

E♭ Alto Saxophone 1 & 2

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

Arranged by Jeff Anderson

Orchestrated by Danny Zaloudik

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

cues 2nd time

5

7

10

PRE-CHORUS

13

765 - All over the World - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

18

22

3rd time to Coda ⊕ REPEAT to Verse

26

REPEAT to Chorus

D.S. al Coda

28

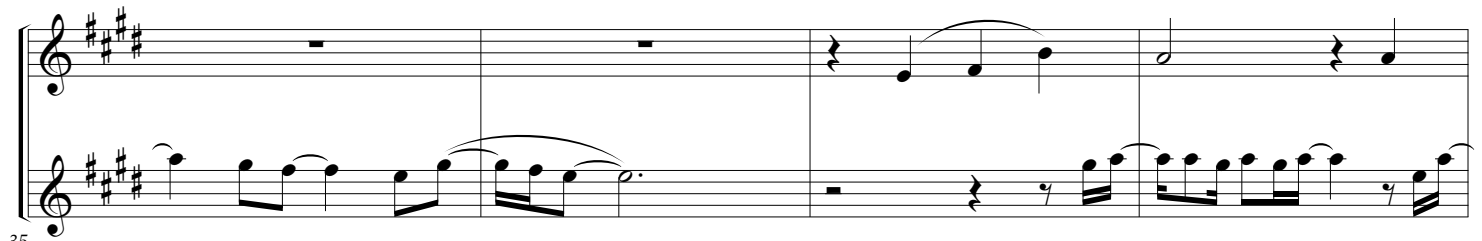
⊕ CODA

BRIDGE

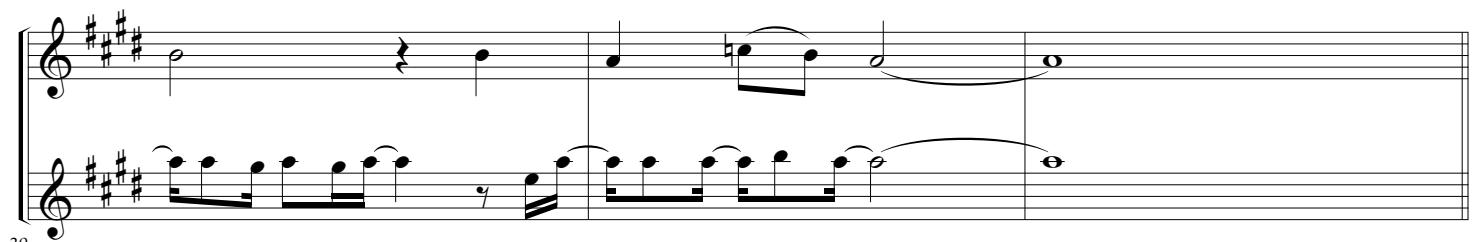
31

765 - All over the World - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

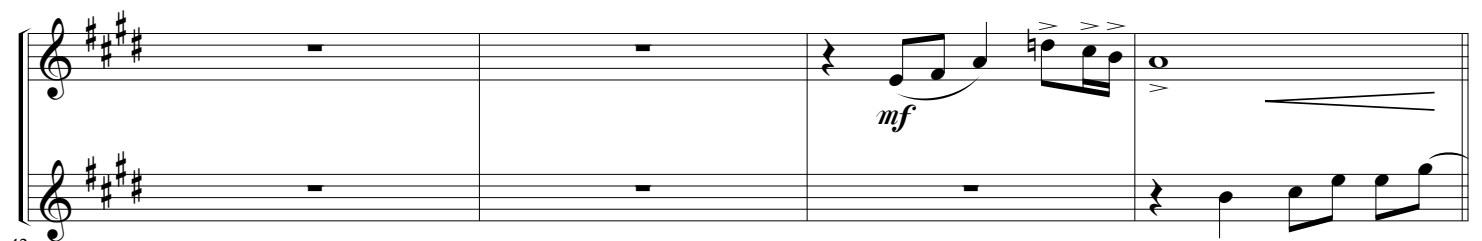
35



39



42



CHORUS

46



REPEAT to Chorus

50



765 - All over the World - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

ENDING

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

E♭ Alto Saxophone 3

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

Arranged by Jeff Anderson

Orchestrated by Danny Zaloudik

INTRO

Alto Sax. 3

Melody

mf

VERSE

cues 2nd time

PRE-CHORUS

765 - All over the World - E $\flat$ Alto Saxophone 3 - 2 of 4

CHORUS

18

3rd time to Coda ⊕

REPEAT to Verse

22

REPEAT to Chorus

D.S. al Coda

26

⊕ CODA

BRIDGE

28

31

765 - All over the World - E $\flat$ Alto Saxophone 3 - 3 of 4

35

39

42

CHORUS

46

REPEAT to Chorus

50

765 - All over the World - E $\flat$ Alto Saxophone 3 - 4 of 4

ENDING

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

E♭ Baritone Saxophone

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

Arranged by Jeff Anderson

Orchestrated by Danny Zaloudik

INTRO

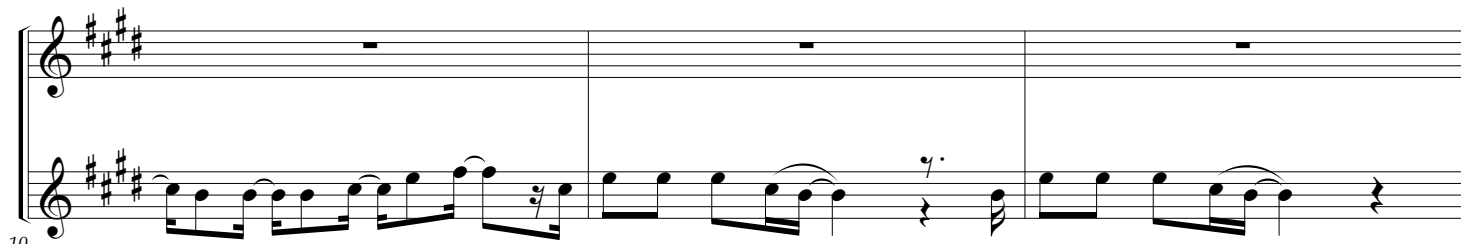
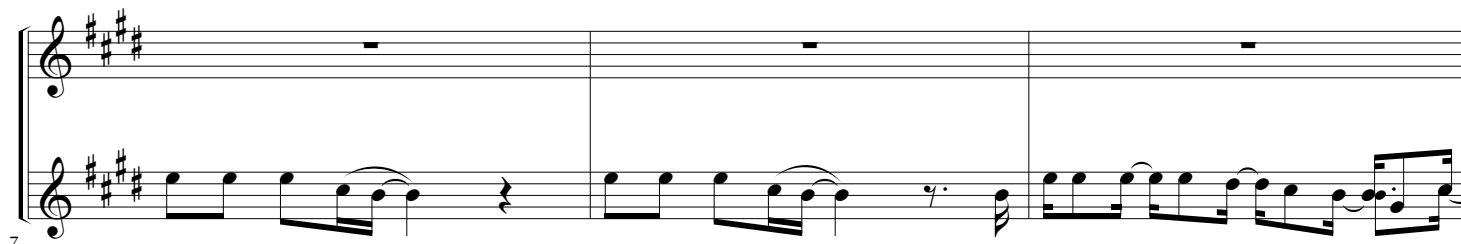
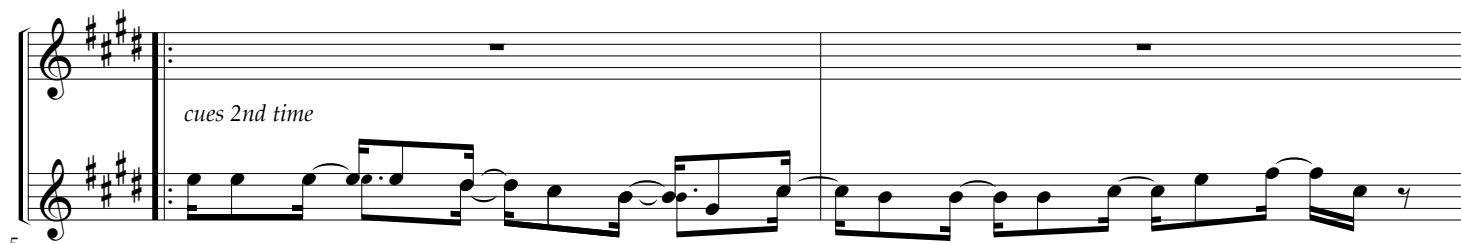
Bari. Sax. *mf*

