

E♭ Alto Saxophone 1 & 2

862 - I Want to Be Where You Are

DON MOEN

DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

VERSE

862 - I Want to Be Where You Are - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

VERSE

19

23

This system contains measures 19 through 22. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The lower staff provides accompaniment with eighth and quarter notes. Measure 23 begins with a new system.

23

27

This system contains measures 23 through 26. The melody continues with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The lower staff continues with accompaniment. Measure 27 begins with a new system.

27

31

This system contains measures 27 through 30. The melody continues with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The lower staff continues with accompaniment. Measure 31 begins with a new system.

CHORUS

31

35

This system contains measures 31 through 34. The melody in the upper staff is mostly rests. The lower staff features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 35 begins with a new system.

35

39

This system contains measures 35 through 38. The melody in the upper staff is mostly rests. The lower staff continues with a melodic line, including a quarter note G4, eighth notes A4, B4, and C5. Measure 39 begins with a new system.

862 - I Want to Be Where You Are - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

39

Musical notation for measures 39-42. Measure 39: Treble clef has a whole rest, bass clef has a half note G4. Measure 40: Treble clef has a half note A4, bass clef has a half note G4. Measure 41: Treble clef has a quarter rest, bass clef has a quarter note G4. Measure 42: Treble clef has a half note A4, bass clef has a half note G4.

43

Musical notation for measures 43-46. Measure 43: Treble clef has a whole rest, bass clef has a half note G4. Measure 44: Treble clef has a half note A4, bass clef has a half note G4. Measure 45: Treble clef has a quarter rest, bass clef has a quarter note G4. Measure 46: Treble clef has a half note A4, bass clef has a half note G4.

47

TURNAROUND to Verse

Musical notation for measures 47-50. Measure 47: Treble clef has a whole rest, bass clef has a half note G4. Measure 48: Treble clef has a half note A4, bass clef has a half note G4. Measure 49: Treble clef has a quarter rest, bass clef has a quarter note G4. Measure 50: Treble clef has a half note A4, bass clef has a half note G4.

51

to Chorus

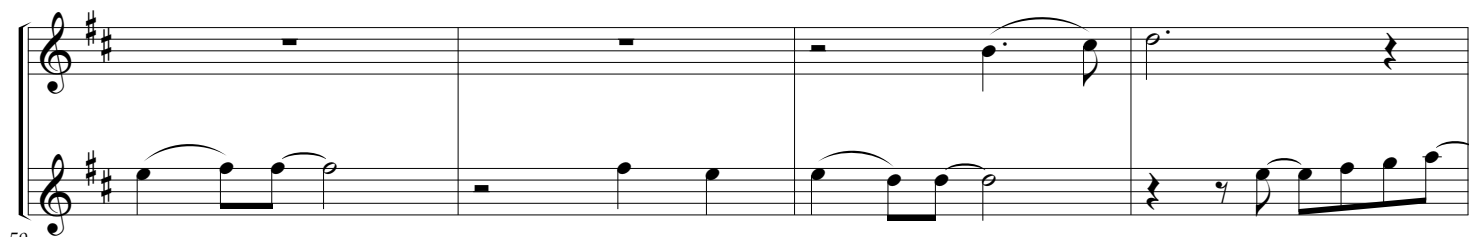
CHORUS

Musical notation for measures 51-54. Measure 51: Treble clef has a whole rest, bass clef has a half note G4. Measure 52: Treble clef has a half note A4, bass clef has a half note G4. Measure 53: Treble clef has a quarter rest, bass clef has a quarter note G4. Measure 54: Treble clef has a half note A4, bass clef has a half note G4.

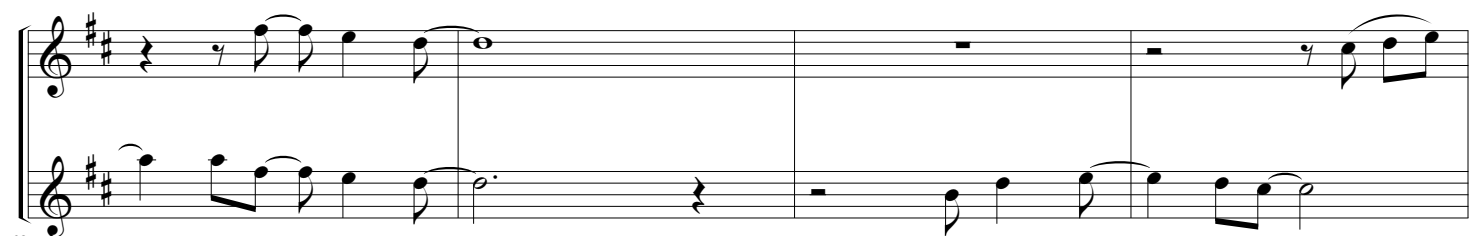
55

Musical notation for measures 55-58. Measure 55: Treble clef has a whole rest, bass clef has a half note G4. Measure 56: Treble clef has a half note A4, bass clef has a half note G4. Measure 57: Treble clef has a quarter rest, bass clef has a quarter note G4. Measure 58: Treble clef has a half note A4, bass clef has a half note G4.

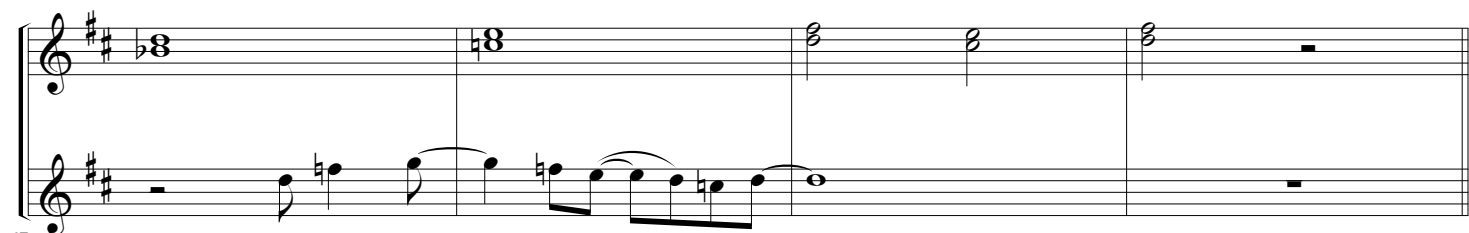
862 - I Want to Be Where You Are - E♭ Alto Saxophone 1 & 2 - 4 of 4



59



63



67

ENDING



71



74

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

E♭ Alto Saxophone 3

862 - I Want to Be Where You Are

DON MOEN

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

VERSE

862 - I Want to Be Where You Are - E $\flat$ Alto Saxophone 3 - 2 of 4

VERSE

19

23

This system contains measures 19 through 22. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff provides accompaniment with eighth and quarter notes. Measure 23 starts with a quarter rest in the upper staff and a half note G3 in the lower staff.

23

27

This system contains measures 23 through 26. The melody continues with a half note B4 and a quarter note C5. The lower staff continues with eighth and quarter notes. Measure 27 starts with a quarter rest in the upper staff and a half note G3 in the lower staff.

27

31

This system contains measures 27 through 30. The melody in the upper staff consists of a half note G4, a half note A4, and a half note B4. The lower staff continues with eighth and quarter notes. Measure 31 starts with a quarter rest in the upper staff and a half note G3 in the lower staff.

CHORUS

31

35

This system contains measures 31 through 34. The melody in the upper staff consists of a half note G4, a half note A4, and a half note B4. The lower staff continues with eighth and quarter notes. Measure 35 starts with a quarter rest in the upper staff and a half note G3 in the lower staff.

35

39

This system contains measures 35 through 38. The melody in the upper staff consists of a half note G4, a half note A4, and a half note B4. The lower staff continues with eighth and quarter notes. Measure 39 starts with a quarter rest in the upper staff and a half note G3 in the lower staff.

862 - I Want to Be Where You Are - E $\flat$ Alto Saxophone 3 - 3 of 4

39

Musical notation for measures 39-42. Treble and bass staves in E major. Measure 39: Treble has a half rest, bass has a quarter note G4. Measure 40: Treble has a half note A4, bass has a quarter note G4. Measure 41: Treble has a half note B4, bass has a quarter note A4. Measure 42: Treble has a half note C5, bass has a quarter note B4.

43

Musical notation for measures 43-46. Treble and bass staves in E major. Measure 43: Treble has a half rest, bass has a quarter note G4. Measure 44: Treble has a half note A4, bass has a quarter note G4. Measure 45: Treble has a half note B4, bass has a quarter note A4. Measure 46: Treble has a half note C5, bass has a quarter note B4.

47

TURNAROUND to Verse

Musical notation for measures 47-50. Treble and bass staves in E major. Measure 47: Treble has a half rest, bass has a quarter note G4. Measure 48: Treble has a half note A4, bass has a quarter note G4. Measure 49: Treble has a half note B4, bass has a quarter note A4. Measure 50: Treble has a half note C5, bass has a quarter note B4.

51

to Chorus

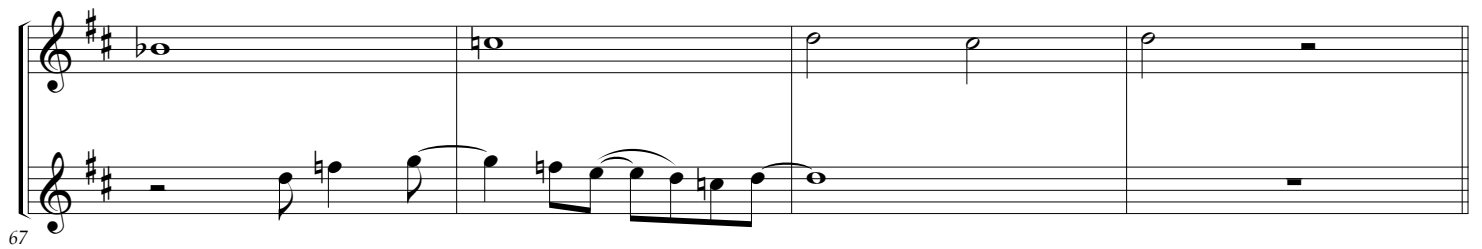
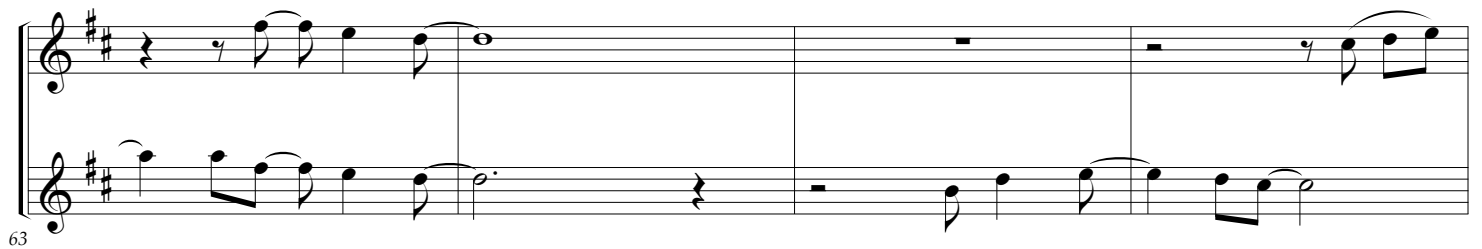
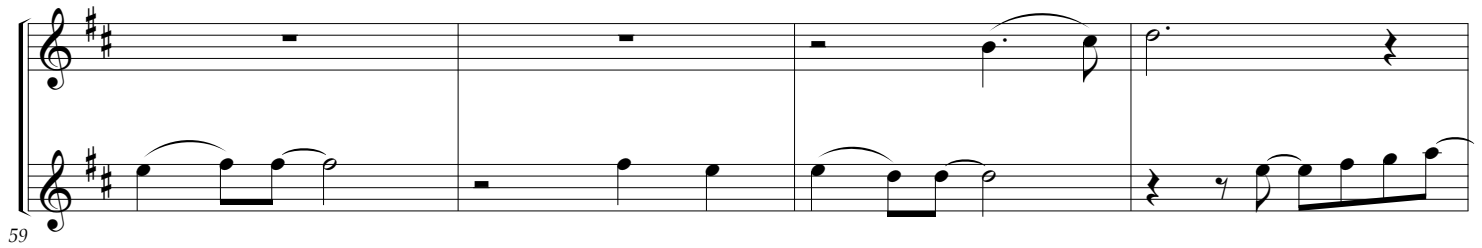
CHORUS

Musical notation for measures 51-54. Treble and bass staves in E major. Measure 51: Treble has a half rest, bass has a quarter note G4. Measure 52: Treble has a half note A4, bass has a quarter note G4. Measure 53: Treble has a half note B4, bass has a quarter note A4. Measure 54: Treble has a half note C5, bass has a quarter note B4.

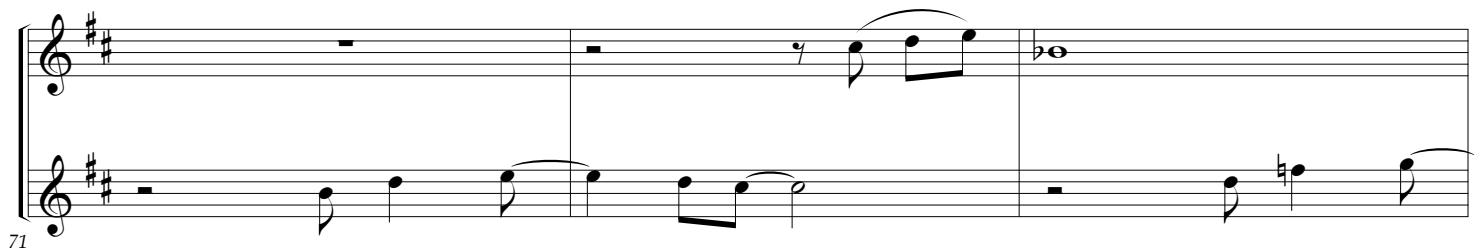
55

Musical notation for measures 55-58. Treble and bass staves in E major. Measure 55: Treble has a half rest, bass has a quarter note G4. Measure 56: Treble has a half note A4, bass has a quarter note G4. Measure 57: Treble has a half note B4, bass has a quarter note A4. Measure 58: Treble has a half note C5, bass has a quarter note B4.

862 - I Want to Be Where You Are - E $\flat$ Alto Saxophone 3 - 4 of 4



ENDING



1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

E♭ Baritone Saxophone

862 - I Want to Be Where You Are

DON MOEN

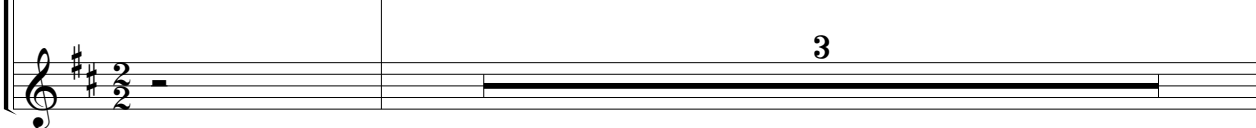
DON MOEN

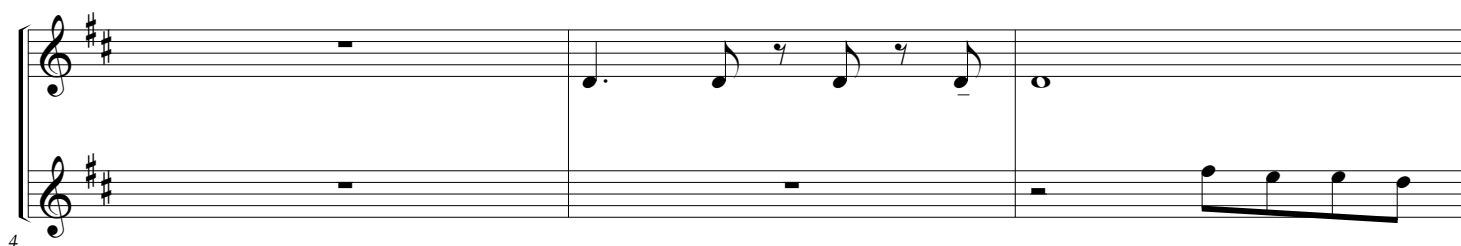
Arranged by Lura Foster

Orchestrated by Dave Williamson

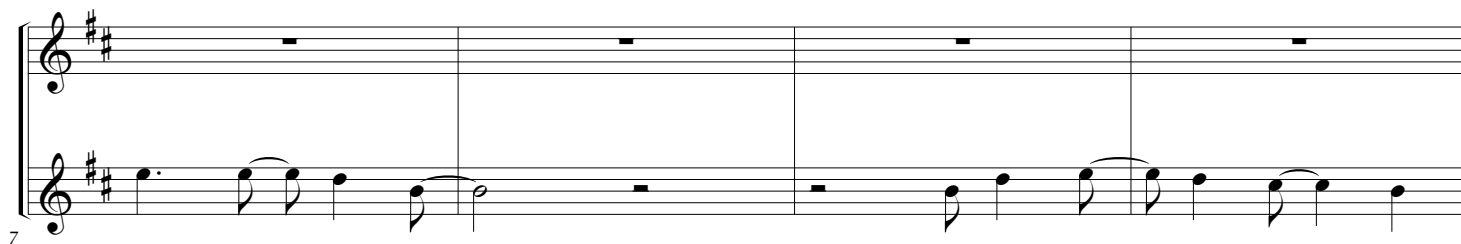
INTRO

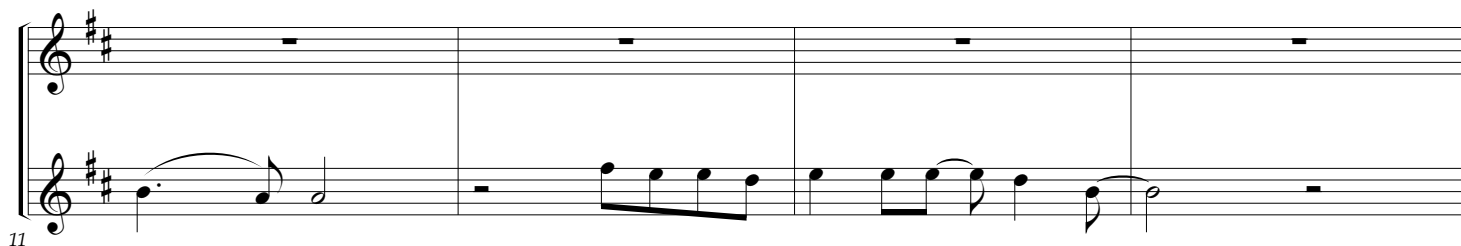
Bari. Sax. 

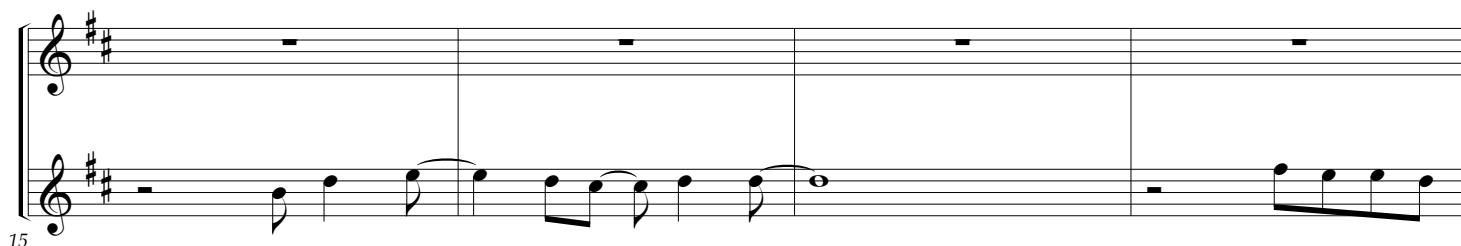
Melody 



VERSE







862 - I Want to Be Where You Are - E $\flat$ Baritone Saxophone - 2 of 4

VERSE

19

Measures 19-22 of the Verse section. The key signature is two sharps (F# and C#). The melody in the upper staff consists of whole notes: G4 (measure 19), A4 (measure 20), B4 (measure 21), and C5 (measure 22). The lower staff provides accompaniment with eighth and quarter notes, including rests.

23

Measures 23-26 of the Verse section. The melody in the upper staff has whole notes G4 (23), A4 (24), B4 (25), and C5 (26). The lower staff continues the accompaniment with eighth and quarter notes.

27

Measures 27-30 of the Verse section. The melody in the upper staff has whole notes G4 (27), A4 (28), B4 (29), and C5 (30). The lower staff continues the accompaniment, ending with a final flourish in measure 30.

CHORUS

31

Measures 31-34 of the Chorus section. The melody in the upper staff consists of whole rests in all four measures. The lower staff features a rhythmic accompaniment of eighth and quarter notes, with some measures containing beamed eighth notes.

35

Measures 35-38 of the Chorus section. The melody in the upper staff has whole notes G4 (35), A4 (36), B4 (37), and C5 (38). The lower staff continues the accompaniment, ending with a final flourish in measure 38.

