

E♭ Alto Saxophone 1 & 2

872 - Jesus, Lover of My Soul

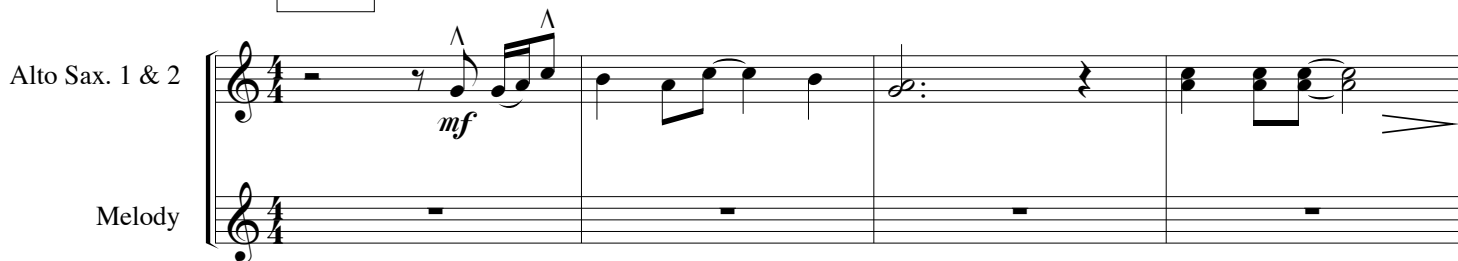
DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody



VERSE

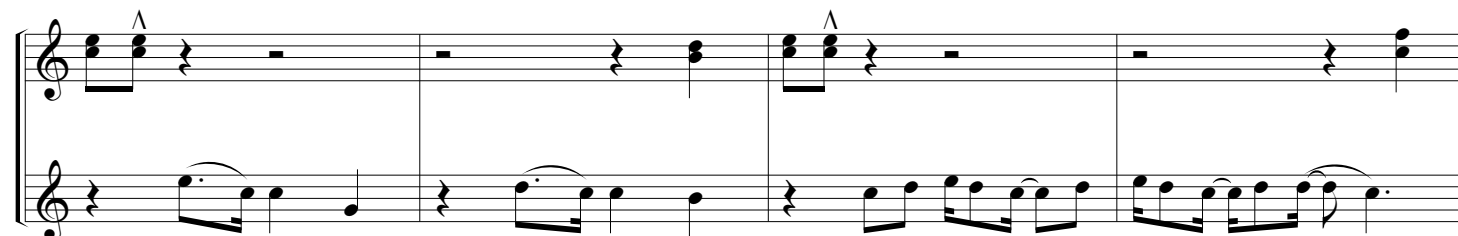


5



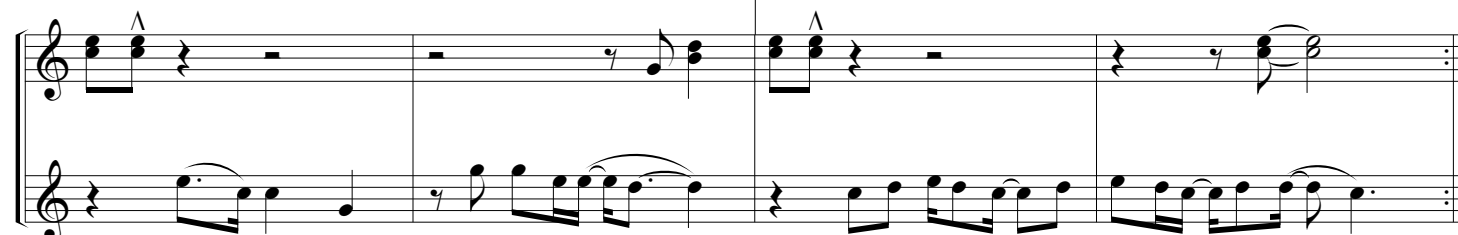
9

CHORUS



13

REPEAT to Verse



17

872 - Jesus, Lover of My Soul - Eb Alto Saxophone 1 & 2 - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

rit.

872 - Jesus, Lover of My Soul - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

E♭ Alto Saxophone 3

872 - Jesus, Lover of My Soul

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INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

872 - Jesus, Lover of My Soul - E $\flat$ Alto Saxophone 3 - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

872 - Jesus, Lover of My Soul - E $\flat$ Alto Saxophone 3 - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

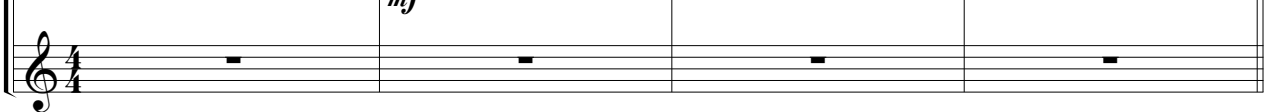
E♭ Baritone Saxophone

872 - Jesus, Lover of My Soul

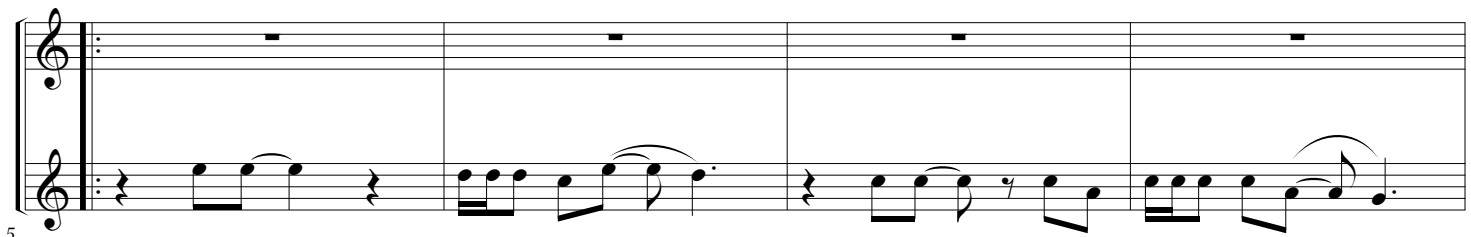
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INTRO

