}{E}$ E $\frac{D}{E}$ *D.S. al Coda* E

37

Φ CODA D E sus E A F#m D F#m E **CHORUS**

40

A $\frac{E}{G\#}$ F#m⁷ D $\frac{D}{F\#}$ $\frac{E}{G\#}$ A F#m

43

D $\frac{A}{E}$ E A $\frac{A}{C\#}$ F#m⁷ D $\frac{A}{E}$ E A $\frac{E}{G\#}$ F#m⁷ E

47

D $\frac{A}{E}$ E A $\frac{E}{G\#}$ F#m⁷ E D $\frac{A}{E}$ E A

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Chorus

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'Til we are changed to be more like You.
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And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

Bassoon

(B $\flat$ Bass Clarinet)

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

4

4

VERSE

3

3

5

3

3

8

3

3

11

3

3

14

829 - Hallelujah to the Lamb - Bassoon (B♭ Bass Clarinet) - 2 of 4

17

3

3

§ CHORUS

21

f

f

24

27

Last time to Coda ☐

REPEAT to Verse

31

to Bridge

BRIDGE

829 - Hallelujah to the Lamb - Bassoon (B♭ Bass Clarinet) - 3 of 4

D.S. al Coda

34

⊕ CODA

CHORUS

37

40

43

47

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Chorus

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Bridge

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Ev'ry tongue confess that You are Lord of all!

Synth Brass Reduction

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN
Arranged and Orchestrated by Jeff Anderson

INTRO

Two staves (treble and bass clef) in G major (one sharp) and 4/4 time. Both staves contain a whole note chord (G4, B4, D5) for measures 1 through 4. The number '4' is written above the treble staff and below the bass staff to indicate the measure count.

VERSE

Two staves in G major and 4/4 time. Both staves contain a whole note chord (G4, B4, D5) for measures 5 through 7. The number '3' is written above the treble staff and below the bass staff to indicate the measure count.

5

Two staves in G major and 4/4 time. Both staves contain a whole note chord (G4, B4, D5) for measures 8 through 10. The number '3' is written above the treble staff and below the bass staff to indicate the measure count.

8

Two staves in G major and 4/4 time. Measures 11 and 12 are whole rests on both staves. In measure 13, the bass staff has a half note chord (G3, B3) marked *mf*, while the treble staff has a whole rest.

11

Two staves in G major and 4/4 time. Measures 14 and 15 show a half note chord (G3, B3) in the bass staff and a whole rest in the treble staff. In measure 16, the bass staff has a half note chord (G3, B3) and the treble staff has a whole rest.

14

829 - Hallelujah to the Lamb - Synth Brass Reduction - 2 of 4

17

CHORUS

21

24

27

to Bridge

BRIDGE

31

D.S. al Coda

Measures 34-36 of the Synth Brass Reduction. The key signature is D major (two sharps). The music features a rhythmic pattern of eighth and sixteenth notes in the treble and bass staves, with a prominent brass sound. Measure 35 contains a whole rest in the treble staff.

34

⊕ CODA

CHORUS

Measures 37-39 of the Synth Brass Reduction. Measure 37 is marked with a Coda symbol (⊕). The music continues with a rhythmic pattern of eighth and sixteenth notes. Measure 39 ends with a double bar line.

37

Measures 40-42 of the Synth Brass Reduction. The music continues with a rhythmic pattern of eighth and sixteenth notes. Measure 42 ends with a double bar line.

40

Measures 43-45 of the Synth Brass Reduction. The music continues with a rhythmic pattern of eighth and sixteenth notes. Measure 45 ends with a double bar line.

43

Measures 46-48 of the Synth Brass Reduction. The music continues with a rhythmic pattern of eighth and sixteenth notes. Measure 48 ends with a double bar line.

47

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

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Giving glory, giving honor, giving praise unto the Lamb of God.

2. Lord, we stand by grace in Your presence
Cleansed by the blood of the Lamb.
We are Your children called by Your name,
humbly we bow and we pray:

Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

Cello / Bass

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN
Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs. 4

Melody 4

VERSE

5

mp

8

11

3

14

829 - Hallelujah to the Lamb - Cello / Bass - 2 of 4

17

3

CHORUS

21

f

24

27

Last time to Coda Θ

REPEAT to Verse

31

to Bridge

BRIDGE

829 - Hallelujah to the Lamb - Cello / Bass - 3 of 4

D.S. al Coda

34

⊕ CODA

CHORUS

37

40

43

47

1. Lord, I stand in the midst of a multitude
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We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

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Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

