

E♭ Alto Saxophone 1 & 2

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

12/8

f

VERSE

5

2nd time only

mf

9

CHORUS

13

Play

f

16

847 - How Can I Keep from Singing - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

19

TURNAROUND to Verse

22

23

to Bridge

BRIDGE

25

26

mf

29

30

32

33

36

847 - How Can I Keep from Singing - E♭ Alto Saxophone 1 & 2 - 3 of 4

CHORUS

37

Measures 37-39 of the Chorus. Measure 37: Treble clef has a half rest, bass clef has a half note G4. Measure 38: Treble clef has a half rest, bass clef has a half note A4. Measure 39: Treble clef has a half note B4, bass clef has a half note G4.

40

Measures 40-42 of the Chorus. Measure 40: Treble clef has a half note B4, bass clef has a half note F#4. Measure 41: Treble clef has a half note G4, bass clef has a half note E4. Measure 42: Treble clef has a half note A4, bass clef has a half note D4.

43

Measures 43-45 of the Chorus. Measure 43: Treble clef has a half note B4, bass clef has a half note F#4. Measure 44: Treble clef has a half note G4, bass clef has a half note E4. Measure 45: Treble clef has a half note A4, bass clef has a half note D4.

46

Measures 46-48 of the Chorus. Measure 46: Treble clef has a half note B4, bass clef has a half note F#4. Measure 47: Treble clef has a half note G4, bass clef has a half note E4. Measure 48: Treble clef has a half note A4, bass clef has a half note D4.

ENDING

49

Measures 49-53 of the Ending. Measure 49: Treble clef has a half rest, bass clef has a half note G4. Measure 50: Treble clef has a half rest, bass clef has a half note A4. Measure 51: Treble clef has a half note B4, bass clef has a half note G4. Measure 52: Treble clef has a half note A4, bass clef has a half note F#4. Measure 53: Treble clef has a half note G4, bass clef has a half note E4.

847 - How Can I Keep from Singing - E♭ Alto Saxophone 1 & 2 - 4 of 4

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

E♭ Alto Saxophone 3

847 - How Can I Keep from Singing

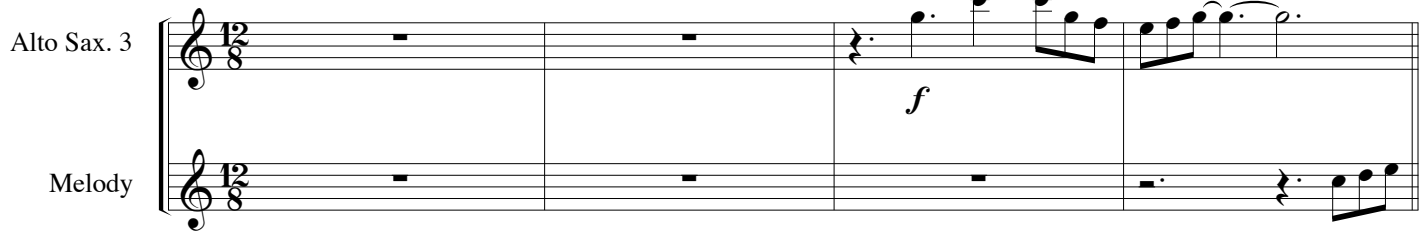
CHRIS TOMLIN, ED CASH
and MATT REDMAN

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INTRO

Alto Sax. 3

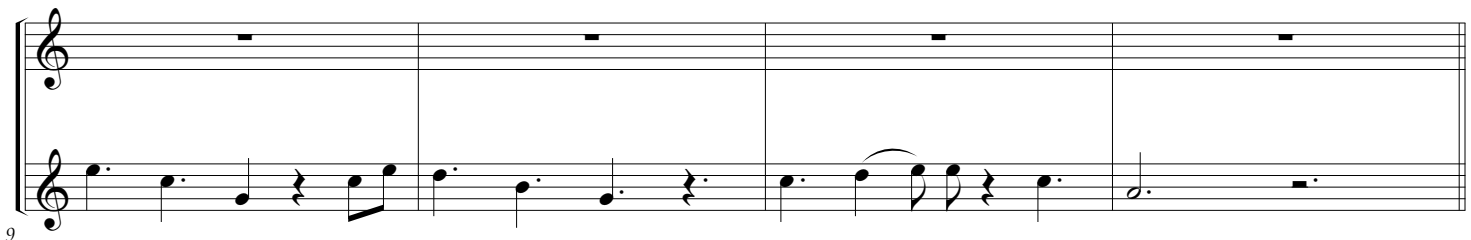
Melody



VERSE

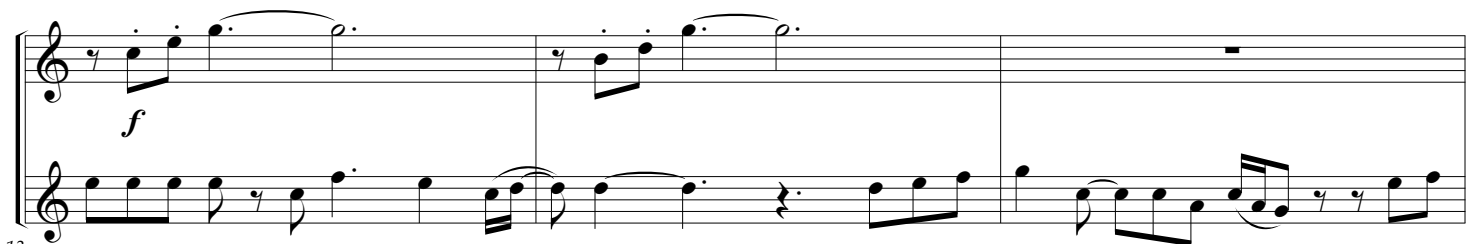


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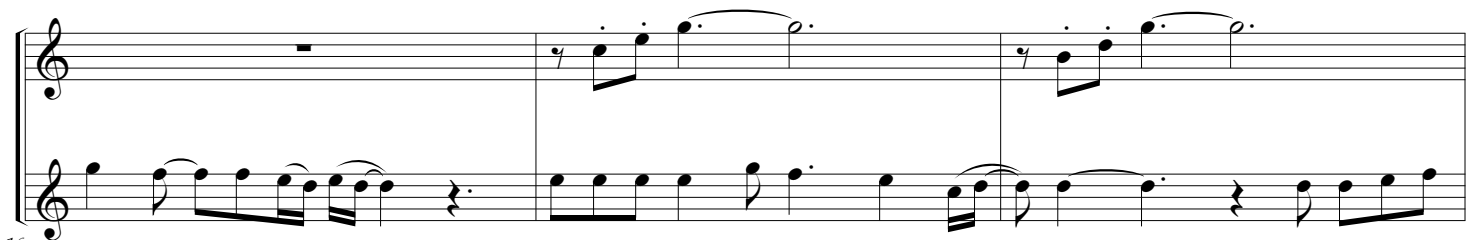


9

CHORUS



13



16

847 - How Can I Keep from Singing - E $\flat$ Alto Saxophone 3 - 2 of 4

19

TURNAROUND to Verse

23

to Bridge

BRIDGE

26

mf

30

33

847 - How Can I Keep from Singing - E♭ Alto Saxophone 3 - 3 of 4

CHORUS

37

Measures 37-39 of the Chorus. Measure 37 begins with a treble clef, key signature of two sharps (F# and C#), and a forte (f) dynamic marking. The melody in the right hand starts on a whole note G4, followed by a half rest. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Measures 38 and 39 continue the melodic and rhythmic development.

40

Measures 40-42 of the Chorus. Measure 40 features a melodic phrase in the right hand and a supporting line in the left hand. Measures 41 and 42 continue the musical progression with similar melodic and harmonic elements.

43

Measures 43-45 of the Chorus. Measure 43 shows a continuation of the melodic line in the right hand. Measures 44 and 45 conclude the Chorus section with a final melodic statement.

46

Measures 46-48 of the Chorus. Measure 46 begins with a melodic phrase in the right hand. Measures 47 and 48 continue the musical progression, leading into the Ending section.

ENDING

49

Measures 49-53 of the Ending. Measure 49 features a melodic phrase in the right hand. Measures 50, 51, and 52 continue the musical progression. Measure 53 concludes the Ending section with a final melodic statement.

847 - How Can I Keep from Singing - E $\flat$ Alto Saxophone 3 - 4 of 4

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

E♭ Baritone Saxophone

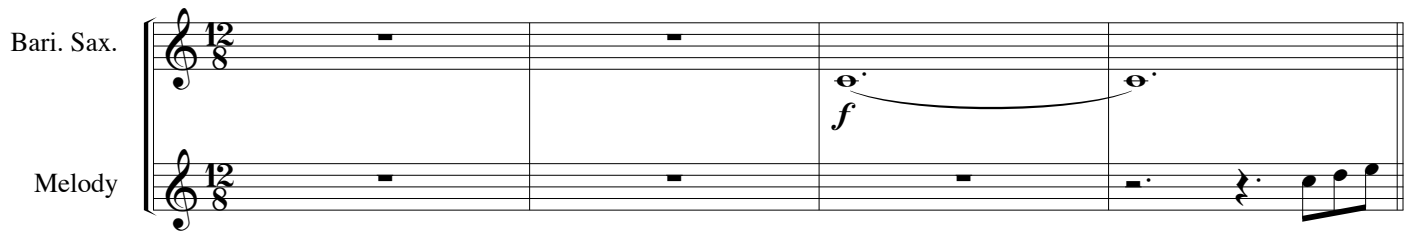
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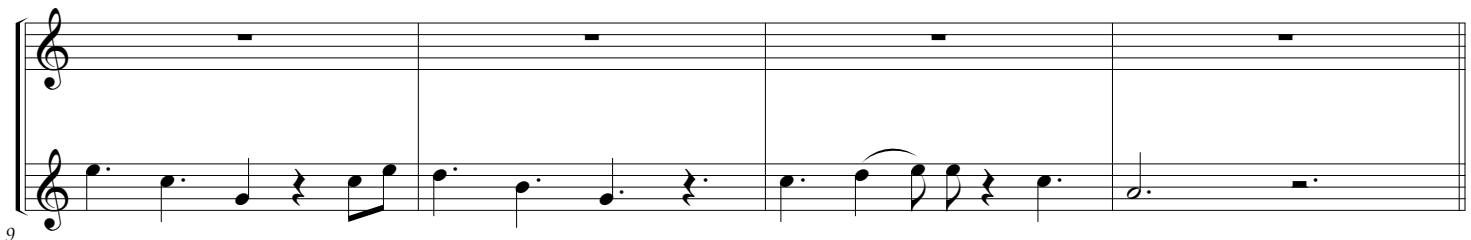
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INTRO