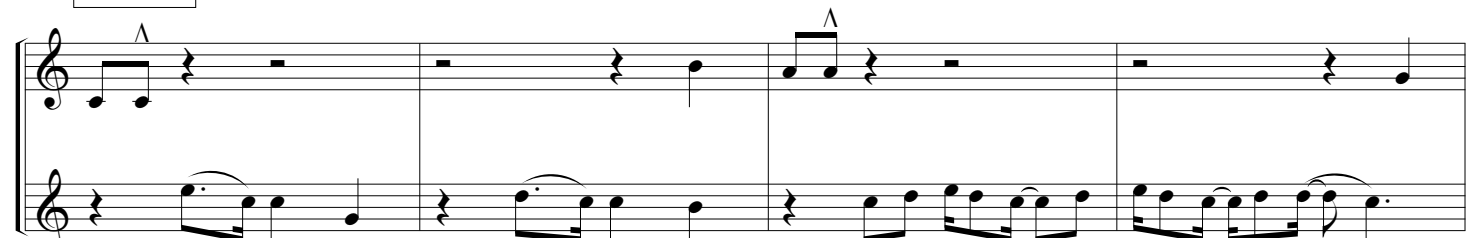
Bari. Sax. 
Melody 

VERSE





CHORUS



REPEAT to Verse



872 - Jesus, Lover of My Soul - E $\flat$ Baritone Saxophone - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

872 - Jesus, Lover of My Soul - E $\flat$ Baritone Saxophone - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

Bass Guitar

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSONDANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

Arranged and Orchestrated by Jeff Anderson

INTRO

[illegible]**VERSE**

Eb Bb²/_D G aug G⁷ Cm⁷ Fm⁷ Ab²/_{Bb}

5

The musical notation for the bass line is written on a single staff in bass clef with a key signature of two flats (Bb and Eb). The notes and their durations are as follows:

- Measure 1: Eb (half note), Bb (half note).
- Measure 2: Bb (half note), D (half note).
- Measure 3: G (half note), Bb (half note).
- Measure 4: Cm (half note), Bb (half note).
- Measure 5: Fm (half note), Bb (half note).
- Measure 6: Ab (half note), Bb (half note).

The notes are: Eb, Bb, Bb, D, G, Bb, Cm, Bb, Fm, Bb, Ab, Bb.

9

CHORUS

[illegible]

13

REPEAT to Verse 11

1

to KEY CHANGE

Cm Bbm¹¹ AbM⁷

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is in bass clef with a key signature of one flat (Bb). The melody starts with a half note C3, followed by a quarter note Bb2, and then a quarter note A2. The next measure contains a half note G2, followed by a quarter note F2, and then a quarter note E2. The final measure contains a half note D2, followed by a quarter note C2, and then a quarter note B1. The key signature changes from Bb to natural B (C major) after the first measure, indicated by the text 'to KEY CHANGE' and the change in the key signature of the notes (C, B, A, G, F, E, D, C, B).

1

VERSE

Musical notation for the bass line of 'The Girl on the Train'. The key signature is one flat (B-flat). The notation is as follows:

- Measure 1: Bass clef, B-flat key signature. Notes: F2 (half note), G2 (quarter note), A2 (quarter note). Chord: F.
- Measure 2: Notes: C3 (half note), D3 (quarter note), E3 (quarter note). Chords: C²/E, A aug.
- Measure 3: Notes: F2 (half note), G2 (quarter note), A2 (quarter note). Chords: A⁷, Dm⁷.
- Measure 4: Notes: B-flat2 (half note), C3 (quarter note), D3 (quarter note). Chords: Gm⁷, B-flat^b/C.

23

872 - Jesus, Lover of My Soul - Bass Guitar - 2 of 2

27

F $\frac{C^2}{E}$ A aug A⁷ Dm⁷ Gm⁷ $\frac{B\flat}{C}$

31

CHORUS

F $\frac{C}{E}$ Dm Cm¹¹ BbM⁷ $\frac{B\flat}{C}$ F

36

$\frac{C}{E}$ Dm Cm¹¹ BbM⁷ $\frac{B\flat}{C}$ F

rit.

Jesus, lover of my soul,
 Jesus, I will never let You go.
 You've taken me from the miry clay,
 You've set my feet upon the rock and now I know

Chorus
 I love You, I need You,
 Though my world may fall, I'll never let You go.
 My Savior, my closest Friend,
 I will worship You until the very end.

Ending
 I love You Lord.

Bassoon

(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

4

4

5

3

3

mf

mf

9

CHORUS

13

13

REPEAT to Verse

17

17

872 - Jesus, Lover of My Soul - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

rit.

872 - Jesus, Lover of My Soul - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

Synth Brass Reduction

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
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INTRO

Measures 1-4 of the Intro. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a synth brass reduction with a melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The dynamics are marked *mf* (mezzo-forte) and *f* (forte).

VERSE

Measures 5-8 of the Verse. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a synth brass reduction with a melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The dynamics are marked *mp* (mezzo-piano).

5

Measures 9-12 of the Verse. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a synth brass reduction with a melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The dynamics are marked *mf* (mezzo-forte).

9

CHORUS

Measures 13-16 of the Chorus. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a synth brass reduction with a melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The dynamics are marked *mf* (mezzo-forte).

13

REPEAT to Verse

Measures 17-20 of the Chorus. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a synth brass reduction with a melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The dynamics are marked *mf* (mezzo-forte).

17

872 - Jesus, Lover of My Soul - Synth Brass Reduction - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

872 - Jesus, Lover of My Soul - Synth Brass Reduction - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

Cello / Bass

872 - Jesus, Lover of My Soul

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INTRO

Cello / Bs. *mf*

Melody

VERSE

mp

CHORUS

mf

REPEAT to Verse

872 - Jesus, Lover of My Soul - Cello / Bass - 2 of 3

to KEY CHANGE

Measures 21-22 of the score. The key signature changes from B-flat major to E-flat major (three flats) at the start of measure 22. The notation is for Cello/Bass, showing a melodic line in the upper staff and a bass line in the lower staff.

21

VERSE

Measures 23-24 of the score, marked as the beginning of the VERSE. The notation continues with the melodic and bass lines in E-flat major.

23

Measures 25-26 of the score. The melodic line features a series of eighth notes in measure 25, followed by a half note in measure 26. The bass line provides a steady accompaniment.

27

CHORUS

Measures 27-30 of the score, marked as the beginning of the CHORUS. The notation shows a more active bass line with eighth notes in measures 27-29, and a final measure (30) with a half note.

31

Measures 31-35 of the score. Measure 31 continues the bass line. Measures 32-34 show a melodic line with a long note in measure 32, followed by a half note in measure 33, and a quarter note in measure 34. Measure 35 ends with a double bar line. The word "rit." (ritardando) is written above the staff in measure 34.

