

E♭ Alto Saxophone 1 & 2

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

VERSE

CHORUS

Tacet 1st time

3rd time to Coda ☺

916 - Praise Adonai - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

21

4

4

REPEAT to Chorus

D.S. al Coda

27

4

⊕ CODA

CHORUS

29

32

35

916 - Praise Adonai - E♭ Alto Saxophone 1 & 2 - 3 of 3

ENDING

38

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

E♭ Alto Saxophone 3

916 - Praise Adonai

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

2nd time only

mf

CHORUS

Tacet 1st time

13

f

3rd time to Coda ☸

17

916 - Praise Adonai - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

27

⊕ CODA

CHORUS

29

32

35

916 - Praise Adonai - E♭ Alto Saxophone 3 - 3 of 3

ENDING

38

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

E♭ Baritone Saxophone

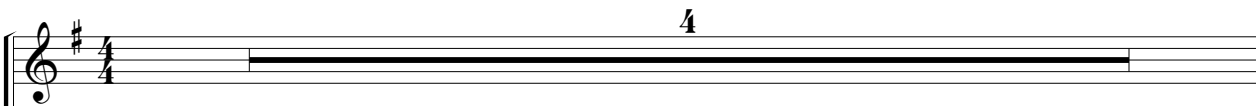
916 - Praise Adonai

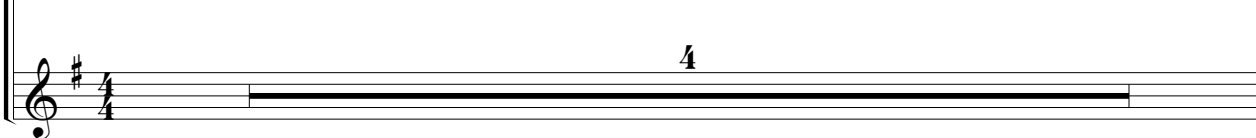
PAUL BALOCHE

PAUL BALOCHE

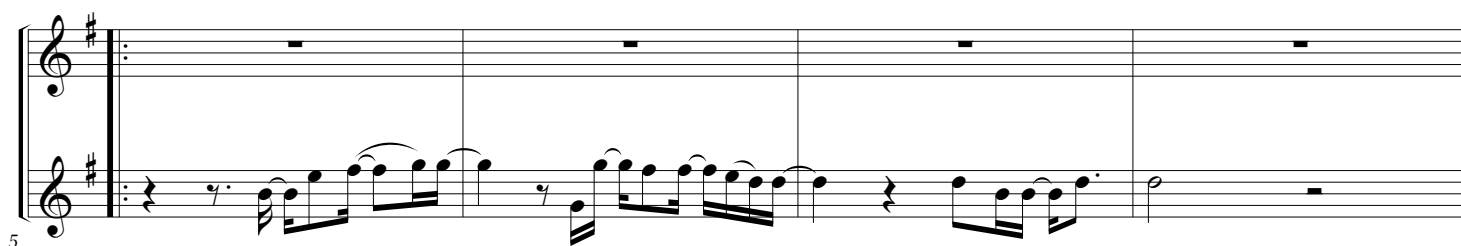
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INTRO

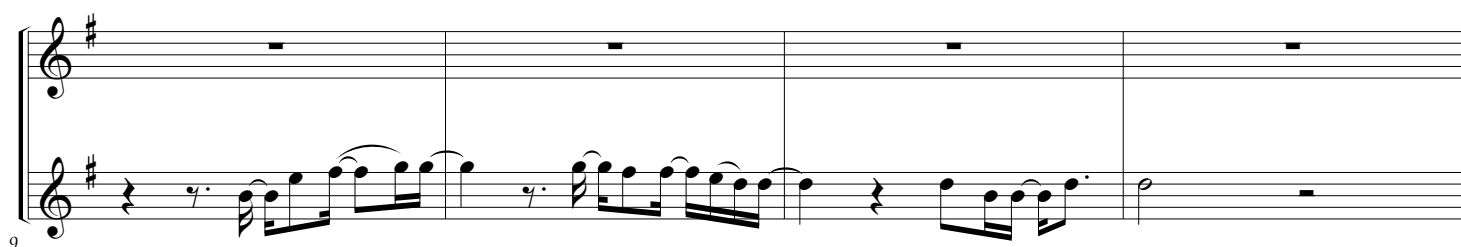
Bari. Sax.  4

Melody  4

VERSE

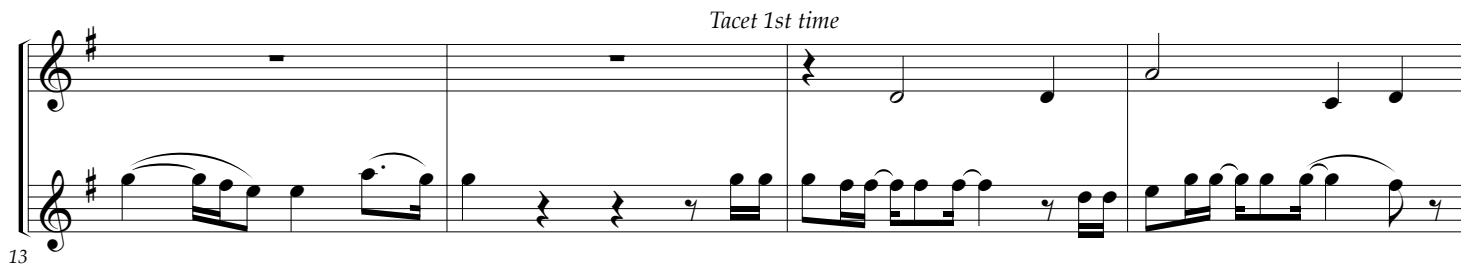


5



9

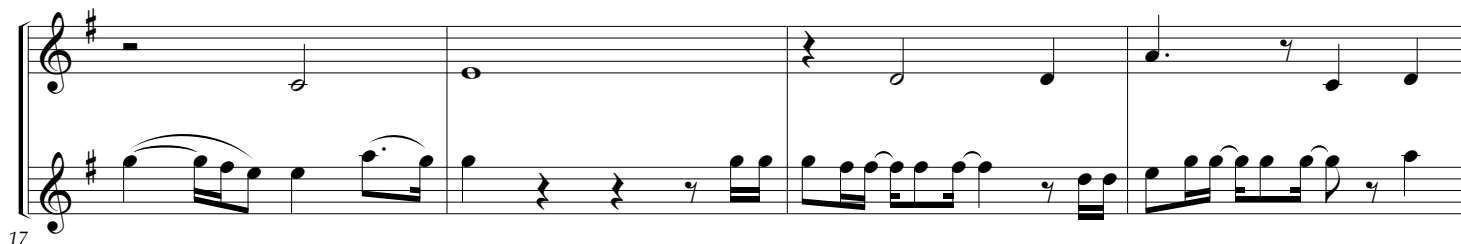
CHORUS



13

Tacet 1st time

3rd time to Coda ☸



17

916 - Praise Adonai - E $\flat$ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

27

⊕ CODA

CHORUS

29

32

35

916 - Praise Adonai - E♭ Baritone Saxophone - 3 of 3

ENDING

The musical score is written for E♭ Baritone Saxophone. It consists of two staves, both in treble clef with a key signature of one sharp (F#). The music is in 3/4 time. The first staff begins with a half note G4, followed by a half note A4, and then a whole note B4. The second staff begins with a half note G3, followed by a half note A3, and then a whole note B3. The music concludes with a final double bar line.

