

E♭ Alto Saxophone 1 & 2

# 838 - History Maker

MARTIN SMITH

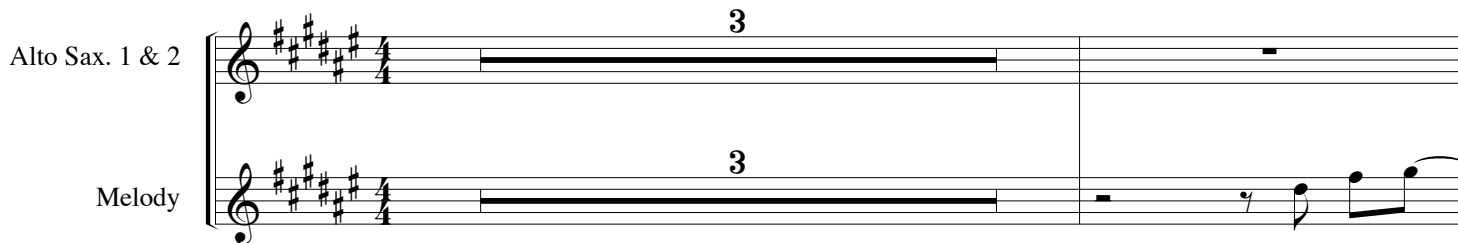
MARTIN SMITH

*Arranged and Orchestrated by Jeff Anderson*

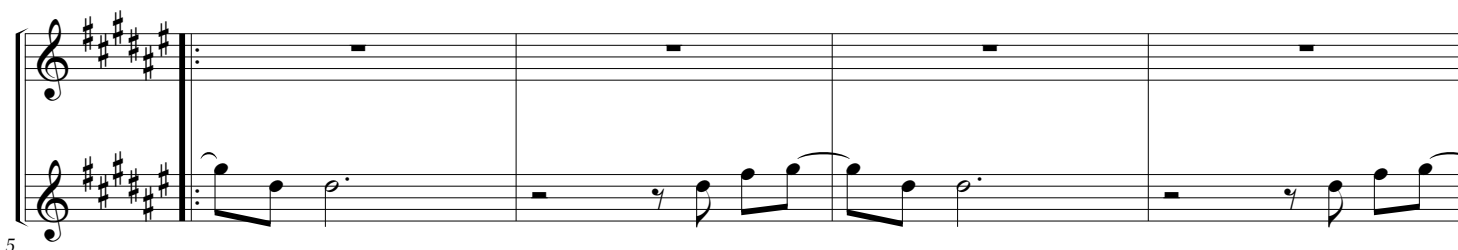
INTRO

Alto Sax. 1 & 2

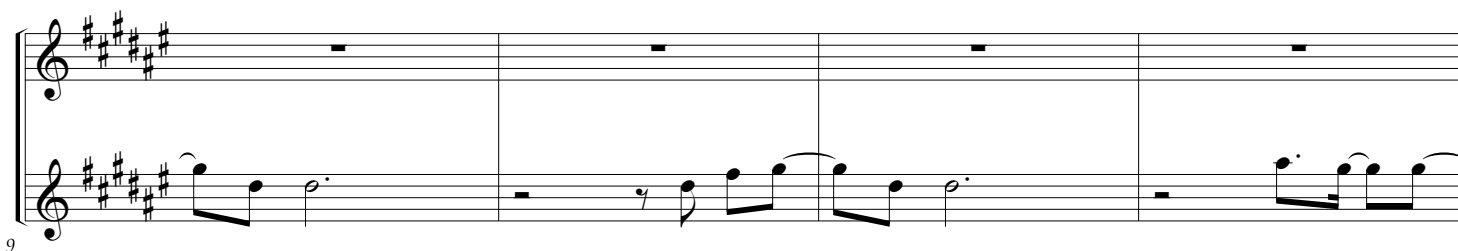
Melody



VERSE

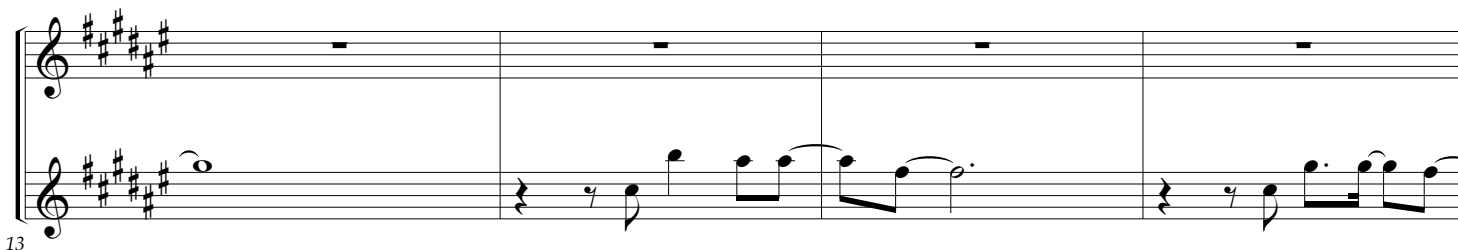


5



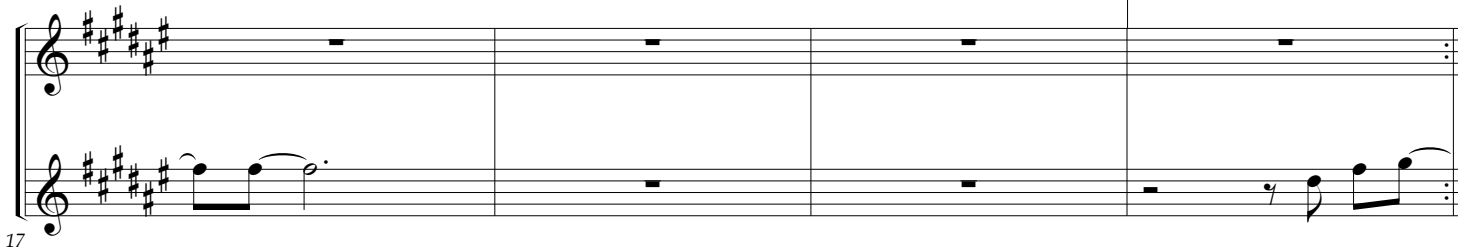
9

CHANNEL



13

REPEAT to Verse



17

# 838 - History Maker - E♭ Alto Saxophone 1 & 2 - 2 of 5

to Chorus

CHORUS

*mf*

21

25

29

33

VERSE

38

838 - History Maker - E♭ Alto Saxophone 1 & 2 - 3 of 5

42

Measures 42-45. The key signature has five sharps (F#, C#, G#, D#, A#). The top staff has whole rests. The bottom staff contains eighth and quarter notes with ties.

46

Measures 46-49. The key signature has five sharps (F#, C#, G#, D#, A#). The top staff has whole rests. The bottom staff contains eighth and quarter notes with ties.

50

Measures 50-53. The key signature has five sharps (F#, C#, G#, D#, A#). The top staff has whole rests. The bottom staff contains eighth and quarter notes with ties.

CHANNEL

54

Measures 54-57. The key signature has five sharps (F#, C#, G#, D#, A#). The top staff has a half note chord (F#4, C#5) tied to a half note chord (G#4, D#5) in measure 55, followed by a quarter note (A#4) and a half note (F#4) in measure 56. The bottom staff contains eighth and quarter notes with ties.

58

Measures 58-61. The key signature has five sharps (F#, C#, G#, D#, A#). The top staff contains eighth and quarter notes with ties. The bottom staff has whole rests.

838 - History Maker - E♭ Alto Saxophone 1 & 2 - 4 of 5

CHORUS

62

66

70

74

REPEAT to Chorus

78

ENDING

**838 - History Maker - E♭ Alto Saxophone 1 & 2 - 5 of 5**

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

# E♭ Alto Saxophone 3

## 838 - History Maker

MARTIN SMITH

MARTIN SMITH  
*Arranged and Orchestrated by Jeff Anderson*

### INTRO

Alto Sax. 3

Melody

### VERSE

### CHANNEL

### REPEAT to Verse

# 838 - History Maker - E♭ Alto Saxophone 3 - 2 of 5

to Chorus

CHORUS

21

25

29

33

VERSE

38

838 - History Maker - E $\flat$  Alto Saxophone 3 - 3 of 5

42

Measures 42-45. The key signature is E major (four sharps). The melody in the lower staff consists of quarter notes and eighth notes with ties. The upper staff contains whole rests.

46

Measures 46-49. The key signature is E major (four sharps). The melody in the lower staff continues with quarter notes and eighth notes with ties. The upper staff contains whole rests.

50

Measures 50-53. The key signature is E major (four sharps). The melody in the lower staff continues with quarter notes and eighth notes with ties. The upper staff contains whole rests.

CHANNEL

54

Measures 54-57. The key signature is E major (four sharps). The melody in the lower staff continues with quarter notes and eighth notes with ties. The upper staff has a melodic line starting at measure 54, marked with *mf*.

58

Measures 58-61. The key signature is E major (four sharps). The melody in the lower staff continues with quarter notes and eighth notes with ties. The upper staff has a melodic line starting at measure 58, marked with *mf*.

838 - History Maker - E $\flat$  Alto Saxophone 3 - 4 of 5

CHORUS

Measures 62-65 of the Chorus section. The music is in E major (four sharps) and 4/4 time. The melody in the treble clef starts with a quarter rest, followed by a quarter note G5 with an accent (^), a quarter rest, a quarter note A5 with an accent (^), a quarter rest, and a quarter note B5 with an accent (^). The bass clef accompaniment consists of a dotted quarter note G4, an eighth note F#4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

62

Measures 66-69 of the Chorus section. The melody in the treble clef continues with a quarter rest, a quarter note G5 with an accent (^), a quarter rest, a quarter note A5 with an accent (^), a quarter rest, and a quarter note B5 with an accent (^). The bass clef accompaniment continues with a dotted quarter note G4, an eighth note F#4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

66

Measures 70-73 of the Chorus section. The melody in the treble clef continues with a quarter rest, a quarter note G5 with an accent (^), a quarter rest, a quarter note A5 with an accent (^), a quarter rest, and a quarter note B5 with an accent (^). The bass clef accompaniment continues with a dotted quarter note G4, an eighth note F#4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

70

Measures 74-77 of the Chorus section. The melody in the treble clef continues with a quarter rest, a quarter note G5 with an accent (^), a quarter rest, a quarter note A5 with an accent (^), a quarter rest, and a quarter note B5 with an accent (^). The bass clef accompaniment continues with a dotted quarter note G4, an eighth note F#4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A repeat sign is present at the end of measure 77, with the text "REPEAT to Chorus" above it.

74

ENDING

Measures 78-81 of the Ending section. The melody in the treble clef starts with a quarter rest, followed by a quarter note G5 with an accent (^), a quarter rest, a quarter note A5 with an accent (^), a quarter rest, and a quarter note B5 with an accent (^). The bass clef accompaniment consists of a dotted quarter note G4, an eighth note F#4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

78

838 - History Maker - E $\flat$  Alto Saxophone 3 - 5 of 5

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

# E♭ Baritone Saxophone

## 838 - History Maker

MARTIN SMITH

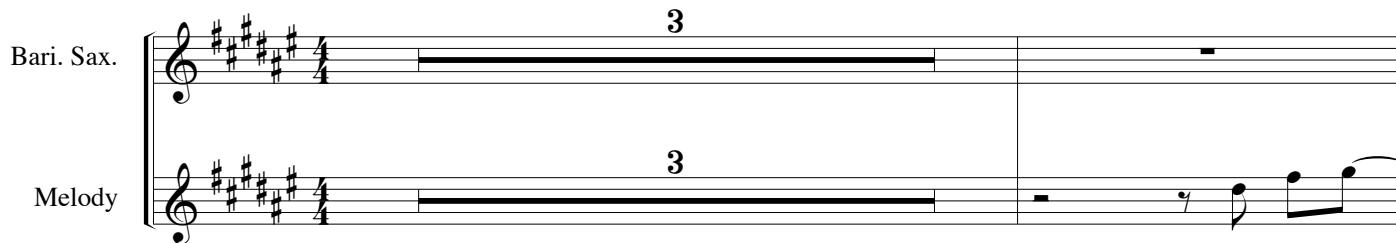
MARTIN SMITH

*Arranged and Orchestrated by Jeff Anderson*

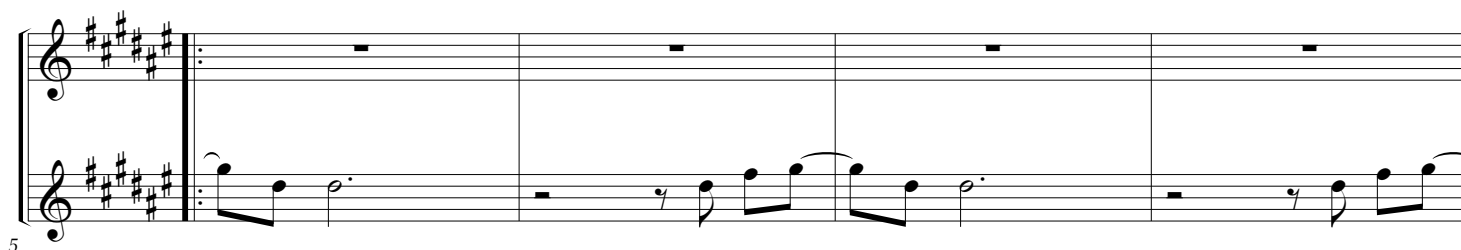
### INTRO

Bari. Sax.