Melody

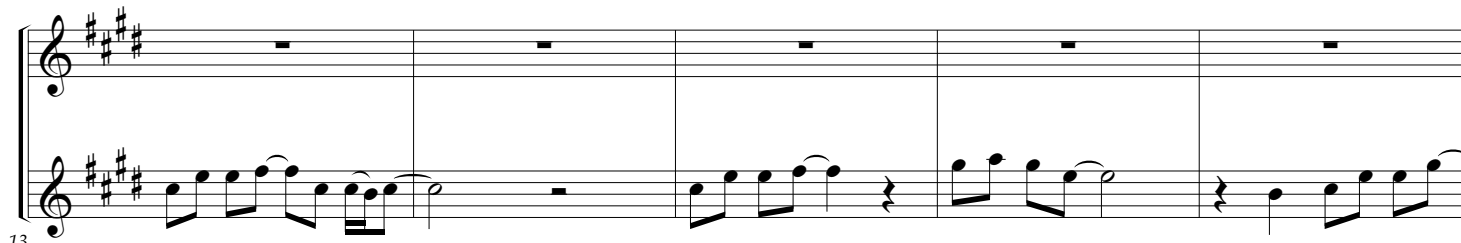


VERSE

cues 2nd time



PRE-CHORUS



© Copyright 2005 Thankyou Music (PRS) (admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com)/Curious? Music UK (PRS) (admin. in the U.S. and Canada by EMI CMG Publishing). All rights reserved. Used by permission.

765 - All over the World - E♭ Baritone Saxophone - 2 of 4

§ CHORUS

18

22

3rd time to Coda ⊕ REPEAT to Verse

26

REPEAT to Chorus

D.S. al Coda

28

⊕ CODA

BRIDGE

31

765 - All over the World - E♭ Baritone Saxophone - 3 of 4

35

39

42

CHORUS

46

REPEAT to Chorus

50

765 - All over the World - E $\flat$ Baritone Saxophone - 4 of 4

ENDING

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

Bass Guitar

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

G D F# F² C

mf

VERSE

G G/A G/B C²

mf

D sus C² D sus C² G G/A

G/B C² D sus C² D sus C²

PRE-CHORUS

Am⁷ G/B C Em D F# F² C/E

CHORUS

G Am F C

f

G Am 3rd time to Coda ⊕ REPEAT to Verse F C

765 - All over the World - Bass Guitar - 2 of 3

REPEAT to Chorus

F C

D.S. al Coda

26

Ø CODA

F C

BRIDGE

F

28

C
E

G

F

31

C
E

G

F

35

C
E

Cm
Eb

39

G

D
F#

F²

C

42

mf

CHORUS

G

A m

Ø CODA

F

C

46

f

G

A m

REPEAT to Chorus

F

C

50

F ENDING

C

G

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

Bassoon
(B $\flat$ Bass Clarinet)

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Bass Cl.

Bssn.

mf

VERSE

2

2

5

3

3

7

3

3

10

PRE-CHORUS

4

4

f

f

13

765 - All over the World - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

18

3rd time to Coda Φ REPEAT to Verse

22

REPEAT to Chorus

D.S. al Coda

26

Φ CODA

BRIDGE

28

31

765 - All over the World - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

35

39

42

CHORUS

46

REPEAT to Chorus

50

765 - All over the World - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

ENDING

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

Synth Brass Reduction

765 - All over the World

MATT REDMAN and MARTIN SMITH

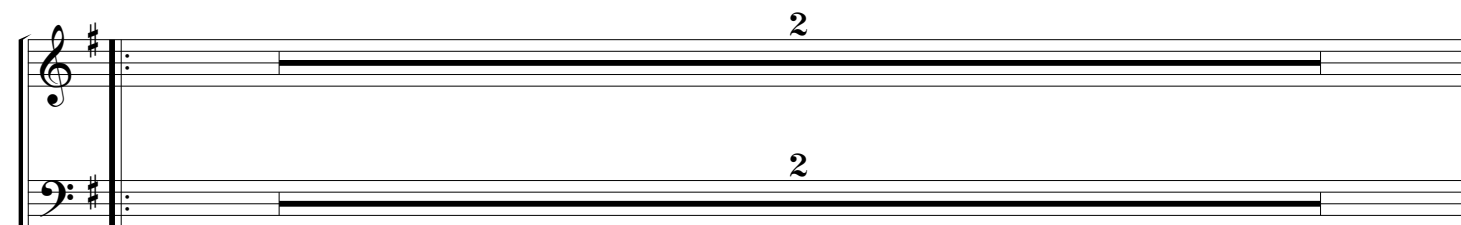
MATT REDMAN and MARTIN SMITH

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO



VERSE



5



7



10

PRE-CHORUS



13

765 - All over the World - Synth Brass Reduction - 2 of 4

CHORUS

18

3rd time to Coda $\oplus$ REPEAT to Verse

22

REPEAT to Chorus

D.S. al Coda

26

$\oplus$ CODA

BRIDGE

28

31

765 - All over the World - Synth Brass Reduction - 3 of 4

35

39

42

CHORUS

46

REPEAT to Chorus

50

765 - All over the World - Synth Brass Reduction - 4 of 4

ENDING

54

The musical score is for the ending of the song 'All over the World'. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a half note B2. The music concludes with a final chord of G4 and B2 in both staves.

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

Cello / Bass

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Cello / Bs.

mf

Melody

VERSE

cues 2nd time

5

2nd time only

mf

7

10

PRE-CHORUS

Both times

mf

13

765 - All over the World - Cello / Bass - 2 of 4

CHORUS

18

f

3rd time to Coda Φ REPEAT to Verse

22

REPEAT to Chorus

D.S. al Coda

26

Φ CODA

BRIDGE

28

31

765 - All over the World - Cello / Bass - 3 of 4

765 - All over the World - Cello / Bass - 4 of 4

ENDING

54

The musical score is for a Cello/Bass part, 4 of 4. It features a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system has two staves. The top staff begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bottom staff begins with a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4. A slur connects the G4 and A4 notes in the top staff to the G3 and A3 notes in the bottom staff. The second system has two staves. The top staff begins with a whole note G4, followed by a half note A4, and a quarter note B4. The bottom staff begins with a whole note G3, followed by a half note A3, and a quarter note B3. A slur connects the G4 and A4 notes in the top staff to the G3 and A3 notes in the bottom staff. The score ends with a double bar line.

