

E♭ Alto Saxophone 1 & 2

896 - Marvelous Light

CHARLIE HALL

CHARLIE HALL

Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

fp

f

5

VERSE

9

13

17

896 - Marvelous Light - E♭ Alto Saxophone 1 & 2 - 2 of 4

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and contains four measures of whole rests. The bottom staff is an alto clef with a key signature of one flat (Bb) and contains four measures of music. The notes in the bottom staff are: Measure 1: quarter rest, G4, G4, G4; Measure 2: G4, G4, F#4, E4; Measure 3: G4, G4, F#4, quarter rest; Measure 4: G4, G4, F#4, quarter rest.

CHANNEL

[illegible]

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, starting with a whole rest, followed by a half note G4, a half note A4, and a whole note Bb4. The bass staff provides a simple harmonic accompaniment with whole notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. The score is divided into two measures by a double bar line. The first measure contains the initial notes, and the second measure contains the continuation of the melody and accompaniment. The melody in the second measure includes eighth notes, a quarter note, and a half note, all beamed together. The bass staff continues with whole notes. The score ends with a double bar line.

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is written in 2/4 time with a key signature of one flat (B-flat). The melody is in the upper voice, and the accompaniment is in the lower voice. The melody begins with a repeat sign and a fermata over the first measure. The accompaniment begins with a quarter rest followed by a quarter note. The melody features a forte dynamic marking (*f*) and a fermata over the second measure. The accompaniment features a half note and a quarter note. The melody ends with a repeat sign and a fermata over the first measure. The accompaniment ends with a quarter rest followed by a quarter note.

4th time to Coda $\oplus$

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 4/4 time. The top staff is the melody, and the bottom staff is the accompaniment. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The melody then has a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The melody ends with a half note B4, a quarter note A4, and a quarter note G4. The accompaniment ends with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

1- TURNAROUND to Verse

1- TURNAROUND to Verse



896 - Marvelous Light - E♭ Alto Saxophone 1 & 2 - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

47

50

REPEAT to Bridge

to Channel

mf

mf

53

⊕ CODA

57

896 - Marvelous Light - E♭ Alto Saxophone 1 & 2 - 4 of 4

1. I once was fatherless, a stranger with no hope.
Your kindness wakened me, wakened me from my sleep.
Your love, it beckons deeply, a call to come and die.
By grace, now I will come and take this life, take Your life.

Channel

Sin has lost its power; death has lost its sting.
From the grave You've risen victoriously.

Chorus

Into marvelous light, I'm running, out of darkness, out of shame.
Through the cross, You are the Truth, You are the Life, You are the Way.

2. My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.
My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.

Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

E♭ Alto Saxophone 3

896 - Marvelous Light

CHARLIE HALL

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Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 3

Melody

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats). The melody is written in the treble staff and includes a repeat sign at the beginning. The bass staff contains whole rests for the first three measures and a half note in the fourth measure. The score is divided into four measures by vertical bar lines.

VERSE

0

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in the key of B-flat major (two flats). The treble staff contains a single whole rest in each of the four measures. The bass staff contains the melody, starting with a quarter rest in the first measure, followed by quarter notes G2, A2, Bb2, and C3 in the second measure. The third measure begins with a quarter rest, followed by quarter notes G2, A2, Bb2, and C3. The fourth measure contains quarter notes G2, A2, Bb2, and C3, ending with a quarter rest. A small number "0" is written below the first measure of the bass staff.

17

896 - Marvelous Light - E $\flat$ Alto Saxophone 3 - 2 of 4

21

21 22 23 24



CHANNEL

25

25 26 27 28

29

29 30 31 32

CHORUS

33

33 34 35 36

4th time to Coda Φ

37

37 38 39 40

1- TURNAROUND to Verse

40

40 41 42 43

896 - Marvelous Light - E $\flat$ Alto Saxophone 3 - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

47

50

REPEAT to Bridge

to Channel

mf

D.S. al Coda

53

⊕ CODA

57

896 - Marvelous Light - E $\flat$ Alto Saxophone 3 - 4 of 4

1. I once was fatherless, a stranger with no hope.
Your kindness wakened me, wakened me from my sleep.
Your love, it beckons deeply, a call to come and die.
By grace, now I will come and take this life, take Your life.

Channel

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My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.

Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

E♭ Baritone Saxophone

896 - Marvelous Light

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INTRO

Bari. Sax.

Melody

fp *f*

5

VERSE

9

13

17

896 - Marvelous Light - E♭ Baritone Saxophone - 2 of 4

21

CHANNEL

25

fp

29

fp *mf*

CHORUS

33

f

4th time to Coda ☸

37

40

1- TURNAROUND to Verse

896 - Marvelous Light - E♭ Baritone Saxophone - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

2nd time only

mf

47

50

REPEAT to Bridge

to Channel

fp

53

⊕ CODA

57

1. I once was fatherless, a stranger with no hope.
Your kindness wakened me, wakened me from my sleep.
Your love, it beckons deeply, a call to come and die.
By grace, now I will come and take this life, take Your life.

Channel

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From the grave You've risen victoriously.

Chorus

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Your breath fills up my lungs; now I'm free. Now I'm free.
My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.

Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

Bass Guitar

896 - Marvelous Light

CHARLIE HALL

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INTRO

A $\flat$

D $\flat^2$



Fm⁷

D $\flat^2$

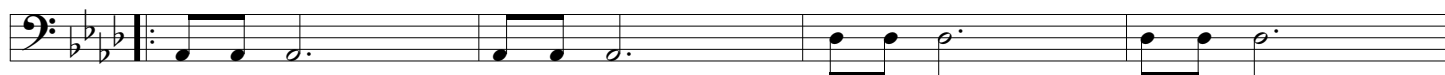


5

VERSE

A $\flat$

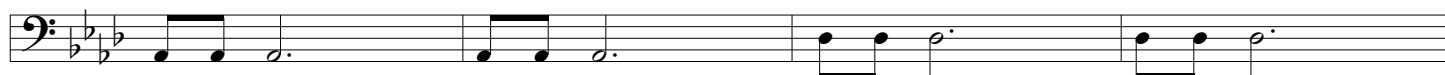
D $\flat^2$



9

A $\flat$

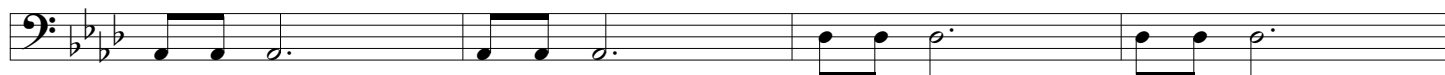
D $\flat^2$



13

A $\flat$

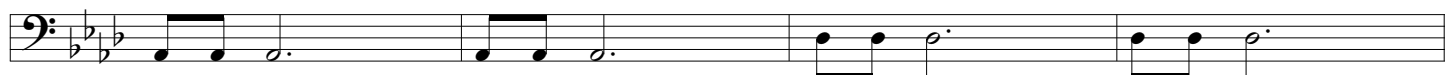
D $\flat^2$



17

A $\flat$

D $\flat^2$



21

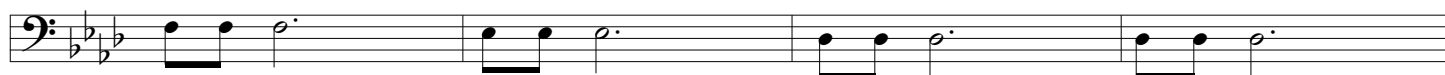


CHANNEL

Fm⁷

E $\flat$

D $\flat^2$



25

896 - Marvelous Light - Bass Guitar - 2 of 3

29

Fm⁷ E^b D^{b2}

CHORUS

33

A^b D^{b2}

37

Fm⁷ E^b D^{b2} 4th time to Coda ⊕

40

1- TURNAROUND to Verse A^b D^{b2}

45

2 - REPEAT to Chorus D^{b2} 3 - to Bridge D^{b2}

BRIDGE

47

A^b D^{b2}

50

Fm⁷ E^b

53

REPEAT to Bridge D^{b2} to Channel D^{b2} D.S. al Coda

⊕ CODA

57

D^{b2} A^b

1. I once was fatherless, a stranger with no hope.
Your kindness wakened me, wakened me from my sleep.
Your love, it beckons deeply, a call to come and die.
By grace, now I will come and take this life, take Your life.

Channel

Sin has lost its power; death has lost its sting.
From the grave You've risen victoriously.

Chorus

Into marvelous light, I'm running, out of darkness, out of shame.
Through the cross, You are the Truth, You are the Life, You are the Way.

2. My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.
My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.

Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

Bassoon
(B $\flat$ Bass Clarinet)

896 - Marvelous Light

CHARLIE HALL

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Arranged and Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

4

4

5

f

f

VERSE

9

4

4

13

4

4

17

4

4

896 - Marvelous Light - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

4

4

CHANNEL

25

mf

mf

29

f

f

CHORUS

33

4

4

4th time to Coda $\oplus$

37

3

3

1- TURNAROUND to Verse

40

3

3

896 - Marvelous Light - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

3

3

47

3

3

50

REPEAT to Bridge

to Channel

D.S. al Coda

53

♢ CODA

57

896 - Marvelous Light - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

1. I once was fatherless, a stranger with no hope.
Your kindness wakened me, wakened me from my sleep.
Your love, it beckons deeply, a call to come and die.
By grace, now I will come and take this life, take Your life.

Channel

Sin has lost its power; death has lost its sting.
From the grave You've risen victoriously.

Chorus

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Your breath fills up my lungs; now I'm free. Now I'm free.
My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.

Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

Synth Brass Reduction

896 - Marvelous Light

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INTRO

Measures 1-4 of the Intro. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a synth brass reduction with a crescendo from *fp* (fortissimo piano) to *f* (fortissimo). The notation includes a repeat sign in measure 1 and a fermata in measure 4.

Measures 5-8 of the Verse. The key signature is three flats and the time signature is 4/4. The music features a synth brass reduction with a crescendo from *mf* (mezzo-forte) to *f* (fortissimo). The notation includes a repeat sign in measure 5 and a fermata in measure 8.

VERSE

Measures 9-12 of the Verse. The key signature is three flats and the time signature is 4/4. The music features a synth brass reduction with a crescendo from *mf* (mezzo-forte) to *f* (fortissimo). The notation includes a repeat sign in measure 9 and a fermata in measure 12.

Measures 13-16 of the Verse. The key signature is three flats and the time signature is 4/4. The music features a synth brass reduction with a crescendo from *mf* (mezzo-forte) to *f* (fortissimo). The notation includes a repeat sign in measure 13 and a fermata in measure 16.

Measures 17-20 of the Verse. The key signature is three flats and the time signature is 4/4. The music features a synth brass reduction with a crescendo from *mf* (mezzo-forte) to *f* (fortissimo). The notation includes a repeat sign in measure 17 and a fermata in measure 20.

896 - Marvelous Light - Synth Brass Reduction - 2 of 4

21

4

4

§ CHANNEL

25

fp

fp

29

mp

mf

fp

CHORUS

33

f

4th time to Coda ☪

37

1- TURNAROUND to Verse

40

896 - Marvelous Light - Synth Brass Reduction - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

2nd time only

mf

47

50

REPEAT to Bridge

to Channel

mf

fp

53

⊕ CODA

57

1. I once was fatherless, a stranger with no hope.
Your kindness wakened me, wakened me from my sleep.
Your love, it beckons deeply, a call to come and die.
By grace, now I will come and take this life, take Your life.

Channel

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From the grave You've risen victoriously.

Chorus

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My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.

Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

Cello / Bass

896 - Marvelous Light

CHARLIE HALL

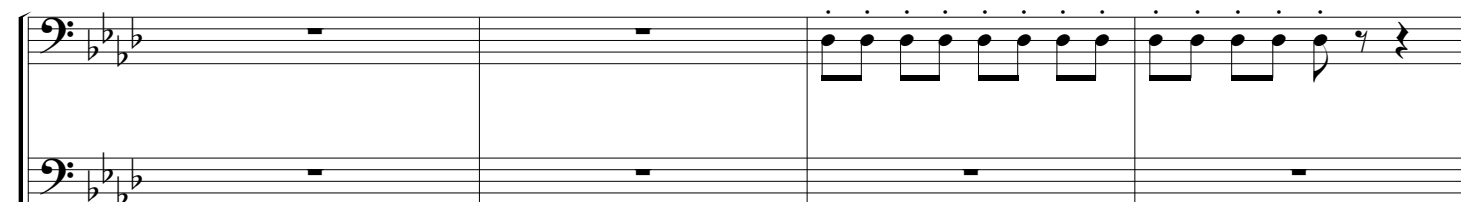
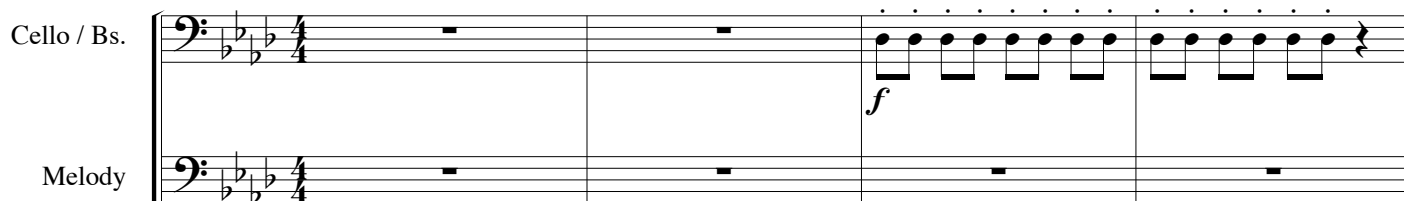
CHARLIE HALL

