

E♭ Alto Saxophone 1 & 2

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

mf

Melody

5

CHORUS

9

12

REPEAT to Chorus

to Verse

15

572 - I Will Celebrate - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

VERSE

18

First system of the Verse, measures 18-20. The music is in 4/4 time. The right staff (treble clef) has a whole rest in measure 18, a half note G4 in measure 19, and a whole rest in measure 20. The left staff (bass clef) has a half note G2 in measure 18, a quarter note G2 in measure 19, and a whole rest in measure 20.

21

Second system of the Verse, measures 21-23. The right staff has a half note G4 in measure 21, a whole rest in measure 22, and a half note G4 in measure 23. The left staff has a half note G2 in measure 21, a quarter note G2 in measure 22, and a half note G2 in measure 23.

2nd time to Coda Θ

24

Third system of the Verse, measures 24-26. The right staff has a whole rest in measure 24, and a half note G4 in measures 25 and 26. The left staff has a half note G2 in measure 24, a quarter note G2 in measure 25, and a half note G2 in measure 26.

CHORUS

27

First system of the Chorus, measures 27-30. The right staff has a whole rest in measures 27, 28, 29, and 30. The left staff has a half note G2 in measure 27, a quarter note G2 in measure 28, a half note G2 in measure 29, and a half note G2 in measure 30.

D.S. al Coda

31

Second system of the Chorus, measures 31-34. The right staff has a whole rest in measures 31, 32, 33, and 34. The left staff has a half note G2 in measure 31, a quarter note G2 in measure 32, a half note G2 in measure 33, and a half note G2 in measure 34.

572 - I Will Celebrate - E♭ Alto Saxophone 1 & 2 - 3 of 4

⊕ CODA

CHORUS

35

38

41

44

47

572 - I Will Celebrate - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

50

53

ENDING

56

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

E♭ Alto Saxophone 3

572 - I Will Celebrate

RITA BALOCHE

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

mf

Melody

Measures 1-4 of the Intro section. The Alto Sax. 3 part begins with a melodic line starting on G4, moving up stepwise to D5, then descending. The Melody part is silent.

5

CHORUS

Measures 5-8 of the Chorus section. The Alto Sax. 3 part has a melodic line starting on G4, moving up stepwise to D5, then descending. The Melody part is silent.

9

Measures 9-11 of the Chorus section. The Alto Sax. 3 part has a melodic line starting on G4, moving up stepwise to D5, then descending. The Melody part is silent.

12

REPEAT to Chorus

to Verse

Measures 12-14 of the Chorus section. The Alto Sax. 3 part has a melodic line starting on G4, moving up stepwise to D5, then descending. The Melody part is silent.

15

572 - I Will Celebrate - E♭ Alto Saxophone 3 - 2 of 4

VERSE

18

Measures 18-20 of the Verse section. Measure 18: Treble clef has a whole rest, bass clef has a half note G4. Measure 19: Treble clef has a whole rest, bass clef has an eighth note G4, eighth rest, eighth note A4, quarter note B4, eighth note A4, eighth note G4, eighth rest, eighth note F4, quarter note E4. Measure 20: Treble clef has a whole rest, bass clef has a half note G4.

21

Measures 21-23 of the Verse section. Measure 21: Treble clef has a whole rest, bass clef has an eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth rest, eighth note F4, quarter note E4. Measure 22: Treble clef has a whole rest, bass clef has a half note G4. Measure 23: Treble clef has a whole rest, bass clef has an eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter note E4.

2nd time to Coda ⊕

24

Measures 24-26 of the 2nd time to Coda section. Measure 24: Treble clef has a whole rest, bass clef has a half note G4. Measure 25: Treble clef has a whole rest, bass clef has an eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter note E4. Measure 26: Treble clef has a half note G4, bass clef has a half note G4.

CHORUS

27

Measures 27-30 of the Chorus section. Measure 27: Treble clef has a whole rest, bass clef has an eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter note E4. Measure 28: Treble clef has a half note G4, bass clef has an eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter note E4. Measure 29: Treble clef has a half note G4, bass clef has an eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter note E4. Measure 30: Treble clef has a half note G4, bass clef has an eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter note E4.

D.S. al Coda

31

Measures 31-34 of the D.S. al Coda section. Measure 31: Treble clef has a whole rest, bass clef has an eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter note E4. Measure 32: Treble clef has a whole rest, bass clef has an eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter note E4. Measure 33: Treble clef has a whole rest, bass clef has an eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter note E4. Measure 34: Treble clef has a whole rest, bass clef has an eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter note E4.

572 - I Will Celebrate - E $\flat$ Alto Saxophone 3 - 3 of 4

⊕ CODA

CHORUS

35

38

41

44

47

572 - I Will Celebrate - E♭ Alto Saxophone 3 - 4 of 4

50

53

ENDING

56

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

E♭ Baritone Saxophone

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

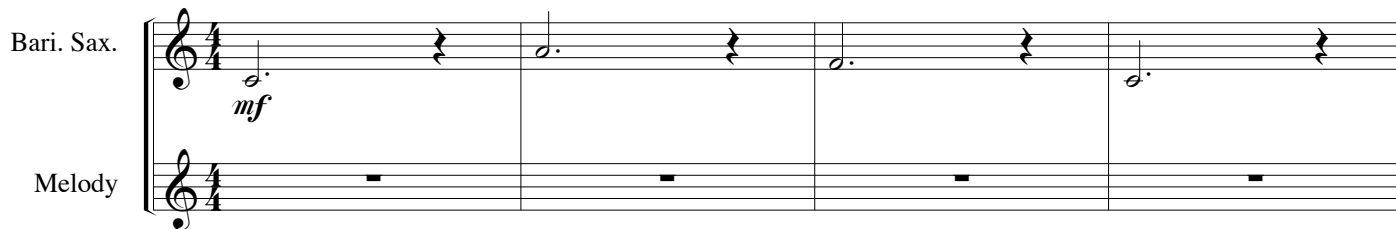
Arranged by Lura Foster

Orchestrated by Dave Williamson

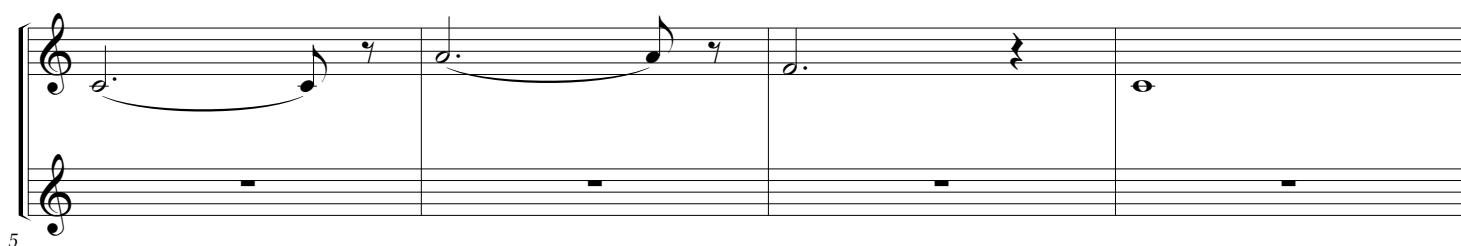
INTRO

Bari. Sax. *mf*

Melody

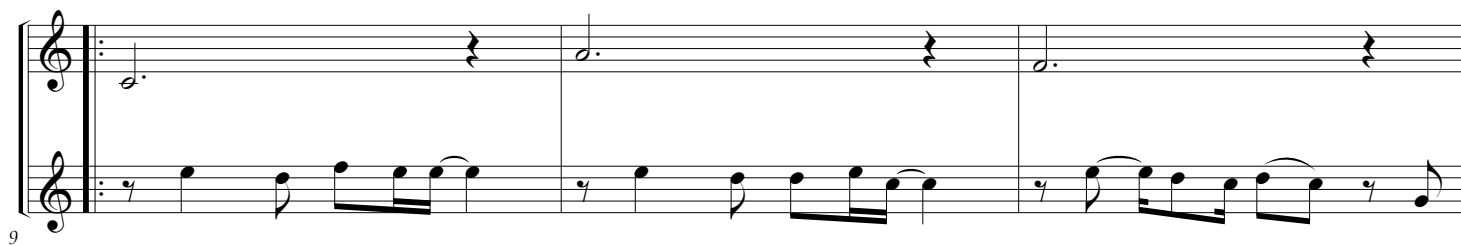


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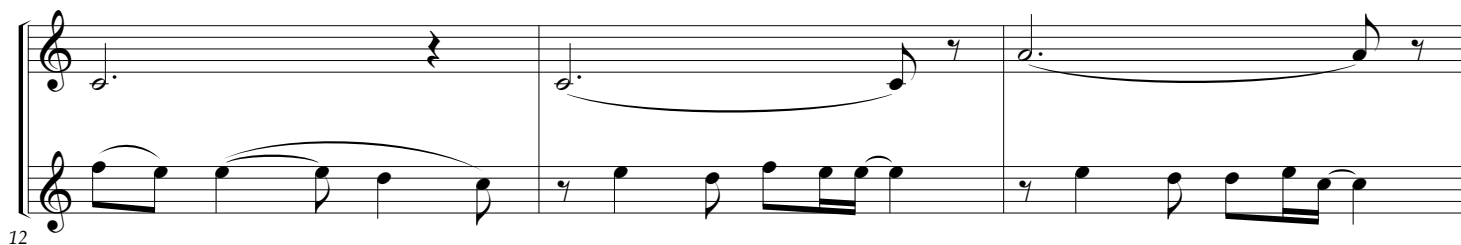


CHORUS

9



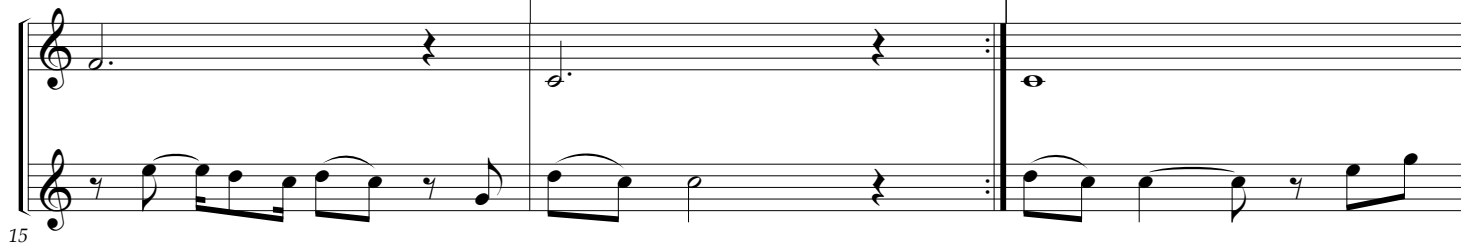
12



REPEAT to Chorus

to Verse

15



572 - I Will Celebrate - Eb Baritone Saxophone - 2 of 4

§ VERSE

18

21

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score is divided into three measures. The first measure shows the beginning of the melody and accompaniment. The second measure shows the continuation of the melody and accompaniment. The third measure shows the end of the melody and accompaniment. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation.

