

E♭ Alto Saxophone 1 & 2

919 - Rescue

JARED ANDERSON

JARED ANDERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

VERSE

919 - Rescue - E♭ Alto Saxophone 1 & 2 - 2 of 4

TURNAROUND to Verse

21

REPEAT to Chorus *D.S. al Coda*

24

⊕ CODA

27

BRIDGE

32

36

919 - Rescue - E♭ Alto Saxophone 1 & 2 - 3 of 4

CHORUS

Measures 40-43 of the Chorus section. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by a quarter note G#4, a half note A4, and a quarter note B4. The lower staff features a complex rhythmic pattern with eighth and sixteenth notes, including ties and slurs.

40

REPEAT to Chorus

Measures 44-47, marked 'REPEAT to Chorus'. Measures 44 and 45 contain whole rests in the upper staff and eighth-note patterns in the lower staff. Measures 46 and 47 feature a sustained chord in the upper staff and a descending eighth-note line in the lower staff.

44

Tag

Measures 48-50, marked 'Tag'. Measure 48 has a sustained chord in the upper staff and a half note in the lower staff. Measure 49 has a whole rest in the upper staff and a descending eighth-note line in the lower staff. Measure 50 has a half note in the upper staff and a quarter note in the lower staff.

48

Measures 51-53. Measure 51 has a half note in the upper staff and a descending eighth-note line in the lower staff. Measure 52 has a half note in the upper staff and a quarter note in the lower staff. Measure 53 has a whole rest in the upper staff and a descending eighth-note line in the lower staff.

51

Measures 54-57. Measures 54-56 contain whole rests in both staves. Measure 57 features a sustained chord in the upper staff and a half note in the lower staff. The section concludes with a double bar line.

54

919 - Rescue - E♭ Alto Saxophone 1 & 2 - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

E♭ Alto Saxophone 3

919 - Rescue

JARED ANDERSON

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

919 - Rescue - E♭ Alto Saxophone 3 - 2 of 4

TURNAROUND to Verse

21

REPEAT to Chorus *D.S. al Coda*

24

⊕ CODA

27

BRIDGE

32

36

919 - Rescue - E $\flat$ Alto Saxophone 3 - 3 of 4

CHORUS

40

Measures 40-43 of the Chorus section. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of half notes: G4, A4, B4, C5. The lower staff features a more active line with eighth and sixteenth notes, including slurs and ties.

REPEAT to Chorus

44

Measures 44-47. Measures 44-46 are identical to measures 40-42. Measure 47 contains a repeat sign (double bar line with two dots) and a fermata over the final note, indicating a repeat of the preceding phrase.

Tag

48

Measures 48-50 of the Tag section. Measure 48 has a whole rest in the upper staff and a half note in the lower staff. Measures 49-50 feature a melodic line in the lower staff with slurs and ties.

51

Measures 51-53. Measure 51 has a whole note in the upper staff and a half note in the lower staff. Measure 52 has a whole note in the upper staff and a half note in the lower staff. Measure 53 has a whole note in the upper staff and a half note in the lower staff.

54

Measures 54-57. Measures 54-56 contain whole rests in both staves. Measure 57 contains a whole note in the upper staff and a whole note in the lower staff. A *rit.* (ritardando) marking is placed above the staff in measure 55.

919 - Rescue - E $\flat$ Alto Saxophone 3 - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

E♭ Baritone Saxophone

919 - Rescue

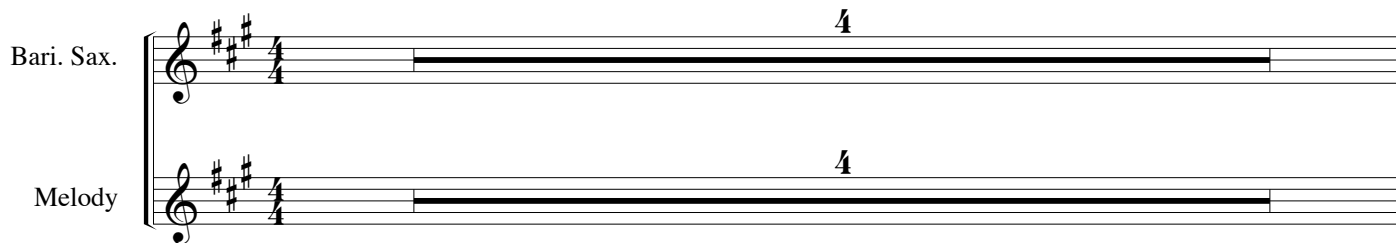
JARED ANDERSON

JARED ANDERSON
Arranged and Orchestrated by Jeff Anderson

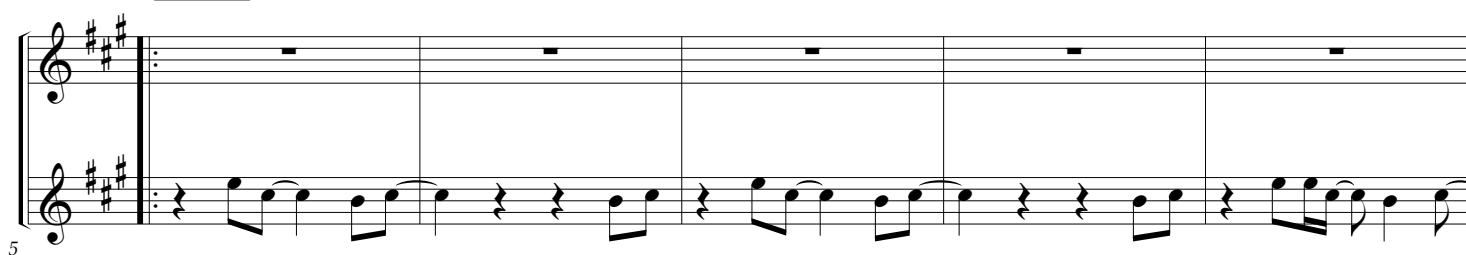
INTRO

Bari. Sax.

Melody



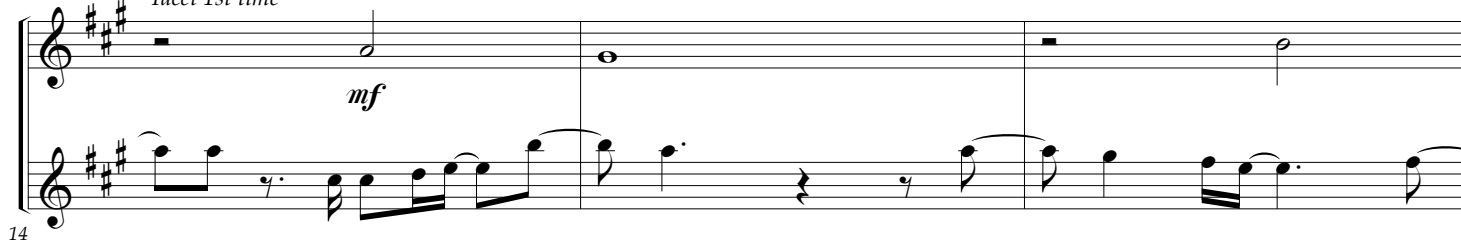
VERSE



CHORUS

Tacet 1st time

mf



3rd time to Coda ☺



919 - Rescue - E $\flat$ Baritone Saxophone - 2 of 4

TURNAROUND to Verse

21

REPEAT to Chorus *D.S. al Coda*

24

⊕ CODA

27

BRIDGE

32

36

919 - Rescue - E♭ Baritone Saxophone - 3 of 4

CHORUS

40

Measures 40-43 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: G4 (half rest), A4 (half note), B4 (half note), C5 (half note). The lower staff features a more active melody with eighth and sixteenth notes, including slurs and ties.

