

E♭ Alto Saxophone 1 & 2

459 - Still

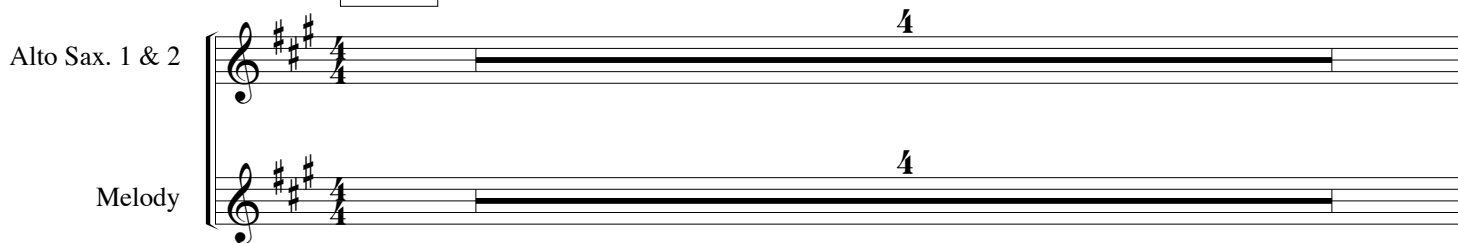
REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody



VERSE

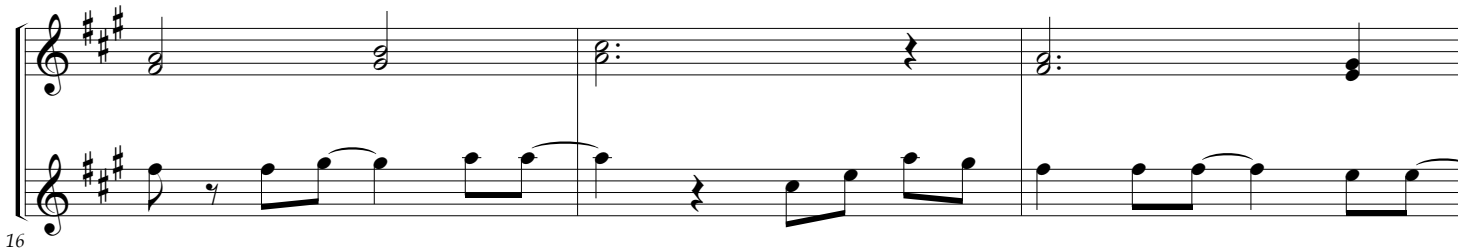
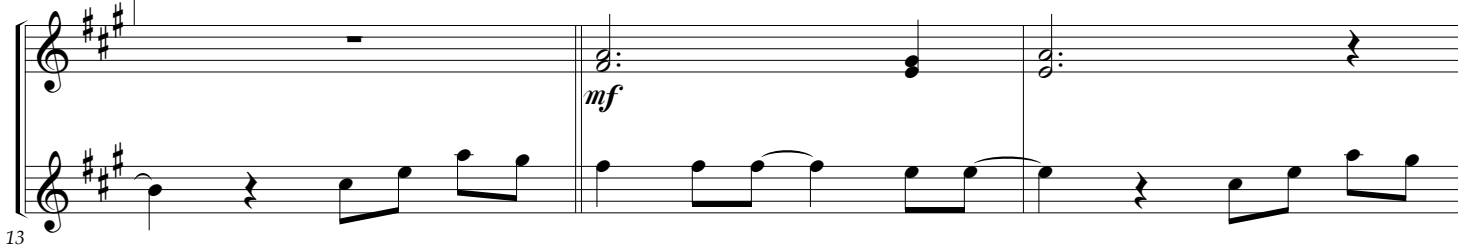


REPEAT to Verse



to Chorus

CHORUS



459 - Still - E♭ Alto Saxophone 1 & 2 - 2 of 4

19

VERSE

23

27

CHORUS

31

REPEAT to Chorus

35

459 - Still - E♭ Alto Saxophone 1 & 2 - 3 of 4

to Verse

3

3

39

VERSE

44

48

CHORUS

mp

52

56

459 - Still - E♭ Alto Saxophone 1 & 2 - 4 of 4

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

E♭ Alto Saxophone 3

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

REPEAT to Verse

9

to Chorus

CHORUS

13

mp

mf

16

459 - Still - E $\flat$ Alto Saxophone 3 - 2 of 4

19

Musical notation for measures 19-22. The key signature has three sharps (F#, C#, G#). The melody in the upper staff begins in measure 20 with a quarter rest, followed by eighth and quarter notes. The lower staff has a continuous eighth-note accompaniment. A crescendo hairpin is shown in measure 22.

VERSE

23

Musical notation for measures 23-26. The melody in the upper staff has whole rests. The lower staff continues the eighth-note accompaniment.

27

Musical notation for measures 27-30. The melody in the upper staff begins in measure 28 with eighth notes. A mezzo-piano (*mp*) dynamic marking is present in measure 29, followed by a crescendo hairpin.

CHORUS

31

Musical notation for measures 31-34. The key signature changes to two sharps (F#, C#). A mezzo-forte (*mf*) dynamic marking is present in measure 31. The melody in the upper staff features quarter and eighth notes. The lower staff has a continuous eighth-note accompaniment.

REPEAT to Chorus

35

Musical notation for measures 35-38. The melody in the upper staff continues with quarter and eighth notes. The lower staff continues the eighth-note accompaniment. A repeat sign is at the end of measure 38.

459 - Still - E $\flat$ Alto Saxophone 3 - 3 of 4

to Verse

39

3

3

VERSE

44

48

CHORUS

52

56

459 - Still - E $\flat$ Alto Saxophone 3 - 4 of 4

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

E♭ Baritone Saxophone

459 - Still

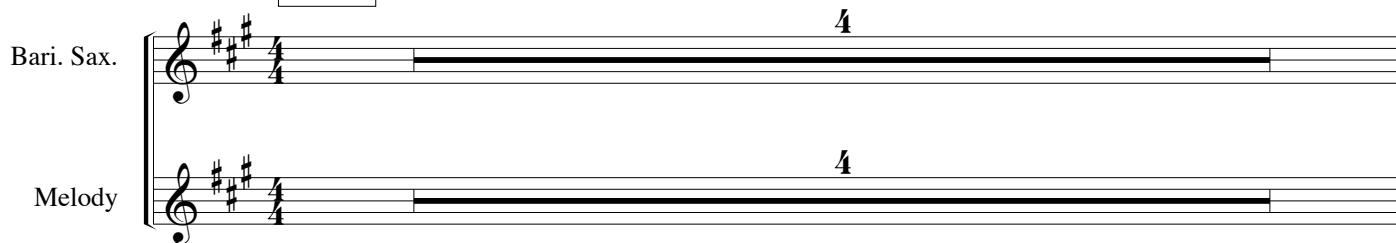
REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bari. Sax. 4

