

E♭ Alto Saxophone 1 & 2

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

4

VERSE

5

9

13

17

776 - Beautiful Savior - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

VERSE

21

Musical notation for measures 21-24. The bassoon part (bottom staff) begins with a repeat sign. Measure 21: quarter rest, quarter note G4. Measure 22: quarter rest, eighth note G4, eighth note A4. Measure 23: quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 24: quarter note D4, quarter note C4, eighth note B3, eighth note A3.

25

Musical notation for measures 25-28. The bassoon part continues. Measure 25: quarter rest, quarter note G4. Measure 26: quarter rest, eighth note G4, eighth note A4. Measure 27: quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 28: quarter note D4, quarter note C4, eighth note B3, eighth note A3.

29

2nd time only

mf

Musical notation for measures 29-32. The bassoon part continues. Measure 29: quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 30: quarter note D4, quarter note C4, eighth note B3, eighth note A3. Measure 31: quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 32: quarter note D4, quarter note C4, eighth note B3, eighth note A3. The 2nd time only instruction is above measure 32, and the *mf* dynamic is below measure 32.

33

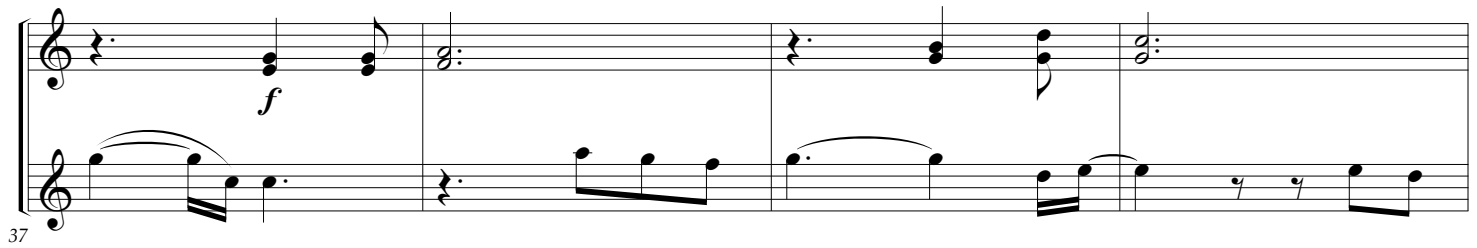
Both times

Musical notation for measures 33-36. The bassoon part continues. Measure 33: quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 34: quarter note D4, quarter note C4, eighth note B3, eighth note A3. Measure 35: quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 36: quarter note D4, quarter note C4, eighth note B3, eighth note A3. The Both times instruction is above measure 35.

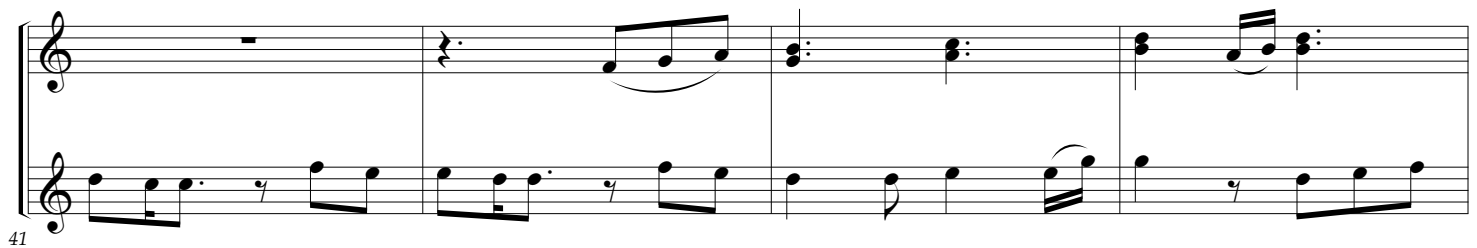
776 - Beautiful Savior - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

 CHORUS

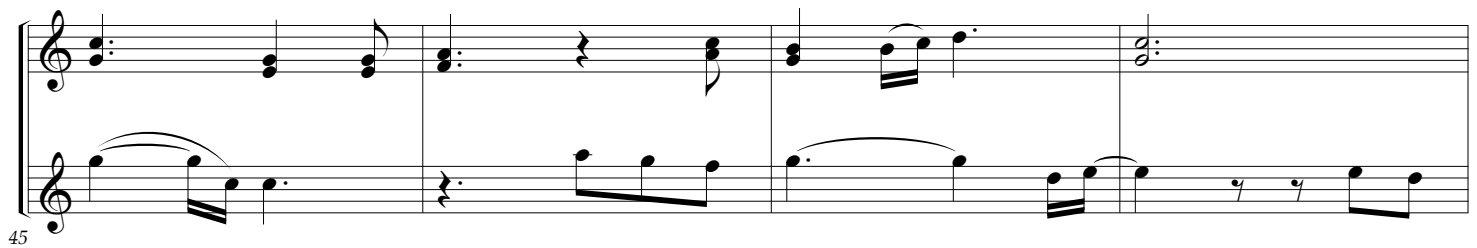
37



41



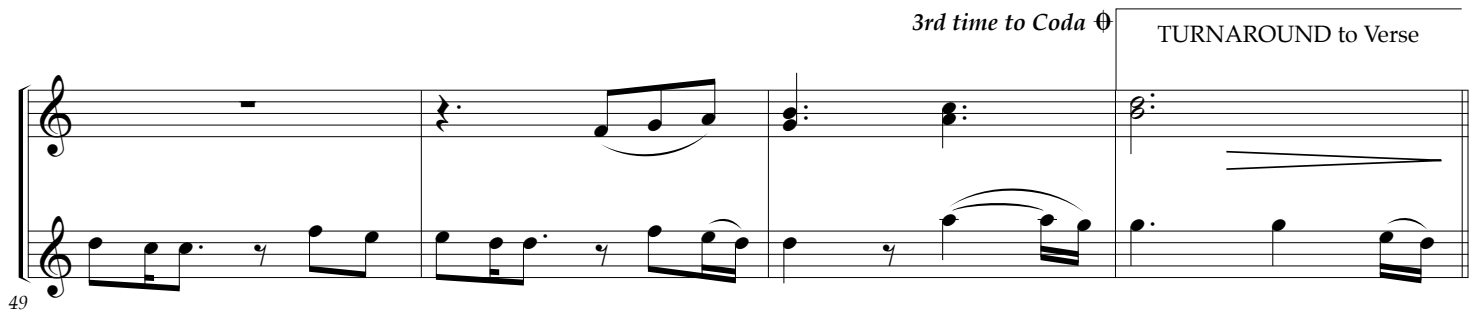
45



49

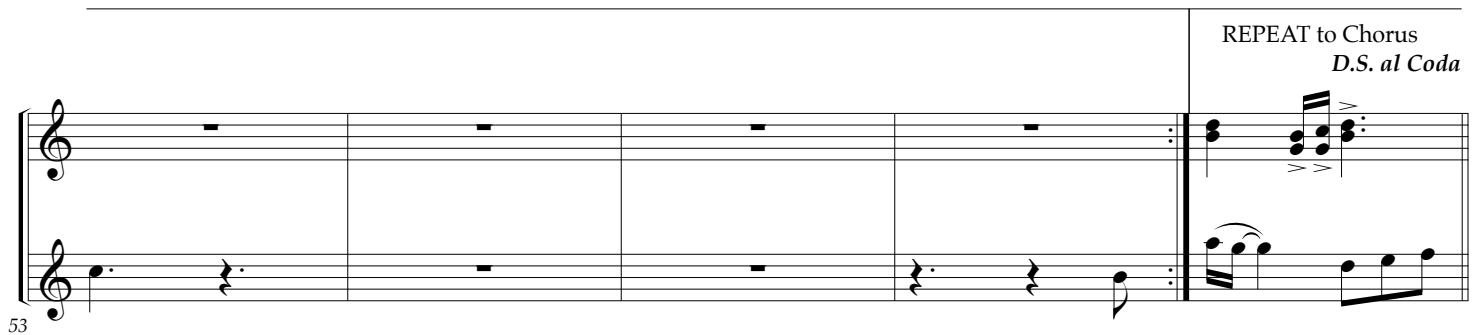
3rd time to Coda 

TURNAROUND to Verse



53

REPEAT to Chorus
D.S. al Coda



776 - Beautiful Savior - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

♢ CODA

ENDING

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

E♭ Alto Saxophone 3

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

13

17

776 - Beautiful Savior - E♭ Alto Saxophone 3 - 2 of 4

VERSE

21

Musical notation for measures 21-24. The top staff contains whole rests. The bottom staff begins with a repeat sign. Measure 21: quarter note G4, quarter rest. Measure 22: quarter note A4, eighth rest, eighth note B4. Measure 23: quarter note C5, quarter note D5, eighth note E5. Measure 24: quarter note D5, quarter note C5, eighth note B4, eighth rest.

25

Musical notation for measures 25-28. The top staff contains whole rests. The bottom staff continues the melody. Measure 25: quarter note B4, quarter rest. Measure 26: quarter note A4, eighth rest, eighth note G4. Measure 27: quarter note F4, quarter note E4, eighth note D4. Measure 28: quarter note C4, quarter rest, quarter note B3.

29

2nd time only

mf

Musical notation for measures 29-32. The top staff contains whole rests. The bottom staff continues the melody. Measure 29: quarter note B3, quarter note A3, eighth note G3, eighth note F3. Measure 30: quarter note E3, quarter note D3, eighth note C3, eighth rest. Measure 31: quarter note B2, quarter note A2, eighth note G2, eighth note F2. Measure 32: quarter note E2, quarter note D2, eighth note C2, eighth rest. A dynamic marking of *mf* is placed above the first note of measure 32.

33

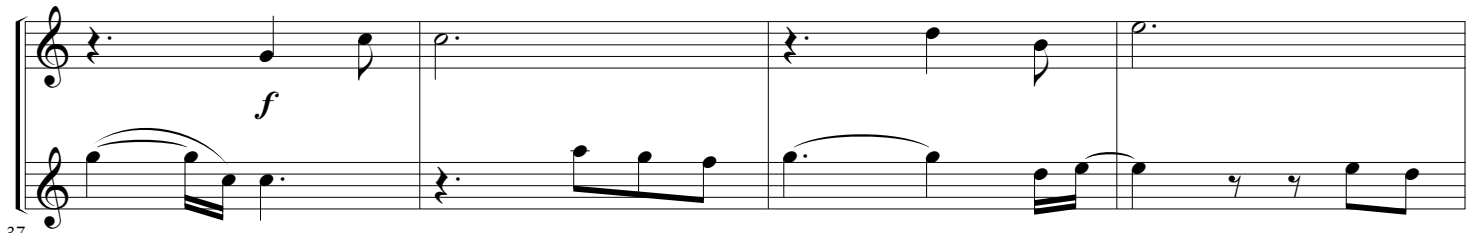
Both times

Musical notation for measures 33-36. The top staff contains whole rests. The bottom staff continues the melody. Measure 33: quarter note B3, quarter note A3, eighth note G3, eighth note F3. Measure 34: quarter note E3, quarter note D3, eighth note C3, eighth note B2. Measure 35: quarter note A2, quarter note G2, eighth note F2, eighth note E2. Measure 36: quarter note D2, quarter note C2, eighth note B1, eighth note A1. A crescendo hairpin is shown over measures 35 and 36.

