

E♭ Alto Saxophone 1 & 2

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

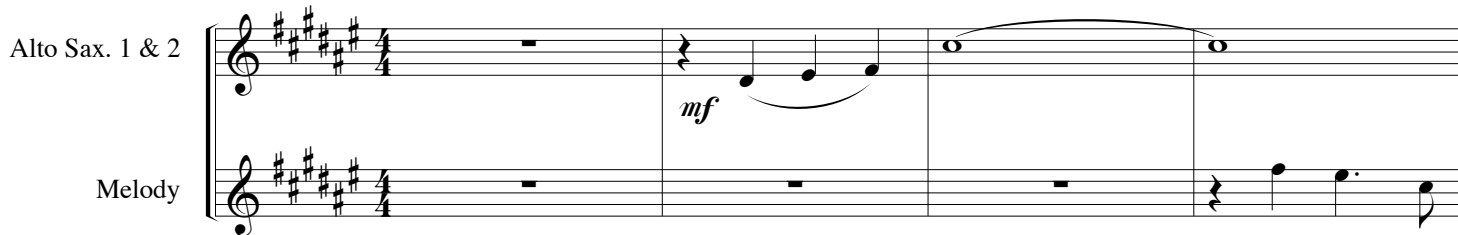
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

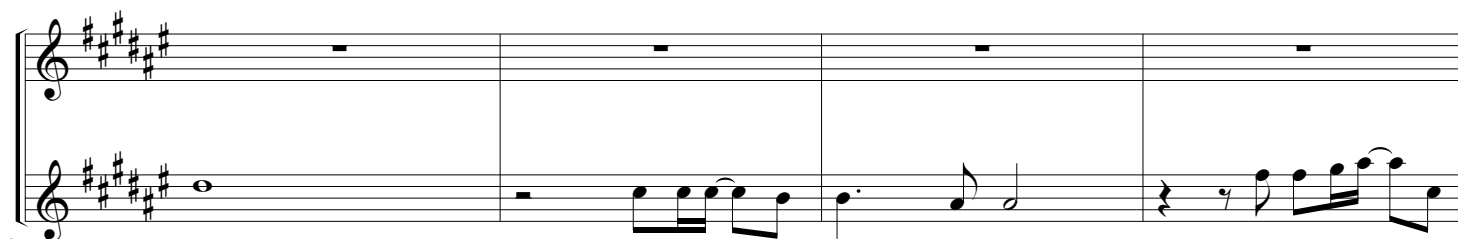
mf



CHORUS I



5



9

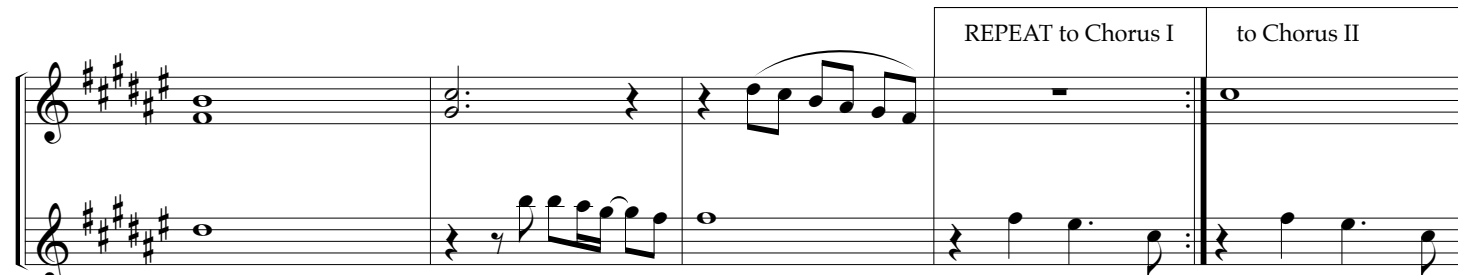
2nd X only



13

REPEAT to Chorus I

to Chorus II



17

140 - All Heaven Declares - E♭ Alto Saxophone 1 & 2 - 2 of 4

CHORUS II

Measures 22-25 of Chorus II. The key signature is E major (four sharps). The music is in 4/4 time. The melody in the right hand starts with a quarter rest, followed by a quarter note G5, an eighth note A5, and a quarter note B5, all beamed together. This is followed by a half note C6. The bass line starts with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note C5, all beamed together. This is followed by a half note D5. The melody and bass line are in a harmonic relationship.

22

Measures 26-29 of Chorus II. The melody in the right hand continues with a quarter rest, followed by a quarter note G5, an eighth note A5, and a quarter note B5, all beamed together. This is followed by a half note C6. The bass line continues with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note C5, all beamed together. This is followed by a half note D5. The melody and bass line are in a harmonic relationship.

26

Measures 30-33 of Chorus II. The melody in the right hand starts with a half note G5, followed by a quarter note A5, and a quarter note B5. This is followed by a half note C6. The bass line continues with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note C5, all beamed together. This is followed by a half note D5. The melody and bass line are in a harmonic relationship.

30

Measures 34-37 of Chorus II. The melody in the right hand starts with a half note G5, followed by a quarter note A5, and a quarter note B5. This is followed by a half note C6. The bass line continues with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note C5, all beamed together. This is followed by a half note D5. The melody and bass line are in a harmonic relationship.

34

CHORUS I

Measures 38-41 of Chorus I. The melody in the right hand starts with a half note G5, followed by a quarter note A5, and a quarter note B5. This is followed by a half note C6. The bass line continues with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note C5, all beamed together. This is followed by a half note D5. The melody and bass line are in a harmonic relationship.

38

140 - All Heaven Declares - E♭ Alto Saxophone 1 & 2 - 3 of 4

42

46

50

54

TAG

58

molto rit.

140 - All Heaven Declares - E♭ Alto Saxophone 1 & 2 - 4 of 4

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

E♭ Alto Saxophone 3

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

mf

Melody

CHORUS I

5

9

13

17

			REPEAT to Chorus I	to Chorus II

140 - All Heaven Declares - E♭ Alto Saxophone 3 - 2 of 4

CHORUS II

Measures 22-25 of Chorus II. The key signature is E major (four sharps). The melody in the right hand is mostly rests, with a half note G5 in measure 25. The bass line starts with a half note E4 in measure 22, followed by eighth notes G4, A4, B4, and C5 in measures 23-24, and a half note E4 in measure 25.

22

Measures 26-29 of Chorus II. The melody in the right hand is mostly rests, with a half note G5 in measure 29. The bass line continues with eighth notes G4, A4, B4, and C5 in measures 26-27, a half note E4 in measure 28, and eighth notes G4, A4, B4, and C5 in measure 29.

26

Measures 30-33 of Chorus II. The melody in the right hand consists of half notes E4, G4, B4, and D5 in measures 30-33. The bass line continues with eighth notes G4, A4, B4, and C5 in measures 30-31, a half note E4 in measure 32, and eighth notes G4, A4, B4, and C5 in measure 33.

30

Measures 34-37 of Chorus II. The melody in the right hand is mostly rests, with a half note G5 in measure 37. The bass line continues with eighth notes G4, A4, B4, and C5 in measures 34-35, a half note E4 in measure 36, and eighth notes G4, A4, B4, and C5 in measure 37.

34

CHORUS I

Measures 38-41 of Chorus I. The melody in the right hand consists of half notes E4, G4, B4, and D5 in measures 38-41. The bass line continues with eighth notes G4, A4, B4, and C5 in measures 38-39, a half note E4 in measure 40, and eighth notes G4, A4, B4, and C5 in measure 41.

38

140 - All Heaven Declares - E♭ Alto Saxophone 3 - 3 of 4

42

46

50

TAG

54

58

140 - All Heaven Declares - E♭ Alto Saxophone 3 - 4 of 4

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

E♭ Baritone Saxophone

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

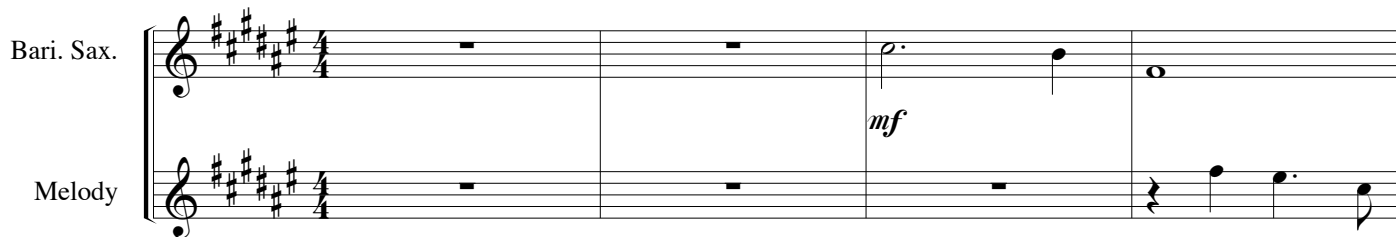
Orchestrated by Dave Williamson

INTRO

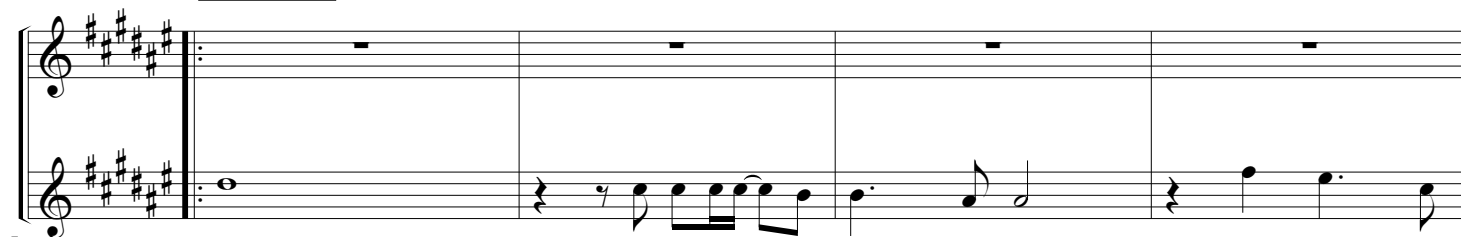
Bari. Sax.

Melody

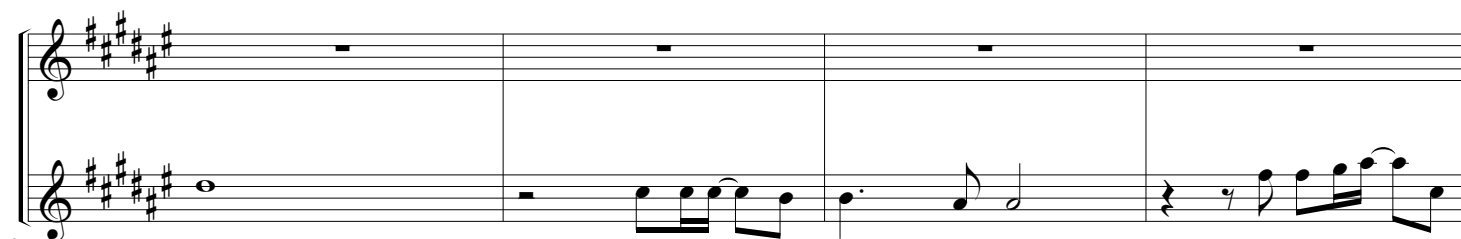
mf



CHORUS I



5



9

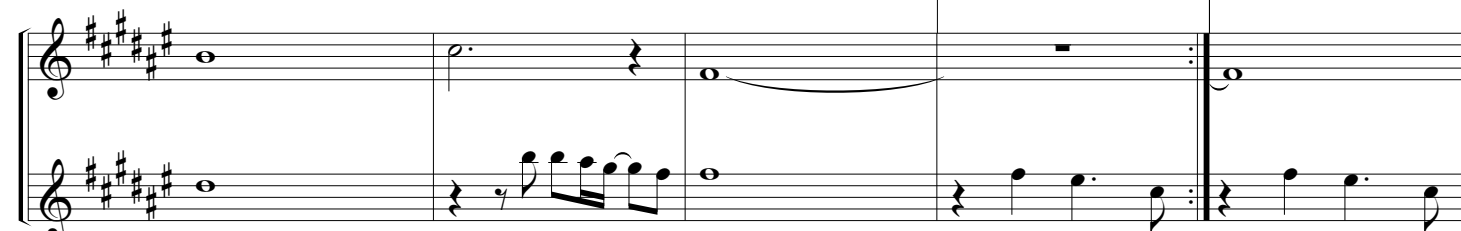
2nd X only



13

REPEAT to Chorus I

to Chorus II



17

140 - All Heaven Declares - E $\flat$ Baritone Saxophone - 2 of 4

CHORUS II

Measures 22-25 of Chorus II. The key signature is E major (four sharps). The melody in the upper staff is mostly rests. The lower staff contains the following notes: Measure 22: whole note E5; Measure 23: quarter rest, eighth note G5, eighth note A5, quarter note B5; Measure 24: dotted quarter note B5, eighth note A5, quarter note G5; Measure 25: quarter rest, quarter note F#5, quarter note E5.

