

# E♭ Alto Saxophone 1 & 2

## 777 - Beauty of the Lord

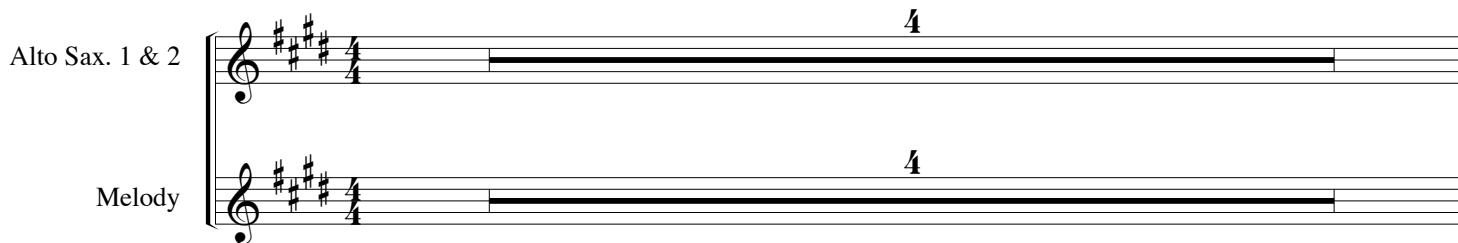
JARED ANDERSON

JARED ANDERSON  
*Arranged and Orchestrated by Jeff Anderson*

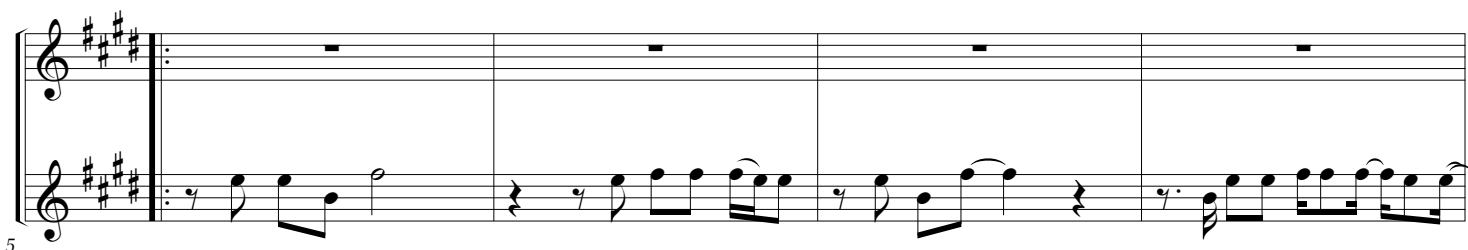
### INTRO

Alto Sax. 1 & 2

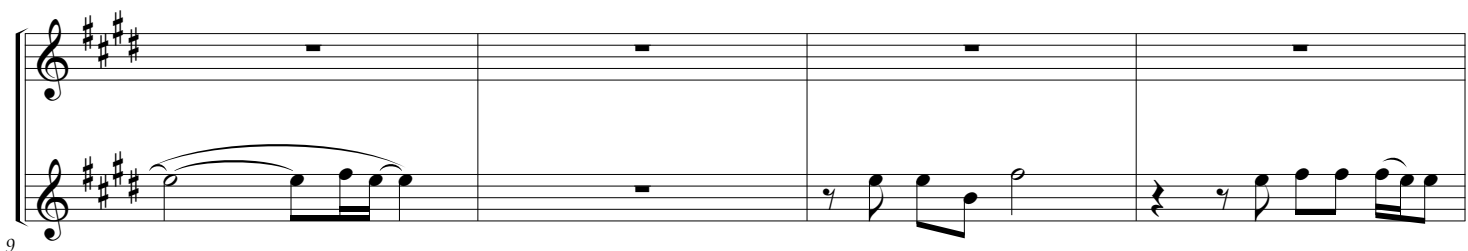
Melody



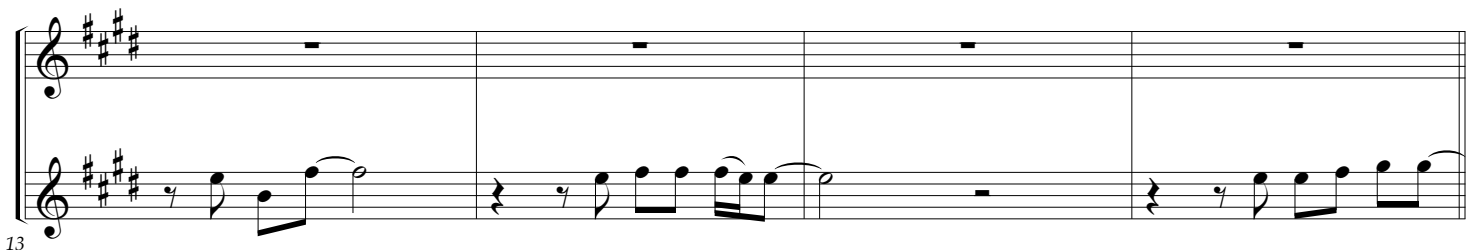
### VERSE



5



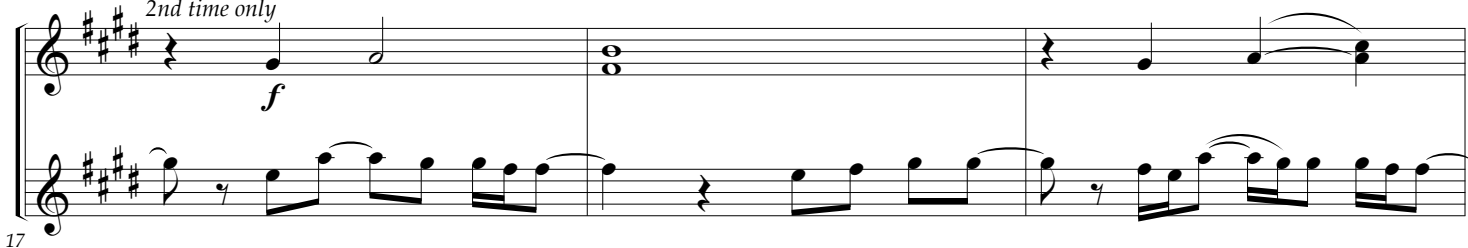
9



13

### CHORUS

*2nd time only*



17

777 - Beauty of the Lord - E $\flat$  Alto Saxophone 1 & 2 - 2 of 3

20

23

TURNAROUND to Verse

to Bridge

27

31

BRIDGE

35

777 - Beauty of the Lord - E $\flat$  Alto Saxophone 1 & 2 - 3 of 3

CHORUS

2nd time only

39

Both times

REPEAT to Chorus

43

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (Repeat)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

E♭ Alto Saxophone 3

777 - Beauty of the Lord

JARED ANDERSON

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

13

CHORUS

2nd time only

17

*f*

777 - Beauty of the Lord - E♭ Alto Saxophone 3 - 2 of 3

20

Musical notation for measures 20-22. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: F#4, A4, B4, G#4, F#4, E4, D4, C#4. The lower staff features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

23

TURNAROUND to Verse

to Bridge

Musical notation for measures 23-26. Measures 23-25 are marked "TURNAROUND to Verse" and contain mostly rests in the upper staff and rhythmic patterns in the lower staff. Measure 26 is marked "to Bridge" and begins a new melodic phrase in the upper staff.

27

Musical notation for measures 27-30. Measures 27-29 continue the melodic and rhythmic development. Measure 30 features a crescendo hairpin and a melodic phrase in the lower staff.

31

BRIDGE

Musical notation for measures 31-34. The section is labeled "BRIDGE". Measures 31-34 show a continuation of the melodic and rhythmic patterns established in the previous section.

35

Musical notation for measures 35-38. This block contains the final four measures of the page, continuing the musical themes.

777 - Beauty of the Lord - E♭ Alto Saxophone 3 - 3 of 3

CHORUS

2nd time only

39

43

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (Repeat)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

