

E♭ Alto Saxophone 1 & 2

763 - Alive Forever, Amen

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH
Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

VERSE

CHORUS

REPEAT to Verse

763 - Alive Forever, Amen - E♭ Alto Saxophone 1 & 2 - 2 of 3

to Chorus

CHORUS

fp

22

26

BRIDGE

2nd time only

mf

31

34

REPEAT to Bridge

to Chorus

37

763 - Alive Forever, Amen - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

CHORUS

40

REPEAT to Chorus

44

ENDING

48

1. Let the children sing a song of liberation;
The God of our salvation set us free.
Death, where is thy sting? The curse of sin is broken,
The empty tomb stands open, come and see.

Chorus

He's (*I'm*) alive, alive, alive, hallelujah;
Alive, praise and glory to the Lamb.
Alive, alive, alive, hallelujah;
Alive forever, amen.

2. Let my heart sing out for Christ, the One and only,
So powerful and holy, rescued me.
Death won't hurt me now because He has redeemed me,
No grave will ever keep me from my King.

Bridge

Worthy is the Lamb, worthy of our praise;
Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

763 - Alive Forever, Amen - E♭ Alto Saxophone 3 - 2 of 3

to Chorus

CHORUS

fp

22

26

BRIDGE

2nd time only

mf

31

34

REPEAT to Bridge

to Chorus

37

763 - Alive Forever, Amen - E♭ Alto Saxophone 3 - 3 of 3

CHORUS

40

REPEAT to Chorus

44

ENDING

48

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Chorus

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Bridge

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Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

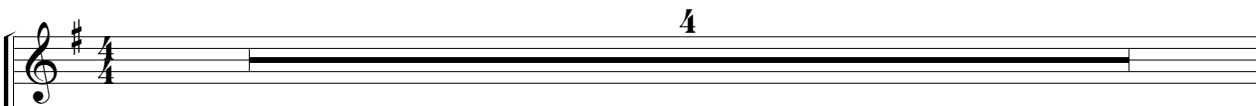
E♭ Baritone Saxophone

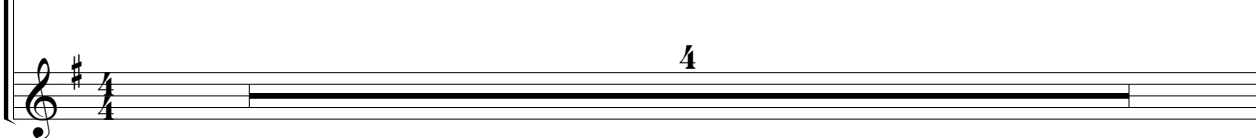
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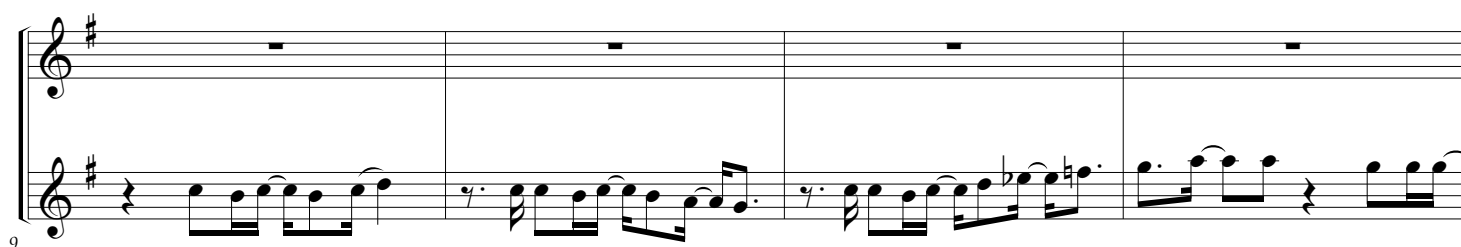
INTRO

Bari. Sax.  4

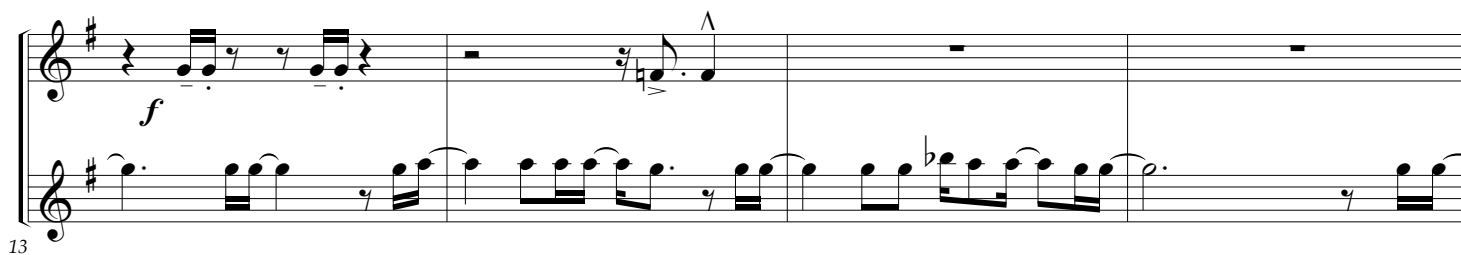
Melody  4

VERSE

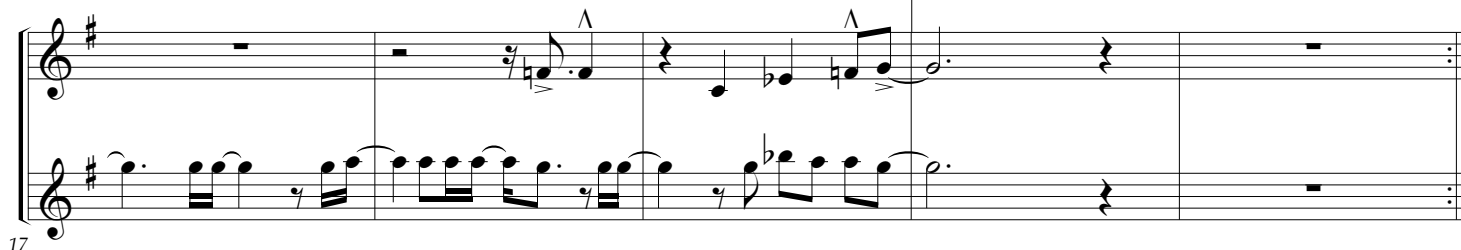
 5

 9

CHORUS

 13

REPEAT to Verse

 17

763 - Alive Forever, Amen - E♭ Baritone Saxophone - 2 of 3

to Chorus

CHORUS

22

26

BRIDGE

31

34

REPEAT to Bridge

to Chorus

37

763 - Alive Forever, Amen - E♭ Baritone Saxophone - 3 of 3

CHORUS

40

REPEAT to Chorus

44

ENDING

48

1. Let the children sing a song of liberation;
The God of our salvation set us free.
Death, where is thy sting? The curse of sin is broken,
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Chorus

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Alive, praise and glory to the Lamb.
Alive, alive, alive, hallelujah;
Alive forever, amen.

2. Let my heart sing out for Christ, the One and only,
So powerful and holy, rescued me.
Death won't hurt me now because He has redeemed me,
No grave will ever keep me from my King.

Bridge

Worthy is the Lamb, worthy of our praise;
Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

Bass Guitar

763 - Alive Forever, Amen

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INTRO

B $\flat$ A $\flat$ B $\flat$ E $\flat$ m⁶ B $\flat$ B $\flat$

mf

VERSE

B $\flat$ A $\flat$ B $\flat$ E $\flat$ m⁶ B $\flat$ B $\flat$

5

B $\flat$ A $\flat$ B $\flat$ E $\flat$ m⁶ B $\flat$ F sus F

9

CHORUS

B $\flat$ A $\flat$ E $\flat$ G $\flat$ A $\flat$ B $\flat$

13 *f*

B $\flat$ A $\flat$ E $\flat$ G $\flat$ A $\flat$ B $\flat$ REPEAT to Verse

17

to Chorus

CHORUS

B $\flat$ A $\flat$ E $\flat$ G $\flat$ A $\flat$

22

B $\flat$ B $\flat$ A $\flat$ E $\flat$ G $\flat$ A $\flat$ B $\flat$

26

763 - Alive Forever, Amen - Bass Guitar - 2 of 3

BRIDGE

31 *mf* $B\flat$ 2nd time only $A\flat$ $B\flat$ $E\flat$ $B\flat$ $G\flat$ $B\flat$ $A\flat$ $B\flat$

34 $B\flat$ $B\flat$ $A\flat$ $B\flat$

37 $E\flat$ $B\flat$ $G\flat$ $A\flat$ $B\flat$ REPEAT to Bridge to Chorus $B\flat$

CHORUS

40 *f* $B\flat$ $A\flat$ $E\flat$ $G\flat$ $A\flat$ $B\flat$

44 $B\flat$ $A\flat$ $E\flat$ $G\flat$ $A\flat$ $B\flat$ REPEAT to Chorus

ENDING

48 $B\flat$ $E\flat$ $G\flat$ $A\flat$ $B\flat$ $E\flat$ $G\flat$ $A\flat$ $B\flat$

1. Let the children sing a song of liberation;
The God of our salvation set us free.
Death, where is thy sting? The curse of sin is broken,
The empty tomb stands open, come and see.

Chorus

He's (*I'm*) alive, alive, alive, hallelujah;
Alive, praise and glory to the Lamb.
Alive, alive, alive, hallelujah;
Alive forever, amen.

