

E♭ Alto Saxophone 1 & 2

883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

VERSE

VERSE

883 - Let the Worshipers Arise - E $\flat$ Alto Saxophone 1 & 2 - 2 of 5

16

Musical notation for measures 16-18. Treble clef, key of D major (two sharps). Measure 16: Treble has a whole note chord of D4-F#4-A4, and Bass has a half note D3, quarter note E3, quarter note F#3, quarter rest, eighth note G3, eighth note A3, quarter note B3. Measure 17: Treble has a half note chord of D4-F#4-A4, and Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 18: Treble has a whole note chord of D4-F#4-A4, and Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3.

19

Musical notation for measures 19-20. Treble clef, key of D major (two sharps). Measure 19: Treble has a whole rest, and Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 20: Treble has a whole rest, and Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3.

CHORUS

21

Musical notation for measures 21-23. Treble clef, key of D major (two sharps). Measure 21: Treble has a whole note chord of D4-F#4-A4, and Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 22: Treble has a whole note chord of D4-F#4-A4, and Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 23: Treble has a whole note chord of D4-F#4-A4, and Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3.

24

Musical notation for measures 24-26. Treble clef, key of D major (two sharps). Measure 24: Treble has a whole note chord of D4-F#4-A4, and Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 25: Treble has a whole note chord of D4-F#4-A4, and Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 26: Treble has a whole note chord of D4-F#4-A4, and Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3.

27

Musical notation for measures 27-29. Treble clef, key of D major (two sharps). Measure 27: Treble has a whole note chord of D4-F#4-A4, and Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 28: Treble has a whole note chord of D4-F#4-A4, and Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 29: Treble has a whole note chord of D4-F#4-A4, and Bass has a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3.

883 - Let the Worshipers Arise - E♭ Alto Saxophone 1 & 2 - 3 of 5

30

30

33

33

VERSE

37

37

40

40

42

42

883 - Let the Worshipers Arise - E♭ Alto Saxophone 1 & 2 - 4 of 5

CHORUS

45

Measures 45-47 of the Chorus. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes and rests. The bass line in the lower staff features a half note, a quarter rest, and a series of eighth notes, with a slur over the final two measures.

48

Measures 48-50 of the Chorus. The melody continues with quarter notes and rests. The bass line maintains the eighth-note pattern with a slur over the final measure.

51

Measures 51-53 of the Chorus. The melody continues with quarter notes and rests. The bass line continues the eighth-note pattern with a slur over the final measure.

54

Measures 54-56 of the Chorus. The melody continues with quarter notes and rests. The bass line continues the eighth-note pattern with a slur over the final measure.

57

REPEAT to Chorus

Measures 57-60 of the Chorus. The melody continues with quarter notes and rests. The bass line continues the eighth-note pattern with a slur over the final measure. A repeat sign is placed at the end of measure 60.

883 - Let the Worshipers Arise - E♭ Alto Saxophone 1 & 2 - 5 of 5

ENDING

61

64

66

69

rit.

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

E♭ Alto Saxophone 3

883 - Let the Worshipers Arise

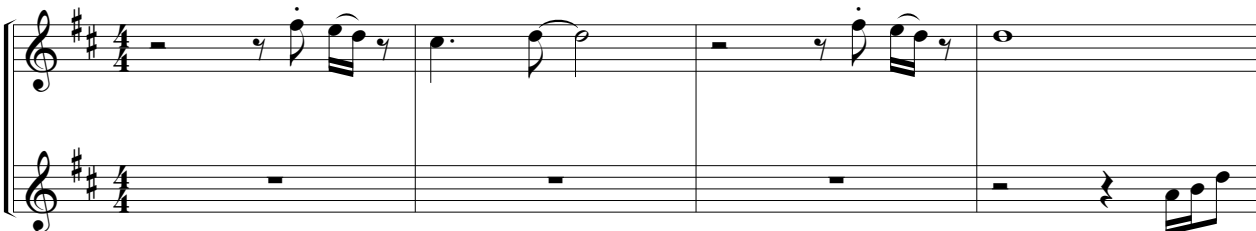
MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

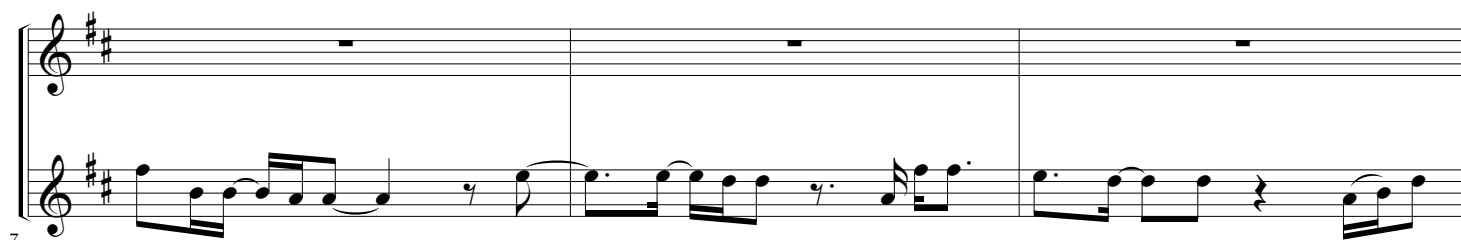
Melody



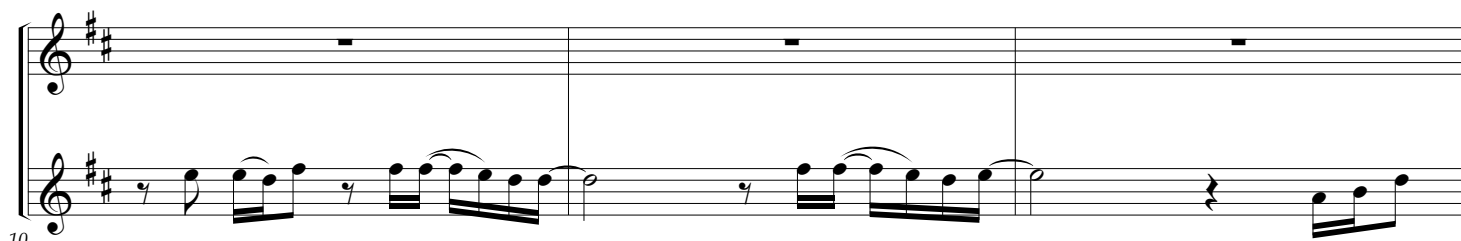
VERSE



5

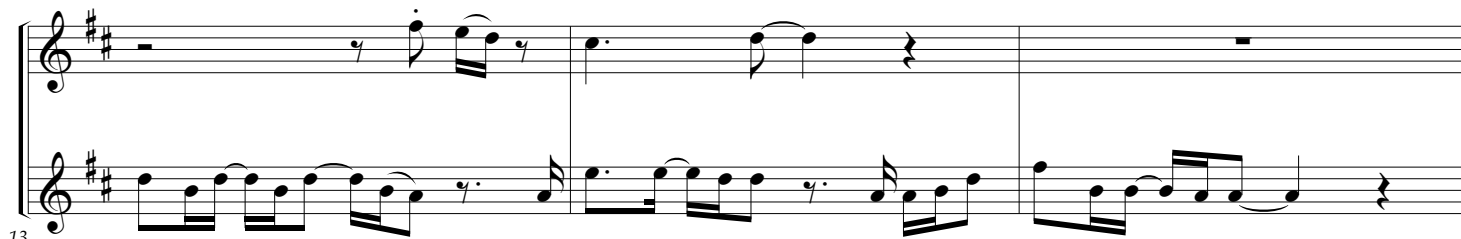


7



10

VERSE



13

883 - Let the Worshipers Arise - E $\flat$ Alto Saxophone 3 - 2 of 5

16

Two staves of music in E major (two sharps). The top staff has a whole rest in measure 16, followed by eighth and quarter notes in measures 17 and 18. The bottom staff has a continuous eighth-note melody throughout measures 16, 17, and 18.

19

Two staves of music. The top staff has whole rests in measures 19 and 20. The bottom staff features a continuous eighth-note melody in measures 19 and 20.

CHORUS

21

Two staves of music. The top staff has a half note in measure 21, a whole note in measure 22, and a half note in measure 23. The bottom staff has a half note in measure 21, followed by eighth notes in measures 22 and 23, and a half note in measure 24.

24

Two staves of music. The top staff has a half note in measure 24, a whole rest in measure 25, and a whole rest in measure 26. The bottom staff has a half note in measure 24, followed by eighth notes in measures 25 and 26, and a half note in measure 27.

27

Two staves of music. The top staff has a half note in measure 27, a half note in measure 28, and a half note in measure 29. The bottom staff has a half note in measure 27, followed by eighth notes in measures 28 and 29, and a half note in measure 30.

883 - Let the Worshipers Arise - E $\flat$ Alto Saxophone 3 - 3 of 5

30

Musical notation for measures 30-32. Measure 30: Treble clef, key of D major (two sharps). Treble staff has a half note D5. Bass staff has a half note D4. Measure 31: Treble staff has a whole note D5. Bass staff has a half note D4. Measure 32: Treble staff has a whole note D5. Bass staff has a half note D4.

33

Musical notation for measures 33-36. Measure 33: Treble staff has a whole note D5. Bass staff has a half note D4. Measure 34: Treble staff has a whole note D5. Bass staff has a half note D4. Measure 35: Treble staff has a whole note D5. Bass staff has a half note D4. Measure 36: Treble staff has a whole note D5. Bass staff has a half note D4.

VERSE

37

Musical notation for measures 37-40. Measure 37: Treble staff has a whole note D5. Bass staff has a half note D4. Measure 38: Treble staff has a whole note D5. Bass staff has a half note D4. Measure 39: Treble staff has a whole note D5. Bass staff has a half note D4. Measure 40: Treble staff has a whole note D5. Bass staff has a half note D4.

40

Musical notation for measures 41-42. Measure 41: Treble staff has a whole note D5. Bass staff has a half note D4. Measure 42: Treble staff has a whole note D5. Bass staff has a half note D4.

42

Musical notation for measures 43-45. Measure 43: Treble staff has a whole note D5. Bass staff has a half note D4. Measure 44: Treble staff has a whole note D5. Bass staff has a half note D4. Measure 45: Treble staff has a whole note D5. Bass staff has a half note D4.

883 - Let the Worshipers Arise - E $\flat$ Alto Saxophone 3 - 4 of 5

CHORUS

Measures 45-47 of the Chorus. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a whole rest in measure 45, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 in measure 46. In measure 47, it continues with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff provides accompaniment with a whole note G3 in measure 45, a half note G3 in measure 46, and a half note G3 in measure 47. There are eighth-note patterns in the bass staff in measures 46 and 47.

Measures 48-50. The melody in the upper staff has a whole rest in measure 48, followed by whole rests in measures 49 and 50. The bass staff continues with a half note G3 in measure 48, followed by eighth-note patterns in measures 49 and 50.

Measures 51-53. The melody in the upper staff has a whole rest in measure 51, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 in measure 52. In measure 53, it continues with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff has a whole note G3 in measure 51, a half note G3 in measure 52, and a half note G3 in measure 53. There are eighth-note patterns in the bass staff in measures 52 and 53.

Measures 54-56. The melody in the upper staff has a whole rest in measure 54, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 in measure 55. In measure 56, it continues with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff has a half note G3 in measure 54, followed by eighth-note patterns in measures 55 and 56.

REPEAT to Chorus

Measures 57-60. The melody in the upper staff has whole rests in measures 57, 58, and 59, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 in measure 60. The bass staff has a whole note G3 in measure 57, a half note G3 in measure 58, and a half note G3 in measure 59. There are eighth-note patterns in the bass staff in measures 58 and 59.

883 - Let the Worshipers Arise - E♭ Alto Saxophone 3 - 5 of 5

ENDING

61

64

66

69

rit.

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

E♭ Baritone Saxophone

883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

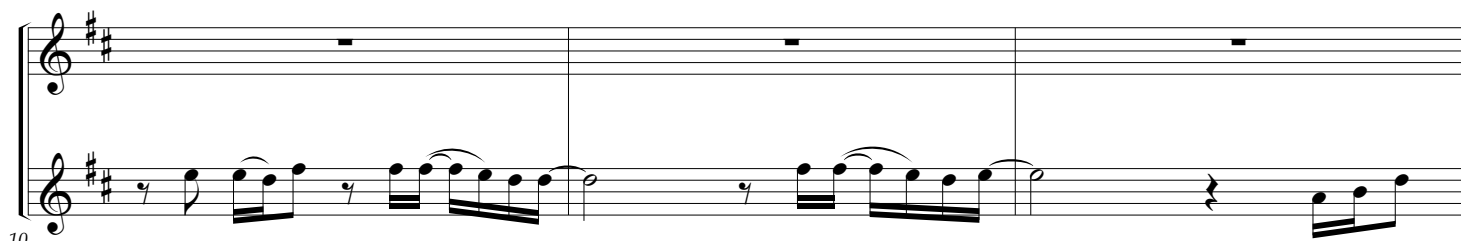
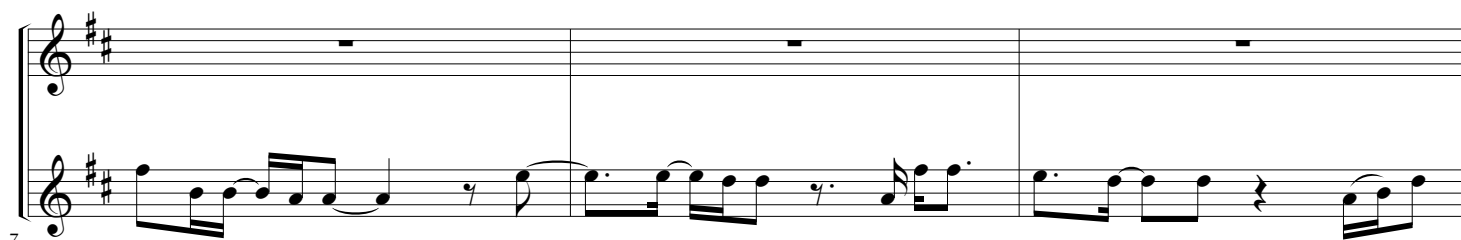
INTRO

Bari. Sax.

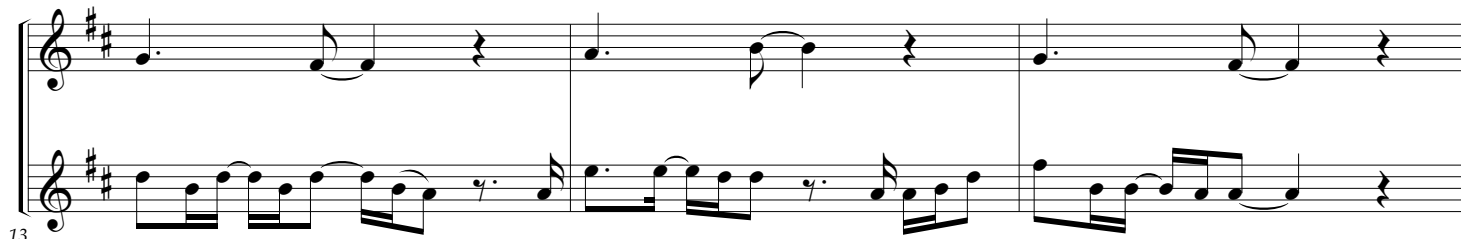
Melody



VERSE



VERSE



883 - Let the Worshipers Arise - E $\flat$ Baritone Saxophone - 2 of 5

16

Two staves of music in E major (two sharps). The top staff contains three measures of music, each starting with a quarter note followed by an eighth note and a quarter rest. The bottom staff contains three measures of music, each starting with a quarter note followed by an eighth note and a quarter rest, then a quarter note, and finally a quarter note followed by an eighth note and a quarter rest.

19

Two staves of music in E major. The top staff contains two measures of music, each starting with a quarter note followed by a quarter rest. The bottom staff contains two measures of music, each starting with a quarter note followed by an eighth note and a quarter rest, then a quarter note, and finally a quarter note followed by an eighth note and a quarter rest.

CHORUS

21

Two staves of music in E major. The top staff contains three measures of music, each starting with a quarter note followed by an eighth note and a quarter rest. The bottom staff contains three measures of music, each starting with a quarter note followed by an eighth note and a quarter rest, then a quarter note, and finally a quarter note followed by an eighth note and a quarter rest.

24

Two staves of music in E major. The top staff contains three measures of music, each starting with a quarter note followed by an eighth note and a quarter rest. The bottom staff contains three measures of music, each starting with a quarter note followed by an eighth note and a quarter rest, then a quarter note, and finally a quarter note followed by an eighth note and a quarter rest.

27

Two staves of music in E major. The top staff contains three measures of music, each starting with a quarter note followed by an eighth note and a quarter rest. The bottom staff contains three measures of music, each starting with a quarter note followed by an eighth note and a quarter rest, then a quarter note, and finally a quarter note followed by an eighth note and a quarter rest.

883 - Let the Worshipers Arise - E $\flat$ Baritone Saxophone - 3 of 5

30

Musical notation for measures 30-32. Treble clef, key of E major (two sharps). Measure 30: quarter rest, quarter note E5, quarter rest. Measure 31: dotted quarter note E5, eighth note D5, dotted quarter note E5, eighth note D5, dotted quarter note E5, eighth note D5, dotted quarter note E5, eighth note D5. Measure 32: dotted half note E5, quarter rest.

33

Musical notation for measures 33-36. Treble clef, key of E major (two sharps). Measure 33: quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 34: dotted half note E5, quarter rest. Measure 35: quarter rest, quarter note E5, quarter note D5, dotted half note E5. Measure 36: dotted half note E5, quarter rest, quarter note E5, quarter note D5, quarter note C5, quarter note B4.

VERSE

37

Musical notation for measures 37-40. Treble clef, key of E major (two sharps). Measure 37: quarter rest, quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 38: quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter rest, quarter note E5. Measure 39: quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter rest, quarter note E5. Measure 40: quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter rest, quarter note E5.

40

Musical notation for measures 41-42. Treble clef, key of E major (two sharps). Measure 41: quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter rest, quarter note E5. Measure 42: quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter rest, quarter note E5.

42

Musical notation for measures 43-45. Treble clef, key of E major (two sharps). Measure 43: quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter rest, quarter note E5. Measure 44: quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter rest, quarter note E5. Measure 45: quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter rest, quarter note E5.

883 - Let the Worshipers Arise - E $\flat$ Baritone Saxophone - 4 of 5

CHORUS

45

Measures 45-47 of the Chorus. The key signature is E major (two sharps). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a whole rest in measure 46, and then quarter notes B4, A4, G4, F#4 in measure 47. The bass line features a half-note G3 in measure 45, a half-note F#3 in measure 46, and a half-note E3 in measure 47. A continuous eighth-note accompaniment is present in the bass line throughout these measures.

48

Measures 48-50 of the Chorus. The melody in the treble clef has a whole rest in measure 48, followed by quarter notes G4, A4, B4, C5 in measure 49, and a whole rest in measure 50. The bass line continues with a half-note G3 in measure 48, a half-note F#3 in measure 49, and a half-note E3 in measure 50. The eighth-note accompaniment continues.

51

Measures 51-53 of the Chorus. The melody in the treble clef consists of quarter notes G4, A4, B4, C5 in measure 51, a whole rest in measure 52, and quarter notes B4, A4, G4, F#4 in measure 53. The bass line features a half-note G3 in measure 51, a half-note F#3 in measure 52, and a half-note E3 in measure 53. The eighth-note accompaniment continues.

54

Measures 54-56 of the Chorus. The melody in the treble clef has a whole rest in measure 54, followed by quarter notes B4, A4, G4, F#4 in measure 55, and a whole rest in measure 56. The bass line continues with a half-note G3 in measure 54, a half-note F#3 in measure 55, and a half-note E3 in measure 56. The eighth-note accompaniment continues.

57

REPEAT to Chorus

Measures 57-60 of the Chorus. The melody in the treble clef consists of quarter notes G4, A4, B4, C5 in measure 57, a whole rest in measure 58, quarter notes B4, A4, G4, F#4 in measure 59, and a whole rest in measure 60. The bass line features a half-note G3 in measure 57, a half-note F#3 in measure 58, a half-note E3 in measure 59, and a half-note D#3 in measure 60. The eighth-note accompaniment continues. A repeat sign is placed at the end of measure 60.