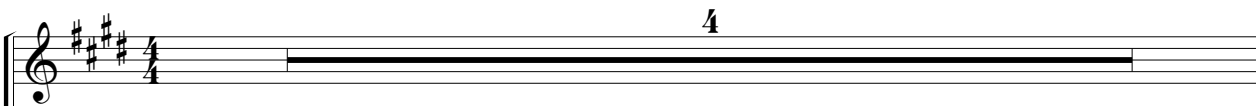
# E♭ Baritone Saxophone

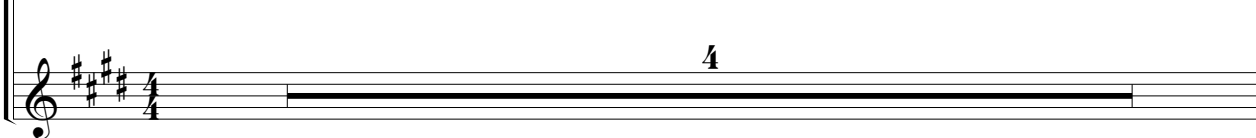
## 777 - Beauty of the Lord

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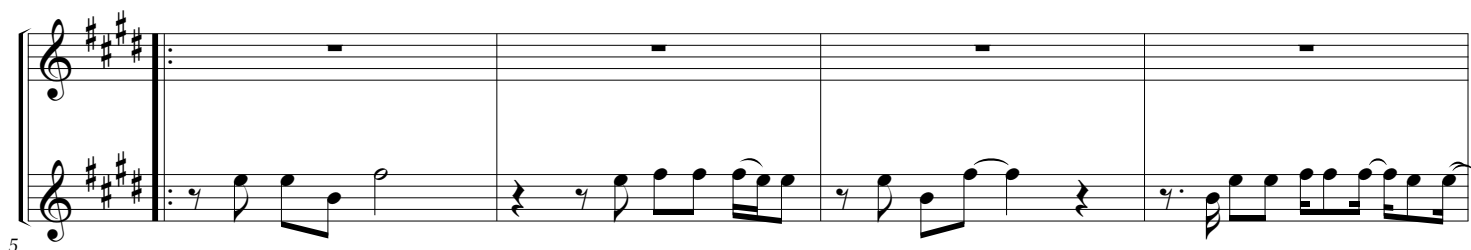
JARED ANDERSON  
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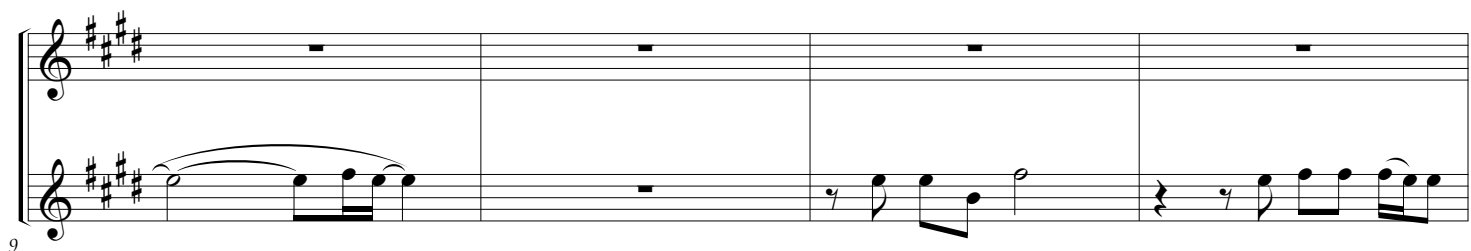
### INTRO

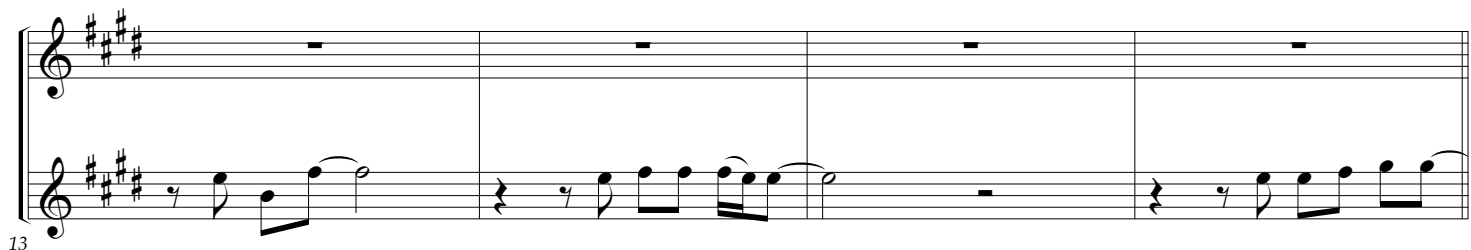
Bari. Sax.  4

Melody  4

### VERSE

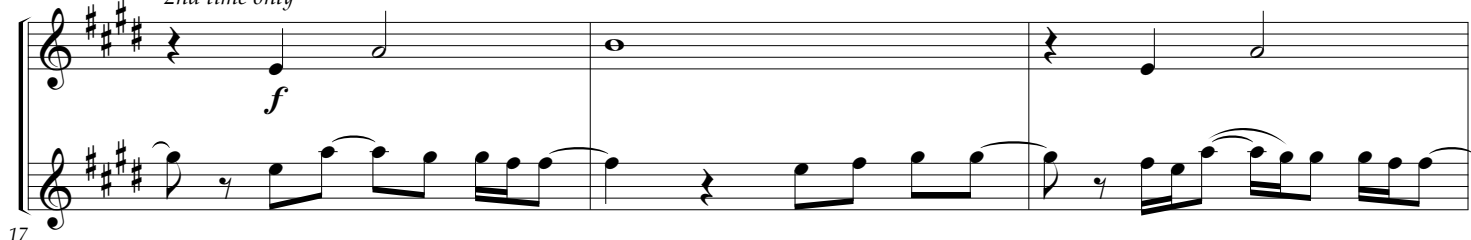
 5

 9

 13

### CHORUS

*2nd time only*

 17

777 - Beauty of the Lord - E♭ Baritone Saxophone - 2 of 3

20

777 - Beauty of the Lord - E♭ Baritone Saxophone - 3 of 3

CHORUS

2nd time only

39

REPEAT to Chorus

Both times

*f*

43

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (Repeat)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

# Bass Guitar

## 777 - Beauty of the Lord

JARED ANDERSON

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Arranged and Orchestrated by Jeff Anderson

### INTRO

G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D

*mp*

### VERSE

G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D

*mp-mf*

G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D

9

G Em<sup>7</sup> D G Em<sup>7</sup> D C D sus

13

### CHORUS

G C D D sus G C

*mf-f*

D D sus G C E D Em<sup>7</sup> D

20

### TURNAROUND to Verse

C D sus G Em<sup>7</sup> D G Em<sup>7</sup> D

23

### to Bridge

C D sus

# 777 - Beauty of the Lord - Bass Guitar - 2 of 3

27

G C D sus D G  $\frac{C}{E}$  D sus

31

**BRIDGE**

G  $\frac{C}{E}$  D sus G  $\frac{C}{E}$  D sus

*mp*

35

G  $\frac{C}{E}$  D sus G  $\frac{C}{E}$  D sus

39

**CHORUS**

G *2nd time only* C D D sus G C D D sus

43

G  $\frac{C}{E}$  D  $E m^7$  D **REPEAT to Chorus** C D sus G

*Both times* *f*

47

**ENDING** C D sus G C D sus

50

G  $\frac{C}{E}$  D sus D G

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (*Repeat*)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

Bassoon  
(B $\flat$  Bass Clarinet)

# 777 - Beauty of the Lord

JARED ANDERSON

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*Arranged and Orchestrated by Jeff Anderson*

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

2nd time only

*mf*

2nd time only

*mf*

13

13

CHORUS

17

*f*

*f*

17

777 - Beauty of the Lord - Bassoon (B $\flat$  Bass Clarinet) - 2 of 3

Measures 20-22 of the score. The key signature is three sharps (F#, C#, G#). Measure 20 contains whole notes in both staves. Measures 21 and 22 contain quarter notes in both staves, with a slur over the final two notes of each measure.

20

Measures 23-24 of the score. Measure 23 is a triplet of eighth notes in both staves, labeled "TURNAROUND to Verse" and "3". Measure 24 contains a half note in both staves, labeled "to Bridge".

23

Measures 25-26 of the score. Measures 25 and 26 contain eighth-note patterns in both staves, with a slur over the final two notes of each measure. Measure 27 contains a half note in both staves.

27

Measures 31-32 of the score. Both measures contain a whole note in both staves, labeled "BRIDGE" and "4".

31

Measures 35-36 of the score. Both measures contain a whole note in both staves, labeled "4".

35

777 - Beauty of the Lord - Bassoon (B $\flat$  Bass Clarinet) - 3 of 3

CHORUS

2nd time only

39

Both times

REPEAT to Chorus

43

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (*Repeat*)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

# Synth Brass Reduction

## 777 - Beauty of the Lord

JARED ANDERSON

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*Arranged and Orchestrated by Jeff Anderson*

### INTRO

Intro musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, each with a whole note chord held for the entire measure. A '4' is written above each staff to indicate the time signature.

### VERSE

Verse musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, each with a whole note chord held for the entire measure. A '4' is written above each staff to indicate the time signature.

5

Verse musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, each with a whole note chord held for the entire measure. A '4' is written above each staff to indicate the time signature.

9

Verse musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, each with a whole note chord held for the entire measure. A '4' is written above each staff to indicate the time signature.

13

### CHORUS

Chorus musical notation for Synth Brass Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves, Treble and Bass, each with a whole note chord held for the entire measure. A '4' is written above each staff to indicate the time signature.

17

777 - Beauty of the Lord - Synth Brass Reduction - 2 of 3

Musical notation for measures 20-22. The key signature is one sharp (F#). Measure 20 features a whole note chord in the treble and a half note chord in the bass. Measures 21 and 22 contain eighth and quarter notes in the treble, with corresponding chords in the bass.

20

Musical notation for measures 23-24. Measure 23 is a 3-measure rest in both staves, labeled "TURNAROUND to Verse". Measure 24 contains a half note chord in the treble and a half note chord in the bass, labeled "to Bridge".

23

Musical notation for measures 25-28. Measures 25-27 contain eighth and quarter notes in the treble, with corresponding chords in the bass. Measure 28 features a whole note chord in the treble and a whole note chord in the bass, with a fermata over the final chord.

27

Musical notation for measures 31-34. Measures 31-34 are 4-measure rests in both staves, labeled "BRIDGE".

31

Musical notation for measures 35-38. Measures 35-38 are 4-measure rests in both staves.