2. Let my heart sing out for Christ, the One and only,
So powerful and holy, rescued me.
Death won't hurt me now because He has redeemed me,
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Bridge

Worthy is the Lamb, worthy of our praise;
Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

Bassoon
(B $\flat$ Bass Clarinet)

763 - Alive Forever, Amen

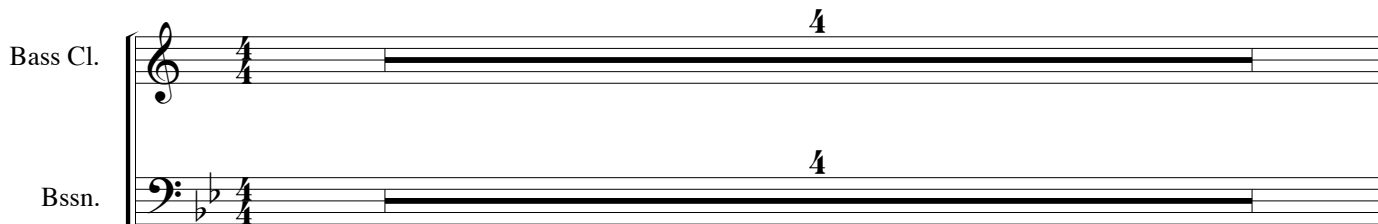
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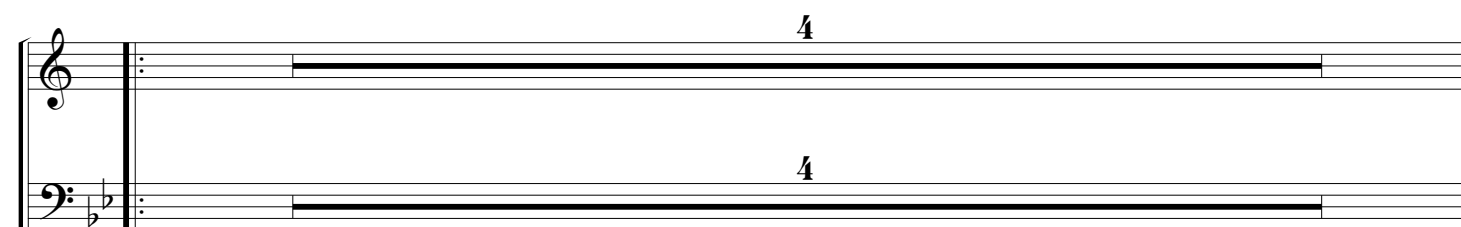
INTRO

Bass Cl.

Bssn.



VERSE

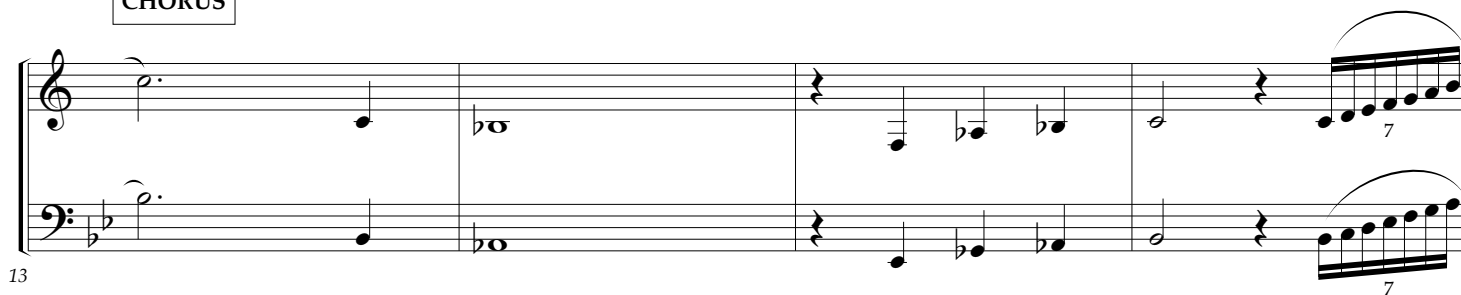


5



9

CHORUS



13

REPEAT to Verse



17

763 - Alive Forever, Amen - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

to Chorus

CHORUS

22

26

BRIDGE

2nd time only

31

34

REPEAT to Bridge

to Chorus

37

763 - Alive Forever, Amen - Bassoon (B♭ Bass Clarinet) - 3 of 3

CHORUS

40

44

48

ENDING

1. Let the children sing a song of liberation;
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Death, where is thy sting? The curse of sin is broken,
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Chorus

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Bridge

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Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

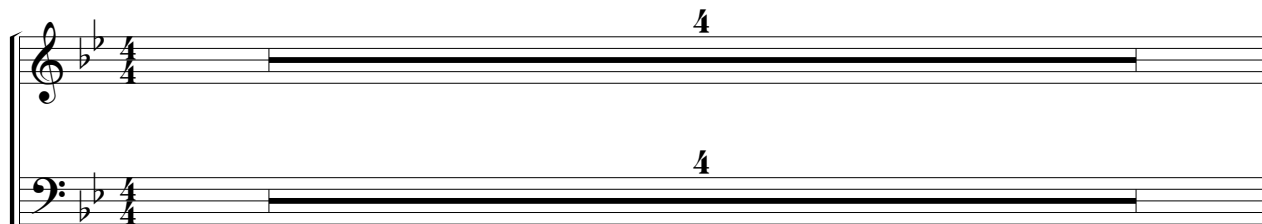
Synth Brass Reduction

763 - Alive Forever, Amen

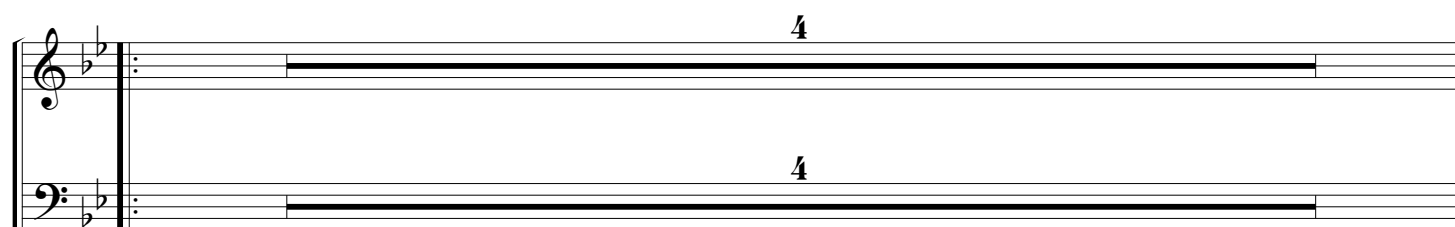
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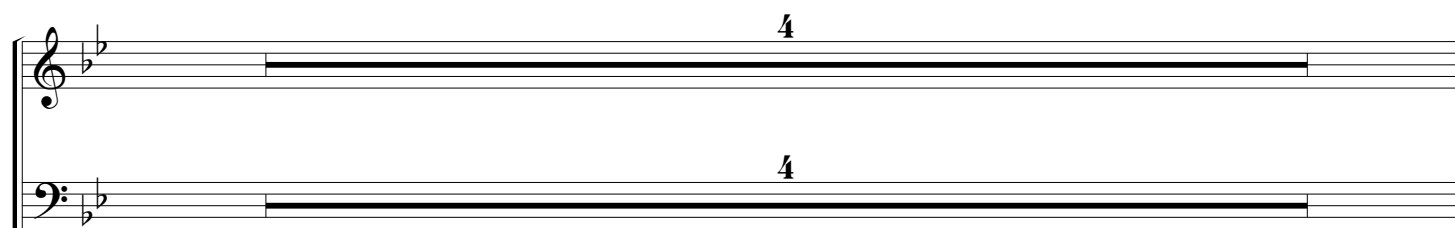
INTRO



VERSE

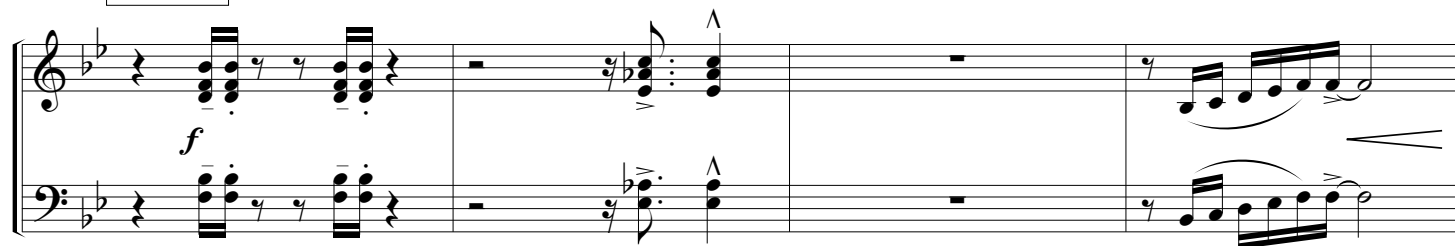


5



9

CHORUS



13



17

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763 - Alive Forever, Amen - Synth Brass Reduction - 2 of 3

to Chorus

CHORUS

fp

22

26

BRIDGE

2nd time only

mf

31

34

REPEAT to Bridge

to Chorus

37

763 - Alive Forever, Amen - Synth Brass Reduction - 3 of 3

CHORUS

40

REPEAT to Chorus

44

ENDING

48

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Chorus

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Alive, alive, alive, hallelujah;
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Bridge

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Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

Cello / Bass

763 - Alive Forever, Amen

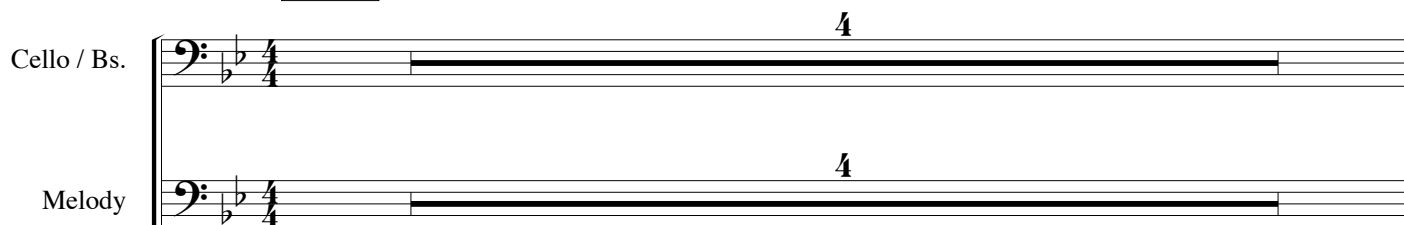
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INTRO

Cello / Bs.

