

E♭ Alto Saxophone 1 & 2

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

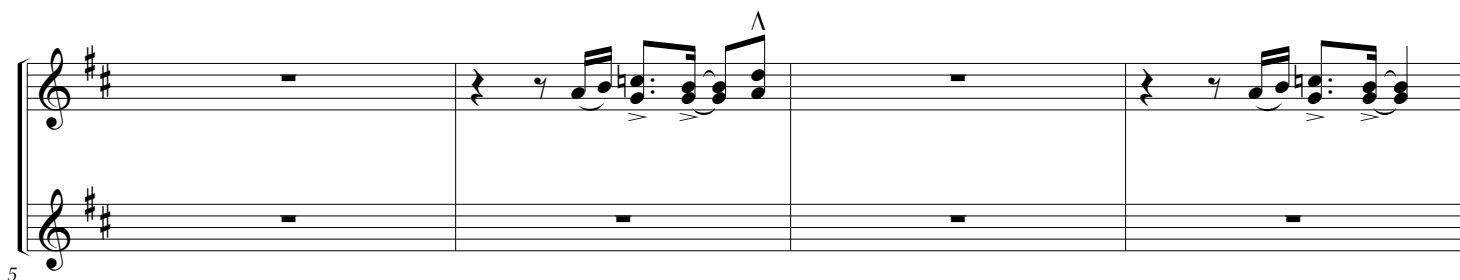
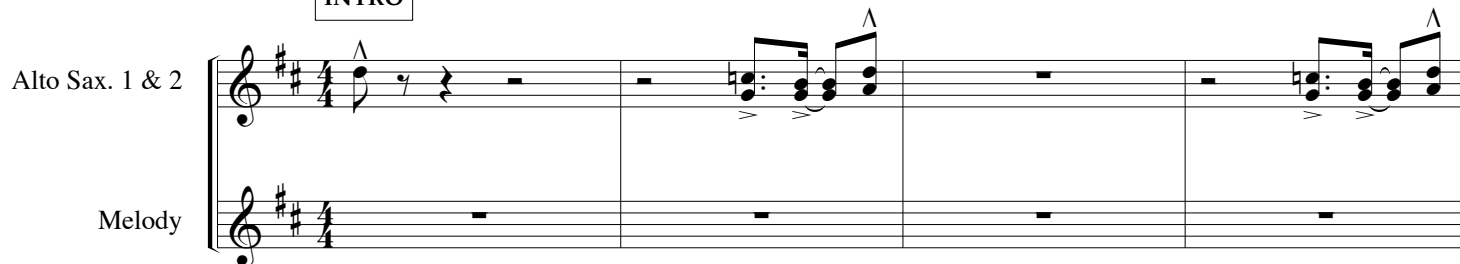
CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

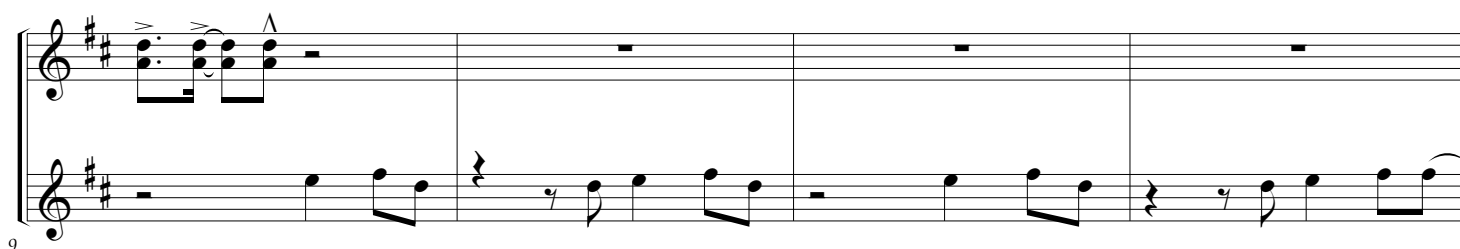
Melody



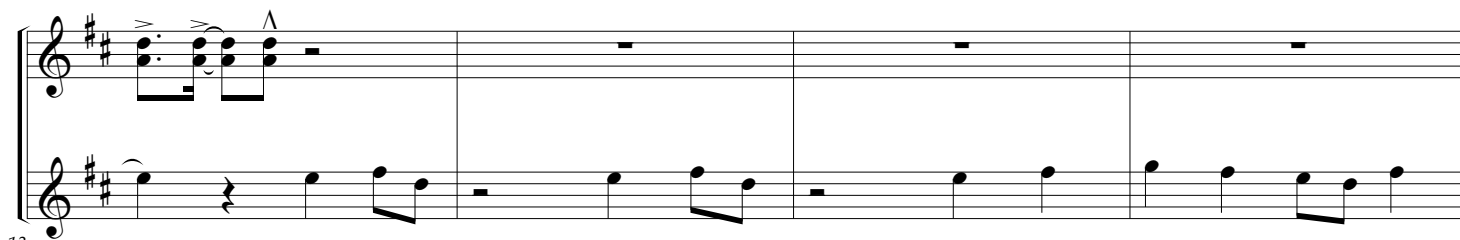
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VERSE



9



13



17

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793 - Cover the Earth - E♭ Alto Saxophone 1 & 2 - 2 of 6

CHORUS 1

21

2nd time to Coda ⊕

25

29

33

D.S. al Coda

37

793 - Cover the Earth - E $\flat$ Alto Saxophone 1 & 2 - 3 of 6

♢ CODA

41

Musical notation for measures 41-44. Measure 41: Treble clef has a quarter rest, a quarter note with an accent, and a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note. Measure 42: Treble clef has a quarter note with an accent, a quarter note, and a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note. Measure 43: Treble clef has a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note. Measure 44: Treble clef has a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note.

45

Musical notation for measures 45-48. Measure 45: Treble clef has a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note. Measure 46: Treble clef has a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note. Measure 47: Treble clef has a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note. Measure 48: Treble clef has a quarter note with an accent, a quarter note, and a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note.

49

Musical notation for measures 49-52. Measure 49: Treble clef has a quarter note with an accent, a quarter note, and a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note. Measure 50: Treble clef has a quarter note with an accent, a quarter note, and a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note. Measure 51: Treble clef has a quarter note with an accent, a quarter note, and a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note. Measure 52: Treble clef has a quarter note with an accent, a quarter note, and a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note.

53

Musical notation for measures 53-56. Measure 53: Treble clef has a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note. Measure 54: Treble clef has a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note. Measure 55: Treble clef has a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note. Measure 56: Treble clef has a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note.

BRIDGE

57

Musical notation for measures 57-60. Measure 57: Treble clef has a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note. Measure 58: Treble clef has a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note. Measure 59: Treble clef has a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note. Measure 60: Treble clef has a half note. Bass clef has a quarter note, an eighth note, a quarter note, and a half note.

793 - Cover the Earth - E $\flat$ Alto Saxophone 1 & 2 - 4 of 6

61

61 62 63 64

65

65 66 67 68

69

REPEAT to Bridge

69 70 71 72

73

to Chorus 2

73 74 75

76

76 77 78

793 - Cover the Earth - E $\flat$ Alto Saxophone 1 & 2 - 5 of 6

CHORUS 2

Measures 79-82 of the musical score. The key signature is two sharps (F# and C#). The melody in the upper staff features eighth and sixteenth notes with accents. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

79

Measures 83-86 of the musical score. Measures 83 and 84 show the upper staff with chords and the lower staff with a melodic line. Measures 85 and 86 show the upper staff with rests and the lower staff continuing the melodic line.

83

Measures 87-90 of the musical score. Measures 87 and 88 show the upper staff with a melodic line and the lower staff with a rhythmic accompaniment. Measures 89 and 90 show the upper staff with rests and the lower staff continuing the melodic line.

87

Measures 91-94 of the musical score. Measures 91 and 92 show the upper staff with chords and the lower staff with a melodic line. Measures 93 and 94 show the upper staff with a melodic line and the lower staff with a rhythmic accompaniment.

91

Measures 95-98 of the musical score. Measures 95 and 96 show the upper staff with a melodic line and the lower staff with a rhythmic accompaniment. Measures 97 and 98 show the upper staff with a melodic line and the lower staff with a rhythmic accompaniment.

95

793 - Cover the Earth - E♭ Alto Saxophone 1 & 2 - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

E♭ Alto Saxophone 3

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

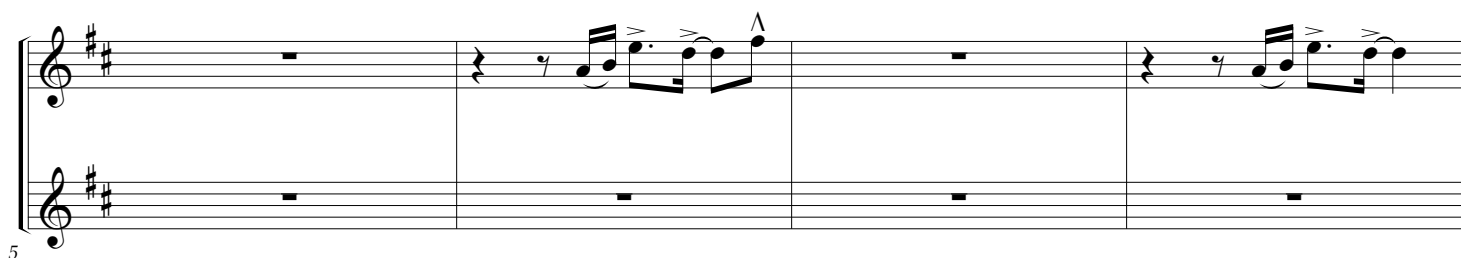
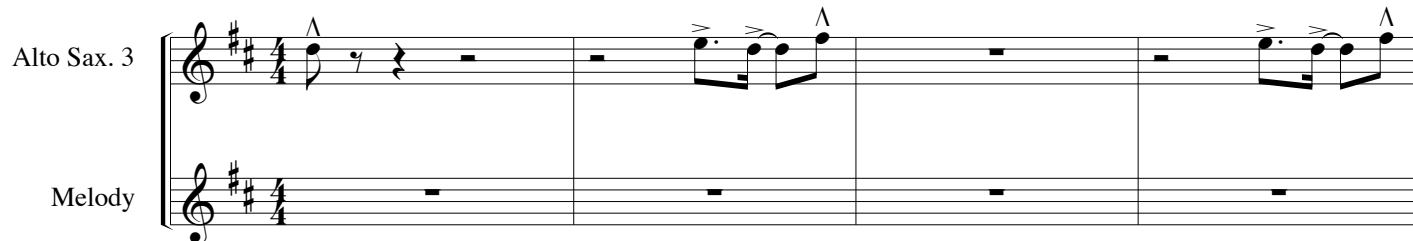
CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

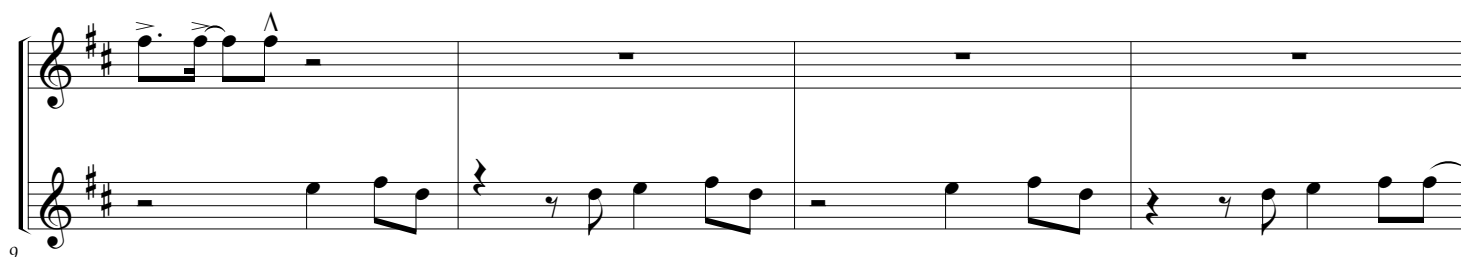
Melody



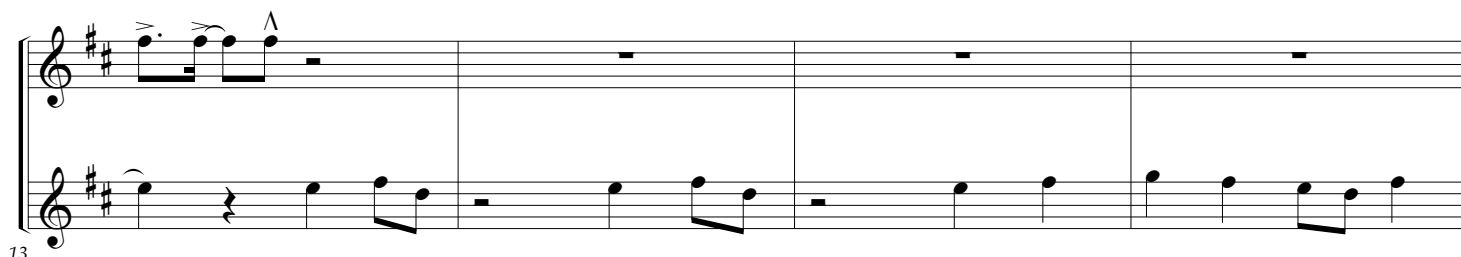
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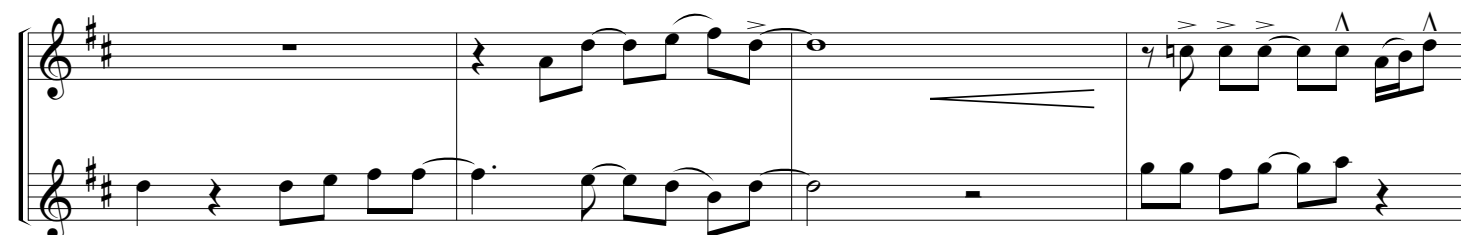
VERSE



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793 - Cover the Earth - E♭ Alto Saxophone 3 - 2 of 6

CHORUS 1

21

Measures 21-24 of Chorus 1. The key signature is two sharps (F# and C#). The music is in 4/4 time. The first staff (treble clef) contains measures 21-24, and the second staff (bass clef) contains measures 21-24. Measure 21: Treble has a quarter rest, bass has a quarter note F#4. Measure 22: Treble has a quarter note G#4, bass has a quarter note F#4. Measure 23: Treble has a quarter note A5, bass has a quarter note G#4. Measure 24: Treble has a quarter note B5, bass has a quarter note A5. There are accents (^) over the notes in measures 22, 23, and 24.