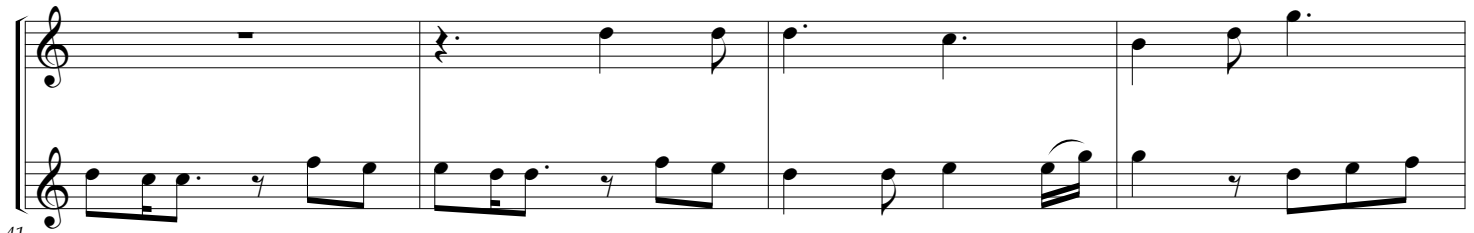
776 - Beautiful Savior - E♭ Alto Saxophone 3 - 3 of 4

CHORUS

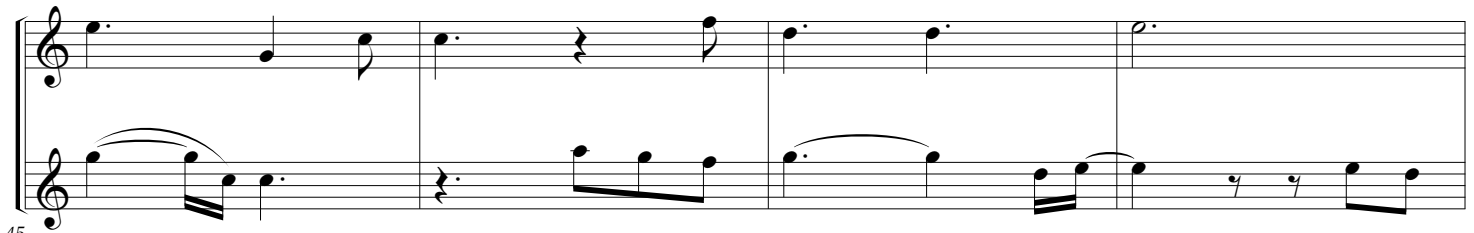
37



41



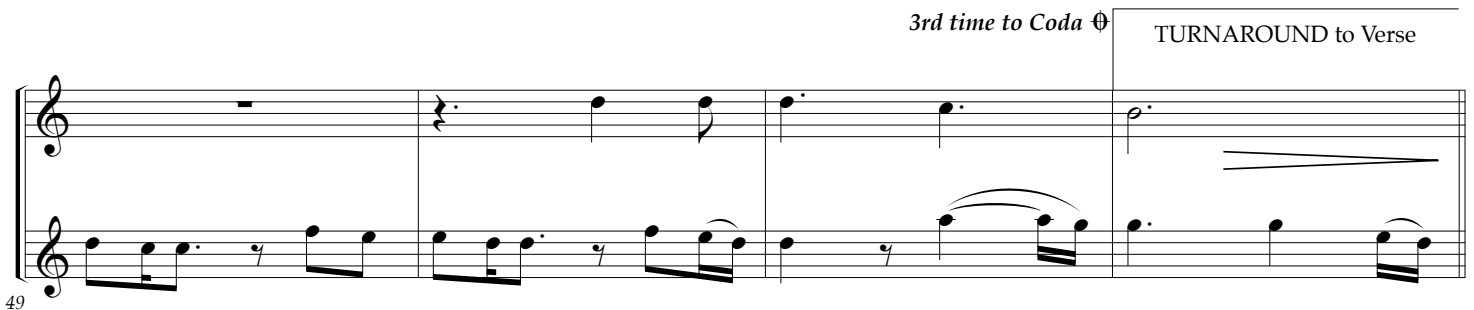
45



49

3rd time to Coda ⊕

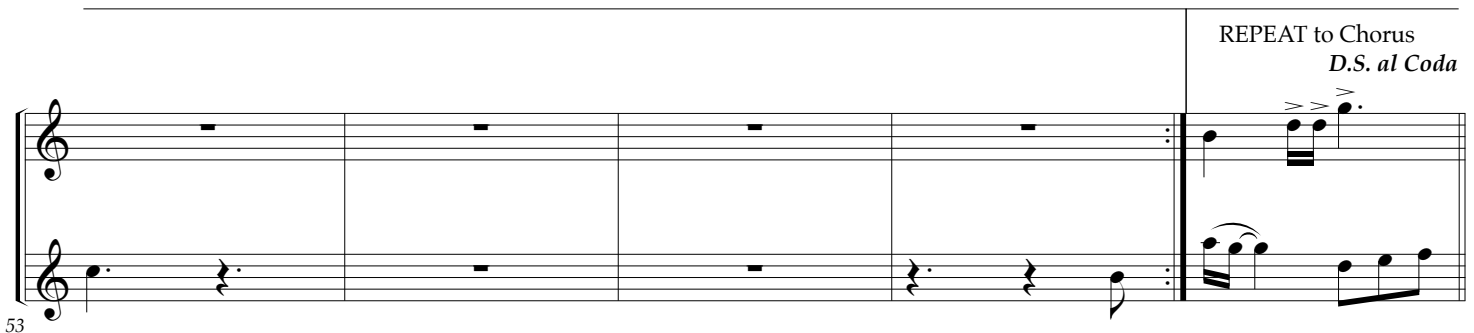
TURNAROUND to Verse



53

REPEAT to Chorus

D.S. al Coda



776 - Beautiful Savior - E♭ Alto Saxophone 3 - 4 of 4

♢ CODA

ENDING

58

62

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

E♭ Baritone Saxophone

776 - Beautiful Savior

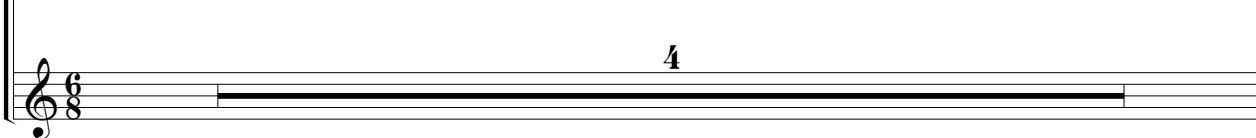
STUART TOWNEND

STUART TOWNEND

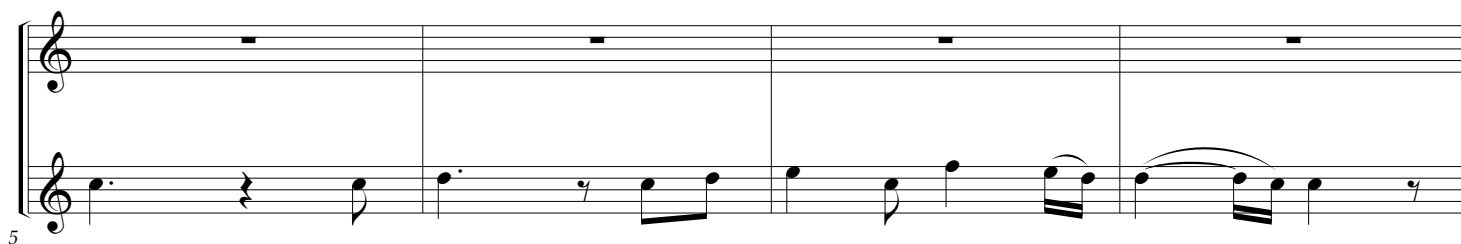
Arranged and Orchestrated by Jeff Anderson

INTRO

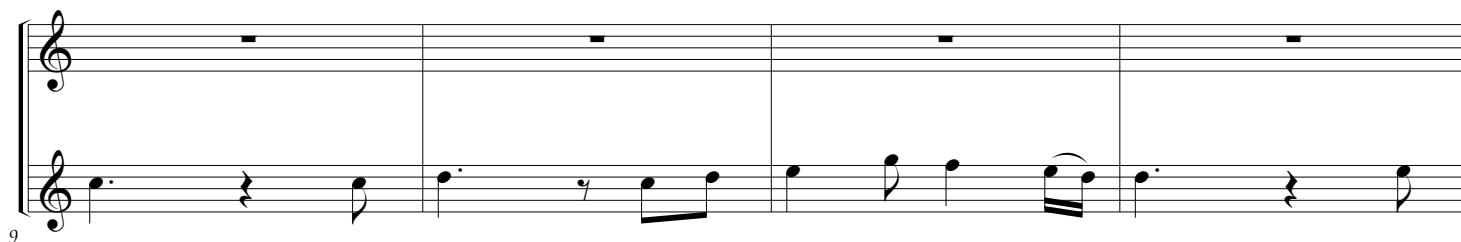
Bari. Sax. 

Melody 

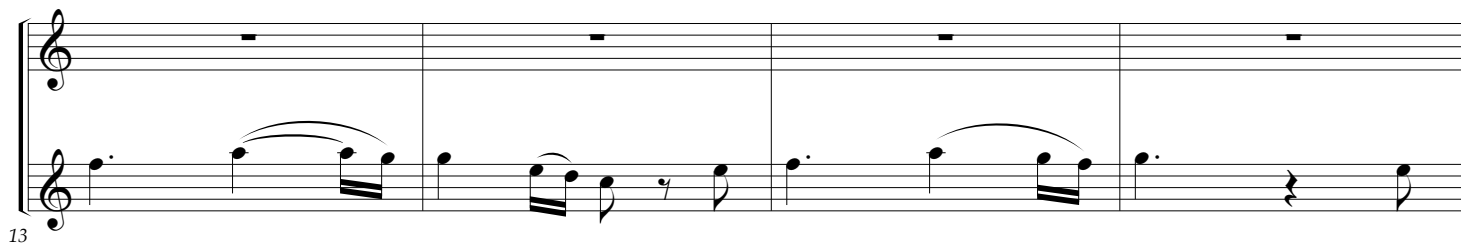
VERSE



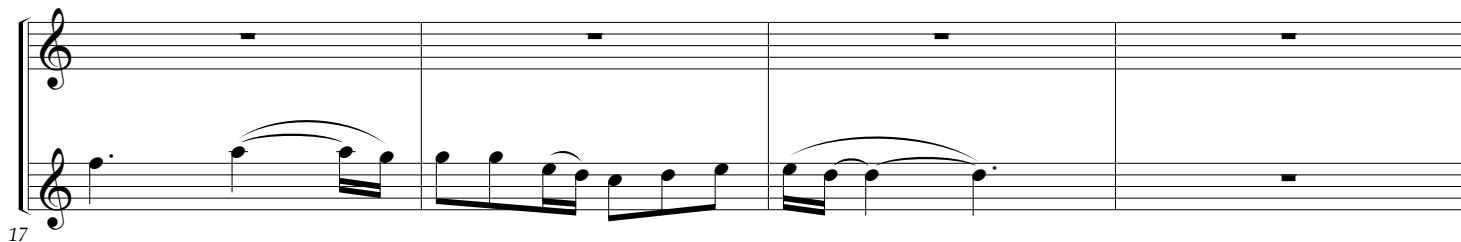
5



9



13



17

776 - Beautiful Savior - E $\flat$ Baritone Saxophone - 2 of 4

VERSE

21

Measures 21-24 of the verse. The melody is in the right hand, starting with a whole rest in measure 21, followed by a half note G4 in measure 22, a half note A4 in measure 23, and a half note B4 in measure 24. The accompaniment is in the left hand, starting with a quarter rest in measure 21, followed by a quarter note G3 in measure 22, a quarter note A3 in measure 23, and a quarter note B3 in measure 24.

25

Measures 25-28 of the verse. The melody is in the right hand, starting with a whole rest in measure 25, followed by a half note G4 in measure 26, a half note A4 in measure 27, and a half note B4 in measure 28. The accompaniment is in the left hand, starting with a quarter rest in measure 25, followed by a quarter note G3 in measure 26, a quarter note A3 in measure 27, and a quarter note B3 in measure 28.

29

2nd time only

mf

Measures 29-32 of the verse. The melody is in the right hand, starting with a whole rest in measure 29, followed by a half note G4 in measure 30, a half note A4 in measure 31, and a half note B4 in measure 32. The accompaniment is in the left hand, starting with a quarter rest in measure 29, followed by a quarter note G3 in measure 30, a quarter note A3 in measure 31, and a quarter note B3 in measure 32.

33

Both times

Measures 33-36 of the verse. The melody is in the right hand, starting with a whole rest in measure 33, followed by a half note G4 in measure 34, a half note A4 in measure 35, and a half note B4 in measure 36. The accompaniment is in the left hand, starting with a quarter rest in measure 33, followed by a quarter note G3 in measure 34, a quarter note A3 in measure 35, and a quarter note B3 in measure 36.

776 - Beautiful Savior - E♭ Baritone Saxophone - 3 of 4

CHORUS

37

41

45

49

3rd time to Coda ⊕

TURNAROUND to Verse

53

REPEAT to Chorus
D.S. al Coda

776 - Beautiful Savior - E♭ Baritone Saxophone - 4 of 4

♢ CODA

ENDING

58

62

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

Bass Guitar

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

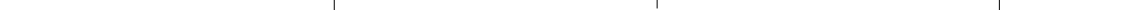
INTRO

[illegible]**VERSE**

5

The bass line is written on a single staff in bass clef. It consists of six measures. The first measure has a C major 7 chord (Cm7) above it and contains a half note C2. The second measure has a D-flat 2 chord (Db2) above it and contains a half note D-flat1. The third measure has a D-flat chord (Db) above it and contains a half note D-flat1. The fourth measure has an E-flat chord (Eb) above it and contains a half note E-flat1. The fifth measure has an A-flat over C chord (Ab/C) above it and contains a half note C2. The sixth measure has a D-flat chord (Db) above it and contains a half note D-flat1. The final measure has an A-flat chord (Ab) above it and contains a half note A-flat1.