862 - I Want to Be Where You Are - E $\flat$ Baritone Saxophone - 3 of 4

39

39

43

43

TURNAROUND to Verse

47

47

to Chorus

CHORUS

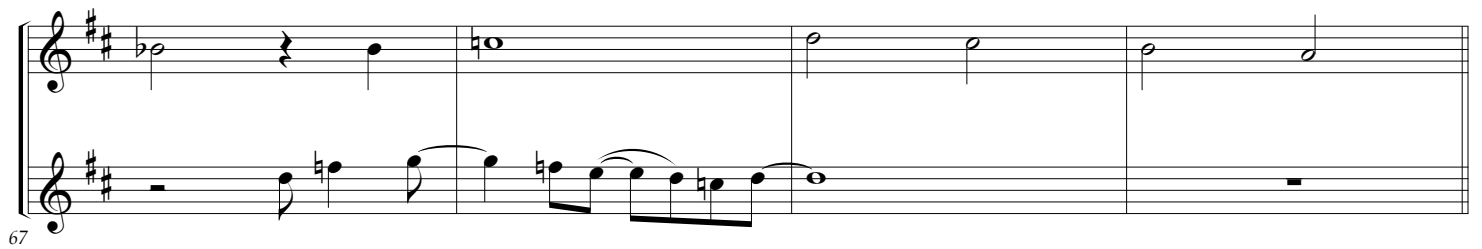
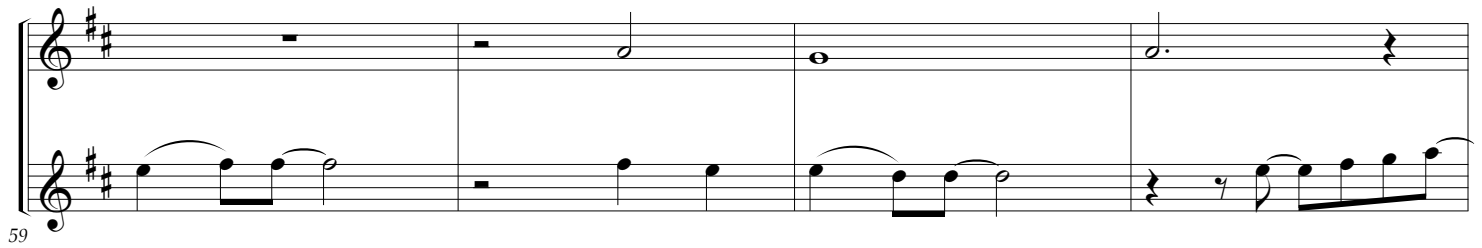
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51

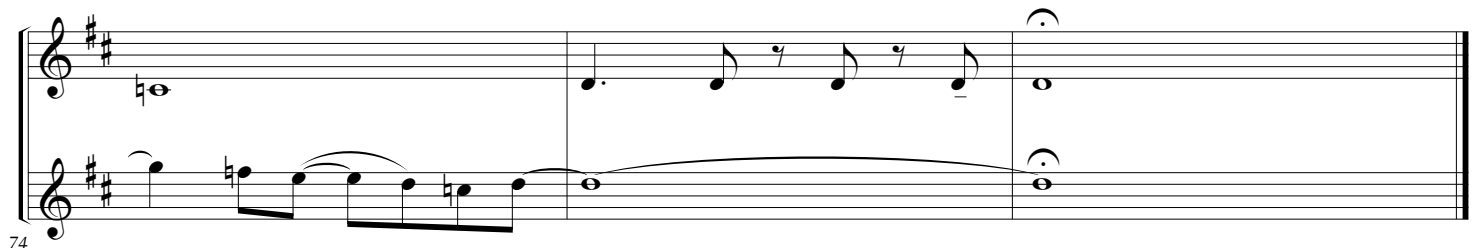
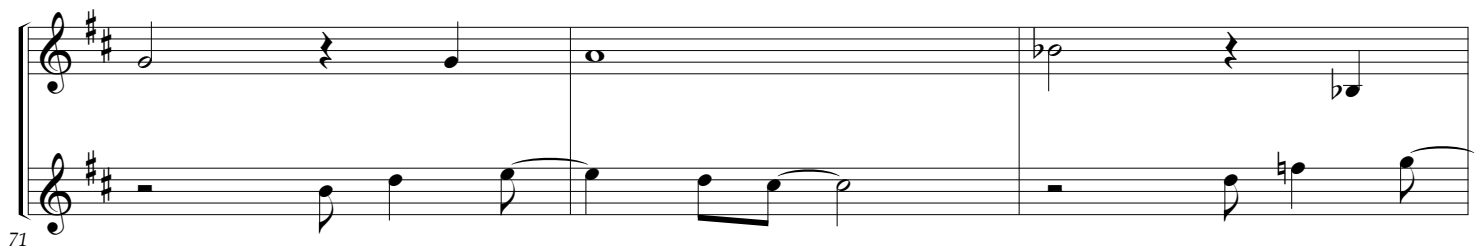
55

55

862 - I Want to Be Where You Are - E $\flat$ Baritone Saxophone - 4 of 4



ENDING



1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

Bass Guitar

862 - I Want to Be Where You Are

DON MOEN

DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

N.C.

Gm

Gm⁷

$\frac{F}{A}$

B $\flat$



$\frac{Gm}{C}$

C

F

$\frac{C}{F}$

$\frac{Gm}{F}$

F



4

VERSE

Gm

$\frac{F}{A}$

B $\flat$

C



7

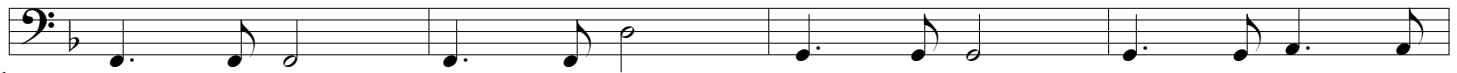
$\frac{B\flat}{F}$

F

Dm

Gm

$\frac{F}{A}$



11

B $\flat$

C

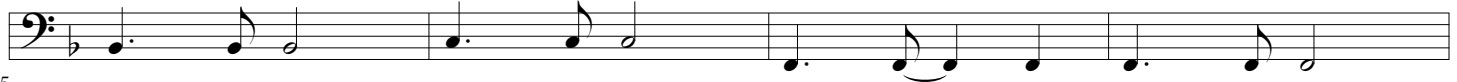
$\frac{F \text{ sus}}{C}$

F

F sus

$\frac{Gm^7}{F}$

F



15

VERSE

Gm

$\frac{F}{A}$

B $\flat$

C



19

862 - I Want to Be Where You Are - Bass Guitar - 2 of 4

23

B $\flat$ /
F F Dm Gm E
A

27

B $\flat$ C E^{sus}
C F

CHORUS

31

Gm C C
F F C
D Dm

35

Gm Gm⁷ C C
D Dm C

39

C
B $\flat$ B $\flat$ B $\flat$
C F C
E Dm E
C

43

B $\flat$ C D $\flat$ E $\flat$

TURNAROUND to Verse

47

F Gm⁷ F C
F Gm
F

862 - I Want to Be Where You Are - Bass Guitar - 3 of 4

51

to Chorus

CHORUS

F C E Dm C Gm C

55

C F F C D Dm Gm Gm⁷ C

59

C D Dm C C Bb Bb Bb C

63

F C E Dm E C Bb C

67

Db Eb F C E Dm C

71

ENDING

Bb C Db

74

Eb F C F Gm F F

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

Bassoon (B $\flat$ Bass Clarinet) 862 - I Want to Be Where You Are

DON MOEN

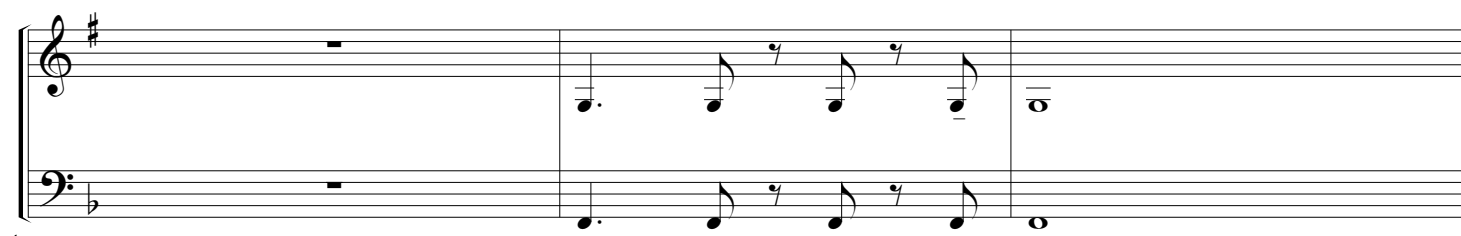
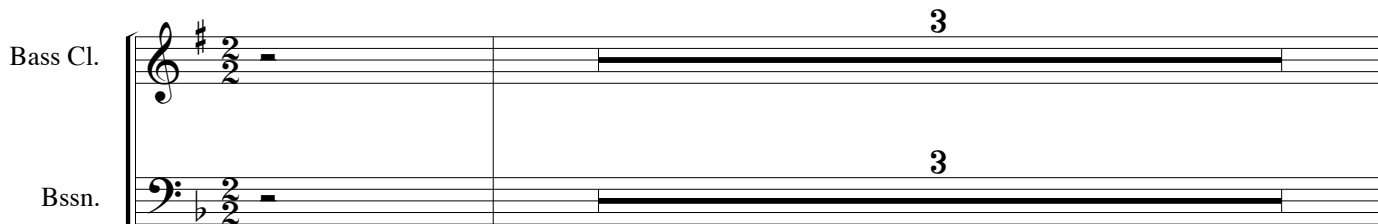
DON MOEN

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Bass Cl.

Bssn.



4

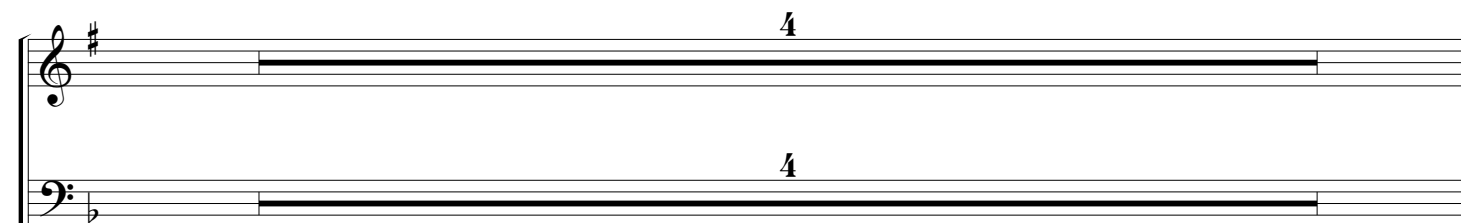
VERSE



7



11



15

862 - I Want to Be Where You Are - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

VERSE

First system of the Verse, measures 19-22. The key signature is one sharp (F#). The first staff is in treble clef and the second in bass clef. Measure 19 has whole rests in both staves. Measure 20 has quarter notes in both staves. Measure 21 has half notes in both staves. Measure 22 has whole notes in both staves.

19

Second system of the Verse, measures 23-26. Measures 23 and 24 contain triplets of eighth notes in both staves, indicated by a '3' above and below the beams. Measures 25 and 26 have quarter notes in both staves.

23

Third system of the Verse, measures 27-30. Measure 27 has half notes in both staves. Measure 28 has quarter notes in both staves. Measure 29 has whole rests in both staves. Measure 30 has whole notes in both staves.

27

CHORUS

First system of the Chorus, measures 31-34. Measures 31 and 32 contain quartets of eighth notes in both staves, indicated by a '4' above and below the beams. Measures 33 and 34 have whole rests in both staves.

31

Second system of the Chorus, measures 35-38. Measures 35 and 36 contain triplets of eighth notes in both staves, indicated by a '3' above and below the beams. Measure 37 has a quarter note in the treble staff and a whole rest in the bass staff. Measure 38 has a whole note in the treble staff and a quarter note in the bass staff.

35

862 - I Want to Be Where You Are - Bassoon (B♭ Bass Clarinet) - 3 of 4

Musical notation for measures 39-42. The key signature is one sharp (F#). The notation is in a grand staff with a treble and bass clef. Measure 39: Treble clef has a whole note F#4, bass clef has a whole note B3. Measure 40: Treble clef has a half note G#4, bass clef has a half note C4. Measure 41: Treble clef has a half note A4, bass clef has a half note D4. Measure 42: Treble clef has a half note B4, bass clef has a half note E4.

39

Musical notation for measures 43-46. The key signature is one sharp (F#). The notation is in a grand staff with a treble and bass clef. Measure 43: Treble clef has a half note C5, bass clef has a half note F#3. Measure 44: Treble clef has a half note D5, bass clef has a half note G#3. Measure 45: Treble clef has a half note E5, bass clef has a half note A4. Measure 46: Treble clef has a half note F#5, bass clef has a half note B4.

43

TURNAROUND to Verse

Musical notation for measures 47-50. The key signature is one sharp (F#). The notation is in a grand staff with a treble and bass clef. Measure 47: Treble clef has a whole note F#4, bass clef has a whole note B3. Measure 48: Treble clef has a whole rest, bass clef has a whole rest. Measure 49: Treble clef has a half note G#4, bass clef has a half note C4. Measure 50: Treble clef has a half note A4, bass clef has a half note D4.

47

to Chorus

CHORUS

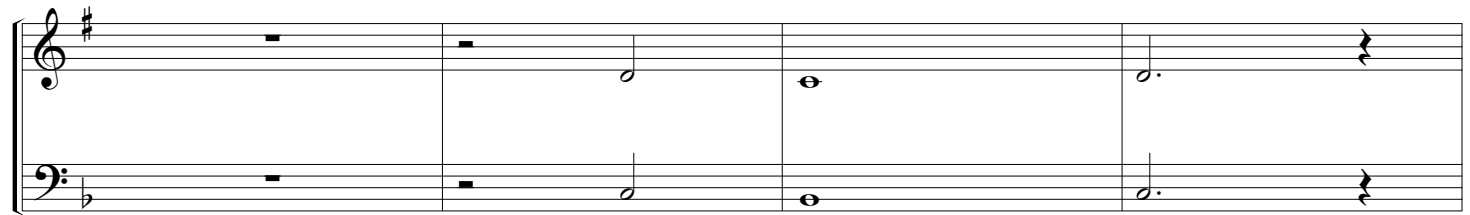
Musical notation for measures 51-54. The key signature is one sharp (F#). The notation is in a grand staff with a treble and bass clef. Measure 51: Treble clef has a half note C5, bass clef has a half note F#3. Measure 52: Treble clef has a half note D5, bass clef has a half note G#3. Measure 53: Treble clef has a half note E5, bass clef has a half note A4. Measure 54: Treble clef has a half note F#5, bass clef has a half note B4.

51

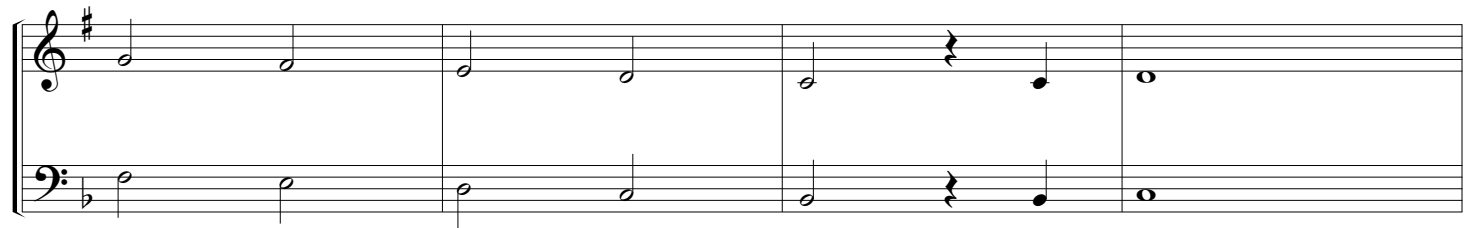
Musical notation for measures 55-58. The key signature is one sharp (F#). The notation is in a grand staff with a treble and bass clef. Measure 55: Treble clef has a whole note F#4, bass clef has a whole note B3. Measure 56: Treble clef has a whole note G#4, bass clef has a whole note C4. Measure 57: Treble clef has a whole note A4, bass clef has a whole note D4. Measure 58: Treble clef has a whole note B4, bass clef has a whole note E4.

55

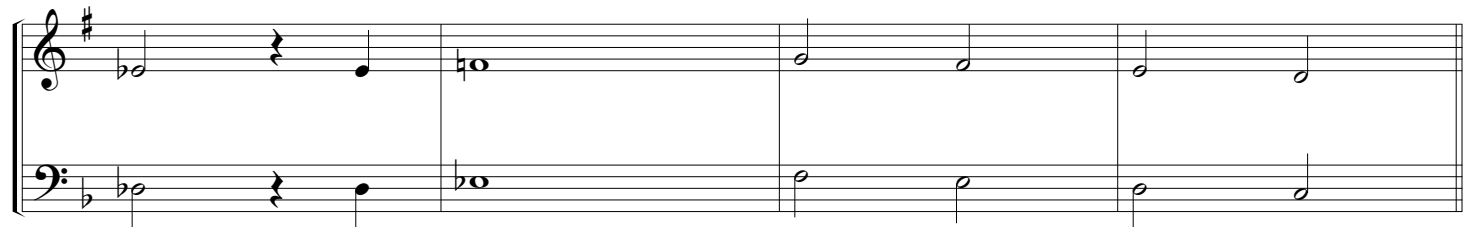
862 - I Want to Be Where You Are - Bassoon (B♭ Bass Clarinet) - 4 of 4



59

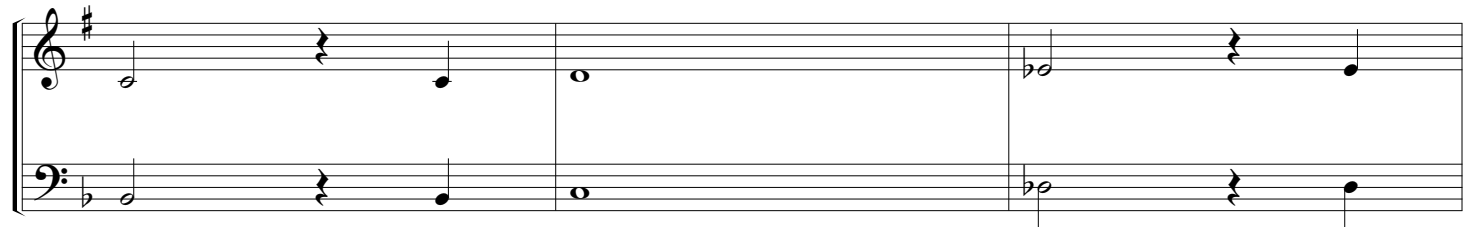


63



67

ENDING



71



74

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

Synth Brass Reduction

862 - I Want to Be Where You Are

DON MOEN

DON MOEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-2 of the Intro section. The key signature has one flat (Bb) and the time signature is 3/2. Both staves (treble and bass) contain a whole rest in measure 1. In measure 2, both staves have a whole note chord consisting of three notes (a triplet), indicated by a '3' above the staff.

Measures 3-4 of the Intro section. In measure 3, the treble staff has a quarter rest followed by a quarter note chord (two notes), and the bass staff has a quarter note chord (two notes). In measure 4, both staves have a whole note chord (two notes).

4

VERSE

Measures 5-6 of the Verse section. Both staves (treble and bass) contain a whole note chord consisting of four notes, indicated by a '4' above the staff.

7

Measures 9-10 of the Verse section. Both staves (treble and bass) contain a whole note chord consisting of four notes, indicated by a '4' above the staff.

11

Measures 13-14 of the Verse section. Both staves (treble and bass) contain a whole note chord consisting of four notes, indicated by a '4' above the staff.

15

862 - I Want to Be Where You Are - Synth Brass Reduction - 2 of 4

VERSE

First system of the Verse, measures 19-22. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef starts with a whole rest in measure 19, followed by a quarter note G4, a quarter note A4, and a quarter rest in measure 20. In measure 21, it continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. Measure 22 has a whole note D4. The bass line in the bass clef has whole rests in measures 19 and 20, then plays a pair of beamed eighth notes (F3 and G3) in measure 21, and a pair of beamed eighth notes (E3 and F3) in measure 22.

19

Second system of the Verse, measures 23-26. The melody in the treble clef has a whole rest in measure 23, followed by a quarter note G4, a quarter note A4, and a half note Bb4 tied to the next measure. In measure 25, it has a quarter note G4, a quarter note F#4, and a quarter rest. Measure 26 has a quarter note G4, a quarter note A4, and a quarter rest. The bass line has whole rests in measures 23, 24, and 25, then plays a pair of beamed eighth notes (F3 and G3) in measure 26.

23

Third system of the Verse, measures 27-30. The melody in the treble clef has a whole note D4 in measure 27, followed by a whole rest in measures 28 and 29. In measure 30, it has a whole note D4. The bass line has a pair of beamed eighth notes (F3 and G3) in measure 27, followed by whole rests in measures 28, 29, and 30.

27

CHORUS

First system of the Chorus, measures 31-34. The music consists of sustained notes in both the treble and bass clefs. The treble clef has a sustained G4, and the bass clef has a sustained F3. Both staves are marked with a '4' above the staff, indicating a four-measure phrase.

31

Second system of the Chorus, measures 35-38. The music consists of sustained notes in both the treble and bass clefs. The treble clef has a sustained G4, and the bass clef has a sustained F3. Both staves are marked with a '3' above the staff, indicating a three-measure phrase. In measure 37, the treble clef has a whole note G4, and the bass clef has a whole note F3.