Arranged and Orchestrated by David Shipp

INTRO

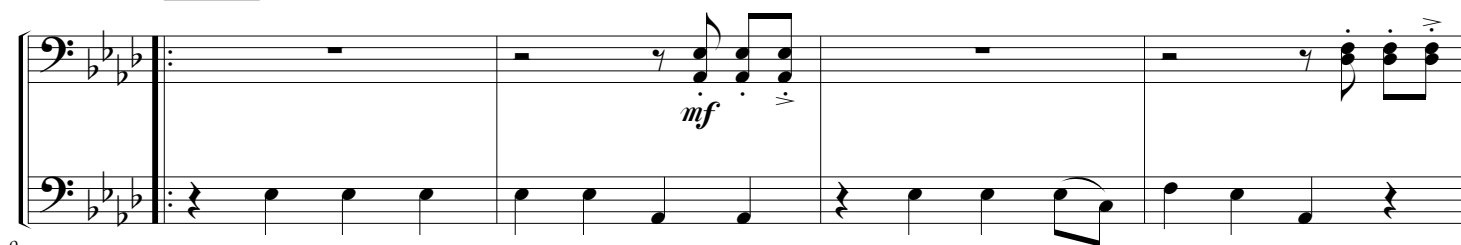
Cello / Bs.

Melody



5

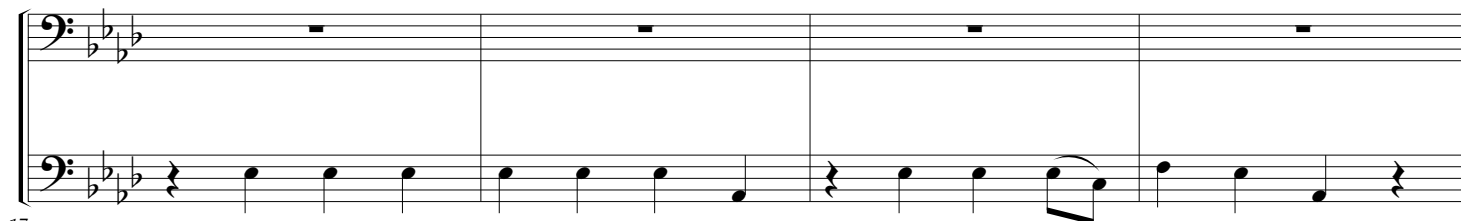
VERSE



9



13



17

896 - Marvelous Light - Cello / Bass - 2 of 4

21

§ CHANNEL

25

29

CHORUS

33

4th time to Coda ☸

37

1- TURNAROUND to Verse

40

896 - Marvelous Light - Cello / Bass - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

47

50

REPEAT to Bridge

to Channel

D.S. al Coda

53

♢ CODA

57

1. I once was fatherless, a stranger with no hope.
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Channel

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My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.

Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

B♭ Clarinet 1 & 2

896 - Marvelous Light

CHARLIE HALL

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Arranged and Orchestrated by David Shipps

INTRO

Cl. 1 & 2

Melody

4

4

5

VERSE

9

13

17

896 - Marvelous Light - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

§ CHANNEL

25

29

CHORUS

33

4th time to Coda ☺

37

1- TURNAROUND to Verse

40

896 - Marvelous Light - B $\flat$ Clarinet 1 & 2 - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

(1st time only) - - - - - 1

47

50

REPEAT to Bridge

to Channel

D.S. al Coda

53

⊕ CODA

57

896 - Marvelous Light - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. I once was fatherless, a stranger with no hope.
Your kindness wakened me, wakened me from my sleep.
Your love, it beckons deeply, a call to come and die.
By grace, now I will come and take this life, take Your life.

Channel

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Chorus

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My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.

Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

B $\flat$ Clarinet 3

896 - Marvelous Light

CHARLIE HALL

CHARLIE HALL

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INTRO

Cl. 3

Melody

5

VERSE

9

13

17

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896 - Marvelous Light - B $\flat$ Clarinet 3 - 2 of 4

21

§ CHANNEL

25

29

CHORUS

33

4th time to Coda ☺

37

1- TURNAROUND to Verse

40

896 - Marvelous Light - B $\flat$ Clarinet 3 - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

47

50

REPEAT to Bridge

to Channel

D.S. al Coda

53

♢ CODA

57

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Your breath fills up my lungs; now I'm free. Now I'm free.

Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

Flute 1 / Oboe (Flute 2)

896 - Marvelous Light

CHARLIE HALL

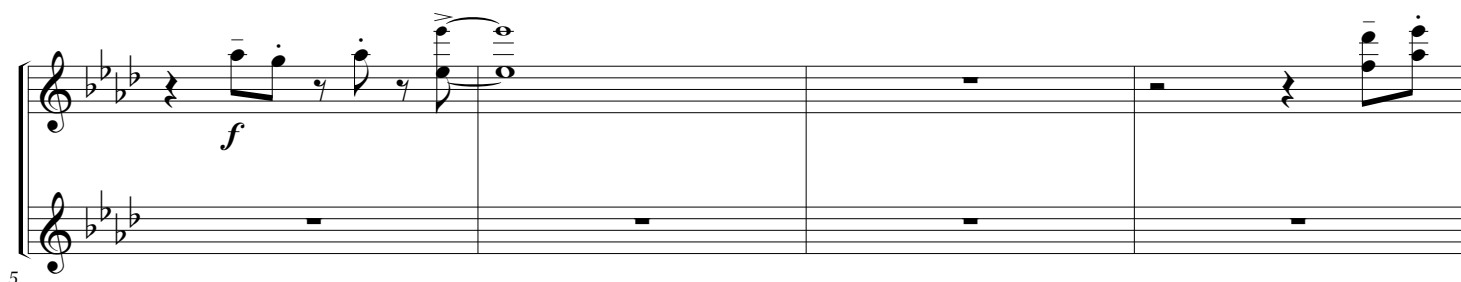
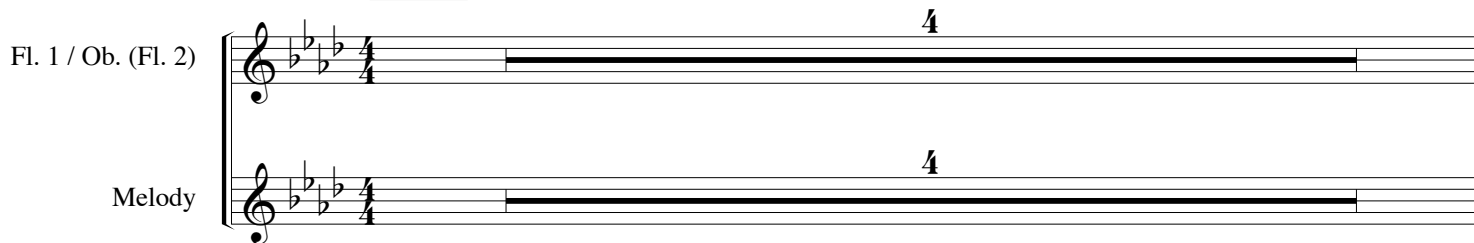
CHARLIE HALL

