

E♭ Alto Saxophone 1 & 2

805 - Everyone (Praises)

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

f

5

VERSE

9

13

17

805 - Everyone (Praises) - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 23 with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The lower staff has rests in measures 21 and 22, then eighth notes G3, A3, B3, and a quarter note C4 in measure 23. Measures 24 and 25 contain chords and rests.

PRE-CHORUS

25

Musical notation for measures 25-28. The key signature is two sharps. The melody in the upper staff consists of a continuous eighth-note line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lower staff has rests in measures 25 and 26, then eighth notes G3, A3, B3, and a quarter note C4 in measure 27. Measures 28 and 29 contain chords and rests.

29

Musical notation for measures 29-32. The key signature is two sharps. The melody in the upper staff consists of a continuous eighth-note line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The lower staff has rests in measures 29 and 30, then eighth notes G3, A3, B3, and a quarter note C4 in measure 31. Measures 32 and 33 contain chords and rests.

CHORUS

33

Musical notation for measures 33-36. The key signature is two sharps. The melody in the upper staff begins in measure 33 with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The lower staff has rests in measures 33 and 34, then eighth notes G3, A3, B3, and a quarter note C4 in measure 35. Measures 36 and 37 contain chords and rests.

37

Musical notation for measures 37-40. The key signature is two sharps. The melody in the upper staff begins in measure 37 with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The lower staff has rests in measures 37 and 38, then eighth notes G3, A3, B3, and a quarter note C4 in measure 39. Measures 40 and 41 contain chords and rests.

805 - Everyone (Praises) - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

41

sfz

46

TURNAROUND to Verse

mf

51

to BRIDGE

mf

55

BRIDGE

55

59

59

805 - Everyone (Praises) - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

63

67

BRIDGE

71

76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

E♭ Alto Saxophone 3

805 - Everyone (Praises)

GLENN PACKIAM

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Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

f

5

VERSE

9

13

17

805 - Everyone (Praises) - E♭ Alto Saxophone 3 - 2 of 4

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 23 with a quarter note G4, followed by eighth notes A4, B4, and C5. The lower staff has rests in measures 21 and 22, then enters in measure 23 with a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 24 continues the melody with a quarter note D4 and an eighth note E4.

PRE-CHORUS

25

Musical notation for measures 25-28. The melody in the upper staff has rests. The lower staff begins in measure 25 with a quarter note G3, followed by eighth notes A3, B3, and C4. Measure 26 continues with a quarter note D4 and an eighth note E4. Measure 27 continues with a quarter note F#4 and an eighth note G4. Measure 28 continues with a quarter note A4 and an eighth note B4.

29

Musical notation for measures 29-32. The melody in the upper staff begins in measure 29 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 30 continues with a quarter note D4 and an eighth note E4. Measure 31 continues with a quarter note F#4 and an eighth note G4. Measure 32 continues with a quarter note A4 and an eighth note B4. A crescendo hairpin is shown over measures 31 and 32.

CHORUS

33

Musical notation for measures 33-36. The melody in the upper staff begins in measure 33 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 34 continues with a quarter note D4 and an eighth note E4. Measure 35 continues with a quarter note F#4 and an eighth note G4. Measure 36 continues with a quarter note A4 and an eighth note B4. A forte (*f*) dynamic marking is placed below the first measure of the lower staff.

37

Musical notation for measures 37-40. The melody in the upper staff begins in measure 37 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 38 continues with a quarter note D4 and an eighth note E4. Measure 39 continues with a quarter note F#4 and an eighth note G4. Measure 40 continues with a quarter note A4 and an eighth note B4. A sforzando (*sfz*) dynamic marking is placed below the first measure of the lower staff.

805 - Everyone (Praises) - E♭ Alto Saxophone 3 - 3 of 4

41

sfz

46

TURNAROUND to Verse

mf

51

to BRIDGE

mf

55

BRIDGE

mf

59

mf

805 - Everyone (Praises) - E♭ Alto Saxophone 3 - 4 of 4

63

67

BRIDGE

71

76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

E♭ Baritone Saxophone

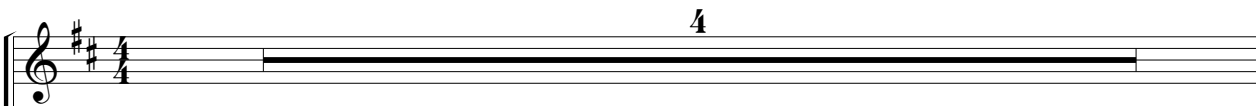
805 - Everyone (Praises)

GLENN PACKIAM

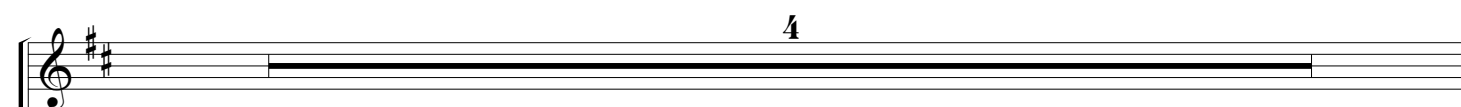
GLENN PACKIAM

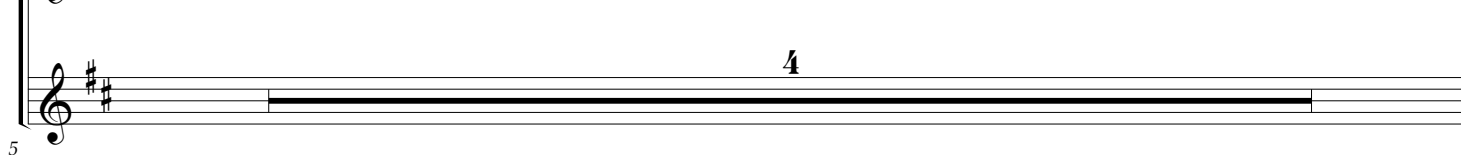
Arranged and Orchestrated by Jeff Anderson

INTRO

Bari. Sax.  4

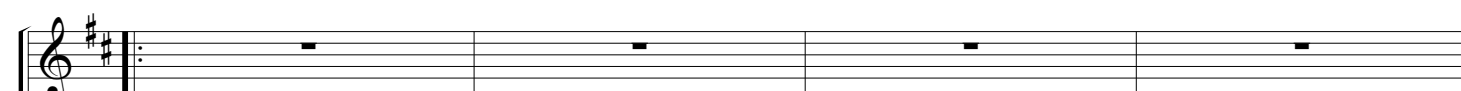
Melody  4

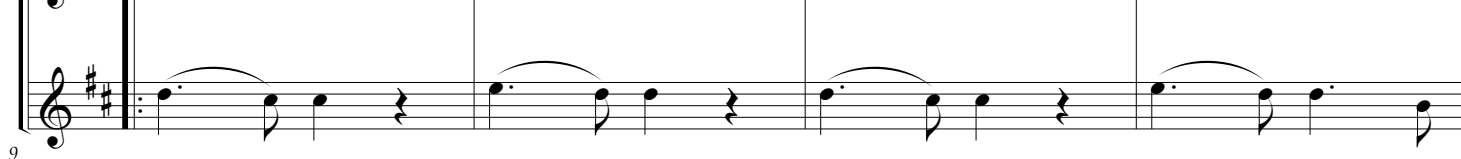
 4

 4

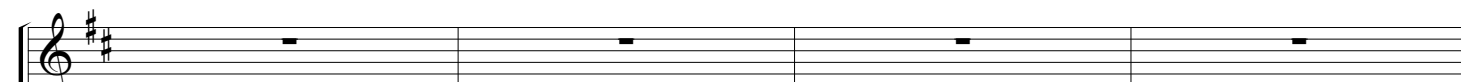
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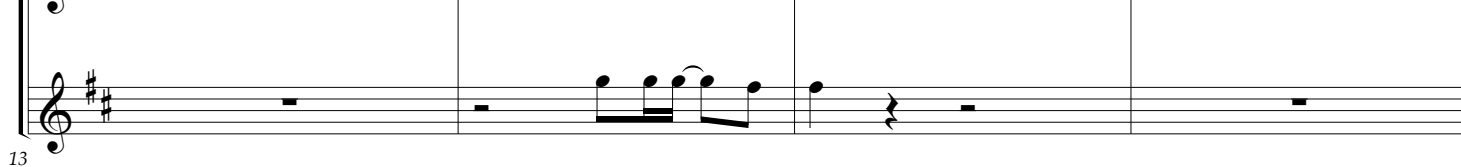
VERSE



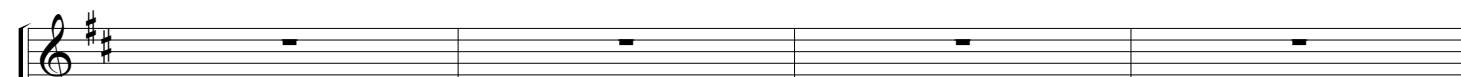


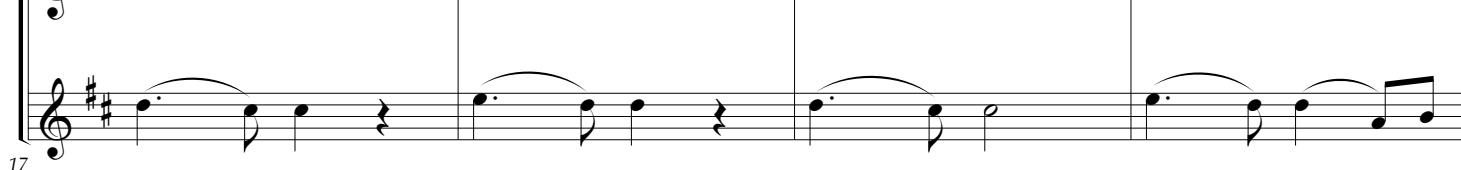
9





13





17

805 - Everyone (Praises) - E♭ Baritone Saxophone - 2 of 4

21

PRE-CHORUS

25

29

CHORUS

33

37

805 - Everyone (Praises) - E♭ Baritone Saxophone - 3 of 4

41

sfz

46

TURNAROUND to Verse

51

to BRIDGE

4

4

BRIDGE

55

59

805 - Everyone (Praises) - E♭ Baritone Saxophone - 4 of 4

63

67

BRIDGE

71

76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus
All creation rises up to declare Your wonders,
As people everywhere sing

Chorus
Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge
Hallelujah, hallelujah.

Bass Guitar

805 - Everyone (Praises)

GLENN PACKIAM

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INTRO

F

Dm⁷



Bb

F

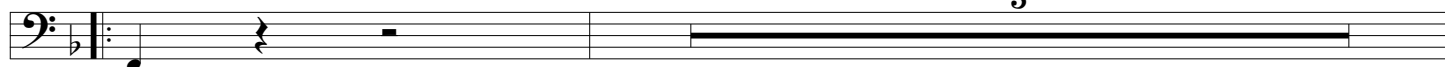


5

VERSE

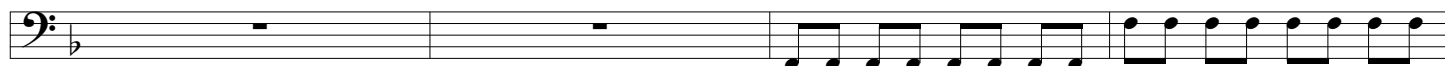
F

3



9

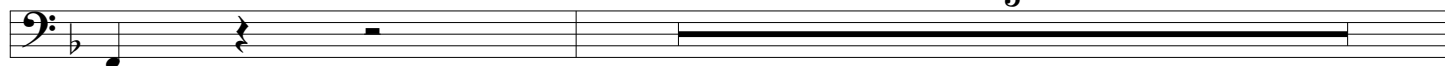
F



13

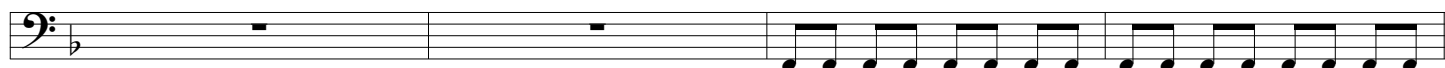
F

3



17

F



21

PRE-CHORUS

C

Bb²

C

Bb²



25

805 - Everyone (Praises) - Bass Guitar - 2 of 3

29

Dm⁷ C B^b2

CHORUS

33

F Dm⁷

f

37

E^b Gm C

41

F Dm⁷ E^b

46

Gm C

TURNAROUND to Verse

F

mf

51

to BRIDGE

F B^b

BRIDGE

55

Dm⁷

3

59

4

805 - Everyone (Praises) - Bass Guitar - 3 of 3

63 *mf* Dm⁷ F B^b

67 Dm⁷ F B^b

71 **BRIDGE** *f* Dm⁷ F B^b Dm⁷

76 F B^b REPEAT to Bridge ENDING B^b F

Great in splendor, Lord of everything;
 Worthy is Your name.
 Never changing, ever reigning King;
 Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
 As people everywhere sing

Chorus

Praises to the One Who saves us.
 Through His blood He gave us life,
 And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

Bassoon
(B $\flat$ Bass Clarinet)

805 - Everyone (Praises)

GLENN PACKIAM

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Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

3

3

f

f

5

VERSE

9

13

mf

mf

17

805 - Everyone (Praises) - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

3

3

PRE-CHORUS

25

29

CHORUS

33

f

f

37

4

4

805 - Everyone (Praises) - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

41

Musical notation for measures 41-45. Treble and bass staves in G major. Measures 41 and 43 have eighth notes with accents. Measures 42, 44, and 45 are whole rests.

46

TURNAROUND to Verse

Musical notation for measures 46-48. Treble and bass staves in G major. Measures 46 and 47 have triplets of eighth notes. Measures 48 and 49 are whole rests.

51

to BRIDGE

Musical notation for measures 51-54. Treble and bass staves in G major. Measures 51-54 have whole notes.

55

BRIDGE

Musical notation for measures 55-58. Treble and bass staves in G major. Measures 55-58 have whole notes.