Measures 26-29 of Chorus II. The melody in the upper staff is mostly rests. The lower staff contains the following notes: Measure 26: whole note E5; Measure 27: quarter rest, eighth note G5, eighth note A5, quarter note B5; Measure 28: dotted quarter note B5, eighth note A5, quarter note G5; Measure 29: quarter rest, eighth note G5, eighth note A5, quarter note B5.

Measures 30-33 of Chorus II. The melody in the upper staff contains: Measure 30: whole note E5; Measure 31: dotted quarter note B5, quarter rest; Measure 32: whole note B5, quarter rest; Measure 33: dotted quarter note B5, quarter rest. The lower staff contains: Measure 30: whole note E5; Measure 31: quarter rest, eighth note G5, eighth note A5, quarter note B5; Measure 32: whole note B5; Measure 33: quarter rest, eighth note G5, eighth note A5, quarter note B5.

Measures 34-37 of Chorus II. The melody in the upper staff contains: Measure 34: whole note E5; Measure 35: dotted quarter note B5, quarter rest; Measure 36: half note B5; Measure 37: whole note B5. The lower staff contains: Measure 34: whole note E5; Measure 35: quarter rest, eighth note G5, eighth note A5, quarter note B5; Measure 36: dotted half note B5; Measure 37: quarter rest, eighth note G5, eighth note A5, quarter note B5.

CHORUS I

Measures 38-41 of Chorus I. The melody in the upper staff contains: Measure 38: quarter rest, eighth note G5, eighth note A5, quarter note B5; Measure 39: whole note B5; Measure 40: quarter rest, eighth note G5, eighth note A5, quarter note B5; Measure 41: whole note B5. The lower staff contains: Measure 38: whole note E5; Measure 39: quarter rest, eighth note G5, eighth note A5, quarter note B5; Measure 40: dotted quarter note B5, eighth note A5, quarter note G5; Measure 41: quarter rest, quarter note F#5, quarter note E5.

140 - All Heaven Declares - E $\flat$ Baritone Saxophone - 3 of 4

42

Musical notation for measures 42-45. Treble and bass staves in E major. Measure 42: Treble has a whole rest, bass has a whole note E. Measure 43: Treble has a half note G, quarter rest, half note B; bass has a whole note E. Measure 44: Treble has a whole note D, quarter rest, half note B; bass has a whole note E. Measure 45: Treble has a whole note C, quarter rest, half note B; bass has a whole note E.

46

Musical notation for measures 46-49. Treble and bass staves in E major. Measure 46: Treble has a whole note E, bass has a whole note E. Measure 47: Treble has a whole rest, bass has a half note G, quarter rest, half note B. Measure 48: Treble has a whole rest, bass has a half note D, quarter rest, half note B. Measure 49: Treble has a whole note C, quarter rest, half note B; bass has a whole note E.

50

Musical notation for measures 50-53. Treble and bass staves in E major. Measure 50: Treble has a whole note E, bass has a whole note E. Measure 51: Treble has a whole rest, bass has a half note G, quarter rest, half note B. Measure 52: Treble has a whole rest, bass has a half note D, quarter rest, half note B. Measure 53: Treble has a whole note C, quarter rest, half note B; bass has a whole note E.

TAG

54

Musical notation for measures 54-57. Treble and bass staves in E major. Measure 54: Treble has a whole note E, bass has a whole note E. Measure 55: Treble has a whole rest, bass has a half note G, quarter rest, half note B. Measure 56: Treble has a whole rest, bass has a half note D, quarter rest, half note B. Measure 57: Treble has a whole note C, quarter rest, half note B; bass has a whole note E.

58

Musical notation for measures 58-61. Treble and bass staves in E major. Measure 58: Treble has a whole note E, bass has a whole note E. Measure 59: Treble has a whole rest, bass has a half note G, quarter rest, half note B. Measure 60: Treble has a whole rest, bass has a half note D, quarter rest, half note B. Measure 61: Treble has a whole note C, quarter rest, half note B; bass has a whole note E. The text "molto rit." is written above the bass staff in measure 60.

140 - All Heaven Declares - E $\flat$ Baritone Saxophone - 4 of 4

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Bass Guitar

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

A $\frac{E}{A}$ $\frac{D}{A}$ E D A

mf

CHORUS I

D E $\frac{D}{A}$ A $\frac{E}{A}$

5

D E $\frac{D}{A}$ A

9

D E C#m⁷ F#m

13

D E $\frac{D}{A}$ REPEAT to Chorus I A to Chorus II A

17

CHORUS II

D E $\frac{D}{A}$ A $\frac{E}{A}$

22

D E $\frac{D}{A}$ A

26

140 - All Heaven Declares - Bass Guitar - 2 of 3

30

D E C#m⁷ F#m

34

D E D/A A E/A

CHORUS I

38

D E D/A A E/A

42

D E D/A A

46

D E C#m⁷ F#m

50

D E D/A A

TAG

54

D E C#m⁷ F#m

58

D E D/A A

molto rit.

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Bassoon
(B $\flat$ Bass Clarinet)

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

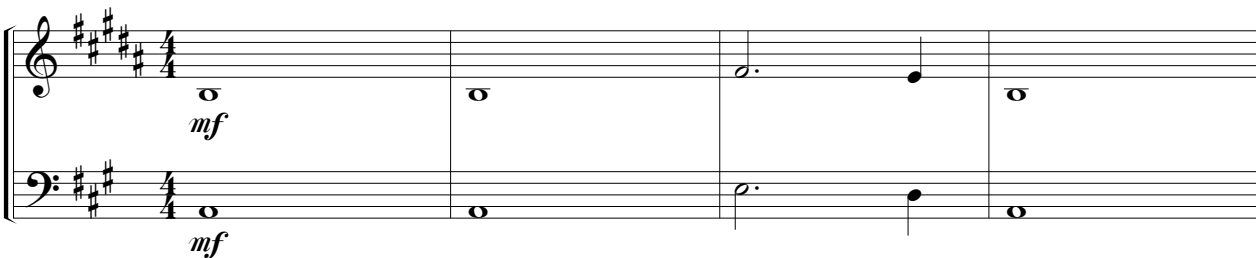
*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Bass Cl.

Bssn.

mf



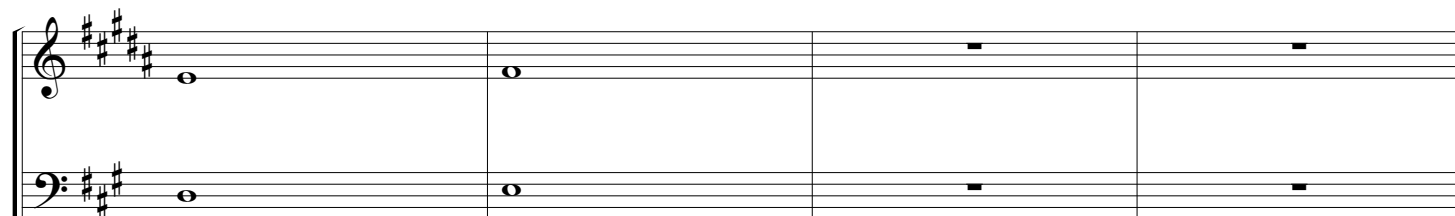
CHORUS I



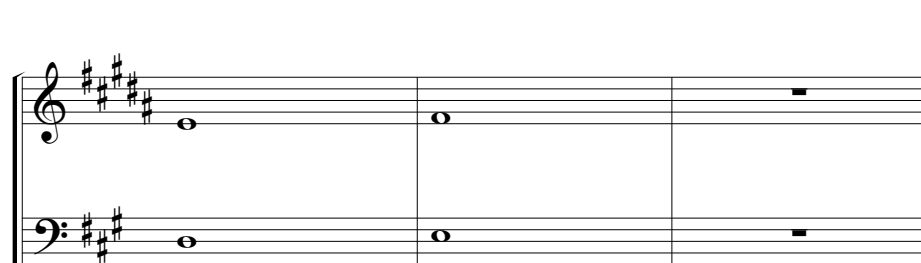
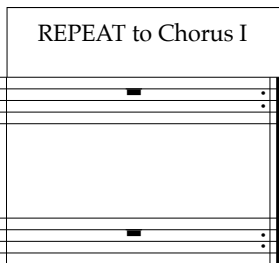
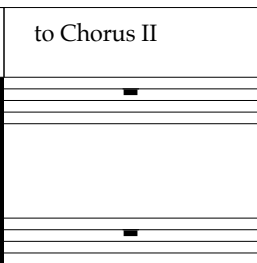
5



9



13

				REPEAT to Chorus I	to Chorus II
					

17

140 - All Heaven Declares - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS II

Measures 22-25 of the score. The key signature is D major (F# C# G# D). The time signature is 4/4. The notation shows a whole rest in the treble staff and a whole note in the bass staff for measures 22 and 23. In measures 24 and 25, there is a whole note in the treble staff and a whole note in the bass staff.

22

Measures 26-29 of the score. The key signature is D major (F# C# G# D). The time signature is 4/4. The notation shows a whole rest in the treble staff and a whole note in the bass staff for measures 26 and 27. In measures 28 and 29, there is a whole rest in the treble staff and a whole note in the bass staff.

26

Measures 30-33 of the score. The key signature is D major (F# C# G# D). The time signature is 4/4. The notation shows a whole rest in the treble staff and a whole note in the bass staff for measures 30 and 31. In measures 32 and 33, there is a whole rest in the treble staff and a whole note in the bass staff.

30

Measures 34-37 of the score. The key signature is D major (F# C# G# D). The time signature is 4/4. The notation shows a whole rest in the treble staff and a whole note in the bass staff for measures 34 and 35. In measures 36 and 37, there is a whole rest in the treble staff and a whole note in the bass staff.

34

CHORUS I

Measures 38-41 of the score. The key signature is D major (F# C# G# D). The time signature is 4/4. The notation shows a whole rest in the treble staff and a whole note in the bass staff for measures 38 and 39. In measures 40 and 41, there is a whole rest in the treble staff and a whole note in the bass staff.

38

140 - All Heaven Declares - Bassoon (B♭ Bass Clarinet) - 3 of 4

42

46

50

TAG

54

58

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Synth Brass Reduction

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by quarter notes G#4, A4, and B4, then a half note C5. The bass line has quarter rests in measures 1 and 2, followed by a half note G#2 in measure 3 and a half note F#2 in measure 4. A dynamic marking of *mf* is placed under the first measure. A slur covers the melody from measure 1 to 4.