REPEAT to Chorus

44

Measures 44-47, which repeat the Chorus from measures 40-43. The notation is identical to the previous system.

Tag

48

Measures 48-50 of the Tag. Measure 48 has a whole note G4 in the upper staff and a half note G3 in the lower staff. Measures 49-50 continue the lower staff melody with eighth and sixteenth notes.

51

Measures 51-53. Measure 51 continues the lower staff melody. Measure 52 has a whole note G4 in the upper staff and a half note G3 in the lower staff. Measure 53 has a whole note G4 in the upper staff and a half note G3 in the lower staff, with a fermata over the G4.

54

Measures 54-57. Measures 54-56 are whole rests in both staves. Measure 57 has a whole note G4 in the upper staff and a half note G3 in the lower staff, both with fermatas. The word "rit." is written above the staff in measure 55.

919 - Rescue - E $\flat$ Baritone Saxophone - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

Bass Guitar

919 - Rescue

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INTRO

Am⁷(no5) C/E F² Am⁷(no5) C/E FM⁹

mp

VERSE

Am⁷(no5) C/E F² Am⁷(no5) C/E FM⁹ Am⁷(no5) C/E

5

F² Am⁷(no5) C/E C/F

10

CHORUS

C C²/B Dm⁷

14 *mf*

FM⁹ C G²/B Dm⁷ 3rd time to Coda ☺

17

TURNAROUND to Verse

C/F Am⁷(no5) C/E F²

21

Am⁷(no5) C/E FM⁹ REPEAT to Chorus D.S. al Coda

24

919 - Rescue - Bass Guitar - 2 of 3

♢ CODA

27

$\frac{C}{F}$ $Am^7(no5)$ $\frac{C}{E}$ F^2 $Am^7(no5)$ $\frac{C}{E}$ FM^9

BRIDGE

32

$Am^7(4)$ $\frac{CM^7}{E}$ F^2 $Am^7(4)$ $\frac{CM^7}{E}$ F^2

36

$Am^7(4)$ $\frac{CM^7}{E}$ FM^9 $Am^7(4)$ $\frac{CM^7}{E}$ FM^9

CHORUS

40

C $\frac{C^2}{B}$ Dm^7 FM^9

44

C $\frac{G^2}{B}$ Dm^7 REPEAT to Chorus
 FM^9 F F^2

48

F^2 Tag Dm^7 F^2

51

Dm^7 F^2

54

$Am^7(no5)$ $\frac{C}{E}$ F^2 $Am^7(no5)$ $\frac{C}{E}$ FM^9

mp *rit.*

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

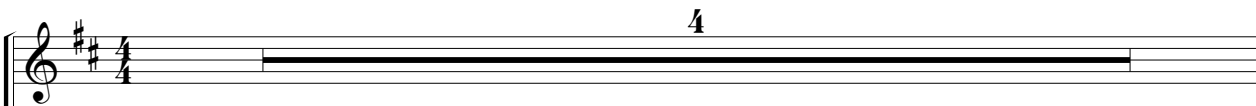
Bassoon
(B $\flat$ Bass Clarinet)

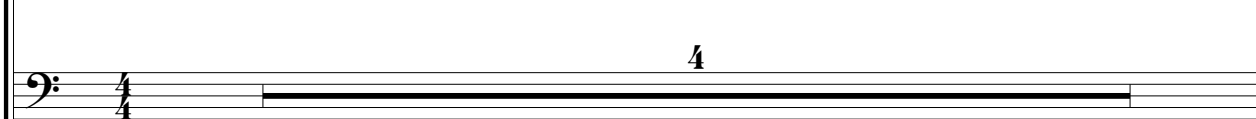
919 - Rescue

JARED ANDERSON

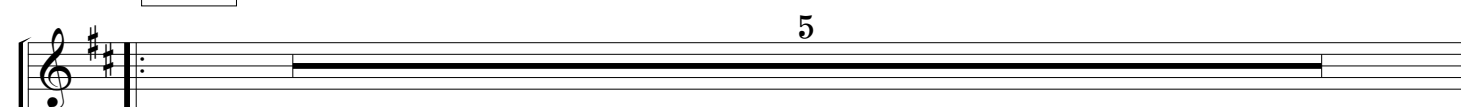
JARED ANDERSON
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INTRO