59

Musical notation for measures 59-62. Treble and bass staves in G major. Measures 59-62 have whole notes.

805 - Everyone (Praises) - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

63

67

BRIDGE

71

76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

Synth Brass Reduction

805 - Everyone (Praises)

GLENN PACKIAM

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Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time, key of B-flat major. The melody starts in measure 2 with a quarter rest in measure 1. The melody is marked with a forte (f) dynamic. The bass line follows the melody, with a half note in measure 1 and a quarter rest in measure 2.

Measures 5-8 of the Verse. The melody continues with eighth and quarter notes. The bass line provides a steady accompaniment with eighth and quarter notes.

VERSE

Measures 9-12 of the Verse. Measures 9 and 10 are whole rests for both staves. Measures 11 and 12 contain a whole note chord in both staves, marked with a '4' above the staff.

Measures 13-16 of the Verse. Measures 13 and 14 are whole rests for both staves. Measures 15 and 16 contain a melody in the treble staff and a bass line in the bass staff, marked with a mezzo-forte (mf) dynamic. Accents (^) are placed over the eighth notes in measures 15 and 16.

Measures 17-20 of the Verse. Measures 17 and 18 are whole rests for both staves. Measures 19 and 20 contain a whole note chord in both staves, marked with a '4' above the staff.

805 - Everyone (Praises) - Synth Brass Reduction - 2 of 4

Musical notation for measures 21-24. The key signature has one flat (B-flat). Measures 21 and 22 are rests for both staves. Measures 23 and 24 feature a melodic line in the treble staff and a supporting line in the bass staff. The treble staff has accents (^) on the first and third notes of measures 23 and 24. The bass staff has accents (^) on the first and third notes of measures 23 and 24.

21

PRE-CHORUS

Musical notation for measures 25-28. The key signature has one flat (B-flat). Measures 25-28 are whole rests for both staves, indicated by a '4' above the treble staff and a '4' below the bass staff.

25

Musical notation for measures 29-32. The key signature has one flat (B-flat). Measures 29 and 30 are rests for the treble staff and chords for the bass staff. Measures 31 and 32 feature a melodic line in the treble staff and a supporting line in the bass staff. The treble staff has accents (^) on the first and third notes of measures 31 and 32. The bass staff has accents (^) on the first and third notes of measures 31 and 32.

29

CHORUS

Musical notation for measures 33-36. The key signature has one flat (B-flat). Measures 33 and 34 feature a melodic line in the treble staff and a supporting line in the bass staff. The treble staff has accents (^) on the first and third notes of measures 33 and 34. The bass staff has accents (^) on the first and third notes of measures 33 and 34. A forte (f) dynamic marking is present in measure 33.

33

Musical notation for measures 37-40. The key signature has one flat (B-flat). Measures 37 and 38 feature a melodic line in the treble staff and a supporting line in the bass staff. The treble staff has accents (^) on the first and third notes of measures 37 and 38. The bass staff has accents (^) on the first and third notes of measures 37 and 38. A sforzando (sfz) dynamic marking is present in measure 37. Measures 39 and 40 feature a melodic line in the treble staff and a supporting line in the bass staff. The treble staff has accents (^) on the first and third notes of measures 39 and 40. The bass staff has accents (^) on the first and third notes of measures 39 and 40.

37

805 - Everyone (Praises) - Synth Brass Reduction - 3 of 4

41

46

TURNAROUND to Verse

mf

51

to BRIDGE

mf

55

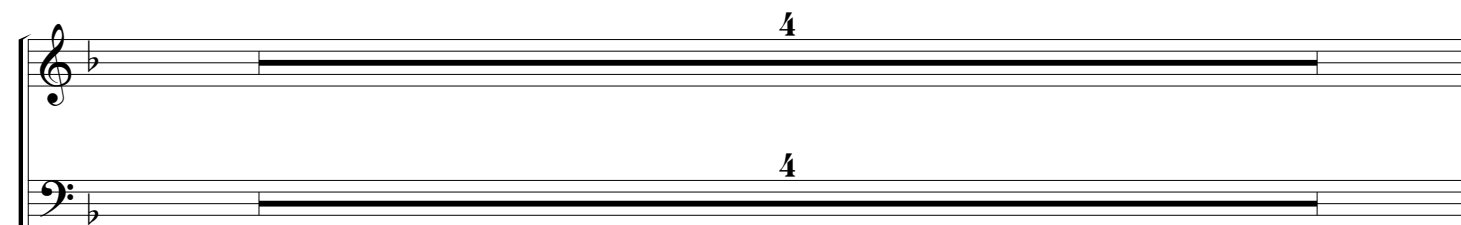
BRIDGE

4

59

4

805 - Everyone (Praises) - Synth Brass Reduction - 4 of 4



63

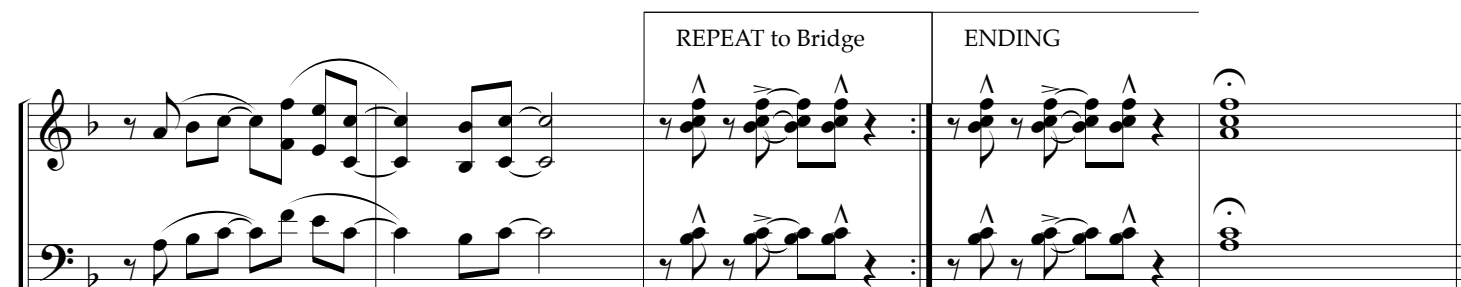


67

BRIDGE



71



76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

Cello / Bass

805 - Everyone (Praises)

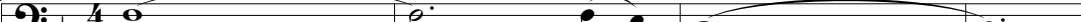
GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs.



Melody

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The second system continues the vocal line with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with the same steady eighth-note pattern. The score is written in 2/4 time and is in the key of G major.

5

VERSE

A musical score for the song 'The Rose Tree'. It features two staves: a vocal line on a soprano staff and a piano accompaniment line on a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melody line with a repeat sign at the beginning. The piano accompaniment consists of a single bass line with a repeat sign at the beginning. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). The piano accompaniment is: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (half). The score is divided into four measures by vertical bar lines.

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a whole note G4. The piano accompaniment is in G major, 4/4 time, and begins with a whole note G2. The second system continues the vocal line with a half note G4 and a half note A4, followed by a whole note B4. The piano accompaniment continues with a half note G2 and a half note A2, followed by a whole note B2. The score is written in a simple, clear style with a key signature of one sharp (F#) and a time signature of 4/4.

13

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line is in G major, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in G major, starting with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The second system continues the vocal line with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The piano accompaniment continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The score is written in a simple, clear style, suitable for a children's songbook.

17

805 - Everyone (Praises) - Cello / Bass - 2 of 4

Measures 21-24 of the score. The top staff (Cello) has rests in measures 21 and 22, followed by eighth-note patterns in measures 23 and 24. The bottom staff (Bass) has rests in measures 21 and 22, followed by eighth-note patterns in measures 23 and 24.

21

PRE-CHORUS

Measures 25-28 of the score. The top staff (Cello) has whole notes in measures 25, 26, 27, and 28. The bottom staff (Bass) has eighth-note patterns in measures 25, 26, 27, and 28.

25

Measures 29-32 of the score. The top staff (Cello) has whole notes in measures 29, 30, 31, and 32. The bottom staff (Bass) has eighth-note patterns in measures 29, 30, 31, and 32.

29

CHORUS

Measures 33-36 of the score. The top staff (Cello) has eighth-note patterns in measures 33, 34, 35, and 36. The bottom staff (Bass) has eighth-note patterns in measures 33, 34, 35, and 36.

33

Measures 37-40 of the score. The top staff (Cello) has eighth-note patterns in measures 37, 38, 39, and 40. The bottom staff (Bass) has eighth-note patterns in measures 37, 38, 39, and 40.

37

805 - Everyone (Praises) - Cello / Bass - 3 of 4

41

46

TURNAROUND to Verse

51

to BRIDGE

55

BRIDGE

Cello only pizz.

59

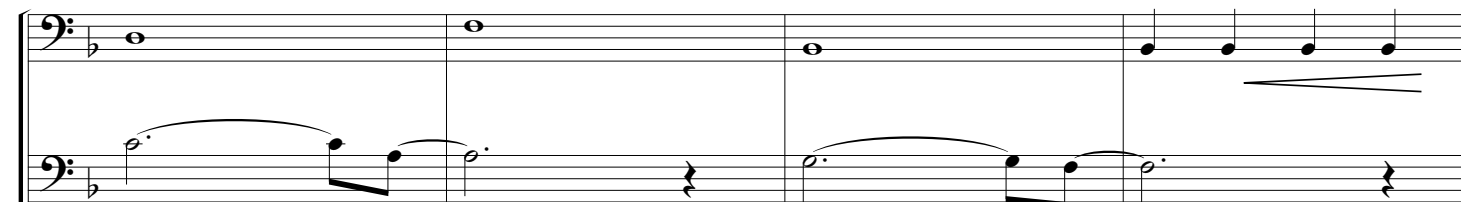
arco

add Bass mf

805 - Everyone (Praises) - Cello / Bass - 4 of 4

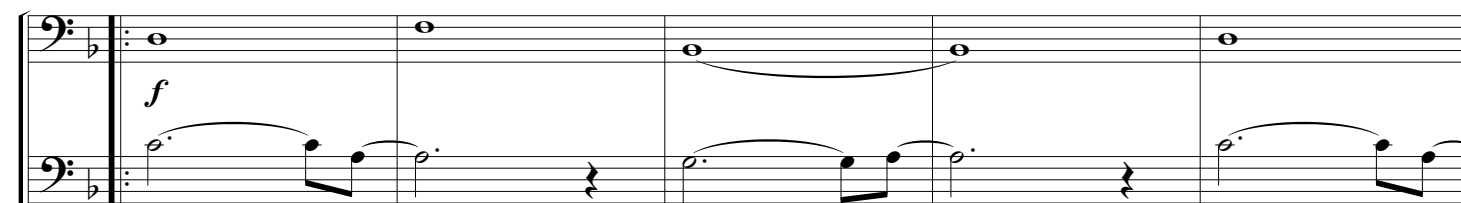


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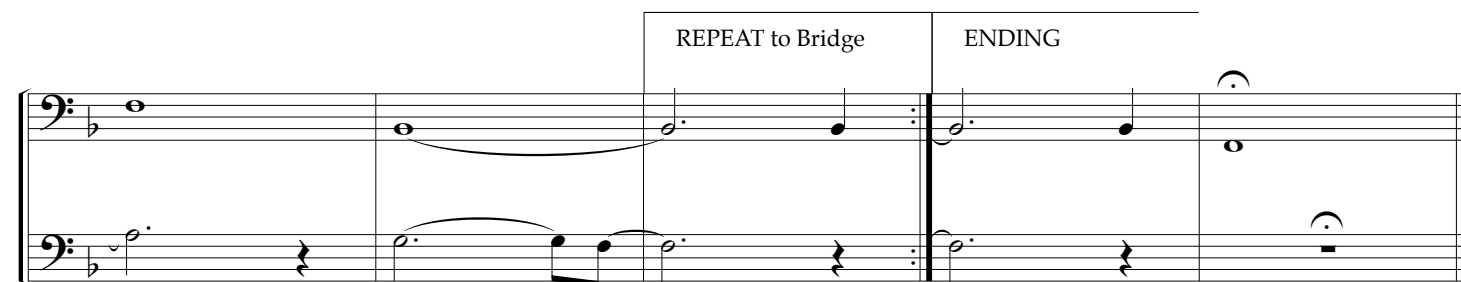


67

BRIDGE



71



76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

B♭ Clarinet 1 & 2

805 - Everyone (Praises)

GLENN PACKIAM

GLENN PACKIAM
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

VERSE

805 - Everyone (Praises) - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

PRE-CHORUS

25

29

CHORUS

33

37

805 - Everyone (Praises) - B $\flat$ Clarinet 1 & 2 - 3 of 4

41

41

46

TURNAROUND to Verse

46

51

to BRIDGE

4

4

51

55

55

59

59

805 - Everyone (Praises) - B $\flat$ Clarinet 1 & 2 - 4 of 4

63

67

BRIDGE

71

76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

B♭ Clarinet 3

805 - Everyone (Praises)