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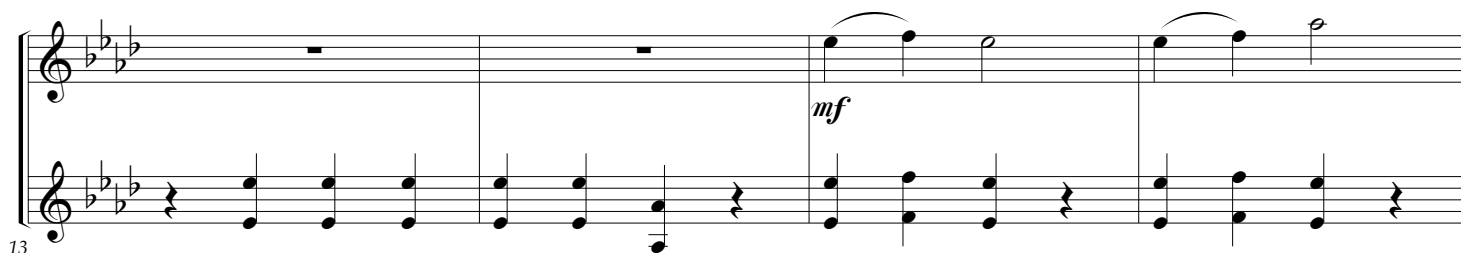
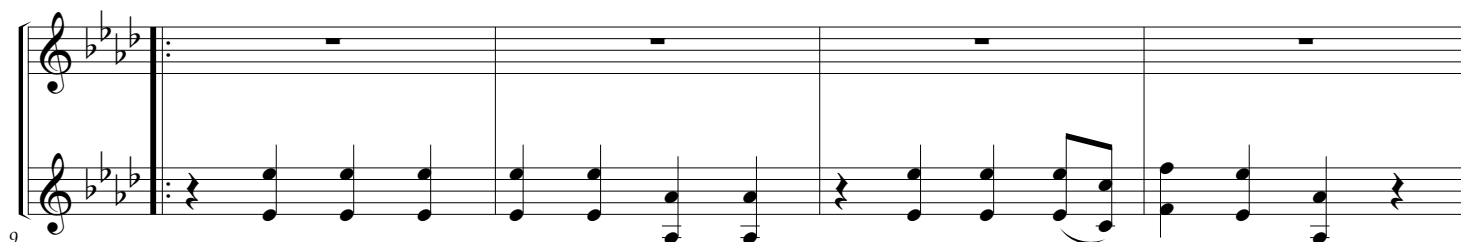
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



896 - Marvelous Light - Flute 1 / Oboe (Flute 2) - 2 of 4

21

CHANNEL

25

mf

29

f 7

CHORUS

33

37

4th time to Coda ☺

40

1- TURNAROUND to Verse

7

896 - Marvelous Light - Flute 1 / Oboe (Flute 2) - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

(1st time only) - - - - -

47

50

REPEAT to Bridge

to Channel

D.S. al Coda

53

♢ CODA

57

1. I once was fatherless, a stranger with no hope.
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Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

896 - Marvelous Light

CHARLIE HALL

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Arranged and Orchestrated by David Shipp

♩ = 124

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Tambourine

Timpani / Percussion 2
Timpani (A $\flat$, D $\flat$)

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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896 - Marvelous Light - 2 of 16

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Fm⁷
 Db²
 f
 f
 f
 7
 7
 7

5 6 7 8

896 - Marvelous Light - 3 of 16

VERSE

1st X - Solo
2nd X - Parts

Voc.

1. I once was fa - ther - less, a strang - er with no hope.
2. My dead heart now is beat - ing, my deep - est stains now clean.

mel.

Pno.

A $\flat$

D $\flat$ ²

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

mf

896 - Marvelous Light - 4 of 16

Voc.

Your kind - ness wak - ened me, wak - ened me from my sleep.
Your breath fills up my lungs; now I'm free. Now I'm free.

Pno.

Ab Db²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Bells - Tacet 1st time

Sus. Cym.

mf

mf

mf

13 14 15 16

896 - Marvelous Light - 5 of 16

Voc.

Your love, it beck - ons deep - ly, a call to come and die.
My dead heart now is beat - ing, my deep - est stains now clean.

Pno.

Ab D^{b2}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

mf

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

896 - Marvelous Light - 6 of 16

Voc.

By Your grace, now fills I up will my come lungs; and take now this I'm free, take Now Your I'm free.

Pno.

Ab D^{b2}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

896 - Marvelous Light - 7 of 16

CHANNEL *All X - Parts*

Voc. Sin has lost its pow - er; death has lost its sting.

Pno. Fm^7 Eb $D\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Timp. / Perc. 2 Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

896 - Marvelous Light - 8 of 16

Voc. From the grave You've ris - en vic - to - rious - ly.

Pno. Fm^7 Eb Db^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

896 - Marvelous Light - 9 of 16

CHORUS

Voc. In - to mar - vel - ous light, I'm run - ning, out of dark - ness, out of shame.

Pno. *f* $A\flat$ $D\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f*

Timp. / Perc. 2 *f*

Vln. 1 & 2

Vla. *f*

Cello / Bs. *f*

33 34 35 36

896 - Marvelous Light - 10 of 16

4th time to Coda ☸

Voc. Through the cross, You are the Truth, You are the Life, You

Pno. Fm^7 $E\flat$ $D\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

4th time to Coda ☸

896 - Marvelous Light - 11 of 16

1- TURNAROUND to Verse

Voc. are the Way.

Pno. *mf* $A\flat$ $D\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

1- TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40

41

42

43

44

896 - Marvelous Light - 12 of 16

2 - REPEAT to Chorus 3 - to Bridge

Voc. are the Way. are the Way.

Pno. $D\flat^2$ $D\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

896 - Marvelous Light - 13 of 16

BRIDGE

1st X - Solo
2nd X - Parts

Voc. Lift my hands and spin a - round, see the light

Pno. *mf* A^b D^b2

Fl. 1 / Ob. (Fl. 2) (1st time only) -----

Cl. 1 & 2 (1st time only) -----

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf* 2nd time only

Trb. 3 / Tuba *mf* 2nd time only

Perc. 1

Timp. / Perc. 2 M.T. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

896 - Marvelous Light - 14 of 16

Voc. that I have found. Oh, the mar - vel - ous light, mar -

Pno. Fm⁷ Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics: "that I have found. Oh, the mar - vel - ous light, mar -". Below the vocal part is the piano (Pno.) part, which includes chord markings Fm⁷ and Eb. The instrumental parts include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into measures 50, 51, and 52.

50

51

52

896 - Marvelous Light - 15 of 16

REPEAT to Bridge

to Channel

D.S. al Coda

Voc.

- vel - ous light.

- vel - ous light.

Pno.