Bass Cl.  4

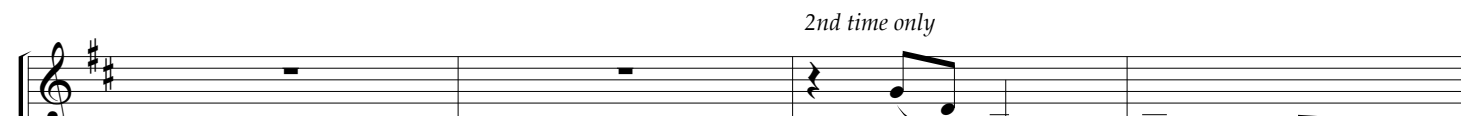
Bssn.  4

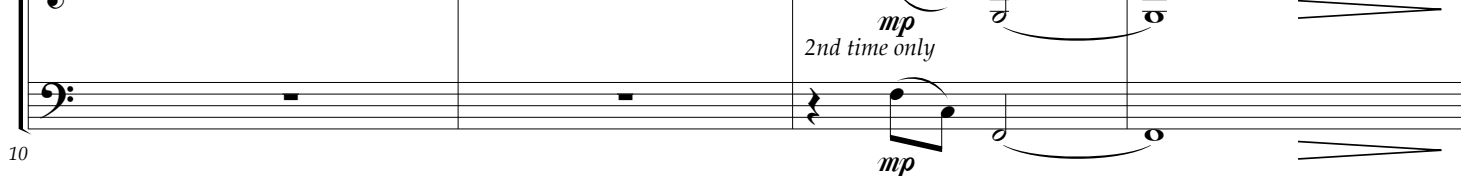
VERSE

 5

 5

5

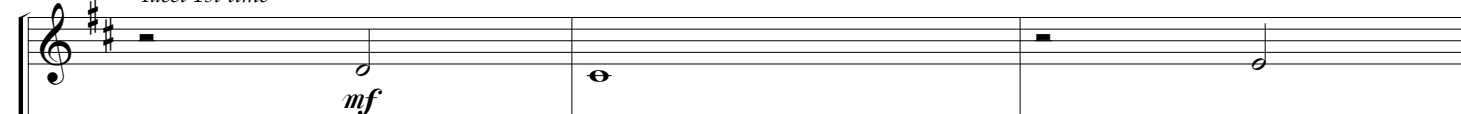
 2nd time only
mp

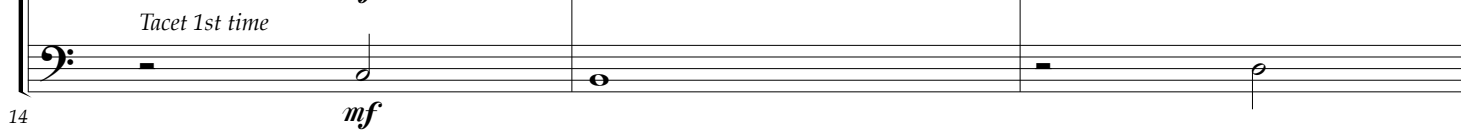
 2nd time only
mp

10

CHORUS

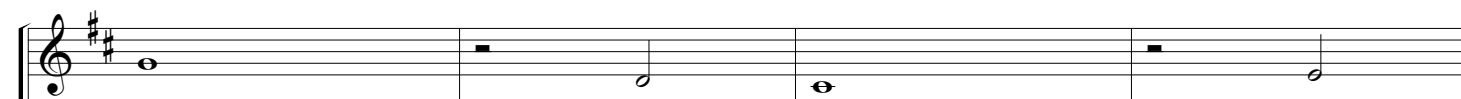
Tacet 1st time

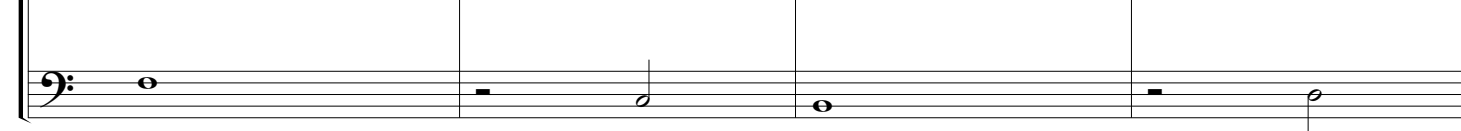
 *mf*

 *mf*

14

3rd time to Coda 





17

919 - Rescue - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is two sharps (F# and C#). The notation consists of a treble and bass staff. Measures 21 and 22 contain whole rests in both staves. Measure 23 contains a whole rest in the bass staff and a whole note in the treble staff.

21

REPEAT to Chorus *D.S. al Coda*

Musical notation for measures 24-26. The key signature is two sharps. Measure 24 has a dotted quarter note in the bass staff and a quarter note in the treble staff. Measure 25 has a half note in the bass staff and a half note in the treble staff. Measure 26 has a half note in the bass staff and a half note in the treble staff, followed by a repeat sign. Dynamics include a crescendo hairpin in the bass staff and a decrescendo hairpin in the treble staff.

24

⊕ CODA

Musical notation for measures 27-29. The key signature is two sharps. Measure 27 has a whole note in the bass staff and a whole note in the treble staff. Measures 28 and 29 contain whole rests in both staves. Dynamics include a decrescendo hairpin in the bass staff and a crescendo hairpin in the treble staff.

27

BRIDGE

Musical notation for measures 30-31. The key signature is two sharps. Measures 30 and 31 contain whole rests in both staves. Dynamics include a decrescendo hairpin in the bass staff and a crescendo hairpin in the treble staff.

32

Musical notation for measures 33-35. The key signature is two sharps. Measure 33 has a whole rest in the bass staff and a whole note in the treble staff. Measure 34 has a whole rest in the bass staff and a whole note in the treble staff. Measure 35 has a quarter note in the bass staff and a quarter note in the treble staff. Dynamics include a decrescendo hairpin in the bass staff and a crescendo hairpin in the treble staff.

36

919 - Rescue - Bassoon (B♭ Bass Clarinet) - 3 of 4

CHORUS

Measures 40-43 of the Chorus section. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a half note A4, a quarter rest, a quarter note G4, and a half note A4. The bass line in the bass clef starts with a quarter rest, followed by a quarter note G3, a half note A3, a quarter rest, a quarter note G3, and a half note A3. The section ends with a repeat sign.

40

Measures 44-47 of the Chorus section. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a half note A4, a quarter rest, a quarter note G4, and a half note A4. The bass line in the bass clef starts with a quarter rest, followed by a quarter note G3, a half note A3, a quarter rest, a quarter note G3, and a half note A3. The section ends with a repeat sign. A box labeled "REPEAT to Chorus" is positioned above the final measure.

44

Measures 48-50, labeled "Tag". The melody in the treble clef starts with a half note G4, followed by two measures of whole rests. The bass line in the bass clef starts with a half note G3, followed by two measures of whole rests.

48

Measures 51-53. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note G4. The bass line in the bass clef starts with a quarter rest, followed by a quarter note G3, a half note A3, and a quarter note G3. The section ends with a repeat sign.

51

Measures 54-55. The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, and then a half note A4 with a fermata. The bass line in the bass clef starts with a triplet of eighth notes (G3, A3, B3), followed by a quarter rest, and then a half note A3 with a fermata. The section ends with a repeat sign.

54

919 - Rescue - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

Synth Brass Reduction

919 - Rescue

JARED ANDERSON

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INTRO

Intro musical notation for Synth Brass Reduction. It consists of two staves, Treble and Bass, in 4/4 time. Both staves contain a whole note chord (F4 and C4 in Treble, F2 and C2 in Bass) held for the entire measure. The number '4' is written above the Treble staff and below the Bass staff.

VERSE

Verse musical notation for Synth Brass Reduction. It consists of two staves, Treble and Bass, in 4/4 time. Both staves contain a whole note chord (F4 and C4 in Treble, F2 and C2 in Bass) held for the entire measure. The number '5' is written above the Treble staff and below the Bass staff.

5

Verse musical notation for Synth Brass Reduction. It consists of two staves, Treble and Bass, in 4/4 time. Both staves contain a whole note chord (F4 and C4 in Treble, F2 and C2 in Bass) held for the entire measure. The number '4' is written above the Treble staff and below the Bass staff.

10

CHORUS

Tacet 1st time

Chorus musical notation for Synth Brass Reduction. It consists of two staves, Treble and Bass, in 4/4 time. The first measure is marked *mf* and contains a whole note chord (F4 and C4 in Treble, F2 and C2 in Bass). The second measure contains a whole note chord (F4 and C4 in Treble, F2 and C2 in Bass). The third measure contains a whole note chord (F4 and C4 in Treble, F2 and C2 in Bass). The fourth measure contains a whole note chord (F4 and C4 in Treble, F2 and C2 in Bass).

14

3rd time to Coda ☪

Coda musical notation for Synth Brass Reduction. It consists of two staves, Treble and Bass, in 4/4 time. The first measure contains a whole note chord (F4 and C4 in Treble, F2 and C2 in Bass). The second measure contains a whole note chord (F4 and C4 in Treble, F2 and C2 in Bass). The third measure contains a whole note chord (F4 and C4 in Treble, F2 and C2 in Bass). The fourth measure contains a whole note chord (F4 and C4 in Treble, F2 and C2 in Bass).

17

919 - Rescue - Synth Brass Reduction - 2 of 4

TURNAROUND to Verse

Measures 21-23: Turnaround to Verse. The staff shows rests in both the treble and bass clefs for three measures.

21

REPEAT to Chorus

D.S. al Coda

Measures 24-25: Repeat to Chorus. Measure 24 has rests. Measure 25 has a double bar line with repeat signs, followed by a whole note chord in the treble and a half note chord in the bass.

24

⊕ CODA

Measures 26-27: Coda. Measure 26 has a decrescendo symbol over a whole note chord. Measure 27 has sustained notes (indicated by horizontal lines) in both staves, marked with a '4' above each staff.

27

BRIDGE

Measures 28-29: Bridge. Both measures show sustained notes (indicated by horizontal lines) in both staves, marked with a '4' above each staff.

32

Measures 30-35: Continuation of the bridge. Measures 30-31 show chords. Measures 32-35 show a sequence of chords and melodic lines in both staves, including eighth notes and a final whole note chord.