GLENN PACKIAM

GLENN PACKIAM

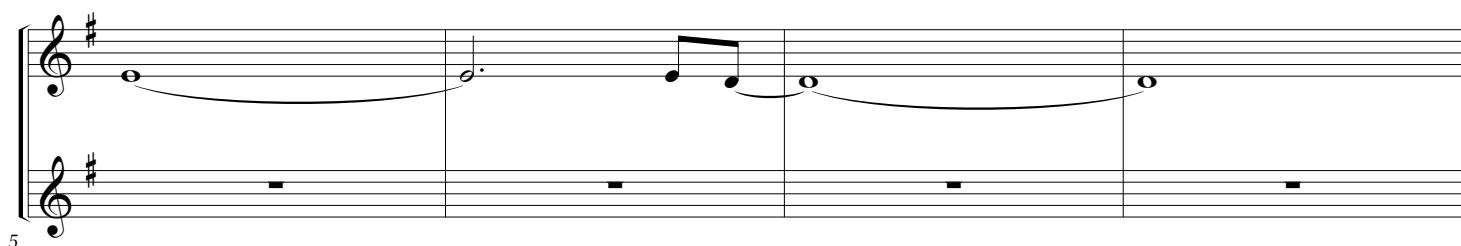
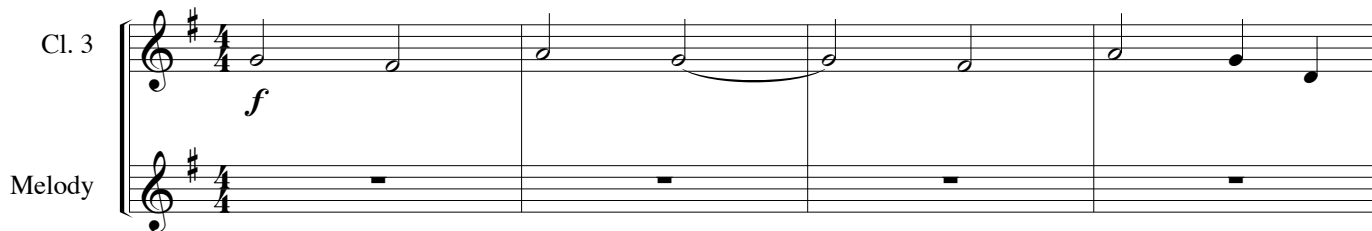
Arranged and Orchestrated by Jeff Anderson

INTRO

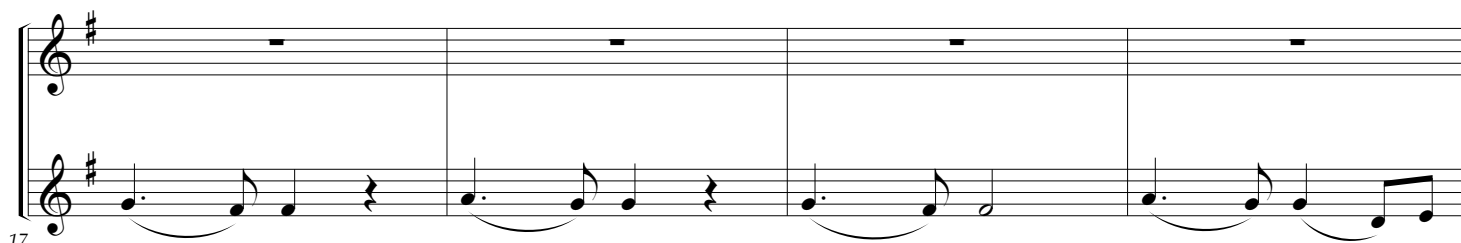
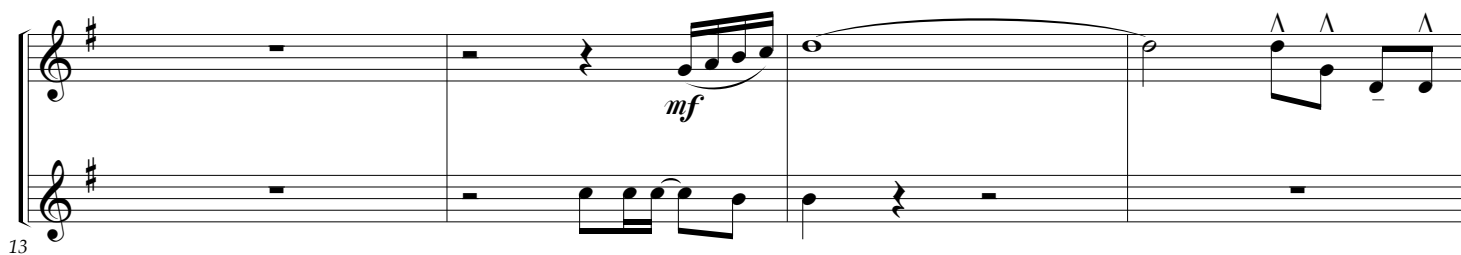
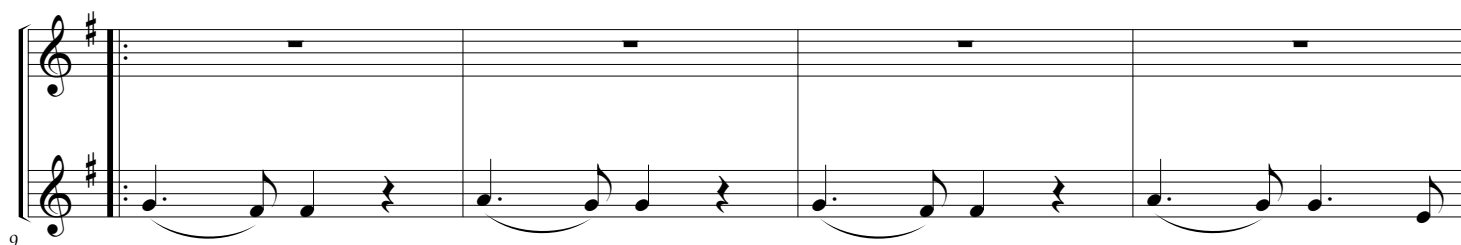
Cl. 3

f

Melody



VERSE



805 - Everyone (Praises) - B $\flat$ Clarinet 3 - 2 of 4

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet part. Measures 21 and 22 are mostly rests. Measure 23 features a melodic line in the right hand starting on G4, moving up to A4, B4, and C5, with a slur. The left hand has a bass line starting on G3, moving up to A3, B3, and C4. Measure 24 continues the melodic line in the right hand, moving down to B4, A4, and G4, with a slur. The left hand has a bass line starting on G3, moving up to A3, B3, and C4.

PRE-CHORUS

Musical notation for measures 25-28. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet part. Measures 25 and 26 are mostly rests. Measure 27 features a melodic line in the right hand starting on G4, moving up to A4, B4, and C5, with a slur. The left hand has a bass line starting on G3, moving up to A3, B3, and C4. Measure 28 continues the melodic line in the right hand, moving down to B4, A4, and G4, with a slur. The left hand has a bass line starting on G3, moving up to A3, B3, and C4.

Musical notation for measures 29-32. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet part. Measures 29 and 30 are mostly rests. Measure 31 features a melodic line in the right hand starting on G4, moving up to A4, B4, and C5, with a slur. The left hand has a bass line starting on G3, moving up to A3, B3, and C4. Measure 32 continues the melodic line in the right hand, moving down to B4, A4, and G4, with a slur. The left hand has a bass line starting on G3, moving up to A3, B3, and C4.

CHORUS

Musical notation for measures 33-36. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet part. Measures 33 and 34 are mostly rests. Measure 35 features a melodic line in the right hand starting on G4, moving up to A4, B4, and C5, with a slur. The left hand has a bass line starting on G3, moving up to A3, B3, and C4. Measure 36 continues the melodic line in the right hand, moving down to B4, A4, and G4, with a slur. The left hand has a bass line starting on G3, moving up to A3, B3, and C4.

Musical notation for measures 37-40. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet part. Measures 37 and 38 are mostly rests. Measure 39 features a melodic line in the right hand starting on G4, moving up to A4, B4, and C5, with a slur. The left hand has a bass line starting on G3, moving up to A3, B3, and C4. Measure 40 continues the melodic line in the right hand, moving down to B4, A4, and G4, with a slur. The left hand has a bass line starting on G3, moving up to A3, B3, and C4.

805 - Everyone (Praises) - B $\flat$ Clarinet 3 - 3 of 4

41

46

TURNAROUND to Verse

51

to BRIDGE

55

BRIDGE

pizz.

59

arco

805 - Everyone (Praises) - B $\flat$ Clarinet 3 - 4 of 4

63

67

BRIDGE

71

76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

Flute 1 / Oboe (Flute 2)

805 - Everyone (Praises)

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4/4

4/4

[illegible]

VERSE

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in the key of B-flat major (two flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The accompaniment starts with a whole note chord of Bb2, D3, and F3, followed by a half note chord of Bb2, D3, and F3, and a quarter note chord of Bb2, D3, and F3. The score is divided into four measures by vertical bar lines. The first measure contains a whole note rest in the treble staff and a whole note chord in the bass staff. The second measure contains a half note G4 in the treble staff and a half note chord in the bass staff. The third measure contains a quarter note A4 in the treble staff and a quarter note chord in the bass staff. The fourth measure contains a quarter note Bb4 in the treble staff and a quarter note chord in the bass staff. The score is labeled with the number "9" in the bottom left corner.

17

805 - Everyone (Praises) - Flute 1 / Oboe (Flute 2) - 2 of 4

21

Musical notation for measures 21-24. Measure 21: Treble clef has a whole rest, bass clef has a whole rest. Measure 22: Treble clef has a whole rest, bass clef has a whole rest. Measure 23: Treble clef has a quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Bass clef has a whole rest. Measure 24: Treble clef has eighth notes G4, A4, Bb4, A4, G4, then a quarter rest. Bass clef has a whole rest.

PRE-CHORUS

25

Musical notation for measures 25-28. Measure 25: Treble clef has a whole rest, bass clef has eighth notes G3, A3, Bb3, A3, G3. Measure 26: Treble clef has a whole rest, bass clef has eighth notes F3, G3, A3, Bb3, A3, G3. Measure 27: Treble clef has a whole rest, bass clef has eighth notes F3, G3, A3, Bb3, A3, G3. Measure 28: Treble clef has eighth notes G4, A4, Bb4, A4, G4, then a quarter rest. Bass clef has eighth notes G3, A3, Bb3, A3, G3, then a quarter rest.

29

Musical notation for measures 29-32. Measure 29: Treble clef has a whole rest, bass clef has eighth notes G3, A3, Bb3, A3, G3. Measure 30: Treble clef has a whole rest, bass clef has eighth notes F3, G3, A3, Bb3, A3, G3. Measure 31: Treble clef has a whole rest, bass clef has eighth notes F3, G3, A3, Bb3, A3, G3. Measure 32: Treble clef has eighth notes G4, A4, Bb4, A4, G4, then a quarter rest. Bass clef has eighth notes G3, A3, Bb3, A3, G3, then a quarter rest.

CHORUS

33

Musical notation for measures 33-36. Measure 33: Treble clef has a quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Bass clef has eighth notes G3, A3, Bb3, A3, G3. Measure 34: Treble clef has a whole rest, bass clef has eighth notes F3, G3, A3, Bb3, A3, G3. Measure 35: Treble clef has a whole rest, bass clef has eighth notes F3, G3, A3, Bb3, A3, G3. Measure 36: Treble clef has a whole rest, bass clef has eighth notes F3, G3, A3, Bb3, A3, G3.

37

Musical notation for measures 37-40. Measure 37: Treble clef has a whole rest, bass clef has eighth notes G3, A3, Bb3, A3, G3. Measure 38: Treble clef has a whole rest, bass clef has eighth notes F3, G3, A3, Bb3, A3, G3. Measure 39: Treble clef has a whole rest, bass clef has eighth notes F3, G3, A3, Bb3, A3, G3. Measure 40: Treble clef has a whole rest, bass clef has eighth notes F3, G3, A3, Bb3, A3, G3.

805 - Everyone (Praises) - Flute 1 / Oboe (Flute 2) - 3 of 4

41

Musical notation for measures 41-45. The top staff has rests and two measures with eighth-note chords marked with accents. The bottom staff has a continuous eighth-note accompaniment pattern.

46

Musical notation for measures 46-50. Measure 46 has a melodic line in the top staff and accompaniment in the bottom. Measures 47-49 have rests in the top staff and accompaniment in the bottom. Measure 50 is a full rest. A box labeled "TURNAROUND to Verse" spans measures 50-51.

51

Musical notation for measures 51-54. A box labeled "to BRIDGE" spans measures 51-54. Both staves contain a whole rest with a "4" above it, indicating a 4-measure rest.

BRIDGE

55

Musical notation for measures 55-58. Measures 55-56 have a melodic line in the top staff and a half-note accompaniment in the bottom. Measures 57-58 have rests in the top staff and a half-note accompaniment in the bottom.

59

Musical notation for measures 59-62. Measures 59-60 have a melodic line in the top staff and a half-note accompaniment in the bottom. Measures 61-62 have rests in the top staff and a half-note accompaniment in the bottom.

805 - Everyone (Praises) - Flute 1 / Oboe (Flute 2) - 4 of 4

63

67

BRIDGE

71

76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

805 - Everyone (Praises)

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 130$
INTRO

The musical score is for a 4-measure introduction. It features a piano accompaniment with a steady eighth-note bass line and chords of F and Dm7. The woodwinds and brass enter in the third measure with various melodic lines, mostly marked with a forte (f) dynamic. The percussion includes a tambourine with a rhythmic pattern and suspended cymbals. The strings provide harmonic support with sustained notes.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Tambourine

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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805 - Everyone (Praises) - 2 of 19

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Tamb.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

B $\flat$ F

5 6 7 8

805 - Everyone (Praises) - 3 of 19

VERSE

mf Both X - Solo

Voc. Great in splen - dor, Lord of ev - 'ry - thing;

Pno. *mf* F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

805 - Everyone (Praises) - 4 of 19

Both X - Parts

Voc. Wor - thy is Your name.
mel.

Pno. $B\flat^2$ F

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc.

Tamb. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

13 14 15 16

805 - Everyone (Praises) - 5 of 19

Both X - Solo

Voc. Nev - er chang - ing, ev - er reign - ing King;

Pno. F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

805 - Everyone (Praises) - 6 of 19

Both X - Parts

Voc. Wor - thy is Your name. All

mel.

Pno. B $\flat$ ² F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

add Tuba

21 22 23 24

805 - Everyone (Praises) - 7 of 19

PRE-CHORUS

Voc. cre - a - tion ris - es up to de - clare Your won - ders, As peo -

Pno. C B $\flat$ ² C B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Tamb. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

805 - Everyone (Praises) - 8 of 19

Score for "805 - Everyone (Praises) - 8 of 19". The score is written for a large ensemble, including vocalists, piano, and various woodwinds, brass instruments, percussion, and strings.

Vocals: The vocal parts (Voc.) feature the lyrics: "ple ev - 'ry - where sing".