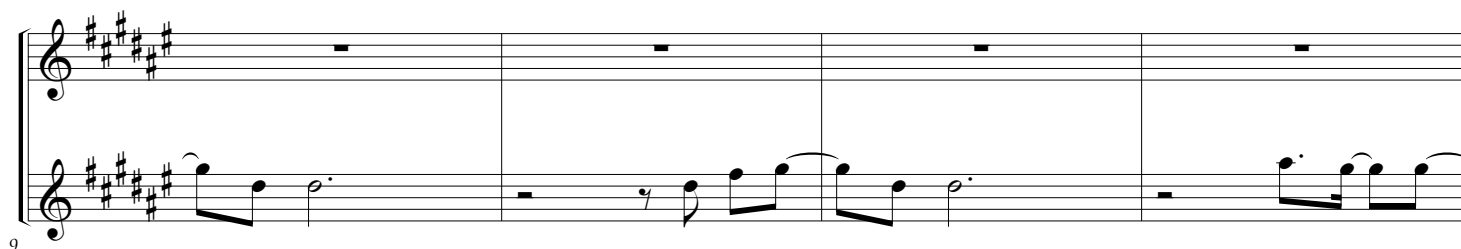
Melody



### VERSE

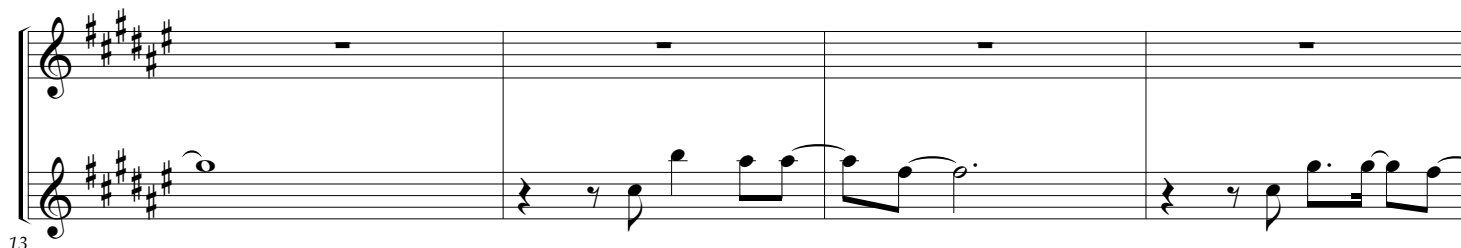


5



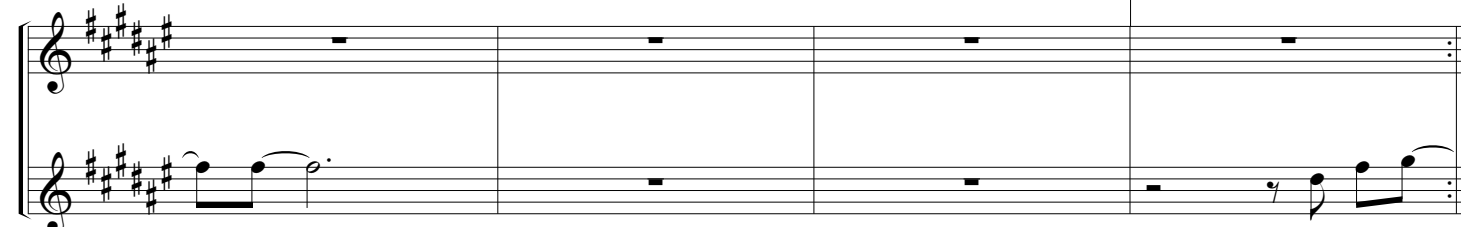
9

### CHANNEL



13

REPEAT to Verse



17

838 - History Maker - E♭ Baritone Saxophone - 2 of 5

to Chorus

CHORUS

21

25

29

33

VERSE

38

838 - History Maker - E♭ Baritone Saxophone - 3 of 5

42

46

50

CHANNEL

54

58

## CHORUS

Measures 62-65 of the Chorus. The key signature is E major (four sharps). The melody in the treble clef starts with a quarter rest, followed by a quarter note G5 with an accent (^), a quarter rest, a quarter note A5 with an accent (^), a quarter rest, and a quarter note B5 with an accent (^). The bass clef accompaniment consists of eighth and sixteenth notes, including a triplet of eighth notes in measure 64.

62

Measures 66-69 of the Chorus. The melody continues with a quarter rest, a quarter note G5 with an accent (^), a quarter rest, a quarter note A5 with an accent (^), a quarter rest, and a quarter note B5 with an accent (^). The bass clef accompaniment continues with eighth and sixteenth notes.

66

Measures 70-73 of the Chorus. The melody continues with a quarter rest, a quarter note G5 with an accent (^), a quarter rest, a quarter note A5 with an accent (^), a quarter rest, and a quarter note B5 with an accent (^). The bass clef accompaniment continues with eighth and sixteenth notes.

70

Measures 74-77 of the Chorus. The melody continues with a quarter rest, a quarter note G5 with an accent (^), a quarter rest, a quarter note A5 with an accent (^), a quarter rest, and a quarter note B5 with an accent (^). The bass clef accompaniment continues with eighth and sixteenth notes.

74

REPEAT to Chorus

Measures 78-81 of the Ending. The melody starts with a quarter rest, followed by a quarter note G5 with an accent (^), a quarter note A5 with an accent (^), a quarter note B5 with an accent (^), a quarter rest, a quarter note G5 with an accent (^), a quarter note A5 with an accent (^), a quarter note B5 with an accent (^), a quarter rest, and a quarter note C6 with an accent (^). The bass clef accompaniment continues with eighth and sixteenth notes.

78

## ENDING

**838 - History Maker - E♭ Baritone Saxophone - 5 of 5**

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

# Bass Guitar

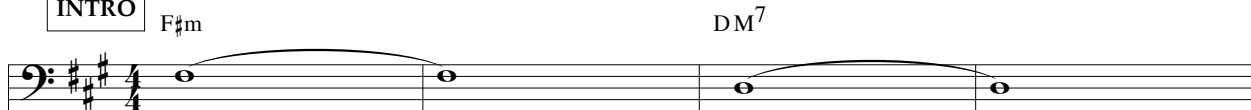
## 838 - History Maker

MARTIN SMITH

MARTIN SMITH

*Arranged and Orchestrated by Jeff Anderson*

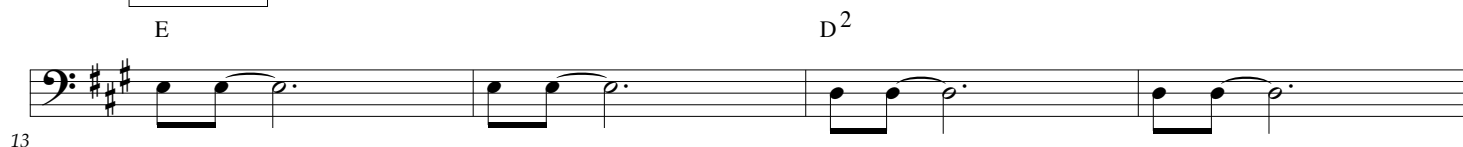
### INTRO



### VERSE



### CHANNEL



to Chorus

### CHORUS



# 838 - History Maker - Bass Guitar - 2 of 5

29

D A  $\begin{smallmatrix} E \\ G\sharp \end{smallmatrix}$  F $\sharp$ m

33

D A  $\begin{smallmatrix} E \\ G\sharp \end{smallmatrix}$  F $\sharp$ m D

## VERSE

38

F $\sharp$ m DM<sup>7</sup>

42

F $\sharp$ m DM<sup>7</sup>

46

F $\sharp$ m DM<sup>7</sup>

50

F $\sharp$ m DM<sup>7</sup>

## CHANNEL

54

E D

58

A  $\begin{smallmatrix} E \\ G\sharp \end{smallmatrix}$  F $\sharp$ m<sup>7</sup> D

CHORUS

62

A F#m D

66

A F#m D

70

A E/G# F#m D

74

A E/G# F#m D

REPEAT to Chorus

78

ENDING D A E/G# F#m D A

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*  
Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*  
I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*  
Into Your arms, into Your arms again.



**838 - History Maker - Bass Guitar - 5 of 5**

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

Bassoon  
(B $\flat$  Bass Clarinet)

# 838 - History Maker

MARTIN SMITH

MARTIN SMITH  
*Arranged and Orchestrated by Jeff Anderson*

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

CHANNEL

4

4

13

3

3

REPEAT to Verse

17

838 - History Maker - Bassoon (B $\flat$  Bass Clarinet) - 2 of 5

to Chorus

CHORUS

21

25

29

33

VERSE

38

838 - History Maker - Bassoon (B $\flat$  Bass Clarinet) - 3 of 5

42

46

50

CHANNEL

54

58

838 - History Maker - Bassoon (B $\flat$  Bass Clarinet) - 4 of 5

CHORUS

62

66

70

74

REPEAT to Chorus

ENDING

78

**838 - History Maker - Bassoon (B $\flat$  Bass Clarinet) - 5 of 5**

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

# Synth Brass Reduction

## 838 - History Maker

MARTIN SMITH

MARTIN SMITH

*Arranged and Orchestrated by Jeff Anderson*

### INTRO

4

4

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves, treble and bass, with a whole rest in each staff for all four measures.

### VERSE

4

4

Musical notation for the Verse section, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves, treble and bass, with a whole rest in each staff for all four measures.

5

4

4

Musical notation for the Verse section, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves, treble and bass, with a whole rest in each staff for all four measures.

9

### CHANNEL

*mp*

Musical notation for the Channel section, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves, treble and bass. The melody in the treble staff starts on a whole rest in measure 13, then moves to a half note G#4 in measure 14, a quarter note A4 in measure 15, and a half note B4 in measure 16. The bass staff follows a similar pattern, starting on a whole rest in measure 13, then moving to a half note F#3 in measure 14, a quarter note G#3 in measure 15, and a half note A3 in measure 16. The dynamic marking *mp* is present in measure 13.

13

REPEAT to Verse

3

3

Musical notation for the Channel section, measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves, treble and bass. The melody in the treble staff starts on a whole rest in measure 17, then moves to a half note G#4 in measure 18, a quarter note A4 in measure 19, and a half note B4 in measure 20. The bass staff follows a similar pattern, starting on a whole rest in measure 17, then moving to a half note F#3 in measure 18, a quarter note G#3 in measure 19, and a half note A3 in measure 20. The dynamic marking *mp* is present in measure 13.