35

777 - Beauty of the Lord - Synth Brass Reduction - 3 of 3

CHORUS

2nd time only

39

Both times

REPEAT to Chorus

43

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (Repeat)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

Cello / Bass

# 777 - Beauty of the Lord

JARED ANDERSON

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*Arranged and Orchestrated by Jeff Anderson*

## INTRO

Cello / Bs. *mp*

Melody

## VERSE

5

9

13

2nd time only

*mf*

## CHORUS

17

*f*

777 - Beauty of the Lord - Cello / Bass - 2 of 3

20

20

23

TURNAROUND to Verse

*mf*

to Bridge

23

27

27

BRIDGE

31

31

35

35

777 - Beauty of the Lord - Cello / Bass - 3 of 3

CHORUS

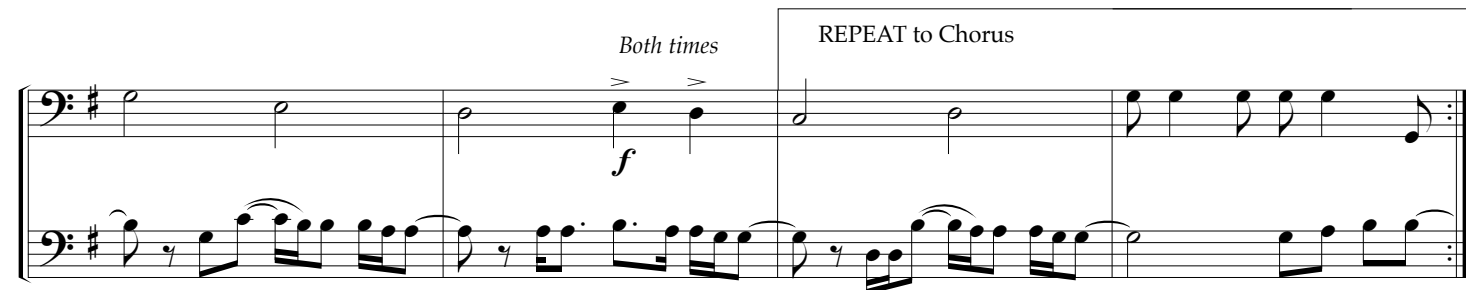
2nd time only



39

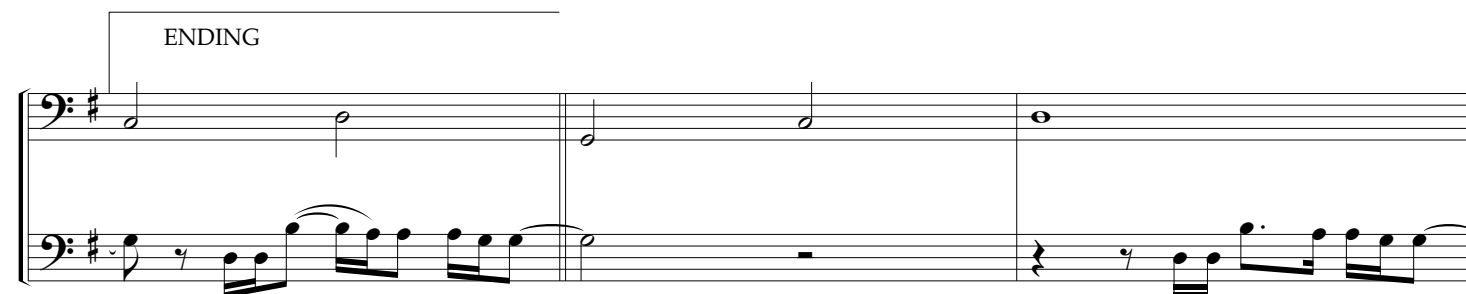
Both times

REPEAT to Chorus

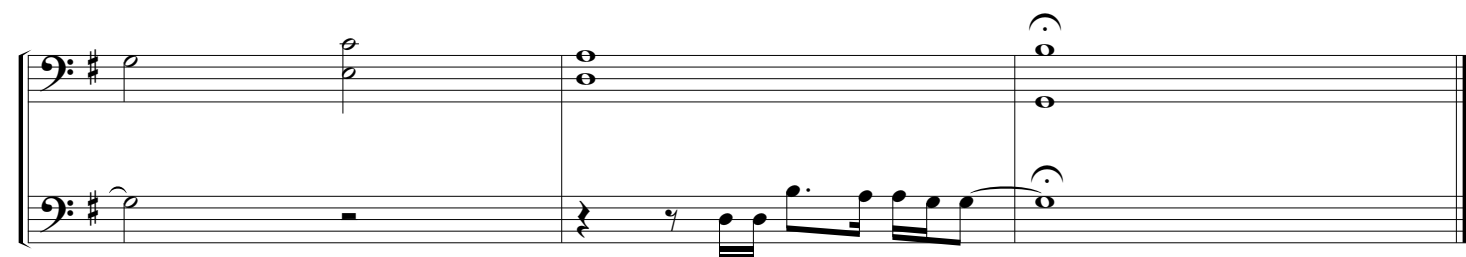


43

ENDING



47



50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (Repeat)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

B $\flat$  Clarinet 1 & 2

# 777 - Beauty of the Lord

JARED ANDERSON

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*Arranged and Orchestrated by Jeff Anderson*

## INTRO

Cl. 1 & 2

Melody

4

4

## VERSE

5

9

2nd time only

*mp*

13

*mf*

## CHORUS

17

*f*

777 - Beauty of the Lord - B $\flat$  Clarinet 1 & 2 - 2 of 3

20

23

TURNAROUND to Verse

to Bridge

27

31

BRIDGE

35

777 - Beauty of the Lord - B $\flat$  Clarinet 1 & 2 - 3 of 3

CHORUS

2nd time only

39

Both times

REPEAT to Chorus

43

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (*Repeat*)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

B $\flat$  Clarinet 3

## 777 - Beauty of the Lord

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### INTRO

Cl. 3

*mp*

Melody

### VERSE

5

9

13

2nd time only

*mf*

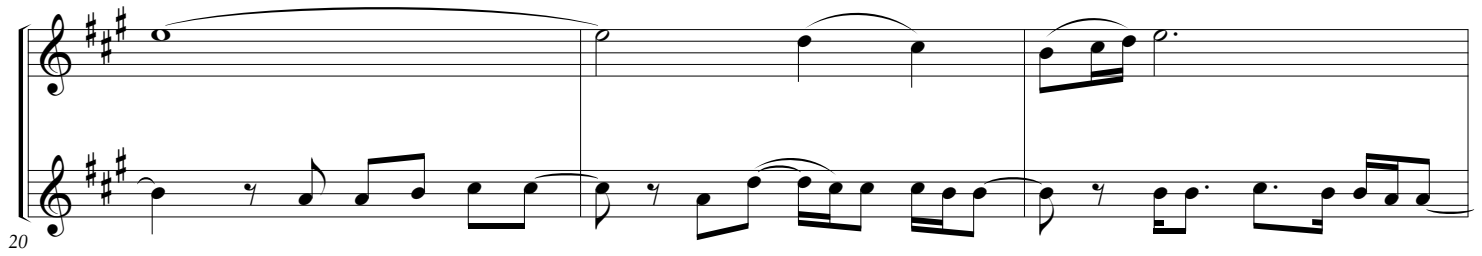
### CHORUS

17

*f*

777 - Beauty of the Lord - B $\flat$  Clarinet 3 - 2 of 3

20

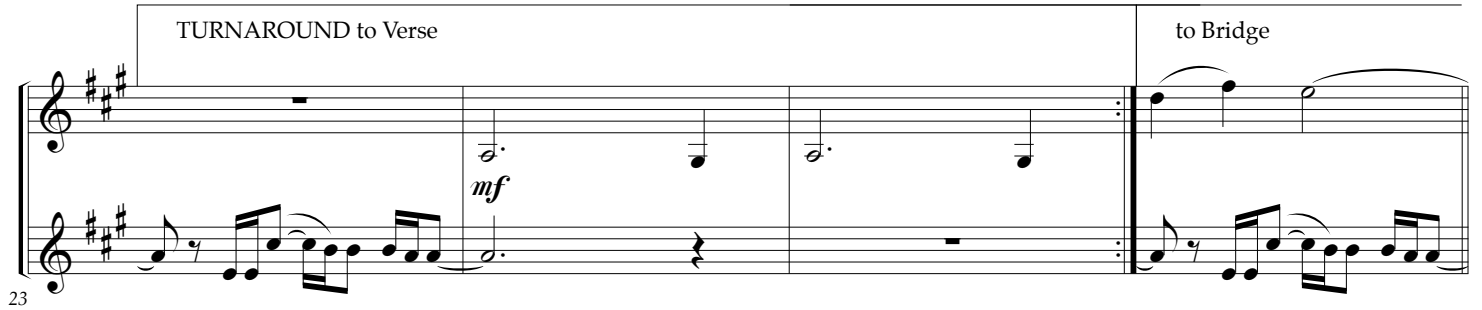


23

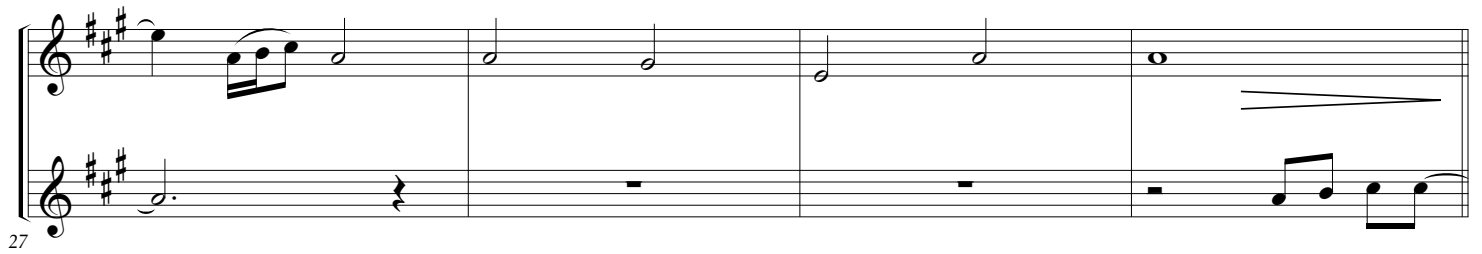
TURNAROUND to Verse

to Bridge

*mf*



27

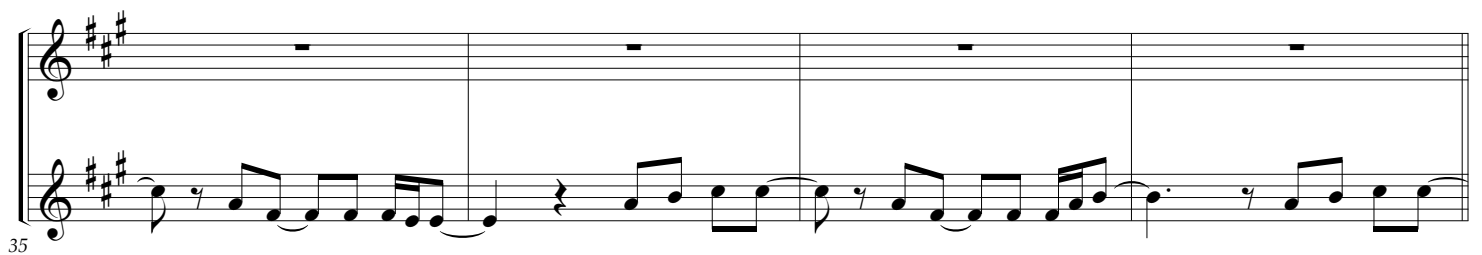


31

BRIDGE



35



777 - Beauty of the Lord - B $\flat$  Clarinet 3 - 3 of 3

CHORUS

2nd time only

39

Both times

REPEAT to Chorus

43

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (*Repeat*)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