Melody



VERSE

2nd time only

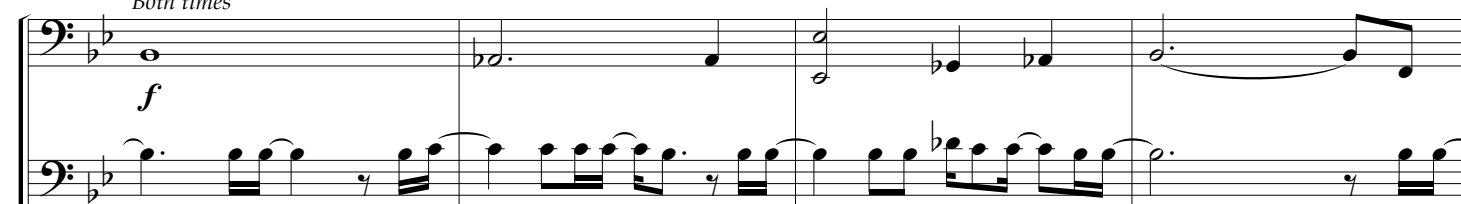
mf



CHORUS

Both times

f



REPEAT to Verse



763 - Alive Forever, Amen - Cello / Bass - 2 of 3

to Chorus

CHORUS

22

26

BRIDGE

31

2nd time only

mf

34

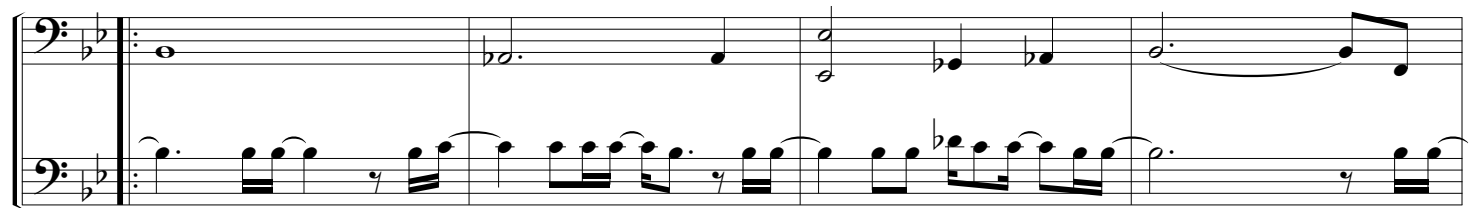
REPEAT to Bridge

to Chorus

37

763 - Alive Forever, Amen - Cello / Bass - 3 of 3

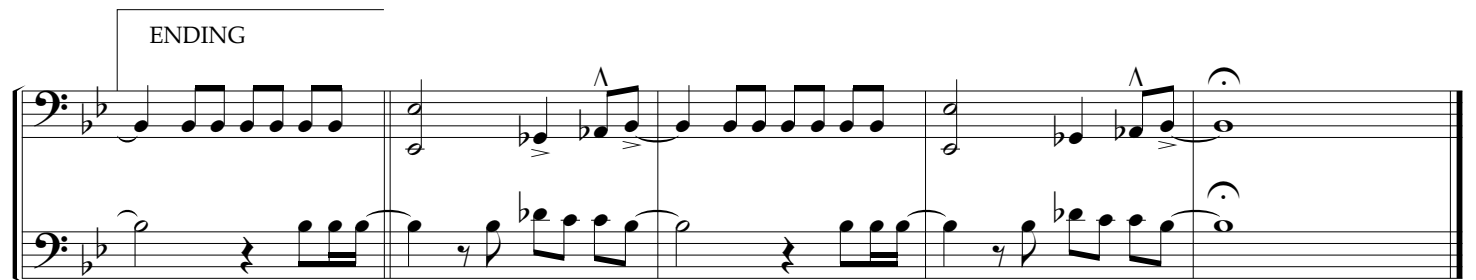
CHORUS



40



44



48

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Death, where is thy sting? The curse of sin is broken,
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Chorus

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Bridge

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Worthy is the One who has overcome the grave.
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Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

B♭ Clarinet 1 & 2

763 - Alive Forever, Amen

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INTRO

Cl. 1 & 2

Melody

4

4

VERSE

2nd time only

mf

5

Both times

f

9

CHORUS

13

REPEAT to Verse

17

763 - Alive Forever, Amen - B $\flat$ Clarinet 1 & 2 - 2 of 3

to Chorus

CHORUS

22

26

BRIDGE

2nd time only

mf

31

34

REPEAT to Bridge

to Chorus

f

37

763 - Alive Forever, Amen - B $\flat$ Clarinet 1 & 2 - 3 of 3

CHORUS

40

44

48

ENDING

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Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

B♭ Clarinet 3

763 - Alive Forever, Amen

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INTRO

Cl. 3

Melody

4

4

VERSE

2nd time only

mf

5

Both times

f

9

CHORUS

13

REPEAT to Verse

17

763 - Alive Forever, Amen - B $\flat$ Clarinet 3 - 2 of 3

to Chorus

CHORUS

22

26

BRIDGE

2nd time only

mp

31

34

mf

REPEAT to Bridge

to Chorus

f

37

763 - Alive Forever, Amen - B $\flat$ Clarinet 3 - 3 of 3

CHORUS

40

44

REPEAT to Chorus

48

ENDING

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Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

Flute 1 / Oboe (Flute 2)

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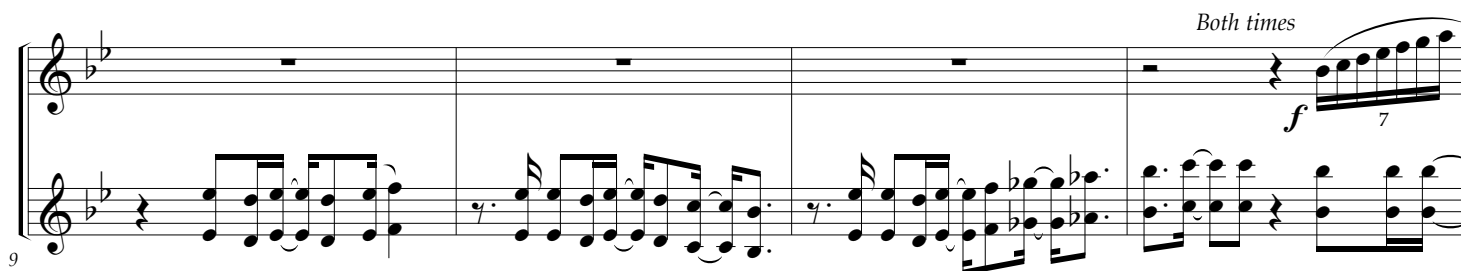
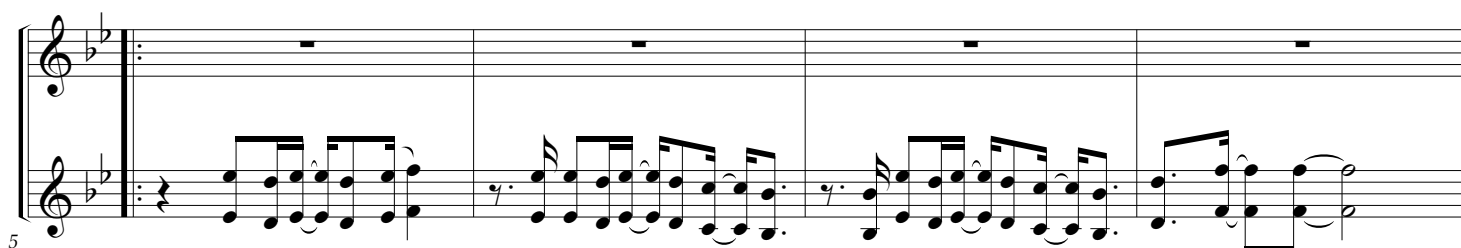
INTRO

Fl. 1 / Ob. (Fl. 2)

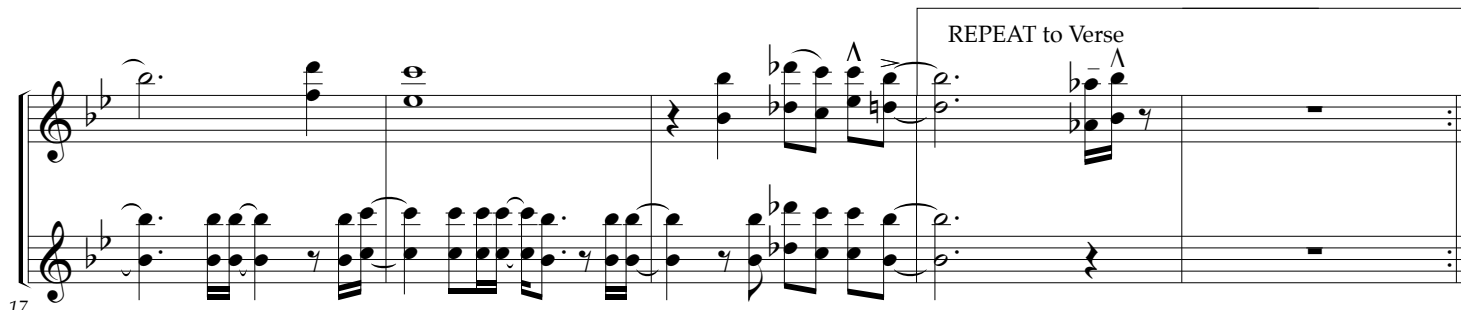
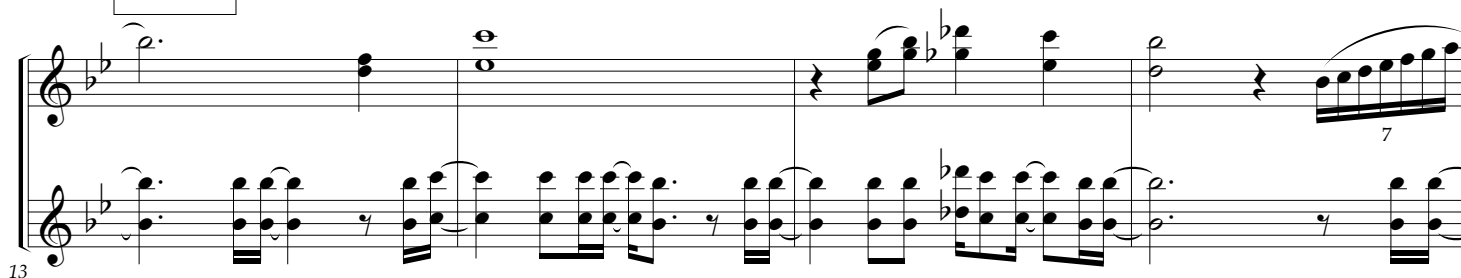
Melody



