

E♭ Alto Saxophone 1 & 2

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn/Clarinet cues

Alto Sax. 1 & 2

Melody

VERSE

5

9

13

17

858 - I See the Lord - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3



CHORUS

Stronger 2nd time

21

25

3rd time to Coda

29

REPEAT to Verse

34

REPEAT to Chorus

D.S. al Coda

38

858 - I See the Lord - E♭ Alto Saxophone 1 & 2 - 3 of 3

♢ CODA

39

43

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

E♭ Alto Saxophone 3

858 - I See the Lord

CHRIS FALSON

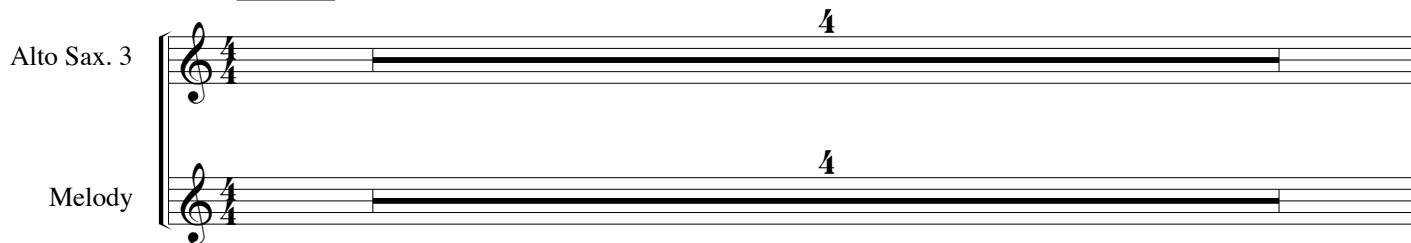
CHRIS FALSON

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INTRO

Alto Sax. 3

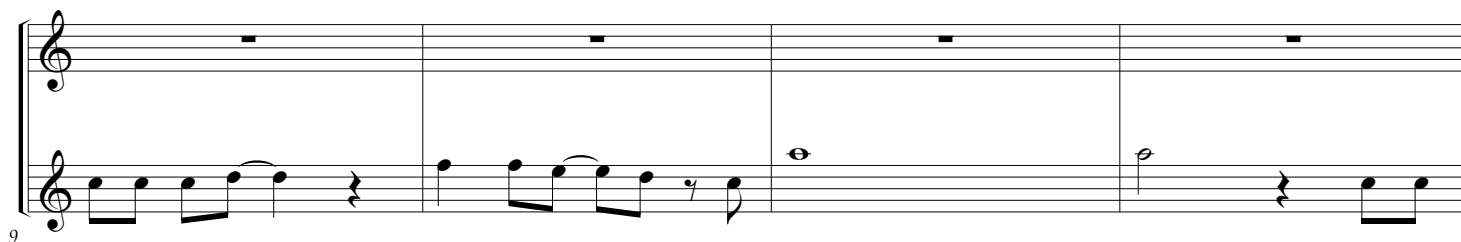
Melody



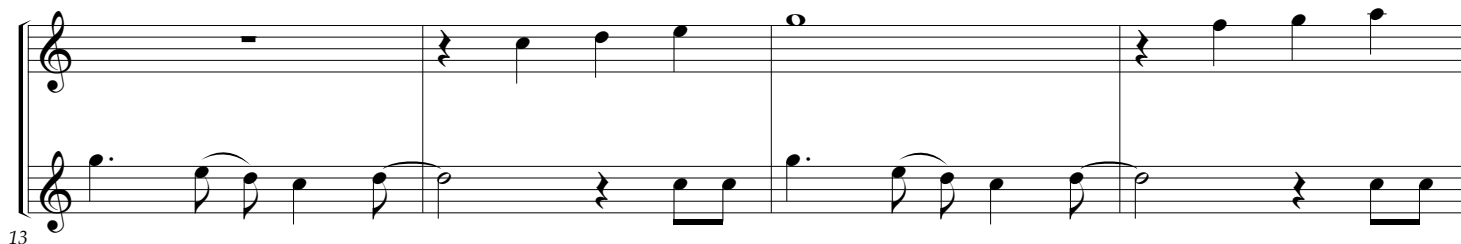
VERSE



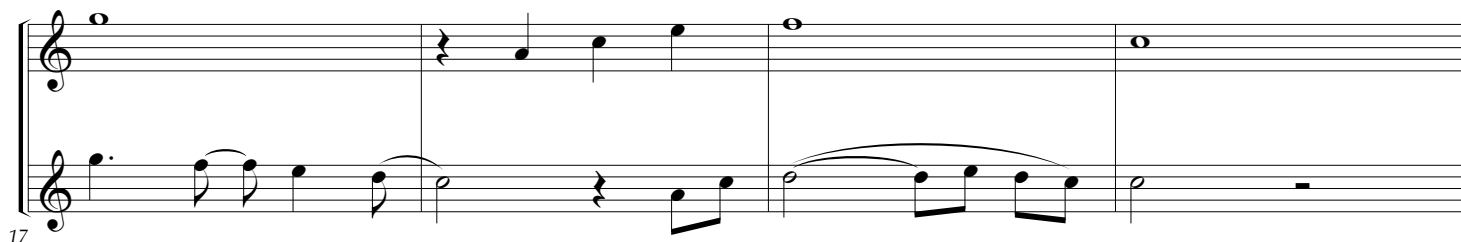
5



9



13



17

858 - I See the Lord - E♭ Alto Saxophone 3 - 2 of 3



CHORUS

Stronger 2nd time

21

25

3rd time to Coda ☺

29

REPEAT to Verse

34

REPEAT to Chorus

D.S. al Coda

38

858 - I See the Lord - E♭ Alto Saxophone 3 - 3 of 3

♢ CODA

39

43

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

E♭ Baritone Saxophone

858 - I See the Lord

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INTRO

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass staff provides a simple accompaniment with a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note A3. The second system continues the melody in the treble staff with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass staff continues the accompaniment with a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note A3. The score is written in a clear, legible font with standard musical notation.

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a whole rest in the first measure. The lower staff is a treble clef with a melody: quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes B4, A4, G4, F#4, followed by a quarter rest, then a half note E4, and finally a quarter note D4. The second system also consists of two staves. The upper staff has whole rests in all four measures. The lower staff continues the melody: quarter notes C4, B3, A3, G3, followed by a quarter rest, then a half note F#3, and finally a quarter note E3. The piece ends with a double bar line.