9



Cm⁷ D^b2 D^b E^b $\frac{A^b}{C}$ D^b

13

Measures 13-18 of the piece. The notation is in bass clef with a key signature of two flats (Bb and Eb). Measure 13: Bb7 chord, note Bb. Measure 14: DbM7 chord, note Db. Measure 15: Eb chord, note Eb. Measure 16: Db chord, note Db. Measure 17: Ab/C chord, note Ab. Measure 18: Eb chord, note Eb.

17

The image shows a musical score for the bass line of 'The Girl on the Train'. The notation is on a single staff with a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody consists of five measures, each containing a single dotted half note. The notes are Bb2, Db2, C2, F2, and Bb2. Above the staff, the chords Bbm7, DbM7, Cm7, F/A, and Bb are written. The number '17' is written below the first measure.

VERSE

21 *mp* Cm^7 $D\flat^2$ $D\flat$ $E\flat$ $\frac{A\flat}{C}$ $D\flat$ $A\flat$

25

Cm⁷ Db² Db Eb $\frac{Ab}{C}$ Db

776 - Beautiful Savior - Bass Guitar - 2 of 3

29 *mf*

B $\flat$ m⁷ D $\flat$ M⁷ E $\flat$ D $\flat$ A $\flat$ /
C E $\flat$

33

B $\flat$ m⁷ D $\flat$ M⁷ C $\flat$ m⁷ B $\flat$ /
D B $\flat$ sus
C B $\flat$ B $\flat$ /
A $\flat$

37 **CHORUS** *f*

E $\flat$ /
G A $\flat$ B $\flat$ B $\flat$ /
D E $\flat$

41

F $\flat$ m F $\flat$ m/
Eb B $\flat$ /
D C $\flat$ m⁷ B $\flat$ B $\flat$ /
A $\flat$

45

E $\flat$ /
G A $\flat$ B $\flat$ B $\flat$ /
D E $\flat$

49 3rd time to Coda Θ TURNAROUND to Verse

F $\flat$ m F $\flat$ m/
Eb B $\flat$ /
D C $\flat$ m⁷ B $\flat$

53 *mf*

C $\flat$ m⁷ D $\flat$ ² D $\flat$ E $\flat$

58 **ENDING** *mf*

Θ CODA B $\flat$ C $\flat$ m⁷ D $\flat$ ² D $\flat$ E $\flat$

62

C $\flat$ m⁷ D $\flat$ ² D $\flat$ E $\flat$

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

Bassoon
(B $\flat$ Bass Clarinet)

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

4

4

13

4

4

17

776 - Beautiful Savior - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

VERSE

21

Measures 21-24: A 4-measure repeat sign is placed above the treble staff and below the bass staff. Both staves contain whole rests for the entire duration.

25

Measures 25-28: A 4-measure repeat sign is placed above the treble staff and below the bass staff. Both staves contain whole rests for the entire duration.

29

Measures 29-32: A 4-measure repeat sign is placed above the treble staff and below the bass staff. Both staves contain whole rests for the entire duration.

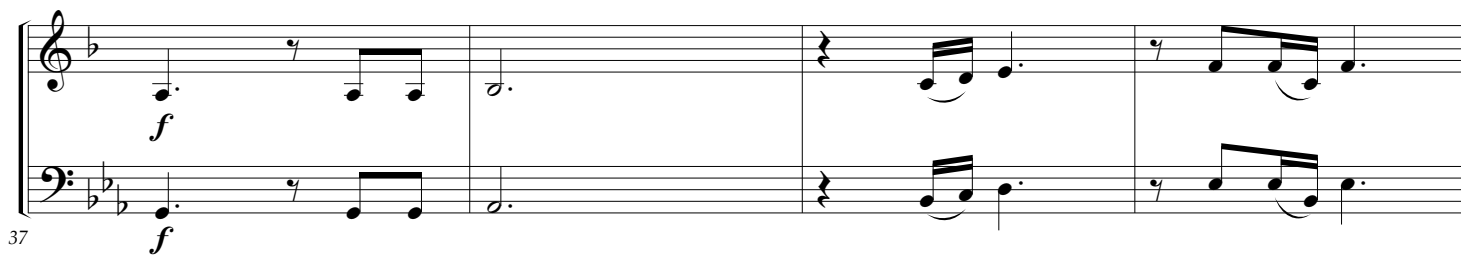
33

Measures 33-36: The bassoon part begins with a melodic line starting on a whole rest in measure 33, marked *mf*. The line continues through measures 34, 35, and 36. The treble staff provides a harmonic accompaniment, also starting on a whole rest in measure 33 and marked *mf*. Both parts conclude with hairpins in measure 36.

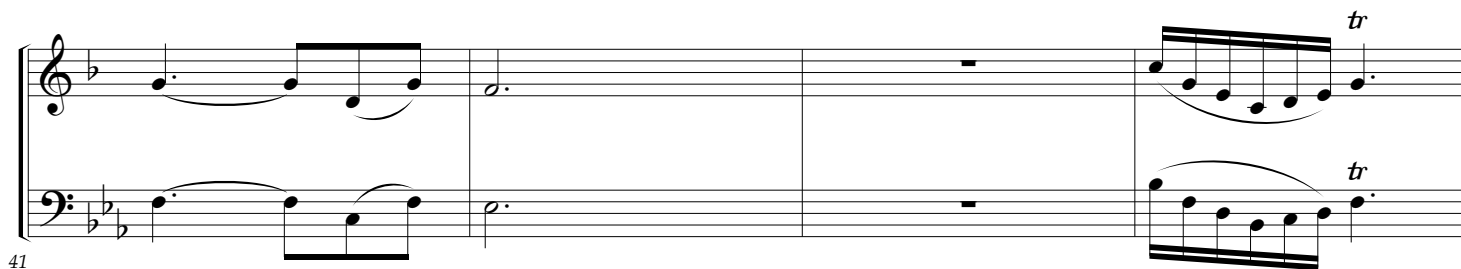
776 - Beautiful Savior - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

 CHORUS

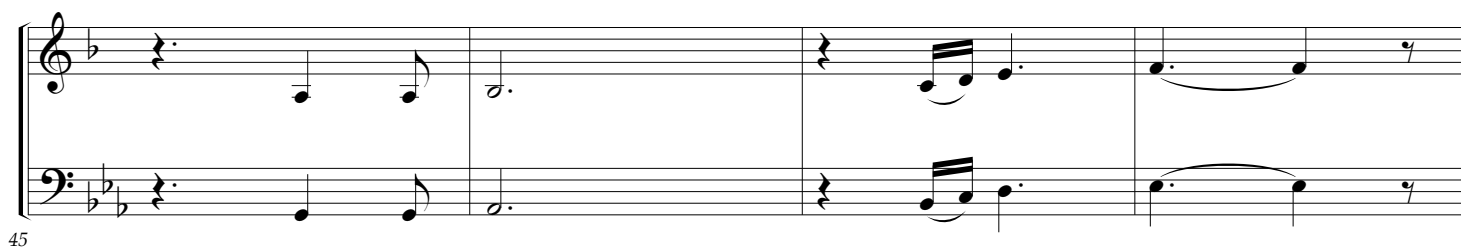
37



41

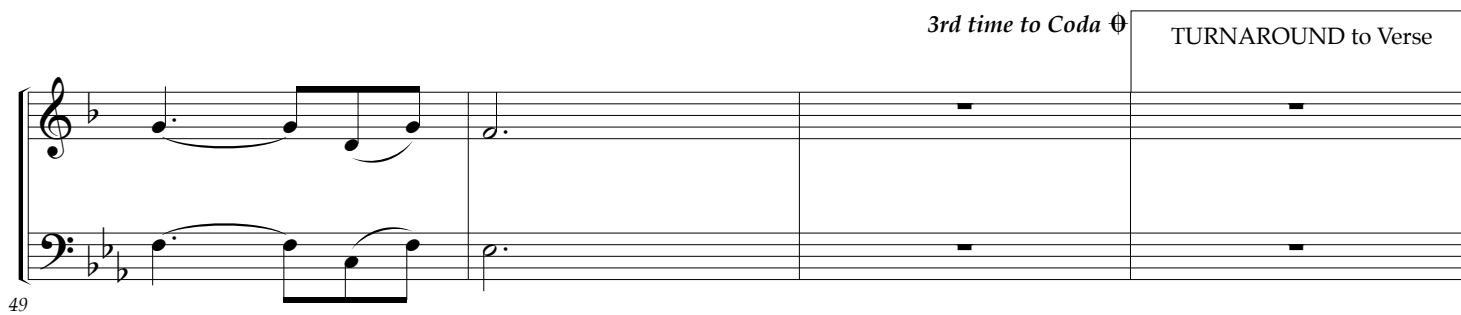


45



49

3rd time to Coda  TURNAROUND to Verse



53

REPEAT to Chorus

D.S. al Coda



776 - Beautiful Savior - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

♠ CODA

ENDING

58

62

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

Synth Brass Reduction

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 6/8. The notation consists of two staves, Treble and Bass, with a whole note chord in the Treble staff and a whole note chord in the Bass staff. The measure is marked with a '4' above the Treble staff and a '4' above the Bass staff.

VERSE

Verse musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 6/8. The notation consists of two staves, Treble and Bass, with a whole note chord in the Treble staff and a whole note chord in the Bass staff. The measure is marked with a '4' above the Treble staff and a '4' above the Bass staff.

5

Verse musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 6/8. The notation consists of two staves, Treble and Bass, with a whole note chord in the Treble staff and a whole note chord in the Bass staff. The measure is marked with a '4' above the Treble staff and a '4' above the Bass staff.

9

Verse musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 6/8. The notation consists of two staves, Treble and Bass, with a whole note chord in the Treble staff and a whole note chord in the Bass staff. The measure is marked with a '4' above the Treble staff and a '4' above the Bass staff.

13

Verse musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 6/8. The notation consists of two staves, Treble and Bass, with a whole note chord in the Treble staff and a whole note chord in the Bass staff. The measure is marked with a '4' above the Treble staff and a '4' above the Bass staff.

17

776 - Beautiful Savior - Synth Brass Reduction - 2 of 4

VERSE

Musical notation for measures 21-24. The system consists of a grand staff with a treble and bass clef. Both staves contain a 4-measure rest, indicated by a horizontal line with the number '4' above it. The key signature is B-flat major (two flats).

21

Musical notation for measures 25-28. The system consists of a grand staff with a treble and bass clef. Both staves contain a 4-measure rest, indicated by a horizontal line with the number '4' above it. The key signature is B-flat major (two flats).

25

Musical notation for measures 29-32. Measures 29-31 contain 3-measure rests in both staves, indicated by horizontal lines with the number '3' above them. In measure 32, the treble staff has a melodic phrase starting with a quarter rest, followed by a dotted quarter note and two eighth notes. The bass staff has a dotted quarter rest followed by a half note. The dynamic marking *mf* is present. The instruction "2nd time only" is written above the treble staff.

29

Musical notation for measures 33-36. Measures 33-34 contain chords in both staves. In measure 35, the treble staff has a melodic phrase starting with a quarter rest, followed by a dotted quarter note and two eighth notes. The bass staff has a dotted quarter rest followed by a half note. The instruction "Both times" is written above the treble staff. A crescendo hairpin is present in measure 36.

33

776 - Beautiful Savior - Synth Brass Reduction - 3 of 4

CHORUS

37

41

45

3rd time to Coda ⊕ TURNAROUND to Verse

49

REPEAT to Chorus D.S. al Coda

53

♢ CODA

ENDING

58

62

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

Cello / Bass

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Cello / Bs.

Cello only

p *mp*

Melody

VERSE

5

9

13

Cello only

mp

17

VERSE

add Bass *mp*

Measures 21-24: The first staff (treble clef) contains a whole note in measure 21, a half note in measure 22, and a whole note in measure 23, with a repeat sign at the end. The second staff (bass clef) contains a whole note in measure 21, a half note in measure 22, and a whole note in measure 23, with a repeat sign at the end.

21

Measures 25-28: The first staff (treble clef) contains a whole note in measure 25, a half note in measure 26, and a whole note in measure 27, with a repeat sign at the end. The second staff (bass clef) contains a whole note in measure 25, a half note in measure 26, and a whole note in measure 27, with a repeat sign at the end.

25

mf

Measures 29-32: The first staff (treble clef) contains a whole note in measure 29, a half note in measure 30, and a whole note in measure 31, with a repeat sign at the end. The second staff (bass clef) contains a whole note in measure 29, a half note in measure 30, and a whole note in measure 31, with a repeat sign at the end.

29

f

Measures 33-36: The first staff (treble clef) contains a whole note in measure 33, a half note in measure 34, and a whole note in measure 35, with a repeat sign at the end. The second staff (bass clef) contains a whole note in measure 33, a half note in measure 34, and a whole note in measure 35, with a repeat sign at the end.