2nd time to Coda $\emptyset$

24

CHORUS

27

D.S. al Coda

31

572 - I Will Celebrate - E♭ Baritone Saxophone - 3 of 4

⊕ CODA

CHORUS

35

38

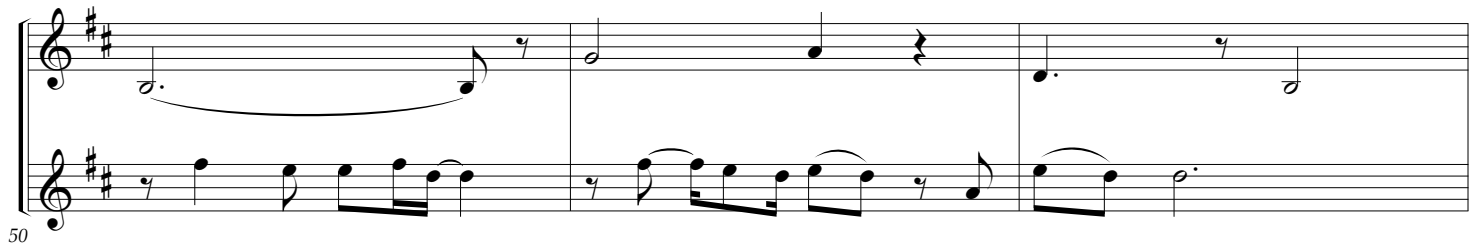
41

44

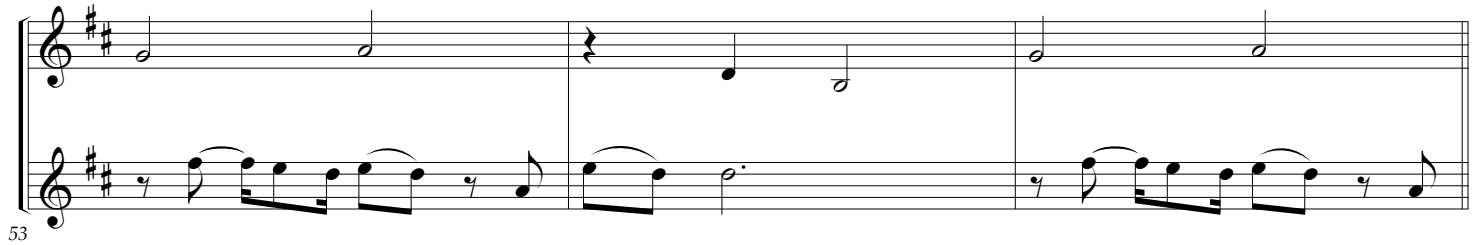
47

572 - I Will Celebrate - E $\flat$ Baritone Saxophone - 4 of 4

50

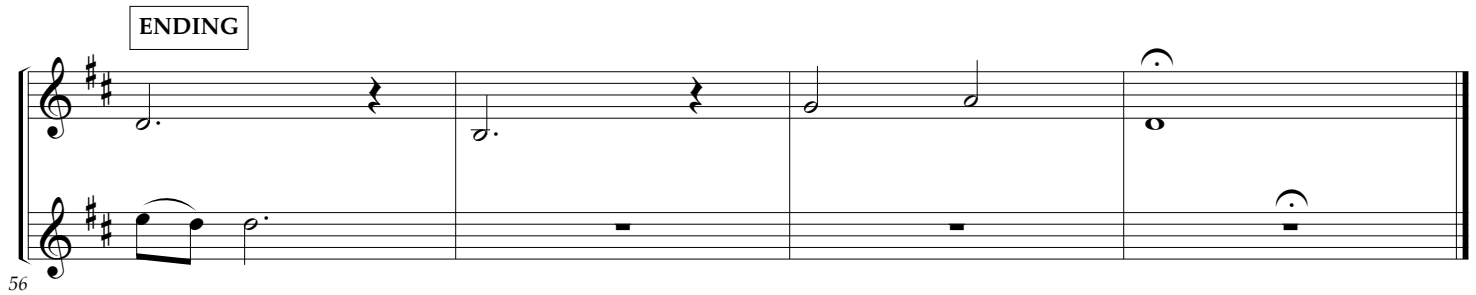


53



ENDING

56



Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

Bass Guitar

572 - I Will Celebrate

RITA BALOCHE

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INTRO

Chord progression for the Intro:

E $\flat$ Cm⁷ A $\flat$ E $\flat$ Fm/B $\flat$

mf

Chord progression for measures 5-8:

E $\flat$ Cm⁷ A $\flat$ E $\flat$

CHORUS

Chord progression for measures 9-11:

E $\flat$ Cm⁷ A $\flat$

Chord progression for measures 12-14:

E $\flat$ Fm/B $\flat$ E $\flat$ Cm⁷

Chord progression for measures 15-17:

A $\flat$ E $\flat$ REPEAT to Chorus Fm/E $\flat$ E $\flat$ to Verse

VERSE

Chord progression for measures 18-20:

Gm⁷ C sus C Fm⁷

Chord progression for measures 21-23:

Cm/B $\flat$ B $\flat$ Gm⁷ C sus C

572 - I Will Celebrate - Bass Guitar - 2 of 3

24

2nd time to Coda Φ

Fm^7 $A\flat B\flat$ $B\flat$

27

CHORUS

$E\flat$ Cm^7 $A\flat$ $E\flat$ $Fm B\flat$

31

$E\flat$ Cm^7 $A\flat$ $E\flat$ *D.S. al Coda*

35

Φ CODA $E\flat B\flat$ $B\flat$ $Csus$ C N.C. **CHORUS** F *f*

38

Dm^7 $B\flat$ F $Gm C$

41

F Dm^7 $B\flat$

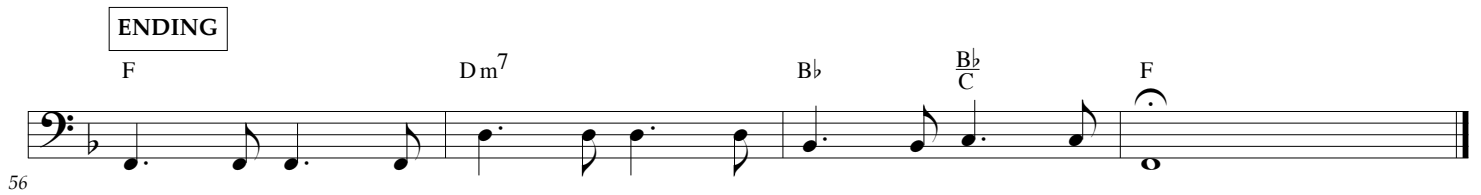
44

F $Gm C$ F Dm^7

47

$B\flat$ F $Gm C$ F

572 - I Will Celebrate - Bass Guitar - 3 of 3



Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

Bassoon
(B $\flat$ Bass Clarinet)

572 - I Will Celebrate

RITA BALOCHE

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Bass Cl.

Bssn.

mf

The Intro section consists of four measures. The Bass Clarinet part (treble clef, B-flat key signature) and Bassoon part (bass clef, B-flat key signature) both play a half note G3 in the first measure, followed by a quarter note A3, a quarter note B3, and a half note C4 in the second measure. The third measure contains a quarter note B3, a quarter note A3, and a half note G3. The fourth measure contains a half note F3 and a half note E3. The dynamic marking *mf* is placed below the Bassoon part in the first measure.

Measures 5-8 of the piece. The Bass Clarinet part continues with a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The Bassoon part continues with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The dynamic marking *mf* is placed below the Bassoon part in the first measure.

5

CHORUS

The Chorus section begins at measure 9. The Bass Clarinet part plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The Bassoon part plays a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The dynamic marking *mf* is placed below the Bassoon part in the first measure.

9

Measures 12-14 of the piece. The Bass Clarinet part continues with a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The Bassoon part continues with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The dynamic marking *mf* is placed below the Bassoon part in the first measure.

12

REPEAT to Chorus

to Verse

Measures 15-16 of the piece. The Bass Clarinet part plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The Bassoon part plays a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The dynamic marking *mf* is placed below the Bassoon part in the first measure.

15

572 - I Will Celebrate - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

§ VERSE

Measures 18-20 of the Verse section. The music is in 4/4 time with a key signature of two flats (B $\flat$ Bass Clarinet). Measure 18: Treble clef has a whole rest, Bass clef has a whole note G $\flat$ (below staff). Measure 19: Treble clef has a whole rest, Bass clef has a whole note G $\flat$ (below staff). Measure 20: Treble clef has a whole rest, Bass clef has a whole note G $\flat$ (below staff).

18

Measures 21-23 of the Verse section. Measure 21: Treble clef has a whole note G $\flat$ (below staff), Bass clef has a whole note G $\flat$ (below staff). Measure 22: Treble clef has a whole rest, Bass clef has a whole note G $\flat$ (below staff). Measure 23: Treble clef has a whole rest, Bass clef has a whole note G $\flat$ (below staff).

21

2nd time to Coda ⊕

Measures 24-26 of the 2nd time to Coda section. Measure 24: Treble clef has a whole rest, Bass clef has a whole note G $\flat$ (below staff). Measure 25: Treble clef has a dotted quarter note G $\flat$ (below staff), Bass clef has a dotted quarter note G $\flat$ (below staff). Measure 26: Treble clef has a dotted quarter note G $\flat$ (below staff), Bass clef has a dotted quarter note G $\flat$ (below staff).

24

CHORUS

Measures 27-30 of the Chorus section. Measure 27: Treble clef has a whole rest, Bass clef has a whole note G $\flat$ (below staff). Measure 28: Treble clef has a quarter note G $\flat$ (below staff), Bass clef has a quarter note G $\flat$ (below staff). Measure 29: Treble clef has a quarter note G $\flat$ (below staff), Bass clef has a quarter note G $\flat$ (below staff). Measure 30: Treble clef has a whole rest, Bass clef has a whole note G $\flat$ (below staff).

27

D.S. al Coda

Measures 31-34 of the D.S. al Coda section. Measure 31: Treble clef has a whole rest, Bass clef has a whole note G $\flat$ (below staff). Measure 32: Treble clef has a quarter note G $\flat$ (below staff), Bass clef has a quarter note G $\flat$ (below staff). Measure 33: Treble clef has a quarter note G $\flat$ (below staff), Bass clef has a quarter note G $\flat$ (below staff). Measure 34: Treble clef has a whole rest, Bass clef has a whole note G $\flat$ (below staff).

31

572 - I Will Celebrate - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

⊕ CODA

CHORUS

35

38

41

44

47

572 - I Will Celebrate - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

50

53

ENDING

56

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

Synth Brass Reduction

572 - I Will Celebrate

RITA BALOCHE

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a quarter note. The bass clef accompaniment consists of sustained chords. A dynamic marking of *mf* is present in the first measure.

Measures 5-8 of the Intro. The melody continues with eighth and sixteenth notes. The bass clef accompaniment features sustained chords and a final measure with a whole note chord marked with an '8'.

5

CHORUS

Measures 9-11 of the Chorus. The melody begins with a whole rest, followed by eighth and sixteenth notes, and ends with a half note. The bass clef accompaniment consists of sustained chords.

9

Measures 12-14 of the Chorus. The melody continues with eighth and sixteenth notes, followed by a wavy line indicating a trill or tremolo. The bass clef accompaniment features sustained chords and a final measure with a whole note chord marked with an '8'.

12

REPEAT to Chorus

to Verse

Measures 15-17 of the Chorus. The melody consists of a half note followed by a whole note. The bass clef accompaniment consists of sustained chords. A double bar line with repeat dots is at the end of measure 17.

15

572 - I Will Celebrate - Synth Brass Reduction - 2 of 4

§ VERSE

18

21

2nd time to Coda ⊕

24

CHORUS

27

D.S. al Coda

31

572 - I Will Celebrate - Synth Brass Reduction - 3 of 4

CHORUS

⊕ CODA

35

38

41

44

47

572 - I Will Celebrate - Synth Brass Reduction - 4 of 4

50

53

ENDING

56

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

Cello / Bass

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cello / Bs. *mf*

Melody



5

CHORUS

2nd time only



9



12

REPEAT to Chorus

to Verse



15

572 - I Will Celebrate - Cello / Bass - 2 of 4

§ VERSE

Measures 18-20 of the Verse section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2. The treble line has whole rests in all three measures.

18

Measures 21-23 of the Verse section. The bass line continues with a half note D2, followed by a quarter rest, then a quarter note C2, and a half note B1. The treble line has whole rests in all three measures.

21

2nd time to Coda ⊕

Measures 24-26 of the 2nd time to Coda section. The bass line starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2. The treble line has whole rests in all three measures.

24

CHORUS

Measures 27-30 of the Chorus section. The bass line starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2. The treble line has whole rests in all three measures.

27

D.S. al Coda

Measures 31-34 of the D.S. al Coda section. The bass line starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2. The treble line has whole rests in all three measures.

31

⊕ CODA

CHORUS

Measures 35-37 of the musical score. Measure 35 features a bass line with a half note G2, a quarter note F2, and a half note E2. Measure 36 shows a melodic line in the upper staff with eighth notes G2, A2, B2, and C3, followed by a quarter rest. Measure 37 begins the Chorus with a forte (f) dynamic, featuring a half note G2 in the upper staff and a quarter note G2 in the bass line.

35

Measures 38-40 of the musical score. Measure 38 has a whole rest in the upper staff and a half note G2 in the bass line. Measure 39 features a half note G2 in the upper staff and a half note G2 in the bass line. Measure 40 has a whole rest in the upper staff and a half note G2 in the bass line.

38

Measures 41-43 of the musical score. Measure 41 has a whole rest in the upper staff and a half note G2 in the bass line. Measure 42 features a half note G2 in the upper staff and a half note G2 in the bass line. Measure 43 has a whole rest in the upper staff and a half note G2 in the bass line.

41

Measures 44-46 of the musical score. Measure 44 has a whole rest in the upper staff and a half note G2 in the bass line. Measure 45 features a half note G2 in the upper staff and a half note G2 in the bass line. Measure 46 has a whole rest in the upper staff and a half note G2 in the bass line.