$D\flat^2$

$D\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

mf

mf

mf

mf

REPEAT to Bridge

to Channel

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

mf

mf

fp

fp

Perc. 1

S.C.

mf

S.C.

Timp. / Perc. 2

Vln. 1 & 2

7

Vla.

Cello / Bs.

53

54

55

56

896 - Marvelous Light - 16 of 16

⊕ CODA

Voc. are the Way.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

896 - Marvelous Light

CHARLIE HALL

CHARLIE HALL
Arranged by Carol Tornquist

INTRO

The Intro section consists of three staves. The top staff is a single treble clef line with a 4-measure rest, marked with a '4' above it. The middle staff is a grand staff (treble and bass clefs) with a 4-measure rest, marked with a '4' above it. The bottom staff is a single bass clef line with a 4-measure rest, marked with a '4' above it. A small graphic of a harp is positioned above the middle staff. The text 'Tune to: Ab Scale' is written below the middle staff. The section ends with a measure containing a wavy line and the dynamic marking 'mf'.

5

VERSE

The Verse section consists of three staves. The top staff is a single treble clef line with a 4-measure rest, marked with a '4' above it. The middle staff is a grand staff (treble and bass clefs) with a 4-measure rest, marked with a '4' above it. The bottom staff is a single bass clef line with a 4-measure rest, marked with a '4' above it. The section ends with a measure containing a wavy line and the dynamic marking 'mf'.

9

896 - Marvelous Light - Harp - 2 of 5

System 13-16: Treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes. The piano accompaniment is mostly rests, with a rising scale in the right hand starting in measure 16.

13

System 17-20: Treble clef staff continues the melody. The piano accompaniment includes a short arpeggiated figure in the right hand at the start of measure 17.

17

System 21-24: Treble clef staff continues the melody. The piano accompaniment remains mostly rests.

21



CHANNEL

System 25-28: Treble clef staff continues the melody. The piano accompaniment features a more active bass line with eighth notes and quarter notes.

25

29

CHORUS

33

4th time to Coda ☺

37

1- TURNAROUND to Verse

40

896 - Marvelous Light - Harp - 4 of 5

2 - REPEAT to Chorus

3 - to Bridge

BRIDGE

45

49

REPEAT to Bridge

to Channel

D.S. al Coda

53

⊕ CODA

57

1. I once was fatherless, a stranger with no hope.
Your kindness wakened me, wakened me from my sleep.
Your love, it beckons deeply, a call to come and die.
By grace, now I will come and take this life, take Your life.

Channel

Sin has lost its power; death has lost its sting.
From the grave You've risen victoriously.

Chorus

Into marvelous light, I'm running, out of darkness, out of shame.
Through the cross, You are the Truth, You are the Life, You are the Way.

2. My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.
My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.

Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

F Horn 1 & 2

896 - Marvelous Light

CHARLIE HALL

CHARLIE HALL

Arranged and Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

f

5

VERSE

9

13

17

896 - Marvelous Light - F Horn 1 & 2 - 2 of 4

21

CHANNEL

25

29

CHORUS

33

37

4th time to Coda ☺

40

1- TURNAROUND to Verse

896 - Marvelous Light - F Horn 1 & 2 - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

47

50

REPEAT to Bridge

to Chorus

D.S. al Coda

53

♢ CODA

57

1. I once was fatherless, a stranger with no hope.
Your kindness wakened me, wakened me from my sleep.
Your love, it beckons deeply, a call to come and die.
By grace, now I will come and take this life, take Your life.

Channel

Sin has lost its power; death has lost its sting.
From the grave You've risen victoriously.

Chorus

Into marvelous light, I'm running, out of darkness, out of shame.
Through the cross, You are the Truth, You are the Life, You are the Way.

2. My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.
My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.

Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

Lead Sheet

896 - Marvelous Light

CHARLIE HALL

CHARLIE HALL

♩ = 124

INTRO

Ab Db²

f

Fm⁷ Db²

5

VERSE

Ab Db²

9

1. I once was fa - ther - less, a strang - er with no hope.
2. My dead heart now is beat - ing, my deep - est stains now clean.

Ab Db²

13

Your kind - ness wak - ened me, wak - ened me from my sleep.
Your breath fills up my lungs; now I'm free. Now I'm free.

Ab Db²

17

Your love, it beck - ons deep - ly, a call to come and die.
My dead heart now is beat - ing, my deep - est stains now clean.

Ab Db²

21

By grace, now I will come and take this life, take Your life.
Your breath fills up my lungs; and now I'm free. Now I'm free.



CHANNEL

Fm⁷ Eb Db²

25

Sin has lost its pow - er; death has lost its sting.

896 - Marvelous Light - Lead Sheet - 2 of 2

29 *Fm⁷* *E♭* *D♭²*

From the grave You've ris - en vic - to - rious - ly.

CHORUS

33 *A♭* *D♭²*

In - to mar - vel - ous light, I'm run - ning, out of dark - ness, out of shame.

37 *Fm⁷* *E♭* *D♭²*

Through the cross, You are the Truth, You are the Life, You are the Way.

4th time to Coda ⊕ 1 - TURNAROUND to Verse

41 *A♭* *D♭²*

mf

45 *D♭²* *D♭²* *A♭²*

are the Way. are the Way. Lift my hands and spin a-round,

49 *D♭²* *Fm⁷* *E♭*

see the light that I have found. Oh, the mar - vel - ous light, mar -

53 *D♭²* *D♭²*

REPEAT to Bridge to Channel *D.S. al Coda*

- vel - ous light. - vel - ous light.

⊕ CODA

57 *D♭²* *A♭*

are the Way.

Lead Sheet

896 - Marvelous Light

CHARLIE HALL

CHARLIE HALL

♩ = 124

INTRO

Capo 1 G

C²

f

Em⁷

C²

5

VERSE

G

C²

9

1. I once was fa - ther - less, a strang - er with no hope.
2. My dead heart now is beat - ing, my deep - est stains now clean.

G

C²

13

Your kind - ness wak - ened me, wak - ened me from my sleep.
Your breath fills up my lungs; now I'm free. Now I'm free.

G

C²

17

Your love, it beck - ons deep - ly, a call to come and die.
My dead heart now is beat - ing, my deep - est stains now clean.

G

C²

21

By grace, now I will come and take this life, take Your life.
Your breath fills up my lungs; and now I'm free. Now I'm free.



CHANNEL

Em⁷

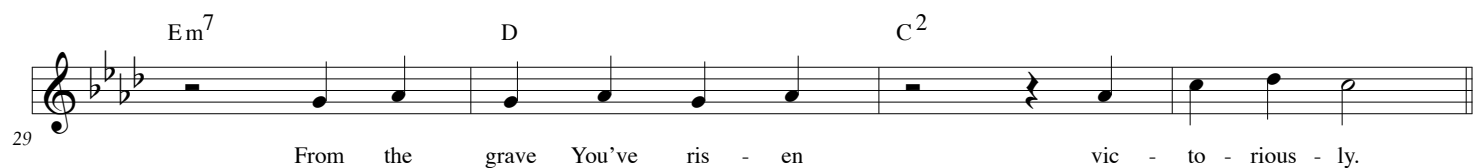
D

C²

25

Sin has lost its pow - er; death has lost its sting.