33

CHORUS

37

41

45

49

3rd time to Coda $\oplus$ TURNAROUND to Verse

53

mf

REPEAT to Chorus
D.S. al Coda

776 - Beautiful Savior - Cello / Bass - 4 of 4

♢ CODA

ENDING

58

62

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

B♭ Clarinet 1 & 2

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 1 & 2

Melody

4

4

The image shows the first four measures of a musical score. The top staff is for 'Cl. 1 & 2' and the bottom staff is for 'Melody'. Both staves are in 6/8 time and have a key signature of one flat (Bb). The notation consists of a single horizontal line with a fermata in each measure, indicating a sustained note. The number '4' is written above the staff in the second measure of each part, likely indicating a measure rest or a specific rhythmic value.

VERSE

[illegible]

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The score is written in a simple, clean style with black ink on a white background.

13

17

776 - Beautiful Savior - B $\flat$ Clarinet 1 & 2 - 2 of 4

VERSE

21

Measures 21-24 of the B-flat Clarinet part. The key signature has one flat (B-flat). The music is in 4/4 time. Measures 21-23 feature a melody in the right hand with eighth and quarter notes, while the left hand plays a simple accompaniment of eighth and quarter notes. Measure 24 continues the melody with a half note and a quarter note.

25

Measures 25-28 of the B-flat Clarinet part. Measures 25-27 continue the melody and accompaniment. Measure 28 features a melodic phrase in the right hand starting with a half note, marked *mf* (mezzo-forte).

29

Measures 29-32 of the B-flat Clarinet part. Measures 29-31 feature a melody in the right hand with a long slur over measures 29 and 30, and a half note in measure 31. The left hand continues with eighth and quarter notes. Measure 32 features a melodic phrase in the right hand starting with a half note.

33

Measures 33-36 of the B-flat Clarinet part. Measures 33-35 feature a melody in the right hand with a long slur over measures 33 and 34, and a half note in measure 35. The left hand continues with eighth and quarter notes. Measure 36 features a melodic phrase in the right hand starting with a half note, marked *f* (forte).

776 - Beautiful Savior - B $\flat$ Clarinet 1 & 2 - 3 of 4

CHORUS

37

41

45

49

3rd time to Coda $\oplus$ TURNAROUND to Verse

53

REPEAT to Chorus
D.S. al Coda

776 - Beautiful Savior - B $\flat$ Clarinet 1 & 2 - 4 of 4

♢ CODA

ENDING

58

62

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

B $\flat$ Clarinet 3

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

Melody

p *mp*

VERSE

5

9

13

17

776 - Beautiful Savior - B $\flat$ Clarinet 3 - 2 of 4

VERSE

21

25

29

33

776 - Beautiful Savior - B $\flat$ Clarinet 3 - 3 of 4

CHORUS

37

41

45

49

3rd time to Coda $\oplus$ TURNAROUND to Verse

53

mf

REPEAT to Chorus
D.S. al Coda

776 - Beautiful Savior - B $\flat$ Clarinet 3 - 4 of 4

♢ CODA

ENDING

58

62

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

Flute 1 / Oboe (Flute 2)

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

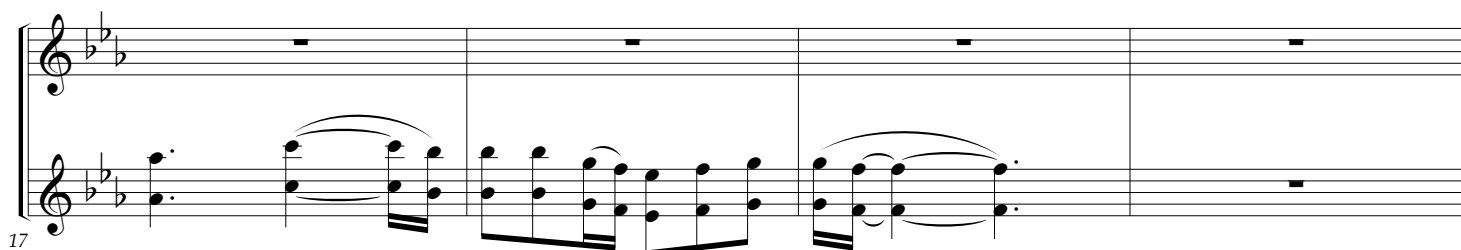
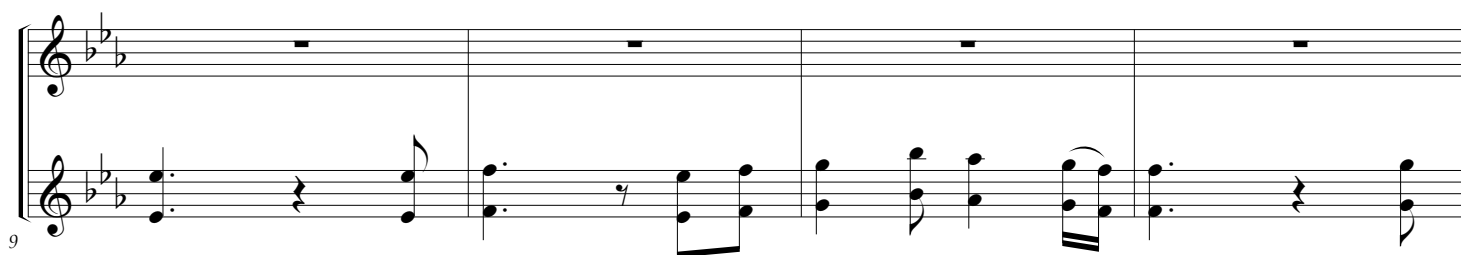
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



776 - Beautiful Savior - Flute 1 / Oboe (Flute 2) - 2 of 4

VERSE

21

Measures 21-24 of the verse. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, with the left hand providing harmonic support. Measure 21 starts with a repeat sign. The melody consists of quarter and eighth notes, with some rests. Measure 24 ends with a fermata over a half note.

25

Measures 25-28 of the verse. The melody continues in the right hand, featuring quarter and eighth notes. Measure 28 ends with a fermata over a half note.

29

Measures 29-32 of the verse. The melody continues in the right hand. Measure 32 features a melodic phrase marked *mf* (mezzo-forte) in the right hand, while the left hand has a half note with a fermata.

33

Measures 33-36 of the verse. The melody continues in the right hand. Measure 36 features a melodic phrase marked *f* (forte) in the right hand, while the left hand has a half note with a fermata.

776 - Beautiful Savior - Flute 1 / Oboe (Flute 2) - 3 of 4

CHORUS

37

41

45

49

3rd time to Coda

TURNAROUND to Verse

53

REPEAT to Chorus

D.S. al Coda

mf

776 - Beautiful Savior - Flute 1 / Oboe (Flute 2) - 4 of 4

♢ CODA

ENDING

Flute only

mf

58

62

All

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

♩. = 54

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello only

Cello / Bass

mp

p

mp

p

1 2 3 4

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776 - Beautiful Savior - 2 of 16

VERSE

mp Solo

Voc.

1. All my days I will sing this song of glad - ness,

Pno.

C m⁷

D^{b2}

D^b

E^b

A^b
C

D^b

A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

776 - Beautiful Savior - 3 of 16

Voc. give my praise to the Foun - tain of de - lights; For

Pno. Cm⁷ D^{b2} D^b E^b A^b_C D^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

776 - Beautiful Savior - 4 of 16

in my help - less - ness You heard my cry, and

B $\flat$ m⁷ D $\flat$ M⁷ E $\flat$ D $\flat$ A $\flat$ _C E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

mp

Cello only

13 14 15 16

776 - Beautiful Savior - 5 of 16

Voc. waves of mer - cy poured down on my life. (3. 1)

Pno. $B\flat m^7$ $D\flat M^7$ $C m^7$ $E \over A$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Mark Tree

mp

17

18

19

20

776 - Beautiful Savior - 6 of 16

VERSE

mp Solo

Voc.

2. I
(3.) long

will
to

trust
be

in the
where the

cross
praise

of my
is nev

- er
- deem

- end
- ing,

Pno.

*Cm*⁷

D^b2

D^b

E^b

A^b
C

D^b

A^b

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Shaker - 2nd time only

mp

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

add Bass *mp*

21

22

23

24

776 - Beautiful Savior - 7 of 16

Both X - Parts

Voc. *mf*

I Yearn will to sing dwell of the blood that nev - er fails; Of
 Yearn to dwell where the glo - ry nev - er fades; Where
 mel.

Pno. *Cm⁷ D^{b2} D^b E^b A^b C D^b*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *Bells mf*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

776 - Beautiful Savior - 8 of 16

Voc. sins count for less - giv - en, of will con - science one cleansed, song, of and
 Pno. *mf*
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs. *mf*

29 30 31 32

776 - Beautiful Savior - 9 of 16

f

Voc. death cries de of - feat - ed and will life with - out end. Beau - ti - ful
cries of "wor - thy" will hon - or the Lamb!

Pno. $B\flat m^7$ $D\flat M^7$ $C m^7$ $B\flat$ $B\flat sus$ C $B\flat$ $B\flat$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 Both times

Ten. Sax. (Bari. T.C.) Both times

Tpt. 1 Both times

Tpt. 2 & 3 Both times

Horn 1 & 2 Both times

Trb. 1 & 2 Both times

Trb. 3 / Tuba Both times

Perc. 1

Perc. 2 Sus. Cym.

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

33 34 35 36

776 - Beautiful Savior - 10 of 16

CHORUS

Voc. Sav - ior, Won - der - ful Coun - se - lor, clothed in

Pno. $E\flat$ G $A\flat$ $B\flat$ $B\flat$ D $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) f

Alto Sax. 1 & 2 f

Ten. Sax. (Bari. T.C.) f

Tpt. 1 f

Tpt. 2 & 3 f

Horn 1 & 2 f

Trb. 1 & 2 f

Trb. 3 / Tuba f

Tambourine - All times f

Perc. 1 f

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

776 - Beautiful Savior - 11 of 16

Voc. maj - es - ty, Lord of his - to - ry, You're the Way, the Truth, the Life. Star of the

Pno. Fm Fm Eb Bb D Cm7 Bb Bb Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

776 - Beautiful Savior - 12 of 16

Voc. Morn - ing, glo - rious in ho - li - ness, You're the

Pno. $E\flat$ G Ab B $\flat$ B $\flat$ D E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

Detailed description: This is a page of a musical score for the hymn 'Beautiful Savior'. It covers measures 45 through 48. The vocal line (Voc.) is in the soprano part, with lyrics 'Morn - ing, glo - rious in ho - li - ness, You're the'. The piano accompaniment (Pno.) features a series of chords: $E\flat$ G, Ab, B $\flat$, B $\flat$ D, and E $\flat$. The orchestral arrangement includes woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet), saxophones (Alto, Tenor/Bari), trumpets (1, 2 & 3), horns (1 & 2), trombones (1 & 2, 3/Tuba), percussion (Perc. 1, Perc. 2), violins (1 & 2), viola, and cello/bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 45 shows the vocal entry and piano accompaniment. Measures 46-48 continue the vocal melody and piano accompaniment, with the orchestra providing harmonic support.

776 - Beautiful Savior - 13 of 16

3rd time to Coda ☸ TURNAROUND to Verse

Voc. Ris - en One, heav - en's Cham - pi - on, and You reign, You reign o - ver

Pno. Fm Fm Eb Bb D Cm7 Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

3rd time to Coda ☸ TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

776 - Beautiful Savior - 14 of 16

Solo - opt. ad lib. fill *mp Solo* REPEAT to Chorus *D.S. al Coda*

Voc. all. 3. I reign. Beau - ti - ful

Pno. *mf* Cm⁷ D^b2 D^b E^b B^b B^b A^b

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus *D.S. al Coda*

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mf*

Perc. 2 M.T. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

53 54 55 56 57

776 - Beautiful Savior - 15 of 16

⊕ CODA

ENDING

mf Solo

Voc.

reign

o - ver

all.

You reign

Pno.

B $\flat$

Cm 7

D $\flat^2$

D $\flat$

E $\flat$

mf

Flute only

mf

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. 1

Perc. 2

M.T.

mf

Vln. 1 & 2

Vla.

Cello / Bs.

mf

58

59

60

61

776 - Beautiful Savior - 16 of 16

Voc. o - ver all.

Pno. $E\flat$ Cm^7 $D\flat^2$ $D\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2) All

Cl. 1 & 2

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Perc. 2 S.C. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

62

63

64

65

Harp

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND
Arranged by Carol Tornquist

INTRO

The Intro section consists of two staves. The top staff is a single treble clef line with a 6/8 time signature, containing a triplet of whole notes. The bottom staff is a grand staff (treble and bass clefs) with a 6/8 time signature. It begins with a triplet of eighth notes in the treble clef, followed by a triplet of whole notes in the bass clef. A dynamic marking of *mp* is placed above the second measure of the bottom staff.