44

Measures 47-49 of the musical score. Measure 47 features a half note G2 in the upper staff and a half note G2 in the bass line. Measure 48 has a whole rest in the upper staff and a half note G2 in the bass line. Measure 49 features a half note G2 in the upper staff and a half note G2 in the bass line.

47

572 - I Will Celebrate - Cello / Bass - 4 of 4



50



53

ENDING



56

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

B $\flat$ Clarinet 1 & 2

572 - I Will Celebrate

RITA BALOCHE

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Arranged by Lura Foster

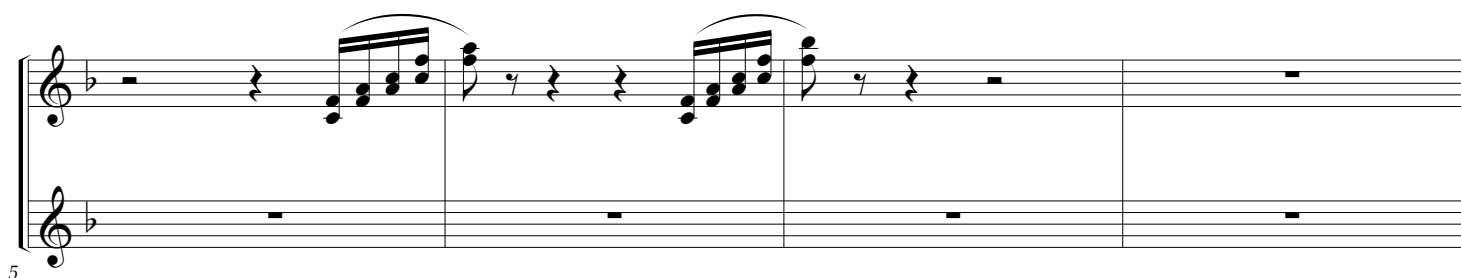
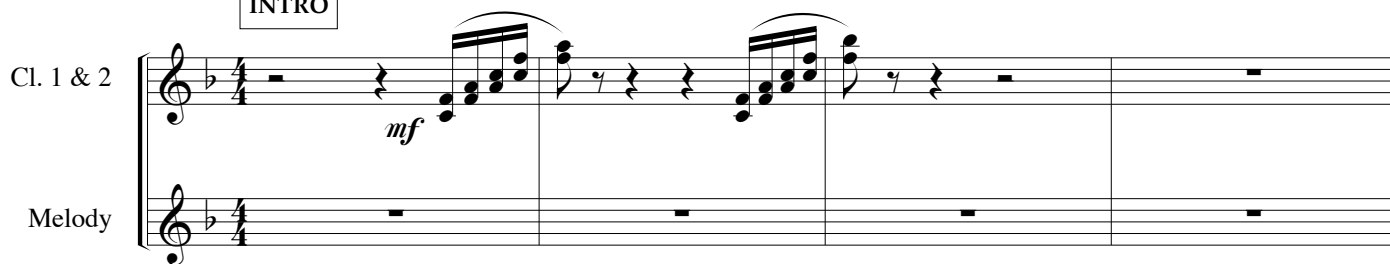
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

mf

Melody

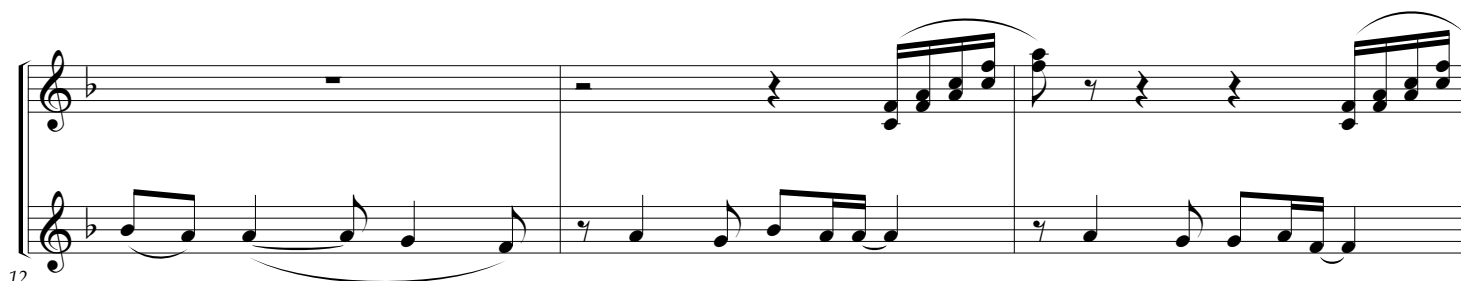


5

CHORUS



9



12

REPEAT to Chorus

to Verse



15

572 - I Will Celebrate - B $\flat$ Clarinet 1 & 2 - 2 of 4



VERSE

18

21

2nd time to Coda $\oplus$

24

CHORUS

27

D.S. al Coda

31

572 - I Will Celebrate - B $\flat$ Clarinet 1 & 2 - 3 of 4

⊕ CODA

CHORUS

35

38

41

44

47

572 - I Will Celebrate - B $\flat$ Clarinet 1 & 2 - 4 of 4

50

53

ENDING

56

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

B $\flat$ Clarinet 3

572 - I Will Celebrate

RITA BALOCHE

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INTRO

Cl. 3

mf

Melody

5

CHORUS

2nd time only

9

12

REPEAT to Chorus

to Verse

15

572 - I Will Celebrate - B $\flat$ Clarinet 3 - 2 of 4

§ VERSE

Musical notation for measures 18-20. The key signature has one flat (B $\flat$). The melody in the upper staff features a half note G $\flat$ (F), a quarter note A $\flat$ (G), and a half note B $\flat$ (A) tied to the next measure. The lower staff provides accompaniment with eighth and quarter notes.

18

Musical notation for measures 21-23. The melody continues with a half note C $\flat$ (B) tied to the next measure. The lower staff continues with accompaniment.

21

2nd time to Coda ☺

Musical notation for measures 24-26. The melody in measure 25 is a whole rest. In measure 26, the upper staff has a descending eighth-note scale: G $\flat$, F, E, D, C, B, A, G. The lower staff has a half note G $\flat$ (F) tied to the next measure.

24

CHORUS

Musical notation for measures 27-30. The melody in the upper staff consists of eighth-note patterns. The lower staff has a steady accompaniment of eighth notes.

27

D.S. al Coda

Musical notation for measures 31-34. The melody in the upper staff continues with eighth-note patterns. The lower staff continues with accompaniment.

31

572 - I Will Celebrate - B $\flat$ Clarinet 3 - 3 of 4

⊕ CODA

CHORUS

Measures 35-37 of the musical score. Measure 35 is the start of the CODA section, marked with a double bar line and a repeat sign. The key signature changes from B-flat to B-natural. Measure 36 features a melodic line in the right hand and a bass line in the left hand. Measure 37 begins the CHORUS section, marked with a double bar line and a repeat sign. The right hand plays a whole note chord, and the left hand plays a bass line. The dynamic marking *f* (forte) is present.

Measures 38-40 of the musical score. Measure 38 continues the CHORUS section. The right hand plays a whole note chord, and the left hand plays a bass line. Measure 39 continues the CHORUS section. The right hand plays a whole note chord, and the left hand plays a bass line. Measure 40 continues the CHORUS section. The right hand plays a whole note chord, and the left hand plays a bass line.

Measures 41-43 of the musical score. Measure 41 continues the CHORUS section. The right hand plays a whole note chord, and the left hand plays a bass line. Measure 42 continues the CHORUS section. The right hand plays a whole note chord, and the left hand plays a bass line. Measure 43 continues the CHORUS section. The right hand plays a whole note chord, and the left hand plays a bass line.

Measures 44-46 of the musical score. Measure 44 continues the CHORUS section. The right hand plays a whole note chord, and the left hand plays a bass line. Measure 45 continues the CHORUS section. The right hand plays a whole note chord, and the left hand plays a bass line. Measure 46 continues the CHORUS section. The right hand plays a whole note chord, and the left hand plays a bass line.

Measures 47-49 of the musical score. Measure 47 continues the CHORUS section. The right hand plays a whole note chord, and the left hand plays a bass line. Measure 48 continues the CHORUS section. The right hand plays a whole note chord, and the left hand plays a bass line. Measure 49 continues the CHORUS section. The right hand plays a whole note chord, and the left hand plays a bass line.

572 - I Will Celebrate - B $\flat$ Clarinet 3 - 4 of 4

50

53

ENDING

56

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

Flute 1 / Oboe (Flute 2)

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

5

CHORUS

9

12

15

REPEAT to Chorus

to Verse

572 - I Will Celebrate - Flute 1 / Oboe (Flute 2) - 2 of 4

§ VERSE

18

21

2nd time to Coda ⊕

24

CHORUS

27

D.S. al Coda

31

572 - I Will Celebrate - Flute 1 / Oboe (Flute 2) - 3 of 4

⊕ CODA

CHORUS

35

38

41

44

47

572 - I Will Celebrate - Flute 1 / Oboe (Flute 2) - 4 of 4

50

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The score is divided into three measures. The first measure contains a treble staff with a whole note chord (B-flat, D, F, A) and a bass staff with a whole note chord (B-flat, D, F, A). The second measure contains a treble staff with a whole note chord (B-flat, D, F, A) and a bass staff with a whole note chord (B-flat, D, F, A). The third measure contains a treble staff with a whole note chord (B-flat, D, F, A) and a bass staff with a whole note chord (B-flat, D, F, A). The score is written in a simple, clear style with black ink on a white background.

ENDING

56

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

♩ = 103
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bongos

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3

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572 - I Will Celebrate - 2 of 18

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6

Chords: Eb, Fm Bb, Eb, Cm7

572 - I Will Celebrate - 3 of 18

CHORUS

mf 1st X - All - unis.
2nd X - opt. Soloist ad lib.

Voc. I will cel - e - brate,

Pno. A $\flat$ E $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

7 8 9

mf 2nd time only

572 - I Will Celebrate - 4 of 18

Voc. sing un - to the Lord; Sing to the Lord a new song.

Pno. Cm^7 $A\flat$ $E\flat$ Fm $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

572 - I Will Celebrate - 5 of 18

Voc. I will cel - e - brate, sing un - to the Lord; Sing to the Lord a

Pno. Eb Cm⁷ Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

572 - I Will Celebrate - 6 of 18

REPEAT to Chorus to Verse *Solo* **VERSE**

Voc. new song. new song. With my heart re - joic - ing with - in, With my

Pno. E $\flat$ F $\sharp$ m E $\flat$ E $\flat$ G m⁷ C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus to Verse **VERSE**

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19

572 - I Will Celebrate - 7 of 18

Voc. mind fo - cused on Him; With my hands raised to the heav - ens, all I

Pno. Fm⁷ Cm B^b Gm⁷ C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23

572 - I Will Celebrate - 8 of 18

2nd time to Coda ☺

CHORUS

Parts

Voc. am wor - ship - ing Him. I will cel - e - brate,

Pno. F m⁷ A^b B^b B^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

2nd time to Coda ☺

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

572 - I Will Celebrate - 9 of 18

Voc. sing un - to the Lord; Sing to the Lord a new song.

Pno. Cm^7 $A\flat$ $E\flat$ Fm $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp. (to C, F)

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30

572 - I Will Celebrate - 10 of 18

D.S. al Coda
Solo

Voc. I will cel-e-brate, sing un-to the Lord; Sing to the Lord a new song. With my

Pno. $E\flat$ Cm^7 $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

572 - I Will Celebrate - 11 of 18

CHORUS

⊕ CODA

Parts
Soloist - *ad lib.* **f**

Voc. wor - ship - ing Him. I will cel - e - brate,

Pno. $E\flat$ $B\flat$ $B\flat$ C sus C N.C. F **f**

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) **f**

⊕ CODA

Tpt. 1 **f**

Tpt. 2 & 3 **f**

Horn 1 & 2 **f**

Trb. 1 & 2 **f**

Trb. 3 / Tuba **f**

Bongos **f**

Timp. **f**

Vln. 1 & 2 **f**

Vla. **f**

Cello / Bs. **f**

35 36 37

572 - I Will Celebrate - 12 of 18

Voc. sing un - to the Lord; Sing to the Lord a new song.

Pno. Dm^7 Bb F Gm
C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

572 - I Will Celebrate - 13 of 18

Voc. I will cel - e - brate, sing un - to the Lord; Sing to the Lord a new song.