VERSE



CHORUS



763 - Alive Forever, Amen - Flute 1 / Oboe (Flute 2) - 2 of 3

to Chorus

CHORUS

22

26

BRIDGE

2nd time only

mf

31

34

REPEAT to Bridge

to Chorus

f

37

763 - Alive Forever, Amen - Flute 1 / Oboe (Flute 2) - 3 of 3

CHORUS

40

REPEAT to Chorus

44

ENDING

48

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Bridge

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Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

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$\text{♩} = 95$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Tambourine

Percussion

Violin 1 & 2

Viola

Cello / Bass

mf

mf

mf

Mark Tree

mf

1

2

3

4

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VERSE

mf Both X - Solo

mf Both X - Solo

Voc.

1. Let the chil - dren sing a song of lib - er - a - tion; the God of our sal - va - tion set us free.
2. Let my heart sing out for Christ, the One and on - ly, so pow - er - ful and ho - ly, res - cued me.

Pno.

B $\flat$ A $\flat$ /B $\flat$ E $\flat$ m⁶/B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

mf 2nd time only

mf 2nd time only

mf 2nd time only

mf 2nd time only

5 6 7 8

763 - Alive Forever, Amen - 3 of 15

f Parts

Voc. Death, where is thy sting? The curse of sin is bro - ken, the emp - ty tomb stands o - pen, come and see. He's a-live,
Death won't hurt me now be - cause He has re - deemed me, no grave will ev - er keep me from my King. (I'm mel.)

Pno. B $\flat$ A $\flat$ B $\flat$ E $\flat$ m⁶ B $\flat$ F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

Both times *f* 7

Sus. Cym.

Both times *f* 7

Both times *f* 7

9 10 11 12

CHORUS

Voc. a - live, a - live, hal - le - lu - jah; a - live, praise and glo - ry to the Lamb.

Pno. B $\flat$ A $\flat$ E $\flat$ G $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs. *Both times*

13 14 15

763 - Alive Forever, Amen - 5 of 15

Voc. A - live, a - live, a - live, hal - le - lu - jah; a - live

Pno. B $\flat$ B $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 only

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

763 - Alive Forever, Amen - 6 of 15

REPEAT to Verse

to Chorus

Voc. for - ev - er, a - men. I'm a - live,

Pno. E $\flat$ G $\flat$ A $\flat$ B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. M.T. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

763 - Alive Forever, Amen - 7 of 15

CHORUS

Voc. a-live, a-live, hal-le-lu - jah; a-live, praise and glo-ry to the Lamb. A-live,

Pno. B $\flat$ A $\flat$ E $\flat$ G $\flat$ A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

Trb. 3 only

add Tuba

7

7

763 - Alive Forever, Amen - 8 of 15

Voc. a - live, a - live, hal - le - lu - jah; a - live for - ev - er, a - men.

Pno. Bb Ab Eb Gb Ab Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

add Tuba

Trb. 3 only

BRIDGE

763 - Alive Forever, Amen - 9 of 15

mf Both X - Solo (Ladies opt. unison)
(Men - cues opt.)

Voc. Wor - thy is the Lamb, wor - thy of our praise; wor - thy is the One who has o - ver - come the grave.

Pno. *mf*

Fl. 1 / Ob. (Fl. 2) 2nd time only *mf*

Cl. 1 & 2 2nd time only *mf*

Bssn. (Bass Cl.) 2nd time only *mf*

Alto Sax. 1 & 2 2nd time only *mf*

Ten. Sax. (Bari. T.C.) 2nd time only *mf*

Tpt. 1 2nd time only *mf*

Tpt. 2 & 3 2nd time only *mf*

Horn 1 & 2 2nd time only *mf*

Trb. 1 & 2 2nd time only *mf*

Trb. 3 / Tuba 2nd time only *mf*

Tamb.

Perc. Triangle - 2nd time only *mf*

Vln. 1 & 2 2nd time only *mp*

Vla. 2nd time only *mp*

Cello / Bs.

763 - Alive Forever, Amen - 10 of 15

Voc. Let the peo-ple dance, let the peo-ple sing; Wor-thy is the might-y King! Wor-thy is the Lamb, wor-thy of our praise;

Pno. $E\flat$ $B\flat$ $G\flat$ $B\flat$ $A\flat$ $B\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 *mf*

2nd time only

763 - Alive Forever, Amen - 11 of 15

REPEAT to Bridge

Voc. wor- thy is the One who has o - ver - come the grave. Let the peo - ple dance, let the peo - ple sing; Wor - thy is the might - y King!

Pno. $A\flat$ $B\flat$ $E\flat$ $B\flat$ $G\flat$ $A\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Bridge

763 - Alive Forever, Amen - 12 of 15

to Chorus *f* Parts CHORUS

Voc. Wor - thy is the might - y King! a - live, a - live, hal - le - lu - jah; a - live,
He's *mel.*

Pno. B $\flat$ B $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2) *f* 7

Cl. 1 & 2 *f* 7

Bssn. (Bass Cl.) *f* 7

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

to Chorus

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f* add Tuba *f*

Tamb. S.C.

Perc.

Vln. 1 & 2 *f* 7

Vla. *f* 7

Cello / Bs. *f*

39 40 41

763 - Alive Forever, Amen - 13 of 15

Voc. praise and glo - ry to the Lamb. A - live, a - live, a - live,

Pno. Eb Gb Ab Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

763 - Alive Forever, Amen - 14 of 15

REPEAT to Chorus ENDING

Voc. hal - le - lu - jah; a - live for - ev - er, a - men. I'm a - live, He's a - live

Pno. A^b E^b G^b A^b B^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba add Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

763 - Alive Forever, Amen - 15 of 15

Voc. for - ev - er, a - men! He's a - live for - ev - er, a - men!

Pno. Eb Gb Ab Bb Eb Gb Ab Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

add Tuba

49 50 51 52

Harp

763 - *Alive Forever, Amen*

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH

Arranged by Carol Tornquist

INTRO

The musical score is for a piece titled "Tune to: Bb Scale". It is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece consists of two measures. The first measure contains a whole note chord in the Treble staff (F4, A4, C5), a whole note chord in the Alto staff (F4, A4, C5), and a whole note chord in the Bass staff (B2, D3, F3). The second measure contains a whole note chord in the Treble staff (F4, A4, C5), a whole note chord in the Alto staff (F4, A4, C5), and a whole note chord in the Bass staff (B2, D3, F3). The piece ends with a double bar line.

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a repeat sign and a first ending bracket. The piano accompaniment is mostly silent, with a few notes in the right hand and a rising scale in the left hand at the end.

5

9

f

9

763 - Alive Forever, Amen - Harp - 2 of 4

CHORUS

First system of the chorus, measures 13-16. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a half note B-flat, followed by eighth notes. Measures 14-15 continue the melodic line with various rhythmic patterns. Measure 16 ends with a half note B-flat. The piano part has rests in measures 13-15 and a rising eighth-note scale in measure 16.

13

REPEAT to Verse

Second system of the chorus, measures 17-20. Measures 17-19 are a repeat of the first system. Measure 20 ends with a double bar line and repeat dots. The piano part has a rising eighth-note scale in measure 20, marked with a mezzo-forte (*mf*) dynamic.

17

to Chorus

CHORUS

Third system of the chorus, measures 21-24. Measures 21-24 continue the melodic line. The piano part has a rising eighth-note scale in measure 21, followed by rests in measures 22-24.

22

Fourth system of the chorus, measures 25-28. Measures 25-28 continue the melodic line. The piano part has a rising eighth-note scale in measure 25, followed by rests in measures 26-28.

26

763 - Alive Forever, Amen - Harp - 3 of 4

BRIDGE

Measures 31-34 of the Bridge section. The harp part has a melodic line with eighth and sixteenth notes. The piano accompaniment is mostly rests.

31

REPEAT to Bridge

Measures 35-38 of the Bridge section. The harp part continues the melodic line. The piano accompaniment has some activity in the final measures.

35

to Chorus

CHORUS

Measures 39-42 of the Chorus section. The harp part has a melodic line with eighth notes. The piano accompaniment features a Bb scale glissando in the first measure.

39

REPEAT to Chorus

Measures 43-46 of the Chorus section. The harp part continues the melodic line. The piano accompaniment has some activity in the final measures.

43

763 - Alive Forever, Amen - Harp - 4 of 4

ENDING

48

1. Let the children sing a song of liberation;
The God of our salvation set us free.
Death, where is thy sting? The curse of sin is broken,
The empty tomb stands open, come and see.

Chorus

He's (*I'm*) alive, alive, alive, hallelujah;
Alive, praise and glory to the Lamb.
Alive, alive, alive, hallelujah;
Alive forever, amen.

2. Let my heart sing out for Christ, the One and only,
So powerful and holy, rescued me.
Death won't hurt me now because He has redeemed me,
No grave will ever keep me from my King.