38

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

Bass Guitar

916 - Praise Adonai

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INTRO

Chords: Gm^2 $E\flat^2$ $B\flat^2$ F^2/A

Measure 1: Gm^2
Measure 2: $E\flat^2$
Measure 3: $B\flat^2$
Measure 4: F^2/A

mp

VERSE

Chords: Gm^2 $E\flat^2$ $B\flat^2$ F^2

Measure 5: Gm^2
Measure 6: $E\flat^2$
Measure 7: $B\flat^2$
Measure 8: F^2

mp-mf

Chords: Gm^2 $E\flat^2$ $B\flat^2$ F^2

Measure 9: Gm^2
Measure 10: $E\flat^2$
Measure 11: $B\flat^2$
Measure 12: F^2

CHORUS

Chords: $E\flat$ Gm F^2 Cm^7 $E\flat$ F

Measure 13: $E\flat$
Measure 14: Gm
Measure 15: F^2
Measure 16: Cm^7
Measure 17: $E\flat$
Measure 18: F

mf-f

Chords: $E\flat$ Gm F^2 Cm^7 $E\flat$ F

Measure 17: $E\flat$
Measure 18: Gm
Measure 19: F^2
Measure 20: Cm^7
Measure 21: $E\flat$
Measure 22: F

3rd time to Coda

TURNAROUND to Verse

Chords: $A\flat M^9$ Gm^2 $E\flat^2$ $B\flat^2$ F^2/A

Measure 21: $A\flat M^9$
Measure 22: Gm^2
Measure 23: $E\flat^2$
Measure 24: $B\flat^2$
Measure 25: F^2/A

REPEAT to Chorus

Chords: $A\flat M^9$ $E\flat$ F

Measure 27: $A\flat M^9$
Measure 28: $E\flat$
Measure 29: F

D.S. al Coda

916 - Praise Adonai - Bass Guitar - 2 of 2

♠ CODA

CHORUS

29

32

35

ENDING

38

mf

The score is written for bass guitar in 2/2 time. It begins with a Coda section (measures 29-31) featuring a half note C4, a half note E♭4, and a half note F4. The Chorus section (measures 32-37) consists of two measures of eighth notes (C4, E♭4, F4, C4) and two measures of eighth notes (G♭4, E♭4, F4, C4). The Ending section (measures 38-41) starts with a half note A♭4 and a half note M9, followed by a half note A♭4 and a half note M9, and ends with a half note A♭4 and a half note M9. The score includes a double bar line at measure 31 and a double bar line at measure 41. A dynamic marking of *mf* is placed below the ending section.

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus
Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending
Sing praise!

Bassoon
(B $\flat$ Bass Clarinet)

916 - Praise Adonai

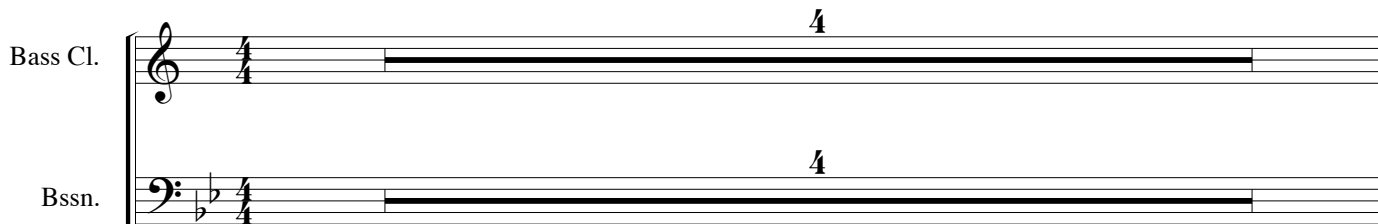
PAUL BALOCHE

PAUL BALOCHE
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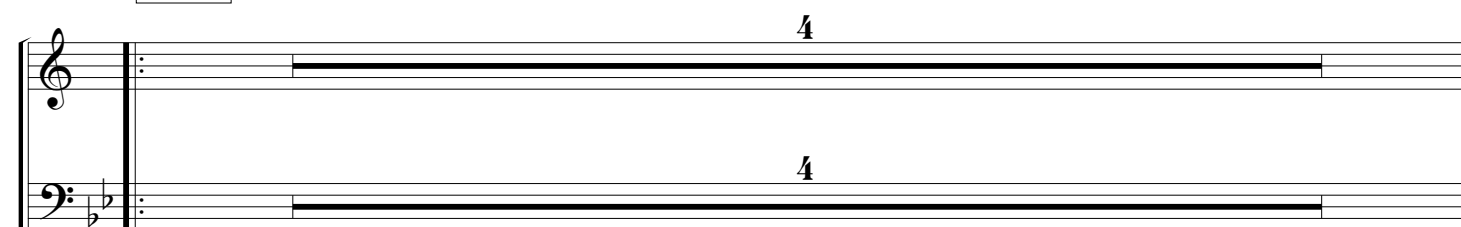
INTRO

Bass Cl.

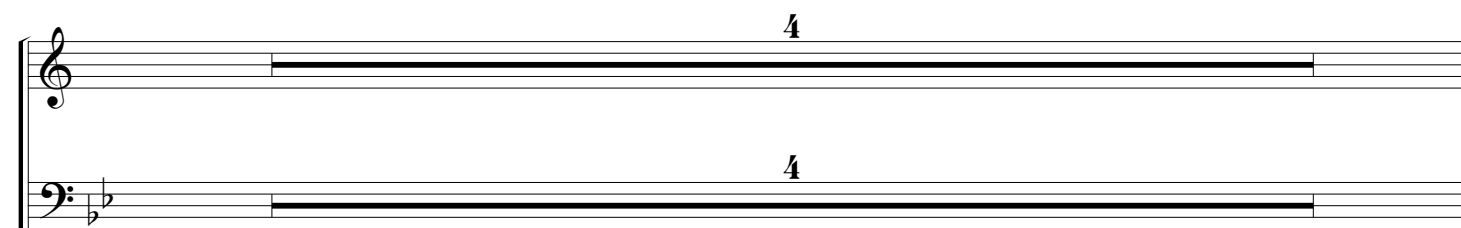
Bssn.