Pno. F Dm⁷ B^b F Gm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

572 - I Will Celebrate - 14 of 18

Voc. I will cel - e - brate, sing un - to the Lord; Sing to the Lord a

Pno. F Dm⁷ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47

Detailed description of the musical score: The score is for measures 45, 46, and 47. The vocal line (Voc.) has lyrics: 'I will cel - e - brate, sing un - to the Lord; Sing to the Lord a'. The piano accompaniment (Pno.) features chords F, Dm⁷, and B $\flat$. The woodwind section includes Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.). The brass section includes Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba. The percussion section includes Bongos and Timp. The string section includes Vln. 1 & 2, Vla., and Cello / Bs. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

572 - I Will Celebrate - 15 of 18

Voc. new song. I will cel - e - brate, sing un - to the Lord;

Pno. F Gm C F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

572 - I Will Celebrate - 16 of 18

Voc. Sing to the Lord a new song, sing to the Lord a

Pno. $B\flat$ $B\flat$ C F D m $B\flat$ $B\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53

572 - I Will Celebrate - 17 of 18

ENDING

Voc. new song, sing to the Lord a new song.

Pno. F Dm B $\flat$ B $\flat$ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56

572 - I Will Celebrate - 18 of 18

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bongos
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Dm⁷ B^b B^b C F

57 58 59

Harp

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

Arranged by Lura Foster

Harp arranged by Richard Huggins

INTRO

The Intro section is written for Harp in 4/4 time, key of E-flat major (three flats). It consists of three staves. The top staff has a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The middle staff has a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The bottom staff has a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. A text annotation 'Tune to: Eb Scale' is placed between the middle and bottom staves.

This section consists of four measures. The top staff has whole rests. The middle staff has a melody of eighth notes, starting on G4 and ascending to D5. The bottom staff has whole rests. The dynamic marking *mf* is placed below the first measure of the middle staff.

5

CHORUS

The Chorus section is written for Harp in 4/4 time, key of E-flat major (three flats). It consists of four measures. The top staff has a melody of eighth notes, starting on G4 and ascending to D5. The middle staff has whole rests. The bottom staff has whole rests. The first measure of the top staff is marked with a repeat sign.

9

572 - I Will Celebrate - Harp - 2 of 5

13

REPEAT to Chorus

17

to Verse

VERSE

Eb Scale gliss.

21

2nd time to Coda ⊕

Eb Scale gliss.

CHORUS

25

29

D.S. al Coda

32

572 - I Will Celebrate - Harp - 4 of 5

♢ CODA

CHORUS

35

39

43

47

51

55

ENDING

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

F Horn 1 & 2

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

Arranged by Lura Foster

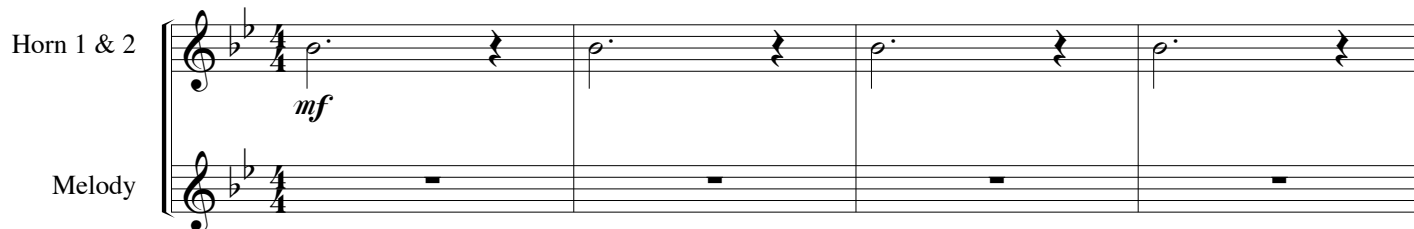
Orchestrated by Dave Williamson

INTRO

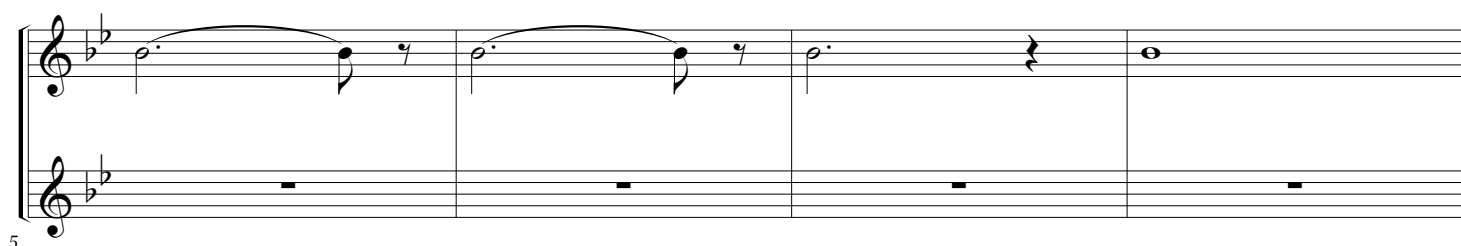
Horn 1 & 2

mf

Melody



5

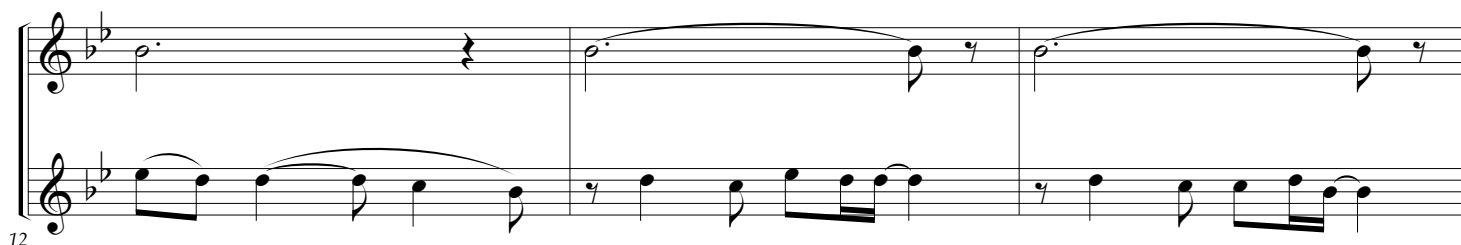


CHORUS

9



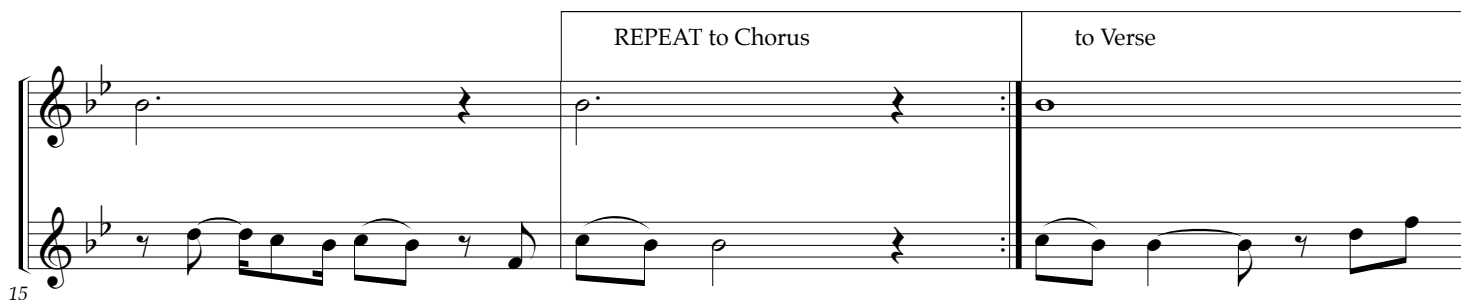
12



15

REPEAT to Chorus

to Verse



572 - I Will Celebrate - F Horn 1 & 2 - 2 of 4

§ VERSE

18

Measures 18-20 of the Verse section. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The first staff (treble clef) has a whole rest in measure 18, a half note G4 in measure 19, and a whole note G4 in measure 20. The second staff (bass clef) has a dotted half note F3 in measure 18, a quarter rest in measure 19, and a quarter note G3 in measure 20. The first staff has a whole rest in measure 19, a half note G4 in measure 20, and a whole note G4 in measure 21. The second staff has a dotted half note F3 in measure 19, a quarter rest in measure 20, and a quarter note G3 in measure 21.

21

Measures 21-23 of the Verse section. The first staff (treble clef) has a whole note G4 in measure 21, a whole rest in measure 22, and a whole note G4 in measure 23. The second staff (bass clef) has a dotted half note F3 in measure 21, a quarter rest in measure 22, and a quarter note G3 in measure 23. The first staff has a whole rest in measure 22, a half note G4 in measure 23, and a whole note G4 in measure 24. The second staff has a dotted half note F3 in measure 22, a quarter rest in measure 23, and a quarter note G3 in measure 24.

2nd time to Coda ⊕

24

Measures 24-26 of the 2nd time to Coda section. The first staff (treble clef) has a whole rest in measure 24, a half note G4 in measure 25, and a whole note G4 in measure 26. The second staff (bass clef) has a dotted half note F3 in measure 24, a quarter rest in measure 25, and a quarter note G3 in measure 26. The first staff has a whole rest in measure 25, a half note G4 in measure 26, and a whole note G4 in measure 27. The second staff has a dotted half note F3 in measure 25, a quarter rest in measure 26, and a quarter note G3 in measure 27.

CHORUS

27

Measures 27-30 of the Chorus section. The first staff (treble clef) has a dotted half note F3 in measure 27, a quarter rest in measure 28, a dotted half note F3 in measure 29, and a quarter rest in measure 30. The second staff (bass clef) has a dotted half note F3 in measure 27, a quarter rest in measure 28, a dotted half note F3 in measure 29, and a quarter rest in measure 30. The first staff has a dotted half note F3 in measure 28, a quarter rest in measure 29, a dotted half note F3 in measure 30, and a quarter rest in measure 31. The second staff has a dotted half note F3 in measure 28, a quarter rest in measure 29, a dotted half note F3 in measure 30, and a quarter rest in measure 31.

D.S. al Coda

31

Measures 31-34 of the D.S. al Coda section. The first staff (treble clef) has a dotted half note F3 in measure 31, a quarter rest in measure 32, a dotted half note F3 in measure 33, and a quarter rest in measure 34. The second staff (bass clef) has a dotted half note F3 in measure 31, a quarter rest in measure 32, a dotted half note F3 in measure 33, and a quarter rest in measure 34. The first staff has a dotted half note F3 in measure 32, a quarter rest in measure 33, a dotted half note F3 in measure 34, and a quarter rest in measure 35. The second staff has a dotted half note F3 in measure 32, a quarter rest in measure 33, a dotted half note F3 in measure 34, and a quarter rest in measure 35.

572 - I Will Celebrate - F Horn 1 & 2 - 3 of 4

⊕ CODA

CHORUS

35

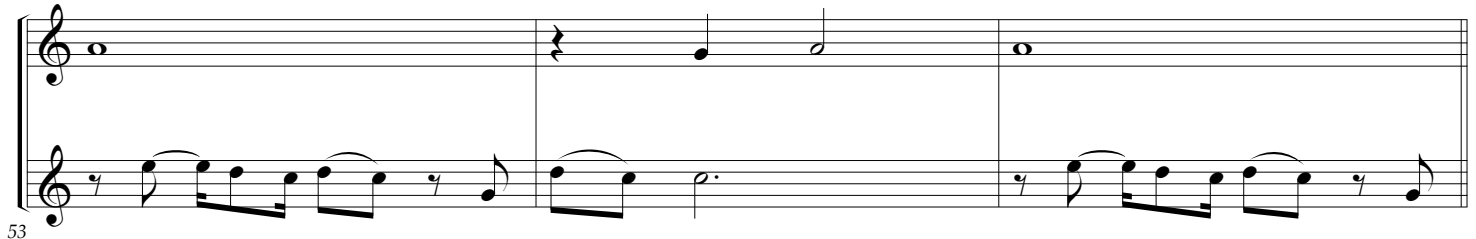
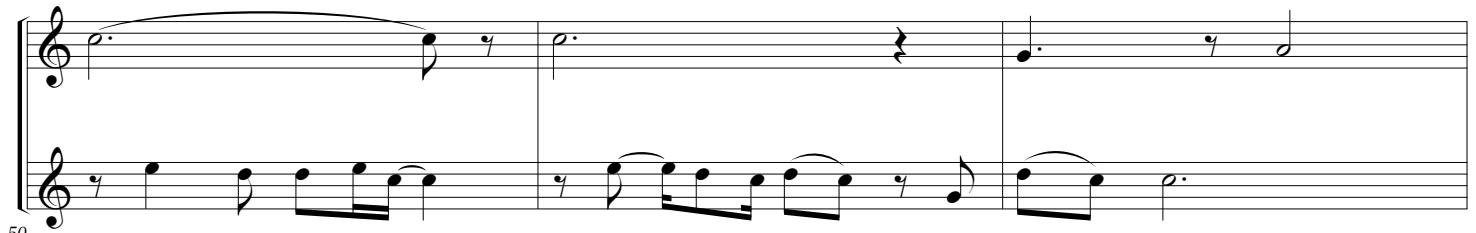
38