Flute 1 / Oboe (Flute 2)

# 777 - Beauty of the Lord

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*Arranged and Orchestrated by Jeff Anderson*

## INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

## VERSE

2nd time only

*mp*

*mf*

## CHORUS

*f*

777 - Beauty of the Lord - Flute 1 / Oboe (Flute 2) - 2 of 3

20

23

TURNAROUND to Verse

to Bridge

*mf*

27

BRIDGE

31

35

777 - Beauty of the Lord - Flute 1 / Oboe (Flute 2) - 3 of 3

CHORUS

2nd time only

39

Both times

REPEAT to Chorus

43

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (Repeat)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

# 777 - Beauty of the Lord

JARED ANDERSON

JARED ANDERSON

Arranged and Orchestrated by Jeff Anderson

♩ = 66  
INTRO

Vocals

Piano

G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon  
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone  
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Mark Tree

1 2 3 4

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VERSE

777 - Beauty of the Lord - 2 of 14

*mp-mf*  
*Both X - Solo*

Voc.

Je - sus, Your love is one step clos - er, I will trust that You will nev - er let me go.

Pno.

G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D

*mp-mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

# 777 - Beauty of the Lord - 3 of 14

Voc. Je - sus, Your love has won me o - ver.

Pno. G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D

Fl. 1 / Ob. (Fl. 2) 2nd time only *mp*

Cl. 1 & 2 2nd time only *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T. *mp*

Timp.

Vln. 1 & 2 2nd time only *p* *mp*

Vla.

Cello / Bs.

9 10 11 12

# 777 - Beauty of the Lord - 4 of 14

1st X - Duet (Alto & Tenor)  
2nd X - Parts

**Voc.** All my trust has found no oth - er. So I will de - clare

**Pno.** G Em<sup>7</sup> D G Em<sup>7</sup> D C D sus

**Fl. 1 / Ob. (Fl. 2)** *mf*

**Cl. 1 & 2** *mf*

**Bssn. (Bass Cl.)** 2nd time only *mf*

**Alto Sax. 1 & 2**

**Ten. Sax. (Bari. T.C.)**

**Tpt. 1**

**Tpt. 2 & 3**

**Horn 1 & 2**

**Trb. 1 & 2**

**Trb. 3 / Tuba**

**Perc.** Sus. Cym. 2nd time only

**Timp.** 2nd time only *mp*

**Vln. 1 & 2** *mf* 2nd time only

**Vla.** *mf* 2nd time only

**Cello / Bs.** *mf* 2nd time only

13 14 15 16

# 777 - Beauty of the Lord - 5 of 14

## CHORUS

Voc. the beau - ty of the Lord; Noth - ing com - pares to the beau - ty of the Lord.

Pno. *mf-f*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *2nd time only f*

Ten. Sax. (Bari. T.C.) *2nd time only f*

Tpt. 1 *2nd time only f*

Tpt. 2 & 3 *2nd time only f*

Horn 1 & 2 *2nd time only f*

Trb. 1 & 2 *2nd time only f*

Trb. 3 / Tuba *2nd time only f*

Perc.

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

17 18 19

# 777 - Beauty of the Lord - 6 of 14

Voc. And Je - sus, Your love, it takes my breath a - way. Now I'm liv - ing ev - 'ry day

Pno. D D sus G C E D Em<sup>7</sup> D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22

# 777 - Beauty of the Lord - 7 of 14

TURNAROUND to Verse

Voc.

for the beau - ty of the Lord.

Pno.

C D sus G Em<sup>7</sup> D G Em<sup>7</sup> D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23

*mf*

24

25

# 777 - Beauty of the Lord - 8 of 14

to Bridge

Solo - opt. ad lib.

*mp* Solo

Voc. for the beau - ty of the Lord. Je - sus, Your love,

Pno. C D sus G C D sus D G C E D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29 30

# 777 - Beauty of the Lord - 9 of 14

## BRIDGE

Voc. *mp* Parts

it takes my breath a - way. Je - sus, Your love, it takes my breath a - way. Je - sus, Your love,

Pno. *mp* *mel.*

G C D sus G C D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31

32

33

34

# 777 - Beauty of the Lord - 10 of 14

*mf*

Voc. it takes my breath a - way. Je - sus, Your love, it takes my breath a - way. I will de - clare

Pno. G C E D sus G C E D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

# 777 - Beauty of the Lord - 11 of 14

## CHORUS

Voc. the beau - ty of the Lord; Noth - ing com - pares to the beau - ty of the Lord. And Je - sus, Your love,

Pno. *f* 1st time - Drums only (opt.)  
2nd time - Play

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bssn. (Bass Cl.) 2nd time only

Alto Sax. 1 & 2 2nd time only

Ten. Sax. (Bari. T.C.) 2nd time only

Tpt. 1 2nd time only

Tpt. 2 & 3 2nd time only

Horn 1 & 2 2nd time only

Trb. 1 & 2 2nd time only

Trb. 3 / Tuba 2nd time only

Perc. Tambourine - Both times

Timp. 2nd time only

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only

# 777 - Beauty of the Lord - 12 of 14

*f* REPEAT to Chorus

Voc. it takes my breath a-way. Now I'm liv - ing ev - 'ry day for the beau - ty of the Lord. I will de - clare *Solo*

Pno. *G C E D Em<sup>7</sup> D C D sus G*  
Both times - Play

Fl. 1 / Ob. (Fl. 2) *Both times f*

Cl. 1 & 2 *Both times f*

Bssn. (Bass Cl.) *Both times f*

Alto Sax. 1 & 2 *Both times f*

Ten. Sax. (Bari. T.C.) *Both times f*

Tpt. 1 *Both times f* REPEAT to Chorus

Tpt. 2 & 3 *Both times f*

Horn 1 & 2 *Both times f*

Trb. 1 & 2 *Both times f*

Trb. 3 / Tuba *Both times f*

Perc. *f*

Timp. *f*

Vln. 1 & 2 *Both times f*

Vla. *Both times f*

Cello / Bs. *Both times f*

43 44 45 46

# 777 - Beauty of the Lord - 13 of 14

ENDING

*Solo - opt. ad lib.*

Voc.

for the beau - ty of the Lord,

for the beau - ty of the Lord,

Pno.

C

D sus

G

C

D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

# 777 - Beauty of the Lord - 14 of 14

Voc. for the beau - ty of the Lord.

Pno. G C E D sus D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

# 777 - Beauty of the Lord

JARED ANDERSON

JARED ANDERSON  
*Arranged by Carol Tornquist*

## INTRO

Intro section musical notation. It consists of three staves: a single treble staff and a grand staff (treble and bass). All staves are in G major (one sharp) and 4/4 time. Each staff has a whole rest for 4 measures, indicated by a '4' above the staff. Above the first treble staff, there are four vertical tick marks. Above the grand staff, there are four vertical tick marks. The text 'Tune to: G Scale' is written below the grand staff.

## VERSE

First line of the Verse section. It consists of a single treble staff and a grand staff. The treble staff contains a melody of eighth and quarter notes. The grand staff contains whole rests for 4 measures.

5

Second line of the Verse section. It consists of a single treble staff and a grand staff. The treble staff continues the melody from the first line. The grand staff contains whole rests for 4 measures.

9

777 - Beauty of the Lord - Harp - 2 of 4

13

CHORUS

2nd time only  
G Scale gliss.  
*f*

17

21

TURNAROUND to Verse

to Bridge

26

777 - Beauty of the Lord - Harp - 3 of 4

BRIDGE

Measures 31-34 of the Bridge section. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, featuring eighth and sixteenth notes with ties. The piano accompaniment is in the grand staff (treble and bass clefs), starting with a mezzo-piano (*mp*) dynamic. The bass line consists of whole notes and half notes.

31

Measures 35-38 of the Bridge section. The melody continues in the treble clef. The piano accompaniment in the grand staff continues with sustained chords and moving lines in both hands.

35

CHORUS

Measures 39-42 of the Chorus section. The melody is in the treble clef. The piano accompaniment in the grand staff includes a marking "2nd time only" above the first measure, indicating a repeat sign. The bass line features sustained chords and moving lines.

39

REPEAT to Chorus

Measures 43-46 of the Chorus section. The melody continues in the treble clef. The piano accompaniment in the grand staff includes a forte (*f*) dynamic marking and a "G Scale gliss." instruction in the final measure, which is marked with a wavy line indicating a glissando.