CHORUS I

Measures 5-8 of Chorus I. The treble and bass staves both contain whole rests for all four measures. Above the treble staff, a '4' is written above the first measure. Above the bass staff, a '4' is written above the first measure.

5

Measures 9-12 of Chorus I. The treble and bass staves both contain whole rests for all four measures. Above the treble staff, a '4' is written above the first measure. Above the bass staff, a '4' is written above the first measure.

9

Measures 13-16 of Chorus I. The treble staff contains whole rests for all four measures. The bass staff contains a whole note G#2 in measure 13, a half note G#2 in measure 14, a whole note F#2 in measure 15, and a whole note E2 in measure 16. A dynamic marking of *2nd X only* is placed under the first measure.

13

Measures 17-20 of Chorus I. The treble staff contains whole rests for all four measures. The bass staff contains a whole note G#2 in measure 17, a half note G#2 in measure 18, a whole note F#2 in measure 19, and a whole note E2 in measure 20. A slur covers the bass line from measure 17 to 20. Above the treble staff, the text 'REPEAT to Chorus I' is written above the first measure. Above the bass staff, the text 'to Chorus II' is written above the first measure.

17

140 - All Heaven Declares - Synth Brass Reduction - 2 of 4

CHORUS II

22

26

30

34

CHORUS I

38

140 - All Heaven Declares - Synth Brass Reduction - 3 of 4

42

46

50

54

TAG

58

molto rit.

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Cello / Bass

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cello / Bs. *mf*

Melody

CHORUS I

2nd X only

Cello only

5

9

Add Bass

13

REPEAT to Chorus I

to Chorus II

17

140 - All Heaven Declares - Cello / Bass - 2 of 4

CHORUS II

Measures 22-25 of Chorus II. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The upper staff (treble clef) contains whole notes: F#4, C#5, G#4, and F#4. The lower staff (bass clef) contains: a whole note F#2 in measure 22; a quarter rest followed by eighth notes G#2, A2, B2, and C3 in measure 23; a dotted quarter note B2 followed by an eighth note A2 in measure 24; and a quarter rest followed by eighth notes G#2, A2, and B2 in measure 25.

22

Measures 26-29 of Chorus II. The upper staff continues with whole notes: F#4, C#5, G#4, and F#4. The lower staff contains: a quarter rest followed by eighth notes G#2, A2, B2, and C3 in measure 26; a dotted quarter note B2 followed by an eighth note A2 in measure 27; a quarter note G#2 followed by an eighth note F#2 in measure 28; and a quarter rest followed by eighth notes G#2, A2, and B2 in measure 29.

26

Measures 30-33 of Chorus II. The upper staff continues with whole notes: F#4, C#5, G#4, and F#4. The lower staff contains: a quarter rest followed by eighth notes G#2, A2, B2, and C3 in measure 30; a dotted quarter note B2 followed by an eighth note A2 in measure 31; a whole note G#2 in measure 32; and a quarter rest followed by eighth notes G#2, A2, and B2 in measure 33.

30

Measures 34-37 of Chorus II. The upper staff contains: a whole note F#4 in measure 34, a whole note C#5 in measure 35, a whole rest in measure 36, and a whole note F#4 in measure 37. The lower staff contains: a quarter rest followed by eighth notes G#2, A2, B2, and C3 in measure 34; a dotted quarter note B2 followed by an eighth note A2 in measure 35; a half note G#2 with a slur extending to measure 36 in measure 36; and a quarter rest followed by eighth notes G#2, A2, and B2 in measure 37.

34

CHORUS I

Measures 38-41 of Chorus I. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The upper staff contains whole notes: F#4, C#5, G#4, and F#4. The lower staff contains: a whole note F#2 in measure 38; a quarter rest followed by eighth notes G#2, A2, B2, and C3 in measure 39; a dotted quarter note B2 followed by an eighth note A2 in measure 40; and a quarter rest followed by eighth notes G#2, A2, and B2 in measure 41.

38

140 - All Heaven Declares - Cello / Bass - 3 of 4

42

42

46

46

50

50

TAG

54

54

58

58

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

B $\flat$ Clarinet 1 & 2

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

mf

Melody

CHORUS I

REPEAT to Chorus I

to Chorus II

140 - All Heaven Declares - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS II

22

Measures 22-25 of Chorus II. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins in measure 23 with a half note G#4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The bass staff provides accompaniment with eighth and quarter notes.

26

Measures 26-29 of Chorus II. The melody in the upper staff is mostly whole rests, with a final eighth-note G#4 in measure 29. The bass staff continues with a rhythmic accompaniment.

30

Measures 30-33 of Chorus II. The melody in the upper staff features a triplet of eighth notes (F#4, G#4, A4) in measure 30, followed by whole rests. The bass staff has a more active accompaniment with eighth and quarter notes.

34

Measures 34-37 of Chorus II. The melody in the upper staff has a triplet of eighth notes (F#4, G#4, A4) in measure 34, followed by whole rests, and then a quarter-note run (G#4, F#4, E4) in measure 37. The bass staff continues with accompaniment.

CHORUS I

38

Measures 38-41 of Chorus I. The melody in the upper staff begins with a half note G#4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The bass staff provides accompaniment with eighth and quarter notes.

140 - All Heaven Declares - B $\flat$ Clarinet 1 & 2 - 3 of 4

42

Musical notation for measures 42-45. The key signature has four sharps (F#, C#, G#, D#). The music is in 4/4 time. Measure 42: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4. Measure 43: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4. Measure 44: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4. Measure 45: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4.

46

Musical notation for measures 46-49. The key signature has four sharps (F#, C#, G#, D#). The music is in 4/4 time. Measure 46: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4. Measure 47: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4. Measure 48: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4. Measure 49: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4.

50

Musical notation for measures 50-53. The key signature has four sharps (F#, C#, G#, D#). The music is in 4/4 time. Measure 50: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4. Measure 51: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4. Measure 52: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4. Measure 53: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4.

TAG

54

Musical notation for measures 54-57. The key signature has four sharps (F#, C#, G#, D#). The music is in 4/4 time. Measure 54: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4. Measure 55: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4. Measure 56: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4. Measure 57: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4.

58

molto rit.

Musical notation for measures 58-61. The key signature has four sharps (F#, C#, G#, D#). The music is in 4/4 time. Measure 58: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4. Measure 59: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4. Measure 60: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4. Measure 61: Treble clef has a half note G6, a quarter rest, and a half note A6. Bass clef has a half note G4, a quarter rest, and a half note A4.

140 - All Heaven Declares - B $\flat$ Clarinet 1 & 2 - 4 of 4

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

B $\flat$ Clarinet 3

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Cl. 3

mf

Melody

CHORUS I

2nd X only

REPEAT to Chorus I

to Chorus II

140 - All Heaven Declares - B $\flat$ Clarinet 3 - 2 of 4

CHORUS II

Measures 22-25 of Chorus II. The key signature is B major (four sharps). The melody in the upper staff begins with a whole note G5 in measure 22, followed by a whole note A5 in measure 23. In measure 24, it moves to a half note B5, and in measure 25, it concludes with a half note A5. The lower staff provides accompaniment with eighth and sixteenth notes.

Measures 26-29 of Chorus II. The melody continues with a whole note B5 in measure 26, a whole note C6 in measure 27, and a half note D6 in measure 28. In measure 29, it moves to a half note C6. The lower staff continues with rhythmic accompaniment.

Measures 30-33 of Chorus II. The melody features a half note D6 in measure 30, a whole note E6 in measure 31, a half note F#6 in measure 32, and a whole note G6 in measure 33. The lower staff continues with rhythmic accompaniment.

Measures 34-37 of Chorus II. The melody has a whole rest in measure 34, followed by a half note G6 in measure 35, a whole note A6 in measure 36, and a whole rest in measure 37. The lower staff continues with rhythmic accompaniment.

CHORUS I

Measures 38-41 of Chorus I. The melody begins with a half note G5 in measure 38, a whole note A5 in measure 39, a half note B5 in measure 40, and a whole note A5 in measure 41. The lower staff continues with rhythmic accompaniment.

140 - All Heaven Declares - B $\flat$ Clarinet 3 - 3 of 4

42

Musical notation for measures 42-45. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 42: Treble clef has a half note G5, a quarter note A5, and a half note B5. Bass clef has a half note G3. Measure 43: Treble clef has a half note A5, a quarter note B5, and a half note C6. Bass clef has a half note A3. Measure 44: Treble clef has a half note B5, a quarter note C6, and a half note D6. Bass clef has a half note B3. Measure 45: Treble clef has a half note C6, a quarter note D6, and a half note E6. Bass clef has a half note C4.

46

Musical notation for measures 46-49. Measure 46: Treble clef has a half note G5, a quarter note A5, and a half note B5. Bass clef has a half note G3. Measure 47: Treble clef has a half note A5, a quarter note B5, and a half note C6. Bass clef has a half note A3. Measure 48: Treble clef has a half note B5, a quarter note C6, and a half note D6. Bass clef has a half note B3. Measure 49: Treble clef has a half note C6, a quarter note D6, and a half note E6. Bass clef has a half note C4.

50

Musical notation for measures 50-53. Measure 50: Treble clef has a half note G5, a quarter note A5, and a half note B5. Bass clef has a half note G3. Measure 51: Treble clef has a half note A5, a quarter note B5, and a half note C6. Bass clef has a half note A3. Measure 52: Treble clef has a half note B5, a quarter note C6, and a half note D6. Bass clef has a half note B3. Measure 53: Treble clef has a half note C6, a quarter note D6, and a half note E6. Bass clef has a half note C4.

TAG

54

Musical notation for measures 54-57. Measure 54: Treble clef has a half note G5, a quarter note A5, and a half note B5. Bass clef has a half note G3. Measure 55: Treble clef has a half note A5, a quarter note B5, and a half note C6. Bass clef has a half note A3. Measure 56: Treble clef has a half note B5, a quarter note C6, and a half note D6. Bass clef has a half note B3. Measure 57: Treble clef has a half note C6, a quarter note D6, and a half note E6. Bass clef has a half note C4.

58

Musical notation for measures 58-61. Measure 58: Treble clef has a half note G5, a quarter note A5, and a half note B5. Bass clef has a half note G3. Measure 59: Treble clef has a half note A5, a quarter note B5, and a half note C6. Bass clef has a half note A3. Measure 60: Treble clef has a half note B5, a quarter note C6, and a half note D6. Bass clef has a half note B3. Measure 61: Treble clef has a half note C6, a quarter note D6, and a half note E6. Bass clef has a half note C4.

molto rit.

140 - All Heaven Declares - B $\flat$ Clarinet 3 - 4 of 4

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Flute 1 / Oboe (Flute 2)

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

CHORUS I

5

9

13

17

REPEAT to Chorus I

to Chorus II

140 - All Heaven Declares - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS II

22

Measures 22-25 of Chorus II. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins in measure 23 with a half note G#4, followed by a quarter note F#4, a half note E4, and a quarter note D4. The lower staff provides accompaniment with eighth and quarter notes. Measure 24 continues the melody with a half note C#4, a quarter note B3, a half note A3, and a quarter note G3. Measure 25 features a half note F#3, a quarter note E3, a half note D3, and a quarter note C3. Measure 26 starts with a half note B2, a quarter note A2, a half note G2, and a quarter note F#2.

26

Measures 26-29 of Chorus II. The melody in the upper staff continues with a half note E3, a quarter note D3, a half note C3, and a quarter note B2. Measure 27 features a half note A2, a quarter note G2, a half note F#2, and a quarter note E2. Measure 28 continues with a half note D2, a quarter note C2, a half note B1, and a quarter note A1. Measure 29 starts with a half note G1, a quarter note F#1, a half note E1, and a quarter note D1.