25

2nd time to Coda ⊕

Measures 25-28. Measure 25: Treble has a quarter rest, bass has a quarter note F#4. Measure 26: Treble has a quarter note G#4, bass has a quarter note F#4. Measure 27: Treble has a quarter note A5, bass has a quarter note G#4. Measure 28: Treble has a quarter note B5, bass has a quarter note A5. There are accents (^) over the notes in measures 26, 27, and 28.

29

Measures 29-32. Measure 29: Treble has a quarter rest, bass has a quarter note F#4. Measure 30: Treble has a quarter note G#4, bass has a quarter note F#4. Measure 31: Treble has a quarter note A5, bass has a quarter note G#4. Measure 32: Treble has a quarter note B5, bass has a quarter note A5. There are accents (^) over the notes in measures 30, 31, and 32.

33

Measures 33-36. Measure 33: Treble has a quarter rest, bass has a quarter note F#4. Measure 34: Treble has a quarter note G#4, bass has a quarter note F#4. Measure 35: Treble has a quarter note A5, bass has a quarter note G#4. Measure 36: Treble has a quarter note B5, bass has a quarter note A5. There are accents (^) over the notes in measures 34, 35, and 36.

37

D.S. al Coda

Measures 37-40. Measure 37: Treble has a quarter note F#4, bass has a quarter note F#4. Measure 38: Treble has a quarter note G#4, bass has a quarter note G#4. Measure 39: Treble has a quarter note A5, bass has a quarter note A5. Measure 40: Treble has a quarter note B5, bass has a quarter note B5. There are accents (^) over the notes in measures 37, 38, and 39.

793 - Cover the Earth - E♭ Alto Saxophone 3 - 3 of 6

♢ CODA

41

41

45

45

49

49

53

53

BRIDGE

57

57

793 - Cover the Earth - E♭ Alto Saxophone 3 - 4 of 6

61

65

69

REPEAT to Bridge

73

to Chorus 2

76

793 - Cover the Earth - Eb Alto Saxophone 3 - 5 of 6

CHORUS 2

79

83

87

91

95

793 - Cover the Earth - E♭ Alto Saxophone 3 - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

E♭ Baritone Saxophone

793 - Cover the Earth

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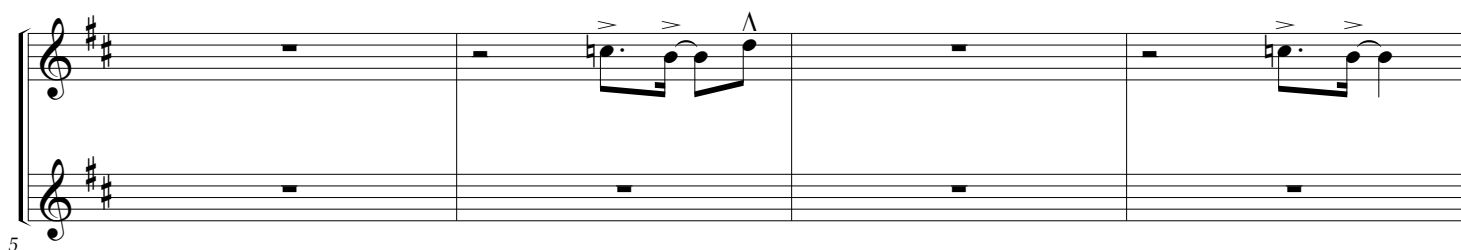
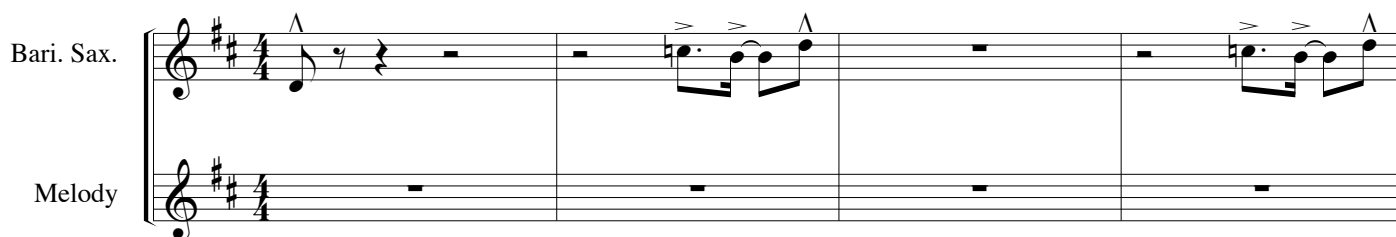
CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Bari. Sax.

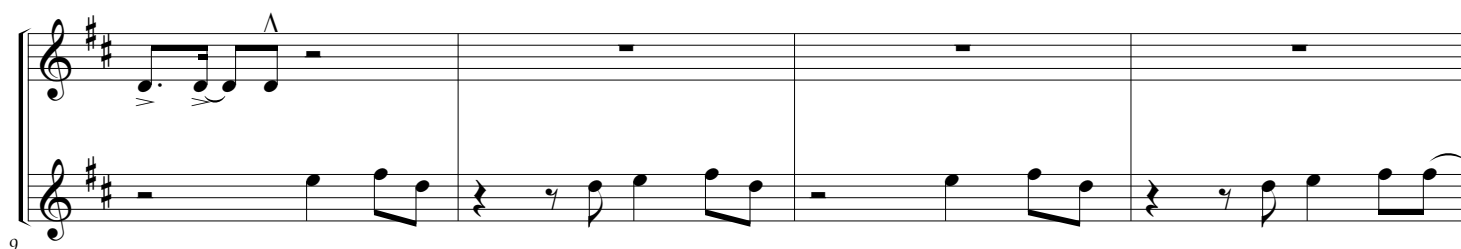
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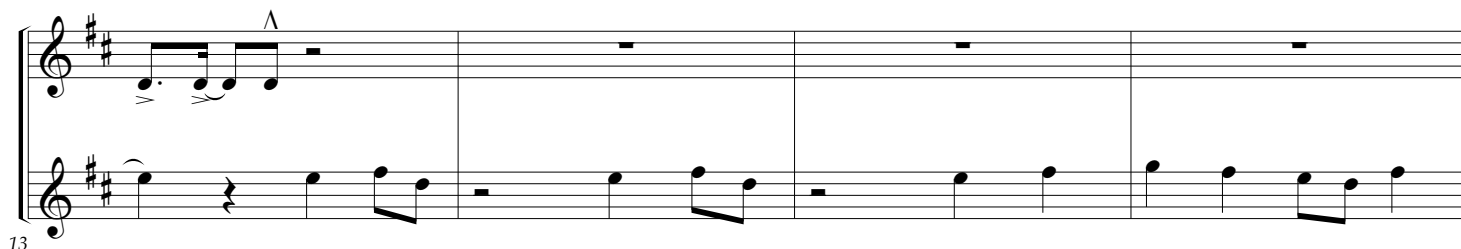
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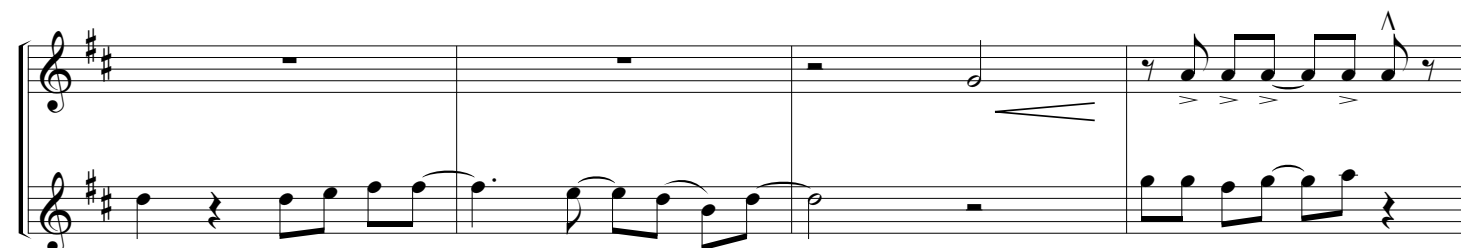
VERSE



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793 - Cover the Earth - E♭ Baritone Saxophone - 2 of 6

CHORUS 1

21

2nd time to Coda ⊕

25

29

33

D.S. al Coda

37

793 - Cover the Earth - E♭ Baritone Saxophone - 3 of 6

♢ CODA

41

45

49

53

BRIDGE

57

793 - Cover the Earth - E♭ Baritone Saxophone - 4 of 6

61

65

69

REPEAT to Bridge

73

to Chorus 2

76

793 - Cover the Earth - E♭ Baritone Saxophone - 5 of 6

CHORUS 2

79

83

87

91

95

793 - Cover the Earth - E $\flat$ Baritone Saxophone - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

Bass Guitar

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

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and MELEASA HOUGHTON

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INTRO

N.C. Eb B $\flat$ D F N.C. Eb B $\flat$ D F

N.C. Eb B $\flat$ D F N.C. Eb B $\flat$ D F

5

VERSE

F Eb F B $\flat$ F Eb⁹

9

F Eb F B $\flat$ F Eb⁹

13

Gm⁷ E A B $\flat$ ² Cm⁷

17

CHORUS 1

F B $\flat$ M⁹

21

E A D $\sharp$ ⁹ Dm C B $\flat$ C

2nd time to Coda ☺

25

793 - Cover the Earth - Bass Guitar - 2 of 4

29

F Cm⁷

33

F/A D^{#9}5 F Eb C sus

37

N.C. Eb Bb/D F N.C. Eb Bb/D D.S. al Coda

41

Φ CODA F Cm⁷

45

F/A D^{#9}5 F Eb C sus

49

N.C. Eb Bb/D F N.C. Eb Bb/D F

53

N.C. Eb Bb/D F N.C. Eb Bb/D F

57

BRIDGE N.C. Eb Bb/D F Gm⁷ G#dim⁷ F/A Eb Bb/D F

793 - Cover the Earth - Bass Guitar - 3 of 4

61

N.C. $E\flat$ $B\flat$ D F N.C. $E\flat$ $B\flat$ D F

65

N.C. $E\flat$ $B\flat$ D F Gm^7 $G\sharp dim^7$ E A $A\flat$ $B\flat$ F

69

N.C. $E\flat$ $B\flat$ D $D\flat M^7$ REPEAT to Bridge $Cm^7(4)$

73

to Chorus 2 $D\flat M^7$ $Cm^7(4)$ $D\flat M^7$

76

$Cm^7(4)$ $D\flat M^7$ $E\flat^2$

79

CHORUS 2 F $B\flat M^9$

83

E A $D\sharp^9$ $D\flat M^9$ C $B\flat$ C

87

F Cm^7

793 - Cover the Earth - Bass Guitar - 4 of 4

91

95

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!
Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

Bassoon
(B $\flat$ Bass Clarinet)

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

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and MELEASA HOUGHTON

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INTRO

Bass Cl.

Bssn.

The Intro section consists of four measures. The Bass Clarinet part (treble clef, key of D major, 4/4 time) has rests in measures 1 and 3, and eighth-note patterns in measures 2 and 4. The Bassoon part (bass clef, key of B-flat major, 4/4 time) has rests in measures 1 and 3, and eighth-note patterns in measures 2 and 4. Both parts feature accents (^) on the final notes of measures 2 and 4.

Measures 5-8 of the Intro section. The notation continues from the previous system, with the same rhythmic and melodic patterns for both instruments.

5



VERSE

The Verse section begins at measure 9. Measures 9-10 show eighth-note patterns with accents. Measures 11-12 feature whole-note triplets, indicated by a '3' above each staff.

9

Measures 13-16 of the Verse section. Measures 13-14 continue the eighth-note patterns with accents. Measures 15-16 feature whole-note triplets, indicated by a '3' above each staff.

13

Measures 17-20 of the Verse section. Measures 17-18 feature whole-note chords, indicated by a '4' above each staff. Measures 19-20 continue with whole-note chords, indicated by a '4' below each staff.

17

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793 - Cover the Earth - Bassoon (B♭ Bass Clarinet) - 2 of 6

CHORUS 1

21

Musical notation for measures 21-24. The key signature has one sharp (F#). The bassoon part (B♭ Bass Clarinet) is in the bass clef. Measures 21 and 22 are whole rests. Measures 23 and 24 contain a half note G2, a half note F#2, and a whole note E2, respectively. A slur connects the half notes in measures 23 and 24.

2nd time to Coda ☐

25

Musical notation for measures 25-28. The key signature has one sharp (F#). The bassoon part (B♭ Bass Clarinet) is in the bass clef. Measures 25 and 26 contain a half note G2, a half note F#2, and a whole note E2, respectively. Measures 27 and 28 contain a half note G2, a half note F#2, and a whole note E2, respectively. A slur connects the half notes in measures 25 and 26.

29

Musical notation for measures 29-32. The key signature has one sharp (F#). The bassoon part (B♭ Bass Clarinet) is in the bass clef. Measures 29 and 30 are whole rests. Measures 31 and 32 contain a half note G2, a half note F#2, and a whole note E2, respectively. A slur connects the half notes in measures 31 and 32.

33

Musical notation for measures 33-36. The key signature has one sharp (F#). The bassoon part (B♭ Bass Clarinet) is in the bass clef. Measures 33 and 34 contain a half note G2, a half note F#2, and a whole note E2, respectively. Measures 35 and 36 contain a half note G2, a half note F#2, and a whole note E2, respectively. A slur connects the half notes in measures 33 and 34.

D.S. al Coda

37

Musical notation for measures 37-40. The key signature has one sharp (F#). The bassoon part (B♭ Bass Clarinet) is in the bass clef. Measures 37 and 38 contain a half note G2, a half note F#2, and a whole note E2, respectively. Measures 39 and 40 contain a half note G2, a half note F#2, and a whole note E2, respectively. A slur connects the half notes in measures 37 and 38.

793 - Cover the Earth - Bassoon (B $\flat$ Bass Clarinet) - 3 of 6

♢ CODA

41

41

45

45

49

49

53

53

BRIDGE

57

57

793 - Cover the Earth - Bassoon (B $\flat$ Bass Clarinet) - 4 of 6

61

Measures 61-64. The bassoon part (B-flat Bass Clarinet) plays a rhythmic pattern of eighth notes with accents and slurs. The treble staff is mostly silent with some rests.

65

Measures 65-68. The bassoon part continues with eighth notes and accents. The treble staff has some notes in measures 66 and 67.

69

REPEAT to Bridge

Measures 69-72. The bassoon part plays a sequence of eighth notes. A box labeled "REPEAT to Bridge" covers measures 70-72.

73

to Chorus 2

Measures 73-75. The bassoon part plays a sequence of eighth notes. A line labeled "to Chorus 2" points to measure 73.

76

Measures 76-79. The bassoon part plays a sequence of eighth notes with accents and slurs. The treble staff has some notes in measures 76 and 77.

793 - Cover the Earth - Bassoon (B $\flat$ Bass Clarinet) - 5 of 6

CHORUS 2

79

83

87

91

95

793 - Cover the Earth - Bassoon (B $\flat$ Bass Clarinet) - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

Synth Brass Reduction

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of one flat (Bb). The melody is primarily in the right hand, featuring eighth and quarter notes with accents. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the Intro section. The melody continues with eighth and quarter notes, and the left hand accompaniment remains consistent.