13

858 - I See the Lord - E♭ Baritone Saxophone - 2 of 3



CHORUS

Stronger 2nd time

Musical notation for measures 21-24. The first staff (treble clef) contains quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (bass clef) contains eighth notes: G3, A3, B3, C4, B3, A3, G3, with a fermata over the final G3.

21

Musical notation for measures 25-28. The first staff (treble clef) contains whole notes: G4, A4, B4, C5. The second staff (bass clef) contains eighth notes: G3, A3, B3, C4, B3, A3, G3, with a fermata over the final G3.

25

3rd time to Coda ☺

Musical notation for measures 29-33. The first staff (treble clef) contains quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (bass clef) contains eighth notes: G3, A3, B3, C4, B3, A3, G3, with a fermata over the final G3.

29

REPEAT to Verse

Musical notation for measures 34-37. The first staff (treble clef) contains quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (bass clef) contains eighth notes: G3, A3, B3, C4, B3, A3, G3, with a fermata over the final G3.

34

REPEAT to Chorus

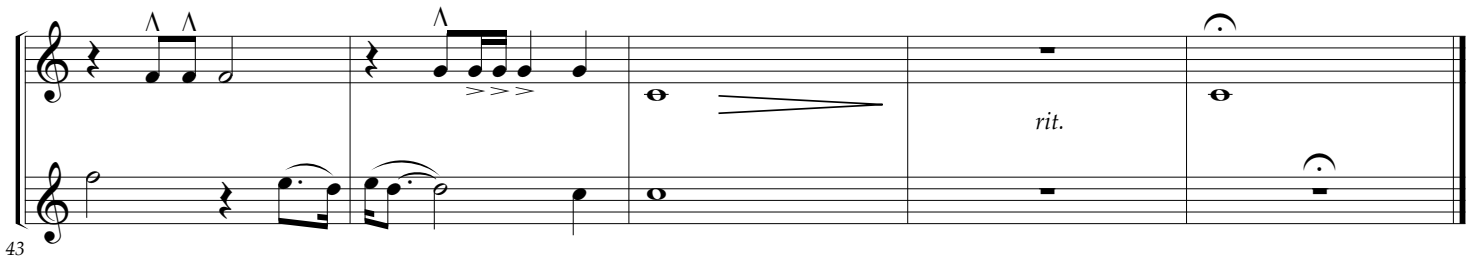
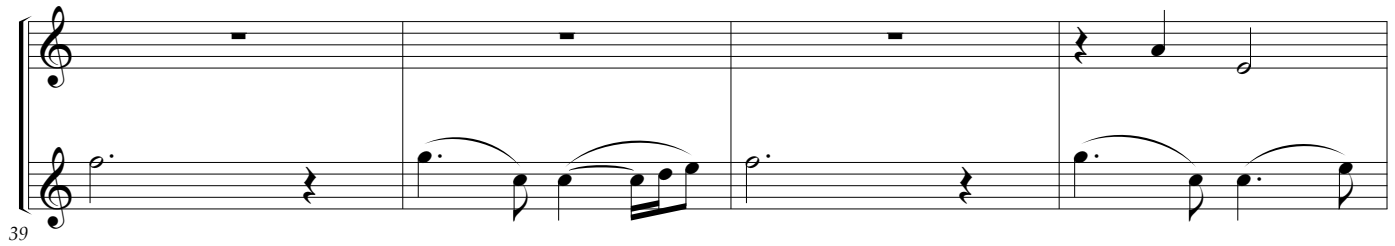
D.S. al Coda

Musical notation for measures 38-41. The first staff (treble clef) contains quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (bass clef) contains eighth notes: G3, A3, B3, C4, B3, A3, G3, with a fermata over the final G3.

38

858 - I See the Lord - E♭ Baritone Saxophone - 3 of 3

♢ CODA



I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

Bass Guitar

858 - I See the Lord

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INTRO

Chords: $E\flat$, $B\flat/D$, $A\flat$, $E\flat/G$, Fm^7 , $B\flat_{sus}$, $B\flat$

VERSE

Chords: $E\flat$, $B\flat/D$, $A\flat$, $E\flat/G$, Fm^7 , $E\flat/B\flat$, $B\flat$

Chords: $E\flat$, $B\flat/D$, $A\flat$, $E\flat/G$, $A\flat$, F^7/A

Chords: $E\flat/B\flat$, $Fm^7/B\flat$, $E\flat/B\flat$, $Fm^7/B\flat$

Chords: Cm^7 , $A\flat M^7$, $A\flat$, $A\flat m^6$, $E\flat$

CHORUS

Chords: $E\flat$, $Fm/E\flat$, $E\flat$, $Fm^7/E\flat$

Chords: $E\flat$, Cm^7 , $A\flat$, $B\flat_{sus}$, $B\flat$

858 - I See the Lord - Bass Guitar - 2 of 2

29

$E\flat$ Fm
 $E\flat$ $E\flat$ $E\flat$ Fm^7
 $E\flat$ Cm^7 $\emptyset$ 3rd time to Coda $\emptyset$

34

$A\flat$ REPEAT to Verse $B\flat$ $B\flat$ $E\flat$

38

REPEAT to Chorus $B\flat$ $B\flat$ D.S. al Coda

39

$\emptyset$ CODA $A\flat$ $E\flat$ Cm^7 $A\flat$ Cm^7 $E\flat$
 G

43

$A\flat$ $B\flat$ $B\flat$ $E\flat$ Fm^7 $Fdim$ $E\flat$
 $E\flat$ $E\flat$ $E\flat$ rit.

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

Bassoon
(B $\flat$ Bass Clarinet)

858 - I See the Lord

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INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

4

4

13

4

4

17

858 - I See the Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Stronger 2nd time

21

25

3rd time to Coda $\oplus$

29

REPEAT to Verse

34

REPEAT to Chorus *D.S. al Coda*

38

858 - I See the Lord - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

♢ CODA

39

43

I see the Lord seated on the throne, exalted,
 And the train of His robe fills the temple with glory;
 And the whole earth is filled, and the whole earth is filled,
 And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
 Holy, holy, holy, holy, Holy is the Lord of lords.

Synth Brass Reduction

858 - I See the Lord

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INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major (two flats). The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The bass line is in the bass clef, consisting of whole rests. A slur covers the first three measures of the melody.