30

Measures 30-33 of Chorus II. The melody in the upper staff begins in measure 30 with a half note C#4, a quarter note B4, a half note A4, and a quarter note G4. Measure 31 continues with a half note F#4, a quarter note E4, a half note D4, and a quarter note C4. Measure 32 features a half note B3, a quarter note A3, a half note G3, and a quarter note F#3. Measure 33 starts with a half note E3, a quarter note D3, a half note C3, and a quarter note B2.

34

Measures 34-37 of Chorus II. The melody in the upper staff continues with a half note A2, a quarter note G2, a half note F#2, and a quarter note E2. Measure 35 features a half note D2, a quarter note C2, a half note B1, and a quarter note A1. Measure 36 starts with a half note G1, a quarter note F#1, a half note E1, and a quarter note D1. Measure 37 continues with a half note C#4, a quarter note B4, a half note A4, and a quarter note G4.

CHORUS I

38

Measures 38-41 of Chorus I. The melody in the upper staff begins in measure 38 with a half note G#4, a quarter note F#4, a half note E4, and a quarter note D4. Measure 39 continues with a half note C#4, a quarter note B4, a half note A4, and a quarter note G4. Measure 40 features a half note F#4, a quarter note E4, a half note D4, and a quarter note C4. Measure 41 starts with a half note B3, a quarter note A3, a half note G3, and a quarter note F#3.

140 - All Heaven Declares - Flute 1 / Oboe (Flute 2) - 3 of 4

42

Musical score for measures 42-45. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The upper staff (Flute 1/Oboe) has a whole rest in measure 42, followed by eighth notes in 43, and a half note in 44. The lower staff (Bassoon/Contrabassoon) has a whole rest in measure 42, followed by eighth notes in 43, and a half note in 44. Measure 45 has a whole rest in both staves.

46

Musical score for measures 46-49. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The upper staff (Flute 1/Oboe) has a whole rest in measure 46, followed by eighth notes in 47, and a half note in 48. The lower staff (Bassoon/Contrabassoon) has a whole rest in measure 46, followed by eighth notes in 47, and a half note in 48. Measure 49 has a whole rest in both staves.

50

Musical score for measures 50-53. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The upper staff (Flute 1/Oboe) has a whole rest in measure 50, followed by eighth notes in 51, and a half note in 52. The lower staff (Bassoon/Contrabassoon) has a whole rest in measure 50, followed by eighth notes in 51, and a half note in 52. Measure 53 has a whole rest in both staves.

54

TAG

Musical score for measures 54-57. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The upper staff (Flute 1/Oboe) has a whole rest in measure 54, followed by eighth notes in 55, and a half note in 56. The lower staff (Bassoon/Contrabassoon) has a whole rest in measure 54, followed by eighth notes in 55, and a half note in 56. Measure 57 has a whole rest in both staves.

58

molto rit.

Musical score for measures 58-61. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The upper staff (Flute 1/Oboe) has a whole rest in measure 58, followed by eighth notes in 59, and a half note in 60. The lower staff (Bassoon/Contrabassoon) has a whole rest in measure 58, followed by eighth notes in 59, and a half note in 60. Measure 61 has a whole rest in both staves.

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

Orchestrated by Dave Williamson

$\text{♩} = 82$
INTRO

Vocals
All heav'n de -

Piano
mf

Flute 1 / Oboe (Flute 2)
mf

B♭ Clarinet 1 & 2
mf

Bassoon
(B♭ Bass Clarinet)
mf

E♭ Alto Saxophone 1 & 2
mf

B♭ Tenor Saxophone
(Baritone T.C.)
mf

B♭ Trumpet 1
mf

B♭ Trumpet 2 & 3
mf

F Horn 1 & 2
mf

Trombone 1 & 2
mf

Trombone 3 / Tuba
mf

Percussion 1
Mark Tree

Timpani / Percussion 2
Timpani
mf

Violin 1 & 2
mf

Viola
mf

Cello / Bass
mf

1 2 3 4

© Copyright 1987 Thankyou Music (PRS)

(admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com).

All rights reserved. Used by permission.

140 - All Heaven Declares - 2 of 15

CHORUS 1

Voc. clares the glo - ry of the ris - en Lord. Who can com -

Pno. D E D A A E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 2nd X only

Vla. 2nd X only

Cello / Bs. 2nd X only

Cello only

5 6 7 8

140 - All Heaven Declares - 3 of 15

Voc. pare with the beau - ty of the Lord? For - ev - er He will

Pno. D E D A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 2nd X only
Sus. Cym.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Detailed description: This is a page of a musical score for a worship song. It features a vocal line with lyrics, a piano accompaniment with chord markings (D, E, D A, A), and staves for various instruments including Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Percussion, Violin, Viola, and Cello/Double Bass. The score is written in G major (one sharp) and 4/4 time. Measures 9 through 12 are shown. The vocal line has lyrics: 'pare with the beauty of the Lord? For - ev - er He will'. The piano part has chords D, E, D A, and A. The percussion part includes a '2nd X only' and 'Sus. Cym.' (suspended cymbal) in measure 12. The instrumental parts for Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, and Cello/Double Bass are mostly silent (indicated by a horizontal line) in these measures.

140 - All Heaven Declares - 4 of 15

Voc. be the Lamb up - on the throne. I glad - ly bow my

Pno. D E C#m⁷ F#m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 2nd X only

Ten. Sax. (Bari. T.C.) 2nd X only

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 2nd X only

Trb. 1 & 2 2nd X only

Trb. 3 / Tuba 2nd X only

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. Add Bass

13 14 15 16

140 - All Heaven Declares - 5 of 15

REPEAT to Chorus I
All - Unison

Voc. knee and wor - ship Him a - lone. All heav'n de -

Pno. D E D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

M.T.

140 - All Heaven Declares - 6 of 15

to Chorus II Parts
Soloist - opt. ad lib.

CHORUS II

Voc. I will pro - claim the glo - ry of the ris - en Lord

Pno. A D E D A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus II

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

140 - All Heaven Declares - 7 of 15

Voc. Who once was slain to rec - on - ci - le man to God.

Pno. E A D E D A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

140 - All Heaven Declares - 8 of 15

Voc. For - ev - er You will be the Lamb up - on the throne.

Pno. D E C#m7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

140 - All Heaven Declares - 9 of 15

Voc. I glad - ly bow my knee and wor - ship You a - lone.

Pno. F#m D E D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

140 - All Heaven Declares - 10 of 15

CHORUS I

Voc. All heav'n de - clares the glo - ry of the ris - en Lord.

Pno. A E/A D E D/A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Congas

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

140 - All Heaven Declares - 11 of 15

Voc. Who can com - pare with the beau - ty of the Lord?

Pno. E A D E D A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

140 - All Heaven Declares - 12 of 15

Voc. For - ev - er He will be the Lamb up - on the throne.

Pno. D E C#m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

140 - All Heaven Declares - 13 of 15

Voc. I glad - ly bow my knee and wor - ship Him a - lone.

Pno. F#m D E D/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

140 - All Heaven Declares - 14 of 15

TAG
 For - ev - er You will be the Lamb up - on the throne.

A D E C#m7

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

53 54 55 56

140 - All Heaven Declares - 15 of 15

molto rit.

Voc. I glad-ly bow my knee and wor-ship You a-lone.

Pno. *F#m D E D A A* *molto rit.*

Fl. 1 / Ob. (Fl. 2) *molto rit.*

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. 1 *M.T. molto rit.*

Timp. / Perc. 2 *molto rit.*

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

57 58 59 60 61

Harp

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

*Arranged by Lura Foster
Harp arranged by Carl Seal*

INTRO

The Intro section is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The first three measures are whole rests in the right hand, while the left hand plays a series of chords: a triad of F#, C#, and G# in the first measure, followed by a triad of A, C, and E in the second and third measures. The fourth measure features a melodic line in the right hand (G#4, A4, B4, C5) and a descending scale in the left hand (A3, G#2, F#2, E2). A harp icon is shown above the first measure of the left hand. The instruction "Tune to: A Scale" is written above the first measure, and "mf" is written below the first measure. The instruction "A Scale gliss." is written above the fourth measure.

CHORUS I

The first system of the Chorus I section is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The first measure is a whole rest in the right hand, followed by a melodic line in the right hand (G#4, A4, B4, C5) in the second measure, and a whole rest in the right hand in the third and fourth measures. The left hand plays a series of chords: a triad of F#, C#, and G# in the first measure, followed by a triad of A, C, and E in the second and third measures, and a whole rest in the left hand in the fourth measure. A harp icon is shown above the first measure of the left hand. The instruction "5" is written below the first measure of the left hand.

The second system of the Chorus I section is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The first measure is a whole rest in the right hand, followed by a melodic line in the right hand (G#4, A4, B4, C5) in the second measure, and a whole rest in the right hand in the third and fourth measures. The left hand plays a series of chords: a triad of F#, C#, and G# in the first measure, followed by a triad of A, C, and E in the second and third measures, and a whole rest in the left hand in the fourth measure. A harp icon is shown above the first measure of the left hand. The instruction "9" is written below the first measure of the left hand. The instruction "A Scale gliss." is written above the fourth measure.

140 - All Heaven Declares - Harp - 2 of 6

13

13

17

REPEAT to Chorus I

17

21

to Chorus II

CHORUS II

21

140 - All Heaven Declares - Harp - 3 of 6

25

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). Measure 25: Treble has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass has a whole rest. Measure 26: Treble has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass has a whole rest. Measure 27: Treble has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass has a whole rest. Measure 28: Treble has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass has a whole rest.

29

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). Measure 29: Treble has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass has a whole rest. Measure 30: Treble has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass has a whole rest. Measure 31: Treble has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass has a whole rest. Measure 32: Treble has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass has a whole rest.

33

Musical score for measures 33-36. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). Measure 33: Treble has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass has a whole rest. Measure 34: Treble has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass has a whole rest. Measure 35: Treble has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass has a whole rest. Measure 36: Treble has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass has a whole rest.

A Scale gliss.

140 - All Heaven Declares - Harp - 4 of 6

CHORUS I

38

Measures 38-41 of Chorus I. The treble clef staff contains a whole note G4, followed by a quarter rest, then an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef staff contains whole rests for all four measures.

42

Measures 42-45 of Chorus I. The treble clef staff contains a whole note G4, followed by a quarter rest, then an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef staff contains whole rests for measures 42-44. In measure 45, the bass clef staff contains a scale glissando starting on G3 and ascending to G4, indicated by the text "A Scale gliss." and a wavy line.

46

Measures 46-50 of Chorus I. The treble clef staff contains a whole note G4, followed by a quarter rest, then an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef staff contains whole rests for measures 46-48. In measures 49-50, the bass clef staff contains a scale glissando starting on G3 and ascending to G4, indicated by the text "A Scale gliss." and a wavy line.

140 - All Heaven Declares - Harp - 5 of 6

50

A Scale gliss.

54

TAG

A Scale gliss.

58

A Scale gliss.
molto rit.

