

E♭ Alto Saxophone 1 & 2

232 - The Power of the Cross (Oh, to See the Dawn)

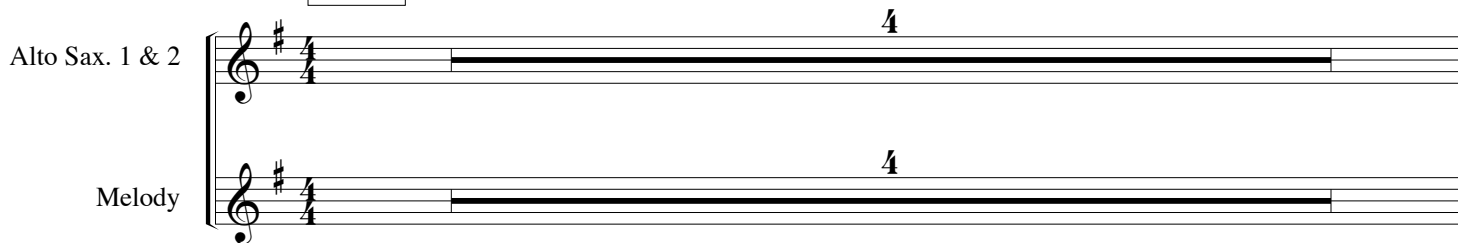
KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

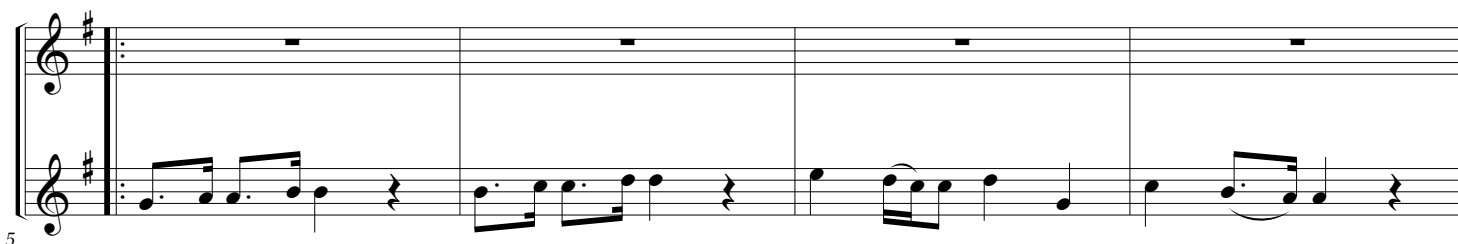
INTRO

Alto Sax. 1 & 2

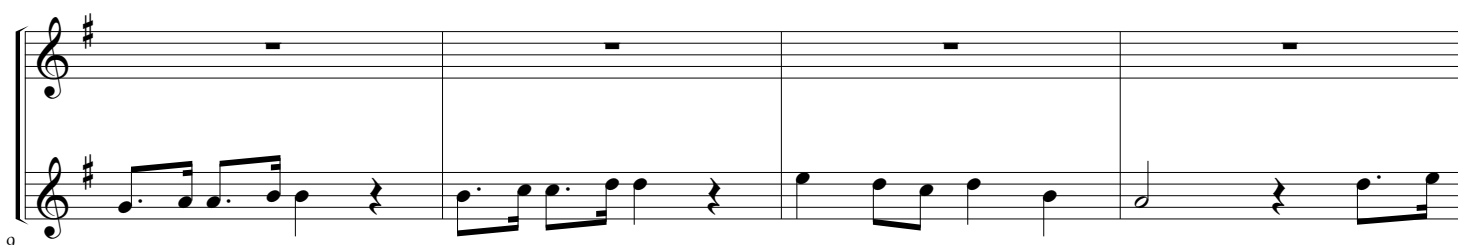
Melody



VERSE



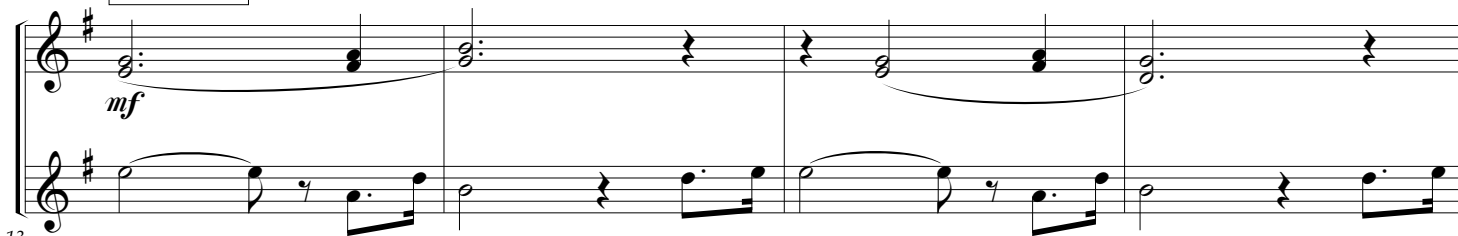
5



9

CHORUS 1

mf



13

TURNAROUND to Verse



17

232 - The Power of the Cross (Oh, to See the Dawn) - E♭ Alto Saxophone 1 & 2 - 2 of 4

EXTENDED TURNAROUND to Verse

22

cresc.

VERSE

27

31

mf

CHORUS 1

35

f

39

232 - The Power of the Cross (Oh, to See the Dawn) - E♭ Alto Saxophone 1 & 2 - 3 of 4

VERSE

43

Measures 43-46 of the Verse section. The music is in E major (three sharps) and 4/4 time. The alto saxophone part consists of eighth and quarter notes, with rests in measures 43 and 44. Measure 45 features a half note G5 and a quarter note F#5. Measure 46 features a half note E5 and a quarter note D5.

47

Measures 47-50 of the Verse section. Measures 47-49 continue the melodic line from the previous system. Measure 50 features a triplet of eighth notes (G5, A5, B5) marked with a forte 'f' dynamic, followed by a quarter rest.

CHORUS 2

51

Measures 51-54 of Chorus 2. The music is in E major and 4/4 time. Measures 51-54 feature a rhythmic pattern of eighth notes and quarter notes, with triplets of eighth notes in measures 51, 52, 53, and 54. The alto saxophone part has a melodic line with eighth and quarter notes.

55

Measures 55-58 of Chorus 2. Measures 55-58 continue the rhythmic pattern of eighth notes and quarter notes, with triplets of eighth notes in measures 55, 56, 57, and 58. The alto saxophone part has a melodic line with eighth and quarter notes.

59

Measures 59-61 of Chorus 2. Measures 59-61 continue the rhythmic pattern of eighth notes and quarter notes, with triplets of eighth notes in measures 59, 60, and 61. The alto saxophone part has a melodic line with eighth and quarter notes. Measure 61 ends with a double bar line.

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

E♭ Alto Saxophone 3

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

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STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

CHORUS 1

mf

13

TURNAROUND to Verse

17

232 - The Power of the Cross (Oh, to See the Dawn) - E $\flat$ Alto Saxophone 3 - 2 of 4

EXTENDED TURNAROUND to Verse

22

cresc.

VERSE

27

31

mf

CHORUS 1

35

39

232 - The Power of the Cross (Oh, to See the Dawn) - E♭ Alto Saxophone 3 - 3 of 4

VERSE

43

Measures 43-46 of the Verse section. The music is in E major (three sharps) and 4/4 time. The alto saxophone part features a melodic line with eighth and quarter notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines. Measure 43 starts with a treble clef, key signature of three sharps, and a common time signature.

47

Measures 47-50 of the Verse section. Measures 47-49 continue the melodic and harmonic development. Measure 50 features a forte (*f*) dynamic marking and a triplet of eighth notes in the piano part, leading into the chorus.

CHORUS 2

51

Measures 51-54 of Chorus 2. The music is in E major and 4/4 time. The alto saxophone part features a melodic line with eighth and quarter notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines. Measure 51 starts with a treble clef, key signature of three sharps, and a common time signature.

55

Measures 55-58 of Chorus 2. Measures 55-57 continue the melodic and harmonic development. Measure 58 features a triplet of eighth notes in the piano part, leading into the final measure of the section.

59

Measures 59-61 of Chorus 2. Measures 59-60 continue the melodic and harmonic development. Measure 61 features a *rit.* (ritardando) marking and a final cadence, concluding the section.

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

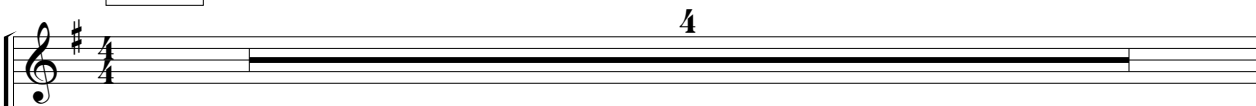
E♭ Baritone Saxophone

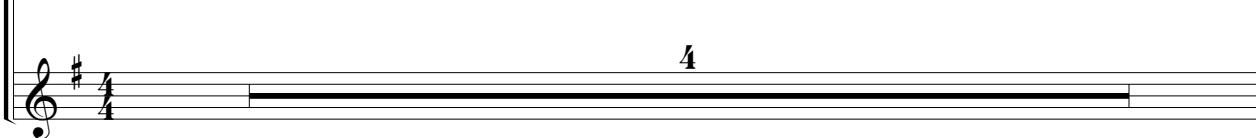
232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

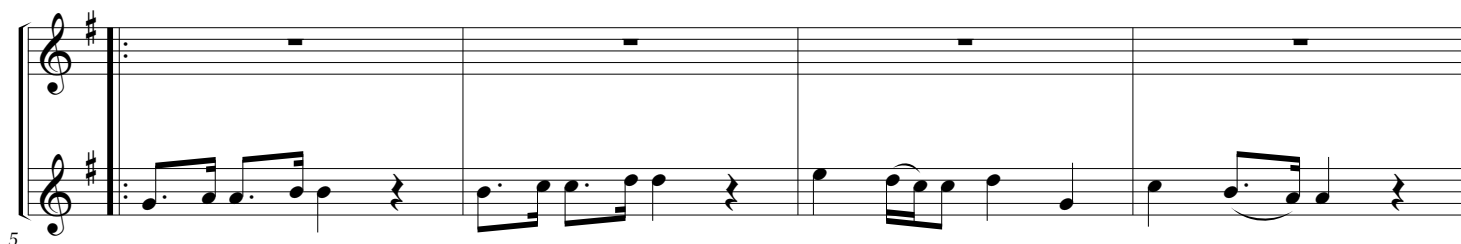
KEITH GETTY and
STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