41

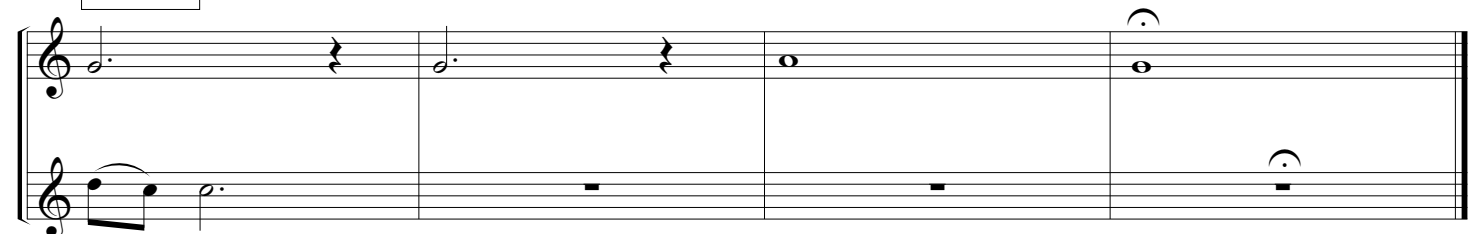
44

47

572 - I Will Celebrate - F Horn 1 & 2 - 4 of 4



ENDING



Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

Lead Sheet

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

♩ = 103

INTRO

Chords: Eb Cm7 Ab Eb Fm/Bb

mf

Chords: Eb Cm7 Ab Eb

CHORUS

Chords: Eb Cm7 Ab Eb Fm/Bb

mf

9 I will cel-e-brate, sing un-to the Lord; Sing to the Lord a new song.

Chords: Eb Cm7 Ab Eb Fm/Bb

13 I will cel-e-brate, sing un-to the Lord; Sing to the Lord a new song.

REPEAT to Chorus

Chords: Eb Gm7 C sus C Fm7

17 new song. With my heart re-joic-ing with-in, With my mind

to Verse

VERSE

Chords: Cm/Bb Bb Gm7 C sus C Fm7

21 fo-cused on Him; With my hands raised to the heav-ens, all I am

2nd time to Coda

CHORUS

Chords: Ab/Bb Bb Eb Cm7

25 wor-ship-ping Him. I will cel-e-brate, sing un-to the Lord;

572 - I Will Celebrate - Lead Sheet - 2 of 2

29 *A^b* *E^b* *F^m B^b* *E^b*
Sing to the Lord a new song. I will cel - e-brate,

32 *Cm⁷* *A^b* *E^b* *D.S. al Coda*
sing un - to the Lord; Sing to the Lord a new song. With my

35 **⊕ CODA** *E^b B^b* *B^b* *Csus* *C N.C.* **CHORUS** *f* *Dm⁷*
wor - ship - ing Him. I will cel - e-brate, sing un - to the Lord;

39 *B^b* *F* *G^m C* *F* *Dm⁷*
Sing to the Lord a new song. I will cel - e-brate, sing un - to the Lord;

43 *B^b* *F* *G^m C* *F* *Dm⁷*
Sing to the Lord a new song. I will cel - e-brate, sing un - to the Lord;

47 *B^b* *F* *G^m C* *F* *Dm⁷*
Sing to the Lord a new song. I will cel - e-brate, sing un - to the Lord;

51 *B^b* *B^b C* *F* *Dm* *B^b* *B^b C* *F* *Dm*
Sing to the Lord a new song, sing to the Lord a new song,

55 **ENDING** *B^b* *B^b C* *F* *Dm⁷* *B^b* *B^b C* *F*
sing to the Lord a new song.

Lead Sheet

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

♩ = 103

INTRO

Capo 1 D Bm⁷ G D Em
A

mf

D Bm⁷ G D

5

CHORUS

mf D Bm⁷ G D Em
A

9 I will cel-e-brate, sing un-to the Lord; Sing to the Lord a new song.

D Bm⁷ G D Em
A

13 I will cel-e-brate, sing un-to the Lord; Sing to the Lord a new song.

REPEAT to Chorus
D Em
D

to Verse
D F#m⁷ B sus B Em⁷

17 new song. With my heart re-joic-ing with-in, With my mind

Bm A F#m⁷ B sus B Em⁷

21 fo-cused on Him; With my hands raised to the heav-ens, all I am

2nd time to Coda ⊕

CHORUS

G A D Bm⁷

25 wor-ship-ping Him. I will cel-e-brate, sing un-to the Lord;

572 - I Will Celebrate - Lead Sheet - 2 of 3

29 Sing to the Lord a new song. I will cel-e-brate,

32 sing un-to the Lord; Sing to the Lord a new song. With my

D.S. al Coda

35 wor-ship-ing Him. I will cel-e-brate, sing un-to the Lord;

CHORUS

39 Sing to the Lord a new song. I will cel-e-brate, sing un-to the Lord;

43 Sing to the Lord a new song. I will cel-e-brate, sing un-to the Lord;

47 Sing to the Lord a new song. I will cel-e-brate, sing un-to the Lord;

51 Sing to the Lord a new song, sing to the Lord a new song,

ENDING

55 sing to the Lord a new song.

Chords Used (Capo 1)

D



Bm⁷



G



Em
A



Em
D



F#m⁷



B sus



B



Bm
A



A



G
A



E



C#m⁷



F#m
B



A
B



C#m



Organ

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

Arranged by Lura Foster

Organ arranged by Richard Huggins

INTRO

Man. MIDI "B3" Drawbar Organ (Preferred)
(Optional: Flutes 8', 4')

The Intro consists of two measures. The first measure features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The right hand of the second measure is marked *mf*.

No L.H. throughout

The first system of the main body of the piece consists of four measures. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The first measure is marked with a fermata over the right hand. The second measure is marked with a fermata over the right hand. The third measure is marked with a fermata over the right hand. The fourth measure is marked with a fermata over the right hand.

5

CHORUS

The Chorus consists of four measures. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The first measure is marked with a repeat sign. The second measure is marked with a repeat sign. The third measure is marked with a repeat sign. The fourth measure is marked with a repeat sign.

9

572 - I Will Celebrate - Organ - 2 of 4

REPEAT to Chorus

13

to Verse



VERSE

17

2nd time to Coda ☸

21

CHORUS

25

572 - I Will Celebrate - Organ - 3 of 4

29

D.S. al Coda

32

⊕ CODA

CHORUS

35

39

572 - I Will Celebrate - Organ - 4 of 4

43

47

ENDING

52

57

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

Percussion 1 & 2

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bongos

mf

Timpani

5

CHORUS

9

mf

12

REPEAT to Chorus

to Verse

15

572 - I Will Celebrate - Percussion 1 & 2 - 2 of 4

§ VERSE

Measures 18-20: Treble and bass staves. Both staves contain a 3-measure rest, indicated by a horizontal line with the number '3' above it.

18

Measures 21-23: Treble and bass staves. Both staves contain a 3-measure rest, indicated by a horizontal line with the number '3' above it.

21

2nd time to Coda ⊕

Measures 24-26: Treble and bass staves. Measures 24 and 25 contain whole rests in both staves. Measure 26 contains a Coda symbol (a circle with a cross) in the treble staff and a whole rest in the bass staff.

24

CHORUS

Measures 27-30: Treble and bass staves. The treble staff contains a rhythmic pattern of eighth notes (beamed together) and a half note in measure 27, followed by four measures of eighth notes. The bass staff contains whole rests in measures 28-30. A text annotation '(to C, F)' is placed above the bass staff in measure 28.

27

D.S. al Coda

Measures 31-34: Treble and bass staves. The treble staff contains a rhythmic pattern of eighth notes (beamed together) and a half note in measure 31, followed by three measures of eighth notes. The bass staff contains whole rests in measures 32-34.

31

572 - I Will Celebrate - Percussion 1 & 2 - 3 of 4

⊕ CODA

CHORUS

35

35

38

38

41

41

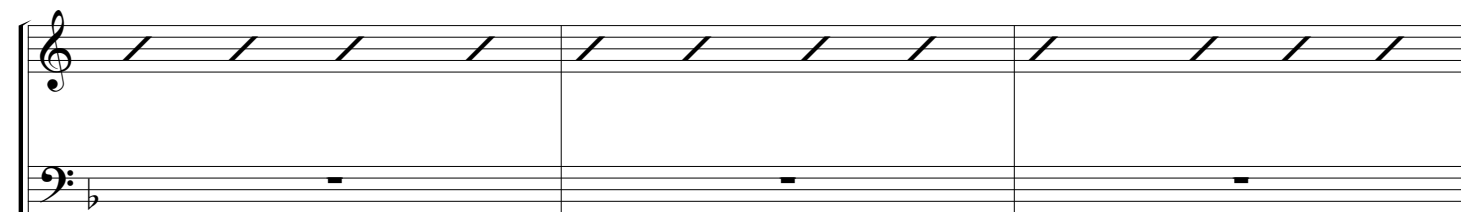
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44

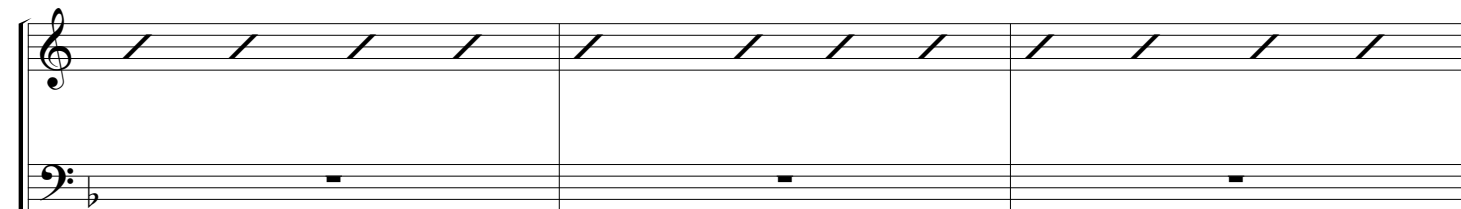
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47

572 - I Will Celebrate - Percussion 1 & 2 - 4 of 4



50



53

ENDING



56

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

RITA BALOCHE

RITA BALOCHE

Piano arranged by Richard Huggins

INTRO

mf 1st X - All - unis.
2nd X - opt. Soloist ad lib.

9

I will cel - e - brate, sing un - to the Lord; Sing to the Lord a

E♭ Cm⁷ A♭

572 - I Will Celebrate - Piano - 2 of 6

new song. I will cel - e - brate, sing un - to the Lord;

12

Chords: Eb, Fm/Bb, Eb, Cm7

Sing to the Lord a new song. new song. With my

15

Chords: Ab, Eb, Fm/Eb, Eb

REPEAT to Chorus

to Verse

Solo

heart re - joic - ing with - in, With my mind

18

Chords: Gm7, C sus, C, Fm7

VERSE

572 - I Will Celebrate - Piano - 3 of 6

fo - cused on Him; With my hands raised to the heav - ens, all I

Cm
Bb *Bb* *Gm7* *C sus* *C*

21

2nd time to Coda ☐

am wor - ship - ing Him.

Fm7 *2nd time to Coda* ☐ *Ab*
Bb *Bb*

24

CHORUS

Parts

I will cel - e - brate, sing un - to the Lord; Sing to the Lord a new song.

Eb *Cm7* *Ab* *Eb* *Fm*
Bb

27

572 - I Will Celebrate - Piano - 4 of 6

D.S. al Coda
Solo

I will cel - e - brate, sing un - to the Lord; Sing to the Lord a new song. With my

E♭ *Cm⁷* *A♭* *E♭* *D.S. al Coda*

31

⊕ CODA

Parts
Soloist - ad lib. ***f***

CHORUS

wor - ship - ing Him. I will cel - e - brate,

⊕ CODA

E♭ *B♭* *B♭* *C sus* *C N.C.* *F*

35

sing un - to the Lord; Sing to the Lord a new song.