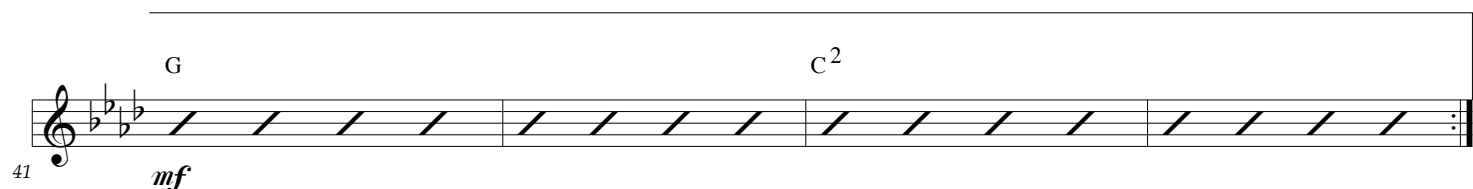
896 - Marvelous Light - Lead Sheet - 2 of 2

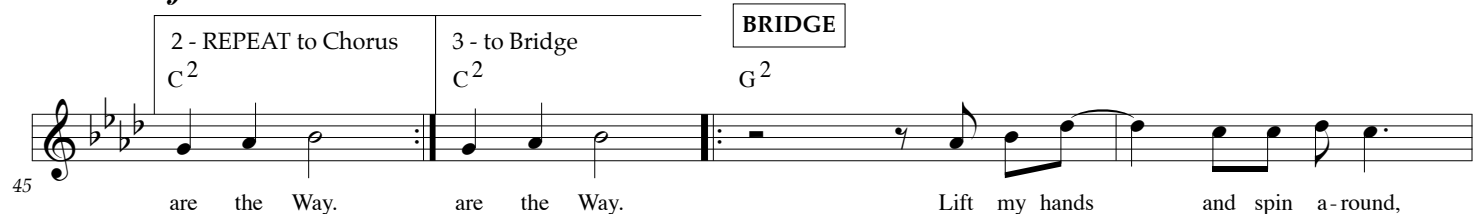
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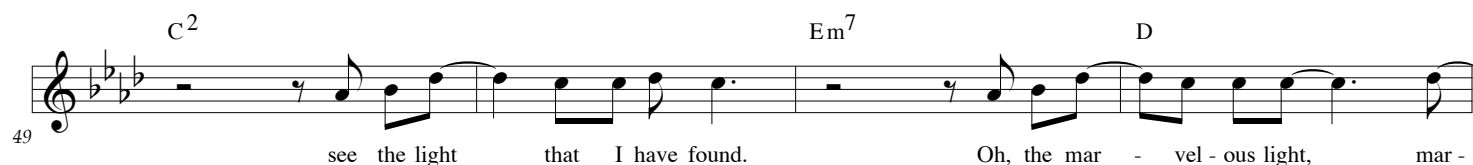
CHORUS

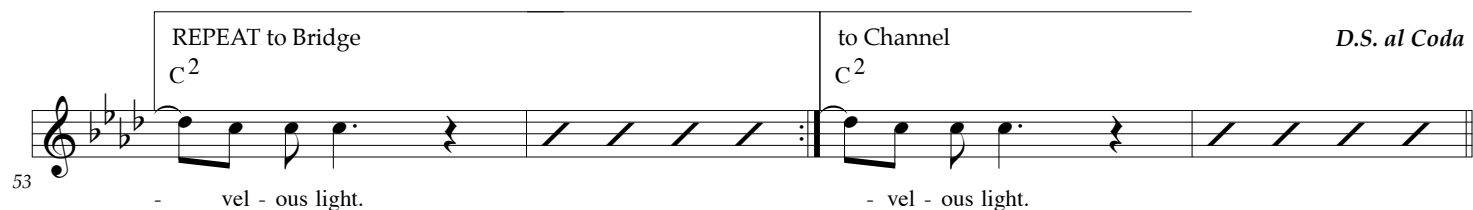
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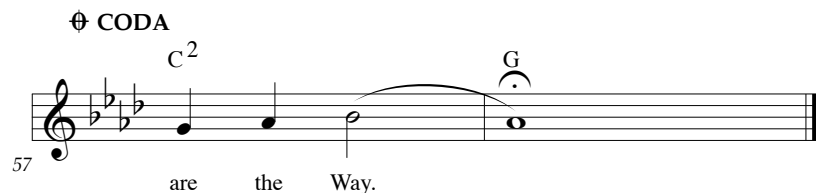
37 

41 

45 

49 

53 

57 

Chords Used (Capo 1)

G



C²



Em⁷



D



Organ

896 - Marvelous Light

CHARLIE HALL

CHARLIE HALL
Arranged by Carol Tornquist

INTRO

Man. Flutes and Strings, 8', 4'; Principal 8'
Ped. Soft 16', 8'

f

5

VERSE

mf

9

896 - Marvelous Light - Organ - 2 of 5

13

17

21

§ CHANNEL

25

896 - Marvelous Light - Organ - 3 of 5

29

CHORUS

33

4th time to Coda ☺

37

1- TURNAROUND to Verse

40

896 - Marvelous Light - Organ - 4 of 5

2 - REPEAT to Chorus

3 - to Bridge

BRIDGE

45

49

REPEAT to Bridge

to Channel

D.S. al Coda

53

⊕ CODA

57

1. I once was fatherless, a stranger with no hope.
Your kindness wakened me, wakened me from my sleep.
Your love, it beckons deeply, a call to come and die.
By grace, now I will come and take this life, take Your life.

Channel

Sin has lost its power; death has lost its sting.
From the grave You've risen victoriously.

Chorus

Into marvelous light, I'm running, out of darkness, out of shame.
Through the cross, You are the Truth, You are the Life, You are the Way.

2. My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.
My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.

Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

Percussion 1 & 2

896 - Marvelous Light

CHARLIE HALL

CHARLIE HALL
Arranged and Orchestrated by David Shipp

INTRO

Tambourine

Percussion 1

Timpani / Percussion 2

Timpani (*Ab, Db*)

5

VERSE

9

Bells - *Tacet 1st time*

Sus. Cym.

13

17

896 - Marvelous Light - Percussion 1 & 2 - 2 of 4

21

4

4

25

CHANNEL

Tamb.

mf

Mark Tree

mf

29

Timp.

33

CHORUS

f

f

4th time to Coda ☸

37

40

1- TURNAROUND to Verse

896 - Marvelous Light - Percussion 1 & 2 - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

M.T.

mf

47

3

3

50

REPEAT to Bridge

S.C.

mf

to Channel

D.S. al Coda

S.C.

53

Ø CODA

57

1. I once was fatherless, a stranger with no hope.
Your kindness wakened me, wakened me from my sleep.
Your love, it beckons deeply, a call to come and die.
By grace, now I will come and take this life, take Your life.