17

# 838 - History Maker - Synth Brass Reduction - 2 of 5

to Chorus

CHORUS

*mf*

21

25

29

33

VERSE

4

4

38

# 838 - History Maker - Synth Brass Reduction - 3 of 5

42

4

4

46

4

4

50

4

4

CHANNEL

54

*mf*

8

8

58

# 838 - History Maker - Synth Brass Reduction - 4 of 5

## CHORUS

First system of the Chorus, measures 62-65. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes, with accents (^) on the first and third notes of measures 62, 63, and 65. The bass line consists of quarter notes and eighth notes, also with accents (^) on the first and third notes of measures 62, 63, and 65. Measure 64 is a whole rest for both parts.

62

Second system of the Chorus, measures 66-69. The melody in the treble clef continues with quarter notes and eighth notes, with accents (^) on the first and third notes of measures 66, 67, and 69. The bass line continues with quarter notes and eighth notes, also with accents (^) on the first and third notes of measures 66, 67, and 69. Measure 68 is a whole rest for both parts.

66

Third system of the Chorus, measures 70-73. The melody in the treble clef consists of quarter notes and eighth notes, with accents (^) on the first and third notes of measures 70, 71, 72, and 73. The bass line consists of quarter notes and eighth notes, also with accents (^) on the first and third notes of measures 70, 71, 72, and 73.

70

Fourth system of the Chorus, measures 74-77. The melody in the treble clef consists of quarter notes and eighth notes, with accents (^) on the first and third notes of measures 74, 75, 76, and 77. The bass line consists of quarter notes and eighth notes, also with accents (^) on the first and third notes of measures 74, 75, 76, and 77. Measure 78 is a whole rest for both parts.

74

REPEAT to Chorus

Ending section, measures 78-81. The melody in the treble clef consists of quarter notes and eighth notes, with accents (^) on the first and third notes of measures 78, 79, 80, and 81. The bass line consists of quarter notes and eighth notes, also with accents (^) on the first and third notes of measures 78, 79, 80, and 81. Measure 82 is a whole rest for both parts.

78

**838 - History Maker - Synth Brass Reduction - 5 of 5**

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

Cello / Bass

# 838 - History Maker

MARTIN SMITH

MARTIN SMITH

*Arranged and Orchestrated by Jeff Anderson*

## INTRO

Cello / Bs.

Melody

3

3

## VERSE

5

9

## CHANNEL

*mp*

13

## REPEAT to Verse

17

838 - History Maker - Cello / Bass - 2 of 5

to Chorus

CHORUS

Measures 21-24 of the Chorus section. The key signature is three sharps (F#, C#, G#). Measure 21 features a bass line starting with a quarter rest, followed by a quarter note G#4, a half note A4, and a half note B4. A crescendo hairpin is placed over the first three notes. Measure 22 has a treble line with a half note G#4, a half note A4, and a half note B4, with a mezzo-forte (*mf*) dynamic marking. The bass line continues with a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 23 and 24 continue the bass line with eighth and quarter notes. The treble line has whole notes in measures 23 and 24.

21

Measures 25-28 of the Chorus section. The bass line continues with eighth and quarter notes. The treble line has whole notes in measures 25 and 26, and a half note in measure 27. Measure 28 has a whole note in the treble and a half note in the bass.

25

Measures 29-32 of the Chorus section. The bass line continues with eighth and quarter notes. The treble line has whole notes in measures 29 and 30, and a half note in measure 31. Measure 32 has a whole note in the treble and a half note in the bass.

29

Measures 33-37 of the Chorus section. The bass line continues with eighth and quarter notes. The treble line has whole notes in measures 33 and 34, and a half note in measure 35. Measure 36 has a whole note in the treble and a half note in the bass. Measure 37 has a whole note in the treble and a half note in the bass, ending with a decrescendo hairpin.

33

VERSE

Cello only

Measures 38-41 of the Verse section. The key signature is three sharps (F#, C#, G#). Measure 38 has a mezzo-piano (*mp*) dynamic marking. The bass line starts with a quarter note G#4, a half note A4, and a half note B4. The treble line has a whole note G#4. Measures 39 and 40 continue the bass line with eighth and quarter notes. The treble line has whole notes in measures 39 and 40. Measure 41 has a whole note in the treble and a half note in the bass, with an accent (^) over the final note.

38

838 - History Maker - Cello / Bass - 3 of 5

42

46

50

54

CHANNEL

tutti

58

## CHORUS

Measures 62-65 of the Chorus. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 62 starts with a mezzo-forte (*mf*) dynamic. The bass line features a series of eighth and sixteenth notes, while the treble line has a long note with a slur.

62

Measures 66-69 of the Chorus. The bass line continues with eighth and sixteenth notes, and the treble line has a long note with a slur.

66

Measures 70-73 of the Chorus. The bass line continues with eighth and sixteenth notes, and the treble line has a long note with a slur.

70

Measures 74-77 of the Chorus. The bass line continues with eighth and sixteenth notes, and the treble line has a long note with a slur. A box labeled "REPEAT to Chorus" is placed above the final measure (77).

74

## ENDING

Measures 78-81 of the Ending. The bass line continues with eighth and sixteenth notes, and the treble line has a long note with a slur.

78

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

B♭ Clarinet 1 & 2

# 838 - History Maker

MARTIN SMITH

MARTIN SMITH

*Arranged and Orchestrated by Jeff Anderson*

INTRO

Cl. 1 & 2

Melody

3

3

VERSE

5

9

CHANNEL

13

*mp*

REPEAT to Verse

17

838 - History Maker - B $\flat$  Clarinet 1 & 2 - 2 of 5

to Chorus

CHORUS

21

*mf*

25

29

33

VERSE

38

838 - History Maker - B $\flat$  Clarinet 1 & 2 - 3 of 5

42

Musical notation for measures 42-45. The key signature has four sharps (F#, C#, G#, D#). The top staff has whole rests. The bottom staff contains eighth and quarter notes with slurs and ties.

46

Musical notation for measures 46-49. The key signature has four sharps (F#, C#, G#, D#). The top staff has whole rests. The bottom staff contains eighth and quarter notes with slurs and ties.

50

*mp*

Musical notation for measures 50-53. The key signature has four sharps (F#, C#, G#, D#). The top staff has whole rests in measures 50 and 51, then eighth notes with slurs in measures 52 and 53. The bottom staff contains eighth and quarter notes with slurs and ties. A *mp* dynamic marking is present in measure 51.

CHANNEL

54

Musical notation for measures 54-57. The key signature has four sharps (F#, C#, G#, D#). The top staff has whole rests. The bottom staff contains eighth and quarter notes with slurs and ties.

58

Musical notation for measures 58-61. The key signature has four sharps (F#, C#, G#, D#). The top staff contains quarter and eighth notes with slurs and ties. The bottom staff contains eighth and quarter notes with slurs and ties.

838 - History Maker - B $\flat$  Clarinet 1 & 2 - 4 of 5

CHORUS

62

66

70

74

REPEAT to Chorus

78

ENDING

838 - History Maker - B $\flat$  Clarinet 1 & 2 - 5 of 5

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

B♭ Clarinet 3

# 838 - History Maker

MARTIN SMITH

MARTIN SMITH  
*Arranged and Orchestrated by Jeff Anderson*

INTRO

Cl. 3

Melody

3

3

VERSE

5

tr

9

tr

CHANNEL

13

mp

REPEAT to Verse

17

838 - History Maker - B $\flat$  Clarinet 3 - 2 of 5

to Chorus

CHORUS

21

25

29

33

VERSE

38

838 - History Maker - B $\flat$  Clarinet 3 - 3 of 5

42

46

*simile*

50

CHANNEL

54

58

838 - History Maker - B $\flat$  Clarinet 3 - 4 of 5

CHORUS

62

*mf*

66

70

74

REPEAT to Chorus

78

ENDING

838 - History Maker - B $\flat$  Clarinet 3 - 5 of 5

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

Flute 1 / Oboe (Flute 2)

# 838 - History Maker

MARTIN SMITH

MARTIN SMITH

*Arranged and Orchestrated by Jeff Anderson*

## INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

3

3

## VERSE

5

9

## CHANNEL

13

*mp*

## REPEAT to Verse

17

838 - History Maker - Flute 1 / Oboe (Flute 2) - 2 of 5

to Chorus

CHORUS

*mf*

21

25

29

33

VERSE

38

838 - History Maker - Flute 1 / Oboe (Flute 2) - 3 of 5

42

46

*mp*

50

CHANNEL

54

58

838 - History Maker - Flute 1 / Oboe (Flute 2) - 4 of 5

CHORUS

62

66

70

REPEAT to Chorus

74

ENDING

78

**838 - History Maker - Flute 1 / Oboe (Flute 2) - 5 of 5**

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

# 838 - History Maker

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 112$   
INTRO

Vocals

1. Is it true  
(2. Is it true)

Piano

$F\sharp m$   $DM^7$

Flute 1 / Oboe (Flute 2)

B $\flat$  Clarinet 1 & 2

Bassoon  
(B $\flat$  Bass Clarinet)

E $\flat$  Alto Saxophone 1 & 2

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

opt. Shaker (*ad lib.*)

Tambourine

Timpani

Violin 1 & 2

*pp* *mp*

Viola

Cello / Bass

1 2 3 4

© Copyright 1996 Curious? Music UK (PRS) (admin. in the U.S. and Canada by EMI CMG Publishing).  
All rights reserved. Used by permission.

838 - History Maker - 2 of 20

VERSE

Both X - Solo

to - day, that when peo - ple pray cloud - less skies  
to - day, that when peo - ple pray we'll see dead

F#m DM7

Fl. 1 / Ob. (Fl. 2)  
Cl. 1 & 2  
Bssn. (Bass Cl.)  
Alto Sax. 1 & 2  
Ten. Sax. (Bari. T.C.)  
Tpt. 1  
Tpt. 2 & 3  
Horn 1 & 2  
Trb. 1 & 2  
Trb. 3 / Tuba  
Tamb.  
Timp.  
Vln. 1 & 2  
Vla.  
Cello / Bs.

5 6 7 8

838 - History Maker - 3 of 20

2nd X - Parts

Voc. will break, men rise, kings and queens and the blind will shake? set free? Yes, it's true, mel.

Pno. F#m DM7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

838 - History Maker - 4 of 20

CHANNEL

Voc. and I be - lieve it. I'm liv - ing for

Pno. E D<sup>2</sup>

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2

Trb. 1 & 2 *mp*

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

13 14 15 16

838 - History Maker - 5 of 20

Voc.

You.

2. Is it true

REPEAT to Verse

*Solo*

Pno.

A

E  
G#

F#m7

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

## 838 - History Maker - 6 of 20

to Chorus CHORUS

Voc. I'm gon-na be a his - to - ry mak - er in this land.

Pno. D A F#m D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

*mf*

# 838 - History Maker - 7 of 20

Voc. I'm gon-na be a speak - er of truth to all man - kind.

Pno. A F#m D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

## 838 - History Maker - 8 of 20

Voc. I'm gon-na stand, I'm gon-na run in - to Your

Pno. A E G# F#m D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33

## 838 - History Maker - 9 of 20

Score for "838 - History Maker - 9 of 20". The score is written for a large ensemble, including Vocals, Piano, Flute, Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones/Tuba, Tambourine, Timpani, Violins, Viola, and Cello/Bass.

The score is divided into four measures, numbered 34, 35, 36, and 37. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

**Vocals:** The vocal line features the lyrics: "arms, in - to Your arms a - gain. 3. Is it true". The word "Solo" is written above the final measure.

**Piano:** The piano accompaniment includes chords A, E $\sharp$ , F $\sharp$ m, and D, indicated above the staff.

**Ensemble:** The instrumental parts for Flute 1 / Oboe, Clarinets 1 & 2, Bassoon (Bass Clarinet), Alto Saxophones 1 & 2, Tenor Saxophone (Baritone, Tenor Contrabass), Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba all play a melodic line starting in measure 34 and continuing through measure 37. The line begins with a rest in measure 34, followed by a series of eighth and quarter notes, and ends with a long note in measure 37.

**Percussion:** The Tambourine part consists of a rhythmic pattern of eighth notes in measures 34, 35, and 36, followed by a diamond symbol in measure 37. The Timpani part is silent throughout the measures.

**Strings:** The Violins 1 & 2, Viola, and Cello/Bass parts play a sustained harmonic line, primarily consisting of whole and half notes, providing a steady accompaniment.