VERSE

The first line of the Verse features a vocal melody on a single treble clef staff and a piano accompaniment on a grand staff. The vocal line starts with a half note, followed by a quarter rest, then a half note, a quarter rest, and continues with eighth and sixteenth notes. The piano accompaniment consists of a single half note in the treble clef and whole rests in the bass clef.

5

The second line of the Verse continues the vocal melody and piano accompaniment from the first line. The vocal line continues with eighth and sixteenth notes. The piano accompaniment remains a half note in the treble clef and whole rests in the bass clef.

9

776 - Beautiful Savior - Harp - 2 of 5

Musical notation for measures 13-16. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand.

13

Musical notation for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The piano accompaniment continues with chords and single notes.

17

VERSE

Musical notation for measures 21-24, the beginning of the verse. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand.

21

Musical notation for measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The piano accompaniment continues with chords and single notes.

25

776 - Beautiful Savior - Harp - 3 of 5

29

mf

33

§ CHORUS

Eb Scale gliss.
f

37

41

Eb Scale gliss.

776 - Beautiful Savior - Harp - 4 of 5

45

3rd time to Coda ⊕

TURNAROUND to Verse

49

REPEAT to Chorus
D.S. al Coda

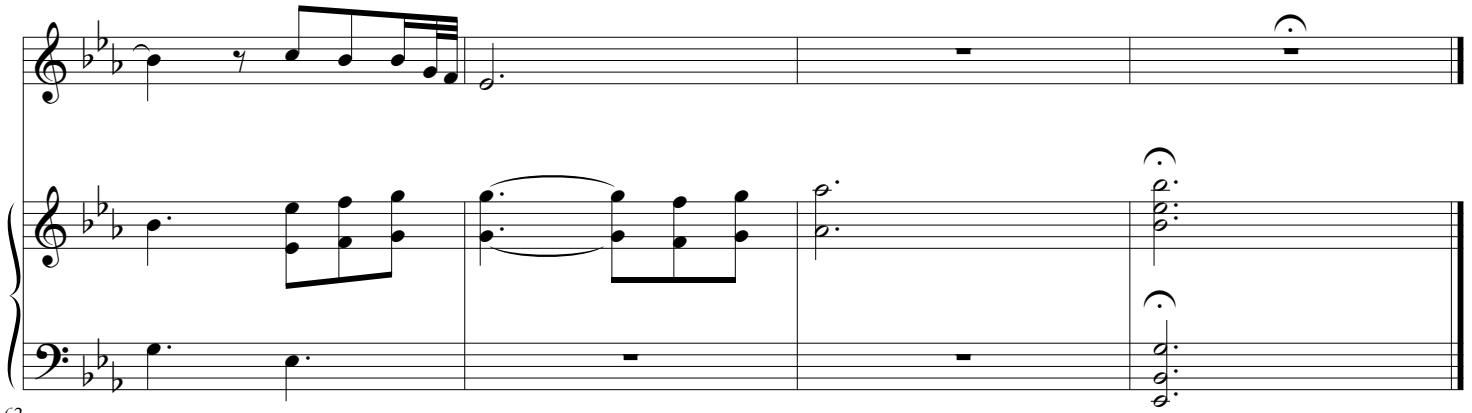
53

⊕ CODA

ENDING

58

776 - Beautiful Savior - Harp - 5 of 5



1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

F Horn 1 & 2

776 - Beautiful Savior

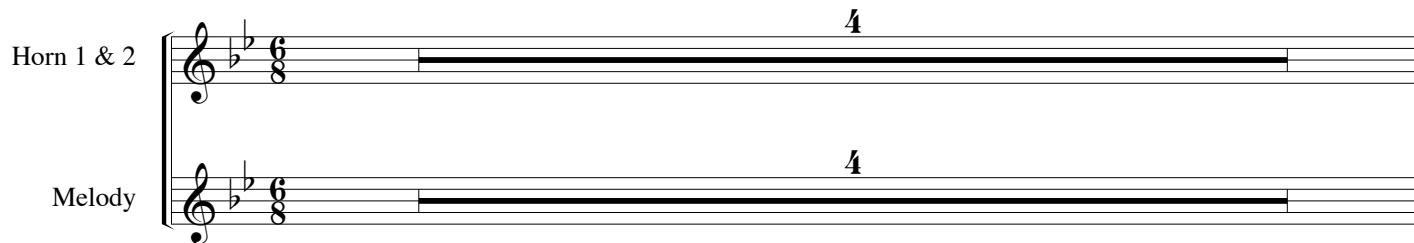
STUART TOWNEND

STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

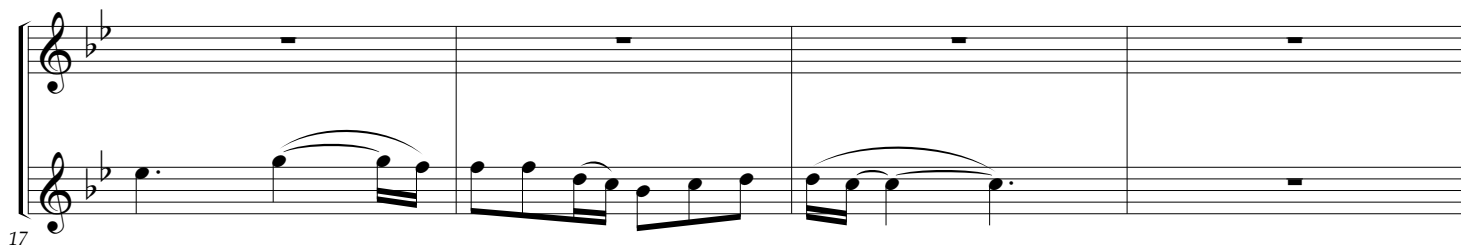
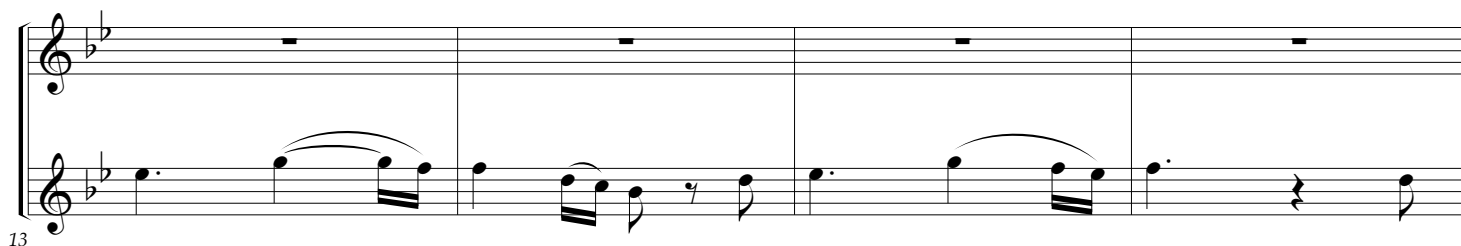
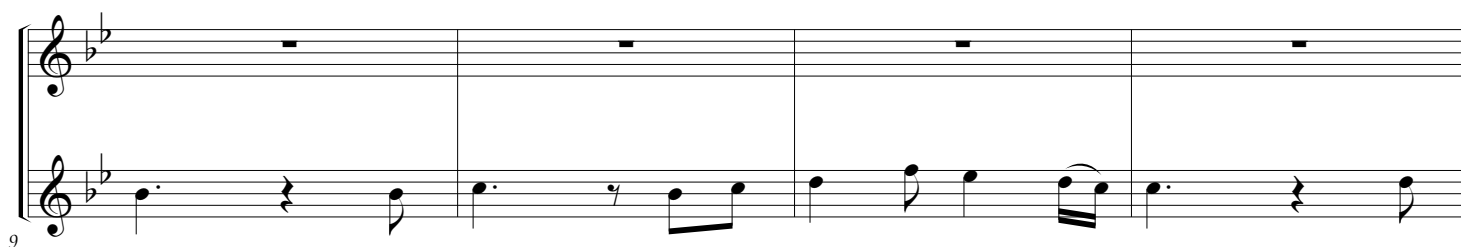
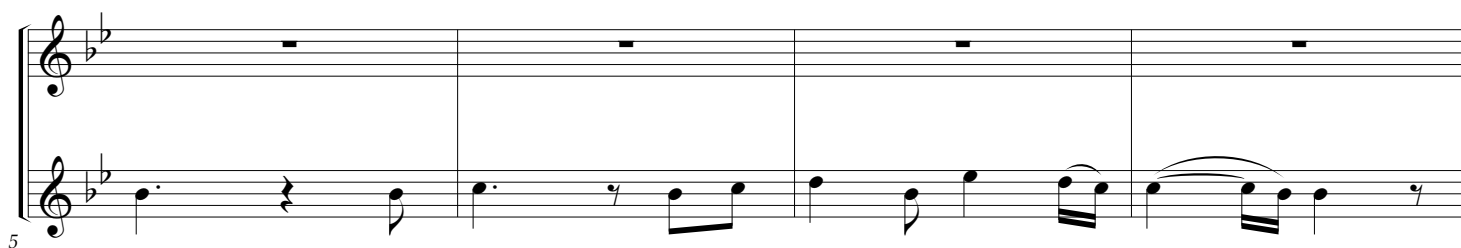
INTRO

Horn 1 & 2

Melody



VERSE



776 - Beautiful Savior - F Horn 1 & 2 - 2 of 4

VERSE

21

Musical notation for measures 21-24 of the verse. The key signature has two flats (B-flat and E-flat). The top staff (treble clef) contains whole rests for all four measures. The bottom staff (treble clef) contains the following notes: Measure 21: quarter rest, quarter B-flat; Measure 22: quarter rest, quarter G; Measure 23: quarter B-flat, quarter A; Measure 24: quarter B-flat, quarter A, quarter G, quarter F.

25

Musical notation for measures 25-28 of the verse. The top staff contains whole rests. The bottom staff contains the following notes: Measure 25: quarter B-flat, quarter G; Measure 26: quarter B-flat, quarter A; Measure 27: quarter B-flat, quarter A, quarter G; Measure 28: quarter B-flat, quarter A, quarter G, quarter F.

29

2nd time only

mf

Musical notation for measures 29-32. The key signature has two flats. The top staff contains whole rests for measures 29-31, and a quarter rest followed by a half note B-flat in measure 32. The bottom staff contains the following notes: Measure 29: quarter B-flat, quarter A; Measure 30: quarter B-flat, quarter G; Measure 31: quarter B-flat, quarter A; Measure 32: quarter B-flat, quarter A, quarter G, quarter F. A *mf* dynamic marking is placed above the final notes of measure 32. The instruction "2nd time only" is written above measure 32.

33

Both times

Musical notation for measures 33-36. The key signature has two flats. The top staff contains the following notes: Measure 33: quarter B-flat, quarter A; Measure 34: quarter B-flat, quarter G; Measure 35: quarter B-flat, quarter A; Measure 36: quarter B-flat, quarter A, quarter G, quarter F. A slur is placed over measures 33-34. The bottom staff contains the following notes: Measure 33: quarter B-flat, quarter A; Measure 34: quarter B-flat, quarter G; Measure 35: quarter B-flat, quarter A; Measure 36: quarter B-flat, quarter A, quarter G, quarter F. A slur is placed over measures 33-34. The instruction "Both times" is written above measure 35.