5



VERSE

Measures 9-12 of the Verse section. Measures 9-10 feature a melody in the right hand with eighth notes and a triplet of eighth notes. Measures 11-12 show a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

9

Measures 13-16 of the Verse section. Measures 13-14 feature a melody in the right hand with eighth notes and a triplet of eighth notes. Measures 15-16 show a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

13

Measures 17-20 of the Verse section. Measures 17-18 feature a melody in the right hand with eighth notes and a triplet of eighth notes. Measures 19-20 show a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

17

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793 - Cover the Earth - Synth Brass Reduction - 2 of 6

CHORUS 1

Measures 21-24 of Chorus 1. The score is in 4/4 time with a key signature of one flat (Bb). Measures 21 and 23 feature a half note G4 in the treble and a half note F4 in the bass. Measures 22 and 24 feature a complex synth brass reduction with multiple beamed eighth notes and accents in both staves.

21

2nd time to Coda ⊕

Measures 25-28. Measures 25 and 26 are mostly rests. Measures 27 and 28 feature a synth brass reduction with beamed eighth notes and accents in both staves.

25

Measures 29-32. Measures 29 and 30 feature a synth brass reduction with beamed eighth notes and accents. Measures 31 and 32 are mostly rests.

29

Measures 33-36. Measures 33 and 34 feature a synth brass reduction with beamed eighth notes and accents. Measures 35 and 36 feature a synth brass reduction with beamed eighth notes and accents in both staves.

33

D.S. al Coda

Measures 37-40. Measures 37 and 38 feature a synth brass reduction with beamed eighth notes and accents. Measures 39 and 40 feature a synth brass reduction with beamed eighth notes and accents in both staves.

37

793 - Cover the Earth - Synth Brass Reduction - 3 of 6

⊕ CODA

Measures 41-44 of the CODA section. The notation is in 4/4 time with a key signature of one flat (Bb). The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a supporting harmonic line with similar rhythmic values. Measure 41 starts with a rest in the treble and a quarter note in the bass. Measures 42-44 continue the melodic and harmonic development.

41

Measures 45-48 of the CODA section. The notation continues the melodic and harmonic development from the previous measures. Measure 45 features a rest in the treble and a half note in the bass. Measures 46-48 show more complex rhythmic patterns and chordal structures.

45

Measures 49-52 of the CODA section. The notation continues the melodic and harmonic development. Measure 49 features a rest in the treble and a half note in the bass. Measures 50-52 show more complex rhythmic patterns and chordal structures.

49

Measures 53-56 of the CODA section. The notation continues the melodic and harmonic development. Measure 53 features a rest in the treble and a half note in the bass. Measures 54-56 show more complex rhythmic patterns and chordal structures.

53

BRIDGE

Measures 57-60 of the BRIDGE section. The notation is in 4/4 time with a key signature of one flat (Bb). The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a supporting harmonic line with similar rhythmic values. Measure 57 starts with a rest in the treble and a quarter note in the bass. Measures 58-60 continue the melodic and harmonic development.

57

793 - Cover the Earth - Synth Brass Reduction - 4 of 6

Measures 61-64. Treble and bass staves. Measures 61 and 63 contain quarter notes with accents (^). Measures 62 and 64 are whole rests.

61

Measures 65-68. Treble and bass staves. Measures 65 and 67 contain complex chords and eighth notes. Measures 66 and 68 contain eighth notes with accents (^).

65

Measures 69-72. Treble and bass staves. Measures 69 and 71 contain eighth notes with accents (^). Measures 70 and 72 contain eighth notes with accents (^). A box labeled "REPEAT to Bridge" covers measures 70 and 71.

69

Measures 73-75. Treble and bass staves. Measure 73 contains a half note. Measure 74 contains a half note and a wavy line. Measure 75 contains a half note. A line labeled "to Chorus 2" points to measure 73.

73

Measures 76-78. Treble and bass staves. Measures 76 and 78 contain chords. Measures 77 and 79 contain eighth notes with accents (^).

76

CHORUS 2

Measures 79-82 of the Chorus 2. The score is in 4/4 time with a key signature of one flat (B-flat). Measures 79 and 81 feature a single eighth note in the treble and bass staves. Measures 80 and 82 feature a complex arrangement of eighth and sixteenth notes with accents in both staves.

79

Measures 83-86 of the Chorus 2. Measures 83 and 85 are rests in both staves. Measures 84 and 86 feature eighth and sixteenth notes with accents in both staves.

83

Measures 87-90 of the Chorus 2. Measures 87 and 89 feature eighth and sixteenth notes with accents in both staves. Measures 88 and 90 are rests in both staves.

87

Measures 91-94 of the Chorus 2. Measures 91 and 93 feature eighth and sixteenth notes with accents in both staves. Measures 92 and 94 feature a complex arrangement of eighth and sixteenth notes with accents in both staves.

91

Measures 95-98 of the Chorus 2. Measures 95 and 97 feature eighth and sixteenth notes with accents in both staves. Measures 96 and 98 feature a complex arrangement of eighth and sixteenth notes with accents in both staves.

95

793 - Cover the Earth - Synth Brass Reduction - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

Cello / Bass

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO Cello only

Cello / Bs.

Melody

5

VERSE

add Bass

9

13

17

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793 - Cover the Earth - Cello / Bass - 2 of 6

CHORUS 1

21

2nd time to Coda ☸

25

29

33

Cello only

D.S. al Coda

37

793 - Cover the Earth - Cello / Bass - 3 of 6

⊕ CODA

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat) and contains two whole notes, G2 and F2, connected by a slur. The lower staff is also in bass clef with a key signature of one flat and contains a sequence of eighth notes: G2, A2, Bb2, G2, F2, E2, D2, C2, followed by a quarter rest. The second system also consists of two staves. The upper staff contains two whole notes, E2 and D2, connected by a slur. The lower staff contains a sequence of eighth notes: G2, A2, Bb2, G2, F2, E2, D2, C2, followed by a quarter rest. The piece concludes with a final double bar line.

41

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single whole note chord, G2-Bb2-D3. The lower staff is in bass clef with a key signature of one flat and a common time signature. It contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter rest. The second system also consists of two staves. The upper staff is in bass clef with a key signature of one flat and a common time signature. It contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter rest. The lower staff is in bass clef with a key signature of one flat and a common time signature. It contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter rest.

45

Cello only

musical score for the song "Said I say". The score is written for two staves, both in bass clef and key of B-flat major (one flat). The top staff contains the melody, which is a simple, repetitive line. The bottom staff contains a bass line, which is mostly rests, indicating a simple accompaniment. The melody consists of a series of eighth and quarter notes, with some ties. The lyrics "Said I say" are written above the first staff.

49

The image shows a musical score for a four-measure exercise. The top staff is in bass clef with a key signature of one flat (B-flat). It contains the following notes: Measure 1: B-flat (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter). Measure 2: B-flat (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter). Measure 3: B-flat (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter). Measure 4: B-flat (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter). The bottom staff is also in bass clef with a key signature of one flat. It contains rests in all four measures. The text 'add Bass' is written below the bottom staff in the fourth measure.

53

BRIDGE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The score is written in a simple, clear style with standard musical notation.

57

793 - Cover the Earth - Cello / Bass - 4 of 6

61

65

69

REPEAT to Bridge

73

to Chorus 2

76

CHORUS 2

Measures 79-82 of the score. The top staff (bass clef) contains whole notes with a slur over measures 79-80 and another slur over measures 81-82. The bottom staff (bass clef) contains eighth notes and quarter notes with slurs, and rests in measures 79-82.

79

Measures 83-86 of the score. The top staff (bass clef) contains whole notes in measures 83-85, followed by a quarter note and eighth notes in measure 86. The bottom staff (bass clef) contains eighth notes and quarter notes with slurs, and rests in measures 83-86.

83

Measures 87-90 of the score. The top staff (bass clef) contains whole notes with a slur over measures 87-88 and another slur over measures 89-90. The bottom staff (bass clef) contains eighth notes and quarter notes with slurs, and rests in measures 87-90.

87

Measures 91-94 of the score. The top staff (bass clef) contains whole notes in measures 91-92, followed by half notes and quarter notes with accents in measures 93-94. The bottom staff (bass clef) contains eighth notes and quarter notes with slurs, and rests in measures 91-94.

91

Measures 95-98 of the score. The top staff (bass clef) contains quarter notes and half notes with accents in measures 95-98. The bottom staff (bass clef) contains quarter notes and half notes with slurs, and rests in measures 95-98.

95

793 - Cover the Earth - Cello / Bass - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

B $\flat$ Clarinet 1 & 2

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

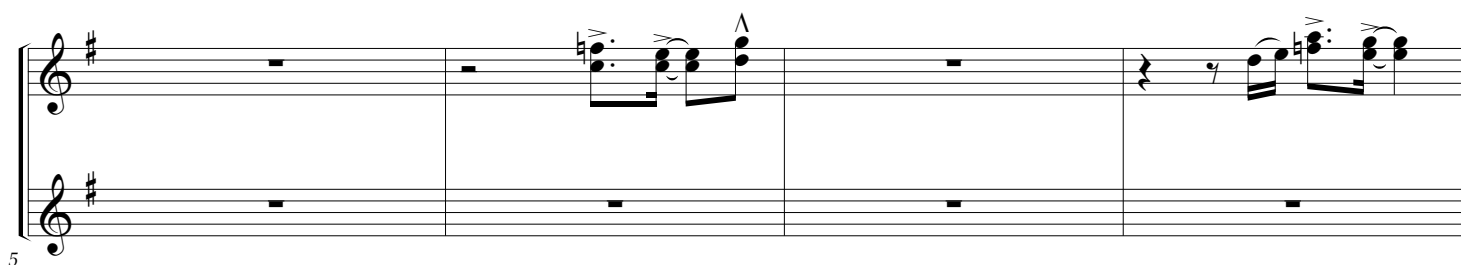
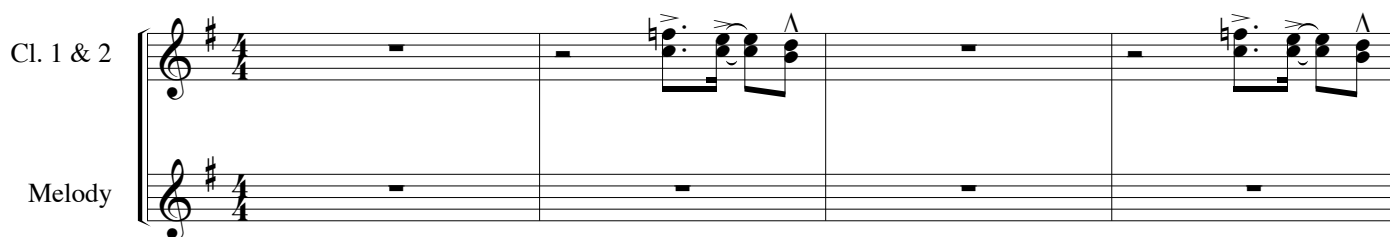
CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

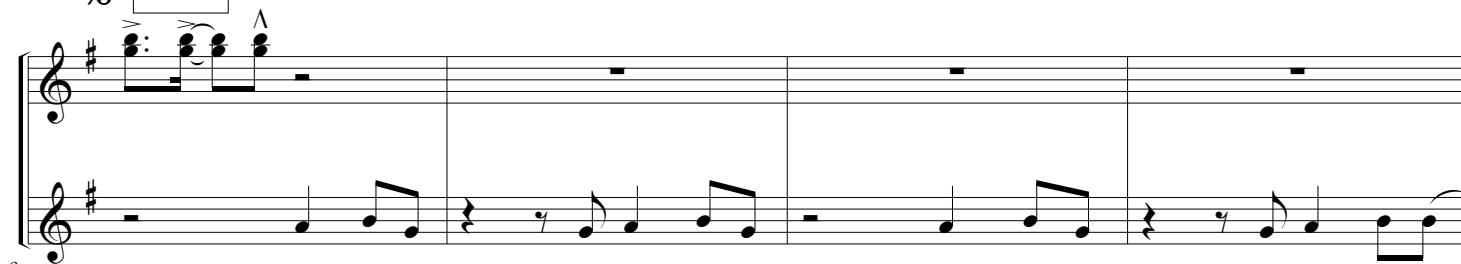
Cl. 1 & 2

Melody

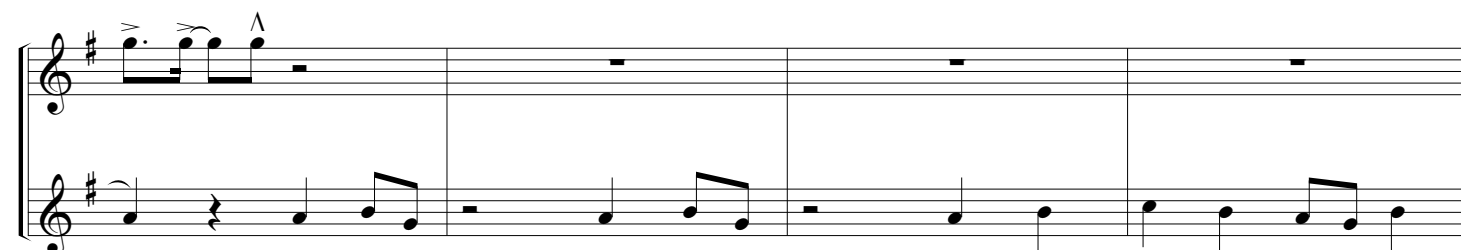


5

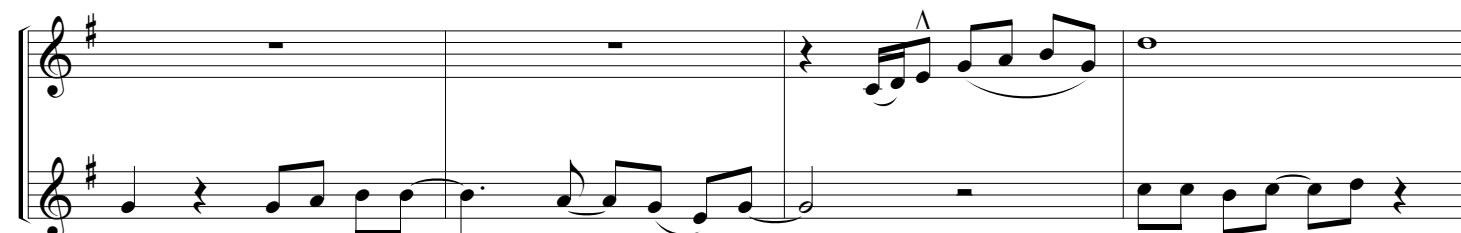
VERSE



9



13



17

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793 - Cover the Earth - B $\flat$ Clarinet 1 & 2 - 2 of 6

CHORUS 1

21

2nd time to Coda Θ

25

29

33

D.S. al Coda

37

793 - Cover the Earth - B $\flat$ Clarinet 1 & 2 - 3 of 6

♢ CODA

41

45

49

53

BRIDGE

57

793 - Cover the Earth - B $\flat$ Clarinet 1 & 2 - 4 of 6

61

61 62 63 64

65

65 66 67 68

69

REPEAT to Bridge

69 70 71 72

73

to Chorus 2

73 74 75

76

76 77 78

793 - Cover the Earth - B $\flat$ Clarinet 1 & 2 - 5 of 6

CHORUS 2

79

83

87

91

95

793 - Cover the Earth - B♭ Clarinet 1 & 2 - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

B $\flat$ Clarinet 3

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

Melody

5



VERSE

9

13

17

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793 - Cover the Earth - B $\flat$ Clarinet 3 - 2 of 6

CHORUS 1

21

25

2nd time to Coda Θ

29

33

37

D.S. al Coda

793 - Cover the Earth - B $\flat$ Clarinet 3 - 3 of 6

Ø CODA

41

45

49

53

BRIDGE

57

793 - Cover the Earth - B $\flat$ Clarinet 3 - 4 of 6

61

65

69

REPEAT to Bridge

73

to Chorus 2

76

CHORUS 2

Measures 79-82 of the musical score. The key signature is one sharp (F#). The melody in the upper staff features half notes and quarter notes, often beamed together. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, including rests.