35

862 - I Want to Be Where You Are - Synth Brass Reduction - 3 of 4

39

43

TURNAROUND to Verse

47

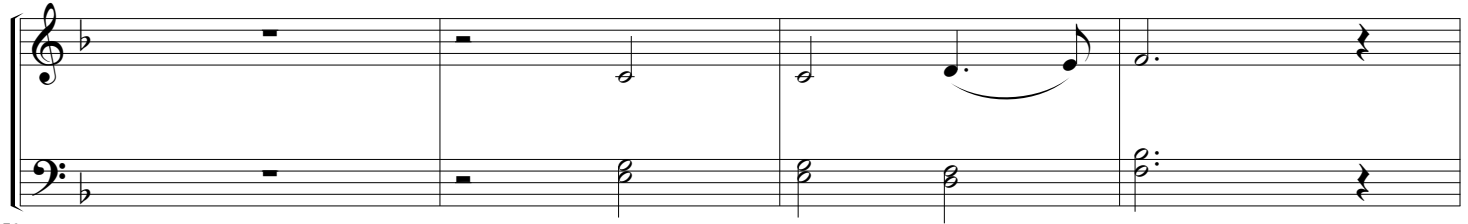
to Chorus

CHORUS

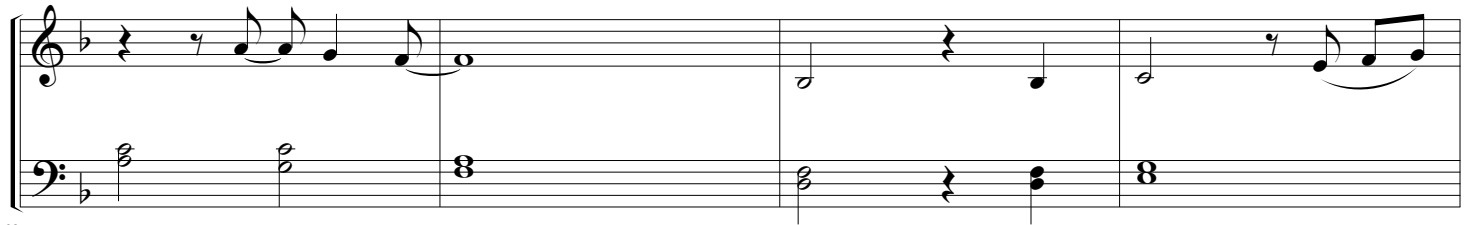
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55

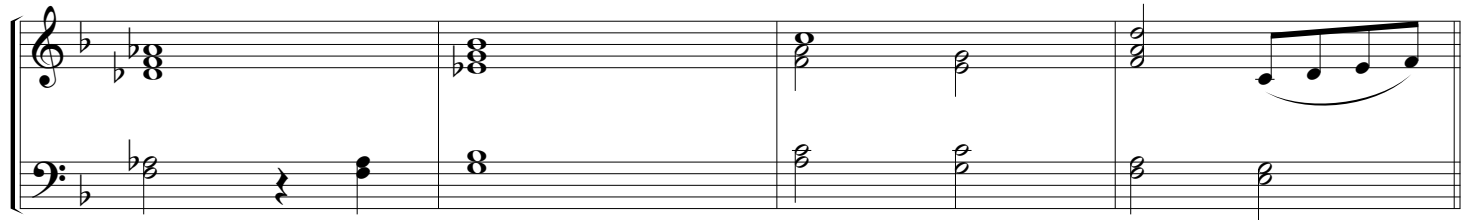
862 - I Want to Be Where You Are - Synth Brass Reduction - 4 of 4



59

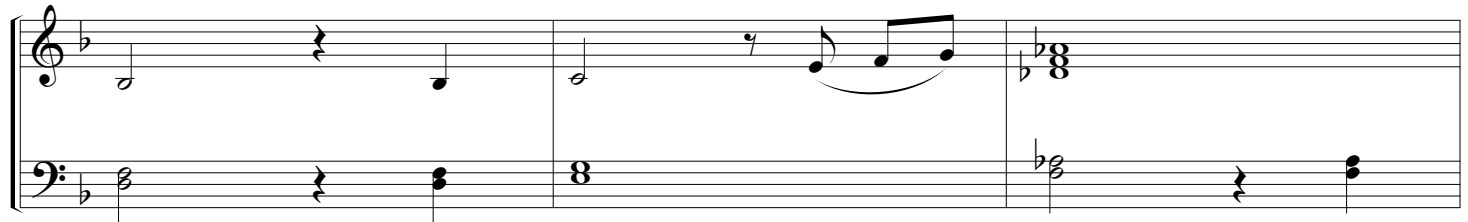


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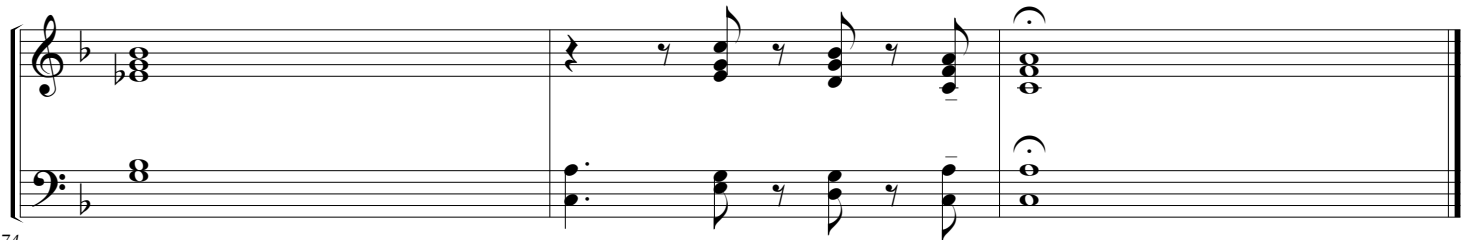


67

ENDING



71



74

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

Cello / Bass

862 - I Want to Be Where You Are

DON MOEN

DON MOEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cello / Bs.

Melody

4

VERSE

Cello only

7

11

All play

15

862 - I Want to Be Where You Are - Cello / Bass - 2 of 4

VERSE

19

23

This system contains measures 19 through 22. The top staff is in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign. Measures 19 and 20 contain whole notes, while measures 21 and 22 contain half notes. The bottom staff also begins with a repeat sign and contains eighth and sixteenth notes with various rests throughout the four measures.

23

27

This system contains measures 23 through 26. The top staff continues with whole and half notes. The bottom staff features a mix of eighth, sixteenth, and quarter notes, including a triplet of eighth notes in measure 25.

27

31

This system contains measures 27 through 30. The top staff has a half note in measure 27, a whole note in measure 28, and a half note in measure 29 that is tied to a half note in measure 30. The bottom staff continues with eighth and sixteenth notes, ending with a triplet of eighth notes in measure 30.

CHORUS

31

35

This system contains measures 31 through 34. The top staff has whole rests for all four measures. The bottom staff contains eighth and sixteenth notes, with a triplet of eighth notes in measure 32.

35

39

This system contains measures 35 through 38. The top staff has whole rests for all four measures. The bottom staff continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 36.

862 - I Want to Be Where You Are - Cello / Bass - 3 of 4

Measures 39-42 of the Cello/Bass part. The key signature has one flat (B-flat). The notation is in bass clef. Measure 39: Treble staff has a whole rest, bass staff has a half note G2. Measure 40: Treble staff has a whole note G2, bass staff has a half note G2. Measure 41: Treble staff has a half note G2, bass staff has a half note G2. Measure 42: Treble staff has a half note G2, bass staff has a half note G2.

39

Measures 43-46 of the Cello/Bass part. Measure 43: Treble staff has a whole note G2, bass staff has a half note G2. Measure 44: Treble staff has a whole note G2, bass staff has a half note G2. Measure 45: Treble staff has a whole note G2, bass staff has a half note G2. Measure 46: Treble staff has a whole note G2, bass staff has a half note G2.

43

TURNAROUND to Verse

Measures 47-50 of the Cello/Bass part. Measure 47: Treble staff has a whole note G2, bass staff has a half note G2. Measure 48: Treble staff has a whole note G2, bass staff has a half note G2. Measure 49: Treble staff has a whole note G2, bass staff has a half note G2. Measure 50: Treble staff has a whole note G2, bass staff has a half note G2.

47

to Chorus

CHORUS

Measures 51-54 of the Cello/Bass part. Measure 51: Treble staff has a whole note G2, bass staff has a half note G2. Measure 52: Treble staff has a whole note G2, bass staff has a half note G2. Measure 53: Treble staff has a whole note G2, bass staff has a half note G2. Measure 54: Treble staff has a whole note G2, bass staff has a half note G2.

51

Measures 55-58 of the Cello/Bass part. Measure 55: Treble staff has a whole note G2, bass staff has a half note G2. Measure 56: Treble staff has a whole note G2, bass staff has a half note G2. Measure 57: Treble staff has a whole note G2, bass staff has a half note G2. Measure 58: Treble staff has a whole note G2, bass staff has a half note G2.

55

862 - I Want to Be Where You Are - Cello / Bass - 4 of 4

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, and then a whole note A4. The piano accompaniment starts with a quarter note G2, followed by a quarter note A2, then a half note Bb2, and ends with a whole note C3. The second system also has two staves. The vocal line continues with a whole note G4, followed by a half note F#4, and then a whole note E4. The piano accompaniment continues with a quarter note D2, followed by a quarter note E2, then a half note F#2, and ends with a whole note G2. The score is written in a simple, clear style with standard musical notation.

59

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music: a half note G2, a half note F2, a half note E2, and a half note D2. The bottom staff is also in bass clef with a key signature of one flat. It contains four measures of music: a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, a quarter rest, a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, and a quarter note C2.

63

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music: a half note G4, a half note F4, a half note E4, and a half note D4. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures: a whole rest, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody is simple and consists of a descending line of notes.

67

ENDING

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The second system also consists of a single staff with a treble clef and a key signature of one flat. The melody continues with a half note C5, followed by a half note B4, and then a half note A4. The score is written in a simple, clear style suitable for a children's songbook.

71

A musical score for the song "The Rose Tree". It consists of two staves, both in bass clef with a key signature of one flat (B-flat). The top staff contains a single melodic line with a half note G2, a half note F2, and a whole note E2. The bottom staff contains a more complex melody with eighth and sixteenth notes, including a triplet of eighth notes (G2, F2, E2) and a final whole note E2. The piece concludes with a double bar line.

74

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

B $\flat$ Clarinet 1 & 2

862 - I Want to Be Where You Are

DON MOEN

DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

Musical notation for the Intro section, measures 1-4. The top staff (Cl. 1 & 2) and bottom staff (Melody) are in 2/2 time with a key signature of one sharp (F#). The melody in the bottom staff begins with a whole note G4, followed by a half note A4, and then a half note B4. The top staff has whole notes G4, A4, and B4 in the first three measures, followed by a whole rest in the fourth measure.

4

VERSE

Musical notation for the Verse section, measures 5-7. The top staff (Cl. 1 & 2) has whole rests in measures 5, 6, and 7. The bottom staff (Melody) has a half note G4 in measure 5, followed by a half note A4 in measure 6, and then a half note B4 in measure 7.

7

Musical notation for the Verse section, measures 8-11. The top staff (Cl. 1 & 2) has whole rests in measures 8, 9, 10, and 11. The bottom staff (Melody) has a half note G4 in measure 8, followed by a half note A4 in measure 9, and then a half note B4 in measure 10. In measure 11, the bottom staff has a whole note G4.

11

Musical notation for the Verse section, measures 12-15. The top staff (Cl. 1 & 2) has whole rests in measures 12, 13, 14, and 15. The bottom staff (Melody) has a half note G4 in measure 12, followed by a half note A4 in measure 13, and then a half note B4 in measure 14. In measure 15, the bottom staff has a whole note G4.

15

862 - I Want to Be Where You Are - B $\flat$ Clarinet 1 & 2 - 2 of 4

VERSE

19

Measures 19-22 of the Verse section. The key signature is one sharp (F#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 19 starts with a repeat sign. Measures 20-22 show a melody in the bass staff and chords in the treble staff.

23

Measures 23-26 of the Verse section. The notation continues the melody and chords from the previous measures.

27

Measures 27-30 of the Verse section. The notation continues the melody and chords, ending with a double bar line.

CHORUS

31

Measures 31-34 of the Chorus section. The notation continues the melody and chords.

35

Measures 35-38 of the Chorus section. The notation continues the melody and chords, ending with a double bar line.

862 - I Want to Be Where You Are - B $\flat$ Clarinet 1 & 2 - 3 of 4

39

39 40 41 42

43

43 44 45 46

TURNAROUND to Verse

47

47 48 49 50

to Chorus

CHORUS

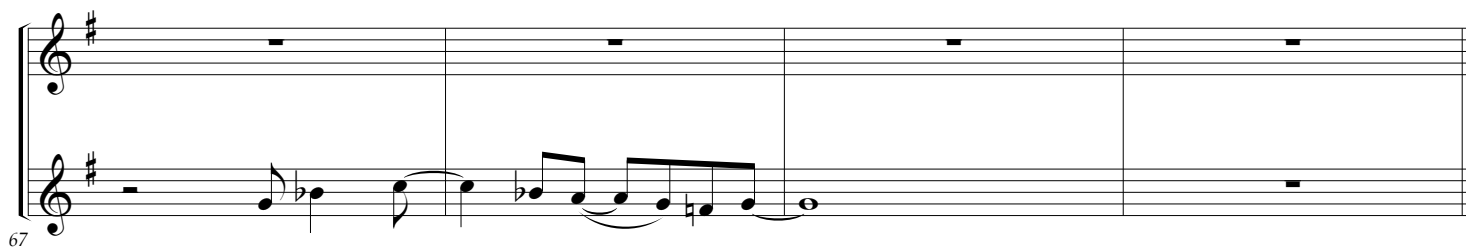
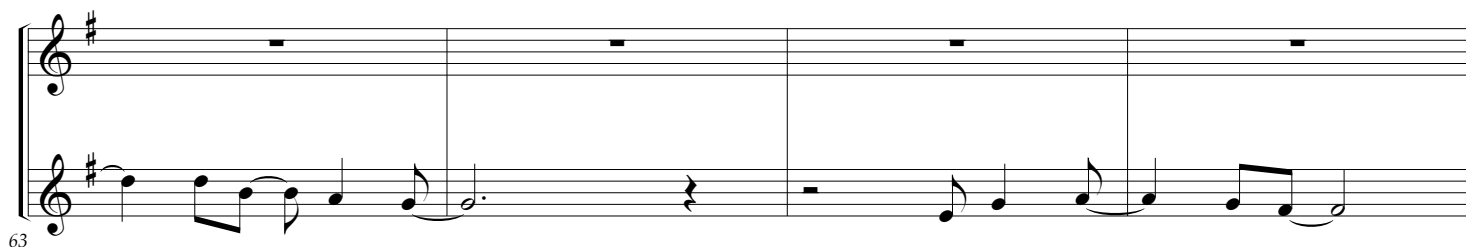
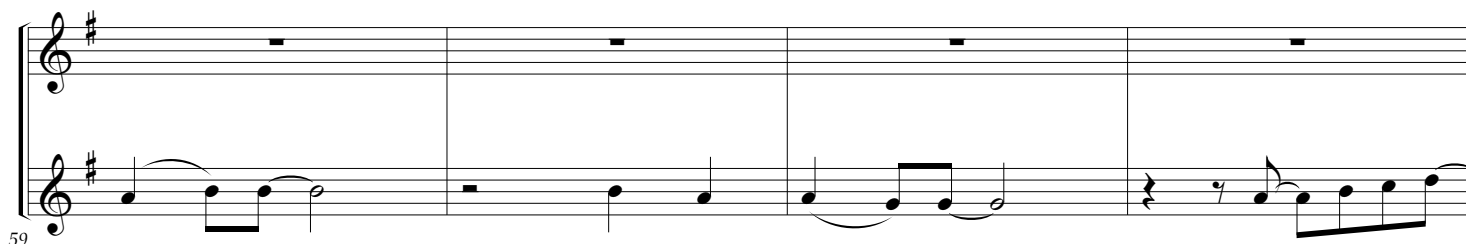
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51 52 53 54

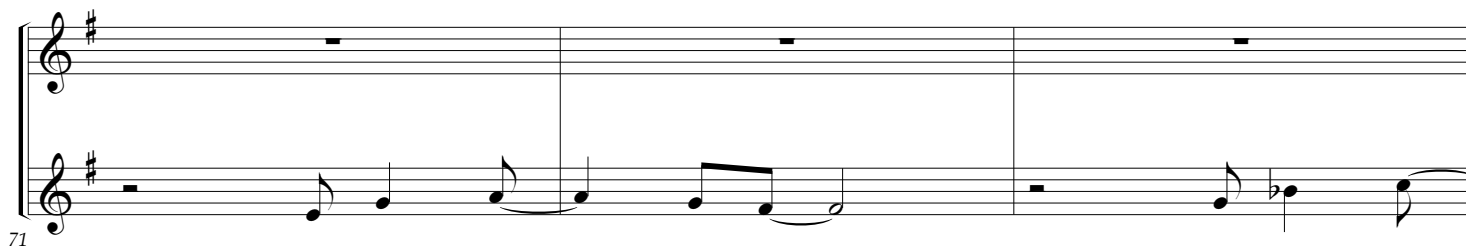
55

55 56 57 58

862 - I Want to Be Where You Are - B $\flat$ Clarinet 1 & 2 - 4 of 4



ENDING



1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

B $\flat$ Clarinet 3

862 - I Want to Be Where You Are

DON MOEN

DON MOEN

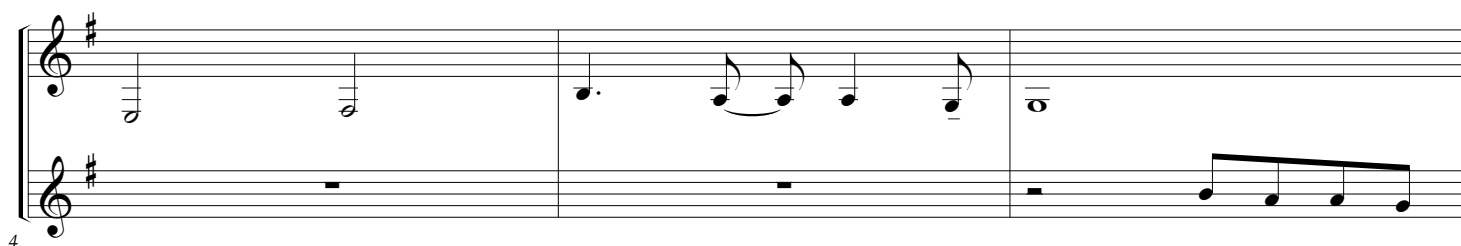
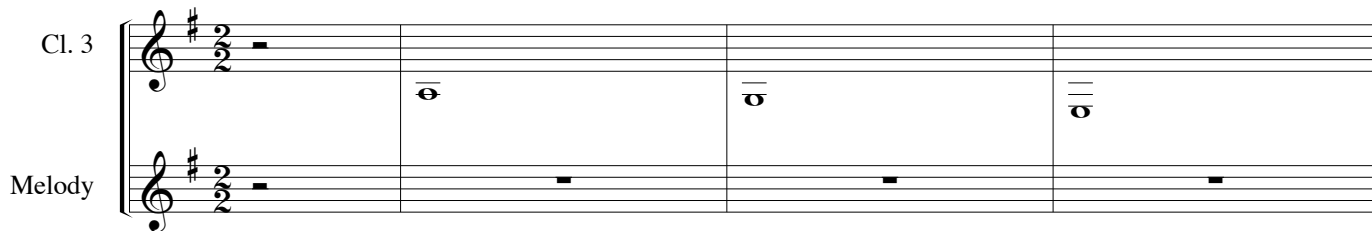
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

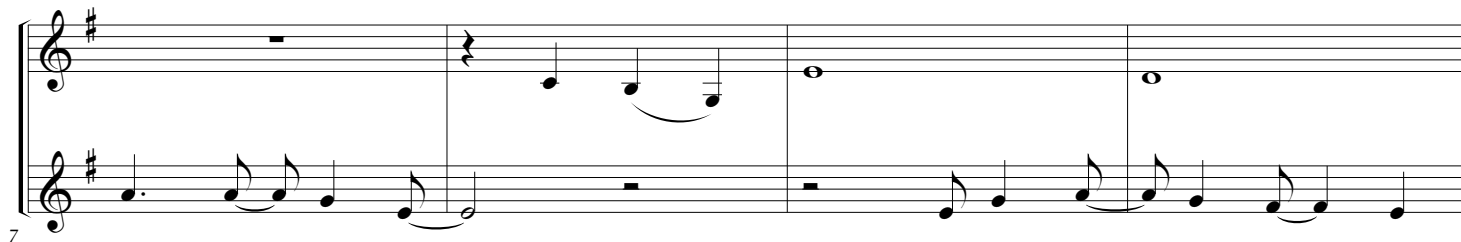
Cl. 3

Melody

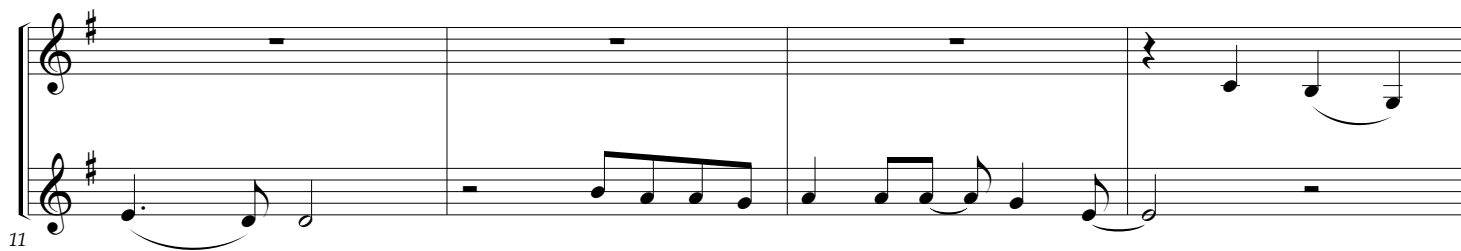


4

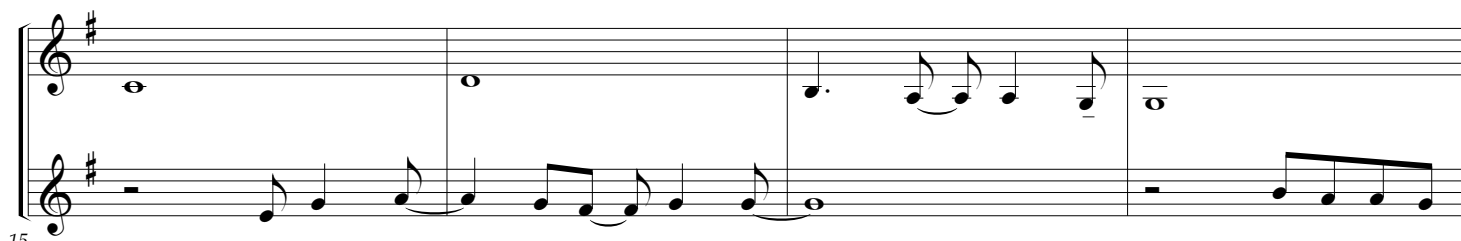
VERSE



7



11



15

862 - I Want to Be Where You Are - B $\flat$ Clarinet 3 - 2 of 4

VERSE

19

Measures 19-22 of the Verse section. The key signature is one sharp (F#). The music is written for B $\flat$ Clarinet 3. Measure 19 starts with a repeat sign. The melody in the first staff consists of whole notes: G4, A4, B4, and C5. The bass staff has a rhythmic accompaniment of eighth and quarter notes.

23

Measures 23-26 of the Verse section. The melody in the first staff continues with whole notes: D5, E5, F#5, and G5. The bass staff continues with a rhythmic accompaniment of eighth and quarter notes.

27

Measures 27-30 of the Verse section. The melody in the first staff features a half note G5, a half note F#5, and a whole note E5. The bass staff continues with a rhythmic accompaniment of eighth and quarter notes.

CHORUS

31

Measures 31-34 of the Chorus section. The melody in the first staff consists of whole notes: G4, A4, B4, and C5. The bass staff has a rhythmic accompaniment of eighth and quarter notes.

35

Measures 35-38 of the Chorus section. The melody in the first staff continues with whole notes: D5, E5, F#5, and G5. The bass staff continues with a rhythmic accompaniment of eighth and quarter notes.

862 - I Want to Be Where You Are - B♭ Clarinet 3 - 3 of 4

39

43

47

TURNAROUND to Verse

51

to Chorus

CHORUS

55

862 - I Want to Be Where You Are - B $\flat$ Clarinet 3 - 4 of 4

59

63

67

ENDING

71

74

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for two staves. The first staff contains a whole note G4, followed by a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, and a whole note G4. The second staff contains a whole note G4, followed by a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, and a whole note G4. The score ends with a double bar line.