36

872 - Jesus, Lover of My Soul - Cello / Bass - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

B $\flat$ Clarinet 1 & 2

872 - Jesus, Lover of My Soul

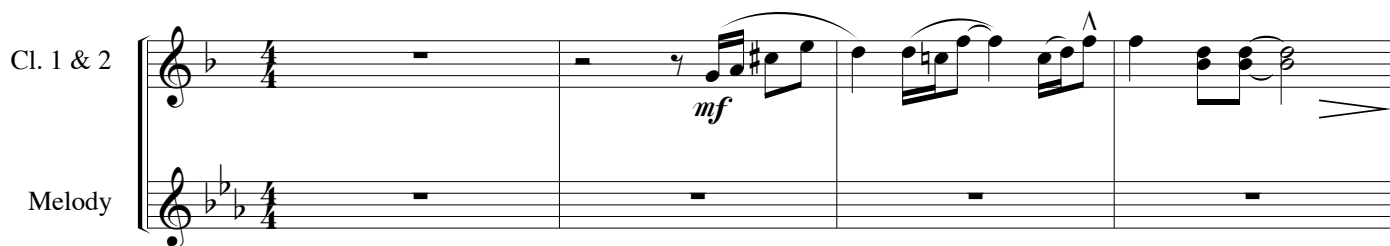
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INTRO

Cl. 1 & 2

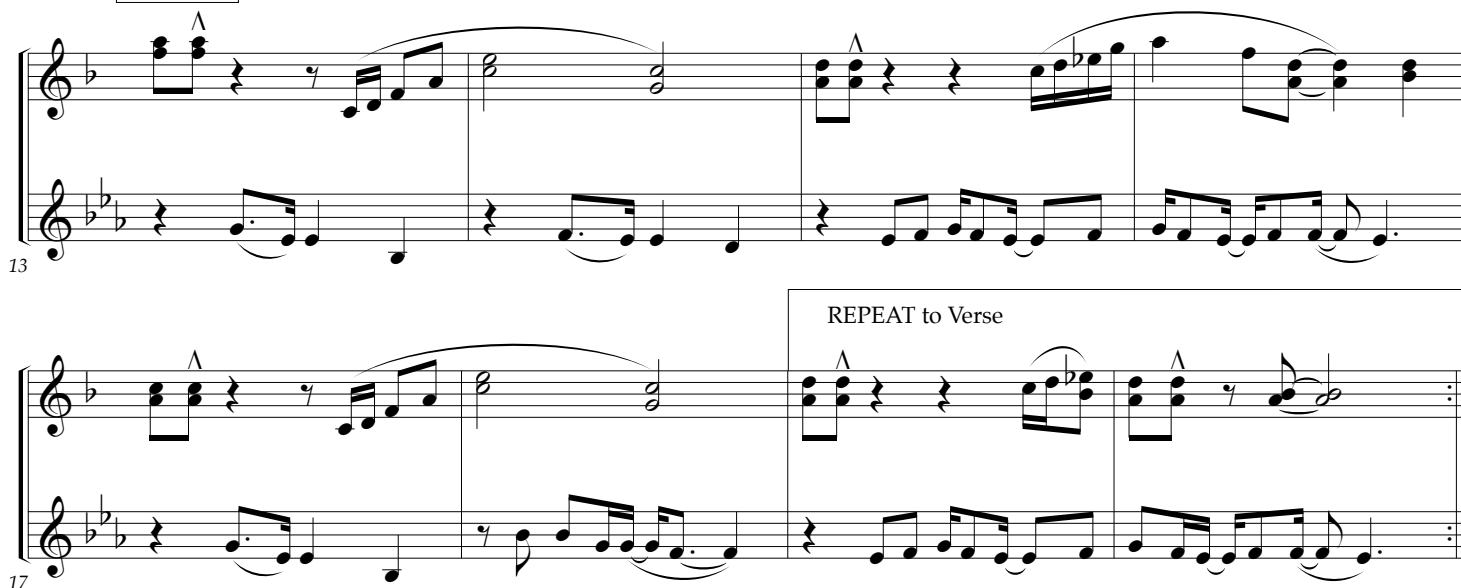
Melody



VERSE



CHORUS



872 - Jesus, Lover of My Soul - B $\flat$ Clarinet 1 & 2 - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

872 - Jesus, Lover of My Soul - B $\flat$ Clarinet 1 & 2 - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

B♭ Clarinet 3

872 - Jesus, Lover of My Soul

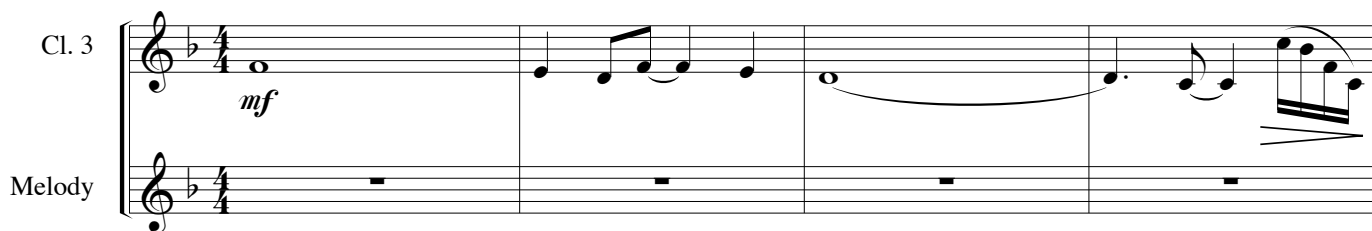
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INTRO