883 - Let the Worshipers Arise - E♭ Baritone Saxophone - 5 of 5

ENDING

61

64

66

69

rit.

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

Bass Guitar

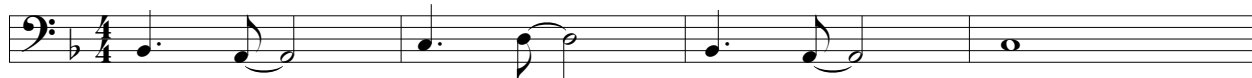
883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

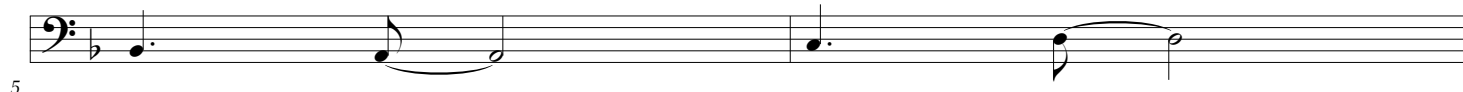
INTRO

B $\flat$ $\frac{F}{A}$ C Dm B $\flat$ $\frac{F}{A}$ C sus



VERSE

B $\flat$ $\frac{F}{A}$ C Dm



5

B $\flat$ $\frac{F}{A}$ C Dm B $\flat$ $\frac{F}{A}$



7

C Dm⁷ B $\flat$ C sus



10

VERSE

B $\flat$ $\frac{F}{A}$ C Dm B $\flat$ $\frac{F}{A}$



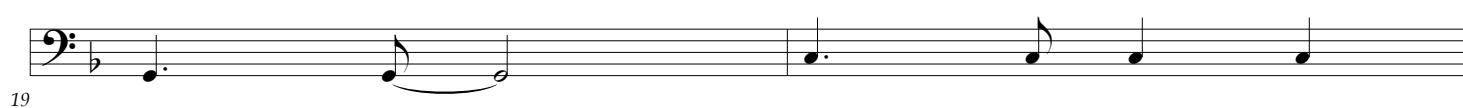
13

C Dm B $\flat$ $\frac{F}{A}$ C Dm⁷



16

Gm⁷ C



19

883 - Let the Worshipers Arise - Bass Guitar - 2 of 4

CHORUS

F

Dm⁷

21

B^b2

B^b6

24

F

Gm
F

F

27

Dm⁷

30

B^b2

F

33

VERSE

B^b

E
A

C

Dm

B^b

E
A

37

C

Dm

B^b

E
A

40

C

Dm⁷

Gm⁷

C

Gm
C

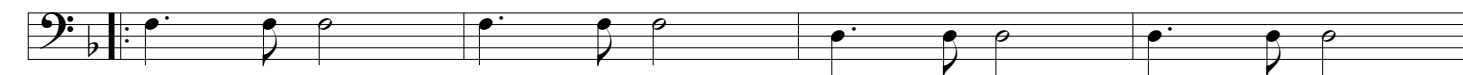
42

883 - Let the Worshipers Arise - Bass Guitar - 3 of 4

CHORUS

F

Dm⁷



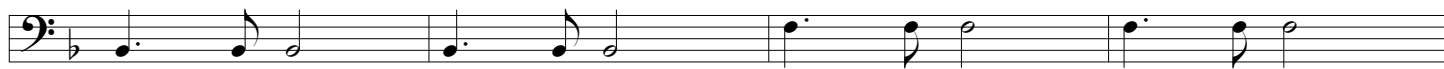
45

Bb²

Bb⁶

F

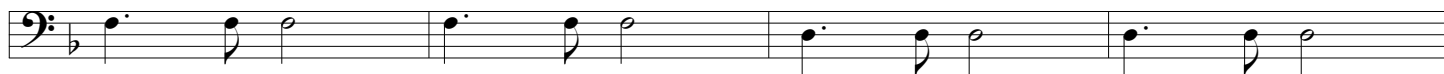
Gm
F



49

F

Dm⁷



53

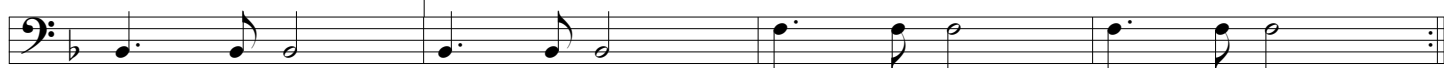
Bb²

REPEAT to Chorus

Bb⁶

F

Gm
F



57

ENDING

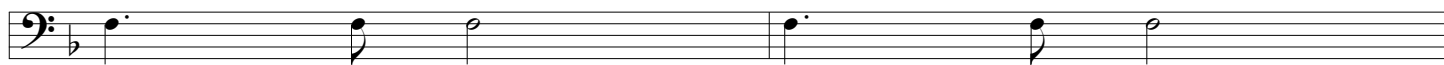
Bb²

F



61

F



64

Dm⁷

Bb²



66

F



69

rit.

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

Bassoon
(B $\flat$ Bass Clarinet) **883 - Let the Worshipers Arise**

MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bass Cl. Bassn.

The Intro section consists of four measures. The Bass Clarinet (Bass Cl.) and Bassoon (Bassn.) parts are written in 4/4 time. The key signature has one sharp (F#). The notation shows a melodic line in the Bass Clarinet and a corresponding line in the Bassoon, with rests in the other measures.

VERSE

The Verse section begins with measures 5 and 6. The notation shows a melodic line in the Bass Clarinet and a corresponding line in the Bassoon, with rests in the other measures.

5

The Verse section continues with measures 7 and 8. The notation shows a melodic line in the Bass Clarinet and a corresponding line in the Bassoon, with rests in the other measures.

7

The Verse section continues with measures 9 and 10. The notation shows a melodic line in the Bass Clarinet and a corresponding line in the Bassoon, with rests in the other measures.

10

VERSE

The Verse section continues with measures 11 and 12. The notation shows a melodic line in the Bass Clarinet and a corresponding line in the Bassoon, with rests in the other measures.

13

883 - Let the Worshipers Arise - Bassoon (B $\flat$ Bass Clarinet) - 2 of 5

Measures 16-18 of the score. The key signature is one sharp (F#). The bassoon part is in the bass clef. Measure 16 has a whole rest in both staves. Measure 17 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 18 has a whole rest in both staves.

16

Measures 19-20 of the score. The key signature is one sharp (F#). The bassoon part is in the bass clef. Measure 19 has a whole rest in the treble and a quarter note G2 in the bass. Measure 20 has a whole note G2 in both staves.

19

CHORUS

Measures 21-23 of the score. The key signature is one sharp (F#). The bassoon part is in the bass clef. Measure 21 has a whole rest in both staves. Measure 22 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 23 has a whole rest in both staves.

21

Measures 24-26 of the score. The key signature is one sharp (F#). The bassoon part is in the bass clef. Measure 24 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 25 has a whole rest in both staves. Measure 26 has a quarter rest in the treble and a quarter note G2 in the bass.

24

Measures 27-28 of the score. The key signature is one sharp (F#). The bassoon part is in the bass clef. Measure 27 has a whole rest in both staves. Measure 28 has a whole rest in both staves.

27

883 - Let the Worshipers Arise - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

Musical notation for measures 30-32. The key signature is one sharp (F#). The notation is in a grand staff with a treble and bass clef. Measure 30 contains a quarter rest in the treble and a quarter note G2 in the bass. Measure 31 contains a whole rest in both staves. Measure 32 contains a quarter note G#2 in the treble and a quarter note G2 in the bass.

30

Musical notation for measures 33-36. The key signature is one sharp (F#). Measures 33-36 are marked with a '4' above the treble staff and a '4' below the bass staff, indicating a four-measure rest.

33

VERSE

Musical notation for measures 37-39. The key signature is one sharp (F#). Measure 37 contains a quarter rest in the treble and a quarter note G2 in the bass. Measure 38 contains a whole rest in both staves. Measure 39 contains a quarter note G#2 in the treble and a quarter note G2 in the bass.

37

Musical notation for measures 40-41. The key signature is one sharp (F#). Measure 40 contains a whole rest in both staves. Measure 41 contains a quarter note G#2 in the treble and a quarter note G2 in the bass.

40

Musical notation for measures 42-45. The key signature is one sharp (F#). Measures 42-45 are marked with a '3' above the treble staff and a '3' below the bass staff, indicating a three-measure rest.

42

883 - Let the Worshipers Arise - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

CHORUS

45

45 46 47

48

48 49 50

51

51 52

54

53 54 55

57

REPEAT to Chorus

56 57

883 - Let the Worshipers Arise - Bassoon (B $\flat$ Bass Clarinet) - 5 of 5

ENDING

61

64

66

69

rit.

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

Synth Brass Reduction

883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. The melody in the treble clef starts with a quarter rest, followed by a quarter note B-flat, an eighth note A, and an eighth note G. The bass line starts with a quarter note B-flat, a quarter note A, and a quarter note G. The melody continues with a quarter note F, a quarter note E, and a quarter note D. The bass line continues with a quarter note C, a quarter note B, and a quarter note A. The melody ends with a quarter note G, a quarter note F, and a quarter note E. The bass line ends with a quarter note D, a quarter note C, and a quarter note B.

VERSE

Verse section, measures 5-6. The music is in 4/4 time, key of B-flat major. The melody in the treble clef is a whole note B-flat. The bass line is a whole note B-flat.

5

Verse section, measures 7-8. The music is in 4/4 time, key of B-flat major. The melody in the treble clef is a whole note B-flat. The bass line is a whole note B-flat.

7

Verse section, measures 9-10. The music is in 4/4 time, key of B-flat major. The melody in the treble clef is a whole note B-flat. The bass line is a whole note B-flat.

10

VERSE

Verse section, measures 11-13. The music is in 4/4 time, key of B-flat major. The melody in the treble clef starts with a quarter rest, followed by a quarter note B-flat, an eighth note A, and an eighth note G. The bass line starts with a quarter note B-flat, a quarter note A, and a quarter note G. The melody continues with a quarter note F, a quarter note E, and a quarter note D. The bass line continues with a quarter note C, a quarter note B, and a quarter note A. The melody ends with a quarter note G, a quarter note F, and a quarter note E. The bass line ends with a quarter note D, a quarter note C, and a quarter note B.

13

883 - Let the Worshipers Arise - Synth Brass Reduction - 2 of 5

Measures 16-18 of the Synth Brass Reduction. The key signature is one flat (Bb). Measure 16: Treble clef has a quarter note G4, a quarter note A4, and a quarter rest. Bass clef has a dotted quarter note G2, an eighth note G2, and a quarter rest. Measure 17: Treble clef has a whole rest. Bass clef has a dotted quarter note G2, an eighth note G2, and a quarter rest. Measure 18: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter rest. Bass clef has a dotted quarter note G2, an eighth note G2, and a quarter rest.

16

Measures 19-20 of the Synth Brass Reduction. Measure 19: Treble clef has a whole note G4. Bass clef has a dotted quarter note G2, an eighth note G2, and a quarter rest. Measure 20: Treble clef has a whole note G4. Bass clef has a dotted quarter note G2, an eighth note G2, and a quarter rest.

19

CHORUS

Measures 21-23 of the Synth Brass Reduction. Measure 21: Treble clef has a quarter rest, a quarter note G4, a quarter note A4, and a quarter rest. Bass clef has a dotted quarter note G2, an eighth note G2, and a quarter rest. Measure 22: Treble clef has a whole note G4. Bass clef has a dotted quarter note G2, an eighth note G2, and a quarter rest. Measure 23: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter rest. Bass clef has a dotted quarter note G2, an eighth note G2, and a quarter rest.

21

Measures 24-26 of the Synth Brass Reduction. Measure 24: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter rest. Bass clef has a dotted quarter note G2, an eighth note G2, and a quarter rest. Measure 25: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter rest. Bass clef has a dotted quarter note G2, an eighth note G2, and a quarter rest. Measure 26: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter rest. Bass clef has a dotted quarter note G2, an eighth note G2, and a quarter rest.

24

Measures 27-29 of the Synth Brass Reduction. Measure 27: Treble clef has a quarter note G4, a quarter note A4, and a quarter rest. Bass clef has a dotted quarter note G2, an eighth note G2, and a quarter rest. Measure 28: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter rest. Bass clef has a dotted quarter note G2, an eighth note G2, and a quarter rest. Measure 29: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter rest. Bass clef has a dotted quarter note G2, an eighth note G2, and a quarter rest.

27

883 - Let the Worshipers Arise - Synth Brass Reduction - 3 of 5

Measures 30-32 of the Synth Brass Reduction. Measure 30 features a whole note chord in the bass and a whole rest in the treble. Measure 31 has a whole note chord in the bass and a half note chord in the treble. Measure 32 has a whole note chord in the bass and a half note chord in the treble.

30

Measures 33-35 of the Synth Brass Reduction. Measure 33 has a half note chord in the bass and a half note chord in the treble. Measure 34 has a half note chord in the bass and a half note chord in the treble. Measure 35 has a half note chord in the bass and a half note chord in the treble.

33

VERSE

Measures 36-37 of the Synth Brass Reduction. Measure 36 has a whole note chord in the bass and a whole note chord in the treble. Measure 37 has a whole note chord in the bass and a whole note chord in the treble.

37

Measures 38-39 of the Synth Brass Reduction. Measure 38 has a whole note chord in the bass and a whole note chord in the treble. Measure 39 has a whole note chord in the bass and a whole note chord in the treble.

40

Measures 41-43 of the Synth Brass Reduction. Measure 41 has a whole note chord in the bass and a whole note chord in the treble. Measure 42 has a whole note chord in the bass and a whole note chord in the treble. Measure 43 has a whole note chord in the bass and a whole note chord in the treble.

42

883 - Let the Worshipers Arise - Synth Brass Reduction - 4 of 5

CHORUS

Measures 45-47 of the Chorus. Measure 45: Treble clef has a whole rest; Bass clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2. Measure 46: Treble clef has a whole note G2; Bass clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2. Measure 47: Treble clef has a whole note G2; Bass clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2.

45

Measures 48-50 of the Chorus. Measure 48: Treble clef has a whole note G2; Bass clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2. Measure 49: Treble clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2; Bass clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2. Measure 50: Treble clef has a whole note G2; Bass clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2.

48

Measures 51-53 of the Chorus. Measure 51: Treble clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2; Bass clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2. Measure 52: Treble clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2; Bass clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2. Measure 53: Treble clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2; Bass clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2.

51

Measures 54-56 of the Chorus. Measure 54: Treble clef has a whole note G2; Bass clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2. Measure 55: Treble clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2; Bass clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2. Measure 56: Treble clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2; Bass clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2.

54

REPEAT to Chorus

Measures 57-59 of the Chorus. Measure 57: Treble clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2; Bass clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2. Measure 58: Treble clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2; Bass clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2. Measure 59: Treble clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2; Bass clef has a dotted quarter note G2, dotted quarter note F2, and a whole note E2.

57

883 - Let the Worshipers Arise - Synth Brass Reduction - 5 of 5

ENDING

61

64

66

69

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

Cello / Bass

883 - Let the Worshipers Arise

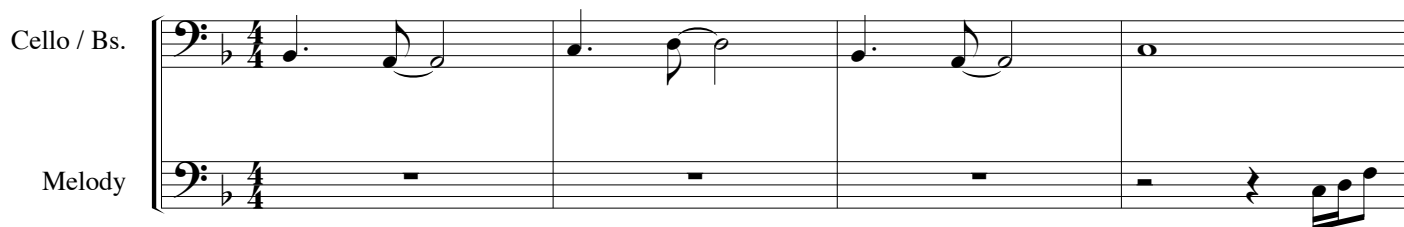
MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

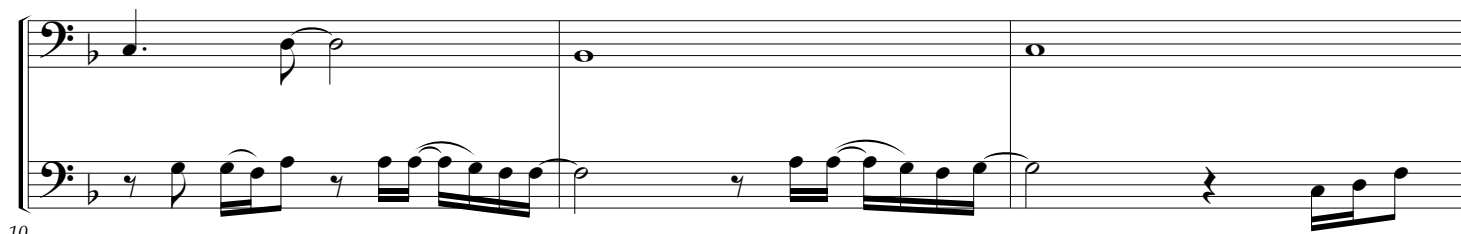
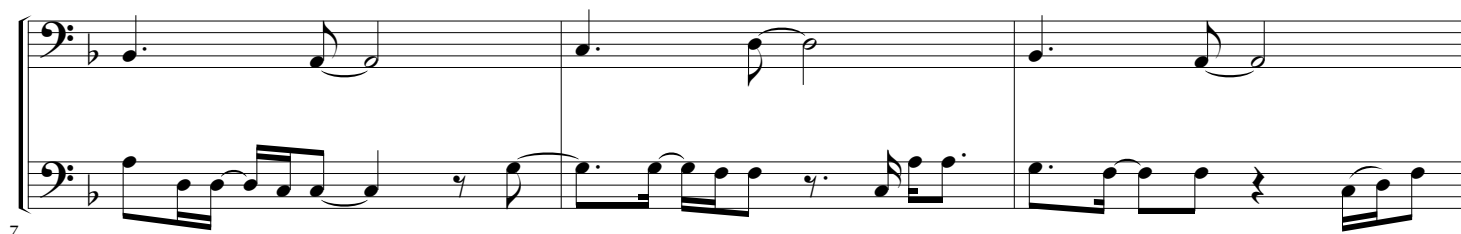
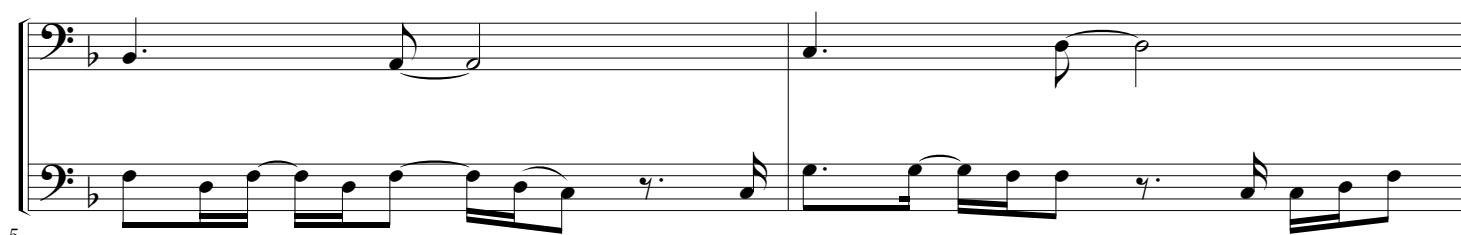
INTRO

Cello / Bs.