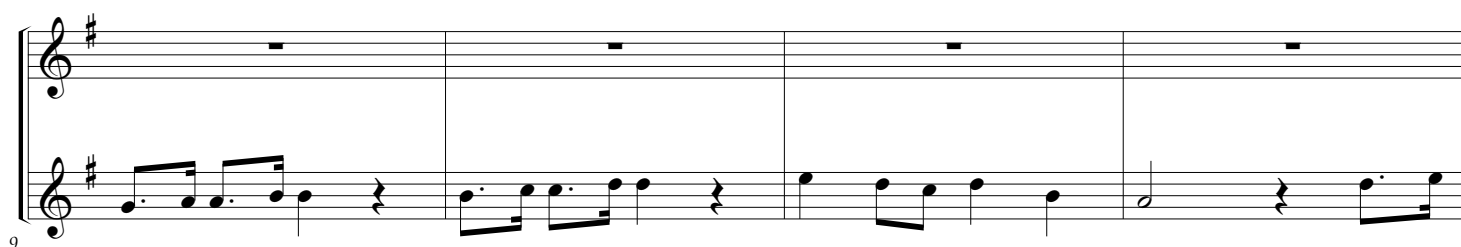
Bari. Sax.  4

Melody  4

VERSE

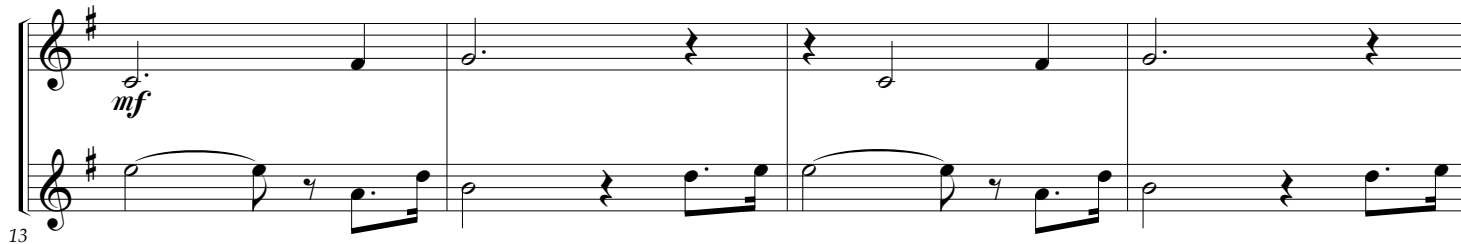


5



9

CHORUS 1



13

TURNAROUND to Verse



17

232 - The Power of the Cross (Oh, to See the Dawn) - E♭ Baritone Saxophone - 2 of 4

EXTENDED TURNAROUND to Verse

22

cresc.

VERSE

27

31

mf

CHORUS 1

35

39

232 - The Power of the Cross (Oh, to See the Dawn) - E $\flat$ Baritone Saxophone - 3 of 4

VERSE

43

Measures 43-46 of the Verse section. The music is in E major (three sharps) and 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. Measure 43 starts with a whole rest in the melody and a quarter note G4 in the accompaniment. Measures 44-46 continue the accompaniment pattern with various rests and notes.

47

Measures 47-50 of the Verse section. Measure 47 continues the accompaniment. Measure 48 has a whole rest in the melody and a quarter note G4 in the accompaniment. Measure 49 has a whole rest in the melody and a quarter note G4 in the accompaniment. Measure 50 has a whole rest in the melody and a quarter note G4 in the accompaniment, followed by a forte (f) dynamic marking.

CHORUS 2

51

Measures 51-54 of Chorus 2. The melody in the upper staff consists of quarter notes G4, A4, B4, and C5. The accompaniment in the lower staff consists of half notes G3 and A3, followed by quarter notes B3 and C4. Measure 51 starts with a whole rest in the melody and a half note G3 in the accompaniment. Measures 52-54 continue the accompaniment pattern.

55

Measures 55-58 of Chorus 2. Measure 55 has a whole rest in the melody and a half note G3 in the accompaniment. Measure 56 has a whole rest in the melody and a half note G3 in the accompaniment. Measure 57 has a whole rest in the melody and a half note G3 in the accompaniment. Measure 58 has a whole rest in the melody and a half note G3 in the accompaniment.

59

Measures 59-61 of Chorus 2. Measure 59 has a whole rest in the melody and a half note G3 in the accompaniment. Measure 60 has a whole rest in the melody and a half note G3 in the accompaniment. Measure 61 has a whole rest in the melody and a half note G3 in the accompaniment, followed by a ritardando (rit.) marking.

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

Bass Guitar

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Chords: $E\flat/G$, F/A , $B\flat^2$, $B\flat$, F^7_{sus}/C , $B\flat^2/D$, $E\flat$, $B\flat/D$, F^7_{sus} , F^7

mp

VERSE

Chords: $E\flat/G$, F/A , $B\flat^2$, $B\flat$, F^7_{sus}/C , $B\flat^2/D$, $E\flat$, $B\flat/D$, Cm^7 , $E\flat M^7$, F_{sus} , F

mp

Chords: $E\flat/G$, F/A , $B\flat^2$, $B\flat$, F^7_{sus}/C , $B\flat^2/D$, $E\flat$, $B\flat/D$, $E\flat M^7$, F_{sus} , F , $B\flat/D$

CHORUS 1

Chords: $E\flat$, F/A , $B\flat^2$, $B\flat/D$, $E\flat$, F/A , $B\flat^2$, $B\flat/D$

mf

Chords: $E\flat$, C/E , F , $F/E\flat$

TURNAROUND to Verse
Chords: $B\flat/D$, $E\flat$, F_{sus} , F , $B\flat$

EXTENDED TURNAROUND to Verse

Chords: $B\flat/D$, $E\flat$, F_{sus} , F , $E\flat/G$, F/A , $B\flat^2$, $B\flat$, F^7_{sus}/C , $B\flat^2/D$, $E\flat$, $B\flat/D$, F^7_{sus} , F^7

VERSE

Chords: $E\flat/G$, F/A , $B\flat^2$, $B\flat$, F^7_{sus}/C , $B\flat^2/D$, $E\flat$, $B\flat/D$, Cm^7 , $E\flat M^7$, F_{sus} , F

mp

232 - The Power of the Cross (Oh, to See the Dawn) - Bass Guitar - 2 of 3

31 *mf*

Chords: $E\flat/G$, E/A , $B\flat^2$, $B\flat$, F^7_{sus}/C , $B\flat^2/D$, $E\flat$, $B\flat/D$, $E\flat M^7$, F_{sus} , F , $B\flat/D$

CHORUS 1

35 *f*

Chords: $E\flat$, E/A , $B\flat$, $B\flat/D$, $E\flat$, E/A , $B\flat$, $B\flat/D$

39

Chords: $E\flat$, C/E , F , $F/E\flat$, $B\flat/D$, $E\flat$, F_{sus} , $B\flat$, G_{sus} , G

VERSE

43 *mf*

Chords: E/A , G/B , C^2 , C , G^7_{sus}/D , C^2/E , F , C/E , Dm^7 , FM^7 , G_{sus} , G

47

Chords: E/A , G/B , C^2 , C , G^7_{sus}/D , C^2/E , F , C/E , FM^7 , G_{sus} , G , C/E

CHORUS 2

51 *f*

Chords: F , G/B , C , C/E , F , G/B , C , C/E

55

Chords: F , $D/F\sharp$, G , G/F , C/E , F , G_{sus} , G , C , G/B , Am , G , G/F

59 *rit.*

Chords: C/E , F , G_{sus} , G , C

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

Bassoon
(B $\flat$ Bass Clarinet)

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

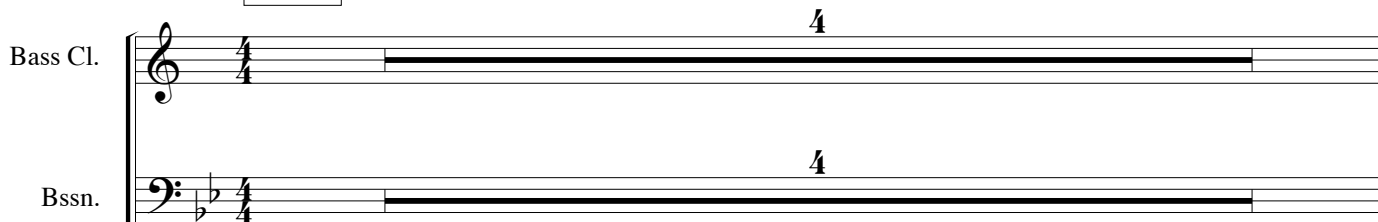
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STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

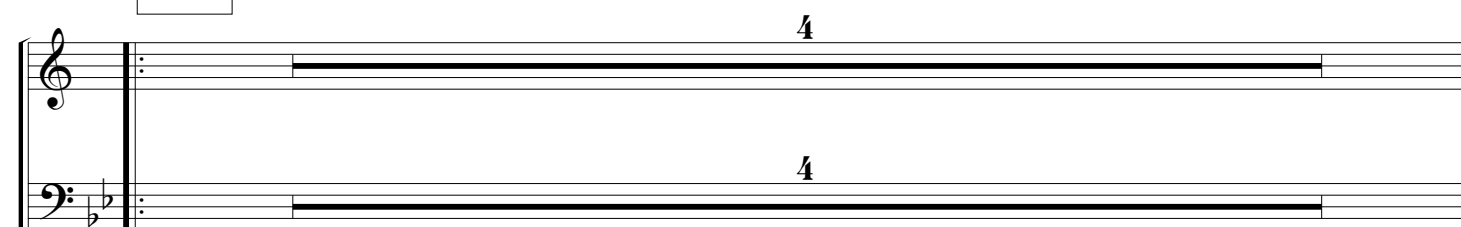
INTRO

Bass Cl.

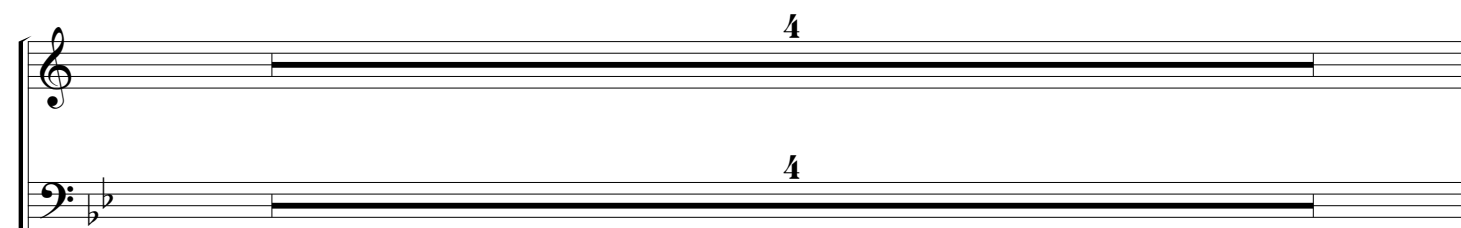
Bssn.