Melody 4



VERSE

5



REPEAT to Verse

9

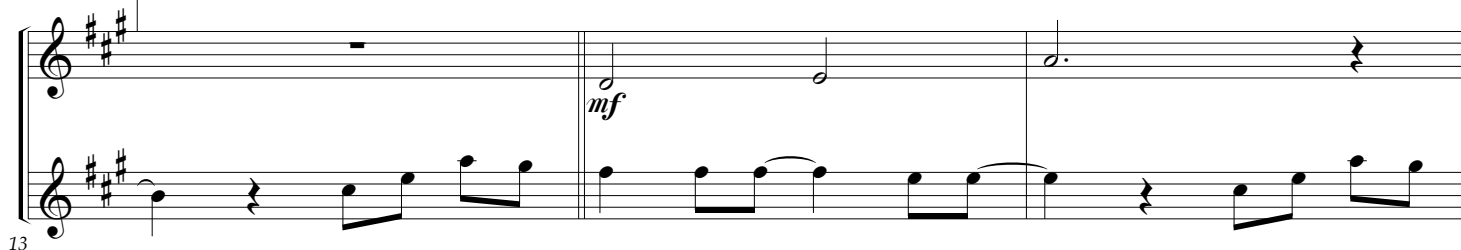


to Chorus

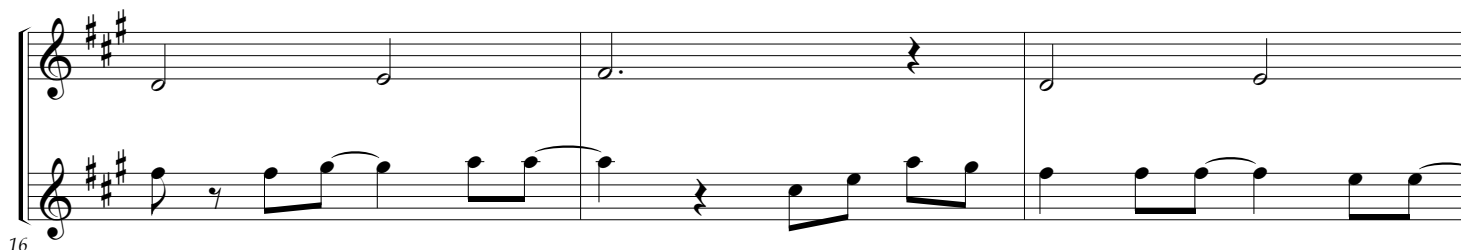
CHORUS

13

mf



16



459 - Still - E $\flat$ Baritone Saxophone - 2 of 4

19

Musical notation for measures 19-22. Measure 19: Treble clef, key of D major (F#, C#, G#), quarter note D5, quarter note E5. Measure 20: Treble clef, key of D major, whole rest. Measure 21: Treble clef, key of D major, half note D5, half note E5. Measure 22: Treble clef, key of D major, whole note D5 with a decrescendo hairpin.

VERSE

23

Musical notation for measures 23-26. Measure 23: Treble clef, key of D major, whole rest. Measure 24: Treble clef, key of D major, whole rest. Measure 25: Treble clef, key of D major, whole rest. Measure 26: Treble clef, key of D major, whole rest.

27

Musical notation for measures 27-30. Measure 27: Treble clef, key of D major, quarter note D5, quarter note E5. Measure 28: Treble clef, key of D major, quarter note F#5, quarter note G#5. Measure 29: Treble clef, key of D major, quarter note A5, quarter note B5. Measure 30: Treble clef, key of D major, quarter note C#6, quarter note D6.

CHORUS

31

Musical notation for measures 31-34. Measure 31: Treble clef, key of D major, quarter note D5, quarter note E5. Measure 32: Treble clef, key of D major, quarter note F#5, quarter note G#5. Measure 33: Treble clef, key of D major, quarter note A5, quarter note B5. Measure 34: Treble clef, key of D major, quarter note C#6, quarter note D6.

REPEAT to Chorus

35

Musical notation for measures 35-38. Measure 35: Treble clef, key of D major, quarter note D5, quarter note E5. Measure 36: Treble clef, key of D major, quarter note F#5, quarter note G#5. Measure 37: Treble clef, key of D major, quarter note A5, quarter note B5. Measure 38: Treble clef, key of D major, quarter note C#6, quarter note D6.

459 - Still - E $\flat$ Baritone Saxophone - 3 of 4

to Verse

39

VERSE

44

48

CHORUS

mp

52

56

459 - Still - E♭ Baritone Saxophone - 4 of 4

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

Bass Guitar

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

C C² C C sus C^{sus}_G

mp

VERSE

C G/B A m⁷ F D F# G sus G

5

C C/E F Dm⁷ A m⁷/D Dm Dm⁷ REPEAT to Verse G sus G G/B

9

to Chorus G C C/E F E/G G C C/E

CHORUS

13

mf

F G A m C/E F E/G G

16

C C/B E/A G/B F²

19

VERSE

C G/B A m⁷ F D F# G sus G

23

mp

459 - Still - Bass Guitar - 2 of 3

27

C $\frac{C}{E}$ F Dm^7 $\frac{Am}{D}$ Dm Dm^7 G C $\frac{C}{E}$

31

CHORUS

F $\frac{F}{G}$ G C $\frac{C}{E}$ F G Am $\frac{C}{E}$

mf

35

F $\frac{F}{G}$ G C $\frac{C}{B}$ $\frac{F}{A}$ $\frac{G}{B}$ REPEAT to Chorus C $\frac{C}{E}$

39

to Verse C C C² C C sus

mp

44

VERSE

C $\frac{G}{B}$ Am⁷ F $\frac{D}{F\#}$ G sus G

p

48

C $\frac{C}{E}$ F Dm^7 $\frac{Am}{D}$ Dm Dm^7 G C $\frac{C}{E}$

52

CHORUS

F $\frac{F}{G}$ G C $\frac{C}{E}$ F G Am $\frac{C}{E}$

mp

56

F $\frac{F}{G}$ G C $\frac{C}{B}$ $\frac{F}{A}$ $\frac{G}{B}$ C $\frac{C}{E}$

building

459 - Still - Bass Guitar - 3 of 3

CHORUS

60 *f*

F $\frac{E}{G}$ G C $\frac{C}{E}$ F G

63

A m $\frac{C}{E}$ F $\frac{E}{G}$ G C $\frac{C}{B}$

66

$\frac{F}{A}$ $\frac{G}{B}$ A m F G

ENDING

69 *mp*

C C² C C^{sus} $\frac{C^{sus}}{G}$ C

rit.

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

Bassoon
(B $\flat$ Bass Clarinet)

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

REPEAT to Verse

3

3

9

to Chorus

CHORUS

mf

mf

13

mf

16

459 - Still - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

19

VERSE

23

27

CHORUS

31

REPEAT to Chorus

35

459 - Still - Bassoon (B♭ Bass Clarinet) - 3 of 4

to Verse

39

VERSE

44

48

CHORUS

52

56

459 - Still - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

Synth Brass Reduction

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

4

4

The Intro section consists of two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord for the first four measures. The treble staff chord is G4-A4-B4, and the bass staff chord is G2-A2-B2.

VERSE

4

4

The Verse section consists of two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord for the first four measures. The treble staff chord is G4-A4-B4, and the bass staff chord is G2-A2-B2.

5

3

3

REPEAT to Verse

The Verse section continues with two staves (treble and bass clef) in 4/4 time. Measures 9-12 are marked with a '3' above the staff, indicating a triplet of eighth notes. The treble staff triplet is G4-A4-B4, and the bass staff triplet is G2-A2-B2. The section ends with a repeat sign and the instruction 'REPEAT to Verse'.