B $\flat$ Clarinet 1 & 2

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

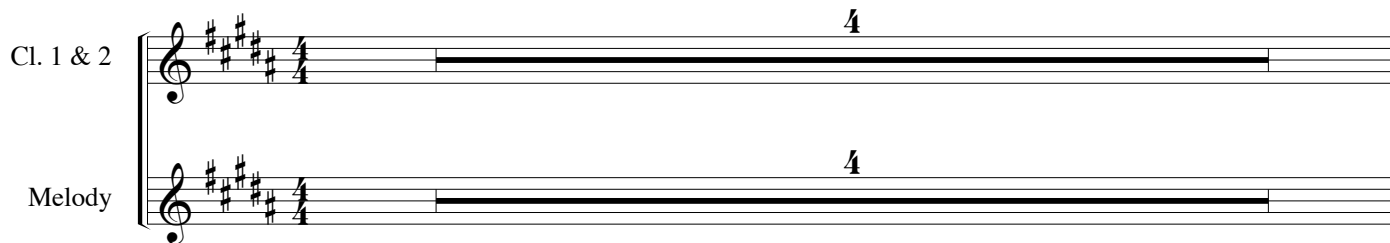
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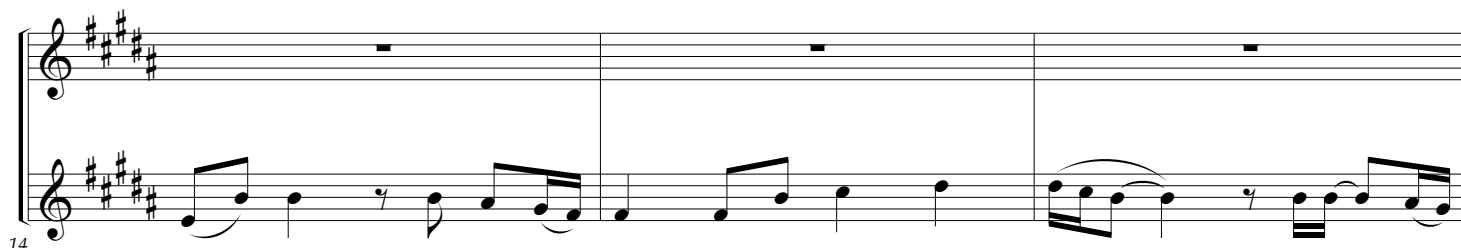
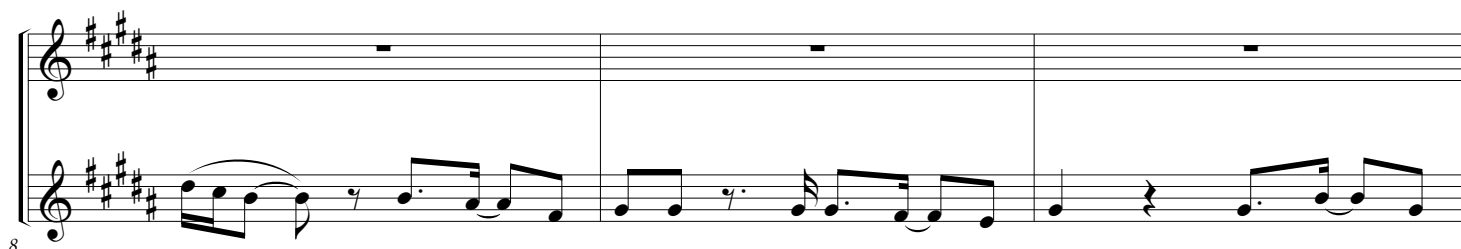
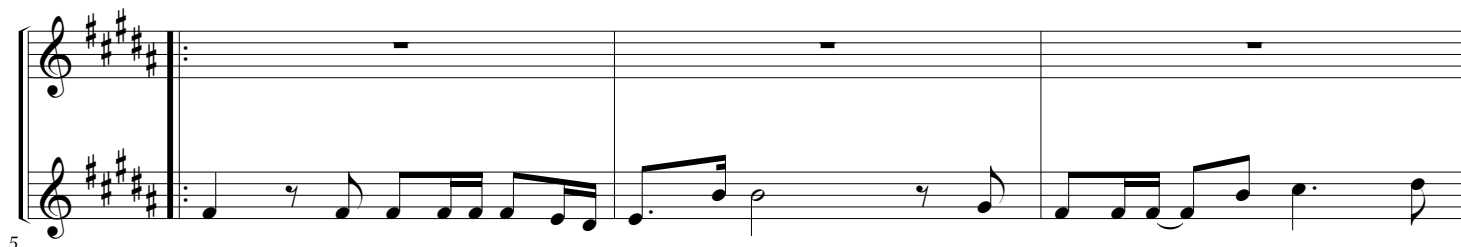
INTRO

Cl. 1 & 2

Melody



VERSE



829 - Hallelujah to the Lamb - B $\flat$ Clarinet 1 & 2 - 2 of 4

17

f

3

7

§ CHORUS

21

24

27

Last time to Coda ⊕

REPEAT to Verse

31

to Bridge

BRIDGE

829 - Hallelujah to the Lamb - B $\flat$ Clarinet 1 & 2 - 3 of 4

D.S. al Coda

Measures 34-36 of the score. Measure 34 features a half note G $\sharp$ in the treble and a half note F $\sharp$ in the bass. Measure 35 has a whole note G $\sharp$ in the treble and a half note E $\sharp$ in the bass. Measure 36 contains a whole note G $\sharp$ in the treble and a half note D $\sharp$ in the bass, followed by a seven-measure rest indicated by a '7' above the staff.

34

⊕ CODA

CHORUS

Measures 37-39 of the score. Measure 37 has a half note G $\sharp$ in the treble and a half note F $\sharp$ in the bass. Measure 38 features a whole note G $\sharp$ in the treble and a half note E $\sharp$ in the bass. Measure 39 contains a whole note G $\sharp$ in the treble and a half note D $\sharp$ in the bass, followed by a seven-measure rest indicated by a '7' above the staff.

37

Measures 40-42 of the score. Measure 40 has a half note G $\sharp$ in the treble and a half note F $\sharp$ in the bass. Measure 41 features a whole note G $\sharp$ in the treble and a half note E $\sharp$ in the bass. Measure 42 contains a whole note G $\sharp$ in the treble and a half note D $\sharp$ in the bass, followed by a seven-measure rest indicated by a '7' above the staff.

40

Measures 43-45 of the score. Measure 43 has a half note G $\sharp$ in the treble and a half note F $\sharp$ in the bass. Measure 44 features a whole note G $\sharp$ in the treble and a half note E $\sharp$ in the bass. Measure 45 contains a whole note G $\sharp$ in the treble and a half note D $\sharp$ in the bass, followed by a seven-measure rest indicated by a '7' above the staff.

43

Measures 46-48 of the score. Measure 46 has a half note G $\sharp$ in the treble and a half note F $\sharp$ in the bass. Measure 47 features a whole note G $\sharp$ in the treble and a half note E $\sharp$ in the bass. Measure 48 contains a whole note G $\sharp$ in the treble and a half note D $\sharp$ in the bass, followed by a seven-measure rest indicated by a '7' above the staff.

47

829 - Hallelujah to the Lamb - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

Hallelujah, hallelujah, hallelujah to the Lamb!
Hallelujah, hallelujah, by the blood of Christ we stand.
Ev'ry tongue, ev'ry tribe, ev'ry people, ev'ry land
Giving glory, giving honor, giving praise unto the Lamb of God.

2. Lord, we stand by grace in Your presence
Cleansed by the blood of the Lamb.
We are Your children called by Your name,
humbly we bow and we pray:

Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

B♭ Clarinet 3

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

mp

Melody

VERSE

mp

829 - Hallelujah to the Lamb - B $\flat$ Clarinet 3 - 2 of 4

17

§ CHORUS

21

24

27

Last time to Coda ☺

REPEAT to Verse

31

to Bridge

BRIDGE

829 - Hallelujah to the Lamb - B $\flat$ Clarinet 3 - 3 of 4

D.S. al Coda

Measures 34-36 of the musical score. The key signature is D major (two sharps). The melody in the right hand features a series of eighth notes in measure 34, a half note in measure 35, and a descending eighth-note scale in measure 36. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

34

⊕ CODA

CHORUS

Measures 37-39 of the musical score. Measure 37 begins with a double bar line. The right hand has a half note in measure 37, a half note with a slur in measure 38, and a quarter note in measure 39. The left hand continues with eighth and sixteenth note patterns.