# 838 - History Maker - 10 of 20

VERSE

Voc. to - day, that when peo - ple stand with the fire

Pno. F#m DM<sup>7</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

*mp*

*mp* Cello only

# 838 - History Maker - 11 of 20

Voc. of God and the truth in hand, we'll see mir -

Pno. F#m DM<sup>7</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42

43

44

45

# 838 - History Maker - 12 of 20

Voc. - a - cles, we'll see an - gels sing, we'll see bro -

Pno. F#m DM7

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla. *simile*

Cello / Bs. *simile*  
add Bass

46 47 48 49

# 838 - History Maker - 13 of 20

Parts

Voc. - ken hearts mak - ing his - to - ry? Yes, it's true, mel.

Pno. F#m DM<sup>7</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53

## 838 - History Maker - 14 of 20

CHANNEL

Voc. and I be - lieve it. I'm liv - ing for

Pno. E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Tamb.

Timp.

Vln. 1 & 2

Vla. *tutti*

Cello / Bs.

54

55

56

57

## 838 - History Maker - 15 of 20

Voc. You.

Pno. A E $\sharp$  G $\sharp$  F $\sharp$ m<sup>7</sup> D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

58 59 60 61

## 838 - History Maker - 16 of 20

## CHORUS

Voc. I'm gon-na be a his - to - ry mak - er in this land.

Pno. A F#m D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

62 63 64 65

# 838 - History Maker - 17 of 20

Voc. I'm gon-na be a speak - er of truth to all man - kind.

Pno. A F#m D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

66 67 68 69

# 838 - History Maker - 18 of 20

Voc. I'm gon-na stand, I'm gon-na run in - to Your

Pno. A E G# F#m D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

70 71 72 73

# 838 - History Maker - 19 of 20

REPEAT to Chorus

Voc. arms, in - to Your arms a - gain.

Pno. A E<sub>G</sub><sup>#</sup> F<sub>m</sub><sup>#</sup> D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

74 75 76 77

REPEAT to Chorus

## 838 - History Maker - 20 of 20

ENDING

Voc. In - to Your arms, in - to Your arms a - gain.

Pno. D A E G# F#m D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

78

79

80

81

82

83

Harp

# 838 - History Maker

MARTIN SMITH

MARTIN SMITH  
*Arranged by Carol Tornquist*

## INTRO

Intro musical notation for Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of three staves. The top staff has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest, then a quarter note (F#), an eighth note (C#), and a quarter note (G#). The middle staff has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest, then a quarter note (F#), an eighth note (C#), and a quarter note (G#). The bottom staff has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest, then a quarter note (F#), an eighth note (C#), and a quarter note (G#). The text "Tune to: A Scale" is written below the middle staff.

## VERSE

Verse musical notation for Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of three staves. The top staff has a quarter note (F#), a quarter note (C#), a quarter note (G#), a quarter rest, a quarter note (F#), an eighth note (C#), a quarter note (G#), a quarter note (F#), a quarter note (C#), and a quarter note (G#). The middle and bottom staves are empty.

5

Verse musical notation for Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of three staves. The top staff has a quarter note (F#), a quarter note (C#), a quarter note (G#), a quarter rest, a quarter note (F#), an eighth note (C#), a quarter note (G#), a quarter note (F#), a quarter note (C#), and a quarter note (G#). The middle and bottom staves are empty.

9

# 838 - History Maker - Harp - 2 of 6

CHANNEL

13

REPEAT to Verse

17

to Chorus

CHORUS

21

A Scale gliss.

25

# 838 - History Maker - Harp - 3 of 6

29

33

VERSE

38

42

838 - History Maker - Harp - 4 of 6

46

50

CHANNEL

54

58

*A Scale gliss.*

## CHORUS

First system of musical notation (measures 62-65). The treble clef staff contains a melody starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, and a whole note F5. The bass clef staff is mostly empty, with a final measure containing a descending eighth-note scale from G4 to E3.

62

Second system of musical notation (measures 66-69). The treble clef staff continues the melody from the first system. The bass clef staff remains empty throughout this system.

66

Third system of musical notation (measures 70-73). The treble clef staff has a whole rest in measure 70, followed by eighth notes G4, A4, B4, C5, D5, and a whole note E5. The bass clef staff has a whole note G3 in measures 70-72, and a whole note chord (G3, B2, D3) in measure 73.

70

Fourth system of musical notation (measures 74-77). The treble clef staff continues the melody, ending with a double bar line and repeat dots. The bass clef staff has a whole note G3 in measures 74-76, and a descending eighth-note scale from G4 to E3 in measure 77.

74

REPEAT to Chorus

838 - History Maker - Harp - 6 of 6

ENDING

78

81

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

# F Horn 1 & 2

## 838 - History Maker

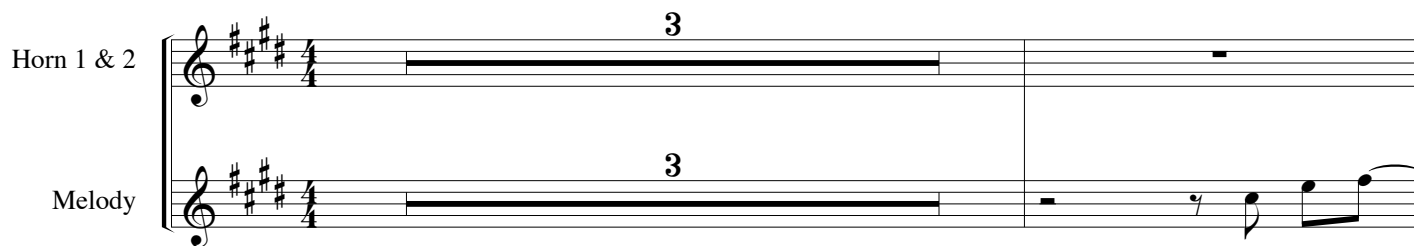
MARTIN SMITH

MARTIN SMITH  
*Arranged and Orchestrated by Jeff Anderson*

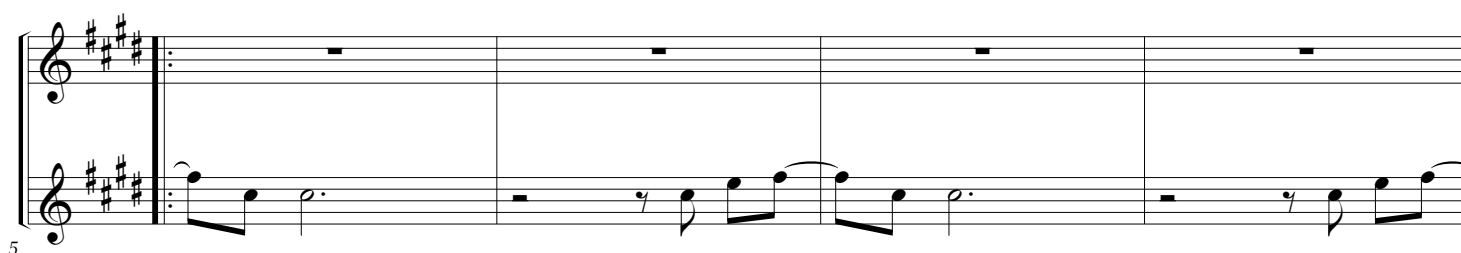
### INTRO

Horn 1 & 2

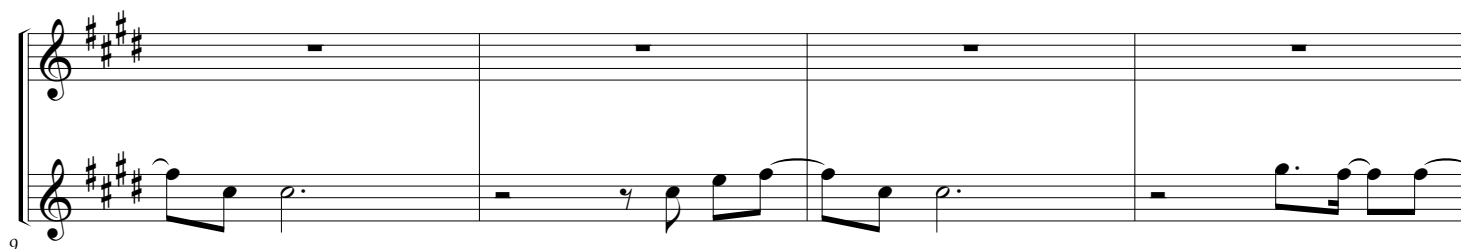
Melody



### VERSE

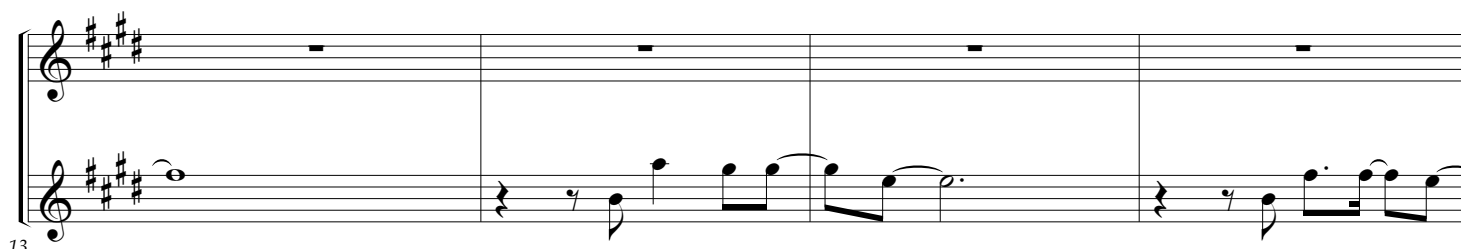


5



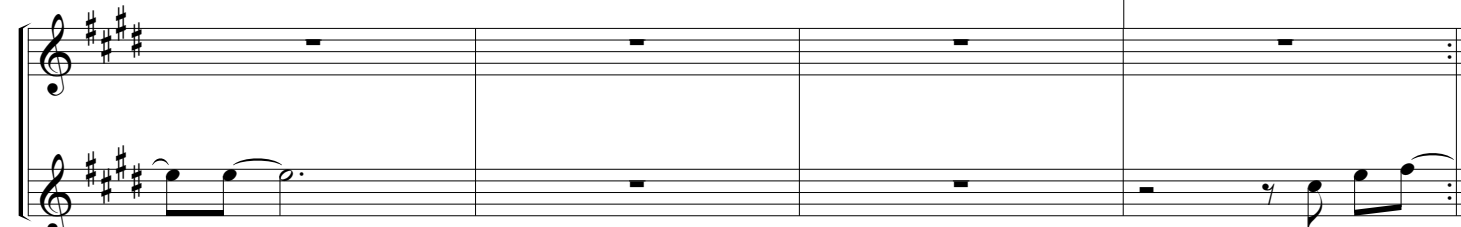
9

### CHANNEL



13

REPEAT to Verse



17

838 - History Maker - F Horn 1 & 2 - 2 of 5

CHORUS

to Chorus

21

25

29

33

VERSE

38

838 - History Maker - F Horn 1 & 2 - 3 of 5

42

46

50

CHANNEL

54

58

838 - History Maker - F Horn 1 & 2 - 4 of 5

CHORUS

62

66

70

74

REPEAT to Chorus

78

ENDING

**838 - History Maker - F Horn 1 & 2 - 5 of 5**

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

# Lead Sheet

## 838 - History Maker

MARTIN SMITH

MARTIN SMITH

♩ = 112

**INTRO**

**VERSE**

F#m DM<sup>7</sup> F#m

1. Is it true to-day,  
(2. Is it true) to-day,

6 that when peo - ple pray cloud - less skies will break, kings and queens  
that when peo - ple pray we'll see dead men rise, and the blind

**CHANNEL**

DM<sup>7</sup> E D<sup>2</sup>

11 will shake? Yes, it's true, and I be-lieve it.  
set free?