VERSE

Verse section, measures 5-8. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, consisting of whole rests. The bass line is in the bass clef, consisting of whole rests. A '4' is written above the treble staff and below the bass staff, indicating a four-measure rest.

5

Verse section, measures 9-12. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, consisting of whole rests. The bass line is in the bass clef, consisting of whole rests. A '4' is written above the treble staff and below the bass staff, indicating a four-measure rest.

9

Verse section, measures 13-16. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The bass line is in the bass clef, consisting of whole rests. A slur covers the first three measures of the melody.

13

Verse section, measures 17-20. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The bass line is in the bass clef, consisting of whole rests. A slur covers the first three measures of the melody.

17

858 - I See the Lord - Synth Brass Reduction - 2 of 3

CHORUS

Stronger 2nd time

First system of musical notation (measures 21-24) for the chorus. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line consists of a series of chords: a half note G2-B2, a half note G2-B2, a half note G2-B2, and a half note G2-B2. The system ends with a double bar line.

21

Second system of musical notation (measures 25-28). Measures 25 and 26 are whole rests in both staves. In measure 27, the treble staff has a quarter note G4, a quarter note A4, and a half note B4. The bass staff has a half note G2-B2. In measure 28, the treble staff has a quarter note G4, a quarter note A4, and a half note B4. The bass staff has a half note G2-B2. The system ends with a double bar line.

25

3rd time to Coda

Third system of musical notation (measures 29-33). The melody in the treble staff consists of a half note G4, a quarter note A4, a half note B4, and a half note G4. The bass line consists of a series of chords: a half note G2-B2, a half note G2-B2, a half note G2-B2, and a half note G2-B2. The system ends with a double bar line.

29

REPEAT to Verse

Fourth system of musical notation (measures 34-37). Measures 34 and 35 are chords in both staves. In measure 36, the treble staff has a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G2-B2. In measure 37, the treble staff has a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G2-B2. The system ends with a double bar line.

34

REPEAT to Chorus *D.S. al Coda*

Fifth system of musical notation (measures 38-41). The melody in the treble staff consists of a half note G4, a quarter note A4, a half note B4, and a half note G4. The bass line consists of a series of chords: a half note G2-B2, a half note G2-B2, a half note G2-B2, and a half note G2-B2. The system ends with a double bar line.

38

858 - I See the Lord - Synth Brass Reduction - 3 of 3

♢ CODA

39

43

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

Cello / Bass

858 - I See the Lord

CHRIS FALSON

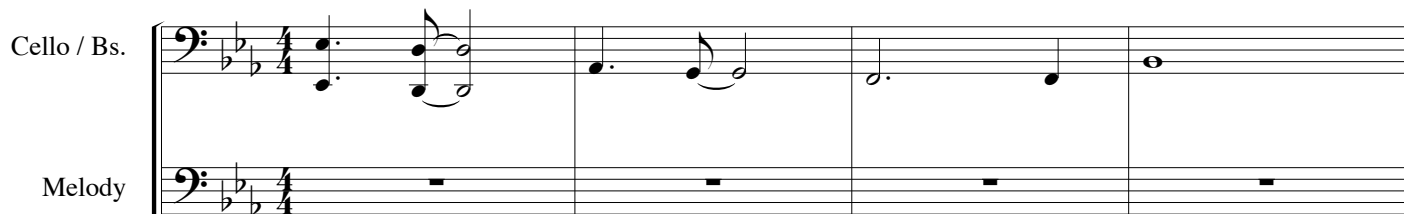
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INTRO

Cello / Bs.

Melody



VERSE



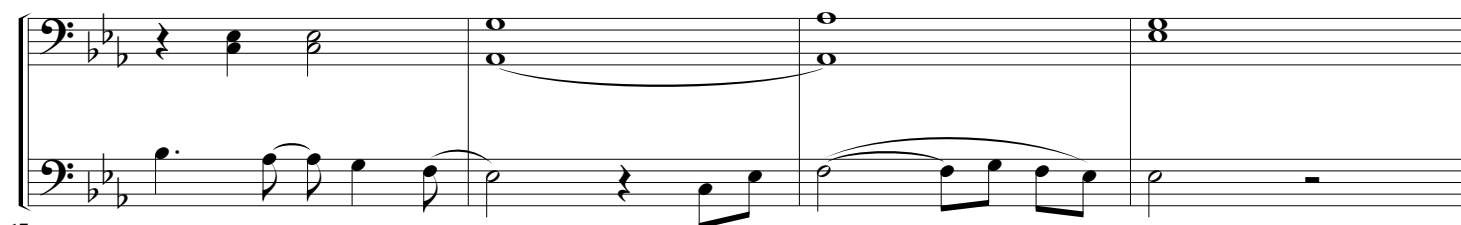
5



9



13



17

858 - I See the Lord - Cello / Bass - 2 of 3

CHORUS
Stronger 2nd time

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Cello) features a melodic line with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The lower staff (Bass) features a bass line with a half note G1, a quarter note A1, a half note B1, and a quarter note C2. The music is marked 'Stronger 2nd time'.

21

Measures 25-28 of the Chorus. The music continues with the same melodic and bass lines as measures 21-24. The upper staff (Cello) features a melodic line with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The lower staff (Bass) features a bass line with a half note G1, a quarter note A1, a half note B1, and a quarter note C2.

25

3rd time to Coda

Measures 29-33 of the Chorus. The music continues with the same melodic and bass lines as measures 21-28. The upper staff (Cello) features a melodic line with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The lower staff (Bass) features a bass line with a half note G1, a quarter note A1, a half note B1, and a quarter note C2.

29

REPEAT to Verse

Measures 34-37 of the Chorus. The music continues with the same melodic and bass lines as measures 21-33. The upper staff (Cello) features a melodic line with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The lower staff (Bass) features a bass line with a half note G1, a quarter note A1, a half note B1, and a quarter note C2.

34

REPEAT to Chorus *D.S. al Coda*

Measures 38-41 of the Chorus. The music continues with the same melodic and bass lines as measures 21-37. The upper staff (Cello) features a melodic line with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The lower staff (Bass) features a bass line with a half note G1, a quarter note A1, a half note B1, and a quarter note C2.