Piano (Pno.): The piano accompaniment includes chords: Dm⁷, C, and B^b2.

Woodwinds: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.).

Brass: Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba.

Percussion: Perc. (S.C.), Tamb.

Strings: Vln. 1 & 2, Vla., Cello / Bs.

The score is divided into measures 29, 30, 31, and 32.

805 - Everyone (Praises) - 9 of 19

CHORUS

Voc. *f* Prais - es to the One Who saves us. Through His blood He gave

Pno. *f* F Dm⁷

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc.

Tamb. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

33 34 35 36

805 - Everyone (Praises) - 10 of 19

Voc. us life, and now we come, ev - 'ry - one.

Pno. Eb Gm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

805 - Everyone (Praises) - 11 of 19

Voc. Prais - es to the One Who saves us. Through His blood He gave

Pno. F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba add Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

805 - Everyone (Praises) - 12 of 19

This musical score is for measures 45 through 48 of a piece titled "The Lord's Prayer". The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings.

Vocalists (Voc.): The vocal parts are in a homophonic setting. The lyrics are: "us life, and now we come, ev - 'ry - one." The melody is simple and hymn-like, with a final cadence on the word "one".

Piano (Pno.): The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, often using chords and moving lines. The texture is rich and supportive of the vocalists.

Woodwinds:

- Fl. 1 / Ob. (Fl. 2):** Flute 1 and Oboe 2 have a melodic line starting in measure 46, mirroring the vocal melody.
- Cl. 1 & 2:** Clarinets 1 and 2 have a similar melodic line starting in measure 46.
- Bssn. (Bass Cl.):** Bassoon and Bass Clarinet parts are mostly rests, with some harmonic support in measure 48.
- Alto Sax. 1 & 2:** Alto Saxophones 1 and 2 have a melodic line starting in measure 46.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone (Baritone Saxophone) has a melodic line starting in measure 46.

Brass:

- Tpt. 1:** Trumpet 1 has a melodic line starting in measure 46.
- Tpt. 2 & 3:** Trumpets 2 and 3 have a similar melodic line starting in measure 46.
- Horn 1 & 2:** Horns 1 and 2 have a melodic line starting in measure 46.
- Trb. 1 & 2:** Trombones 1 and 2 have a melodic line starting in measure 46.
- Trb. 3 / Tuba:** Trombone 3 and Tuba have a melodic line starting in measure 46.

Percussion (Perc.): The percussion section includes a Tambourine (Tamb.) which plays a steady eighth-note pattern throughout the measures.

Strings:

- Vln. 1 & 2:** Violins 1 and 2 have a melodic line starting in measure 46.
- Vla.:** Viola has a melodic line starting in measure 46.
- Cello / Bs.:** Cello and Double Bass have a melodic line starting in measure 46.

The score is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato". The score is for measures 45 through 48, with measure numbers 45, 46, 47, and 48 indicated at the bottom of the page.

805 - Everyone (Praises) - 13 of 19

TURNAROUND to Verse

to BRIDGE

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

F

F

B $\flat$

mf

mf

mf

mf

mf

mf

mf

mf

mf

TURNAROUND to Verse

to BRIDGE

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bells

Bells

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

49

50

51

52

53

54

805 - Everyone (Praises) - 14 of 19

BRIDGE

mf Solo

Voc. Hal - le - lu - jah,

Pno. *mf* D m⁷ F B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

55 56 57 58

mf pizz. *mf* pizz. *mf* pizz. *mf*

805 - Everyone (Praises) - 15 of 19

Voc. hal - le - lu - jah.

Pno. D m F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

59 60 61 62

arco
mp
arco
mp
arco
add Bass *mf*

805 - Everyone (Praises) - 16 of 19

2 Part

Voc. Hal - le - lu - jah,

Pno. *D m⁷* *F* *B^b*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs.

63 64 65 66

805 - Everyone (Praises) - 17 of 19

building

Voc. hal - le - lu - jah.

Pno. building

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

67 68 69 70

805 - Everyone (Praises) - 18 of 19

BRIDGE

f Parts

Voc. Hal - le - lu - jah, hal - le -

mel.

Pno. *f* Dm⁷ F Bb Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba *Trb. 3 only*

Perc.

Tamb. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

71 72 73 74 75

805 - Everyone (Praises) - 19 of 19

REPEAT to Bridge ENDING

Voc. - lu - jah.

Pno. F B $\flat$ B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

76 77 78 79 80

add Tuba

add Tuba

Harp

805 - Everyone (Praises)

GLENN PACKIAM

GLENN PACKIAM
Arranged by Carol Tornquist

INTRO

The Intro section consists of three staves (treble, middle, and bass clef) in 4/4 time. The treble staff begins with a whole note chord, followed by a whole rest. The middle staff begins with a whole note chord, followed by a whole rest. The bass staff begins with a whole note chord, followed by a whole rest. The section is marked with a '4' above the treble staff, indicating a 4-measure duration.

5

VERSE

The Verse section consists of three staves (treble, middle, and bass clef) in 4/4 time. The treble staff begins with a whole note chord, followed by a whole rest. The middle staff begins with a whole note chord, followed by a whole rest. The bass staff begins with a whole note chord, followed by a whole rest. The section is marked with a '4' above the treble staff, indicating a 4-measure duration.

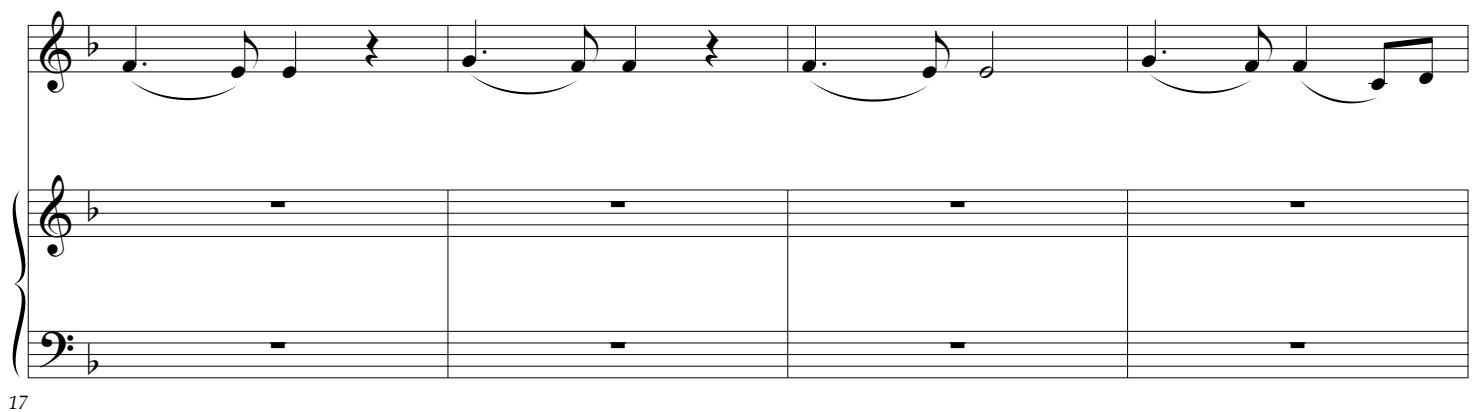
9

805 - Everyone (Praises) - Harp - 2 of 7



13

System 13: Treble clef staff contains a melodic line starting on measure 2, featuring eighth and sixteenth notes. The piano accompaniment (grand staff) consists of whole rests in all measures.



17

System 17: Treble clef staff contains a melodic line with eighth notes and rests. The piano accompaniment (grand staff) consists of whole rests in all measures.



21

System 21: Treble clef staff contains a melodic line with eighth notes and rests. The piano accompaniment (grand staff) consists of whole rests in measures 1-3, followed by a glissando in measure 4. The glissando is marked with *mf* and the text *F Scale gliss.*

PRE-CHORUS

Measures 25-28 of the Pre-Chorus. The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, Bb4, and A4. The next measure contains a half note G4, a quarter rest, and a quarter note Bb4. The final measure consists of a half note A4 and a quarter note Bb4. The piano accompaniment in the grand staff shows a treble clef with a whole rest and a bass clef with a whole rest in each of the four measures.

25

Measures 29-32 of the Pre-Chorus. The melody continues in the treble clef with a half note Bb4, a quarter note A4, and a half note G4. The piano accompaniment remains mostly empty, with whole rests in both staves for measures 29-31. In measure 32, the bass clef contains a whole note marked with a forte *f* dynamic and a wavy line indicating a glissando. The text *F Scale gliss.* is written above this staff.

29

CHORUS

Measures 33-36 of the Chorus. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The next measure has a half note G4, a quarter rest, and a quarter note Bb4. The final measure consists of a half note A4 and a quarter note Bb4. The piano accompaniment in the grand staff shows a treble clef with a whole rest and a bass clef with a whole rest in each of the four measures.

33

805 - Everyone (Praises) - Harp - 4 of 7

37

F Scale gliss.

41

45

805 - Everyone (Praises) - Harp - 5 of 7

TURNAROUND to Verse

to BRIDGE

Musical notation for the Turnaround section, measures 49-52. The notation is in G major (one flat) and 4/4 time. The melody consists of whole notes: G4 (49), A4 (50), B4 (51), and A4 (52). The bass line consists of whole notes: G3 (49), F3 (50), E3 (51), and D3 (52). A double bar line with repeat dots is at the end of measure 51.

49

BRIDGE

Musical notation for the Bridge section, measures 53-56. The melody starts in measure 53 with a half note G4, followed by a quarter note A4, and a quarter note B4. In measure 54, there is a half note A4, a quarter note G4, and a quarter note F4. In measure 55, there is a half note E4, a quarter note D4, and a quarter note C4. In measure 56, there is a half note B3, a quarter note A3, and a quarter note G3. The bass line consists of whole notes: G3 (53), F3 (54), E3 (55), and D3 (56).

53

Musical notation for the Bridge section, measures 57-60. The melody starts in measure 57 with a half note G4, followed by a quarter note A4, and a quarter note B4. In measure 58, there is a half note A4, a quarter note G4, and a quarter note F4. In measure 59, there is a half note E4, a quarter note D4, and a quarter note C4. In measure 60, there is a half note B3, a quarter note A3, and a quarter note G3. The bass line consists of whole notes: G3 (57), F3 (58), E3 (59), and D3 (60). The dynamic marking *mf* is present in measure 58.

57

805 - Everyone (Praises) - Harp - 6 of 7

61

61

65

65

BRIDGE

69

F Scale gliss.

f

69

805 - Everyone (Praises) - Harp - 7 of 7

73

77

Great in splendor, Lord of everything;
 Worthy is Your name.
 Never changing, ever reigning King;
 Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
 As people everywhere sing

Chorus

Praises to the One Who saves us.
 Through His blood He gave us life,
 And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

F Horn 1 & 2

805 - Everyone (Praises)

GLENN PACKIAM

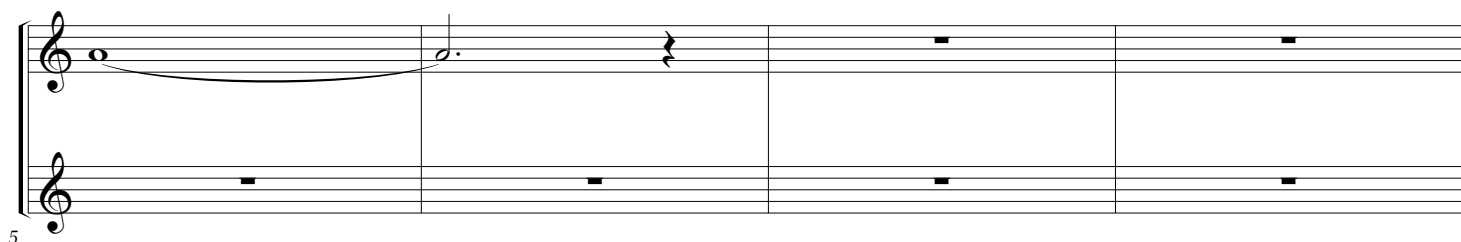
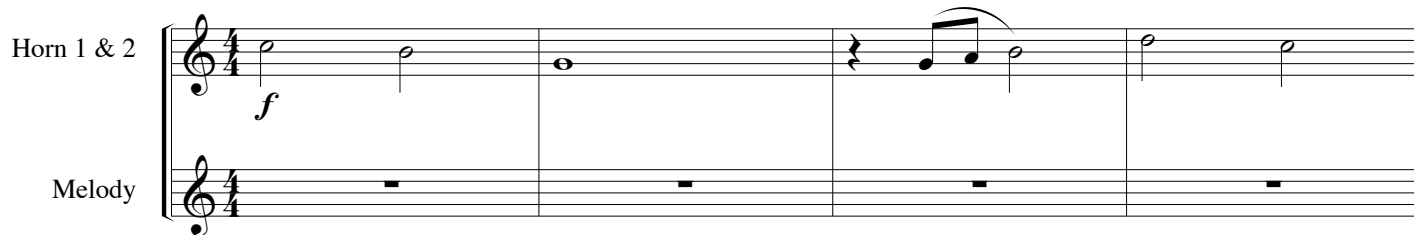
GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