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

B♭ Clarinet 1 & 2

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Cl. 1 & 2

Melody

mf

tr

VERSE

cues 2nd time

mf

mf

mf

PRE-CHORUS

2nd time only

Both times

mf

f

765 - All over the World - B $\flat$ Clarinet 1 & 2 - 2 of 4

 CHORUS

18

3rd time to Coda  REPEAT to Verse

22

REPEAT to Chorus

D.S. al Coda

26

 CODA

BRIDGE

28

31

765 - All over the World - B $\flat$ Clarinet 1 & 2 - 3 of 4

35

Musical notation for measures 35-38. Measure 35: Treble clef has a whole rest, bass clef has a half note G4. Measure 36: Treble clef has a whole rest, bass clef has a half note A4. Measure 37: Treble clef has a half note B4, bass clef has a half note G4. Measure 38: Treble clef has a half note A4, bass clef has a half note F#4.

39

Musical notation for measures 39-41. Measure 39: Treble clef has a half note A4, bass clef has a half note G4. Measure 40: Treble clef has a half note B4, bass clef has a half note A4. Measure 41: Treble clef has a half note C5, bass clef has a half note B4.

42

Musical notation for measures 42-43. Measure 42: Treble clef has a whole rest, bass clef has a whole rest. Measure 43: Treble clef has a half note B4, bass clef has a half note A4.

CHORUS

46

Musical notation for measures 46-49. Measure 46: Treble clef has a half note G4, bass clef has a half note F#4. Measure 47: Treble clef has a half note A4, bass clef has a half note G4. Measure 48: Treble clef has a half note B4, bass clef has a half note A4. Measure 49: Treble clef has a half note C5, bass clef has a half note B4.

REPEAT to Chorus

50

Musical notation for measures 50-53. Measure 50: Treble clef has a half note G4, bass clef has a half note F#4. Measure 51: Treble clef has a half note A4, bass clef has a half note G4. Measure 52: Treble clef has a half note B4, bass clef has a half note A4. Measure 53: Treble clef has a half note C5, bass clef has a half note B4.

765 - All over the World - B $\flat$ Clarinet 1 & 2 - 4 of 4

ENDING

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

B♭ Clarinet 3

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Cl. 3

mf

Melody

VERSE

2nd time only

mp

cues 2nd time

5

7

10

PRE-CHORUS

Both times

mf

13

765 - All over the World - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

18

f

22

3rd time to Coda $\oplus$ REPEAT to Verse

26

REPEAT to Chorus

D.S. al Coda

$\oplus$ CODA

BRIDGE

28

31

765 - All over the World - B $\flat$ Clarinet 3 - 3 of 4

35

39

42

CHORUS

46

50

REPEAT to Chorus

765 - All over the World - B $\flat$ Clarinet 3 - 4 of 4

54

ENDING

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

Flute 1 / Oboe (Flute 2)

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

Arranged by Jeff Anderson

Orchestrated by Danny Zaloudik

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

tr

VERSE

cues 2nd time

mf

mf

mf

PRE-CHORUS

2nd time only

Both times

mf

f

© Copyright 2005 Thankyou Music (PRS) (admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com)/Curious? Music UK (PRS) (admin. in the U.S. and Canada by EMI CMG Publishing). All rights reserved. Used by permission.

765 - All over the World - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

18

3rd time to Coda ⊕

REPEAT to Verse

22

REPEAT to Chorus

D.S. al Coda

26

⊕ CODA

BRIDGE

28

31

765 - All over the World - Flute 1 / Oboe (Flute 2) - 3 of 4

35

39

42

CHORUS

46

REPEAT to Chorus

50

54

ENDING

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

Arranged by Jeff Anderson

Orchestrated by Danny Zaloudik

♩ = 96

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Tambourine

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

The musical score is for the song '765 - All over the World'. It is arranged by Jeff Anderson and orchestrated by Danny Zaloudik. The tempo is marked as ♩ = 96. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Tambourine, Percussion, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, numbered 1, 2, 3, and 4. The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a melody in the right hand and a bass line in the left hand. The woodwinds and brass parts enter in measure 2. The strings provide a harmonic foundation throughout the piece.

© Copyright 2005 Thankyou Music (PRS) (admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com)/Curious? Music UK (PRS) (admin. in the U.S. and Canada by EMI CMG Publishing).

All rights reserved. Used by permission.

765 - All over the World - 2 of 16

VERSE

mf Both X - Solo

Voc.

1. E - ven as the world be - gan, the stars they sang, and all the an - gels shout - ed for joy,
2. Young and old, near and far, there's a place for ev - 'ry heart to join in Your song,

Pno.

G G A G B C² D sus C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

mp

2nd time only

mp

765 - All over the World - 3 of 16

Voc. shout - ed for joy. And look - ing back through his - to - ry Your peo - ple, they have al - ways had a
join in Your song. And ev - 'ry na - tion, tribe and tongue come to - geth - er, join as one, give

Pno. D sus C² G G A G B C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

mf

mf

2nd time only

765 - All over the World - 4 of 16

PRE-CHORUS

Voc. song they must sing, a song they must sing. We are the peo - ple of God;
glo - ry to God, glo - ry to God.

Pno. D sus C² D sus C² Am⁷ G/B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. Mark Tree *mf*

Vln. 1 & 2 Both times *mf*

Vla. Both times *mf*

Cello / Bs. Both times *mf*

11 12 13

765 - All over the World - 5 of 16

f Parts

Voc. We'll sing Your song here on the earth. All o - ver the world, *mel.*

Pno. C Em D F² C/E

Fl. 1 / Ob. (Fl. 2) *2nd time only* *mf* *Both times* *f*

Cl. 1 & 2 *2nd time only* *mf* *Both times* *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. *Sus. Cym.*

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17

765 - All over the World - 6 of 16

CHORUS

Voc. Your song will re-sound. All o-ver the world, Your prais-es ring out. We're liv-ing to see

Pno. G Am F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21

765 - All over the World - 7 of 16

3rd time to Coda  REPEAT to Verse

Voc. Your name and re - nown all o - ver the world.

Pno. G Am F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24 25



765 - All over the World - 8 of 16

REPEAT to Chorus

D.S. al Coda

Voc.

All o - ver the world,

Pno.

F

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

765 - All over the World - 9 of 16

⊕ CODA

BRIDGE

Solo

Voc.

Great is Your name and great will be Your song.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

28

29

30

31

765 - All over the World - 10 of 16

Voc. Great is Your name and great will be Your song.

Pno. G F C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

32

33

34

35

765 - All over the World - 11 of 16

Voc. We lift up our hands and pray, we lift

Pno. G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

add Tuba

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics 'We lift up our hands and pray, we lift'. The piano accompaniment follows, with chord markings 'G' and 'F' above the first two measures. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Trombone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Tambourine and Percussion. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score spans measures 36, 37, and 38. Measure 37 includes the instruction 'add Tuba'.