VERSE



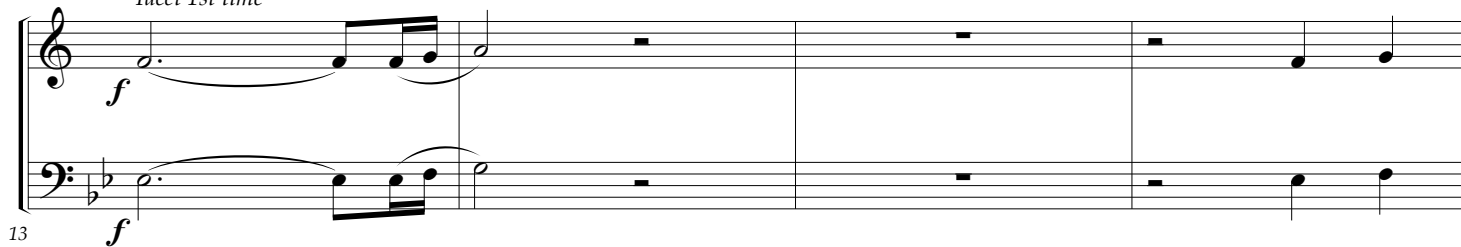
5



9

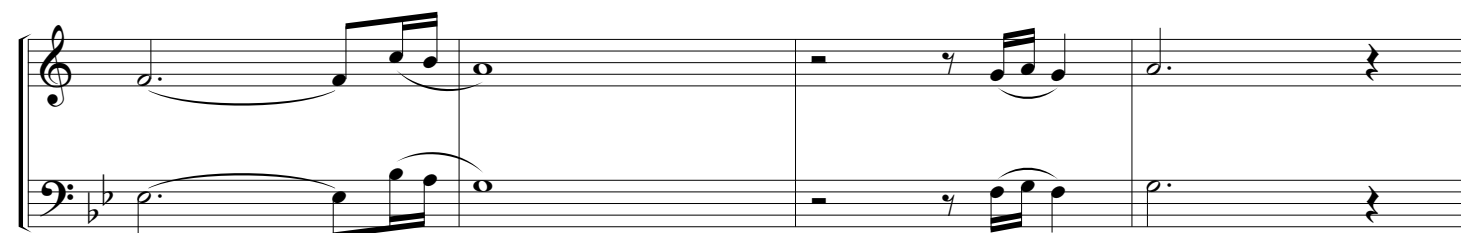
CHORUS

Tacet 1st time



13

3rd time to Coda ☺



17

916 - Praise Adonai - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

21

mf

mf

REPEAT to Chorus

D.S. al Coda

27

⊕ CODA

CHORUS

29

32

35

916 - Praise Adonai - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

ENDING

38

mf

mf

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

Synth Brass Reduction

916 - Praise Adonai

PAUL BALOCHE

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Arranged and Orchestrated by Jeff Anderson

INTRO

4

4

VERSE

4

4

5

3

3

2nd time only

mf

9

CHORUS

Tacet 1st time

f

13

3rd time to Coda ⊕

8

17

916 - Praise Adonai - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-26. The section consists of two staves (treble and bass clef) in a key signature of two flats. Measures 21-22 are whole rests. Measures 23-26 are marked with a '4' and a long horizontal line, indicating a four-measure rest.

21

REPEAT to Chorus

D.S. al Coda

Musical notation for the Repeat to Chorus section, measures 27-31. The section consists of two staves. Measures 27-28 feature a melodic line in the treble clef and a sustained chord in the bass clef. Measures 29-31 continue the melodic line in the treble clef, with the bass clef providing harmonic support.

27

⊕ CODA

CHORUS

Musical notation for the Coda and Chorus sections, measures 29-31. The section consists of two staves. Measures 29-31 feature a melodic line in the treble clef and a sustained chord in the bass clef. The Coda section is marked with a '⊕' symbol.

29

Musical notation for the Chorus section, measures 32-34. The section consists of two staves. Measures 32-34 feature a melodic line in the treble clef and a sustained chord in the bass clef.

32

Musical notation for the Chorus section, measures 35-37. The section consists of two staves. Measures 35-37 feature a melodic line in the treble clef and a sustained chord in the bass clef.

35

916 - Praise Adonai - Synth Brass Reduction - 3 of 3

ENDING

The musical score is for a Synth Brass Reduction, ending section. It consists of two staves, Treble and Bass, in a key signature of one flat (B-flat). The Treble staff begins with a whole note chord of G2, B-flat2, and D3, which is sustained across the first two measures. The Bass staff begins with a whole note chord of G1, B-flat1, and D2, also sustained across the first two measures. In the third measure, both staves have a whole rest. In the fourth measure, both staves have a whole note chord of G2, B-flat2, and D3. The piece concludes with a double bar line.

38

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

Cello / Bass

916 - Praise Adonai

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INTRO

Cello / Bs. *mp*

Melody

VERSE

2nd time only

mf

CHORUS

Play all times

f

3rd time to Coda ☺

916 - Praise Adonai - Cello / Bass - 2 of 3

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

27

⊕ CODA

CHORUS

29

32

35

ENDING

The musical score is for a Cello/Bass part, ending of 'Praise Adonai'. It consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It features a long, sustained note (half note) in the first measure, followed by a whole note in the second measure. The bottom staff is also in bass clef with a key signature of one flat. It features a long, sustained note (half note) in the first measure, followed by a whole note in the second measure. The music is marked with a dynamic of *mf* (mezzo-forte) in the second measure. The score ends with a double bar line.

38

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

B♭ Clarinet 1 & 2

916 - Praise Adonai

PAUL BALOCHE

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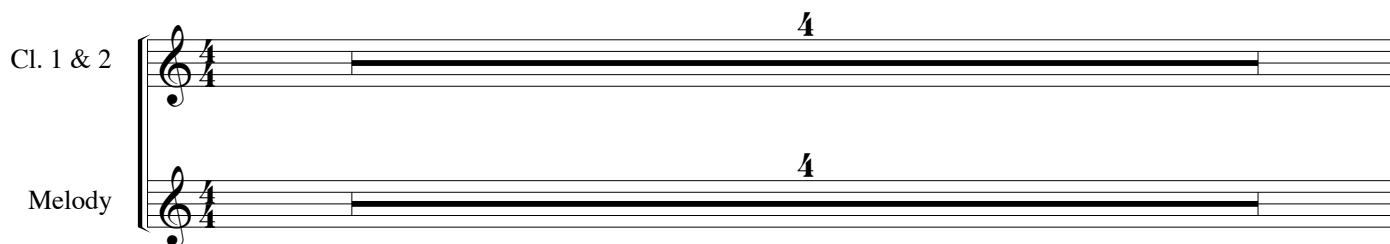
INTRO