Melody

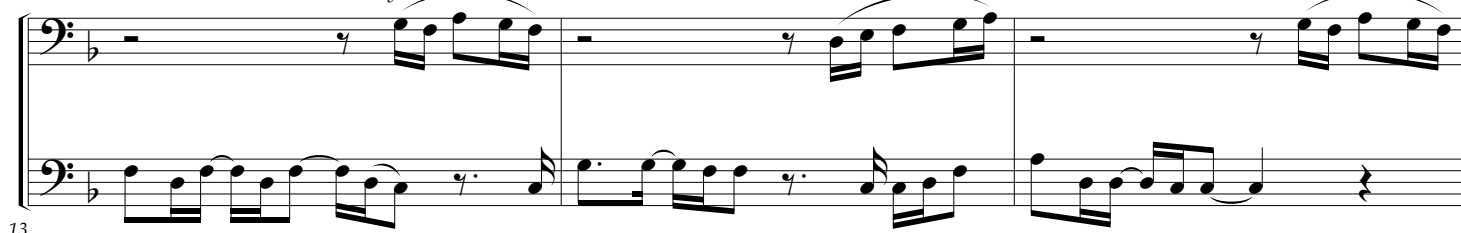


VERSE



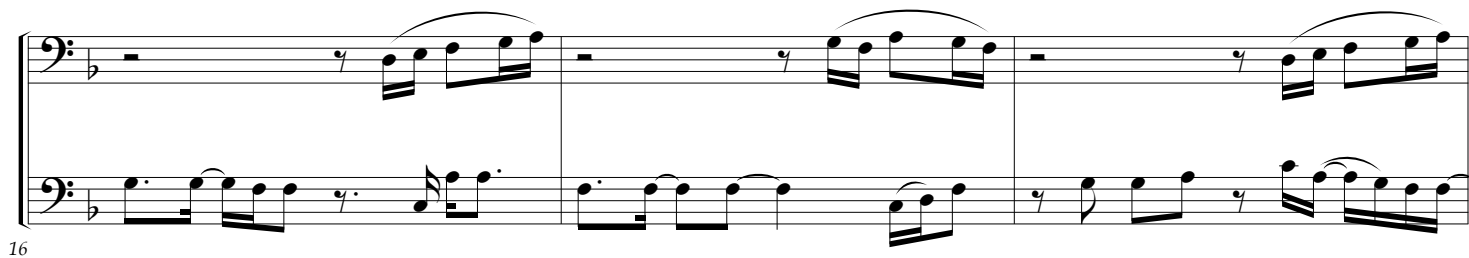
VERSE

Cello only



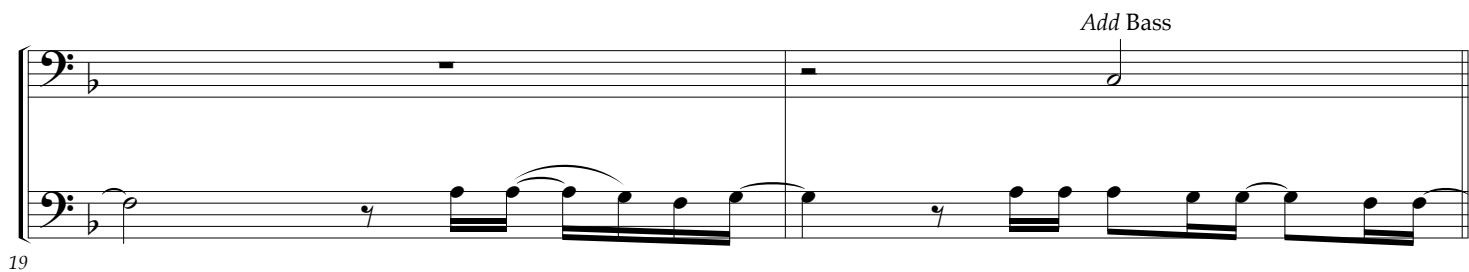
883 - Let the Worshipers Arise - Cello / Bass - 2 of 5

16



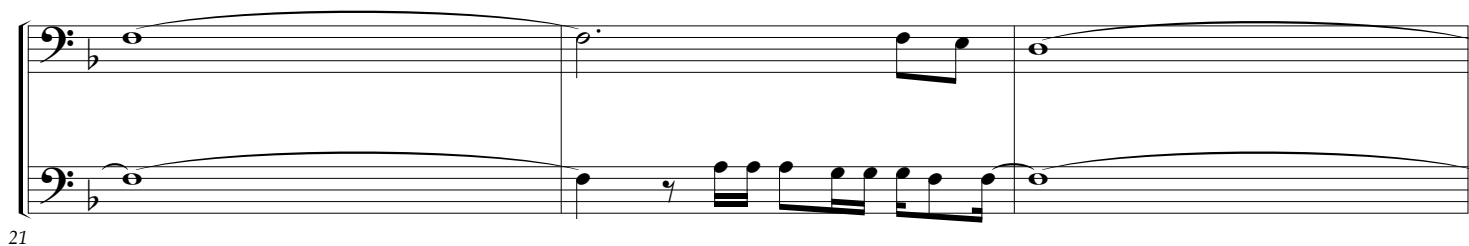
19

Add Bass

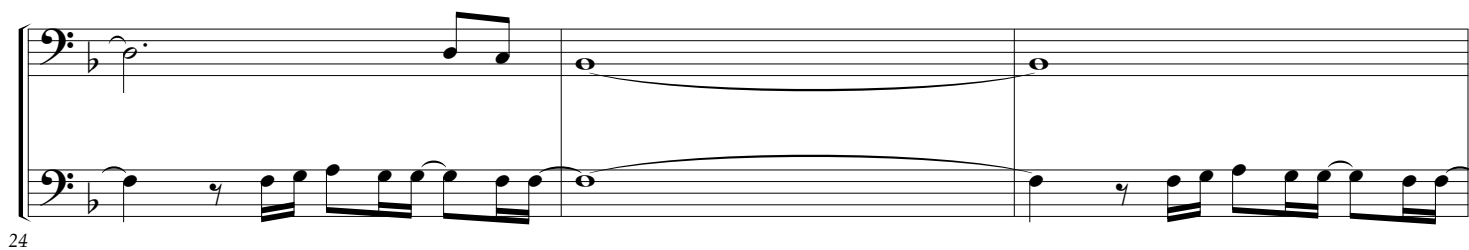


CHORUS

21



24



27

All play



883 - Let the Worshipers Arise - Cello / Bass - 3 of 5

30

30

33

Cello only

33

VERSE

Add Bass

37

37

40

40

42

42

883 - Let the Worshipers Arise - Cello / Bass - 4 of 5

CHORUS

Measures 45-47 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). Measure 45 features a half note G2 in the right hand and a half note G1 in the left hand, both tied to the next measure. Measure 46 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 47 has a half note G2 in the right hand and a half note G1 in the left hand.

45

Measures 48-50 of the Chorus. Measure 48 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 49 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 50 has a half note G2 in the right hand and a half note G1 in the left hand.

48

Measures 51-53 of the Chorus. Measure 51 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 52 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 53 has a half note G2 in the right hand and a half note G1 in the left hand.

51

Measures 54-56 of the Chorus. Measure 54 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 55 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 56 has a half note G2 in the right hand and a half note G1 in the left hand.

54

REPEAT to Chorus

Measures 57-59 of the Chorus. Measure 57 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 58 has a half note G2 in the right hand and a half note G1 in the left hand. Measure 59 has a half note G2 in the right hand and a half note G1 in the left hand.

57

883 - Let the Worshipers Arise - Cello / Bass - 5 of 5

ENDING

Cello only

61

Add Bass

64

66

rit.

69

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

B $\flat$ Clarinet 1 & 2

883 - Let the Worshipers Arise

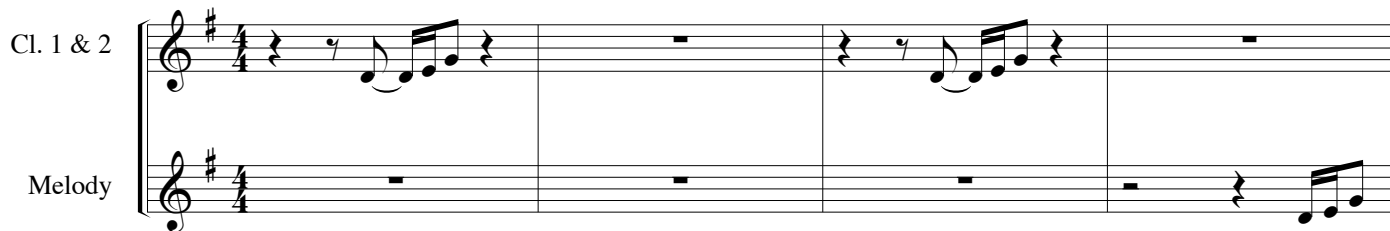
MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

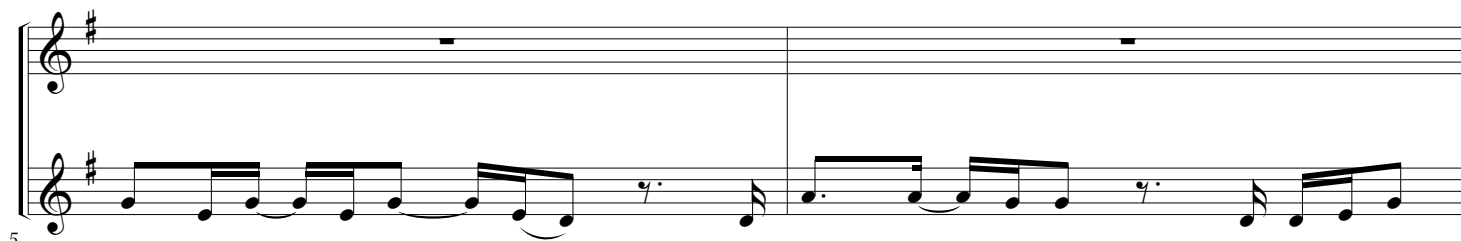
INTRO

Cl. 1 & 2

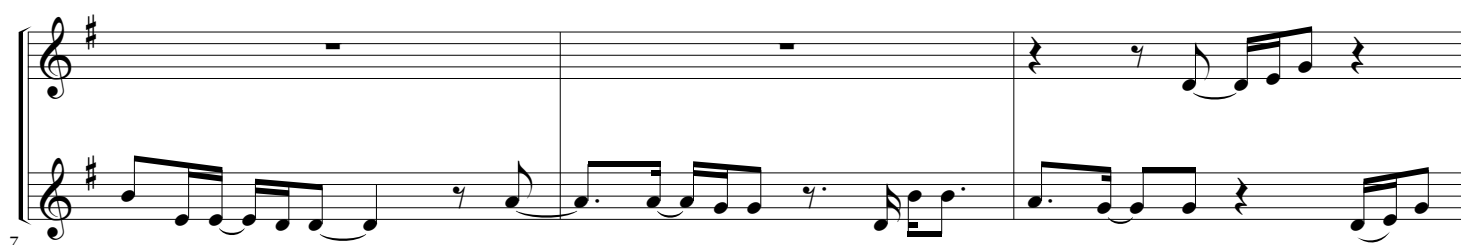
Melody



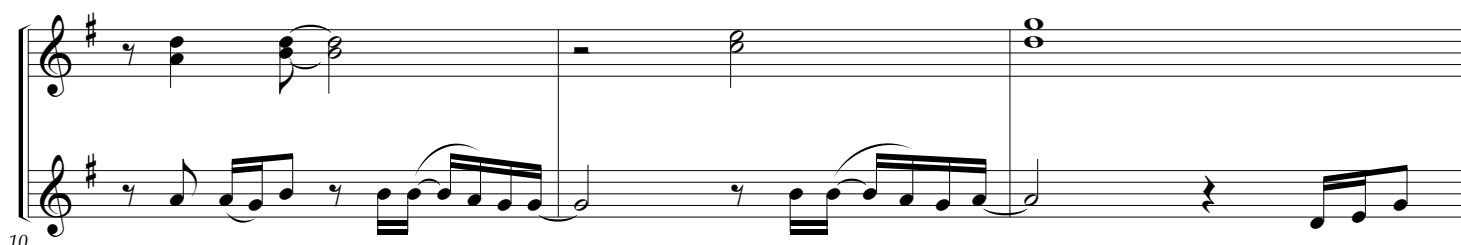
VERSE



5

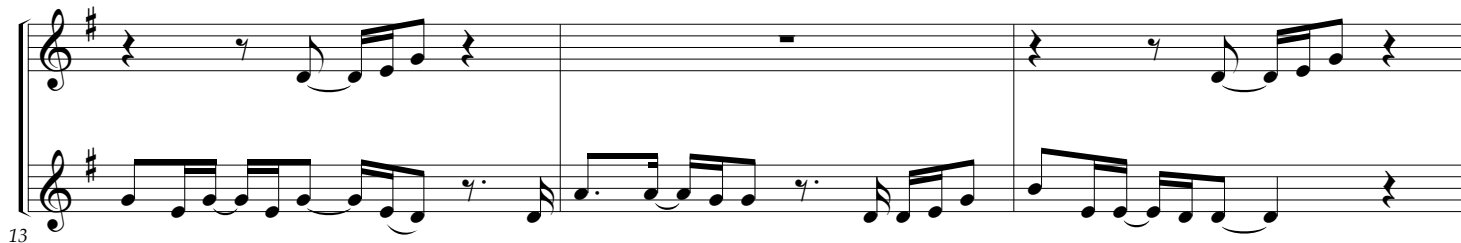


7



10

VERSE



13

883 - Let the Worshipers Arise - B $\flat$ Clarinet 1 & 2 - 2 of 5

16

Two staves of music in G major. Measure 16: Treble staff has a whole rest; Bass staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Measure 17: Treble staff has a whole rest; Bass staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Measure 18: Treble staff has a whole rest; Bass staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5.

19

Two staves of music in G major. Measure 19: Treble staff has a whole rest; Bass staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Measure 20: Treble staff has a whole rest; Bass staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5.

CHORUS

21

Two staves of music in G major. Measure 21: Treble staff has a whole rest; Bass staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Measure 22: Treble staff has a whole rest; Bass staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Measure 23: Treble staff has a whole rest; Bass staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5.

24

Two staves of music in G major. Measure 24: Treble staff has a whole rest; Bass staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Measure 25: Treble staff has a whole rest; Bass staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Measure 26: Treble staff has a whole rest; Bass staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5.

27

Two staves of music in G major. Measure 27: Treble staff has a whole rest; Bass staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Measure 28: Treble staff has a whole rest; Bass staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5. Measure 29: Treble staff has a whole rest; Bass staff has a half note G4, quarter note A4, eighth note B4, and eighth note C5.

883 - Let the Worshipers Arise - B $\flat$ Clarinet 1 & 2 - 3 of 5

Measures 30-32 of the B $\flat$ Clarinet part. Measure 30 features a treble staff with a whole rest and a bass staff with a half note G4, a quarter note A4, and a half note B4. Measure 31 is a whole rest in both staves. Measure 32 features a treble staff with a whole rest and a bass staff with a half note G4, a quarter note A4, and a half note B4.

Measures 33-36 of the B $\flat$ Clarinet part. Measure 33 features a treble staff with a whole rest and a bass staff with a half note G4, a quarter note A4, and a half note B4. Measure 34 features a treble staff with a whole rest and a bass staff with a half note G4, a quarter note A4, and a half note B4. Measure 35 features a treble staff with a whole rest and a bass staff with a half note G4, a quarter note A4, and a half note B4. Measure 36 features a treble staff with a whole rest and a bass staff with a half note G4, a quarter note A4, and a half note B4.

VERSE

Measures 37-39 of the B $\flat$ Clarinet part. Measure 37 features a treble staff with a whole rest and a bass staff with a half note G4, a quarter note A4, and a half note B4. Measure 38 features a treble staff with a whole rest and a bass staff with a half note G4, a quarter note A4, and a half note B4. Measure 39 features a treble staff with a whole rest and a bass staff with a half note G4, a quarter note A4, and a half note B4.

Measures 40-41 of the B $\flat$ Clarinet part. Measure 40 features a treble staff with a whole rest and a bass staff with a half note G4, a quarter note A4, and a half note B4. Measure 41 features a treble staff with a whole rest and a bass staff with a half note G4, a quarter note A4, and a half note B4.

Measures 42-44 of the B $\flat$ Clarinet part. Measure 42 features a treble staff with a whole rest and a bass staff with a half note G4, a quarter note A4, and a half note B4. Measure 43 features a treble staff with a whole rest and a bass staff with a half note G4, a quarter note A4, and a half note B4. Measure 44 features a treble staff with a whole rest and a bass staff with a half note G4, a quarter note A4, and a half note B4.

883 - Let the Worshipers Arise - B $\flat$ Clarinet 1 & 2 - 4 of 5

CHORUS

45

Measures 45-47 of the Chorus. Measure 45: Treble clef has a whole rest, bass clef has a whole note G4. Measure 46: Treble clef has a whole rest, bass clef has a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. Measure 47: Treble clef has a whole rest, bass clef has a whole note G4.

48

Measures 48-50 of the Chorus. Measure 48: Treble clef has a whole rest, bass clef has a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. Measure 49: Treble clef has a whole rest, bass clef has a whole note G4. Measure 50: Treble clef has a whole rest, bass clef has a quarter note G4, eighth notes F#4 and E4, and a quarter note D4.

51

Measures 51-53 of the Chorus. Measure 51: Treble clef has a whole rest, bass clef has a whole note G4. Measure 52: Treble clef has a whole rest, bass clef has a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. Measure 53: Treble clef has a whole rest, bass clef has a whole note G4.

54

Measures 54-56 of the Chorus. Measure 54: Treble clef has a whole rest, bass clef has a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. Measure 55: Treble clef has a whole rest, bass clef has a whole note G4. Measure 56: Treble clef has a whole rest, bass clef has a quarter note G4, eighth notes F#4 and E4, and a quarter note D4.

REPEAT to Chorus

57

Measures 57-59 of the Chorus. Measure 57: Treble clef has a whole rest, bass clef has a whole note G4. Measure 58: Treble clef has a whole rest, bass clef has a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. Measure 59: Treble clef has a whole rest, bass clef has a whole note G4.

883 - Let the Worshipers Arise - B♭ Clarinet 1 & 2 - 5 of 5

ENDING

61

64

66

69

rit.

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

B $\flat$ Clarinet 3

883 - Let the Worshipers Arise

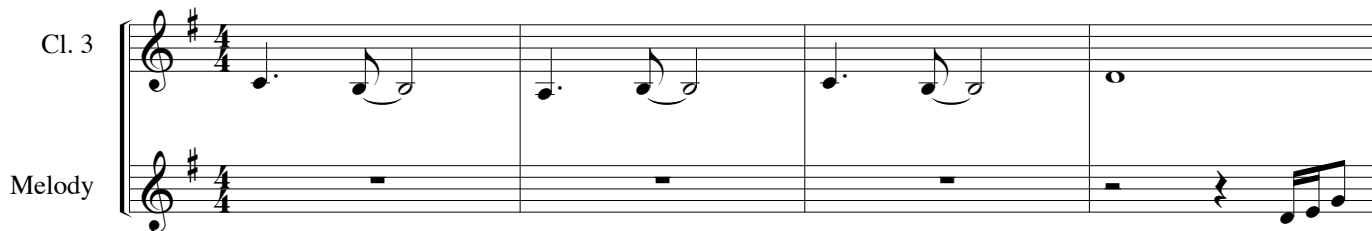
MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

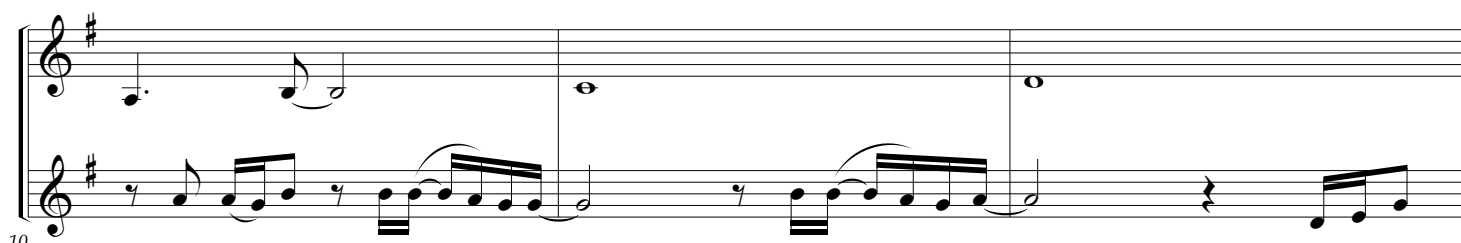
INTRO

Cl. 3

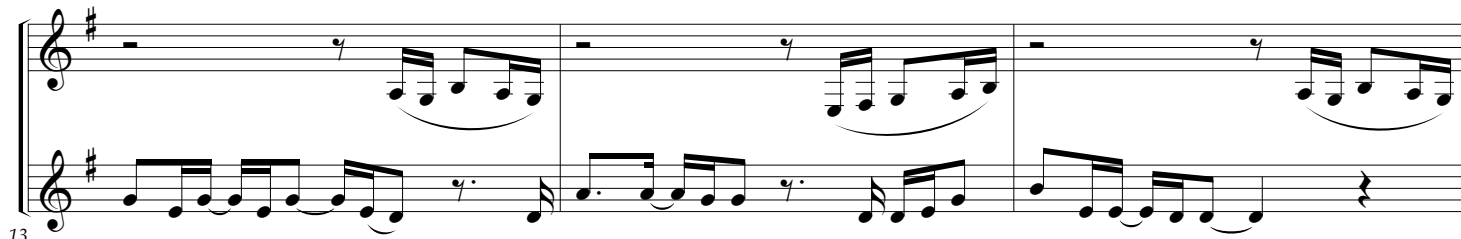
Melody



VERSE



VERSE



883 - Let the Worshipers Arise - B $\flat$ Clarinet 3 - 2 of 5

16

Measures 16-18 of the B $\flat$ Clarinet 3 part. The key signature is one sharp (F#). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth and sixteenth notes. There are rests in the right hand for measures 16 and 17.