9

to Chorus

CHORUS

mp

mf

The Chorus section begins with a measure of rest in the treble staff, followed by a half note G4. The bass staff contains a whole note chord G2-A2-B2. The first measure is marked with a dynamic of *mp*. The second measure is marked with a dynamic of *mf*. The section continues with a half note G4 in the treble staff and a whole note chord G2-A2-B2 in the bass staff.

13

The Chorus section continues with a half note G4 in the treble staff and a whole note chord G2-A2-B2 in the bass staff. The section ends with a half note G4 in the treble staff and a whole note chord G2-A2-B2 in the bass staff.

16

459 - Still - Synth Brass Reduction - 2 of 4

Musical notation for measures 19-22. Measure 19: Treble clef has a half note G4, bass clef has a whole note G2. Measure 20: Both staves are empty. Measure 21: Treble clef has a quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Bass clef has a whole note G2. Measure 22: Treble clef has a whole note G4, bass clef has a whole note G2. A crescendo hairpin is in the treble staff.

19

VERSE

Musical notation for measures 23-24. Both staves have a whole rest for 4 measures.

23

Musical notation for measures 25-26. Measure 25: Both staves have a whole rest for 3 measures. Measure 26: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole rest. A crescendo hairpin is in the treble staff, and the dynamic is *mp*.

27

CHORUS

Musical notation for measures 31-34. Measure 31: Treble clef has a half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G2. Dynamic is *mf*. Measure 32: Treble clef has a whole rest, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G2. Measure 33: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 34: Treble clef has a whole note G4, bass clef has a whole note G2.

31

REPEAT to Chorus

Musical notation for measures 35-38. Measure 35: Treble clef has a half note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G2. Measure 36: Treble clef has a whole rest, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G2. Measure 37: Both staves are empty. Measure 38: Treble clef has a whole note G4, bass clef has a whole note G2. A crescendo hairpin is in the treble staff.

35

459 - Still - Synth Brass Reduction - 3 of 4

to Verse

39

VERSE

44

48

CHORUS

52

56

459 - Still - Synth Brass Reduction - 4 of 4

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

Cello / Bass

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cello / Bs. *mp*

Melody

VERSE

mp

5

REPEAT to Verse

9

to Chorus

CHORUS

mf

13

16

459 - Still - Cello / Bass - 2 of 4

19

VERSE

23

27

CHORUS

31

REPEAT to Chorus

459 - Still - Cello / Bass - 3 of 4

to Verse

Measures 39-43. Measure 39: Bass clef, whole note G2, crescendo hairpin. Measure 40: Bass clef, half note G2, half note A2, mezzo-forte (mp) dynamic. Measure 41: Bass clef, half note A2, half note B2, mezzo-forte (mp) dynamic. Measure 42: Bass clef, half note B2, half note C3, mezzo-forte (mp) dynamic. Measure 43: Bass clef, quarter note C3, quarter rest, eighth note G2, eighth note F2, mezzo-forte (mp) dynamic.

39

VERSE

Measures 44-47. Measure 44: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 45: Bass clef, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 46: Bass clef, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 47: Bass clef, quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-2, quarter note A-2, quarter note G-2.

44

Measures 48-51. Measure 48: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 49: Bass clef, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 50: Bass clef, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 51: Bass clef, quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-2, quarter note A-2, quarter note G-2, mezzo-forte (mp) dynamic.

48

CHORUS

Measures 52-55. Measure 52: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 53: Bass clef, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 54: Bass clef, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 55: Bass clef, quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-2, quarter note A-2, quarter note G-2.

52

Measures 56-59. Measure 56: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 57: Bass clef, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 58: Bass clef, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 59: Bass clef, quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-2, quarter note A-2, quarter note G-2, decrescendo hairpin.

56

459 - Still - Cello / Bass - 4 of 4

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

B♭ Clarinet 1 & 2

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

mp

VERSE

2nd time only

mp

REPEAT to Verse

to Chorus

CHORUS

mf

13

16

459 - Still - B $\flat$ Clarinet 1 & 2 - 2 of 4

19

23

VERSE

23

27

CHORUS

31

REPEAT to Chorus

35

459 - Still - B $\flat$ Clarinet 1 & 2 - 3 of 4

to Verse

39

VERSE

44

48

CHORUS

52

56

459 - Still - B♭ Clarinet 1 & 2 - 4 of 4

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

B♭ Clarinet 3

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 3

mp

Melody

VERSE

mp

5

REPEAT to Verse

9

to Chorus

CHORUS

mf

13

16

459 - Still - B $\flat$ Clarinet 3 - 2 of 4

19

VERSE

23

27

CHORUS

31

REPEAT to Chorus

35

459 - Still - B $\flat$ Clarinet 3 - 3 of 4

to Verse

39

VERSE

44

48

CHORUS

52

56

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

Flute 1 / Oboe (Flute 2)

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

2nd time only

mp

5

REPEAT to Verse

9

CHORUS

to Chorus

mf

13

16

459 - Still - Flute 1 / Oboe (Flute 2) - 2 of 4

19

Musical notation for measures 19-22. Measure 19: Treble clef has a quarter rest, bass clef has a quarter note G4. Measure 20: Treble clef has a quarter rest, bass clef has a quarter note A4. Measure 21: Treble clef has a quarter rest, bass clef has a quarter note B4. Measure 22: Treble clef has a half note C5, bass clef has a quarter note G4. A crescendo hairpin is above the treble staff.

VERSE

23

Musical notation for measures 23-26. Measure 23: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 24: Treble clef has a whole rest, bass clef has a quarter note A4. Measure 25: Treble clef has a whole rest, bass clef has a quarter note B4. Measure 26: Treble clef has a whole rest, bass clef has a quarter note C5.

27

Musical notation for measures 27-30. Measure 27: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 28: Treble clef has a whole rest, bass clef has a quarter note A4. Measure 29: Treble clef has a whole rest, bass clef has a quarter note B4. Measure 30: Treble clef has a whole rest, bass clef has a quarter note C5.

CHORUS

31

Musical notation for measures 31-34. Measure 31: Treble clef has a quarter rest, bass clef has a quarter note G4. Measure 32: Treble clef has a quarter rest, bass clef has a quarter note A4. Measure 33: Treble clef has a quarter rest, bass clef has a quarter note B4. Measure 34: Treble clef has a quarter rest, bass clef has a quarter note C5. A mezzo-forte (*mf*) dynamic marking is below the treble staff.

REPEAT to Chorus

35

Musical notation for measures 35-38. Measure 35: Treble clef has a quarter rest, bass clef has a quarter note G4. Measure 36: Treble clef has a quarter rest, bass clef has a quarter note A4. Measure 37: Treble clef has a quarter rest, bass clef has a quarter note B4. Measure 38: Treble clef has a quarter rest, bass clef has a quarter note C5. A crescendo hairpin is above the treble staff.

459 - Still - Flute 1 / Oboe (Flute 2) - 3 of 4

to Verse

39

mp

VERSE

44

48

CHORUS

52

mp

56

CHORUS

ENDING

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

Orchestrated by Dave Williamson

♩ = 72

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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459 - Still - 2 of 16

VERSE

1st X - Solo

mp 2nd X - All unison

Voc. 1. Hide me now un - der Your wings.