Cl. 1 & 2

Melody

4

4

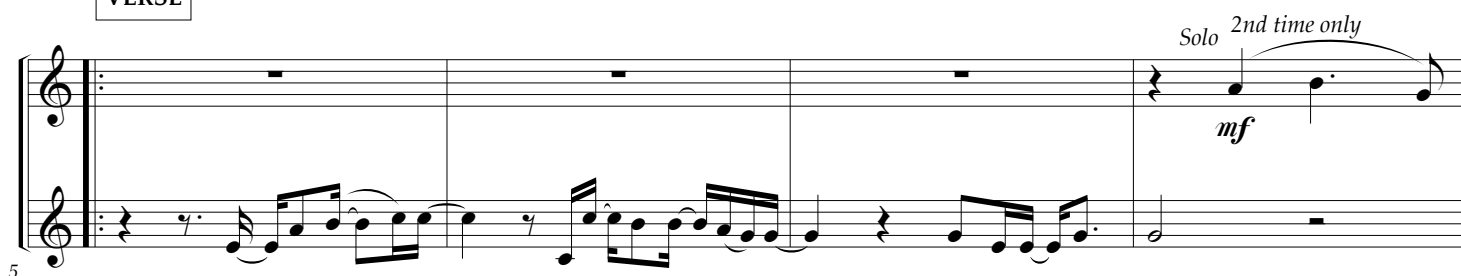


VERSE

5

Solo 2nd time only

mf



9

2nd time only All play

f

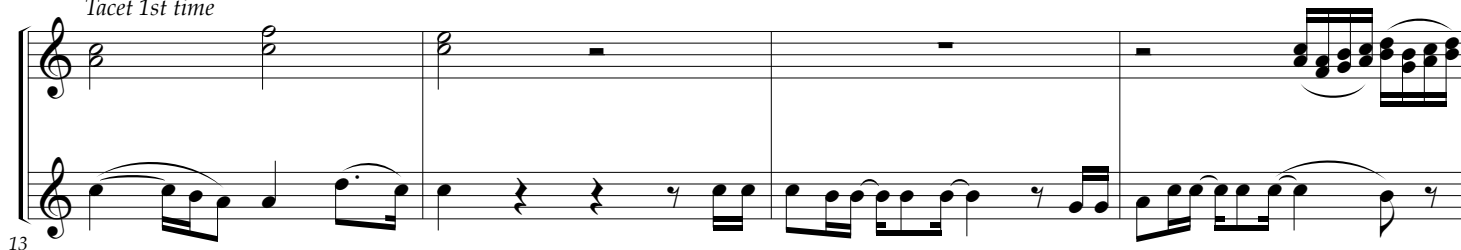
6



CHORUS

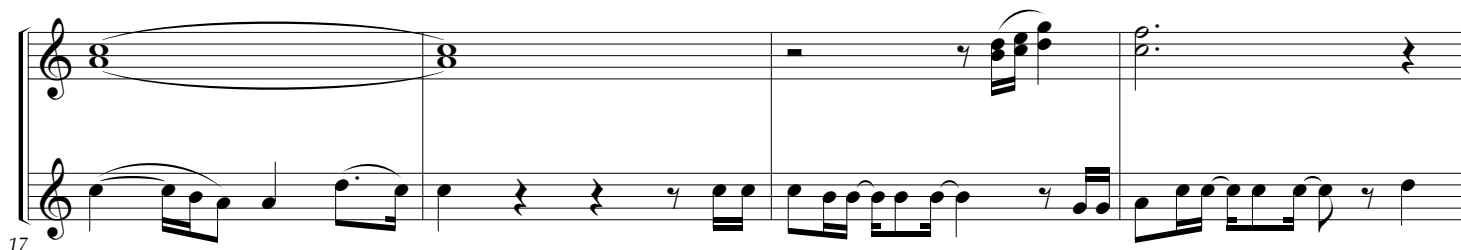
Tacet 1st time

13



3rd time to Coda ☪

17



916 - Praise Adonai - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. *al Coda*

27

⊕ CODA

CHORUS

29

32

35

916 - Praise Adonai - B $\flat$ Clarinet 1 & 2 - 3 of 3

ENDING

38

mf

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

B♭ Clarinet 3

916 - Praise Adonai

PAUL BALOCHE

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INTRO

Cl. 3

mp

Melody

VERSE

2nd time only

mf

Both times

CHORUS

f

3rd time to Coda ☪

916 - Praise Adonai - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-26. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 3/4. Measure 21 has a whole note in the treble clef and a whole note in the bass clef. Measure 22 has a half note in the treble clef and a half note in the bass clef. Measure 23 has a half note in the treble clef and a half note in the bass clef. Measure 24 has a half note in the treble clef and a half note in the bass clef. Measure 25 has a half note in the treble clef and a half note in the bass clef. Measure 26 has a half note in the treble clef and a half note in the bass clef. The dynamic marking *mf* is present in measure 22.

21

REPEAT to Chorus

D.S. al Coda

Musical notation for measures 27-31. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 3/4. Measure 27 has a whole note in the treble clef and a whole note in the bass clef. Measure 28 has a whole note in the treble clef and a whole note in the bass clef. Measure 29 has a half note in the treble clef and a half note in the bass clef. Measure 30 has a half note in the treble clef and a half note in the bass clef. Measure 31 has a half note in the treble clef and a half note in the bass clef. A sixteenth note triplet is marked with a '6' in measure 31.

27

⊕ CODA

CHORUS

Musical notation for measures 29-31. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 3/4. Measure 29 has a half note in the treble clef and a half note in the bass clef. Measure 30 has a half note in the treble clef and a half note in the bass clef. Measure 31 has a half note in the treble clef and a half note in the bass clef.

29

Musical notation for measures 32-34. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 3/4. Measure 32 has a half note in the treble clef and a half note in the bass clef. Measure 33 has a half note in the treble clef and a half note in the bass clef. Measure 34 has a half note in the treble clef and a half note in the bass clef.

32

Musical notation for measures 35-37. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 3/4. Measure 35 has a half note in the treble clef and a half note in the bass clef. Measure 36 has a half note in the treble clef and a half note in the bass clef. Measure 37 has a half note in the treble clef and a half note in the bass clef.

35

916 - Praise Adonai - B $\flat$ Clarinet 3 - 3 of 3

ENDING

38

mf

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

Flute 1 / Oboe (Flute 2)

916 - Praise Adonai

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INTRO

Flute Solo

mp

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

2nd time only

f 6

CHORUS Tacet 1st time

13

17

3rd time to Coda

916 - Praise Adonai - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

27

⊕ CODA

CHORUS

29

32

35

916 - Praise Adonai - Flute 1 / Oboe (Flute 2) - 3 of 3

ENDING

38

mf

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

916 - Praise Adonai

PAUL BALOCHE

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♩ = 96
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Wind chimes

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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916 - Praise Adonai - 2 of 11

VERSE *Both X - Solo*
mp-mf

Voc. Who is like Him? The Li - on and the Lamb, seat - ed on the throne;

Pno. *mp-mf*
G m² Eb² Bb² F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *Solo 2nd time only*
mf

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *Shaker*
mp-mf

Vln. 1 & 2 *2nd time only*
mf

Vla. *2nd time only*
mf

Cello / Bs. *2nd time only*
mf

5 6 7 8

916 - Praise Adonai - 3 of 11

Voc. Moun - tains bow down, ev - 'ry o - cean roars to the Lord of Hosts.