19

Measures 19-20 of the B $\flat$ Clarinet 3 part. The key signature is one sharp (F#). The music continues with a melody in the right hand and a bass line in the left hand. There are rests in the right hand for measures 19 and 20.

CHORUS

21

Measures 21-22 of the B $\flat$ Clarinet 3 part, starting the chorus. The key signature is one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. There are rests in the right hand for measures 21 and 22.

24

Measures 23-24 of the B $\flat$ Clarinet 3 part. The key signature is one sharp (F#). The music continues with a melody in the right hand and a bass line in the left hand. There are rests in the right hand for measures 23 and 24.

27

Measures 25-26 of the B $\flat$ Clarinet 3 part. The key signature is one sharp (F#). The music continues with a melody in the right hand and a bass line in the left hand. There are rests in the right hand for measures 25 and 26.

883 - Let the Worshipers Arise - B $\flat$ Clarinet 3 - 3 of 5

30

Measures 30-32 of the B $\flat$ Clarinet 3 part. Measure 30 features a half note G4 in the treble and a half note G3 in the bass. Measure 31 has a whole rest in the treble and a half note G3 in the bass. Measure 32 has a half note G4 in the treble and a half note G3 in the bass.

33

Measures 33-35 of the B $\flat$ Clarinet 3 part. Measure 33 has a half note G4 in the treble and a half note G3 in the bass. Measure 34 has a half note G4 in the treble and a half note G3 in the bass. Measure 35 has a half note G4 in the treble and a half note G3 in the bass.

VERSE

37

Measures 37-39 of the B $\flat$ Clarinet 3 part. Measure 37 has a half note G4 in the treble and a half note G3 in the bass. Measure 38 has a half note G4 in the treble and a half note G3 in the bass. Measure 39 has a half note G4 in the treble and a half note G3 in the bass.

40

Measures 40-41 of the B $\flat$ Clarinet 3 part. Measure 40 has a half note G4 in the treble and a half note G3 in the bass. Measure 41 has a half note G4 in the treble and a half note G3 in the bass.

42

Measures 42-44 of the B $\flat$ Clarinet 3 part. Measure 42 has a half note G4 in the treble and a half note G3 in the bass. Measure 43 has a half note G4 in the treble and a half note G3 in the bass. Measure 44 has a half note G4 in the treble and a half note G3 in the bass.

883 - Let the Worshipers Arise - B $\flat$ Clarinet 3 - 4 of 5

CHORUS

45

Measures 45-47 of the Chorus. Measure 45: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 46: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 47: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2.

48

Measures 48-50 of the Chorus. Measure 48: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 49: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 50: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2.

51

Measures 51-53 of the Chorus. Measure 51: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 52: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 53: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2.

54

Measures 54-56 of the Chorus. Measure 54: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 55: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 56: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2.

REPEAT to Chorus

57

Measures 57-59 of the Chorus. Measure 57: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 58: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 59: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2.

883 - Let the Worshipers Arise - B $\flat$ Clarinet 3 - 5 of 5

ENDING

61

64

66

69

rit.

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

Flute 1 / Oboe (Flute 2)

883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

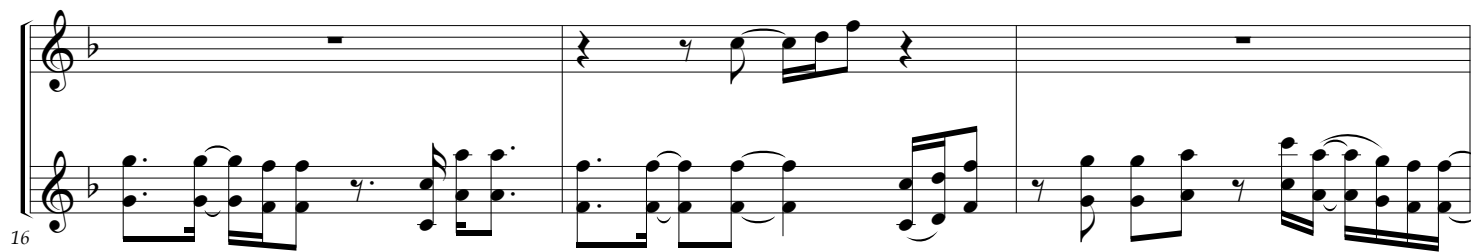
Melody

VERSE

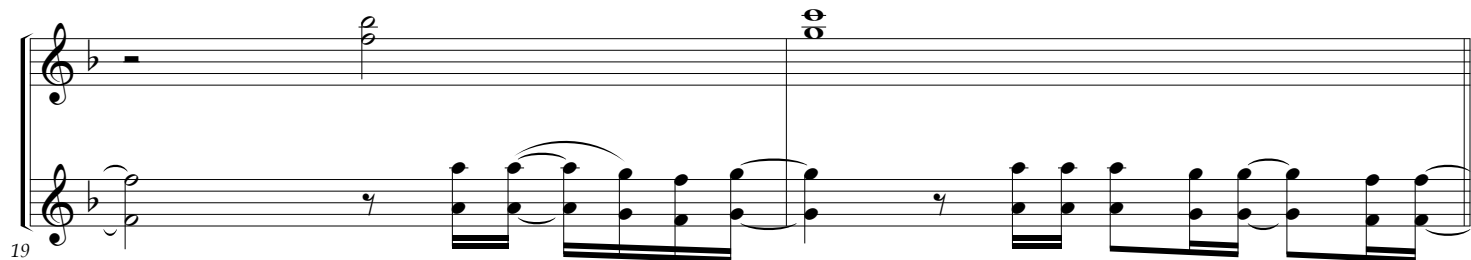
VERSE

883 - Let the Worshipers Arise - Flute 1 / Oboe (Flute 2) - 2 of 5

16

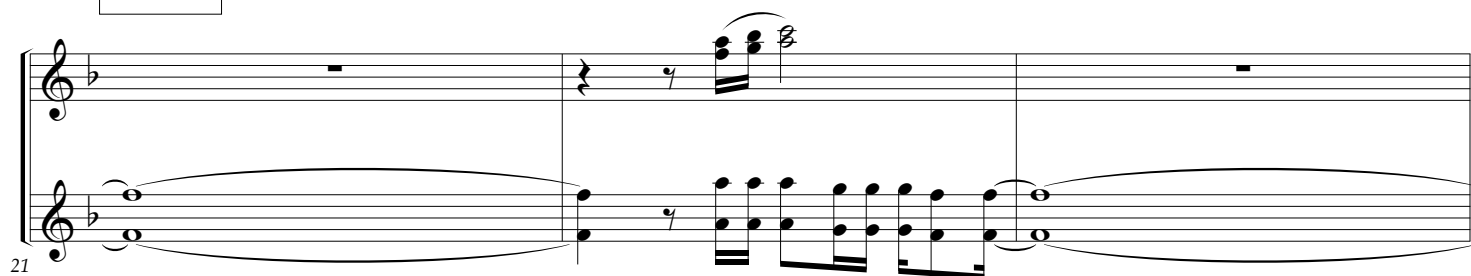


19

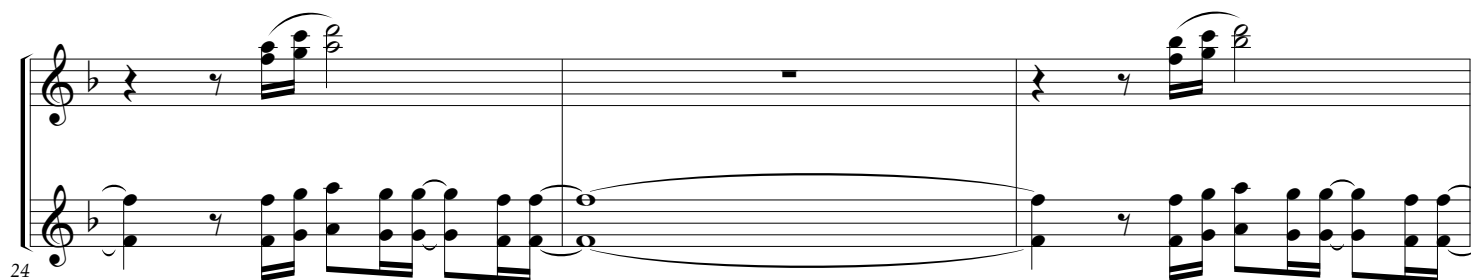


CHORUS

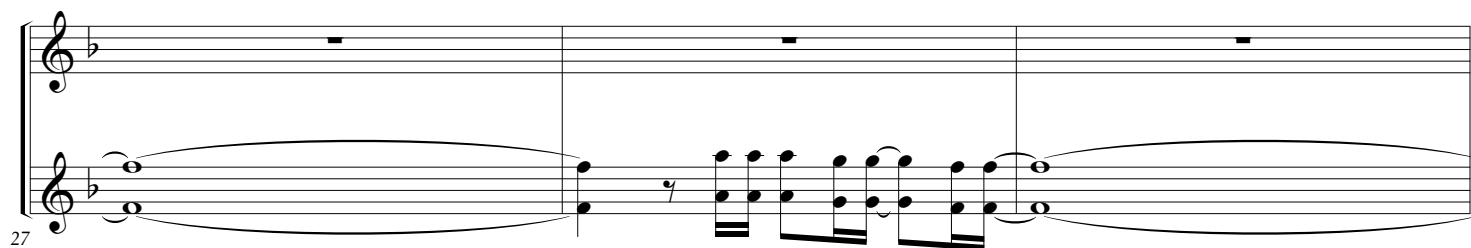
21



24



27



883 - Let the Worshipers Arise - Flute 1 / Oboe (Flute 2) - 3 of 5

30

Musical notation for measures 30-32. Measure 30: Treble clef has a whole rest, bass clef has a half note G4. Measure 31: Treble clef has a whole rest, bass clef has a half note G4. Measure 32: Treble clef has a whole rest, bass clef has a half note G4.

33

Musical notation for measures 33-36. Measure 33: Treble clef has a whole rest, bass clef has a half note G4. Measure 34: Treble clef has a whole rest, bass clef has a half note G4. Measure 35: Treble clef has a whole rest, bass clef has a half note G4. Measure 36: Treble clef has a whole rest, bass clef has a half note G4.

VERSE

37

Musical notation for measures 37-40. Measure 37: Treble clef has a half note G4, bass clef has a half note G4. Measure 38: Treble clef has a half note G4, bass clef has a half note G4. Measure 39: Treble clef has a half note G4, bass clef has a half note G4. Measure 40: Treble clef has a half note G4, bass clef has a half note G4.

40

Musical notation for measures 41-44. Measure 41: Treble clef has a whole rest, bass clef has a half note G4. Measure 42: Treble clef has a whole rest, bass clef has a half note G4. Measure 43: Treble clef has a whole rest, bass clef has a half note G4. Measure 44: Treble clef has a whole rest, bass clef has a half note G4.

42

Musical notation for measures 45-48. Measure 45: Treble clef has a whole rest, bass clef has a half note G4. Measure 46: Treble clef has a whole rest, bass clef has a half note G4. Measure 47: Treble clef has a whole rest, bass clef has a half note G4. Measure 48: Treble clef has a whole rest, bass clef has a half note G4.

883 - Let the Worshipers Arise - Flute 1 / Oboe (Flute 2) - 4 of 5

CHORUS

45

48

51

54

REPEAT to Chorus

57

883 - Let the Worshipers Arise - Flute 1 / Oboe (Flute 2) - 5 of 5

ENDING

61

64

66

69

rit.

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 73$
INTRO

Vocals
1. Fa - ther, I

Piano
B $\flat$ E A C Dm B $\flat$ E A C sus

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Triangle

Timpani / Percussion 2
Mark Tree

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

© Copyright 2004 Awakening Media Group. All rights controlled by Gaither Copyright Managment.
All rights reserved. Used by permission.

883 - Let the Worshipers Arise - 2 of 24

VERSE

Voc. see that You are draw - ing a line in the sand, and want to be stand - ing on Your side, hold -

Pno. $B\flat$ $\begin{smallmatrix} E \\ A \end{smallmatrix}$ C D m $B\flat$ $\begin{smallmatrix} E \\ A \end{smallmatrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Claves

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

883 - Let the Worshipers Arise - 3 of 24

Voc. - ing Your hand. So, let Your king - dom come; let it

Pno. C Dm Bb E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 4 of 24

Voc. live in me. This is my prayer; this is my plea. 1. Fa - ther, I

Pno. C Dm⁷ B $\flat$ C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 5 of 24

VERSE

Voc. see that You are draw - ing a line in the sand, and want to be stand - ing on Your side,

Pno. B $\flat$ E $\flat$ /A C Dm B $\flat$ E $\flat$ /A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only*

883 - Let the Worshipers Arise - 6 of 24

All *Solo* *All* *Solo*

Voc. hold - ing Your hand. So, let Your king - dom come; let it live in me. This is my prayer;

Pno. C Dm B $\flat$ E $\flat$ A C Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18

883 - Let the Worshipers Arise - 7 of 24

All

Voc. this is my plea. Let the wor - ship - ers a - rise.

Pno. Gm^7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

Timpani

Add Bass

883 - Let the Worshipers Arise - 8 of 24

CHORUS

Voc. Let the sons and the daugh-ters sing.

Pno. F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Congas Bells (Congas cont.)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 9 of 24

Voc. I'm sur-ren - der-ing my all; I sur-ren - der to the King.

Pno. $B\flat^2$ $B\flat^6$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 10 of 24

Voc. Let the wor - ship - ers a - rise.

Pno. F Gm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 11 of 24

Voc. Let the sons and the daugh-ters sing. I'm sur-ren - der - ing my all;

Pno. Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics 'Let the sons and the daugh-ters sing. I'm sur-ren - der - ing my all;'. The piano accompaniment follows, with a Dm⁷ chord indicated. The woodwind section includes Flute 1 / Oboe (Flute 2), Clarinets 1 & 2, Bassoon (Bass Clarinet), Alto Saxophones 1 & 2, and Tenor Saxophone (Baritone T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion 1 and Timpani / Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello / Bass. The score spans measures 30, 31, and 32.

30

31

32

883 - Let the Worshipers Arise - 12 of 24

Solo

Voc. I sur-ren - der to the King. 2. Fa - ther, I

Pno. B $\flat$ ² F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Congas out

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

33 34 35 36

883 - Let the Worshipers Arise - 13 of 24

VERSE

Voc. hear it grow - ing loud - er, the song of Your re - deemed, as the saints of ev - 'ry na - tion are a -

Pno. $B\flat$ $\frac{E}{A}$ C Dm $B\flat$ $\frac{E}{A}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Claves

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *Add Bass*

37

38

39

883 - Let the Worshipers Arise - 14 of 24

Voc. wak - en - ing to sing. From our hearts, there comes an an - them; oh,

Pno. C Dm B $\flat$ E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 15 of 24

Voc. hear the heav - ens ring. This is our song, a song to our King. *All* Let the wor - ship - ers a - rise.

Pno. C Dm⁷ Gm⁷ C Gm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44

883 - Let the Worshipers Arise - 16 of 24

CHORUS

Voc. Let the sons and the daugh-ters sing.

Pno. F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Congas Bells (Congas cont.)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 17 of 24

Voc. I'm sur-ren - der-ing my all; I sur-ren - der to the King.

Pno. $B\flat^2$ $B\flat^6$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics 'I'm sur-ren - der-ing my all; I sur-ren - der to the King.' The piano accompaniment follows, with specific voicings $B\flat^2$ and $B\flat^6$ indicated. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Other Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score spans measures 48, 49, and 50.

883 - Let the Worshipers Arise - 18 of 24

Voc. Let the wor - ship - ers a - rise.

Pno. F Gm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 19 of 24

Voc. Let the sons and the daugh-ters sing. I'm sur-ren-der-ing my all;

Pno. Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

54

55

56

883 - Let the Worshipers Arise - 20 of 24

REPEAT to Chorus

Voc.

I sur - ren - der to the King.

Let the wor - ship - ers a - rise.

Pno.

B $\flat$ 2

B $\flat$ 6

F

G $\flat$ m

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

S.C.

Congas out

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

883 - Let the Worshipers Arise - 21 of 24

ENDING

Voc.

I sur - ren - der to the King.

Let the wor - ship - ers a - rise.

Pno.

B $\flat$ ²

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Congas out

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only

883 - Let the Worshipers Arise - 22 of 24

Voc. Let the sons and the daugh - ters sing.

Pno. F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. Add Bass

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics 'Let the sons and the daugh - ters sing.' The piano accompaniment features a prominent F major chord in the right hand and a moving bass line in the left hand. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section consists of Trumpets 1, 2 & 3, Horns 1 & 2, and Tubas 1, 2, & 3. The percussion section includes a snare drum (Perc. 1) and a timpani/percussion part (Perc. 2). The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written for measures 64 and 65.

883 - Let the Worshipers Arise - 23 of 24

Voc. I'm sur - ren - der - ing my all;

Pno. D m⁷ Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

883 - Let the Worshipers Arise - 24 of 24

Voc. I sur - ren - der to the King. *rit.*

Pno. *rit.* F

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 M.T. *rit.*

Timp. / Perc. 2 *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

Harp

883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN
Arranged by Carol Tornquist

INTRO

The Intro section is written for Harp in 4/4 time. The melody is in the right hand, starting with a whole note chord (F4, A4, C5) and followed by a triplet of eighth notes (F4, A4, C5). The left hand provides a harmonic accompaniment with a triplet of eighth notes (F4, A4, C5) and a whole note chord (F4, A4, C5). The key signature is one flat (Bb) and the time signature is 4/4.

VERSE

The first line of the Verse section features a melody in the right hand, consisting of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with whole notes. The key signature is one flat (Bb) and the time signature is 4/4.

5

The second line of the Verse section continues the melody and accompaniment from the first line. The key signature is one flat (Bb) and the time signature is 4/4.

9

883 - Let the Worshipers Arise - Harp - 2 of 5

VERSE

13

17

CHORUS

21

25

883 - Let the Worshipers Arise - Harp - 3 of 5

29

33

VERSE

37

41

883 - Let the Worshipers Arise - Harp - 4 of 5

CHORUS

Measures 45-48 of the Chorus. The music is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then eighth notes A4, Bb4, C5, D5, E5, and F5, ending with a half note G4. The piano accompaniment in the grand staff features a bass line of eighth notes G2, A2, Bb2, C3, D3, and E3, and a right-hand part with a half note G4 and a half note F5 in the first two measures, and a half note G4 in the last two measures.

45

Measures 49-52 of the Chorus. The melody continues with a half note G4, a quarter rest, and eighth notes A4, Bb4, C5, D5, E5, and F5, ending with a half note G4. The piano accompaniment maintains the same bass line and right-hand accompaniment as the previous measures.

49

Measures 53-56 of the Chorus. The melody continues with a half note G4, a quarter rest, and eighth notes A4, Bb4, C5, D5, E5, and F5, ending with a half note G4. The piano accompaniment features a more complex bass line with eighth notes G2, A2, Bb2, C3, D3, and E3, and a right-hand part with a half note G4 and a half note F5 in the first two measures, and a half note G4 in the last two measures.

53

REPEAT to Chorus

Measures 57-60 of the Chorus. The melody continues with a half note G4, a quarter rest, and eighth notes A4, Bb4, C5, D5, E5, and F5, ending with a half note G4. The piano accompaniment features a half note G4 and a half note F5 in the first two measures, and a half note G4 in the last two measures.