43

777 - Beauty of the Lord - Harp - 4 of 4

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (*Repeat*)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

F Horn 1 & 2

777 - Beauty of the Lord

JARED ANDERSON

JARED ANDERSON  
*Arranged and Orchestrated by Jeff Anderson*

INTRO

Horn 1 & 2

Melody

VERSE

CHORUS

*2nd time only*

**777 - Beauty of the Lord - F Horn 1 & 2 - 2 of 3**

20

23

27

## BRIDGE

31

35

777 - Beauty of the Lord - F Horn 1 & 2 - 3 of 3

CHORUS

2nd time only

39

REPEAT to Chorus

43

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (Repeat)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

# Lead Sheet

## 777 - Beauty of the Lord

JARED ANDERSON

JARED ANDERSON

♩ = 66

### INTRO

### VERSE

*mp*

G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D

Je - sus, Your love

is one step clos - er, I will trust that You will nev - er let me go.

Je - sus, Your love has won me o - ver.

All my trust has found no oth - er. So I will de - clare

### CHORUS

the beau - ty of the Lord; Noth - ing com - pares to the beau - ty of the Lord.

And Je - sus, Your love, it takes my breath a - way Now I'm liv - ing ev - 'ry day

TURNAROUND to Verse

for the beau - ty of the Lord.

# 777 - Beauty of the Lord - Lead Sheet - 2 of 3

to Bridge

C D sus G C D sus D G C/E

26 for the beau - ty of the Lord.

BRIDGE

D sus *mp* G C/E D sus

30 Je - sus, Your love, it takes my breath a-way. Je - sus, Your love,

G C/E D sus *mp* G C/E

33 it takes my breath a-way. Je - sus, Your love, it takes my breath a-way.

D sus G C/E D sus *mf*

36 Je - sus, Your love, it takes my breath a-way. I will de - clare

CHORUS

G C D D sus G C

39 the beau - ty of the Lord; Noth - ing com - pares to the beau - ty of the Lord.

D D sus G C/E D *f* Em<sup>7</sup> D

42 And Je - sus, Your love, it takes my breath a-way Now I'm liv - ing ev-'ry day

REPEAT to Chorus

C D sus G

45 for the beau - ty of the Lord.

ENDING

C D sus

for the beau - ty of the Lord.

G C D sus G C/E

48 for the beau - ty of the Lord,

D sus D G

51 for the beau - ty of the Lord,

# 777 - Beauty of the Lord - Lead Sheet - 3 of 3

## Chords Used

G



Em<sup>7</sup>



D



C



D sus



C  
E



# Organ

## 777 - Beauty of the Lord

JARED ANDERSON

JARED ANDERSON  
Arranged by Carol Tornquist

### INTRO

Man. Flute, Strings, 8', 4'  
Ped. Soft 16', 8'

The Intro section consists of three staves (treble, middle, and bass) in 4/4 time. Each staff contains a whole note chord, indicated by a horizontal line across the staff. The key signature is one sharp (F#).

### VERSE

2nd time only

The Verse section begins with a melody in the treble staff. The first part of the verse (measures 1-4) is marked with a repeat sign. The piano accompaniment in the middle and bass staves consists of whole notes. A crescendo hairpin is shown in the piano part for the first measure. The key signature is one sharp (F#).

2nd time only

*mf*

The second part of the verse (measures 5-8) continues the melody. The piano accompaniment features a half note in the treble staff and whole notes in the middle and bass staves. A crescendo hairpin is shown in the piano part for the fifth measure. The key signature is one sharp (F#).

777 - Beauty of the Lord - Organ - 2 of 4

Musical score for measures 13-16. The system consists of a single melodic line in treble clef and a grand staff in F# major. Measure 13 has a treble clef and a key signature of one sharp (F#). Measure 14 has a treble clef and a key signature of one sharp (F#). Measure 15 has a treble clef and a key signature of one sharp (F#). Measure 16 has a treble clef and a key signature of one sharp (F#).

13

CHORUS

Musical score for measures 17-20. The system consists of a single melodic line in treble clef and a grand staff in F# major. Measure 17 has a treble clef and a key signature of one sharp (F#). Measure 18 has a treble clef and a key signature of one sharp (F#). Measure 19 has a treble clef and a key signature of one sharp (F#). Measure 20 has a treble clef and a key signature of one sharp (F#).

17

TURNAROUND to Verse

Musical score for measures 21-24. The system consists of a single melodic line in treble clef and a grand staff in F# major. Measure 21 has a treble clef and a key signature of one sharp (F#). Measure 22 has a treble clef and a key signature of one sharp (F#). Measure 23 has a treble clef and a key signature of one sharp (F#). Measure 24 has a treble clef and a key signature of one sharp (F#).

21

to Bridge

Musical score for measures 25-28. The system consists of a single melodic line in treble clef and a grand staff in F# major. Measure 25 has a treble clef and a key signature of one sharp (F#). Measure 26 has a treble clef and a key signature of one sharp (F#). Measure 27 has a treble clef and a key signature of one sharp (F#). Measure 28 has a treble clef and a key signature of one sharp (F#).

26

777 - Beauty of the Lord - Organ - 3 of 4

BRIDGE

Measures 31-34 of the Bridge section. The melody is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes with rests. The organ accompaniment consists of whole rests in both the treble and bass staves.

31

Measures 35-38 of the Bridge section. The melody continues with similar rhythmic patterns. The organ accompaniment remains with whole rests in both staves.

35

CHORUS

Measures 39-42 of the Chorus section. The melody is in G major and 4/4 time. The organ accompaniment for measures 39-40 is marked "2nd time only" and features a specific chordal pattern in both staves. Measures 41-42 continue the organ accompaniment.

39

REPEAT to Chorus

Measures 43-46 of the Chorus section. The melody continues. The organ accompaniment for measures 43-44 is marked "Both times" and includes a forte (*f*) dynamic marking. Measures 45-46 conclude the section with a final chord in both staves.

43

777 - Beauty of the Lord - Organ - 4 of 4

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (*Repeat*)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

Percussion 1 & 2

777 - Beauty of the Lord

JARED ANDERSON

JARED ANDERSON  
Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion

3

Mark Tree

mp

Timpani

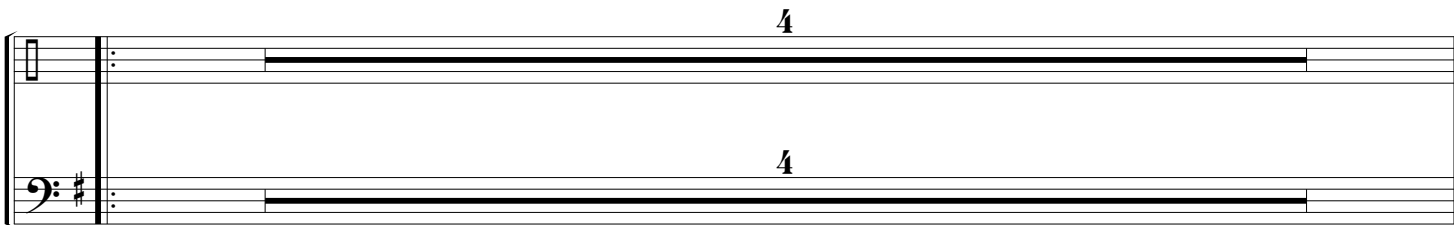
3



VERSE

4

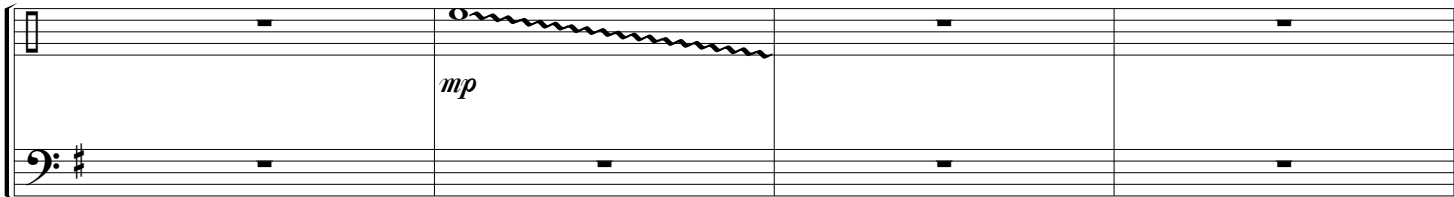
4



5

M.T.

mp



9

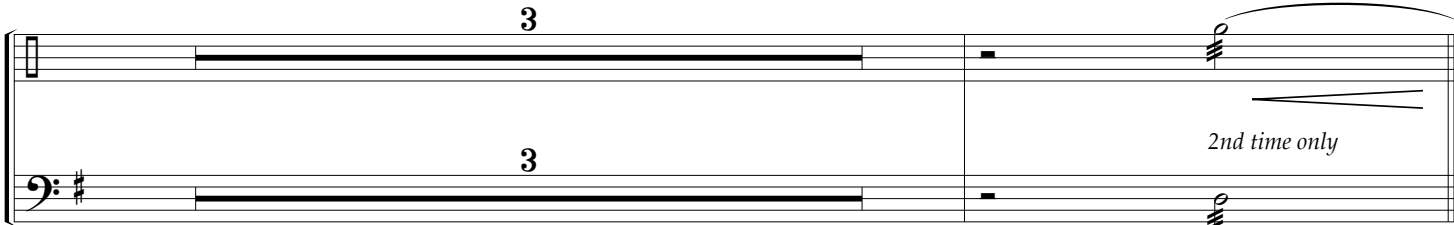
Sus. Cym.  
2nd time only

3

3

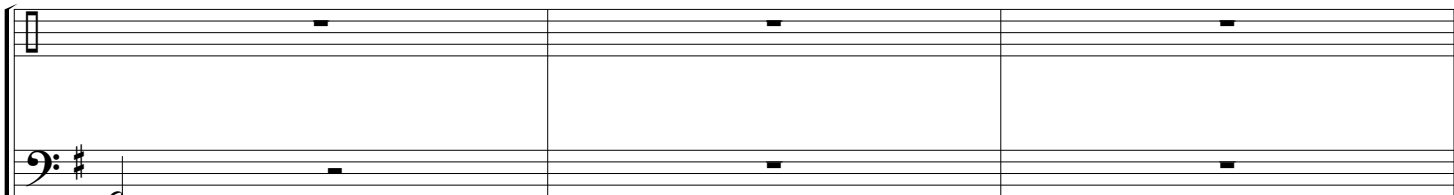
2nd time only

mp



13

CHORUS



17

*f*

# 777 - Beauty of the Lord - Percussion 1 & 2 - 2 of 3

20

23

TURNAROUND to Verse

to Bridge

27

M.T.