37

Measures 40-42 of the musical score. The right hand features a half note with a slur in measure 40, a half note in measure 41, and a half note in measure 42. The left hand continues with eighth and sixteenth note patterns.

40

Measures 43-45 of the musical score. The right hand has a half note in measure 43, a half note with a slur in measure 44, and a half note in measure 45. The left hand continues with eighth and sixteenth note patterns.

43

Measures 46-48 of the musical score. The right hand has a half note in measure 46, a half note with a slur in measure 47, and a half note in measure 48. The left hand continues with eighth and sixteenth note patterns.

47

829 - Hallelujah to the Lamb - B $\flat$ Clarinet 3 - 4 of 4

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
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Chorus

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Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

Flute 1 / Oboe (Flute 2)

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



829 - Hallelujah to the Lamb - Flute 1 / Oboe (Flute 2) - 2 of 4

17

CHORUS

21

24

27

Last time to Coda ☺

REPEAT to Verse

31

to Bridge

BRIDGE

829 - Hallelujah to the Lamb - Flute 1 / Oboe (Flute 2) - 3 of 4

D.S. al Coda

34

37

⊕ CODA

CHORUS

40

43

47

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829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN

Arranged and Orchestrated by Jeff Anderson

♩ = 78
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

mp

1 2 3 4

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VERSE

829 - Hallelujah to the Lamb - 2 of 15

mf Both X - Solo
1st X

Voc. 1. Lord, I stand in the midst of a mul-ti-tude of those from ev - 'ry tribe and tongue. We are Your

2nd X

2. Lord, we stand by grace in Your pres - ence cleansed by the blood of the Lamb. We are Your

A

$\frac{D}{A}$

A

$\frac{E}{G\sharp}$

F $\sharp$ m

$\frac{E\sharp m}{E}$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

5

6

7

8

829 - Hallelujah to the Lamb - 3 of 15

peo - ple re - deemed by Your blood, res - cued from death by Your love. There are no

chil - dren called by Your name, hum - bly we bow and we pray: Re - lease Your

D Bm⁷ D/E E D/E E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

829 - Hallelujah to the Lamb - 4 of 15

Voc. words good e-nough to thank You, there are no words to ex-press my praise; But I will

pow-er to work in us and through us, 'til we are changed to be more like You. Then all the

A D A A E₇ F#m E₇

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

829 - Hallelujah to the Lamb - 5 of 15

Both X - Parts

Voc. lift up my voice and sing from my heart with all of my strength. Hal-le-mel.

Pno. D A² C² Bm⁷ D/E E D/E E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

829 - Hallelujah to the Lamb - 6 of 15

§ CHORUS

Voc. lu - jah, hal-le - lu - jah, hal-le - lu - jah to the Lamb! Hal - le - lu - jah, hal-le - lu - jah, by the

Pno. A F#m D F#m E A F#m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23

829 - Hallelujah to the Lamb - 7 of 15

Voc. blood of Christ we stand. Ev-'ry tongue, ev-'ry tribe, ev-'ry peo-ple, ev-'ry land Giv-ing

Pno. D $\overline{DM^7}$
E A F#m D Esus E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

829 - Hallelujah to the Lamb - 8 of 15

Last time to Coda ☺

REPEAT to Verse

Voc.

glo - ry, giv - ing hon - or, giv - ing praise un - to the Lamb of God.

Pno.

A F#m D Esus E A F#m E⁵ Esus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Last time to Coda ☺

REPEAT to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30

829 - Hallelujah to the Lamb - 9 of 15

to Bridge

BRIDGE

Voc. Ev - 'ry knee shall bow,

Pno. A⁵ F C²/_E G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

829 - Hallelujah to the Lamb - 10 of 15

D.S. al Coda

Voc. ev - 'ry tongue con - fess that You are Lord of all! Hal - le -

Pno. F C²_E G D_E E D_E E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

829 - Hallelujah to the Lamb - 11 of 15

⊕ CODA

CHORUS

Voc.

praise un - to the Lamb. Hal - le - lu - jah, hal-le-lu - jah, hal-le - lu - jah to the Lamb! Hal - le -

Pno.

D E sus E A F#m D F#m E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

829 - Hallelujah to the Lamb - 12 of 15

Voc. lu - jah, hal - le - lu - jah, by the blood of Christ we stand. Ev - 'ry tongue, ev - 'ry tribe, ev - 'ry

Pno. A E^b G[#] F[#]m⁷ D D F[#] E^b A F[#]m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42

Detailed description: This is a page of a musical score for a worship song. It features a vocal line at the top with lyrics, followed by piano accompaniment with chord symbols (A, E^b, G[#], F[#]m⁷, D, D, F[#], E^b, A, F[#]m). Below these are staves for various instruments: Flute 1/Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Bells, Timpani, Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into measures 40, 41, and 42, with measure numbers printed at the bottom.

829 - Hallelujah to the Lamb - 13 of 15

Voc. peo - ple, ev - 'ry land Giv-ing glo - ry, giv-ing hon - or, giv-ing praise un - to the Lamb of God,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45

829 - Hallelujah to the Lamb - 14 of 15

Voc. giv-ing praise un - to the Lamb of God, giv-ing

Pno. A E_{G#} F#m⁷ E D A_E E A E_{G#} F#m⁷ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48

Detailed description: This is a page of a musical score for a hymn titled 'Hallelujah to the Lamb'. The page contains measures 46, 47, and 48. The vocal line at the top has the lyrics 'giv-ing praise un - to the Lamb of God, giv-ing'. Below the vocal line is a piano accompaniment with chord symbols: A, E_{G#}, F#m⁷, E, D, A_E, E, A, E_{G#}, F#m⁷, E. The orchestral parts include Flute 1 / Oboe (Flute 2), Clarinets 1 & 2, Bassoon (Bass Clarinet), Alto Saxophones 1 & 2, Tenor Saxophone (Baritone, Tenor Contrabass), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Bells, Timpani, Violins 1 & 2, Viola, and Cello / Double Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

829 - Hallelujah to the Lamb - 15 of 15

Voc. praise un - to the Lamb of God.