36

919 - Rescue - Synth Brass Reduction - 3 of 4

CHORUS

Measures 40-43 of the Chorus section. The notation is in 4/4 time. Measure 40: Treble clef has a whole rest; Bass clef has a whole rest. Measure 41: Treble clef has a whole note chord (G4, B4); Bass clef has a whole note chord (G3, B2). Measure 42: Treble clef has a whole note chord (G4, B4); Bass clef has a whole note chord (G3, B2). Measure 43: Treble clef has a whole note chord (G4, B4); Bass clef has a whole note chord (G3, B2).

40

Measures 44-47. Measure 44: Treble clef has a whole note chord (G4, B4); Bass clef has a whole note chord (G3, B2). Measure 45: Treble clef has a whole note chord (G4, B4); Bass clef has a whole note chord (G3, B2). Measure 46: Treble clef has a whole note chord (G4, B4); Bass clef has a whole note chord (G3, B2). Measure 47: Treble clef has a whole note chord (G4, B4); Bass clef has a whole note chord (G3, B2). A repeat sign is at the end of measure 47. A box labeled 'REPEAT to Chorus' is above the staff.

44

Measures 48-50. Measure 48: Treble clef has a whole note chord (G4, B4); Bass clef has a whole note chord (G3, B2). Measure 49: Treble clef has a whole note chord (G4, B4); Bass clef has a whole note chord (G3, B2). Measure 50: Treble clef has a whole note chord (G4, B4); Bass clef has a whole note chord (G3, B2). A box labeled 'Tag' is above the staff.

48

Measures 51-53. Measure 51: Treble clef has a whole note chord (G4, B4); Bass clef has a whole note chord (G3, B2). Measure 52: Treble clef has a whole note chord (G4, B4); Bass clef has a whole note chord (G3, B2). Measure 53: Treble clef has a whole note chord (G4, B4); Bass clef has a whole note chord (G3, B2).

51

Measures 54-55. Measure 54: Treble clef has a triplet of eighth notes (G4, B4, G4); Bass clef has a triplet of eighth notes (G3, B2, G3). Measure 55: Treble clef has a triplet of eighth notes (G4, B4, G4); Bass clef has a triplet of eighth notes (G3, B2, G3).

54

919 - Rescue - Synth Brass Reduction - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

Cello / Bass

919 - Rescue

JARED ANDERSON

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INTRO

Cello / Bs. *mp*

Melody

VERSE

2nd time only

5

10

CHORUS

All times

14

3rd time to Coda ☺

17

TURNAROUND to Verse

tutti

21

REPEAT to Chorus

D.S. al Coda

24

♢ CODA

27

BRIDGE

32

36

CHORUS

40

44

REPEAT to Chorus

48

Tag

51

54

mp

rit.

919 - Rescue - Cello / Bass - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

B♭ Clarinet 1 & 2

919 - Rescue

JARED ANDERSON

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INTRO

Cl. 1 & 2

Melody

4

4

VERSE

Solo - 2nd time only

mp

5

All - 2nd time only

10

CHORUS

Tacet 1st time

mf

14

3rd time to Coda ☺

17

919 - Rescue - B $\flat$ Clarinet 1 & 2 - 2 of 4

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

24

⊕ CODA

27

BRIDGE

32

36

919 - Rescue - B $\flat$ Clarinet 1 & 2 - 3 of 4

CHORUS

40

44

REPEAT to Chorus

48

Tag

51

54

rit.

919 - Rescue - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

B♭ Clarinet 3

919 - Rescue

JARED ANDERSON

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INTRO

Cl. 3

mp

Melody

VERSE

2nd time only

CHORUS

All times

3rd time to Coda

919 - Rescue - B $\flat$ Clarinet 3 - 2 of 4

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

24

⊕ CODA

27

BRIDGE

32

36

919 - Rescue - B $\flat$ Clarinet 3 - 3 of 4

CHORUS

40

44

REPEAT to Chorus

48

Tag

51

54

mp

rit.

919 - Rescue - B $\flat$ Clarinet 3 - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

Flute 1 / Oboe (Flute 2)

919 - Rescue

JARED ANDERSON

JARED ANDERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4

4

VERSE

Oboe Solo - 2nd time only

mp

Flute Solo - 2nd time only

All - 2nd time only

8

10

CHORUS

Tacet 1st time

mf

3rd time to Coda ☺

8

8

14

17

919 - Rescue - Flute 1 / Oboe (Flute 2) - 2 of 4

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

24

⊕ CODA

27

BRIDGE

32

36

919 - Rescue - Flute 1 / Oboe (Flute 2) - 3 of 4

CHORUS

40

44

48

Tag

51

54

919 - Rescue - Flute 1 / Oboe (Flute 2) - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

919 - Rescue

JARED ANDERSON

JARED ANDERSON

Arranged and Orchestrated by Jeff Anderson

Arranged and Orchestrated by Jeff Anderson

4/4 ♩ = 72

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

A m⁷(no5) C
E F² A m⁷(no5) C
E FM⁹

mp

Sus. Cym.

Mark Tree

mp

1 2 3 4

919 - Rescue - 2 of 13

VERSE

Both X - Solo

Voc.

1. You are the source of life; I can't be left be - hind.
2. My heart is Yours for life. I need Your hand in mine.

Pno.

A m⁷(no5)

C

F²

A m⁷(no5)

C

F M⁹

Fl. 1 / Ob. (Fl. 2)

Oboe Solo - 2nd time only

Cl. 1 & 2

Solo - 2nd time only

mp

mp

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker - 2nd time only

Timp. / Perc. 2

Vln. 1 & 2

2nd time only

Vla.

2nd time only

Cello / Bs.

2nd time only

5

6

7

8

919 - Rescue - 3 of 13

1st X - Duet (Alto & Tenor)
2nd X - Parts

Voc. No one else will do; I will take hold of You. 'Cause I need You, Je -
No one else will do; I put my trust in You. mel.

Pno. $A m^7(\text{no}5)$ $\frac{C}{E}$ F^2 $A m^7(\text{no}5)$ $\frac{C}{E}$ $\frac{C}{F}$

Fl. 1 / Ob. (Fl. 2) Flute Solo - 2nd time only *mp* All - 2nd time only

Cl. 1 & 2 All - 2nd time only

Bssn. (Bass Cl.) 2nd time only *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 13

CHORUS

919 - Rescue - 4 of 13

1st X - Duet (Alto & Tenor)
2nd & 3rd X - Parts

Voc. - sus, to come to my res - cue. Where else can I go? There's no oth - er name

Pno. *mf* C $\frac{C^2}{B}$ Dm⁷ FM⁹

Fl. 1 / Ob. (Fl. 2) *Tacet 1st time* *mf*

Cl. 1 & 2 *Tacet 1st time* *mf*

Bssn. (Bass Cl.) *Tacet 1st time* *mf*

Alto Sax. 1 & 2 *Tacet 1st time* *mf*

Ten. Sax. (Bari. T.C.) *Tacet 1st time* *mf*

Tpt. 1 *Tacet 1st time* *mf*

Tpt. 2 & 3 *Tacet 1st time* *mf*

Horn 1 & 2 *Tacet 1st time* *mf*

Trb. 1 & 2 *Tacet 1st time* *mf*

Trb. 3 / Tuba *Tacet 1st time* *mf*

Perc. 1 Bells *mf*

Timp. / Perc. 2 *All times*

Vln. 1 & 2 *All times*

Vla. *All times*

Cello / Bs. *All times*

919 - Rescue - 5 of 13

3rd time to Coda  TURNAROUND to Verse

Voc. by which I am saved. Cap - ture me with grace. Solo I will fol - low You.