Measures 83-86 of the musical score. The melody continues with half notes and quarter notes. The lower staff features a consistent eighth-note accompaniment pattern.

Measures 87-90 of the musical score. The melody includes a half note and quarter notes. The lower staff continues with eighth-note accompaniment.

Measures 91-94 of the musical score. The melody features quarter notes and eighth notes, with some beaming. The lower staff continues with eighth-note accompaniment.

Measures 95-98 of the musical score. The melody includes quarter notes and eighth notes, ending with a half note. The lower staff continues with eighth-note accompaniment.

793 - Cover the Earth - B $\flat$ Clarinet 3 - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

Flute 1 / Oboe (Flute 2)

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

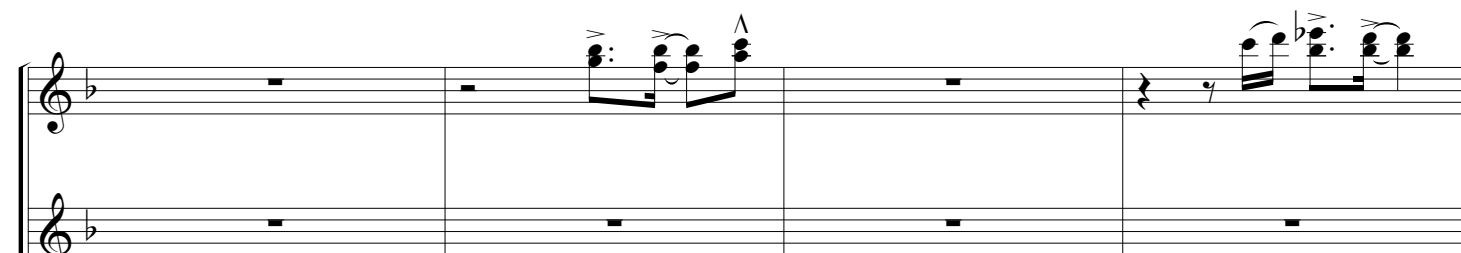
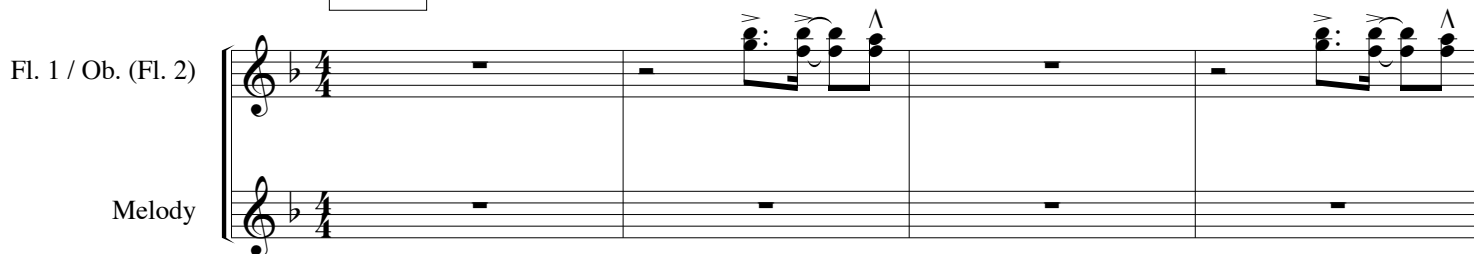
CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



5

VERSE

9



13



17



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CHORUS 1

21

24

25

28

2nd time to Coda ⊕

29

32

33

36

37

40

D.S. al Coda

793 - Cover the Earth - Flute 1 / Oboe (Flute 2) - 3 of 6

Ø CODA

41

45

49

53

BRIDGE

57

793 - Cover the Earth - Flute 1 / Oboe (Flute 2) - 4 of 6

61

61 62 63 64

65

65 66 67 68

69

69 70 71 72

REPEAT to Bridge

73

73 74 75

to Chorus 2

76

76 77 78 79

793 - Cover the Earth - Flute 1 / Oboe (Flute 2) - 5 of 6

CHORUS 2

79

83

87

91

95

793 - Cover the Earth - Flute 1 / Oboe (Flute 2) - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON
Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 130$
INTRO

The musical score is written for a 4/4 time signature with a tempo of 130 beats per minute. It begins with an 'INTRO' section. The instruments and their parts are as follows:

- Vocals:** Two staves, both containing whole rests.
- Piano:** Two staves. The right hand starts with a whole note chord (N.C.) and then moves to a sequence of chords (E $\flat$, B $\flat$ /D, F) across the four measures. The left hand provides a rhythmic accompaniment.
- Flute 1 / Oboe (Flute 2):** One staff, playing a melody in the second, third, and fourth measures.
- B $\flat$ Clarinet 1 & 2:** One staff, playing a melody in the second, third, and fourth measures.
- Bassoon (B $\flat$ Bass Clarinet):** One staff, playing a melody in the second, third, and fourth measures.
- E $\flat$ Alto Saxophone 1 & 2:** One staff, playing a melody in the second, third, and fourth measures.
- B $\flat$ Tenor Saxophone (Baritone T.C.):** One staff, playing a melody in the second, third, and fourth measures.
- B $\flat$ Trumpet 1:** One staff, playing a melody in the second, third, and fourth measures.
- B $\flat$ Trumpet 2 & 3:** One staff, playing a melody in the second, third, and fourth measures.
- F Horn 1 & 2:** One staff, playing a melody in the second, third, and fourth measures.
- Trombone 1 & 2:** One staff, playing a melody in the second, third, and fourth measures.
- Trombone 3 / Tuba:** One staff, playing a melody in the second, third, and fourth measures.
- Tambourine:** One staff, playing a rhythmic pattern in the second, third, and fourth measures.
- Timpani:** One staff, playing a rhythmic pattern in the second, third, and fourth measures.
- Violin 1 & 2:** One staff, playing a melody in the second, third, and fourth measures.
- Viola:** One staff, playing a melody in the second, third, and fourth measures.
- Cello / Bass:** One staff. The cello part is marked 'Cello only' and plays a melody in the second, third, and fourth measures. The bass part plays a rhythmic pattern.

1

2

3

4

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793 - Cover the Earth - 2 of 24

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

N.C.

simile

E $\flat$ B $\flat$ D F N.C. E $\flat$ B $\flat$ D

5 6 7 8

This musical score page, titled '793 - Cover the Earth - 2 of 24', contains staves for various instruments and vocals. The vocal staff at the top is empty. The piano (Pno.) staff features a sequence of chords: N.C. (No Chord), E $\flat$, B $\flat$ D, F, N.C., E $\flat$, and B $\flat$ D. The word 'simile' is written below the first two measures of the piano part. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Tambourine (Tamb.) and Timpani (Timp.). The string section includes Violins 1 & 2, Viola (Vla.), and Cello/Bass (Cello / Bs.). The score is divided into measures 5, 6, 7, and 8, with measure numbers 5, 6, 7, and 8 printed below the string staves.

793 - Cover the Earth - 3 of 24



VERSE

Both X - Solo

Voc.

1. Let me be an in - stru - ment to ex - alt and to ex - tend
 2. Let me speak what You say, let the sound pre - pare the way.

Pno.

F

E $\flat$
FB $\flat$
FE $\flat$ ⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

add Bass

9

10

11

12

793 - Cover the Earth - 4 of 24

Voc.

Je - sus' name, glob - al - ly, as the wa - ters cov - er the
King - dom come, glob - al - ly, as the wa - ters cov - er the

Pno.

F Eb F Bb Eb⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

793 - Cover the Earth - 5 of 24

2nd X - All unison

Voc.

sea. O - pen the heav - ens, O Lord, pour out Your Spir - it.
 sea. O - pen the heav - ens, O Lord, pour out Your Spir - it.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Gm⁷ F A Bb² Cm⁷

17 18 19 20

793 - Cover the Earth - 6 of 24

CHORUS 1

Both X - Parts

Voc. Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

mel.

Pno. F B♭M⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

793 - Cover the Earth - 7 of 24

2nd time to Coda ☺

Voc. Cov - er the earth with the sound of heav - en.

Pno. $E \over A$ D^{9}_{45} $Dm \over C$ C $Bb \over C$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

793 - Cover the Earth - 8 of 24

Voc. Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

Pno. F Cm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

793 - Cover the Earth - 9 of 24

unis.

Voc. Cov - er the earth with the sound of heav - en, cov - er the earth.

Pno. E A D^{#9}/₅ E^b E^b C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba add Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

793 - Cover the Earth - 10 of 24

D.S. al Coda

Voc.

Pno.

N.C. Eb B $\flat$ D F N.C. Eb B $\flat$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello only

Cello / Bs.

D.S. al Coda

37

38

39

40

793 - Cover the Earth - 11 of 24

♩ CODA

Voc. All of the earth is Yours. All of the na - tions a - dore You.

Pno. F Cm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

♩ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Trb. 3 only

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

793 - Cover the Earth - 12 of 24

Voc. Cov - er the earth with the sound of heav - en, cov - er the earth. *unis.*

Pno. E A D^{#9}/₅ E_b E_b C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba add Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

This musical score is for the 12th of 24 measures of the piece 'Cover the Earth'. It features a vocal line and a full orchestral arrangement. The vocal line, marked 'unis.', has the lyrics 'Cov - er the earth with the sound of heav - en, cov - er the earth.' The instrumental parts include Piano (Pno.), Flute 1/Oboe (Fl. 1 / Ob. (Fl. 2)), Clarinets 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophones 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax. (Bari. T.C.)), Trumpets 1, 2 & 3 (Tpt. 1, Tpt. 2 & 3), Horns 1 & 2 (Horn 1 & 2), Trombones 1 & 2 (Trb. 1 & 2), Trombone 3/Tuba (Trb. 3 / Tuba), Tambourine (Tamb.), Timpani (Timp.), Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello/Double Bass (Cello / Bs.). The Piano part includes specific chord markings: E A, D^{#9}/₅, E_b, E_b, and C sus. The score is divided into four measures, numbered 45, 46, 47, and 48 at the bottom.

793 - Cover the Earth - 13 of 24

Voc.

Pno.

N.C. Eb B $\flat$ D F N.C. Eb B $\flat$ D F

simile

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello only

Cello / Bs.

793 - Cover the Earth - 14 of 24

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

F N.C. E $\flat$ B $\flat$ D F N.C. E $\flat$ B $\flat$ D F

53 54 55 56

add Bass

793 - Cover the Earth - 15 of 24

BRIDGE
1st X - Solo
2nd X - Parts

Voc. O - pen up the heav - en - lies, let a new sound be re - leased

Pno. N.C. Eb Bb F Gm⁷ G#dim⁷ E/A Eb Bb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

793 - Cover the Earth - 16 of 24

Voc. As the wa - ters cov - er the sea, cov - er the earth.

Pno. N.C. E $\flat$ B $\flat$ D F N.C. E $\flat$ B $\flat$ D F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

793 - Cover the Earth - 17 of 24

1st X - All unison (middle notes)
2nd X - Parts

Voc. O - pen up the heav - en - lies, let a new sound be re - leased.

mel.

N.C. E $\flat$ B $\flat$ D F Gm⁷ G $\sharp$ dim⁷ F $\sharp$ A A $\flat$ B $\flat$ F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68

793 - Cover the Earth - 18 of 24

REPEAT to Bridge

Voc. As the wa - ters cov - er the sea, cov - er the earth, yeah! *Parts*

Pno. N.C. E^b B^b/D D^bM⁷ C m⁷(4)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

69 70 71 72

793 - Cover the Earth - 19 of 24

to Chorus 2

Voc. cov - er the earth, cov - er the earth, cov - er the earth.

Pno. $D\flat M^7$ $Cm^7(4)$ $D\flat M^7$ $Cm^7(4)$ $D\flat M^7$ $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus 2

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

73 74 75 76 77 78

793 - Cover the Earth - 20 of 24

CHORUS 2

Voc. Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

mel.

Pno. F B♭M⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

793 - Cover the Earth - 21 of 24

Voc. Cov - er the earth with the sound of heav - en.

Pno. $\frac{E}{A}$ $D^{\sharp 9}_{\frac{4}{5}}$ Dm C Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

83

84

85

86

793 - Cover the Earth - 22 of 24

Voc. All of the earth is Yours. All of the na - tions a - dore You.

Pno. F Cm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Trb. 3 only

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

87

88

89

90

793 - Cover the Earth - 23 of 24

Voc. Cov - er the earth with the sound of heav - en, cov - er the earth, *unis.*

Pno. E A D^{#9}/₅ E_b E_b C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba add Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

91 92 93 94

793 - Cover the Earth - 24 of 24

Voc. cov - er the earth.

Pno. N.C. Eb Bb D F N.C. Eb Bb D F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

95 96 97 98 99

Detailed description: This is a page from a musical score for the piece 'Cover the Earth'. The page contains staves for various instruments and vocals. The vocal line at the top has the lyrics 'cov - er the earth.' written below it. The piano accompaniment is shown in two staves with chords labeled N.C., Eb, Bb, D, and F. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon (Bass Clarinet), Alto Saxophones 1 & 2, and Tenor Saxophone (Baritone, T.C.). The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Tambourine and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written in 4/4 time and spans measures 95 to 99. The key signature has one flat (Bb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Harp

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON
Arranged by Carol Tornquist

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time and F major. The notation includes a treble clef, a bass clef, and a grand staff. The first measure contains a whole note chord (F4, A4, C5). The second measure contains a whole note chord (F4, A4, C5). The third measure contains a whole note chord (F4, A4, C5). The fourth measure contains a whole note chord (F4, A4, C5). The text "Tune to: F Scale" is written below the bass staff.

Measures 5-8 of the Intro section. The music is in 4/4 time and F major. The notation includes a treble clef, a bass clef, and a grand staff. The first measure contains a whole note chord (F4, A4, C5). The second measure contains a whole note chord (F4, A4, C5). The third measure contains a whole note chord (F4, A4, C5). The fourth measure contains a whole note chord (F4, A4, C5).