Pno. D A E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN

Arranged by Carol Tornquist

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of A major (three sharps). The melody is a simple four-measure scale: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The piano accompaniment consists of a four-measure scale in the right hand: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), and a four-measure scale in the left hand: A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). A text annotation "Tune to: A Scale" is placed above the piano part. A large number "4" is written above the first measure of the piano part.

VERSE

Verse section, measures 5-8. The melody is: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The piano accompaniment is a simple four-measure scale in the right hand: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), and a four-measure scale in the left hand: A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).

5

Verse section, measures 9-12. The melody is: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The piano accompaniment is a simple four-measure scale in the right hand: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), and a four-measure scale in the left hand: A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).

9

829 - Hallelujah to the Lamb - Harp - 2 of 5

13

17

§ CHORUS

21

829 - Hallelujah to the Lamb - Harp - 3 of 5

Last time to Coda ☺

Measures 25-27 of the harp part. The key signature is three sharps (F#, C#, G#). The melody in measure 25 consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measures 26 and 27 contain whole rests.

25

Measures 28-30 of the harp part. Measure 28 contains a half note F#4 and a half note G4. Measure 29 contains a half note A4 and a half note B4. Measure 30 contains a whole rest. A box labeled "REPEAT to Verse" spans measures 29 and 30.

28

Measures 31-33 of the harp part. Measure 31 contains a half note F#4 and a half note G4. Measure 32 contains a half note A4 and a half note B4. Measure 33 contains a whole rest. A box labeled "BRIDGE" is positioned above measure 32. A line labeled "to Bridge" points from the end of measure 31 to the beginning of measure 32.

31

829 - Hallelujah to the Lamb - Harp - 4 of 5

D.S. al Coda

34

34

⊕ CODA

CHORUS

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). The bottom staff is a grand staff with a treble clef and a bass clef, also with a key signature of two sharps. The music is written in a simple, folk-like style. The melody in the top staff starts on a quarter note, followed by eighth notes, and includes a repeat sign. The bottom staff contains whole rests for the first four measures, indicating that the accompaniment is not yet written or is to be improvised.

37

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clef) with a grand staff bracket. The melody consists of four measures, each containing a single note (D4, E4, F#4, G4) followed by a quarter rest. The piano accompaniment consists of four measures, each containing a single note (D4, E4, F#4, G4) followed by a quarter rest.

41

A Scale gliss. ***f***

45

48

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

Hallelujah, hallelujah, hallelujah to the Lamb!
Hallelujah, hallelujah, by the blood of Christ we stand.
Ev'ry tongue, ev'ry tribe, ev'ry people, ev'ry land
Giving glory, giving honor, giving praise unto the Lamb of God.

2. Lord, we stand by grace in Your presence
Cleansed by the blood of the Lamb.
We are Your children called by Your name,
humbly we bow and we pray:

Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

F Horn 1 & 2

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

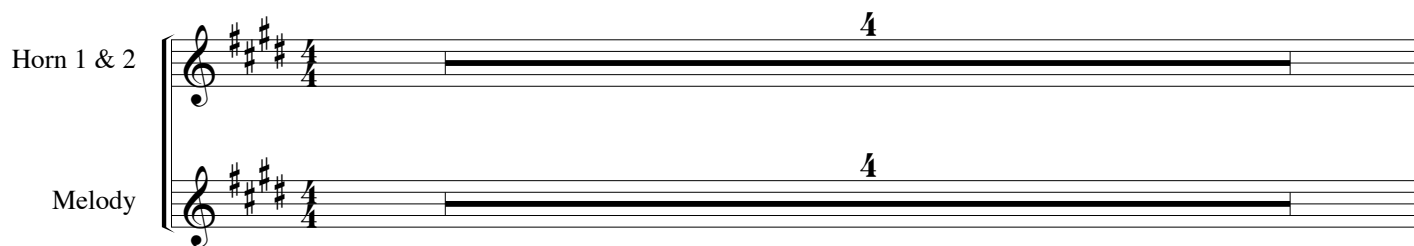
DEBBYE GRAAFSMA and DON MOEN

Arranged and Orchestrated by Jeff Anderson

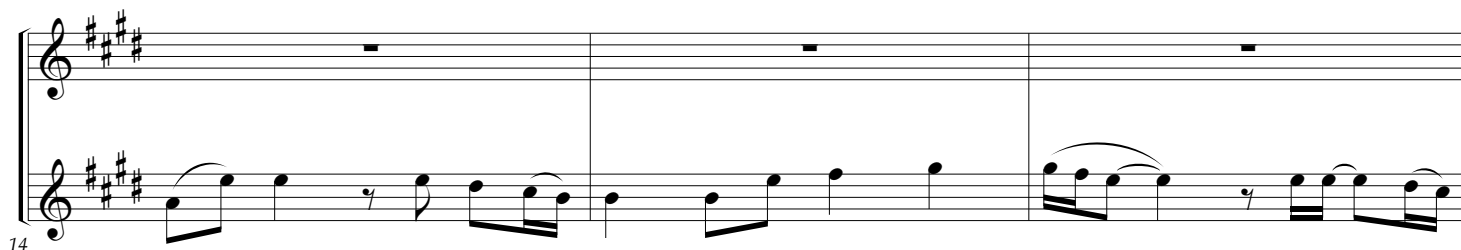
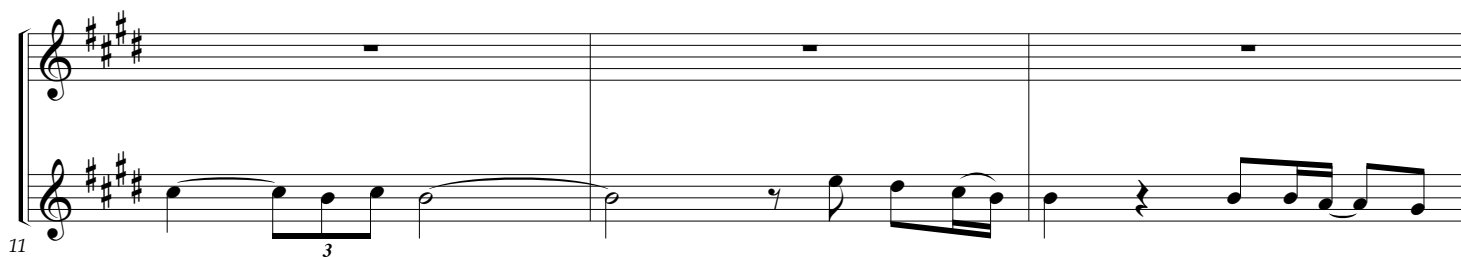
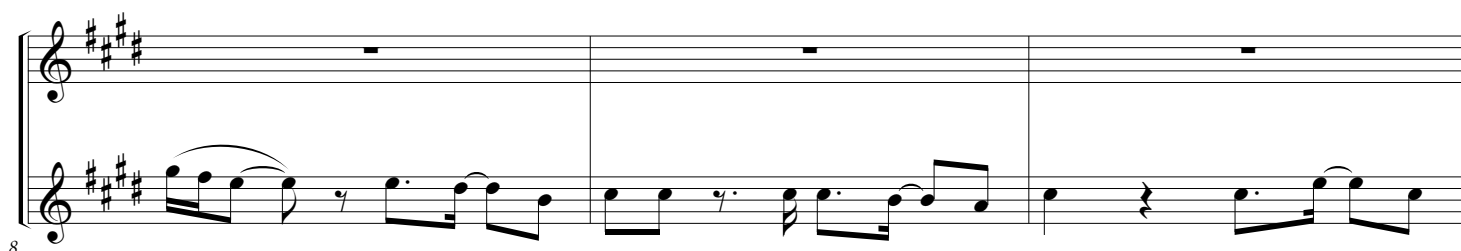
INTRO

