

E♭ Alto Saxophone 1 & 2

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Alto Sax. 1 & 2

Melody

The image shows a musical score for two parts: 'Alto Sax. 1 & 2' and 'Melody'. Both parts are in 4/4 time and have a key signature of two sharps (F# and C#). The 'Alto Sax. 1 & 2' part begins with a rest in the first measure, followed by a melody starting on G4 (first line space) and moving through A4, B4, C5, D5, E5, F#5, and G5. The melody is marked with a forte 'f' dynamic. The 'Melody' part is a single line that also begins with a rest in the first measure and ends with a repeat sign. The score is written on a grand staff with two staves.

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a repeat sign at the beginning, followed by four measures of whole rests. The second staff also has a repeat sign at the beginning, followed by four measures of music. The melody in the second staff is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The first measure of the second staff has a repeat sign before the first note. The second measure has a repeat sign before the second note. The third measure has a repeat sign before the third note. The fourth measure has a repeat sign before the fourth note.

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half rest, and then a quarter rest. The lower staff is in treble clef with a key signature of two sharps. It begins with a quarter rest, followed by a quarter note, a half note, and a whole note. The second system also consists of two staves. The upper staff begins with a quarter rest, followed by a quarter note, a half note, and a whole note. The lower staff begins with a quarter rest, followed by a quarter note, a half note, and a whole note. The score concludes with a double bar line.

9

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (two sharps). The top staff contains four measures of whole rests. The bottom staff contains four measures of music: Measure 1: quarter rest, quarter D, quarter E, eighth F, eighth G, quarter A; Measure 2: quarter D, quarter E, quarter rest, quarter A; Measure 3: eighth F, eighth G, quarter A, quarter D, quarter E, quarter A; Measure 4: quarter D, quarter E, quarter rest, quarter A. The piece ends with a double bar line.

13

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half rest, and then a melodic line starting on G4, moving to A4, B4, and C5, with a mezzo-forte (mf) dynamic marking. The lower staff is in treble clef with the same key signature. It begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second system also consists of two staves. The upper staff continues the melodic line from the first system, starting on B4, moving to A4, G4, and F#4, with a decrescendo hairpin. The lower staff continues the accompaniment, starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

17

758 - A Love So Amazing - E♭ Alto Saxophone 1 & 2 - 2 of 4



CHORUS

21

3rd time to Coda ⊕

REPEAT to Verse

25

REPEAT to Chorus

D.S. al Coda

29

⊕ CODA

31

BRIDGE

33

758 - A Love So Amazing - E♭ Alto Saxophone 1 & 2 - 3 of 4

Measures 37-40 of the score. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 39 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted half note B4. The lower staff provides accompaniment with eighth and quarter notes. A crescendo hairpin is present in measure 40.

Measures 41-44 of the score. The melody in the upper staff is mostly whole rests, with a final chord in measure 44. The lower staff continues with a rhythmic accompaniment pattern.

Measures 45-48 of the score. The upper staff features chords in measures 45 and 46, followed by whole rests. The lower staff has a continuous eighth-note accompaniment. A crescendo hairpin is shown in measure 48.

CHORUS

Measures 49-52 of the score, the beginning of the chorus. The upper staff has whole rests with chords in measures 50 and 52. The lower staff features a steady eighth-note accompaniment.

Measures 53-56 of the score. The upper staff has whole rests with chords in measures 54 and 56. The lower staff continues with the eighth-note accompaniment. A crescendo hairpin is present in measure 56.

758 - A Love So Amazing - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

ENDING

57

61

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

E♭ Alto Saxophone 3

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Alto Sax. 3

Melody

f

VERSE

5

9

13

17

mf

758 - A Love So Amazing - E $\flat$ Alto Saxophone 3 - 2 of 4

CHORUS

21

f

25

3rd time to Coda Φ REPEAT to Verse

29

REPEAT to Chorus

D.S. al Coda

31

Φ CODA

BRIDGE

33

758 - A Love So Amazing - E $\flat$ Alto Saxophone 3 - 3 of 4

37

Musical notation for measures 37-40. The key signature is two sharps (F# and C#). The melody in the upper staff is mostly rests, with a short phrase starting in measure 40. The lower staff contains a continuous eighth-note melody with ties.

41

Musical notation for measures 41-44. The upper staff has rests. The lower staff continues the eighth-note melody with ties, ending with a quarter rest in measure 44.

45

Musical notation for measures 45-48. The upper staff has a melodic phrase in measure 45, rests in 46-47, and another phrase in 48. The lower staff has a continuous eighth-note melody with ties, including a long slur across measures 46 and 47.

CHORUS

49

Musical notation for measures 49-52. The upper staff has a short phrase in measure 49, rests in 50-51, and another phrase in 52. The lower staff has a continuous eighth-note melody with ties.

53

Musical notation for measures 53-56. The upper staff has a melodic phrase in measure 53, rests in 54-55, and another phrase in 56. The lower staff has a continuous eighth-note melody with ties, including a long slur across measures 54 and 55.