57

883 - Let the Worshipers Arise - Harp - 5 of 5

ENDING

61

65

69

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

F Horn 1 & 2

883 - Let the Worshipers Arise

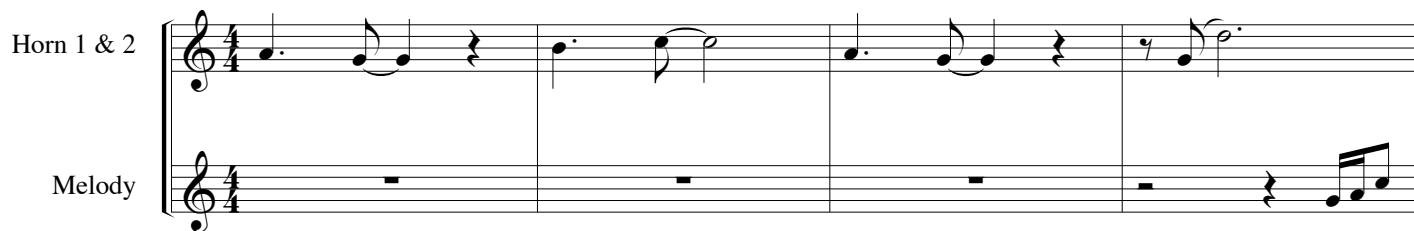
MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

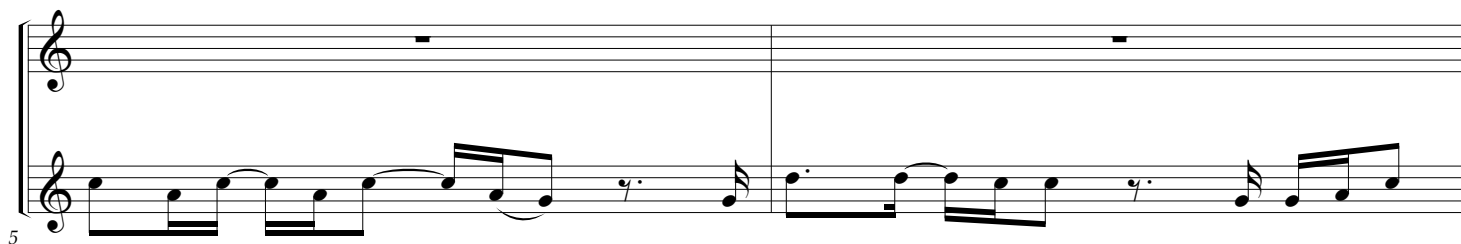
INTRO

Horn 1 & 2

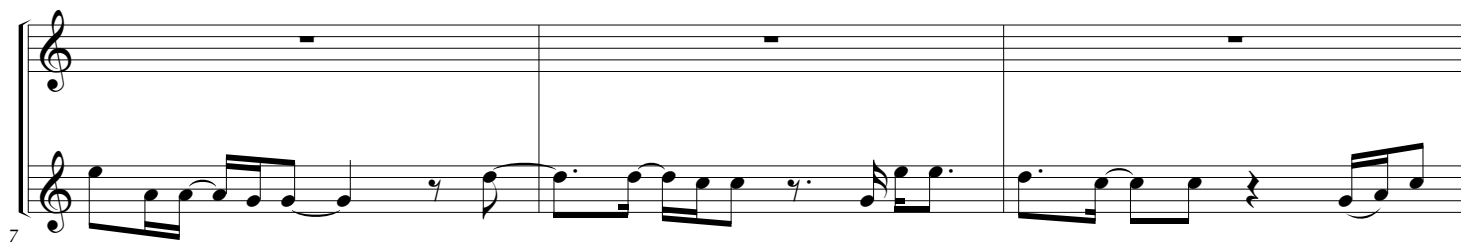
Melody



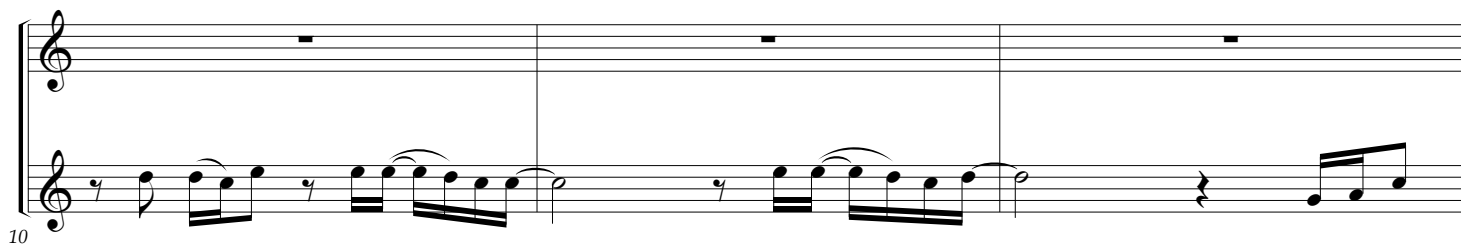
VERSE



5



7



10

VERSE



13

883 - Let the Worshipers Arise - F Horn 1 & 2 - 2 of 5

16

Two staves of music. The top staff contains a melody of eighth and quarter notes with rests. The bottom staff contains a more complex accompaniment with sixteenth and thirty-second notes, including some beamed patterns.

19

Two staves of music. The top staff has a half note followed by a whole rest. The bottom staff continues the accompaniment pattern from the previous system.

CHORUS

21

Two staves of music. The top staff has a melody of quarter notes and rests. The bottom staff features a long, sweeping slur over a series of sixteenth notes, indicating a continuous, flowing accompaniment.

24

Two staves of music. The top staff continues the melodic line with quarter notes and rests. The bottom staff maintains the accompaniment with a long slur over the sixteenth notes.

27

Two staves of music. The top staff continues the melodic line. The bottom staff continues the accompaniment with a long slur over the sixteenth notes.

883 - Let the Worshipers Arise - F Horn 1 & 2 - 3 of 5

30

Musical notation for measures 30-32. Measure 30: Treble clef, whole note G4, quarter rest. Bass clef: eighth rest, eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 31: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: half note G2, half note F2, half note E2, half note D2, half note C2, half note B1, half note A1, half note G1. Measure 32: Treble clef, whole note G4, quarter rest. Bass clef: eighth rest, eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2.

33

Musical notation for measures 33-36. Measure 33: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: half note G2, half note F2, half note E2, half note D2, half note C2, half note B1, half note A1, half note G1. Measure 34: Treble clef, whole note G4, quarter rest. Bass clef: eighth rest, eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 35: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: half note G2, half note F2, half note E2, half note D2, half note C2, half note B1, half note A1, half note G1. Measure 36: Treble clef, whole note G4, quarter rest. Bass clef: eighth rest, eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2.

VERSE

37

Musical notation for measures 37-40. Measure 37: Treble clef, whole rest. Bass clef: eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 38: Treble clef, whole rest. Bass clef: eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 39: Treble clef, whole rest. Bass clef: eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 40: Treble clef, whole rest. Bass clef: eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2.

40

Musical notation for measures 41-42. Measure 41: Treble clef, whole rest. Bass clef: eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 42: Treble clef, whole rest. Bass clef: eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2.

42

Musical notation for measures 43-45. Measure 43: Treble clef, whole rest. Bass clef: eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 44: Treble clef, whole rest. Bass clef: eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 45: Treble clef, whole rest. Bass clef: eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2.

883 - Let the Worshipers Arise - F Horn 1 & 2 - 4 of 5

CHORUS

45

Musical notation for measures 45-47. Measure 45: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 46: Treble clef has a half note G4, a quarter rest, and a quarter note A4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 47: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2.

48

Musical notation for measures 48-50. Measure 48: Treble clef has a half note G4, a quarter rest, and a quarter note A4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 49: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 50: Treble clef has a half note G4, a quarter rest, and a quarter note A4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2.

51

Musical notation for measures 51-53. Measure 51: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 52: Treble clef has a half note G4, a quarter rest, and a quarter note A4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 53: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2.

54

Musical notation for measures 54-56. Measure 54: Treble clef has a half note G4, a quarter rest, and a quarter note A4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 55: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 56: Treble clef has a half note G4, a quarter rest, and a quarter note A4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2.

REPEAT to Chorus

57

Musical notation for measures 57-59. Measure 57: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 58: Treble clef has a half note G4, a quarter rest, and a quarter note A4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 59: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2.

883 - Let the Worshipers Arise - F Horn 1 & 2 - 5 of 5

ENDING

61

64

66

69

rit.

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

Lead Sheet

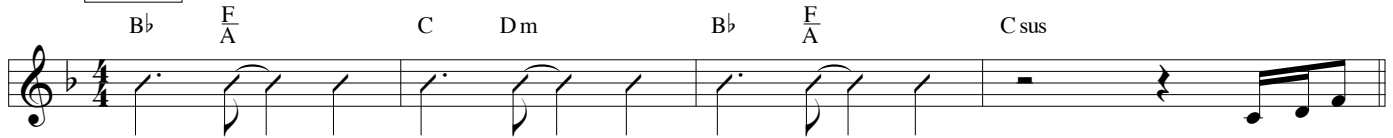
883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN

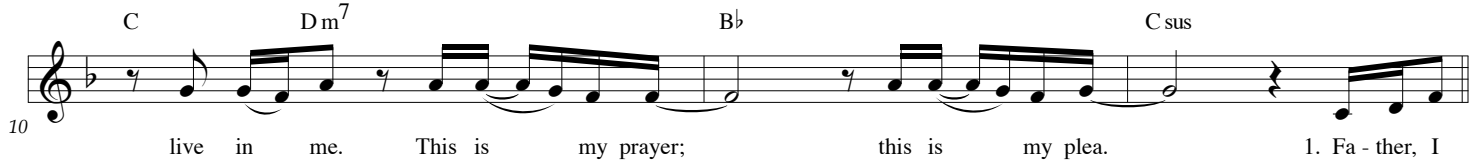
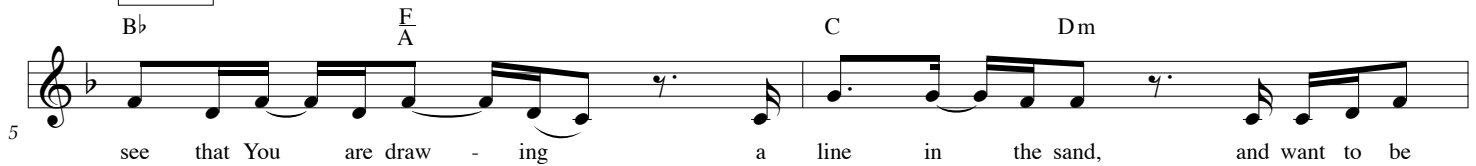
♩ = 73

INTRO

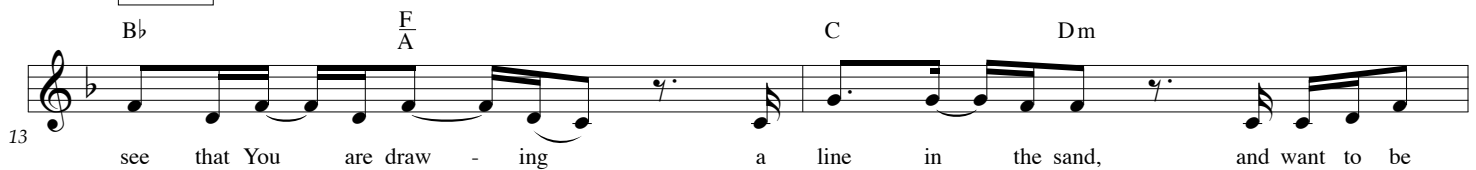


1. Fa - ther, I

VERSE

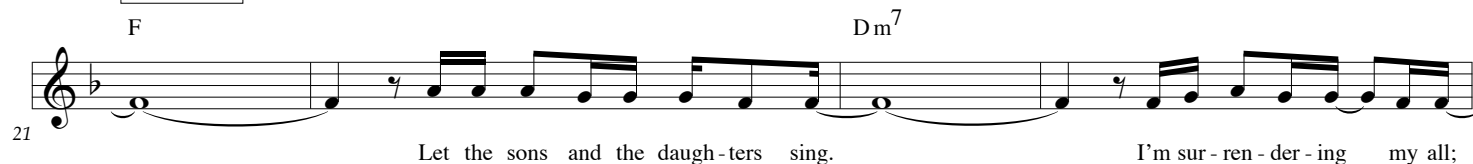


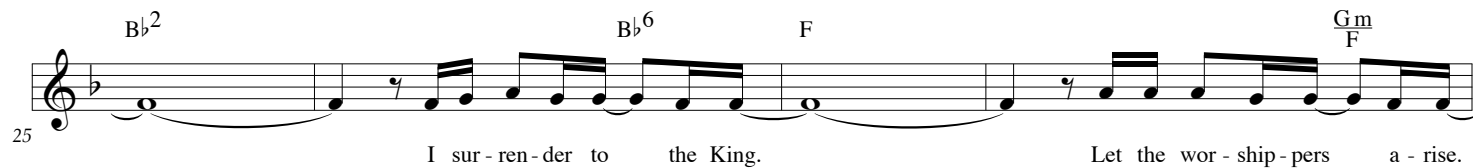
VERSE

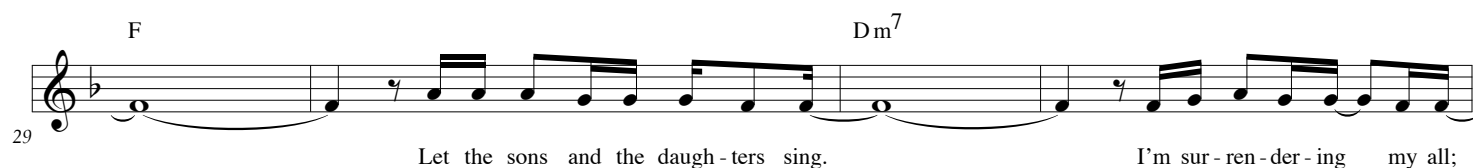


883 - Let the Worshipers Arise - Lead Sheet - 2 of 3

CHORUS

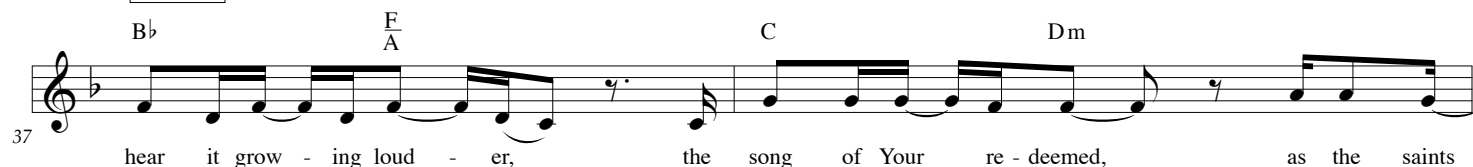
21 

25 

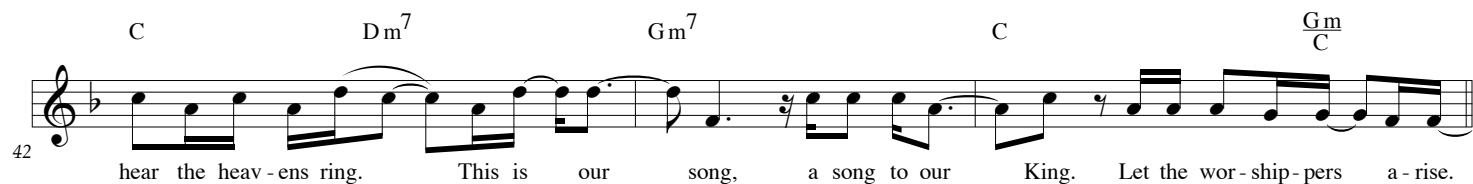
29 

33 

VERSE

37 

39 

42 

CHORUS

45 

883 - Let the Worshipers Arise - Lead Sheet - 3 of 3

49 $B\flat^2$ $B\flat^6$ F $\frac{Gm}{F}$

I sur - ren - der to the King. Let the wor - ship - pers a - rise.

53 F Dm^7

Let the sons and the daugh - ters sing. I'm sur - ren - der - ing my all;

57 $B\flat^2$ $B\flat^6$ F $\frac{Gm}{F}$

REPEAT to Chorus

I sur - ren - der to the King. Let the wor - ship - pers a - rise.

61 $B\flat^2$ F

ENDING

I sur - ren - der to the King. Let the wor - ship - pers a - rise.

64 F Dm^7

Let the sons and the daugh - ters sing. I'm sur - ren - der - ing my all;

68 $B\flat^2$ F *rit.*

I sur - ren - der to the King.

Lead Sheet

883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN

♩ = 73

INTRO

Capo 3 G D F# A B m G D F# A sus



1. Fa - ther, I

VERSE

G D F# A B m



5 see that You are draw - ing a line in the sand, and want to be

G D F# A B m G D F#



7 stand - ing on Your side, hold - ing Your hand. So, let Your king - dom come; let it

A B m⁷ G A sus



10 live in me. This is my prayer; this is my plea. 1. Fa - ther, I

VERSE

G D F# A B m



13 see that You are draw - ing a line in the sand, and want to be

G D F# A B m G D F#



15 stand - ing on Your side, hold - ing Your hand. So, let Your king - dom come; let it

A B m⁷ Em⁷ A



18 live in me. This is my prayer; this is my plea. Let the wor - ship - ers a - rise.

883 - Let the Worshipers Arise - Lead Sheet - 2 of 3

CHORUS

21 D Bm⁷

Let the sons and the daugh-ters sing. I'm sur-ren-der-ing my all;

25 G² G⁶ D Em
D

I sur-ren-der to the King. Let the wor-ship-pers a-rise.

29 D Bm⁷

Let the sons and the daugh-ters sing. I'm sur-ren-der-ing my all;

33 G² D

I sur-ren-der to the King. 2. Fa-ther, I

VERSE

37 G D
F# A Bm

hear it grow-ing loud-er, the song of Your re-deemed, as the saints

39 G D
F# A Bm G D
F#

of ev-'ry na-tion are a-wak-en-ing to sing. From our hearts, there comes an an-them; oh,

42 A Bm⁷ Em⁷ A Em
A

hear the heav-ens ring. This is our song, a song to our King. Let the wor-ship-pers a-rise.

CHORUS

45 D Bm⁷

Let the sons and the daugh-ters sing. I'm sur-ren-der-ing my all;

883 - Let the Worshipers Arise - Lead Sheet - 3 of 3

49 G^2 G^6 D $\frac{Em}{D}$

I sur - ren - der to the King. Let the wor - ship - pers a - rise.

53 D Bm^7

Let the sons and the daugh - ters sing. I'm sur - ren - der - ing my all;

57 G^2 G^6 D $\frac{Em}{D}$

REPEAT to Chorus

I sur - ren - der to the King. Let the wor - ship - pers a - rise.

61 G^2 D

ENDING

I sur - ren - der to the King. Let the wor - ship - pers a - rise.

64 D Bm^7

Let the sons and the daugh - ters sing. I'm sur - ren - der - ing my all;

68 G^2 D *rit.*

I sur - ren - der to the King.

Chords Used (Capo 3)

G



D



A



B m



A sus



Bm^7



Em^7



D



G^2



G^6



$\frac{Em}{D}$



Organ

883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN
Arranged by Carol Tornquist

INTRO

3

Gt. Flute; Strings 8', 4'
Ped. Flute 16', 8'
Organ tacet to bar 21

3

3

VERSE

5

9

883 - Let the Worshipers Arise - Organ - 2 of 5

VERSE

The first system of the Verse section consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The system is divided into four measures.

13

The second system of the Verse section continues the melody from the first system. It also consists of a single staff with a treble clef and a key signature of one flat. The system is divided into four measures.

17

CHORUS

The first system of the Chorus section consists of a single staff with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. The system is divided into four measures.

21

The second system of the Chorus section continues the melody from the first system. It also consists of a single staff with a treble clef and a key signature of one flat. The system is divided into four measures.

25

883 - Let the Worshipers Arise - Organ - 3 of 5

29

29

33

VERSE

33

37

37

41

41

883 - Let the Worshipers Arise - Organ - 4 of 5

CHORUS

Measures 45-48 of the organ score. The right hand features a melodic line with eighth-note patterns and rests. The left hand provides a harmonic accompaniment with sustained chords and moving lines in both treble and bass staves.