VERSE

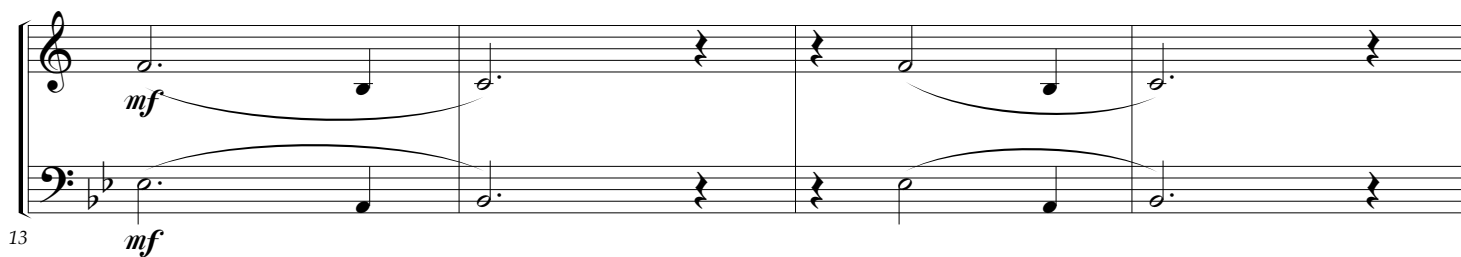


5



9

CHORUS 1



13

TURNAROUND to Verse



17

232 - The Power of the Cross (Oh, to See the Dawn) - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

EXTENDED TURNAROUND to Verse

22

cresc.

VERSE

27

31

CHORUS 1

35

39

232 - The Power of the Cross (Oh, to See the Dawn) - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

VERSE

43

mf

mf

47

3

3

f

f

CHORUS 2

51

55

59

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

Synth Brass Reduction

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Two staves of music in 4/4 time, key of B-flat major. The notation consists of whole rests on both the treble and bass staves, with a '4' above each staff indicating the measure number.

VERSE

Two staves of music in 4/4 time, key of B-flat major. The notation consists of whole rests on both the treble and bass staves, with a '4' above each staff indicating the measure number.

5

Two staves of music in 4/4 time, key of B-flat major. The notation consists of whole rests on both the treble and bass staves, with a '4' above each staff indicating the measure number.

9

CHORUS 1

Two staves of music in 4/4 time, key of B-flat major. The notation features half notes and whole notes with stems, and a 'mf' dynamic marking. A slur is placed over the first two measures of the treble staff.

13

TURNAROUND to Verse

Two staves of music in 4/4 time, key of B-flat major. The notation features eighth notes, quarter notes, and half notes. A crescendo hairpin is present in the final measure of the treble staff.

17

232 - The Power of the Cross (Oh, to See the Dawn) - Synth Brass Reduction - 2 of 4

EXTENDED TURNAROUND to Verse

cresc.

22

VERSE

4

4

27

mf

3

mf

3

31

CHORUS 1

f

35

3

39

232 - The Power of the Cross (Oh, to See the Dawn) - Synth Brass Reduction - 3 of 4

VERSE

43

47

CHORUS 2

51

55

59

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

Cello / Bass

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs. *mp*

Melody

VERSE

2nd time only

mp

5

both times

cresc.

9

CHORUS 1

mf

13

TURNAROUND to Verse

17

232 - The Power of the Cross (Oh, to See the Dawn) - Cello / Bass - 2 of 4

EXTENDED TURNAROUND to Verse

Measures 22-26. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for Cello/Bass. Measure 22 starts with a *cresc.* marking. The melody in the upper staff consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The lower staff has a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 26 ends with a fermata over a whole note B-flat.

22

VERSE

Measures 27-30. The key signature is B-flat major. The time signature is 4/4. The notation is for Cello/Bass. Measures 27-30 show a rhythmic pattern in the lower staff: eighth notes B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest. The upper staff has whole notes: B-flat, A, G, F, E, D, C, B-flat.

27

Measures 31-34. The key signature is B-flat major. The time signature is 4/4. The notation is for Cello/Bass. Measure 31 starts with a *mf* marking. Measures 31-34 show a rhythmic pattern in the lower staff: eighth notes B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest. The upper staff has half notes: B-flat, A, G, F, E, D, C, B-flat. Measure 34 ends with a *cresc.* marking.

31

CHORUS 1

Measures 35-38. The key signature is B-flat major. The time signature is 4/4. The notation is for Cello/Bass. Measure 35 starts with a *f* marking. Measures 35-38 show a rhythmic pattern in the lower staff: eighth notes B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest. The upper staff has half notes: B-flat, A, G, F, E, D, C, B-flat.

35

Measures 39-42. The key signature is B-flat major. The time signature is 4/4. The notation is for Cello/Bass. Measures 39-42 show a rhythmic pattern in the lower staff: eighth notes B-flat, A, G, F, E, D, C, B-flat, followed by a quarter rest. The upper staff has half notes: B-flat, A, G, F, E, D, C, B-flat. Measure 42 ends with a double bar line.

39

232 - The Power of the Cross (Oh, to See the Dawn) - Cello / Bass - 3 of 4

VERSE

43

mf

This system contains measures 43 through 46. The music is written for Cello and Bass in a 4/4 time signature. The upper staff (Cello) begins with a half note G2, followed by quarter notes A2, B2, and C3. The lower staff (Bass) begins with a half note G1, followed by quarter notes A1, B1, and C2. The dynamic marking *mf* is placed above the first measure. The system concludes with a double bar line.

47

cresc.

This system contains measures 47 through 50. The upper staff (Cello) continues with half notes D3, E3, and F3, followed by a half note G3. The lower staff (Bass) continues with half notes D2, E2, and F2, followed by a half note G2. The dynamic marking *cresc.* is placed above the third measure. The system concludes with a double bar line.

CHORUS 2

51

f

This system contains measures 51 through 54. The upper staff (Cello) begins with a half note G2, followed by quarter notes A2, B2, and C3. The lower staff (Bass) begins with a half note G1, followed by quarter notes A1, B1, and C2. The dynamic marking *f* is placed above the first measure. The system concludes with a double bar line.

55

This system contains measures 55 through 58. The upper staff (Cello) begins with a half note G2, followed by quarter notes A2, B2, and C3. The lower staff (Bass) begins with a half note G1, followed by quarter notes A1, B1, and C2. The system concludes with a double bar line.

59

rit.

This system contains measures 59 through 61. The upper staff (Cello) begins with a half note G2, followed by quarter notes A2, B2, and C3. The lower staff (Bass) begins with a half note G1, followed by quarter notes A1, B1, and C2. The dynamic marking *rit.* is placed above the second measure. The system concludes with a double bar line.

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

B♭ Clarinet 1 & 2

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

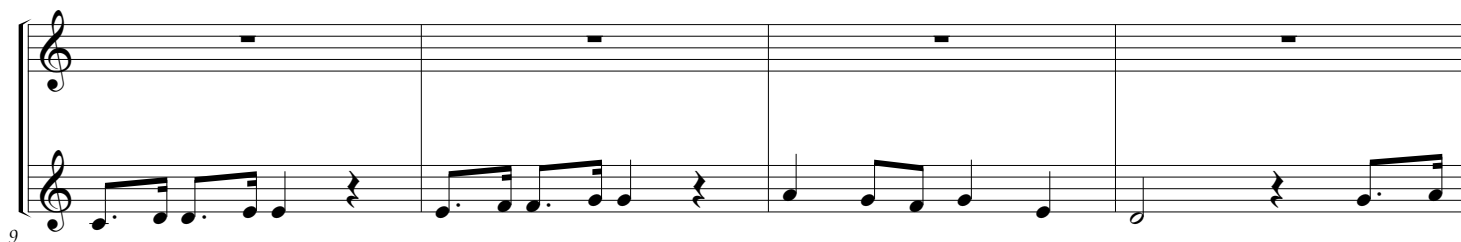
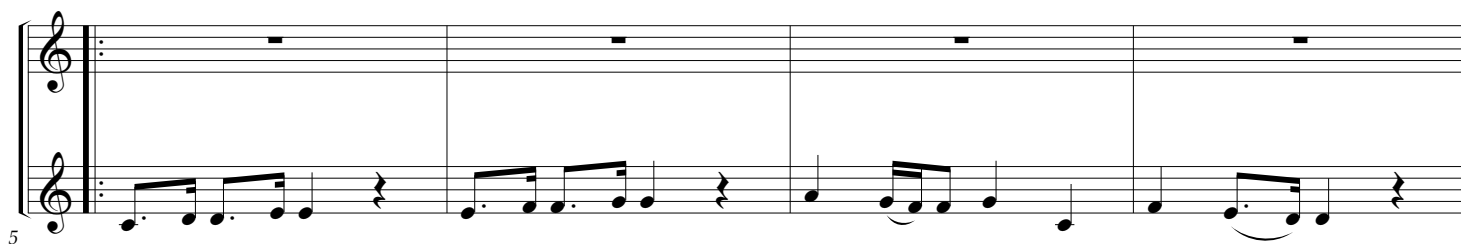
INTRO

Cl. 1 & 2

Melody

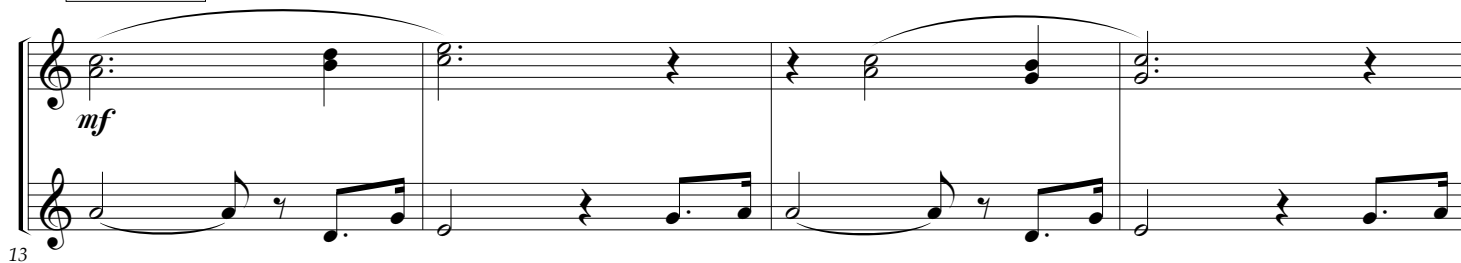


VERSE



CHORUS 1

mf



TURNAROUND to Verse



232 - The Power of the Cross (Oh, to See the Dawn) - B $\flat$ Clarinet 1 & 2 - 2 of 4

EXTENDED TURNAROUND to Verse

22

cresc.