Dm⁷ *B♭* *F* *Gm* *C*

38

572 - I Will Celebrate - Piano - 5 of 6

I will cel - e - brate, sing un - to the Lord; Sing to the Lord a

F Dm⁷ B $\flat$

41

new song. I will cel - e - brate, sing un - to the Lord;

F Gm C F Dm⁷

44

Sing to the Lord a new song. I will cel - e - brate,

B $\flat$ F Gm C F

47

572 - I Will Celebrate - Piano - 6 of 6

50

sing un - to the Lord; Sing to the Lord a new song,

Dm⁷ B $\flat$ B $\flat$ / $\overset{\text{C}}{\underset{\text{C}}{\text{C}}}$ F Dm

53

sing to the Lord a new song, sing to the Lord a

B $\flat$ B $\flat$ / $\overset{\text{C}}{\underset{\text{C}}{\text{C}}}$ F Dm B $\flat$ B $\flat$ / $\overset{\text{C}}{\underset{\text{C}}{\text{C}}}$

ENDING

56

new song.

F Dm⁷ B $\flat$ B $\flat$ / $\overset{\text{C}}{\underset{\text{C}}{\text{C}}}$ F

Synth String Reduction

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth-note chords, starting on B-flat and moving up stepwise to E-flat. The bass line in the bass clef consists of quarter notes, starting on B-flat and moving up stepwise to E-flat. The dynamic marking *mf* is present in the first measure.

Measures 5-8 of the Chorus. The melody continues with eighth-note chords, and the bass line continues with quarter notes. Measure 8 ends with a quarter rest in the treble and a quarter note in the bass.

5

CHORUS

2nd time only

Measures 9-12 of the Chorus. The melody continues with eighth-note chords, and the bass line continues with quarter notes. Measure 12 ends with a quarter rest in the treble and a quarter note in the bass.

9

Measures 13-16 of the Chorus. The melody continues with eighth-note chords, and the bass line continues with quarter notes. Measure 16 ends with a quarter rest in the treble and a quarter note in the bass.

12

Measures 17-20 of the Chorus. Measures 17-19 are marked "REPEAT to Chorus" and contain whole rests in both staves. Measure 20 is marked "to Verse" and contains a half note in the treble and a quarter note in the bass.

15

572 - I Will Celebrate - Synth String Reduction - 2 of 4

§ VERSE

Measures 18-20 of the Verse section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. This is followed by a whole note G4. The bass line is a whole rest. Measures 19 and 20 repeat the first two measures.

18

Measures 21-23 of the Verse section. The melody in the treble clef starts with a whole note G4, followed by a quarter rest, a half note G4, a quarter note A4, a half note B4, and a quarter note A4. This is followed by a whole note G4. The bass line is a whole rest. Measures 22 and 23 repeat the first two measures.

21

2nd time to Coda ⊕

Measures 24-26 of the Verse section. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. This is followed by a whole note G4. The bass line is a whole rest. Measures 25 and 26 repeat the first two measures.

24

CHORUS

Measures 27-30 of the Chorus section. The melody in the treble clef consists of a continuous eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a continuous eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. Measures 28, 29, and 30 repeat the first measure.

27

D.S. al Coda

Measures 31-34 of the Chorus section. The melody in the treble clef consists of a continuous eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a continuous eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. Measures 32, 33, and 34 repeat the first measure.

31

572 - I Will Celebrate - Synth String Reduction - 3 of 4

⊕ CODA

CHORUS

35

38

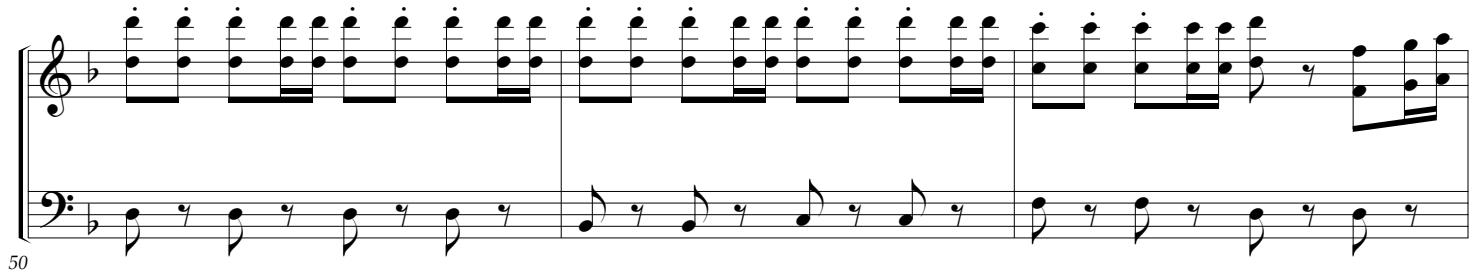
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44

47

572 - I Will Celebrate - Synth String Reduction - 4 of 4

50

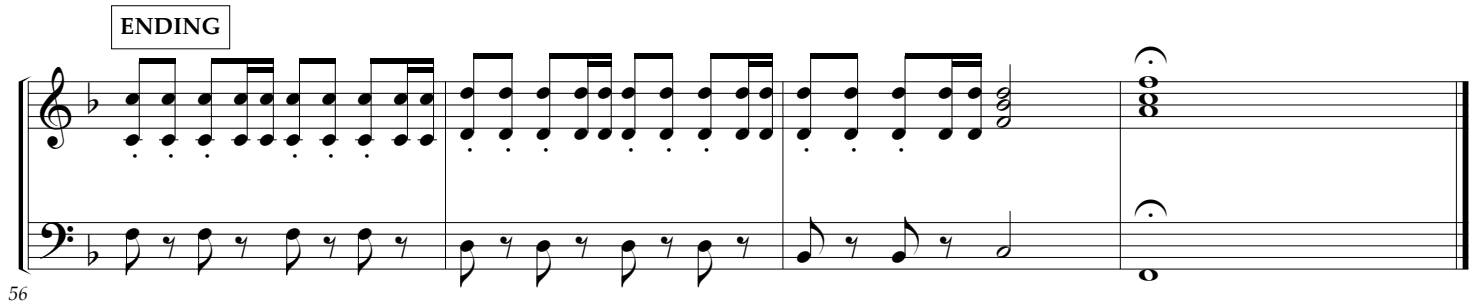


53



ENDING

56



Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

B♭ Tenor Saxophone
(Baritone T.C.)

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in the key of B-flat major (indicated by two flats). The melody is written in the treble staff and consists of four measures. The first measure contains a half note B-flat, a quarter note D, and a quarter rest. The second measure contains a half note E-flat, a quarter note G, and a quarter rest. The third measure contains a half note A-flat and a quarter rest. The fourth measure contains a whole note B-flat. The bass staff is empty, with a whole rest in each of the four measures. A page number "5" is written in the bottom left corner.

CHORUS

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a vocal line and a piano accompaniment line, both in G major (one sharp) and 4/4 time. The vocal line starts with a whole note G4, followed by a half rest, then a half note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The score is divided into three measures by vertical bar lines. The first measure contains the vocal line's first two notes and the piano's first four notes. The second measure contains the vocal line's third note and the piano's next four notes. The third measure contains the vocal line's fourth note and the piano's final four notes. The piano part features a melodic line in the right hand and a bass line in the left hand, with various rests and ties. The vocal line is a simple melody. The score is written on a five-line staff for each part, with a key signature of one sharp (F#) and a common time signature (C).

15

REPEAT to Chorus

to Verse

572 - I Will Celebrate - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

§ VERSE

18

21

2nd time to Coda ☺

24

CHORUS

27

D.S. al Coda

31

572 - I Will Celebrate - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

⊕ CODA

CHORUS

35

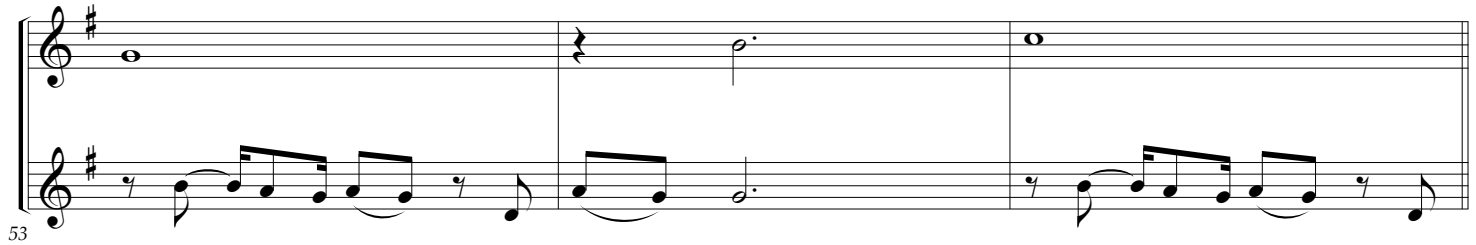
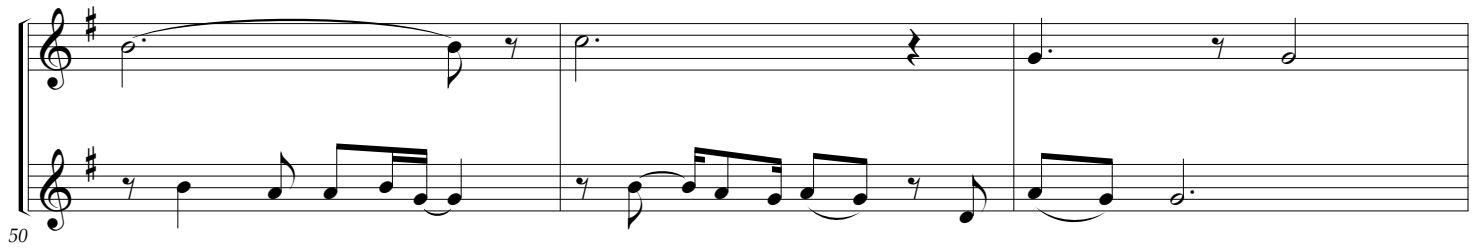
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41

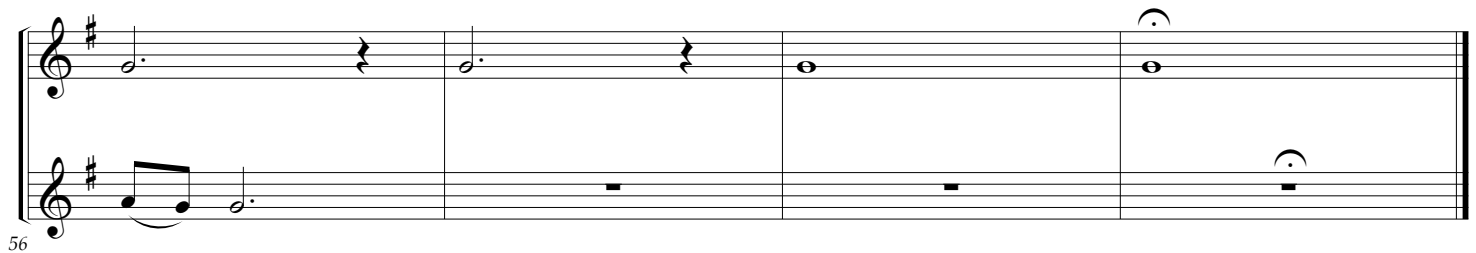
44

47

572 - I Will Celebrate - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4



ENDING



Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

Trombone 1 & 2

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

mf

Melody

5

CHORUS

9

12

REPEAT to Chorus

to Verse

15

572 - I Will Celebrate - Trombone 1 & 2 - 2 of 4

§ VERSE

Measures 18-20 of the Verse section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 1) features a melodic line with a half note G2, a half note F2, and a half note E2. The lower staff (Trombone 2) features a rhythmic accompaniment with eighth and quarter notes. Measure 18 starts with a whole rest in the upper staff and a quarter note G2 in the lower staff. Measure 19 has a half note G2 and a half note F2 in the upper staff, and a quarter note G2 and a quarter note F2 in the lower staff. Measure 20 has a half note E2 and a half note D2 in the upper staff, and a quarter note E2 and a quarter note D2 in the lower staff.

18

Measures 21-23 of the Verse section. The music continues with the same melodic and rhythmic patterns. Measure 21 has a whole rest in the upper staff and a quarter note G2 in the lower staff. Measure 22 has a half note G2 and a half note F2 in the upper staff, and a quarter note G2 and a quarter note F2 in the lower staff. Measure 23 has a half note E2 and a half note D2 in the upper staff, and a quarter note E2 and a quarter note D2 in the lower staff.