Pno. C G/B Am⁷ F D/F# G sus G

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker *mp*

Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

5 6 7 8

459 - Still - 3 of 16

REPEAT to Verse to Chorus

Voc. Cov - er me with - in Your might - y hand. When the o - ceans

Pno. C C/E F Dm⁷ A^m/D Dm Dm⁷ G sus G G/B G C C/E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 13

mp

Parts

459 - Still - 4 of 16

CHORUS

mf Solo may ad lib.

Voc. rise and thun - ders roar, I will soar with You a - bove the storm; Fa - ther, You are

Pno. *mf* F $\frac{E}{G}$ G C $\frac{C}{E}$ F G A m $\frac{C}{E}$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf* Congas

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

14

15

16

17

459 - Still - 5 of 16

mp Parts

Voc. King o-ver the flood, I will be still and know You are God. 2. Find

Pno. F E G C C B E A G B F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21 22

459 - Still - 6 of 16

VERSE

Voc. rest, my soul, in Christ a - lone.

Pno. *mp* C G/B A m⁷ F D F# G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mp*

Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

23 24 25 26

459 - Still - 7 of 16

mf

Voc. Know His pow'r in qui - et - ness and trust. When the o - ceans

Pno. C $\frac{C}{E}$ F Dm^7 $\frac{Am}{D}$ Dm Dm^7 G C $\frac{C}{E}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

27 28 29 30

459 - Still - 8 of 16

CHORUS

Voc. rise and thun - ders roar, I will soar with You a - bove the storm; Fa - ther, You are

Pno. *mf* F $\frac{E}{G}$ G C $\frac{C}{E}$ F G A m $\frac{C}{E}$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *mf*

Perc. 2 Congas *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

31 32 33 34

459 - Still - 9 of 16

REPEAT to Chorus
Parts

Voc. King o - ver the flood, I will be still and know You are God. When the o - ceans

Pno. F E/G G C C/B E/A G/B C C/E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

REPEAT to Chorus

459 - Still - 10 of 16

to Verse *opt. Solo ad lib. fills* Solo *p*

Voc. 2. Find

Pno. C C C² C C sus

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mp*

Perc. 2 M.T. *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

39 40 41 42 43

459 - Still - 11 of 16

VERSE

Voc. rest, my soul, in Christ a - lone. Know His pow'r in

Pno. *p* C G/B Am⁷ F D/F# G sus G C C/E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47 48 49

459 - Still - 12 of 16

CHORUS

mp All unison

Voc. qui - et - ness and trust. When the o - ceans rise and thun - ders roar, I will soar with You a - bove the storm;

Pno. *mp*

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. 1 Shaker *mp*

Perc. 2 Congas *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

50 51 52 53 54

459 - Still - 13 of 16

building *f* *Parts*

Voc. Fa-ther, You are King o - ver the flood, I will be still and know You are God. When the o - ceans

Pno. *building*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *Sus. Cym.*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58 59

Am C E F E G G C C B E A G B C C E

459 - Still - 14 of 16

CHORUS

Voc. rise and thun - ders roar, I will soar with You a - bove the storm; Fa - ther, You are

Pno. *f* F $\frac{E}{G}$ G C $\frac{C}{E}$ F G Am $\frac{C}{E}$

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 Shaker *f*

Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

60 61 62 63

459 - Still - 15 of 16

Voc. King o-ver the flood, I will be still and know You are God. I will be still and know You are God.

Pno. F E/G G C C/B E/A G/B A m F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

64 65 66 67 68

459 - Still - 16 of 16

ENDING

Score for "459 - Still - 16 of 16" (ENDING).

Instrumentation: Voc., Pno., Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Perc. 2, Vln. 1 & 2, Vla., Cello / Bs.

Key Signature: Two sharps (F# and C#).

Tempo/Style: *rit.* (Ritardando) is indicated at the end of the piece.

Chord Progression (Piano): C, C², C, C^{sus}, C^{sus} G, C.

Performance Instructions: *mp* (mezzo-piano) and *rit.* (ritardando) are marked throughout the score.

Measure Numbers: 69, 70, 71, 72, 73.

Harp

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Harp arranged by Richard Huggins

INTRO

The Intro section consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Above the first measure of the bottom staff is a harp symbol consisting of a vertical line with four horizontal strokes. The tempo/mood is marked *mp* (mezzo-piano). The key signature is one flat (Bb) and the time signature is 4/4.

VERSE

The Verse section consists of four measures. The top staff (treble clef) contains a melody: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff (bass clef) contains a bass line: C4, D4, E4, F4, G4, A4, B4, C5. The first measure is marked "2nd time only" and the last measure is marked "1st time only". The tempo/mood is marked *mp* (mezzo-piano). The key signature is one flat (Bb) and the time signature is 4/4.

5

REPEAT to Verse

The Repeat section consists of four measures. The top staff (treble clef) contains a melody: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff (bass clef) contains a bass line: C4, D4, E4, F4, G4, A4, B4, C5. The tempo/mood is marked *mp* (mezzo-piano). The key signature is one flat (Bb) and the time signature is 4/4.

9

to Chorus

CHORUS

13

mf

C Scale gliss.

17

C Scale gliss.

VERSE

21

mp

459 - Still - Harp - 3 of 6

25

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains a melody of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs). Measures 25-26 feature chords in the right hand and rests in the left hand. Measures 27-28 feature chords in both hands.

CHORUS

29

Musical score for measures 29-32. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains a melody of eighth and quarter notes. The piano accompaniment is in grand staff. Measures 29-30 have rests in both hands. Measure 31 features a 'C Scale gliss.' in the bass clef, marked *mf*, with a repeat sign. Measure 32 has rests in both hands.

33

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains a melody of eighth and quarter notes. The piano accompaniment is in grand staff. Measures 33-34 have rests in both hands. Measure 35 features a 'C Scale gliss.' in the bass clef, marked *mf*, with a repeat sign. Measure 36 has rests in both hands.

459 - Still - Harp - 4 of 6

REPEAT to Chorus

to Verse

mp

37

VERSE

41

45

CHORUS

49

C Scale gliss.
mp

53

C Scale gliss.

CHORUS

57

building
C Scale gliss.
f

459 - Still - Harp - 6 of 6

61

C Scale gliss.