VERSE

27

31

mf

f

tr

CHORUS 1

35

39

tr

232 - The Power of the Cross (Oh, to See the Dawn) - B $\flat$ Clarinet 1 & 2 - 3 of 4

VERSE

43

46

mf

This system contains measures 43 through 46. The key signature is two sharps (F# and C#). The music is written for two staves. Measure 43 starts with a mezzo-forte (*mf*) dynamic. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic values. Measures 44 and 45 continue the melodic and harmonic development. Measure 46 concludes the system with a sustained chord in the upper staff and a melodic phrase in the lower staff.

47

50

f *tr*

This system contains measures 47 through 50. Measures 47 and 48 show the upper staff with whole rests, while the lower staff continues with eighth and quarter notes. In measure 49, the upper staff remains at rest. Measure 50 features a trill (*tr*) on a whole note in the upper staff, marked with a forte (*f*) dynamic, while the lower staff plays a quarter note.

CHORUS 2

51

54

This system contains measures 51 through 54. Measures 51 and 52 have whole rests in the upper staff. The lower staff begins with a half note, followed by eighth and quarter notes. Measures 53 and 54 continue the lower staff's melodic line, with the upper staff remaining at rest.

55

58

This system contains measures 55 through 58. Measures 55 and 56 feature a change in time signature to 2/4. The upper staff has whole rests, while the lower staff plays a half note. Measures 57 and 58 return to a 4/4 time signature. The upper staff has whole rests, and the lower staff plays a half note followed by eighth and quarter notes.

59

61

rit.

This system contains measures 59 through 61. Measures 59 and 60 show the upper staff with a half note and a quarter note, while the lower staff plays a half note. Measure 61 is marked with a ritardando (*rit.*) and features a whole note in the upper staff and a half note in the lower staff.

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

B $\flat$ Clarinet 3

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

mp

Melody

VERSE

2nd time only

mp

both times

cresc.

CHORUS 1

mf

TURNAROUND to Verse

232 - The Power of the Cross (Oh, to See the Dawn) - B $\flat$ Clarinet 3 - 2 of 4

EXTENDED TURNAROUND to Verse

22

cresc.

VERSE

27

31

mf

cresc.

CHORUS 1

35

f

39

232 - The Power of the Cross (Oh, to See the Dawn) - B $\flat$ Clarinet 3 - 3 of 4

VERSE

43

mf

47

cresc.

CHORUS 2

51

f

55

59

rit.

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

Flute 1 / Oboe (Flute 2)

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

CHORUS 1

TURNAROUND to Verse

232 - The Power of the Cross (Oh, to See the Dawn) - Flute 1 / Oboe (Flute 2) - 2 of 4

EXTENDED TURNAROUND to Verse

cresc.

22

VERSE

27

mf *f*

31

CHORUS 1

35

tr

39

232 - The Power of the Cross (Oh, to See the Dawn) - Flute 1 / Oboe (Flute 2) - 3 of 4

VERSE

43

mf

47

f *tr*

CHORUS 2

51

55

59

rit.

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 60$
INTRO

The musical score is for an instrumental introduction in 4/4 time, marked with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes staves for Vocals, Piano, Flute 1 / Oboe (Flute 2), B-flat Clarinet 1 & 2, Bassoon (B-flat Bass Clarinet), E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone (Baritone T.C.), B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (Timpani - G, C), Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a mezzo-piano (mp) dynamic. The woodwinds and strings enter in the second measure, with the flute playing a melodic line and the strings providing a harmonic foundation. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

(Timpani - G, C)

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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232 - The Power of the Cross (Oh, to See the Dawn) - 2 of 14

VERSE

mp Both X - Solo

Voc.

1. Oh, to see the dawn of the dark - est day; Christ on the road to Cal - va - ry;
2. Oh, to see the pain writ - ten on Your face, Bear - ing the awe - some weight of sin;

Pno.

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

mp 2nd time only

Vla.

mp 2nd time only

Cello / Bs.

mp 2nd time only

mp

5 6 7 8

232 - The Power of the Cross (Oh, to See the Dawn) - 3 of 14

mp Parts

Voc. Tried by sin - ful men, torn and beat - en, then Nailed to a cross of wood. This the
Ev - 'ry bit - ter tho't, ev - 'ry e - vil deed Crown - ing Your blood - stained brow.

Pno. $E\flat/G$ E/A $B\flat^2$ $B\flat$ E^7_{sus}/C $B\flat^2/D$ $E\flat$ $B\flat/D$ $E\flat M^7$ F_{sus} F $B\flat/D$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *both times*

Vla. *both times*

Cello / Bs. *both times*

cresc.

Sus. Cym.

9 10 11 12

232 - The Power of the Cross (Oh, to See the Dawn) - 4 of 14

CHORUS 1

Voc. power of the cross: Christ be - came sin for us; Took the blame, bore the

Pno. *mf* $E\flat$ $\frac{E}{A}$ $B\flat^2$ $\frac{B\flat}{D}$ $E\flat$ $\frac{E}{A}$ $B\flat^2$ $\frac{B\flat}{D}$ $E\flat$ $\frac{C}{E}$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Bells

Perc. 1 *mf*

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

13 14 15 16 17

232 - The Power of the Cross (Oh, to See the Dawn) - 5 of 14

TURNAROUND to Verse

Voc. wrath; We stand for - giv - en at the cross!

Pno. F E^b B^b D E^b F^{sus} F B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21

Detailed description: This is a page of a musical score for a church service. It contains staves for a vocal soloist, piano, and a full orchestra. The vocal part has lyrics: 'wrath; We stand for - giv - en at the cross!'. The piano part includes chord symbols: F, E^b, B^b D, E^b, F^{sus}, F, B^b. The instrumental parts include Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Percussion, Violin, Viola, and Cello/Double Bass. The score is divided into measures 18, 19, 20, and 21. A 'TURNAROUND to Verse' section is indicated above measures 19 and 20.

232 - The Power of the Cross (Oh, to See the Dawn) - 6 of 14

EXTENDED TURNAROUND to Verse

mf

Voc.

stand for-giv-en at the cross!

Pno.

B $\flat$ D E $\flat$ F^{sus} F E $\flat$ G E A B $\flat$ ² B $\flat$ F^{7sus} C B $\flat$ ² D E $\flat$ B $\flat$ D F^{7sus} F⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

EXTENDED TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

26

232 - The Power of the Cross (Oh, to See the Dawn) - 7 of 14

VERSE

mp (opt. solo)

Voc.

3. Now the day - light flees; now the ground be - neath Quakes as its Mak - er bows His head.

Pno.

mp

$E\flat/G$ E/A $B\flat^2$ $B\flat$ F^7_{sus}/C $B\flat^2/D$ $E\flat$ $B\flat/D$ Cm^7 $E\flat M^7$ F_{sus} F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30

232 - The Power of the Cross (Oh, to See the Dawn) - 8 of 14

mf *f* Parts

Voc. Cur-tain torn in two, dead are raised to life; "Fin-ished!" the vic-t'ry cry! This the

Pno. *mf* $E\flat/G$ F/A $B\flat^2$ $B\flat$ F^7_{sus}/C $B\flat^2/D$ $E\flat$ $B\flat/D$ $E\flat M^7$ F_{sus} F $B\flat/D$

Fl. 1 / Ob. (Fl. 2) *mf* *f*

Cl. 1 & 2 *mf* *f*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf* 3

Ten. Sax. (Bari. T.C.) *mf* 3

Tpt. 1 *mf* 3

Tpt. 2 & 3 *mf* 3

Horn 1 & 2 *mf* 3

Trb. 1 & 2 *mf* 3

Trb. 3 / Tuba *mf* 3

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Cello / Bs. *mf* *cresc.*

31 32 33 34

232 - The Power of the Cross (Oh, to See the Dawn) - 9 of 14

CHORUS 1

Voc. power of the cross: Christ be - came sin for us; Took the

Pno. *f* Eb E A Bb Bb D Eb E A Bb Bb D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

35 36 37 38

232 - The Power of the Cross (Oh, to See the Dawn) - 10 of 14

Voc. blame, bore the wrath; We stand for - giv - en at the cross!

Pno. E^b C E F E^b B^b D E^b F sus F B^b G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

Timpani mf

232 - The Power of the Cross (Oh, to See the Dawn) - 11 of 14

VERSE

mf Solo

Voc.

4. Oh, to see my name writ - ten in the wounds, For thro' Your suf - f'ring I am free.

Pno.

mf

Fl. 1 / Ob. (Fl. 2)

mf

Cl. 1 & 2

mf

Bssn.
(Bass Cl.)

mf

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

mf

43

44

45

46

232 - The Power of the Cross (Oh, to See the Dawn) - 12 of 14

[illegible]

232 - The Power of the Cross (Oh, to See the Dawn) - 13 of 14

CHORUS 2

Voc. power of the cross; Son of God slain for us. What a love, what a

Pno. *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

51 52 53 54 55

232 - The Power of the Cross (Oh, to See the Dawn) - 14 of 14

Score for "The Power of the Cross (Oh, to See the Dawn)" - 14 of 14

Voc. cost! We stand for-giv-en at the cross! We stand for-giv-en at the cross! *rit.*

Pno. G $\frac{G}{F}$ $\frac{C}{E}$ F G sus G C $\frac{G}{B}$ Am G $\frac{G}{F}$ $\frac{C}{E}$ F G sus G C *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 *rit.*

Timp. / Perc. 2 *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

56 57 58 59 60 61

Harp

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND
*Arranged by Jeff Anderson
Harp arranged by Carl Seal*

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The first measure has a treble clef and a whole rest. The second measure has a treble clef and a whole rest. The third measure has a treble clef and a whole rest. The fourth measure has a treble clef and a whole rest. The piano part begins in the second measure with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth notes in the right hand and a whole note in the left hand. The dynamic is marked *mp*. The piano part continues for four measures, ending with a whole note in the right hand and a whole note in the left hand. A text annotation "Tune to: Bb Scale" is placed above the piano part in the second measure.

VERSE

The Verse section is in 4/4 time and B-flat major. It consists of eight measures. The first four measures are for the vocal line, featuring a melody of eighth and quarter notes. The piano part begins in the fifth measure with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth notes in the right hand and a whole note in the left hand. The dynamic is marked *mp*. The piano part continues for four measures, ending with a whole note in the right hand and a whole note in the left hand.

5

The Verse section continues for another four measures. The vocal line continues with a melody of eighth and quarter notes. The piano part continues with a series of eighth notes in the right hand and a whole note in the left hand. The dynamic is marked *mf*. The piano part ends with a whole note in the right hand and a whole note in the left hand. A text annotation "Bb Scale gliss." is placed above the piano part in the eighth measure.