38

858 - I See the Lord - Cello / Bass - 3 of 3

♢ CODA

39

43

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

B $\flat$ Clarinet 1 & 2

858 - I See the Lord

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INTRO

Cl. 1 & 2

Melody

VERSE

858 - I See the Lord - B♭ Clarinet 1 & 2 - 2 of 3

CHORUS

Stronger 2nd time

21

25

3rd time to Coda

29

REPEAT to Verse

34

REPEAT to Chorus

D.S. al Coda

tr

38

858 - I See the Lord - B $\flat$ Clarinet 1 & 2 - 3 of 3

♢ CODA

39

43

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

B♭ Clarinet 3

858 - I See the Lord

CHRIS FALSON

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INTRO

Cl. 3

Melody

VERSE

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in G major (one sharp) and 3/4 time, featuring a melody with a repeat sign at the beginning. The lower staff provides a harmonic accompaniment. The second system continues the piece, with the melody in the upper staff and the accompaniment in the lower staff, concluding with a final cadence.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of B-flat major (two flats). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody is written in a simple, folk-like style with eighth and quarter notes. The accompaniment features a rhythmic pattern of eighth and quarter notes, often with a 'chordal' feel. The score is divided into three measures by vertical bar lines. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure shows the end of the melody and accompaniment. The score is labeled '9' in the bottom left corner.

13

17

858 - I See the Lord - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

Stronger 2nd time

21

25

3rd time to Coda $\oplus$

29

REPEAT to Verse

34

REPEAT to Chorus

D.S. al Coda

38

858 - I See the Lord - B $\flat$ Clarinet 3 - 3 of 3

⊕ CODA

39

43

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

Flute 1 / Oboe (Flute 2)

858 - I See the Lord

CHRIS FALSON

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4

4

VERSE

5

9

13

17

858 - I See the Lord - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

Stronger 2nd time

21

25

29

tr *tr* *3rd time to Coda*

34

REPEAT to Verse

38

REPEAT to Chorus *tr* *D.S. al Coda*

858 - I See the Lord - Flute 1 / Oboe (Flute 2) - 3 of 3

♢ CODA

39

43

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

858 - I See the Lord

CHRIS FALSON

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♩ = 76
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Shaker

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

Horn/Clarinet cues

simile

1 2 3 4

The musical score is for the hymn 'I See the Lord' by Chris Falson, arranged and orchestrated by Jeff Anderson. It is in 4/4 time with a tempo of 76 beats per minute. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Shaker, Suspended Cymbal, Violin 1 & 2, Viola, and Cello / Bass. The score begins with an 'INTRO' section. The piano part includes chord markings: E♭, B♭/D, A♭, E♭/G, F m7, B♭sus, and B♭. The woodwind and brass sections have cues for 'Horn/Clarinet cues'. The percussion section includes a 'simile' marking for the shaker. The string section includes a 'simile' marking for the cello/bass. The score is divided into four measures, numbered 1 through 4.

858 - I See the Lord - 2 of 11

VERSE

1st X - Solo
2nd X - All unison

Voc. I see the Lord seat - ed on the throne, ex - alt - ed, And the

Pno. Eb Bb D Ab Eb G Fm7 Eb Bb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker *simile*

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

858 - I See the Lord - 3 of 11

1st X - Solo
2nd X - Parts

Voc. train of His robe fills the tem - ple with glo - ry; And the
mel.

Pno. Eb Bb Ab Eb A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

858 - I See the Lord - 4 of 11

Voc. whole earth is filled, and the whole earth is filled, And the

Pno. $E\flat B\flat$ $Fm^7 B\flat$ $E\flat B\flat$ $Fm^7 B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

858 - I See the Lord - 5 of 11

Voc. whole earth is filled with His glo - ry.

Cm⁷ A^bM⁷ A^b A^bm⁶ E^b

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

858 - I See the Lord - 6 of 11

CHORUS

All X - Parts

Voc. Ho - ly, ho - ly, ho - ly, ho - ly,

mel.

Pno. $E\flat$ Fm $E\flat$ Fm^7 $E\flat$

Fl. 1 / Ob. (Fl. 2) *Stronger 2nd time*

Cl. 1 & 2 *Stronger 2nd time*

Bssn. (Bass Cl.) *Stronger 2nd time*

Alto Sax. 1 & 2 *Stronger 2nd time*

Ten. Sax. (Bari. T.C.) *Stronger 2nd time*

Tpt. 1 *Stronger 2nd time*

Tpt. 2 & 3 *Stronger 2nd time*

Horn 1 & 2 *Stronger 2nd time*

Trb. 1 & 2 *Stronger 2nd time*

Trb. 3 / Tuba *Stronger 2nd time*

Shaker

Sus. Cym.

Vln. 1 & 2 *Stronger 2nd time*

Vla. *Stronger 2nd time*

Cello / Bs. *Stronger 2nd time*

858 - I See the Lord - 7 of 11

Voc. Ho - ly is the Lord. Ho - ly,

E♭ Cm⁷ A♭ B♭sus B♭ E♭

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28 29

858 - I See the Lord - 8 of 11

3rd time to Coda ☺

Voc. ho - ly, ho - ly, ho - ly, Ho - ly is the

Pno. Fm Eb Eb Fm^7 Eb Cm^7 Ab

Fl. 1 / Ob. (Fl. 2) *tr* *tr*

Cl. 1 & 2 *tr* *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

3rd time to Coda ☺

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33 34

858 - I See the Lord - 9 of 11

REPEAT to Verse REPEAT to Chorus D.S. al Coda

Voc. Lord of lords. Lord.

Pno. Bbsus Bb Eb Bbsus Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

858 - I See the Lord - 10 of 11

Φ CODA

Voc. is, ho - ly is, ho - ly

Pno. A^b E^b Cm^7 A^b Cm^7 E^b G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Φ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

39

40

41

42

858 - I See the Lord - 11 of 11

rit.

Voc. is the Lord of lords.

Pno. A^b B^bsus B^b E^b Fm^7 E^b $Fdim$ E^b E^b *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bsn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Shaker

Sus. Cym. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

43 44 45 46 47

Harp

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON
Arranged by Carol Tornquist

INTRO

4

4

4

Tune to: Eb Scale

VERSE

5

9

858 - I See the Lord - Harp - 2 of 4

13

Ab

17

§ CHORUS

Eb Scale gliss.

21

25

858 - I See the Lord - Harp - 3 of 4

3rd time to Coda ☸

29

34

REPEAT to Verse

38

REPEAT to Chorus

D.S. al Coda

E♭ Scale gliss.