Pno. Gm^2 $E\flat^2$ $B\flat^2$ F^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only All play f 6 6

2nd time only mf

2nd time only mf

2nd time only mf

2nd time only mf

2nd time only mf

Trb. 3 only mf

Sus. Cym.

Both times 6 6

Both times 6 6

9 10 11 12

916 - Praise Adonai - 4 of 11

CHORUS

mf-f

Voc.

mel.

Praise A - do - nai, from the ris - ing of the sun 'til the end of ev - 'ry day;

Pno.

mf-f

E $\flat$

G m

F 2

Cm 7

E $\flat$

F

Fl. 1 / Ob. (Fl. 2)

Tacet 1st time

Cl. 1 & 2

Tacet 1st time

Bssn.
(Bass Cl.)

Tacet 1st time

Alto Sax. 1 & 2

f *Tacet 1st time*

Ten. Sax.
(Bari. T.C.)

f *Tacet 1st time*

Tpt. 1

f *Tacet 1st time*

Tpt. 2 & 3

f *Tacet 1st time*

Horn 1 & 2

f *Tacet 1st time*

Trb. 1 & 2

f *Tacet 1st time*

Trb. 3 / Tuba

f *Tacet 1st time*

(Trb. 3 only) *f*

add Tuba

Perc. 1

f *Tambourine - Tacet 1st time*

Perc. 2

Vln. 1 & 2

f

Vla.

f

Cello / Bs.

f *Play all times*

13

14

15

16

916 - Praise Adonai - 5 of 11

3rd time to Coda ☸

Voc. Praise A - do - nai, all the na - tions of the earth, all the

Pno. Eb Gm F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

3rd time to Coda ☸

916 - Praise Adonai - 6 of 11

TURNAROUND to Verse

Voc. an - gels and the saints sing praise.

Pno. C $\flat$ m⁷ E $\flat$ F A $\flat$ M⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22

916 - Praise Adonai - 7 of 11

Solo - opt. ad lib. fills

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

G m²

E^b2

B^b2

F²
A

mf

mf

mf

mf

Shaker (ad lib.)

mf

mf

mf
23

24

25

26

916 - Praise Adonai - 8 of 11

REPEAT to Chorus

D.S. al Coda

Voc.

praise.

Pno.

$A\flat M^9$

$E\flat$

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

916 - Praise Adonai - 9 of 11

⊕ CODA

CHORUS

Voc.

an - gels and the saints sing Praise A - do - nai, from the ris - ing of the sun 'til the

Pno.

Cm⁷ Eb F Eb Gm F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 only

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

916 - Praise Adonai - 10 of 11

Voc. end of ev - 'ry day; Praise A - do - nai, all the na - tions of the earth, all the

Pno. Cm⁷ Eb F Eb Gm F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

add Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

916 - Praise Adonai - 11 of 11

ENDING

Solo

Voc.

an - gels and the saints sing praise.

Sing praise!

Pno.

Cm⁷

E^b

F

A^bM⁹

mf

Fl. 1 / Ob. (Fl. 2)

mf

Cl. 1 & 2

mf

Bssn.
(Bass Cl.)

mf

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Mark Tree

Perc. 1

Perc. 2

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

mf

37

38

39

40

41

Harp

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE
Arranged by Carol Tornquist

INTRO

Tune to: Bb Scale

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single treble clef staff in G major (one sharp) and 4/4 time. It begins with a repeat sign, followed by a quarter rest, a quarter note G, and then a series of eighth and sixteenth notes: A-B-C-B-A, G-A-B-A-G, and F-G-A-G-F, ending with a quarter rest. The second system is a grand staff (treble and bass clefs) in the same key and time. The treble staff is marked '2nd time only' and 'mf'. It contains four measures of music: the first measure has a quarter note G, an eighth note A, an eighth note B, a quarter note C, and a half note B; the second measure has a quarter note G, an eighth note A, an eighth note B, a quarter note C, and a half note B; the third measure has a quarter note G, an eighth note A, an eighth note B, a quarter note C, and a half note B; the fourth measure has a quarter note G, an eighth note A, an eighth note B, a quarter note C, and a half note B. The bass staff contains four measures of accompaniment: the first measure has a whole note G; the second measure has a whole note G; the third measure has a whole note G; the fourth measure has a whole note G.

5

9

9

916 - Praise Adonai - Harp - 2 of 3

CHORUS

13

3rd time to Coda ☺

17

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

Bb Scale gliss.

27

916 - Praise Adonai - Harp - 3 of 3

♢ CODA

CHORUS

29

33

ENDING

37

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

F Horn 1 & 2

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

4

4

VERSE

5

9

CHORUS

Tacet 1st time

13

f

3rd time to Coda ☸

17

916 - Praise Adonai - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

27

⊕ CODA

CHORUS

29

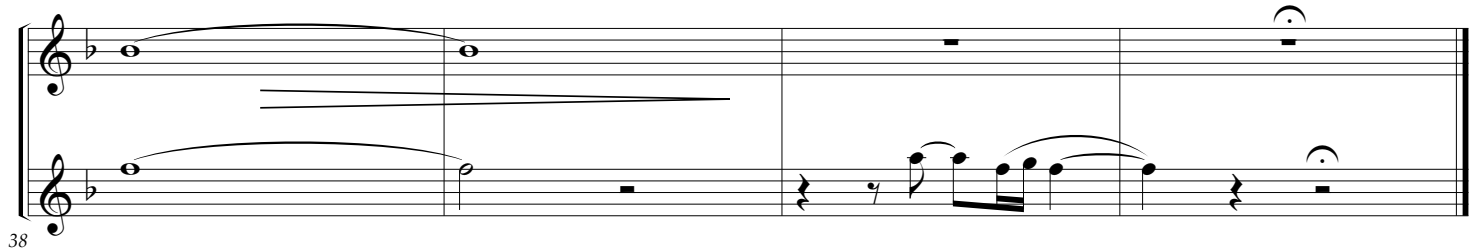
32

35

916 - Praise Adonai - F Horn 1 & 2 - 3 of 3

ENDING

38



Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

Lead Sheet

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE

$\text{♩} = 96$

INTRO

Gm^2 $E\flat^2$ $B\flat^2$ F^2/A

mp

VERSE

Gm^2 *mp-mf* $E\flat^2$ $B\flat^2$

5 Who is like Him? The Li - on and the Lamb, seat-ed on the

F^2 Gm^2 $E\flat^2$

8 throne; Moun - tains bow down, ev - 'ry o - cean roars

CHORUS

$B\flat^2$ F^2 *mf-f* $E\flat$

11 to the Lord of Hosts. Praise A - do -

Gm F^2 Cm^7 $E\flat$ F

14 nai, from the ris - ing of the sun 'til the end of ev - 'ry day;