45

Measures 49-52 of the organ score. The right hand continues the melodic development. The left hand accompaniment includes sustained chords and moving lines, with a final measure ending in a double bar line.

49

Measures 53-56 of the organ score. The right hand continues the melodic development. The left hand accompaniment includes sustained chords and moving lines, with a final measure ending in a double bar line.

53

REPEAT to Chorus

Measures 57-60 of the organ score, marked as a repeat of the chorus. The right hand continues the melodic development. The left hand accompaniment includes sustained chords and moving lines, with a final measure ending in a double bar line.

57

ENDING

61

65

69

1. Father, I see that You are drawing a line in the sand,
 And want to be standing on Your side, holding Your hand.
 So, let Your kingdom come; let it live in me.
 This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
 I'm surrendering my all; I surrender to the King.
 Let the worshipers arise. Let the sons and the daughters sing.
 I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
 As the saints of every nation are awakening to sing.
 From our hearts, there comes an anthem; oh, hear the heavens ring.
 This is our song, a song to our King.

Percussion 1 & 2

883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Triangle

Percussion 1

Timpani / Percussion 2

Mark Tree

VERSE

Claves

5

7

M.T.

10

VERSE

13

883 - Let the Worshipers Arise - Percussion 1 & 2 - 2 of 5

16

19

CHORUS

21

24

27

883 - Let the Worshipers Arise - Percussion 1 & 2 - 3 of 5

Musical notation for measures 30-32. The system consists of a grand staff with a treble and bass clef. Measure 30: Treble clef has a whole note G4; bass clef has a whole rest. Measure 31: Treble clef has a whole note G4 with a slash through it; bass clef has a whole rest. Measure 32: Treble clef has a whole note G4; bass clef has a whole rest.

30

Musical notation for measures 33-36. The system consists of a grand staff with a treble and bass clef. Measure 33: Treble clef has a whole note G4 with a slash through it; bass clef has a whole rest. Measure 34: Treble clef has a whole note G4; bass clef has a whole rest. Measure 35: Treble clef has a whole rest; bass clef has a whole rest. Measure 36: Treble clef has a whole rest; bass clef has a whole rest. The text "Congas out" is written in the treble staff of measure 34.

33

VERSE

Musical notation for measures 37-39. The system consists of a grand staff with a treble and bass clef. Measure 37: Treble clef has a whole rest; bass clef has a whole rest. Measure 38: Treble clef has a whole rest; bass clef has a whole rest. Measure 39: Treble clef has a whole rest; bass clef has a whole rest. The text "Claves" is written above the treble staff of measure 37.

37

Musical notation for measures 40-41. The system consists of a grand staff with a treble and bass clef. Measure 40: Treble clef has a whole rest; bass clef has a whole rest. Measure 41: Treble clef has a whole rest; bass clef has a whole rest.

40

Musical notation for measures 42-44. The system consists of a grand staff with a treble and bass clef. Measure 42: Treble clef has a whole rest; bass clef has a whole rest. Measure 43: Treble clef has a whole rest; bass clef has a whole rest. Measure 44: Treble clef has a whole rest; bass clef has a whole rest. The text "S.C." is written above the treble staff of measure 44.

42

883 - Let the Worshipers Arise - Percussion 1 & 2 - 4 of 5

CHORUS

45

Congas

Bells

(Congas cont.)

48

51

S.C.

Bells

54

57

REPEAT to Chorus

Congas out

S.C.

883 - Let the Worshipers Arise - Percussion 1 & 2 - 5 of 5

ENDING

Congas out

61

64

66

M.T.

rit.

69

rit.

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

Piano

883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

$\text{♩} = 73$

Solo

1. Fa-ther, I

VERSE

see that You are draw - ing a line in the sand, and want to be stand - ing on Your side, hold -

- ing Your hand. So, let Your king - dom come; let it

5

8

883 - Let the Worshipers Arise - Piano - 2 of 8

live in me. This is my prayer; this is my plea. 1. Fa-ther, I

C Dm⁷ B $\flat$ C^{sus}

10

VERSE

see that You are draw - ing a line in the sand, and want to be stand - ing on Your side,

B $\flat$ E/A C Dm B $\flat$ E/A

13

All *Solo*

hold - ing Your hand. So, let Your king - dom come; let it

C Dm B $\flat$ E/A

16

883 - Let the Worshipers Arise - Piano - 3 of 8

All *Solo* *All*

live in me. This is my prayer; this is my plea. Let the wor-ship-ers a-rise.

C Dm⁷ Gm⁷ C

18

CHORUS

Let the sons and the daugh-ters sing.

F Dm⁷

21

I'm sur-ren - der-ing my all; I sur-ren - der to the King.

Bb² Bb⁶

24

883 - Let the Worshipers Arise - Piano - 4 of 8

Let the wor - ship - ers a - rise.

F Gm F

27

Let the sons and the daugh - ters sing. I'm sur - ren - der - ing my all;

Dm⁷

30

I sur - ren - der to the King. 2. Fa - ther, I

Bb² F

33

883 - Let the Worshipers Arise - Piano - 5 of 8

VERSE

37

hear it grow - ing loud - er, the song of Your re-deemed, as the saints of ev - 'ry na - tion are a-

Chords: B $\flat$, E/A, C, Dm, B $\flat$, E/A

40

wak-en-ing to sing. From our hearts, there comes an an - them; oh, hear the heav-ens ring. This is our

Chords: C, Dm, B $\flat$, E/A, C, Dm⁷

43

song, a song to our King. Let the wor - ship - ers a - rise.

Chords: Gm⁷, C, Gm/C

All

883 - Let the Worshipers Arise - Piano - 6 of 8

CHORUS

Let the sons and the daughters sing.

F Dm⁷

45

I'm sur-ren - der-ing my all; I sur-ren - der to the King.

Bb² Bb⁶

48

Let the wor - ship-ers a - rise.

F Gm F F

51

883 - Let the Worshipers Arise - Piano - 7 of 8

Let the sons and the daugh-ters sing. I'm sur-ren - der-ing my all;

Dm⁷

54

REPEAT to Chorus

I sur-ren - der to the King. Let the wor-ship - ers a-rise.

B^b2 REPEAT to Chorus B^b6 F Gm F

57

ENDING

I sur-ren - der to the King. Let the wor - ship - ers a-rise.

ENDING B^b2 F

61

883 - Let the Worshipers Arise - Piano - 8 of 8

Let the sons and the daughters sing.

64

F Dm⁷

I'm sur - ren - der - ing my all;

67

Bb²

rit.

I sur - ren - der to the King.

69

F rit.

Synth String Reduction

883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

A musical score for the song 'The Rose Tree'. The score is written for a piano (p) and consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is primarily in the treble staff, featuring a series of chords and single notes. The bass staff provides a simple accompaniment with a steady rhythm of eighth and quarter notes. The score is divided into four measures, each containing a measure of music in both staves. The first measure shows a treble staff with a B-flat chord and a bass staff with a B-flat note. The second measure shows a treble staff with a B-flat chord and a bass staff with a B-flat note. The third measure shows a treble staff with a B-flat chord and a bass staff with a B-flat note. The fourth measure shows a treble staff with a B-flat chord and a bass staff with a B-flat note.

VERSE

[illegible]

5

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (one flat). The treble staff contains a melody with a treble clef, while the bass staff contains a bass line with a bass clef. The melody is composed of eighth and quarter notes, with some measures featuring beamed eighth notes. The bass line is primarily composed of quarter and eighth notes. The score is divided into four measures by vertical bar lines. The first measure of the treble staff has a repeat sign (two dots) after the first two notes. The second measure of the treble staff has a repeat sign after the first note. The third measure of the treble staff has a repeat sign after the first note. The fourth measure of the treble staff has a repeat sign after the first note. The bass staff has a repeat sign after the first note in the first measure, and after the first note in the second measure. The third measure of the bass staff has a repeat sign after the first note. The fourth measure of the bass staff has a repeat sign after the first note.

7

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by two flats). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The piece is divided into four measures. The first measure contains a treble staff with a dotted quarter note G4 and an eighth rest, and a bass staff with a dotted quarter note G2 and an eighth rest. The second measure contains a treble staff with a dotted quarter note A4 and an eighth rest, and a bass staff with a dotted quarter note A1 and an eighth rest. The third measure contains a treble staff with a dotted quarter note Bb4 and an eighth rest, and a bass staff with a dotted quarter note Bb1 and an eighth rest. The fourth measure contains a treble staff with a dotted quarter note C5 and an eighth rest, and a bass staff with a dotted quarter note C2 and an eighth rest.

10

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by two flats). The melody is written in the treble staff and the accompaniment in the bass staff. The melody features a series of eighth and sixteenth notes, often beamed together, and is characterized by a descending line in the first measure of each phrase. The accompaniment consists of a steady eighth-note pattern in the bass line, often with a melodic line in the right hand. The score is divided into three measures, each containing a full musical phrase. The first measure starts with a treble clef and a key signature of two flats. The second measure starts with a bass clef and a key signature of two flats. The third measure starts with a treble clef and a key signature of two flats. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

13

883 - Let the Worshipers Arise - Synth String Reduction - 2 of 5

16

Musical notation for measures 16-18. Treble and bass staves in B-flat major. Measures 16-18 show a rhythmic pattern of eighth notes with slurs and ties.

19

Musical notation for measures 19-20. Treble and bass staves in B-flat major. Measure 19 has a whole rest in both staves. Measure 20 has a melodic line in the treble and a single note in the bass.

21

CHORUS

Musical notation for measures 21-23. Treble and bass staves in B-flat major. Measure 21 has a half note in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass.

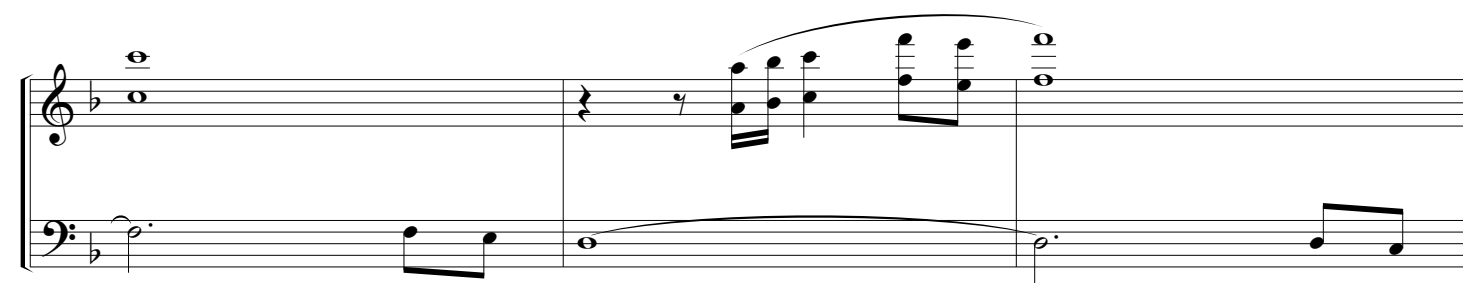
24

Musical notation for measures 24-26. Treble and bass staves in B-flat major. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a half note in the treble and a half note in the bass. Measure 26 has a half note in the treble and a half note in the bass.

27

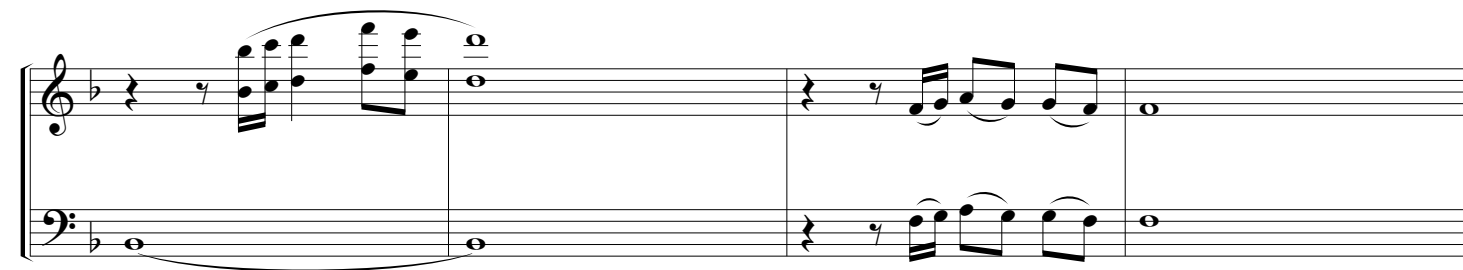
Musical notation for measures 27-29. Treble and bass staves in B-flat major. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 has a half note in the treble and a half note in the bass. Measure 29 has a half note in the treble and a half note in the bass.

883 - Let the Worshipers Arise - Synth String Reduction - 3 of 5



Measures 30-32 of the Synth String Reduction. Measure 30 features a treble clef with a whole note chord (F4, A4) and a bass clef with a half note (F3) and a quarter note (G3). Measure 31 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 32 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3).

30



Measures 33-36 of the Synth String Reduction. Measure 33 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 34 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 35 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 36 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3).

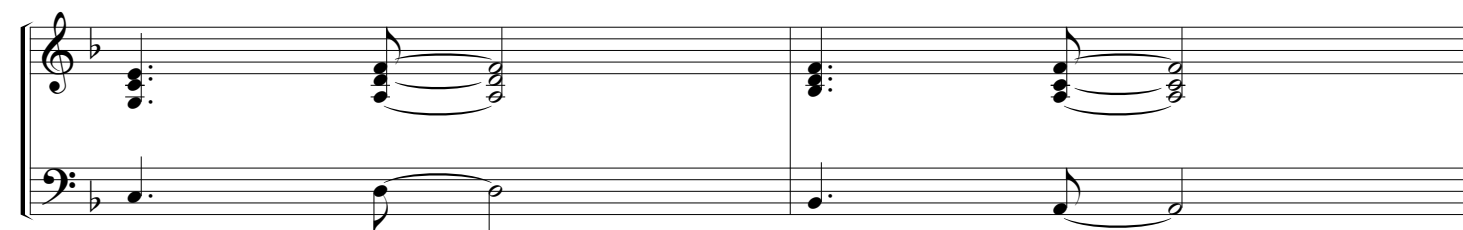
33

VERSE



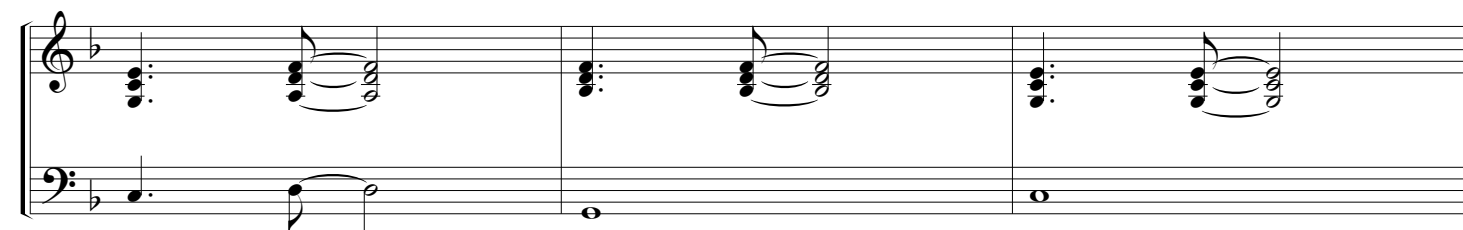
Measures 37-40 of the Synth String Reduction. Measure 37 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 38 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 39 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 40 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3).

37



Measures 41-44 of the Synth String Reduction. Measure 41 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 42 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 43 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 44 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3).

40



Measures 45-48 of the Synth String Reduction. Measure 45 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 46 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 47 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 48 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3).

42

883 - Let the Worshipers Arise - Synth String Reduction - 4 of 5

CHORUS

Measures 45-47 of the Chorus. Measure 45: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a whole note G3. Measure 46: Treble clef has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef has a whole note F3. Measure 47: Treble clef has a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Bass clef has a whole note D3.

45

Measures 48-50. Measure 48: Treble clef has a dotted quarter note D5, a dotted quarter note C5, and a dotted quarter note B4. Bass clef has a whole note C3. Measure 49: Treble clef has a dotted quarter note A4, a dotted quarter note G4, and a dotted quarter note F4. Bass clef has a whole note B2. Measure 50: Treble clef has a dotted quarter note E4, a dotted quarter note D4, and a dotted quarter note C4. Bass clef has a whole note A2.

48

Measures 51-53. Measure 51: Treble clef has a dotted quarter note B4, a dotted quarter note A4, and a dotted quarter note G4. Bass clef has a whole note G2. Measure 52: Treble clef has a dotted quarter note F4, a dotted quarter note E4, and a dotted quarter note D4. Bass clef has a whole note F2. Measure 53: Treble clef has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef has a whole note E2.

51

Measures 54-56. Measure 54: Treble clef has a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Bass clef has a whole note D2. Measure 55: Treble clef has a dotted quarter note D5, a dotted quarter note C5, and a dotted quarter note B4. Bass clef has a whole note C2. Measure 56: Treble clef has a dotted quarter note A4, a dotted quarter note G4, and a dotted quarter note F4. Bass clef has a whole note B1.

54

REPEAT to Chorus

Measures 57-59. Measure 57: Treble clef has a dotted quarter note B4, a dotted quarter note A4, and a dotted quarter note G4. Bass clef has a whole note G2. Measure 58: Treble clef has a dotted quarter note F4, a dotted quarter note E4, and a dotted quarter note D4. Bass clef has a whole note F2. Measure 59: Treble clef has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef has a whole note E2.

57

883 - Let the Worshipers Arise - Synth String Reduction - 5 of 5

ENDING

61

64

66

69

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

VERSE

883 - Let the Worshipers Arise - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

16

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 16, 17, and 18. The bottom staff is in treble clef with a key signature of one sharp (F#). It contains measures 16, 17, and 18. The music features a mix of eighth and quarter notes, with some rests.

19

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 19 and 20. The bottom staff is in treble clef with a key signature of one sharp (F#). It contains measures 19 and 20. The music features a mix of eighth and quarter notes, with some rests.

CHORUS

21

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 21 and 22. The bottom staff is in treble clef with a key signature of one sharp (F#). It contains measures 21 and 22. The music features a mix of eighth and quarter notes, with some rests.

24

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 24 and 25. The bottom staff is in treble clef with a key signature of one sharp (F#). It contains measures 24 and 25. The music features a mix of eighth and quarter notes, with some rests.

27

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 27 and 28. The bottom staff is in treble clef with a key signature of one sharp (F#). It contains measures 27 and 28. The music features a mix of eighth and quarter notes, with some rests.

883 - Let the Worshipers Arise - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5

30

Measures 30-32. The key signature has one sharp (F#). The melody in the upper staff consists of quarter notes and rests. The lower staff features a continuous eighth-note accompaniment pattern.

33

Measures 33-35. The melody continues with quarter notes and rests. The eighth-note accompaniment pattern in the lower staff continues.

VERSE

37

Measures 37-39. The upper staff contains whole rests. The lower staff has a more complex eighth-note accompaniment pattern with some ties.

40

Measures 40-41. The upper staff contains whole rests. The lower staff continues the eighth-note accompaniment pattern.

42

Measures 42-44. The upper staff contains whole rests. The lower staff continues the eighth-note accompaniment pattern.

883 - Let the Worshipers Arise - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

CHORUS

45

Measures 45-47 of the Chorus. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A36

883 - Let the Worshipers Arise - B $\flat$ Tenor Saxophone (Baritone T.C.) - 5 of 5

ENDING

61

64

66

69

rit.