9

232 - The Power of the Cross (Oh, to See the Dawn) - Harp - 2 of 6

CHORUS 1

13

TURNAROUND to Verse

18

EXTENDED TURNAROUND to Verse

22

232 - The Power of the Cross (Oh, to See the Dawn) - Harp - 3 of 6

VERSE

Musical score for the Verse section, measures 27-30. The score is in B-flat major (two flats) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

27

Musical score for the Verse section, measures 31-34. The score continues from measure 30. The melody and accompaniment follow the same pattern as the previous measures. In measure 34, the right hand has a glissando marked "Bb Scale gliss." and the left hand has a forte "f" dynamic marking.

31

CHORUS 1

Musical score for the Chorus 1 section, measures 35-38. The score is in B-flat major (two flats) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter and eighth notes, with some rests. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. In measure 38, the right hand has a glissando marked "Bb Scale gliss."

35

232 - The Power of the Cross (Oh, to See the Dawn) - Harp - 4 of 6

39

Tune to: C Scale

C Scale gliss.

mf

43

VERSE

47

C Scale gliss.

f

232 - The Power of the Cross (Oh, to See the Dawn) - Harp - 5 of 6

CHORUS 2

51

CHORUS 2

C Scale gliss.

55

59

C Scale gliss.

rit.

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

F Horn 1 & 2

232 - The Power of the Cross (Oh, to See the Dawn)

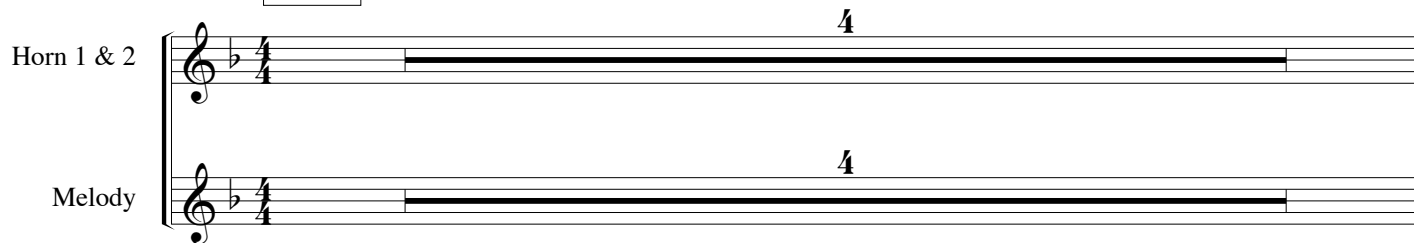
KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

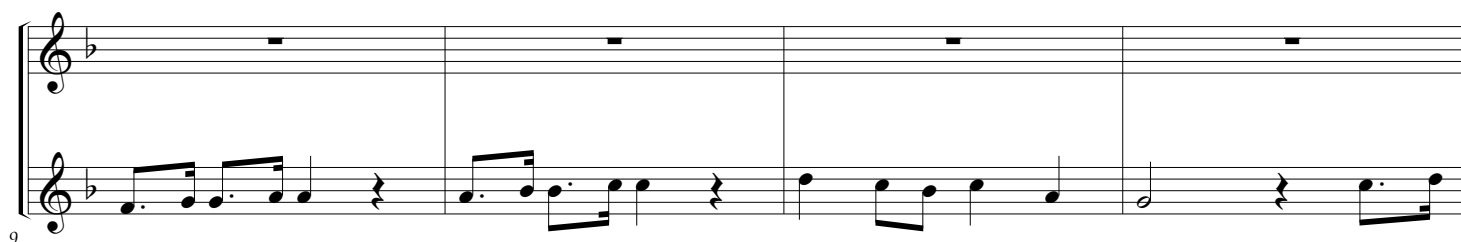
Melody



VERSE

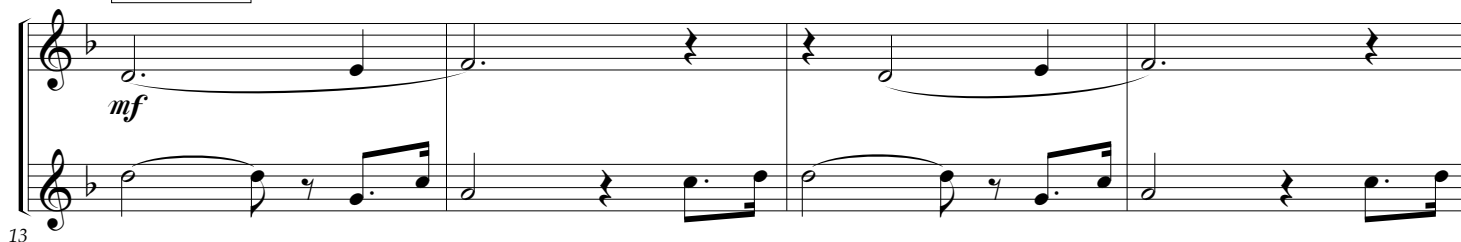


5



9

CHORUS 1



13

TURNAROUND to Verse



17

232 - The Power of the Cross (Oh, to See the Dawn) - F Horn 1 & 2 - 2 of 4

EXTENDED TURNAROUND to Verse

22

cresc.

VERSE

27

31

mf

3

3

CHORUS 1

35

f

39

3

232 - The Power of the Cross (Oh, to See the Dawn) - F Horn 1 & 2 - 3 of 4

VERSE

43

47

CHORUS 2

51

55

59

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

Lead Sheet

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND
Arranged by Jeff Anderson

♩ = 60

INTRO

VERSE

mp

mp

1. Oh, to see the dawn
2. Oh, to see the pain

6 of the dark - est day; Christ on the road to Cal - va - ry; Tried by sin - ful men, torn and beat - en, then
writ - ten on Your face, Bear - ing the awe - some weight of sin; Ev - 'ry bit - ter tho't, ev - 'ry e - vil deed

CHORUS 1

11 Nailed to a cross of wood. This the power of the cross: Christ be - came sin for
Crown - ing Your blood - stained brow.

TURNAROUND to Verse

16 us; Took the blame, bore the wrath; We stand for - giv - en at the cross!

EXTENDED TURNAROUND to Verse

21 stand for - giv - en at the cross!

VERSE

26 3. Now the day - light flees; now the ground be - neath Quakes as its Mak - er bows His head.

232 - The Power of the Cross (Oh, to See the Dawn) - Lead Sheet - 2 of 2

31 *mf* $\frac{E\flat}{G}$ $\frac{F}{A}$ $B\flat^2$ $B\flat$ $\frac{F^7_{sus}}{C}$ $\frac{B\flat^2}{D}$ $E\flat$ $\frac{B\flat}{D}$ $E\flat M^7$ F_{sus} F *f* $\frac{B\flat}{D}$

Cur - tain torn in two, dead are raised to life; "Fin - ished!" the vic - t'ry cry! This the

CHORUS 1

35 $E\flat$ $\frac{F}{A}$ $B\flat$ $\frac{B\flat}{D}$ $E\flat$ $\frac{F}{A}$ $B\flat$ $\frac{B\flat}{D}$

power of the cross: Christ be - came sin for us; Took the

39 $E\flat$ $\frac{C}{E}$ F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $E\flat$ F_{sus} F $B\flat$ G_{sus} G

blame, bore the wrath; We stand for - giv - en at the cross!

VERSE

43 *mf* $\frac{F}{A}$ $\frac{G}{B}$ C^2 C $\frac{G^7_{sus}}{D}$ $\frac{C^2}{E}$ F $\frac{C}{E}$ $D m^7$ $F M^7$ G_{sus} G

4. Oh, to see my name writ - ten in the wounds, For thro' Your suf - f'ring I am free.

47 $\frac{F}{A}$ $\frac{G}{B}$ C^2 C $\frac{G^7_{sus}}{D}$ $\frac{C^2}{E}$ F $\frac{C}{E}$ $F M^7$ G_{sus} G *f* $\frac{C}{E}$

Death is crushed to death, life is mine to live, Won thro' Your self - less love! This the

CHORUS 2

51 F $\frac{G}{B}$ C $\frac{C}{E}$ F $\frac{G}{B}$ C $\frac{C}{E}$

power of the cross; Son of God slain for us. What a

55 F $\frac{D}{F\sharp}$ G $\frac{G}{F}$ $\frac{C}{E}$ F G_{sus} G C $\frac{G}{B}$ $A m$ G $\frac{G}{F}$

love, what a cost! We stand for - giv - en at the cross! We

59 $\frac{C}{E}$ F G G_{sus} C *rit.*

stand for - giv - en at the cross!

Lead Sheet

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND
Arranged by Jeff Anderson

$\text{♩} = 60$

INTRO

Capo 3 C D G^2 G D^7_{sus} G^2 C G D^7_{sus} D^7 *mp* C D G^2

VERSE

1. Oh, to see the dawn
2. Oh, to see the pain

6 of the dark-est day; Christ on the road to Cal-va-ry; Tried by sin-ful men, torn and beat-en, then
writ-ten on Your face, Bear-ing the awe-some weight of sin; Ev-'ry bit-ter tho't, ev-'ry e-vil deed

CHORUS 1

11 Nailed to a cross of wood. This the power of the cross: Christ be-came sin for
Crown-ing Your blood-stained brow.

16 us; Took the blame, bore the wrath; We stand for-giv-en at the cross!

TURNAROUND to Verse

21 stand for-giv-en at the cross!

EXTENDED TURNAROUND to Verse

VERSE

26 3. Now the day-light flees; now the ground be-neath Quakes as its Mak-er bows His head.

232 - The Power of the Cross (Oh, to See the Dawn) - Lead Sheet - 2 of 3

31 *mf* $\frac{C}{E}$ $\frac{D}{F\#}$ G^2 G $\frac{D^7_{sus}}{A}$ $\frac{G^2}{B}$ C $\frac{G}{B}$ CM^7 D_{sus} D *f* $\frac{G}{B}$

Cur - tain torn in two, dead are raised to life; "Fin - ished!" the vic - t'ry cry! This the

CHORUS 1

35 C $\frac{D}{F\#}$ G $\frac{G}{B}$ C $\frac{D}{F\#}$ G $\frac{G}{B}$

power of the cross: Christ be - came sin for us; Took the

39 C $\frac{A}{C\#}$ D $\frac{D}{C}$ $\frac{G}{B}$ C D_{sus} D G E_{sus} E

blame, bore the wrath; We stand for - giv - en at the cross!