776 - Beautiful Savior - F Horn 1 & 2 - 3 of 4

CHORUS

37

41

45

49

3rd time to Coda Θ

TURNAROUND to Verse

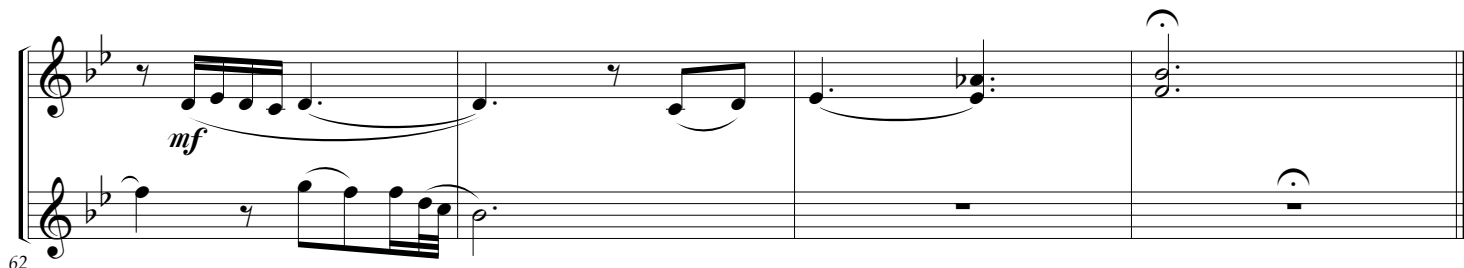
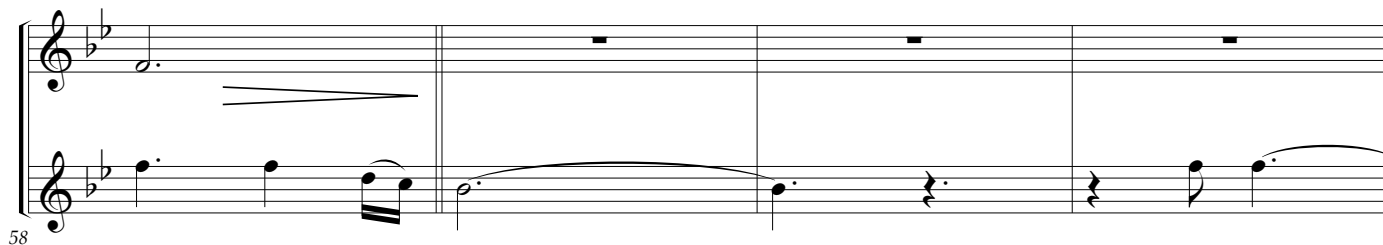
53

REPEAT to Chorus
D.S. al Coda

776 - Beautiful Savior - F Horn 1 & 2 - 4 of 4

♢ CODA

ENDING



1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

Lead Sheet

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

♩. = 54

INTRO

VERSE

mp Cm⁷ D^{b2} D^b E^b *mp* Cm⁷

1. All my

6 days I will sing this song of glad - ness, give my praise to the

11 Foun - tain of de - lights; For in my help - less - ness You heard my

16 cry, and waves of mer - cy poured down on my life. (3. 1)

VERSE

mp Cm⁷ D^{b2} D^b E^b A^b C D^b A^b Cm⁷

21 2. I will trust be in the cross of my Re - deem - er, I will
(3.) long to to where the praise is nev - er - end - ing, Yearn to

26 sing dwell of the blood that nev - er fails; Of sins for - giv - en, of
where the glo - ry nev - er fades; Where count - less wor - ship - ers will

31 con - science cleansed, of death cries de - feat - ed and life with - out end.
share one song, and cries of "wor - thy" will hon - or the Lamb!

776 - Beautiful Savior - Lead Sheet - 2 of 2

CHORUS

36 *f* $B\flat$ $B\flat/A\flat$ $E\flat/G$ $A\flat$ $B\flat$ $B\flat/D$ $E\flat$
 Beau - ti - ful Sav - ior, Won - der - ful Coun - se - lor, clothed in

41 Fm $Fm/E\flat$ $B\flat/D$ Cm^7 $B\flat$ $B\flat/A\flat$
 maj - es - ty, Lord of his - to - ry, You're the Way, the Truth, the Life. Star of the

45 $E\flat/G$ $A\flat$ $B\flat$ $B\flat/D$ $E\flat$
 Morn - ing, glo - rious in ho - li - ness, You're the

49 Fm $Fm/E\flat$ $B\flat/D$ Cm^7 $B\flat$
 Ris - en One, heav - en's Cham - pi - on, and You reign, You reign o - ver

53 Cm^7 $D\flat^2$ $D\flat$ $E\flat$ *mp* $B\flat$ $B\flat/A\flat$
 all. 3. I reign. Beau - ti - ful

CODA

ENDING

58 $B\flat$ Cm^7 $D\flat^2$ $D\flat$ $E\flat$ *mf*
 reign o - ver all. You reign

62 Cm^7 $D\flat^2$ $D\flat$ $E\flat$
 o - ver all.

TURNAROUND to Verse

REPEAT to Chorus *D.S. al Coda*

Lead Sheet

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

♩ = 54

INTRO

Capo 1 Bm⁷ C² C D

mp

VERSE

mp Bm⁷ 1. All my

6 days I will sing this song of glad - ness, give my praise to the

11 Foun - tain of de - lights; For in my help - less - ness You heard my

16 cry, and waves of mer - cy poured down on my life. (3. 1)

VERSE

mp Bm⁷ C² C D G/B C G Bm⁷

21 2. I will trust be in the cross of my Re - deem - er, I will
(3.) long to to where the praise is nev - er - end - ing, Yearn to

26 sing dwell of the blood that nev - er fails; Of sins for - giv - en, of
where the glo - ry nev - er fades; Where count - less wor - ship - ers will

31 con - science cleansed, of death de - feat - ed and life with - out end.
share one song, and cries of "wor - thy" will hon - or the Lamb!

A C# A sus B

776 - Beautiful Savior - Lead Sheet - 2 of 2

CHORUS

36 Beau - ti - ful Sav - ior, Won - der - ful Coun - se - lor, clothed in

41 maj - es - ty, Lord of his - to - ry, You're the Way, the Truth, the Life. Star of the

45 Morn - ing, glo - rious in ho - li - ness, You're the

49 Ris - en One, heav - en's Cham - pi - on, and You reign, You reign o - ver

53 all. 3. I reign. Beau - ti - ful

58 reign o - ver all. You reign

62 o - ver all.

Chords Used (Capo 1)

Bm ⁷	C ²	C	D	G/B	G	Am ⁷
CM ⁷	E/G#	A	A/C#	A ^{sus} /B	A/G	D/F#
Em						

Organ

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND
Arranged by Carol Tornquist

INTRO

Man. Flute, Strings, 8', 4'; Principal 8'

Ped. Soft 16', 8'

4

4

4

VERSE

5

9

776 - Beautiful Savior - Organ - 2 of 5

13

17

VERSE

21

25

776 - Beautiful Savior - Organ - 3 of 5

29

mf

33

§ CHORUS

f

37

f

41

776 - Beautiful Savior - Organ - 4 of 5

45

3rd time to Coda ⊕

TURNAROUND to Verse

49

REPEAT to Chorus
D.S. al Coda

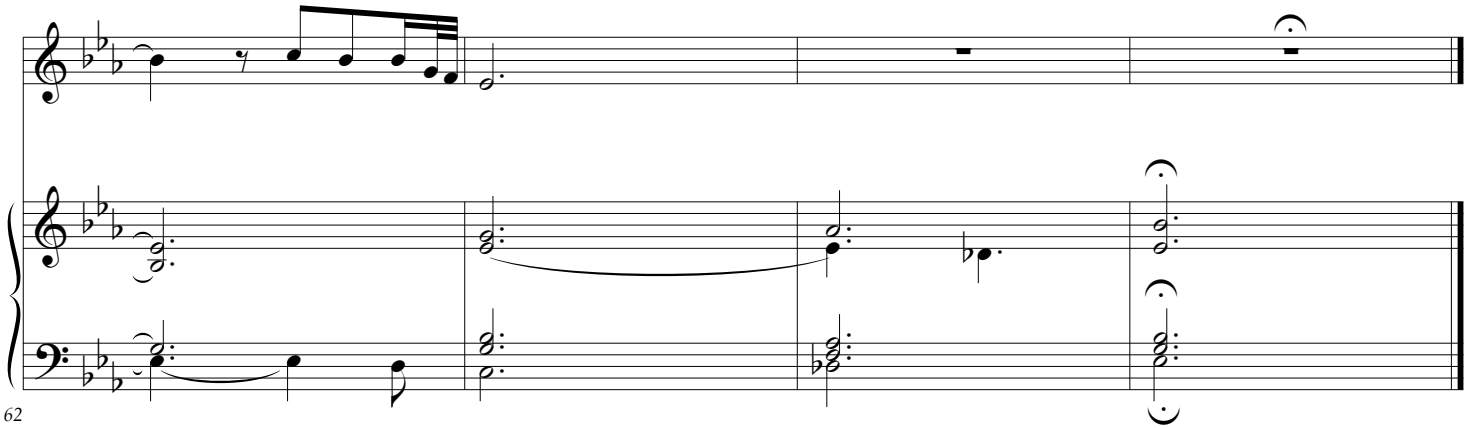
53

⊕ CODA

ENDING

58

776 - Beautiful Savior - Organ - 5 of 5



1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

Percussion 1 & 2

776 - Beautiful Savior

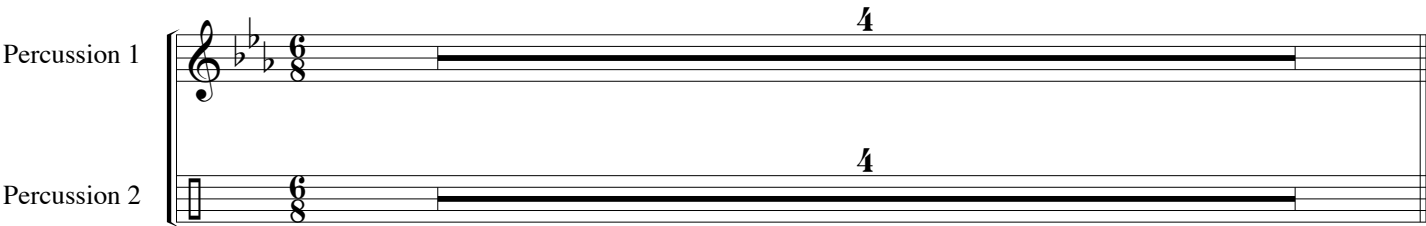
STUART TOWNEND

STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

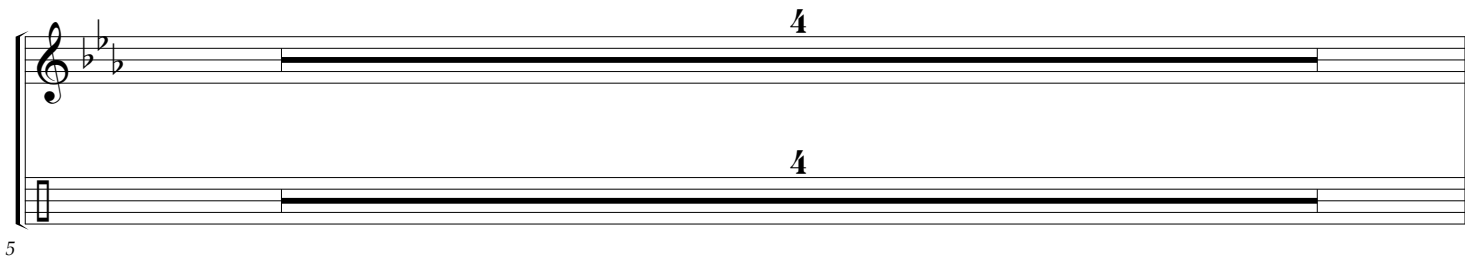
INTRO

Percussion 1

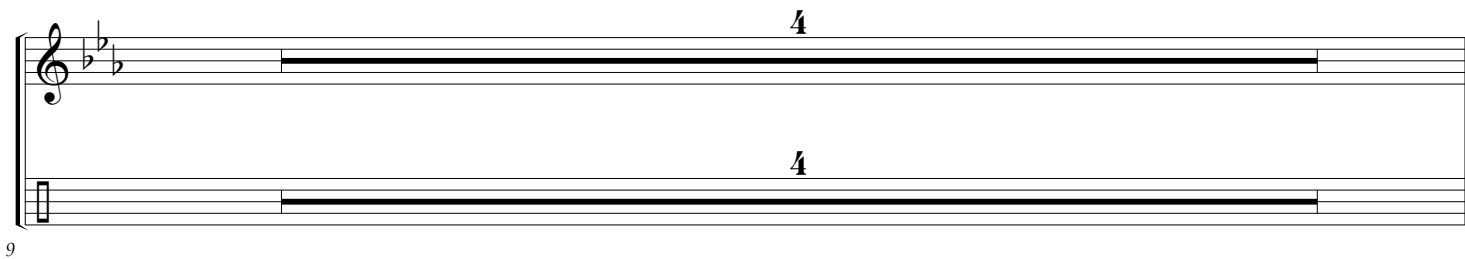
Percussion 2



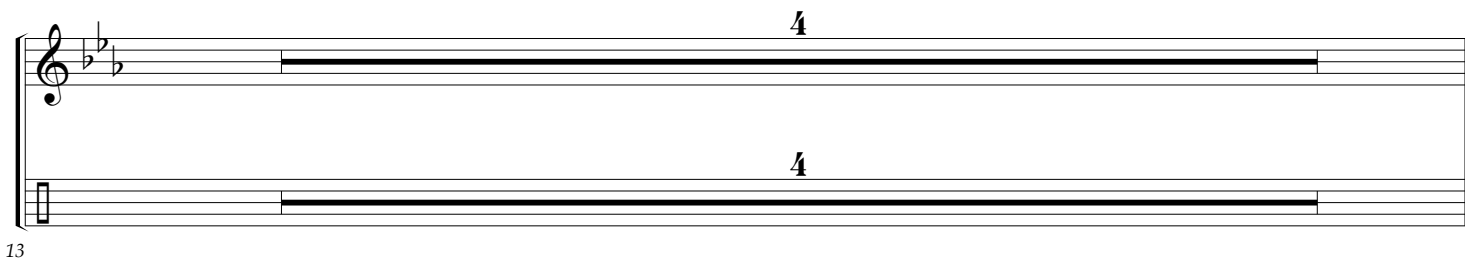
VERSE



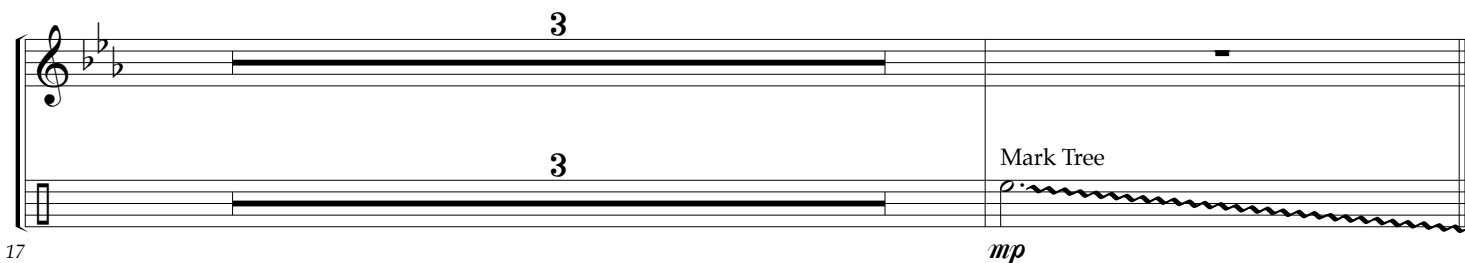
5



9



13



17

Mark Tree

mp

776 - Beautiful Savior - Percussion 1 & 2 - 2 of 4

VERSE

21

Shaker - 2nd time only

mp

25

Bells

mf

29

33

3

3

Sus. Cym.