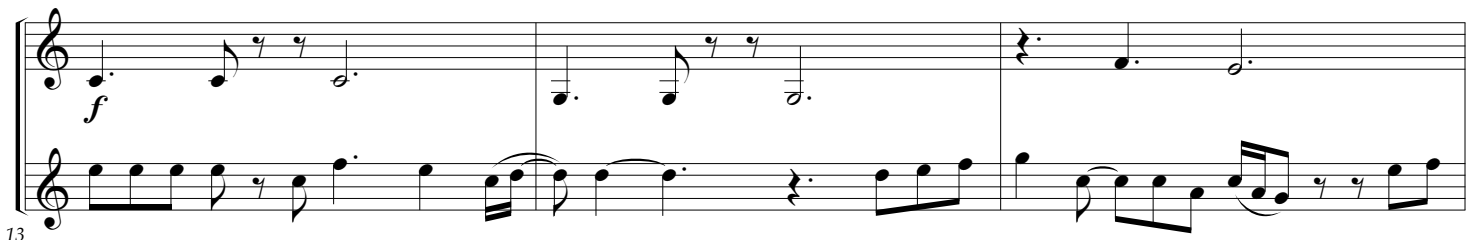
Bari. Sax. Melody



VERSE



CHORUS



847 - How Can I Keep from Singing - E $\flat$ Baritone Saxophone - 2 of 4

TURNAROUND to Verse

19

to Bridge

BRIDGE

23

mf

26

30

33

847 - How Can I Keep from Singing - E $\flat$ Baritone Saxophone - 3 of 4

CHORUS

37

Measures 37-39 of the Chorus. Measure 37 begins with a forte (*f*) dynamic. The melody in the upper staff starts with a quarter note, followed by two eighth notes, and then rests. The lower staff features a continuous eighth-note accompaniment pattern. Measures 38 and 39 continue the melodic and accompanimental lines.

40

Measures 40-42 of the Chorus. The melodic line in the upper staff continues with quarter and eighth notes. The eighth-note accompaniment in the lower staff remains consistent throughout these measures.

43

Measures 43-45 of the Chorus. The musical structure continues with the same melodic and accompanimental patterns established in the previous measures.

46

Measures 46-48 of the Chorus. This section concludes the Chorus with the final notes of the melody and accompaniment.

ENDING

49

Measures 49-51 of the Ending. Measure 49 features a half-note melody in the upper staff and a quarter-note accompaniment in the lower staff. Measures 50 and 51 provide a final melodic flourish with a half-note melody in the upper staff and a quarter-note accompaniment in the lower staff, concluding the piece.

847 - How Can I Keep from Singing - E $\flat$ Baritone Saxophone - 4 of 4

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

Bass Guitar

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INTRO

Chord progression for the Intro: E $\flat$, E $\flat$ sus, E $\flat$, B $\flat$ /E $\flat$, E $\flat$, E $\flat$ sus, E $\flat$, B $\flat$ /E $\flat$.

12/8 time signature. Bass line starts with a forte (*f*) dynamic. The melody consists of eighth notes.

VERSE

Chord progression for the Verse: E $\flat$, B $\flat$ /D, C m, A $\flat$.

5 measures. Bass line starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes.

Chord progression for the Verse: E $\flat$, B $\flat$ /D, C m, A $\flat$.

4 measures. Bass line continues with quarter notes. The melody consists of quarter notes.

CHORUS

Chord progression for the Chorus: E $\flat$, F m / E $\flat$, E $\flat$, B $\flat$, E $\flat$ /A $\flat$, A $\flat$, E $\flat$ /G.

13 measures. Bass line starts with a forte (*f*) dynamic. The melody consists of eighth notes.

Chord progression for the Chorus: E $\flat$ /A $\flat$, A $\flat$ ⁶, B $\flat$, E $\flat$, F m / E $\flat$, E $\flat$, B $\flat$.

8 measures. Bass line continues with eighth notes. The melody consists of eighth notes.

Chord progression for the Chorus: E $\flat$ /A $\flat$, A $\flat$, E $\flat$ /G, E $\flat$ /A $\flat$, A $\flat$ ⁶, B $\flat$.

6 measures. Bass line continues with eighth notes. The melody consists of eighth notes.

TURNAROUND to Verse

Chord progression for the Turnaround: E $\flat$, E $\flat$ sus, E $\flat$, B $\flat$ /E $\flat$.

BRIDGE

Chord progression for the Bridge: E $\flat$, E $\flat$ sus, F m⁷, E $\flat$ /G, A $\flat$, B $\flat$.

23 measures. Bass line starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes.

847 - How Can I Keep from Singing - Bass Guitar - 2 of 3

26

Fm⁷ Eb/G Ab Bb Fm⁷ Eb/G Ab Bb

30

Fm⁷ Eb/G Ab Bb Eb/F Eb/G

33

Ab/Bb Bb Eb/F Eb/G Ab Bb

CHORUS

37

F C F/Bb Bb F/A

f

40

F/Bb Bb C F Gm/F F C

43

F/Bb Bb F/A F/Bb Bb⁶ C F/Bb Bb F/A

46

F/Bb Bb C F/Bb Bb F/A F/Bb Bb⁶ C

ENDING

49

F F sus F C/F F F sus F C/F F

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

Bassoon
(B $\flat$ Bass Clarinet)

847 - How Can I Keep from Singing

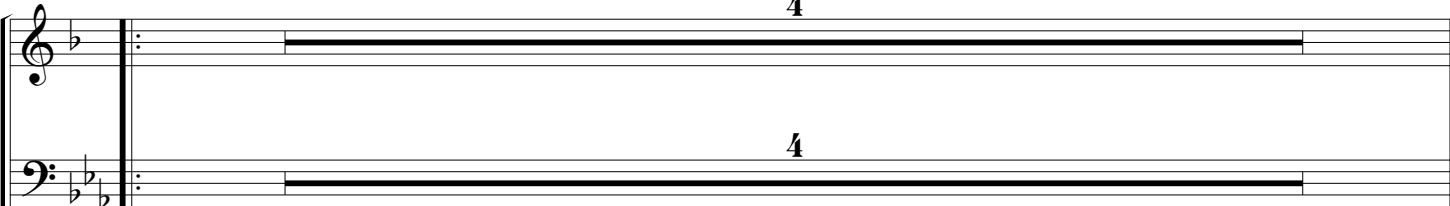
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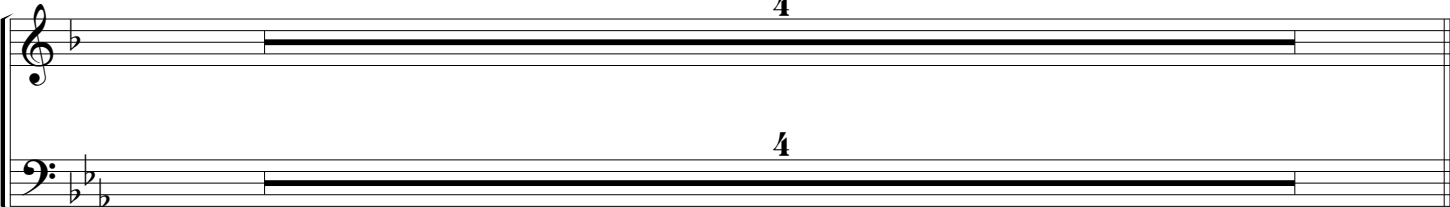
INTRO

Bass Cl. 
Bssn. 

VERSE

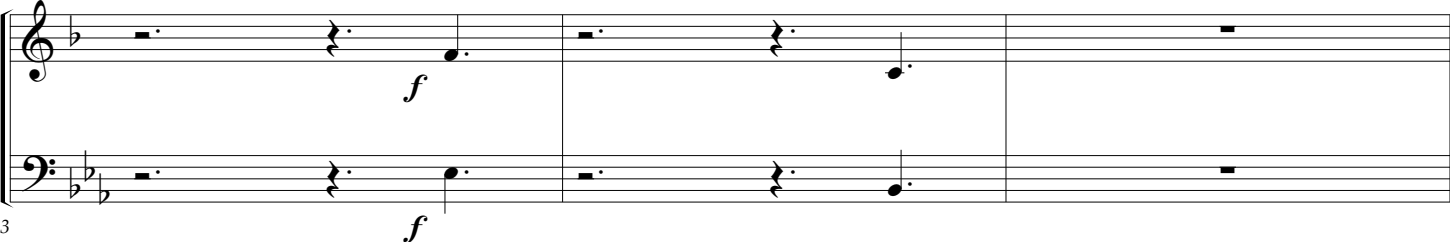


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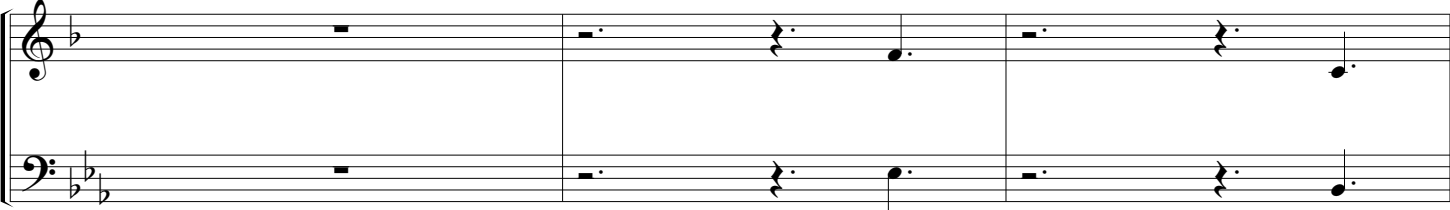


9

CHORUS



13



16

847 - How Can I Keep from Singing - Bassoon (B♭ Bass Clarinet) - 2 of 4

TURNAROUND to Verse

Musical staff system 19-22. The system consists of two staves (treble and bass clef) in B-flat major. Measures 19-22 are empty, indicating rests for the instrument.