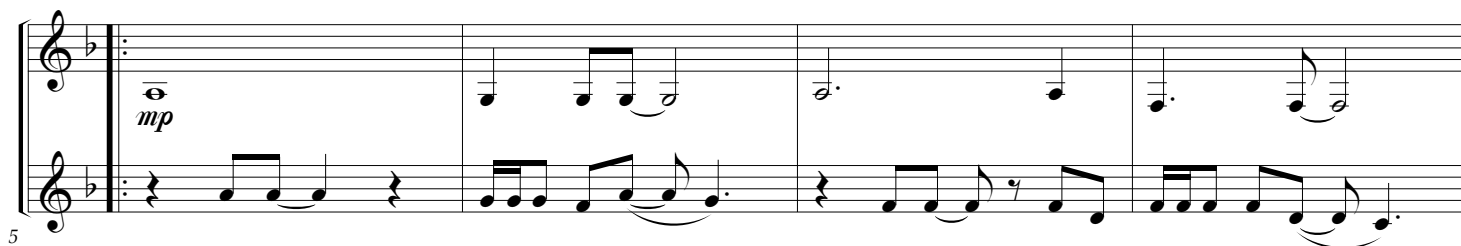
Cl. 3 *mf*

Melody

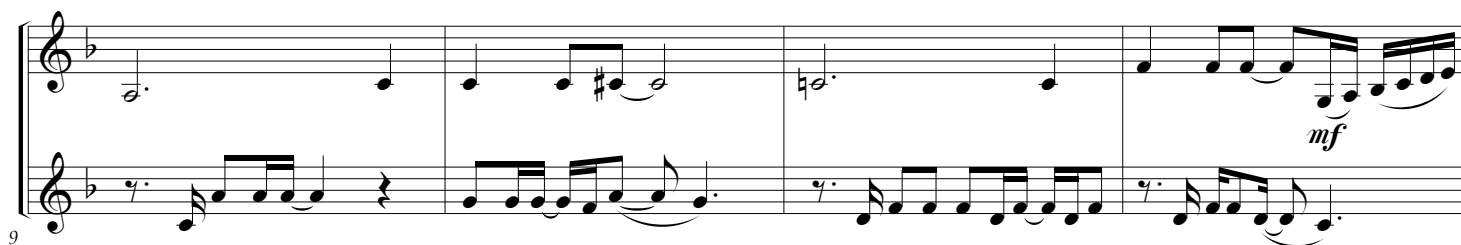


VERSE

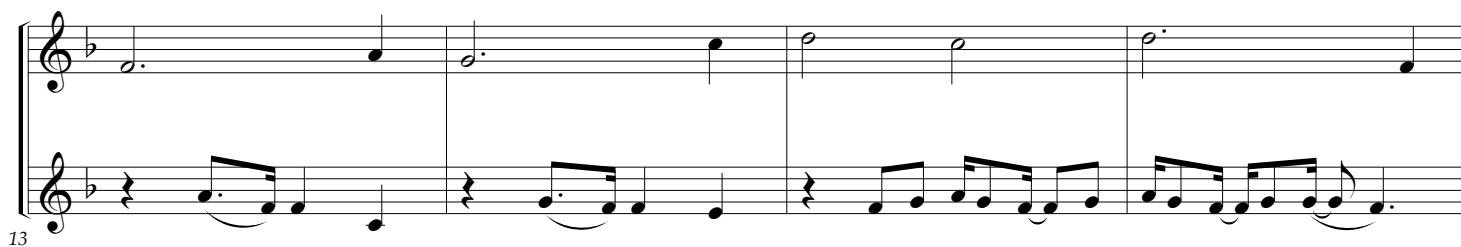
mp



mf



CHORUS



REPEAT to Verse



872 - Jesus, Lover of My Soul - B $\flat$ Clarinet 3 - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

872 - Jesus, Lover of My Soul - B $\flat$ Clarinet 3 - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

Flute 1 / Oboe (Flute 2)

872 - Jesus, Lover of My Soul

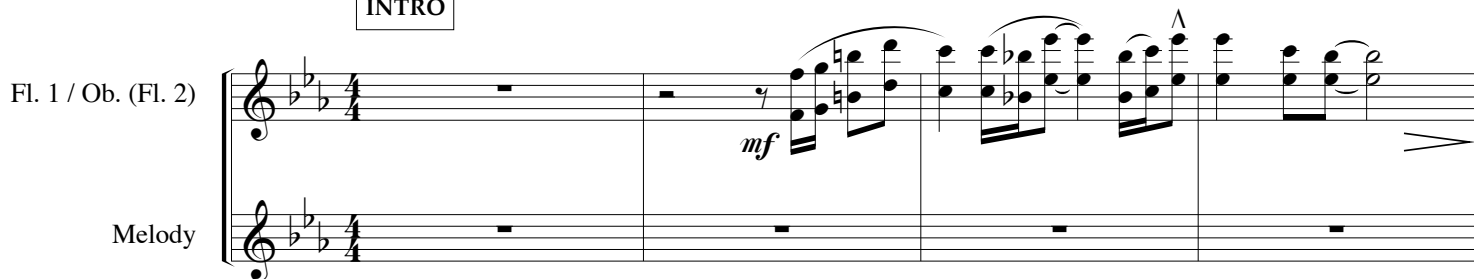
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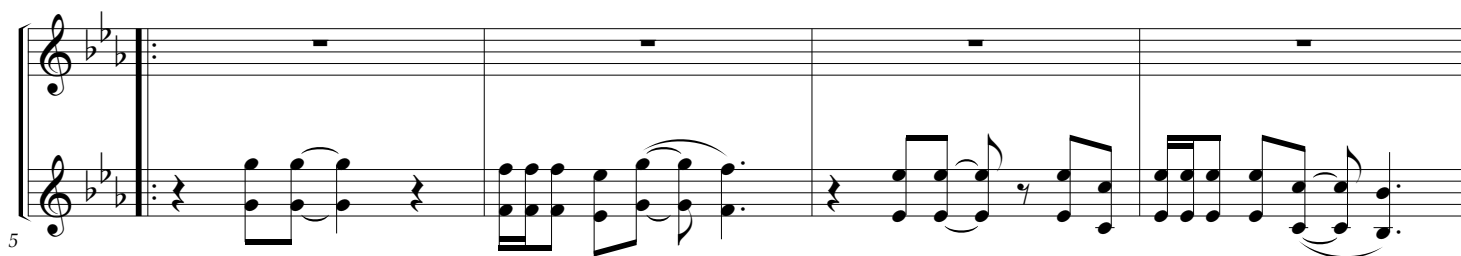
INTRO

Fl. 1 / Ob. (Fl. 2)

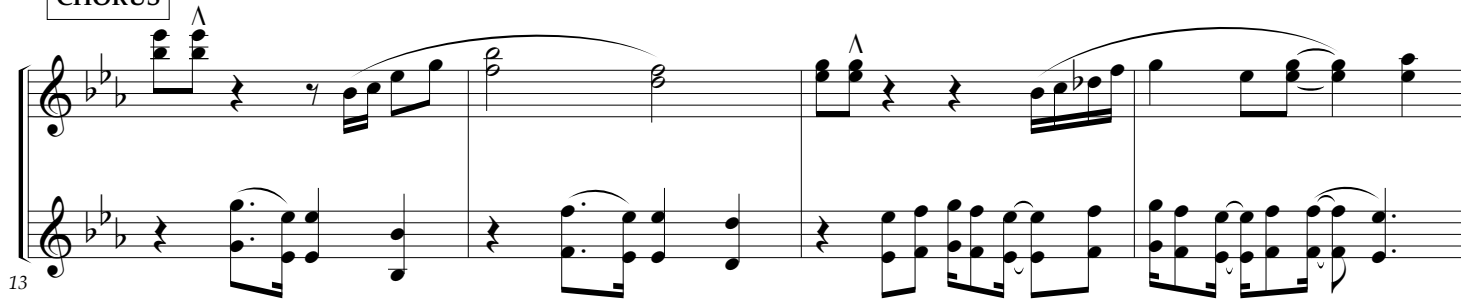
Melody



VERSE



CHORUS



REPEAT to Verse



872 - Jesus, Lover of My Soul - Flute 1 / Oboe (Flute 2) - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