765 - All over the World - 12 of 16

Voc. up our hands and pray, for ho - ly is Your name.

Pno. $\text{C}^{\flat}$ $\text{E}^{\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

39

40

41

765 - All over the World - 13 of 16

f Parts

Voc. All o - ver the world,

mel.

Pno. *mf* G D F² C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. *mf* M.T. S.C.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

mf

42 43 44 45

765 - All over the World - 14 of 16

CHORUS

Voc. Your song will re-sound. All o-ver the world, Your prais-es ring out. We're liv-ing to see

Pno. *f* G Am F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Tamb. *>*

Perc.

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

46 47 48 49

765 - All over the World - 15 of 16

REPEAT to Chorus

Voc. Your name and re - nown all o - ver the world. All o - ver the world,

Pno. G A m F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53

765 - All over the World - 16 of 16

ENDING

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

F C G

54

55

56

Harp

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

Arranged by Carol Tornquist

INTRO

Intro musical score for Harp. The score is in 4/4 time and G major. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The right hand has a glissando on the G scale. The left hand has a glissando on the G scale. The tempo is marked *mf*.

VERSE

cues 2nd time

Verse musical score for Harp. The score is in 4/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The melody is a sequence of eighth notes. The bass line is a sequence of eighth notes. The tempo is marked *mf*.

5

Verse musical score for Harp. The score is in 4/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The melody is a sequence of eighth notes. The bass line is a sequence of eighth notes. The tempo is marked *mf*.

9

765 - All over the World - Harp - 2 of 5

PRE-CHORUS

13

CHORUS

f

G Scale gliss.

18

3rd time to Coda

REPEAT to Verse

22

REPEAT to Chorus

mf
D.S. al Coda

26

765 - All over the World - Harp - 3 of 5

⊕ CODA

BRIDGE

28

32

36

40

E $\flat$

E $\sharp$ F $\sharp$

765 - All over the World - Harp - 4 of 5

43

CHORUS

46

REPEAT to Chorus

50

ENDING

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

F Horn 1 & 2

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Horn 1 & 2

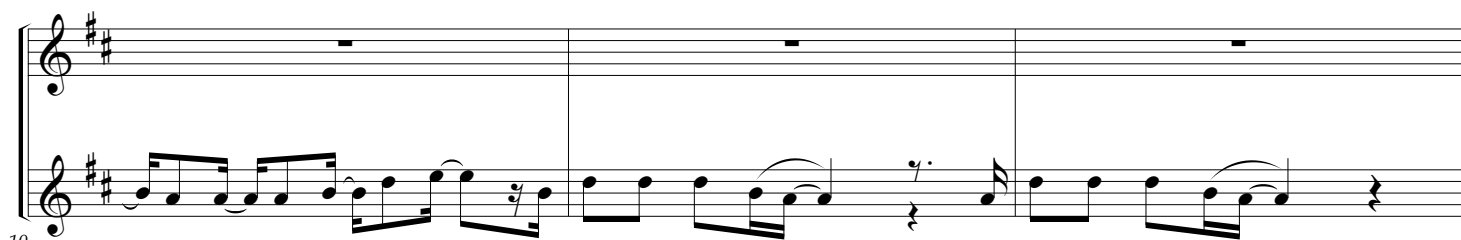
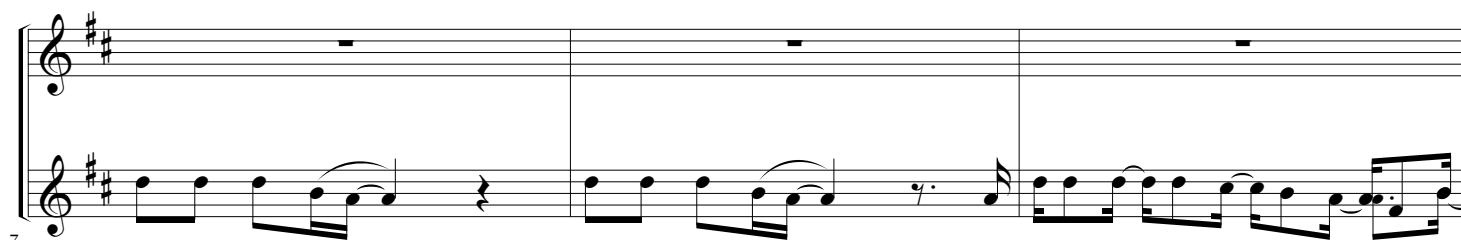
mf

Melody

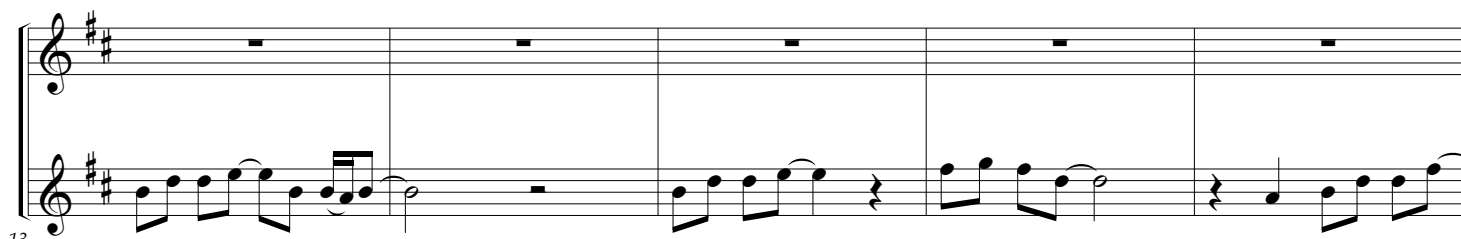


VERSE

cues 2nd time



PRE-CHORUS



© Copyright 2005 Thankyou Music (PRS) (admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com)/Curious? Music UK (PRS) (admin. in the U.S. and Canada by EMI CMG Publishing). All rights reserved. Used by permission.

765 - All over the World - F Horn 1 & 2 - 2 of 4

CHORUS

18

f

3rd time to Coda ⊕ REPEAT to Verse

22

REPEAT to Chorus

D.S. al Coda

26

⊕ CODA

BRIDGE

28

31

765 - All over the World - F Horn 1 & 2 - 3 of 4

35

39

42

CHORUS

46

50

REPEAT to Chorus

765 - All over the World - F Horn 1 & 2 - 4 of 4

ENDING

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

Lead Sheet

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

$\text{♩} = 96$

INTRO

G $\frac{D}{F\#}$ F^2 C

mf

VERSE

G $\frac{G}{A}$ $\frac{G}{B}$ C^2

5 1. E - ven as the world be - gan, the stars they sang, and all the an - gels
2. Young and old, the near and far, there's a place for ev - 'ry heart to

D sus C^2 D sus C^2

7 shout - ed in for joy, shout - ed in for joy. And
join in Your song, join in Your song. And

G $\frac{G}{A}$ $\frac{G}{B}$ C^2

9 look - ing back through his - to - ry Your peo - ple, they have al - ways had a
ev - 'ry na - tion, tribe and tongue come to - geth - er, join as one, give

D sus C^2 D sus C^2

11 song they must sing, a song they must sing.
glo - ry to God, glo - ry to God.