Bridge

Worthy is the Lamb, worthy of our praise;
Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

F Horn 1 & 2

763 - Alive Forever, Amen

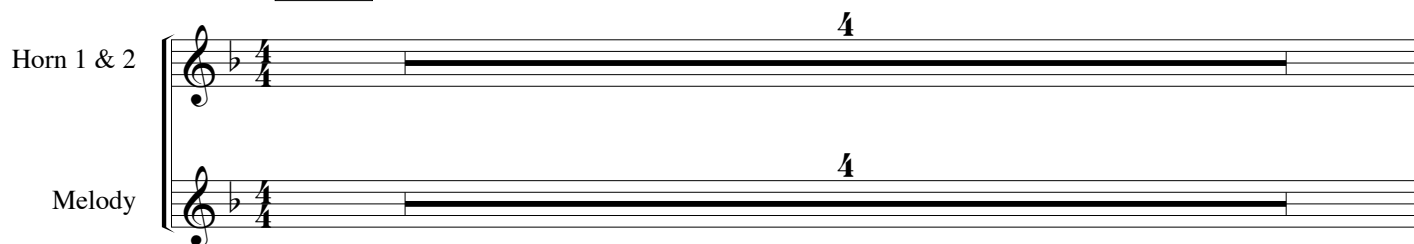
TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH
Arranged and Orchestrated by Jeff Anderson

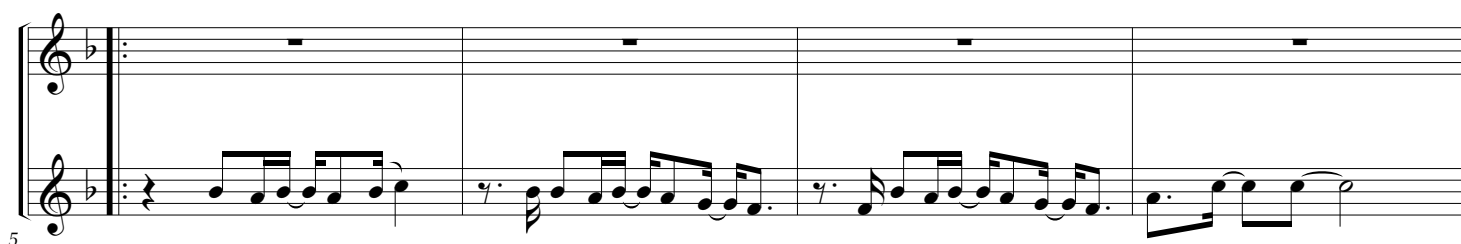
INTRO

Horn 1 & 2

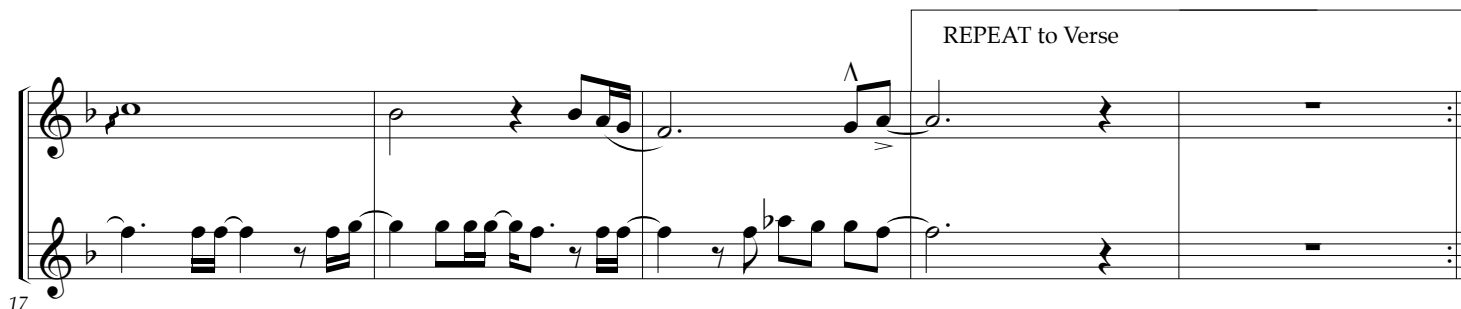
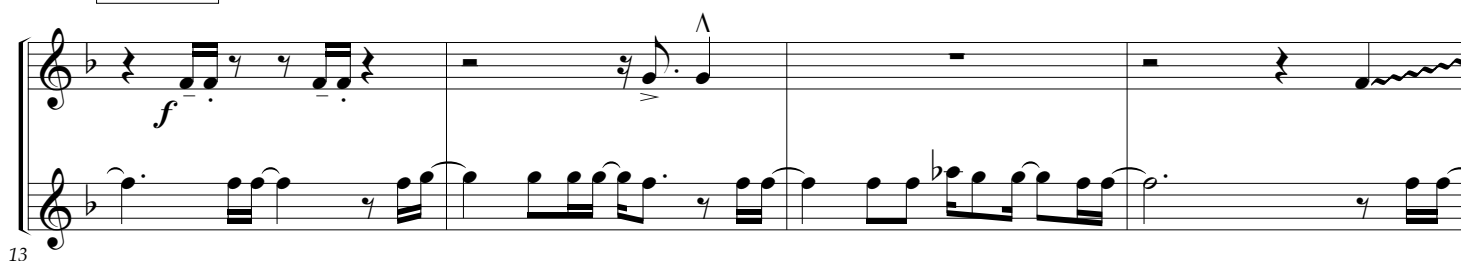
Melody



VERSE



CHORUS



763 - Alive Forever, Amen - F Horn 1 & 2 - 2 of 3

to Chorus

CHORUS

22

26

BRIDGE

2nd time only

31

34

REPEAT to Bridge

to Chorus

37

763 - Alive Forever, Amen - F Horn 1 & 2 - 3 of 3

CHORUS

40

REPEAT to Chorus

44

ENDING

48

1. Let the children sing a song of liberation;
The God of our salvation set us free.
Death, where is thy sting? The curse of sin is broken,
The empty tomb stands open, come and see.

Chorus

He's (I'm) alive, alive, alive, hallelujah;
Alive, praise and glory to the Lamb.
Alive, alive, alive, hallelujah;
Alive forever, amen.

2. Let my heart sing out for Christ, the One and only,
So powerful and holy, rescued me.
Death won't hurt me now because He has redeemed me,
No grave will ever keep me from my King.

Bridge

Worthy is the Lamb, worthy of our praise;
Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

Lead Sheet

763 - Alive Forever, Amen

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH

INTRO
♩ = 95
B $\flat$ A $\flat$ B $\flat$ E $\flat$ m⁶ B $\flat$ B $\flat$

VERSE
B $\flat$ A $\flat$ B $\flat$ E $\flat$ m⁶ B $\flat$

5 1. Let the chil - dren sing a song of lib - er - a - tion; the God of our sal - va - tion
2. Let my heart sing out for Christ, the One and on - ly, so pow - er - ful and ho - ly,

8 set us free. Death, where is thy sting? The curse of sin is bro - ken,
res - cued me. Death won't hurt me now be - cause He has re - deemed me,

CHORUS
E $\flat$ m⁶ B $\flat$ F sus F *f* B $\flat$

11 the emp - ty tomb stands o - pen, come and see. He's a-live, a-live, a-live,
no grave will ev - er keep me from my King. (I'm)

14 A $\flat$ E $\flat$ G $\flat$ A $\flat$ B $\flat$
hal - le - lu - jah; a-live, praise and glo - ry to the Lamb. A-live,

17 B $\flat$ A $\flat$ E $\flat$ G $\flat$ A $\flat$ B $\flat$ **REPEAT to Verse**
a-live, a-live, hal - le - lu - jah; a-live, for - ev - er, a - men.

CHORUS
B $\flat$ B $\flat$ A $\flat$

21 I'm a-live, a-live, a-live, hal - le - lu - jah; a-live,

763 - Alive Forever, Amen - Lead Sheet - 2 of 3

25 $E\flat$ $G\flat$ $A\flat$ $B\flat$ $B\flat$
 praise and glo - ry to the Lamb. A - live, a - live, a - live,

28 $A\flat$ $E\flat$ $G\flat$ $A\flat$ $B\flat$
 hal - le - lu - jah; a - live, for - ev - er, a - men.

BRIDGE

31 *mf* $B\flat$ $A\flat$ $B\flat$
 Wor - thy is the Lamb, wor - thy of our praise; wor - thy is the One who has o - ver - come the grave.

33 $E\flat$ $B\flat$ $G\flat$ $A\flat$ $B\flat$ $B\flat$
 Let the peo - ple dance, let the peo - ple sing; Wor - thy is the might - y King!

35 $B\flat$ $A\flat$ $B\flat$
 Wor - thy is the Lamb, wor - thy of our praise; wor - thy is the One who has o - ver - come the grave.

37 $E\flat$ $B\flat$ $G\flat$ $A\flat$ $B\flat$ REPEAT to Bridge
 Let the peo - ple dance, let the peo - ple sing; Wor - thy is the might - y King!

39 to Chorus $B\flat$ *f* $B\flat$ $A\flat$ CHORUS
 Wor - thy is the might - y King! a - live, a - live, hal - le - lu - jah; a - live,
 He's a - live,

42 $E\flat$ $G\flat$ $A\flat$ $B\flat$ $B\flat$
 praise and glo - ry to the Lamb. A - live, a - live, a - live,

45 $A\flat$ $E\flat$ $G\flat$ $A\flat$ $B\flat$ REPEAT to Chorus
 hal - le - lu - jah; a - live, for - ev - er, a - men. I'm a - live,

763 - Alive Forever, Amen - Lead Sheet - 3 of 3

ENDING

48 He's a - live for - ev - er, a - men. He's a - live

51 for - ev - er, a - men!