19

to Bridge

BRIDGE

Musical staff system 23-25. The system consists of two staves (treble and bass clef) in B-flat major. Measures 23-25 are empty, indicating rests for the instrument.

23

Musical staff system 26-29. The system consists of two staves (treble and bass clef) in B-flat major. Measures 26-29 contain musical notation. Measures 26 and 27 start with a mezzo-forte (*mf*) dynamic marking. The notation includes quarter notes and eighth notes.

26

Musical staff system 30-32. The system consists of two staves (treble and bass clef) in B-flat major. Measures 30-32 contain musical notation. The notation includes quarter notes and eighth notes.

30

Musical staff system 33-36. The system consists of two staves (treble and bass clef) in B-flat major. Measures 33-36 contain musical notation. Measures 33-34 are in 6/8 time, and measures 35-36 are in 12/8 time. The notation includes quarter notes, eighth notes, and sixteenth notes. A crescendo hairpin is present in measure 35, and a decrescendo hairpin is present in measure 36.

33

847 - How Can I Keep from Singing - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

CHORUS

37

Measures 37-39 of the Chorus. Measure 37 begins with a treble clef, a key signature of one sharp (F#), and a bass clef with a key signature of one flat (B $\flat$). Both staves start with a forte (*f*) dynamic. The melody in measure 37 consists of a quarter note G4, an eighth rest, an eighth note A4, a quarter rest, and a dotted quarter note B4. Measures 38 and 39 contain whole rests in both staves.

40

Measures 40-42. Measure 40 has whole rests in both staves. Measure 41 features a dotted half note G4 in the treble and a dotted half note B $\flat$ 3 in the bass. Measure 42 features a dotted half note A4 in the treble and a dotted half note A3 in the bass.

43

Measures 43-45. Measure 43 has whole rests in both staves. Measure 44 has whole rests in both staves. Measure 45 features a dotted half note G4 in the treble and a dotted half note B $\flat$ 3 in the bass.

46

Measures 46-48. Measure 46 has whole rests in both staves. Measure 47 features a dotted half note G4 in the treble and a dotted half note B $\flat$ 3 in the bass. Measure 48 has whole rests in both staves.

ENDING

49

Measures 49-53 of the Ending. Measures 49 and 50 feature a dotted half note G4 in the treble and a dotted half note B $\flat$ 3 in the bass. Measures 51 and 52 have whole rests in both staves. Measure 53 features a dotted half note G4 in the treble and a dotted half note B $\flat$ 3 in the bass, followed by a double bar line.

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

Synth Brass Reduction

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The key signature is B-flat major (two flats). The time signature is 12/8. The first two measures are whole rests for both staves. In measure 3, the treble staff begins with a half note G4, followed by quarter notes A4, B4, and A4. The bass staff has a whole rest. In measure 4, the treble staff has a half note G4, followed by quarter notes A4, B4, and A4. The bass staff has a whole rest. The dynamic marking *f* (forte) is placed below the treble staff in measure 3.

VERSE

Measures 5-8 of the Verse. The key signature is B-flat major. The time signature is 12/8. Measures 5 and 6 are whole rests for both staves. In measure 7, the treble staff begins with a half note G4, followed by quarter notes A4, B4, and A4. The bass staff has a whole rest. In measure 8, the treble staff has a half note G4, followed by quarter notes A4, B4, and A4. The bass staff has a whole rest. The dynamic marking *mf* (mezzo-forte) is placed below the treble staff in measure 7. Above measure 7, the text "2nd time only" is written.

5

Measures 9-12 of the Verse. The key signature is B-flat major. The time signature is 12/8. Measures 9 and 10 are whole rests for both staves. In measure 11, the treble staff begins with a half note G4, followed by quarter notes A4, B4, and A4. The bass staff has a whole rest. In measure 12, the treble staff has a half note G4, followed by quarter notes A4, B4, and A4. The bass staff has a whole rest.

9

CHORUS

Measures 13-16 of the Chorus. The key signature is B-flat major. The time signature is 12/8. In measure 13, the treble staff begins with a half note G4, followed by quarter notes A4, B4, and A4. The bass staff has a whole rest. In measure 14, the treble staff has a half note G4, followed by quarter notes A4, B4, and A4. The bass staff has a whole rest. In measure 15, the treble staff has a half note G4, followed by quarter notes A4, B4, and A4. The bass staff has a whole rest. In measure 16, the treble staff has a half note G4, followed by quarter notes A4, B4, and A4. The bass staff has a whole rest. The dynamic marking *f* (forte) is placed below the treble staff in measure 13.

13

Measures 17-20 of the Chorus. The key signature is B-flat major. The time signature is 12/8. In measure 17, the treble staff begins with a half note G4, followed by quarter notes A4, B4, and A4. The bass staff has a whole rest. In measure 18, the treble staff has a half note G4, followed by quarter notes A4, B4, and A4. The bass staff has a whole rest. In measure 19, the treble staff has a half note G4, followed by quarter notes A4, B4, and A4. The bass staff has a whole rest. In measure 20, the treble staff has a half note G4, followed by quarter notes A4, B4, and A4. The bass staff has a whole rest.

16

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847 - How Can I Keep from Singing - Synth Brass Reduction - 2 of 4

TURNAROUND to Verse

19

to Bridge

BRIDGE

23

mf

26

30

33

847 - How Can I Keep from Singing - Synth Brass Reduction - 3 of 4

CHORUS

Measures 37-39 of the Chorus. Measure 37 starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The first staff (treble) has a forte (*f*) dynamic and contains a whole note chord. The second staff (bass) contains a half note chord. Measures 38 and 39 continue the harmonic progression with various note values and rests.

37

Measures 40-42 of the Chorus. Measure 40 features a treble staff with a half note and a bass staff with a half note. Measures 41 and 42 show more complex rhythmic patterns with eighth and sixteenth notes in the treble staff and corresponding chords in the bass staff.

40

Measures 43-45 of the Chorus. Measure 43 has a treble staff with a half note and a bass staff with a half note. Measures 44 and 45 continue the harmonic progression with various note values and rests.

43

Measures 46-48 of the Chorus. Measure 46 features a treble staff with a half note and a bass staff with a half note. Measures 47 and 48 show more complex rhythmic patterns with eighth and sixteenth notes in the treble staff and corresponding chords in the bass staff.

46

ENDING

Measures 49-53 of the Ending. Measure 49 has a treble staff with a half note and a bass staff with a half note. Measures 50 and 51 continue the harmonic progression with various note values and rests. Measures 52 and 53 show more complex rhythmic patterns with eighth and sixteenth notes in the treble staff and corresponding chords in the bass staff.

49

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

Cello / Bass

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INTRO

Cello / Bs.

Melody

f

VERSE

2nd time only

mf

simile

5

9

CHORUS

Play

f

13

16

847 - How Can I Keep from Singing - Cello / Bass - 2 of 4

19

TURNAROUND to Verse

23

to Bridge

BRIDGE

legato

mf

26

30

33

f

847 - How Can I Keep from Singing - Cello / Bass - 3 of 4

CHORUS

Measures 37-39 of the Chorus section. The music is in bass clef with a key signature of one flat (B-flat). Measure 37 features a half note B-flat in the upper staff and a quarter note G in the lower staff. Measure 38 has a whole rest in the upper staff and a half note F in the lower staff. Measure 39 consists of a half note E in the upper staff and a half note D in the lower staff.

37

simile

Measures 40-42 of the Chorus section. Measure 40 has a half note D in the upper staff and a half note C in the lower staff. Measure 41 has a half note B in the upper staff and a half note A in the lower staff. Measure 42 has a half note A in the upper staff and a half note G in the lower staff.

40

Measures 43-45 of the Chorus section. Measure 43 has a half note G in the upper staff and a half note F in the lower staff. Measure 44 has a half note F in the upper staff and a half note E in the lower staff. Measure 45 has a half note E in the upper staff and a half note D in the lower staff.

43

Measures 46-48 of the Chorus section. Measure 46 has a half note D in the upper staff and a half note C in the lower staff. Measure 47 has a half note B in the upper staff and a half note A in the lower staff. Measure 48 has a half note A in the upper staff and a half note G in the lower staff.

46

ENDING

Measures 49-53 of the Ending section. Measure 49 has a half note D in the upper staff and a half note C in the lower staff. Measure 50 has a half note B in the upper staff and a half note A in the lower staff. Measure 51 has a half note A in the upper staff and a half note G in the lower staff. Measure 52 has a half note G in the upper staff and a half note F in the lower staff. Measure 53 has a half note F in the upper staff and a half note E in the lower staff.