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

Flute 1 / Oboe (Flute 2)

862 - I Want to Be Where You Are

DON MOEN

DON MOEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Oboe solo

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

862 - I Want to Be Where You Are - Flute 1 / Oboe (Flute 2) - 2 of 4

VERSE

(Tutti)

19

Measures 19-22 of the Verse section. The music is in 4/4 time with a key signature of one flat (Bb). The first staff (treble clef) has rests in measures 19, 20, and 21, and a whole note chord in measure 22. The second staff (bass clef) contains a melodic line with eighth and sixteenth notes, including slurs and ties. Measure numbers 19, 23, 27, and 31 are indicated at the start of their respective systems.

23

Measures 23-26 of the Verse section. The first staff has rests in measures 23, 24, and 25, and a whole note chord in measure 26. The second staff continues the melodic line from the previous system. Measure numbers 23, 27, and 31 are indicated at the start of their respective systems.

27

Measures 27-30 of the Verse section. The first staff has a whole note chord in measure 27, rests in measures 28 and 29, and a melodic phrase in measure 30. The second staff continues the melodic line. Measure numbers 27, 31, and 35 are indicated at the start of their respective systems.

CHORUS

31

Measures 31-34 of the Chorus section. The first staff has rests in measures 31, 32, 33, and 34. The second staff contains a continuous melodic line with slurs. Measure numbers 31, 35, and 39 are indicated at the start of their respective systems.

35

Measures 35-38 of the Chorus section. The first staff has rests in measures 35, 36, 37, and 38. The second staff continues the melodic line. Measure numbers 35, 39, and 43 are indicated at the start of their respective systems.

862 - I Want to Be Where You Are - Flute 1 / Oboe (Flute 2) - 3 of 4

39

Flute 1 / Oboe (Flute 2) musical notation for measures 39-42. The flute part has whole rests. The oboe part plays a descending eighth-note scale from G4 to D3, with a repeat sign at the end.

43

Flute 1 / Oboe (Flute 2) musical notation for measures 43-46. The flute part has whole rests. The oboe part plays a descending eighth-note scale from G4 to D3, with a repeat sign at the end.

47

TURNAROUND to Verse

Flute 1 / Oboe (Flute 2) musical notation for measures 47-50. The flute part has whole rests. The oboe part plays a descending eighth-note scale from G4 to D3, with a repeat sign at the end.

51

to Chorus

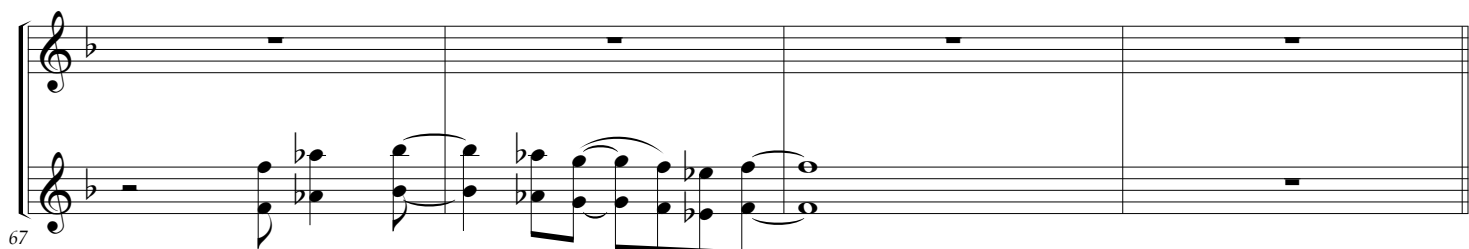
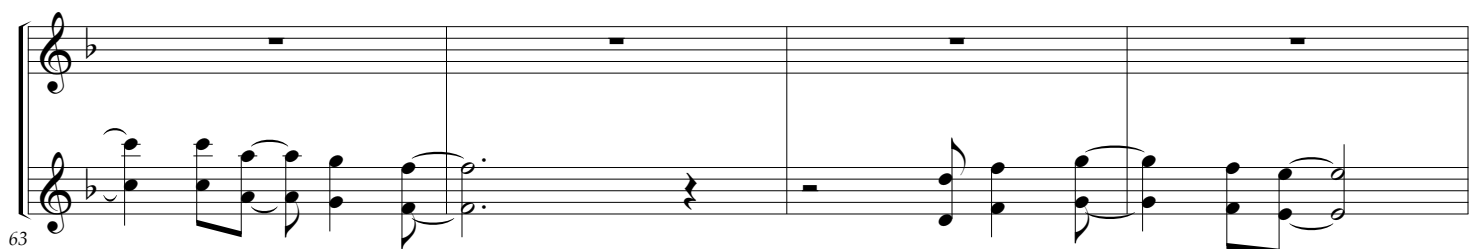
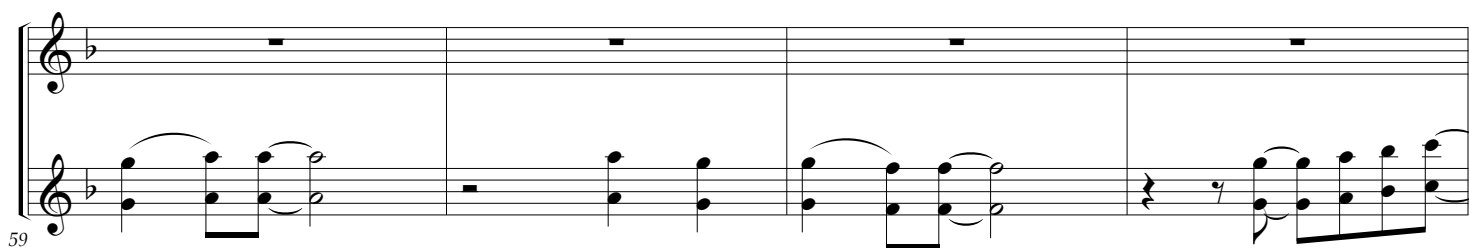
CHORUS

Flute 1 / Oboe (Flute 2) musical notation for measures 51-54. The flute part has whole rests. The oboe part plays a descending eighth-note scale from G4 to D3, with a repeat sign at the end.

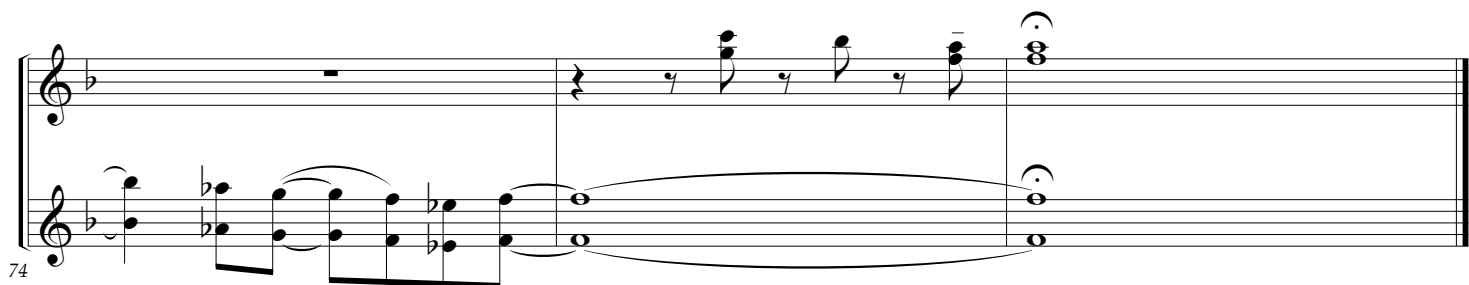
55

Flute 1 / Oboe (Flute 2) musical notation for measures 55-58. The flute part has whole rests. The oboe part plays a descending eighth-note scale from G4 to D3, with a repeat sign at the end.

862 - I Want to Be Where You Are - Flute 1 / Oboe (Flute 2) - 4 of 4



ENDING



1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

862 - I Want to Be Where You Are

DON MOEN

DON MOEN

Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 56$

INTRO

Score for "862 - I Want to Be Where You Are" (Intro section, measures 1-4).

Key: B-flat major (two flats). Time Signature: 2/2.

Chord Progression (Measures 1-4):

- Measure 1: N.C.
- Measure 2: Gm
- Measure 3: Gm⁷, E/A
- Measure 4: Bb, Gm/C, C

Instrument Parts:

- Vocals: (Empty staves)
- Piano: (Melody and accompaniment)
- Flute 1 / Oboe (Flute 2): (Melody, marked "Oboe solo")
- B♭ Clarinet 1 & 2: (Melody)
- Bassoon (B♭ Bass Clarinet): (Empty staff)
- E♭ Alto Saxophone 1 & 2: (Empty staff)
- B♭ Tenor Saxophone (Baritone T.C.): (Empty staff)
- B♭ Trumpet 1: (Empty staff)
- B♭ Trumpet 2 & 3: (Empty staff)
- F Horn 1 & 2: (Empty staff)
- Trombone 1 & 2: (Empty staff)
- Trombone 3 / Tuba: (Empty staff)
- Percussion 1: (Empty staff)
- Percussion 2: (Empty staff)
- Violin 1 & 2: (Long note in measure 1, then chords in measures 2-4)
- Viola: (Long note in measure 1, then chords in measures 2-4)
- Cello / Bass: (Long note in measure 1, then chords in measures 2-4)

Measure numbers 1, 2, 3, 4 are indicated below the staves.

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862 - I Want to Be Where You Are - 2 of 19

Solo - opt. ad lib.

VERSE

Voc.

1. I just want to be where You are,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Triangle

Shaker

Cello only

5

6

7

8

862 - I Want to Be Where You Are - 3 of 19

Voc. dwell - ing dai - ly in Your pres - ence. I don't want to

Pno. $B\flat$ C $B\flat$ F Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

862 - I Want to Be Where You Are - 4 of 19

Voc. wor - ship from a - far. Draw me near to where You are.

Pno. Gm E A Bb C Esus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

862 - I Want to Be Where You Are - 5 of 19

Parts **VERSE**

Voc. 2. I just want to be where You are,

Pno. F F^{sus} G^m_F F G^m E^b/_A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Tri.

Vln. 1 & 2

Vla.

Cello / Bs. *All play*

(Tutti)

17 18 19 20

862 - I Want to Be Where You Are - 6 of 19

Voc. in Your dwell - ing place for - ev - er. Take me to the

Pno. $B\flat$ C $B\flat$ F Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Detailed description: This is a page of a musical score for the song 'I Want to Be Where You Are'. It covers measures 21 through 24. The vocal line (Voc.) has lyrics: 'in Your dwell - ing place for - ev - er. Take me to the'. The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand, with chords $B\flat$, C, $B\flat$, F, and Dm indicated above the staff. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section has two parts: Perc. 1 (snare drum) and Perc. 2 (bass drum). The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written in 4/4 time with a key signature of one flat (Bb).

862 - I Want to Be Where You Are - 7 of 19

Voc. place where You are. I just want to be with You.

Pno. G m E A B $\flat$ C E $\sharp$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Detailed description: This is a page of a musical score for the song 'I Want to Be Where You Are'. The page contains staves for a vocal line, piano accompaniment, and various instruments including woodwinds, brass, percussion, and strings. The vocal line has lyrics: 'place where You are. I just want to be with You.' The piano part includes chord markings: G m, E A, B $\flat$, C, E $\sharp$ C. The instrumental parts are arranged in a standard orchestral layout. The page is numbered 7 of 19 at the top. At the bottom, measure numbers 25, 26, 27, and 28 are indicated.

862 - I Want to Be Where You Are - 8 of 19

CHORUS

Voc. I want to be where You are, dwell - ing in Your

Pno. F Gm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

862 - I Want to Be Where You Are - 9 of 19

Voc. pres - ence. Feast - ing at Your ta - ble, sur - round - ed by Your

Pno. C_F F C_D Dm Gm Gm⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

862 - I Want to Be Where You Are - 10 of 19

Score for "862 - I Want to Be Where You Are - 10 of 19". The score is written for a vocal soloist and a full orchestra. The key signature is one flat (Bb), and the time signature is 4/4.

Vocal Line: The vocal line features a soloist with lyrics: "glo - ry. In Your pres - ence, that's where I al -". The melody is written in a soprano register, with a final note marked *unis.* (unison).

Piano Accompaniment: The piano part provides harmonic support with chords and a bass line. Chords indicated above the staff include C, Dm, C, Bb, Bb, and Bb/C. The bass line consists of eighth and quarter notes.

Instrumental Parts: The score includes staves for the following instruments:

- Fl. 1 / Ob. (Fl. 2)
- Cl. 1 & 2
- Bsn. (Bass Cl.)
- Alto Sax. 1 & 2
- Ten. Sax. (Bari. T.C.)
- Tpt. 1
- Tpt. 2 & 3
- Horn 1 & 2
- Trb. 1 & 2
- Trb. 3 / Tuba
- Perc. 1
- Perc. 2
- Vln. 1 & 2
- Vla.
- Cello / Bs.

The instrumental parts are mostly silent, with some activity in the brass and woodwind sections, particularly in measures 39 and 40.

Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the page.

862 - I Want to Be Where You Are - 11 of 19

Parts

Voc. - ways want to be. I just want to be,

Pno. F E Dm E C Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

Detailed description: This is a page of a musical score for the song 'I Want to Be Where You Are'. The page contains staves for the following instruments and voices: Vocals, Piano (Pno.), Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bsn. / Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. / T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Percussion 2, Violin 1 & 2, Viola, and Cello / Double Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The vocal line has lyrics: '- ways want to be. I just want to be,'. The piano accompaniment features chords F, E, Dm, E, C, Bb, and C. The instrumental parts for woodwinds, brass, and strings are also shown, with some parts having rests. The page is numbered 11 of 19 at the top and shows measures 41 through 44 at the bottom.

862 - I Want to Be Where You Are - 12 of 19

TURNAROUND to Verse

Voc. I just want to be with You.

Pno. D^b E^b F Gm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

Detailed description: This is a page from a musical score for the song 'I Want to Be Where You Are'. The page contains measures 45 through 48. The vocal part (Voc.) has the lyrics 'I just want to be with You.' in measure 45. The piano accompaniment (Pno.) features chords D^b , E^b , F, and Gm^7 across the measures. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes Suspended Cymbal (Sus. Cym.) and two other percussion parts (Perc. 1 and Perc. 2). The string section includes Violin 1 & 2, Viola (Vla.), and Cello/Bass (Cello / Bs.). A 'TURNAROUND to Verse' section is indicated above measures 47 and 48.

862 - I Want to Be Where You Are - 13 of 19

to Chorus

Voc. I just want to I want to be where

Pno. F C F Gm F F C E Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tri.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

862 - I Want to Be Where You Are - 14 of 19

CHORUS

Voc. You are, dwell - ing in Your pres - ence. Feast - ing at Your

Pno. G m C C F F C D D m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53

54

55

56

862 - I Want to Be Where You Are - 15 of 19

Voc. ta - ble, sur - round - ed by Your glo - ry. In Your

Pno. G m G m⁷ C C_D D m C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

Detailed description: This is a page from a musical score for the song 'I Want to Be Where You Are'. The page is numbered 15 of 19. It features a vocal line at the top with lyrics: 'ta - ble, sur - round - ed by Your glo - ry. In Your'. Below the vocal line is a piano accompaniment with chords G m, G m⁷, C, C_D, D m, and C. The score includes staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The measures are numbered 57, 58, 59, and 60 at the bottom.

862 - I Want to Be Where You Are - 16 of 19

unis.

Voc. pres - ence, that's where I al - ways want to be.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

Detailed description: This is a page of a musical score for the song 'I Want to Be Where You Are'. It covers measures 61 through 64. The vocal part (Voc.) has lyrics: 'pres - ence, that's where I al - ways want to be.' The piano accompaniment (Pno.) features chords: C/Bb, Bb, Bb/C, F, C/E, Dm, and E/C. The instrumental parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in 4/4 time with a key signature of one flat (Bb).

862 - I Want to Be Where You Are - 17 of 19

Parts

Voc. I just want to be, I just want to be with You.

Pno. Bb C Db Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

65

66

67

68

862 - I Want to Be Where You Are - 18 of 19

ENDING

Voc. I just want to be,

Pno. F C Dm C Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

69 70 71 72

862 - I Want to Be Where You Are - 19 of 19

Voc. I just want to be with You.

Pno. D $\flat$ E $\flat$ F C $\flat$ F G $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tri.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

73 74 75 76

Detailed description: This is a page from a musical score for the song 'I Want to Be Where You Are'. The page contains measures 73 through 76. The vocal part (Voc.) has the lyrics 'I just want to be with You.' The piano accompaniment (Pno.) features a series of chords: D $\flat$, E $\flat$, F, C $\flat$, F, G $\flat$, and F. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn. / Bass Clarinet), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. / T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion 1 (with a triangle 'Tri.'), Percussion 2, Violins 1 & 2, Viola, and Cello / Double Bass. The score is written in a key with one flat (B $\flat$) and a common time signature (C). The measures are numbered 73, 74, 75, and 76 at the bottom.

Harp

862 - I Want to Be Where You Are

DON MOEN

DON MOEN
Arranged by Carl Seal

INTRO

Measures 1-2 of the Intro. The music is in 3/2 time and B-flat major. Measure 1 contains a whole rest in the treble and a triplet of eighth notes in the bass. Measure 2 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The instruction "Tune to: F Scale" is written in the piano part.

Measures 3-4. Measure 3 contains a whole rest in the treble and a whole note in the bass. Measure 4 contains a whole note in the treble and a whole note in the bass. The instruction "F Scale gliss." is written in the piano part.

4

VERSE

Measures 5-8 of the Verse. The music is in 3/2 time and B-flat major. Measure 5 contains a half note in the treble and a half note in the bass. Measure 6 contains a half note in the treble and a half note in the bass. Measure 7 contains a half note in the treble and a half note in the bass. Measure 8 contains a half note in the treble and a half note in the bass.

7

862 - I Want to Be Where You Are - Harp - 2 of 6

11

F Scale gliss.

15

F Scale gliss.

VERSE

19

23

F Scale gliss.

Measures 27-30 of the harp part. Measure 27 features a melody in the treble clef and a bass line in the left hand. Measure 28 has a treble melody and a bass line with a whole note chord. Measure 29 contains a treble melody and a bass line with a whole note chord. Measure 30 features a treble melody and a bass line with a whole note chord. A glissando in the bass line is indicated by a staircase line and the text "F Scale gliss.".

27

F Scale gliss.

CHORUS

Measures 31-34 of the harp part. Measure 31 features a treble melody and a bass line with a whole note chord. Measure 32 has a treble melody and a bass line with a whole note chord. Measure 33 contains a treble melody and a bass line with a whole note chord. Measure 34 features a treble melody and a bass line with a whole note chord.

31

Measures 35-38 of the harp part. Measure 35 features a treble melody and a bass line with a whole note chord. Measure 36 has a treble melody and a bass line with a whole note chord. Measure 37 contains a treble melody and a bass line with a whole note chord. Measure 38 features a treble melody and a bass line with a whole note chord.

35

Measures 39-42 of the harp part. Measure 39 features a treble melody and a bass line with a whole note chord. Measure 40 has a treble melody and a bass line with a whole note chord. Measure 41 contains a treble melody and a bass line with a whole note chord. Measure 42 features a treble melody and a bass line with a whole note chord.

39

43

47

TURNAROUND to Verse

51

to Chorus

CHORUS

55

862 - I Want to Be Where You Are - Harp - 5 of 6

59

64

ENDING

69

73

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

F Horn 1 & 2

862 - I Want to Be Where You Are

DON MOEN

DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

3

3

4

VERSE

7

11

15

862 - I Want to Be Where You Are - F Horn 1 & 2 - 2 of 4

VERSE

19

This system contains measures 19 through 22. The top staff (treble clef) has a whole rest in measure 19, followed by a half note G4 in measure 20, a half note F#4 in measure 21, and a whole note E4 in measure 22. The bottom staff (treble clef) has a dotted quarter note G3 in measure 19, an eighth note F#3 in measure 19, a quarter note E3 in measure 19, a quarter rest in measure 20, a quarter rest in measure 21, and a quarter note D3 in measure 22.

23

This system contains measures 23 through 26. The top staff has whole rests in measures 23, 24, and 25, followed by a half note G4 in measure 26. The bottom staff has a dotted quarter note G3 in measure 23, an eighth note F#3 in measure 23, a quarter note E3 in measure 23, a quarter rest in measure 24, a quarter note D3 in measure 24, a quarter note C3 in measure 25, a quarter note B2 in measure 25, a quarter note A2 in measure 26, and a quarter note G2 in measure 26.

27

This system contains measures 27 through 30. The top staff has a whole note G4 in measure 27, a whole rest in measure 28, a quarter rest in measure 29, and a quarter note G4 in measure 30. The bottom staff has a quarter rest in measure 27, a quarter note G3 in measure 27, a quarter note F#3 in measure 27, a quarter note E3 in measure 27, a quarter note D3 in measure 28, a quarter note C3 in measure 28, a quarter note B2 in measure 28, a quarter note A2 in measure 29, a quarter note G2 in measure 29, and a quarter note F2 in measure 30.

CHORUS

31

This system contains measures 31 through 34. The top staff has whole rests in measures 31, 32, 33, and 34. The bottom staff has a dotted quarter note G3 in measure 31, an eighth note F#3 in measure 31, a quarter note E3 in measure 31, a quarter rest in measure 32, a quarter note D3 in measure 32, a quarter note C3 in measure 33, a quarter note B2 in measure 33, a quarter note A2 in measure 34, and a quarter note G2 in measure 34.

35

This system contains measures 35 through 38. The top staff has whole rests in measures 35, 36, and 37, followed by a half note G4 in measure 38. The bottom staff has a dotted quarter note G3 in measure 35, an eighth note F#3 in measure 35, a quarter note E3 in measure 35, a quarter rest in measure 36, a quarter note D3 in measure 36, a quarter note C3 in measure 37, a quarter note B2 in measure 37, a quarter note A2 in measure 38, and a quarter note G2 in measure 38.