VERSE

43 *mf* $\frac{D}{F\#}$ $\frac{E}{G\#}$ A^2 A $\frac{E^7_{sus}}{B}$ $\frac{A^2}{C\#}$ D $\frac{A}{C\#}$ Bm^7 DM^7 E_{sus} E

4. Oh, to see my name writ - ten in the wounds, For thro' Your suf - f'ring I am free.

47 $\frac{D}{F\#}$ $\frac{E}{G\#}$ A^2 A $\frac{E^7_{sus}}{B}$ $\frac{A^2}{C\#}$ D $\frac{A}{C\#}$ DM^7 E_{sus} E *f* $\frac{A}{C\#}$

Death is crushed to death, life is mine to live, Won thro' Your self - less love! This the

CHORUS 2

51 D $\frac{E}{G\#}$ A $\frac{A}{C\#}$ D $\frac{E}{G\#}$ A $\frac{A}{C\#}$

power of the cross; Son of God slain for us. What a

55 D $\frac{B}{D\#}$ E $\frac{E}{D}$ $\frac{A}{C\#}$ D E_{sus} E A $\frac{E}{G\#}$ $F\#m$ E $\frac{E}{D}$

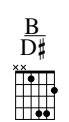
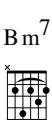
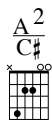
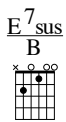
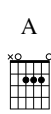
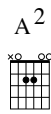
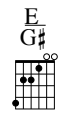
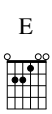
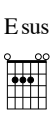
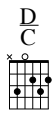
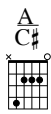
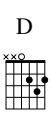
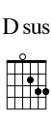
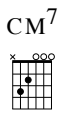
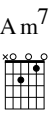
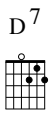
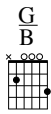
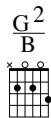
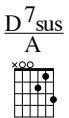
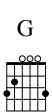
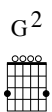
love, what a cost! We stand for - giv - en at the cross! We

59 $\frac{A}{C\#}$ D E E_{sus} A *rit.*

stand for - giv - en at the cross!

232 - The Power of the Cross (Oh, to See the Dawn) - Lead Sheet - 3 of 3

Chords Used (Capo 3)



Organ

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

*Arranged by Jeff Anderson
Organ arranged by Carl Seal*

INTRO

Intro section of the organ arrangement. The score is in 4/4 time and B-flat major. The top staff is a single line with rests. The bottom staff is a grand staff (treble and bass clef) with notes. Pedal points are indicated: Gt. Flute 8', 2' and Ped. Flute 8'. The dynamic is *mp*.

VERSE

First part of the Verse section. The top staff has a melody with a repeat sign. The bottom staff has accompaniment. The dynamic is *mp*. A marking "2nd time only" is above the first measure of the bottom staff. A marking "no Ped." is below the first measure of the bottom staff.

Second part of the Verse section. The top staff continues the melody. The bottom staff has accompaniment with a long note in the bass line. The dynamic is *mp*. A marking "add Ped." is below the first measure of the bottom staff.

232 - The Power of the Cross (Oh, to See the Dawn) - Organ - 2 of 5

CHORUS 1

13

mf

TURNAROUND to Verse

18

EXTENDED TURNAROUND to Verse

22

VERSE

27

mp

47

CHORUS 2

51

55

59

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

Percussion 1 & 2

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion 1

Timpani / Percussion 2

(Timpani - G, C)

4

4

VERSE

4

4

5

3

3

Sus. Cym.

9

CHORUS 1

Bells

mf

13

TURNAROUND to Verse

3

3

17

232 - The Power of the Cross (Oh, to See the Dawn) - Percussion 1 & 2 - 2 of 4

EXTENDED TURNAROUND to Verse

22

VERSE

27

31

CHORUS 1

35

39

232 - The Power of the Cross (Oh, to See the Dawn) - Percussion 1 & 2 - 3 of 4

VERSE

Musical notation for measures 43-46. The system consists of two staves, Treble and Bass. Measures 43-46 are marked with a '4' above the staff, indicating a four-measure rest.

43

Musical notation for measures 47-50. Measures 47-49 are marked with a '3' above the staff, indicating a three-measure rest. Measure 50 features a 'Sus. Cym.' (Sustained Cymbal) effect, marked with a '2' above the staff. The Bass staff has a triplet of eighth notes in measure 50, marked with a '3' above the staff and a 'f' (forte) dynamic.

47

CHORUS 2

Musical notation for measures 51-54. Measures 51-53 are marked with a '3' above the staff, indicating a three-measure rest. Measure 54 features a 'Sus. Cym.' (Sustained Cymbal) effect, marked with a '2' above the staff.

51

Musical notation for measures 55-58. Measures 55-58 are marked with a '2/4' time signature, indicating a two-measure rest.

55

Musical notation for measures 59-62. Measures 59-60 are marked with a 'rit.' (ritardando) dynamic. Measures 61-62 are marked with a 'rit.' (ritardando) dynamic. The system ends with a double bar line.

59

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

Piano

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND
Arranged by Jeff Anderson
Piano arranged by Carl Seal

♩ = 60

INTRO

Chords: $E\flat/G$, F/A , $B\flat^2$, $B\flat$, F^7_{sus}/C , $B\flat^2/D$, $E\flat$, $B\flat/D$, F^7_{sus} , F^7

mp

VERSE

mp Both X - Solo

1. Oh, to see the dawn of the dark - est day; Christ on the road to Cal - va - ry;
2. Oh, to see the pain writ - ten on Your face, Bear - ing the awe - some weight of sin;

Chords: $E\flat/G$, F/A , $B\flat^2$, $B\flat$, F^7_{sus}/C , $B\flat^2/D$, $E\flat$, $B\flat/D$, Cm^7 , $E\flat M^7$, F_{sus} , F

mp

5

mp Parts

Tried by sin - ful men, torn and beat - en, then Nailed to a cross of wood. This the
Ev - 'ry bit - ter tho't, ev - 'ry e - vil deed Crown - ing Your blood - stained brow.

Chords: $E\flat/G$, F/A , $B\flat^2$, $B\flat$, F^7_{sus}/C , $B\flat^2/D$, $E\flat$, $B\flat/D$, $E\flat M^7$, F_{sus} , F , $B\flat/D$

9

232 - The Power of the Cross (Oh, to See the Dawn) - Piano - 2 of 5

CHORUS 1

power of the cross: Christ be - came sin for us; Took the

mf

E $\flat$ F A B $\flat^2$ B $\flat$ D E $\flat$ F A B $\flat^2$ B $\flat$ D

13

TURNAROUND to Verse

blame, bore the wrath; We stand for-giv-en at the cross!

TURNAROUND to Verse

E $\flat$ C E F F E $\flat$ B $\flat$ D E $\flat$ F sus F B $\flat$

17

EXTENDED TURNAROUND to Verse

stand for-giv-en at the cross!

mf

EXTENDED TURNAROUND to Verse

B $\flat$ D E $\flat$ F sus F E $\flat$ G F A B $\flat^2$ B $\flat$ F $\frac{7}{C}$ sus B $\flat^2$ D E $\flat$ B $\flat$ D F $\frac{7}{sus}$ F $\frac{7}{sus}$

22

232 - The Power of the Cross (Oh, to See the Dawn) - Piano - 3 of 5

VERSE

mp (opt. solo)

3. Now the day - light flees; now the ground be - neath Quakes as its Mak - er bows His head.

mp

$E\flat/G$ F/A $B\flat^2$ $B\flat$ F^7_{sus}/C $B\flat^2/D$ $E\flat$ $B\flat/D$ Cm^7 $E\flat M^7$ F_{sus} F

27

mf

f Parts

Cur - tain torn in two, dead are raised to life; "Fin - ished!" the vic - t'ry cry! This the

mf

$E\flat/G$ F/A $B\flat^2$ $B\flat$ F^7_{sus}/C $B\flat^2/D$ $E\flat$ $B\flat/D$ $E\flat M^7$ F_{sus} F $B\flat/D$

31

CHORUS 1

power of the cross: Christ be - came sin for us; Took the

f

$E\flat$ F/A $B\flat$ $B\flat/D$ $E\flat$ F/A $B\flat$ $B\flat/D$

35

232 - The Power of the Cross (Oh, to See the Dawn) - Piano - 4 of 5

blame, bore the wrath; We stand for - giv - en at the cross!

E $\flat$ C/E F F $\flat$ B $\flat$ /D E $\flat$ F sus F B $\flat$ G sus G

39

VERSE

mf Solo

4. Oh, to see my name writ - ten in the wounds, For thro' Your suf - f'ring I am free.

E/A G/B C² C G⁷_{sus}/D C²/E F C/E Dm⁷ FM⁷ G sus G

mf

43

f Parts

Death is crushed to death, life is mine to live, Won thro' Your self - less love! This the

E/A G/B C² C G⁷_{sus}/D C²/E F C/E FM⁷ G sus G C/E

47

232 - The Power of the Cross (Oh, to See the Dawn) - Piano - 5 of 5

CHORUS 2

power of the cross; Son of God slain for us. What a

51

F G/B C C/E F G/B C C/E

love, what a cost! We stand for - giv - en at the cross! We

55

F D/F# G G/F C/E F G sus G C G/B A m G G/F

stand for - giv - en at the cross!

59

C/E F G sus G C

Synth String Reduction

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a grand staff (treble and bass clefs). The melody in the treble clef starts with a half note chord (B-flat, D-flat), followed by a quarter note chord (E-flat, G), and then a half note chord (F, A-flat). The bass line consists of a half note chord (B-flat, D-flat) and a half note chord (E-flat, G). The dynamic marking *mp* is present.

VERSE

2nd time only

musical notation for the Verse section, measures 5-8. The key signature is B-flat major. The time signature is 4/4. The music is written for a grand staff. The melody in the treble clef starts with a half note chord (B-flat, D-flat), followed by a quarter note chord (E-flat, G), and then a half note chord (F, A-flat). The bass line consists of a half note chord (B-flat, D-flat) and a half note chord (E-flat, G). The dynamic marking *mp* is present.

5

both times

musical notation for the Verse section, measures 9-12. The key signature is B-flat major. The time signature is 4/4. The music is written for a grand staff. The melody in the treble clef starts with a half note chord (B-flat, D-flat), followed by a quarter note chord (E-flat, G), and then a half note chord (F, A-flat). The bass line consists of a half note chord (B-flat, D-flat) and a half note chord (E-flat, G). The dynamic marking *cresc.* is present.

9

CHORUS 1

musical notation for the Chorus 1 section, measures 13-16. The key signature is B-flat major. The time signature is 4/4. The music is written for a grand staff. The melody in the treble clef starts with a half note chord (B-flat, D-flat), followed by a quarter note chord (E-flat, G), and then a half note chord (F, A-flat). The bass line consists of a half note chord (B-flat, D-flat) and a half note chord (E-flat, G). The dynamic marking *mf* is present.

13

TURNAROUND to Verse

musical notation for the Turnaround to Verse section, measures 17-20. The key signature is B-flat major. The time signature is 4/4. The music is written for a grand staff. The melody in the treble clef starts with a half note chord (B-flat, D-flat), followed by a quarter note chord (E-flat, G), and then a half note chord (F, A-flat). The bass line consists of a half note chord (B-flat, D-flat) and a half note chord (E-flat, G). The dynamic marking *mf* is present.