PRE-CHORUS

A_m^7 $\frac{G}{B}$ C Em $\frac{D}{F\#}$ F^2

13 We are the peo - ple of God; We'll sing Your song here on the earth.

CHORUS

$\frac{C}{E}$ *f* G A m F

17 All o-ver the world, Your song will re-sound. All o-ver the world, Your prais-es ring out.

765 - All over the World - Lead Sheet - 2 of 3

21 *C* *G* *A m* *3rd time to Coda*

We're liv - ing to see Your name and re - nown all o - ver the world.

24 *REPEAT to Verse* *REPEAT to Chorus* *D.S. al Coda*

F *C* *F* *C*

All o - ver the world,

28 *⊕ CODA* *BRIDGE*

F *C* *F* *C/E* *G*

Great is Your name and great will be Your song.

33 *F* *C/E* *G*

Great is Your name and great will be Your song.

37 *F* *C/E* *Cm Eb*

We lift up our hands and pray, we lift up our hands and pray, for ho - ly is Your name.

41 *G* *D F#* *F²* *C f*

mf

All o - ver the world,

46 *CHORUS* *G* *A m* *F*

Your song will re - sound. All o - ver the world, Your prais - es ring out.

49 *C* *G* *A m* *REPEAT to Chorus*

F

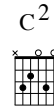
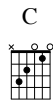
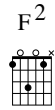
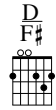
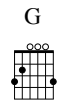
We're liv - ing to see Your name and re - nown all o - ver the world.

53 *ENDING* *C* *F* *C* *G*

All o - ver the world,

765 - All over the World - Lead Sheet - 3 of 3

Chords Used



D sus



A m⁷



E m



$\frac{C}{E}$



A m



F



$\frac{Cm}{Eb}$



Organ

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH
Arranged by Carol Tornquist

INTRO

Man. Flute, Strings, 8', 4'; Principal 8'
Ped. Soft 16', 8'

VERSE

cues 2nd time

5

9

765 - All over the World - Organ - 2 of 5

PRE-CHORUS

Musical score for the Pre-Chorus. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, and a half note E4. The grand staff accompaniment is currently empty.

13

CHORUS

Musical score for the Chorus. The system consists of a single treble clef staff and a grand staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, and a half note E4. The grand staff accompaniment features a strong dynamic *f* (forte) and consists of sustained chords in both hands, with a melodic line in the right hand.

18

3rd time to Coda

REPEAT to Verse

Musical score for the Chorus. The system consists of a single treble clef staff and a grand staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, and a half note E4. The grand staff accompaniment features a strong dynamic *f* (forte) and consists of sustained chords in both hands, with a melodic line in the right hand.

22

REPEAT to Chorus

D.S. al Coda

Musical score for the Chorus. The system consists of a single treble clef staff and a grand staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, and a half note E4. The grand staff accompaniment features a strong dynamic *f* (forte) and consists of sustained chords in both hands, with a melodic line in the right hand.

26

765 - All over the World - Organ - 3 of 5

⊕ CODA

BRIDGE

28

32

36

40

765 - All over the World - Organ - 4 of 5

Musical score for measures 43-45. The system consists of a single treble staff and a grand staff (treble and bass). Measure 43 has a whole rest in the treble and a whole note C4 in the bass. Measure 44 has a whole rest in the treble and a whole note C4 in the bass. Measure 45 has a half note G4 in the treble and a whole note C4 in the bass.

43

CHORUS

Musical score for measures 46-49. The system consists of a single treble staff and a grand staff. Measure 46 has a half note G4 in the treble and a whole note C4 in the bass. Measure 47 has a half note A4 in the treble and a whole note C4 in the bass. Measure 48 has a half note B4 in the treble and a whole note C4 in the bass. Measure 49 has a half note C5 in the treble and a whole note C4 in the bass.

46

REPEAT to Chorus

Musical score for measures 50-53. The system consists of a single treble staff and a grand staff. Measure 50 has a half note G4 in the treble and a whole note C4 in the bass. Measure 51 has a half note A4 in the treble and a whole note C4 in the bass. Measure 52 has a half note B4 in the treble and a whole note C4 in the bass. Measure 53 has a half note C5 in the treble and a whole note C4 in the bass.

50

ENDING

Musical score for measures 54-55. The system consists of a single treble staff and a grand staff. Measure 54 has a half note G4 in the treble and a whole note C4 in the bass. Measure 55 has a half note A4 in the treble and a whole note C4 in the bass.

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

Percussion 1 & 2

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH
Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

Tambourine

Percussion

mf

VERSE

2

2

5

3

3

7

Mark Tree

10

PRE-CHORUS

4

4

Sus. Cym.

13

765 - All over the World - Percussion 1 & 2 - 2 of 4

CHORUS

18

f

3rd time to Coda Φ

REPEAT to Verse

22

M.T.

REPEAT to Chorus

D.S. al Coda

26

Φ CODA

BRIDGE

28

31

765 - All over the World - Percussion 1 & 2 - 3 of 4

35

35 36 37 38

39

39 40 41

42

M.T.

mf

S.C.

42 43 44 45

CHORUS

46

46 47 48 49

REPEAT to Chorus

50

50 51 52 53

765 - All over the World - Percussion 1 & 2 - 4 of 4

ENDING

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

Piano

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 96

INTRO

The Intro consists of four measures in 4/4 time. The melody is in the right hand, starting on G4, moving up stepwise to D5, then down to F#4, and finally to C4. The left hand provides a steady accompaniment of eighth notes. Chords G, D/F#, F#2, and C are indicated above the measures.

VERSE

mf Both X - Solo

The first line of the verse spans two measures. The melody is in the right hand, starting on G4, moving up stepwise to D5, then down to F#4, and finally to C4. The left hand provides a steady accompaniment of eighth notes. Chords G, G/A, G/B, and C2 are indicated above the measures.

1. E - ven as the world be - gan, the stars they sang, and for all the an - gels
2. Young and old, near and far, there's a place for ev - 'ry heart to

The second line of the verse spans two measures. The melody is in the right hand, starting on G4, moving up stepwise to D5, then down to F#4, and finally to C4. The left hand provides a steady accompaniment of eighth notes. Chords D sus, C2, D sus, C2, G, and G/A are indicated above the measures.

shout - ed for joy, shout - ed for joy. And look - ing back through his - to - ry Your peo -
join in Your song, join in Your song. And ev - 'ry na - tion, tribe and tongue come

765 - All over the World - Piano - 2 of 5

ple, they have al - ways had a song they must sing, a song they must sing.
to - geth - er, join as one, give glo - ry to God, glo - ry to God.

$\frac{G}{B}$ C^2 $D\text{ sus}$ C^2 $D\text{ sus}$ C^2

10

PRE-CHORUS

We are the peo - ple of God; We'll sing Your song here on the earth. All o - ver the world,

f Parts *mel.*

$A\text{m}^7$ $\frac{G}{B}$ C $E\text{m}$ $\frac{D}{F\sharp}$ F^2 $\frac{C}{E}$

13

CHORUS

Your song will re - sound. All o - ver the world, Your prais - es ring out. We're liv - ing to see

$\frac{G}{B}$ $A\text{m}$ F C

18

765 - All over the World - Piano - 3 of 5

3rd time to Coda ⊕ REPEAT to Verse

Your name and re-nown all o-ver the world.