776 - Beautiful Savior - Percussion 1 & 2 - 3 of 4

CHORUS

Tambourine - *All times*

37

41

45

3rd time to Coda

TURNAROUND to Verse

49

REPEAT to Chorus
D.S. al Coda

53

mf

776 - Beautiful Savior - Percussion 1 & 2 - 4 of 4

♢ CODA

ENDING

Bells

mf

M.T.

mf

62

mp

S.C.

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

Piano

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 54

INTRO

The Intro section consists of four measures. The first measure is a whole rest in the treble clef. The piano accompaniment begins in the second measure with a Bm7 chord and a melody in the right hand, while the left hand plays a bass line. The chords for the four measures are Bm7, C2, C, and D. The tempo is marked as quarter note = 54.

VERSE

mp Solo

The first line of the verse contains four measures. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "1. All my days I will sing this song of glad - ness,". The chords are Bm7, C2, C, D, G/B, C, and G. A page number "5" is at the bottom left.

The second line of the verse contains four measures. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "give my praise to the Foun - tain of de - lights; For". The chords are Bm7, C2, C, D, G/B, and C. A page number "9" is at the bottom left.

776 - Beautiful Savior - Piano - 2 of 5

13

in my help - less - ness You heard my cry, and

Am⁷ CM⁷ D C $\frac{G}{B}$ D

17

waves of mer - cy poured down on my life. (3. I)

Am⁷ CM⁷ Bm⁷ $\frac{E}{G\#}$ A

21

VERSE

mp Solo

2. I (3.) long will to trust be in the cross of my Re - deem - er, ing,

Bm⁷ C² C D $\frac{G}{B}$ C G

mp

776 - Beautiful Savior - Piano - 3 of 5

Both X - Parts

mf

I Yearn will to sing dwell of the blood that nev - er fails; Of
Where mel.

Bm⁷ C² C D G/B C

25

sins count - for less - giv wor - ship - ers, of will con share - science one cleansed, song, of and

Am⁷ CM⁷ D C G/B D

29

death cries de of - feat - ed and will life with - out the end. Lamb! Beau - ti - ful

Am⁷ CM⁷ Bm⁷ A/C# A/sus B A A/G

33

776 - Beautiful Savior - Piano - 4 of 5

§ CHORUS

Sav - ior, Won - der - ful Coun - se - lor, clothed in maj - es - ty, Lord of

37

Chorus section 1, measures 37-41. Chords: D F# (measures 37-38), G (measures 39-40), A (measure 41), A C# (measures 42-43), D (measures 44-45), Em (measures 46-47).

his - to - ry, You're the Way, the Truth, the Life. Star of the Morn - ing, glo - rious in

42

Chorus section 2, measures 42-47. Chords: Em D (measures 42-43), A C# (measures 44-45), Bm7 (measures 46-47), A (measures 48-49), A G (measures 50-51), D F# (measures 52-53), G (measures 54-55).

3rd time to Coda ⊕

ho - li - ness, You're the Ris - en One, heav - en's Cham - pi - on, and You reign, You

47

Chorus section 3, measures 48-55. Chords: A (measures 48-49), A C# (measures 50-51), D (measures 52-53), Em (measures 54-55), Em D (measures 56-57), A C# (measures 58-59), Bm7 (measures 60-61).

776 - Beautiful Savior - Piano - 5 of 5

TURNAROUND to Verse *Solo - opt. ad lib. fill* *mp Solo* REPEAT to Chorus *D.S. al Coda*

reign o - ver all. 3. I reign. Beau - ti - ful

TURNAROUND to Verse REPEAT to Chorus *D.S. al Coda*

A Bm⁷ C² C D A $\begin{smallmatrix} A \\ G \end{smallmatrix}$

52

♠ CODA ENDING *mf Solo*

reign o - ver all. You reign

♠ CODA A Bm⁷ C² C D

58

o - ver all.

D Bm⁷ C² C D

62

Synth String Reduction

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section, measures 1-4. The music is in 6/8 time, key of B-flat major. The treble staff contains a series of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass staff contains a series of half notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics include *p* (piano) and *mp* (mezzo-piano).

VERSE

Verse section, measures 5-8. The music is in 6/8 time, key of B-flat major. The treble staff contains a series of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass staff contains a series of half notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics include *p* (piano) and *mp* (mezzo-piano).

5

Verse section, measures 9-12. The music is in 6/8 time, key of B-flat major. The treble staff contains a series of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass staff contains a series of half notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics include *p* (piano) and *mp* (mezzo-piano).

9

Verse section, measures 13-16. The music is in 6/8 time, key of B-flat major. The treble staff contains a series of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass staff contains a series of half notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics include *mp* (mezzo-piano).

13

Verse section, measures 17-20. The music is in 6/8 time, key of B-flat major. The treble staff contains a series of half notes: B-flat, A, G, F, E, D, C, B-flat. The bass staff contains a series of half notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics include *mp* (mezzo-piano).

17

VERSE

Measures 21-24 of the Verse. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a whole rest, followed by a half note chord (F3, A-flat3, C4), a half note chord (G3, B-flat3, D4), and a half note chord (F3, A-flat3, C4). The bass line in the bass clef starts with a whole rest, followed by a half note (F2), a half note (B-flat2), and a half note (F2). The dynamic marking *mp* is present in measure 21.

21

Measures 25-28 of the Verse. The melody in the treble clef starts with a whole rest, followed by a half note chord (F3, A-flat3, C4), a half note chord (G3, B-flat3, D4), and a half note chord (F3, A-flat3, C4). The bass line in the bass clef starts with a whole rest, followed by a half note (F2), a half note (B-flat2), and a half note (F2).

25

Measures 29-32 of the Verse. The melody in the treble clef starts with a quarter rest, followed by a quarter note chord (F3, A-flat3, C4), a quarter note chord (G3, B-flat3, D4), and a quarter note chord (F3, A-flat3, C4). The bass line in the bass clef starts with a quarter note (F2), a quarter note (B-flat2), and a quarter note (F2). The dynamic marking *mf* is present in measure 29.

29

Measures 33-36 of the Verse. The melody in the treble clef starts with a half note chord (F3, A-flat3, C4), a half note chord (G3, B-flat3, D4), and a half note chord (F3, A-flat3, C4). The bass line in the bass clef starts with a half note (F2), a half note (B-flat2), and a half note (F2). The dynamic marking *f* is present in measure 33.

33

776 - Beautiful Savior - Synth String Reduction - 3 of 4

CHORUS

Measures 37-40 of the Chorus. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of half notes and quarter notes, often beamed together. The bass line provides a steady accompaniment with half notes and quarter notes. Measure 40 ends with a repeat sign.

37

Measures 41-44 of the Chorus. The musical structure continues with similar melodic and harmonic patterns. Measure 44 ends with a repeat sign.

41

Measures 45-48 of the Chorus. The music continues with the established melodic and harmonic themes. Measure 48 ends with a repeat sign.

45

Measures 49-52 of the Chorus. The music concludes the chorus section. Measure 52 ends with a repeat sign. Above measure 51, the text "3rd time to Coda" is written with a Coda symbol. Above measure 52, the text "TURNAROUND to Verse" is written.

49

Measures 53-56. Measure 53 begins with a dynamic marking of *mf* (mezzo-forte). The music continues with the chorus melody. Measure 56 ends with a repeat sign. Above measure 56, the text "REPEAT to Chorus D.S. al Coda" is written.

53

776 - Beautiful Savior - Synth String Reduction - 4 of 4

♢ CODA

ENDING

58

The musical score for the ending of 'Beautiful Savior' is presented in two systems. The first system, starting at measure 58, features a treble and bass staff in B-flat major. The treble staff begins with a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff begins with a half note G2, followed by a half note A2, and then a half note Bb2. A crescendo hairpin is placed over the first two measures. The second system, starting at measure 62, continues the melody in the treble staff with a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff continues with a half note G2, followed by a half note A2, and then a half note Bb2. A decrescendo hairpin is placed over the first two measures of the second system. The score concludes with a final measure in the second system, marked with a double bar line.

62

The musical score for the ending of 'Beautiful Savior' is presented in two systems. The first system, starting at measure 58, features a treble and bass staff in B-flat major. The treble staff begins with a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff begins with a half note G2, followed by a half note A2, and then a half note Bb2. A crescendo hairpin is placed over the first two measures. The second system, starting at measure 62, continues the melody in the treble staff with a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff continues with a half note G2, followed by a half note A2, and then a half note Bb2. A decrescendo hairpin is placed over the first two measures of the second system. The score concludes with a final measure in the second system, marked with a double bar line.

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

9

13

17

776 - Beautiful Savior - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

VERSE

21

Musical notation for measures 21-24 of the Verse section. The key signature has one flat (B $\flat$). The melody is in the right hand, and the accompaniment is in the left hand. Measures 21-24 show a repeating pattern of eighth and sixteenth notes in the left hand, while the right hand has whole rests.

25

Musical notation for measures 25-28 of the Verse section. The key signature has one flat (B $\flat$). The melody is in the right hand, and the accompaniment is in the left hand. Measures 25-28 show a repeating pattern of eighth and sixteenth notes in the left hand, while the right hand has whole rests.

29

2nd time only

mf

Musical notation for measures 29-32 of the Verse section. The key signature has one flat (B $\flat$). The melody is in the right hand, and the accompaniment is in the left hand. Measures 29-32 show a repeating pattern of eighth and sixteenth notes in the left hand, while the right hand has whole rests. The notation includes a dynamic marking of *mf* (mezzo-forte) and a repeat sign for the 2nd time only.

33

Both times

Musical notation for measures 33-36 of the Verse section. The key signature has one flat (B $\flat$). The melody is in the right hand, and the accompaniment is in the left hand. Measures 33-36 show a repeating pattern of eighth and sixteenth notes in the left hand, while the right hand has whole rests. The notation includes a dynamic marking of *mf* (mezzo-forte) and a repeat sign for both times.