21

2nd time to Coda ⊕

Measures 24-26 of the 2nd time to Coda section. The music is in 4/4 time with a key signature of two flats. The upper staff (Trombone 1) features a melodic line with a half note G2, a half note F2, and a half note E2. The lower staff (Trombone 2) features a rhythmic accompaniment with eighth and quarter notes. Measure 24 starts with a whole rest in the upper staff and a quarter note G2 in the lower staff. Measure 25 has a half note G2 and a half note F2 in the upper staff, and a quarter note G2 and a quarter note F2 in the lower staff. Measure 26 has a half note E2 and a half note D2 in the upper staff, and a quarter note E2 and a quarter note D2 in the lower staff.

24

CHORUS

Measures 27-30 of the Chorus section. The music is in 4/4 time with a key signature of two flats. The upper staff (Trombone 1) features a melodic line with a half note G2, a half note F2, and a half note E2. The lower staff (Trombone 2) features a rhythmic accompaniment with eighth and quarter notes. Measure 27 starts with a whole rest in the upper staff and a quarter note G2 in the lower staff. Measure 28 has a half note G2 and a half note F2 in the upper staff, and a quarter note G2 and a quarter note F2 in the lower staff. Measure 29 has a half note E2 and a half note D2 in the upper staff, and a quarter note E2 and a quarter note D2 in the lower staff. Measure 30 has a half note G2 and a half note F2 in the upper staff, and a quarter note G2 and a quarter note F2 in the lower staff.

27

D.S. al Coda

Measures 31-34 of the D.S. al Coda section. The music is in 4/4 time with a key signature of two flats. The upper staff (Trombone 1) features a melodic line with a half note G2, a half note F2, and a half note E2. The lower staff (Trombone 2) features a rhythmic accompaniment with eighth and quarter notes. Measure 31 starts with a whole rest in the upper staff and a quarter note G2 in the lower staff. Measure 32 has a half note G2 and a half note F2 in the upper staff, and a quarter note G2 and a quarter note F2 in the lower staff. Measure 33 has a half note E2 and a half note D2 in the upper staff, and a quarter note E2 and a quarter note D2 in the lower staff. Measure 34 has a half note G2 and a half note F2 in the upper staff, and a quarter note G2 and a quarter note F2 in the lower staff.

31

572 - I Will Celebrate - Trombone 1 & 2 - 3 of 4

CHORUS

⊕ CODA

35

38

41

44

47

572 - I Will Celebrate - Trombone 1 & 2 - 4 of 4

50

53

ENDING

56

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

Trombone 3 / Tuba

572 - I Will Celebrate

RITA BALOCHE

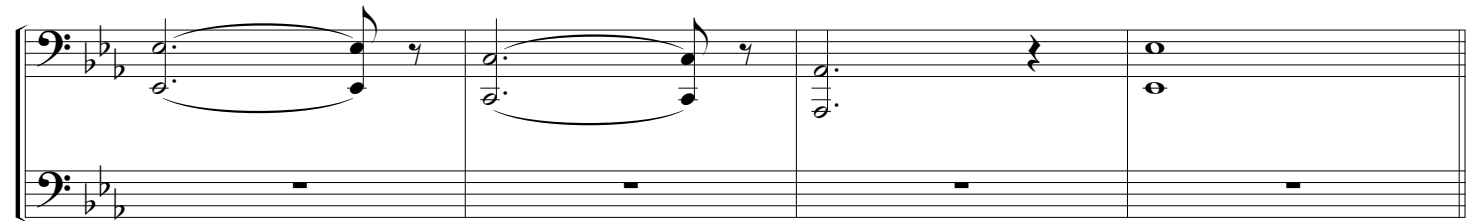
RITA BALOCHE
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

mf



5

CHORUS



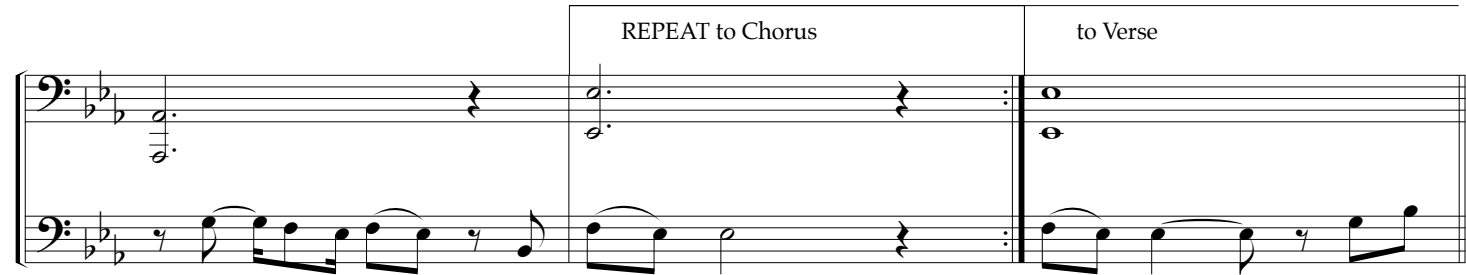
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12

REPEAT to Chorus

to Verse



15

572 - I Will Celebrate - Trombone 3 / Tuba - 2 of 4

§ VERSE

Measures 18-20 of the Verse section. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The upper staff (Trombone 3) has a whole rest in measure 18, a whole note Bb in measure 19, and a whole rest in measure 20. The lower staff (Tuba) has a dotted half note Bb in measure 18, followed by eighth notes Bb, A, G, F, E, D, C, B in measure 19, and a dotted half note Bb in measure 20.

18

Measures 21-23 of the Verse section. The upper staff (Trombone 3) has a whole note Bb in measure 21, a whole rest in measure 22, and a whole note Bb in measure 23. The lower staff (Tuba) has eighth notes Bb, A, G, F, E, D, C, B in measure 21, a dotted half note Bb in measure 22, and eighth notes Bb, A, G, F, E, D, C, B in measure 23.

21

2nd time to Coda ⊕

Measures 24-26 of the 2nd time to Coda section. The upper staff (Trombone 3) has a whole rest in measure 24, followed by quarter notes Bb, A, G, F, E, D, C, B in measures 25 and 26. The lower staff (Tuba) has a dotted half note Bb in measure 24, followed by eighth notes Bb, A, G, F, E, D, C, B in measure 25, and a whole note Bb in measure 26.

24

CHORUS

Measures 27-30 of the Chorus section. The upper staff (Trombone 3) has a dotted half note Bb in measures 27, 28, 29, and 30. The lower staff (Tuba) has eighth notes Bb, A, G, F, E, D, C, B in measures 27 and 28, eighth notes Bb, A, G, F, E, D, C, B in measure 29, and eighth notes Bb, A, G, F, E, D, C, B in measure 30.

27

D.S. al Coda

Measures 31-34 of the D.S. al Coda section. The upper staff (Trombone 3) has a dotted half note Bb in measures 31 and 32, a whole rest in measure 33, and a whole note Bb in measure 34. The lower staff (Tuba) has eighth notes Bb, A, G, F, E, D, C, B in measures 31 and 32, eighth notes Bb, A, G, F, E, D, C, B in measure 33, and eighth notes Bb, A, G, F, E, D, C, B in measure 34.

31

572 - I Will Celebrate - Trombone 3 / Tuba - 3 of 4

⊕ CODA

CHORUS

35

38

41

44

47

572 - I Will Celebrate - Trombone 3 / Tuba - 4 of 4

50

53

ENDING

56

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

B♭ Trumpet 1

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 1

mf

Melody

Measures 1-4 of the Intro section. The Tpt. 1 part begins with a melodic line in 4/4 time, marked *mf*. The Melody part is a whole rest.

5

CHORUS

Measures 5-8 of the Chorus section. The Tpt. 1 part has a melodic line. The Melody part has a whole rest.

9

Measures 9-11 of the Chorus section. The Tpt. 1 part has a melodic line. The Melody part has a whole rest.

12

REPEAT to Chorus

to Verse

Measures 12-14 of the Chorus section. The Tpt. 1 part has a melodic line. The Melody part has a whole rest.

15

572 - I Will Celebrate - B $\flat$ Trumpet 1 - 2 of 4

§ VERSE

18

Musical notation for measures 18-20 of the Verse section. The key signature has one flat (B $\flat$). The melody is in the right hand, and the bass line is in the left hand. Measure 18: Right hand has a whole rest; left hand has a dotted half note G $\flat$. Measure 19: Right hand has a whole rest; left hand has a quarter note F $\flat$, an eighth note G $\flat$, a quarter note A $\flat$, an eighth note B $\flat$, a quarter note C $\flat$, an eighth note B $\flat$, and a quarter note A $\flat$. Measure 20: Right hand has a whole rest; left hand has a dotted half note G $\flat$.

21

Musical notation for measures 21-23 of the Verse section. Measure 21: Right hand has a whole rest; left hand has a quarter note G $\flat$, an eighth note A $\flat$, a quarter note B $\flat$, an eighth note C $\flat$, a quarter note D $\flat$, an eighth note E $\flat$, and a quarter note F $\flat$. Measure 22: Right hand has a whole rest; left hand has a dotted half note G $\flat$. Measure 23: Right hand has a whole rest; left hand has a quarter note G $\flat$, an eighth note A $\flat$, a quarter note B $\flat$, an eighth note C $\flat$, a quarter note D $\flat$, an eighth note E $\flat$, and a quarter note F $\flat$.

2nd time to Coda ☺

24

Musical notation for measures 24-26 of the 2nd time to Coda section. Measure 24: Right hand has a whole rest; left hand has a dotted half note G $\flat$. Measure 25: Right hand has a whole rest; left hand has a quarter note G $\flat$, an eighth note A $\flat$, a quarter note B $\flat$, an eighth note C $\flat$, a quarter note D $\flat$, an eighth note E $\flat$, and a quarter note F $\flat$. Measure 26: Right hand has a whole rest; left hand has a dotted half note G $\flat$.

CHORUS

27

Musical notation for measures 27-30 of the Chorus section. Measure 27: Right hand has a whole rest; left hand has a quarter note G $\flat$, an eighth note A $\flat$, a quarter note B $\flat$, an eighth note C $\flat$, a quarter note D $\flat$, an eighth note E $\flat$, and a quarter note F $\flat$. Measure 28: Right hand has a whole rest; left hand has a quarter note G $\flat$, an eighth note A $\flat$, a quarter note B $\flat$, an eighth note C $\flat$, a quarter note D $\flat$, an eighth note E $\flat$, and a quarter note F $\flat$. Measure 29: Right hand has a whole rest; left hand has a dotted half note G $\flat$. Measure 30: Right hand has a quarter note G $\flat$, an eighth note A $\flat$, a quarter note B $\flat$, an eighth note C $\flat$, a quarter note D $\flat$, an eighth note E $\flat$, and a quarter note F $\flat$.

D.S. al Coda

31

Musical notation for measures 31-34 of the D.S. al Coda section. Measure 31: Right hand has a whole rest; left hand has a quarter note G $\flat$, an eighth note A $\flat$, a quarter note B $\flat$, an eighth note C $\flat$, a quarter note D $\flat$, an eighth note E $\flat$, and a quarter note F $\flat$. Measure 32: Right hand has a whole rest; left hand has a quarter note G $\flat$, an eighth note A $\flat$, a quarter note B $\flat$, an eighth note C $\flat$, a quarter note D $\flat$, an eighth note E $\flat$, and a quarter note F $\flat$. Measure 33: Right hand has a whole rest; left hand has a quarter note G $\flat$, an eighth note A $\flat$, a quarter note B $\flat$, an eighth note C $\flat$, a quarter note D $\flat$, an eighth note E $\flat$, and a quarter note F $\flat$. Measure 34: Right hand has a whole rest; left hand has a quarter note G $\flat$, an eighth note A $\flat$, a quarter note B $\flat$, an eighth note C $\flat$, a quarter note D $\flat$, an eighth note E $\flat$, and a quarter note F $\flat$.

572 - I Will Celebrate - B $\flat$ Trumpet 1 - 3 of 4

⊕ CODA

CHORUS

35

38

41

44

47

572 - I Will Celebrate - B $\flat$ Trumpet 1 - 4 of 4

53

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff is also in treble clef with a key signature of one sharp and contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter note F#4. The second system also consists of two staves. The upper staff contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter note F#4. The score is written in a common time signature (C) and a key signature of one sharp (F#).

ENDING

56

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

B♭ Trumpet 2 & 3

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

mf

Melody

Measures 1-4 of the Intro section. The Tpt. 2 & 3 part begins with a melodic line in 4/4 time, marked *mf*. The Melody part is a whole rest.

5

CHORUS

Measures 5-8 of the Chorus section. The Tpt. 2 & 3 part has a melodic line. The Melody part has a whole rest.

9

Measures 9-11 of the Chorus section. The Tpt. 2 & 3 part has a melodic line. The Melody part has a whole rest.