Lead Sheet

763 - Alive Forever, Amen

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH

INTRO

Capo 3 G $\frac{F}{G}$ $\frac{Cm^6}{G}$ G

VERSE

G $\frac{F}{G}$ $\frac{Cm^6}{G}$

5 1. Let the chil - dren sing a song of lib - er - a - tion; the God of our sal - va - tion;
2. Let my heart sing out for Christ, the One and on - ly, so pow - er - ful and ho - ly,

G G $\frac{F}{G}$

8 set us free. Death, where is thy sting? The curse of sin is bro - ken,
res - cued me. Death won't hurt me now be - cause He has re - deemed me,

CHORUS

$\frac{Cm^6}{G}$ Dsus D *f* G

11 the emp - ty tomb stands o - pen, come and see. He's a-live, a-live, a-live,
no grave will ev - er keep me from my King. (I'm)

F C $E\flat$ F G

14 hal - le - lu - jah; a-live, praise and glo - ry to the Lamb. A-live,

G F C $E\flat$ F G

17 a-live, a-live, hal - le - lu - jah; a-live, for - ev - er, a - men.

CHORUS

G $\frac{F}{G}$ $\frac{Cm^6}{G}$ F

21 I'm a-live, a-live, a-live, hal - le - lu - jah; a-live,

REPEAT to Verse

763 - Alive Forever, Amen - Lead Sheet - 2 of 3

25 C Eb F G G
praise and glo - ry to the Lamb. A - live, a - live, a - live,

28 F C Eb F G
hal - le - lu - jah; a - live, for - ev - er, a - men.

BRIDGE

31 *mf* G F/G
Wor - thy is the Lamb, wor - thy of our praise; wor - thy is the One who has o - ver - come the grave.

33 C/G Eb/G F/G G
Let the peo - ple dance, let the peo - ple sing; Wor - thy is the might - y King!

35 G F/G
Wor - thy is the Lamb, wor - thy of our praise; wor - thy is the One who has o - ver - come the grave.

37 C/G Eb F G REPEAT to Bridge
Let the peo - ple dance, let the peo - ple sing; Wor - thy is the might - y King!

39 to Chorus CHORUS *f* G F
Wor - thy is the might - y King! a - live, a - live, hal - le - lu - jah; a - live,
He's a - live,

42 C Eb F G G
praise and glo - ry to the Lamb. A - live, a - live, a - live,

45 F C Eb F G REPEAT to Chorus
hal - le - lu - jah; a - live, for - ev - er, a - men. I'm a - live,

763 - Alive Forever, Amen - Lead Sheet - 3 of 3

ENDING

48

He's a - live for - ev - er, a - men. He's a - live

51

for - ev - er, a - men!

Chords Used (Capo 3)

G

E/G

C m⁶
G

D sus

D

F

C

E^b

C/G

E^b/G

Organ

763 - Alive Forever, Amen

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH

Arranged by Carol Tornquist

INTRO

Man. Flute, Principal 8', 4'
(Optional: "Hammond B3" via MIDI)

no Pedal

The Intro section is written for a 4/4 time signature. It consists of three staves: a single treble staff for the Man. Flute, and a grand staff (treble and bass) for the organ. Each staff has a whole rest for the first measure, followed by a whole note chord in the second measure. The organ part is marked 'no Pedal'.

VERSE

The Verse section is written for a 4/4 time signature. It consists of two staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the organ accompaniment. The vocal melody begins with a repeat sign and a key signature change to B-flat major. The organ accompaniment consists of whole rests for the first four measures.

5

This block continues the Verse section from the previous one. It consists of two staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the organ accompaniment. The vocal melody continues with eighth and sixteenth notes. The organ accompaniment consists of whole rests for the next four measures.

9

763 - Alive Forever, Amen - Organ - 2 of 4

CHORUS

13

REPEAT to Verse

17

to Chorus

CHORUS

22

26

763 - Alive Forever, Amen - Organ - 3 of 4

BRIDGE

2nd time only

mf

31

REPEAT to Bridge

35

to Chorus

CHORUS

f

39

REPEAT to Chorus

43

763 - Alive Forever, Amen - Organ - 4 of 4

ENDING

48

1. Let the children sing a song of liberation;
The God of our salvation set us free.
Death, where is thy sting? The curse of sin is broken,
The empty tomb stands open, come and see.

Chorus

He's (*I'm*) alive, alive, alive, hallelujah;
Alive, praise and glory to the Lamb.
Alive, alive, alive, hallelujah;
Alive forever, amen.

2. Let my heart sing out for Christ, the One and only,
So powerful and holy, rescued me.
Death won't hurt me now because He has redeemed me,
No grave will ever keep me from my King.

Bridge

Worthy is the Lamb, worthy of our praise;
Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

Percussion 1 & 2

763 - Alive Forever, Amen

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH
Arranged and Orchestrated by Jeff Anderson

INTRO

Tambourine

mf

Percussion

Mark Tree

mf

VERSE

5

3

3

9

3

3

Sus. Cym.

CHORUS

13

17

REPEAT to Verse

M.T.

763 - Alive Forever, Amen - Percussion 1 & 2 - 2 of 3

to Chorus

CHORUS

S.C.

22

26

BRIDGE

Triangle - 2nd time only

mf

31

34

REPEAT to Bridge

to Chorus

S.C.

37

763 - Alive Forever, Amen - Percussion 1 & 2 - 3 of 3

CHORUS

40

REPEAT to Chorus

44

ENDING

48

1. Let the children sing a song of liberation;
The God of our salvation set us free.
Death, where is thy sting? The curse of sin is broken,
The empty tomb stands open, come and see.

Chorus

He's (I'm) alive, alive, alive, hallelujah;
Alive, praise and glory to the Lamb.
Alive, alive, alive, hallelujah;
Alive forever, amen.

2. Let my heart sing out for Christ, the One and only,
So powerful and holy, rescued me.
Death won't hurt me now because He has redeemed me,
No grave will ever keep me from my King.

Bridge

Worthy is the Lamb, worthy of our praise;
Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

Piano

763 - Alive Forever, Amen

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH

Arranged by Jeff Anderson
Piano arranged by Carol Tornquist

♩ = 95

INTRO

Chords: B $\flat$, A $\flat$ /B $\flat$, E $\flat$ m⁶/B $\flat$, B $\flat$

mf

VERSE

mf Both X - Solo

1. Let the chil - dren sing a song of lib - er - a - tion; the God of our sal - va - tion set us free.
2. Let my heart sing out for Christ, the One and on - ly, so pow - er - ful and ho - ly, res - cued me.

Chords: B $\flat$, A $\flat$ /B $\flat$, E $\flat$ m⁶/B $\flat$, B $\flat$

Death, where is thy sting? The curse of sin is bro - ken, the emp - ty tomb stands o - pen, come and see. He's a-live,
Death won't hurt me now be - cause He has re - deemed me, no grave will ev - er keep me from my King. (I'm)

mel.

Chords: B $\flat$, A $\flat$ /B $\flat$, E $\flat$ m⁶/B $\flat$, F sus, F

763 - Alive Forever, Amen - Piano - 2 of 5

CHORUS

13

a-live, a-live, hal-le-lu-jah; a-live, praise and glo-ry to the Lamb.

B $\flat$ A $\flat$ E $\flat$ G $\flat$ A $\flat$

16

A-live, a-live, a-live, hal-le-lu-jah; a-live

B $\flat$ B $\flat$ A $\flat$

19

for-ev-er, a-men. I'm a-live,

REPEAT to Verse to Chorus

E $\flat$ G $\flat$ A $\flat$ B $\flat$ REPEAT to Verse to Chorus B $\flat$

CHORUS

a - live, a - live, hal - le - lu - jah; a - live, praise and glo - ry to the Lamb. A - live,

B $\flat$ A $\flat$ E $\flat$ G $\flat$ A $\flat$ B $\flat$

23

a - live, a - live, hal - le - lu - jah; a - live for - ev - er, a - men.

B $\flat$ A $\flat$ E $\flat$ G $\flat$ A $\flat$ B $\flat$

27

BRIDGE

mf Both X - Solo (Ladies opt. unison)
(Men - cues opt.)

Wor - thy is the Lamb, wor - thy of our praise; wor - thy is the One who has o - ver - come the grave.

B $\flat$ A $\flat$ B $\flat$

mf

31

763 - Alive Forever, Amen - Piano - 4 of 5

Let the peo - ple dance, let the peo - ple sing; Wor - thy is the might - y King!

33

Wor - thy is the Lamb, wor - thy of our praise; wor - thy is the One who has o - ver - come the grave.

35

Let the peo - ple dance, let the peo - ple sing; Wor - thy is the might - y King! Wor - thy is the might - y King! He's a - live, mel.

37

763 - Alive Forever, Amen - Piano - 5 of 5

CHORUS

a - live, a - live, hal - le - lu - jah; a - live, praise and glo - ry to the Lamb. A - live,

B $\flat$ A $\flat$ E $\flat$ G $\flat$ A $\flat$ B $\flat$

40

REPEAT to Chorus

a - live, a - live, hal - le - lu - jah; a - live for - ev - er, a - men. I'm a - live,

B $\flat$ A $\flat$ E $\flat$ G $\flat$ A $\flat$ B $\flat$

44

REPEAT to Chorus

ENDING

He's a - live for - ev - er, a - men! He's a - live for - ev - er, a - men!

B $\flat$ E $\flat$ G $\flat$ A $\flat$ B $\flat$ E $\flat$ G $\flat$ A $\flat$ B $\flat$

48

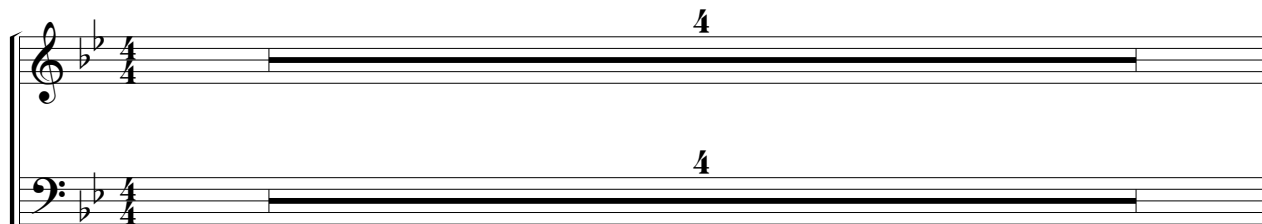
Synth String Reduction

763 - Alive Forever, Amen

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH

TRAVIS COTTRELL, DAVID MOFFITT
and SUE C. SMITH
Arranged and Orchestrated by Jeff Anderson

INTRO



Intro musical notation in 4/4 time, featuring a whole note chord in the treble and a whole note chord in the bass, both marked with a '4' above them.