65

ENDING

69

mp *rit.*

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

F Horn 1 & 2

459 - Still

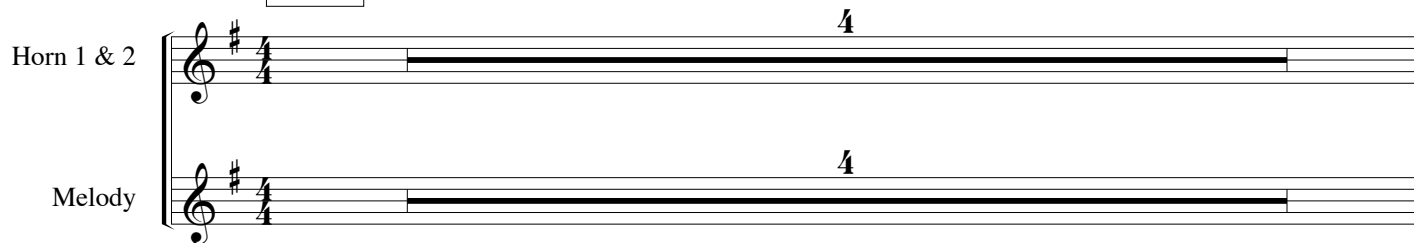
REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody



VERSE



5

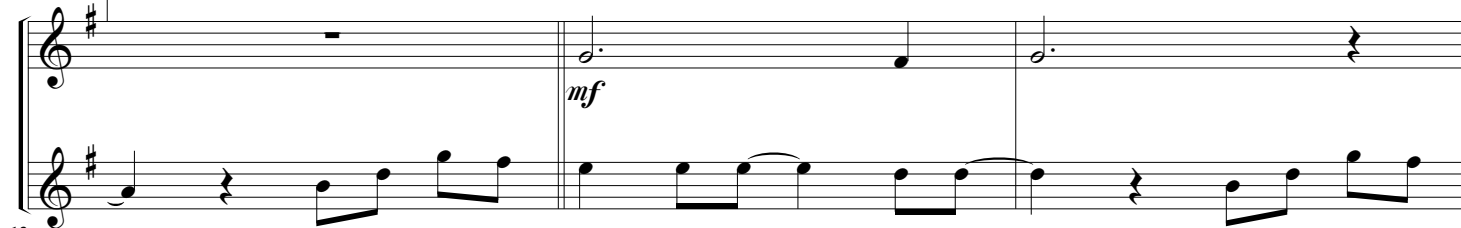
REPEAT to Verse



9

to Chorus

CHORUS



13



16

459 - Still - F Horn 1 & 2 - 2 of 4

19

19

VERSE

23

23

27

27

CHORUS

31

mf

31

REPEAT to Chorus

35

35

459 - Still - F Horn 1 & 2 - 3 of 4

to Verse

39

VERSE

44

48

CHORUS

52

56

459 - Still - F Horn 1 & 2 - 4 of 4

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

Lead Sheet

459 - Still

REUBEN MORGAN

REUBEN MORGAN

INTRO

$\text{♩} = 72$

VERSE

mp C C² C C sus C^{sus} G *mp* C G/B Am⁷

1. Hide me now un -

7 der Your wings. Cov - er me with - in Your might - y hand.

CHORUS

to Chorus

mf G C C/E F E/G G C C/E F G

13 When the o - ceans rise and thun - ders roar, I will soar with You a - bove the storm;

17 Fa - ther, You are King o - ver the flood, I will be still and know You are God.

VERSE

F² *mp* C G/B Am⁷ F D/F# G sus G

21 2. Find rest, my soul, in Christ a - lone.

27 Know His pow'r in qui - et - ness and trust. When the o - ceans

CHORUS

F E/G G C C/E F G Am C/E

31 rise and thun - ders roar, I will soar with You a - bove the storm; Fa - ther, You are

35 King o - ver the flood, I will be still and know You are God. When the o - ceans

REPEAT to Verse

G sus G G/B

REPEAT to Chorus

C C/E

459 - Still - Lead Sheet - 2 of 2

to Verse

VERSE

39 *mp* C C² C C^{sus} *p* C $\frac{G}{B}$ Am⁷

2. Find rest, my soul, in

46 F $\frac{D}{F\#}$ G^{sus} G C $\frac{C}{E}$ F Dm⁷ $\frac{Am}{D}$ Dm Dm⁷ G *mp* C $\frac{C}{E}$

Christ a - lone. Know His pow'r in qui - et - ness and trust. When the o - ceans

CHORUS

52 F $\frac{E}{G}$ G C $\frac{C}{E}$ F G Am $\frac{C}{E}$

rise and thun - ders roar, I will soar with You a - bove the storm; Fa - ther, You are

56 F $\frac{E}{G}$ G C $\frac{C}{B}$ $\frac{E}{A}$ building $\frac{G}{B}$ C *f* $\frac{C}{E}$

King o - ver the flood, I will be still and know You are God. When the o - ceans

CHORUS

60 F $\frac{E}{G}$ G C $\frac{C}{E}$ F G Am $\frac{C}{E}$ F $\frac{E}{G}$ G

rise and thun - ders roar, I will soar with You a - bove the storm; Fa - ther, You are King o - ver the flood,

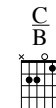
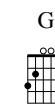
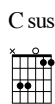
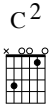
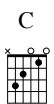
65 C $\frac{C}{B}$ $\frac{F}{A}$ $\frac{G}{B}$ Am F G

I will be still and know You are God. I will be still and know You are God.

ENDING

69 C C² C C^{sus} $\frac{C\text{ sus}}{G}$ C

Chords Used



Organ

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Organ arranged by Richard Huggins

INTRO

Man. Strings, String Celeste 8' (Opt. 4')
Ped. Strings 16'
(Opt. MIDI Strings)
Pedal is optional throughout

mp
Pedal only

The Intro consists of four measures in 4/4 time. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) features a pedal line with a half note G2, a half note F2, and a half note E2, all tied across the measures. Chords are indicated in the upper staff: a G2-F2 dyad in measures 1 and 3, and a G2-F2-E2 triad in measures 2 and 4.

VERSE

The first line of the Verse spans measures 5 to 8. The upper staff (treble clef) contains a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lower staff (bass clef) contains a bass line with a half note G2, a half note F2, and a half note E2, all tied across the measures. Chords are indicated in the upper staff: a G4-A4 dyad in measure 5, a B4-A4 dyad in measure 6, a G4-A4-B4 triad in measure 7, and a G4-A4-B4-C4 tetrad in measure 8.

REPEAT to Verse

The second line of the Verse spans measures 9 to 12. The upper staff (treble clef) contains a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lower staff (bass clef) contains a bass line with a half note G2, a half note F2, and a half note E2, all tied across the measures. Chords are indicated in the upper staff: a G4-A4 dyad in measure 9, a B4-A4 dyad in measure 10, a G4-A4-B4 triad in measure 11, and a G4-A4-B4-C4 tetrad in measure 12.

459 - Still - Organ - 2 of 5

to Chorus

CHORUS

mf

Pedal only

13

18

VERSE

mp

23

27

Pedal only to end

CHORUS

31

35

to Verse

39

VERSE

44

459 - Still - Organ - 4 of 5

Musical score for measures 48-51. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, including rests. The grand staff is mostly empty, with a few notes appearing in the final measure (51).

48

CHORUS

Musical score for measures 52-55. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff features a piano accompaniment starting in measure 52 with a mezzo-piano (*mp*) dynamic. The bass line consists of sustained notes. The piano part has a crescendo leading into measure 55.

52

Musical score for measures 56-59. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff features a piano accompaniment. In measure 58, the word "building" is written above the piano part, indicating a crescendo. The piano part has a crescendo leading into measure 59.

56

CHORUS

Musical score for measures 60-63. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff features a piano accompaniment starting in measure 60 with a forte (*f*) dynamic. The bass line consists of sustained notes. The piano part has a crescendo leading into measure 63.

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

Percussion 1 & 2

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bells

Percussion 1

mp

Percussion 2

Mark tree

mp

VERSE

Shaker

mp

5

9

REPEAT to Verse

to Chorus

CHORUS

mf

Congas

mf

13

16

459 - Still - Percussion 1 & 2 - 2 of 4

Musical notation for measures 19-22. The top staff (treble clef) contains rhythmic slashes in measures 19, 20, and 21, followed by a diamond symbol in measure 22. The bottom staff (bass clef) contains rhythmic slashes in measures 19, 20, and 21, followed by a diamond symbol in measure 22. A double bar line is present at the end of measure 22.