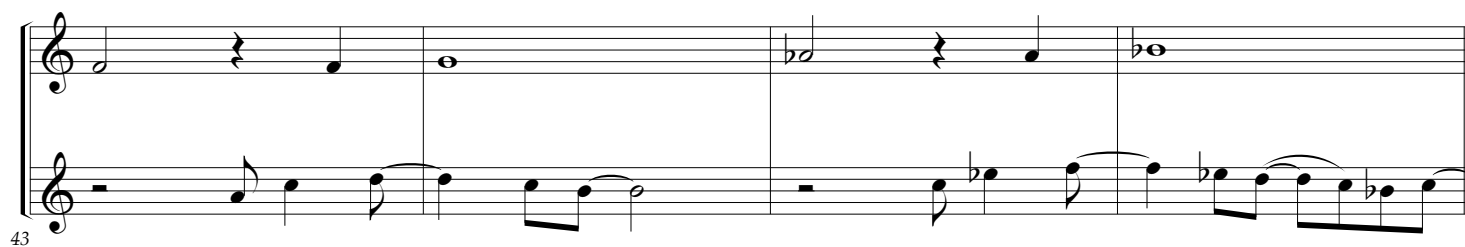
862 - I Want to Be Where You Are - F Horn 1 & 2 - 3 of 4

39



Measures 39-42: Treble and bass staves. Measure 39: Treble has a half note G4, bass has a half note F3. Measure 40: Treble has a half note A4, bass has a half note G3. Measure 41: Treble has a half note B4, bass has a half note A3. Measure 42: Treble has a half note C5, bass has a half note B3.

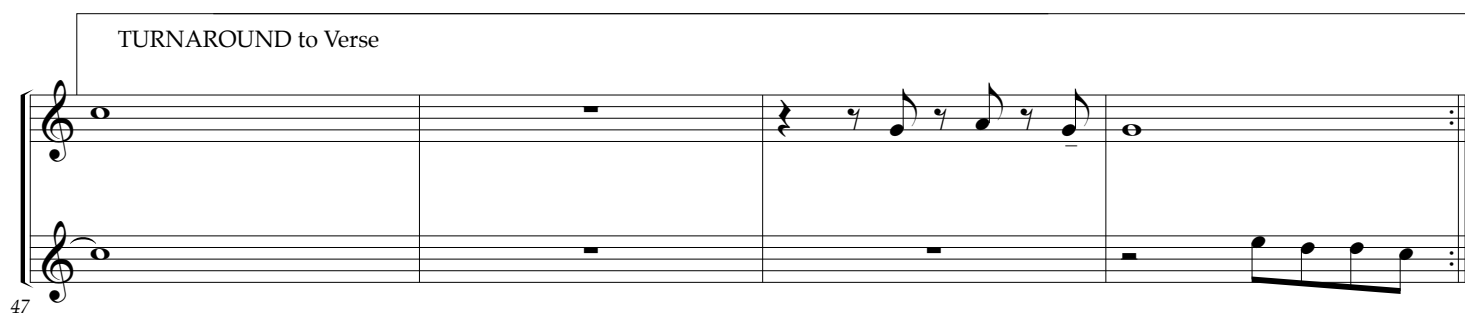
43



Measures 43-46: Treble and bass staves. Measure 43: Treble has a half note D5, bass has a half note C4. Measure 44: Treble has a half note E5, bass has a half note D4. Measure 45: Treble has a half note F5, bass has a half note E4. Measure 46: Treble has a half note G5, bass has a half note F4.

47

TURNAROUND to Verse

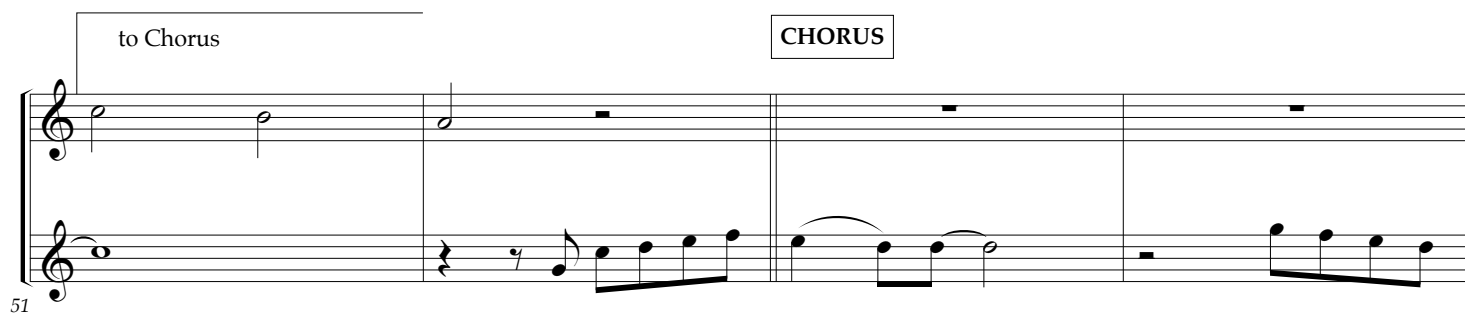


Measures 47-50: Treble and bass staves. Measure 47: Treble has a half note A4, bass has a half note G3. Measure 48: Treble has a half note B4, bass has a half note A3. Measure 49: Treble has a half note C5, bass has a half note B3. Measure 50: Treble has a half note D5, bass has a half note C4.

51

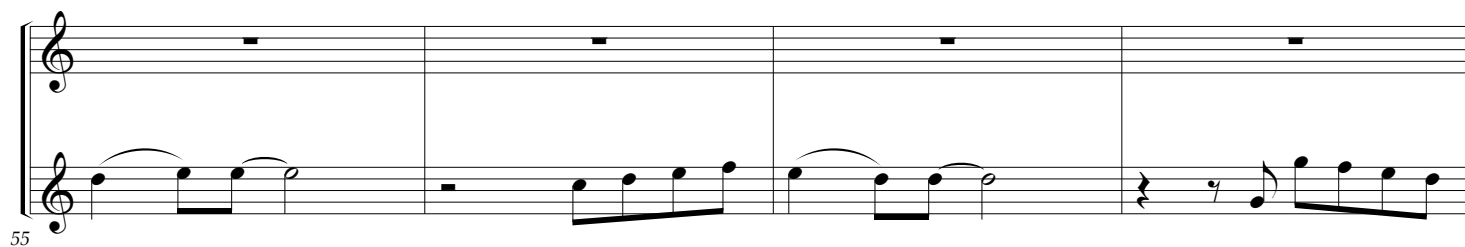
to Chorus

CHORUS



Measures 51-54: Treble and bass staves. Measure 51: Treble has a half note E5, bass has a half note D4. Measure 52: Treble has a half note F5, bass has a half note E4. Measure 53: Treble has a half note G5, bass has a half note F4. Measure 54: Treble has a half note A5, bass has a half note G4.

55



Measures 55-58: Treble and bass staves. Measure 55: Treble has a half note B5, bass has a half note A4. Measure 56: Treble has a half note C6, bass has a half note B4. Measure 57: Treble has a half note D6, bass has a half note C5. Measure 58: Treble has a half note E6, bass has a half note D5.

862 - I Want to Be Where You Are - F Horn 1 & 2 - 4 of 4

59

63

67

ENDING

71

74

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus
I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

Lead Sheet

862 - I Want to Be Where You Are

DON MOEN

DON MOEN

$\text{♩} = 56$

INTRO

N.C. Gm Gm⁷ $\frac{E}{A}$ B $\flat$ $\frac{Gm}{C}$ C

VERSE

F $\frac{C}{F}$ $\frac{Gm}{F}$ F Gm $\frac{E}{A}$ B $\flat$

5 1. I just want to be where You are, dwell-ing dai -

C $\frac{B\flat}{F}$ F Dm Gm $\frac{F}{A}$

10 - ly in Your pres-ence. I don't want to wor-ship from a - far.

VERSE

B $\flat$ C $\frac{F\text{ sus}}{C}$ F F sus $\frac{Gm^7}{F}$ F Gm

15 Draw me near to where You are. 2. I just want to be where You are,

$\frac{E}{A}$ B $\flat$ C $\frac{B\flat}{F}$ F Dm

20 in Your dwell-ing place for-ev-er. Take me to the

Gm $\frac{E}{A}$ B $\flat$ C $\frac{F\text{ sus}}{C}$ F

25 place where You are. I just want to be with You.

CHORUS

Gm C $\frac{C}{F}$ F $\frac{C}{D}$ Dm

30 I want to be where You are, dwell-ing in Your pres-ence. Feast-ing at Your

862 - I Want to Be Where You Are - Lead Sheet - 2 of 2

35 ta - ble, sur - round - ed by Your glo - ry. In Your pres - ence,

40 

45 I just want to be with You.

TURNAROUND to Verse

F Gm⁷ F $\frac{C}{F}$ $\frac{Gm}{F}$ F

50 I just want to

to Chorus

F C/E Dm C Gm C

CHORUS

I want to be where You are, dwell-ing in Your

55 C
 F F C
 D Dm Gm Gm^7 C C
 D Dm

pres - ence. Feast-ing at Your ta - ble, sur-round-ed by Your glo - ry.

60 In Your pres - ence, that's where I al - ways want to be.

65  I just want to be, I just want to be with You.

ENDING

69 F C/E Dm C Bb C

I just want to be,

[illegible]

Lead Sheet

862 - I Want to Be Where You Are

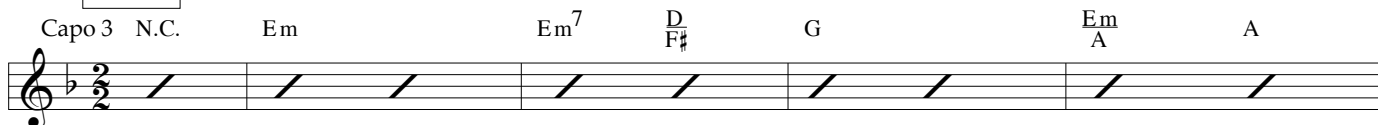
DON MOEN

DON MOEN

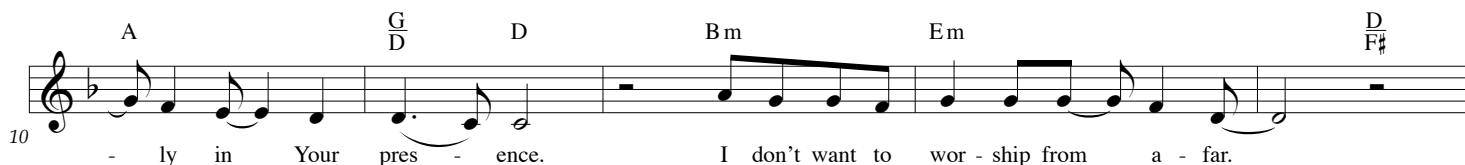
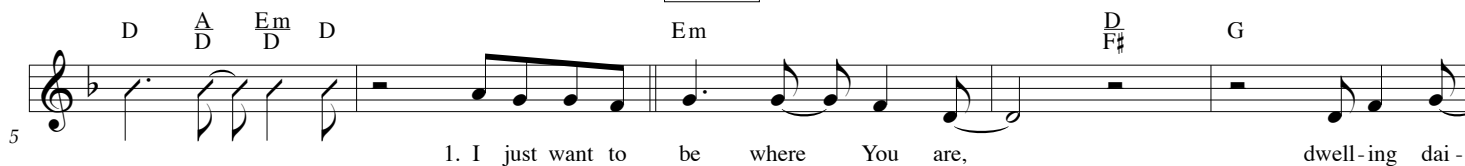
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INTRO

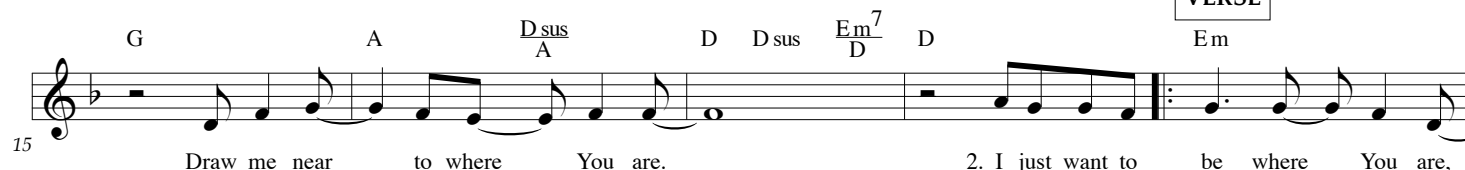
Capo 3 N.C.



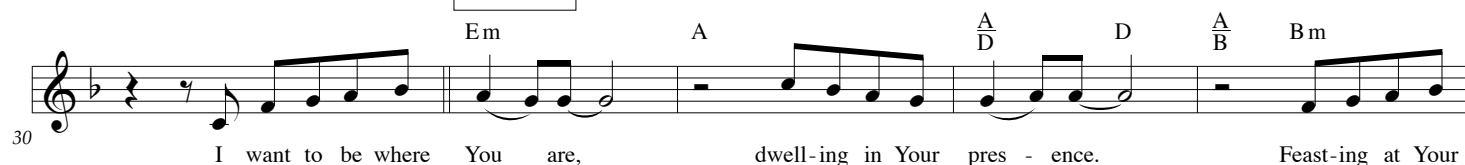
VERSE



VERSE



CHORUS



862 - I Want to Be Where You Are - Lead Sheet - 2 of 3

35 ta - ble, sur-round-ed by Your glo - ry. In Your pres - ence,

40 that's where I al - ways want to be. I just want to be,

45 I just want to be with You.

50 I just want to I want to be where You are, dwell-ing in Your

55 pres - ence. Feast-ing at Your ta - ble, sur-round-ed by Your glo - ry.

60 In Your pres - ence, that's where I al - ways want to be.

65 I just want to be, I just want to be with You.

69 I just want to be,

73 I just want to be with You.

CHORUS

ENDING

TURNAROUND to Verse

to Chorus

Em Em⁷ A $\frac{A}{B}$ Bm A $\frac{A}{G}$ G

$\frac{G}{A}$ D $\frac{A}{C\sharp}$ Bm $\frac{D}{A}$ G A

B $\flat$ C D Em⁷ D $\frac{A}{D}$ $\frac{Em}{D}$ D

D $\frac{A}{C\sharp}$ Bm A Em A

$\frac{A}{D}$ D $\frac{A}{B}$ Bm Em Em⁷ A $\frac{A}{B}$ Bm

A $\frac{A}{G}$ G $\frac{G}{A}$ D $\frac{A}{C\sharp}$ Bm $\frac{D}{A}$

G A B $\flat$ C

D $\frac{A}{C\sharp}$ Bm A G A

B $\flat$ C D $\frac{A}{D}$ $\frac{Em}{D}$ D

Chords Used (Capo 3)

Em

Em⁷

D

F[♯]

G

Em

A

A

D

A

D

Em

D

G

D

Bm

D sus

A

D sus

Em⁷

D

A

B

A

G

G

A

A

C[♯]

D

A

B[♭]

C

Organ

862 - I Want to Be Where You Are

DON MOEN

DON MOEN
Arranged by Carl Seal

INTRO

Gt. Flute 8', 4'
Ped. Flute 16', 8'
Organ tacet to bar 19

4

VERSE

7

862 - I Want to Be Where You Are - Organ - 2 of 6

Measures 11-14 of the organ score. The melody in the right hand features a half note G4, a quarter note A4, a half note Bb4, and a quarter rest. The left hand is silent throughout these measures.

11

Measures 15-18 of the organ score. The melody in the right hand continues with a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter rest. The left hand remains silent.

15

VERSE

Measures 19-22 of the organ score, marked as the beginning of the Verse. The melody in the right hand starts with a repeat sign, followed by a half note G4, a quarter note A4, a half note Bb4, and a quarter rest. The left hand provides accompaniment with sustained chords and moving lines.

19

Measures 23-26 of the organ score. The melody in the right hand continues with a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter rest. The left hand accompaniment features sustained chords and moving lines.

23

862 - I Want to Be Where You Are - Organ - 3 of 6

27

CHORUS

31

35

39

862 - I Want to Be Where You Are - Organ - 4 of 6

43

43

TURNAROUND to Verse

47

47

to Chorus

CHORUS

51

51

55

55

862 - I Want to Be Where You Are - Organ - 5 of 6

59

64

ENDING

69

73

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

Percussion 1 & 2

862 - I Want to Be Where You Are

DON MOEN

DON MOEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Percussion 1

Percussion 2

3

3

Triangle

4

VERSE

Shaker

7

11

15

Tri.

862 - I Want to Be Where You Are - Percussion 1 & 2 - 2 of 4

VERSE

Musical notation for the Verse section, measures 19-22. The notation is in 2/4 time, key of B-flat major. The melody (treble clef) consists of four measures, each containing a quarter note followed by a slash (/). The bass line (bass clef) consists of four measures, each containing a whole rest.

19

Musical notation for the Verse section, measures 23-26. The notation is in 2/4 time, key of B-flat major. The melody (treble clef) consists of four measures, each containing a quarter note followed by a slash (/). The bass line (bass clef) consists of four measures, each containing a whole rest.

23

Musical notation for the Verse section, measures 27-30. The notation is in 2/4 time, key of B-flat major. The melody (treble clef) consists of four measures, each containing a quarter note followed by a slash (/). The bass line (bass clef) consists of four measures, each containing a whole rest.

27

CHORUS

Musical notation for the Chorus section, measures 31-34. The notation is in 2/4 time, key of B-flat major. The melody (treble clef) consists of four measures. Measure 31 has a whole rest. Measure 32 has a half note G4 with a slur over it. Measures 33 and 34 each have a whole rest. The bass line (bass clef) consists of four measures, each containing a whole rest.

31

Musical notation for the Chorus section, measures 35-38. The notation is in 2/4 time, key of B-flat major. The melody (treble clef) consists of four measures. Measure 35 has a whole rest. Measure 36 has a half note G4 with a slur over it. Measures 37 and 38 each have a whole rest. The bass line (bass clef) consists of four measures, each containing a whole rest.

35

862 - I Want to Be Where You Are - Percussion 1 & 2 - 3 of 4

39

4

4

43

3

3

Sus. Cym.

47

TURNAROUND to Verse

Tri.

51

to Chorus

CHORUS

Bells

55

3

3

862 - I Want to Be Where You Are - Percussion 1 & 2 - 4 of 4

59

4

4

63

4

4

67

S.C.

ENDING

71

3

3

74

Tri.

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus
I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

Piano

862 - I Want to Be Where You Are

DON MOEN

DON MOEN

Arranged by Lura Foster
Piano arranged by Carl Seal

$\text{♩} = 56$

INTRO

N.C. Em Em⁷ D^{F#} G

The introduction is in 3/2 time. The right hand starts with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and then moves to a series of chords: N.C. (first measure), Em (second measure), Em⁷ (third measure), D^{F#} (fourth measure), and G (fifth measure). The left hand plays a simple bass line: G3 (first measure), B2 (second measure), G3 (third measure), B2 (fourth measure), and G3 (fifth measure).

Solo - opt. ad lib.

1. I just want to

Em^A A D A^D Em^D D

The piano accompaniment for the first line of the verse. The right hand plays a series of chords: Em^A (first measure), A (second measure), D (third measure), A^D (fourth measure), Em^D (fifth measure), and D (sixth measure). The left hand plays a simple bass line: G3 (first measure), B2 (second measure), G3 (third measure), B2 (fourth measure), G3 (fifth measure), and B2 (sixth measure).

VERSE

be where You are, dwell - ing dai - ly in Your

Em D^{F#} G A

The piano accompaniment for the verse. The right hand plays a series of chords: Em (first measure), D^{F#} (second measure), G (third measure), and A (fourth measure). The left hand plays a simple bass line: G3 (first measure), B2 (second measure), G3 (third measure), B2 (fourth measure), G3 (fifth measure), and B2 (sixth measure).

862 - I Want to Be Where You Are - Piano - 2 of 7

11

pres - ence. I don't want to wor - ship from a - far.

G/D D Bm Em D/F#

15

Parts

Draw me near to where You are. 2. I just want to

G A Dsus A D Dsus Em7/D D

19

VERSE

be where You are, in Your dwell - ing place for -

Em D/F# G A

862 - I Want to Be Where You Are - Piano - 3 of 7

ev - er. Take me to the place where You are.

G D Bm Em D F#

23

I just want to be with You. I want to be where

G A Dsus A D

27

CHORUS

You are, dwell-ing in Your pres - ence. Feast-ing at Your

Em A A/D D A/B Bm

31

862 - I Want to Be Where You Are - Piano - 4 of 7

ta - ble, sur - round - ed by Your glo - ry. In Your

Em Em⁷ A $\frac{A}{B}$ Bm A

35

pres - ence, *unis.* that's where I al - ways want to be.

$\frac{A}{G}$ G $\frac{G}{A}$ D $\frac{A}{C\sharp}$ Bm $\frac{D}{A}$

39

Parts

I just want to be, I just want to be with You.

G A B $\flat$ C

43

862 - I Want to Be Where You Are - Piano - 5 of 7

TURNAROUND to Verse

I just want to

TURNAROUND to Verse

D Em⁷ D A/D Em/D D

to Chorus

CHORUS

I want to be where You are, dwell-ing in Your

to Chorus

D A/C# Bm A Em A

pres - ence.

Feast - ing at Your ta - ble,

A/D D A/B Bm Em Em⁷

47

51

55

862 - I Want to Be Where You Are - Piano - 6 of 7

sur - round - ed by Your glo - ry. In Your

A $\frac{A}{B}$ B m A

58

unis.
pres - ence, that's where I al - ways want to be.

$\frac{A}{G}$ G $\frac{G}{A}$ D $\frac{A}{C\sharp}$

61

Parts
I just want to be,

B m $\frac{D}{A}$ G A

64

First system of musical notation. The vocal line (treble clef) has a whole rest followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a whole note F#4. The piano accompaniment (bass clef) has a whole rest followed by a half note Bb3, a half note C4, a half note D4, a half note E4, a half note F#4, a half note G4, and a whole note F#4. The lyrics "I just want to be with You." are written below the vocal line.

Second system of musical notation. The vocal line (treble clef) has a whole rest followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a whole note F#4. The piano accompaniment (bass clef) has a whole rest followed by a half note Bb3, a half note C4, a half note D4, a half note E4, a half note F#4, a half note G4, and a whole note F#4. The lyrics "I just want to be with You." are written below the vocal line. Chord symbols Bb, C, D, A/C#, Bm, and A are written above the piano staff.

Third system of musical notation. The vocal line (treble clef) has a whole rest followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a whole note F#4. The piano accompaniment (bass clef) has a whole rest followed by a half note Bb3, a half note C4, a half note D4, a half note E4, a half note F#4, a half note G4, and a whole note F#4. The lyrics "I just want to be, I just want" are written below the vocal line. A box labeled "ENDING" is placed above the first measure of the piano staff.