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

Trombone 1 & 2

883 - Let the Worshipers Arise

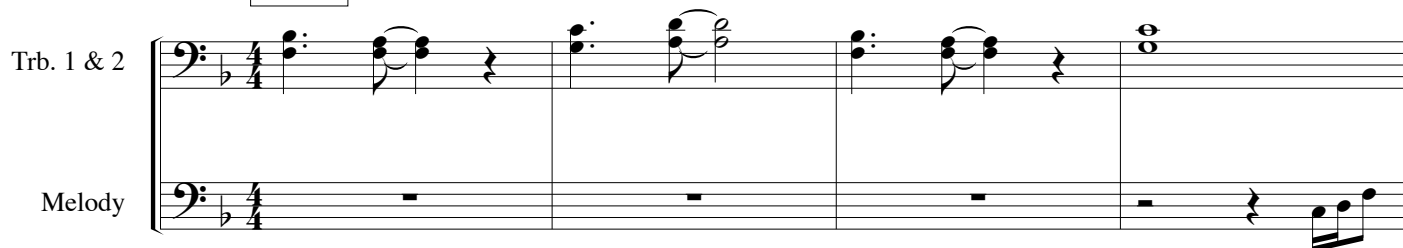
MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

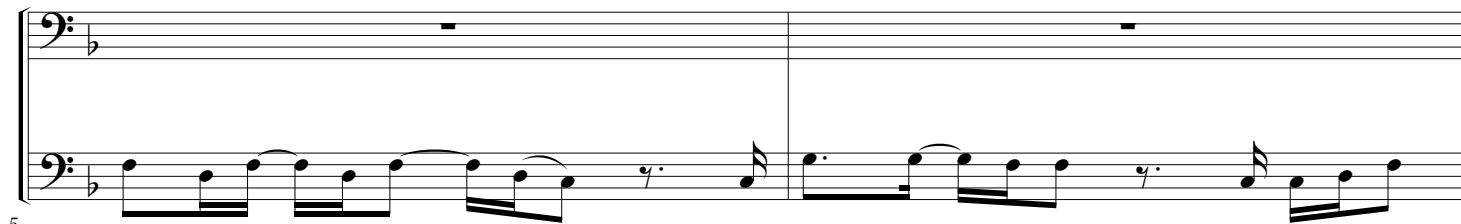
Trb. 1 & 2

Melody

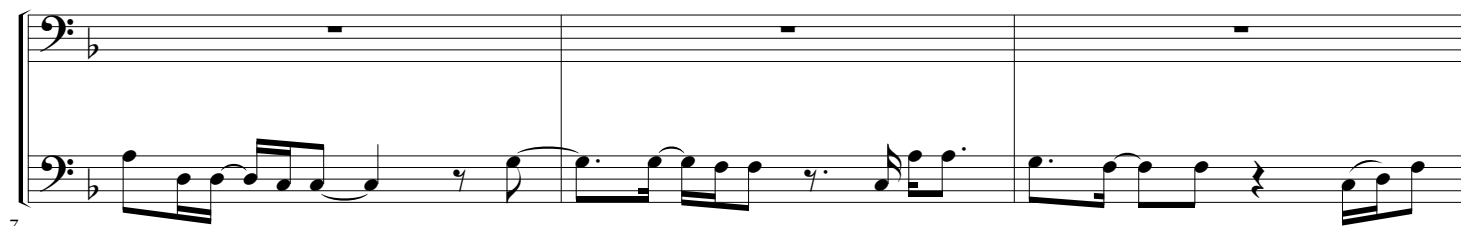


VERSE

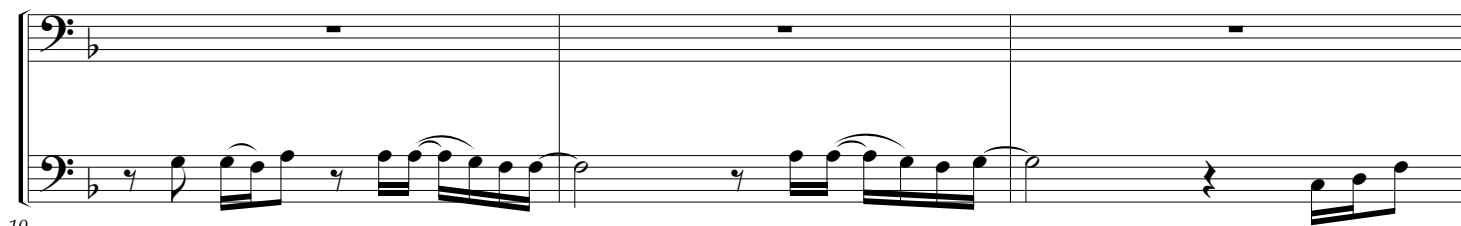
5



7

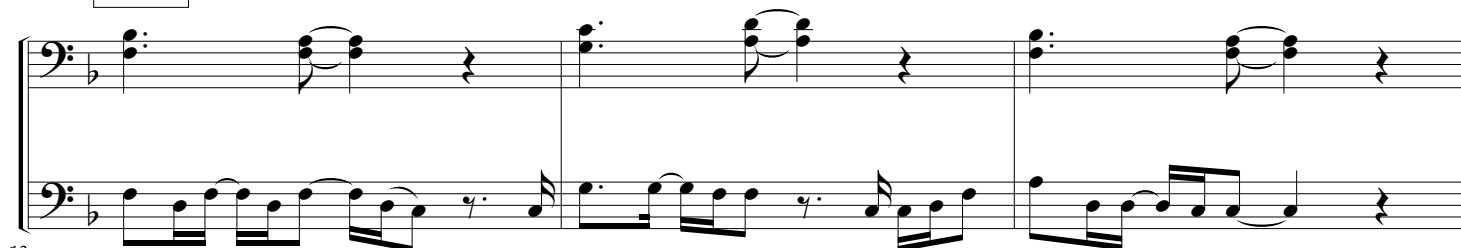


10



VERSE

13



883 - Let the Worshipers Arise - Trombone 1 & 2 - 2 of 5

16

Two staves of music in bass clef, key of B-flat major. The top staff contains chords and single notes, while the bottom staff features a continuous eighth-note melody. Measure 16 starts with a B-flat chord. Measure 17 has a B-flat chord and a half note. Measure 18 has a B-flat chord and a half note.

19

Two staves of music in bass clef, key of B-flat major. The top staff contains chords and single notes, while the bottom staff features a continuous eighth-note melody. Measure 19 starts with a B-flat chord. Measure 20 has a B-flat chord and a half note.

CHORUS

21

Two staves of music in bass clef, key of B-flat major. The top staff contains chords and single notes, while the bottom staff features a continuous eighth-note melody. Measure 21 starts with a B-flat chord. Measure 22 has a B-flat chord and a half note. Measure 23 has a B-flat chord and a half note.

24

Two staves of music in bass clef, key of B-flat major. The top staff contains chords and single notes, while the bottom staff features a continuous eighth-note melody. Measure 24 starts with a B-flat chord. Measure 25 has a B-flat chord and a half note. Measure 26 has a B-flat chord and a half note.

27

Two staves of music in bass clef, key of B-flat major. The top staff contains chords and single notes, while the bottom staff features a continuous eighth-note melody. Measure 27 starts with a B-flat chord. Measure 28 has a B-flat chord and a half note. Measure 29 has a B-flat chord and a half note.

883 - Let the Worshipers Arise - Trombone 1 & 2 - 3 of 5

30

30

33

33

VERSE

37

37

40

40

42

42

883 - Let the Worshipers Arise - Trombone 1 & 2 - 4 of 5

CHORUS

Measures 45-47 of the Trombone 1 & 2 part. The key signature has one flat (B-flat). The music is in 4/4 time. The upper staff (Trombone 1) features a series of chords: a half note chord in measure 45, a half note chord in measure 46, and a half note chord in measure 47. The lower staff (Trombone 2) features a half note chord in measure 45, a half note chord in measure 46, and a half note chord in measure 47.

45

Measures 48-50 of the Trombone 1 & 2 part. The key signature has one flat (B-flat). The music is in 4/4 time. The upper staff (Trombone 1) features a series of chords: a half note chord in measure 48, a half note chord in measure 49, and a half note chord in measure 50. The lower staff (Trombone 2) features a half note chord in measure 48, a half note chord in measure 49, and a half note chord in measure 50.

48

Measures 51-53 of the Trombone 1 & 2 part. The key signature has one flat (B-flat). The music is in 4/4 time. The upper staff (Trombone 1) features a series of chords: a half note chord in measure 51, a half note chord in measure 52, and a half note chord in measure 53. The lower staff (Trombone 2) features a half note chord in measure 51, a half note chord in measure 52, and a half note chord in measure 53.

51

Measures 54-56 of the Trombone 1 & 2 part. The key signature has one flat (B-flat). The music is in 4/4 time. The upper staff (Trombone 1) features a series of chords: a half note chord in measure 54, a half note chord in measure 55, and a half note chord in measure 56. The lower staff (Trombone 2) features a half note chord in measure 54, a half note chord in measure 55, and a half note chord in measure 56.

54

Measures 57-60 of the Trombone 1 & 2 part. The key signature has one flat (B-flat). The music is in 4/4 time. The upper staff (Trombone 1) features a series of chords: a half note chord in measure 57, a half note chord in measure 58, a half note chord in measure 59, and a half note chord in measure 60. The lower staff (Trombone 2) features a half note chord in measure 57, a half note chord in measure 58, a half note chord in measure 59, and a half note chord in measure 60. A box labeled "REPEAT to Chorus" is placed above measures 58 and 59.

57

883 - Let the Worshipers Arise - Trombone 1 & 2 - 5 of 5

ENDING

61

64

66

69

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

Trombone 3 / Tuba

883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

7

10

VERSE

13

883 - Let the Worshipers Arise - Trombone 3 / Tuba - 2 of 5

Measures 16-18 of the score. The music is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of quarter notes and eighth notes, often beamed together. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, including rests.

16

Measures 19-20 of the score. Measure 19 features a half note in the upper staff and a half note in the lower staff. Measure 20 features a half note in the upper staff and a half note in the lower staff, with a fermata over the lower staff.

19

CHORUS

Measures 21-23 of the score, the beginning of the chorus. Measure 21 has a half note in the upper staff and a half note in the lower staff. Measure 22 has a half note in the upper staff and a half note in the lower staff. Measure 23 has a half note in the upper staff and a half note in the lower staff, with a fermata over the lower staff.

21

Measures 24-26 of the score. Measure 24 has a half note in the upper staff and a half note in the lower staff. Measure 25 has a half note in the upper staff and a half note in the lower staff. Measure 26 has a half note in the upper staff and a half note in the lower staff, with a fermata over the lower staff.

24

Measures 27-29 of the score. Measure 27 has a half note in the upper staff and a half note in the lower staff. Measure 28 has a half note in the upper staff and a half note in the lower staff. Measure 29 has a half note in the upper staff and a half note in the lower staff, with a fermata over the lower staff.

27

883 - Let the Worshipers Arise - Trombone 3 / Tuba - 3 of 5

30

Measures 30-32 of the score. The top staff (Trombone 3 / Tuba) has a whole rest in measure 30, followed by a half note G2 in measure 31, and a whole rest in measure 32. The bottom staff (Bass) has a half note G2 in measure 30, followed by a half note G2 in measure 31, and a whole rest in measure 32. The key signature is one flat (Bb).

33

Measures 33-35 of the score. The top staff (Trombone 3 / Tuba) has a half note G2 in measure 33, a half note G2 in measure 34, and a whole rest in measure 35. The bottom staff (Bass) has a half note G2 in measure 33, a half note G2 in measure 34, and a whole rest in measure 35. The key signature is one flat (Bb).

VERSE

37

Measures 37-39 of the score. The top staff (Trombone 3 / Tuba) has a whole rest in measure 37, a whole rest in measure 38, and a whole rest in measure 39. The bottom staff (Bass) has a half note G2 in measure 37, a half note G2 in measure 38, and a whole rest in measure 39. The key signature is one flat (Bb).

40

Measures 40-42 of the score. The top staff (Trombone 3 / Tuba) has a whole rest in measure 40, a whole rest in measure 41, and a whole rest in measure 42. The bottom staff (Bass) has a half note G2 in measure 40, a half note G2 in measure 41, and a whole rest in measure 42. The key signature is one flat (Bb).

42

Measures 43-45 of the score. The top staff (Trombone 3 / Tuba) has a whole rest in measure 43, a whole rest in measure 44, and a whole rest in measure 45. The bottom staff (Bass) has a half note G2 in measure 43, a half note G2 in measure 44, and a whole rest in measure 45. The key signature is one flat (Bb).

883 - Let the Worshipers Arise - Trombone 3 / Tuba - 4 of 5

CHORUS

Measures 45-47 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of dotted half notes and quarter notes. The lower staff features a continuous eighth-note accompaniment pattern, with a whole note rest in measure 46.

45

Measures 48-50 of the Chorus. The melody continues with dotted half notes and quarter notes. The eighth-note accompaniment pattern is maintained throughout.

48

Measures 51-53 of the Chorus. The melody continues with dotted half notes and quarter notes. The eighth-note accompaniment pattern is maintained throughout.

51

Measures 54-56 of the Chorus. The melody continues with dotted half notes and quarter notes. The eighth-note accompaniment pattern is maintained throughout.

54

REPEAT to Chorus

Measures 57-60, which repeat the first four measures of the Chorus. The melody and eighth-note accompaniment pattern are identical to measures 45-48.

57

883 - Let the Worshipers Arise - Trombone 3 / Tuba - 5 of 5

ENDING

61

64

66

69

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

B♭ Trumpet 1

883 - Let the Worshipers Arise

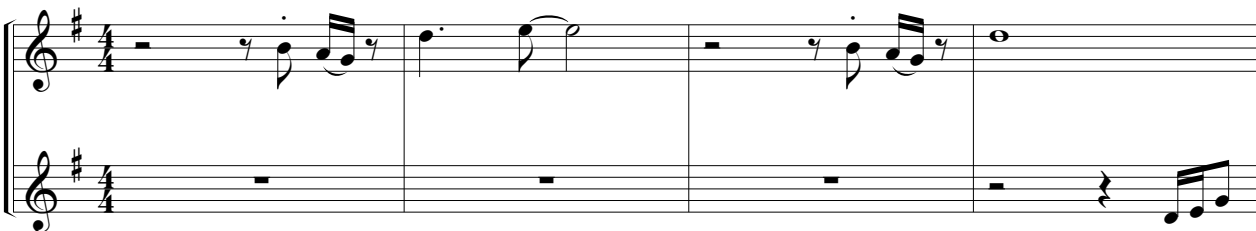
MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody



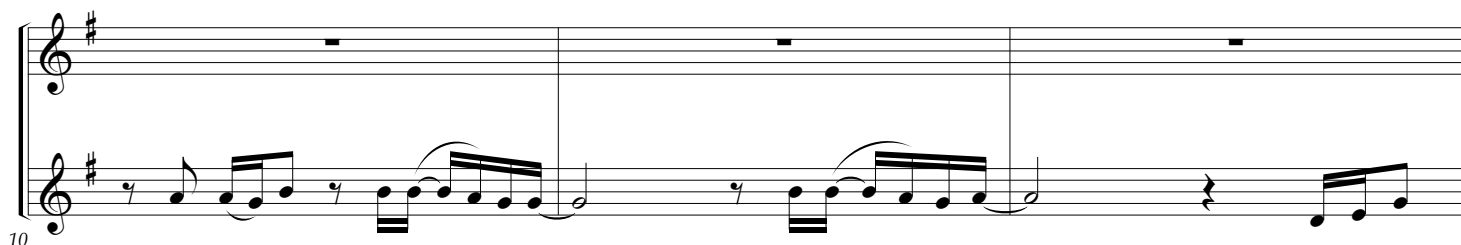
VERSE



5



7



10

VERSE



13

883 - Let the Worshipers Arise - B $\flat$ Trumpet 1 - 2 of 5

16

Two staves of music in G major. The top staff has a whole rest in measure 16, a quarter rest followed by an eighth note G4 in measure 17, and a half note A4 in measure 18. The bottom staff has a continuous eighth-note melody: G4-A4-B4 (beamed), C5 (quarter), B4-A4 (beamed), G4 (quarter), F#4 (quarter), E4 (half).

19

Two staves of music in G major. The top staff has a whole rest in measure 19 and a whole rest in measure 20. The bottom staff has a continuous eighth-note melody: D4 (half), E4-F#4 (beamed), G4 (quarter), A4-B4 (beamed), C5 (quarter), B4-A4 (beamed), G4 (quarter), F#4 (quarter), E4 (half).

CHORUS

21

Two staves of music in G major. The top staff has a half note G4 in measure 21, a half note A4 in measure 22, and a half note B4 in measure 23. The bottom staff has a continuous eighth-note melody: D4 (half), E4-F#4 (beamed), G4 (quarter), A4-B4 (beamed), C5 (quarter), B4-A4 (beamed), G4 (quarter), F#4 (quarter), E4 (half).

24

Two staves of music in G major. The top staff has a half note G4 in measure 24, a whole rest in measure 25, and a whole rest in measure 26. The bottom staff has a continuous eighth-note melody: D4 (half), E4-F#4 (beamed), G4 (quarter), A4-B4 (beamed), C5 (quarter), B4-A4 (beamed), G4 (quarter), F#4 (quarter), E4 (half).

27

Two staves of music in G major. The top staff has a half note G4 in measure 27, a half note A4 in measure 28, and a half note B4 in measure 29. The bottom staff has a continuous eighth-note melody: D4 (half), E4-F#4 (beamed), G4 (quarter), A4-B4 (beamed), C5 (quarter), B4-A4 (beamed), G4 (quarter), F#4 (quarter), E4 (half).

883 - Let the Worshipers Arise - B $\flat$ Trumpet 1 - 3 of 5

Measures 30-32 of the B $\flat$ Trumpet 1 part. The key signature is one sharp (F#). Measure 30 features a half note G4 in the treble and a half note G3 in the bass. Measure 31 has a whole rest in the treble and a half note G3 in the bass. Measure 32 has a whole rest in the treble and a half note G3 in the bass.

Measures 33-36 of the B $\flat$ Trumpet 1 part. Measures 33 and 34 have whole rests in the treble and half notes G3 and A3 in the bass. Measures 35 and 36 have whole rests in the treble and half notes B3 and C4 in the bass.

VERSE

Measures 37-40 of the B $\flat$ Trumpet 1 part. Measures 37 and 38 have whole rests in the treble and half notes D4 and E4 in the bass. Measures 39 and 40 have whole rests in the treble and half notes F4 and G4 in the bass.

Measures 41-42 of the B $\flat$ Trumpet 1 part. Measures 41 and 42 have whole rests in the treble and half notes A4 and B4 in the bass.

Measures 43-46 of the B $\flat$ Trumpet 1 part. Measures 43 and 44 have whole rests in the treble and half notes C5 and D5 in the bass. Measures 45 and 46 have whole rests in the treble and half notes E5 and F5 in the bass.

883 - Let the Worshipers Arise - B $\flat$ Trumpet 1 - 4 of 5

CHORUS

45

Measures 45-47 of the Chorus. Measure 45: Treble clef, key of D major (F#), common time. Treble staff has a whole rest. Bass staff has a whole note D. Measure 46: Treble staff has a half note E, quarter note F#, quarter note G, half note A. Bass staff has a half note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 47: Treble staff has a whole rest. Bass staff has a whole note D.

48

Measures 48-50 of the Chorus. Measure 48: Treble staff has a whole note D. Bass staff has a half note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 49: Treble staff has a whole rest. Bass staff has a half note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 50: Treble staff has a whole rest. Bass staff has a half note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B.

51

Measures 51-53 of the Chorus. Measure 51: Treble staff has a whole rest. Bass staff has a half note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 52: Treble staff has a half note E, quarter note F#, quarter note G, half note A. Bass staff has a half note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 53: Treble staff has a whole rest. Bass staff has a whole note D.

54

Measures 54-56 of the Chorus. Measure 54: Treble staff has a whole note D. Bass staff has a half note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 55: Treble staff has a whole rest. Bass staff has a half note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 56: Treble staff has a whole rest. Bass staff has a half note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B.

REPEAT to Chorus

57

Measures 57-59 of the Chorus. Measure 57: Treble staff has a whole rest. Bass staff has a half note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 58: Treble staff has a whole rest. Bass staff has a half note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 59: Treble staff has a whole rest. Bass staff has a half note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B.

883 - Let the Worshipers Arise - B $\flat$ Trumpet 1 - 5 of 5

ENDING

61

64

66

69

rit.

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

B♭ Trumpet 2 & 3

883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

4/4

4/4

VERSE[illegible][illegible]

10

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#), containing three whole rests. The lower staff is also a treble clef with a key signature of one sharp, containing a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, and a half note C4. The second system also consists of two staves. The upper staff contains three whole rests. The lower staff contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, and a half note C4. The score is written in a simple, clear style with a white background and black notation.

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The second system also consists of a single staff with a treble clef and a key signature of one sharp. It begins with a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The score is written in a simple, clear style with standard musical notation.

883 - Let the Worshipers Arise - B $\flat$ Trumpet 2 & 3 - 2 of 5

16

19

CHORUS

21

24

27

883 - Let the Worshipers Arise - B $\flat$ Trumpet 2 & 3 - 3 of 5

Measures 30-32 of the score. Measure 30 features a whole note chord in the upper staff and a half note in the lower staff. Measure 31 has a whole rest in the upper staff and a half note in the lower staff. Measure 32 has a whole note chord in the upper staff and a half note in the lower staff. A repeat sign is present at the end of measure 32.