Pno. C G²_B Dm⁷ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.



919 - Rescue - 6 of 13

Solo - opt. ad lib. REPEAT to Chorus D.S. al Coda

Voc. I need You, Je -

Pno. A m⁷(no5) C E F² A m⁷(no5) C E FM⁹ FM⁹ F F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. tutti

22 23 24 25 26

7

919 - Rescue - 7 of 13

⊕ CODA

Solo - opt. ad lib.

Voc. *Solo*

I will fol - low You.

Pno. C_F $\text{A m}^7(\text{no}5)$ C_E F^2 $\text{A m}^7(\text{no}5)$ C_E FM^9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30 31

919 - Rescue - 8 of 13

BRIDGE

Solo

Voc. I will fol - low You. I will fol - low You.

Solo

This world has noth - in' for me. This world has noth - in' for me.

$A m^7(4)$ CM^7_E F^2 $A m^7(4)$ CM^7_E F^2

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32

33

34

35

919 - Rescue - 9 of 13

Parts

Voc. This world has noth - in' for me. This world has noth - in' for me. I need You, Je -

mel.

Pno. $A m^7(4)$ CM^7_E FM^9 $A m^7(4)$ CM^7_E FM^9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

S.C.

5 5

7 7

919 - Rescue - 10 of 13

CHORUS

Voc. - sus, to come to my res - cue. Where else can I go? There's no oth - er name

Pno. C C²_B Dm⁷ FM⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. 1

Shaker

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

919 - Rescue - 11 of 13

REPEAT to Chorus

Voc. by which I am saved. Cap - ture me with grace. I need You, Je -

Pno. C G²_B Dm⁷ FM⁹ F F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47

REPEAT to Chorus

919 - Rescue - 12 of 13

Tag

Voc. Cap - ture me with grace, cap - ture me with grace.

Pno. F² Dm⁷ F² Dm⁷ F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tag

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50 51 52

919 - Rescue - 13 of 13

Solo *rit.*

Voc. I will fol - low You.

Pno. F^2 $A m^7(no5)$ $\frac{C}{E}$ F^2 $A m^7(no5)$ $\frac{C}{E}$ FM^9
mp *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 *S.C.* *rit.* *mp*

Timp. / Perc. 2 *M.T.* *mp* *rit.*

Vln. 1 & 2 *mp* *rit.*

Vla. *mp* *rit.*

Cello / Bs. *mp* *rit.*

53 54 55 56 57

Harp

919 - Rescue

JARED ANDERSON

JARED ANDERSON
Arranged by Carol Tornquist

INTRO

Intro section musical notation. The top staff is a single line with a 4-measure rest. The bottom staff is a grand staff (treble and bass clef) with a 4-measure rest. Above the bottom staff, the text "Tune to: C Scale" is written. Above the top staff, the number "4" is written. Above the bottom staff, the number "4" is written.

VERSE

Verse section musical notation. The top staff contains a melody line. The bottom staff is a grand staff (treble and bass clef) with a 4-measure rest.

5

Verse section musical notation. The top staff contains a melody line. The bottom staff is a grand staff (treble and bass clef) with a 4-measure rest.

9

CHORUS

14

3rd time to Coda ☺

18

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

26

919 - Rescue - Harp - 3 of 5

♢ CODA

Musical score for the CODA section, measures 27-31. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody begins with a quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment consists of a sustained chord in the right hand and a single note in the left hand. The section concludes with a triple bar line and a repeat sign.

27

BRIDGE

Musical score for the BRIDGE section, measures 32-35. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody features a series of eighth notes and quarter notes, with a repeat sign at the end. The piano accompaniment consists of a sustained chord in the right hand and a single note in the left hand.

32

Musical score for the BRIDGE section, measures 36-39. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody continues with eighth notes and quarter notes, ending with a half note. The piano accompaniment consists of a sustained chord in the right hand and a single note in the left hand.

36

CHORUS

Musical score for the CHORUS section, measures 40-43. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody begins with a quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment consists of a sustained chord in the right hand and a single note in the left hand.

40

919 - Rescue - Harp - 4 of 5

REPEAT to Chorus

44

Tag

48

52

rit.