Horn 1 & 2

Melody



VERSE



829 - Hallelujah to the Lamb - F Horn 1 & 2 - 2 of 4

17

3

§ CHORUS

21

f

24

27

Last time to Coda ☺

REPEAT to Verse

31

to Bridge

BRIDGE

829 - Hallelujah to the Lamb - F Horn 1 & 2 - 3 of 4

D.S. al Coda

34

⊕ CODA

CHORUS

37

40

43

47

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

Hallelujah, hallelujah, hallelujah to the Lamb!
Hallelujah, hallelujah, by the blood of Christ we stand.
Ev'ry tongue, ev'ry tribe, ev'ry people, ev'ry land
Giving glory, giving honor, giving praise unto the Lamb of God.

2. Lord, we stand by grace in Your presence
Cleansed by the blood of the Lamb.
We are Your children called by Your name,
humbly we bow and we pray:

Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

Lead Sheet

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN

INTRO

$\text{♩} = 78$

VERSE

mf

1. Lord, I stand in the midst of a mul-ti-tude of those from ev-'ry tribe and tongue. We are Your

2. Lord, we stand by grace in Your pres-ence cleansed by the blood of the Lamb. We are Your

peo-ple re-deemed by Your blood, res-cued from death by Your love. There are no

chil-dren called by Your name, hum-bly we bow and we pray: Re-lease Your

words good e-nough to thank You, there are no words to ex-press my praise; But I will

pow-er to work in us and through us, 'til we are changed to be more like You. Then all the

lift up my voice and sing from my heart with all of my strength. Hal-le-

na-tions will see Your glo-ry re-vealed and wor-ship You. Hal-le-

829 - Hallelujah to the Lamb - Lead Sheet - 2 of 3

CHORUS

21 lu - jah, hal - le - lu - jah, hal - le - lu - jah to the Lamb! Hal - le - lu - jah, hal - le - lu - jah, by the

24 blood of Christ we stand. Ev - 'ry tongue, ev - 'ry tribe, ev - 'ry peo - ple, ev - 'ry land Giv - ing

27 glo - ry, giv - ing hon - or, giv - ing praise un - to the Lamb of God. *Last time to Coda* *REPEAT to Verse* *to Bridge*

BRIDGE

32 Ev - 'ry knee shall bow, ev - 'ry tongue con - fess that You are Lord of all! Hal - le - *D.S. al Coda*

CODA

CHORUS

37 praise un - to the Lamb. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah to the Lamb! Hal - le -

40 lu - jah, hal - le - lu - jah, by the blood of Christ we stand. Ev - 'ry tongue, ev - 'ry tribe, ev - 'ry

43 peo - ple, ev - 'ry land Giv - ing glo - ry, giv - ing hon - or, giv - ing praise un - to the Lamb of God,

46 giv - ing praise un - to the Lamb of God, giv - ing praise un - to the Lamb of God.

829 - Hallelujah to the Lamb - Lead Sheet - 3 of 3

Chords Used

A	$\frac{D}{A}$	$\frac{E}{G\sharp}$	F $\sharp$ m	$\frac{F\sharp m}{E}$	D	B m ⁷	$\frac{D}{E}$	E
								
$\frac{A^2}{C\sharp}$	$\frac{DM^7}{E}$	E sus	E ⁵	A ⁵	F	$\frac{C^5}{E}$	G	F $\sharp$ m ⁷
								

Organ

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN
Arranged by Carol Tornquist

INTRO

Man. Flutes and Strings, 8', 4'; Principal 8'

The Intro section consists of three staves. The top staff is a single melodic line in treble clef, marked with a '4' above it. The bottom two staves are a grand staff (treble and bass clef) with a '4' above the treble staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is a simple, sustained chordal texture.

VERSE

2nd time only

mp

The first part of the Verse section consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the treble and a sustained bass line in the bass. The first measure is marked with a repeat sign and a '2nd time only' instruction. The dynamic marking *mp* is present.

5

The second part of the Verse section consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the treble and a sustained bass line in the bass. The first measure is marked with a repeat sign and a '2nd time only' instruction. The dynamic marking *mp* is present.

9

829 - Hallelujah to the Lamb - Organ - 2 of 5

13

17

§ CHORUS

21

829 - Hallelujah to the Lamb - Organ - 3 of 5

Last time to Coda ☺

Musical score for measures 25-27. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the bass clef features sustained chords and moving lines. Measure 25 starts with a treble clef, while measures 26 and 27 have a grand staff.

25

Musical score for measures 28-30. Measure 28 continues the melody and accompaniment. Measures 29 and 30 are marked with a box labeled "REPEAT to Verse" above the treble staff. The piano part in measure 30 includes a crescendo hairpin.

28

Musical score for measures 31-33. Measure 31 begins with a box labeled "BRIDGE" above the treble staff and a line labeled "to Bridge" pointing to the start of the measure. The melody and piano accompaniment continue through measures 32 and 33.