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

F Horn 1 & 2

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

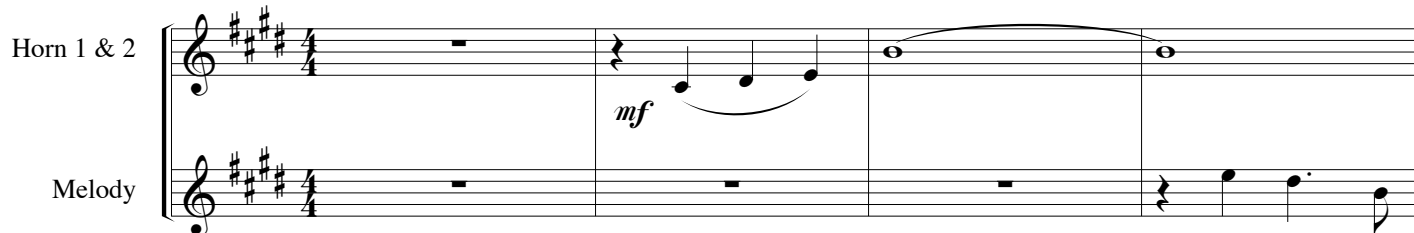
Orchestrated by Dave Williamson

INTRO

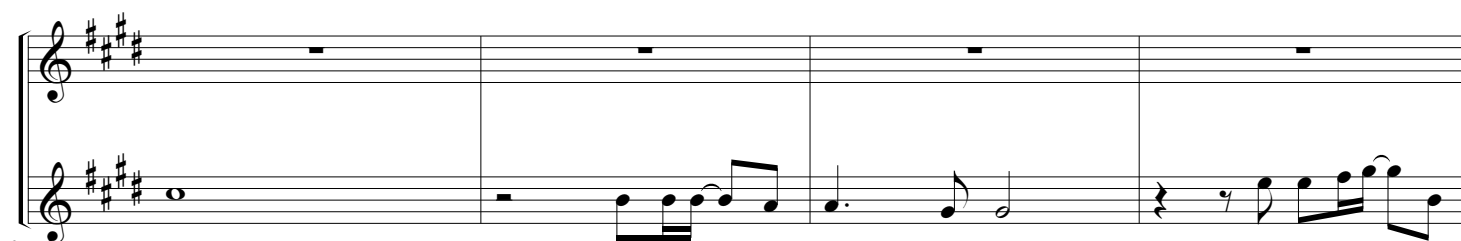
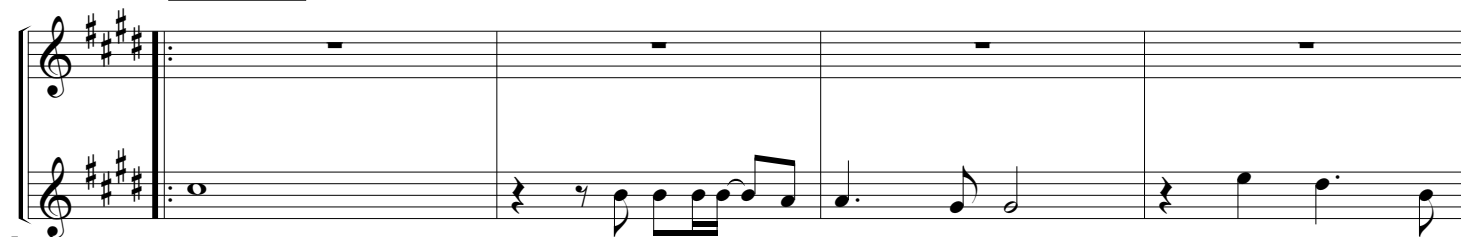
Horn 1 & 2

Melody

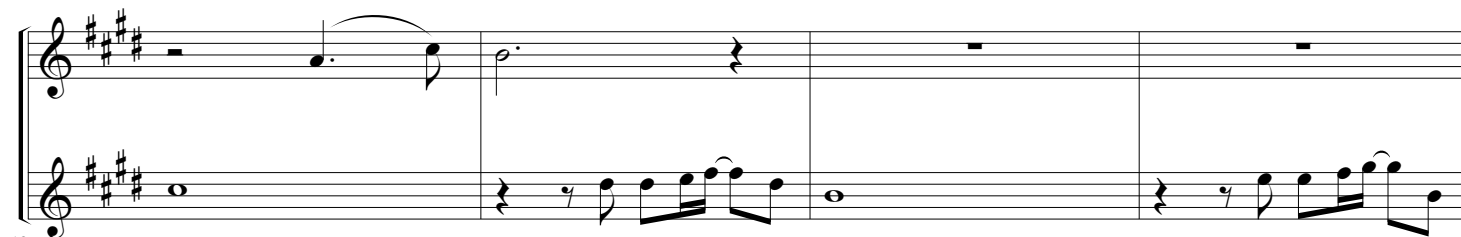
mf



CHORUS I

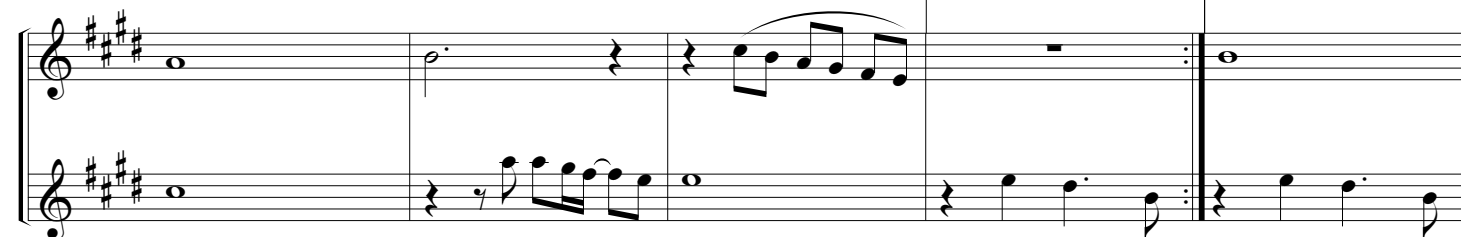


2nd X only



REPEAT to Chorus I

to Chorus II



© Copyright 1987 Thankyou Music (PRS)

(admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com).

All rights reserved. Used by permission.

140 - All Heaven Declares - F Horn 1 & 2 - 2 of 4

CHORUS II

22

26

30

34

CHORUS I

38

140 - All Heaven Declares - F Horn 1 & 2 - 3 of 4

42

46

50

54

TAG

58

molto rit.

140 - All Heaven Declares - F Horn 1 & 2 - 4 of 4

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Lead Sheet

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

$\text{♩} = 82$

INTRO

mf All heav'n de - clares

CHORUS I

6 the glo-ry of the ris - en Lord. Who can com - pare with the beau - ty

11 of the Lord? For - ev - er He will be the Lamb up - on the throne.

16 I glad-ly bow my knee and wor-ship Him a - lone. All heav'n de -

REPEAT to Chorus I

CHORUS II

21 I will pro - claim the glo-ry of the ris - en Lord Who once was

26 slain to rec - on - ci - le man to God. For - ev - er You will be

31 the Lamb up - on the throne. I glad-ly bow my knee and wor-ship You a -

© Copyright 1987 Thankyou Music (PRS)
 (admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com).
 All rights reserved. Used by permission.

140 - All Heaven Declares - Lead Sheet - 2 of 2

CHORUS I

36 lone. All heav'n de - clares the glo - ry of the ris - en Lord.

41 Who can com - pare with the beau - ty of the Lord? For - ev - er He will

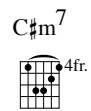
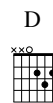
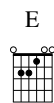
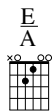
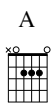
46 be the Lamb up - on the throne. I glad - ly bow my knee

TAG

51 and wor - ship Him a - lone. For - ev - er You will be the Lamb up - on the

56 throne. I glad - ly bow my knee and wor - ship You a - lone. *molto rit.*

Chords Used



Organ

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

*Arranged by Lura Foster
Organ arranged by Carl Seal*

INTRO

Sw. Solo Reed 8'
Gt. Flute 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

The Intro is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is played on the Solo Reed, starting on a whole rest in the first three measures and then moving to a quarter note G5, followed by a quarter note F#5, and a quarter note E5. The Grand Organs (Gt.) provide accompaniment: the right hand plays a series of chords (F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4) and the left hand plays a series of chords (F#3-G#3, F#3-G#3, F#3-G#3, F#3-G#3). The Pedal part plays a series of chords (F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2).

CHORUS I

Chorus I is in 4/4 time with a key signature of three sharps. The melody starts with a whole rest, followed by a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The Grand Organs provide accompaniment: the right hand plays a series of chords (F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4) and the left hand plays a series of chords (F#3-G#3, F#3-G#3, F#3-G#3, F#3-G#3). The Pedal part plays a series of chords (F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2).

The continuation of Chorus I shows the melody moving to a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Grand Organs provide accompaniment: the right hand plays a series of chords (F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4) and the left hand plays a series of chords (F#3-G#3, F#3-G#3, F#3-G#3, F#3-G#3). The Pedal part plays a series of chords (F#2-G#2, F#2-G#2, F#2-G#2, F#2-G#2).

140 - All Heaven Declares - Organ - 2 of 4

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). Measure 13: Treble has a half note F#4, bass has a whole note chord of F#2, C#3, G#3. Measure 14: Treble has a quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, half note E4. Bass has a whole note chord of F#2, C#3, G#3. Measure 15: Treble has a quarter rest, eighth note F#4, quarter note E4, eighth note D#4, quarter note C#4, half note B3. Bass has a whole note chord of F#2, C#3, G#3. Measure 16: Treble has a quarter rest, eighth note E4, quarter note D#4, eighth note C#4, quarter note B3, half note A3. Bass has a whole note chord of F#2, C#3, G#3. A slur connects the bass staff from measure 15 to measure 16.

13

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff. Measure 17: Treble has a half note F#4, bass has a whole note chord of F#2, C#3, G#3. Measure 18: Treble has a quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, half note E4. Bass has a whole note chord of F#2, C#3, G#3. Measure 19: Treble has a quarter rest, eighth note F#4, quarter note E4, eighth note D#4, quarter note C#4, half note B3. Bass has a whole note chord of F#2, C#3, G#3. Measure 20: Treble has a quarter rest, eighth note E4, quarter note D#4, eighth note C#4, quarter note B3, half note A3. Bass has a whole note chord of F#2, C#3, G#3. A slur connects the bass staff from measure 19 to measure 20. A box labeled "REPEAT to Chorus I" is placed above the treble staff in measure 20.

17

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff. Measure 21: Treble has a quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, half note E4. Bass has a whole note chord of F#2, C#3, G#3. A box labeled "to Chorus II" is placed above the treble staff in measure 21. Measure 22: Treble has a whole note chord of F#4, C#5, G#5. Bass has a whole note chord of F#2, C#3, G#3. Measure 23: Treble has a whole note chord of F#4, C#5, G#5. Bass has a whole note chord of F#2, C#3, G#3. Measure 24: Treble has a whole note chord of F#4, C#5, G#5. Bass has a whole note chord of F#2, C#3, G#3. A slur connects the bass staff from measure 23 to measure 24. A box labeled "CHORUS II" is placed above the treble staff in measure 24.

21

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff. Measure 25: Treble has a quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, half note E4. Bass has a whole note chord of F#2, C#3, G#3. Measure 26: Treble has a whole note chord of F#4, C#5, G#5. Bass has a whole note chord of F#2, C#3, G#3. Measure 27: Treble has a whole note chord of F#4, C#5, G#5. Bass has a whole note chord of F#2, C#3, G#3. Measure 28: Treble has a whole note chord of F#4, C#5, G#5. Bass has a whole note chord of F#2, C#3, G#3. A slur connects the bass staff from measure 27 to measure 28.

25

140 - All Heaven Declares - Organ - 3 of 4

29

33

CHORUS I

38

42

140 - All Heaven Declares - Organ - 4 of 4

47

TAG

52

57

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Percussion 1 & 2

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Percussion 1

Timpani / Percussion 2

Timpani

Mark Tree

mf

CHORUS I

4

4

5

3

3

2nd X only
Sus. Cym.