3rd time to Coda $\oplus$

$E\flat$ Gm F^2

17 Praise A - do - nai, all the na - tions of the earth, all the

TURNAROUND to Verse

Cm^7 $E\flat$ F $A\flat M^9$ Gm^2

20 an - gels and the saints sing praise. *mf*

916 - Praise Adonai - Lead Sheet - 2 of 2

24

$E\flat^2$ $B\flat^2$ F^2
A

REPEAT to Chorus $A\flat M^9$ $E\flat$ F

D.S. al Coda

praise.

29

Cm^7 $E\flat$ F $E\flat$ Gm

CODA **CHORUS**

an - gels and the saints sing Praise A - do - nai, from the

32

F^2 Cm^7 $E\flat$ F $E\flat$

ris - ing of the sun 'til the end of ev - 'ry day; Praise A - do -

35

Gm F^2 Cm^7 $E\flat$ F

nai, all the na - tions of the earth, all the an - gels and the saints sing

38

ENDING $A\flat M^9$ *mf*

praise. Sing praise!

Lead Sheet

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE

$\text{♩} = 96$

INTRO

Capo 3 Em^2 C^2 G^2 D^2
 $\text{F}\sharp$

mp

VERSE

Em^2 *mp-mf* C^2 G^2

5 Who is like Him? The Li - on and the Lamb, seat-ed on the

D^2 Em^2 C^2

8 throne; Moun - tains bow down, ev - 'ry o - cean roars

G^2 D^2 *mf-f* **CHORUS** C

11 to the Lord of Hosts. Praise A - do -

Em D^2 Am^7 C D

14 nai, from the ris - ing of the sun 'til the end of ev - 'ry day;

3rd time to Coda C Em D^2

17 Praise A - do - nai, all the na - tions of the earth, all the

TURNAROUND to Verse Am^7 C D FM^9 Em^2

20 an - gels and the saints sing praise. *mf*

916 - Praise Adonai - Lead Sheet - 2 of 2

24

C^2 G^2 $D^2_{F\#}$

REPEAT to Chorus FM^9 C D

praise.

29

Φ CODA CHORUS

$A m^7$ C D C Em

an - gels and the saints sing Praise A - do - nai, from the

32

D^2 $A m^7$ C D C

ris - ing of the sun 'til the end of ev - 'ry day; Praise A - do -

35

Em D^2 $A m^7$ C D

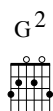
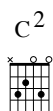
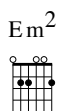
nai, all the na - tions of the earth, all the an - gels and the saints sing

38

ENDING FM^9 mf

praise. Sing praise!

Chords Used (Capo 3)



Organ

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE
Arranged by Carol Tornquist

INTRO

Man. Flute, Strings, 8', 4'
Ped. Soft 16', 8'



VERSE



5



9

916 - Praise Adonai - Organ - 2 of 3

CHORUS

13

mf-f

3rd time to Coda ☺

17

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

27

916 - Praise Adonai - Organ - 3 of 3

♢ CODA

CHORUS

29

33

ENDING

37

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

Percussion 1 & 2

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE
Arranged and Orchestrated by Jeff Anderson

INTRO

Wind chimes

Percussion 1

mp

Percussion 2

VERSE

Shaker

5 *mp-mf*

9

Sus. Cym.

CHORUS

Tambourine - Tacet 1st time

13

f

3rd time to Coda

17

916 - Praise Adonai - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

27

⊕ CODA

CHORUS

29

32

35

916 - Praise Adonai - Percussion 1 & 2 - 3 of 3

ENDING

Mark Tree

38

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

Piano

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 96

INTRO

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The first measure has a whole rest in the right hand and a half-note G in the left hand. The second measure has a half-note E-flat in the right hand and a half-note G in the left hand. The third measure has a half-note B-flat in the right hand and a half-note G in the left hand. The fourth measure has a half-note F in the right hand and a half-note G in the left hand. The dynamics are marked *mp* (mezzo-piano).

VERSE

Both X - Solo
mp-mf

The first line of the verse consists of two measures. The first measure has a half-note G in the right hand and a half-note G in the left hand. The second measure has a half-note E-flat in the right hand and a half-note G in the left hand. The lyrics are "Who is like Him? The Li - on and the Lamb, seat - ed on the throne;". The dynamics are marked *mp-mf* (mezzo-piano to mezzo-forte).

The second line of the verse consists of two measures. The first measure has a half-note G in the right hand and a half-note G in the left hand. The second measure has a half-note E-flat in the right hand and a half-note G in the left hand. The lyrics are "Moun - tains bow down, ev - 'ry o - cean roars to the Lord of Hosts.". The dynamics are marked *mp-mf* (mezzo-piano to mezzo-forte).

916 - Praise Adonai - Piano - 2 of 4

CHORUS

Parts
mf-f

mel.
Praise A - do - nai, from the ris - ing of the sun 'til the

mf-f
Eb Gm F²

13

3rd time to Coda ☺

end of ev - 'ry day; Praise A - do - nai, all the na - tions of the earth, all the

Cm⁷ Eb F Eb Gm F² 3rd time to Coda ☺

16

TURNAROUND to Verse

an - gels and the saints sing praise.

Cm⁷ Eb F AbM⁹ TURNAROUND to Verse

20

916 - Praise Adonai - Piano - 3 of 4

Solo - opt. ad lib. fills

23

mf

Gm^2 Eb^2 Bb^2 F^2_A

REPEAT to Chorus

D.S. al Coda

27

mf

REPEAT to Chorus

D.S. al Coda

27

mf

$A\flat M^9$ $E\flat$ F

⊕ CODA

CHORUS

29

mf

Cm^7 $E\flat$ F $E\flat$ Gm

an - gels and the saints sing Praise A - do - nai, from the

916 - Praise Adonai - Piano - 4 of 4

ris - ing of the sun 'til the end of ev - 'ry day; Praise A - do -

F² Cm⁷ E^b F E^b

32

nai, all the na - tions of the earth, all the an - gels and the saints sing

Gm F² Cm⁷ E^b F

35

ENDING

praise. Sing praise!