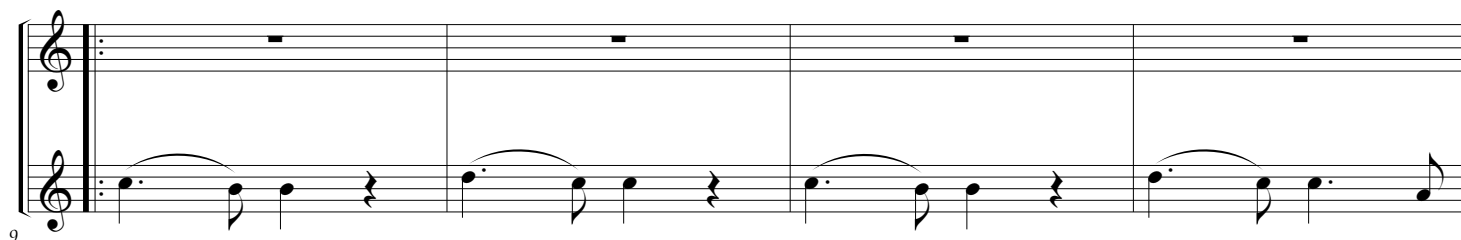
Horn 1 & 2

Melody

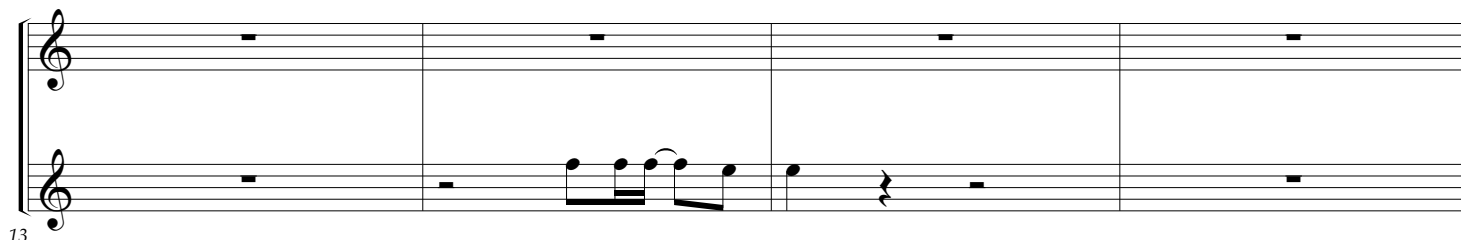


5

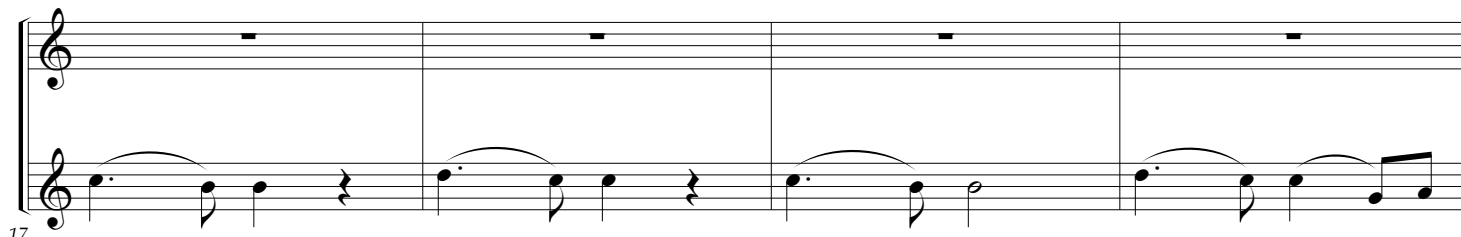
VERSE



9



13



17

805 - Everyone (Praises) - F Horn 1 & 2 - 2 of 4

21

PRE-CHORUS

25

29

CHORUS

33

37

805 - Everyone (Praises) - F Horn 1 & 2 - 3 of 4

41

41

46

TURNAROUND to Verse

mf

46

51

to BRIDGE

mf

51

55

55

59

59

805 - Everyone (Praises) - F Horn 1 & 2 - 4 of 4

63

67

BRIDGE

71

76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

Lead Sheet

805 - Everyone (Praises)

GLENN PACKIAM

GLENN PACKIAM

♩ = 130

INTRO

Chords: F, Dm⁷, B^b, F

Staff: Treble clef, 4/4 time, key of B-flat major. The intro consists of a series of eighth notes, starting with a forte (*f*) dynamic.

VERSE

Chords: F, Dm⁷

Staff: Treble clef, 4/4 time, key of B-flat major. The verse begins with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the lyrics are written below the staff.

9 Great in splen - dor, Lord of ev - 'ry - thing;

Chords: B^b², F

Staff: Treble clef, 4/4 time, key of B-flat major. The melody continues in the treble clef, and the lyrics are written below the staff.

13 Wor - thy is Your name.

Chords: F, Dm⁷

Staff: Treble clef, 4/4 time, key of B-flat major. The melody continues in the treble clef, and the lyrics are written below the staff.

17 Nev - er chang - ing, ev - er reign - ing King;

Chords: B^b², F

Staff: Treble clef, 4/4 time, key of B-flat major. The melody continues in the treble clef, and the lyrics are written below the staff.

21 Wor - thy is Your name. All

PRE-CHORUS

Chords: C, B^b², C, B^b²

Staff: Treble clef, 4/4 time, key of B-flat major. The pre-chorus begins with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the lyrics are written below the staff.

25 cre - a - tion ris - es up to de - clare Your won - ders, As peo -

Chords: Dm⁷, C, B^b²

Staff: Treble clef, 4/4 time, key of B-flat major. The pre-chorus continues in the treble clef, and the lyrics are written below the staff.

29 - ple ev - 'ry - where sing

CHORUS

Chords: F, Dm⁷

Staff: Treble clef, 4/4 time, key of B-flat major. The chorus begins with a forte (*f*) dynamic. The melody is in the treble clef, and the lyrics are written below the staff.

33 Prais - es to the One Who saves us. Through His blood He gave

805 - Everyone (Praises) - Lead Sheet - 2 of 2

37 $E\flat$ $G\flat$ C
us life, and now we come, ev - 'ry - one.

41 F Dm^7 $E\flat$
Prais - es to the One Who saves us. Through His blood He gave us life,

46 $G\flat$ C
and now we come, ev - 'ry - one. *mf* **TURNAROUND to Verse**
F

51 **to BRIDGE**
F $B\flat$

BRIDGE
mf Dm^7 F $B\flat$ Dm F $B\flat$
55 Hal - le - lu - jah, hal - le - lu - jah.

Dm^7 F $B\flat$ Dm^7 *building* F $B\flat$
63 Hal - le - lu - jah, hal - le - lu - jah.

BRIDGE
f Dm^7 F $B\flat$ Dm^7
71 Hal - le - lu - jah, hal - le -

76 F $B\flat$ **REPEAT to Bridge** **ENDING** $B\flat$ F
- lu - jah.

Lead Sheet

805 - Everyone (Praises)

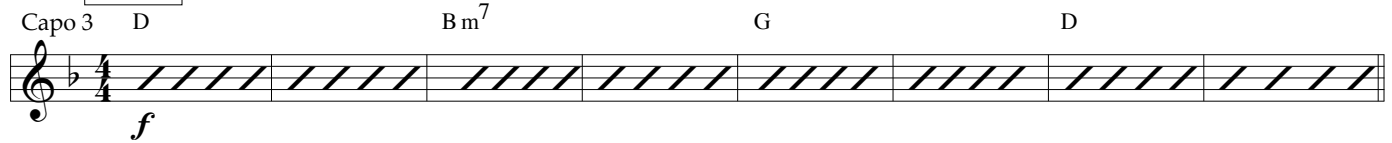
GLENN PACKIAM

GLENN PACKIAM

♩ = 130

INTRO

Capo 3 D Bm⁷ G D



f

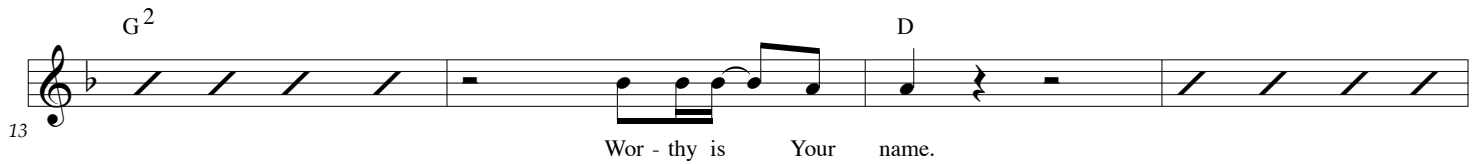
VERSE

mf D Bm⁷



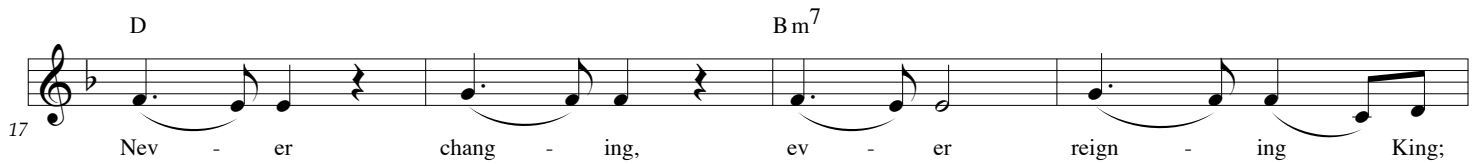
9 Great in splen - dor, Lord of ev - 'ry - thing;

G² D



13 Wor - thy is Your name.

D Bm⁷



17 Nev - er chang - ing, ev - er reign - ing King;

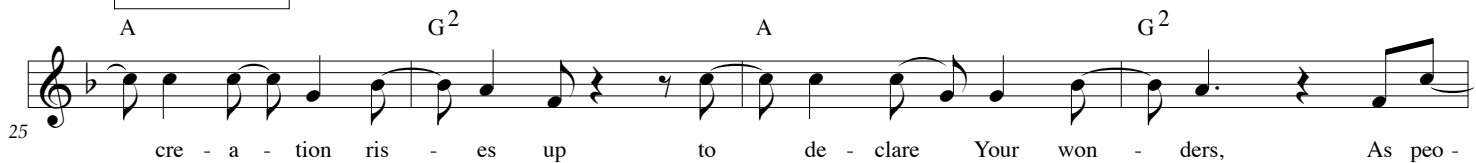
G² D



21 Wor - thy is Your name. All

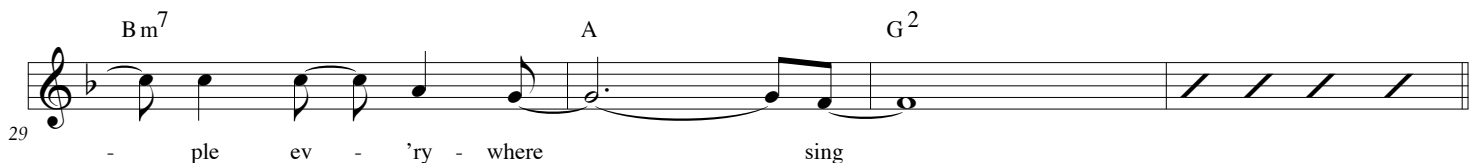
PRE-CHORUS

A G² A G²



25 cre - a - tion ris - es up to de - clare Your won - ders, As peo -

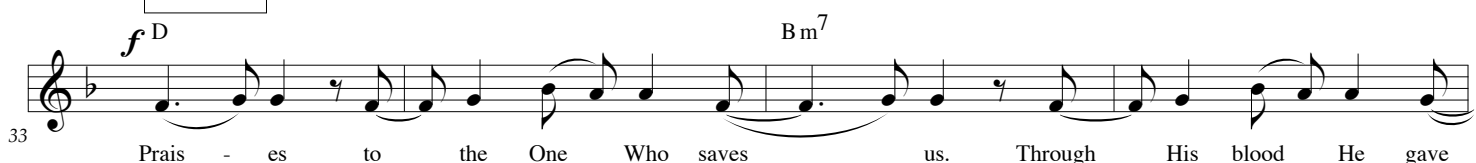
Bm⁷ A G²



29 - ple ev - 'ry - where sing

CHORUS

f D Bm⁷



33 Prais - es to the One Who saves us. Through His blood He gave

805 - Everyone (Praises) - Lead Sheet - 2 of 2

37 C Em A
us life, and now we come, ev - 'ry - one.

41 D B m⁷ C
Prais - es to the One Who saves us. Through His blood He gave us life,

46 Em A
and now we come, ev - 'ry - one. *mf* TURNAROUND to Verse D

51 D G
to BRIDGE

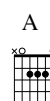
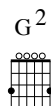
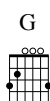
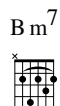
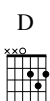
55 *mf* B m⁷ D G B m D G
Hal - le - lu - jah, hal - le - lu - jah.

63 B m⁷ D G B m⁷ building D G
Hal - le - lu - jah, hal - le - lu - jah.

71 *f* B m⁷ D G B m⁷
Hal - le - lu - jah, hal - le -

76 D G REPEAT to Bridge ENDING G D
lu - jah.

Chords Used (Capo 3)



Organ

805 - Everyone (Praises)

GLENN PACKIAM

GLENN PACKIAM
Arranged by Carol Tornquist

INTRO

Man. Flute; Principal 8', 4'
Ped. Full 16', 8' (optional)
(Optional: "Hammond B3" via MIDI)

5

VERSE

2nd time only

9

805 - Everyone (Praises) - Organ - 2 of 7

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass staves). Measure 13: Treble staff has a whole rest; grand staff has a whole note chord (F4, A4, C5) in the treble and a whole note chord (F3, A2, C3) in the bass. Measure 14: Treble staff has a whole rest; grand staff has a whole note chord (F4, A4, C5) in the treble and a whole note chord (F3, A2, C3) in the bass. Measure 15: Treble staff has a half note G4, quarter note A4, quarter note B4, and a quarter rest; grand staff has a whole note chord (F4, A4, C5) in the treble and a whole note chord (F3, A2, C3) in the bass. Measure 16: Treble staff has a half note A4, quarter note B4, quarter note C5, and a quarter rest; grand staff has a whole note chord (F4, A4, C5) in the treble and a whole note chord (F3, A2, C3) in the bass. The instruction "Both times" is written above the grand staff in measure 15.