9

3

3

13

3

3

REPEAT to Chorus I
M.T.

to Chorus II

17

140 - All Heaven Declares - Percussion 1 & 2 - 2 of 4

CHORUS II

22

26

30

34

CHORUS I

Congas

38

140 - All Heaven Declares - Percussion 1 & 2 - 3 of 4

42

46

50

54

TAG

58

140 - All Heaven Declares - Percussion 1 & 2 - 4 of 4

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Piano

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

Piano arranged by Carl Seal

1st X - Solo

2nd X - All - Unison

♩ = 82

INTRO

The Intro section is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano introduction marked *mf*. The vocal melody starts on the fourth measure with the lyrics "All heav'n de -". The piano accompaniment features chords of A, E/A, D/A, E, D, and A.

CHORUS I

The first part of Chorus I contains the lyrics "clares the glo - ry of the ris - en Lord. Who can com -". The piano accompaniment continues with chords of D, E, D/A, A, and E/A.

The second part of Chorus I contains the lyrics "pare with the beau - ty of the Lord? For - ev - er He will". The piano accompaniment continues with chords of D, E, D/A, and A.

© Copyright 1987 Thankyou Music (PRS)

(admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com).

All rights reserved. Used by permission.

140 - All Heaven Declares - Piano - 2 of 5

13

be the Lamb up-on the throne. I glad-ly bow my

D E C#m⁷ F#m

17

knee and wor-ship Him a-lone. All heav'n de - I will pro -

REPEAT to Chorus I
All - Unison

to Chorus II
Parts
Soloist - opt. ad lib.

D E D/A

22

CHORUS II

claim the glo-ry of the ris-en Lord Who once was

D E D/A A E/A

140 - All Heaven Declares - Piano - 3 of 5

slain to rec - on - ci - le man to God. For - ev - er You will

D E D/A A

26

be the Lamb up - on the throne. I glad - ly bow my

D E C#m7 F#m

30

knee and wor - ship You a - lone. All heav'n de -

D E D/A A E/A

34

CHORUS I

clares the glo - ry of the ris - en Lord. Who can com -

D E D/A A E/A

Measures 38-41 of the piano accompaniment for Chorus I. The score is in G major (one sharp) and 8/8 time. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: 'clares the glo - ry of the ris - en Lord. Who can com -'. The piano accompaniment features chords D, E, D/A, A, and E/A.

pare with the beau - ty of the Lord? For - ev - er He will

D E D/A A

Measures 42-45 of the piano accompaniment for Chorus I. The score is in G major (one sharp) and 8/8 time. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: 'pare with the beau - ty of the Lord? For - ev - er He will'. The piano accompaniment features chords D, E, D/A, and A.

be the Lamb up - on the throne. I glad - ly bow my

D E C#m7 F#m

Measures 46-49 of the piano accompaniment for Chorus I. The score is in G major (one sharp) and 8/8 time. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: 'be the Lamb up - on the throne. I glad - ly bow my'. The piano accompaniment features chords D, E, C#m7, and F#m.

50

knee and wor-ship Him a-lone. For-ev-er You will

D E D/A A

54

TAG

be the Lamb up-on the throne. I glad-ly bow my

D E C#m7 F#m

58

knee and wor-ship You a-lone.

D E D/A A

molto rit.

Synth String Reduction

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

CHORUS I

2nd X only

musical notation for Chorus I, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for Chorus I, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for Chorus I, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

musical notation for Chorus I, measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes a repeat sign and a transition to Chorus II.

17

140 - All Heaven Declares - Synth String Reduction - 2 of 4

CHORUS II

Measures 22-25 of Chorus II. The key signature is three sharps (F#, C#, G#). The bass line consists of whole notes: F#3, C#3, G#2, and F#2. The treble line features chords in measures 22 and 23, followed by a melodic line in measures 24 and 25. Measure 24 has a half note F#4 tied to a half note C#5 in measure 25. Measure 25 also contains a whole note G#4.

22

Measures 26-29 of Chorus II. The bass line continues with whole notes: C#3, G#2, F#2, and E2. The treble line has chords in measures 26 and 27, followed by a melodic line in measures 28 and 29. Measure 28 has a half note F#4 tied to a half note C#5 in measure 29. Measure 29 also contains a whole note G#4.

26

Measures 30-33 of Chorus II. The bass line continues with whole notes: E2, D2, C#2, and B1. The treble line has chords in measures 30 and 31, followed by a melodic line in measures 32 and 33. Measure 32 has a half note F#4 tied to a half note C#5 in measure 33. Measure 33 also contains a whole note G#4.

30

Measures 34-37 of Chorus II. The bass line continues with whole notes: B1, A1, G#1, and F#1. The treble line has chords in measures 34 and 35, followed by a melodic line in measures 36 and 37. Measure 36 has a half note F#4 tied to a half note C#5 in measure 37. Measure 37 also contains a whole note G#4.

34

CHORUS I

Measures 38-41 of Chorus I. The key signature is three sharps (F#, C#, G#). The bass line consists of whole notes: F#3, C#3, G#2, and F#2. The treble line features chords in measures 38 and 39, followed by a melodic line in measures 40 and 41. Measure 40 has a half note F#4 tied to a half note C#5 in measure 41. Measure 41 also contains a whole note G#4.

38

140 - All Heaven Declares - Synth String Reduction - 3 of 4

System 1 (Measures 42-45): Treble clef, key of D major (F# C# G#). Measure 42: Treble has a whole note chord (D5, F#5, A5), bass has a whole note D4. Measure 43: Treble has a whole note chord (D5, F#5, A5), bass has a whole note D4. Measure 44: Treble has a half note D5, a quarter note F#5, a half note A5, and a quarter note G#5; bass has a whole note D4. Measure 45: Treble has a whole note chord (D5, F#5, A5), bass has a whole note D4.

42

System 2 (Measures 46-49): Treble clef, key of D major (F# C# G#). Measure 46: Treble has a whole rest, bass has a whole note D4. Measure 47: Treble has a half note D5, a quarter note F#5, a half note A5, and a quarter note G#5; bass has a whole note D4. Measure 48: Treble has a whole note chord (D5, F#5, A5), bass has a whole note D4. Measure 49: Treble has a whole note chord (D5, F#5, A5), bass has a whole note D4.

46

System 3 (Measures 50-53): Treble clef, key of D major (F# C# G#). Measure 50: Treble has a whole rest, bass has a whole note D4. Measure 51: Treble has a half note D5, a quarter note F#5, a half note A5, and a quarter note G#5; bass has a whole note D4. Measure 52: Treble has a whole note chord (D5, F#5, A5), bass has a whole note D4. Measure 53: Treble has a whole note chord (D5, F#5, A5), bass has a whole note D4.

50

System 4 (Measures 54-57): Treble clef, key of D major (F# C# G#). Measure 54: Treble has a whole rest, bass has a whole note D4. Measure 55: Treble has a half note D5, a quarter note F#5, a half note A5, and a quarter note G#5; bass has a whole note D4. Measure 56: Treble has a whole note chord (D5, F#5, A5), bass has a whole note D4. Measure 57: Treble has a whole note chord (D5, F#5, A5), bass has a whole note D4.

54

System 5 (Measures 58-61): Treble clef, key of D major (F# C# G#). Measure 58: Treble has a whole rest, bass has a whole note D4. Measure 59: Treble has a half note D5, a quarter note F#5, a half note A5, and a quarter note G#5; bass has a whole note D4. Measure 60: Treble has a whole note chord (D5, F#5, A5), bass has a whole note D4. Measure 61: Treble has a whole note chord (D5, F#5, A5), bass has a whole note D4. The system ends with a double bar line.

58

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

*Arranged by Lura Foster
Orchestrated by Dave Williamson*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

CHORUS I

5

9

2nd X only

13

REPEAT to Chorus I

to Chorus II

17

140 - All Heaven Declares - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS II

22

22

26

26

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody starts on a whole note G5, followed by a half note F#5, and then a whole note E5. The piano accompaniment line starts with a treble clef, the same key signature, and a common time signature. It begins with a whole note G4, followed by a half note F#4, and then a whole note E4. The second system continues the vocal line with a half note D5, a quarter note C#5, and a quarter note B4. The piano accompaniment line continues with a half note D4, a quarter note C#4, and a quarter note B3. The score is written in a standard musical notation style with a white background and black ink.

30

24

34

CHORUS I

28

38

140 - All Heaven Declares - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

42

Musical notation for measures 42-45. The key signature has four sharps (F#, C#, G#, D#). The music is in 4/4 time. Measure 42: Treble clef has a whole rest, bass clef has a whole note F#. Measure 43: Treble clef has a whole rest, bass clef has a quarter note G# followed by an eighth rest. Measure 44: Treble clef has a half note A# with a breath mark, bass clef has a quarter note B. Measure 45: Treble clef has a half note C# with a breath mark, bass clef has a quarter note D# followed by an eighth rest.

46

Musical notation for measures 46-49. Measure 46: Treble clef has a whole note F#, bass clef has a whole note F#. Measure 47: Treble clef has a half note G# with a breath mark, bass clef has a quarter note A# followed by an eighth rest. Measure 48: Treble clef has a whole note A#, bass clef has a quarter note B. Measure 49: Treble clef has a half note B with a breath mark, bass clef has a quarter note C# followed by an eighth rest.

50

Musical notation for measures 50-53. Measure 50: Treble clef has a whole note F#, bass clef has a whole note F#. Measure 51: Treble clef has a half note G# with a breath mark, bass clef has a quarter note A# followed by an eighth rest. Measure 52: Treble clef has a whole note A#, bass clef has a quarter note B. Measure 53: Treble clef has a half note B with a breath mark, bass clef has a quarter note C# followed by an eighth rest.

TAG

54

Musical notation for measures 54-57. Measure 54: Treble clef has a whole note F#, bass clef has a whole note F#. Measure 55: Treble clef has a half note G# with a breath mark, bass clef has a quarter note A# followed by an eighth rest. Measure 56: Treble clef has a whole note A#, bass clef has a quarter note B. Measure 57: Treble clef has a half note B with a breath mark, bass clef has a quarter note C# followed by an eighth rest.

58

Musical notation for measures 58-61. Measure 58: Treble clef has a whole note F#, bass clef has a whole note F#. Measure 59: Treble clef has a half note G# with a breath mark, bass clef has a quarter note A# followed by an eighth rest. Measure 60: Treble clef has a whole note A#, bass clef has a quarter note B. Measure 61: Treble clef has a half note B with a breath mark, bass clef has a quarter note C# followed by an eighth rest.

molto rit.

140 - All Heaven Declares - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Trombone 1 & 2

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

mf

CHORUS I

5

9

2nd X only

13

REPEAT to Chorus I

to Chorus II

17

140 - All Heaven Declares - Trombone 1 & 2 - 2 of 4

CHORUS II

Measures 22-25 of Chorus II. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The upper staff (Trombone 1) has whole rests in all four measures. The lower staff (Trombone 2) plays a rhythmic pattern: a half note G#2, a quarter rest, an eighth note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, a half note B2, a quarter note A2, and a quarter note G#2.

22

Measures 26-29 of Chorus II. The upper staff (Trombone 1) has whole rests in all four measures. The lower staff (Trombone 2) continues the rhythmic pattern from measure 22, with a slight variation in the final measure (measure 29) where the eighth note F#3 is beamed with the quarter note E3.

26

Measures 30-33 of Chorus II. The upper staff (Trombone 1) plays a sustained chord of G#2, C#3, and E3 in measures 30 and 31, and a sustained chord of G#2, C#3, and E3 in measures 32 and 33. The lower staff (Trombone 2) continues the rhythmic pattern from measure 22.

30

Measures 34-37 of Chorus II. The upper staff (Trombone 1) plays a sustained chord of G#2, C#3, and E3 in measures 34 and 35, and a sustained chord of G#2, C#3, and E3 in measures 36 and 37. The lower staff (Trombone 2) continues the rhythmic pattern from measure 22.