G Am 3rd time to Coda ⊕ REPEAT to Verse F C

22

REPEAT to Chorus D.S. al Coda

All o-ver the world,

REPEAT to Chorus F C D.S. al Coda

26

⊕ CODA

BRIDGE

Solo

Great is Your name and great will be Your song.

⊕ CODA F C F C E G

28

765 - All over the World - Piano - 4 of 5

Great is Your name and great will be Your song. We lift

G F C E G

33

up our hands and pray, we lift up our hands and pray, for ho - ly is Your name.

F C E Cm Eb

38

f Parts
All o - ver the world,
mel.

G D F# F2 C

mf

42

CHORUS

46

Your song will re - sound. All o - ver the world, Your prais - es ring out. We're liv - ing to see

G Am F C

50

REPEAT to Chorus

Your name and re - nown all o - ver the world. All o - ver the world,

G Am F C

REPEAT to Chorus

54

ENDING

ENDING F C G

Synth String Reduction

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

Arranged by Jeff Anderson

Orchestrated by Danny Zaloudik

INTRO

Musical score for the Intro section. It consists of four measures in 4/4 time. The key signature has one sharp (F#). The first measure has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). The second measure has a treble clef with a whole note chord (A4, C5, E5) and a bass clef with a whole note chord (A2, C3, E3). The third measure has a treble clef with a whole note chord (B4, D5, F#5) and a bass clef with a whole note chord (B2, D3, F#3). The fourth measure has a treble clef with a whole note chord (C5, E5, G5) and a bass clef with a whole note chord (C3, E3, G3). The dynamic is marked *mf* in the first measure. A crescendo hairpin is shown in the fourth measure.

VERSE

Musical score for the first part of the Verse section. It consists of two measures in 4/4 time. The first measure has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). The second measure has a treble clef with a whole note chord (A4, C5, E5) and a bass clef with a whole note chord (A2, C3, E3). The dynamic is marked *mp* in the first measure. A crescendo hairpin is shown in the second measure. The text "2nd time only" is written above the second measure.

5

Musical score for the second part of the Verse section. It consists of two measures in 4/4 time. The first measure has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). The second measure has a treble clef with a whole note chord (A4, C5, E5) and a bass clef with a whole note chord (A2, C3, E3). The dynamic is marked *mf* in the first measure. A crescendo hairpin is shown in the second measure. The text "2nd time only" is written above the second measure.

7

Musical score for the third part of the Verse section. It consists of two measures in 4/4 time. The first measure has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). The second measure has a treble clef with a whole note chord (A4, C5, E5) and a bass clef with a whole note chord (A2, C3, E3). The dynamic is marked *mf* in the first measure. A crescendo hairpin is shown in the second measure.

10

PRE-CHORUS

Musical score for the Pre-Chorus section. It consists of four measures in 4/4 time. The first measure has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). The second measure has a treble clef with a whole note chord (A4, C5, E5) and a bass clef with a whole note chord (A2, C3, E3). The third measure has a treble clef with a whole note chord (B4, D5, F#5) and a bass clef with a whole note chord (B2, D3, F#3). The fourth measure has a treble clef with a whole note chord (C5, E5, G5) and a bass clef with a whole note chord (C3, E3, G3). The dynamic is marked *mf* in the first measure. A crescendo hairpin is shown in the fourth measure. The text "Both times" is written above the first measure.

13

© Copyright 2005 Thankyou Music (PRS) (admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com)/Curious? Music UK (PRS) (admin. in the U.S. and Canada by EMI CMG Publishing). All rights reserved. Used by permission.