17

232 - The Power of the Cross (Oh, to See the Dawn) - Synth String Reduction - 2 of 4

EXTENDED TURNAROUND to Verse

cresc.

22

VERSE

27

mf

cresc.

31

CHORUS 1

f

35

39

232 - The Power of the Cross (Oh, to See the Dawn) - Synth String Reduction - 3 of 4

VERSE

43

mf

44

45

46

47

cresc.

48

49

50

CHORUS 2

51

f

52

53

54

55

56

57

58

59

rit.

60

61

62

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

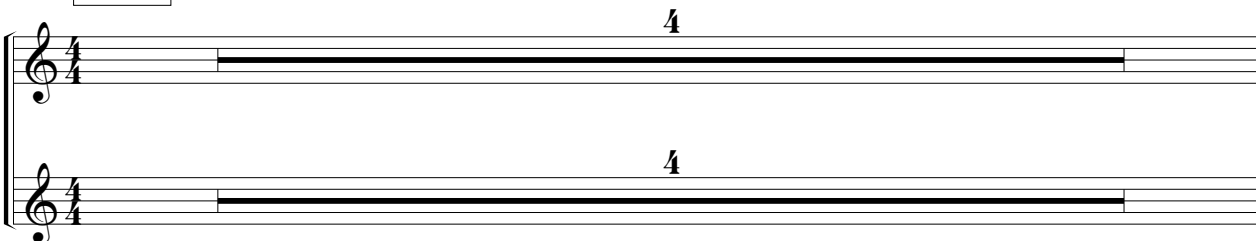
KEITH GETTY and
STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

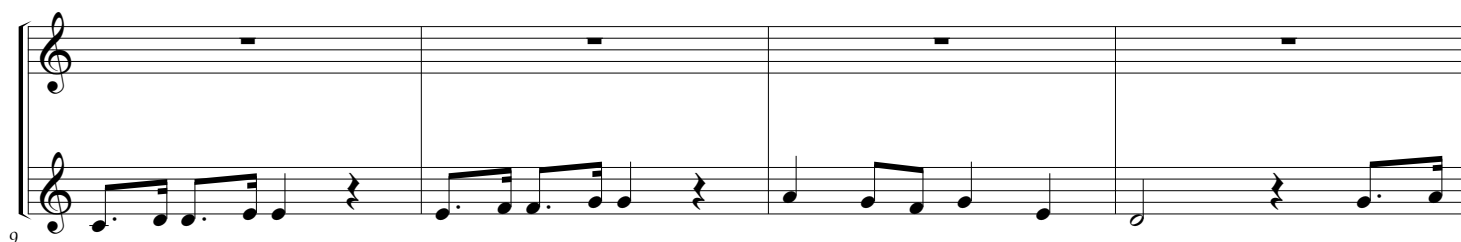
INTRO

Ten. Sax.
(Bari. T.C.)

Melody

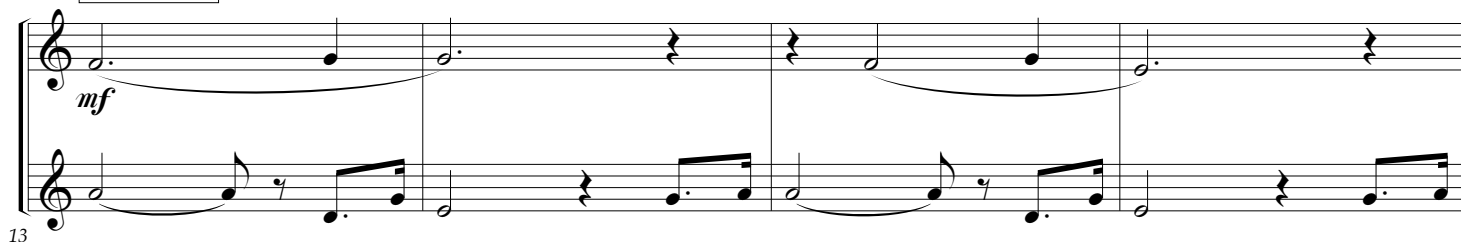


VERSE



CHORUS 1

mf



TURNAROUND to Verse



232 - The Power of the Cross (Oh, to See the Dawn) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

EXTENDED TURNAROUND to Verse

22

cresc.

VERSE

27

31

mf

3

CHORUS 1

35

f

39

3

232 - The Power of the Cross (Oh, to See the Dawn) - B♭ Tenor Saxophone (Baritone T.C.) - 3 of 4

VERSE

43

Measures 43-46 of the Verse section. The music is in D major (two sharps) and 4/4 time. The upper staff has whole rests. The lower staff contains the melody: measure 43 has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5; measure 44 has eighth notes D5, C5, B4, A4, G4, F#4, E4, D4; measure 45 has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5; measure 46 has eighth notes D5, C5, B4, A4, G4, F#4, E4, D4.

47

Measures 47-50 of the Verse section. Measures 47-49 continue the melody from the previous system. Measure 50 features a triplet of eighth notes (F#4, G4, A4) marked with a forte *f* dynamic, followed by a quarter rest and an eighth note D5.

CHORUS 2

51

Measures 51-54 of Chorus 2. Measures 51-52 feature a triplet of eighth notes (D4, E4, F#4) in the lower staff, with the upper staff having a quarter rest. Measures 53-54 continue the melody in the lower staff, with the upper staff having a quarter rest.

55

Measures 55-58 of Chorus 2. Measures 55-56 are in 2/4 time. Measure 57 is in 4/4 time and features a triplet of eighth notes (F#4, G4, A4) in the upper staff. Measure 58 continues the melody in the lower staff.

59

Measures 59-61 of Chorus 2. Measures 59-60 continue the melody. Measure 61 is a final measure with a half note D4 in the upper staff and a half note D4 in the lower staff, marked with a *rit.* (ritardando) instruction.

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

Trombone 1 & 2

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

CHORUS 1

13

mf

TURNAROUND to Verse

17

232 - The Power of the Cross (Oh, to See the Dawn) - Trombone 1 & 2 - 2 of 4

EXTENDED TURNAROUND to Verse

cresc.

22

VERSE

27

CHORUS 1

f

35

39

232 - The Power of the Cross (Oh, to See the Dawn) - Trombone 1 & 2 - 3 of 4

VERSE

43

47

CHORUS 2

51

55

59

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

Trombone 3 / Tuba

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

CHORUS 1

13

TURNAROUND to Verse

17

232 - The Power of the Cross (Oh, to See the Dawn) - Trombone 3 / Tuba - 2 of 4

EXTENDED TURNAROUND to Verse

22

cresc.

VERSE

27

31

mf

CHORUS 1

35

f

39

232 - The Power of the Cross (Oh, to See the Dawn) - Trombone 3 / Tuba - 3 of 4

VERSE

Measures 43-46 of the Verse section. The music is in bass clef. The upper staff is mostly empty, with a few notes in measure 46. The lower staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Measures 47-50 of the Verse section. The upper staff has a few notes in measure 50, marked with a forte (*f*) dynamic. The lower staff continues the melodic line with eighth and quarter notes, including rests and slurs.

CHORUS 2

Measures 51-54 of Chorus 2. The upper staff features a rhythmic pattern of eighth and quarter notes. The lower staff has a melodic line with eighth and quarter notes, including rests and slurs.

Measures 55-58 of Chorus 2. The upper staff has a few notes, including a sharp sign (#) in measure 55. The lower staff continues the melodic line with eighth and quarter notes, including rests and slurs.

Measures 59-62 of Chorus 2. The upper staff has a few notes, including a sharp sign (#) in measure 59. The lower staff continues the melodic line with eighth and quarter notes, including rests and slurs. The section ends with a double bar line in measure 62.

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

B♭ Trumpet 1

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

CHORUS 1

mf

13

TURNAROUND to Verse

17

232 - The Power of the Cross (Oh, to See the Dawn) - B $\flat$ Trumpet 1 - 2 of 4

EXTENDED TURNAROUND to Verse

22

cresc.

VERSE

27

31

mf 3

CHORUS 1

35

f

39

232 - The Power of the Cross (Oh, to See the Dawn) - B $\flat$ Trumpet 1 - 3 of 4

VERSE

43

47

CHORUS 2

51

55

59

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

B♭ Trumpet 2 & 3

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

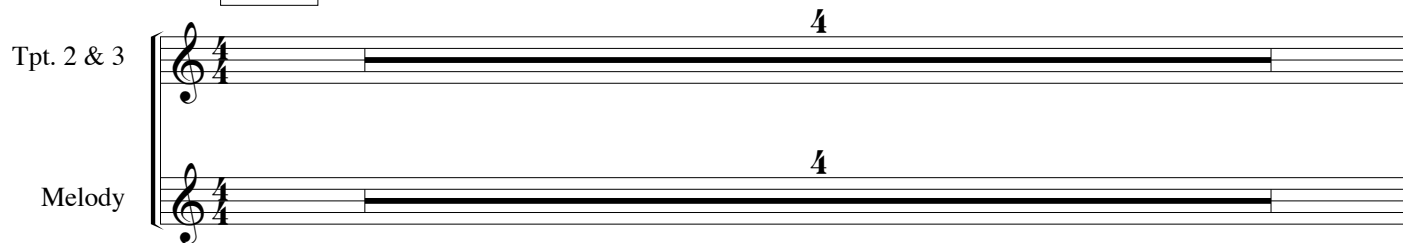
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STUART TOWNEND

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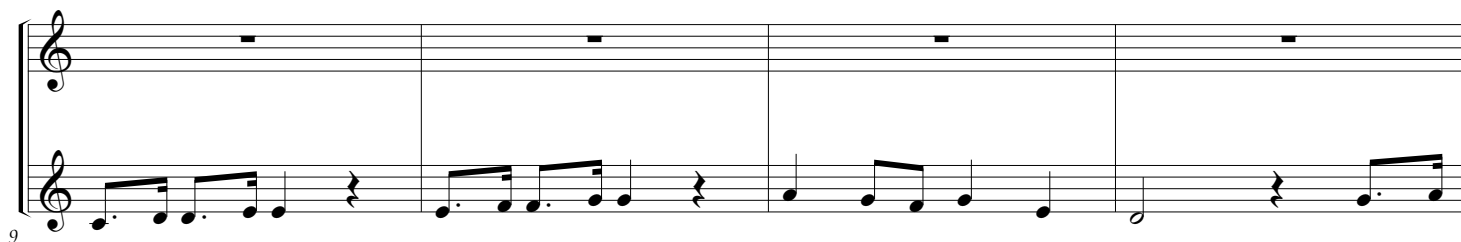
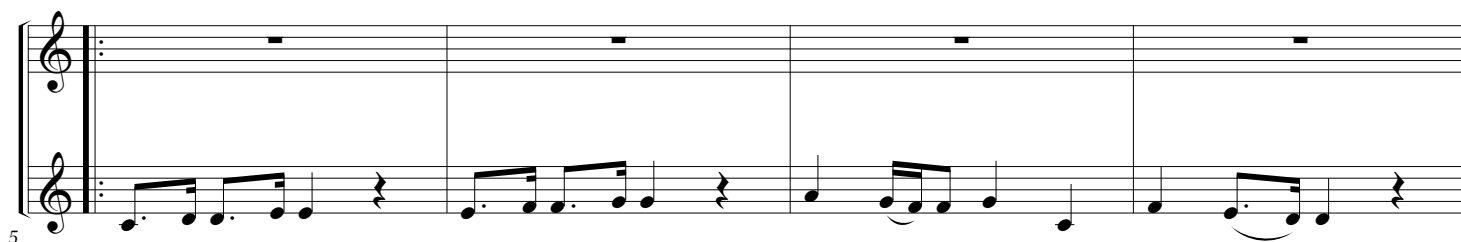
INTRO