Fourth system of musical notation. The vocal line (treble clef) has a whole rest followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a whole note F#4. The piano accompaniment (bass clef) has a whole rest followed by a half note Bb3, a half note C4, a half note D4, a half note E4, a half note F#4, a half note G4, and a whole note F#4. The lyrics "I just want to be, I just want" are written below the vocal line. Chord symbols G, A, and Bb are written above the piano staff.

Fifth system of musical notation. The vocal line (treble clef) has a whole rest followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a whole note F#4. The piano accompaniment (bass clef) has a whole rest followed by a half note Bb3, a half note C4, a half note D4, a half note E4, a half note F#4, a half note G4, and a whole note F#4. The lyrics "to be with You." are written below the vocal line.

Sixth system of musical notation. The vocal line (treble clef) has a whole rest followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a whole note F#4. The piano accompaniment (bass clef) has a whole rest followed by a half note Bb3, a half note C4, a half note D4, a half note E4, a half note F#4, a half note G4, and a whole note F#4. The lyrics "to be with You." are written below the vocal line. Chord symbols C, D, A/D, Em/D, and D are written above the piano staff.

Synth String Reduction

862 - I Want to Be Where You Are

DON MOEN

DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Measures 1-3 of the Intro. The key signature has one flat (Bb) and the time signature is 3/2. Measure 1 has a whole rest in the treble and a whole note in the bass. Measure 2 has a half note in the treble and a half note in the bass. Measure 3 has a half note in the treble and a half note in the bass.

Measures 4-6 of the Intro. Measure 4 has a half note in the treble and a half note in the bass. Measure 5 has a half note in the treble and a half note in the bass. Measure 6 has a half note in the treble and a half note in the bass.

4

VERSE

Measures 7-9 of the Verse. Measure 7 has a whole rest in the treble and a whole note in the bass. Measure 8 has a whole rest in the treble and a whole note in the bass. Measure 9 has a whole rest in the treble and a whole note in the bass.

7

Measures 10-12 of the Verse. Measure 10 has a whole rest in the treble and a whole note in the bass. Measure 11 has a whole rest in the treble and a whole note in the bass. Measure 12 has a whole rest in the treble and a whole note in the bass.

11

Measures 13-15 of the Verse. Measure 13 has a whole rest in the treble and a whole note in the bass. Measure 14 has a whole rest in the treble and a whole note in the bass. Measure 15 has a whole rest in the treble and a whole note in the bass.

15

862 - I Want to Be Where You Are - Synth String Reduction - 2 of 4

VERSE

Measures 19-22 of the Verse section. The music is in 4/4 time with a key signature of one flat (Bb). Measure 19 is a whole rest in both staves. Measure 20 features a descending eighth-note line in the bass (Bb2, Ab2, Gb2) and a descending eighth-note line in the treble (Fb3, Eb3, D3). Measure 21 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3). Measure 22 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3).

19

Measures 23-26 of the Verse section. Measure 23 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3). Measure 24 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3). Measure 25 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3). Measure 26 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3).

23

Measures 27-30 of the Verse section. Measure 27 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3). Measure 28 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3). Measure 29 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3). Measure 30 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3).

27

CHORUS

Measures 31-34 of the Chorus section. Measure 31 has a whole rest in both staves. Measure 32 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3). Measure 33 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3). Measure 34 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3).

31

Measures 35-38 of the Chorus section. Measure 35 has a whole rest in both staves. Measure 36 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3). Measure 37 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3). Measure 38 has a whole note chord in the bass (Bb2, Ab2, Gb2) and a whole note chord in the treble (Fb3, Eb3, D3).

35

862 - I Want to Be Where You Are - Synth String Reduction - 3 of 4

Measures 39-42 of the synth string reduction. The key signature has one flat (B-flat). Measure 39: Treble clef has a whole rest; Bass clef has a whole note B-flat. Measure 40: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat. Measure 41: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat. Measure 42: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat.

39

Measures 43-46 of the synth string reduction. Measure 43: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat. Measure 44: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat. Measure 45: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat. Measure 46: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat.

43

TURNAROUND to Verse

Measures 47-50 of the synth string reduction. Measure 47: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat. Measure 48: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat. Measure 49: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat. Measure 50: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat.

47

to Chorus

CHORUS

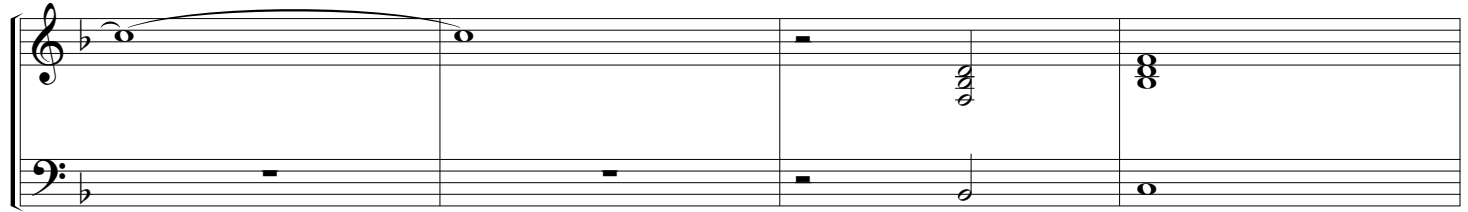
Measures 51-54 of the synth string reduction. Measure 51: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat. Measure 52: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat. Measure 53: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat. Measure 54: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat.

51

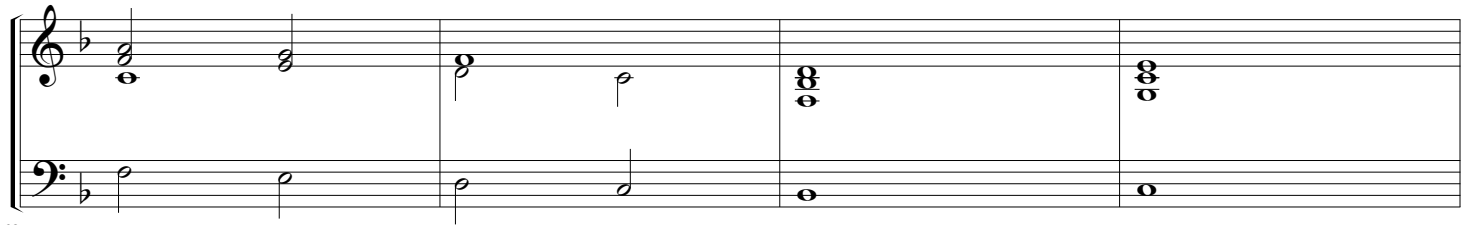
Measures 55-58 of the synth string reduction. Measure 55: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat. Measure 56: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat. Measure 57: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat. Measure 58: Treble clef has a whole note chord (F, A-flat, C); Bass clef has a whole note B-flat.

55

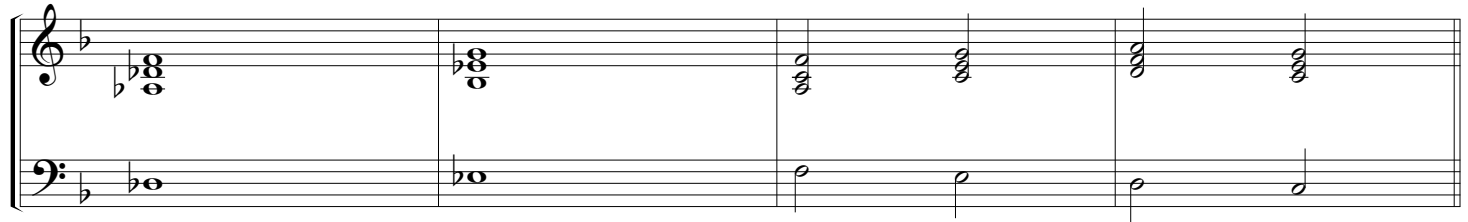
862 - I Want to Be Where You Are - Synth String Reduction - 4 of 4



59

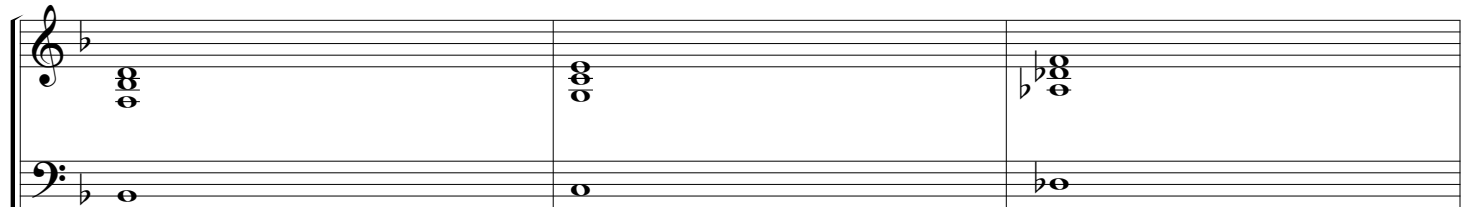


63

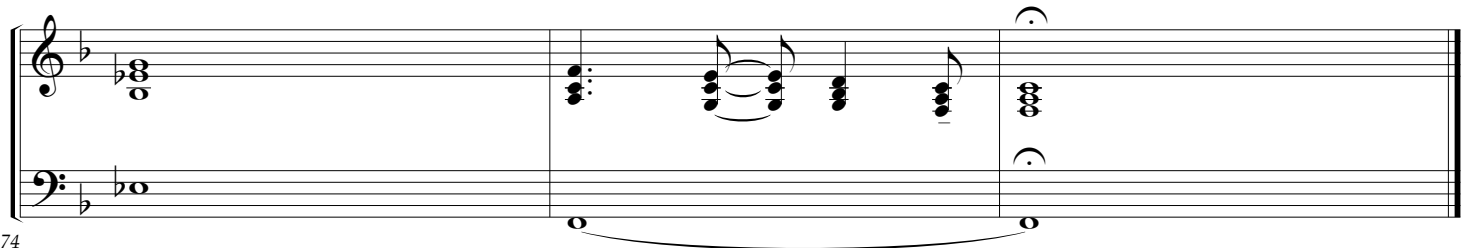


67

ENDING



71



74

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

B♭ Tenor Saxophone
(Baritone T.C.) **862 - I Want to Be Where You Are**

DON MOEN

Arranged by Lura Foster

INTRO

Musical score for Tenor Saxophone (Ten. Sax. (Bari. T.C.)) and Melody. The score is in 2/2 time and key of D major (one sharp). The Tenor Saxophone part features a whole rest in the first measure, followed by a triplet of eighth notes in the second measure. The Melody part also features a whole rest in the first measure, followed by a triplet of eighth notes in the second measure. The triplet is marked with a '3' above the notes.

4

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in G major (one sharp). The top staff begins with a whole rest, followed by a half note G4, a quarter note A4, an eighth note B4, a quarter note G4, and a half note F#4. The bottom staff begins with a whole rest, followed by a half note G3, a quarter note A3, an eighth note B3, a quarter note G3, and a half note F#3. The second system also consists of two staves. The top staff begins with a whole rest, followed by a half note G4, a quarter note A4, an eighth note B4, a quarter note G4, and a half note F#4. The bottom staff begins with a whole rest, followed by a half note G3, a quarter note A3, an eighth note B3, a quarter note G3, and a half note F#3. The piece concludes with a final whole note G4 in the top staff and a final whole note G3 in the bottom staff.

VERSE

A musical score for the song 'The Rose Tree'. The score is written for two voices, Soprano and Alto, in G major (one sharp) and 4/4 time. The Soprano part consists of a single line of music with a key signature of one sharp (F#) and a 4/4 time signature. The Alto part consists of a single line of music with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the Alto staff. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'The rose tree, the rose tree', the second measure contains 'The rose tree, the rose tree', the third measure contains 'The rose tree, the rose tree', and the fourth measure contains 'The rose tree, the rose tree'. The Soprano part has a single line of music with a key signature of one sharp (F#) and a 4/4 time signature. The Alto part has a single line of music with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the Alto staff. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'The rose tree, the rose tree', the second measure contains 'The rose tree, the rose tree', the third measure contains 'The rose tree, the rose tree', and the fourth measure contains 'The rose tree, the rose tree'.

11

15

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains four measures of whole rests. The bottom staff contains a melody: a whole rest in the first measure, followed by eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4 in the second measure, a whole note D4 in the third measure, and a whole rest in the fourth measure. A final melodic phrase of eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4 is written across the bottom of the fourth measure. The page number '15' is located at the bottom left.

862 - I Want to Be Where You Are - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

VERSE

19

Measures 19-22 of the Verse section. The key signature is one sharp (F#). The melody in the upper staff consists of whole notes: G4 (measure 19), A4 (measure 20), B4 (measure 21), and C5 (measure 22). The lower staff provides accompaniment with eighth and quarter notes, including rests.

23

Measures 23-26 of the Verse section. The melody continues with whole notes: D5 (measure 23), E5 (measure 24), F#5 (measure 25), and G5 (measure 26). The lower staff continues with accompaniment.

27

Measures 27-30 of the Verse section. The melody continues with whole notes: A5 (measure 27), B5 (measure 28), C6 (measure 29), and D6 (measure 30). The lower staff continues with accompaniment.

CHORUS

31

Measures 31-34 of the Chorus section. The melody in the upper staff consists of whole notes: G4 (measure 31), A4 (measure 32), B4 (measure 33), and C5 (measure 34). The lower staff provides accompaniment with eighth and quarter notes, including rests.

35

Measures 35-38 of the Chorus section. The melody continues with whole notes: D5 (measure 35), E5 (measure 36), F#5 (measure 37), and G5 (measure 38). The lower staff continues with accompaniment.

862 - I Want to Be Where You Are - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

39

Measures 39-42: Treble and bass staves in G major. Measure 39: Treble has a half note G4, bass has a half note G3. Measure 40: Treble has a half note A4, bass has a half note A3. Measure 41: Treble has a half note B4, bass has a half note B3. Measure 42: Treble has a half note C5, bass has a half note C4.

43

Measures 43-46: Treble and bass staves in G major. Measure 43: Treble has a half note D5, bass has a half note D4. Measure 44: Treble has a half note E5, bass has a half note E4. Measure 45: Treble has a half note F#5, bass has a half note F#4. Measure 46: Treble has a half note G5, bass has a half note G4.

47

TURNAROUND to Verse

Measures 47-50: Treble and bass staves in G major. Measure 47: Treble has a half note A4, bass has a half note A3. Measure 48: Treble has a half note B4, bass has a half note B3. Measure 49: Treble has a half note C5, bass has a half note C4. Measure 50: Treble has a half note D5, bass has a half note D4.

51

to Chorus

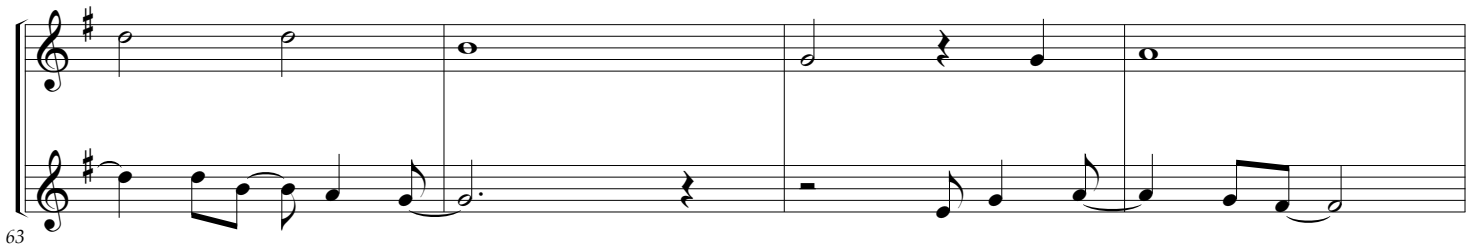
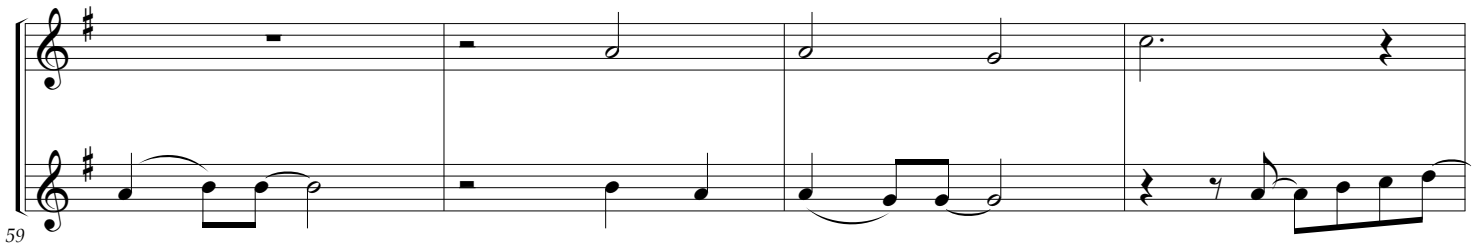
CHORUS

Measures 51-54: Treble and bass staves in G major. Measure 51: Treble has a half note E5, bass has a half note E4. Measure 52: Treble has a half note F#5, bass has a half note F#4. Measure 53: Treble has a half note G5, bass has a half note G4. Measure 54: Treble has a half note A5, bass has a half note A4.

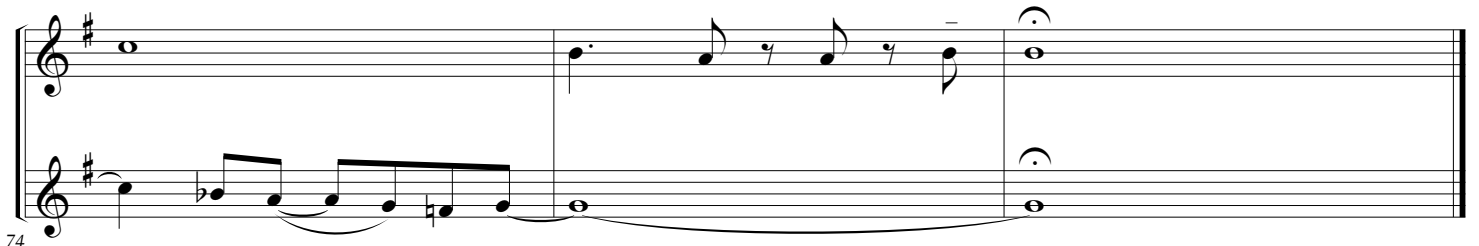
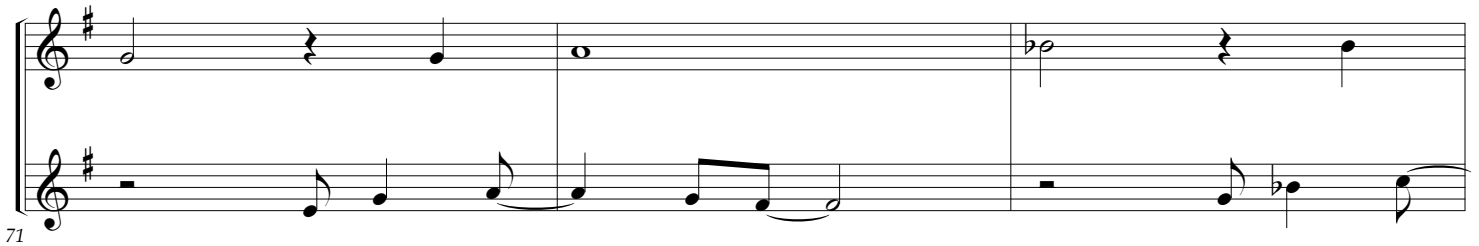
55

Measures 55-58: Treble and bass staves in G major. Measure 55: Treble has a half note B5, bass has a half note B4. Measure 56: Treble has a half note C6, bass has a half note C5. Measure 57: Treble has a half note D6, bass has a half note D5. Measure 58: Treble has a half note E6, bass has a half note E5.

862 - I Want to Be Where You Are - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4



ENDING



1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

Trombone 1 & 2

862 - I Want to Be Where You Are

DON MOEN

DON MOEN

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

3

3

4

VERSE

7

11

15

862 - I Want to Be Where You Are - Trombone 1 & 2 - 2 of 4

VERSE

Measures 19-22 of the Verse section. The music is in bass clef with a key signature of one flat (B-flat). The first staff (Trombone 1) has a whole rest in measure 19, followed by chords in measures 20, 21, and 22. The second staff (Trombone 2) has a melodic line in measure 19, a whole rest in measure 20, and a melodic line in measure 21, followed by a whole rest in measure 22.

19

Measures 23-26 of the Verse section. The first staff (Trombone 1) has whole rests in measures 23, 24, and 25, followed by a chord in measure 26. The second staff (Trombone 2) has a melodic line in measure 23, a whole rest in measure 24, a melodic line in measure 25, and a whole rest in measure 26.

23

Measures 27-30 of the Verse section. The first staff (Trombone 1) has a chord in measure 27, followed by whole rests in measures 28, 29, and 30. The second staff (Trombone 2) has a melodic line in measure 27, followed by a whole rest in measure 28, a melodic line in measure 29, and a melodic line in measure 30.

27

CHORUS

Measures 31-34 of the Chorus section. The first staff (Trombone 1) has whole rests in measures 31, 32, 33, and 34. The second staff (Trombone 2) has a melodic line in measure 31, a whole rest in measure 32, a melodic line in measure 33, and a melodic line in measure 34.

31

Measures 35-38 of the Chorus section. The first staff (Trombone 1) has whole rests in measures 35, 36, 37, and 38. The second staff (Trombone 2) has a melodic line in measure 35, a whole rest in measure 36, a melodic line in measure 37, and a whole rest in measure 38.

35

862 - I Want to Be Where You Are - Trombone 1 & 2 - 3 of 4

39

Measures 39-42. The top staff contains chords and rests, with an 8-measure repeat sign at the end. The bottom staff contains a melodic line with eighth and quarter notes.

43

Measures 43-46. The top staff contains chords and rests, with an 8-measure repeat sign at the end. The bottom staff contains a melodic line with eighth and quarter notes.

47

TURNAROUND to Verse

Measures 47-50. The top staff contains chords and rests, with an 8-measure repeat sign at the beginning. The bottom staff contains a melodic line with eighth and quarter notes.