765 - All over the World - Synth String Reduction - 2 of 4

CHORUS

18

22

26

28

31

765 - All over the World - Synth String Reduction - 3 of 4

35

39

42

CHORUS

46

REPEAT to Chorus

50

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody



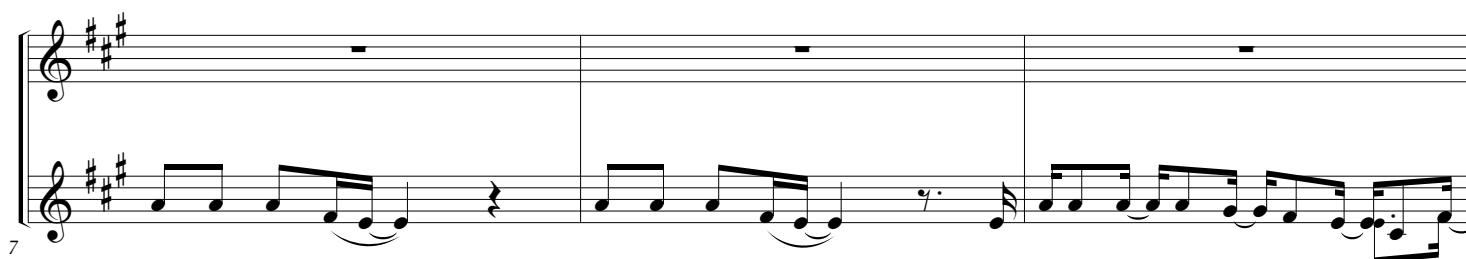
VERSE

cues 2nd time

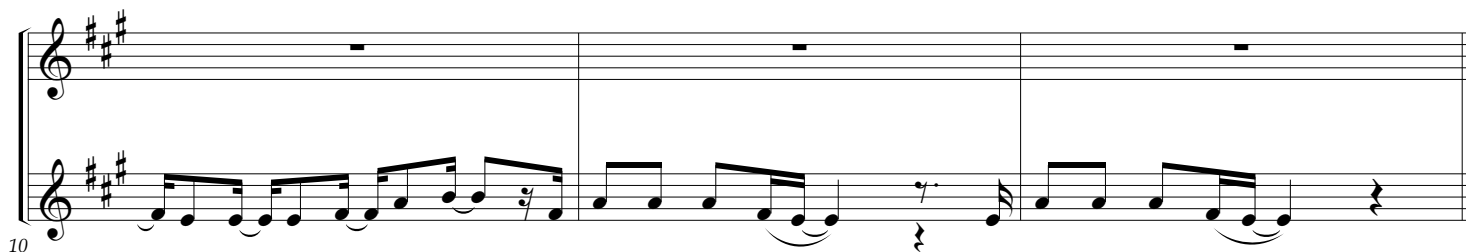
5



7

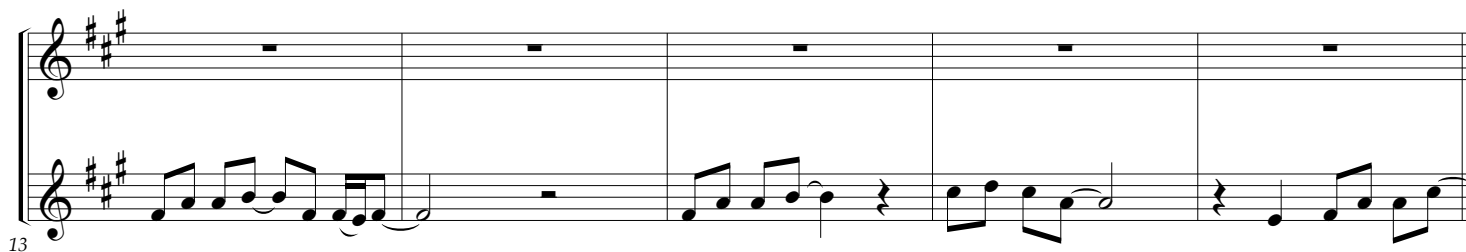


10



PRE-CHORUS

13



765 - All over the World - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

18

f

3rd time to Coda Φ REPEAT to Verse

22

REPEAT to Chorus

D.S. al Coda

26

Φ CODA

BRIDGE

28

31

765 - All over the World - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

35

39

42

CHORUS

46

REPEAT to Chorus

50

765 - All over the World - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

ENDING

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

Trombone 1 & 2

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Trb. 1 & 2

mf

Melody

VERSE

cues 2nd time

5

7

10

PRE-CHORUS

13

© Copyright 2005 Thankyou Music (PRS) (admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com)/Curious? Music UK (PRS) (admin. in the U.S. and Canada by EMI CMG Publishing). All rights reserved. Used by permission.

765 - All over the World - Trombone 1 & 2 - 2 of 4

CHORUS

18

f

22

3rd time to Coda Φ REPEAT to Verse

26

REPEAT to Chorus

D.S. al Coda

28

Φ CODA

BRIDGE

31

765 - All over the World - Trombone 1 & 2 - 3 of 4

35

39

42

CHORUS

46

REPEAT to Chorus

50

765 - All over the World - Trombone 1 & 2 - 4 of 4

ENDING

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

Trombone 3 / Tuba

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

*Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik*

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

cues 2nd time

PRE-CHORUS

§ CHORUS

[illegible]

REPEAT to Chorus

D.S. al Coda

26

♯ CODA

BRIDGE

The image shows a musical score for two sections: Coda and Bridge. The Coda section (measures 28-31) is in 2/4 time and features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The vocal part begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The Bridge section (measures 32-35) is in 2/4 time and features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The vocal part begins with a half note G4, followed by a quarter note F#4, and then a half note E4.

Trb. 3 only

31

765 - All over the World - Trombone 3 / Tuba - 3 of 4

35

add Tuba

39

42

CHORUS

46

f

50

REPEAT to Chorus

765 - All over the World - Trombone 3 / Tuba - 4 of 4

ENDING

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

B♭ Trumpet 1

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

Arranged by Jeff Anderson

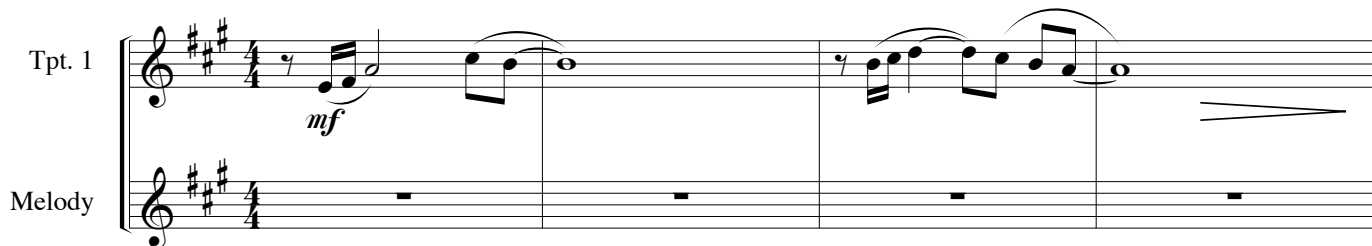
Orchestrated by Danny Zaloudik

INTRO

Tpt. 1

mf

Melody



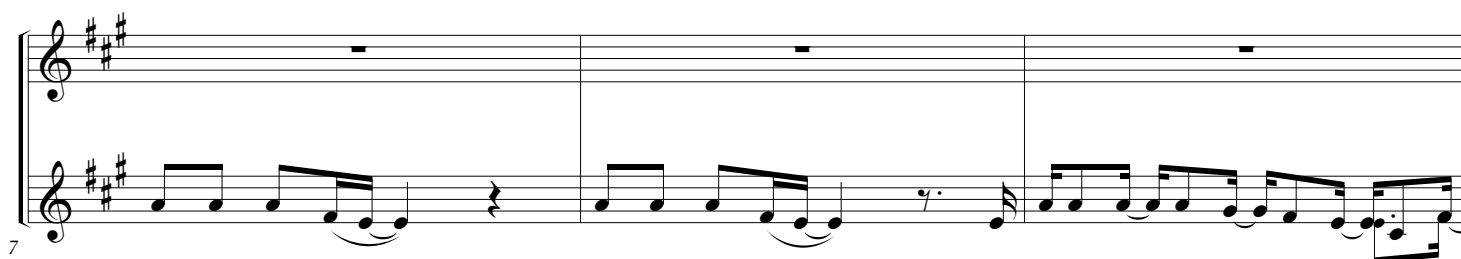
VERSE

cues 2nd time

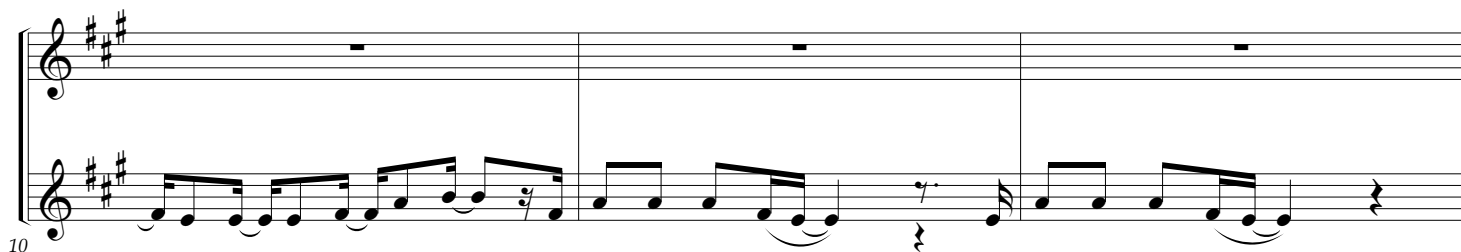
5



7

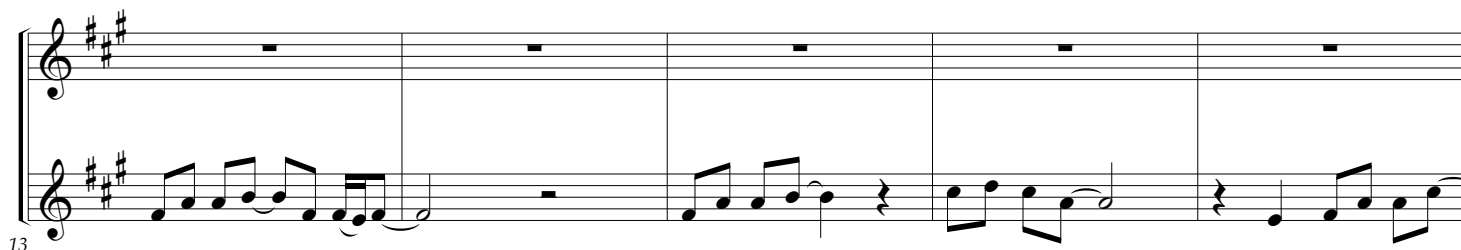


10



PRE-CHORUS

13



© Copyright 2005 Thankyou Music (PRS) (admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com)/Curious? Music UK (PRS) (admin. in the U.S. and Canada by EMI CMG Publishing). All rights reserved. Used by permission.