776 - Beautiful Savior - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

CHORUS

37

41

45

49

3rd time to Coda $\oplus$ TURNAROUND to Verse

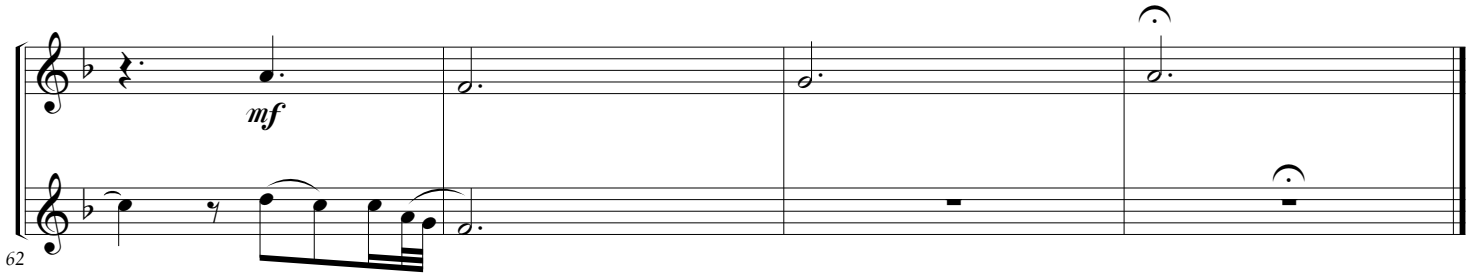
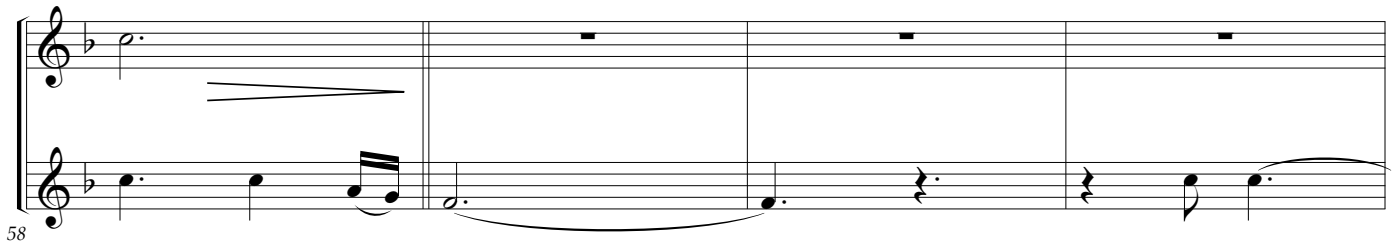
53

REPEAT to Chorus
D.S. al Coda

776 - Beautiful Savior - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

♢ CODA

ENDING



1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

Trombone 1 & 2

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

VERSE

5

9

13

17

776 - Beautiful Savior - Trombone 1 & 2 - 2 of 4

VERSE

21

25

29

2nd time only

mf

33

Both times

776 - Beautiful Savior - Trombone 1 & 2 - 3 of 4

CHORUS

37

41

45

49

3rd time to Coda ⊕ TURNAROUND to Verse

53

REPEAT to Chorus
D.S. al Coda

776 - Beautiful Savior - Trombone 1 & 2 - 4 of 4

♢ CODA

ENDING

58

62

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

Trombone 3 / Tuba

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

9

17

776 - Beautiful Savior - Trombone 3 / Tuba - 2 of 4

VERSE

Measures 21-24 of the score. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, with the left hand providing harmonic support. Measure 21 starts with a repeat sign. The notation includes various note values, rests, and slurs.

21

Measures 25-28 of the score. The musical notation continues in the same style as the previous system, with bass clef and two flats key signature. It features a mix of eighth and quarter notes with slurs.

25

Measures 29-32 of the score. Measure 29 begins with the instruction "2nd time only" above the staff. Measure 32 includes the dynamic marking "mf" (mezzo-forte). The notation shows a continuation of the melodic and harmonic lines.

29

Measures 33-36 of the score. Measure 33 begins with the instruction "Both times" above the staff. The notation includes a variety of note values and rests, with slurs indicating phrasing across measures.

33

776 - Beautiful Savior - Trombone 3 / Tuba - 3 of 4

CHORUS

Measures 37-40 of the Chorus. The key signature has two flats (B-flat and E-flat). Measure 37 starts with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes with some rests.

37

Measures 41-44 of the Chorus. The music continues with eighth and quarter notes, maintaining the rhythmic pattern established in the previous measures.

41

Measures 45-48 of the Chorus. The music concludes the chorus with a final cadence in measure 48.

45

Measures 49-52. Measures 49-51 are the final measures of the chorus. Measure 52 is a turnaround, marked "3rd time to Coda" and "TURNAROUND to Verse". It features a half note in the upper staff and a half note in the lower staff.

49

Measures 53-56. Measures 53-55 are whole rests in both staves. Measure 56 is a repeat of the beginning of the chorus, marked "REPEAT to Chorus" and "D.S. al Coda". It starts with a half note in the upper staff and a half note in the lower staff.

53

776 - Beautiful Savior - Trombone 3 / Tuba - 4 of 4

♢ CODA

ENDING

58

62

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

B♭ Trumpet 1

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4: Tpt. 1 and Melody play a whole note chord (F4, A4, C5) in 6/8 time. A '4' is written above each staff.

VERSE

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and contains four measures of whole rests. The bottom staff is also in treble clef with a key signature of one flat and contains four measures of music. Measure 1 starts with a dotted quarter note followed by an eighth rest, then an eighth note. Measure 2 begins with a dotted half note. Measure 3 features a quarter note, an eighth note, and a quarter note. Measure 4 contains a half note, an eighth note, and a quarter note.

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure starts with a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The third measure starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The fourth measure starts with a quarter note C3, followed by a quarter note B2, a quarter note A2, and a quarter note G2. The score is written in a simple, clean style with black ink on a white background.

13

17

776 - Beautiful Savior - B $\flat$ Trumpet 1 - 2 of 4

VERSE

21

Musical notation for measures 21-24 of the B-flat Trumpet 1 part. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Measures 21-24 show a melody in the right hand and a bass line in the left hand. The melody starts with a whole rest, followed by a half note, a quarter note, and a half note. The bass line starts with a half note, followed by a quarter note, a half note, and a quarter note. The melody and bass line are connected by a slur in measure 24.

25

Musical notation for measures 25-28 of the B-flat Trumpet 1 part. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Measures 25-28 show a melody in the right hand and a bass line in the left hand. The melody starts with a whole rest, followed by a half note, a quarter note, and a half note. The bass line starts with a half note, followed by a quarter note, a half note, and a quarter note. The melody and bass line are connected by a slur in measure 28.

29

2nd time only

mf

Musical notation for measures 29-32 of the B-flat Trumpet 1 part. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Measures 29-32 show a melody in the right hand and a bass line in the left hand. The melody starts with a whole rest, followed by a half note, a quarter note, and a half note. The bass line starts with a half note, followed by a quarter note, a half note, and a quarter note. The melody and bass line are connected by a slur in measure 32. The instruction "2nd time only" is written above measure 30, and "mf" is written below measure 31.

33

Both times

Musical notation for measures 33-36 of the B-flat Trumpet 1 part. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Measures 33-36 show a melody in the right hand and a bass line in the left hand. The melody starts with a whole rest, followed by a half note, a quarter note, and a half note. The bass line starts with a half note, followed by a quarter note, a half note, and a quarter note. The melody and bass line are connected by a slur in measure 36. The instruction "Both times" is written above measure 34.

776 - Beautiful Savior - B $\flat$ Trumpet 1 - 3 of 4

CHORUS

37

f

41

45

49

3rd time to Coda $\oplus$ TURNAROUND to Verse

53

REPEAT to Chorus
D.S. al Coda

776 - Beautiful Savior - B $\flat$ Trumpet 1 - 4 of 4

♢ CODA

ENDING

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

B♭ Trumpet 2 & 3

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND
Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

13

17

776 - Beautiful Savior - B $\flat$ Trumpet 2 & 3 - 2 of 4

VERSE

21

Musical notation for measures 21-24 of the verse. The key signature is B-flat major (two flats). The melody is in the bass clef. Measure 21 starts with a repeat sign. The melody consists of quarter notes and eighth notes, with some measures containing rests. The bass line is in the treble clef and consists of quarter notes and eighth notes.

25

Musical notation for measures 25-28 of the verse. The key signature is B-flat major (two flats). The melody is in the bass clef. Measure 25 starts with a repeat sign. The melody consists of quarter notes and eighth notes, with some measures containing rests. The bass line is in the treble clef and consists of quarter notes and eighth notes.

29

2nd time only

mf

Musical notation for measures 29-32 of the verse. The key signature is B-flat major (two flats). The melody is in the bass clef. Measure 29 starts with a repeat sign. The melody consists of quarter notes and eighth notes, with some measures containing rests. The bass line is in the treble clef and consists of quarter notes and eighth notes. The dynamic marking *mf* is present in measure 32.

33

Both times

Musical notation for measures 33-36 of the verse. The key signature is B-flat major (two flats). The melody is in the bass clef. Measure 33 starts with a repeat sign. The melody consists of quarter notes and eighth notes, with some measures containing rests. The bass line is in the treble clef and consists of quarter notes and eighth notes. The dynamic marking *mf* is present in measure 32.

776 - Beautiful Savior - B $\flat$ Trumpet 2 & 3 - 3 of 4

CHORUS

37

41

45

49

3rd time to Coda $\oplus$ TURNAROUND to Verse

53

REPEAT to Chorus
D.S. al Coda

776 - Beautiful Savior - B $\flat$ Trumpet 2 & 3 - 4 of 4

♢ CODA

ENDING

58

62

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

Viola

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section for Viola and Melody. The Viola part features a sustained chord in the right hand and a melodic line in the left hand, marked *p* (piano) and *mp* (mezzo-piano). The Melody part is a simple sustained chord.

VERSE

Verse section 1, measures 5-8. The Viola part features a sustained chord in the right hand and a melodic line in the left hand. The Melody part features a simple sustained chord.

Verse section 2, measures 9-12. The Viola part features a sustained chord in the right hand and a melodic line in the left hand. The Melody part features a simple sustained chord.

Verse section 3, measures 13-16. The Viola part features a sustained chord in the right hand and a melodic line in the left hand, marked *mp* (mezzo-piano). The Melody part features a simple sustained chord.

Verse section 4, measures 17-20. The Viola part features a sustained chord in the right hand and a melodic line in the left hand. The Melody part features a simple sustained chord.

776 - Beautiful Savior - Viola - 2 of 4

VERSE

Measures 21-24 of the Viola part. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand begins with a half note G3, followed by a half note A3, and then a half note B3. The left hand provides a bass line with eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure.

21

Measures 25-28 of the Viola part. The melody continues with a half note C4, followed by a half note D4, and then a half note E4. The left hand continues with a steady bass line. A dynamic marking of *mp* is also present in the first measure of this system.

25

Measures 29-32 of the Viola part. The melody features a half note F4, followed by a half note G4, and then a half note A4. The left hand continues with a steady bass line. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

29

Measures 33-36 of the Viola part. The melody continues with a half note B4, followed by a half note C5, and then a half note D5. The left hand continues with a steady bass line. A dynamic marking of *f* (forte) is placed below the first measure.

33

776 - Beautiful Savior - Viola - 3 of 4

CHORUS

Measures 37-40 of the Chorus. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features half notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with eighth and quarter notes. Measure 40 ends with a repeat sign.

37

Measures 41-44 of the Chorus. The musical texture continues with the right hand carrying the main melody and the left hand providing accompaniment. Measure 44 concludes with a repeat sign.

41

Measures 45-48 of the Chorus. The melody in the right hand includes some longer note values with ties. The left hand continues its accompaniment pattern. Measure 48 ends with a repeat sign.

45

Measures 49-52 of the Chorus. Measure 52 is the final measure of the chorus and includes a repeat sign. Above the staff, the instruction "3rd time to Coda" is written with a Coda symbol. To the right, a "TURNAROUND to Verse" section is indicated with a double bar line and a fermata.

49

Measures 53-56. Measures 53-56 are marked with a mezzo-forte (*mf*) dynamic. Measure 56 is a double bar line with repeat dots. This is followed by a section labeled "REPEAT to Chorus D.S. al Coda", which shows the first measure of the chorus repeated.

53

776 - Beautiful Savior - Viola - 4 of 4

♢ CODA

ENDING

58

62

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.

Violin 1 & 2

776 - Beautiful Savior

STUART TOWNEND

STUART TOWNEND

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

p *mp*

VERSE

5

9

13

17

776 - Beautiful Savior - Violin 1 & 2 - 2 of 4

VERSE

21

25

29

33

776 - Beautiful Savior - Violin 1 & 2 - 3 of 4

CHORUS

37

41

45

49

3rd time to Coda

TURNAROUND to Verse

53

mf

REPEAT to Chorus
D.S. al Coda

776 - Beautiful Savior - Violin 1 & 2 - 4 of 4

♢ CODA

ENDING

58

62

1. All my days I will sing this song of gladness,
Give my praise to the Fountain of delights;
For in my helplessness You heard my cry,
And waves of mercy poured down on my life.

2. I will trust in the cross of my Redeemer,
I will sing of the blood that never fails;
Of sins forgiven, of conscience cleansed,
Of death defeated and life without end.

Chorus

Beautiful Savior, Wonderful Counselor,
Clothed in majesty, Lord of history,
You're the Way, the Truth, the Life.
Star of the Morning, glorious in holiness,
You're the Risen One, heaven's Champion,
And You reign, You reign over all.

3. I long to be where the praise is never-ending,
Yearn to dwell where the glory never fades;
Where countless worshipers will share one song,
And cries of "worthy" will honor the Lamb!

Ending

You reign over all.