51

to Chorus

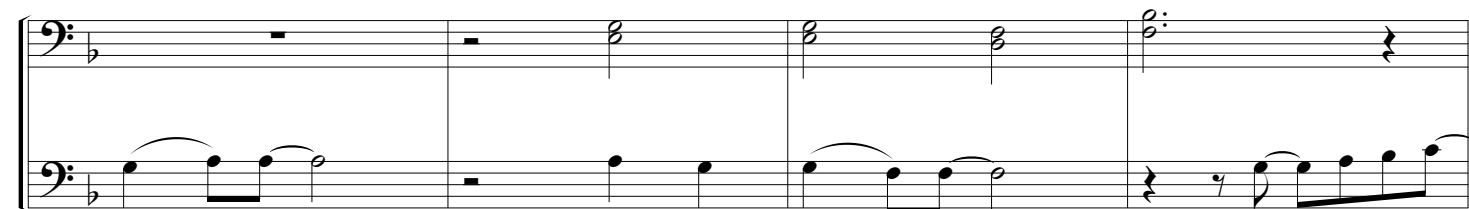
CHORUS

Measures 51-54. The top staff contains chords and rests. The bottom staff contains a melodic line with eighth and quarter notes.

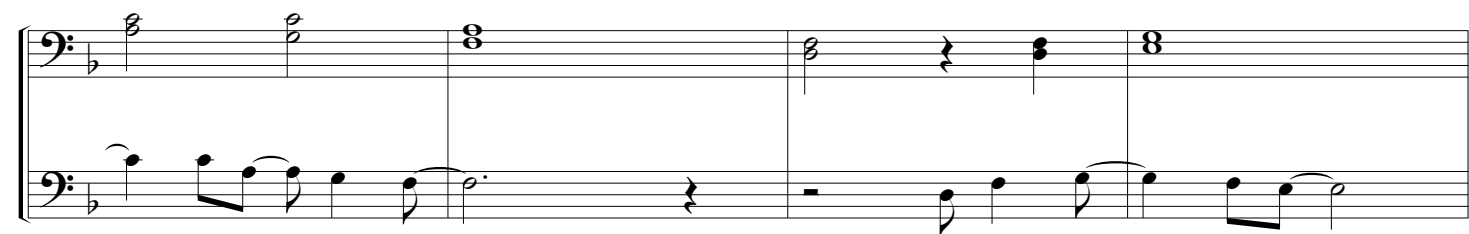
55

Measures 55-58. The top staff contains rests. The bottom staff contains a melodic line with eighth and quarter notes.

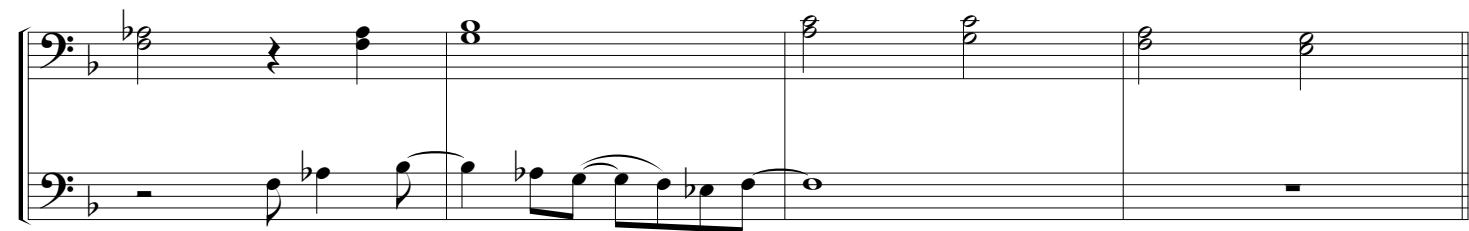
862 - I Want to Be Where You Are - Trombone 1 & 2 - 4 of 4



59



63

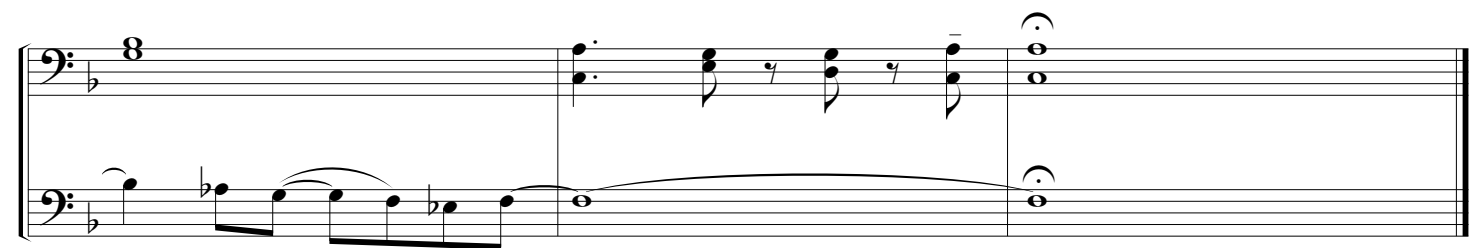


67

ENDING



71



74

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

Trombone 3 / Tuba

862 - I Want to Be Where You Are

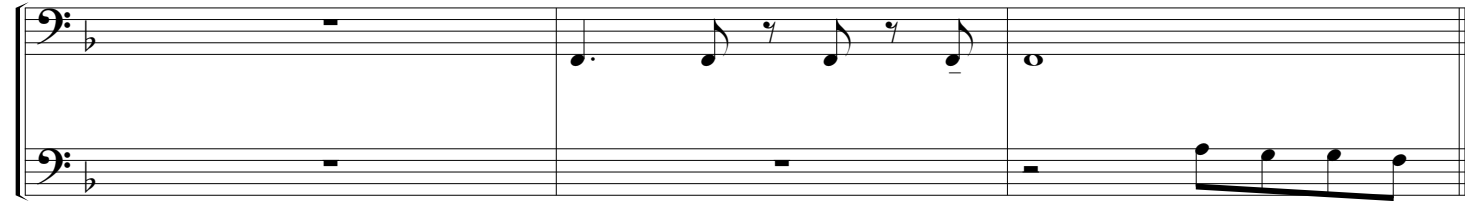
DON MOEN

DON MOEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

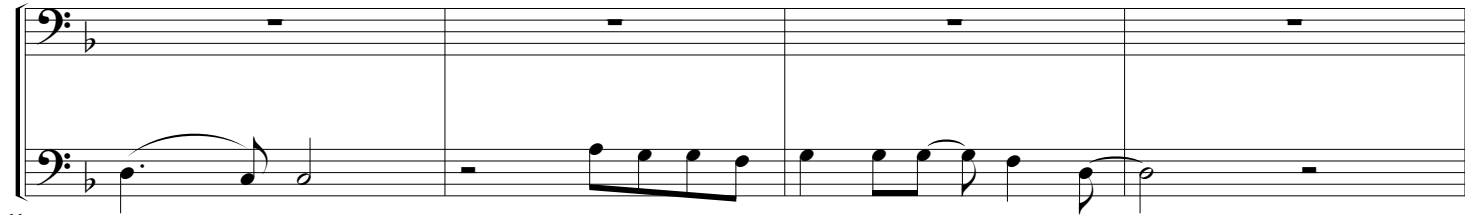


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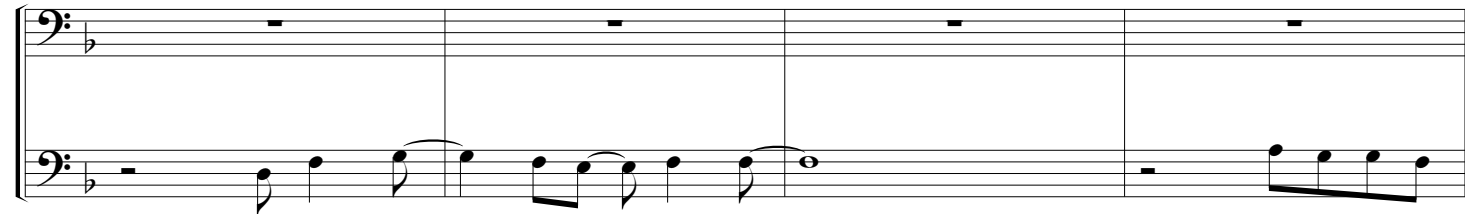
VERSE



7



11



15

862 - I Want to Be Where You Are - Trombone 3 / Tuba - 2 of 4

VERSE

Measures 19-22 of the Verse. The music is in bass clef with a key signature of one flat (B-flat). Measure 19 starts with a repeat sign. The upper staff has whole notes: G2 (measure 19), G2 (measure 20), G2 (measure 21), and G2 (measure 22). The lower staff has eighth notes: G2 (measure 19), F2 (measure 20), E2 (measure 21), and D2 (measure 22).

19

Measures 23-26 of the Verse. The upper staff has whole notes: G2 (measure 23), G2 (measure 24), G2 (measure 25), and G2 (measure 26). The lower staff has eighth notes: G2 (measure 23), F2 (measure 24), E2 (measure 25), and D2 (measure 26).

23

Measures 27-30 of the Verse. The upper staff has whole notes: G2 (measure 27), G2 (measure 28), G2 (measure 29), and G2 (measure 30). The lower staff has eighth notes: G2 (measure 27), F2 (measure 28), E2 (measure 29), and D2 (measure 30).

27

CHORUS

Measures 31-34 of the Chorus. The upper staff has whole notes: G2 (measure 31), G2 (measure 32), G2 (measure 33), and G2 (measure 34). The lower staff has eighth notes: G2 (measure 31), F2 (measure 32), E2 (measure 33), and D2 (measure 34).

31

Measures 35-38 of the Chorus. The upper staff has whole notes: G2 (measure 35), G2 (measure 36), G2 (measure 37), and G2 (measure 38). The lower staff has eighth notes: G2 (measure 35), F2 (measure 36), E2 (measure 37), and D2 (measure 38).

35

862 - I Want to Be Where You Are - Trombone 3 / Tuba - 3 of 4

39

43

TURNAROUND to Verse

47

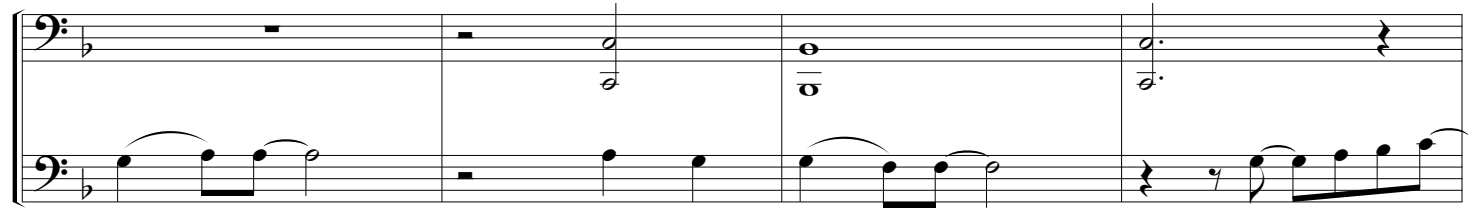
to Chorus

CHORUS

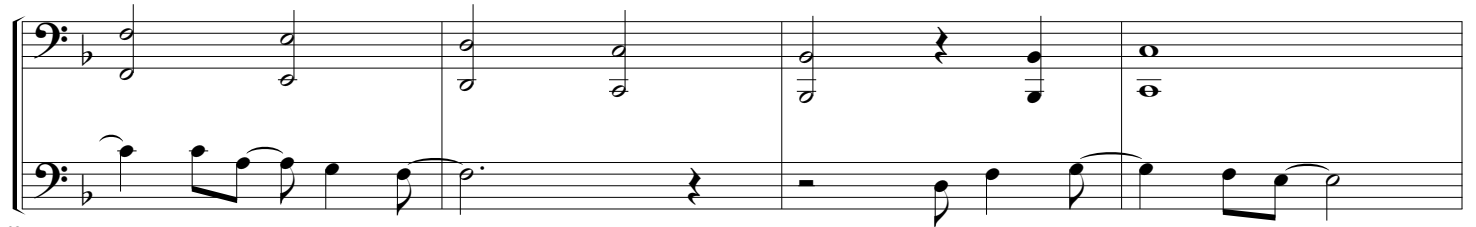
51

55

862 - I Want to Be Where You Are - Trombone 3 / Tuba - 4 of 4



59

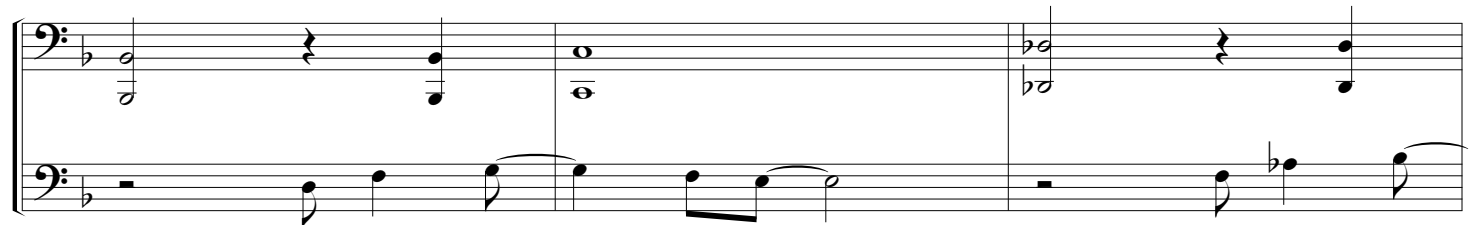


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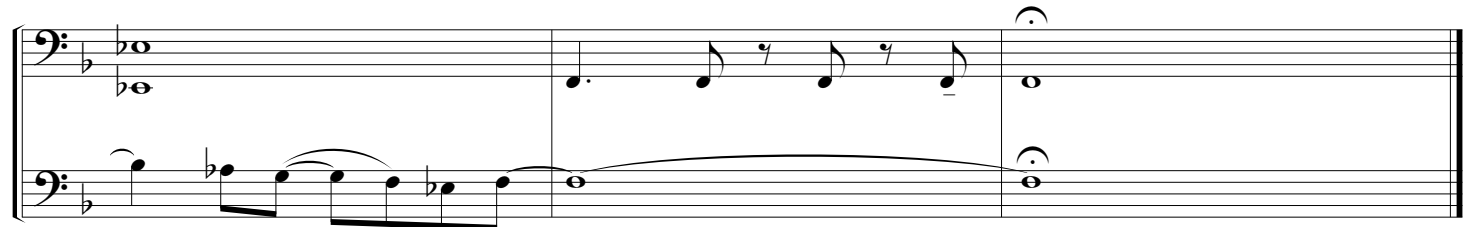


67

ENDING



71



74

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

B♭ Trumpet 1

862 - I Want to Be Where You Are

DON MOEN

DON MOEN

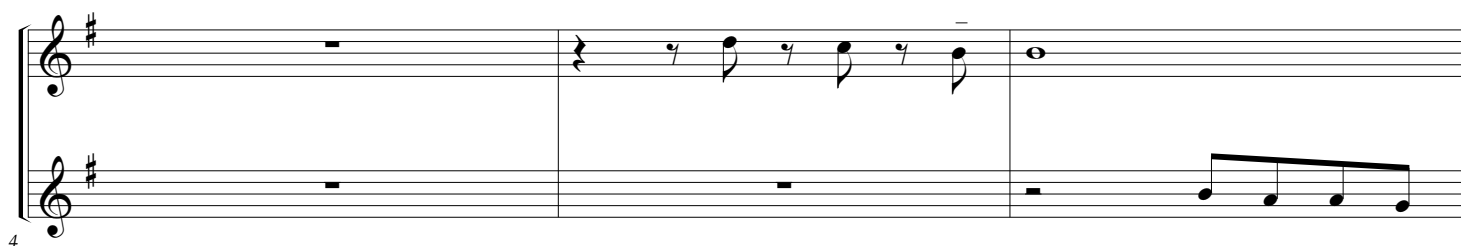
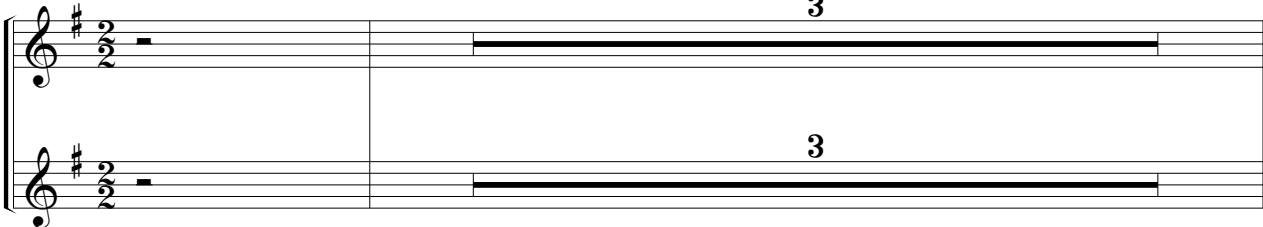
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

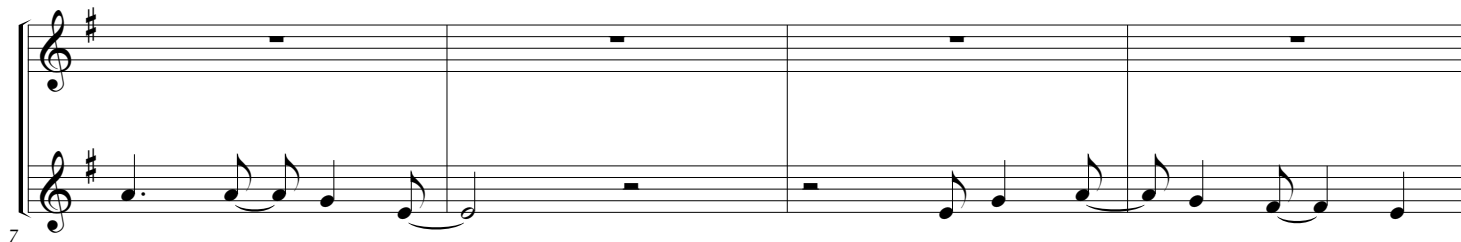
Tpt. 1

Melody

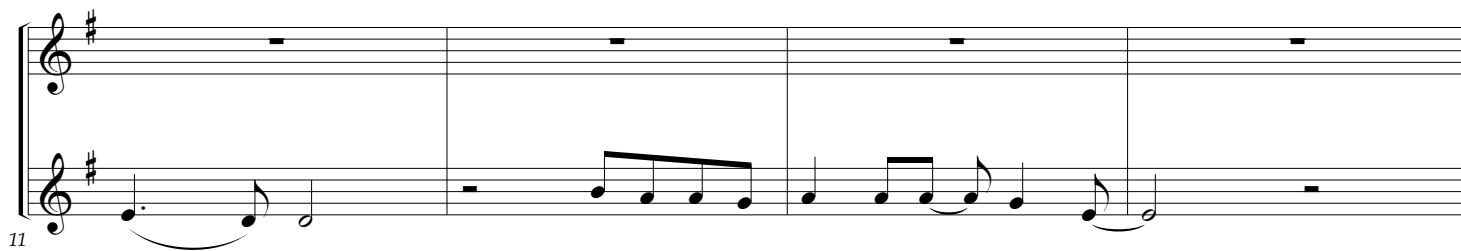


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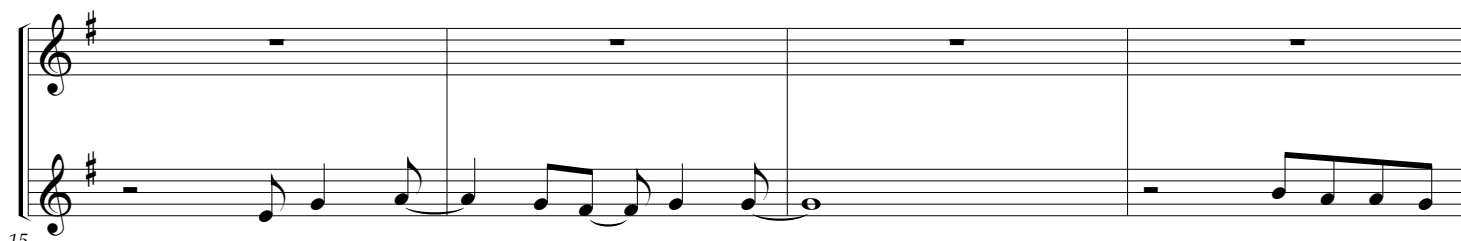
VERSE



7



11



15

862 - I Want to Be Where You Are - B $\flat$ Trumpet 1 - 2 of 4

VERSE

19

First system of the Verse, measures 19-22. The key signature is one sharp (F#). The melody in the upper staff begins with a repeat sign, followed by eighth notes and a quarter note. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

23

Second system of the Verse, measures 23-26. The melody continues with a half note and a quarter note, followed by a repeat sign. The lower staff continues with eighth and quarter notes.

27

Third system of the Verse, measures 27-30. The melody consists of half notes and a whole note. The lower staff continues with eighth and quarter notes.

CHORUS

31

First system of the Chorus, measures 31-34. The melody in the upper staff is mostly whole and half notes. The lower staff continues with eighth and quarter notes.

35

Second system of the Chorus, measures 35-38. The melody continues with half and quarter notes. The lower staff continues with eighth and quarter notes.

862 - I Want to Be Where You Are - B $\flat$ Trumpet 1 - 3 of 4

39

Measures 39-42: The music is in G major (one sharp). Measure 39 has a whole rest in the treble and a half note G4 in the bass. Measure 40 has a half note A4 in the treble and a half note G4 in the bass. Measure 41 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 42 has a quarter note A4 in the treble and a quarter note G4 in the bass.

43

Measures 43-46: Measure 43 has a whole rest in the treble and a half note G4 in the bass. Measure 44 has a half note A4 in the treble and a half note G4 in the bass. Measure 45 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 46 has a quarter note A4 in the treble and a quarter note G4 in the bass.

47

TURNAROUND to Verse

Measures 47-50: Measure 47 has a whole rest in the treble and a half note G4 in the bass. Measure 48 has a half note A4 in the treble and a half note G4 in the bass. Measure 49 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 50 has a quarter note A4 in the treble and a quarter note G4 in the bass.

51

to Chorus

CHORUS

Measures 51-54: Measure 51 has a whole rest in the treble and a half note G4 in the bass. Measure 52 has a half note A4 in the treble and a half note G4 in the bass. Measure 53 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 54 has a quarter note A4 in the treble and a quarter note G4 in the bass.

55

Measures 55-58: Measure 55 has a whole rest in the treble and a half note G4 in the bass. Measure 56 has a half note A4 in the treble and a half note G4 in the bass. Measure 57 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 58 has a quarter note A4 in the treble and a quarter note G4 in the bass.