31

829 - Hallelujah to the Lamb - Organ - 4 of 5

D.S. al Coda

34

⊕ CODA

CHORUS

37

41

45

48

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

Hallelujah, hallelujah, hallelujah to the Lamb!
Hallelujah, hallelujah, by the blood of Christ we stand.
Ev'ry tongue, ev'ry tribe, ev'ry people, ev'ry land
Giving glory, giving honor, giving praise unto the Lamb of God.

2. Lord, we stand by grace in Your presence
Cleansed by the blood of the Lamb.
We are Your children called by Your name,
humbly we bow and we pray:

Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

Percussion 1 & 2

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN
Arranged and Orchestrated by Jeff Anderson

INTRO

Bells

Timpani

4

4

VERSE

3

3

5

3

3

8

3

3

11

3

3

14

829 - Hallelujah to the Lamb - Percussion 1 & 2 - 2 of 4

17

3

3

CHORUS

21

f

>f

24

>f

Last time to Coda ♪

REPEAT to Verse

27

>f

to Bridge

BRIDGE

31

829 - Hallelujah to the Lamb - Percussion 1 & 2 - 3 of 4

D.S. al Coda

34

⊕ CODA

CHORUS

37

40

43

47

829 - Hallelujah to the Lamb - Percussion 1 & 2 - 4 of 4

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

Hallelujah, hallelujah, hallelujah to the Lamb!
Hallelujah, hallelujah, by the blood of Christ we stand.
Ev'ry tongue, ev'ry tribe, ev'ry people, ev'ry land
Giving glory, giving honor, giving praise unto the Lamb of God.

2. Lord, we stand by grace in Your presence
Cleansed by the blood of the Lamb.
We are Your children called by Your name,
humbly we bow and we pray:

Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

Piano

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 78

INTRO

A D/A A D/A

mf

VERSE

mf Both X - Solo
1st X

1. Lord, I stand in the midst of a mul-ti-tude of those from ev-'ry tribe and

2nd X

2. Lord, we stand by grace in Your pres-ence cleansed by the blood of the

A

D/A

A

E/G#

mf

5

tongue. We are Your peo-ple re-deemed by Your blood, res-cued from

Lamb. We are Your chil-dren called by Your name, hum-bly we

F#m

F#m
E

D

Bm⁷

mf

8

829 - Hallelujah to the Lamb - Piano - 2 of 5

death by Your love. There are no words good e-nough to
 bow and we pray: Re-lease Your pow-er to work in us and

D E E D E A

11

thank You, there are no words to ex-press my praise; But I will
 through us, 'til we are changed to be more like You. Then all the

D A A E G# F#m F#m E

14

lift up my voice and sing from my heart with all of my strength. Hal-le-mel.
 na-tions will see Your glo-ry re-vealed and wor-ship You.

D A² C# Bm⁷ D E E D E E

Both X - Parts *f*

17

829 - Hallelujah to the Lamb - Piano - 3 of 5

CHORUS

lu - jah, hal-le-lu - jah, hal-le - lu - jah to the Lamb! Hal - le - lu - jah, hal-le-lu - jah, by the

f

21

blood of Christ we stand. Ev-'ry tongue, ev-'ry tribe, ev-'ry peo-ple, ev-'ry land Giv-ing

D $\frac{DM^7}{E}$ E A F#m D E sus E

24

Last time to Coda ☺ REPEAT to Verse

glo-ry, giv-ing hon-or, giv-ing praise un - to the Lamb of God.

Last time to Coda ☺ REPEAT to Verse

A F#m D E sus E A F#m E⁵ E sus

27

829 - Hallelujah to the Lamb - Piano - 4 of 5

to Bridge

BRIDGE

Ev - 'ry knee

shall bow,

to Bridge

A⁵

F

C²
E

G

31

D.S. al Coda

ev - 'ry tongue

con - fess that

You are Lord of all!

Hal - le -

F

C²
E

G

D
E

E

D.S. al Coda

D
E

E

34

Φ CODA

CHORUS

praise un - to the Lamb.

Hal - le - lu - jah,

hal - le - lu - jah,

hal - le - lu - jah

to the Lamb!

Hal - le -

Φ CODA

D

E sus

E

A

F[♯]m

D

F[♯]m E

37

829 - Hallelujah to the Lamb - Piano - 5 of 5

lu-jah, hal-le-lu-jah, by the blood of Christ we stand. Ev-'ry tongue, ev-'ry tribe, ev-'ry

A E G# F#m⁷ D D F# E G# A F#m

40

peo-ple, ev-'ry land Giv-ing glo-ry, giv-ing hon-or, giv-ing praise un-to the Lamb of God, giv-ing

D A E E A A C# F#m⁷ D A E E A E G# F#m⁷ E

43

praise un-to the Lamb of God, giv-ing praise un-to the Lamb of God.

D A E E A E G# F#m⁷ E D A E E A

47

Synth String Reduction

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN
Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a half note G#4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The bass line is mostly rests, with a half note D3 in the final measure. A dynamic marking of *mp* is present in the first measure. A crescendo hairpin is shown in the final measure.

VERSE

Measures 5-7 of the Verse section. The melody in the treble clef consists of a half note G#4, a half note F#4, and a half note E4. The bass line features a half note D3, a half note C#3, and a half note B2. A dynamic marking of *mp* is present in the first measure.

Measures 8-10 of the Verse section. The melody in the treble clef consists of a half note G#4, a half note F#4, and a half note E4. The bass line features a half note D3, a half note C#3, and a half note B2.

Measures 11-13 of the Verse section. The melody in the treble clef consists of a half note G#4, a half note F#4, and a half note E4. The bass line features a half note D3, a half note C#3, and a half note B2.

Measures 14-16 of the Verse section. The melody in the treble clef consists of a half note G#4, a half note F#4, and a half note E4. The bass line features a half note D3, a half note C#3, and a half note B2.

829 - Hallelujah to the Lamb - Synth String Reduction - 2 of 4

17

§ CHORUS

21

24

Last time to Coda ♪

REPEAT to Verse

27

to Bridge

BRIDGE

31

829 - Hallelujah to the Lamb - Synth String Reduction - 3 of 4

D.S. al Coda

34

37

40

43

47

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

Hallelujah, hallelujah, hallelujah to the Lamb!
Hallelujah, hallelujah, by the blood of Christ we stand.
Ev'ry tongue, ev'ry tribe, ev'ry people, ev'ry land
Giving glory, giving honor, giving praise unto the Lamb of God.