872 - Jesus, Lover of My Soul - Flute 1 / Oboe (Flute 2) - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

872 - Jesus, Lover of My Soul

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• = 68
 INTRO

Vocals
 Piano
 Flute 1 / Oboe (Flute 2)
 B♭ Clarinet 1 & 2
 Bassoon (B♭ Bass Clarinet)
 E♭ Alto Saxophone 1 & 2
 B♭ Tenor Saxophone (Baritone T.C.)
 B♭ Trumpet 1
 B♭ Trumpet 2 & 3
 F Horn 1 & 2
 Trombone 1 & 2
 Trombone 3 / Tuba
 Shaker
 Timpani
 Violin 1 & 2
 Viola
 Cello / Bass

1 2 3 4

872 - Jesus, Lover of My Soul - 2 of 10

VERSE 1st X - Solo
2nd X - Parts

Voc. Je - sus, lov - er of my soul, Je - sus, I will nev - er let You go.

Pno. Eb Bb²/D G aug G⁷ Cm⁷ Fm⁷ Ab/Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker simile

Timp.

Vln. 1 & 2 mp

Vla. mp

Cello / Bs. mp

5 6 7 8

872 - Jesus, Lover of My Soul - 3 of 10

Voc. You've tak-en me from the mir - y clay, You've set my feet up-on the rock and now I know

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

CHORUS

872 - Jesus, Lover of My Soul - 4 of 10

1st X - Solo
2nd X - Parts

Voc. I love You, I need You, Though my world may fall, I'll nev-er let You go.

Pno. Eb Bb D Cm Bbm¹¹ AbM⁷ Ab Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

13 14 15 16

872 - Jesus, Lover of My Soul - 5 of 10

REPEAT to Verse

Voc. My Sav - ior, my clos - est Friend, I will wor - ship You un - til the ver - y end.

Pno. Eb Bb D Cm Bbm11 AbM7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

872 - Jesus, Lover of My Soul - 6 of 10

to KEY CHANGE

VERSE

Voc. I will wor-ship You un - til the ver - y end. Je-sus, lov-er of my soul,

Pno. Cm Bbm¹¹ AbM⁷ F C²_E Aug A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp. (Timp. to C, F)

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

872 - Jesus, Lover of My Soul - 7 of 10

Voc. Je - sus, I will nev - er let You go. You've tak - en me from the mir - y clay,

Pno. Dm⁷ Gm⁷ B^b_C F C²_E A aug A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Detailed description: This is a page of a musical score for the hymn 'Jesus, Lover of My Soul'. It covers measures 25 through 28. The vocal line (Voc.) is in the key of B-flat major and 4/4 time. The piano accompaniment (Pno.) features a series of chords: Dm7, Gm7, Bb/C, F, C2/E, A aug, and A7. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Trombone C. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes a Shaker and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written for a full orchestra and vocal soloist.

872 - Jesus, Lover of My Soul - 8 of 10

CHORUS

Voc. You've set my feet up-on the rock and now I know I love You, I need You,

Pno. Dm⁷ Gm⁷ B^b C F C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

872 - Jesus, Lover of My Soul - 9 of 10

Voc. Though my world may fall, I'll nev-er let You go. My Sav - ior, my clos - est Friend,

Pno. Dm Cm¹¹ B^bM⁷ B^bC F C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

872 - Jesus, Lover of My Soul - 10 of 10

rit.

Voc. I will wor-ship You un - til the ver - y end. I love You Lord.

Pno. *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Shaker *rit.*

Timp.

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

37 38 39 40

Dm Cm¹¹ BbM⁷ Bb C F

Harp

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON
Arranged by Carol Tornquist

INTRO

The Intro section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of two measures. The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The left hand part is labeled "Tune to: Eb Scale" and the right hand part is labeled "Eb Scale gliss.".

VERSE

The first line of the Verse section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of two measures. The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

5

The second line of the Verse section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of two measures. The first measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

9

872 - Jesus, Lover of My Soul - Harp - 2 of 3

CHORUS

Musical score for the Chorus. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some slurs. The accompaniment features chords in the treble and single notes in the bass.

13

REPEAT to Verse

Musical score for the repeat section of the Chorus. The melody and accompaniment continue from the previous section. The melody ends with a double bar line. The accompaniment includes a glissando in the bass line, indicated by a wavy line and the text "Eb Scale gliss.".

17

to KEY CHANGE

VERSE

Musical score for the Verse. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature changes to two flats (B-flat, E-flat). The melody consists of eighth and quarter notes. The accompaniment features chords in the treble and single notes in the bass. A key signature change is indicated by a double bar line and the text "to KEY CHANGE".

21

Tune to: F Scale

Musical score for the continuation of the Verse. The melody and accompaniment continue from the previous section. The melody consists of eighth and quarter notes. The accompaniment features chords in the treble and single notes in the bass.

25

872 - Jesus, Lover of My Soul - Harp - 3 of 3

CHORUS

29

33

37

Jesus, lover of my soul,
 Jesus, I will never let You go.
 You've taken me from the miry clay,
 You've set my feet upon the rock and now I know

Chorus
 I love You, I need You,
 Though my world may fall, I'll never let You go.
 My Savior, my closest Friend,
 I will worship You until the very end.

Ending
 I love You Lord.