49

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

B $\flat$ Clarinet 1 & 2

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

VERSE

CHORUS

847 - How Can I Keep from Singing - B $\flat$ Clarinet 1 & 2 - 2 of 4

TURNAROUND to Verse

19

to Bridge

BRIDGE

23

mf

26

30

33

847 - How Can I Keep from Singing - B $\flat$ Clarinet 1 & 2 - 3 of 4

CHORUS

37

40

43

46

ENDING

49

847 - How Can I Keep from Singing - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

B♭ Clarinet 3

847 - How Can I Keep from Singing

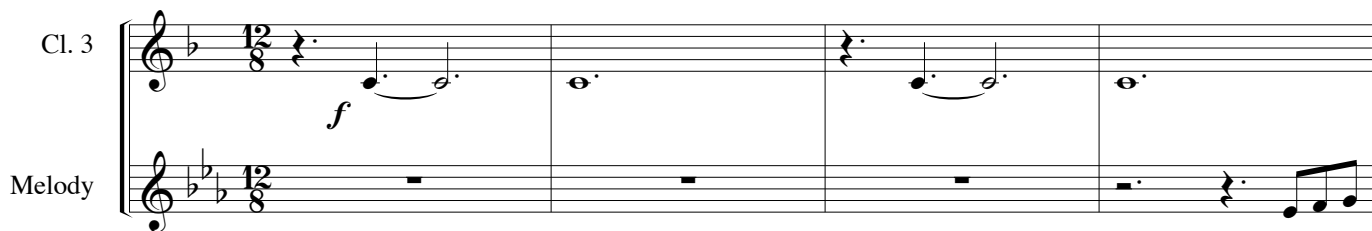
CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 3

Melody



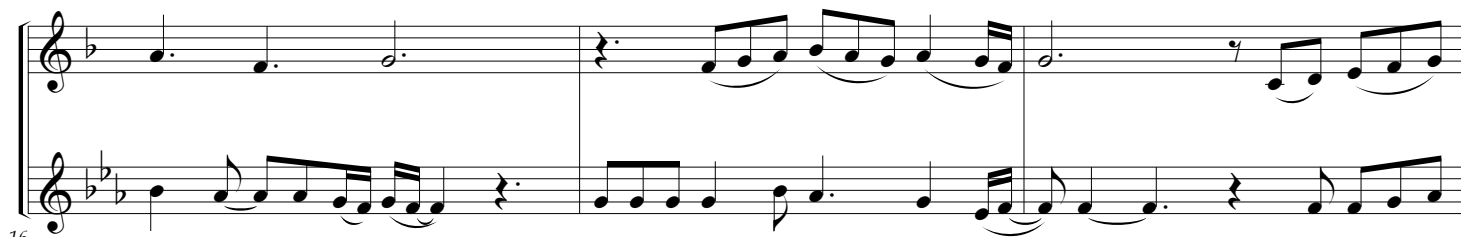
VERSE

2nd time only



CHORUS

Play



847 - How Can I Keep from Singing - B♭ Clarinet 3 - 2 of 4

19

TURNAROUND to Verse

23

to Bridge

BRIDGE

mf

26

30

33

847 - How Can I Keep from Singing - B $\flat$ Clarinet 3 - 3 of 4

CHORUS

37

Measures 37-39 of the Chorus. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line in the left hand consists of eighth notes G3, F3, E3, D3, C3, and B2.

40

Measures 40-42 of the Chorus. The melody in the right hand continues with quarter notes D5, E5, and F#5, followed by a quarter rest. The bass line continues with eighth notes A2, G2, F2, E2, D2, and C2.

43

Measures 43-45 of the Chorus. The melody in the right hand consists of quarter notes G4, A4, and B4. The bass line continues with eighth notes B1, A1, G1, F1, E1, and D1.

46

Measures 46-48 of the Chorus. The melody in the right hand consists of quarter notes C5, B4, and A4. The bass line continues with eighth notes C2, B1, A1, G1, F1, and E1.

ENDING

49

Measures 49-53 of the Ending. The melody in the right hand consists of quarter notes G4, A4, and B4, followed by a whole rest. The bass line consists of quarter notes G3, F3, and E3, followed by a whole rest.

847 - How Can I Keep from Singing - B $\flat$ Clarinet 3 - 4 of 4

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

Flute 1 / Oboe (Flute 2)

847 - How Can I Keep from Singing

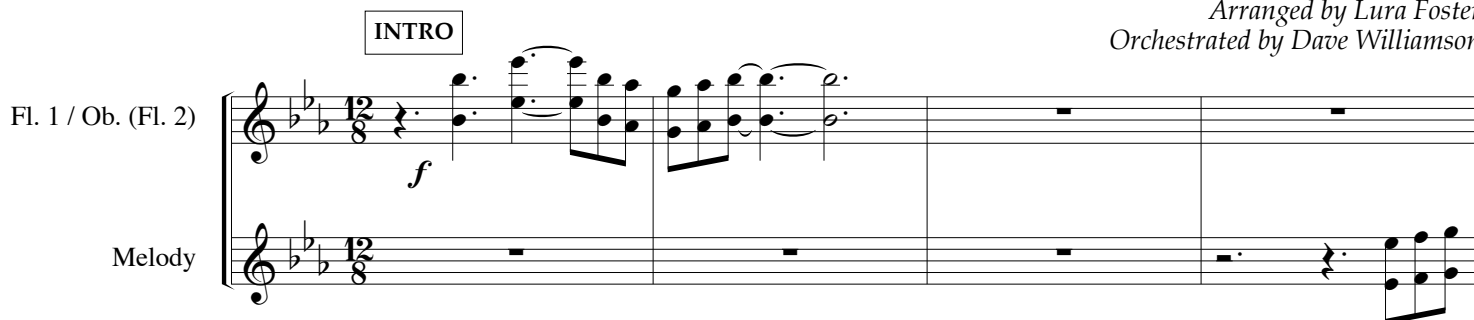
CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

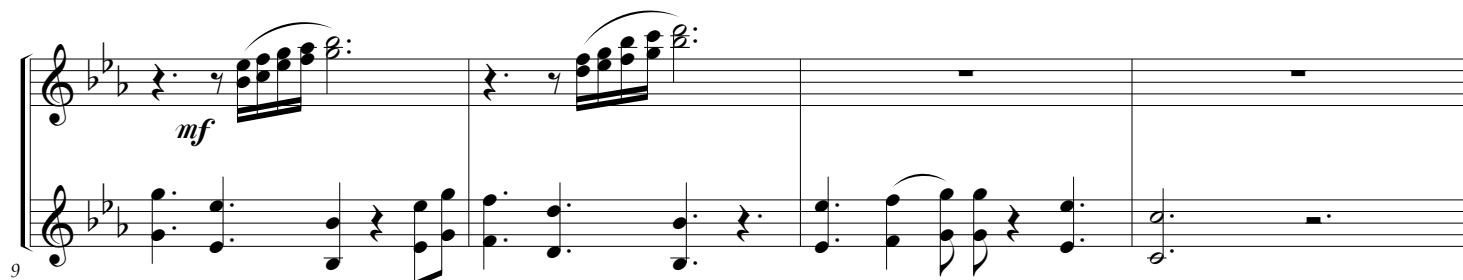
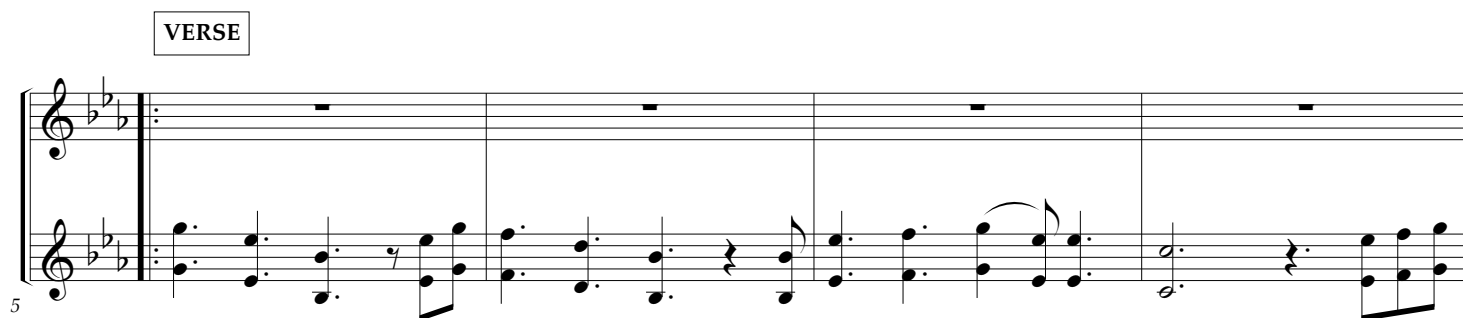
INTRO

Fl. 1 / Ob. (Fl. 2)

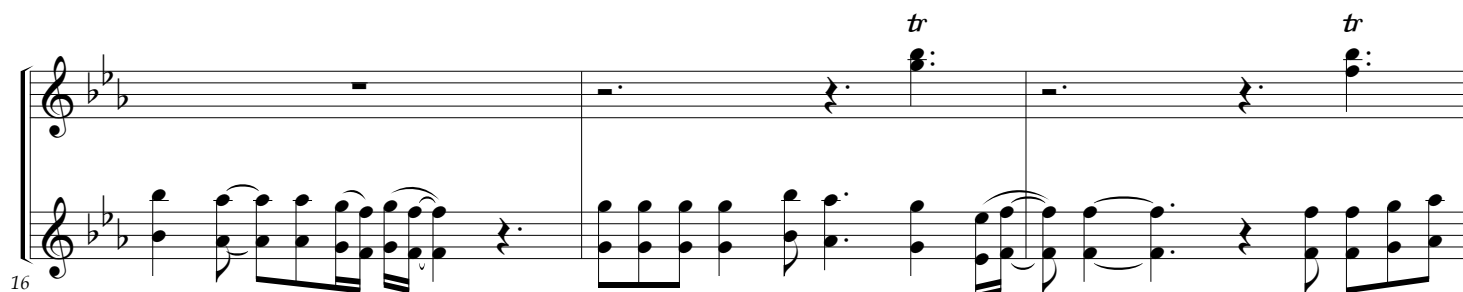
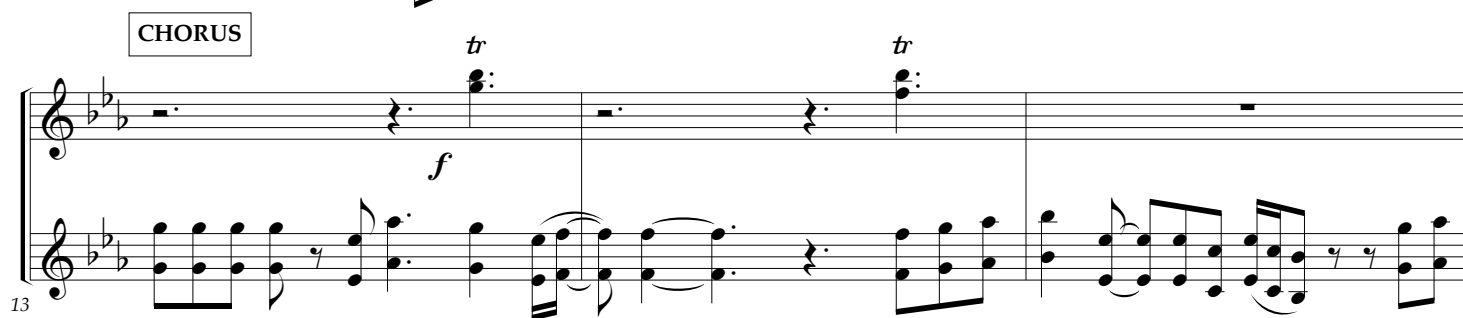
Melody