13

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass staves). Measure 17: Treble staff has a half note G4, quarter note A4, quarter note B4, and a quarter rest; grand staff has a whole note chord (F4, A4, C5) in the treble and a whole note chord (F3, A2, C3) in the bass. Measure 18: Treble staff has a half note A4, quarter note B4, quarter note C5, and a quarter rest; grand staff has a whole note chord (F4, A4, C5) in the treble and a whole note chord (F3, A2, C3) in the bass. Measure 19: Treble staff has a half note B4, quarter note C5, quarter note D5, and a quarter rest; grand staff has a whole note chord (F4, A4, C5) in the treble and a whole note chord (F3, A2, C3) in the bass. Measure 20: Treble staff has a half note C5, quarter note D5, quarter note E5, and a quarter rest; grand staff has a whole note chord (F4, A4, C5) in the treble and a whole note chord (F3, A2, C3) in the bass. The instruction "2nd time only" is written above the grand staff in measure 17.

17

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass staves). Measure 21: Treble staff has a whole rest; grand staff has a whole note chord (F4, A4, C5) in the treble and a whole note chord (F3, A2, C3) in the bass. Measure 22: Treble staff has a whole rest; grand staff has a whole note chord (F4, A4, C5) in the treble and a whole note chord (F3, A2, C3) in the bass. Measure 23: Treble staff has a half note G4, quarter note A4, quarter note B4, and a quarter rest; grand staff has a whole note chord (F4, A4, C5) in the treble and a whole note chord (F3, A2, C3) in the bass. Measure 24: Treble staff has a half note A4, quarter note B4, quarter note C5, and a quarter rest; grand staff has a whole note chord (F4, A4, C5) in the treble and a whole note chord (F3, A2, C3) in the bass. The instruction "Both times" is written above the grand staff in measure 23.

21

805 - Everyone (Praises) - Organ - 3 of 7

PRE-CHORUS

Musical score for the Pre-Chorus. The melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). The accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment features chords in the right hand and single notes in the left hand, with some sustained notes indicated by a fermata.

25

Continuation of the musical score for the Pre-Chorus. The melody continues with a few more notes and a final rest. The accompaniment features sustained chords in the right hand and single notes in the left hand, with a fermata over the final chord.

29

CHORUS

Musical score for the Chorus. The melody is written in a single staff with a treble clef and a key signature of one flat. The accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment features sustained chords in the right hand and single notes in the left hand, with a fermata over the final chord. The first measure of the accompaniment is marked with a forte (*f*) dynamic.

33

805 - Everyone (Praises) - Organ - 4 of 7

Measures 37-40 of the organ piece. The right hand features a melodic line with eighth and sixteenth notes, including rests. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines, including a triplet in measure 39.

37

Measures 41-44 of the organ piece. The right hand continues the melodic pattern. The left hand accompaniment features more complex chordal textures, including a triplet in measure 42.

41

Measures 45-48 of the organ piece. The right hand concludes the melodic phrase. The left hand accompaniment maintains the harmonic support with sustained chords and moving bass lines.

45

805 - Everyone (Praises) - Organ - 5 of 7

TURNAROUND to Verse

to BRIDGE

49

BRIDGE

53

57

805 - Everyone (Praises) - Organ - 6 of 7

Measures 61-64 of the organ score. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, Bb4, and A4, then a half rest. The accompaniment in the left hand has whole rests for measures 61 and 62, then enters in measure 63 with a half note G3, followed by quarter notes A3 and Bb3, and a half rest in measure 64. A mezzo-forte (*mf*) dynamic marking is present in measure 63.

Measures 65-68 of the organ score. The melody is identical to measures 61-64. The accompaniment in the left hand features sustained chords: a G3-Bb3 dyad in measures 65 and 66, and a G3-A3-Bb3 triad in measures 67 and 68.

BRIDGE

Measures 69-72 of the organ score, marked as the BRIDGE. The melody is identical to the previous section. The accompaniment in the left hand features sustained chords: a G3-Bb3 dyad in measures 69 and 70, and a G3-A3-Bb3 triad in measures 71 and 72. A forte (*f*) dynamic marking is present in measure 71.

805 - Everyone (Praises) - Organ - 7 of 7

73

Musical score for organ, measures 73-76. The score is written for a single melodic line (treble clef) and a two-part accompaniment (treble and bass clefs). The key signature has one flat (B-flat). Measure 73: Melody has a half note G4, quarter note A4, quarter note B4, and a whole rest. Accompaniment has a half note G3, quarter note A3, quarter note B3, and a whole rest. Measure 74: Melody has a half note C5, quarter note B4, quarter note A4, and a whole rest. Accompaniment has a half note G3, quarter note A3, quarter note B3, and a whole rest. Measure 75: Melody has a half note G4, quarter note F4, quarter note E4, and a whole rest. Accompaniment has a half note G3, quarter note F3, quarter note E3, and a whole rest. Measure 76: Melody has a half note D4, quarter note C4, quarter note B3, and a whole rest. Accompaniment has a half note G3, quarter note F3, quarter note E3, and a whole rest.

77

Musical score for organ, measures 77-80. The score is written for a single melodic line (treble clef) and a two-part accompaniment (treble and bass clefs). The key signature has one flat (B-flat). Measure 77: Melody has a half note G4, quarter note A4, quarter note B4, and a whole rest. Accompaniment has a half note G3, quarter note A3, quarter note B3, and a whole rest. Measure 78: Melody has a half note C5, quarter note B4, quarter note A4, and a whole rest. Accompaniment has a half note G3, quarter note A3, quarter note B3, and a whole rest. Measure 79: Melody has a half note G4, quarter note F4, quarter note E4, and a whole rest. Accompaniment has a half note G3, quarter note F3, quarter note E3, and a whole rest. Measure 80: Melody has a half note D4, quarter note C4, quarter note B3, and a whole rest. Accompaniment has a half note G3, quarter note F3, quarter note E3, and a whole rest. The score includes a 'REPEAT to Bridge' section (measures 77-79) and an 'ENDING' section (measure 80).

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

Percussion 1 & 2

805 - Everyone (Praises)

GLENN PACKIAM

GLENN PACKIAM
Arranged and Orchestrated by Jeff Anderson

INTRO

Sus. Cym.

Percussion

Tambourine

f

5

VERSE

4

4

9

13

mf

17

805 - Everyone (Praises) - Percussion 1 & 2 - 2 of 4

21

Musical score for Percussion 1 & 2, measures 21-24. The score is in 4/4 time with a key signature of one flat. The top staff (treble clef) has whole rests in measures 21-24. The bottom staff (bass clef) has whole rests in measures 21-22, followed by eighth notes in measures 23-24, and a continuous eighth-note pattern in measure 25.

PRE-CHORUS

25

Bells

Musical score for Percussion 1 & 2, measures 25-28. The score is in 4/4 time with a key signature of one flat. The top staff (treble clef) has whole rests in measures 25-26, followed by a half note in measure 27, and a whole note in measure 28. The bottom staff (bass clef) has eighth notes in measures 25-26, followed by a continuous eighth-note pattern in measures 27-28.

29

S.C.

Musical score for Percussion 1 & 2, measures 29-32. The score is in 4/4 time with a key signature of one flat. The top staff (treble clef) has whole notes in measures 29-31, and a whole note with a fermata in measure 32. The bottom staff (bass clef) has a continuous eighth-note pattern in measures 29-32.

CHORUS

33

f

Musical score for Percussion 1 & 2, measures 33-36. The score is in 4/4 time with a key signature of one flat. The top staff (treble clef) has whole rests in measures 33-36. The bottom staff (bass clef) has eighth notes in measures 33-34, followed by a continuous eighth-note pattern in measures 35-36.

37

Musical score for Percussion 1 & 2, measures 37-40. The score is in 4/4 time with a key signature of one flat. The top staff (treble clef) has whole rests in measures 37-39, and a whole note with a fermata in measure 40. The bottom staff (bass clef) has a continuous eighth-note pattern in measures 37-40.

805 - Everyone (Praises) - Percussion 1 & 2 - 3 of 4

41

Musical notation for measures 41-45. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains eighth notes with accents in measures 41 and 42, followed by diagonal slashes in measures 43, 44, and 45.

46

TURNAROUND to Verse
Bells

mf

Musical notation for measures 46-50. The top staff (treble clef) contains whole rests in measures 46-48, followed by quarter notes in measures 49 and 50. The bottom staff (bass clef) contains diagonal slashes in measures 46-48, a diamond symbol in measure 49, and eighth notes with accents in measures 49 and 50.

51

to BRIDGE
Bells

mf

Musical notation for measures 51-54. The top staff (treble clef) contains quarter notes in measures 51 and 52, followed by whole rests in measures 53 and 54. The bottom staff (bass clef) contains eighth notes with accents in measures 51 and 52, diagonal slashes in measures 53 and 54, and eighth notes with accents in measures 53 and 54.

55

BRIDGE

Musical notation for measures 55-58. Both the top (treble) and bottom (bass) staves contain whole rests. The number '4' is written above the top staff and below the bottom staff.

59

Musical notation for measures 59-62. Both the top (treble) and bottom (bass) staves contain whole rests. The number '4' is written above the top staff and below the bottom staff.

805 - Everyone (Praises) - Percussion 1 & 2 - 4 of 4

63 *mf*

67

BRIDGE

71 *f*

76

REPEAT to Bridge

ENDING

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus
All creation rises up to declare Your wonders,
As people everywhere sing

Chorus
Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge
Hallelujah, hallelujah.

GLENN PACKIAM

GLENN PACKIAM
Arranged by Jeff Anderson
Piano arranged by Carol Tornquist

INTRO

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time, key of F major. It features a piano introduction with a treble clef staff containing whole rests and a grand staff (treble and bass clefs) containing chords and a bass line. The piano part starts with a forte (*f*) dynamic. The melody in the treble clef staff begins with a half note F4, followed by a half note G4, and then a half note A4. The bass line in the grand staff starts with a half note F2, followed by a half note G2, and then a half note A2. The score is divided into four measures.

5

B♭ F

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It contains four measures, each with a whole rest. The second system is a grand staff, combining a treble and a bass clef. It begins with a key signature change to two flats (B♭ and E♭) and a common time signature. The treble staff contains four measures: the first has a whole rest, the second and third have chords (B♭ and F), and the fourth has a whole rest. The bass staff contains five measures: the first four are eighth-note runs, and the fifth is a half note. The piece concludes with a final whole note chord in the bass staff.

VERSE

mf Both X - Solo

Great in splendor, Lord of every thing;

F D m⁷

mf

9

805 - Everyone (Praises) - Piano - 2 of 6

Both X - Parts

Wor - thy is Your name.

mel.

B $\flat^2$ F

13

Both X - Solo

Nev - er chang - ing, ev - er reign - ing King;

F Dm 7

17

Both X - Parts

Wor - thy is Your name. All

mel.

B $\flat^2$ F

21

805 - Everyone (Praises) - Piano - 3 of 6

PRE-CHORUS

cre - a - tion ris - es up to de - clare Your won - ders, As peo -

C B $\flat^2$ C B $\flat^2$

25

- ple ev - 'ry - where sing

Dm 7 C B $\flat^2$

29

CHORUS

f
Prais - es to the One Who saves us. Through His blood He gave

F Dm 7

33

805 - Everyone (Praises) - Piano - 4 of 6

us life, and now we come, ev - 'ry - one.

E $\flat$ Gm C

37

Prais - es to the One Who saves us. Through His blood He gave us life,

F Dm⁷ E $\flat$

41

and now we come, ev - 'ry - one.

Gm C

46

TURNAROUND to Verse

TURNAROUND to Verse

F

mf

805 - Everyone (Praises) - Piano - 5 of 6

to BRIDGE

to BRIDGE
F

B $\flat$

BRIDGE

mf Solo

Dm⁷

F

B $\flat$

Dm

F

2 Part

B $\flat$

Dm⁷

F

B $\flat$

805 - Everyone (Praises) - Piano - 6 of 6

building

hal - le - lu - jah.

B $\flat$ D m⁷ F B $\flat$

building

66

BRIDGE

f Parts

Hal - le - lu - jah, hal - le -

mel.

D m⁷ F B $\flat$ D m⁷

f

71

REPEAT to Bridge

ENDING

lu - jah.

F B $\flat$

REPEAT to Bridge

ENDING

B $\flat$ F

76

Synth String Reduction

805 - Everyone (Praises)

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time, key of B-flat major. The treble staff starts with a half note G4, a half note A4, a half note Bb4, and a half note A4. The bass staff starts with a half note G2, a half note F2, a half note E2, and a half note D2. The first measure has a forte (f) dynamic marking.

Measures 5-8 of the Intro. The treble staff has a half note G4, a half note A4, a half note Bb4, and a half note A4. The bass staff has a half note G2, a half note F2, a half note E2, and a half note D2. The music is in 4/4 time, key of B-flat major.

5

VERSE

Measures 9-12 of the Verse. The music is in 4/4 time, key of B-flat major. The treble staff has a whole note G4, a whole note A4, a whole note Bb4, and a whole note A4. The bass staff has a whole note G2, a whole note F2, a whole note E2, and a whole note D2. The music is in 4/4 time, key of B-flat major.

9

Measures 13-16 of the Verse. The music is in 4/4 time, key of B-flat major. The treble staff has a half note G4, a half note A4, a half note Bb4, and a half note A4. The bass staff has a half note G2, a half note F2, a half note E2, and a half note D2. The music is in 4/4 time, key of B-flat major.

13

Measures 17-20 of the Verse. The music is in 4/4 time, key of B-flat major. The treble staff has a whole note G4, a whole note A4, a whole note Bb4, and a whole note A4. The bass staff has a whole note G2, a whole note F2, a whole note E2, and a whole note D2. The music is in 4/4 time, key of B-flat major.

17

805 - Everyone (Praises) - Synth String Reduction - 2 of 4

Musical score for measures 21-24. The key signature has one flat (B-flat). The melody in the treble clef starts with a whole rest in measure 21, followed by a half rest in measure 22. In measure 23, it begins with a sixteenth-note triplet (G4, A4, Bb4) beamed together, followed by a half note G4 tied to the next measure. In measure 24, it continues with a half note G4, followed by a quarter note F#4, and a quarter note E4. The bass line has whole rests in measures 21 and 22. In measure 23, it starts with a half note G2, followed by a half note F#2, and a half note E2. In measure 24, it continues with a half note G2, followed by a half note F#2, and a half note E2. There are upward-pointing triangle accents (^) above the first sixteenth notes of the eighth notes in measures 23 and 24.