REPEAT to Verse D

A E G# F#m<sup>7</sup>

16 I'm liv - ing for You. 2. Is it true

to Chorus

**CHORUS**

D A F#m D

21 I'm gon-na be a his - to - ry mak - er in this land.

A F#m D A

26 I'm gon-na be a speak - er of truth to all man - kind. I'm gon-na stand,

E G# F#m D A E G#

31 I'm gon-na run in - to Your arms, in - to Your

**VERSE**

F#m D F#m DM<sup>7</sup>

36 arms again. 3. Is it true to-day, that when peo - ple stand

# 838 - History Maker - Lead Sheet - 2 of 2

41 with the fire of God and the truth in hand, we'll see mir -

46 - a - cles, we'll see an - gels sing, we'll see bro - ken hearts

51 mak - ing his - to - ry? Yes, it's true, and I be - lieve

56 it. I'm liv - ing for You.

61 I'm gon - na be a his - to - ry mak - er in this land.

66 I'm gon - na be a speak - er of truth to all man - kind. I'm gon - na stand,

71 I'm gon - na run in - to Your arms, in - to Your

76 arms again. In - to Your arms,

80 in - to Your arms a - gain.

# Lead Sheet

## 838 - History Maker

MARTIN SMITH

MARTIN SMITH

♩ = 112

**INTRO**

**VERSE**

Capo 2 Em CM<sup>7</sup> Em

1. Is it true to-day,  
(2. Is it true) to-day,

6 that when peo - ple pray cloud - less skies will break, kings and queens  
that when peo - ple pray we'll see dead men rise, and the blind

**CHANNEL**

CM<sup>7</sup> D C<sup>2</sup>

11 will shake? Yes, it's true, and I be-lieve it.  
set free?

REPEAT to Verse  
C

G D F# Em<sup>7</sup>

16 I'm liv - ing for You. 2. Is it true

to Chorus

**CHORUS**

C G Em C

21 I'm gon-na be a his - to - ry mak - er in this land.

G Em C G

26 I'm gon-na be a speak - er of truth to all man - kind. I'm gon-na stand,

D F# Em C G D F#

31 I'm gon-na run in - to Your arms, in - to Your

**VERSE**

Em C Em CM<sup>7</sup>

36 arms again. 3. Is it true to-day, that when peo - ple stand

# 838 - History Maker - Lead Sheet - 2 of 3

41 with the fire of God and the truth in hand, we'll see mir -

46 a - cles, we'll see an - gels sing, we'll see bro - ken hearts

51 mak - ing his - to - ry? Yes, it's true, and I be - lieve

56 it. I'm liv - ing for You.

61 I'm gon - na be a his - to - ry mak - er in this land.

66 I'm gon - na be a speak - er of truth to all man - kind. I'm gon - na stand,

71 I'm gon - na run in - to Your arms, in - to Your

76 arms again. REPEAT to Chorus ENDING In - to Your arms,

80 in - to Your arms a - gain.

Chords Used (Capo 2)

Em



CM<sup>7</sup>



D



C<sup>2</sup>



G



D



Em<sup>7</sup>



C



## Organ

## 838 - History Maker

MARTIN SMITH

MARTIN SMITH  
*Arranged by Carol Tornquist*

## INTRO

Gt. Flute, Strings, 8', 4'  
 Ped. Flute 16', 8'

The score is for a piece in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves: a single treble staff for guitar, flute, and strings, and a grand staff (treble and bass) for pedals. The piece is marked with a '3' above the first measure of each staff, indicating a triplet. The guitar part has a melodic line in the first measure, while the flute and strings play a sustained note. The pedal part plays a sustained note in both the first and second measures.

**VERSE**

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system features a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). This is followed by a repeat sign and then: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half). The second system is for piano accompaniment, with staves for both right and left hands. Both hands play a simple harmonic accompaniment: D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (half). The score is presented in a clean, black-and-white format with standard musical notation.

5

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single melodic line and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clef) with a grand staff bracket. The melody consists of four measures. The first measure contains a half note G#4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G#4, a quarter note F#4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3. The piano accompaniment consists of four measures, each containing a whole rest in both the treble and bass staves.

9

CHANNEL

13

REPEAT to Verse

17

to Chorus

CHORUS

21

25

Measures 29-32 of the organ piece. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and moving lines. The key signature is three sharps (F#, C#, G#).

29

Measures 33-36 of the organ piece. The right hand continues the melodic line with various note values, including eighth and quarter notes. The left hand maintains a steady accompaniment with sustained chords and moving lines. The key signature is three sharps (F#, C#, G#).

33

## VERSE

Measures 37-40 of the organ piece, marked as the beginning of the Verse. The right hand features a melody with eighth and quarter notes. The left hand provides a harmonic accompaniment with sustained chords and moving lines. The key signature is three sharps (F#, C#, G#).

38

Measures 41-44 of the organ piece. The right hand continues the melodic line with various note values, including eighth and quarter notes. The left hand maintains a steady accompaniment with sustained chords and moving lines. The key signature is three sharps (F#, C#, G#).

42

System 1 (Measures 46-49): The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) for accompaniment. The key signature is three sharps (F#, C#, G#). The melody in measure 46 is G#4 (quarter), A#4 (quarter), B5 (half). Measure 47 has a whole rest. Measure 48 is G#4 (quarter), A#4 (quarter), B5 (half). Measure 49 is G#4 (quarter), A#4 (quarter), B5 (half). The accompaniment in measures 46-49 consists of sustained chords: G#2-A#2-B2 in the bass and G#4-A#4-B4 in the treble.

46

System 2 (Measures 50-53): The system continues with the same melodic and accompaniment parts. The melody in measure 50 is G#4 (quarter), A#4 (quarter), B5 (half). Measure 51 has a whole rest. Measure 52 is G#4 (quarter), A#4 (quarter), B5 (half). Measure 53 is G#4 (quarter), A#4 (quarter), B5 (half). The accompaniment in measures 50-53 consists of sustained chords: G#2-A#2-B2 in the bass and G#4-A#4-B4 in the treble.

50

System 3 (Measures 54-57): The system continues with the same melodic and accompaniment parts. The melody in measure 54 is G#4 (quarter), A#4 (quarter), B5 (half). Measure 55 has a whole rest. Measure 56 is G#4 (quarter), A#4 (quarter), B5 (half). Measure 57 is G#4 (quarter), A#4 (quarter), B5 (half). The accompaniment in measures 54-57 consists of sustained chords: G#2-A#2-B2 in the bass and G#4-A#4-B4 in the treble.

54

System 4 (Measures 58-61): The system continues with the same melodic and accompaniment parts. The melody in measure 58 is G#4 (quarter), A#4 (quarter), B5 (half). Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. The accompaniment in measures 58-61 consists of sustained chords: G#2-A#2-B2 in the bass and G#4-A#4-B4 in the treble.

58

## CHORUS

Measures 62-65 of the Chorus. The melody in the right hand consists of a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a half note A4. The left hand accompaniment features a series of sustained chords: G2-B2-D2 (measures 62-63), G2-B2-D2 (measure 64), and G2-B2-D2 (measure 65).

62

Measures 66-69 of the Chorus. The melody in the right hand continues with a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a half note A4. The left hand accompaniment features a series of sustained chords: G2-B2-D2 (measures 66-67), G2-B2-D2 (measure 68), and G2-B2-D2 (measure 69).

66

Measures 70-73 of the Chorus. The melody in the right hand consists of a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a half note A4. The left hand accompaniment features a series of sustained chords: G2-B2-D2 (measures 70-71), G2-B2-D2 (measure 72), and G2-B2-D2 (measure 73).

70

Measures 74-77 of the Chorus. The melody in the right hand consists of a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a half note A4. The left hand accompaniment features a series of sustained chords: G2-B2-D2 (measures 74-75), G2-B2-D2 (measure 76), and G2-B2-D2 (measure 77). A box labeled "REPEAT to Chorus" is positioned above the final measure (77).

74

ENDING

78

81

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*  
Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*  
I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*  
Into Your arms, into Your arms again.

Percussion 1 & 2

838 - History Maker

MARTIN SMITH

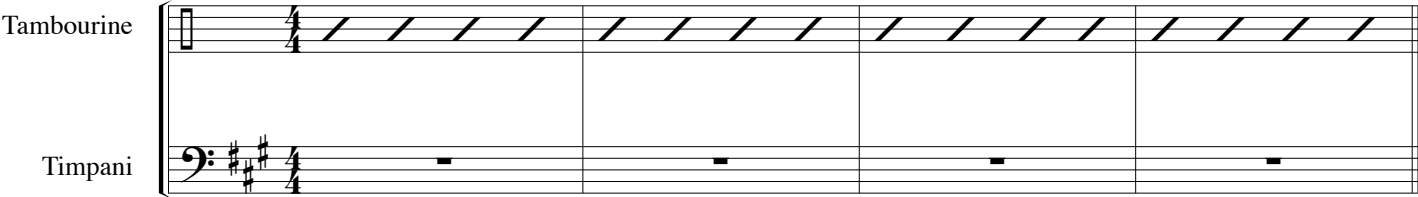
MARTIN SMITH  
*Arranged and Orchestrated by Jeff Anderson*

INTRO

opt. Shaker (*ad lib.*)

Tambourine

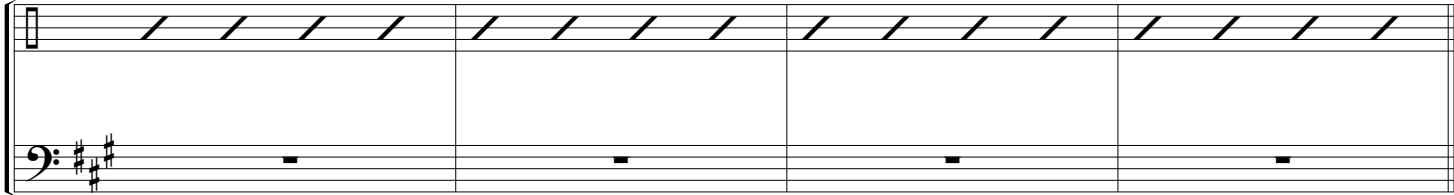
Timpani



VERSE

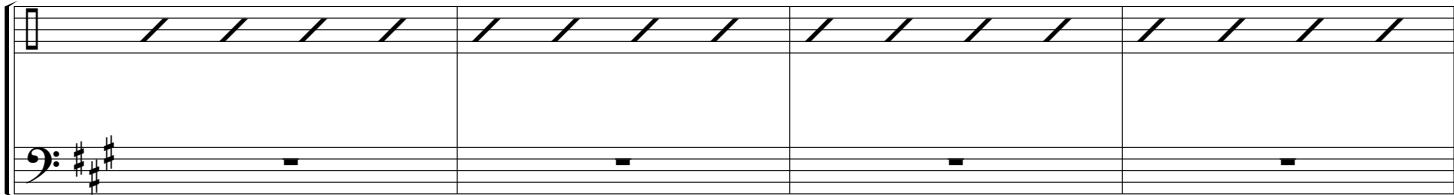


5



9

CHANNEL



13

REPEAT to Verse



17

838 - History Maker - Percussion 1 & 2 - 2 of 5

to Chorus

CHORUS

Measures 21-24 of the Chorus section. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff shows the bass line with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. Measure 21 starts with a whole rest, followed by a half note G#2. Measure 22 has a quarter note F#2, a quarter note G#2 with an accent (^), and a whole rest. Measure 23 has a quarter rest, a quarter note F#2, a quarter note G#2 with an accent (^), and a whole rest. Measure 24 has a whole rest.

21

Measures 25-28 of the Chorus section. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff continues the bass line. Measure 25 has a whole rest, followed by a half note G#2. Measure 26 has a quarter note F#2, a quarter note G#2 with an accent (^), and a whole rest. Measure 27 has a quarter rest, a quarter note F#2, a quarter note G#2 with an accent (^), and a whole rest. Measure 28 has a whole rest.

25

Measures 29-32 of the Chorus section. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff continues the bass line. Measure 29 has a whole rest, followed by a half note G#2. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.

29

Measures 33-36 of the Chorus section. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff continues the bass line. Measure 33 has a quarter rest, a quarter note F#2, a quarter note G#2 with an accent (^), and a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.

33

VERSE

Measures 38-41 of the Verse section. The top staff contains a continuous rhythmic pattern of eighth notes. The bottom staff shows the bass line with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.