VERSE



CHORUS



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847 - How Can I Keep from Singing - Flute 1 / Oboe (Flute 2) - 2 of 4

19

TURNAROUND to Verse

23

to Bridge

BRIDGE

26

mf

30

33

f

847 - How Can I Keep from Singing - Flute 1 / Oboe (Flute 2) - 3 of 4

CHORUS

37

40

43

46

ENDING

49

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

Both X - Solo - ad lib. *mf*

847 - How Can I Keep from Singing

INTRO

Vocals

1. There is an

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bongos

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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847 - How Can I Keep from Singing - 2 of 16

VERSE

Voc. end - less song, ech-oes in my soul, I hear the mu - sic ring. And though the
lift my eyes in the dark - est night, for I know my Sav - ior lives. And I will

Pno. *mf* $E\flat$ $B\flat$ D Cm $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *2nd time only* *mf*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *2nd time only* *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Bongos *mf*

Timp.

Vln. 1 & 2 *2nd time only* *mf*

Vla. *2nd time only* *mf*

Cello / Bs. *2nd time only* *mf* *simile*

5 6 7 8

847 - How Can I Keep from Singing - 3 of 16

Voc. storms may come, I am hold - ing on; to the Rock I cling.
walk with You, know - ing You'll see me through, and sing the songs You give.

Pno. E^b B^b/D C m A^b

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

847 - How Can I Keep from Singing - 4 of 16

CHORUS

Parts

Voc. *f* How can I keep from sing - ing Your praise? How can I ev - er say e-nough? How a -

Pno. *f* *E♭* *Fm* *E♭* *B♭* *E♭* *A♭* *A♭* *E♭* *G*

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *f* *tr*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *Play* *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *Play* *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Bongos *f*

Timp. *f*

Vln. 1 & 2 *Play* *f*

Vla. *Play* *f*

Cello / Bs. *Play* *f*

847 - How Can I Keep from Singing - 5 of 16

Voc. maz - ing is Your love. How can I keep from shout - ing Your name? I know I am

Pno. $E\flat$ $A\flat$ $B\flat$ $E\flat$ $F\sharp$ $E\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

847 - How Can I Keep from Singing - 6 of 16

TURNAROUND to Verse Solo *mf*

Voc. loved by the King, and it makes my heart want to sing. 2. I will

Pno. $E\flat$ $A\flat$ $E\flat$ G $E\flat$ $A\flat$ $A\flat6$ $B\flat$ $E\flat$ $E\flat$ sus $E\flat$ $B\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

847 - How Can I Keep from Singing - 7 of 16

to Bridge *Solo mf* **BRIDGE**

Voc. sing. I can sing in the trou-bled times, sing when I win. I can

Pno. *E♭ E♭sus Fm⁷ E♭/G A♭ B♭* *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf legato*

Cello / Bs. *mf*

23 24 25

847 - How Can I Keep from Singing - 8 of 16

Voc. sing when I lose my step and I fall down a-gain. I can sing 'cause You pick me up,

Pno. Fm^7 $E\flat G$ $A\flat$ $B\flat$ Fm^7 $E\flat G$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

847 - How Can I Keep from Singing - 9 of 16

Parts

Voc. sing 'cause You're there. I can sing 'cause You hear me Lord, when I call to You in prayer. I can

Pno. A $\flat$ B $\flat$ Fm⁷ E $\flat$ /G A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

847 - How Can I Keep from Singing - 10 of 16

cresc.

Voc. sing with my last breath, sing for I know that I'll sing with the an - gels, and the

Pno. $E\flat$ F $E\flat$ G $E\flat$ A $\flat$ B $\flat$ $E\flat$ F $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

847 - How Can I Keep from Singing - 11 of 16

CHORUS

Voc. saints a-round the throne. How can I keep from sing - ing Your

Pno. $A\flat$ $B\flat$ F f

Fl. 1 / Ob. (Fl. 2) f

Cl. 1 & 2 f

Bssn. (Bass Cl.) f

Alto Sax. 1 & 2 f

Ten. Sax. (Bari. T.C.) f

Tpt. 1 f

Tpt. 2 & 3 f

Horn 1 & 2 f

Trb. 1 & 2 f

Trb. 3 / Tuba f

Bongos f

Timp. (to F. C.) f

Vln. 1 & 2 f

Vla. f

Cello / Bs. f

35 36 37

847 - How Can I Keep from Singing - 12 of 16

Voc. praise? How can I ev - er say e-nough? How a - maz - ing is Your love.

Pno. C E^b B^b B^b E^b A E^b B^b B^b C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

simile

38 39 40

847 - How Can I Keep from Singing - 13 of 16

Voc. How can I keep from shout - ing Your name? I know I am loved by the King and it

Pno. F Gm F C F Bb Bb E A

Fl. 1 / Ob. (Fl. 2) tr tr

Cl. 1 & 2 tr tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

f

847 - How Can I Keep from Singing - 14 of 16

Voc. makes my heart, I am loved by the King and it makes my heart, I am

Pno. $F_{B\flat}$ $B\flat^6$ C $F_{B\flat}$ $B\flat$ F_A $F_{B\flat}$ $B\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

847 - How Can I Keep from Singing - 15 of 16

ENDING

Voc. loved by the King and it makes my heart want to sing.

Pno. F_{Bb} Bb F_{A} F_{Bb} Bb^6 C F F_{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

847 - How Can I Keep from Singing - 16 of 16

Soloist ad libs.

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

F

C

F

F sus

F

C

F

50

51

52

53

Harp

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN

*Arranged by Lura Foster
Harp arranged by Carl Seal*

INTRO

Tune to: Eb Scale

VERSE

mf

5

Eb Scale gliss.

9

847 - How Can I Keep from Singing - Harp - 2 of 5

CHORUS

First system of musical notation (measures 13-16). The vocal line (treble clef) contains a melody in B-flat major. The piano accompaniment (grand staff) features a forte (f) dynamic marking in the first measure, with the right hand playing a series of chords and the left hand playing a simple bass line.

13

Second system of musical notation (measures 17-20). The vocal line continues the melody. The piano accompaniment continues with the same harmonic structure as the first system.

17

Third system of musical notation (measures 21-22). The system is divided into two parts: "TURNAROUND to Verse" (measures 21-22) and "to Bridge" (measures 23-24). The vocal line has a melodic phrase that leads into the bridge. The piano accompaniment provides harmonic support with chords and a bass line.

21

847 - How Can I Keep from Singing - Harp - 3 of 5

BRIDGE

First system of the bridge, measures 24-27. The melody is in the right hand, featuring eighth and sixteenth notes. The left hand is silent.

24

Second system of the bridge, measures 28-31. The melody continues in the right hand. The left hand has a glissando in the final measure (measure 31) marked *Eb Scale gliss. mf*.

28

Third system of the bridge, measures 32-35. The melody continues in the right hand. The left hand has a glissando in the final measure (measure 35) marked *f F Scale gliss.*. Above the staff, there are fingerings: *++ | ++* for measures 32-33 and *++ | ++* for measures 34-35. The key signature changes to one flat (F major) at measure 34.

32

847 - How Can I Keep from Singing - Harp - 4 of 5

CHORUS

Measures 37-40 of the chorus. The melody in the treble clef consists of eighth and quarter notes, with some beamed sixteenth notes. The piano accompaniment in the grand staff is mostly rests, with a final flourish in the right hand at measure 40.

37

Measures 41-44 of the chorus. The melody continues with similar rhythmic patterns. The piano accompaniment remains mostly rests, with a final flourish in the right hand at measure 44.

41

Measures 45-48 of the chorus. The melody concludes with a double bar line. The piano accompaniment features a glissando in the right hand starting at measure 46, followed by chords. The left hand has a few notes at the end of the section.

45

F Scale gliss.

ENDING

49

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

F Horn 1 & 2

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

f

VERSE

2nd time only

mf

5

9

CHORUS

Play

f

13

16

847 - How Can I Keep from Singing - F Horn 1 & 2 - 2 of 4

TURNAROUND to Verse

19

to Bridge

BRIDGE

23

mf

26

30

33

847 - How Can I Keep from Singing - F Horn 1 & 2 - 3 of 4

CHORUS

37

Measures 37-39 of the Chorus. Measure 37 starts with a forte (f) dynamic. The first staff has a quarter rest, followed by two eighth rests, and a quarter note. The second staff has a quarter note, followed by a quarter rest, and a quarter note. Measure 38 has a quarter rest in the first staff and a quarter note in the second staff. Measure 39 has a quarter rest in the first staff and a quarter note in the second staff.

40

Measures 40-42 of the Chorus. Measure 40 has a quarter note in the first staff and a quarter note in the second staff. Measure 41 has a quarter note in the first staff and a quarter note in the second staff. Measure 42 has a quarter note in the first staff and a quarter note in the second staff.

43

Measures 43-45 of the Chorus. Measure 43 has a quarter note in the first staff and a quarter note in the second staff. Measure 44 has a quarter note in the first staff and a quarter note in the second staff. Measure 45 has a quarter note in the first staff and a quarter note in the second staff.

46

Measures 46-48 of the Chorus. Measure 46 has a quarter note in the first staff and a quarter note in the second staff. Measure 47 has a quarter note in the first staff and a quarter note in the second staff. Measure 48 has a quarter note in the first staff and a quarter note in the second staff.