*mp*

31

BRIDGE

4

4

35

4

4

# 777 - Beauty of the Lord - Percussion 1 & 2 - 3 of 3

## CHORUS

Tambourine - Both times

2nd time only

39

REPEAT to Chorus

43

*f*

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (*Repeat*)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

Piano

# 777 - Beauty of the Lord

JARED ANDERSON

JARED ANDERSON  
Arranged by Jeff Anderson  
Piano arranged by Carol Tornquist

♩ = 66

## INTRO

G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D

*mp*

## VERSE

*mp-mf*

Both X - Solo

Je - sus, Your love is one step clos - er, I will trust that You will nev - er let me go.

G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D

*mp-mf*

Je - sus, Your love has won me o - ver.

G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D G Em<sup>7</sup> D

# 777 - Beauty of the Lord - Piano - 2 of 5

1st X - Duet (Alto & Tenor)

2nd X - Parts

*mf-f*

All my trust has found no oth - er. So I will de - clare

*mel.*

G Em<sup>7</sup> D G Em<sup>7</sup> D C D sus

13

## CHORUS

the beau - ty of the Lord; Noth - ing com - pares to the beau - ty of the Lord.

G C D D sus G C

*mf-f*

17

And Je - sus, Your love, it takes my breath a - way. Now I'm liv - ing ev - 'ry day

D D sus G C E D Em<sup>7</sup> D

20

777 - Beauty of the Lord - Piano - 3 of 5

TURNAROUND to Verse

for the beau - ty of the Lord.

to Bridge

for the beau - ty of the Lord.

TURNAROUND to Verse

C D sus G Em<sup>7</sup> D G Em<sup>7</sup> D

to Bridge

C D sus

23

Solo - opt. ad lib.

*mp* Solo

Je - sus, Your love,

G C D sus D G C/E D sus

27

BRIDGE

it takes my breath a - way. Je - sus, Your love, it takes my breath a - way. Je - sus, Your love,

*mp* Parts

*mel.*

G C/E D sus G C/E D sus

*mp*

31

777 - Beauty of the Lord - Piano - 4 of 5

*mf*

it takes my breath a - way. Je - sus, Your love, it takes my breath a - way. I will de - clare

G C/E D sus G C/E D sus

35

**CHORUS**

the beau - ty of the Lord; Noth - ing com - pares to the beau - ty of the Lord. And Je - sus, Your love,

G C D D sus G C D D sus

*f* 1st time - Drums only (opt.)  
2nd time - Play

39

*f*

it takes my breath a - way. Now I'm liv - ing ev - 'ry day for the beau - ty of the Lord. I will de - clare

*Solo*

REPEAT to Chorus

G C/E D Em<sup>7</sup> D C D sus G

Both times - Play

43

# 777 - Beauty of the Lord - Piano - 5 of 5

ENDING

*Solo - opt. ad lib.*

for the beau - ty of the Lord,

for the beau - ty of the Lord,

ENDING

C

D sus

G

C

D sus

47

for the beau - ty of the Lord.

G

C  
E

D sus

D

G

50

# Synth String Reduction

## 777 - Beauty of the Lord

JARED ANDERSON

JARED ANDERSON

*Arranged and Orchestrated by Jeff Anderson*

### INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a half note F#4, followed by a quarter note G#4, and then a quarter note A4. The bass line in the bass clef starts with a half note F#3, followed by a quarter note G#3, and then a quarter note A3. Dynamics include a piano (*p*) marking and a crescendo hairpin leading to a mezzo-piano (*mp*) marking.

### VERSE

Measures 5-6 of the Verse. Measure 5 contains a crescendo hairpin. Measure 6 features a triplet of eighth notes in both the treble and bass staves, marked with a '3' above and below the notes.

5

*2nd time only*

Measures 7-10 of the Verse. Measures 7 and 8 continue the melody from the previous section, with dynamics *p* and *mp*. Measures 9 and 10 feature sustained notes in the treble clef.

9

Measures 11-14 of the Verse. Measure 11 has a crescendo hairpin. Measure 12 features a mezzo-forte (*mf*) marking and a '2nd time only' instruction. Measures 13 and 14 show a descending melodic line in the treble clef.

13

### CHORUS

Measures 15-18 of the Chorus. The melody in the treble clef starts with a half note F#4, followed by a half note G#4, and then a half note A4. The bass line in the bass clef starts with a half note F#3, followed by a half note G#3, and then a half note A3. Dynamics include a forte (*f*) marking.

17

777 - Beauty of the Lord - Synth String Reduction - 2 of 3

20

TURNAROUND to Verse

to Bridge

*mf*

23

27

BRIDGE

4

4

31

4

4

35

777 - Beauty of the Lord - Synth String Reduction - 3 of 3

CHORUS

2nd time only

39

Both times

REPEAT to Chorus

43

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (*Repeat*)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

# 777 - Beauty of the Lord

JARED ANDERSON

JARED ANDERSON  
*Arranged and Orchestrated by Jeff Anderson*

INTRO

Ten. Sax.  
(Bari. T.C.)

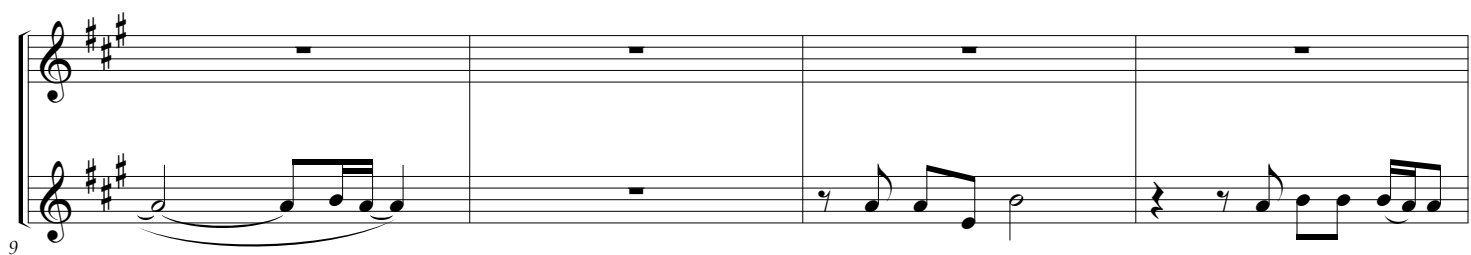
Melody



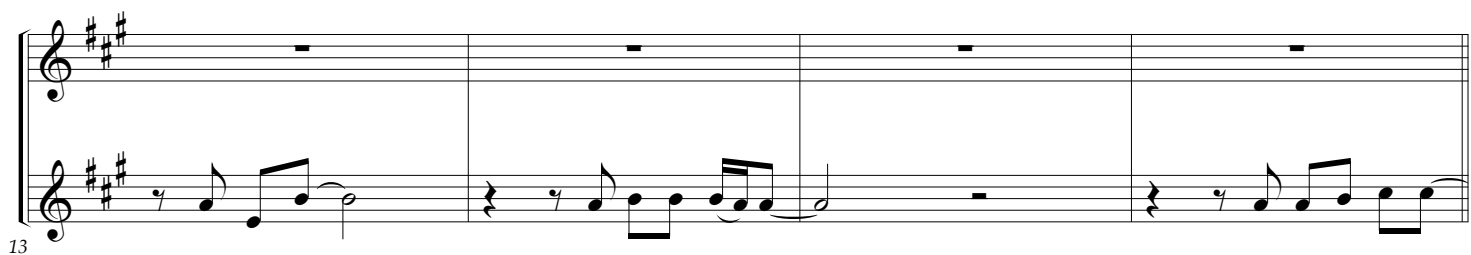
VERSE



5



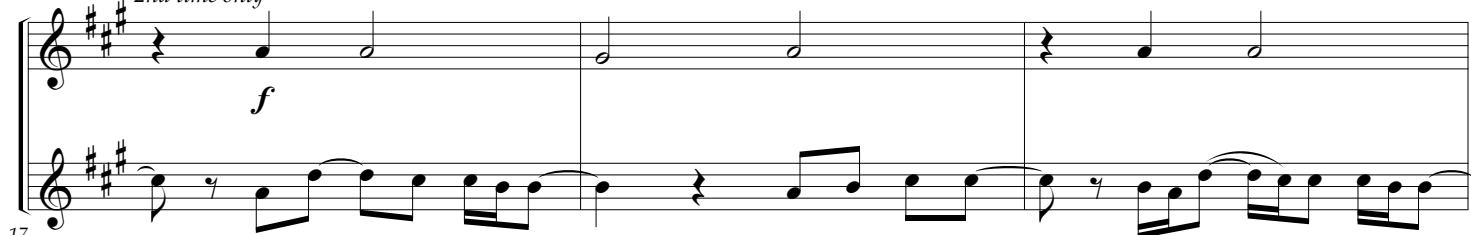
9



13

CHORUS

*2nd time only*



17

## 777 - Beauty of the Lord - Bb Tenor Saxophone (Baritone T.C.) - 2 of 3

20

23

27

## BRIDGE

31

35

777 - Beauty of the Lord - B $\flat$  Tenor Saxophone (Baritone T.C.) - 3 of 3

CHORUS

2nd time only

39

Both times

REPEAT to Chorus

43

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (Repeat)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