19

VERSE

Musical notation for measures 23-26. The top staff (treble clef) contains rhythmic slashes in measures 23, 24, 25, and 26. The bottom staff (bass clef) contains a whole rest in measures 23, 24, 25, and 26. The dynamic marking *mp* is present in measure 23.

23

Musical notation for measures 27-30. The top staff (treble clef) contains rhythmic slashes in measures 27, 28, 29, and 30. The bottom staff (bass clef) contains a whole rest in measures 27, 28, 29, and 30.

27

CHORUS

Musical notation for measures 31-34. The top staff (treble clef) contains rhythmic slashes in measures 31, 32, 33, and 34. The bottom staff (bass clef) contains rhythmic slashes in measures 31, 32, 33, and 34. The dynamic marking *mf* is present in measure 31. The word "Congas" is written below the bottom staff in measure 31.

31

REPEAT to Chorus

Musical notation for measures 35-38. The top staff (treble clef) contains rhythmic slashes in measures 35, 36, and 37, followed by a diamond symbol in measure 38. The bottom staff (bass clef) contains rhythmic slashes in measures 35, 36, and 37, followed by a diamond symbol in measure 38. A double bar line is present at the end of measure 38.

35

459 - Still - Percussion 1 & 2 - 3 of 4

to Verse

Bells

mp

M.T.

mp

39

VERSE

4

4

44

4

4

48

CHORUS

Shaker

mp

Congas

mp

52

Sus. Cym.

56

459 - Still - Percussion 1 & 2 - 4 of 4

CHORUS

Shaker

f

60 *f*

63

66

ENDING

Bells

mp

Triangle

rit.

M.T.

mp

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

Piano

459 - Still

REUBEN MORGAN

REUBEN MORGAN

Arranged by Lura Foster

Piano arranged by Richard Huggins

♩ = 72

INTRO

Chords: C, C², C, C sus, C sus G

Tempo: *mp*

VERSE

1st X - Solo

mp 2nd X - All unison

1. Hide me now un - der Your wings.

Chords: C, G/B, Am⁷, F, D/F#, G sus, G

5

REPEAT to Verse

Cov - er me with - in Your might - y hand.

Chords: C, C/E, F, Dm⁷, Am/D, Dm, Dm⁷, G sus, G, G/B

9

459 - Still - Piano - 2 of 6

CHORUS

to Chorus

Parts

mf Solo may ad lib.

When the o - ceans rise and thun - ders roar, I will soar with

to Chorus

G

C

$\frac{C}{E}$

F

$\frac{E}{G}$

G

C

$\frac{C}{E}$

mf

13

You a - bove the storm; Fa - ther, You are King o - ver the flood,

F

G

Am

$\frac{C}{E}$

F

$\frac{E}{G}$

G

16

I will be still and know You are God. 2. Find

C

$\frac{C}{B}$

$\frac{E}{A}$

$\frac{G}{B}$

F²

mp *Parts*

19

VERSE

rest, my soul, in Christ a - lone.

mp

C $\frac{G}{B}$ A m⁷ F $\frac{D}{F\#}$ G sus G

23

Know His pow'r in qui - et - ness and trust. When the o - ceans

mf

C $\frac{C}{E}$ F Dm⁷ $\frac{A m}{D}$ Dm Dm⁷ G C $\frac{C}{E}$

27

CHORUS

rise and thun - ders roar, I will soar with You a - bove the storm; Fa - ther, You are

mf

F $\frac{E}{G}$ G C $\frac{C}{E}$ F G A m $\frac{C}{E}$

31

King o - ver the flood, I will be still and know You are God. When the o - ceans

REPEAT to Chorus Parts

35

F $\frac{F}{G}$ G C $\frac{C}{B}$ $\frac{F}{A}$ $\frac{G}{B}$ REPEAT to Chorus C $\frac{C}{E}$

to Verse *opt. Solo ad lib. fills* Solo *p*

2. Find

to Verse C C C² C C sus

39

mp

VERSE

rest, my soul, in Christ a - lone.

C $\frac{G}{B}$ A m⁷ F $\frac{D}{F\#}$ G sus G

44

p

mp All unison

Know His pow'r in qui - et - ness and trust. When the o - ceans

C C/E F Dm⁷ A^m/D Dm Dm⁷ G C C/E

48

CHORUS

rise and thun - ders roar, I will soar with You a - bove the storm; Fa - ther, You are

F E/G G C C/E F G A^m C/E

mp

52

building *f Parts*

King o - ver the flood, I will be still and know You are God. When the o - ceans

F E/G G C C/B E/A G/B C C/E

building

56

CHORUS

rise and thun - ders roar, I will soar with You a - bove the storm; Fa - ther, You are

f

F $\frac{E}{G}$ G C $\frac{C}{E}$ F G Am $\frac{C}{E}$

60

King o - ver the flood, I will be still and know You are God. I will be still and know You are God.

F $\frac{E}{G}$ G C $\frac{C}{B}$ $\frac{F}{A}$ $\frac{G}{B}$ Am F G

64

ENDING

rit.

mp

C C² C C^{sus} $\frac{C\text{sus}}{G}$ C

rit.

69

Synth String Reduction

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble staff has a half rest in measure 1, followed by a half note chord (F4, A4) in measure 2, a half note chord (F4, A4) in measure 3, and a half rest in measure 4. The bass staff has a half rest in measure 1, followed by a half note (F3) in measure 2, a half note (A2) in measure 3, and a half rest in measure 4. The dynamic is *mp*.

VERSE

Measures 5-8 of the Verse. The music is in 4/4 time. The treble staff has a half rest in measure 5, followed by a half note chord (F4, A4) in measure 6, a half note chord (F4, A4) in measure 7, and a half note chord (F4, A4) in measure 8. The bass staff has a half rest in measure 5, followed by a half note (F3) in measure 6, a half note (A2) in measure 7, and a half note (F3) in measure 8. The dynamic is *mp*.

5

REPEAT to Verse

Measures 9-12 of the Verse. The music is in 4/4 time. The treble staff has a half rest in measure 9, followed by a half note chord (F4, A4) in measure 10, a half note chord (F4, A4) in measure 11, and a half note chord (F4, A4) in measure 12. The bass staff has a half rest in measure 9, followed by a half note (F3) in measure 10, a half note (A2) in measure 11, and a half note (F3) in measure 12. The dynamic is *mp*.

9

to Chorus

CHORUS

Measures 13-15 of the Chorus. The music is in 4/4 time. The treble staff has a half note chord (F4, A4) in measure 13, a half note chord (F4, A4) in measure 14, and a half note chord (F4, A4) in measure 15. The bass staff has a half note (F3) in measure 13, a half note (A2) in measure 14, and a half note (F3) in measure 15. The dynamic is *mf*.

13

Measures 16-19 of the Chorus. The music is in 4/4 time. The treble staff has a half note chord (F4, A4) in measure 16, a half note chord (F4, A4) in measure 17, a half note chord (F4, A4) in measure 18, and a half note chord (F4, A4) in measure 19. The bass staff has a half note (F3) in measure 16, a half note (A2) in measure 17, a half note (F3) in measure 18, and a half note (F3) in measure 19. The dynamic is *mf*.