2. Lord, we stand by grace in Your presence
Cleansed by the blood of the Lamb.
We are Your children called by Your name,
humbly we bow and we pray:

Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN
Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

829 - Hallelujah to the Lamb - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

17

§ CHORUS

21

24

27

Last time to Coda ⊕

REPEAT to Verse

31

to Bridge

BRIDGE

829 - Hallelujah to the Lamb - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

D.S. al Coda

34

⊕ CODA

CHORUS

37

40

43

47

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

Hallelujah, hallelujah, hallelujah to the Lamb!
Hallelujah, hallelujah, by the blood of Christ we stand.
Ev'ry tongue, ev'ry tribe, ev'ry people, ev'ry land
Giving glory, giving honor, giving praise unto the Lamb of God.

2. Lord, we stand by grace in Your presence
Cleansed by the blood of the Lamb.
We are Your children called by Your name,
humbly we bow and we pray:

Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

Trombone 1 & 2

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

8

11

3

mf

14

829 - Hallelujah to the Lamb - Trombone 1 & 2 - 2 of 4

17

21

CHORUS

f

24

27

Last time to Coda ☺

REPEAT to Verse

31

to Bridge

BRIDGE

829 - Hallelujah to the Lamb - Trombone 1 & 2 - 3 of 4

34

D.S. al Coda

37

⊕ CODA

CHORUS

40

43

47

829 - Hallelujah to the Lamb - Trombone 1 & 2 - 4 of 4

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

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Hallelujah, hallelujah, by the blood of Christ we stand.
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Cleansed by the blood of the Lamb.
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Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

Trombone 3 / Tuba

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

8

11

3

mf

14

829 - Hallelujah to the Lamb - Trombone 3 / Tuba - 2 of 4

17

21

CHORUS

24

27

Last time to Coda ☺

REPEAT to Verse

31

to Bridge

BRIDGE

829 - Hallelujah to the Lamb - Trombone 3 / Tuba - 3 of 4

D.S. al Coda

34

⊕ CODA

CHORUS

37

40

43

47

829 - Hallelujah to the Lamb - Trombone 3 / Tuba - 4 of 4

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

Hallelujah, hallelujah, hallelujah to the Lamb!
Hallelujah, hallelujah, by the blood of Christ we stand.
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Cleansed by the blood of the Lamb.
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humbly we bow and we pray:

Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

B♭ Trumpet 1

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

8

11

3

14

829 - Hallelujah to the Lamb - B $\flat$ Trumpet 1 - 2 of 4

17

3

§ CHORUS

21

f

24

27

Last time to Coda ⊕

REPEAT to Verse

31

to Bridge

BRIDGE

829 - Hallelujah to the Lamb - B $\flat$ Trumpet 1 - 3 of 4

D.S. al Coda

34

⊕ CODA

CHORUS

37

40

43

47

829 - Hallelujah to the Lamb - B $\flat$ Trumpet 1 - 4 of 4

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

Hallelujah, hallelujah, hallelujah to the Lamb!
Hallelujah, hallelujah, by the blood of Christ we stand.
Ev'ry tongue, ev'ry tribe, ev'ry people, ev'ry land
Giving glory, giving honor, giving praise unto the Lamb of God.

2. Lord, we stand by grace in Your presence
Cleansed by the blood of the Lamb.
We are Your children called by Your name,
humbly we bow and we pray:

Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

B $\flat$ Trumpet 2 & 3

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

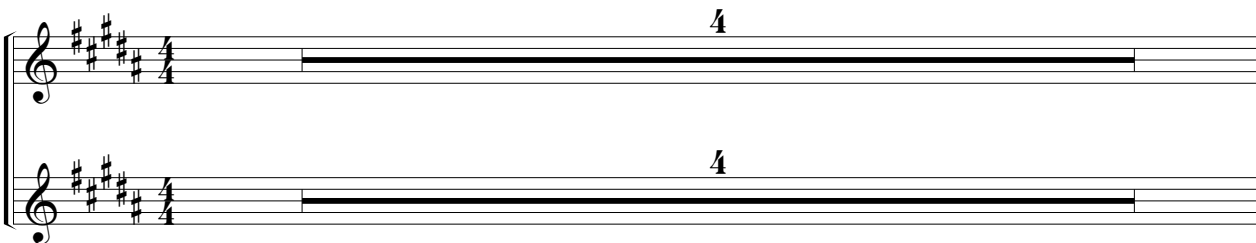
DEBBYE GRAAFSMA and DON MOEN

Arranged and Orchestrated by Jeff Anderson

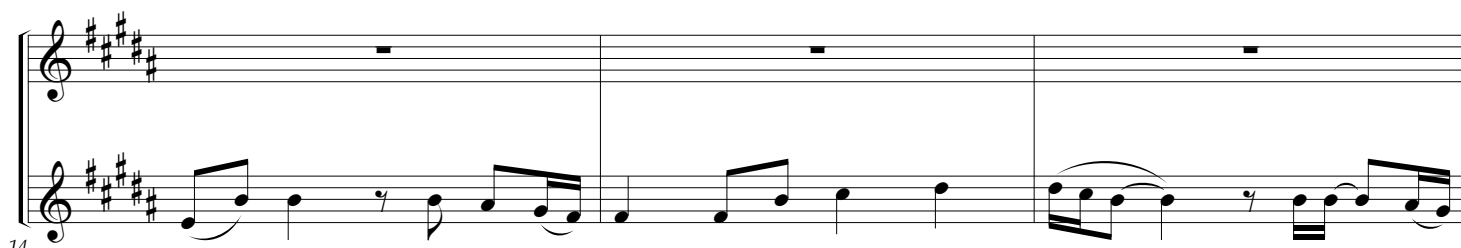
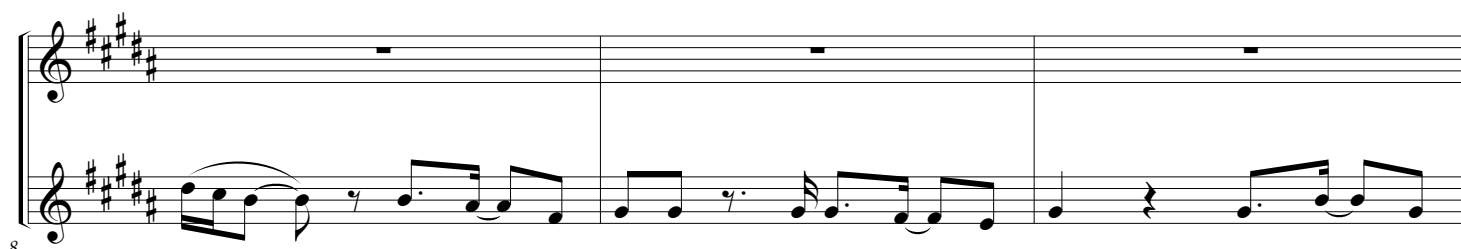
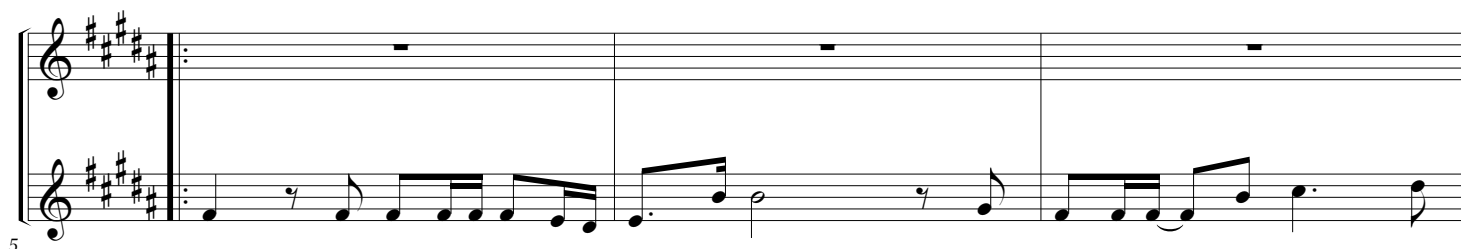
INTRO

Tpt. 2 & 3

Melody



VERSE



829 - Hallelujah to the Lamb - B $\flat$ Trumpet 2 & 3 - 2 of 4

17

3

CHORUS

21

f

24

27

Last time to Coda $\oplus$

REPEAT to Verse

31

to Bridge

BRIDGE

829 - Hallelujah to the Lamb - B $\flat$ Trumpet 2 & 3 - 3 of 4

D.S. al Coda

34

⊕ CODA

CHORUS

37

40

43

47

829 - Hallelujah to the Lamb - B^b Trumpet 2 & 3 - 4 of 4

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

Hallelujah, hallelujah, hallelujah to the Lamb!
Hallelujah, hallelujah, by the blood of Christ we stand.
Ev'ry tongue, ev'ry tribe, ev'ry people, ev'ry land
Giving glory, giving honor, giving praise unto the Lamb of God.

2. Lord, we stand by grace in Your presence
Cleansed by the blood of the Lamb.
We are Your children called by Your name,
humbly we bow and we pray:

Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

Viola

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN
Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section for Viola and Melody. The Viola part is in 4/4 time, key of D major (F# C# G# D), and starts with a mezzo-piano (*mp*) dynamic. The Melody part is in 4/4 time, key of D major, and starts with a whole rest. The Viola part features a melodic line with a crescendo leading to a sustained note.

VERSE

Verse section for Viola and Melody. The Viola part is in 4/4 time, key of D major, and starts with a mezzo-piano (*mp*) dynamic. The Melody part is in 4/4 time, key of D major, and starts with a whole rest. The Viola part features a melodic line with a crescendo leading to a sustained note.

5

Verse section for Viola and Melody. The Viola part is in 4/4 time, key of D major, and starts with a mezzo-piano (*mp*) dynamic. The Melody part is in 4/4 time, key of D major, and starts with a whole rest. The Viola part features a melodic line with a crescendo leading to a sustained note.

8

Verse section for Viola and Melody. The Viola part is in 4/4 time, key of D major, and starts with a mezzo-piano (*mp*) dynamic. The Melody part is in 4/4 time, key of D major, and starts with a whole rest. The Viola part features a melodic line with a crescendo leading to a sustained note.

11

Verse section for Viola and Melody. The Viola part is in 4/4 time, key of D major, and starts with a mezzo-piano (*mp*) dynamic. The Melody part is in 4/4 time, key of D major, and starts with a whole rest. The Viola part features a melodic line with a crescendo leading to a sustained note.

14

829 - Hallelujah to the Lamb - Viola - 2 of 4

17

§ CHORUS

21

24

Last time to Coda ☺

REPEAT to Verse

27

to Bridge

BRIDGE

31

829 - Hallelujah to the Lamb - Viola - 3 of 4

D.S. al Coda

34

⊕ CODA

CHORUS

37

40

43

47

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

Hallelujah, hallelujah, hallelujah to the Lamb!
Hallelujah, hallelujah, by the blood of Christ we stand.
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Giving glory, giving honor, giving praise unto the Lamb of God.

2. Lord, we stand by grace in Your presence
Cleansed by the blood of the Lamb.
We are Your children called by Your name,
humbly we bow and we pray:

Release Your power to work in us and through us,
'Til we are changed to be more like You.
Then all the nations will see Your glory revealed
And worship You.

Bridge

Ev'ry knee shall bow,
Ev'ry tongue confess that You are Lord of all!

Violin 1 & 2

829 - Hallelujah to the Lamb

DEBBYE GRAAFSMA and DON MOEN

DEBBYE GRAAFSMA and DON MOEN

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

mp

5

8

11

14

829 - Hallelujah to the Lamb - Violin 1 & 2 - 2 of 4

17

21

CHORUS

24

27

Last time to Coda

REPEAT to Verse

31

to Bridge

BRIDGE

829 - Hallelujah to the Lamb - Violin 1 & 2 - 3 of 4

D.S. al Coda

34

37

40

43

47

829 - Hallelujah to the Lamb - Violin 1 & 2 - 4 of 4

1. Lord, I stand in the midst of a multitude
Of those from ev'ry tribe and tongue.
We are Your people redeemed by Your blood,
Rescued from death by Your love.

There are no words good enough to thank You,
There are no words to express my praise;
But I will lift up my voice and sing from my heart
With all of my strength.

Chorus

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And worship You.

Bridge

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Ev'ry tongue confess that You are Lord of all!