5

VERSE

Measures 9-12 of the Verse section. The music is in 4/4 time and F major. The notation includes a treble clef, a bass clef, and a grand staff. The first measure contains a whole note chord (F4, A4, C5). The second measure contains a whole note chord (F4, A4, C5). The third measure contains a whole note chord (F4, A4, C5). The fourth measure contains a whole note chord (F4, A4, C5).

9

793 - Cover the Earth - Harp - 2 of 7

Musical notation for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with eighth and quarter notes, including rests. The grand staff contains whole rests in both the treble and bass staves.

13

Musical notation for measures 17-20. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff contains whole rests in both the treble and bass staves. The system concludes with a double bar line and a treble clef on the right.

17

CHORUS 1

Musical notation for measures 21-24. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and quarter notes. The grand staff features sustained chords in both the treble and bass staves, indicated by long horizontal lines and repeat signs. The system concludes with a double bar line.

21

2nd time to Coda ♪

Musical notation for measures 25-28. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and quarter notes. The grand staff features sustained chords in both the treble and bass staves, indicated by long horizontal lines and repeat signs. The system concludes with a double bar line.

25

793 - Cover the Earth - Harp - 3 of 7

29

29

33

33

D.S. al Coda

37

37

⌘ CODA

41

41

793 - Cover the Earth - Harp - 4 of 7

45

Musical score for measures 45-48. The treble clef staff contains a melodic line with eighth and quarter notes, some beamed together. The piano accompaniment consists of four measures of whole rests in both the left and right hands.

49

Musical score for measures 49-52. The treble clef staff has a half note followed by a whole rest, then a triplet of eighth notes. The piano accompaniment has whole rests in the first measure, followed by triplet eighth notes in both hands for the next three measures.

53

Musical score for measures 53-56. The treble clef staff has a whole rest followed by a triplet of eighth notes. The piano accompaniment has whole rests in the first measure, followed by triplet eighth notes in both hands for the next three measures.

BRIDGE

57

Musical score for measures 57-60. The treble clef staff contains a melodic line with eighth and quarter notes, some beamed together. The piano accompaniment consists of four measures of whole rests in both the left and right hands.

793 - Cover the Earth - Harp - 5 of 7

61

Musical score for measures 61-64. The treble clef staff contains a melodic line in B-flat major, starting with a whole rest, followed by eighth and quarter notes. The piano accompaniment consists of whole rests in both the grand staff.

65

Musical score for measures 65-68. The treble clef staff continues the melodic line. The piano accompaniment remains with whole rests.

69

REPEAT to Bridge

Musical score for measures 69-72. Measure 69 continues the melody. Measures 70-72 show a melodic phrase that is repeated, indicated by a repeat sign. The piano accompaniment has whole rests.

73

to Chorus 2

Musical score for measures 73-76. Measure 73 starts with a melodic phrase marked 'to Chorus 2'. The piano accompaniment has whole rests.

793 - Cover the Earth - Harp - 6 of 7

CHORUS 2

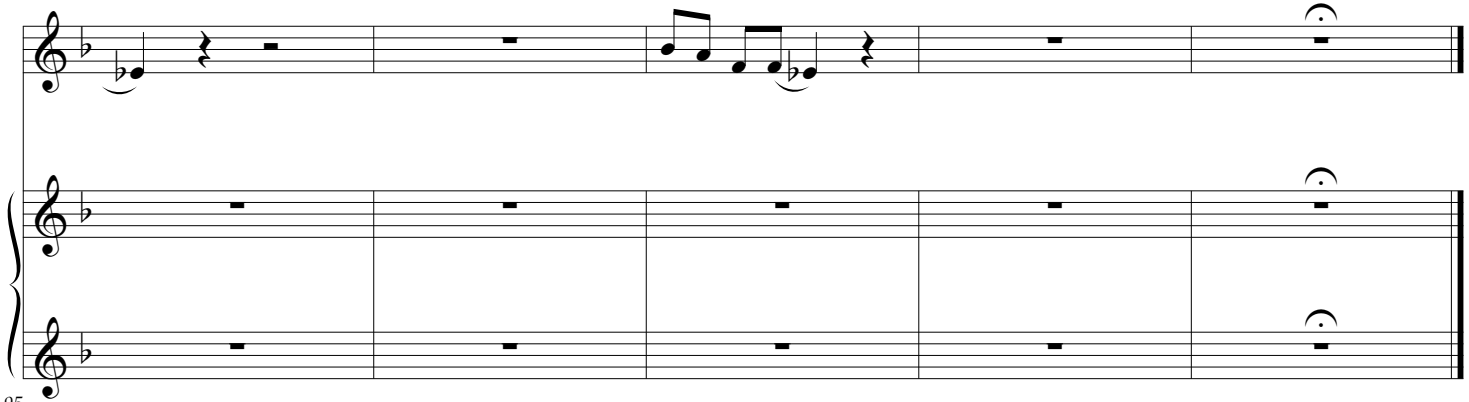
78

82

86

90

793 - Cover the Earth - Harp - 7 of 7



95

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

F Horn 1 & 2

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

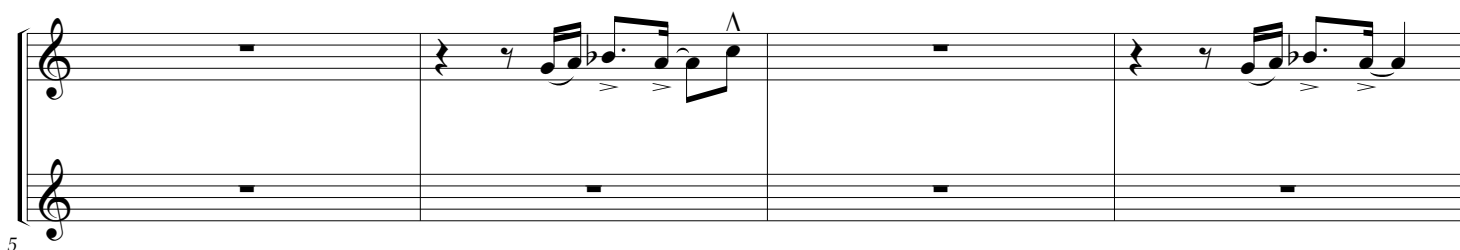
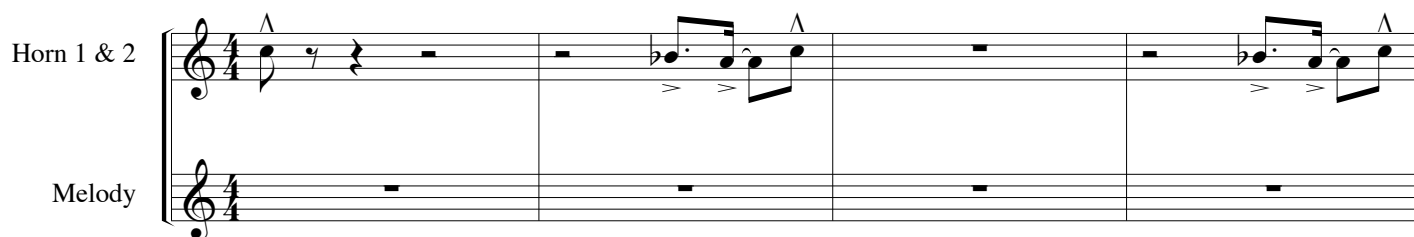
CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

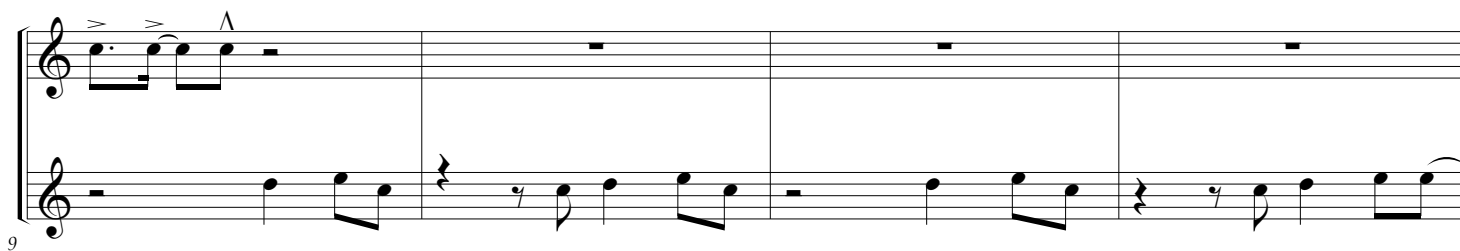
Horn 1 & 2

Melody

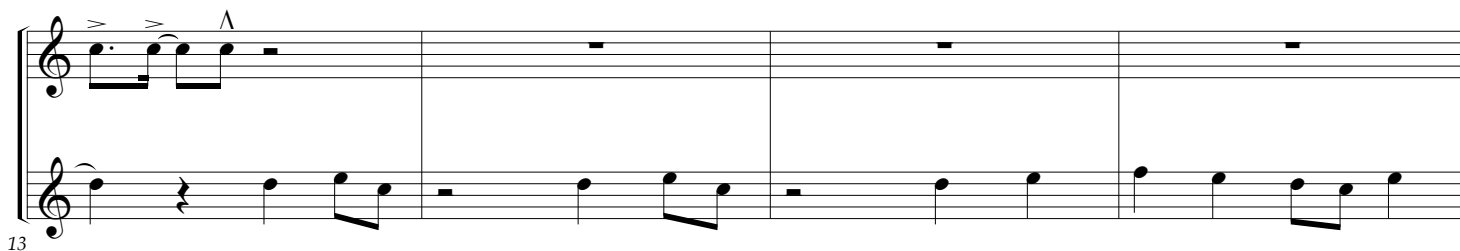


5

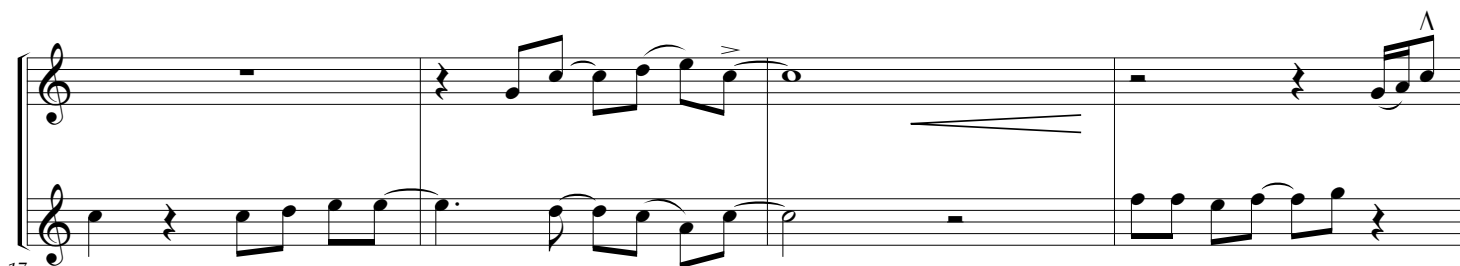
VERSE



9



13



17

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793 - Cover the Earth - F Horn 1 & 2 - 2 of 6

CHORUS 1

21

2nd time to Coda ⊕

25

29

33

D.S. al Coda

37

793 - Cover the Earth - F Horn 1 & 2 - 3 of 6

⊕ CODA

41

45

49

53

BRIDGE

57

793 - Cover the Earth - F Horn 1 & 2 - 4 of 6

61

65

69

REPEAT to Bridge

73

to Chorus 2

76

793 - Cover the Earth - F Horn 1 & 2 - 5 of 6

CHORUS 2

Measures 79-82 of the musical score. The top staff (F Horn 1) features a melodic line with accents and slurs. The bottom staff (F Horn 2) provides a harmonic accompaniment with eighth and sixteenth notes.

Measures 83-86 of the musical score. The top staff (F Horn 1) has a melodic line with slurs. The bottom staff (F Horn 2) continues the accompaniment with eighth and sixteenth notes.

Measures 87-90 of the musical score. The top staff (F Horn 1) features a melodic line with slurs and accents. The bottom staff (F Horn 2) continues the accompaniment with eighth and sixteenth notes.

Measures 91-94 of the musical score. The top staff (F Horn 1) has a melodic line with slurs and accents. The bottom staff (F Horn 2) continues the accompaniment with eighth and sixteenth notes.

Measures 95-98 of the musical score. The top staff (F Horn 1) features a melodic line with slurs and accents. The bottom staff (F Horn 2) continues the accompaniment with eighth and sixteenth notes.

793 - Cover the Earth - F Horn 1 & 2 - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

Lead Sheet

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

♩ = 130

INTRO

5

simile

N.C. Eb Bb/D F N.C. Eb Bb/D F

VERSE

9

1. Let me be an in - stru - ment to ex - alt and to ex - tend
2. Let me speak what You say, let the sound pre - pare the way.

13

Je - sus' name, glob - al - ly, as the wa - ters cov - er the
King - dom come, glob - al - ly, as the wa - ters cov - er the

17

sea. O - pen the heav - ens, O Lord, pour out Your Spir - it.
sea. O - pen the heav - ens, O Lord, pour out Your Spir - it.

Gm⁷ F/A Bb² Cm⁷

CHORUS 1

21

Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

25

Cov - er the earth with the sound of heav - en.

F Bbm⁹ F/A D#9/#5 Dm/C C Bb/C

2nd time to Coda ⊕

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793 - Cover the Earth - Lead Sheet - 2 of 3

29 F Cm⁷
 Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

33 F/A D^{#9}₅ F/E^b E^b C sus
 Cov - er the earth with the sound of heav - en, cov - er the earth.

37 N.C. E^b B^b_D F N.C. E^b B^b_D F D.S. al Coda
 (Musical notation for measures 37-40)

41 F Cm⁷
 All of the earth is Yours. All of the na - tions a - dore You.

45 F/A D^{#9}₅ F/E^b E^b C sus
 Cov - er the earth with the sound of heav - en, cov - er the earth.

49 N.C. E^b B^b_D F N.C. E^b B^b_D F
 (Musical notation for measures 49-52)

53 F N.C. E^b B^b_D F N.C. E^b B^b_D F
 (Musical notation for measures 53-56)

BRIDGE

57 N.C. E^b B^b_D F Gm⁷G^{#dim7} F/A E^b B^b_D F
 O - pen up the heav - en - lies, let a new sound be re - leased

61 N.C. E^b B^b_D F N.C. E^b B^b_D F
 As the wa - ters cov - er the sea, cov - er the earth.

793 - Cover the Earth - Lead Sheet - 3 of 3

65 N.C. Eb Bb/D F Gm7 G#dim7 E/A Ab Bb F

O - pen up the heav - en - lies, let a new sound be re - leased

69 N.C. Eb Bb/D DbM7 REPEAT to Bridge Cm7(4)

As the wa - ters cov - er the sea, cov - er the earth, yeah!

73 to Chorus 2 DbM7 Cm7(4) DbM7 Cm7(4)

cov - er the earth, cov - er the earth,

77 CHORUS 2 DbM7 Eb2 F

cov - er the earth. Cov - er the earth with Your glo - ry.