765 - All over the World - B♭ Trumpet 1 - 2 of 4

CHORUS

18

3rd time to Coda ⊕ REPEAT to Verse

22

REPEAT to Chorus

D.S. al Coda

26

⊕ CODA

BRIDGE

28

31

765 - All over the World - B♭ Trumpet 1 - 3 of 4

35

Musical notation for measures 35-38. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. The lower staff has a continuous eighth-note accompaniment pattern: G#3-A3-B3-A3-G#3-F#3-E3-D#3-C#3-B3-A3-G#3.

39

Musical notation for measures 39-41. The melody in the upper staff continues with a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The lower staff continues the eighth-note accompaniment pattern.

42

Musical notation for measures 42-43. Both staves contain a triplet of eighth notes: G#3-A3-B3. The upper staff has a whole rest in measure 43, while the lower staff continues the eighth-note accompaniment pattern.

CHORUS

46

Musical notation for measures 46-49. The key signature changes to two sharps (F#, C#). The melody in the upper staff starts with a half note G#4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lower staff continues the eighth-note accompaniment pattern. A dynamic marking *f* (forte) is present at the beginning of measure 46.

REPEAT to Chorus

50

Musical notation for measures 50-53. The melody in the upper staff continues with a half note C5, a quarter note B4, a quarter note A4, and a half note G#4. The lower staff continues the eighth-note accompaniment pattern. A repeat sign is at the end of measure 53.

765 - All over the World - B♭ Trumpet 1 - 4 of 4

ENDING

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

B♭ Trumpet 2 & 3

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

Arranged by Jeff Anderson
Orchestrated by Danny Zaloudik

INTRO

[illegible]**VERSE**

5

cues 2nd time

7

10

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains three measures, each with a whole rest. The bottom staff is also a treble clef with the same key signature and time signature. It contains three measures of music. The first measure has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure has a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The score is written in a simple, clean style with black ink on a white background.

PRE-CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains five measures of whole rests. The bottom staff is also a treble clef with the same key signature and contains five measures of music. The notes in the bottom staff are: Measure 1: A4, B4, C5, B4, A4 (quarter notes); Measure 2: G#4, A4, B4, C5 (quarter notes), followed by a whole rest; Measure 3: A4, B4, C5, B4 (quarter notes), followed by a quarter rest; Measure 4: A4, B4, C5, B4 (quarter notes), followed by a half note; Measure 5: A4, B4, C5, B4 (quarter notes), followed by a half note.

765 - All over the World - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

18

3rd time to Coda Φ REPEAT to Verse

22

REPEAT to Chorus

D.S. al Coda

26

Φ CODA

BRIDGE

28

31

765 - All over the World - B $\flat$ Trumpet 2 & 3 - 3 of 4

35

Musical notation for measures 35-38. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G#4, and a quarter note F#4. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

39

Musical notation for measures 39-41. The melody in the upper staff continues with a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G#4, and a quarter note F#4. The lower staff continues with eighth and sixteenth notes.

42

Musical notation for measures 42-43. Both staves feature a triplet of eighth notes. The upper staff triplet starts on G#4, and the lower staff triplet starts on F#4. The key signature remains three sharps.

CHORUS

46

Musical notation for measures 46-49. The key signature changes to two sharps (F#, C#). The melody in the upper staff starts with a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G#4, and a quarter note F#4. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

REPEAT to Chorus

50

Musical notation for measures 50-53. The melody in the upper staff continues with a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G#4, and a quarter note F#4. The lower staff continues with eighth and sixteenth notes.

765 - All over the World - B $\flat$ Trumpet 2 & 3 - 4 of 4

ENDING

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

Viola

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

Arranged by Jeff Anderson

Orchestrated by Danny Zaloudik

INTRO

Vla. *mf*

Melody

VERSE

2nd time only

cues 2nd time

mp

CHORUS

Measures 18-21 of the Chorus section. The music is in 12/8 time with a key signature of one sharp (F#). The upper staff begins with a forte (*f*) dynamic. The lower staff features a rhythmic pattern of eighth and sixteenth notes. Measure 21 ends with a repeat sign.

18

Measures 22-25. Measure 22 begins with a repeat sign. Measures 23-24 are marked with a bracket and the instruction "3rd time to Coda". Measure 25 is marked with a bracket and the instruction "REPEAT to Verse". The section concludes with a double bar line and repeat dots.

22

Measures 26-29. Measures 26-27 are marked with a bracket and the instruction "REPEAT to Chorus". Measures 28-29 are marked with a bracket and the instruction "D.S. al Coda". The section concludes with a double bar line and repeat dots.

26

Measures 30-32. Measures 30-31 are marked with a bracket and the instruction "CODA". Measure 32 is the beginning of the "BRIDGE" section, indicated by a bracket and the word "BRIDGE" in a box. The bridge consists of two measures of music.

28

Measures 33-35. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 35 ends with a double bar line and repeat dots.

31

765 - All over the World - Viola - 3 of 4

35

39

42

CHORUS

46

50

765 - All over the World - Viola - 4 of 4

ENDING

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.

Violin 1 & 2

765 - All over the World

MATT REDMAN and MARTIN SMITH

MATT REDMAN and MARTIN SMITH

Arranged by Jeff Anderson

Orchestrated by Danny Zaloudik

INTRO

Vln. 1 & 2

mf

Melody

VERSE

2nd time only

mp

cues 2nd time

5

7

10

PRE-CHORUS

Both times

mf

13

© Copyright 2005 Thankyou Music (PRS) (admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com)/Curious? Music UK (PRS) (admin. in the U.S. and Canada by EMI CMG Publishing). All rights reserved. Used by permission.

765 - All over the World - Violin 1 & 2 - 2 of 4

CHORUS

18

f

22

3rd time to Coda ⊕ REPEAT to Verse

26

REPEAT to Chorus

D.S. al Coda

28

⊕ CODA

BRIDGE

31

765 - All over the World - Violin 1 & 2 - 3 of 4

35

39

42

mf

CHORUS

46

f

50

REPEAT to Chorus

765 - All over the World - Violin 1 & 2 - 4 of 4

54

ENDING

54

1. Even as the world began, the stars they sang, and all the angels
Shouted for joy, shouted for joy.
And looking back through history Your people, they have always had
A song they must sing, a song they must sing.

Pre-Chorus

We are the people of God;
We'll sing Your song here on the earth.

Chorus

All over the world, Your song will resound.
All over the world, Your praises ring out.
We're living to see Your name and renown
All over the world.

2. Young and old, near and far, there's a place for every heart to
Join in Your song, join in Your song.
And every nation, tribe and tongue come together, join as one,
Give glory to God, glory to God.

Bridge

Great is Your name and great will be Your song.
Great is Your name and great will be Your song.
We lift up our hands and pray,
We lift up our hands and pray, for holy is Your name.