☸ CODA

39

858 - I See the Lord - Harp - 4 of 4

43

I see the Lord seated on the throne, exalted,
 And the train of His robe fills the temple with glory;
 And the whole earth is filled, and the whole earth is filled,
 And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
 Holy, holy, holy, holy, Holy is the Lord of lords.

F Horn 1 & 2

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

Melody

VERSE

5

9

13

17

858 - I See the Lord - F Horn 1 & 2 - 2 of 3

CHORUS

Stronger 2nd time

21

25

3rd time to Coda

29

REPEAT to Verse

34

REPEAT to Chorus *D.S. al Coda*

38

858 - I See the Lord - F Horn 1 & 2 - 3 of 3

♢ CODA

39

43

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

Lead Sheet

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON

♩ = 76

INTRO

Chord progression for the Intro:

E $\flat$ B $\flat$ /D A $\flat$ E $\flat$ /G Fm⁷ B $\flat$ sus B $\flat$

VERSE

Chord progression for the Verse:

E $\flat$ B $\flat$ /D A $\flat$ E $\flat$ /G Fm⁷ E $\flat$ /B $\flat$ B $\flat$

5 I see the Lord seat - ed on the throne, ex - alt - ed, And the

Chord progression for the Verse:

E $\flat$ B $\flat$ /D A $\flat$ E $\flat$ /G A $\flat$ F⁷/A

9 train of His robe fills the tem - ple with glo - ry; And the

Chord progression for the Verse:

E $\flat$ /B $\flat$ Fm⁷/B $\flat$ E $\flat$ /B $\flat$ Fm⁷/B $\flat$

13 whole earth is filled, and the whole earth is filled, And the

Chord progression for the Verse:

Cm⁷ A $\flat$ M⁷ A $\flat$ A $\flat$ m⁶ E $\flat$

17 whole earth is filled with His glo - ry.

CHORUS

Chord progression for the Chorus:

E $\flat$ Fm⁷/E $\flat$ E $\flat$ Fm⁷/E $\flat$

21 Ho - ly, ho - ly, ho - ly, ho - ly,

Chord progression for the Chorus:

E $\flat$ Cm⁷ A $\flat$ B $\flat$ sus B $\flat$

25 Ho - ly is the Lord.

858 - I See the Lord - Lead Sheet - 2 of 2

29 $E\flat$ Fm
 $E\flat$ $E\flat$ $E\flat$
Ho - ly, ho - ly, ho - ly,

32 Fm ⁷
 $E\flat$ $E\flat$ $E\flat$ $E\flat$ Cm ⁷ $A\flat$
ho - ly, Ho - ly is the

35 REPEAT to Verse REPEAT to Chorus *D.S. al Coda*
 $B\flat$ sus $B\flat$ $E\flat$ $B\flat$ sus $B\flat$
Lord of lords. Lord.

39 Φ CODA $A\flat$ $E\flat$ Cm ⁷ $A\flat$ Cm ⁷ $E\flat$
 G
is, ho - ly is, ho - ly

43 $A\flat$ $B\flat$ sus $B\flat$ $E\flat$ Fm ⁷
 $E\flat$ $Fdim$
 $E\flat$ $E\flat$
is the Lord of lords. *rit.*

Lead Sheet

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON

♩ = 76

INTRO

Capo 1 D A C# G D F# Em⁷ A sus A

VERSE

5 D A C# G D F# Em⁷ D A A

I see the Lord seat - ed on the throne, ex - alt - ed, And the

9 D A C# G D F# G E⁷ G#

train of His robe fills the tem - ple with glo - ry; And the

13 D A Em⁷ A D A Em⁷ A

whole earth is filled, and the whole earth is filled, And the

17 Bm⁷ GM⁷ G Gm⁶ D

whole earth is filled with His glo - ry.

CHORUS

21 D Em D D Em⁷ D

Ho - ly, ho - ly, ho - ly, ho - ly,

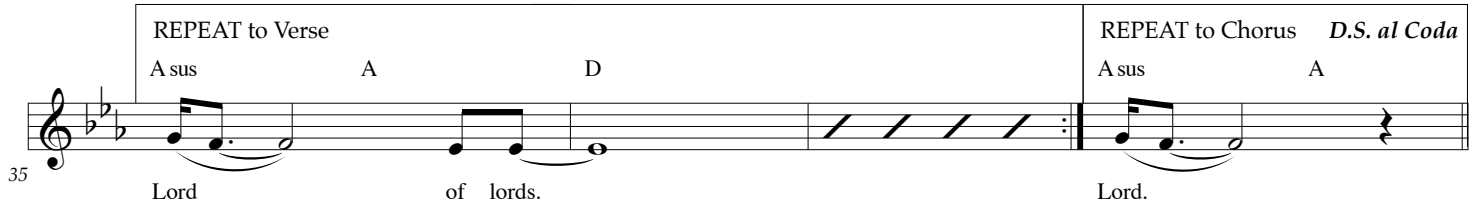
25 D Bm⁷ G A sus A

Ho - ly is the Lord.

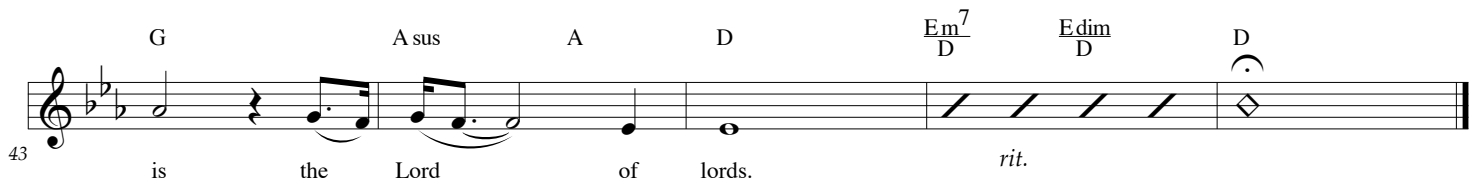
858 - I See the Lord - Lead Sheet - 2 of 2

29 

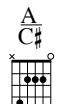
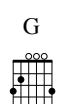
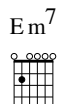
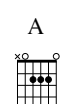
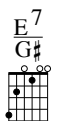
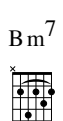
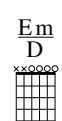
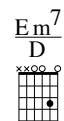
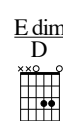
32 

35 

39 

43 

Chords Used (Capo 1)

Organ

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON
Arranged by Carol Tornquist

INTRO

Man. Flutes, Strings, 8', 4'
Ped. Soft 16', 8'

The Intro consists of three staves (Treble, Middle, and Bass) in 4/4 time, all featuring a whole note chord. A '4' is written above each staff. The key signature has two flats (B-flat and E-flat).