F Horn 1 & 2

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

mf

CHORUS

13

REPEAT to Verse

17

872 - Jesus, Lover of My Soul - F Horn 1 & 2 - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

872 - Jesus, Lover of My Soul - F Horn 1 & 2 - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

Lead Sheet

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

♩ = 68

INTRO

Chord progression for the Intro:

E^b B^b₂/D G^{aug} G⁷ C^m⁷ F^m⁷ A^b_{B^b}

VERSE

Chord progression for the Verse:

E^b B^b₂/D G^{aug} G⁷ C^m⁷

5 Je - sus, lov - er of my soul, Je - sus, I will

Chord progression for the Verse:

F^m⁷ A^b_{B^b} E^b B^b₂/D G^{aug} G⁷

8 nev - er let You go. You've tak - en me from the mir - y clay,

CHORUS

Chord progression for the Chorus:

C^m⁷ F^m⁷ A^b_{B^b} E^b

11 You've set my feet up - on the rock and now I know I love You,

Chord progression for the Chorus:

B^b₂/D C^m B^bm¹¹ A^bM⁷ A^b_{B^b}

14 I need You, Though my world may fall, I'll nev - er let You go.

Chord progression for the Chorus:

E^b B^b₂/D C^m B^bm¹¹

17 My Sav - ior, my clos - est Friend, I will wor - ship You un -

REPEAT to Verse

Chord progression for the Chorus:

A^bM⁷ C^m B^bm¹¹ A^bM⁷

20 til the ver - y end. I will wor - ship You un - til the ver - y end.

to KEY CHANGE

872 - Jesus, Lover of My Soul - Lead Sheet - 2 of 2

VERSE

23 F C²/_E A aug A⁷ Dm⁷

Je - sus, lov - er of my soul, Je - sus, I will

26 Gm⁷ B^b/_C F C²/_E A aug A⁷

nev-er let You go. You've tak - en me from the mir - y clay,

CHORUS

29 Dm⁷ Gm⁷ B^b/_C F

You've set my feet up - on the rock and now I know I love You,

32 C²/_E Dm Cm¹¹ B^bM⁷ B^b/_C

I need You, Though my world may fall, I'll nev-er let You go.

35 F C²/_E Dm Cm¹¹

My Sav - ior, my clos - est Friend, I will wor - ship You un -

38 B^bM⁷ rit. B^b/_C F

til the ver - y end. I love You Lord.

Lead Sheet

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

♩ = 68

INTRO

Capo 1 D A² C² F⁷aug F⁷ Bm⁷ Em⁷ G/A

VERSE

D A² C² F⁷aug F⁷ Bm⁷

5 Je - sus, lov - er of my soul, Je - sus, I will

Em⁷ G/A D A² C² F⁷aug F⁷

8 nev - er let You go. You've tak - en me from the mir - y clay,

CHORUS

Bm⁷ Em⁷ G/A D

11 You've set my feet up - on the rock and now I know I love You,

A² C² Bm Am¹¹ GM⁷ G/A

14 I need You, Though my world may fall, I'll nev - er let You go.

D A² C² REPEAT to Verse Bm Am¹¹

17 My Sav - ior, my clos - est Friend, I will wor - ship You un -

GM⁷ to KEY CHANGE Bm Am¹¹ GM⁷

20 til the ver - y end. I will wor - ship You un - til the ver - y end.

872 - Jesus, Lover of My Soul - Lead Sheet - 2 of 2

VERSE

23 E B² D[#] G[#]aug G⁷ C[#]m⁷

Je - sus, lov - er of my soul, Je - sus, I will

26 F[#]m⁷ A^b B E B² D[#] G[#]aug G⁷

nev - er let You go. You've tak - en me from the mir - y clay,

CHORUS

29 C[#]m⁷ F[#]m⁷ A^b B E

You've set my feet up - on the rock and now I know I love You,

32 B² D[#] C[#]m Bm¹¹ AM⁷ A^b B

I need You, Though my world may fall, I'll nev - er let You go.

35 E B² D[#] C[#]m Bm¹¹

My Sav - ior, my clos - est Friend, I will wor - ship You un -

38 AM⁷ rit. A^b B E

til the ver - y end. I love You Lord.

Chords Used (Capo 1)

D	A ² C [#]	F [#] aug	F [#] ⁷	Bm ⁷	Em ⁷	G A	A ^b C [#]	Bm	Am ¹¹	GM ⁷
E	B ² D [#]	G [#] aug	G ⁷	C [#] m ⁷	F [#] m ⁷	A ^b B	B ² D [#]	C [#] m	Bm ¹¹	AM ⁷

Organ

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON
Arranged by Carol Tornquist

INTRO

Man. Principals and Flutes, 8', 4'
Ped. Principals 16', 8'

VERSE

872 - Jesus, Lover of My Soul - Organ - 2 of 3

CHORUS

13

The Chorus section begins at measure 13. The vocal line (treble clef) features a melody in B-flat major with a key signature of two flats. The organ accompaniment (grand staff) consists of chords and single notes in the right hand and sustained chords in the left hand. The section concludes with a repeat sign at measure 16.

REPEAT to Verse

17

This system shows the repeat of the Chorus, starting at measure 17. The notation is identical to the first system, ending with a repeat sign at measure 20.

to KEY CHANGE

VERSE

21

The Verse section begins at measure 21, marked by a key change to B-flat minor (three flats). The vocal line and organ accompaniment follow a new melodic and harmonic pattern. The section ends at measure 24 with a repeat sign.

25

This system continues the Verse from measure 25. The organ accompaniment features more complex textures, including triplets and sustained chords, while the vocal line continues the melodic phrase. The section concludes at measure 28.

872 - Jesus, Lover of My Soul - Organ - 3 of 3

CHORUS

29

33

37

The musical score is written for organ and features a melody line and a piano accompaniment. The melody line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. The piano accompaniment includes chords and single notes, while the melody line consists of eighth and sixteenth notes. The score is marked with 'rit.' (ritardando) at the end of the first and second systems. The first system starts at measure 29, and the second system starts at measure 33. The third system starts at measure 37. The score ends with a double bar line at the end of the third system.

Jesus, lover of my soul,
 Jesus, I will never let You go.
 You've taken me from the miry clay,
 You've set my feet upon the rock and now I know

Chorus
 I love You, I need You,
 Though my world may fall, I'll never let You go.
 My Savior, my closest Friend,
 I will worship You until the very end.

Ending
 I love You Lord.

Percussion 1 & 2

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

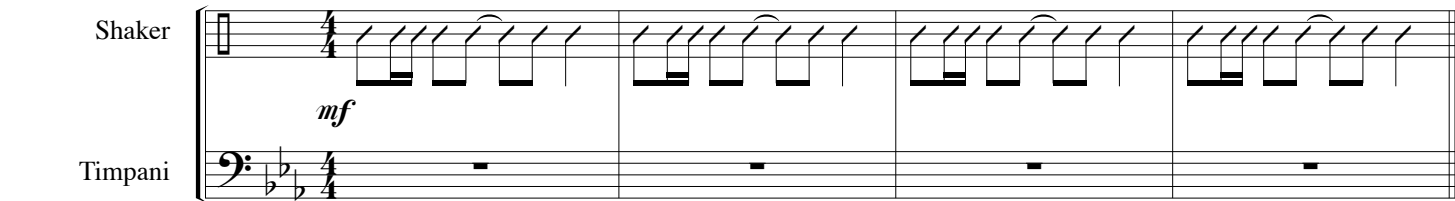
DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Shaker