81 BbM9 F/A D#9/5

Cov - er the earth with Your glo - ry. Cov - er the earth with the sound of heav -

85 Dm/C C Bb/C F

- en. All of the earth is Yours.

89 Cm7 F/A D#9/5

All of the na - tions a - dore You. Cov - er the earth with the sound of heav -

93 F/Eb Eb C sus N.C. Eb Bb/D F

- en, cov - er the earth,

97 N.C. Eb Bb/D F

cov - er the earth.

Lead Sheet

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

♩ = 130

INTRO

Capo 3 N.C.

5 *simile*

VERSE

9

1. Let me be an in - stru - ment to ex - alt and to ex - tend
2. Let me speak what You say, let the sound pre - pare the way.

13

Je - sus' name, glob - al - ly, as the wa - ters cov - er the
King - dom come, glob - al - ly, as the wa - ters cov - er the

17

sea. O - pen the heav - ens, O Lord, pour out Your Spir - it.
sea. O - pen the heav - ens, O Lord, pour out Your Spir - it.

CHORUS 1

21

Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

25

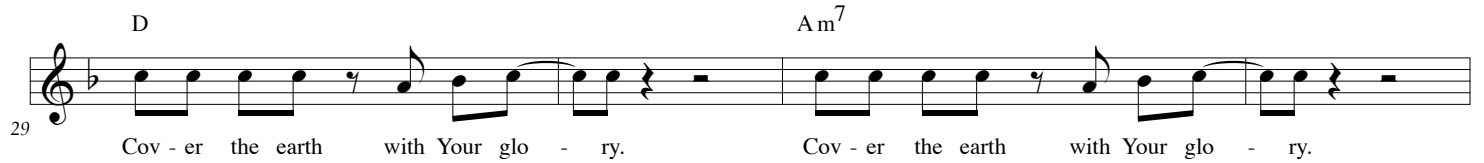
Cov - er the earth with the sound of heav - en.

2nd time to Coda

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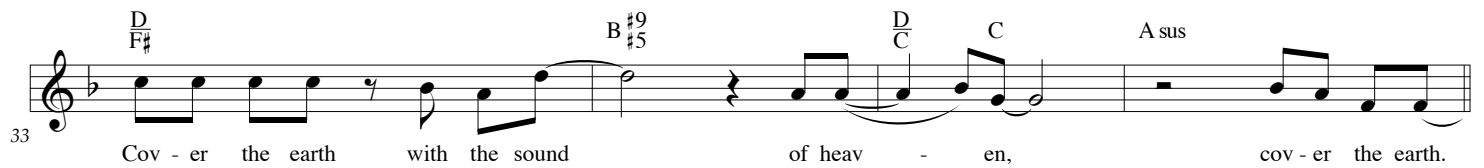
793 - Cover the Earth - Lead Sheet - 2 of 4

29 D Am⁷



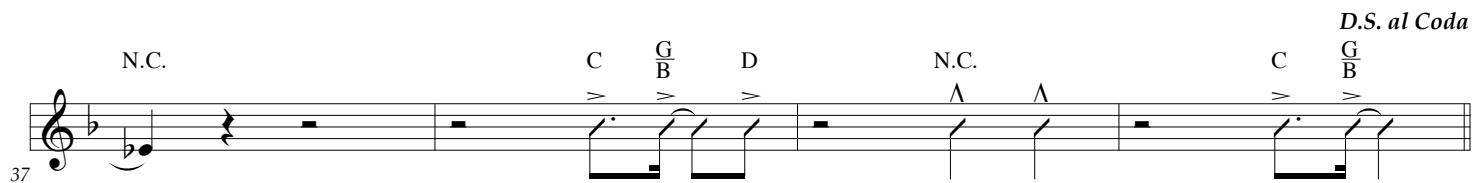
Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

33 D B^{#9}_{F#} D C A sus



Cov - er the earth with the sound of heav - en, cov - er the earth.

37 N.C. C G_B D N.C. C G_B



D.S. al Coda

41 D Am⁷



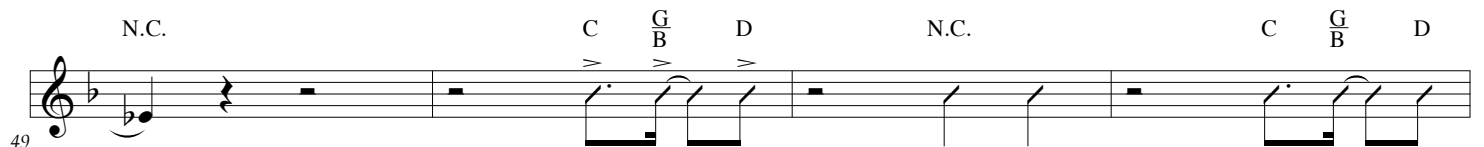
All of the earth is Yours. All of the na - tions a - dore You.

45 D B^{#9}_{F#} D C A sus



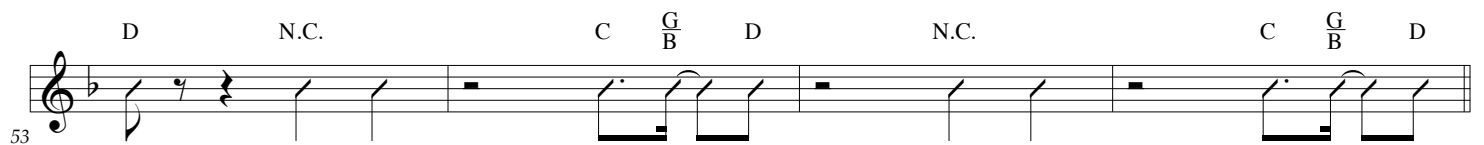
Cov - er the earth with the sound of heav - en, cov - er the earth.

49 N.C. C G_B D N.C. C G_B D



D.S. al Coda

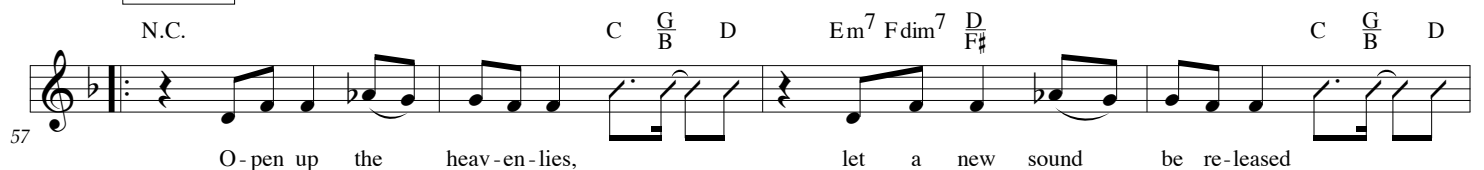
53 D N.C. C G_B D N.C. C G_B D



D.S. al Coda

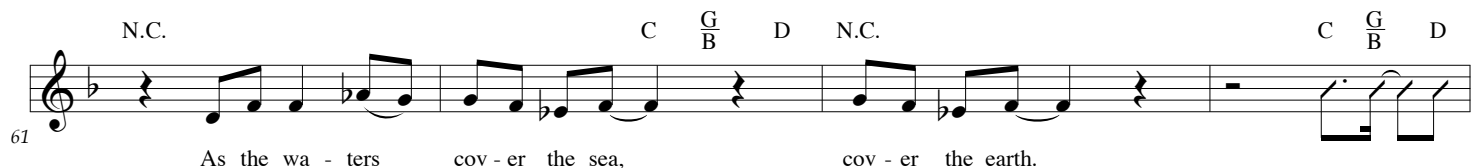
BRIDGE

57 N.C. C G_B D Em⁷ Fdim⁷ D C G_B D



O - pen up the heav - en - lies, let a new sound be re - leased

61 N.C. C G_B D N.C. C G_B D



As the wa - ters cov - er the sea, cov - er the earth.

793 - Cover the Earth - Lead Sheet - 3 of 4

65 N.C. C $\frac{G}{B}$ D Em^7 $Fdim^7$ $\frac{D}{F\#}$ F G D
 O - pen up the heav - en - lies, let a new sound be re - leased

69 N.C. C $\frac{G}{B}$ BbM^7 REPEAT to Bridge $Am^7(4)$
 As the wa - ters cov - er the sea, cov - er the earth, yeah!

73 to Chorus 2 BbM^7 $Am^7(4)$ BbM^7 $Am^7(4)$
 cov - er the earth, cov - er the earth,

77 CHORUS 2 BbM^7 C^2 D
 cov - er the earth. Cov - er the earth with Your glo - ry.

81 GM^9 $\frac{D}{F\#}$ $B\frac{9}{\#5}$
 Cov - er the earth with Your glo - ry. Cov - er the earth with the sound of heav -

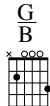
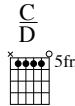
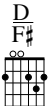
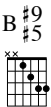
85 $\frac{Bm}{A}$ A $\frac{G}{A}$ D
 - en. All of the earth is Yours.

89 Am^7 $\frac{D}{F\#}$ $B\frac{9}{\#5}$
 All of the na - tions a - dore You. Cov - er the earth with the sound of heav -

93 $\frac{D}{C}$ C A sus N.C. C $\frac{G}{B}$ D
 - en, cov - er the earth,

97 N.C. C $\frac{G}{B}$ D
 cov - er the earth.

Chords Used (Capo 3)

Organ

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON
Arranged by Carol Tornquist

INTRO

Man. Principals and Flutes, 8', 4'
Ped. Principals 16', 8'

5

VERSE

9

793 - Cover the Earth - Organ - 2 of 7

Measures 13-16. Treble staff: G4, quarter rest, quarter note, eighth note, quarter note, quarter rest, quarter note, eighth note, quarter note, quarter note, eighth note, quarter note, quarter note. Piano: measures 13-15 are rests; measure 16 has a sustained chord in the right hand and a single note in the left hand.

13

Measures 17-20. Treble staff: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, quarter rest, eighth note, quarter note, eighth note, quarter note, quarter note, eighth note, quarter note, quarter note. Piano: measures 17-19 are rests; measure 20 has a sustained chord in the right hand and two notes in the left hand.

17

CHORUS 1

Measures 21-24. Treble staff: eighth note, eighth note, quarter note, eighth note, quarter note, quarter rest, quarter note, eighth note, quarter note, quarter note, quarter rest, quarter note, eighth note, quarter note, quarter note, quarter note. Piano: measures 21-22 have sustained chords in both hands; measures 23-24 have a change in the right hand while the left hand remains the same.

21

2nd time to Coda ☪

Measures 25-28. Treble staff: eighth note, eighth note, quarter note, eighth note, quarter note, quarter rest, quarter note, eighth note, quarter note, quarter note, quarter rest, quarter note, eighth note, quarter note, quarter note, quarter note. Piano: measures 25-26 have sustained chords in both hands; measures 27-28 have a more active accompaniment with eighth notes and quarter notes.

25

793 - Cover the Earth - Organ - 3 of 7

29

Measures 29-32. The top staff features a melodic line with eighth and quarter notes. The bottom two staves provide harmonic support with sustained chords and some moving lines in the bass.

33

D.S. al Coda

Measures 33-36. The top staff continues the melody. The bottom two staves show more complex harmonic textures with some moving lines in both hands. The instruction *D.S. al Coda* appears at the end of measure 36.

37

⌘ CODA

Measures 37-40. The top staff has a single note followed by rests. The bottom two staves are empty. The instruction ⌘ CODA appears at the start of measure 37.

41

Measures 41-44. The top staff continues the melody. The bottom two staves provide harmonic support with sustained chords and some moving lines in the bass.

793 - Cover the Earth - Organ - 4 of 7

45

Musical score for measures 45-48. The system includes a single treble staff and a grand staff (treble and bass). The treble staff has a melodic line with eighth and quarter notes. The grand staff has a sustained chord in the first two measures, followed by a descending eighth-note scale in the bass and a descending quarter-note scale in the treble in the last two measures.

49

Musical score for measures 49-52. The system includes a single treble staff and a grand staff. Measures 49-50 show a half rest in the treble and a whole rest in the bass. Measures 51-52 feature a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

53

Musical score for measures 53-56. The system includes a single treble staff and a grand staff. Measures 53-56 feature a sustained chord of four sixteenth notes in the treble and a sustained chord of four sixteenth notes in the bass.

BRIDGE

57

Musical score for measures 57-60. The system includes a single treble staff and a grand staff. Measures 57-60 feature a melodic line in the treble with eighth and quarter notes, and a sustained chord in the bass.

793 - Cover the Earth - Organ - 5 of 7

61

65

REPEAT to Bridge

2nd time only

69

to Chorus 2

73

793 - Cover the Earth - Organ - 6 of 7

CHORUS 2

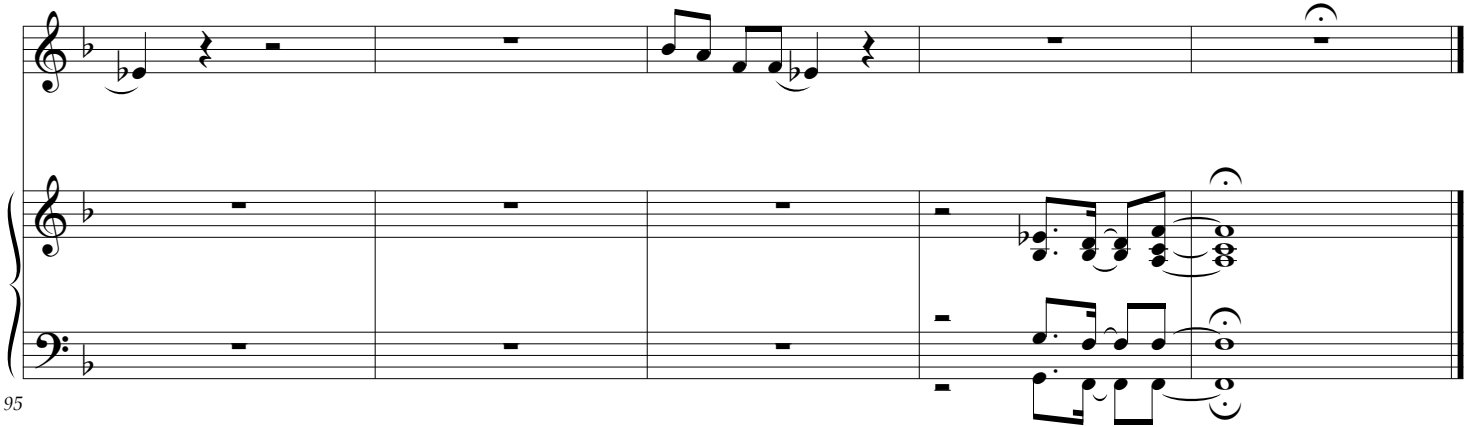
78

82

86

90

793 - Cover the Earth - Organ - 7 of 7



1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

Percussion 1 & 2

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

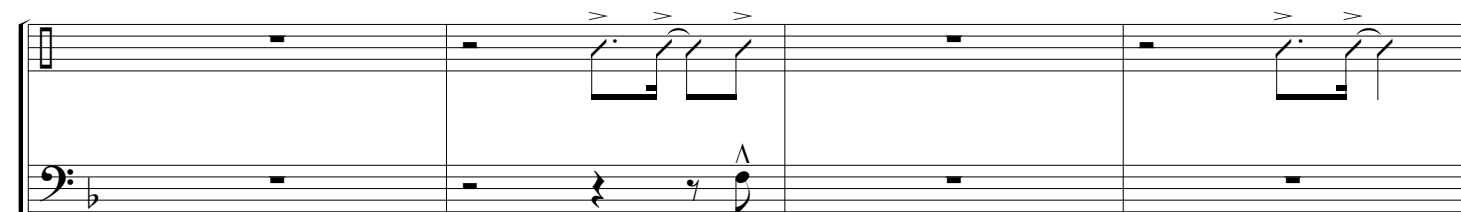
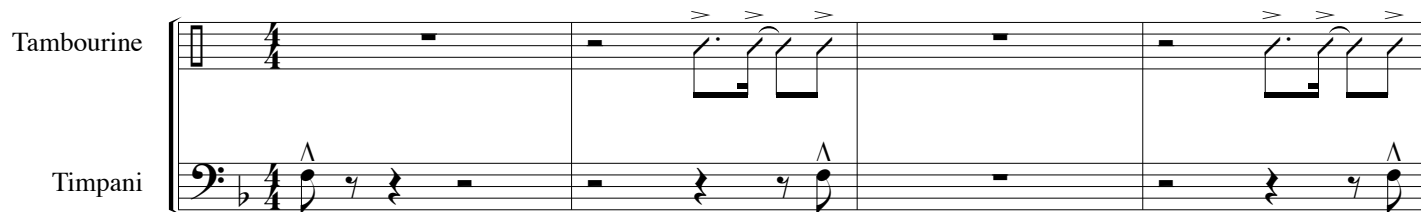
CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Tambourine