55

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

F Horn 1 & 2

919 - Rescue

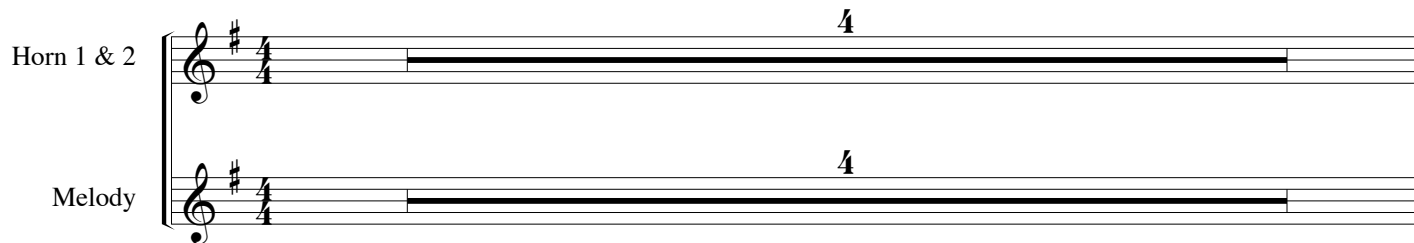
JARED ANDERSON

JARED ANDERSON
Arranged and Orchestrated by Jeff Anderson

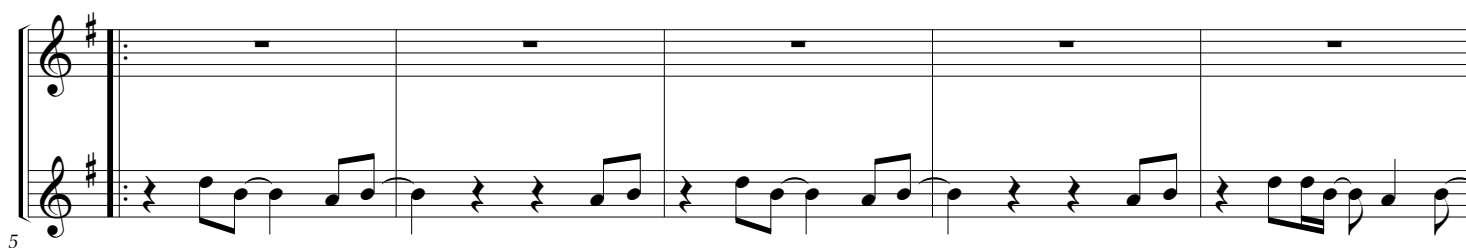
INTRO

Horn 1 & 2

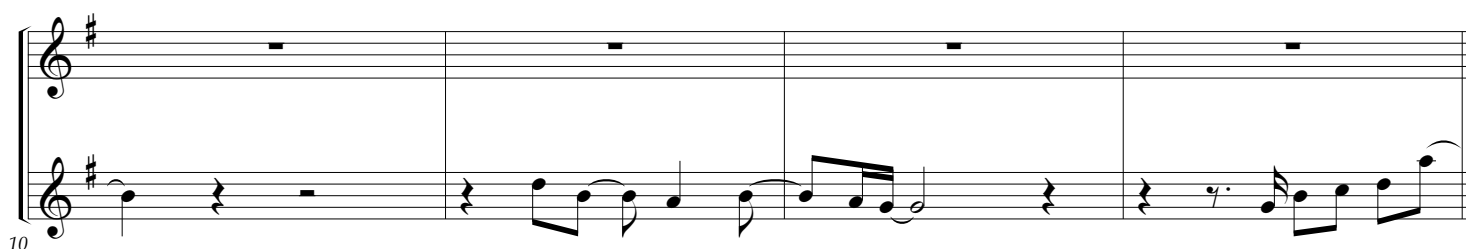
Melody



VERSE



5

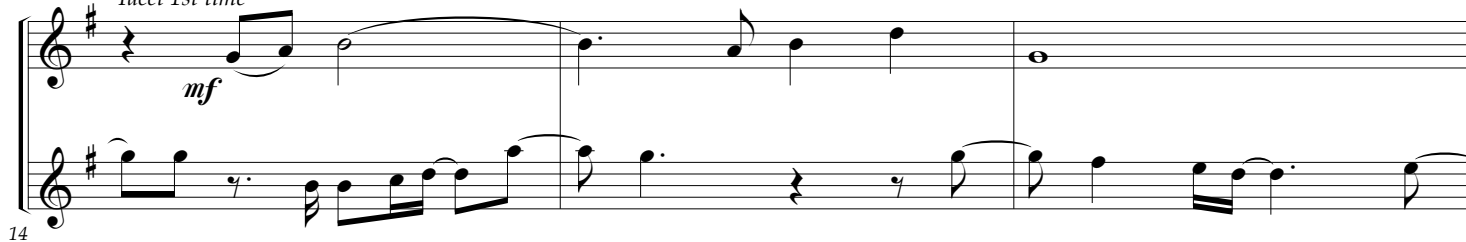


10



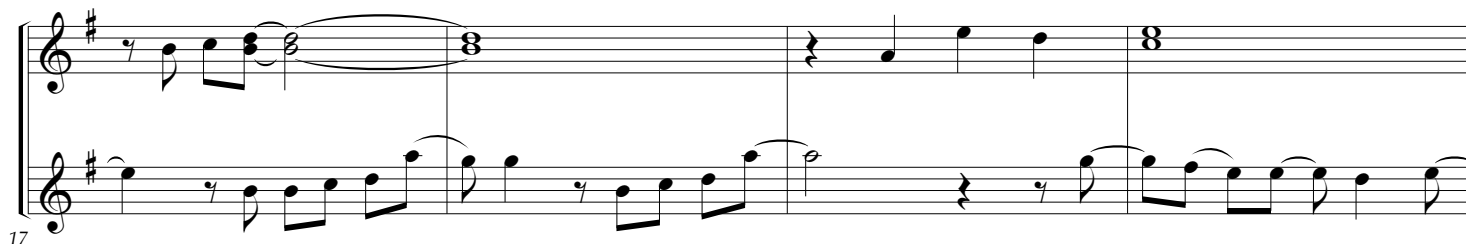
CHORUS

Tacet 1st time



14

3rd time to Coda ☺



17

919 - Rescue - F Horn 1 & 2 - 2 of 4

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

24

⊕ CODA

27

BRIDGE

32

36

919 - Rescue - F Horn 1 & 2 - 3 of 4

CHORUS

40

REPEAT to Chorus

44

Tag

48

51

54

919 - Rescue - F Horn 1 & 2 - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

Lead Sheet

919 - Rescue

JARED ANDERSON

JARED ANDERSON

♩ = 72

INTRO

Am⁷(no5) C_E F² Am⁷(no5) C_E FM⁹

mp

VERSE

Am⁷(no5) C_E F² Am⁷(no5) C_E FM⁹

5
1. You are the source of life; I can't be left be-hind.
2. My heart is Yours for life. I need Your hand in mine.

Am⁷(no5) C_E F² Am⁷(no5) C_E C_F

9
No one else will do; I will take hold of You.
No one else will do; I put my trust in You.

CHORUS

C C_B² Dm⁷

13
'Cause I need You, Je - sus, to come to my res - cue. Where else can I go?

FM⁹ C G_B² Dm⁷

17
There's no oth - er name by which I am saved. Cap - ture me with grace

3rd time to Coda ☪

TURNAROUND to Verse
C_F Am⁷(no5) C_E F²

21
I will fol - low You.

Am⁷(no5) C_E FM⁹ REPEAT to Chorus FM⁹ F F² D.S. al Coda

24
I need You, Je -

919 - Rescue - Lead Sheet - 2 of 3

⊕ CODA

27 I will fol - low You.

BRIDGE

32 I will fol - low You. This world has noth-in' for me. This world has noth-in' for me.

35 I will fol - low You. This world has noth-in' for me.

CHORUS

38 This world has noth-in' for me. I need You, Je - sus, to come to my res -

41 - cue. Where else can I go? There's no oth-er name by which I am saved.

45 Cap - ture me with grace I need You, Je - Cap-

49 - ture me with grace Cap - ture me with grace

53 I will fol - low You. *rit.*

Chords Used

Am⁷(no5)


C
E


F²


FM⁹


C
F


C


C²
B


Dm⁷


G²
B


F


C^{M7}
E


Am⁷(4)


Organ

919 - Rescue

JARED ANDERSON

JARED ANDERSON
Arranged by Carol Tornquist

INTRO

4

Man. Flute, Strings, 8', 4'
Ped. Soft 16', 8'

4

4

VERSE

5

9

919 - Rescue - Organ - 2 of 5

CHORUS

First system of musical notation for the Chorus, measures 14-17. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F#3, quarter note E3, eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F2, eighth notes E2-D2, quarter note C2. The piano accompaniment is in the left hand, with whole rests in measures 14-17.

14

3rd time to Coda ☺

Second system of musical notation for the Chorus, measures 18-21. The melody continues in the right hand, starting with a quarter note D4, followed by eighth notes E4-F#4, quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F#3, quarter note E3, eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F2, eighth notes E2-D2, quarter note C2. The piano accompaniment is in the left hand, with whole rests in measures 18-21.

18

TURNAROUND to Verse

Third system of musical notation for the Chorus, measures 22-25. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F#3, quarter note E3, eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F2, eighth notes E2-D2, quarter note C2. The piano accompaniment is in the left hand, with whole rests in measures 22-25.

21

REPEAT to Chorus

D.S. al Coda

Fourth system of musical notation for the Chorus, measures 26-29. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F#3, quarter note E3, eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F2, eighth notes E2-D2, quarter note C2. The piano accompaniment is in the left hand, with whole rests in measures 26-29.

26

⊕ CODA

Musical score for the CODA section, measures 27-31. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. The accompaniment in the left hand consists of whole rests for all five measures.

27

BRIDGE

Musical score for the BRIDGE section, measures 32-35. The melody in the right hand features eighth and quarter notes with ties, ending with a quarter rest. The left hand accompaniment consists of whole rests for all four measures.

32

Musical score for the BRIDGE section, measures 36-39. The melody in the right hand continues with eighth and quarter notes, including a sixteenth-note triplet in measure 39. The left hand accompaniment consists of whole rests for all four measures.

36

CHORUS

Musical score for the CHORUS section, measures 40-43. The melody in the right hand starts with a repeat sign and consists of eighth and quarter notes. The left hand accompaniment features a *mf* dynamic marking and sustained chords in the right hand with moving bass notes in the left hand.