Solo

A^bM⁹ mf

38

Synth String Reduction

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

INTRO

Measures 1-4: Treble clef, 4/4 time. Measure 1: Treble has a half note G4, Bass has a half note F3. Measure 2: Treble has a half note A4, Bass has a half note G3. Measure 3: Treble has a half note B4, Bass has a half note A3. Measure 4: Treble has a half note C5, Bass has a half note B3. Dynamics: *p* (piano) in measure 1, *mp* (mezzo-piano) in measure 2. A crescendo hairpin spans measures 1 and 2. A decrescendo hairpin spans measures 3 and 4.

VERSE

2nd time only

VERSE

Measures 5-8: Treble clef, 4/4 time. Measure 5: Treble has a half note G4, Bass has a half note F3. Measure 6: Treble has a half note A4, Bass has a half note G3. Measure 7: Treble has a half note B4, Bass has a half note A3. Measure 8: Treble has a half note C5, Bass has a half note B3. Dynamics: *mf* (mezzo-forte) in measure 5.

5

Both times

Measures 9-12: Treble clef, 4/4 time. Measure 9: Treble has a half note G4, Bass has a half note F3. Measure 10: Treble has a half note A4, Bass has a half note G3. Measure 11: Treble has a half note B4, Bass has a half note A3. Measure 12: Treble has a half note C5, Bass has a half note B3. Dynamics: *mf* (mezzo-forte) in measure 9. A decrescendo hairpin spans measures 11 and 12.

9



CHORUS

CHORUS

Measures 13-16: Treble clef, 4/4 time. Measure 13: Treble has a half note G4, Bass has a half note F3. Measure 14: Treble has a half note A4, Bass has a half note G3. Measure 15: Treble has a half note B4, Bass has a half note A3. Measure 16: Treble has a half note C5, Bass has a half note B3. Dynamics: *f* (forte) in measure 13. A decrescendo hairpin spans measures 13 and 14. A decrescendo hairpin spans measures 15 and 16.

13

3rd time to Coda

Measures 17-20: Treble clef, 4/4 time. Measure 17: Treble has a half note G4, Bass has a half note F3. Measure 18: Treble has a half note A4, Bass has a half note G3. Measure 19: Treble has a half note B4, Bass has a half note A3. Measure 20: Treble has a half note C5, Bass has a half note B3. Dynamics: *f* (forte) in measure 17. A decrescendo hairpin spans measures 17 and 18. A decrescendo hairpin spans measures 19 and 20.

17

916 - Praise Adonai - Synth String Reduction - 2 of 3

TURNAROUND to Verse

8 8

mf

21

REPEAT to Chorus

D.S. al Coda

6

27

⊕ CODA

CHORUS

29

32

35

916 - Praise Adonai - Synth String Reduction - 3 of 3

ENDING

38

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

B♭ Tenor Saxophone
(Baritone T.C.)

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE

Arranged and Orchestrated by Jeff Anderson

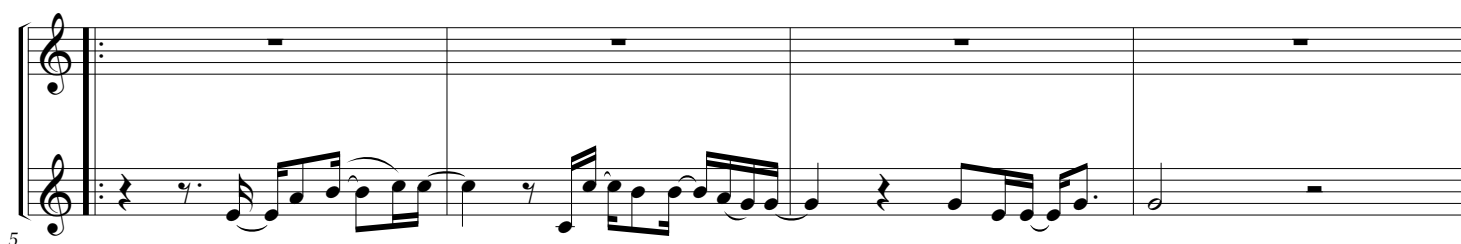
INTRO

Ten. Sax.
(Bari. T.C.)