Timpani



5

VERSE



9



13



17

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793 - Cover the Earth - Percussion 1 & 2 - 2 of 6

CHORUS 1

21

2nd time to Coda ☐

25

29

33

D.S. al Coda

37

793 - Cover the Earth - Percussion 1 & 2 - 3 of 6

Ø CODA

41

45

49

53

BRIDGE

57

793 - Cover the Earth - Percussion 1 & 2 - 4 of 6

61

65

69

REPEAT to Bridge

73

to Chorus 2

76

793 - Cover the Earth - Percussion 1 & 2 - 5 of 6

CHORUS 2

79

83

87

91

95

793 - Cover the Earth - Percussion 1 & 2 - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

Piano

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

$\text{♩} = 130$
INTRO

N.C. E_b B_b/D F N.C. E_b B_b/D F

N.C. E_b B_b/D F N.C. E_b B_b/D F

simile

5

VERSE *Both X - Solo*

1. Let me be an in - stru - ment to ex - alt and to ex - tend
2. Let me speak what You say, let the sound pre - pare the way.

F E_b/F B_b/F E_b^9

9

Je - sus' name, glob - al - ly, as the wa - ters cov - er the
King - dom come, glob - al - ly, as the wa - ters cov - er the

F E_b/F B_b/F E_b^9

13

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793 - Cover the Earth - Piano - 2 of 8

2nd X - All unison

sea. O - pen the heav - ens, O Lord, pour out Your Spir - it.
sea. O - pen the heav - ens, O Lord, pour out Your Spir - it.

Gm⁷ E/A Bb² Cm⁷

17

CHORUS 1

Both X - Parts

Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

mel.

F BbM⁹

21

2nd time to Coda ☪

Cov - er the earth with the sound of heav - en.

F/A D^{#9}/₅ Dm/C C Bb/C

25

2nd time to Coda ☪

Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

F Cm⁷

29

Cov - er the earth with the sound of heav - en, *unis.* cov - er the earth.

F/A D^{#9}/₅ F Eb C sus

33

D.S. al Coda

N.C. Eb Bb/D F N.C. Eb Bb/D

37

♢ CODA

All of the earth is Yours. All of the na - tions a - dore You.

♢ CODA

F Cm⁷

41

Cov - er the earth with the sound of heav - en, cov - er the earth.

unis.

F/A D^{#9}/₅ F/E^b E^b C sus

45

N.C. E^b B^b/_D F N.C. E^b B^b/_D F

simile

49

53

F N.C. Eb Bb/D F N.C. Eb Bb/D F

57

BRIDGE 1st X - Solo
2nd X - Parts

O - pen up the heav - en - lies, let a new sound be re - leased

mel.

N.C. Eb Bb/D F G m⁷ G#dim⁷ E/A Eb Bb/D F

61

As the wa - ters cov - er the sea, cov - er the earth.

N.C. Eb Bb/D F N.C. Eb Bb/D F

793 - Cover the Earth - Piano - 6 of 8

1st X - All unison (middle notes)

2nd X - Parts

O - pen up the heav - en - lies, let a new sound be re - leased.

mel.

N.C. Eb Bb F Gm7 G#dim7 E A Ab Bb F

65

As the wa - ters cov - er the sea, cov - er the earth, yeah!

REPEAT to Bridge

Parts

N.C. Eb Bb DbM7 Cm7(4)

69

to Chorus 2

cov - er the earth, cov - er the earth,

to Chorus 2

DbM7 Cm7(4) DbM7

73

cov - er the earth.

Cm⁷(4) D[♭]M⁷ E[♭]²

76

CHORUS 2

Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

mel.

F B[♭]M⁹

79

Cov - er the earth with the sound of heav - en.

F/A D[♯]₅⁹ D^m/_C C B[♭]/_C

83

First system of musical notation. The vocal line (treble and bass clef) has the lyrics: "All of the earth is Yours. All of the na - tions a - dore You." The piano accompaniment (treble and bass clef) features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Second system of musical notation. The vocal line continues with the lyrics: "Cov - er the earth, with the sound of heav - en, cov - er the earth, unis." The piano accompaniment includes a key signature change to B-flat major (one flat) and features a prominent F major chord in the right hand. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The vocal line continues with the lyrics: "cov - er the earth, unis." The piano accompaniment features a key signature change to D major (two sharps) and includes a D9 chord in the right hand. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The vocal line continues with the lyrics: "cov - er the earth." The piano accompaniment features a key signature change to E-flat major (three flats) and includes an E-flat chord in the right hand. The left hand continues with eighth-note accompaniment.

Fifth system of musical notation. The vocal line continues with the lyrics: "cov - er the earth." The piano accompaniment features a key signature change to F major (one flat) and includes an F chord in the right hand. The left hand continues with eighth-note accompaniment.

Sixth system of musical notation. The vocal line continues with the lyrics: "cov - er the earth." The piano accompaniment features a key signature change to E-flat major (three flats) and includes an E-flat chord in the right hand. The left hand continues with eighth-note accompaniment.

Synth String Reduction

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef features a series of eighth and sixteenth notes, while the bass line consists of sustained chords and moving eighth notes.

Measures 5-8 of the Intro section. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The bass line provides a steady accompaniment with eighth notes.

5

VERSE

Measures 9-12 of the Verse section. The melody is characterized by a series of eighth notes with accents, creating a rhythmic pattern. The bass line continues with eighth notes and rests.

9

Measures 13-16 of the Verse section. The melody features a mix of eighth and sixteenth notes with accents. The bass line remains consistent with eighth notes and rests.

13

Measures 17-20 of the Verse section. The melody concludes with a series of eighth notes and a final accented note. The bass line ends with a sustained chord.

17

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793 - Cover the Earth - Synth String Reduction - 2 of 6

CHORUS 1

21

2nd time to Coda

25

29

33

D.S. al Coda

37

793 - Cover the Earth - Synth String Reduction - 3 of 6

♢ CODA

Musical score for measures 41-44, marked CODA. The score is in B-flat major (two flats) and 4/4 time. It features a synth string reduction with long, sustained notes in the upper register and a lower, more active line in the bass. Measure 41 has a treble clef and a bass clef. Measure 42 has a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef.

Musical score for measures 45-48. The score is in B-flat major (two flats) and 4/4 time. It features a synth string reduction with a more active melody in the upper register and a lower, more active line in the bass. Measure 45 has a treble clef and a bass clef. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef.

Musical score for measures 49-52. The score is in B-flat major (two flats) and 4/4 time. It features a synth string reduction with a more active melody in the upper register and a lower, more active line in the bass. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef.

Musical score for measures 53-56. The score is in B-flat major (two flats) and 4/4 time. It features a synth string reduction with a more active melody in the upper register and a lower, more active line in the bass. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef. Measure 56 has a treble clef and a bass clef.

BRIDGE

Musical score for measures 57-60, marked BRIDGE. The score is in B-flat major (two flats) and 4/4 time. It features a synth string reduction with a more active melody in the upper register and a lower, more active line in the bass. Measure 57 has a treble clef and a bass clef. Measure 58 has a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef. Measure 60 has a treble clef and a bass clef.

793 - Cover the Earth - Synth String Reduction - 4 of 6

Measures 61-64 of the synth string reduction. The key signature has one flat (B-flat). Measures 61 and 62 feature a simple harmonic pattern with a half note in the treble and a whole note in the bass. Measures 63 and 64 introduce a more complex melodic line in the treble, featuring eighth and sixteenth notes, while the bass continues with a steady harmonic accompaniment.

61

Measures 65-68. Measures 65 and 66 continue the harmonic pattern from the previous system. Measures 67 and 68 feature a more complex melodic line in the treble, featuring eighth and sixteenth notes, while the bass continues with a steady harmonic accompaniment.

65

Measures 69-72. Measures 69 and 70 continue the harmonic pattern. Measures 71 and 72 feature a more complex melodic line in the treble, featuring eighth and sixteenth notes, while the bass continues with a steady harmonic accompaniment. A box labeled "REPEAT to Bridge" spans measures 71 and 72.

69

Measures 73-75. Measures 73 and 74 continue the harmonic pattern. Measure 75 features a more complex melodic line in the treble, featuring eighth and sixteenth notes, while the bass continues with a steady harmonic accompaniment. A line labeled "to Chorus 2" points to measure 73.

73

Measures 76-78. Measures 76 and 77 continue the harmonic pattern. Measure 78 features a more complex melodic line in the treble, featuring eighth and sixteenth notes, while the bass continues with a steady harmonic accompaniment.

76

793 - Cover the Earth - Synth String Reduction - 5 of 6

CHORUS 2

79

83

87

91

95

793 - Cover the Earth - Synth String Reduction - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

5



VERSE

9

13

17

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793 - Cover the Earth - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 6

CHORUS 1

21

Measures 21-24 of Chorus 1. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the upper staff features eighth and sixteenth notes with accents and slurs. The bass line in the lower staff consists of eighth and sixteenth notes.

25

2nd time to Coda $\oplus$

Measures 25-28. Measure 25 is a whole rest. Measures 26-28 continue the melody and bass line. Measure 28 ends with a Coda symbol ($\oplus$).

29

Measures 29-32. Measures 29-30 continue the melody and bass line. Measures 31-32 are whole rests.

33

Measures 33-36. Measures 33-34 continue the melody and bass line. Measures 35-36 continue the melody and bass line.

37

D.S. al Coda

Measures 37-40. Measures 37-38 continue the melody and bass line. Measures 39-40 are whole rests.

793 - Cover the Earth - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 6

Ø CODA

41

45

49

53

BRIDGE

57

793 - Cover the Earth - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 6

61

65

69

REPEAT to Bridge

73

to Chorus 2

76

793 - Cover the Earth - B $\flat$ Tenor Saxophone (Baritone T.C.) - 5 of 6

CHORUS 2

79

83

87

91

95

793 - Cover the Earth - B $\flat$ Tenor Saxophone (Baritone T.C.) - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

Trombone 1 & 2

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

5

VERSE

9

13

17

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793 - Cover the Earth - Trombone 1 & 2 - 2 of 6

CHORUS 1

21

25

29

33

37

793 - Cover the Earth - Trombone 1 & 2 - 3 of 6

⊕ CODA

41

45

49

53

BRIDGE

57

793 - Cover the Earth - Trombone 1 & 2 - 4 of 6

61

65

69

REPEAT to Bridge

73

to Chorus 2

76

793 - Cover the Earth - Trombone 1 & 2 - 5 of 6

CHORUS 2

Measures 79-82 of the musical score. The top staff (Trombone 1) features a melodic line with eighth and sixteenth notes, including accents and slurs. The bottom staff (Trombone 2) provides a harmonic accompaniment with eighth and sixteenth notes, also featuring slurs.

79

Measures 83-86 of the musical score. The top staff continues the melodic line with slurs and accents. The bottom staff continues the harmonic accompaniment with slurs.

83

Measures 87-90 of the musical score. The top staff features a melodic line with slurs and accents. The bottom staff continues the harmonic accompaniment with slurs.

87

Measures 91-94 of the musical score. The top staff features a melodic line with slurs and accents. The bottom staff continues the harmonic accompaniment with slurs.

91

Measures 95-98 of the musical score. The top staff features a melodic line with slurs and accents. The bottom staff continues the harmonic accompaniment with slurs.

95

793 - Cover the Earth - Trombone 1 & 2 - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

Trombone 3 / Tuba

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

5

VERSE

9

13

17

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793 - Cover the Earth - Trombone 3 / Tuba - 2 of 6

CHORUS 1

21

25

29

33

37

793 - Cover the Earth - Trombone 3 / Tuba - 3 of 6

Ø CODA

41

Trb. 3 only

45

add Tuba

49

53

BRIDGE

57

793 - Cover the Earth - Trombone 3 / Tuba - 4 of 6

61

65

69

REPEAT to Bridge

73

to Chorus 2

76

793 - Cover the Earth - Trombone 3 / Tuba - 5 of 6

CHORUS 2

Measures 79-82. The score is in bass clef with a key signature of one flat (B-flat). The top staff (Trombone 3) has a melodic line with eighth and sixteenth notes, including accents and slurs. The bottom staff (Tuba) has a rhythmic accompaniment of eighth and sixteenth notes.

79

Measures 83-86. The score continues with the same instrumentation. Measure 83 has a key signature change to two flats (B-flat and E-flat). The melodic line in the top staff features a half note and quarter notes, while the bottom staff continues with eighth and sixteenth notes.

83

Measures 87-90. The score continues. Measure 87 has a key signature change to one flat (B-flat). The top staff has a melodic line with a half note and quarter notes, with the instruction "Trb. 3 only" written above it. The bottom staff continues with eighth and sixteenth notes.

87

Measures 91-94. The score continues. Measure 91 has a key signature change to two flats (B-flat and E-flat). The top staff has a melodic line with a half note and quarter notes, with the instruction "add Tuba" written below it. The bottom staff continues with eighth and sixteenth notes.

91

Measures 95-98. The score continues. Measure 95 has a key signature change to one flat (B-flat). The top staff has a melodic line with a half note and quarter notes. The bottom staff continues with eighth and sixteenth notes.