mf

Timpani

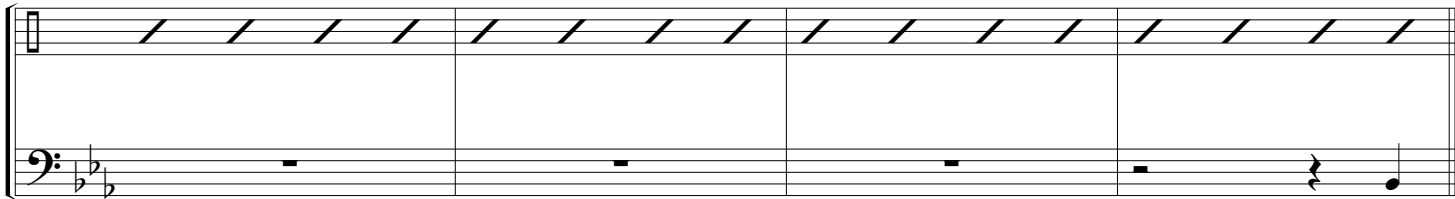


VERSE

simile



5



9

CHORUS



13

REPEAT to Verse



17

872 - Jesus, Lover of My Soul - Percussion 1 & 2 - 2 of 3

to KEY CHANGE

(Timp. to C, F)

21

VERSE

23

27

CHORUS

31

36

rit.

rit.

872 - Jesus, Lover of My Soul - Percussion 1 & 2 - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

Piano

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON
Arranged by Jeff Anderson
Piano arranged by Carol Tornquist

♩ = 68

INTRO

The introduction is in 4/4 time, starting with a key signature of two flats (Bb and Eb). It features a series of chords: Eb, Bb/D, G aug, G7, Cm7, Fm7, and Ab/Bb. The melody is played in the right hand, and the bass line is in the left hand.

VERSE

1st X - Solo
2nd X - Parts

The first system of the verse shows the vocal melody and piano accompaniment. The lyrics are: "Je - sus, lov - er of my soul, Je - sus, I will". The piano part includes chords: Eb, Bb/D, G aug, G7, and Cm7. The system is marked with a '5' at the beginning of the piano part.

The second system of the verse continues the vocal melody and piano accompaniment. The lyrics are: "nev - er let You go. You've tak - en me from the mir - y clay,". The piano part includes chords: Fm7, Ab/Bb, Eb, Bb/D, G aug, and G7. The system is marked with an '8' at the beginning of the piano part.

872 - Jesus, Lover of My Soul - Piano - 2 of 4

11

You've set my feet up - on the rock and now I know

Cm⁷ Fm⁷ A^b_{B^b}

13

CHORUS 1st X - Solo
2nd X - Parts

I love You, I need You, Though my world may fall, I'll nev - er let You go.

E^b B^b_D Cm B^bm¹¹ A^bM⁷ A^b_{B^b}

17

REPEAT to Verse

My Sav - ior, my clos - est Friend, I will wor - ship You un - til the ver - y end.

E^b B^b_D Cm B^bm¹¹ A^bM⁷

REPEAT to Verse

872 - Jesus, Lover of My Soul - Piano - 3 of 4

to KEY CHANGE

I will wor-ship You un - til the ver - y end.

to KEY CHANGE

Cm

Bbm¹¹

Abm⁷

21

VERSE

Je - sus, lov - er of my soul, Je - sus, I will nev - er let You go.

F

C²
E

A aug

A⁷

Dm⁷

Gm⁷

Bb
C

23

You've tak-en me from the mir - y clay, You've set my feet up-on the rock and now I know

F

C²
E

A aug

A⁷

Dm⁷

Gm⁷

Bb
C

27

872 - Jesus, Lover of My Soul - Piano - 4 of 4

CHORUS

I love You, I need You, Though my world may fall, I'll

31

F C E Dm Cm¹¹

nev - er let You go. My Sav - ior, my clos - est Friend,

34

BbM⁷ Bb C F C E

I will wor - ship You un - til the ver - y end. I love You Lord.

37

Dm Cm¹¹ BbM⁷ Bb C F

Synth String Reduction

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction. The first measure has a dynamic marking of *mf*. The notation includes a treble and bass staff with various notes and rests.

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction. The first measure has a dynamic marking of *mp*. The notation includes a treble and bass staff with various notes and rests.

5

Musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction. The first measure has a dynamic marking of *mf*. The notation includes a treble and bass staff with various notes and rests.

9

CHORUS

Musical notation for the Chorus section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction. The notation includes a treble and bass staff with various notes and rests.

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth string reduction. The notation includes a treble and bass staff with various notes and rests.

17

872 - Jesus, Lover of My Soul - Synth String Reduction - 2 of 3

to KEY CHANGE

Musical notation for measures 21-22. The key signature changes from B-flat major to A-flat major. Measure 21 features a half note in the treble and a half note in the bass. Measure 22 features a whole note in the treble and a half note in the bass.

21

VERSE

Musical notation for measures 23-24. Measure 23 features a half note in the treble and a half note in the bass. Measure 24 features a half note in the treble and a half note in the bass.

23

Musical notation for measures 25-26. Measure 25 features a half note in the treble and a half note in the bass. Measure 26 features a half note in the treble and a half note in the bass.

27

CHORUS

Musical notation for measures 29-30. Measure 29 features a half note in the treble and a half note in the bass. Measure 30 features a half note in the treble and a half note in the bass.

31

Musical notation for measures 32-33. Measure 32 features a half note in the treble and a half note in the bass. Measure 33 features a half note in the treble and a half note in the bass.