# Trombone 1 & 2

## 777 - Beauty of the Lord

JARED ANDERSON

JARED ANDERSON  
*Arranged and Orchestrated by Jeff Anderson*

### INTRO

Trb. 1 & 2

Melody

4

4

### VERSE

5

9

13

### CHORUS

*2nd time only*

17

*f*

777 - Beauty of the Lord - Trombone 1 & 2 - 2 of 3

20

23

TURNAROUND to Verse

to Bridge

27

BRIDGE

31

35

777 - Beauty of the Lord - Trombone 1 & 2 - 3 of 3

CHORUS

2nd time only

39

43

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (Repeat)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

# Trombone 3 / Tuba

## 777 - Beauty of the Lord

JARED ANDERSON

JARED ANDERSON  
*Arranged and Orchestrated by Jeff Anderson*

### INTRO

Trb. 3 / Tuba

Melody

### VERSE

5

9

13

### CHORUS

*2nd time only*

17

**777 - Beauty of the Lord - Trombone 3 / Tuba - 2 of 3**

20

23

27

## BRIDGE

31

35

777 - Beauty of the Lord - Trombone 3 / Tuba - 3 of 3

CHORUS

2nd time only

39

Both times

REPEAT to Chorus

43

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (Repeat)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

# B♭ Trumpet 1

## 777 - Beauty of the Lord

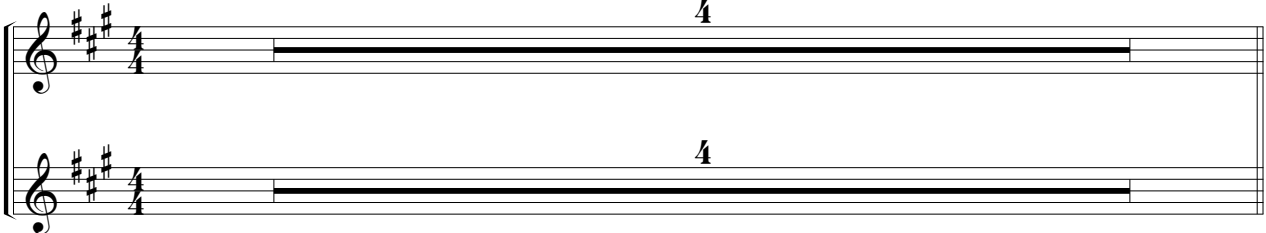
JARED ANDERSON

JARED ANDERSON  
*Arranged and Orchestrated by Jeff Anderson*

### INTRO

Tpt. 1

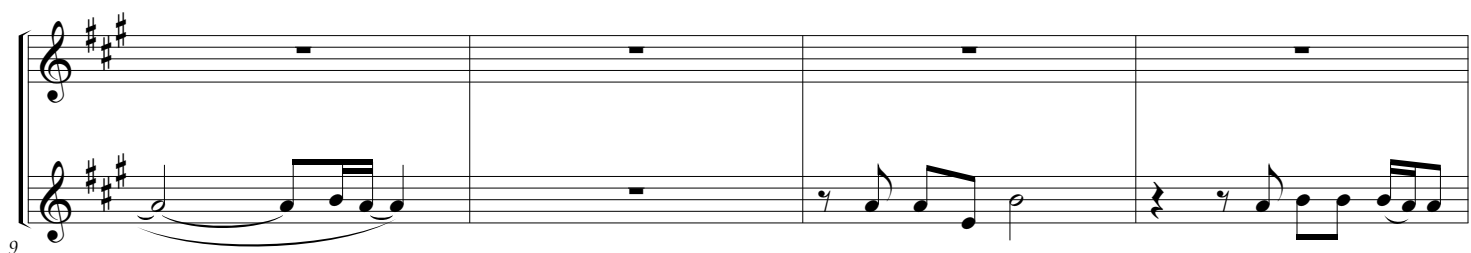
Melody



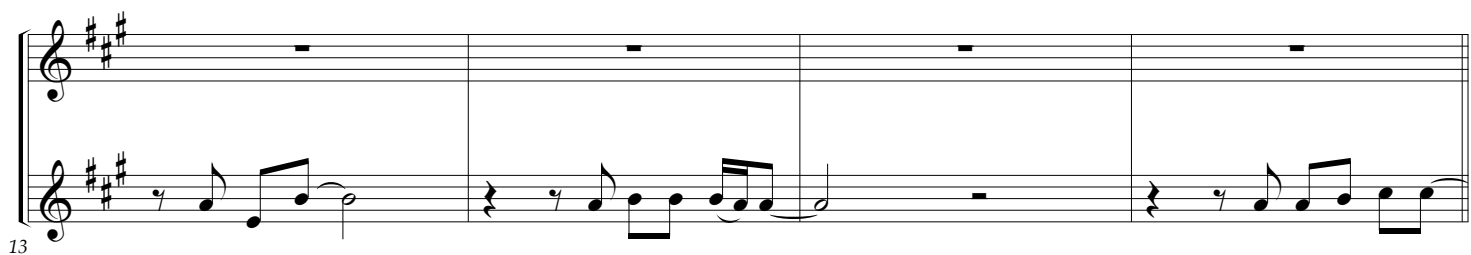
### VERSE



5



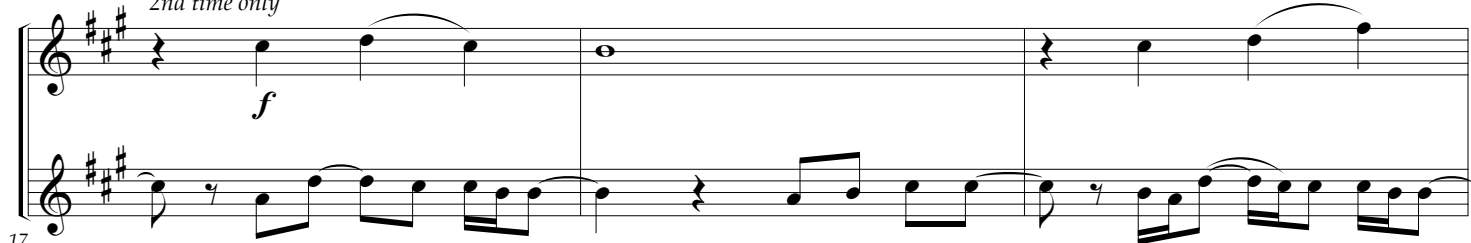
9



13

### CHORUS

*2nd time only*



17

## 777 - Beauty of the Lord - B♭ Trumpet 1 - 2 of 3

20

23

27

## BRIDGE

31

35

777 - Beauty of the Lord - B♭ Trumpet 1 - 3 of 3

CHORUS

2nd time only

39

43

Both times

*f*

REPEAT to Chorus

47

ENDING

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (Repeat)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