Tpt. 2 & 3

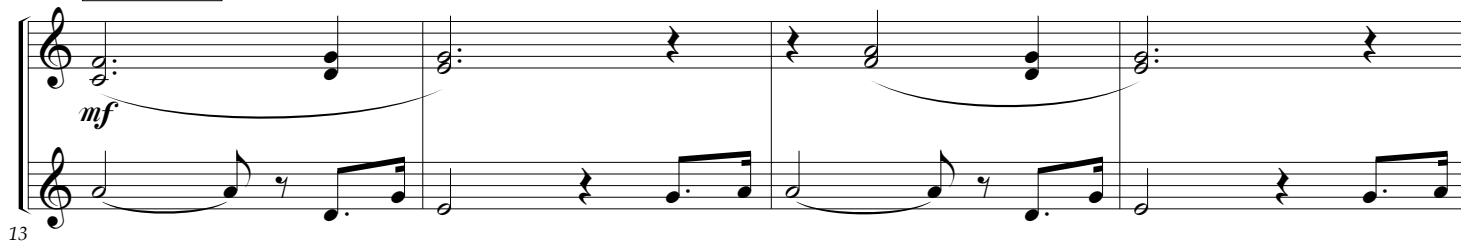
Melody



VERSE



CHORUS 1



TURNAROUND to Verse



232 - The Power of the Cross (Oh, to See the Dawn) - B $\flat$ Trumpet 2 & 3 - 2 of 4

EXTENDED TURNAROUND to Verse

22

cresc.

VERSE

27

31

mf

3

CHORUS 1

35

f

39

232 - The Power of the Cross (Oh, to See the Dawn) - B $\flat$ Trumpet 2 & 3 - 3 of 4

VERSE

43

Musical notation for measures 43-46 of the Verse section. The key signature is two sharps (F# and C#). The melody in the upper staff is mostly whole rests. The lower staff contains eighth and quarter notes with some rests.

47

Musical notation for measures 47-50 of the Verse section. Measures 47-49 continue with rests in the upper staff and eighth/quarter notes in the lower staff. Measure 50 features a triplet of eighth notes in the upper staff marked with a forte (*f*) dynamic, followed by a quarter rest.

CHORUS 2

51

Musical notation for measures 51-54 of Chorus 2. The upper staff features chords, many of which are triplets. The lower staff has a melodic line with eighth and quarter notes.

55

Musical notation for measures 55-58 of Chorus 2. Measures 55-56 are in 2/4 time. Measure 57 changes to 4/4 time and includes a triplet of eighth notes in the upper staff. Measure 58 continues the 4/4 time signature.

59

Musical notation for measures 59-61 of Chorus 2. Measure 59 continues the melody. Measure 60 is marked *rit.* (ritardando). Measure 61 ends with a whole note chord in the upper staff and a whole note in the lower staff.

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

Viola

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

KEITH GETTY and
STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mp*

Melody

VERSE

2nd time only

mp

5

both times

cresc.

9

CHORUS 1

mf

13

TURNAROUND to Verse

17

232 - The Power of the Cross (Oh, to See the Dawn) - Viola - 2 of 4

EXTENDED TURNAROUND to Verse

cresc.

22

VERSE

27

mf

cresc.

31

CHORUS 1

f

35

39

232 - The Power of the Cross (Oh, to See the Dawn) - Viola - 3 of 4

VERSE

43

mf

44

45

46

This system contains measures 43 through 46. The music is in 3/8 time. The upper staff features a melody with eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *mf* is present at the beginning.

47

cresc.

48

49

50

This system contains measures 47 through 50. The melody continues with some sixteenth-note passages. A *cresc.* (crescendo) marking is placed above the staff in measure 48. A triplet of eighth notes is marked with a '3' in measure 49.

CHORUS 2

51

f

52

53

54

This system contains measures 51 through 54. The music is in 3/8 time. The upper staff has a melody of quarter and half notes, and the lower staff has a rhythmic accompaniment. The dynamic marking *f* (forte) is present at the beginning.

55

56

57

58

This system contains measures 55 through 58. The time signature changes to 2/4 in measure 55 and remains there. The melody and accompaniment continue with various note values.

59

rit.

60

61

62

This system contains measures 59 through 62. The time signature changes to 4/4 in measure 59 and remains there. A *rit.* (ritardando) marking is present in measure 60. The system concludes with a double bar line in measure 62.

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!

Violin 1 & 2

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

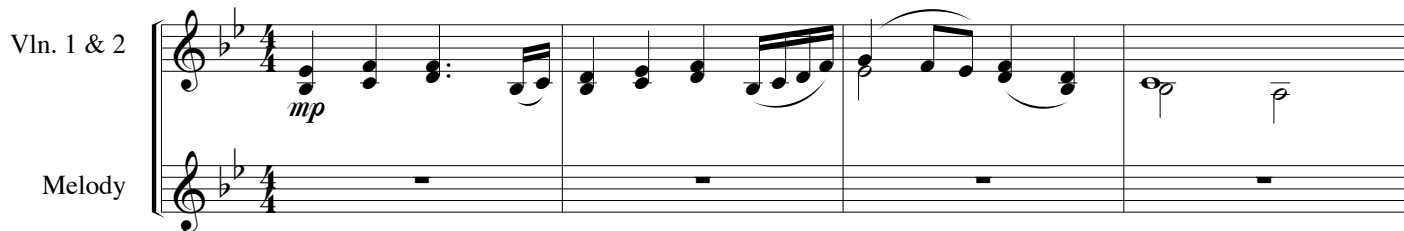
KEITH GETTY and
STUART TOWNEND
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INTRO

Vln. 1 & 2

mp

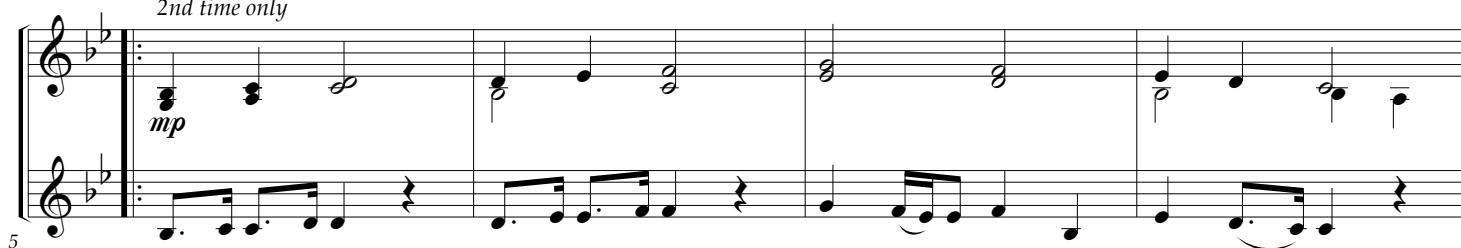
Melody



VERSE

2nd time only

mp



both times

cresc.

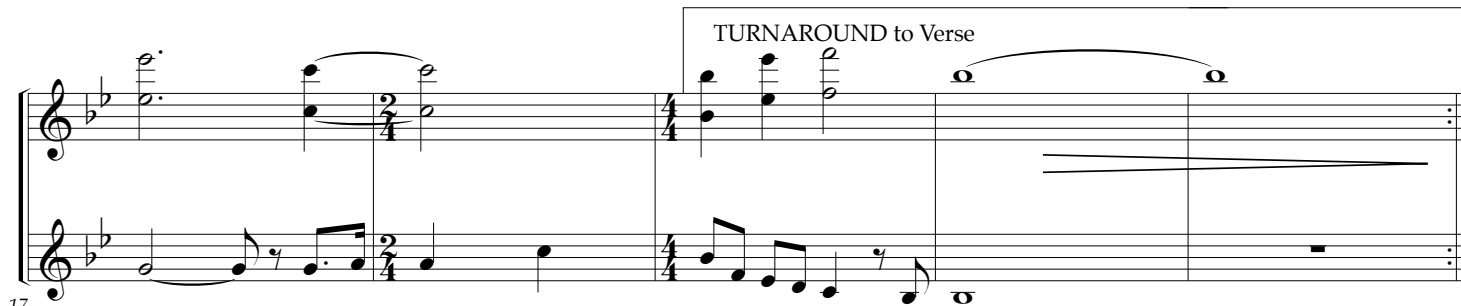


CHORUS 1

mf



TURNAROUND to Verse



232 - The Power of the Cross (Oh, to See the Dawn) - Violin 1 & 2 - 2 of 4

EXTENDED TURNAROUND to Verse

cresc.

22

VERSE

27

mf

cresc.

31

CHORUS 1

f

35

39

232 - The Power of the Cross (Oh, to See the Dawn) - Violin 1 & 2 - 3 of 4

VERSE

43

mf

47

cresc.

3

CHORUS 2

51

f

55

59

rit.

1. Oh, to see the dawn of the darkest day;
Christ on the road to Calvary;
Tried by sinful men, torn and beaten, then
Nailed to a cross of wood.

Chorus 1

This the power of the cross:
Christ became sin for us;
Took the blame, bore the wrath;
We stand forgiven at the cross!

2. Oh, to see the pain written on Your face,
Bearing the awesome weight of sin;
Every bitter thought, every evil deed
Crowning Your blood-stained brow.

(Repeat Chorus 1)

3. Now the daylight flees; now the ground beneath
Quakes as its Maker bows His head.
Curtain torn in two, dead are raised to life;
"Finished!" the victory cry!

(Repeat Chorus 1)

4. Oh, to see my name written in the wounds,
For through Your suffering I am free.
Death is crushed to death, life is mine to live,
Won through Your selfless love!

Chorus 2

This the power of the cross;
Son of God slain for us.
What a love, what a cost!
We stand forgiven at the cross!
We stand forgiven at the cross!