VERSE

2nd time only



Verse musical notation (first system) in 4/4 time, featuring a melody in the treble and a bass line in the bass. The melody starts with a half rest, followed by a half note chord, a quarter note chord, and a half note chord. The bass line consists of a whole note chord. The dynamic marking *mf* is present.

5

Both times



Verse musical notation (second system) in 4/4 time, featuring a melody in the treble and a bass line in the bass. The melody continues with a half note chord, a quarter note chord, and a half note chord. The bass line consists of a whole note chord. The dynamic marking *f* is present.

9

CHORUS

Both times



Chorus musical notation (first system) in 4/4 time, featuring a melody in the treble and a bass line in the bass. The melody starts with a half note chord, a quarter note chord, and a half note chord. The bass line consists of a whole note chord.

13

REPEAT to Verse



Chorus musical notation (second system) in 4/4 time, featuring a melody in the treble and a bass line in the bass. The melody continues with a half note chord, a quarter note chord, and a half note chord. The bass line consists of a whole note chord. The dynamic marking *f* is present.

17

763 - Alive Forever, Amen - Synth String Reduction - 2 of 3

to Chorus

CHORUS

22

26

BRIDGE

2nd time only

mp

31

2nd time only

mf

34

REPEAT to Bridge

to Chorus

f

37

763 - Alive Forever, Amen - Synth String Reduction - 3 of 3

CHORUS

40

44

REPEAT to Chorus

ENDING

48

1. Let the children sing a song of liberation;
The God of our salvation set us free.
Death, where is thy sting? The curse of sin is broken,
The empty tomb stands open, come and see.

Chorus

He's (*I'm*) alive, alive, alive, hallelujah;
Alive, praise and glory to the Lamb.
Alive, alive, alive, hallelujah;
Alive forever, amen.

2. Let my heart sing out for Christ, the One and only,
So powerful and holy, rescued me.
Death won't hurt me now because He has redeemed me,
No grave will ever keep me from my King.

Bridge

Worthy is the Lamb, worthy of our praise;
Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

763 - Alive Forever, Amen

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INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

4

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

763 - Alive Forever, Amen - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

to Chorus

CHORUS

fp

22

26

BRIDGE

2nd time only

mf

31

34

REPEAT to Bridge

to Chorus

37

763 - Alive Forever, Amen - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

CHORUS

40

REPEAT to Chorus

44

ENDING

48

1. Let the children sing a song of liberation;
The God of our salvation set us free.
Death, where is thy sting? The curse of sin is broken,
The empty tomb stands open, come and see.

Chorus

He's (I'm) alive, alive, alive, hallelujah;
Alive, praise and glory to the Lamb.
Alive, alive, alive, hallelujah;
Alive forever, amen.

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So powerful and holy, rescued me.
Death won't hurt me now because He has redeemed me,
No grave will ever keep me from my King.

Bridge

Worthy is the Lamb, worthy of our praise;
Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

Trombone 1 & 2

763 - Alive Forever, Amen

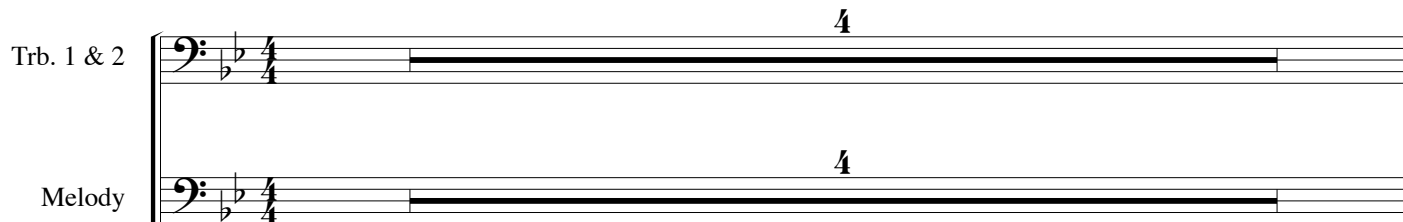
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INTRO

Trb. 1 & 2

Melody



VERSE



5



9

CHORUS



13



17

REPEAT to Verse

763 - Alive Forever, Amen - Trombone 1 & 2 - 2 of 3

to Chorus

CHORUS

fp

22

26

BRIDGE

2nd time only

mf

31

34

REPEAT to Bridge

to Chorus

37

763 - Alive Forever, Amen - Trombone 1 & 2 - 3 of 3

CHORUS

40

REPEAT to Chorus

44

ENDING

48

1. Let the children sing a song of liberation;
The God of our salvation set us free.
Death, where is thy sting? The curse of sin is broken,
The empty tomb stands open, come and see.

Chorus

He's (I'm) alive, alive, alive, hallelujah;
Alive, praise and glory to the Lamb.
Alive, alive, alive, hallelujah;
Alive forever, amen.

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So powerful and holy, rescued me.
Death won't hurt me now because He has redeemed me,
No grave will ever keep me from my King.

Bridge

Worthy is the Lamb, worthy of our praise;
Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

Trombone 3 / Tuba

763 - Alive Forever, Amen

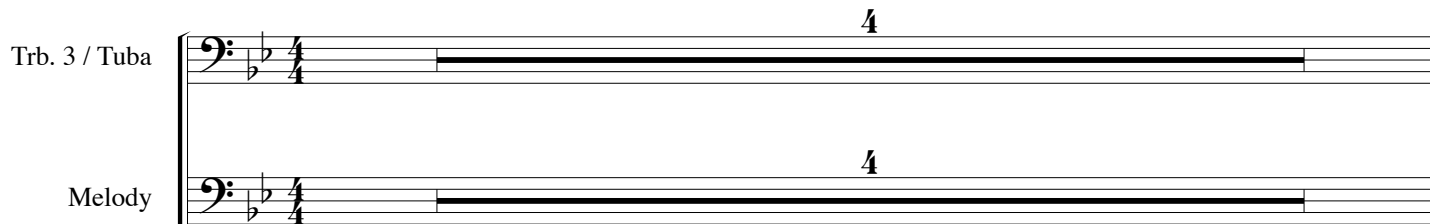
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INTRO

Trb. 3 / Tuba

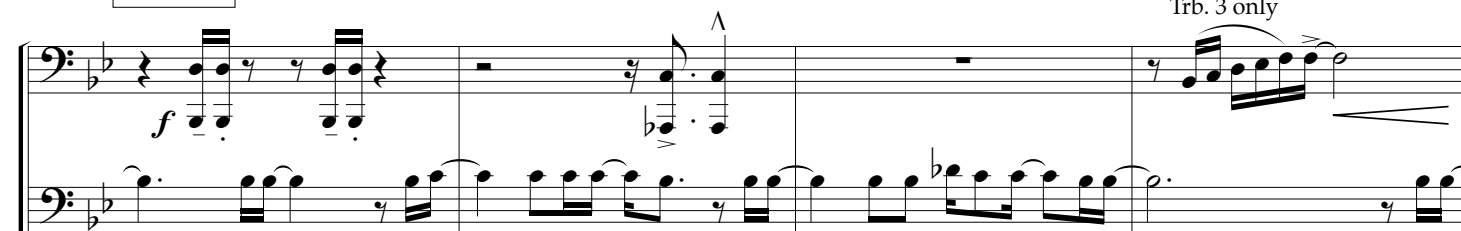
Melody



VERSE



CHORUS



763 - Alive Forever, Amen - Trombone 3 / Tuba - 2 of 3

to Chorus

CHORUS

Trb. 3 only

add Tuba

fp

22

Trb. 3 only

add Tuba

Trb. 3 only

26

BRIDGE

2nd time only

mf

31

34

REPEAT to Bridge

to Chorus

37

763 - Alive Forever, Amen - Trombone 3 / Tuba - 3 of 3

CHORUS

40

44

48

1. Let the children sing a song of liberation;
The God of our salvation set us free.
Death, where is thy sting? The curse of sin is broken,
The empty tomb stands open, come and see.

Chorus

He's (*I'm*) alive, alive, alive, hallelujah;
Alive, praise and glory to the Lamb.
Alive, alive, alive, hallelujah;
Alive forever, amen.

2. Let my heart sing out for Christ, the One and only,
So powerful and holy, rescued me.
Death won't hurt me now because He has redeemed me,
No grave will ever keep me from my King.

Bridge

Worthy is the Lamb, worthy of our praise;
Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

B♭ Trumpet 1

763 - Alive Forever, Amen

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INTRO

Tpt. 1

Melody

VERSE

CHORUS

763 - Alive Forever, Amen - B $\flat$ Trumpet 1 - 2 of 3

to Chorus

CHORUS

fp

22

26

BRIDGE

2nd time only

mf

31

34

REPEAT to Bridge

to Chorus

37

763 - Alive Forever, Amen - B♭ Trumpet 1 - 3 of 3

CHORUS

40

44

REPEAT to Chorus

48

ENDING

1. Let the children sing a song of liberation;
The God of our salvation set us free.
Death, where is thy sting? The curse of sin is broken,
The empty tomb stands open, come and see.

Chorus

He's (I'm) alive, alive, alive, hallelujah;
Alive, praise and glory to the Lamb.
Alive, alive, alive, hallelujah;
Alive forever, amen.

2. Let my heart sing out for Christ, the One and only,
So powerful and holy, rescued me.
Death won't hurt me now because He has redeemed me,
No grave will ever keep me from my King.