B♭ Trumpet 2 & 3

777 - Beauty of the Lord

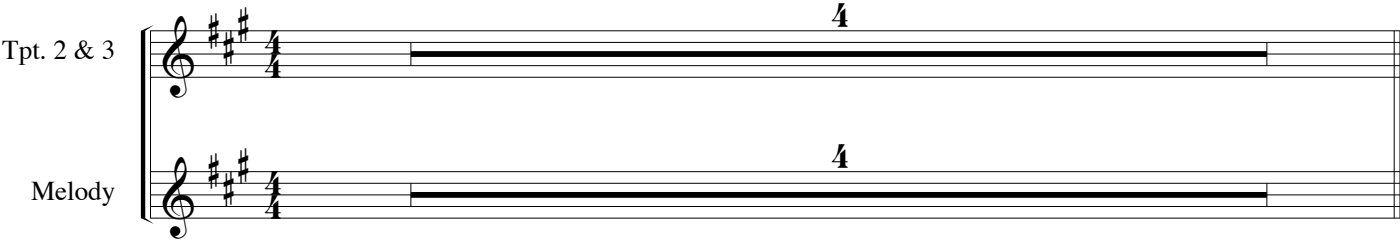
JARED ANDERSON

JARED ANDERSON  
*Arranged and Orchestrated by Jeff Anderson*

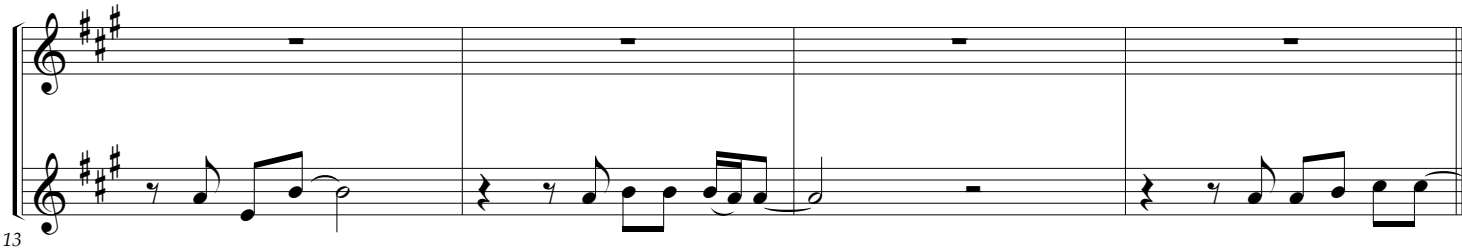
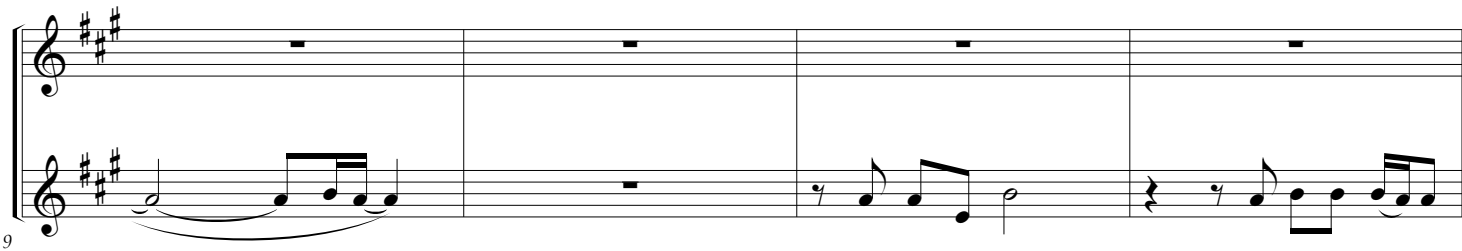
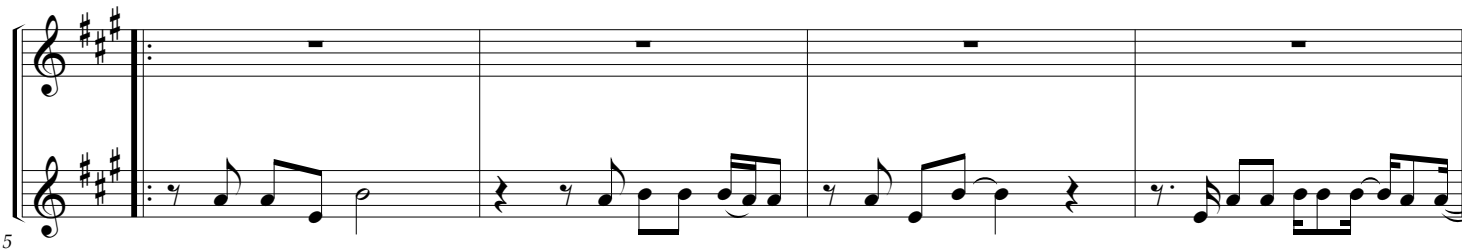
INTRO

Tpt. 2 & 3

Melody

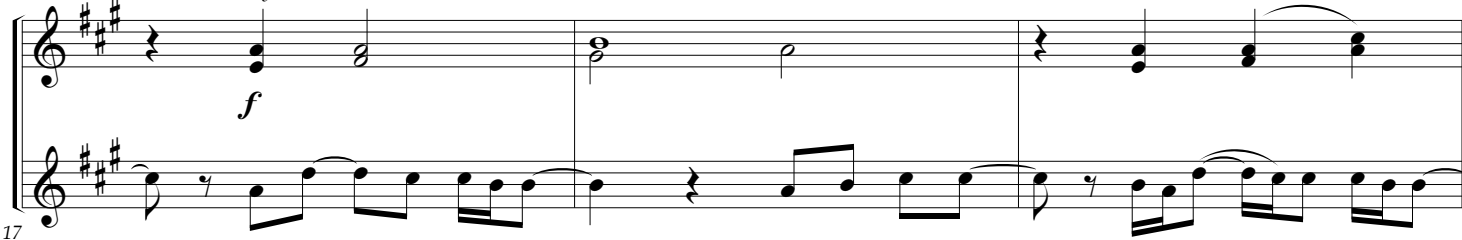


VERSE



CHORUS

*2nd time only*



777 - Beauty of the Lord - B $\flat$  Trumpet 2 & 3 - 2 of 3

20

Musical notation for measures 20-22. Measure 20: Treble clef, key of D major (two sharps). Bass clef, key of D major. Treble has a whole note chord (D4, F#4, A4). Bass has a half note (D3) followed by a quarter rest. Measure 21: Treble has a whole note chord (D4, F#4, A4). Bass has a half note (D3) followed by a quarter rest. Measure 22: Treble has a whole note chord (D4, F#4, A4). Bass has a half note (D3) followed by a quarter rest.

23

TURNAROUND to Verse

to Bridge

Musical notation for measures 23-25. Measure 23: Treble clef, key of D major. Bass clef, key of D major. Treble has a whole note chord (D4, F#4, A4). Bass has a half note (D3) followed by a quarter rest. Measure 24: Treble has a whole note chord (D4, F#4, A4). Bass has a half note (D3) followed by a quarter rest. Measure 25: Treble has a whole note chord (D4, F#4, A4). Bass has a half note (D3) followed by a quarter rest.

27

Musical notation for measures 27-29. Measure 27: Treble clef, key of D major. Bass clef, key of D major. Treble has a whole note chord (D4, F#4, A4). Bass has a half note (D3) followed by a quarter rest. Measure 28: Treble has a whole note chord (D4, F#4, A4). Bass has a half note (D3) followed by a quarter rest. Measure 29: Treble has a whole note chord (D4, F#4, A4). Bass has a half note (D3) followed by a quarter rest.

31

BRIDGE

Musical notation for measures 31-33. Measure 31: Treble clef, key of D major. Bass clef, key of D major. Treble has a whole note chord (D4, F#4, A4). Bass has a half note (D3) followed by a quarter rest. Measure 32: Treble has a whole note chord (D4, F#4, A4). Bass has a half note (D3) followed by a quarter rest. Measure 33: Treble has a whole note chord (D4, F#4, A4). Bass has a half note (D3) followed by a quarter rest.

35

Musical notation for measures 35-37. Measure 35: Treble clef, key of D major. Bass clef, key of D major. Treble has a whole note chord (D4, F#4, A4). Bass has a half note (D3) followed by a quarter rest. Measure 36: Treble has a whole note chord (D4, F#4, A4). Bass has a half note (D3) followed by a quarter rest. Measure 37: Treble has a whole note chord (D4, F#4, A4). Bass has a half note (D3) followed by a quarter rest.

777 - Beauty of the Lord - B $\flat$  Trumpet 2 & 3 - 3 of 3

CHORUS

2nd time only

39

43

Both times

*f*

REPEAT to Chorus

47

ENDING

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (*Repeat*)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

# Viola

## 777 - Beauty of the Lord

JARED ANDERSON

JARED ANDERSON  
Arranged and Orchestrated by Jeff Anderson

### INTRO

Intro section for Viola and Melody. The Viola part (Vla.) is marked *mp* and features a melodic line in 12/8 time. The Melody part is marked with a rest.

### VERSE

Verse section for Viola and Melody. The Viola part is marked with a rest. The Melody part features a melodic line in 12/8 time, marked with a crescendo hairpin.

5

Verse section for Viola and Melody. The Viola part features a melodic line in 12/8 time. The Melody part features a melodic line in 12/8 time.

9

Verse section for Viola and Melody. The Viola part features a melodic line in 12/8 time, marked *mf* and *2nd time only*. The Melody part features a melodic line in 12/8 time.

13

### CHORUS

Chorus section for Viola and Melody. The Viola part features a melodic line in 12/8 time, marked *f*. The Melody part features a melodic line in 12/8 time.

17

777 - Beauty of the Lord - Viola - 2 of 3

20

23

TURNAROUND to Verse

to Bridge

27

BRIDGE

31

35

777 - Beauty of the Lord - Viola - 3 of 3

CHORUS

2nd time only

39

43

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (Repeat)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.

# Violin 1 & 2

## 777 - Beauty of the Lord

JARED ANDERSON

JARED ANDERSON

*Arranged and Orchestrated by Jeff Anderson*

### INTRO

Vln. 1 & 2

Melody

*p* *mp*

### VERSE

5

*2nd time only*

9

13

### CHORUS

17

777 - Beauty of the Lord - Violin 1 & 2 - 2 of 3

20

Violin I and II musical notation for measures 20-22. Measure 20 features a long slur over a whole note chord in the violin I part. Measures 21 and 22 show the violin I and II parts playing eighth and sixteenth notes.

23

TURNAROUND to Verse

to Bridge

*mf*

Violin I and II musical notation for measures 23-25. Measure 23 has a "TURNAROUND to Verse" label. Measure 24 has a "to Bridge" label. Measure 25 has a *mf* dynamic marking. The notation shows the violin I and II parts playing eighth and sixteenth notes.

27

Violin I and II musical notation for measures 27-30. Measures 27-29 show the violin I and II parts playing eighth and sixteenth notes. Measure 30 has a decrescendo hairpin.

31

BRIDGE

Violin I and II musical notation for measures 31-34. Measure 31 has a "BRIDGE" label. Measures 32-34 show the violin I and II parts playing eighth and sixteenth notes.

35

Violin I and II musical notation for measures 35-38. Measures 35-38 show the violin I and II parts playing eighth and sixteenth notes.

777 - Beauty of the Lord - Violin 1 & 2 - 3 of 3

CHORUS

2nd time only

39

Both times

REPEAT to Chorus

43

ENDING

47

50

Jesus, Your love is one step closer,  
I will trust that You will never let me go.  
Jesus, Your love has won me over.  
All my trust has found no other.

*Chorus*

So I will declare the beauty of the Lord;  
Nothing compares to the beauty of the Lord.  
And Jesus, Your love, it takes my breath away.  
Now I'm living every day for the beauty of the Lord.

*Bridge*

Jesus, Your love, it takes my breath away.  
Jesus, Your love, it takes my breath away. (Repeat)

*Ending*

For the beauty of the Lord,  
For the beauty of the Lord.