Channel

Sin has lost its power; death has lost its sting.
From the grave You've risen victoriously.

Chorus

Into marvelous light, I'm running, out of darkness, out of shame.
Through the cross, You are the Truth, You are the Life, You are the Way.

2. My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.
My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.

Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

CHARLIE HALL

CHARLIE HALL

INTRO

5

1st X - Solo
2nd X - Parts

9

1.

896 - Marvelous Light - Piano - 2 of 5

17

Your love, it beck - ons deep - ly, a call to come and die.
 My dead heart now is beat - ing, my deep - est stains now clean.

Ab Db²

21

By grace, now I will come and take this life, take Your life.
 Your breath fills up my lungs; and now I'm free. Now I'm free.

Ab Db²

25

% CHANNEL All X - Parts

Sin has lost its pow - er; death has lost its sting.

% Fm⁷ Eb Db²

896 - Marvelous Light - Piano - 3 of 5

From the grave You've ris - en vic - to - rious - ly.

Fm⁷ Eb Db²

29

CHORUS

In - to mar - vel-ous light, I'm run - ning, out of dark - ness, out of shame.

A^b Db²

33

Through the cross, You are the Truth, You are the Life, You

Fm⁷ Eb Db² 4th time to Coda ☺

37

896 - Marvelous Light - Piano - 4 of 5

1- TURNAROUND to Verse

are the Way.

1- TURNAROUND to Verse

A $\flat$

D $\flat$ ²

mf

40

2 - REPEAT to Chorus

3 - to Bridge

are the Way. are the Way.

2 - REPEAT to Chorus

D $\flat$ ²

3 - to Bridge

D $\flat$ ²

45

BRIDGE

1st X - Solo
2nd X - Parts

Lift my hands and spin a - round, see the light

A $\flat$

D $\flat$ ²

mf

47

896 - Marvelous Light - Piano - 5 of 5

that I have found. Oh, the mar - vel - ous light, mar -

Fm⁷ Eb

50

REPEAT to Bridge to Channel D.S. al Coda

- vel - ous light. - vel - ous light.

REPEAT to Bridge to Channel D.S. al Coda

D^{b2} D^{b2}

53

⊕ CODA

are the Way.

⊕ CODA A^b

57

Synth String Reduction

896 - Marvelous Light

CHARLIE HALL

CHARLIE HALL

Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef begins in measure 3 with a forte (*f*) dynamic and a seven-measure rest indicated by a '7' below the staff. The bass line consists of eighth notes in measures 3 and 4.

Measures 5-8 of the Intro. The melody continues with eighth notes and a slur in measure 6. The bass line continues with eighth notes.

5

VERSE

Measures 9-12 of the Verse. The key signature changes to two flats (B-flat, E-flat). The melody in the treble clef features chords and eighth notes, starting with a mezzo-forte (*mf*) dynamic. The bass line features chords and eighth notes.

9

Measures 13-16 of the Verse. The melody continues with chords and eighth notes. The bass line continues with chords and eighth notes.

13

Measures 17-20 of the Verse. The melody in the treble clef features a long note with a slur and a crescendo hairpin. The bass line has rests in measures 17-19 and a final note in measure 20.

17

896 - Marvelous Light - Synth String Reduction - 2 of 4

21



CHANNEL

25

29

CHORUS

33

37

1- TURNAROUND to Verse

40

896 - Marvelous Light - Synth String Reduction - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

47

50

REPEAT to Bridge

to Channel

D.S. al Coda

53

♢ CODA

57

1. I once was fatherless, a stranger with no hope.
Your kindness wakened me, wakened me from my sleep.
Your love, it beckons deeply, a call to come and die.
By grace, now I will come and take this life, take Your life.

Channel

Sin has lost its power; death has lost its sting.
From the grave You've risen victoriously.

Chorus

Into marvelous light, I'm running, out of darkness, out of shame.
Through the cross, You are the Truth, You are the Life, You are the Way.

2. My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.
My dead heart now is beating, my deepest stains now clean.
Your breath fills up my lungs; now I'm free. Now I'm free.

Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

896 - Marvelous Light

CHARLIE HALL

CHARLIE HALL

Arranged and Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

Measures 1-4 of the Intro. The Tenor Saxophone part begins with a half note G $\flat$ (measure 1), followed by a half note A $\flat$ (measure 2), and then a half note B $\flat$ (measure 3) with a crescendo hairpin leading to a half note C $\flat$ (measure 4). The Melody part is silent in these measures.

5

VERSE

Measures 5-8 of the Verse. The Tenor Saxophone part is silent. The Melody part begins in measure 5 with a half note G $\flat$, followed by a half note A $\flat$ (measure 6), and then a half note B $\flat$ (measure 7) with a crescendo hairpin leading to a half note C $\flat$ (measure 8).

9

Measures 9-12 of the Verse. The Tenor Saxophone part is silent. The Melody part continues with a half note D $\flat$ (measure 9), followed by a half note E $\flat$ (measure 10), and then a half note F $\flat$ (measure 11) with a crescendo hairpin leading to a half note G $\flat$ (measure 12).

13

Measures 13-16 of the Verse. The Tenor Saxophone part is silent. The Melody part continues with a half note A $\flat$ (measure 13), followed by a half note B $\flat$ (measure 14), and then a half note C $\flat$ (measure 15) with a crescendo hairpin leading to a half note D $\flat$ (measure 16).

17

896 - Marvelous Light - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

CHANNEL

25

29

CHORUS

33

37

40

896 - Marvelous Light - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

47

50

REPEAT to Bridge

to Chorus

mf

53

⊕ CODA

57

896 - Marvelous Light - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

1. I once was fatherless, a stranger with no hope.
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Bridge

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Oh, the marvelous light, marvelous light.

Trombone 1 & 2

896 - Marvelous Light

CHARLIE HALL

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Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

fp *f*

5

VERSE

9

13

17

896 - Marvelous Light - Trombone 1 & 2 - 2 of 4

21

§ CHANNEL

25

29

CHORUS

33

4th time to Coda ☸

37

1- TURNAROUND to Verse

40

896 - Marvelous Light - Trombone 1 & 2 - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

2nd time only

mf

47

50

REPEAT to Bridge

to Channel

D.S. al Coda

fp

53

♢ CODA

57

896 - Marvelous Light - Trombone 1 & 2 - 4 of 4

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Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

Trombone 3 / Tuba

896 - Marvelous Light

CHARLIE HALL

CHARLIE HALL

Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

fp *f*

5

VERSE

9

13

17

896 - Marvelous Light - Trombone 3 / Tuba - 2 of 4

21

§ CHANNEL

25

29

CHORUS

33

4th time to Coda ☸

37

1- TURNAROUND to Verse

40

896 - Marvelous Light - Trombone 3 / Tuba - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

2nd time only

mf

47

50

REPEAT to Bridge

to Channel

D.S. al Coda

fp

53

♢ CODA

57

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Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

B♭ Trumpet 1

896 - Marvelous Light

CHARLIE HALL

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Arranged and Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

fp *f*

5

VERSE

9

13

17

896 - Marvelous Light - B $\flat$ Trumpet 1 - 2 of 4

21

CHANNEL

25

29

CHORUS

33

4th time to Coda ☺

37

40

1- TURNAROUND to Verse

3

3

896 - Marvelous Light - B $\flat$ Trumpet 1 - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

47

50

REPEAT to Bridge

to Chorus

D.S. al Coda

53

♢ CODA

57

896 - Marvelous Light - B $\flat$ Trumpet 1 - 4 of 4

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Bridge

Lift my hands and spin around, see the light that I have found.
Oh, the marvelous light, marvelous light.