40

919 - Rescue - Organ - 4 of 5

REPEAT to Chorus

Measures 40-43. The vocal line begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). This is followed by a rest, then another melodic phrase: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The piano accompaniment features sustained chords in the right hand and single notes in the left hand.

Measures 44-47. The vocal line continues the melodic phrase: E4 (quarter), D4 (quarter), C4 (quarter), B3 (half). This is followed by a rest, then another melodic phrase: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The piano accompaniment features sustained chords in the right hand and single notes in the left hand. A 'Tag' label is present above measure 44.

Measures 48-51. The vocal line features a melodic phrase: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half). This is followed by a rest, then another melodic phrase: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The piano accompaniment features sustained chords in the right hand and single notes in the left hand. A 'rit.' label is present above measure 50.

Measures 52-55. The vocal line features a melodic phrase: C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). This is followed by a rest, then another melodic phrase: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The piano accompaniment features sustained chords in the right hand and single notes in the left hand. A 'rit.' label is present above measure 54, and a 'mp' label is present below measure 55.

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

Percussion 1 & 2

919 - Rescue

JARED ANDERSON

JARED ANDERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion 1

Sus. Cym.

Timpani / Percussion 2

Mark Tree

mp

VERSE

Shaker - 2nd time only

5

10

CHORUS

Bells

All times

14

3rd time to Coda

17

919 - Rescue - Percussion 1 & 2 - 2 of 4

TURNAROUND to Verse

21

S.C.

REPEAT to Chorus

D.S. al Coda

24

⊕ CODA

27

BRIDGE

32

S.C.

36

919 - Rescue - Percussion 1 & 2 - 3 of 4

CHORUS

Bells

Shaker

40

REPEAT to Chorus

44

Tag

48

M.T.

mp

51

S.C.

rit.

mp

54

rit.

919 - Rescue - Percussion 1 & 2 - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

Piano

919 - Rescue

JARED ANDERSON

JARED ANDERSON
Arranged by Jeff Anderson
Piano arranged by Carol Tornquist

♩ = 72

INTRO

mp

VERSE *Both X - Solo*

1. You are the source of life; I can't be left
2. My heart is Yours for life. I need Your hand

be - hind. No one else will do;
in mine. No one else will do;

5

8

919 - Rescue - Piano - 2 of 5

1st X - Duet (Alto & Tenor)
2nd X - Parts

I will take hold of You.
I put my trust in You.

'Cause I need You, Je -
mel.

Am⁷(no5) C E C F

11 CHORUS

1st X - Duet (Alto & Tenor)
2nd & 3rd X - Parts

- sus, to come to my res - cue. Where else can I go?

C C² B Dm⁷

mf

3rd time to Coda ⊕

There's no oth - er name by which I am saved. Cap - ture me with grace.

FM⁹ C G² B Dm⁷

3rd time to Coda ⊕

919 - Rescue - Piano - 3 of 5

TURNAROUND to Verse

Solo - opt. ad lib.

Solo

I will fol - low You.

TURNAROUND to Verse

$\frac{C}{F}$ $A m^7(no5)$ $\frac{C}{E}$ F^2

21

REPEAT to Chorus

D.S. al Coda

I need You, Je -

REPEAT to Chorus

D.S. al Coda

$A m^7(no5)$ $\frac{C}{E}$ FM^9 FM^9 F F^2

24

♢ CODA

Solo - opt. ad lib.

Solo

I will fol - low You.

♢ CODA

$\frac{C}{F}$ $A m^7(no5)$ $\frac{C}{E}$ F^2 $A m^7(no5)$ $\frac{C}{E}$ FM^9

27

BRIDGE

Solo

I will fol - low You.

I will fol - low You.

Solo

This world has noth - in' for me.

This world has noth - in' for me.

A m⁷(4)C M⁷
EF²A m⁷(4)C M⁷
EF²

32

Parts

This world has noth - in' for me.

This world has noth - in' for me. I need You, Je -

*mel.*A m⁷(4)C M⁷
EF M⁹A m⁷(4)C M⁷
EF M⁹

36

CHORUS

- sus, to come to my res - cue.

Where else can I go?

There's no oth - er name

C

C²
BD m⁷F M⁹

40

919 - Rescue - Piano - 5 of 5

by which I am saved. Cap - ture me with grace. I need You, Je -

REPEAT to Chorus

C G²/_B Dm⁷ REPEAT to Chorus FM⁹ F F²

44

Tag

Cap - ture me with grace, cap - ture me with grace.

Tag F² Dm⁷ F² Dm⁷ F²

48

Solo

I will fol - low You.

rit.

F² A m⁷(no5) C_E F² A m⁷(no5) C_E FM⁹

mp *rit.*

53

Synth String Reduction

919 - Rescue

JARED ANDERSON

JARED ANDERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

mp

VERSE

2nd time only

5

10

CHORUS

All times

14

3rd time to Coda

17

919 - Rescue - Synth String Reduction - 2 of 4

TURNAROUND to Verse

21

REPEAT to Chorus *D.S. al Coda*

24

♠ CODA

27

BRIDGE

32

36

919 - Rescue - Synth String Reduction - 3 of 4

CHORUS

Measures 40-43 of the Chorus section. The music is in 4/4 time. Measure 40: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. Measure 41: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. Measure 42: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. Measure 43: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2.

40

Measures 44-47. Measure 44: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. Measure 45: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. Measure 46: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. Measure 47: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. A repeat sign is present at the end of measure 47, with the instruction 'REPEAT to Chorus' above it.

44

Measures 48-50. Measure 48: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. Measure 49: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. Measure 50: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. A 'Tag' instruction is present above measure 48.

48

Measures 51-53. Measure 51: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. Measure 52: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. Measure 53: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. A 'rit.' instruction is present above measure 51.

51

Measures 54-56. Measure 54: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. Measure 55: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. Measure 56: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2. A 'mp' instruction is present above measure 54, and a 'rit.' instruction is present above measure 55.

54

919 - Rescue - Synth String Reduction - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

919 - Rescue

JARED ANDERSON

JARED ANDERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

919 - Rescue - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

24

⊕ CODA

27

BRIDGE

32

36

919 - Rescue - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

CHORUS

40

Musical notation for measures 40-43 of the Chorus. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes: G4, A4, B4, and C5. The lower staff features a more complex rhythmic pattern with eighth and sixteenth notes, including rests.

REPEAT to Chorus

44

Musical notation for measures 44-47. Measures 44-46 continue the Chorus melody and accompaniment. Measure 47 ends with a repeat sign, indicating a return to the Chorus.

Tag

48

Musical notation for measures 48-50 of the Tag. The upper staff has whole rests. The lower staff contains a melodic line with eighth and sixteenth notes, ending with a quarter note.

51

Musical notation for measures 51-53. Measure 51 continues the Chorus melody. Measure 52 features a long, sustained note in the upper staff. Measure 53 shows a melodic phrase in the lower staff.

54

Musical notation for measures 54-57. Measures 54-56 contain whole rests in both staves. Measure 57 begins with a *rit.* (ritardando) marking. The section concludes with a final measure containing a whole note in the upper staff and a half note in the lower staff.

919 - Rescue - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

Trombone 1 & 2

919 - Rescue

JARED ANDERSON

JARED ANDERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

10

CHORUS

Tacet 1st time

14

mf

3rd time to Coda ☺

17

919 - Rescue - Trombone 1 & 2 - 2 of 4

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

24

♢ CODA

27

BRIDGE

32

36

919 - Rescue - Trombone 1 & 2 - 3 of 4

CHORUS

40

44

REPEAT to Chorus

48

Tag

51

54

rit.