862 - I Want to Be Where You Are - B $\flat$ Trumpet 1 - 4 of 4

59

67

ENDING

71

74

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a whole note G4. The lower staff is also in treble clef with a key signature of one sharp and contains a melodic line starting on G4, moving down stepwise to D4, with a slur over the first four notes. The second system continues the melody in the lower staff, starting with a half note D4, followed by a quarter note E4, and then a half note F#4. The upper staff in the second system contains a whole note G4. The piece concludes with a final double bar line.

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

B♭ Trumpet 2 & 3

862 - I Want to Be Where You Are

DON MOEN

DON MOEN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

VERSE

862 - I Want to Be Where You Are - B $\flat$ Trumpet 2 & 3 - 2 of 4

VERSE

19

23

This system contains measures 19 through 22. The key signature is one sharp (F#). The melody in the upper staff begins with a repeat sign, followed by eighth and quarter notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

23

27

This system contains measures 23 through 26. The melody continues with a slur over measures 23 and 24, then has a quarter rest in measure 25. The accompaniment continues with eighth and quarter notes.

27

31

This system contains measures 27 through 30. The melody has a whole rest in measure 28 and a half rest in measure 29. Measure 30 features a double bar line and a repeat sign. The accompaniment continues with eighth and quarter notes.

CHORUS

31

35

This system contains measures 31 through 34. The melody in the upper staff has whole rests for all four measures. The lower staff features a continuous eighth-note accompaniment.

35

39

This system contains measures 35 through 38. The melody in the upper staff has whole rests for all four measures. The lower staff continues with the eighth-note accompaniment, including a repeat sign in measure 36.

862 - I Want to Be Where You Are - B $\flat$ Trumpet 2 & 3 - 3 of 4

39

43

47

TURNAROUND to Verse

51

to Chorus

CHORUS

55

862 - I Want to Be Where You Are - B $\flat$ Trumpet 2 & 3 - 4 of 4

59

63

67

ENDING

71

74

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

Viola

862 - I Want to Be Where You Are

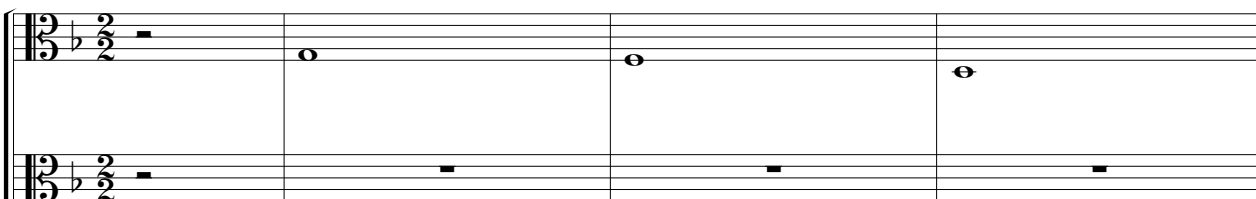
DON MOEN

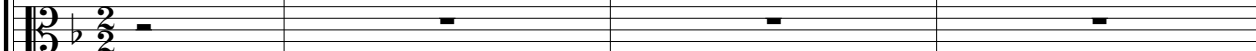
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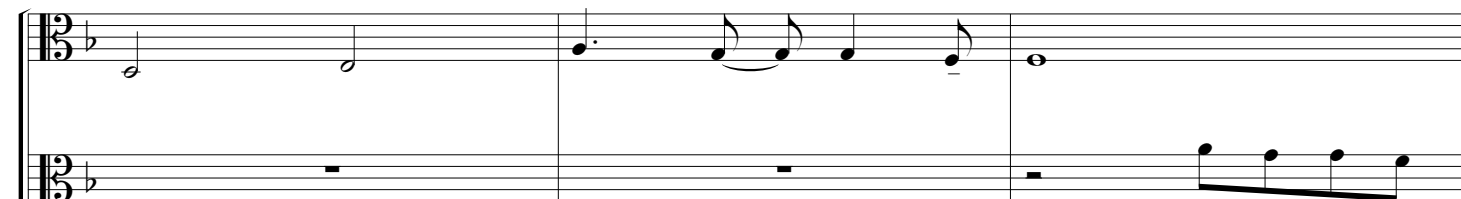
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

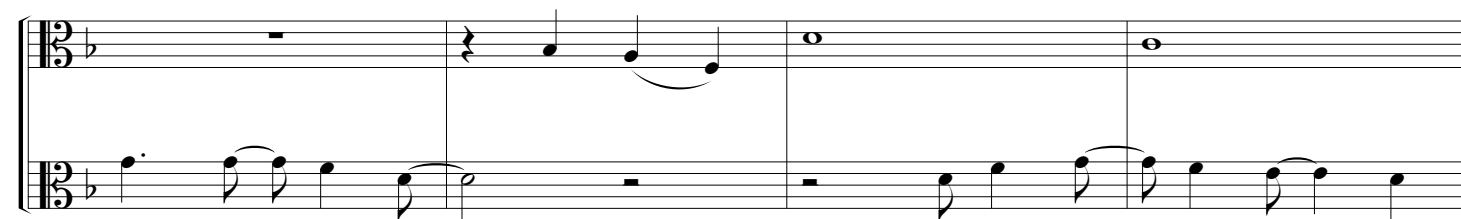
Vla. 

Melody 

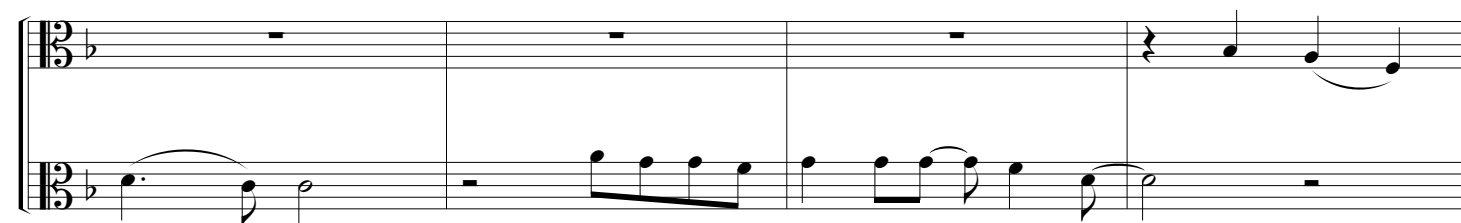


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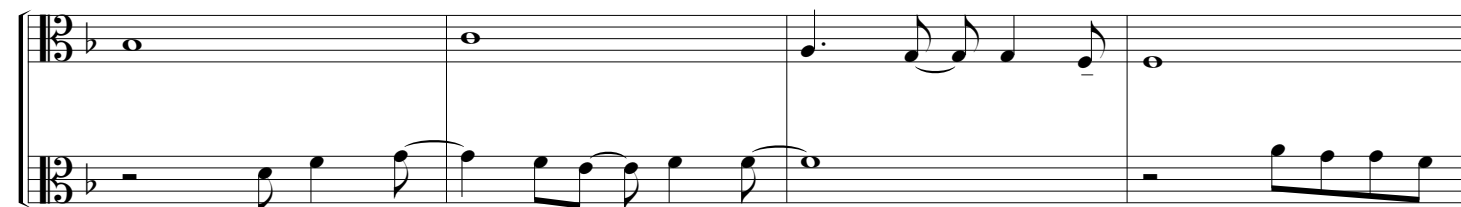
VERSE



7



11



15

862 - I Want to Be Where You Are - Viola - 2 of 4

VERSE

First system of the Verse, measures 19-22. The music is in 12/8 time with a key signature of one flat. The right hand (treble clef) has a whole rest in measure 19, followed by quarter notes in measures 20-21, and a half note in measure 22. The left hand (bass clef) has a dotted quarter note, eighth notes, and quarter notes in measures 19-20, followed by a whole rest in measure 21, and eighth notes and quarter notes in measure 22.

19

Second system of the Verse, measures 23-26. The right hand has quarter notes in measures 23-24, half notes in measures 25-26. The left hand has a dotted quarter note and eighth notes in measure 23, eighth notes in measure 24, quarter notes in measure 25, and eighth notes and quarter notes in measure 26.

23

Third system of the Verse, measures 27-30. The right hand has a half note in measure 27, a half note in measure 28, and a half note in measure 29. The left hand has eighth notes and quarter notes in measures 27-28, quarter notes in measure 29, and eighth notes and quarter notes in measure 30.

27

CHORUS

First system of the Chorus, measures 31-34. The right hand has whole rests in measures 31-34. The left hand has eighth notes and quarter notes in measures 31-32, eighth notes in measure 33, and eighth notes and quarter notes in measure 34.

31

Second system of the Chorus, measures 35-38. The right hand has whole rests in measures 35-38. The left hand has eighth notes and quarter notes in measures 35-36, eighth notes and quarter notes in measure 37, and eighth notes and quarter notes in measure 38.

35

862 - I Want to Be Where You Are - Viola - 3 of 4

39

43

TURNAROUND to Verse

47

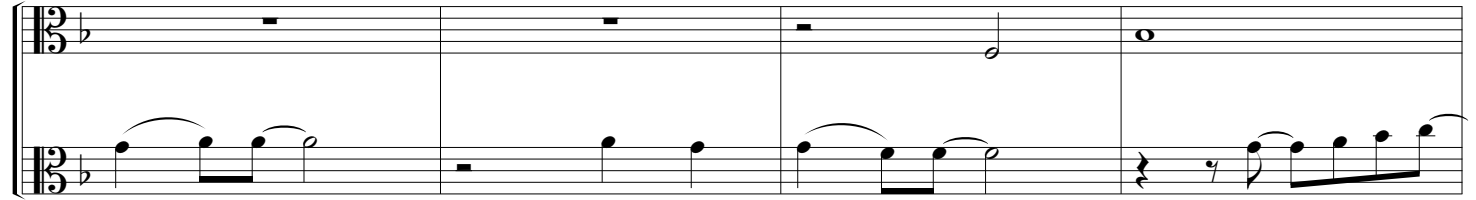
to Chorus

CHORUS

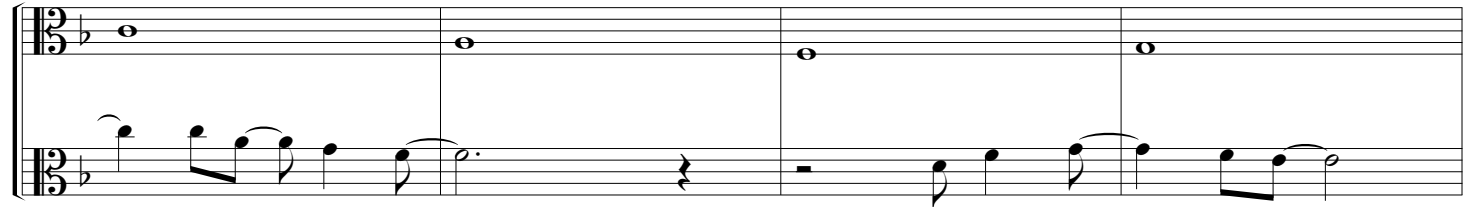
51

55

862 - I Want to Be Where You Are - Viola - 4 of 4



59

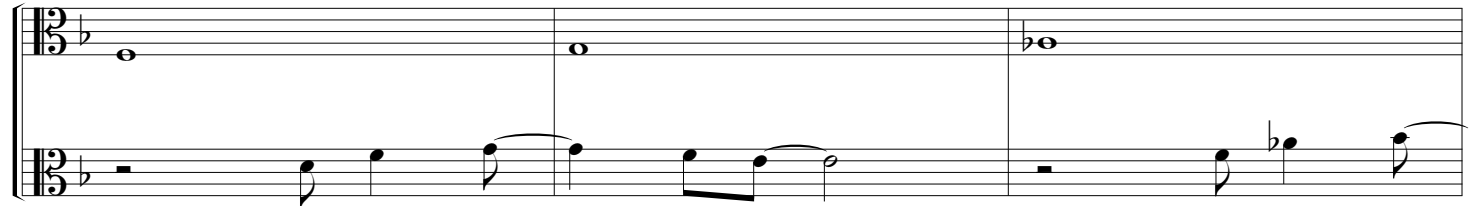


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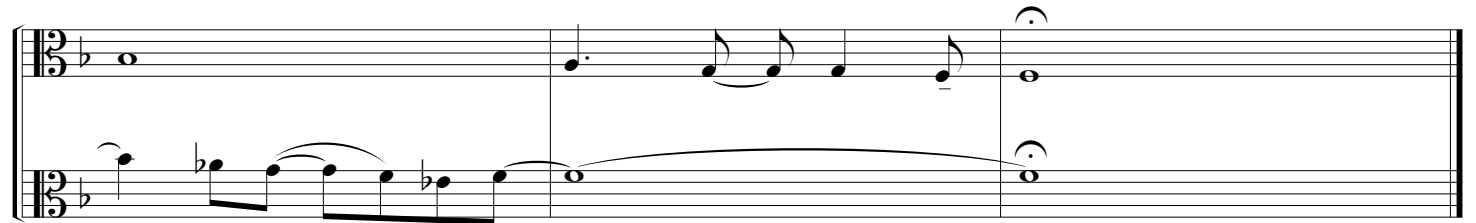


67

ENDING



71



74

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.

Violin 1 & 2

862 - I Want to Be Where You Are

DON MOEN

DON MOEN

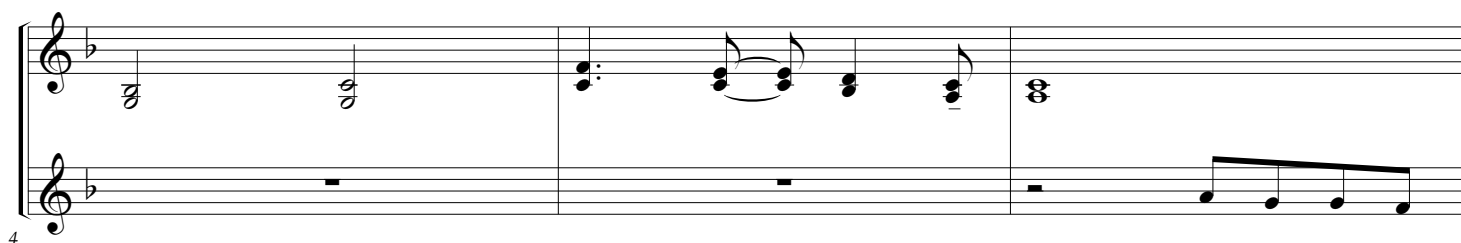
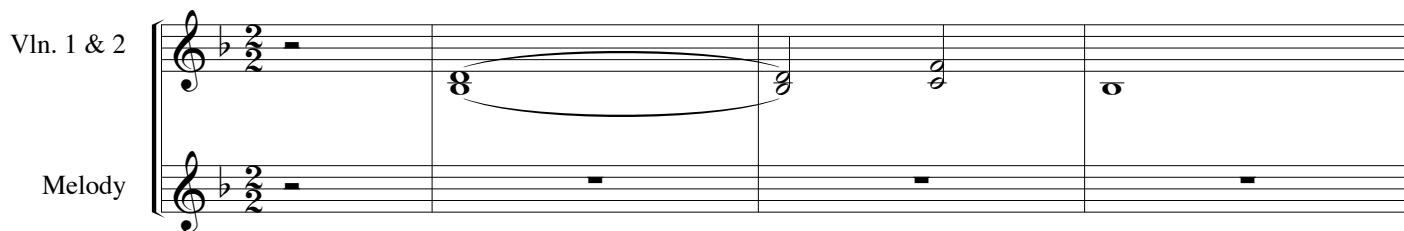
Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

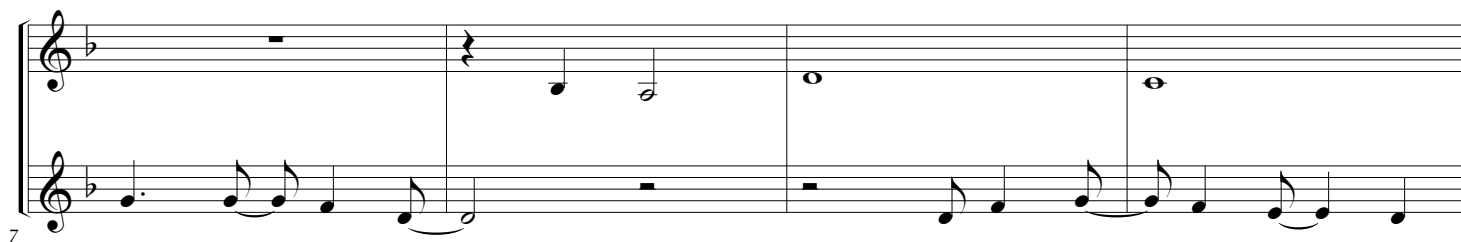
Vln. 1 & 2

Melody

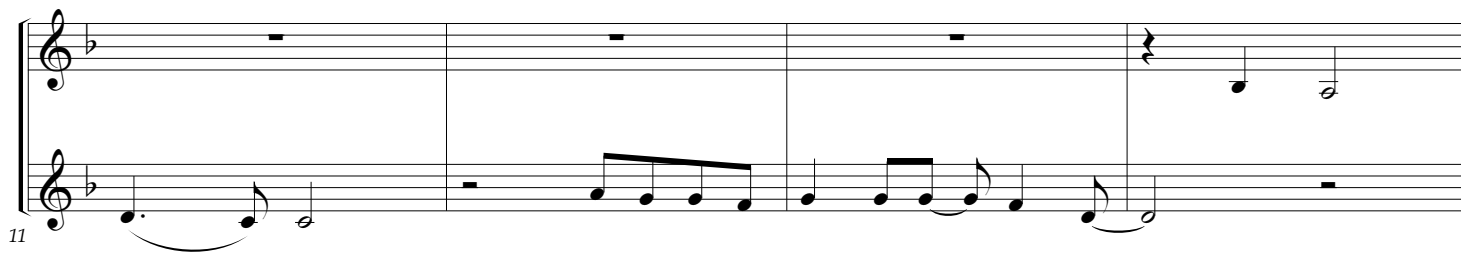


4

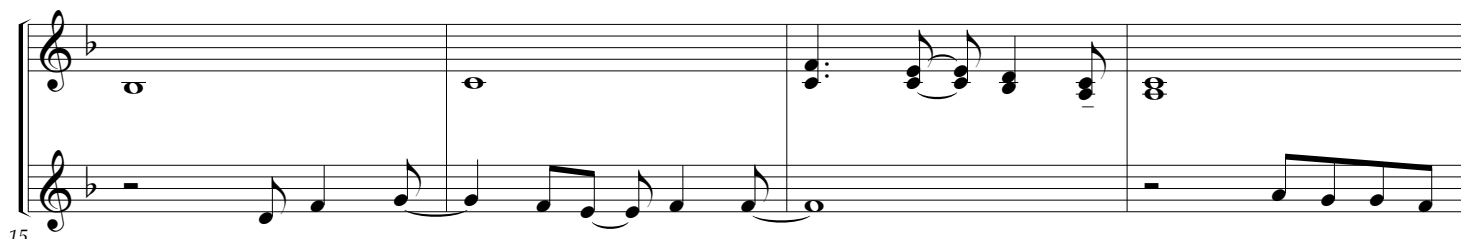
VERSE



7



11



15

862 - I Want to Be Where You Are - Violin 1 & 2 - 2 of 4

VERSE

19

Violin 1 and 2 staves. Measure 19: Violin 1 has a whole rest, Violin 2 has a half note G4. Measure 20: Violin 1 has a half note G4, Violin 2 has a half note A4. Measure 21: Violin 1 has a whole note G4, Violin 2 has a half note G4. Measure 22: Violin 1 has a whole note G4, Violin 2 has a half note F#4.

23

Violin 1 and 2 staves. Measure 23: Violin 1 has a half note G4, Violin 2 has a half note G4. Measure 24: Violin 1 has a whole note G4, Violin 2 has a half note A4. Measure 25: Violin 1 has a whole note G4, Violin 2 has a half note G4. Measure 26: Violin 1 has a whole note G4, Violin 2 has a half note F#4.

27

Violin 1 and 2 staves. Measure 27: Violin 1 has a whole note G4, Violin 2 has a half note G4. Measure 28: Violin 1 has a whole note G4, Violin 2 has a half note A4. Measure 29: Violin 1 has a whole note G4, Violin 2 has a half note G4. Measure 30: Violin 1 has a whole note G4, Violin 2 has a half note F#4.

CHORUS

31

Violin 1 and 2 staves. Measure 31: Violin 1 has a whole note G4, Violin 2 has a half note G4. Measure 32: Violin 1 has a whole note G4, Violin 2 has a half note A4. Measure 33: Violin 1 has a whole note G4, Violin 2 has a half note G4. Measure 34: Violin 1 has a whole note G4, Violin 2 has a half note F#4.

35

Violin 1 and 2 staves. Measure 35: Violin 1 has a whole note G4, Violin 2 has a half note G4. Measure 36: Violin 1 has a whole note G4, Violin 2 has a half note A4. Measure 37: Violin 1 has a whole note G4, Violin 2 has a half note G4. Measure 38: Violin 1 has a whole note G4, Violin 2 has a half note F#4.

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39

39 40 41 42

43

43 44 45 46

TURNAROUND to Verse

47

47 48 49 50

to Chorus

CHORUS

51

51 52 53 54

55

55 56 57 58

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59

Musical score for measures 59-62. The score is written for two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. Measure 59: The top staff has a whole note G4. The bottom staff has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. Measure 60: The top staff has a whole note G4. The bottom staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 61: The top staff has a whole rest. The bottom staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 62: The top staff has a whole rest. The bottom staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

[illegible]

ENDING

74

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a half note G4, and then a half note F#4. The lower staff is also in treble clef with a key signature of one flat. It begins with a half note G3, followed by a half note F#3, and then a half note E3. The second system also consists of two staves. The upper staff begins with a whole rest, followed by a half note G4, and then a half note F#4. The lower staff begins with a whole rest, followed by a half note G3, and then a half note F#3. The score concludes with a double bar line.

1. I just want to be where You are,
Dwelling daily in Your presence.
I don't want to worship from afar.
Draw me near to where You are.

2. I just want to be where You are,
In Your dwelling place forever.
Take me to the place where You are.
I just want to be with You.

Chorus

I want to be where You are,
Dwelling in Your presence.
Feasting at Your table,
Surrounded by Your glory.
In Your presence,
That's where I always want to be.
I just want to be,
I just want to be with You.