B♭ Trumpet 2 & 3

896 - Marvelous Light

CHARLIE HALL

CHARLIE HALL

Arranged and Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

fp *f*

5

VERSE

9

13

17

896 - Marvelous Light - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

CHANNEL

25

29

CHORUS

33

4th time to Coda ☺

37

1- TURNAROUND to Verse

40

896 - Marvelous Light - B $\flat$ Trumpet 2 & 3 - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

47

50

REPEAT to Bridge

to Channel

mf

D.S. al Coda

53

♢ CODA

57

896 - Marvelous Light - B $\flat$ Trumpet 2 & 3 - 4 of 4

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Bridge

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Oh, the marvelous light, marvelous light.

Viola

896 - Marvelous Light

CHARLIE HALL

CHARLIE HALL

Arranged and Orchestrated by David Shipps

INTRO

Intro musical notation for Viola and Melody. The Viola part features a melodic line starting with a forte (*f*) dynamic and a 7th fret indication. The Melody part is a simple harmonic accompaniment.

Continuation of the Intro musical notation. The Viola part continues with a melodic line, and the Melody part provides harmonic support.

5

VERSE

Verse musical notation starting at measure 9. The Viola part features a melodic line with a mezzo-forte (*mf*) dynamic. The Melody part provides harmonic support.

9

Continuation of the Verse musical notation. The Viola part continues with a melodic line, and the Melody part provides harmonic support.

13

Continuation of the Verse musical notation. The Viola part continues with a melodic line, and the Melody part provides harmonic support.

17

896 - Marvelous Light - Viola - 2 of 4

21

§ CHANNEL

25

29

CHORUS

33

4th time to Coda ☺

37

1- TURNAROUND to Verse

40

896 - Marvelous Light - Viola - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

47

50

REPEAT to Bridge

to Chorus

D.S. al Coda

53

⌘ CODA

57

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Bridge

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Oh, the marvelous light, marvelous light.

Violin 1 & 2

896 - Marvelous Light

CHARLIE HALL

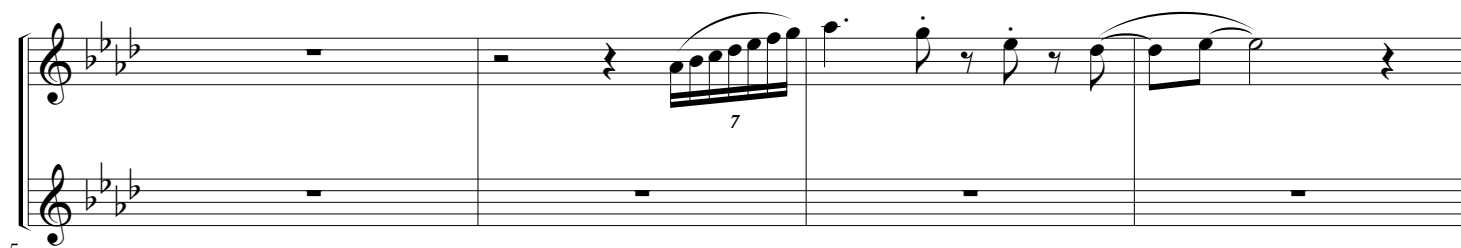
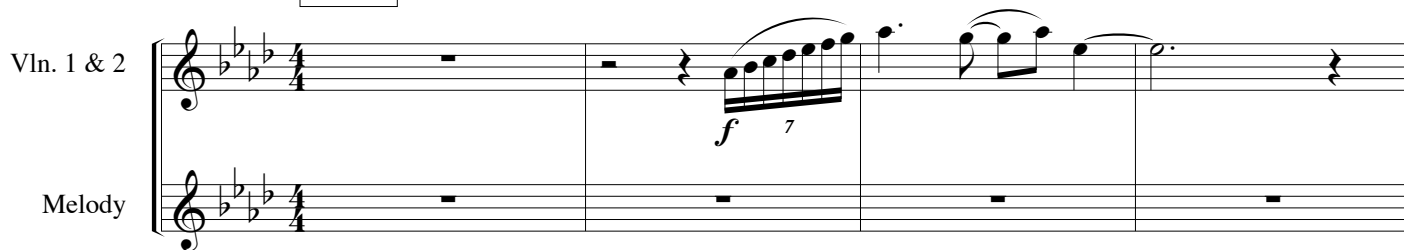
CHARLIE HALL

Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody



5

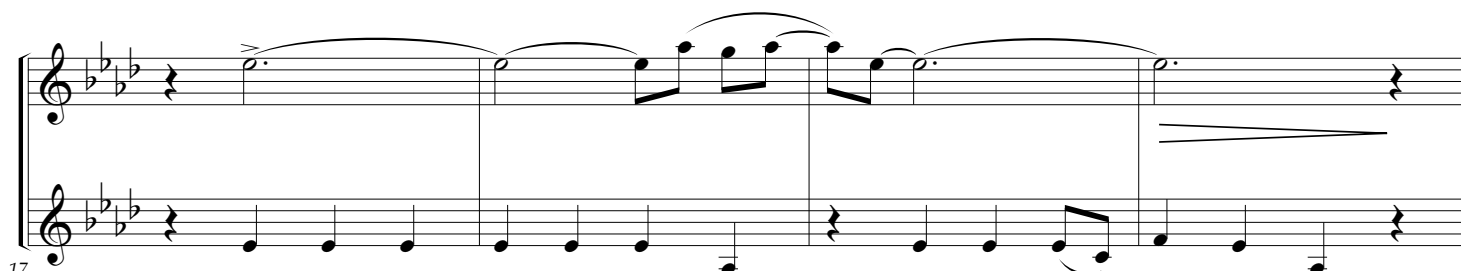
VERSE



9



13



17

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896 - Marvelous Light - Violin 1 & 2 - 2 of 4

21

CHANNEL

25

29

mp *mf* *f*

33

CHORUS

37

4th time to Coda

40

1- TURNAROUND to Verse

896 - Marvelous Light - Violin 1 & 2 - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

45

BRIDGE

47

50

REPEAT to Bridge

to Chorus

D.S. al Coda

53

♢ CODA

57

896 - Marvelous Light - Violin 1 & 2 - 4 of 4

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