919 - Rescue - Trombone 1 & 2 - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

Trombone 3 / Tuba

919 - Rescue

JARED ANDERSON

JARED ANDERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

10

CHORUS

Tacet 1st time

14

mf

3rd time to Coda ☺

17

919 - Rescue - Trombone 3 / Tuba - 2 of 4

TURNAROUND to Verse

21

REPEAT to Chorus *D.S. al Coda*

24

⊕ CODA

27

BRIDGE

32

36

919 - Rescue - Trombone 3 / Tuba - 3 of 4

CHORUS

40

44

REPEAT to Chorus

48

Tag

51

54

rit.

919 - Rescue - Trombone 3 / Tuba - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

B♭ Trumpet 1

919 - Rescue

JARED ANDERSON

JARED ANDERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

10



CHORUS

Tacet 1st time

14

mf

3rd time to Coda ☺

17

919 - Rescue - B $\flat$ Trumpet 1 - 2 of 4

TURNAROUND to Verse

21

Musical notation for measures 21-23. Measure 21: Treble clef, key of D major (two sharps), whole rest. Bass clef, eighth rest, quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 22: Treble clef, whole rest. Bass clef, whole rest. Measure 23: Treble clef, whole rest. Bass clef, whole rest.

REPEAT to Chorus

D.S. al Coda

24

Musical notation for measures 24-26. Measure 24: Treble clef, whole rest. Bass clef, whole rest. Measure 25: Treble clef, whole rest. Bass clef, whole rest. Measure 26: Treble clef, whole rest. Bass clef, eighth rest, quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

⊕ CODA

27

Musical notation for measures 27-29. Measure 27: Treble clef, whole rest. Bass clef, eighth rest, quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 28: Treble clef, whole rest. Bass clef, whole rest. Measure 29: Treble clef, whole rest. Bass clef, whole rest.

BRIDGE

32

Musical notation for measures 32-35. Measure 32: Treble clef, whole rest. Bass clef, eighth rest, quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 33: Treble clef, whole rest. Bass clef, eighth rest, quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 34: Treble clef, whole rest. Bass clef, eighth rest, quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 35: Treble clef, whole rest. Bass clef, eighth rest, quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

36

Musical notation for measures 36-39. Measure 36: Treble clef, whole rest. Bass clef, eighth rest, quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 37: Treble clef, whole rest. Bass clef, eighth rest, quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 38: Treble clef, whole rest. Bass clef, eighth rest, quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 39: Treble clef, whole rest. Bass clef, eighth rest, quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

919 - Rescue - B $\flat$ Trumpet 1 - 3 of 4

CHORUS

40

Musical notation for measures 40-43 of the Chorus. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The lower staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 41.

REPEAT to Chorus

44

Musical notation for measures 44-47. Measures 44-46 continue the Chorus melody and accompaniment. Measure 47 contains a repeat sign (double bar line with two dots) and is labeled "REPEAT to Chorus".

Tag

48

Musical notation for measures 48-50 of the Tag. The upper staff has a whole rest in measure 48, followed by a half note G4 in measure 49 and a quarter note A4 in measure 50. The lower staff continues with eighth and sixteenth note patterns.

51

Musical notation for measures 51-53. Measure 51 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 52 features a long, sweeping slur over a half note A4 in the upper staff and a half note B4 in the lower staff. Measure 53 shows a final melodic phrase in the lower staff.

54

Musical notation for measures 54-57. Measures 54-56 consist of whole rests in both staves. Measure 57 begins with a *rit.* (ritardando) marking and ends with a final half note G4 in the upper staff and a half note B4 in the lower staff, both with fermatas.

919 - Rescue - B $\flat$ Trumpet 1 - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

B♭ Trumpet 2 & 3

919 - Rescue

JARED ANDERSON

JARED ANDERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

10

CHORUS

Tacet 1st time

14

mf

8

3rd time to Coda

17

919 - Rescue - B♭ Trumpet 2 & 3 - 2 of 4

TURNAROUND to Verse

21

REPEAT to Chorus *D.S. al Coda*

24

⊕ CODA

27

BRIDGE

32

36

919 - Rescue - B♭ Trumpet 2 & 3 - 3 of 4

CHORUS

40

Measures 40-43 of the Chorus. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 40: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

REPEAT to Chorus

44

Measures 44-47. Measure 44: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A repeat sign is at the end of measure 47.

Tag

48

Measures 48-50 of the Tag. Measure 48: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

51

Measures 51-53. Measure 51: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

54

Measures 54-57. Measure 54: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A *rit.* marking is above measure 56.

919 - Rescue - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

Viola

919 - Rescue

JARED ANDERSON

JARED ANDERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody

VERSE

2nd time only

5

10

CHORUS

All times

14

3rd time to Coda ☺

17

919 - Rescue - Viola - 2 of 4

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

24

⊕ CODA

27

BRIDGE

32

36

CHORUS

Measures 40-43 of the Chorus section. The music is in 3/4 time. Measure 40 features a half note in the right hand and a quarter note in the left. Measure 41 has a half note in the right and a quarter note in the left. Measure 42 has a half note in the right and a quarter note in the left. Measure 43 has a half note in the right and a quarter note in the left, with a 7-measure rest in the left hand.

40

Measures 44-47. Measure 44 has a half note in the right and a quarter note in the left. Measure 45 has a half note in the right and a quarter note in the left. Measure 46 has a half note in the right and a quarter note in the left. Measure 47 has a half note in the right and a quarter note in the left, with a 7-measure rest in the left hand. A repeat sign is present at the end of measure 47, with the instruction 'REPEAT to Chorus' above it.

44

Measures 48-50. Measure 48 has a half note in the right and a quarter note in the left. Measure 49 has a half note in the right and a quarter note in the left. Measure 50 has a half note in the right and a quarter note in the left. A 'Tag' instruction is written above measure 48.

48

Measures 51-53. Measure 51 has a half note in the right and a quarter note in the left. Measure 52 has a half note in the right and a quarter note in the left. Measure 53 has a half note in the right and a quarter note in the left.

51

Measures 54-56. Measure 54 has a half note in the right and a quarter note in the left, with 'mp' marking. Measure 55 has a half note in the right and a quarter note in the left, with 'rit.' marking. Measure 56 has a half note in the right and a quarter note in the left.

54

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.

Violin 1 & 2

919 - Rescue

JARED ANDERSON

JARED ANDERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mp

Melody

VERSE

2nd time only

5

10

CHORUS

All times

14

3rd time to Coda ☺

17

919 - Rescue - Violin 1 & 2 - 2 of 4

TURNAROUND to Verse

21

REPEAT to Chorus *D.S. al Coda*

24

♢ CODA

27

BRIDGE

32

36

919 - Rescue - Violin 1 & 2 - 3 of 4

CHORUS

40

44

48

Tag

51

54

mp

rit.

919 - Rescue - Violin 1 & 2 - 4 of 4

1. You are the source of life;
I can't be left behind.
No one else will do;
I will take hold of You.

Chorus

'Cause I need You, Jesus, to come to my rescue.
Where else can I go?
There's no other name by which I am saved.
Capture me with grace.
I will follow You.

2. My heart is Yours for life.
I need Your hand in mine.
No one else will do;
I put my trust in You.

Bridge

This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.
This world has nothin' for me.

Tag

Capture me with grace, capture me with grace.
I will follow You.