21

PRE-CHORUS

Musical score for measures 25-28, labeled 'PRE-CHORUS'. The key signature has one flat (B-flat). The melody in the treble clef consists of four measures, each containing a whole chord. The chords are: G4-Bb4 (measure 25), G4-Bb4 (measure 26), G4-Bb4 (measure 27), and G4-Bb4 (measure 28). The bass line also consists of four measures, each containing a whole chord. The chords are: G2-Bb2 (measure 25), G2-Bb2 (measure 26), G2-Bb2 (measure 27), and G2-Bb2 (measure 28).

25

Musical score for measures 29-32. The key signature has one flat (B-flat). The melody in the treble clef starts with a whole chord (G4-Bb4) in measure 29, followed by a whole chord (G4-Bb4) in measure 30. In measure 31, it begins with a half note G4 tied to the next measure, followed by a half note F#4. In measure 32, it continues with a half note G4, followed by a quarter note F#4, and a quarter note E4. The bass line has whole chords (G2-Bb2) in measures 29 and 30. In measure 31, it begins with a half note G2 tied to the next measure, followed by a half note F#2. In measure 32, it continues with a half note G2, followed by a quarter note F#2, and a quarter note E2. There are upward-pointing triangle accents (^) above the first sixteenth notes of the eighth notes in measures 31 and 32.

29

CHORUS

Musical score for measures 33-36, labeled 'CHORUS'. The key signature has one flat (B-flat). The melody in the treble clef starts with a whole chord (G4-Bb4) in measure 33, followed by a whole chord (G4-Bb4) in measure 34. In measure 35, it begins with a half note G4 tied to the next measure, followed by a half note F#4. In measure 36, it continues with a half note G4, followed by a quarter note F#4, and a quarter note E4. The bass line starts with a whole chord (G2-Bb2) in measure 33, followed by a whole chord (G2-Bb2) in measure 34. In measure 35, it begins with a half note G2 tied to the next measure, followed by a half note F#2. In measure 36, it continues with a half note G2, followed by a quarter note F#2, and a quarter note E2. There are upward-pointing triangle accents (^) above the first sixteenth notes of the eighth notes in measures 35 and 36. A dynamic marking *f* (forte) is present in measure 33.

33

Musical score for measures 37-40. The key signature has one flat (B-flat). The melody in the treble clef starts with a whole chord (G4-Bb4) in measure 37, followed by a whole chord (G4-Bb4) in measure 38. In measure 39, it begins with a half note G4 tied to the next measure, followed by a half note F#4. In measure 40, it continues with a half note G4, followed by a quarter note F#4, and a quarter note E4. The bass line starts with a whole chord (G2-Bb2) in measure 37, followed by a whole chord (G2-Bb2) in measure 38. In measure 39, it begins with a half note G2 tied to the next measure, followed by a half note F#2. In measure 40, it continues with a half note G2, followed by a quarter note F#2, and a quarter note E2. There are upward-pointing triangle accents (^) above the first sixteenth notes of the eighth notes in measures 39 and 40.

37

805 - Everyone (Praises) - Synth String Reduction - 3 of 4

41

46

TURNAROUND to Verse

mf

51

to BRIDGE

mf

55

BRIDGE

3

pizz.

mf

59

arco

mp

805 - Everyone (Praises) - Synth String Reduction - 4 of 4

63

67

BRIDGE

71

76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

805 - Everyone (Praises)

GLENN PACKIAM

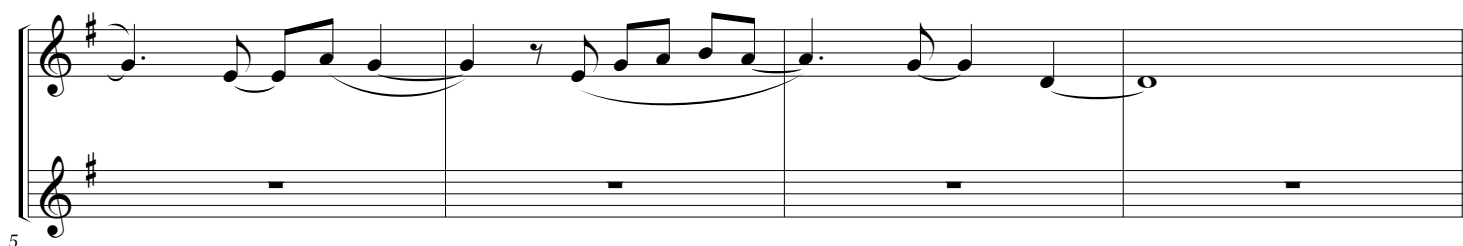
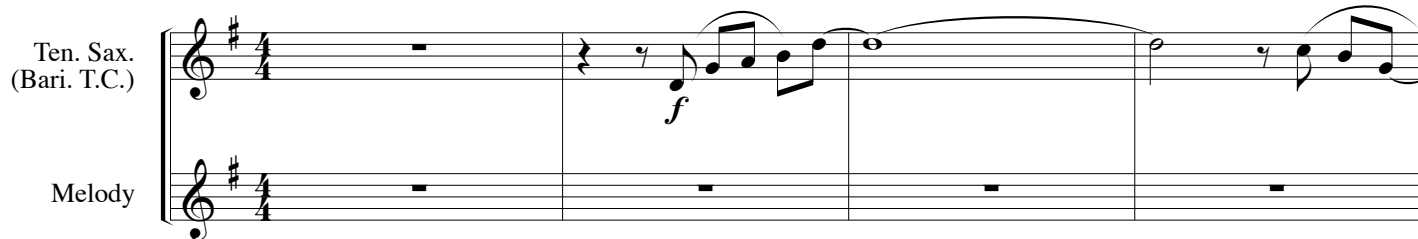
GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

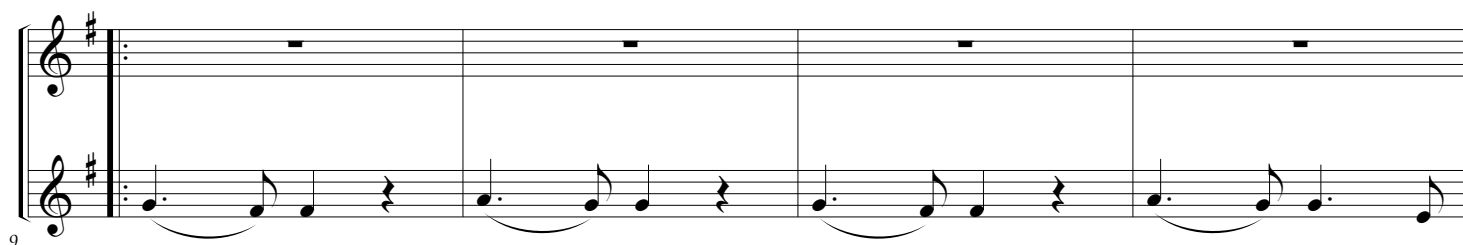
Ten. Sax.
(Bari. T.C.)

Melody



5

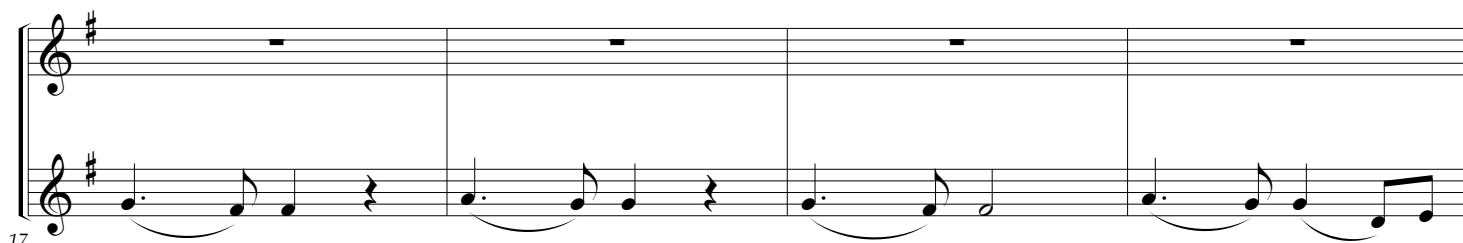
VERSE



9



13



17

805 - Everyone (Praises) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

Musical notation for measures 21-24. Measure 21: Treble clef has a whole rest, bass clef has a whole rest. Measure 22: Treble clef has a whole rest, bass clef has a whole rest. Measure 23: Treble clef has a quarter note G4 with an accent (^), eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 24: Treble clef has a quarter note G4 with an accent (^), eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2.

PRE-CHORUS

25

Musical notation for measures 25-28. Measure 25: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 26: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 27: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 28: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2.

29

Musical notation for measures 29-32. Measure 29: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 30: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 31: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 32: Treble clef has a quarter note G4 with an accent (^), eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2.

CHORUS

33

Musical notation for measures 33-36. Measure 33: Treble clef has a quarter note G4 with an accent (^) and forte (f) marking, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 34: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 35: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 36: Treble clef has a quarter note G4 with an accent (^) and forte (f) marking, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2.

37

Musical notation for measures 37-40. Measure 37: Treble clef has a quarter note G4 with an accent (^), eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 38: Treble clef has a whole rest, bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 39: Treble clef has a quarter note G4 with an accent (^), eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 40: Treble clef has a quarter note G4 with an accent (^), eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2.

805 - Everyone (Praises) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

41

sfz

46

TURNAROUND to Verse

mf

51

to BRIDGE

mf

55

BRIDGE

59

805 - Everyone (Praises) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

63

67

BRIDGE

71

76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus
All creation rises up to declare Your wonders,
As people everywhere sing

Chorus
Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge
Hallelujah, hallelujah.

Trombone 1 & 2

805 - Everyone (Praises)

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

f

5

VERSE

9

mf

13

17

805 - Everyone (Praises) - Trombone 1 & 2 - 2 of 4

21

PRE-CHORUS

25

29

CHORUS

33

37

805 - Everyone (Praises) - Trombone 1 & 2 - 3 of 4

41

41

46

TURNAROUND to Verse

46

51

to BRIDGE

51

55

BRIDGE

55

59

59

805 - Everyone (Praises) - Trombone 1 & 2 - 4 of 4

63

67

BRIDGE

71

76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

Trombone 3 / Tuba

805 - Everyone (Praises)

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

Trb. 3 only

f

5

VERSE

9

13

17

805 - Everyone (Praises) - Trombone 3 / Tuba - 2 of 4

21

add Tuba

This system contains measures 21 through 24. The top staff (Trombone 3) has rests in measures 21 and 22, followed by eighth and quarter notes in measures 23 and 24. The bottom staff (Tuba) has rests in measures 21 and 22, followed by eighth and quarter notes in measures 23 and 24. An annotation 'add Tuba' with an upward arrow is placed above the Tuba staff in measure 24.

PRE-CHORUS

25

This system contains measures 25 through 28. Both staves feature a continuous eighth-note melody. The top staff has rests in measures 25, 26, and 27, with a note in measure 28. The bottom staff has notes throughout all four measures.

29

This system contains measures 29 through 32. The top staff has a half note in measure 29, whole notes in measures 30 and 31, and a half note in measure 32. The bottom staff has eighth notes in measures 29 and 30, followed by a half note in measure 31 and a whole note in measure 32.

CHORUS

33

This system contains measures 33 through 36. The top staff has eighth notes in measures 33 and 34, rests in measures 35 and 36, and eighth notes in measures 33 and 34. The bottom staff has eighth notes throughout all four measures. A dynamic marking *f* is present in measure 33.

37

Trb. 3 only

sfz

This system contains measures 37 through 40. The top staff has eighth notes in measures 37 and 38, a half note in measure 39, and eighth notes in measure 40. The bottom staff has eighth notes throughout all four measures. A dynamic marking *sfz* is present in measure 37. An annotation 'Trb. 3 only' with an upward arrow is placed above the top staff in measure 38.

805 - Everyone (Praises) - Trombone 3 / Tuba - 3 of 4

41

add Tuba

sfz

46

Trb. 3 only

TURNAROUND to Verse

mf

51

to BRIDGE

mf

55

BRIDGE

59

805 - Everyone (Praises) - Trombone 3 / Tuba - 4 of 4

63

67

add Tuba

71

BRIDGE

Trb. 3 only

76

REPEAT to Bridge

ENDING

add Tuba

Great in splendor, Lord of everything;
 Worthy is Your name.
 Never changing, ever reigning King;
 Worthy is Your name.

Pre-Chorus
 All creation rises up to declare Your wonders,
 As people everywhere sing

Chorus
 Praises to the One Who saves us.
 Through His blood He gave us life,
 And now we come, everyone.

Repeat Chorus

Bridge
 Hallelujah, hallelujah.

B♭ Trumpet 1

805 - Everyone (Praises)

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

Measures 1-4 of the Intro section. The Tpt. 1 staff has a melody starting in measure 2 with a forte (f) dynamic. The Melody staff is empty.

Measures 5-8. The Tpt. 1 staff has a melody. The Melody staff is empty.

VERSE

Measures 9-12. The Tpt. 1 staff is empty. The Melody staff has a melody.

Measures 13-16. The Tpt. 1 staff has a melody starting in measure 13 with a mezzo-forte (mf) dynamic. The Melody staff has a melody.

Measures 17-20. The Tpt. 1 staff is empty. The Melody staff has a melody.

805 - Everyone (Praises) - B♭ Trumpet 1 - 2 of 4

21

Musical notation for measures 21-24. Measure 21: Treble clef, key of D major, whole rest. Bass clef, whole rest. Measure 22: Treble clef, whole rest. Bass clef, whole rest. Measure 23: Treble clef, quarter rest, eighth note G4 with accent, eighth note F#4, quarter note E4, quarter note D4. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 24: Treble clef, quarter note G4 with accent, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

PRE-CHORUS

25

Musical notation for measures 25-28. Measure 25: Treble clef, whole rest. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 26: Treble clef, whole rest. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 27: Treble clef, whole rest. Bass clef, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 28: Treble clef, whole rest. Bass clef, quarter note F#1, quarter note E1, quarter note D1, quarter note C1.