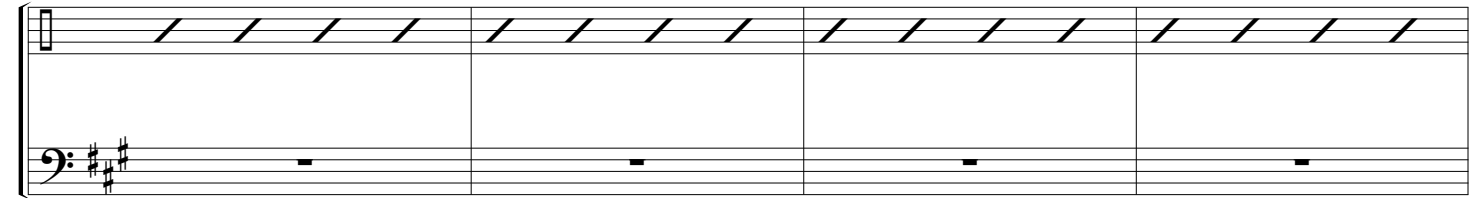
38

838 - History Maker - Percussion 1 & 2 - 3 of 5



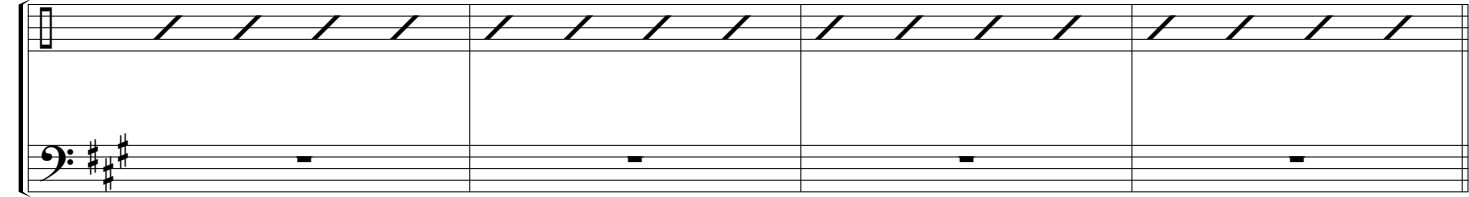
First musical staff system. The top staff contains a series of diagonal slashes. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest.

42



Second musical staff system. The top staff contains a series of diagonal slashes. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest.

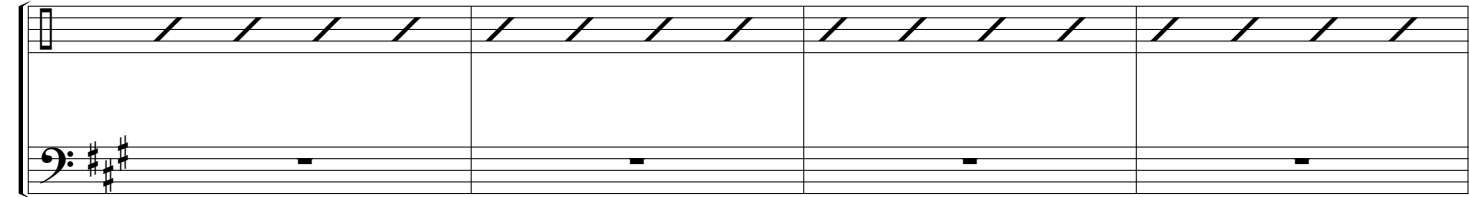
46



Third musical staff system. The top staff contains a series of diagonal slashes. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest.

50

CHANNEL



Fourth musical staff system. The top staff contains a series of diagonal slashes. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest.

54



Fifth musical staff system. The top staff contains a series of diagonal slashes. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains whole rests for the first three measures, followed by a half note G#4 and a half note F#4 in the fourth measure.

58

838 - History Maker - Percussion 1 & 2 - 4 of 5

CHORUS

Measures 62-65 of the Chorus. The top staff contains a continuous eighth-note pattern. The bottom staff, in bass clef with a key signature of three sharps (F#, C#, G#), contains the following notes: Measure 62: quarter note G#4, eighth note A4, quarter rest; Measure 63: eighth rest, quarter note G#4, eighth note A4, quarter rest; Measure 64: quarter rest; Measure 65: quarter rest, quarter note G#4.

62

Measures 66-69 of the Chorus. The top staff contains a continuous eighth-note pattern. The bottom staff, in bass clef with a key signature of three sharps (F#, C#, G#), contains the following notes: Measure 66: quarter note G#4, eighth note A4, quarter rest; Measure 67: eighth rest, quarter note G#4, eighth note A4, quarter rest; Measure 68: quarter rest; Measure 69: quarter rest, quarter note G#4, eighth note A4.

66

Measures 70-73 of the Chorus. The top staff contains a continuous eighth-note pattern. The bottom staff, in bass clef with a key signature of three sharps (F#, C#, G#), contains the following notes: Measure 70: quarter note G#4, quarter rest; Measure 71: quarter rest; Measure 72: quarter rest; Measure 73: eighth rest, quarter note G#4, eighth note A4, quarter rest.

70

REPEAT to Chorus

Measures 74-77 of the Chorus. The top staff contains a continuous eighth-note pattern. The bottom staff, in bass clef with a key signature of three sharps (F#, C#, G#), contains the following notes: Measure 74: quarter rest; Measure 75: quarter rest; Measure 76: quarter rest; Measure 77: quarter rest, quarter note G#4.

74

ENDING

Measures 78-83 of the Ending. The top staff contains a continuous eighth-note pattern. The bottom staff, in bass clef with a key signature of three sharps (F#, C#, G#), contains the following notes: Measure 78: quarter rest, quarter note G#4; Measure 79: quarter note G#4; Measure 80: quarter rest; Measure 81: quarter rest; Measure 82: quarter rest, quarter note G#4; Measure 83: quarter note G#4, quarter note A4.

78

**838 - History Maker - Percussion 1 & 2 - 5 of 5**

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

Piano

# 838 - History Maker

MARTIN SMITH

MARTIN SMITH

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 112

**INTRO**

Solo

1. Is it true  
(2. Is it true)

F#m DM<sup>7</sup>

**VERSE**

Both X - Solo

to-day, to-day, that when peo - ple pray cloud - less skies  
to-day, that when peo - ple pray we'll see dead

F#m DM<sup>7</sup>

5

2nd X - Parts

will break, kings and queens will shake? Yes, it's true,  
men rise, and the blind set free? mel.

F#m DM<sup>7</sup>

9

## CHANNEL

and I be-lieve it. I'm liv-ing for

E D<sup>2</sup>

13

REPEAT to Verse *Solo*

You. 2. Is it true

A E<sub>G#</sub> F#m<sup>7</sup>

REPEAT to Verse  
D

17

to Chorus

## CHORUS

I'm gon-na be a his-to-ry mak-er in this land.

to Chorus  
D A F#m

21

838 - History Maker - Piano - 3 of 7

25

I'm gon-na be a speak-er of truth to all man-kind.

D A F#m

29

I'm gon-na stand, I'm gon-na run

D A E/G# F#m

33

in-to Your arms, in-to Your arms a-gain. 3. Is it true

D A E/G# F#m D

*Solo*

## 838 - History Maker - Piano - 4 of 7

## VERSE

to - day, that when peo - ple stand with the fire

Measures 38-41. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F#m and DM7 are indicated above the piano staff.

of God and the truth in hand, we'll see mir -

Measures 42-45. The vocal line continues with the same melody. The piano accompaniment remains consistent with the previous system, featuring the same eighth-note bass line and chords. Chord symbols F#m and DM7 are indicated above the piano staff.

- a - cles, we'll see an - gels sing, we'll see bro -

Measures 46-49. The vocal line concludes the phrase. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols F#m and DM7 are indicated above the piano staff.

ken hearts mak - ing his - to - ry? Yes, it's true,

*Parts*  
*mel.*

F#m DM<sup>7</sup>

50

CHANNEL

and I be - lieve it. I'm liv - ing for

E D

54

You.

A E/G# F#m<sup>7</sup> D

58

## CHORUS

I'm gon-na be a his - to - ry mak - er in this land.

A F#m D

62

I'm gon-na be a speak - er of truth to all man - kind.

A F#m D

66

I'm gon-na stand, I'm gon-na run in - to Your

A E G# F#m D

70

# 838 - History Maker - Piano - 7 of 7

arms, in - to Your arms a - gain.

REPEAT to Chorus

A E G# F#m D

74

ENDING

In - to Your arms, in - to Your

ENDING D A E G#

78

arms a - gain.

F#m D A

81

# Synth String Reduction

## 838 - History Maker

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

### INTRO

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of four half notes: F#4, C#5, G#5, and F#4, connected by a slur. The bass staff contains four whole rests. Dynamics include *pp* (pianissimo) at the start and *mp* (mezzo-piano) at the end of the first two measures.

### VERSE

Musical notation for the Verse section, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of four half notes: F#4, C#5, G#5, and F#4, connected by a slur. The bass staff contains four whole rests. A trill (tr) is indicated above the final measure (measure 8).

5

Continuation of the Verse section, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of four half notes: F#4, C#5, G#5, and F#4, connected by a slur. The bass staff contains four whole rests. A trill (tr) is indicated above the final measure (measure 12).

9

### CHANNEL

Musical notation for the Channel section, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of four half notes: F#4, C#5, G#5, and F#4, connected by a slur. The bass staff contains four whole notes: F#3, C#4, G#4, and F#3, connected by a slur. Dynamics include *mp* (mezzo-piano) at the start.

13

### REPEAT to Verse

Continuation of the Channel section, measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of four half notes: F#4, C#5, G#5, and F#4, connected by a slur. The bass staff contains four whole notes: F#3, C#4, G#4, and F#3, connected by a slur. A repeat sign is present at the end of the section.

17

# 838 - History Maker - Synth String Reduction - 2 of 5

21

to Chorus

CHORUS

*mf*

25

29

33

38

VERSE

*mp*

# 838 - History Maker - Synth String Reduction - 3 of 5

System 1 (Measures 42-45): Treble and Bass staves in A major (three sharps). Measures 42 and 44 contain whole rests in both staves. Measures 43 and 45 feature a synth string reduction in the bass staff, consisting of a quarter-note ascending eighth-note pair (F#4, G#4) followed by a quarter-note descending eighth-note pair (G#4, F#4), marked with an accent (^).

42

System 2 (Measures 46-49): Treble and Bass staves. Measures 46 and 48 contain whole notes in both staves, connected by a slur. Measures 47 and 49 feature a synth string reduction in the bass staff, consisting of a quarter-note ascending eighth-note pair (F#4, G#4) followed by a quarter-note descending eighth-note pair (G#4, F#4), marked with an accent (^). Measure 49 also includes the word *simile* above the staff.

46

System 3 (Measures 50-53): Treble and Bass staves. Measures 50 and 52 contain whole notes in both staves, connected by a slur. Measures 51 and 53 feature a synth string reduction in the bass staff, consisting of a quarter-note ascending eighth-note pair (F#4, G#4) followed by a quarter-note descending eighth-note pair (G#4, F#4), marked with an accent (^). Measures 51 and 53 also feature a synth string reduction in the treble staff, consisting of a half-note (F#4) followed by a half-note (G#4), connected by a slur.

50

CHANNEL

System 4 (Measures 54-57): Treble and Bass staves. Measures 54 and 56 contain whole notes in both staves, connected by a slur. Measures 55 and 57 feature a synth string reduction in the bass staff, consisting of a quarter-note ascending eighth-note pair (F#4, G#4) followed by a quarter-note descending eighth-note pair (G#4, F#4), marked with an accent (^). Measures 55 and 57 also feature a synth string reduction in the treble staff, consisting of a half-note (F#4) followed by a half-note (G#4), connected by a slur.

54

System 5 (Measures 58-61): Treble and Bass staves. Measures 58 and 60 contain whole notes in both staves, connected by a slur. Measures 59 and 61 feature a synth string reduction in the bass staff, consisting of a quarter-note ascending eighth-note pair (F#4, G#4) followed by a quarter-note descending eighth-note pair (G#4, F#4), marked with an accent (^). Measures 59 and 61 also feature a synth string reduction in the treble staff, consisting of a half-note (F#4) followed by a half-note (G#4), connected by a slur.