34

CHORUS I

Measures 38-41 of Chorus I. The upper staff (Trombone 1) plays a sustained chord of G#2, C#3, and E3 in measures 38 and 39, and a sustained chord of G#2, C#3, and E3 in measures 40 and 41. The lower staff (Trombone 2) continues the rhythmic pattern from measure 22.

38

140 - All Heaven Declares - Trombone 1 & 2 - 3 of 4

42

46

50

TAG

54

58

molto rit.

140 - All Heaven Declares - Trombone 1 & 2 - 4 of 4

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Trombone 3 / Tuba

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

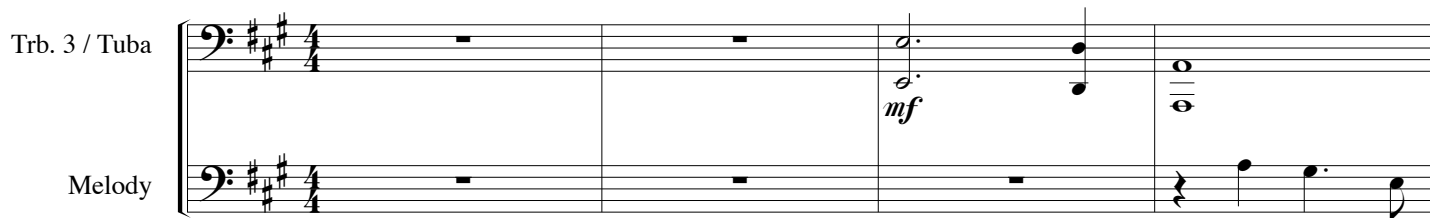
Orchestrated by Dave Williamson

INTRO

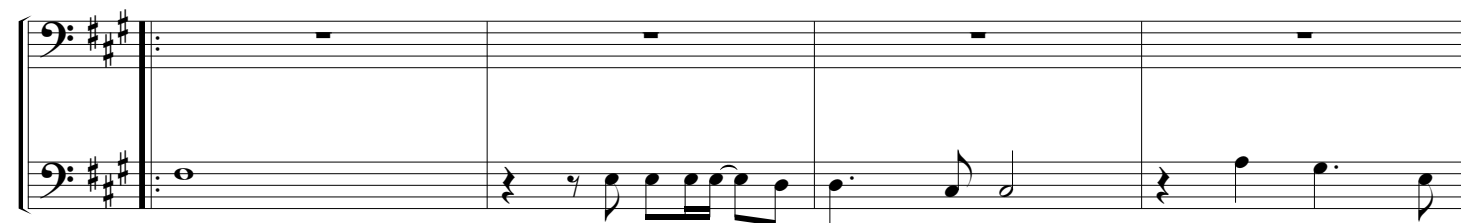
Trb. 3 / Tuba

Melody

mf



CHORUS I



5



9

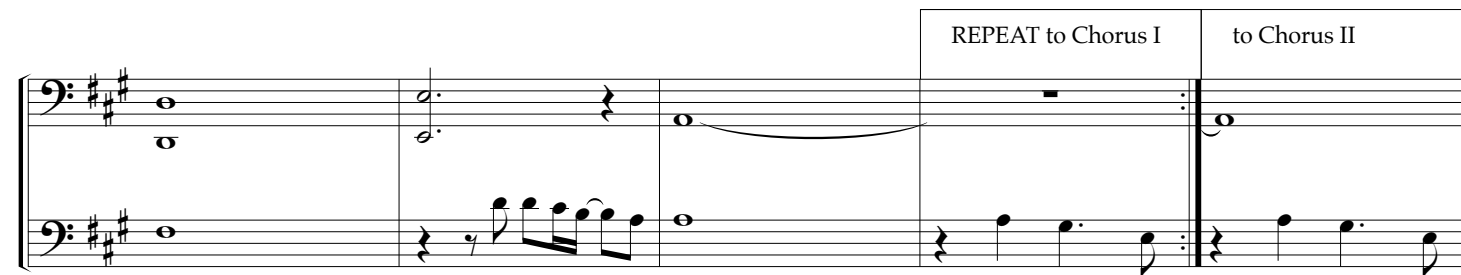
2nd X only



13

REPEAT to Chorus I

to Chorus II



17

140 - All Heaven Declares - Trombone 3 / Tuba - 2 of 4

CHORUS II

Measures 22-25 of Chorus II. The music is in bass clef with a key signature of three sharps (F#, C#, G#). The top staff is mostly empty, with a few notes in measures 23 and 24. The bottom staff contains the main melody, starting with a whole note G2 in measure 22, followed by a series of eighth and quarter notes in measures 23-25.

22

Measures 26-29 of Chorus II. The music continues in the same key and clef. The top staff remains mostly empty. The bottom staff features a melody with eighth and quarter notes, including a half note G2 in measure 28.

26

Measures 30-33 of Chorus II. The music continues in the same key and clef. The top staff has a few notes, including a half note G2 in measure 31. The bottom staff continues the melody with eighth and quarter notes.

30

Measures 34-37 of Chorus II. The music continues in the same key and clef. The top staff has a few notes, including a half note G2 in measure 35. The bottom staff continues the melody with eighth and quarter notes, including a half note G2 in measure 36.

34

CHORUS I

Measures 38-41 of Chorus I. The music is in bass clef with a key signature of three sharps (F#, C#, G#). The top staff has a few notes, including a half note G2 in measure 39. The bottom staff continues the melody with eighth and quarter notes.

38

140 - All Heaven Declares - Trombone 3 / Tuba - 3 of 4

42

46

50

TAG

54

58

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

B♭ Trumpet 1

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 1

mf

Melody

CHORUS I

REPEAT to Chorus I

to Chorus II

© Copyright 1987 Thankyou Music (PRS)

(admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com).

All rights reserved. Used by permission.

140 - All Heaven Declares - B $\flat$ Trumpet 1 - 2 of 4

CHORUS II

22

Musical notation for Chorus II, measures 22-25. The key signature is D major (two sharps). The melody is in the right hand, and the bass line is in the left hand. Measures 22-25 show a sequence of notes and rests.

26

Musical notation for Chorus II, measures 26-29. The key signature is D major (two sharps). The melody is in the right hand, and the bass line is in the left hand. Measures 26-29 show a sequence of notes and rests.

30

Musical notation for Chorus II, measures 30-33. The key signature is D major (two sharps). The melody is in the right hand, and the bass line is in the left hand. Measures 30-33 show a sequence of notes and rests.

34

Musical notation for Chorus II, measures 34-37. The key signature is D major (two sharps). The melody is in the right hand, and the bass line is in the left hand. Measures 34-37 show a sequence of notes and rests.

CHORUS I

38

Musical notation for Chorus I, measures 38-41. The key signature is D major (two sharps). The melody is in the right hand, and the bass line is in the left hand. Measures 38-41 show a sequence of notes and rests.

140 - All Heaven Declares - B $\flat$ Trumpet 1 - 3 of 4

42

46

50

TAG

54

58

140 - All Heaven Declares - B $\flat$ Trumpet 1 - 4 of 4

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

B♭ Trumpet 2 & 3

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS I

5

9

13

			REPEAT to Chorus I	to Chorus II

17

140 - All Heaven Declares - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS II

22

23 24 25

26

27 28 29

30

31 32 33

34

35 36 37

CHORUS I

38

39 40 41

140 - All Heaven Declares - B $\flat$ Trumpet 2 & 3 - 3 of 4

42

Musical notation for measures 42-45. The key signature has four sharps (F#, C#, G#, D#). The music is in 4/4 time. Measure 42: Treble clef has a quarter rest, eighth notes G5 and A5, quarter note B5, quarter note A5. Bass clef has a half note G2. Measure 43: Treble clef has a whole rest. Bass clef has eighth notes G2, A2, B2, C3. Measure 44: Treble clef has a whole rest. Bass clef has quarter notes D3, C3, B2, A2. Measure 45: Treble clef has a whole rest. Bass clef has eighth notes G2, quarter note F#2, eighth notes E2, D2, quarter note C2.

46

Musical notation for measures 46-49. Measure 46: Treble clef has a whole note chord G4-A4-B4. Bass clef has a half note G2. Measure 47: Treble clef has a whole rest. Bass clef has eighth notes G2, quarter note F#2, eighth notes E2, D2, quarter note C2. Measure 48: Treble clef has a whole note chord G4-A4-B4. Bass clef has a half note G2. Measure 49: Treble clef has a whole rest. Bass clef has eighth notes G2, quarter note F#2, eighth notes E2, D2, quarter note C2.

50

Musical notation for measures 50-53. Measure 50: Treble clef has a whole note chord G4-A4-B4. Bass clef has a half note G2. Measure 51: Treble clef has a whole rest. Bass clef has eighth notes G2, quarter note F#2, eighth notes E2, D2, quarter note C2. Measure 52: Treble clef has a whole rest. Bass clef has a half note G2. Measure 53: Treble clef has a whole rest. Bass clef has eighth notes G2, quarter note F#2, eighth notes E2, D2, quarter note C2.

TAG

54

Musical notation for measures 54-57. Measure 54: Treble clef has a whole note chord G4-A4-B4. Bass clef has a half note G2. Measure 55: Treble clef has a whole rest. Bass clef has eighth notes G2, quarter note F#2, eighth notes E2, D2, quarter note C2. Measure 56: Treble clef has a whole note chord G4-A4-B4. Bass clef has a half note G2. Measure 57: Treble clef has a whole rest. Bass clef has eighth notes G2, quarter note F#2, eighth notes E2, D2, quarter note C2.

58

Musical notation for measures 58-61. Measure 58: Treble clef has a whole note chord G4-A4-B4. Bass clef has a half note G2. Measure 59: Treble clef has a whole rest. Bass clef has eighth notes G2, quarter note F#2, eighth notes E2, D2, quarter note C2. Measure 60: Treble clef has a half note G4. Bass clef has a half note G2. Measure 61: Treble clef has a whole note chord G4-A4-B4. Bass clef has a half note G2. The word *molto rit.* is written above the staff in measure 60.

140 - All Heaven Declares - B $\flat$ Trumpet 2 & 3 - 4 of 4

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Viola

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

Vla. *mf*

Melody

CHORUS I

2nd X only

5

9

13

REPEAT to Chorus I

to Chorus II

17

140 - All Heaven Declares - Viola - 2 of 4

CHORUS II

Measures 22-25 of Chorus II. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melody with a half note in measure 22, a whole note in measure 23, and eighth notes with a slur in measures 24 and 25. The lower staff provides accompaniment with eighth notes and a half note in measure 22, eighth notes in measure 23, and a half note in measure 24, followed by eighth notes in measure 25.

22

Measures 26-29 of Chorus II. The upper staff continues the melody with a half note in measure 26, a whole note in measure 27, and eighth notes with a slur in measures 28 and 29. The lower staff continues the accompaniment with eighth notes in measure 26, eighth notes in measure 27, a half note in measure 28, and eighth notes in measure 29.

26

Measures 30-33 of Chorus II. The upper staff features a melody with a half note in measure 30, a whole note in measure 31, and eighth notes with a slur in measures 32 and 33. The lower staff continues the accompaniment with eighth notes in measure 30, eighth notes in measure 31, a half note in measure 32, and eighth notes in measure 33.

30

Measures 34-37 of Chorus II. The upper staff features a melody with a half note in measure 34, a whole note in measure 35, and eighth notes with a slur in measures 36 and 37. The lower staff continues the accompaniment with eighth notes in measure 34, eighth notes in measure 35, a half note in measure 36, and eighth notes in measure 37.