Measures 33-36 of the score. Measures 33-35 have whole rests in the upper staff and half notes in the lower staff. Measure 36 has a whole rest in the upper staff and a half note in the lower staff.

VERSE

Measures 37-39 of the score. Measures 37-39 feature a whole note chord in the upper staff and a half note in the lower staff. A repeat sign is present at the end of measure 39.

Measures 40-41 of the score. Measure 40 has a whole note chord in the upper staff and a half note in the lower staff. Measure 41 has a whole rest in the upper staff and a half note in the lower staff.

Measures 42-44 of the score. Measures 42-44 feature a whole note chord in the upper staff and a half note in the lower staff. A repeat sign is present at the end of measure 44.

883 - Let the Worshipers Arise - B $\flat$ Trumpet 2 & 3 - 4 of 5

CHORUS

45

Measures 45-47 of the B $\flat$ Trumpet 2 & 3 part. Measure 45 is a whole rest. Measure 46 features a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). Measure 47 continues the melodic line in the right hand and the bass line in the left hand.

48

Measures 48-50 of the B $\flat$ Trumpet 2 & 3 part. Measure 48 is a whole rest. Measure 49 features a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). Measure 50 continues the melodic line in the right hand and the bass line in the left hand.

51

Measures 51-53 of the B $\flat$ Trumpet 2 & 3 part. Measure 51 is a whole rest. Measure 52 features a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). Measure 53 continues the melodic line in the right hand and the bass line in the left hand.

54

Measures 54-56 of the B $\flat$ Trumpet 2 & 3 part. Measure 54 is a whole rest. Measure 55 features a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). Measure 56 continues the melodic line in the right hand and the bass line in the left hand.

REPEAT to Chorus

57

Measures 57-59 of the B $\flat$ Trumpet 2 & 3 part. Measure 57 is a whole rest. Measure 58 features a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). Measure 59 continues the melodic line in the right hand and the bass line in the left hand.

883 - Let the Worshipers Arise - B♭ Trumpet 2 & 3 - 5 of 5

ENDING

61

64

66

69

rit.

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

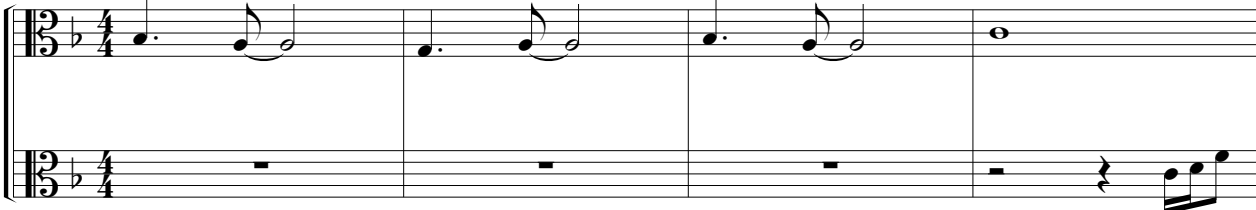
Viola

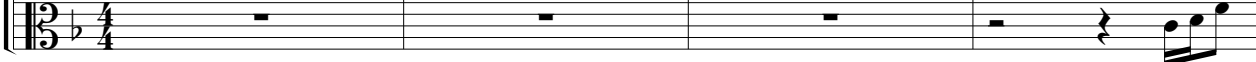
883 - Let the Worshipers Arise

MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

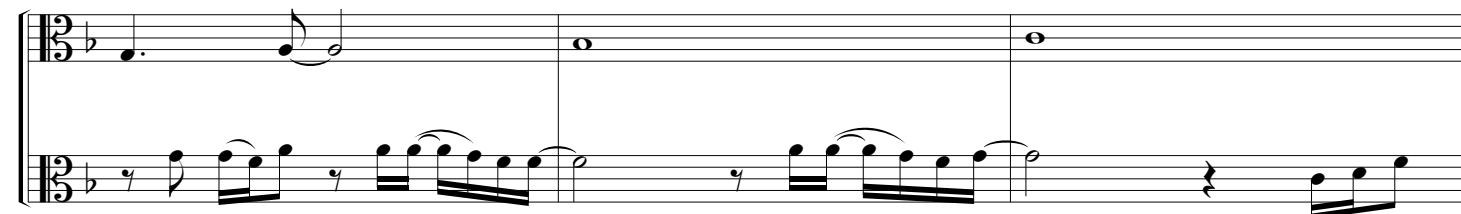
Vla. 

Melody 

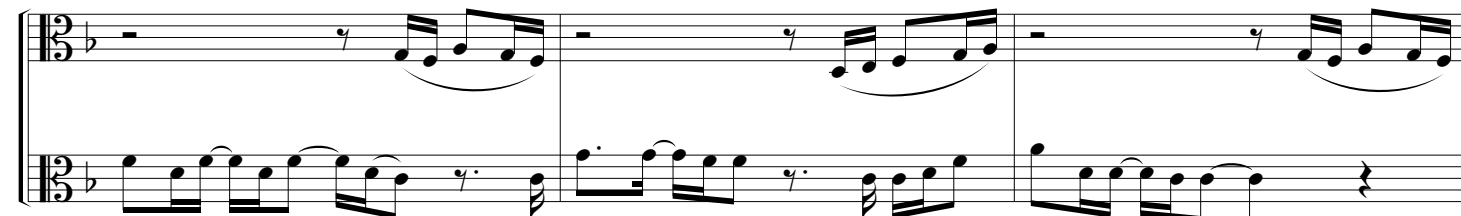
VERSE







VERSE



883 - Let the Worshipers Arise - Viola - 2 of 5

16

Measures 16-18 of the Viola part. The music is in 3/4 time with a key signature of one flat (B-flat). The upper staff features a melody of eighth notes with slurs, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

19

Measures 19-20 of the Viola part. Measure 19 has a whole rest in the upper staff. Measure 20 begins with a new melodic phrase in the upper staff, accompanied by the lower staff.

CHORUS

21

Measures 21-23 of the Chorus. Measure 21 starts with a half note in the upper staff. Measures 22-23 continue the melodic and harmonic development of the chorus.

24

Measures 24-26 of the Chorus. Measure 24 begins with a half note in the upper staff. Measures 25-26 continue the melodic and harmonic development of the chorus.

27

Measures 27-29 of the Chorus. Measure 27 has a whole rest in the upper staff. Measures 28-29 continue the melodic and harmonic development of the chorus.

883 - Let the Worshipers Arise - Viola - 3 of 5

Measures 30-32 of the Viola part. The music is in 3/8 time with a key signature of one flat (B-flat). Measure 30 features a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 31 has a quarter rest in the right hand and a quarter note G in the left hand. Measure 32 has a half note G in the right hand and a half note G in the left hand.

30

Measures 33-35 of the Viola part. Measure 33 has a quarter rest in the right hand and a quarter note G in the left hand. Measure 34 has a half note G in the right hand and a half note G in the left hand. Measure 35 has a quarter rest in the right hand and a quarter note G in the left hand.

33

VERSE

Measures 37-39 of the Viola part. Measure 37 has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 38 has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 39 has a half note B-flat in the right hand and a half note B-flat in the left hand.

37

Measures 40-41 of the Viola part. Measure 40 has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 41 has a half note B-flat in the right hand and a half note B-flat in the left hand.

40

Measures 42-44 of the Viola part. Measure 42 has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 43 has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 44 has a half note B-flat in the right hand and a half note B-flat in the left hand.

42

883 - Let the Worshipers Arise - Viola - 4 of 5

CHORUS

Measures 45-47 of the Chorus. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter rest. The left hand provides a bass line with a half note G2, a quarter note A2, and a half note B-flat2. The piece concludes with a double bar line.

45

Measures 48-50. The melody continues with a quarter note C5, a half note B-flat4, and a quarter rest. The left hand continues with a half note C3, a quarter note D3, and a half note E3. The piece concludes with a double bar line.

48

Measures 51-53. The melody begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter rest. The left hand continues with a half note G2, a quarter note A2, and a half note B-flat2. The piece concludes with a double bar line.

51

Measures 54-56. The melody continues with a quarter note C5, a half note B-flat4, and a quarter rest. The left hand continues with a half note C3, a quarter note D3, and a half note E3. The piece concludes with a double bar line.

54

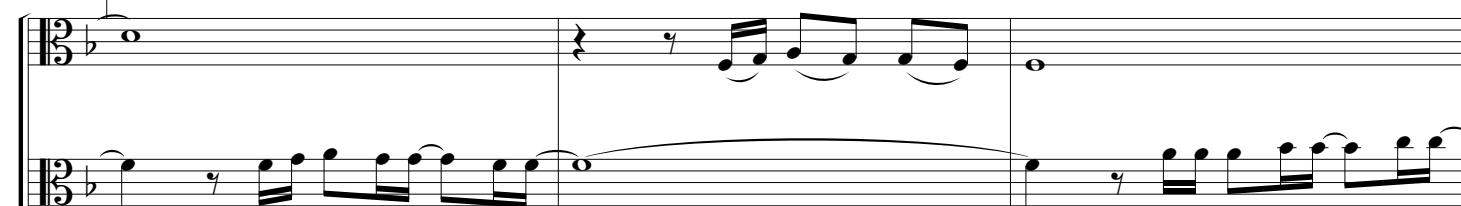
REPEAT to Chorus

Measures 57-59, marked 'REPEAT to Chorus'. The melody begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter rest. The left hand continues with a half note G2, a quarter note A2, and a half note B-flat2. The piece concludes with a double bar line.

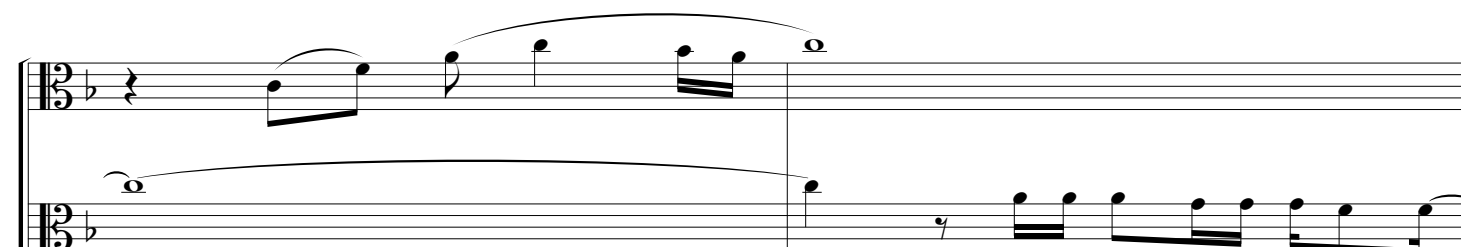
57

883 - Let the Worshipers Arise - Viola - 5 of 5

ENDING



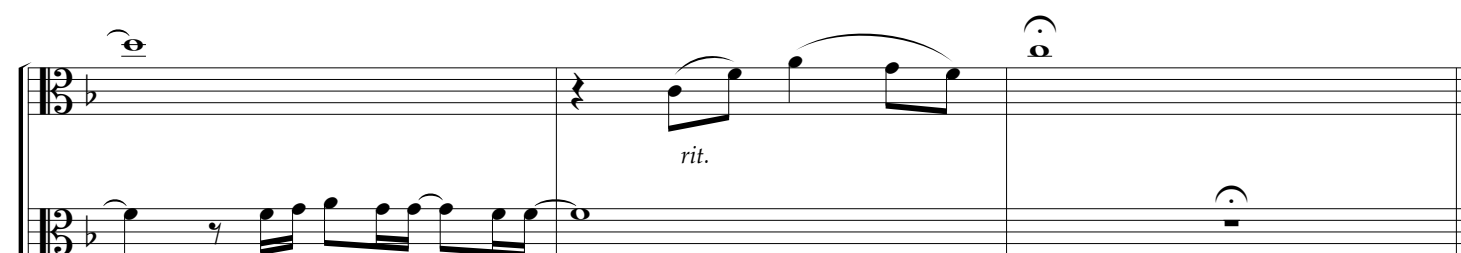
61



64



66



69

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.

Violin 1 & 2

883 - Let the Worshipers Arise

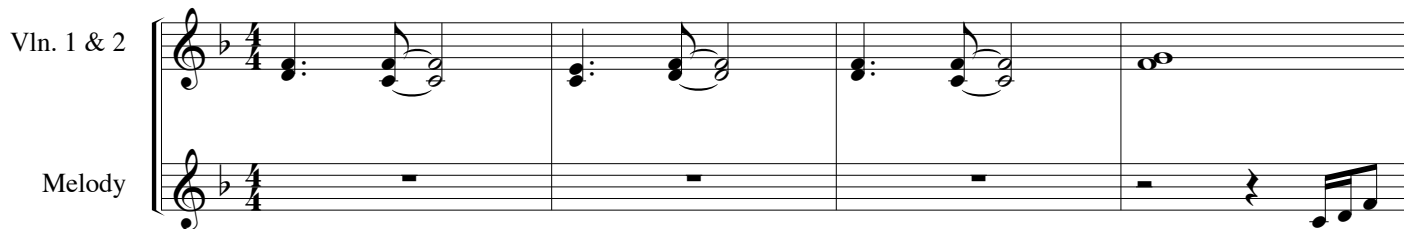
MICHAEL FARREN

MICHAEL FARREN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

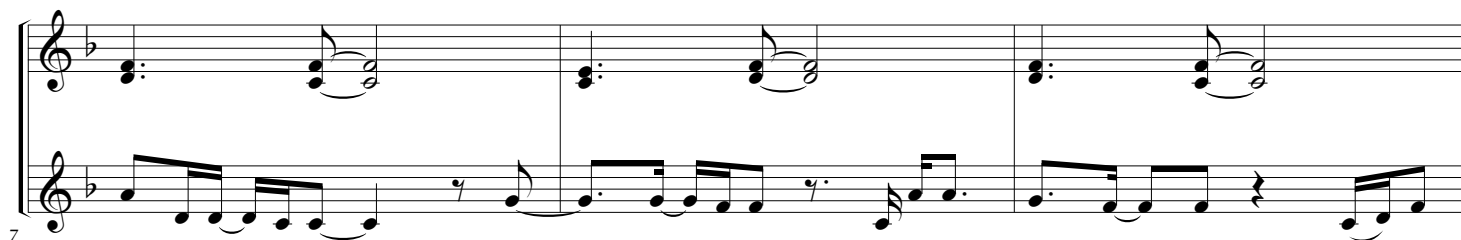
Melody



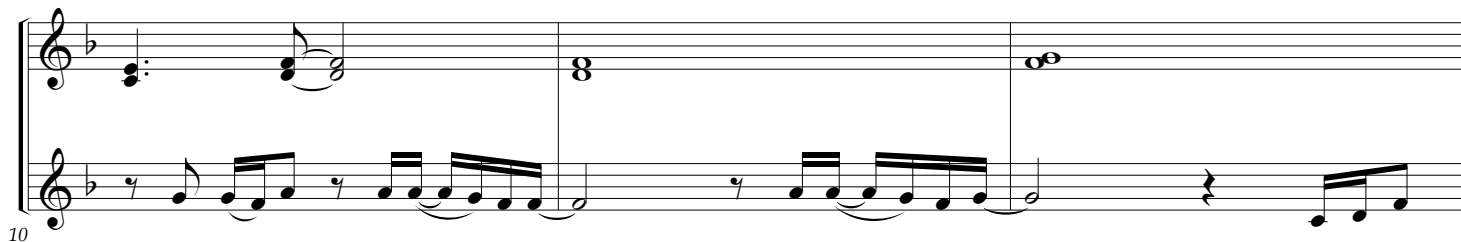
VERSE



5

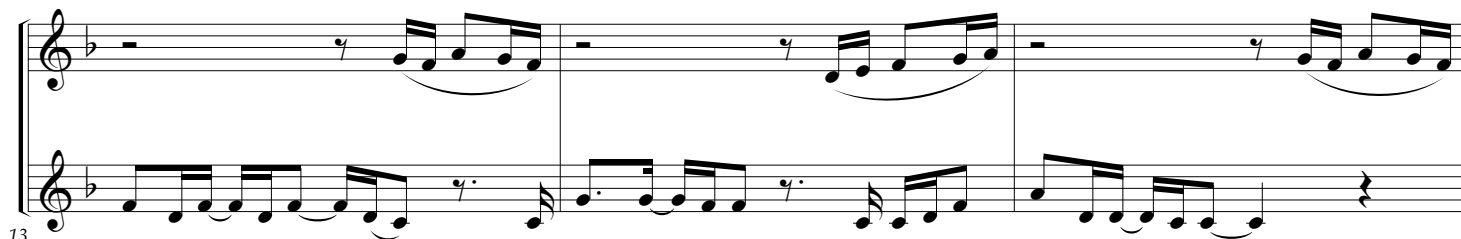


7



10

VERSE



13

883 - Let the Worshipers Arise - Violin 1 & 2 - 2 of 5

16

Violin 1: Rest, Rest, Eighth notes (G4, A4, B4).
Violin 2: Eighth notes (F3, G3, A3, B3, C4, D4, E4, F4).

19

Violin 1: Rest, Sixteenth-note run (G4, A4, B4, C5, B4, A4, G4).
Violin 2: Eighth notes (F3, G3, A3, B3, C4, D4, E4, F4).

CHORUS

21

Violin 1: Half note (G4), Rest, Rest, Half note (G4).
Violin 2: Eighth notes (F3, G3, A3, B3, C4, D4, E4, F4).

24

Violin 1: Half note (G4), Rest, Rest, Half note (G4).
Violin 2: Eighth notes (F3, G3, A3, B3, C4, D4, E4, F4).

27

Violin 1: Rest, Sixteenth-note run (G4, A4, B4, C5, B4, A4, G4), Half note (G4).
Violin 2: Eighth notes (F3, G3, A3, B3, C4, D4, E4, F4).

883 - Let the Worshipers Arise - Violin 1 & 2 - 3 of 5

30

30

33

33

VERSE

37

37

40

40

42

42

883 - Let the Worshipers Arise - Violin 1 & 2 - 4 of 5

CHORUS

45

Measures 45-47 of the Chorus. Measure 45: Violin 1 has a half note G4, Violin 2 has a half note G3. Measure 46: Violin 1 has a half note A4, Violin 2 has a half note A3. Measure 47: Violin 1 has a half note B4, Violin 2 has a half note B3. The key signature has one flat (Bb).

48

Measures 48-50 of the Chorus. Measure 48: Violin 1 has a half note C5, Violin 2 has a half note C4. Measure 49: Violin 1 has a half note D5, Violin 2 has a half note D4. Measure 50: Violin 1 has a half note E5, Violin 2 has a half note E4. The key signature has one flat (Bb).

51

Measures 51-53 of the Chorus. Measure 51: Violin 1 has a half note F5, Violin 2 has a half note F4. Measure 52: Violin 1 has a half note G5, Violin 2 has a half note G4. Measure 53: Violin 1 has a half note A5, Violin 2 has a half note A4. The key signature has one flat (Bb).

54

Measures 54-56 of the Chorus. Measure 54: Violin 1 has a half note B5, Violin 2 has a half note B4. Measure 55: Violin 1 has a half note C6, Violin 2 has a half note C5. Measure 56: Violin 1 has a half note D6, Violin 2 has a half note D5. The key signature has one flat (Bb).

REPEAT to Chorus

57

Measures 57-59 of the Chorus. Measure 57: Violin 1 has a half note E5, Violin 2 has a half note E4. Measure 58: Violin 1 has a half note F5, Violin 2 has a half note F4. Measure 59: Violin 1 has a half note G5, Violin 2 has a half note G4. The key signature has one flat (Bb).

883 - Let the Worshipers Arise - Violin 1 & 2 - 5 of 5

ENDING

61

64

66

69

rit.

1. Father, I see that You are drawing a line in the sand,
And want to be standing on Your side, holding Your hand.
So, let Your kingdom come; let it live in me.
This is my prayer; this is my plea.

Chorus

Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.
Let the worshipers arise. Let the sons and the daughters sing.
I'm surrendering my all; I surrender to the King.

2. Father, I hear it growing louder, the song of Your redeemed,
As the saints of every nation are awakening to sing.
From our hearts, there comes an anthem; oh, hear the heavens ring.
This is our song, a song to our King.