ENDING

49

Measures 49-51 of the Ending. Measure 49 has a quarter note in the first staff and a quarter note in the second staff. Measure 50 has a quarter note in the first staff and a quarter note in the second staff. Measure 51 has a quarter note in the first staff and a quarter note in the second staff.

847 - How Can I Keep from Singing - F Horn 1 & 2 - 4 of 4

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

Lead Sheet

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN

♩ = 78

INTRO

Chords: Eb, Eb7sus, Eb, Bb/Eb, Eb, Eb7sus, Eb, Bb/Eb *mf*

1. There is an

VERSE

Chords: Eb, Bb/D, Cm, Ab

5 end - less song, ech - oes in my soul, I hear the mu - sic ring. And though the
lift my eyes in the dark - est night, for I know my Sav - ior lives. And I will

9 storms may come, I am hold - ing on; to the Rock songs I cling.
walk with You, know - ing You'll see me through, and sing the songs You give.

CHORUS

Chords: Eb, Fm/Eb, Eb, Bb, Eb/Ab, Ab, Eb/G

13 How can I keep from sing - ing Your praise? How can I ev - er say e - nough? How a -

16 maz - ing is Your love. How can I keep from shout - ing Your name? I know I am

TURNAROUND to Verse

Chords: Eb/Ab, Ab, Eb/G, Eb/Ab, Ab6, Bb

19 loved by the King, and it makes my heart want to sing. 2. I will

to Bridge

BRIDGE

Chords: Eb, Eb7sus, Fm7, Eb/G, Ab, Bb

23 sing. I can sing in the trou - bled times, sing when I win. I can

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847 - How Can I Keep from Singing - Lead Sheet - 2 of 2

26 *Fm*⁷ *E♭*/*G* *A♭* *B♭* *Fm*⁷ *E♭*/*G*
sing when I lose my step and I fall down a-gain. I can sing 'cause You pick me up,

29 *A♭* *B♭* *Fm*⁷ *E♭*/*G* *A♭* *B♭*
sing 'cause You're there. I can sing 'cause You hear me Lord, when I call to You in prayer. I can

32 *E♭*/*F* *cresc.* *E♭*/*G* *E♭*/*A♭* *B♭* *E♭*/*F* *E♭*/*G*
sing with my last breath, sing for I know that I'll sing with the an - gels, and the

35 *A♭* *B♭* *f* *F* **CHORUS**
saints a-round the throne. How can I keep from sing - ing Your

38 *C* *F*/*B♭* *B♭* *F*/*A* *F*/*B♭* *B♭* *C*
praise? How can I ev - er say e-nough? How a - maz - ing is Your love.

41 *F* *Gm*/*F* *F* *C* *F*/*B♭* *B♭* *F*/*A*
How can I keep from shout - ing Your name? I know I am loved by the King and it

44 *F*/*B♭* *B♭*⁶ *C* *F*/*B♭* *B♭* *F*/*A* *F*/*B♭* *B♭* *C*
makes my heart, I am loved by the King and it makes my heart, I am

47 *F*/*B♭* *B♭* *F*/*A* *F*/*B♭* *B♭*⁶ *C* **ENDING** *F* *F* sus
loved by the King and it makes my heart want to sing.

50 *F* *C*/*F* *F* *F* sus *F* *C*/*F* *F*
[Musical notation for the final measure]

Lead Sheet

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN

♩ = 78

INTRO

Capo 1 D D sus D $\frac{A}{D}$ D D sus D $\frac{A}{D}$ *mf*

1. There is an

VERSE

D $\frac{A}{C\#}$ Bm G

5 end - less song, ech - oes in my soul, I hear the mu - sic ring. And though the
lift my eyes in the dark - est night, for I know my Sav - ior lives. And I will

D $\frac{A}{C\#}$ Bm G

9 storms may come, I am hold - ing on; to the Rock songs I cling.
walk with You, know - ing You'll see me through, and sing the songs You give.

CHORUS

f D $\frac{Em}{D}$ D A $\frac{D}{G}$ G $\frac{D}{F\#}$

13 How can I keep from sing - ing Your praise? How can I ev - er say e - nough? How a -

$\frac{D}{G}$ G⁶ A D $\frac{Em}{D}$ D A

16 maz - ing is Your love. How can I keep from shout - ing Your name? I know I am

TURNAROUND to Verse

$\frac{D}{G}$ G $\frac{D}{F\#}$ $\frac{D}{G}$ G⁶ A

19 loved by the King, and it makes my heart want to sing. 2. I will

to Bridge

BRIDGE

D D sus *mf* $\frac{Em}{D}$ $\frac{D}{F\#}$ G A

23 sing. I can sing in the trou - bled times, sing when I win. I can

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847 - How Can I Keep from Singing - Lead Sheet - 2 of 3

26 *Em*⁷ *D*[#]/*F*[#] *G* *A* *Em*⁷ *D*[#]/*F*[#]
sing when I lose my step and I fall down a-gain. I can sing 'cause You pick me up,

29 *G* *A* *Em*⁷ *D*[#]/*F*[#] *G* *A*
sing 'cause You're there. I can sing 'cause You hear me Lord, when I call to You in prayer. I can

32 *D*/*E* *cresc.* *D*[#]/*F*[#] *D*/*G* *A* *D*/*E* *D*[#]/*F*[#]
sing with my last breath, sing for I know that I'll sing with the an - gels, and the

35 *G* *A* *f* *E*
saints a-round the throne. **CHORUS** How can I keep from sing - ing Your

38 *B* *E*/*A* *A* *E*/*G*[#] *E*/*A* *A* *B*
praise? How can I ev - er say e-nough? How a - maz - ing is Your love.

41 *E* *F*[#]/*m*/*E* *E* *B* *E*/*A* *A* *E*/*G*[#]
How can I keep from shout - ing Your name? I know I am loved by the King and it

44 *E*/*A* *A*⁶ *B* *E*/*A* *A* *E*/*G*[#] *E*/*A* *A* *B*
makes my heart, I am loved by the King and it makes my heart, I am

47 *E*/*A* *A* *E*/*G*[#] *E*/*A* *A*⁶ *B* *E* *E* sus
loved by the King and it makes my heart want to sing. **ENDING**

50 *E* *B*/*E* *E* *E* sus *E* *B*/*E* *E*

847 - How Can I Keep from Singing - Lead Sheet - 3 of 3

Chords Used (Capo 1)

D



D sus



A
D



A
C#



B m



G



E m
D



A



D
G



D
F#



G⁶



E m⁷



D
E



E



B



E
A



E
G#



F# m
E



A⁶



E sus



B
E



Organ

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN

Arranged by Lura Foster

Organ arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

Opt. Solo Trumpet 8'

f

The Intro consists of four measures. The first three measures are whole rests for the organ. The fourth measure contains a half note G4 and a half note A4. The piano accompaniment begins in the second measure with a melody in the right hand and a bass line in the left hand. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The left hand bass line is: G3 (half), B2 (half). The tempo is marked *f* (forte). The key signature has two flats (Bb, Eb) and the time signature is 12/8.

VERSE

mf

The first line of the verse consists of four measures. The vocal melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The piano accompaniment begins in the second measure with a melody in the right hand and a bass line in the left hand. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The left hand bass line is: G3 (half), B2 (half). The tempo is marked *mf* (mezzo-forte). The key signature has two flats (Bb, Eb) and the time signature is 12/8.

The second line of the verse consists of four measures. The vocal melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The piano accompaniment begins in the second measure with a melody in the right hand and a bass line in the left hand. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The left hand bass line is: G3 (half), B2 (half). The key signature has two flats (Bb, Eb) and the time signature is 12/8.

CHORUS

13

f

17

21

TURNAROUND to Verse

to Bridge

Opt. Solo Trumpet 8'

847 - How Can I Keep from Singing - Organ - 3 of 5

BRIDGE

First system of the bridge, measures 24-27. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, featuring eighth and sixteenth notes with grace notes. The left hand is silent, indicated by whole rests.

24

Second system of the bridge, measures 28-31. The melody continues in the right hand. The left hand begins with a mezzo-forte (*mf*) dynamic, playing a steady eighth-note accompaniment. The system concludes with a double bar line.

28

Third system of the bridge, measures 32-35. The melody in the right hand includes a key change to 6/8 time at measure 34. The left hand continues with the eighth-note accompaniment. The system ends with a double bar line.

32

CHORUS

37

The first system of the chorus, measures 37-40. The vocal line (treble clef) begins with a melodic phrase in measure 37, followed by a rest in measure 38, and then continues with a descending line in measure 39 and a final note in measure 40. The organ accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line of eighth notes in the left hand.

41

The second system of the chorus, measures 41-44. The vocal line continues the melodic phrase from measure 41, with a rest in measure 42, and then a descending line in measure 43 and a final note in measure 44. The organ accompaniment maintains the same rhythmic pattern as the first system.

45

The third system of the chorus, measures 45-48. The vocal line continues the melodic phrase from measure 45, with a rest in measure 46, and then a descending line in measure 47 and a final note in measure 48. The organ accompaniment maintains the same rhythmic pattern as the previous systems.

ENDING

49

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

Percussion 1 & 2

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Bongos

Timpani

VERSE

5

9

CHORUS

13

16

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847 - How Can I Keep from Singing - Percussion 1 & 2 - 2 of 4

19

TURNAROUND to Verse

23

to Bridge

BRIDGE

mf

26

30

33

847 - How Can I Keep from Singing - Percussion 1 & 2 - 3 of 4

CHORUS

37

40

43

46

ENDING

49

847 - How Can I Keep from Singing - Percussion 1 & 2 - 4 of 4

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

Piano

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Piano arranged by Carl Seal

♩. = 78

INTRO

Both X - Solo - ad lib.
mf

1. There is an

Chords: Eb, Ebsus, Eb, Bb/Eb, Eb, Ebsus, Eb, Bb/Eb

VERSE

end - less song, ech-oes in my soul, I hear the mu - sic ring. And though the
lift my eyes in the dark - est night, for I know my Sav - ior lives. And I will

Chords: Eb, Bb/D, Cm, Ab

storms may come, I am hold - ing on; and to the Rock I cling.
walk with You, know-ing You'll see me through, and sing the songs You give.