34

CHORUS I

Measures 38-41 of Chorus I. The upper staff features a melody with a half note in measure 38, a whole note in measure 39, and eighth notes with a slur in measures 40 and 41. The lower staff continues the accompaniment with eighth notes in measure 38, eighth notes in measure 39, a half note in measure 40, and eighth notes in measure 41.

38

140 - All Heaven Declares - Viola - 3 of 4

42

46

50

54

TAG

58

molto rit.

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Violin 1 & 2

140 - All Heaven Declares

NOEL RICHARDS and TRICIA RICHARDS

NOEL RICHARDS and TRICIA RICHARDS

Arranged by Lura Foster

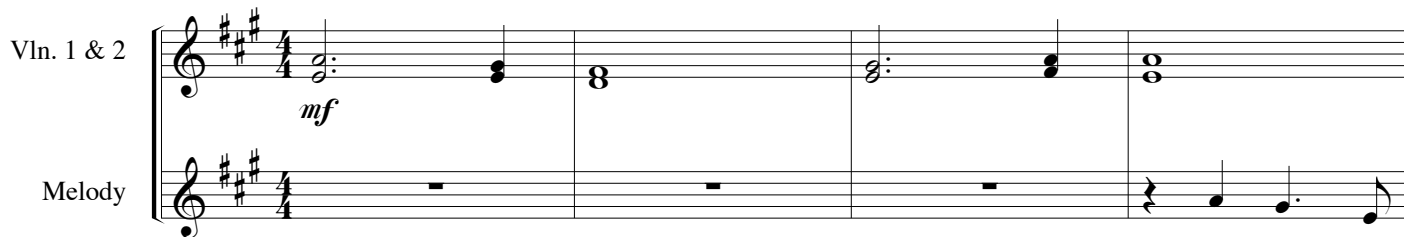
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

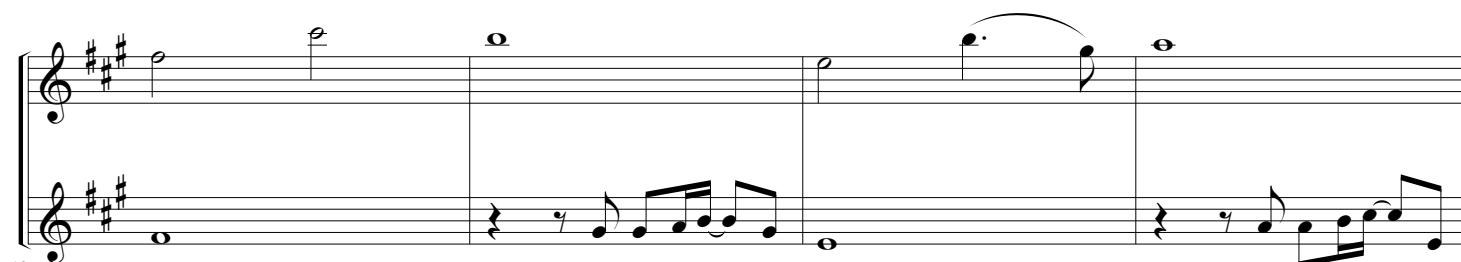
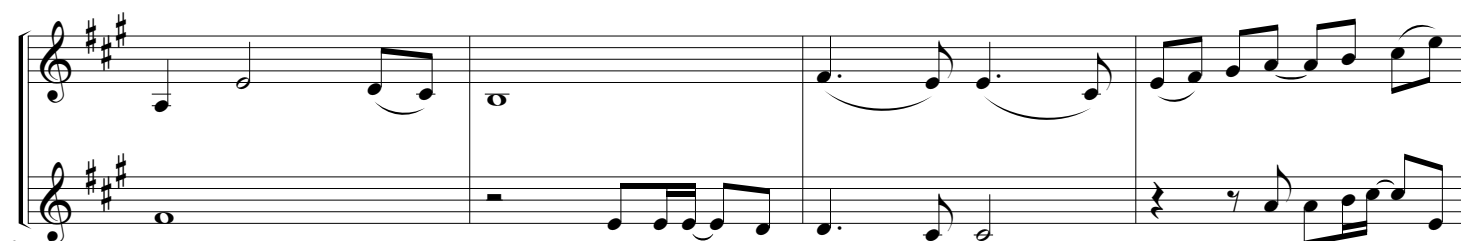
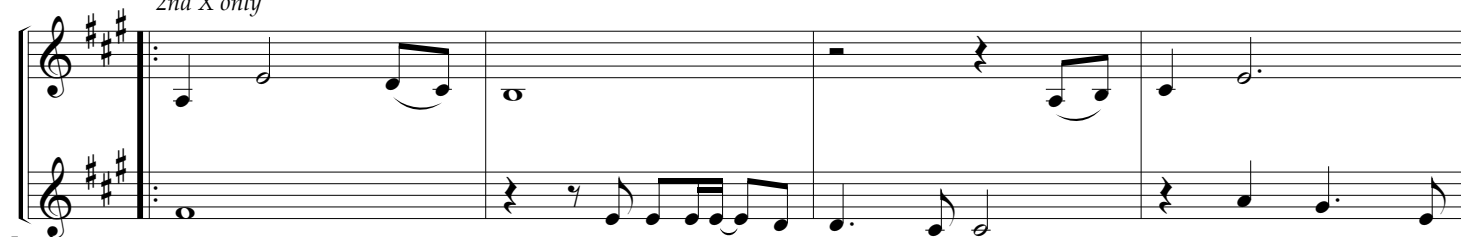
mf

Melody



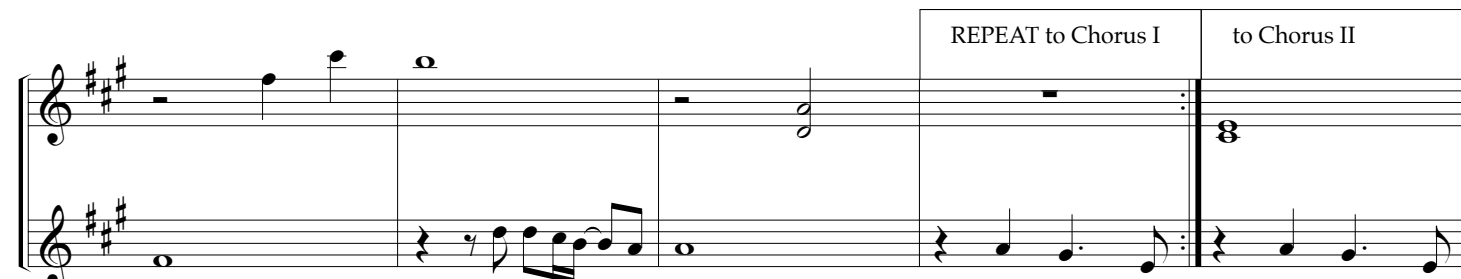
CHORUS I

2nd X only



REPEAT to Chorus I

to Chorus II



140 - All Heaven Declares - Violin 1 & 2 - 2 of 4

CHORUS II

22

Measures 22-25 of Chorus II. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first staff (Violin 1) features a series of chords: a whole note chord of F#4, C#5, G#5 in measures 22-23, followed by a half note F#4 in measure 24, and a half note G#4 in measure 25. The second staff (Violin 2) features a series of eighth and sixteenth notes: a whole note F#3 in measure 22, followed by eighth notes G#3, A#3, B4, C#4 in measure 23, eighth notes D4, E4, F#4, G#4 in measure 24, and eighth notes A4, B4, C#4, D4 in measure 25.

26

Measures 26-29 of Chorus II. The first staff (Violin 1) features a series of chords: a whole note chord of F#4, C#5, G#5 in measures 26-27, followed by a half note F#4 in measure 28, and a half note G#4 in measure 29. The second staff (Violin 2) features a series of eighth and sixteenth notes: a whole note F#3 in measure 26, followed by eighth notes G#3, A#3, B4, C#4 in measure 27, eighth notes D4, E4, F#4, G#4 in measure 28, and eighth notes A4, B4, C#4, D4 in measure 29.

30

Measures 30-33 of Chorus II. The first staff (Violin 1) features a series of chords: a whole note chord of F#4, C#5, G#5 in measures 30-31, followed by a half note F#4 in measure 32, and a half note G#4 in measure 33. The second staff (Violin 2) features a series of eighth and sixteenth notes: a whole note F#3 in measure 30, followed by eighth notes G#3, A#3, B4, C#4 in measure 31, eighth notes D4, E4, F#4, G#4 in measure 32, and eighth notes A4, B4, C#4, D4 in measure 33.

34

Measures 34-37 of Chorus II. The first staff (Violin 1) features a series of chords: a whole note chord of F#4, C#5, G#5 in measures 34-35, followed by a half note F#4 in measure 36, and a half note G#4 in measure 37. The second staff (Violin 2) features a series of eighth and sixteenth notes: a whole note F#3 in measure 34, followed by eighth notes G#3, A#3, B4, C#4 in measure 35, eighth notes D4, E4, F#4, G#4 in measure 36, and eighth notes A4, B4, C#4, D4 in measure 37.

CHORUS I

38

Measures 38-41 of Chorus I. The first staff (Violin 1) features a series of chords: a whole note chord of F#4, C#5, G#5 in measures 38-39, followed by a half note F#4 in measure 40, and a half note G#4 in measure 41. The second staff (Violin 2) features a series of eighth and sixteenth notes: a whole note F#3 in measure 38, followed by eighth notes G#3, A#3, B4, C#4 in measure 39, eighth notes D4, E4, F#4, G#4 in measure 40, and eighth notes A4, B4, C#4, D4 in measure 41.

140 - All Heaven Declares - Violin 1 & 2 - 3 of 4

42

Measures 42-45 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for Violin 1 and Violin 2. Measure 42 features a half note chord in the right hand and a half note in the left hand. Measure 43 has a half note chord in the right hand and a half note in the left hand. Measure 44 has a half note chord in the right hand and a half note in the left hand. Measure 45 has a half note chord in the right hand and a half note in the left hand.

46

Measures 46-49 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for Violin 1 and Violin 2. Measure 46 features a half note chord in the right hand and a half note in the left hand. Measure 47 has a half note chord in the right hand and a half note in the left hand. Measure 48 has a half note chord in the right hand and a half note in the left hand. Measure 49 has a half note chord in the right hand and a half note in the left hand.

50

Measures 50-53 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for Violin 1 and Violin 2. Measure 50 features a half note chord in the right hand and a half note in the left hand. Measure 51 has a half note chord in the right hand and a half note in the left hand. Measure 52 has a half note chord in the right hand and a half note in the left hand. Measure 53 has a half note chord in the right hand and a half note in the left hand.

54

TAG

Measures 54-57 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for Violin 1 and Violin 2. Measure 54 features a half note chord in the right hand and a half note in the left hand. Measure 55 has a half note chord in the right hand and a half note in the left hand. Measure 56 has a half note chord in the right hand and a half note in the left hand. Measure 57 has a half note chord in the right hand and a half note in the left hand.

58

molto rit.

Measures 58-61 of the musical score. The key signature is three sharps (F#, C#, G#). The music is written for Violin 1 and Violin 2. Measure 58 features a half note chord in the right hand and a half note in the left hand. Measure 59 has a half note chord in the right hand and a half note in the left hand. Measure 60 has a half note chord in the right hand and a half note in the left hand. Measure 61 has a half note chord in the right hand and a half note in the left hand.

140 - All Heaven Declares - Violin 1 & 2 - 4 of 4

Chorus I

All heav'n declares the glory of the risen Lord.
Who can compare with the beauty of the Lord?
Forever He will be the Lamb upon the throne.
I gladly bow my knee and worship Him alone.

Chorus II

I will proclaim the glory of the risen Lord
Who once was slain to reconcile man to God.
Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.

Tag

Forever You will be the Lamb upon the throne.
I gladly bow my knee and worship You alone.