29

Musical notation for measures 29-32. Measure 29: Treble clef, whole rest. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 30: Treble clef, whole rest. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 31: Treble clef, quarter note G4 with accent, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 32: Treble clef, quarter note G4 with accent, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

CHORUS

33

Musical notation for measures 33-36. Measure 33: Treble clef, quarter rest, eighth note G4 with accent, eighth note F#4, quarter note E4, quarter note D4. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 34: Treble clef, whole rest. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 35: Treble clef, quarter rest, eighth note G4 with accent, eighth note F#4, quarter note E4, quarter note D4. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 36: Treble clef, whole rest. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

37

Musical notation for measures 37-40. Measure 37: Treble clef, quarter rest, eighth note G4 with accent, eighth note F#4, quarter note E4, quarter note D4. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 38: Treble clef, quarter note G4 with accent, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 39: Treble clef, quarter note G4 with accent, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 40: Treble clef, quarter note G4 with accent, quarter note F#4, quarter note E4, quarter note D4. Bass clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

805 - Everyone (Praises) - B♭ Trumpet 1 - 3 of 4

41

sfz

46

TURNAROUND to Verse

mf

51

to BRIDGE

mf

55

BRIDGE

59

805 - Everyone (Praises) - B♭ Trumpet 1 - 4 of 4

63

67

BRIDGE

71

76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

B♭ Trumpet 2 & 3

805 - Everyone (Praises)

GLENN PACKIAM

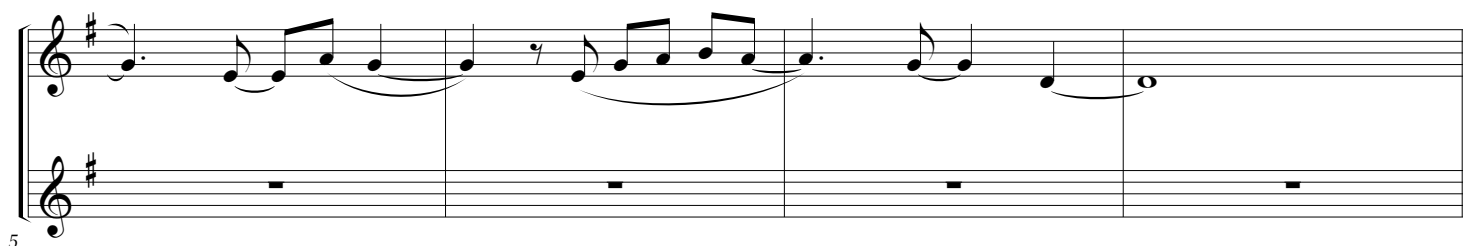
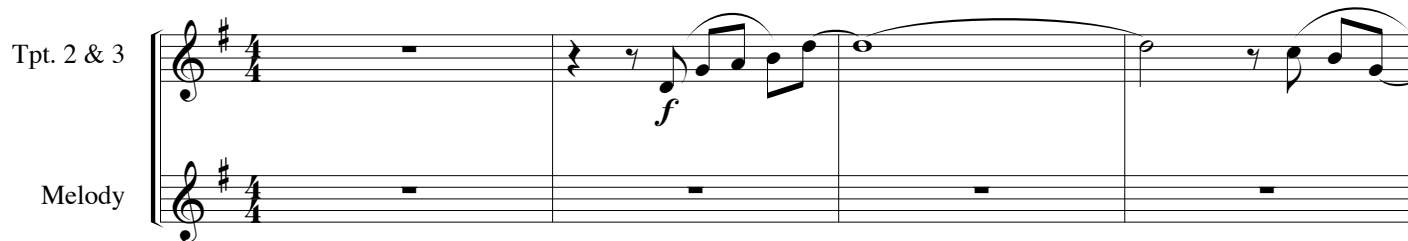
GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

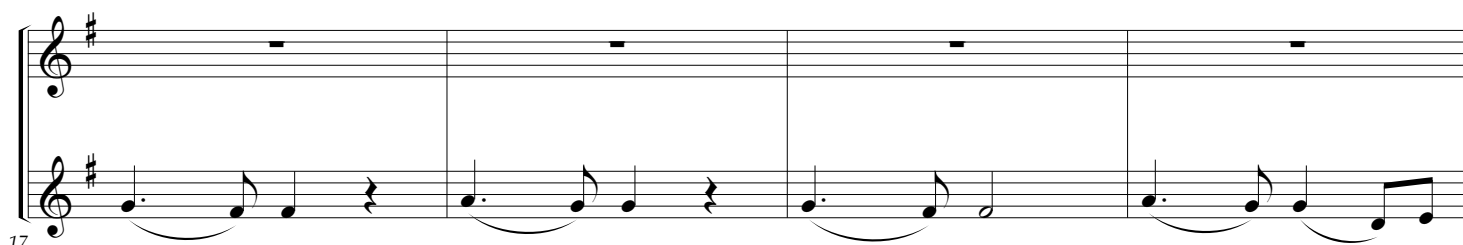
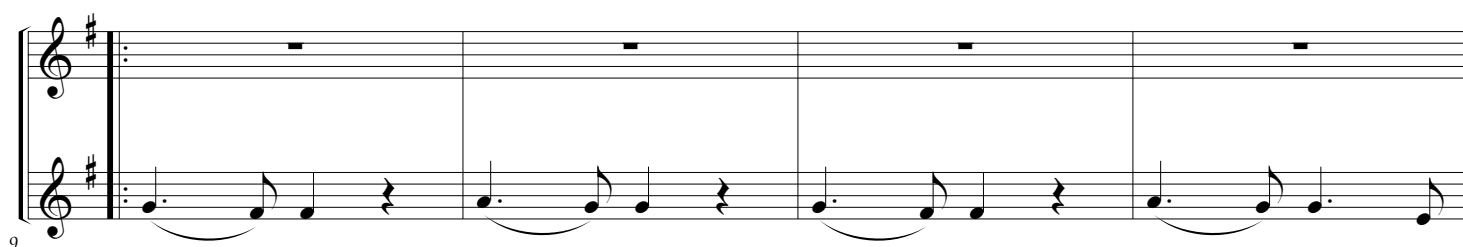
INTRO

Tpt. 2 & 3

Melody



VERSE



805 - Everyone (Praises) - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

Musical notation for measures 21-24. Measure 21: Treble clef, key of D major, whole rest. Bass clef, whole rest. Measure 22: Treble clef, whole rest. Bass clef, whole rest. Measure 23: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef, quarter rest, eighth note G3, eighth note A3, quarter note B3, quarter note C4. Measure 24: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

PRE-CHORUS

25

Musical notation for measures 25-28. Measure 25: Treble clef, whole rest. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 26: Treble clef, whole rest. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 27: Treble clef, whole rest. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 28: Treble clef, whole rest. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

29

Musical notation for measures 29-32. Measure 29: Treble clef, whole rest. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 30: Treble clef, whole rest. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 31: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 32: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

CHORUS

33

Musical notation for measures 33-36. Measure 33: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 34: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 35: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 36: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

37

Musical notation for measures 37-40. Measure 37: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 38: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 39: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 40: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

805 - Everyone (Praises) - B $\flat$ Trumpet 2 & 3 - 3 of 4

41

sfz

46

TURNAROUND to Verse

mf

51

to BRIDGE

mf

55

BRIDGE

59

805 - Everyone (Praises) - B $\flat$ Trumpet 2 & 3 - 4 of 4

63

67

BRIDGE

71

76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

Viola

805 - Everyone (Praises)

GLENN PACKIAM

GLENN PACKIAM

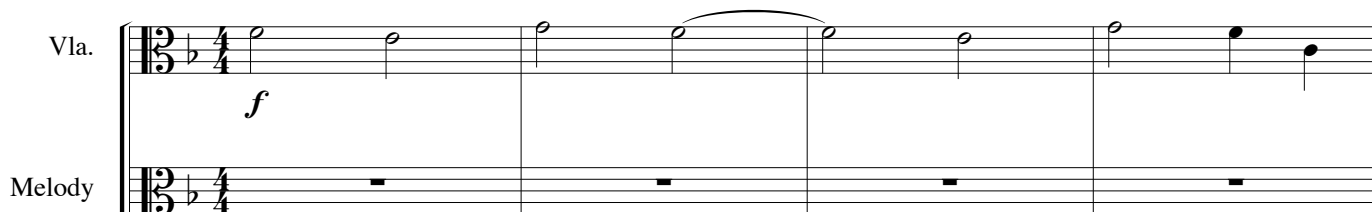
Arranged and Orchestrated by Jeff Anderson

INTRO

5

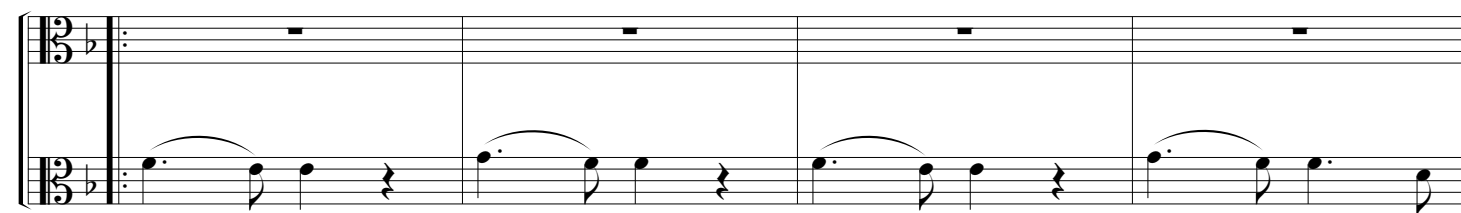
Vla. *f*

Melody



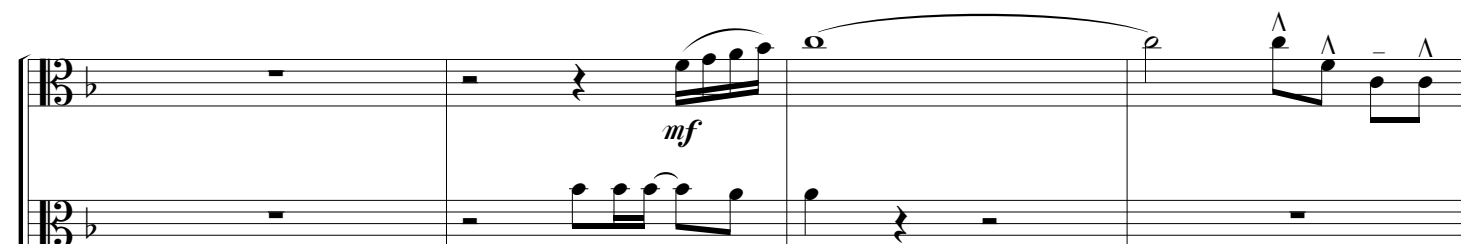
VERSE

9

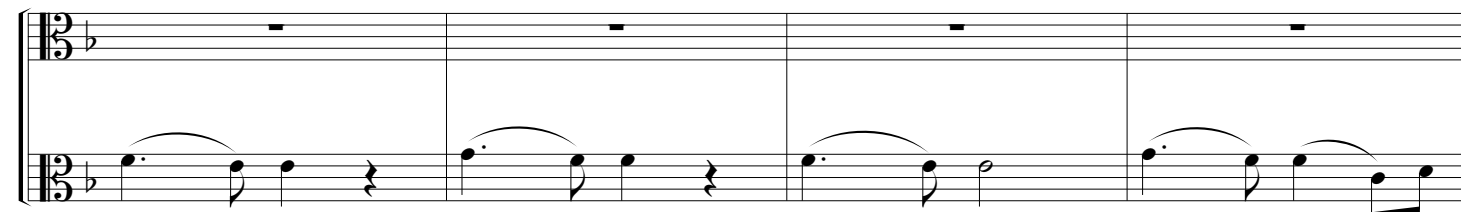


13

mf



17



805 - Everyone (Praises) - Viola - 2 of 4

Measures 21-24 of the score. The music is in 12/8 time with a key signature of one flat. The upper staff features a melodic line with a long slur spanning measures 22 and 23, and a half note in measure 24. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

21

PRE-CHORUS

Measures 25-28 of the score. The upper staff consists of whole notes. The lower staff features a continuous eighth-note accompaniment.

25

Measures 29-32 of the score. The upper staff has whole notes, with a melodic flourish in measure 32. The lower staff continues with eighth-note accompaniment.

29

CHORUS

Measures 33-36 of the score. The upper staff begins with a forte (*f*) dynamic and features a melodic line with slurs. The lower staff has a consistent eighth-note accompaniment.

33

Measures 37-40 of the score. The upper staff continues the melodic line with slurs. The lower staff maintains the eighth-note accompaniment.

37

805 - Everyone (Praises) - Viola - 3 of 4

41

46

TURNAROUND to Verse

mf

51

to BRIDGE

mf

55

BRIDGE

mf pizz.

59

mp arco

805 - Everyone (Praises) - Viola - 4 of 4

63

67

BRIDGE

71

76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.

Violin 1 & 2

805 - Everyone (Praises)

GLENN PACKIAM

GLENN PACKIAM

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

f

Melody

5

VERSE

9

13

17

805 - Everyone (Praises) - Violin 1 & 2 - 3 of 4

41

46

TURNAROUND to Verse

mf

51

to BRIDGE

mf

55

BRIDGE

pizz.

mf

59

arco

mp

805 - Everyone (Praises) - Violin 1 & 2 - 4 of 4

63

67

BRIDGE

71

76

Great in splendor, Lord of everything;
Worthy is Your name.
Never changing, ever reigning King;
Worthy is Your name.

Pre-Chorus

All creation rises up to declare Your wonders,
As people everywhere sing

Chorus

Praises to the One Who saves us.
Through His blood He gave us life,
And now we come, everyone.

Repeat Chorus

Bridge

Hallelujah, hallelujah.