58

# 838 - History Maker - Synth String Reduction - 4 of 5

## CHORUS

62

*mf*

This system contains measures 62 through 65. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a half note G#4, followed by a half note A4, and then a quarter note G#4. The bass line in the bass clef starts with a half note G#2, followed by a half note A2, and then a quarter note G#2. The dynamic marking *mf* is present at the beginning of the system.

66

This system contains measures 66 through 69. The melody in the treble clef continues with a half note B4, followed by a half note C5, and then a quarter note B4. The bass line continues with a half note G#2, followed by a half note A2, and then a quarter note G#2. The system ends with a double bar line.

70

This system contains measures 70 through 73. The melody in the treble clef continues with a half note D5, followed by a half note E5, and then a quarter note D5. The bass line continues with a half note G#2, followed by a half note A2, and then a quarter note G#2. The system ends with a double bar line.

74

REPEAT to Chorus

This system contains measures 74 through 77. The melody in the treble clef continues with a half note F#5, followed by a half note G#5, and then a quarter note F#5. The bass line continues with a half note G#2, followed by a half note A2, and then a quarter note G#2. The system ends with a double bar line and the instruction "REPEAT to Chorus".

78

ENDING

This system contains measures 78 through 81. The melody in the treble clef continues with a half note G#5, followed by a half note A5, and then a quarter note G#5. The bass line continues with a half note G#2, followed by a half note A2, and then a quarter note G#2. The system ends with a double bar line and the instruction "ENDING".

**838 - History Maker - Synth String Reduction - 5 of 5**

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

B♭ Tenor Saxophone  
(Baritone T.C.)

# 838 - History Maker

MARTIN SMITH

MARTIN SMITH  
*Arranged and Orchestrated by Jeff Anderson*

INTRO

Ten. Sax.  
(Bari. T.C.)

Melody

3

3

VERSE

5

9

CHANNEL

13

*mp*

REPEAT to Verse

17

838 - History Maker - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 5

to Chorus

CHORUS

21

25

29

33

VERSE

38

838 - History Maker - B $\flat$  Tenor Saxophone (Baritone T.C.) - 3 of 5

42

Measures 42-45: The top staff contains whole rests. The bottom staff contains eighth and quarter notes with slurs and ties.

46

Measures 46-49: The top staff contains whole rests. The bottom staff contains eighth and quarter notes with slurs and ties.

50

Measures 50-53: The top staff contains whole rests. The bottom staff contains eighth and quarter notes with slurs and ties.

CHANNEL

54

Measures 54-57: The top staff has a melodic line starting with a mezzo-forte (*mf*) dynamic, featuring half notes and a slur. The bottom staff contains eighth and quarter notes with slurs and ties.

58

Measures 58-61: The top staff contains quarter and eighth notes with slurs. The bottom staff contains eighth and quarter notes with slurs and ties.

838 - History Maker - B $\flat$  Tenor Saxophone (Baritone T.C.) - 4 of 5

CHORUS

62

Measures 62-65 of the Chorus section. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note A4, and a quarter note G#4. The bass line in the lower staff features a quarter note G#3, a quarter note A3, and a quarter note B3, followed by a quarter rest, a quarter note A3, and a quarter note G#3. The section ends with a double bar line.

66

Measures 66-69 of the Chorus section. The melody in the upper staff features a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note A4, and a quarter note G#4. The bass line in the lower staff features a quarter note G#3, a quarter note A3, and a quarter note B3, followed by a quarter rest, a quarter note A3, and a quarter note G#3. The section ends with a double bar line.

70

Measures 70-73 of the Chorus section. The melody in the upper staff features a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note A4, and a quarter note G#4. The bass line in the lower staff features a quarter note G#3, a quarter note A3, and a quarter note B3, followed by a quarter rest, a quarter note A3, and a quarter note G#3. The section ends with a double bar line.

74

REPEAT to Chorus

Measures 74-77 of the Chorus section. The melody in the upper staff features a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note A4, and a quarter note G#4. The bass line in the lower staff features a quarter note G#3, a quarter note A3, and a quarter note B3, followed by a quarter rest, a quarter note A3, and a quarter note G#3. The section ends with a double bar line.

ENDING

78

Measures 78-81 of the Ending section. The melody in the upper staff features a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note A4, and a quarter note G#4. The bass line in the lower staff features a quarter note G#3, a quarter note A3, and a quarter note B3, followed by a quarter rest, a quarter note A3, and a quarter note G#3. The section ends with a double bar line.

**838 - History Maker - B $\flat$  Tenor Saxophone (Baritone T.C.) - 5 of 5**

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

# Trombone 1 & 2

## 838 - History Maker

MARTIN SMITH

MARTIN SMITH  
*Arranged and Orchestrated by Jeff Anderson*

### INTRO

Trb. 1 & 2

Melody

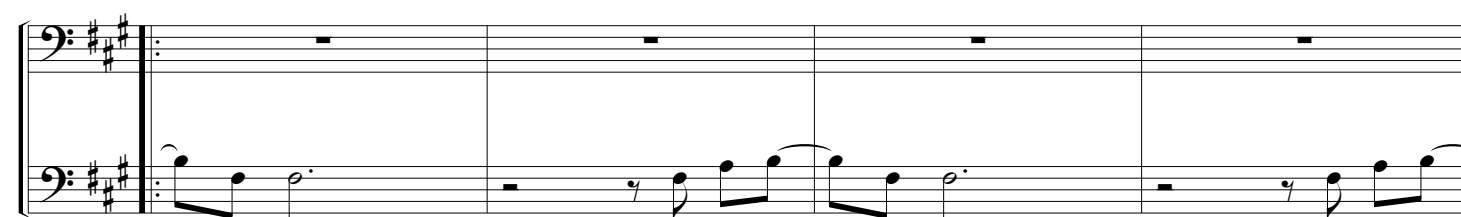
3

3

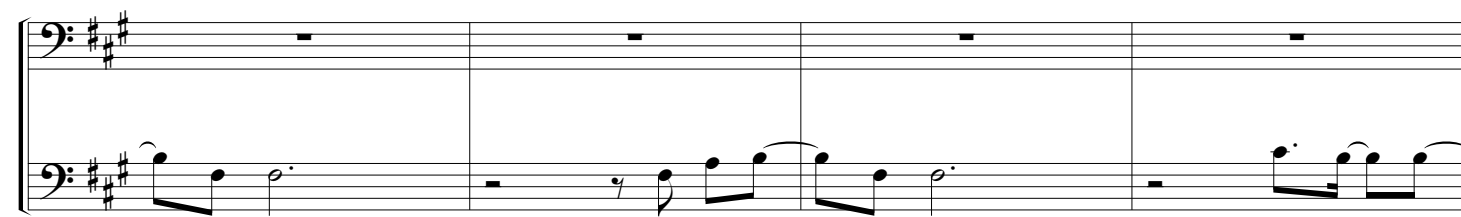


### VERSE

5



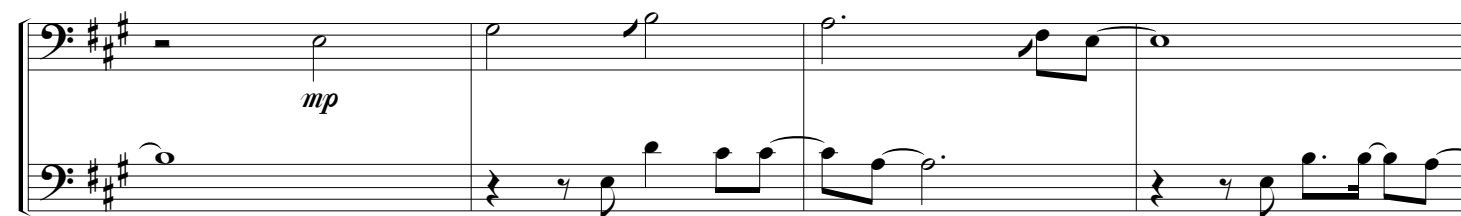
9



### CHANNEL

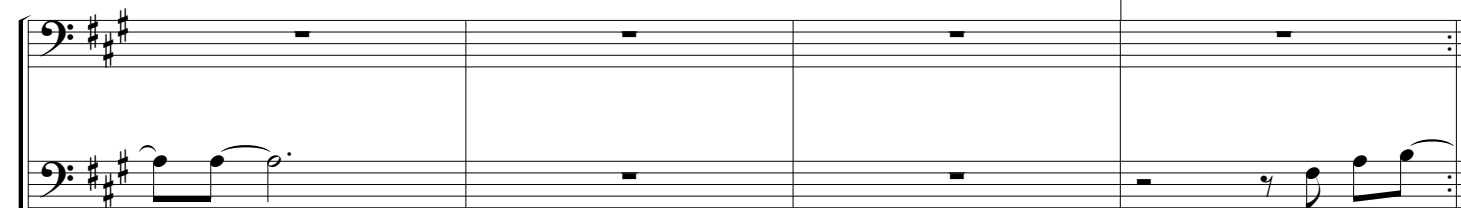
13

*mp*



### REPEAT to Verse

17



838 - History Maker - Trombone 1 & 2 - 2 of 5

to Chorus

CHORUS

*mf*

21

25

29

33

VERSE

38

838 - History Maker - Trombone 1 & 2 - 3 of 5

42

42

46

46

50

50

CHANNEL

54

54

58

58

838 - History Maker - Trombone 1 & 2 - 4 of 5

CHORUS

Measures 62-65 of the Chorus section. The music is in 4/4 time with a key signature of two sharps (F# and C#). The upper staff (Trombone 1) features a melody with eighth and quarter notes, including accents (^) and a trill in measure 65. The lower staff (Trombone 2) provides a harmonic accompaniment with eighth and quarter notes.

62

Measures 66-69 of the Chorus section. The notation continues the melodic and harmonic patterns established in the previous measures, with the upper staff featuring a trill in measure 69.

66

Measures 70-73 of the Chorus section. The music continues with similar rhythmic and melodic motifs, maintaining the harmonic structure.

70

Measures 74-77 of the Chorus section. Measure 74 includes a first ending bracket with an 8-measure repeat. Measures 75-77 continue the melody, with measure 77 ending with a repeat sign and a trill.

74

ENDING

Measures 78-81 of the Ending section. The music concludes with a final melodic phrase in the upper staff and a sustained note in the lower staff, ending with a repeat sign in measure 81.

78

**838 - History Maker - Trombone 1 & 2 - 5 of 5**

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

# Trombone 3 / Tuba

## 838 - History Maker

MARTIN SMITH

MARTIN SMITH  
*Arranged and Orchestrated by Jeff Anderson*

### INTRO

Trb. 3 / Tuba

Melody

3

3

### VERSE

5

9

### CHANNEL

13

REPEAT to Verse

17

838 - History Maker - Trombone 3 / Tuba - 2 of 5

to Chorus

CHORUS

*mf*

21

25

29

33

VERSE

38

838 - History Maker - Trombone 3 / Tuba - 3 of 5

42

46

50

CHANNEL

54

58

## CHORUS

Measures 62-65 of the Chorus section. The music is in bass clef with a key signature of three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes with accents (^) on measures 62, 63, and 65. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

62

Measures 66-69 of the Chorus section. The melody continues with eighth and quarter notes and accents (^) on measures 66, 67, and 69. The accompaniment remains consistent with the previous measures.

66

Measures 70-73 of the Chorus section. The melody features eighth and quarter notes with accents (^) on measures 70, 71, 72, and 73. The accompaniment continues with eighth and quarter notes.

70

Measures 74-77 of the Chorus section. Measures 74-76 lead into a repeat sign. A box labeled "REPEAT to Chorus" contains measures 77-78, which repeat the melody from measure 70. The lower staff continues with eighth and quarter notes.

74

## ENDING

Measures 78-81 of the Ending section. The melody in the upper staff features eighth and quarter notes with accents (^) on measures 78 and 79. The lower staff continues with eighth and quarter notes, ending with a final chord in measure 81.