Chords: Eb, Bb/D, Cm, Ab

847 - How Can I Keep from Singing - Piano - 2 of 6

CHORUS

Parts

f

How can I keep from sing - ing Your praise? How can I ev - er say e-nough? How a-

f

E $\flat$ *F $\sharp$ m* *E $\flat$* *B $\flat$* *E $\flat$* *A $\flat$* *E $\flat$* *G*

13

maz - ing is Your love. How can I keep from shout - ing Your name? I know I am

E $\flat$ *A $\flat$* *A $\flat$ 6* *B $\flat$* *E $\flat$* *F $\sharp$ m* *E $\flat$* *B $\flat$*

16

TURNAROUND to Verse *Solo mf*

loved by the King, and it makes my heart want to sing. 2. I will

TURNAROUND to Verse

E $\flat$ *A $\flat$* *E $\flat$* *G* *E $\flat$* *A $\flat$* *A $\flat$ 6* *B $\flat$* *E $\flat$* *E $\flat$ sus* *E $\flat$* *B $\flat$* *E $\flat$*

19

847 - How Can I Keep from Singing - Piano - 3 of 6

to Bridge

Solo mf **BRIDGE**

sing. I can sing in the trou-bled times, sing when I win. I can

to Bridge

E^b *E^bsus* *Fm⁷* *E^b/_G* *A^b* *B^b*

mf

23

sing when I lose my step and I fall down a-gain. I can sing 'cause You pick me up,

Fm⁷ *E^b/_G* *A^b* *B^b* *Fm⁷* *E^b/_G*

26

Parts

sing 'cause You're there. I can sing 'cause You hear me Lord, when I call to You in prayer. I can

A^b *B^b* *Fm⁷* *E^b/_G* *A^b* *B^b*

29

847 - How Can I Keep from Singing - Piano - 4 of 6

cresc.

sing with my last breath, sing for I know that I'll sing with the an - gels, and the

32

saints a - round the throne.

35

CHORUS

f

How can I keep from sing - ing Your praise? How can I ev - er say e-nough? How a -

37

847 - How Can I Keep from Singing - Piano - 5 of 6

maz - ing is Your love. How can I keep from shout - ing Your name? I know I am

40

Chords: F/Bb , Bb , C , F , Gm/F , F , C

loved by the King and it makes my heart, I am loved by the King and it

43

Chords: F/Bb , Bb , F/A , F/Bb , Bb^6 , C , F/Bb , Bb , F/A

makes my heart, I am loved by the King and it makes my heart want to

46

Chords: F/Bb , Bb , C , F/Bb , Bb , F/A , F/Bb , Bb^6 , C

847 - How Can I Keep from Singing - Piano - 6 of 6

ENDING

Soloist ad libs.

sing.

Musical score for the ending of 'How Can I Keep from Singing'. The score is in F major, 4/4 time. It features a vocal line (Soloist ad libs.) and a piano accompaniment. The piano part consists of a repeating eighth-note pattern in the left hand and a melody in the right hand. The melody is: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piano part is: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piano part is marked with 'F' and 'F sus' above the staff. The vocal line is marked with 'sing.' and has a long note on F4.

49

Continuation of the musical score for the ending of 'How Can I Keep from Singing'. The piano part continues with the same repeating eighth-note pattern in the left hand and the same melody in the right hand. The piano part is marked with 'F' and 'F sus' above the staff. The vocal line is marked with 'sing.' and has a long note on F4.

52

Synth String Reduction

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The key signature is B-flat major (two flats). The time signature is 12/8. The music is in a grand staff. The treble clef part starts with a whole rest, followed by a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The bass clef part starts with a whole rest, followed by a half note chord (F3, A3, C4) and a half note chord (F3, A3, C4). The dynamic is *f*.

VERSE

Measures 5-8 of the Verse. The key signature is B-flat major (two flats). The time signature is 12/8. The music is in a grand staff. The treble clef part starts with a whole rest, followed by a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The bass clef part starts with a whole rest, followed by a half note chord (F3, A3, C4) and a half note chord (F3, A3, C4). The dynamic is *mf*. The instruction "2nd time only" is written above the treble clef. The instruction "simile" is written below the treble clef.

Measures 9-12 of the Verse. The key signature is B-flat major (two flats). The time signature is 12/8. The music is in a grand staff. The treble clef part starts with a whole rest, followed by a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The bass clef part starts with a whole rest, followed by a half note chord (F3, A3, C4) and a half note chord (F3, A3, C4). The dynamic is *mf*. The instruction "simile" is written below the treble clef.

CHORUS

Measures 13-15 of the Chorus. The key signature is B-flat major (two flats). The time signature is 12/8. The music is in a grand staff. The treble clef part starts with a whole rest, followed by a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The bass clef part starts with a whole rest, followed by a half note chord (F3, A3, C4) and a half note chord (F3, A3, C4). The dynamic is *f*. The instruction "Play" is written above the treble clef.

Measures 16-18 of the Chorus. The key signature is B-flat major (two flats). The time signature is 12/8. The music is in a grand staff. The treble clef part starts with a whole rest, followed by a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The bass clef part starts with a whole rest, followed by a half note chord (F3, A3, C4) and a half note chord (F3, A3, C4). The dynamic is *f*.

847 - How Can I Keep from Singing - Synth String Reduction - 2 of 4

19

TURNAROUND to Verse

23

to Bridge

BRIDGE

mf

26

30

33

f

847 - How Can I Keep from Singing - Synth String Reduction - 3 of 4

CHORUS

Measures 37-39 of the Chorus. The music is in 4/4 time with a key signature of one flat (Bb). Measure 37 features a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2). Measure 38 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2). Measure 39 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2).

37

Measures 40-42 of the Chorus. Measure 40 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2). Measure 41 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2). Measure 42 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2).

40

Measures 43-45 of the Chorus. Measure 43 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2). Measure 44 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2). Measure 45 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2).

43

Measures 46-48 of the Chorus. Measure 46 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2). Measure 47 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2). Measure 48 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2).

46

ENDING

Measures 49-53 of the Ending. Measure 49 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2). Measure 50 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2). Measure 51 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2). Measure 52 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2). Measure 53 has a treble staff with a half note chord (F4, Ab4) and a bass staff with a half note (Bb2).

49

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **847 - How Can I Keep from Singing**

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

The image shows a musical score for two parts: Tenor Saxophone (Bari. T.C.) and Melody. The time signature is 12/8. The Tenor Saxophone part has a treble clef and a key signature of one flat (Bb). It features a series of rests in the first two measures, followed by a half note G4 and a dotted half note F#4 in the third measure, and a half note E4 and a dotted half note D4 in the fourth measure. The Melody part also has a treble clef and a key signature of one flat. It features a series of rests in the first two measures, followed by a half note G4 and a dotted half note F#4 in the third measure, and a half note E4 and a dotted half note D4 in the fourth measure. The dynamics are marked with a forte (f) in the third measure of the Tenor Saxophone part.

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in G major (one sharp) and 4/4 time. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The melody is a simple, catchy tune that repeats the lyrics "The rose tree, the rose tree, the rose tree, the rose tree". The piano accompaniment provides a steady, rhythmic foundation for the melody.

9

CHORUS

16

847 - How Can I Keep from Singing - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

19

TURNAROUND to Verse

23

to Bridge

BRIDGE

27

26

mf

31

30

35

33

39

847 - How Can I Keep from Singing - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

CHORUS

37

Measures 37-39 of the Chorus. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a forte (f) dynamic. The melody in the upper staff begins with a quarter note G4, followed by two eighth notes A4 and B4, then a quarter rest. The lower staff has a quarter note G3, followed by eighth notes A3 and B3, then a quarter note C4. Measure 38 has a whole rest in the upper staff and a half note G3 in the lower staff. Measure 39 has a quarter note G4 in the upper staff and a half note G3 in the lower staff.

40

Measures 40-42 of the Chorus. Measure 40 has a quarter note G4 in the upper staff and a half note G3 in the lower staff. Measure 41 has a quarter note A4 in the upper staff and a half note A3 in the lower staff. Measure 42 has a quarter note B4 in the upper staff and a half note B3 in the lower staff.

43

Measures 43-45 of the Chorus. Measure 43 has a quarter note C5 in the upper staff and a half note C4 in the lower staff. Measure 44 has a quarter note D5 in the upper staff and a half note D4 in the lower staff. Measure 45 has a quarter note E5 in the upper staff and a half note E4 in the lower staff.

46

Measures 46-48 of the Chorus. Measure 46 has a quarter note F#5 in the upper staff and a half note F#4 in the lower staff. Measure 47 has a quarter note G5 in the upper staff and a half note G4 in the lower staff. Measure 48 has a quarter note A5 in the upper staff and a half note A4 in the lower staff.

ENDING

49

Measures 49-53 of the Ending. Measure 49 has a quarter note G4 in the upper staff and a half note G3 in the lower staff. Measure 50 has a quarter rest in the upper staff and a half rest in the lower staff. Measure 51 has a quarter note G4 in the upper staff and a half note G3 in the lower staff. Measure 52 has a quarter note A4 in the upper staff and a half note A3 in the lower staff. Measure 53 has a quarter note B4 in the upper staff and a half note B3 in the lower staff.

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

Trombone 1 & 2

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

VERSE

5

9

CHORUS

13

16

847 - How Can I Keep from Singing - Trombone 1 & 2 - 2 of 4

19

TURNAROUND to Verse

23

to Bridge

BRIDGE

26

mf

30

33

CHORUS

37

40

43

46

ENDING

49

847 - How Can I Keep from Singing - Trombone 1 & 2 - 4 of 4

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

Trombone 3 / Tuba

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

5

VERSE

9

CHORUS

13

16

847 - How Can I Keep from Singing - Trombone 3 / Tuba - 2 of 4

19

TURNAROUND to Verse

23

to Bridge

BRIDGE

26

mf

30

33

CHORUS

37

40

43

46

ENDING

49

847 - How Can I Keep from Singing - Trombone 3 / Tuba - 4 of 4

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

B♭ Trumpet 1

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

VERSE

CHORUS

847 - How Can I Keep from Singing - B $\flat$ Trumpet 1 - 2 of 4

19

TURNAROUND to Verse

23

to Bridge

BRIDGE

26

mf

30

33

847 - How Can I Keep from Singing - B $\flat$ Trumpet 1 - 3 of 4

CHORUS

40

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a whole rest followed by two measures of music. The lower staff is also in treble clef with a key signature of one sharp and contains a continuous melodic line. The second system continues the melody in the lower staff, with the upper staff remaining empty. The score concludes with a double bar line.