Melody

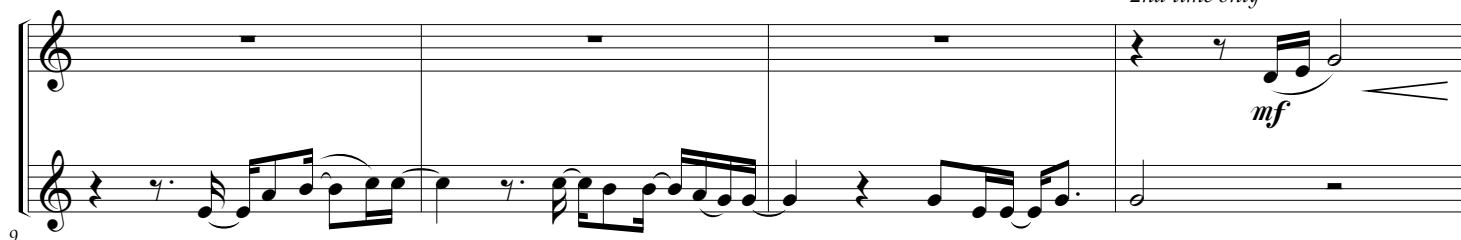


VERSE



5

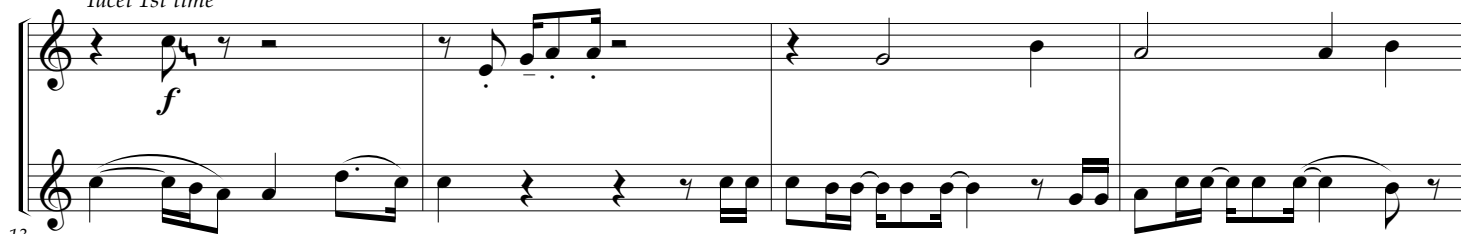
2nd time only



9

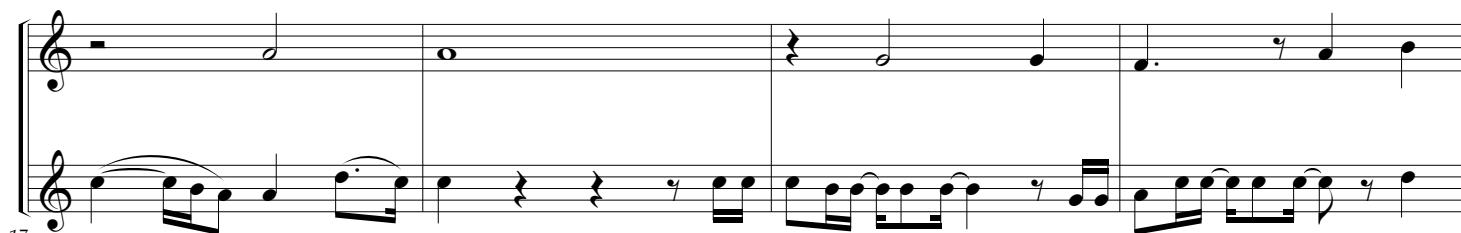
CHORUS

Tacet 1st time



13

3rd time to Coda ☪



17

916 - Praise Adonai - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

27

⊕ CODA

CHORUS

29

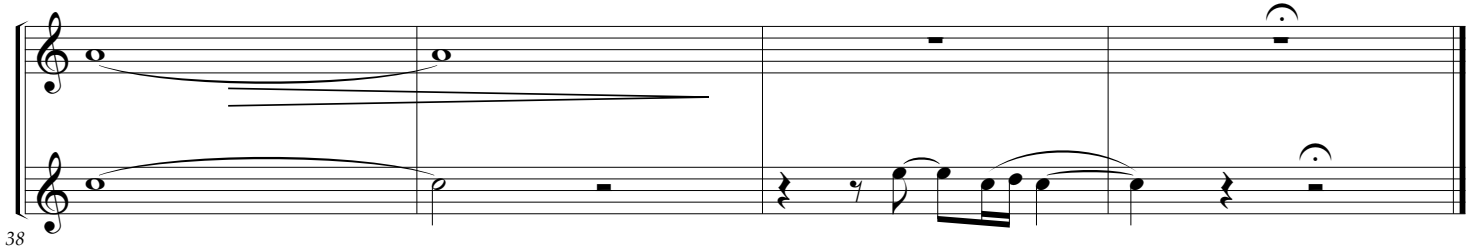
32

35

916 - Praise Adonai - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

ENDING

38



Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

Trombone 1 & 2

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

2nd time only

mf

CHORUS

Tacet 1st time

f

13

17

3rd time to Coda

8

916 - Praise Adonai - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

27

⊕ CODA

CHORUS

29

32

35

916 - Praise Adonai - Trombone 1 & 2 - 3 of 3

ENDING

The musical score is written for Trombone 1 & 2 - 3 of 3. It consists of two staves, both in bass clef with a key signature of one flat (B-flat). The top staff begins with a whole note chord of G2 and B-flat2, which is sustained across the first two measures. In the third measure, there is a whole rest. In the fourth measure, there is a half note G2 with a fermata. The bottom staff begins with a whole note G2, which is sustained across the first two measures. In the third measure, there is a whole rest. In the fourth measure, there is a half note G2 with a fermata. The piece ends with a double bar line at the end of the fourth measure.

38

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

Trombone 3 / Tuba

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

Trb. 3 only

2nd time only

mf

CHORUS

Tacet 1st time

13

(Trb. 3 only) *f*

add Tuba

3rd time to Coda ☺

17

916 - Praise Adonai - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

27

⊕ CODA

CHORUS

Trb. 3 only

29

add Tuba

32

35

916 - Praise Adonai - Trombone 3 / Tuba - 3 of 3

ENDING

The musical score is written for Trombone 3 / Tuba. It consists of three staves. The first staff (top) is in bass clef with a key signature of one flat (B-flat). It contains a whole note G2, a whole note F2, and a whole note E2. The second staff (middle) is in bass clef with a key signature of one flat. It contains a whole note G2, a whole note F2, and a whole note E2. The third staff (bottom) is in bass clef with a key signature of one flat. It contains a whole note G2, a whole note F2, and a whole note E2. The score is divided into three measures. The first measure contains the first two staves. The second measure contains the first two staves. The third measure contains the first two staves. The score ends with a double bar line.

38

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

B♭ Trumpet 1

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

2nd time only

mf

CHORUS

Tacet 1st time

13

f

3rd time to Coda ☪

17

916 - Praise Adonai - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

27

⊕ CODA

CHORUS

29

32

35

916 - Praise Adonai - B $\flat$ Trumpet 1 - 3 of 3

ENDING

38

38

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

B♭ Trumpet 2 & 3

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

2nd time only

mf

CHORUS

Tacet 1st time

13

f

17

3rd time to Coda ☪

916 - Praise Adonai - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

27

⊕ CODA

CHORUS

29

32

35

916 - Praise Adonai - B $\flat$ Trumpet 2 & 3 - 3 of 3

ENDING

38

The musical score for measures 38-41 is written for B-flat Trumpet 2 & 3. Measure 38 features a whole note chord of G4 and A4 in the right hand, with a whole note G3 in the left hand. Measure 39 has a whole rest in the right hand and a whole note G3 in the left hand. Measure 40 contains a quarter rest in the right hand and a descending eighth-note scale (F4, E4, D4) in the left hand, followed by a quarter note G3. Measure 41 has a whole note G4 in the right hand and a whole note G3 in the left hand.

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

Viola

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody

VERSE

2nd time only

mf

5

Both times

6

9

CHORUS

f

13

3rd time to Coda ☪

17

916 - Praise Adonai - Viola - 2 of 3

TURNAROUND to Verse

21

REPEAT to Chorus

D.S. al Coda

27

⊕ CODA

CHORUS

29

32

35

916 - Praise Adonai - Viola - 3 of 3

ENDING

The musical score is for a Viola part, 3 of 3, ending section. It consists of two staves, both in 2/3 time and B-flat major. The top staff begins with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bottom staff begins with a whole note G3, followed by a half note A3, and then a quarter note Bb3. The music concludes with a double bar line. A box labeled 'ENDING' is positioned above the first measure of the top staff. A dynamic marking of 'mf' is placed between the staves in the third measure.

38

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!

Violin 1 & 2

916 - Praise Adonai

PAUL BALOCHE

PAUL BALOCHE

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

p *mp*

VERSE

2nd time only

mf

5

Both times

9

6

CHORUS

f

13

3rd time to Coda

17

916 - Praise Adonai - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

8 8

mf

21

REPEAT to Chorus

D.S. al Coda

6

27

⊕ CODA

CHORUS

29

32

35

916 - Praise Adonai - Violin 1 & 2 - 3 of 3

ENDING

38

Who is like Him? The Lion and the Lamb, seated on the throne;
Mountains bow down, every ocean roars to the Lord of Hosts.

Chorus

Praise Adonai, from the rising of the sun
'Til the end of every day;
Praise Adonai, all the nations of the earth,
All the angels and the saints sing praise.

Ending

Sing praise!