VERSE

2nd time only

The first system of the Verse includes a vocal line and piano accompaniment. The vocal line starts with a repeat sign and contains eighth and quarter notes. The piano accompaniment has two staves (Treble and Bass) with chords and moving lines. A '5' is written below the first measure of the piano part.

The second system of the Verse continues the vocal and piano parts. The piano accompaniment features a long, sustained chord in the right hand across the final two measures of the system.

858 - I See the Lord - Organ - 2 of 4

13

17

§ CHORUS

21

25

858 - I See the Lord - Organ - 3 of 4

3rd time to Coda ☐

29

34

REPEAT to Verse

38

REPEAT to Chorus

D.S. al Coda

☐ CODA

39

858 - I See the Lord - Organ - 4 of 4

43

rit.

I see the Lord seated on the throne, exalted,
 And the train of His robe fills the temple with glory;
 And the whole earth is filled, and the whole earth is filled,
 And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
 Holy, holy, holy, holy, Holy is the Lord of lords.

Percussion 1 & 2

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON
Arranged and Orchestrated by Jeff Anderson

INTRO

Shaker

simile

Suspended Cymbal

VERSE

simile

858 - I See the Lord - Percussion 1 & 2 - 2 of 3

§ CHORUS

21

25

3rd time to Coda ☺

29

REPEAT to Verse

34

REPEAT to Chorus

D.S. al Coda

38

858 - I See the Lord - Percussion 1 & 2 - 3 of 3

♢ CODA

39

43

rit.

rit.

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

Piano

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 76

INTRO

The introduction consists of four measures in 4/4 time. The first two measures are whole rests in both staves. The third and fourth measures contain piano accompaniment. The right hand plays chords: E♭ (measure 3) and B♭/D (measure 4). The left hand plays a descending eighth-note pattern: G4, F4, E4, D4 in measure 3, and C4, B3, A3, G3 in measure 4. Chord symbols above the staff are: E♭, B♭/D, A♭, E♭/G, Fm7, B♭sus, and B♭.

VERSE

1st X - Solo
2nd X - All unison

The verse consists of four measures. The first measure is a repeat sign. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "I see the Lord seat - ed on the throne, ex - alt - ed, And the". Chord symbols above the staff are: E♭, B♭/D, A♭, E♭/G, Fm7, E♭/B♭, and B♭.

5

858 - I See the Lord - Piano - 2 of 4

1st X - Solo
2nd X - Parts

train of His robe fills the tem - ple with glo - ry; And the

mel.

E $\flat$ B $\flat$ D A $\flat$ E $\flat$ G A $\flat$ F $\flat$ A $\flat$

9

whole earth is filled, and the whole earth is filled, And the

E $\flat$ B $\flat$ F $\flat$ B $\flat$ F $\flat$ B $\flat$ F $\flat$ B $\flat$

13

whole earth is filled with His glo - ry.

Cm $\flat$ A $\flat$ M $\flat$ A $\flat$ A $\flat$ m $\flat$ E $\flat$

17

858 - I See the Lord - Piano - 3 of 4



CHORUS

All X - Parts

Ho - ly, ho - ly, ho - ly, ho - ly,

mel.

21

Ho - ly is the Lord. Ho - ly,

mel.

25

3rd time to Coda ☺

ho - ly, ho - ly, ho - ly, Ho - ly is the

mel.

30

858 - I See the Lord - Piano - 4 of 4

REPEAT to Verse

Lord of lords.

REPEAT to Chorus *D.S. al Coda*

Lord.

REPEAT to Verse

B $\flat$ sus B $\flat$ E $\flat$

REPEAT to Chorus *D.S. al Coda*

B $\flat$ sus B $\flat$

35

♢ CODA

is, ho - ly is, ho - ly

♢ CODA

A $\flat$ E $\flat$ C m^7 A $\flat$ C m^7 E $\flat$ / $\bar{G}$

39

rit.

is the Lord of lords.

A $\flat$ B $\flat$ sus B $\flat$ E $\flat$ F m^7 / $\bar{E}\flat$ F $\dim$ / $\bar{E}\flat$ E $\flat$

rit.

43

Synth String Reduction

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. The melody is played in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

VERSE

Verse section, measures 5-8. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment. Measure 5 is marked with a '5' below the staff.

Verse section, measures 9-12. The melody features a rising eighth-note scale in measure 12. Measure 9 is marked with a '9' below the staff.

Verse section, measures 13-16. The melody is mostly rests, with some eighth notes in measures 14 and 16. Measure 13 is marked with a '13' below the staff.

Verse section, measures 17-20. The melody features a descending eighth-note scale in measure 17 and a rising eighth-note scale in measure 19. Measure 17 is marked with a '17' below the staff.