43

The image shows a musical score for a song. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains a single measure with a whole rest. The bottom staff contains three measures of music. The first measure has a dotted quarter note D4, an eighth rest, an eighth note E4, a dotted quarter note F#4, an eighth rest, and an eighth note G4. The second measure has a dotted quarter note A4, a dotted quarter note B4, an eighth note A4, an eighth note G4, an eighth rest, and an eighth note F#4. The third measure has a dotted quarter note E4, an eighth rest, an eighth note D4, a dotted quarter note C#4, an eighth rest, and an eighth note B4. The score is labeled with the number 43 in the bottom left corner.

46

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The music is in 3/4 time. The first staff contains a melody of dotted notes: a quarter rest, a dotted quarter, a dotted half, a quarter rest, a dotted quarter, a dotted half, a quarter rest, a dotted quarter, and a dotted half. The second staff contains a more complex melody with eighth and sixteenth notes, including slurs and ties. The score is divided into three measures by vertical bar lines. The page number "46" is written in the bottom left corner.

ENDING

49

847 - How Can I Keep from Singing - B $\flat$ Trumpet 1 - 4 of 4

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

B♭ Trumpet 2 & 3

847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

VERSE

CHORUS

847 - How Can I Keep from Singing - B $\flat$ Trumpet 2 & 3 - 2 of 4

19

TURNAROUND to Verse

23

to Bridge

BRIDGE

26

mf

30

33

847 - How Can I Keep from Singing - B $\flat$ Trumpet 2 & 3 - 3 of 4

CHORUS

37

Measures 37-39 of the Chorus. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a whole rest and a forte (f) dynamic marking. The second staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. Measures 38 and 39 continue the melodic line in the second staff, with the first staff remaining silent.

40

Measures 40-42 of the Chorus. Measure 40 continues the melodic line in the second staff. Measures 41 and 42 feature a half note G4 in the second staff, with the first staff remaining silent.

43

Measures 43-45 of the Chorus. Measures 43 and 44 continue the melodic line in the second staff. Measure 45 features a half note G4 in the second staff, with the first staff remaining silent.

46

Measures 46-48 of the Chorus. Measures 46 and 47 continue the melodic line in the second staff. Measure 48 features a half note G4 in the second staff, with the first staff remaining silent.

ENDING

49

Measures 49-53 of the Ending. Measures 49 and 50 continue the melodic line in the second staff. Measures 51 and 52 feature a half note G4 in the second staff, with the first staff remaining silent. Measure 53 features a whole note G4 in the second staff, with the first staff remaining silent.

847 - How Can I Keep from Singing - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

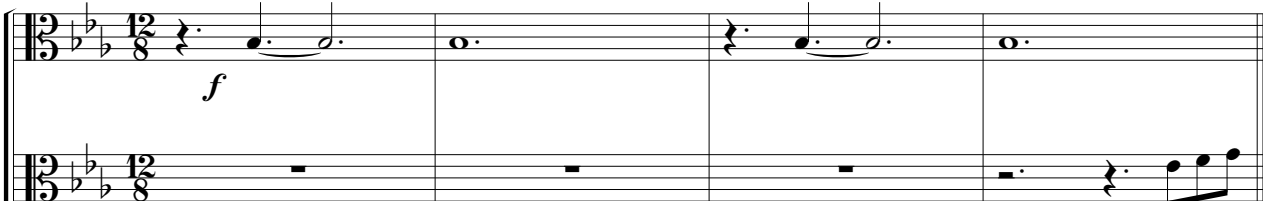
Viola

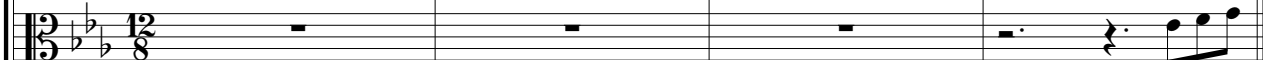
847 - How Can I Keep from Singing

CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vla. 

Melody 

VERSE

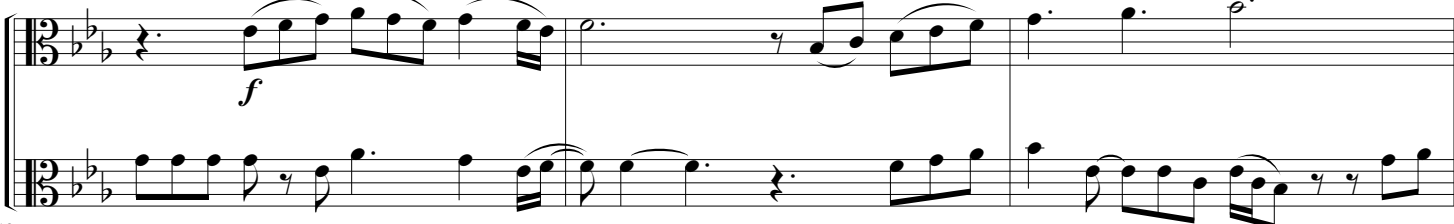
2nd time only


5



9

CHORUS

Play


13



16

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847 - How Can I Keep from Singing - Viola - 2 of 4

19

TURNAROUND to Verse

23

to Bridge

BRIDGE

mf

26

30

33

f

847 - How Can I Keep from Singing - Viola - 3 of 4

CHORUS

Measures 37-39 of the Chorus. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth and quarter notes.

37

Measures 40-42 of the Chorus. The melody continues with a mix of eighth and quarter notes, and the accompaniment remains consistent with the previous measures.

40

Measures 43-45 of the Chorus. The melody features a series of quarter notes, and the accompaniment continues with eighth and quarter notes.

43

Measures 46-48 of the Chorus. The melody consists of quarter notes, and the accompaniment continues with eighth and quarter notes.

46

ENDING

Measures 49-52 of the Ending. The melody features a series of quarter notes, and the accompaniment continues with eighth and quarter notes, concluding the piece.

49

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.

Violin 1 & 2

847 - How Can I Keep from Singing

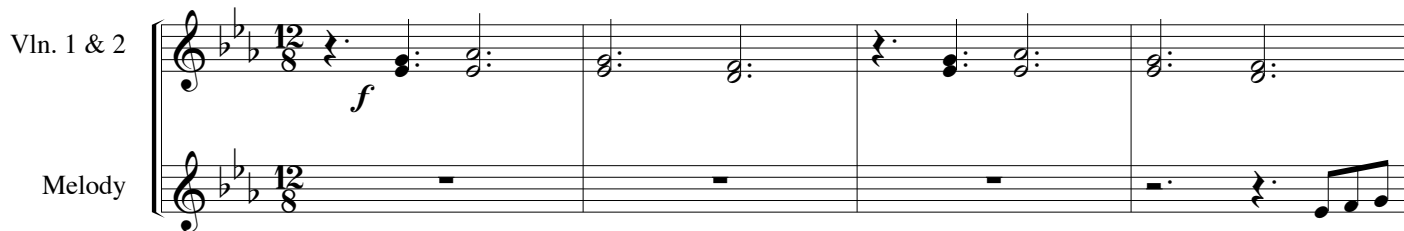
CHRIS TOMLIN, ED CASH
and MATT REDMAN

CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody



VERSE

2nd time only

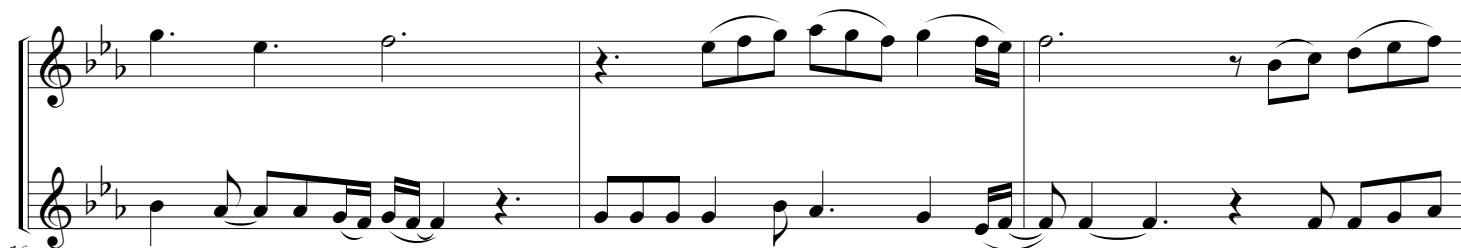
mf



CHORUS

Play

f



847 - How Can I Keep from Singing - Violin 1 & 2 - 2 of 4

19

TURNAROUND to Verse

23

to Bridge

BRIDGE

mf

26

30

33

f

847 - How Can I Keep from Singing - Violin 1 & 2 - 3 of 4

CHORUS

37

40

43

46

ENDING

49

847 - How Can I Keep from Singing - Violin 1 & 2 - 4 of 4

1. There is an endless song,
Echoes in my soul, I hear the music ring.
And though the storms may come,
I am holding on; to the Rock I cling.

Chorus

How can I keep from singing Your praise?
How can I ever say enough?
How amazing is Your love.
How can I keep from shouting Your name?
I know I am loved by the King,
And it makes my heart want to sing.

2. I will lift my eyes in the darkest night,
For I know my Savior lives.
And I will walk with You, knowing You'll see me through,
And sing the songs You give.

Bridge

I can sing in the troubled times, sing when I win.
I can sing when I lose my step and I fall down again.
I can sing 'cause You pick me up, sing 'cause You're there.
I can sing 'cause You hear me Lord, when I call to You in prayer.
I can sing with my last breath, sing for I know
That I'll sing with the angels, and the saints around the throne.