16

459 - Still - Synth String Reduction - 2 of 4

19

Musical notation for measures 19-22. Measure 19: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of E3 and F3. Measure 20: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and A2. Measure 21: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of E3 and F3. Measure 22: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of E3 and F3. A crescendo hairpin is in the treble clef staff from measure 21 to 22.

VERSE

23

Musical notation for measures 23-26. Measure 23: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and A2. Measure 24: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of E3 and F3. Measure 25: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of E3 and F3. Measure 26: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of E3 and F3. A crescendo hairpin is in the treble clef staff from measure 25 to 26.

27

Musical notation for measures 27-30. Measure 27: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and A2. Measure 28: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of E3 and F3. Measure 29: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of E3 and F3. Measure 30: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of E3 and F3. A crescendo hairpin is in the treble clef staff from measure 29 to 30.

CHORUS

31

Musical notation for measures 31-34. Measure 31: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of E3 and F3. Measure 32: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of E3 and F3. Measure 33: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of E3 and F3. Measure 34: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of E3 and F3. A crescendo hairpin is in the treble clef staff from measure 33 to 34.

REPEAT to Chorus

35

Musical notation for measures 35-38. Measure 35: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and A2. Measure 36: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of E3 and F3. Measure 37: Treble clef has a whole rest; Bass clef has a whole note chord of G2 and A2. Measure 38: Treble clef has a whole note chord of G4 and A4; Bass clef has a whole note chord of E3 and F3. A crescendo hairpin is in the treble clef staff from measure 37 to 38.

459 - Still - Synth String Reduction - 3 of 4

to Verse

39

VERSE

44

48

CHORUS

52

56

459 - Still - Synth String Reduction - 4 of 4

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

REPEAT to Verse

9

to Chorus

CHORUS

13

mf

16

459 - Still - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

19

VERSE

23

27

CHORUS

31

REPEAT to Chorus

35

459 - Still - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

to Verse

3

3

39

VERSE

44

48

CHORUS

mp

52

56

459 - Still - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

Trombone 1 & 2

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

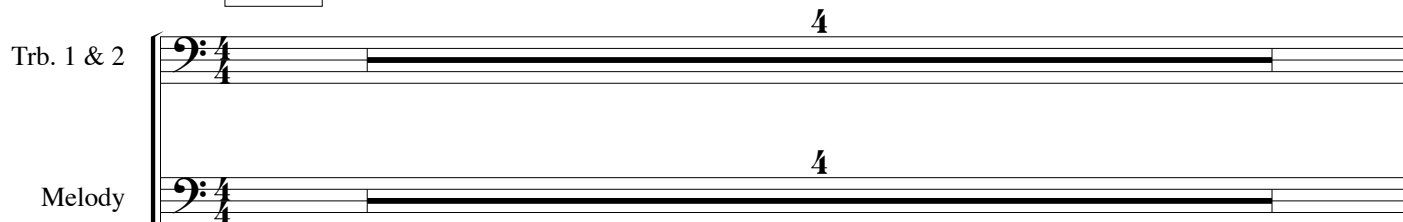
INTRO

Trb. 1 & 2

Melody

4

4



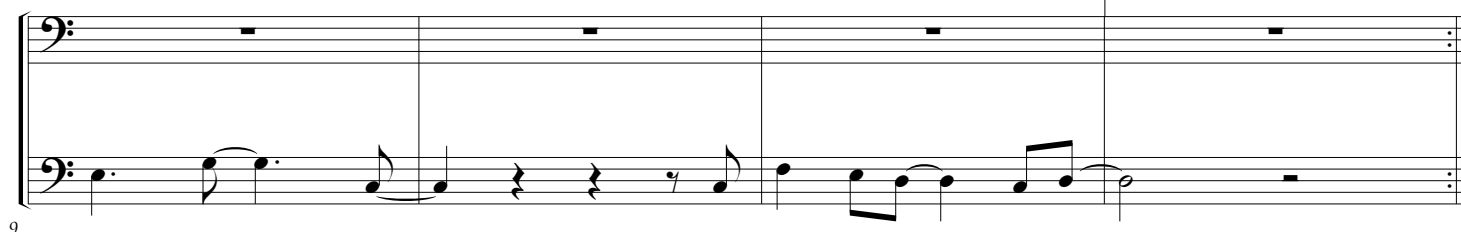
VERSE

5



REPEAT to Verse

9

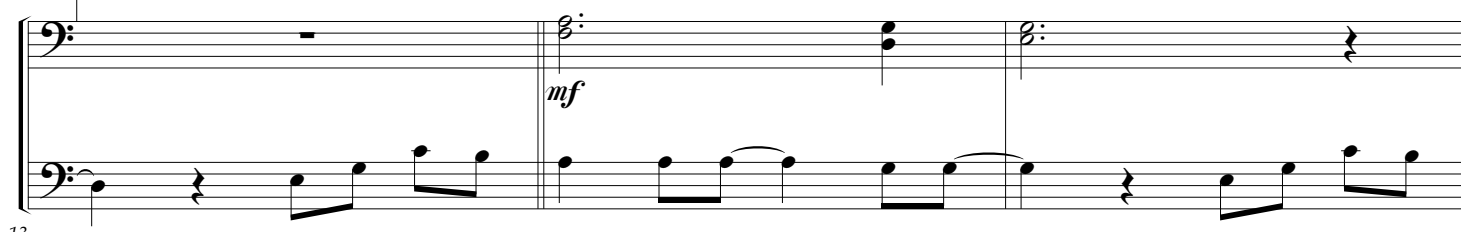


to Chorus

CHORUS

13

mf



16



459 - Still - Trombone 1 & 2 - 2 of 4

19

VERSE

23

27

CHORUS

31

REPEAT to Chorus

35

459 - Still - Trombone 1 & 2 - 3 of 4

to Verse

39

VERSE

44

48

CHORUS

52

56

459 - Still - Trombone 1 & 2 - 4 of 4

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

Trombone 3 / Tuba

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

4/4

4

4

VERSE

5

REPEAT to Verse

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the bass staff, starting on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. The accompaniment is written in the treble staff, starting with a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. The score is divided into four measures by vertical bar lines. The first measure contains the first four notes of the melody and the first four notes of the accompaniment. The second measure contains the next four notes of the melody and the next four notes of the accompaniment. The third measure contains the next four notes of the melody and the next four notes of the accompaniment. The fourth measure contains the final four notes of the melody and the final four notes of the accompaniment. The melody ends with a double bar line and repeat dots. The accompaniment ends with a double bar line and repeat dots.

CHORUS

to Chorus

12

13

14

15

16

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18

19

20

21

22

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24

25

26

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28

29

30

31

32

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462

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466

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468

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470

471

472

473

474

4

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The second system continues the melody with a quarter note G4, a quarter note F4, and a half note E4. The bass staff in both systems provides a simple accompaniment, primarily using quarter and eighth notes. The piece concludes with a final chord in the treble staff.

459 - Still - Trombone 3 / Tuba - 2 of 4

19

Musical notation for measures 19-22. The top staff (Trombone 3) has a whole note G2 in measure 19, a whole rest in measure 20, and a half note G2 in measure 21, which is tied to a half note G2 in measure 22. The bottom staff (Tuba) has a half note G2 in measure 19, a quarter rest in measure 20, a quarter note G2 in measure 21, and a quarter note G2 in measure 22.