95

793 - Cover the Earth - Trombone 3 / Tuba - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

B♭ Trumpet 1

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

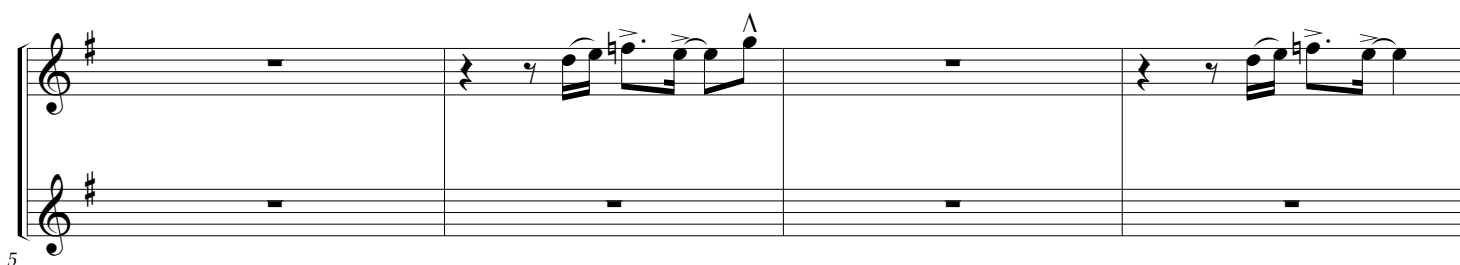
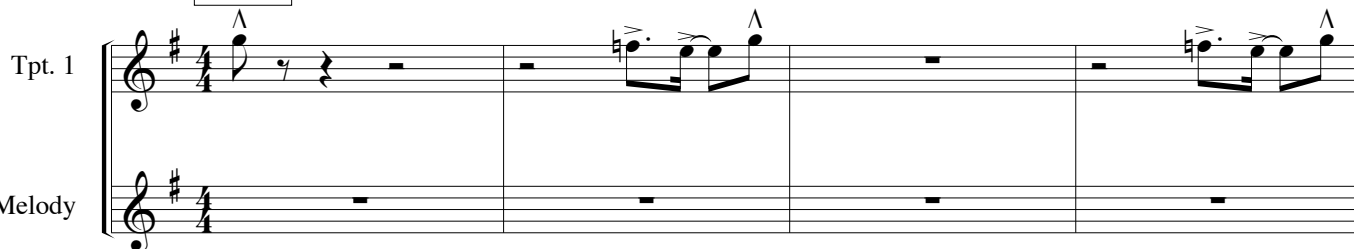
CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

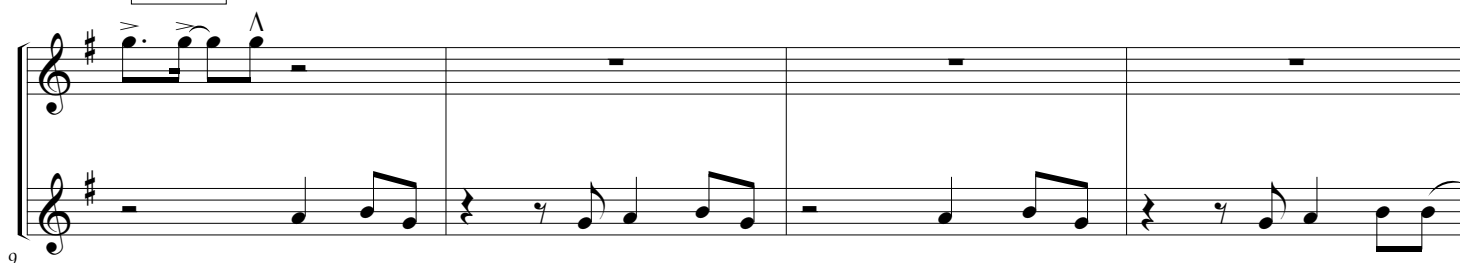
Melody



5



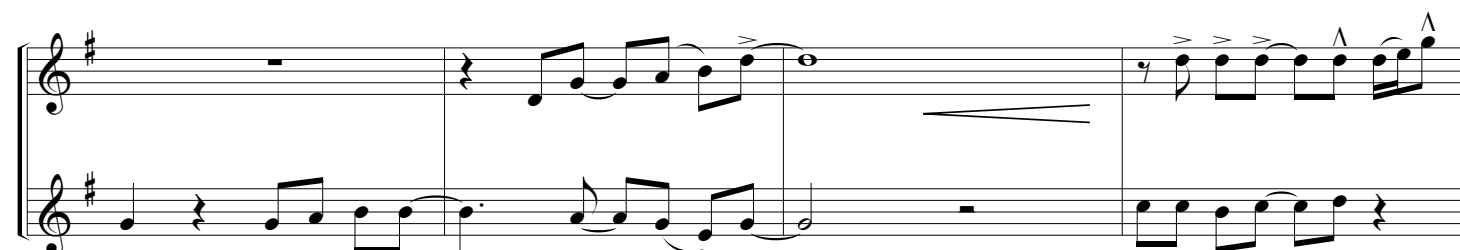
VERSE



9



13



17

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793 - Cover the Earth - B $\flat$ Trumpet 1 - 2 of 6

CHORUS 1

21

25

2nd time to Coda $\oplus$

29

33

37

D.S. al Coda

793 - Cover the Earth - B $\flat$ Trumpet 1 - 3 of 6

♢ CODA

41

45

49

53

BRIDGE

57

793 - Cover the Earth - B $\flat$ Trumpet 1 - 4 of 6

61

65

69

REPEAT to Bridge

73

to Chorus 2

76

793 - Cover the Earth - B $\flat$ Trumpet 1 - 5 of 6

CHORUS 2

79

83

87

91

95

793 - Cover the Earth - B♭ Trumpet 1 - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

B♭ Trumpet 2 & 3

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

5



VERSE

9

13

17

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793 - Cover the Earth - B $\flat$ Trumpet 2 & 3 - 2 of 6

CHORUS 1

21

25

2nd time to Coda $\oplus$

29

33

37

D.S. al Coda

793 - Cover the Earth - B♭ Trumpet 2 & 3 - 3 of 6

⊖ CODA

41

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lower staff is in treble clef with a key signature of one sharp (F#) and contains a melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second system also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lower staff is in treble clef with a key signature of one sharp (F#) and contains a melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

45

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a whole rest followed by a series of chords and a final quarter note. The lower staff is also in treble clef with a key signature of one sharp and contains a series of eighth and quarter notes. The second system continues the composition with similar notation, including a final measure with a whole rest in the upper staff and a quarter note in the lower staff.

49

53

BRIDGE

57

793 - Cover the Earth - B $\flat$ Trumpet 2 & 3 - 4 of 6

61

65

69

REPEAT to Bridge

73

to Chorus 2

76

793 - Cover the Earth - B $\flat$ Trumpet 2 & 3 - 5 of 6

CHORUS 2

79

83

87

91

95

793 - Cover the Earth - B♭ Trumpet 2 & 3 - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

Viola

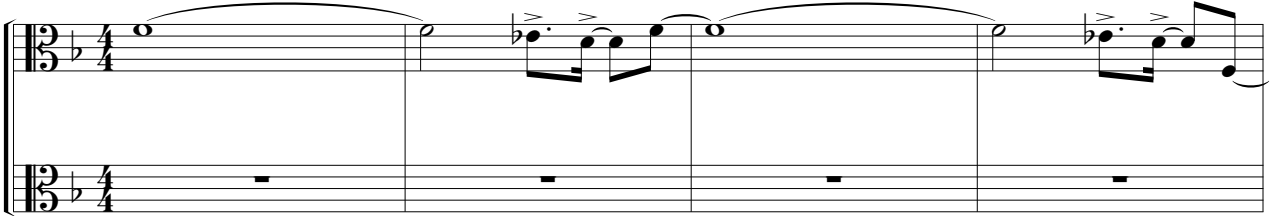
793 - Cover the Earth

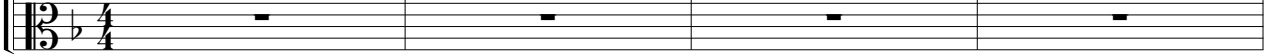
CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

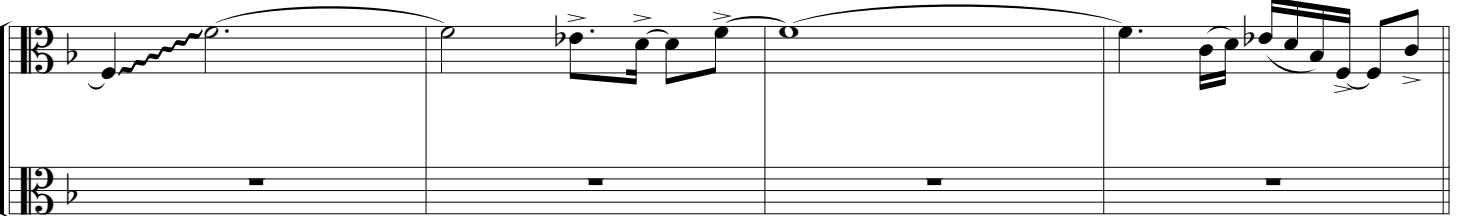
CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. 

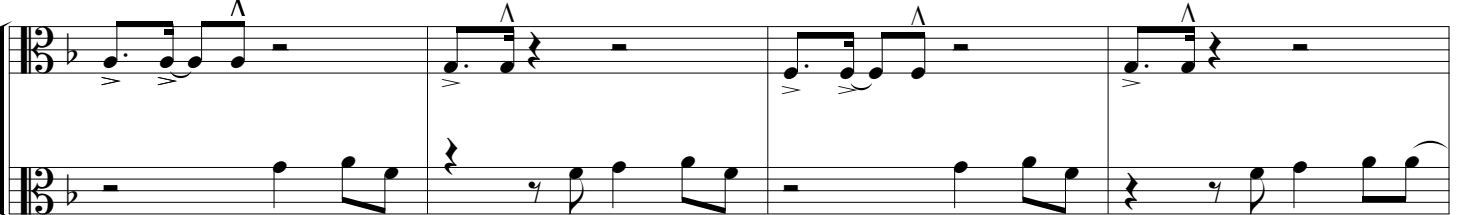
Melody 



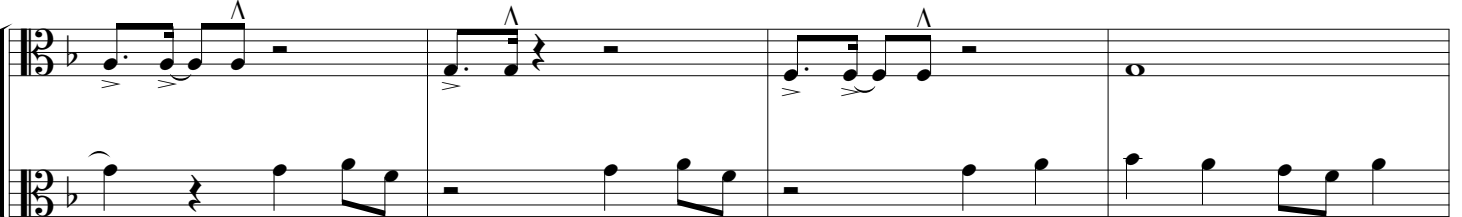
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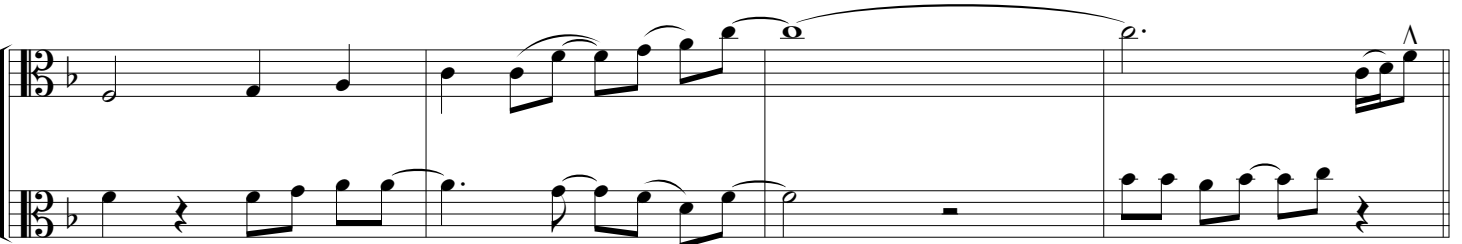
VERSE



9



13



17

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793 - Cover the Earth - Viola - 2 of 6

CHORUS 1

Measures 21-24 of Chorus 1. The music is in 3/4 time with a key signature of one flat (B-flat). The upper staff features a melody with a half note, a dotted quarter note, and an eighth note, often beamed together. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, including rests.

21

2nd time to Coda ⊕

Measures 25-28. The melody continues with a half note, a dotted quarter note, and an eighth note. The lower staff continues with its rhythmic accompaniment. Measure 28 ends with a Coda symbol (⊕).

25

Measures 29-32. The melody continues with a half note, a dotted quarter note, and an eighth note. The lower staff continues with its rhythmic accompaniment. Measure 32 ends with a Coda symbol (⊕).

29

Measures 33-36. The melody continues with a half note, a dotted quarter note, and an eighth note. The lower staff continues with its rhythmic accompaniment. Measure 36 ends with a Coda symbol (⊕).

33

D.S. al Coda

Measures 37-40. The melody continues with a half note, a dotted quarter note, and an eighth note. The lower staff continues with its rhythmic accompaniment. Measure 40 ends with a Coda symbol (⊕).

37

793 - Cover the Earth - Viola - 3 of 6

Ø CODA

41

45

49

53

BRIDGE

57

793 - Cover the Earth - Viola - 4 of 6

61

65

69

REPEAT to Bridge

73

to Chorus 2

76

793 - Cover the Earth - Viola - 5 of 6

CHORUS 2

79

83

87

91

95

793 - Cover the Earth - Viola - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.

Violin 1 & 2

793 - Cover the Earth

CINDY CRUSE-RATCLIFF, ISRAEL HOUGHTON
and MELEASA HOUGHTON

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Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

5

VERSE

9

13

17

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793 - Cover the Earth - Violin 1 & 2 - 2 of 6

CHORUS 1

21

25

2nd time to Coda ☐

29

33

37

D.S. al Coda

793 - Cover the Earth - Violin 1 & 2 - 3 of 6

⊕ CODA

41

45

49

53

BRIDGE

57

793 - Cover the Earth - Violin 1 & 2 - 4 of 6

61

65

69

73

76

793 - Cover the Earth - Violin 1 & 2 - 5 of 6

CHORUS 2

79

83

87

91

95

793 - Cover the Earth - Violin 1 & 2 - 6 of 6

1. Let me be an instrument to exalt and to extend
Jesus' name, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Chorus 1

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven, cover the earth.

2. Let me speak what You say, let the sound prepare the way.
Kingdom come, globally, as the waters cover the sea.
Open the heavens, O Lord, pour out Your Spirit.

Coda

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven, cover the earth.

Bridge

Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth.
Open up the heavenlies, let a new sound be released
As the waters cover the sea, cover the earth, yeah!

Repeat

Chorus 2

Cover the earth with Your glory.
Cover the earth with Your glory.
Cover the earth with the sound of heaven.

All of the earth is Yours.
All of the nations adore You.
Cover the earth with the sound of heaven,
Cover the earth, cover the earth.