12

REPEAT to Chorus

to Verse

Measures 12-14 of the Chorus section. The Tpt. 2 & 3 part has a melodic line. The Melody part has a whole rest.

15

572 - I Will Celebrate - B $\flat$ Trumpet 2 & 3 - 2 of 4

§ VERSE

18

Musical notation for measures 18-20 of the Verse section. The key signature has one flat (B $\flat$). The melody in the upper staff is mostly rests. The lower staff contains the following notes: Measure 18: half note B $\flat$, quarter rest, eighth note B $\flat$. Measure 19: quarter note A $\flat$, eighth note G $\flat$, quarter note F $\flat$, eighth note E $\flat$, quarter note D $\flat$, eighth note C $\flat$. Measure 20: half note C $\flat$, quarter rest.

21

Musical notation for measures 21-23 of the Verse section. The key signature has one flat (B $\flat$). The melody in the upper staff is mostly rests. The lower staff contains the following notes: Measure 21: quarter note B $\flat$, eighth note A $\flat$, eighth note G $\flat$, quarter note F $\flat$, eighth note E $\flat$, quarter note D $\flat$, eighth note C $\flat$. Measure 22: half note C $\flat$, quarter rest. Measure 23: quarter note B $\flat$, eighth note A $\flat$, eighth note G $\flat$, quarter note F $\flat$, eighth note E $\flat$, quarter note D $\flat$, eighth note C $\flat$.

2nd time to Coda ☺

24

Musical notation for measures 24-26 of the Verse section. The key signature has one flat (B $\flat$). The melody in the upper staff is mostly rests. The lower staff contains the following notes: Measure 24: half note B $\flat$, quarter rest. Measure 25: quarter note A $\flat$, eighth note G $\flat$, quarter note F $\flat$, eighth note E $\flat$, quarter note D $\flat$, eighth note C $\flat$. Measure 26: half note C $\flat$, quarter rest.

CHORUS

27

Musical notation for measures 27-30 of the Chorus section. The key signature has one flat (B $\flat$). The melody in the upper staff is mostly rests. The lower staff contains the following notes: Measure 27: quarter note B $\flat$, eighth note A $\flat$, eighth note G $\flat$, quarter note F $\flat$, eighth note E $\flat$, quarter note D $\flat$, eighth note C $\flat$. Measure 28: quarter note B $\flat$, eighth note A $\flat$, eighth note G $\flat$, quarter note F $\flat$, eighth note E $\flat$, quarter note D $\flat$, eighth note C $\flat$. Measure 29: quarter note B $\flat$, eighth note A $\flat$, eighth note G $\flat$, quarter note F $\flat$, eighth note E $\flat$, quarter note D $\flat$, eighth note C $\flat$. Measure 30: quarter note B $\flat$, eighth note A $\flat$, eighth note G $\flat$, quarter note F $\flat$, eighth note E $\flat$, quarter note D $\flat$, eighth note C $\flat$.

D.S. al Coda

31

Musical notation for measures 31-33 of the Chorus section. The key signature has one flat (B $\flat$). The melody in the upper staff is mostly rests. The lower staff contains the following notes: Measure 31: quarter note B $\flat$, eighth note A $\flat$, eighth note G $\flat$, quarter note F $\flat$, eighth note E $\flat$, quarter note D $\flat$, eighth note C $\flat$. Measure 32: quarter note B $\flat$, eighth note A $\flat$, eighth note G $\flat$, quarter note F $\flat$, eighth note E $\flat$, quarter note D $\flat$, eighth note C $\flat$. Measure 33: quarter note B $\flat$, eighth note A $\flat$, eighth note G $\flat$, quarter note F $\flat$, eighth note E $\flat$, quarter note D $\flat$, eighth note C $\flat$.

572 - I Will Celebrate - B $\flat$ Trumpet 2 & 3 - 3 of 4

⊕ CODA

CHORUS

35

38

41

44

47

572 - I Will Celebrate - B $\flat$ Trumpet 2 & 3 - 4 of 4

50

53

ENDING

56

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

Viola

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

5

Vla. *mf*

Melody

CHORUS

2nd time only

9

12

REPEAT to Chorus

to Verse

15

572 - I Will Celebrate - Viola - 2 of 4

§ VERSE

Measures 18-20 of the Verse section. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and quarter notes with slurs, while the left hand provides a harmonic accompaniment with eighth and quarter notes.

18

Measures 21-23 of the Verse section. The musical structure continues with similar melodic and harmonic patterns as the previous measures, maintaining the 3/4 time and two-flat key signature.

21

2nd time to Coda ⊕

Measures 24-26 of the 2nd time to Coda section. The right hand features a more active melody with eighth notes, while the left hand continues with a steady accompaniment. The section concludes with a whole note in the right hand.

24

CHORUS

Measures 27-30 of the Chorus section. The right hand plays a rhythmic pattern of eighth notes, and the left hand provides a supporting accompaniment with eighth and quarter notes. The melody in the right hand rises towards the end of the section.

27

D.S. al Coda

Measures 31-34 of the D.S. al Coda section. The right hand features a rapid, repetitive eighth-note pattern, while the left hand continues with a steady accompaniment. The section ends with a whole note in the right hand.

31

572 - I Will Celebrate - Viola - 3 of 4

⊕ CODA

CHORUS

35

35

38

38

41

41

44

44

47

47

572 - I Will Celebrate - Viola - 4 of 4

50

53

ENDING

56

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.

Violin 1 & 2

572 - I Will Celebrate

RITA BALOCHE

RITA BALOCHE

Arranged by Lura Foster

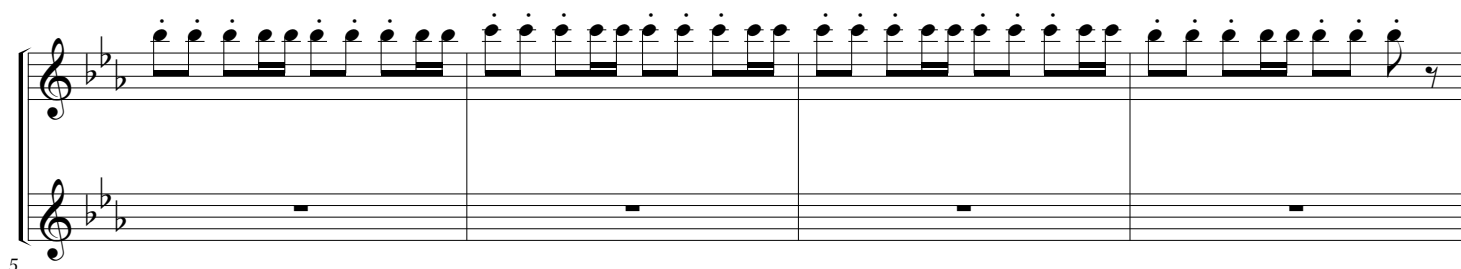
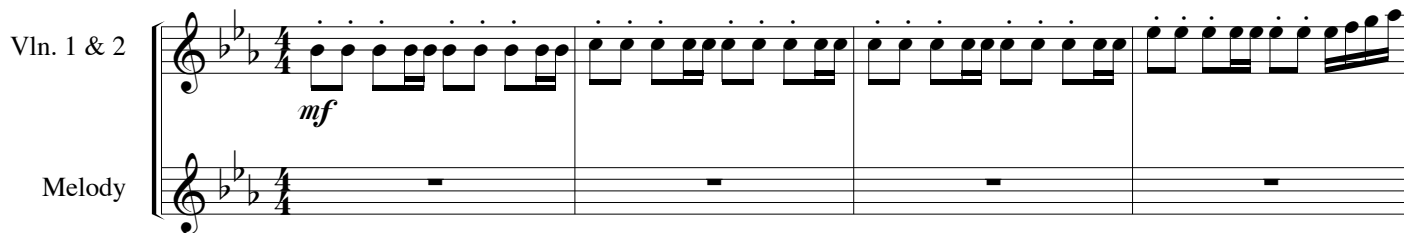
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mf

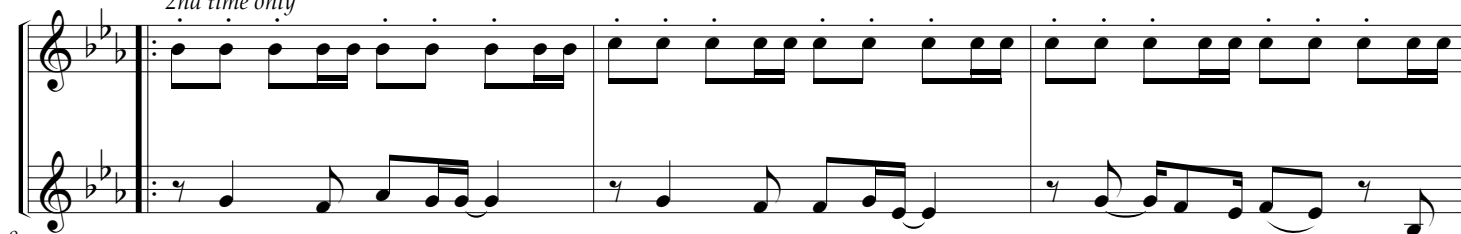
Melody



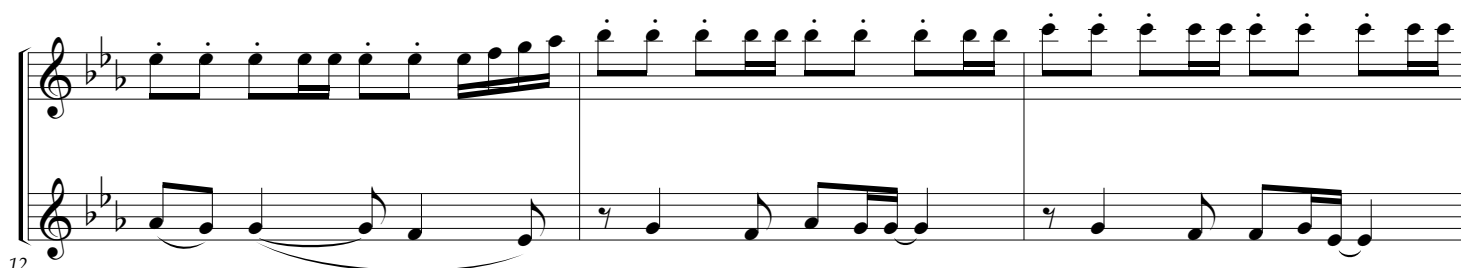
5

CHORUS

2nd time only



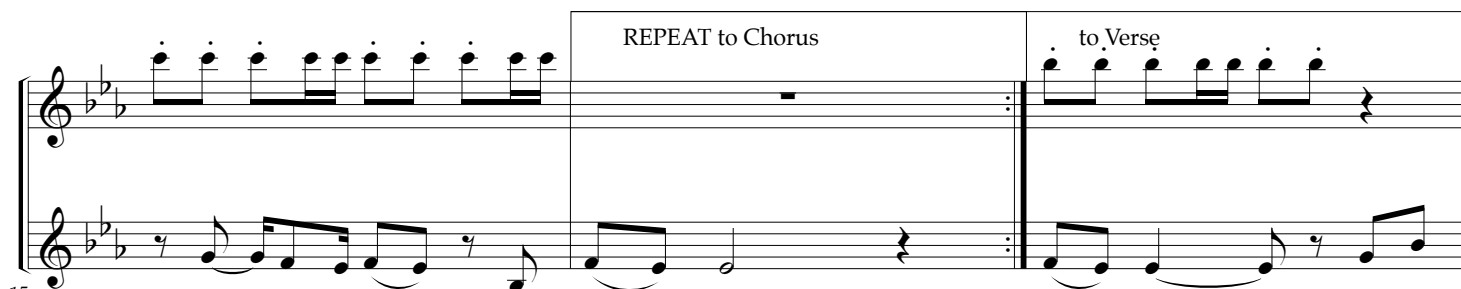
9



12

REPEAT to Chorus

to Verse



15

572 - I Will Celebrate - Violin 1 & 2 - 2 of 4

§ VERSE

18

21

2nd time to Coda ⊕

24

CHORUS

27

D.S. al Coda

31

572 - I Will Celebrate - Violin 1 & 2 - 3 of 4

⊕ CODA

CHORUS

35

38

41

44

47

572 - I Will Celebrate - Violin 1 & 2 - 4 of 4

50

53

ENDING

56

Chorus

I will celebrate, sing unto the Lord;
Sing to the Lord a new song.
I will celebrate, sing unto the Lord;
Sing to the Lord a new song.

Verse

With my heart rejoicing within,
With my mind focused on Him;
With my hands raised to the heavens,
All I am worshipping Him.