Bridge

Worthy is the Lamb, worthy of our praise;
Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

B♭ Trumpet 2 & 3

763 - Alive Forever, Amen

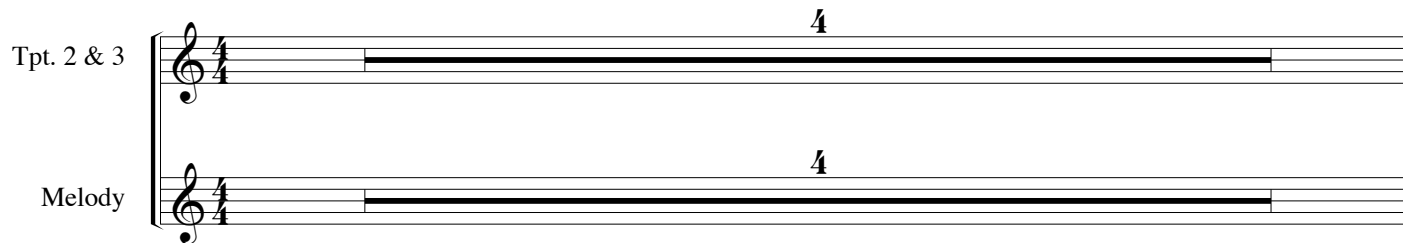
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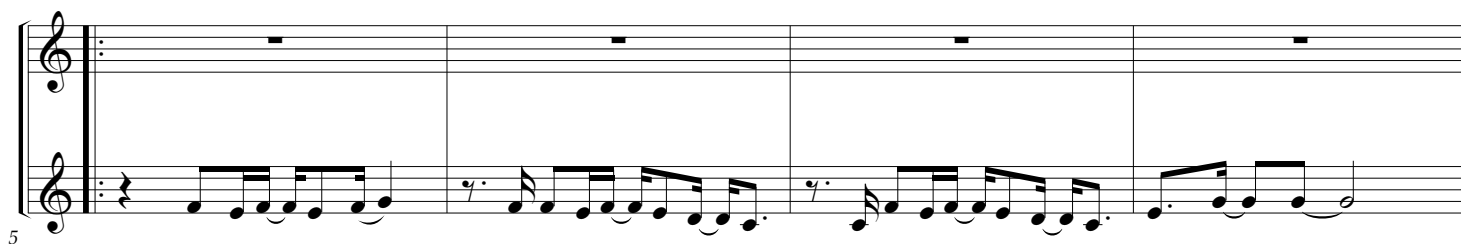
INTRO

Tpt. 2 & 3

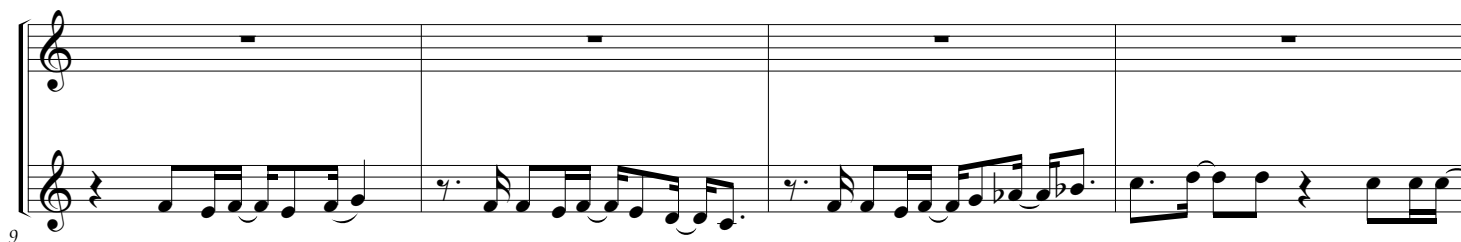
Melody



VERSE



5

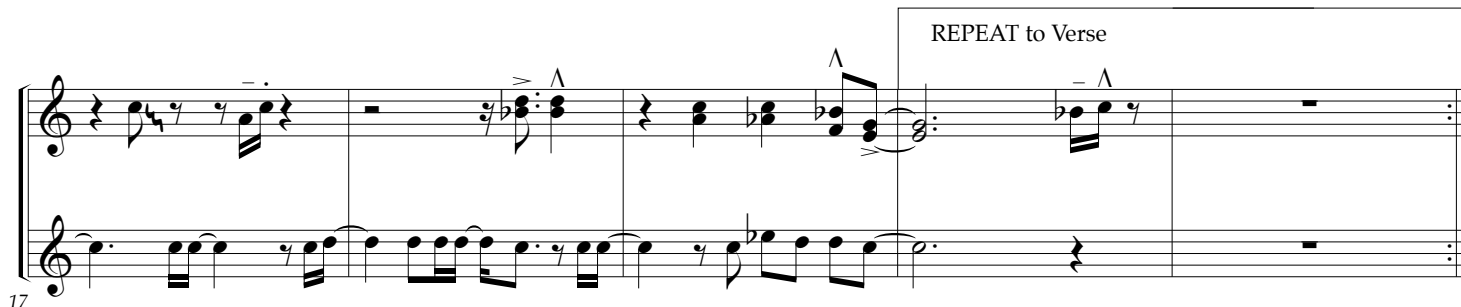


9

CHORUS



13



17

REPEAT to Verse

763 - Alive Forever, Amen - B $\flat$ Trumpet 2 & 3 - 2 of 3

to Chorus

CHORUS

22

26

BRIDGE

2nd time only

31

34

37

REPEAT to Bridge

to Chorus

763 - Alive Forever, Amen - B $\flat$ Trumpet 2 & 3 - 3 of 3

CHORUS

1. Let the children sing a song of liberation;
The God of our salvation set us free.
Death, where is thy sting? The curse of sin is broken,
The empty tomb stands open, come and see.

Chorus

He's (*I'm*) alive, alive, alive, hallelujah;
Alive, praise and glory to the Lamb.
Alive, alive, alive, hallelujah;
Alive forever, amen.

2. Let my heart sing out for Christ, the One and only,
So powerful and holy, rescued me.
Death won't hurt me now because He has redeemed me,
No grave will ever keep me from my King.

Bridge

Worthy is the Lamb, worthy of our praise;
Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

Viola

763 - Alive Forever, Amen

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INTRO

4

Vla.

Melody

VERSE

2nd time only

mf

5

Both times

f

9

CHORUS

13

REPEAT to Verse

17

763 - Alive Forever, Amen - Viola - 2 of 3

to Chorus

CHORUS

22

26

BRIDGE

2nd time only

mp

31

mf

34

REPEAT to Bridge

to Chorus

f

37

CHORUS

40

REPEAT to Chorus

44

ENDING

48

1. Let the children sing a song of liberation;
The God of our salvation set us free.
Death, where is thy sting? The curse of sin is broken,
The empty tomb stands open, come and see.

Chorus

He's (I'm) alive, alive, alive, hallelujah;
Alive, praise and glory to the Lamb.
Alive, alive, alive, hallelujah;
Alive forever, amen.

2. Let my heart sing out for Christ, the One and only,
So powerful and holy, rescued me.
Death won't hurt me now because He has redeemed me,
No grave will ever keep me from my King.

Bridge

Worthy is the Lamb, worthy of our praise;
Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!

Violin 1 & 2

763 - Alive Forever, Amen

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INTRO

Vln. 1 & 2

Melody



VERSE

2nd time only

mf



Both times 7

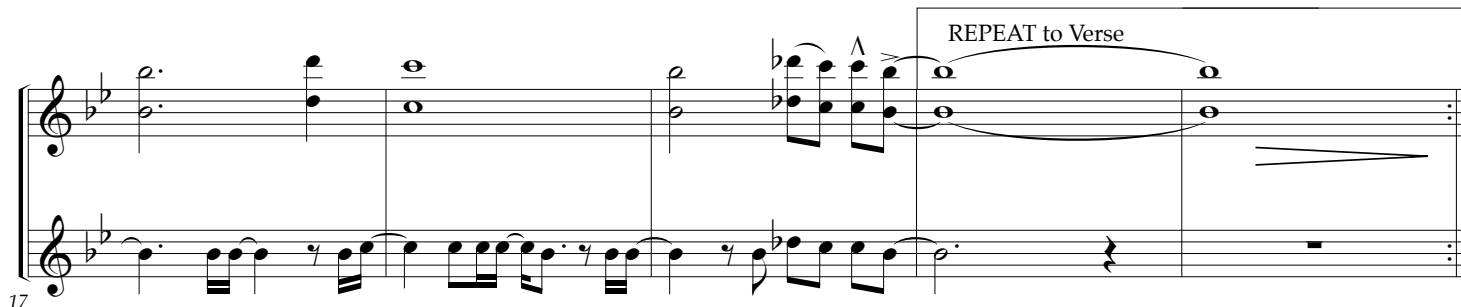
f



CHORUS



REPEAT to Verse



763 - Alive Forever, Amen - Violin 1 & 2 - 2 of 3

to Chorus

CHORUS

22

26

BRIDGE

2nd time only

mp

31

34

mf

REPEAT to Bridge

to Chorus

37

f

7

763 - Alive Forever, Amen - Violin 1 & 2 - 3 of 3

CHORUS

40

44

REPEAT to Chorus 7

ENDING

48

1. Let the children sing a song of liberation;
The God of our salvation set us free.
Death, where is thy sting? The curse of sin is broken,
The empty tomb stands open, come and see.

Chorus

He's (I'm) alive, alive, alive, hallelujah;
Alive, praise and glory to the Lamb.
Alive, alive, alive, hallelujah;
Alive forever, amen.

2. Let my heart sing out for Christ, the One and only,
So powerful and holy, rescued me.
Death won't hurt me now because He has redeemed me,
No grave will ever keep me from my King.

Bridge

Worthy is the Lamb, worthy of our praise;
Worthy is the One who has overcome the grave.
Let the people dance, let the people sing;
Worthy is the mighty King!
(4 X)

Ending

He's alive forever, amen!
He's alive forever, amen!