858 - I See the Lord - Synth String Reduction - 2 of 3

CHORUS

Stronger 2nd time

21

25

3rd time to Coda

29

REPEAT to Verse

34

REPEAT to Chorus *D.S. al Coda*

38

858 - I See the Lord - Synth String Reduction - 3 of 3

♢ CODA

39

43

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

9

13

17

858 - I See the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3



CHORUS

Stronger 2nd time

21

25

3rd time to Coda ☺

29

REPEAT to Verse

34

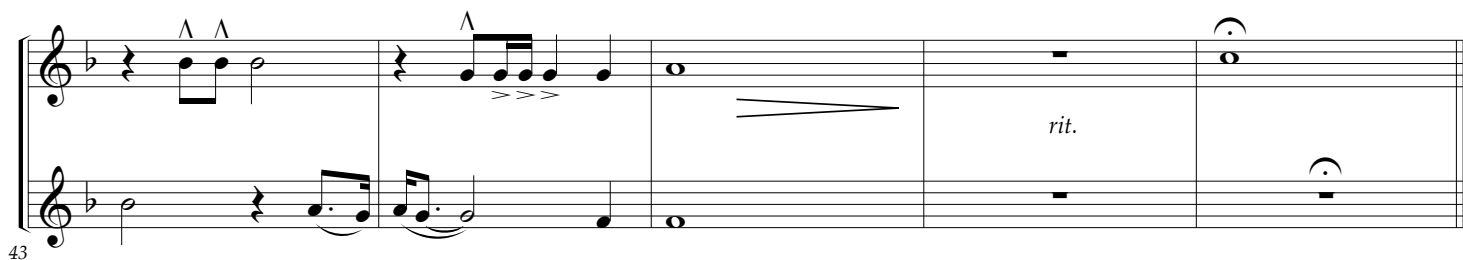
REPEAT to Chorus

D.S. al Coda

38

858 - I See the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

♢ CODA



I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

Trombone 1 & 2

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

The image shows the first four measures of a musical score. The top staff is for Trb. 1 & 2 and the bottom staff is for Melody. Both staves are in bass clef, B-flat major (two flats), and 4/4 time. The first measure contains a whole note chord of B-flat and D-flat. The second measure contains a whole note chord of D-flat and F. The third measure contains a whole note chord of F and A-flat. The fourth measure contains a whole note chord of A-flat and B-flat. The number '4' is written above the staff in the second measure of each part.

VERSE

A musical score for the song 'The Rose Tree'. It features two staves: a vocal line on the top staff and a piano accompaniment line on the bottom staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line consists of a single line of music with lyrics written below it. The piano accompaniment consists of a single line of music. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'The rose tree, the rose tree,'. The second measure contains the lyrics 'The rose tree, the rose tree,'. The third measure contains the lyrics 'The rose tree, the rose tree,'. The fourth measure contains the lyrics 'The rose tree, the rose tree,'. The piano accompaniment consists of a single line of music. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'The rose tree, the rose tree,'. The second measure contains the lyrics 'The rose tree, the rose tree,'. The third measure contains the lyrics 'The rose tree, the rose tree,'. The fourth measure contains the lyrics 'The rose tree, the rose tree,'.

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is a bass clef with the same key signature and time signature. It contains four measures of music. The first measure has a quarter note G2, an eighth note A2, a quarter note B-flat2, and a half note C3. The second measure has a quarter note D3, an eighth note E3, a quarter note F3, and a half note G3. The third measure has a whole note A3. The fourth measure has a whole note B-flat3. The music is written in a simple, folk-like style.

9

A musical score for the song "The Rose Tree". The score is written for two voices and piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a repeating eighth-note pattern in the right hand and a simpler bass line in the left hand. The vocal parts enter in the second measure with the lyrics "The rose tree, the rose tree".

13

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef and 2/4 time. The key signature has two flats (B-flat and E-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The score is divided into four measures. The first two measures of the melody are whole rests. In the third measure, the melody has a quarter rest followed by a quarter note G4, which is tied to the next measure. The accompaniment in the first measure has a dotted quarter note G3, an eighth note F3, and a quarter note E3. In the second measure, it has a quarter note D3, a quarter note C3, and a quarter note B2. In the third measure, it has a quarter note A2, a quarter note G2, and a quarter note F2. In the fourth measure, it has a quarter note E2, a quarter note D2, and a quarter note C2. The score ends with a double bar line and a repeat sign.

17

858 - I See the Lord - Trombone 1 & 2 - 2 of 3

CHORUS

Stronger 2nd time

21

25

3rd time to Coda

29

REPEAT to Verse

34

REPEAT to Chorus *D.S. al Coda*

38

858 - I See the Lord - Trombone 1 & 2 - 3 of 3

♢ CODA

39

43

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

Trombone 3 / Tuba

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

13

17

858 - I See the Lord - Trombone 3 / Tuba - 2 of 3

CHORUS

Stronger 2nd time

Measures 21-24 of the Chorus section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 3) features a melody of quarter and eighth notes, while the lower staff (Tuba) provides a harmonic accompaniment with dotted half notes and quarter notes.

21

Measures 25-28 of the Chorus section. Measures 25 and 26 are whole rests for both parts. Measures 27 and 28 continue the melodic and harmonic patterns established in the previous measures.

25

3rd time to Coda

Measures 29-33 of the Chorus section. Measures 29-32 follow the established pattern, and measure 33 concludes the section with a final melodic flourish in the upper staff and a sustained note in the lower staff.

29

REPEAT to Verse

Measures 34-37. Measure 34 begins with a new melodic line. Measures 35-36 continue this line. Measure 37 contains a repeat sign (double bar line with two dots) and a fermata over a whole note, indicating a repeat of the preceding material.

34

REPEAT to Chorus *D.S. al Coda*

Measures 38-39. Measure 38 features a melodic line with accents (^) and a repeat sign. Measure 39 continues the melodic line with a sustained note in the lower staff.