78

**838 - History Maker - Trombone 3 / Tuba - 5 of 5**

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

# B♭ Trumpet 1

## 838 - History Maker

MARTIN SMITH

MARTIN SMITH

*Arranged and Orchestrated by Jeff Anderson*

### INTRO

Tpt. 1

Melody

3

3

### VERSE

5

9

### CHANNEL

13

*mp*

### REPEAT to Verse

17

838 - History Maker - B $\flat$  Trumpet 1 - 2 of 5

to Chorus

CHORUS

21

25

29

33

VERSE

38

838 - History Maker - B $\flat$  Trumpet 1 - 3 of 5

42

Musical notation for measures 42-45. The key signature has four sharps (F#, C#, G#, D#). The top staff has whole rests. The bottom staff contains eighth and quarter notes with beams, including rests.

46

Musical notation for measures 46-49. The key signature has four sharps (F#, C#, G#, D#). The top staff has whole rests. The bottom staff contains eighth and quarter notes with beams, including rests.

50

Musical notation for measures 50-53. The key signature has four sharps (F#, C#, G#, D#). The top staff has whole rests. The bottom staff contains eighth and quarter notes with beams, including rests.

CHANNEL

54

Musical notation for measures 54-57. The key signature has four sharps (F#, C#, G#, D#). The top staff starts with a half note G5 marked *mf*, followed by eighth and quarter notes. The bottom staff contains eighth and quarter notes with beams, including rests.

58

Musical notation for measures 58-61. The key signature has four sharps (F#, C#, G#, D#). The top staff has a half note G5, followed by eighth and quarter notes with beams. The bottom staff contains eighth and quarter notes with beams, including rests.

838 - History Maker - B $\flat$  Trumpet 1 - 4 of 5

CHORUS

62

66

70

74

REPEAT to Chorus

78

ENDING

838 - History Maker - B $\flat$  Trumpet 1 - 5 of 5

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

# B♭ Trumpet 2 & 3

## 838 - History Maker

MARTIN SMITH

MARTIN SMITH

*Arranged and Orchestrated by Jeff Anderson*

### INTRO

Tpt. 2 & 3

Melody

3

3

### VERSE

5

9

### CHANNEL

13

*mp*

### REPEAT to Verse

17

838 - History Maker - B $\flat$  Trumpet 2 & 3 - 2 of 5

to Chorus

CHORUS

21

*mf*

25

29

33

VERSE

38

838 - History Maker - B♭ Trumpet 2 & 3 - 3 of 5

42

Measures 42-45 of the B♭ Trumpet 2 & 3 part. The key signature is three sharps (F#, C#, G#). The melody in the lower staff consists of eighth and quarter notes, while the upper staff has whole rests.

46

Measures 46-49 of the B♭ Trumpet 2 & 3 part. The melody continues in the lower staff with eighth and quarter notes, and the upper staff has whole rests.

50

Measures 50-53 of the B♭ Trumpet 2 & 3 part. The melody continues in the lower staff, ending with a quarter note in measure 53. The upper staff has whole rests.

CHANNEL

54

Measures 54-57 of the B♭ Trumpet 2 & 3 part. A *mf* (mezzo-forte) dynamic marking is present in measure 54. The melody in the upper staff features half and quarter notes, while the lower staff has eighth and quarter notes.

58

Measures 58-61 of the B♭ Trumpet 2 & 3 part. The melody in the upper staff includes a long phrase with a slur and a final chord in measure 61. The lower staff has eighth and quarter notes.

838 - History Maker - B $\flat$  Trumpet 2 & 3 - 4 of 5

CHORUS

62

66

70

74

REPEAT to Chorus

78

ENDING

838 - History Maker - B $\flat$  Trumpet 2 & 3 - 5 of 5

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

# Viola

## 838 - History Maker

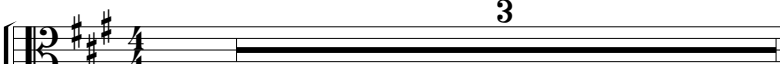
MARTIN SMITH

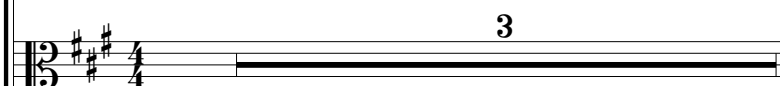
MARTIN SMITH

*Arranged and Orchestrated by Jeff Anderson*

### INTRO

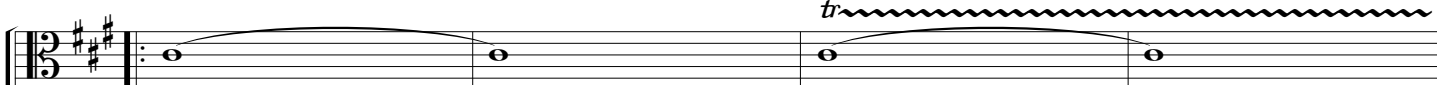
Intro section for Viola and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Both parts feature a triplet of eighth notes.

Vla. 

Melody 

### VERSE

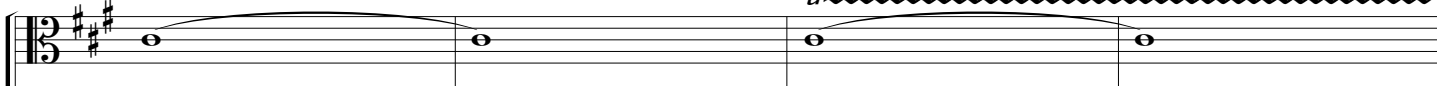
Verse section for Viola and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Viola part features a melodic line with a trill (tr) and a wavy line indicating a tremolo. The Melody part features a melodic line with a trill (tr) and a wavy line indicating a tremolo.





5

Continuation of the Verse section for Viola and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Viola part features a melodic line with a trill (tr) and a wavy line indicating a tremolo. The Melody part features a melodic line with a trill (tr) and a wavy line indicating a tremolo.

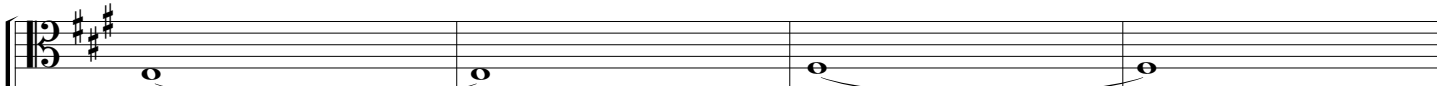




9

### CHANNEL

Channel section for Viola and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Viola part features a melodic line with a mezzo-piano (mp) dynamic. The Melody part features a melodic line with a mezzo-piano (mp) dynamic.

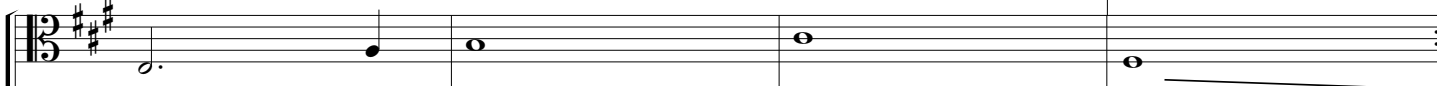


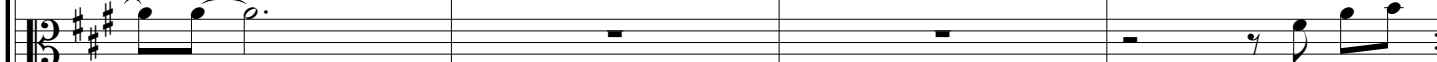


13

### REPEAT to Verse

Repeat section for Viola and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Viola part features a melodic line with a repeat sign. The Melody part features a melodic line with a repeat sign.





17

838 - History Maker - Viola - 2 of 5

to Chorus

CHORUS

Measures 21-24 of the Chorus section. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 21 features a melodic line in the right hand starting on G4, moving to A4, B4, and C5, with an accent (>) over the B4. The left hand has a whole rest. Measure 22 has a half note G4 in the right hand and a half note F#4 in the left hand. Measure 23 has a half note A4 in the right hand and a half note G#4 in the left hand. Measure 24 has a half note B4 in the right hand and a half note A4 in the left hand. A dynamic marking of *mf* is present at the start of measure 22.

21

Measures 25-28 of the Chorus section. Measure 25 has a half note G4 in the right hand and a half note F#4 in the left hand. Measure 26 has a half note A4 in the right hand and a half note G#4 in the left hand. Measure 27 has a half note B4 in the right hand and a half note A4 in the left hand. Measure 28 has a half note C5 in the right hand and a half note B4 in the left hand.

25

Measures 29-32 of the Chorus section. Measure 29 has a half note G4 in the right hand and a half note F#4 in the left hand. Measure 30 has a half note A4 in the right hand and a half note G#4 in the left hand. Measure 31 has a half note B4 in the right hand and a half note A4 in the left hand. Measure 32 has a half note C5 in the right hand and a half note B4 in the left hand.

29

Measures 33-37 of the Chorus section. Measure 33 has a half note G4 in the right hand and a half note F#4 in the left hand. Measure 34 has a half note A4 in the right hand and a half note G#4 in the left hand. Measure 35 has a half note B4 in the right hand and a half note A4 in the left hand. Measure 36 has a half note C5 in the right hand and a half note B4 in the left hand. Measure 37 has a half note G4 in the right hand and a half note F#4 in the left hand. A dynamic marking of *mp* is present at the start of measure 33.

33

VERSE

Measures 38-41 of the Verse section. Measure 38 has a half note G4 in the right hand and a half note F#4 in the left hand. Measure 39 has a half note A4 in the right hand and a half note G#4 in the left hand. Measure 40 has a half note B4 in the right hand and a half note A4 in the left hand. Measure 41 has a half note C5 in the right hand and a half note B4 in the left hand. A dynamic marking of *mp* is present at the start of measure 38.

38

838 - History Maker - Viola - 3 of 5

42

46

50

CHANNEL

54

58

## CHORUS

Measures 62-65 of the Chorus. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features a half note G#4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The left hand provides accompaniment with eighth and quarter notes. A dynamic marking of *mf* is present at the start of measure 62.

62

Measures 66-69 of the Chorus. The melody continues with a half note E4, a half note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G#3. The left hand accompaniment continues with eighth and quarter notes.

66

Measures 70-73 of the Chorus. The melody continues with a half note F#4, a half note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The left hand accompaniment continues with eighth and quarter notes.

70

Measures 74-77 of the Chorus. The melody continues with a half note G#4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The left hand accompaniment continues with eighth and quarter notes. A box labeled "REPEAT to Chorus" is placed above the final measure (77).

74

Measures 78-81 of the Ending. The melody continues with a half note E4, a half note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G#3. The left hand accompaniment continues with eighth and quarter notes. A box labeled "ENDING" is placed above the first measure (78).

78

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.

# Violin 1 & 2

## 838 - History Maker

MARTIN SMITH

MARTIN SMITH

Arranged and Orchestrated by Jeff Anderson

### INTRO

Vln. 1 & 2

Melody

*pp* *mp*

### VERSE

5

*tr*

9

*tr*

### CHANNEL

13

*mp*

### REPEAT to Verse

17

# 838 - History Maker - Violin 1 & 2 - 2 of 5

## CHORUS

to Chorus

*mf*

21

25

29

33

## VERSE

*mp*

38

# 838 - History Maker - Violin 1 & 2 - 3 of 5

42

46

50

CHANNEL

54

58

# 838 - History Maker - Violin 1 & 2 - 4 of 5

## CHORUS

62

*mf*

66

70

74

REPEAT to Chorus

78

ENDING

**838 - History Maker - Violin 1 & 2 - 5 of 5**

1. Is it true today, that when people pray  
Cloudless skies will break, kings and queens will shake?

*Channel*

Yes, it's true, and I believe it.  
I'm living for You.

*Chorus*

I'm gonna be a history maker in this land.  
I'm gonna be a speaker of truth to all mankind.  
I'm gonna stand, I'm gonna run into Your arms,  
Into Your arms again.

2. Is it true today, that when people pray  
We'll see dead men rise, and the blind set free?

3. Is it true today, that when people stand  
With the fire of God and the truth in hand,  
We'll see miracles, we'll see angels sing,  
We'll see broken hearts making history?

*Ending*

Into Your arms, into Your arms again.