36

872 - Jesus, Lover of My Soul - Synth String Reduction - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

mp

mf

CHORUS

13

REPEAT to Verse

17

872 - Jesus, Lover of My Soul - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

872 - Jesus, Lover of My Soul - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

Trombone 1 & 2

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

872 - Jesus, Lover of My Soul - Trombone 1 & 2 - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

872 - Jesus, Lover of My Soul - Trombone 1 & 2 - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

Trombone 3 / Tuba

872 - Jesus, Lover of My Soul

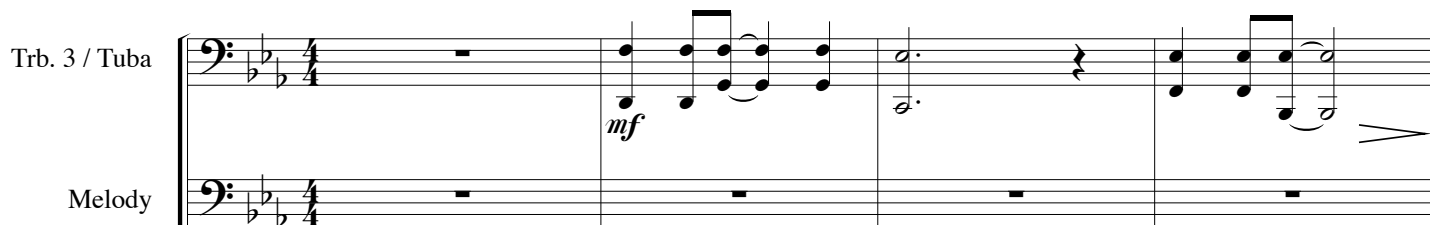
DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody



VERSE

Trb. 3 only

mp



5

add Tuba

mf



9

CHORUS



13

REPEAT to Verse



17

872 - Jesus, Lover of My Soul - Trombone 3 / Tuba - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

872 - Jesus, Lover of My Soul - Trombone 3 / Tuba - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

B♭ Trumpet 1

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

VERSE

CHORUS

REPEAT to Verse

872 - Jesus, Lover of My Soul - B $\flat$ Trumpet 1 - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

rit.

872 - Jesus, Lover of My Soul - B $\flat$ Trumpet 1 - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

B♭ Trumpet 2 & 3

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

mp

mf

CHORUS

13

REPEAT to Verse

17

872 - Jesus, Lover of My Soul - B♭ Trumpet 2 & 3 - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

872 - Jesus, Lover of My Soul - B $\flat$ Trumpet 2 & 3 - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

Viola

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Vla. *mf*

Melody

VERSE

mp

5

mf

9

CHORUS

13

REPEAT to Verse

17

872 - Jesus, Lover of My Soul - Viola - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

872 - Jesus, Lover of My Soul - Viola - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.

Violin 1 & 2

872 - Jesus, Lover of My Soul

DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON

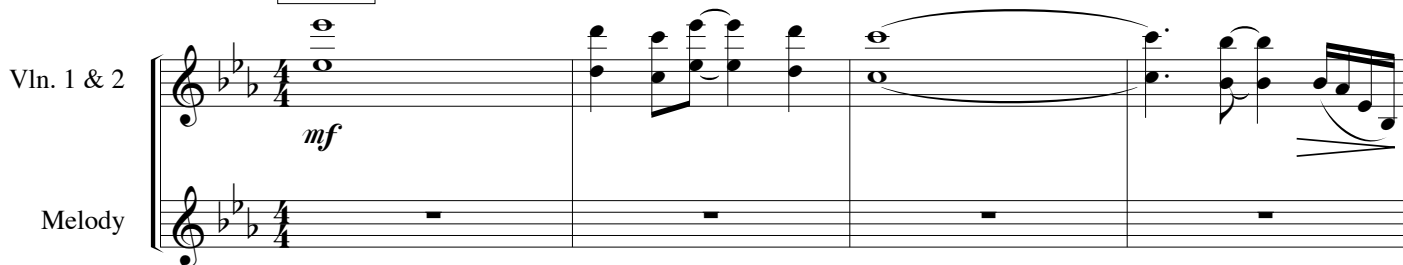
DANIEL GRUL, JOHN EZZY
and STEPHEN McPHERSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

mf

Melody



VERSE

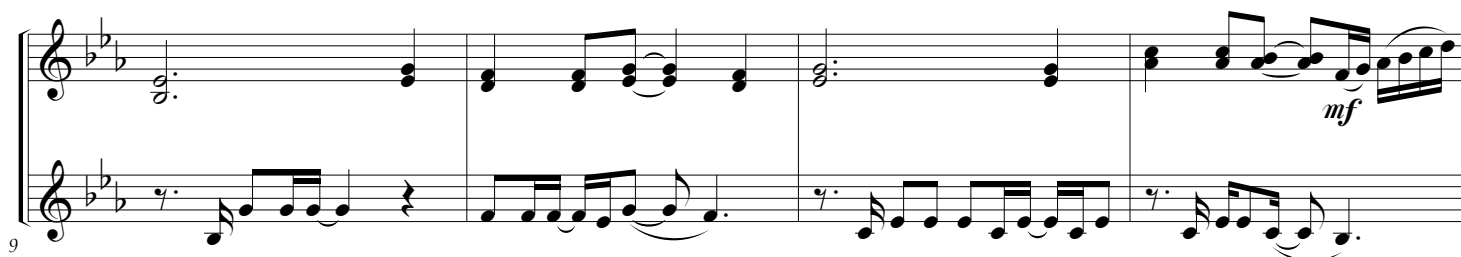
mp

5



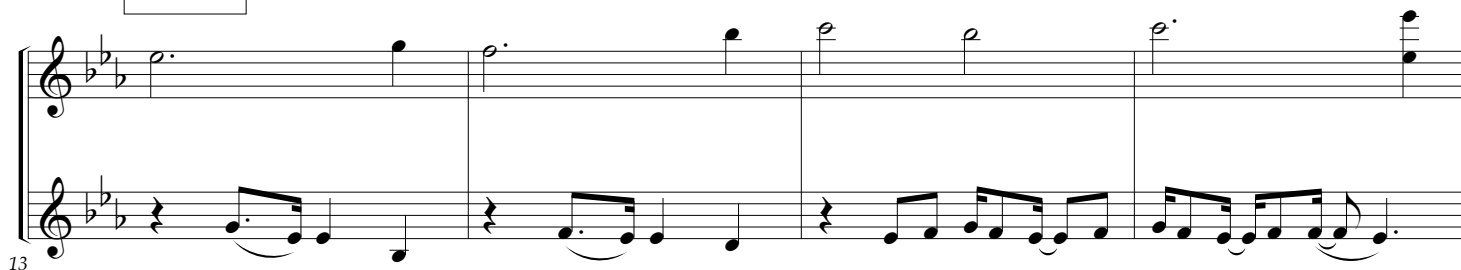
mf

9



CHORUS

13



REPEAT to Verse

17



872 - Jesus, Lover of My Soul - Violin 1 & 2 - 2 of 3

to KEY CHANGE

21

VERSE

23

27

CHORUS

31

36

872 - Jesus, Lover of My Soul - Violin 1 & 2 - 3 of 3

Jesus, lover of my soul,
Jesus, I will never let You go.
You've taken me from the miry clay,
You've set my feet upon the rock and now I know

Chorus

I love You, I need You,
Though my world may fall, I'll never let You go.
My Savior, my closest Friend,
I will worship You until the very end.

Ending

I love You Lord.