38

858 - I See the Lord - Trombone 3 / Tuba - 3 of 3

♢ CODA

39

43

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

B♭ Trumpet 1

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

13

17

858 - I See the Lord - B $\flat$ Trumpet 1 - 2 of 3



CHORUS

Stronger 2nd time

21

25

3rd time to Coda $\oplus$

29

REPEAT to Verse

34

REPEAT to Chorus

D.S. al Coda

38

858 - I See the Lord - B $\flat$ Trumpet 1 - 3 of 3

♢ CODA

39

43

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

B♭ Trumpet 2 & 3

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON

Arranged and Orchestrated by Jeff Anderson

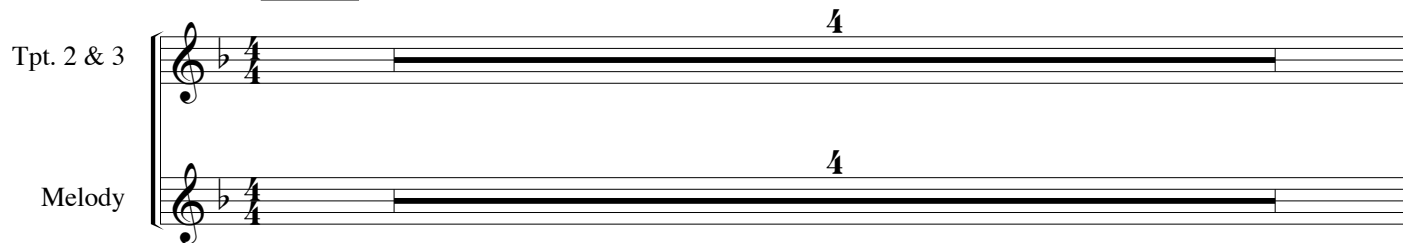
INTRO

Tpt. 2 & 3

Melody

4

4

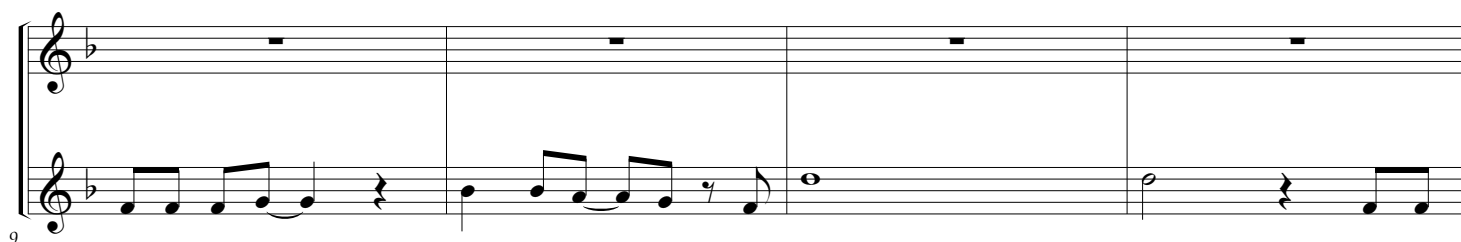


VERSE

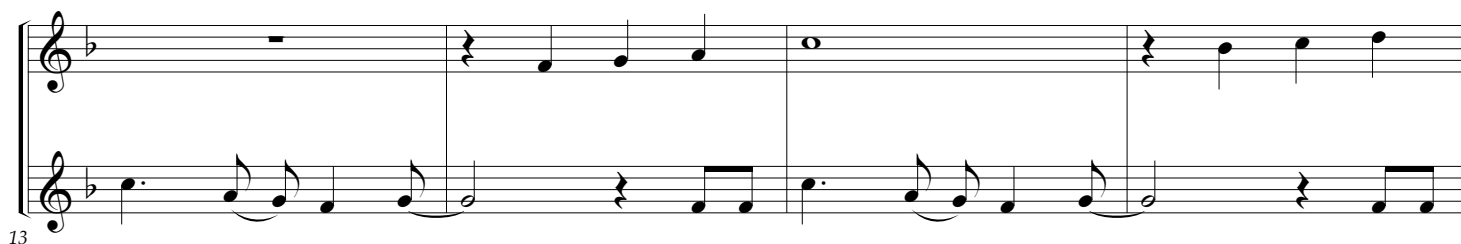
5



9

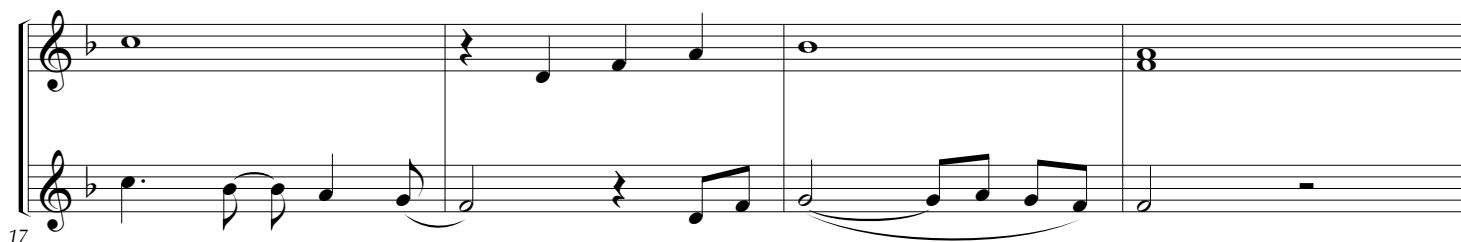


13



17

8



858 - I See the Lord - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

Stronger 2nd time

21

25

3rd time to Coda $\oplus$

29

REPEAT to Verse

34

REPEAT to Chorus

D.S. al Coda

38

858 - I See the Lord - B $\flat$ Trumpet 2 & 3 - 3 of 3

♢ CODA

39

43

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.

Viola

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON

Arranged and Orchestrated by Jeff Anderson

INTRO

Viola

Melody

VERSE

5

9

13

17

858 - I See the Lord - Viola - 2 of 3

CHORUS

Stronger 2nd time

Measures 21-24 of the chorus. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

21

Measures 25-28 of the chorus. The melody continues with a rising line in the right hand, culminating in a triplet of eighth notes. The left hand maintains its accompaniment pattern.

25

3rd time to Coda ☺

Measures 29-33 of the chorus. The melody in the right hand features a series of eighth and quarter notes, leading to a final cadence. The left hand continues its accompaniment.

29

REPEAT to Verse

Measures 34-37, including a repeat sign. The music repeats the melody from measures 25-28. The right hand features a rising line with a triplet, and the left hand provides accompaniment. A repeat sign is placed at the end of measure 37.

34

REPEAT to Chorus *D.S. al Coda*

Measures 38-39, including a repeat sign. The music repeats the melody from measures 25-28. The right hand features a rising line with a triplet, and the left hand provides accompaniment. A repeat sign is placed at the end of measure 39.

38

858 - I See the Lord - Viola - 3 of 3

♢ CODA

39

43

I see the Lord seated on the throne, exalted,
 And the train of His robe fills the temple with glory;
 And the whole earth is filled, and the whole earth is filled,
 And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
 Holy, holy, holy, holy, Holy is the Lord of lords.

Violin 1 & 2

858 - I See the Lord

CHRIS FALSON

CHRIS FALSON

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

VERSE

858 - I See the Lord - Violin 1 & 2 - 2 of 3

CHORUS

Stronger 2nd time

21

25

3rd time to Coda ☺

29

REPEAT to Verse

34

REPEAT to Chorus *D.S. al Coda*

38

858 - I See the Lord - Violin 1 & 2 - 3 of 3

⊕ CODA

39

43

I see the Lord seated on the throne, exalted,
And the train of His robe fills the temple with glory;
And the whole earth is filled, and the whole earth is filled,
And the whole earth is filled with His glory.

Chorus

Holy, holy, holy, holy, Holy is the Lord.
Holy, holy, holy, holy, Holy is the Lord of lords.