VERSE

23

Musical notation for measures 23-26. The top staff (Trombone 3) has whole rests in measures 23, 24, 25, and 26. The bottom staff (Tuba) has a half note G2 in measure 23, a quarter note G2 in measure 24, a quarter rest in measure 25, and a quarter note G2 in measure 26.

27

Musical notation for measures 27-30. The top staff (Trombone 3) has whole rests in measures 27, 28, 29, and 30. The bottom staff (Tuba) has a half note G2 in measure 27, a quarter note G2 in measure 28, a quarter rest in measure 29, and a quarter note G2 in measure 30.

CHORUS

31

Musical notation for measures 31-34. The top staff (Trombone 3) has a half note G2 in measure 31, a half rest in measure 32, a half note G2 in measure 33, and a half note G2 in measure 34. The bottom staff (Tuba) has a half note G2 in measure 31, a quarter note G2 in measure 32, a quarter note G2 in measure 33, and a quarter note G2 in measure 34.

REPEAT to Chorus

35

Musical notation for measures 35-38. The top staff (Trombone 3) has a half note G2 in measure 35, a half rest in measure 36, a half note G2 in measure 37, and a half note G2 in measure 38. The bottom staff (Tuba) has a half note G2 in measure 35, a quarter note G2 in measure 36, a quarter note G2 in measure 37, and a quarter note G2 in measure 38.

459 - Still - Trombone 3 / Tuba - 3 of 4

to Verse

39

VERSE

44

48

CHORUS

52

56

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

B♭ Trumpet 1

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

REPEAT to Verse

9

to Chorus

CHORUS

13

mp

mf

16

459 - Still - B♭ Trumpet 1 - 2 of 4

19

19

VERSE

23

23

27

27

CHORUS

31

31

REPEAT to Chorus

35

35

459 - Still - B♭ Trumpet 1 - 3 of 4

to Verse

3

3

39

VERSE

44

mp

48

CHORUS

52

56

459 - Still - B♭ Trumpet 1 - 4 of 4

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

B♭ Trumpet 2 & 3

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

REPEAT to Verse

9

to Chorus

CHORUS

13

mp

mf

16

459 - Still - B $\flat$ Trumpet 2 & 3 - 2 of 4

19

19

VERSE

23

23

27

27

CHORUS

31

31

REPEAT to Chorus

35

35

459 - Still - B $\flat$ Trumpet 2 & 3 - 3 of 4

to Verse

39

3

3

VERSE

44

48

mp

CHORUS

52

56

f

459 - Still - B♭ Trumpet 2 & 3 - 4 of 4

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

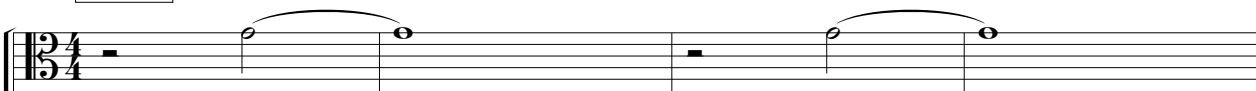
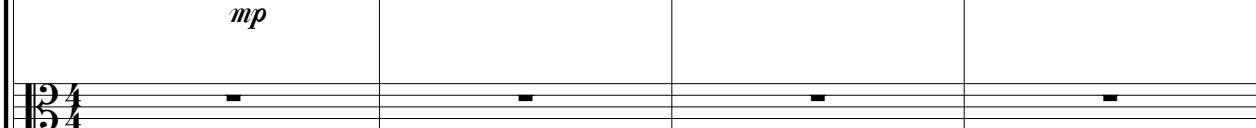
Viola

459 - Still

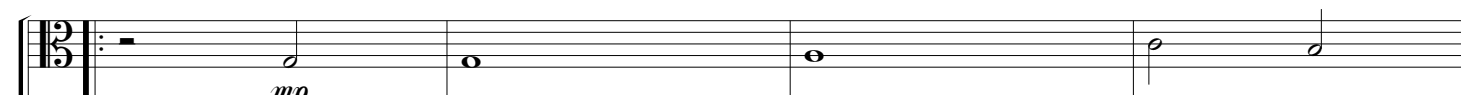
REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vla. 
Melody 

VERSE




5

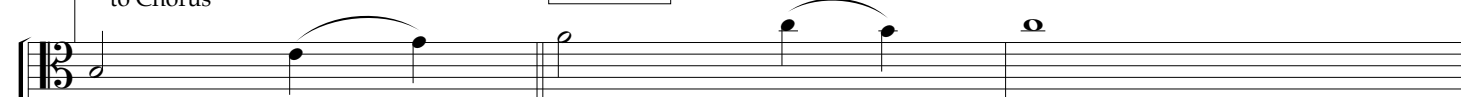
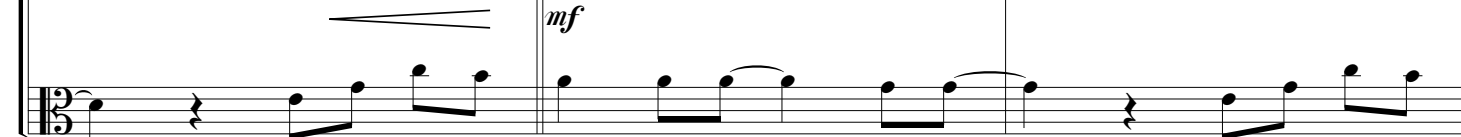
REPEAT to Verse



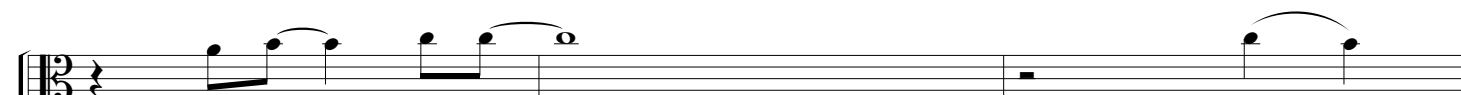

9

to Chorus

CHORUS

13




16

459 - Still - Viola - 2 of 4

19

VERSE

23

27

CHORUS

31

REPEAT to Chorus

35

459 - Still - Viola - 3 of 4

to Verse

39

VERSE

44

48

CHORUS

52

56

459 - Still - Viola - 4 of 4

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

2. 3. Find rest, my soul, in Christ alone.
Know His power in quietness and trust.

Violin 1 & 2

459 - Still

REUBEN MORGAN

REUBEN MORGAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

mp

REPEAT to Verse

to Chorus

CHORUS

mf

459 - Still - Violin 1 & 2 - 2 of 4

19

VERSE

23

27

CHORUS

31

REPEAT to Chorus

35

459 - Still - Violin 1 & 2 - 3 of 4

to Verse

39

VERSE

44

48

CHORUS

52

56

459 - Still - Violin 1 & 2 - 4 of 4

CHORUS

60

63

66

ENDING

69

1. Hide me now under Your wings.
Cover me within Your mighty hand.

Chorus
When the oceans rise and thunders roar,
I will soar with You above the storm;
Father, You are King over the flood,
I will be still and know You are God.

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