758 - A Love So Amazing - E $\flat$ Alto Saxophone 3 - 4 of 4

ENDING

57

61

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

E♭ Baritone Saxophone

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

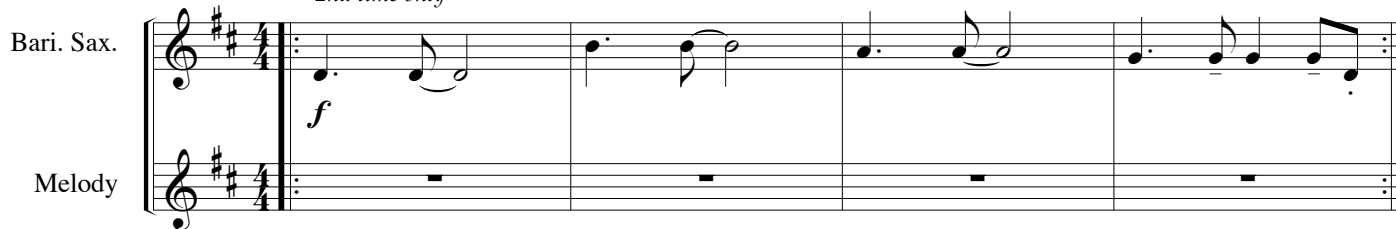
Arranged and Orchestrated by David Shipp

INTRO

2nd time only

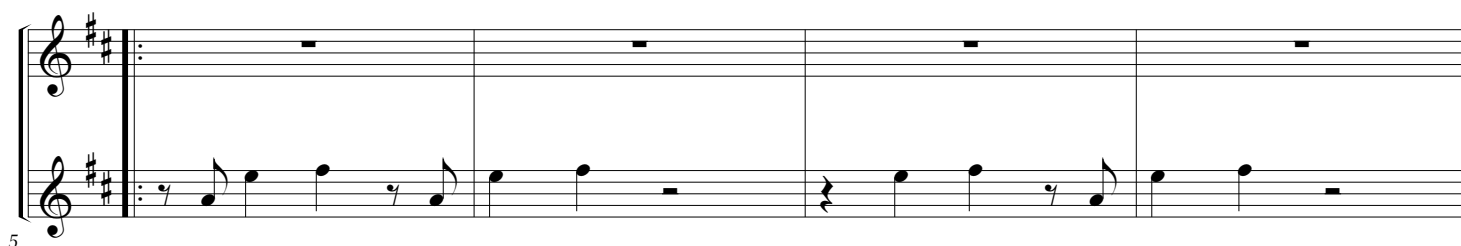
Bari. Sax. *f*

Melody

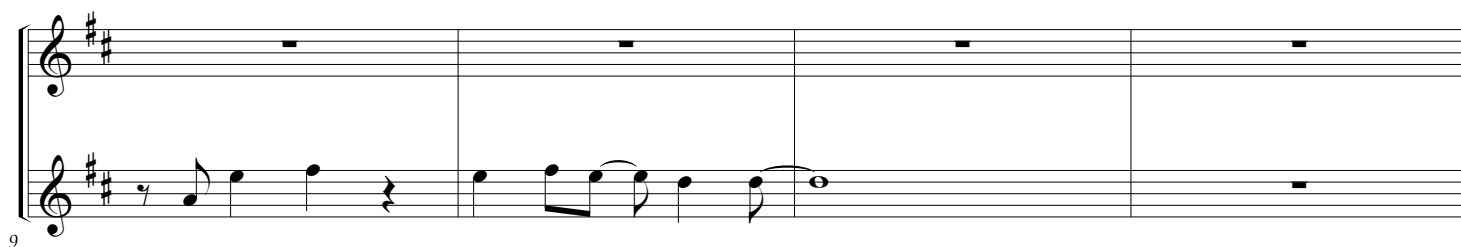


VERSE

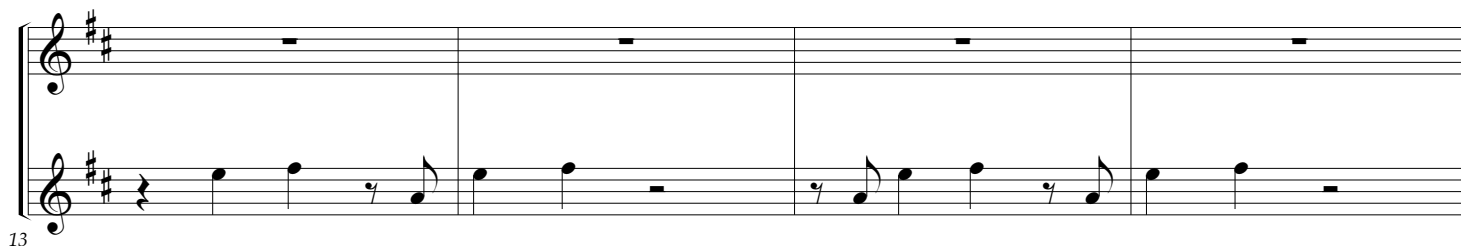
5



9

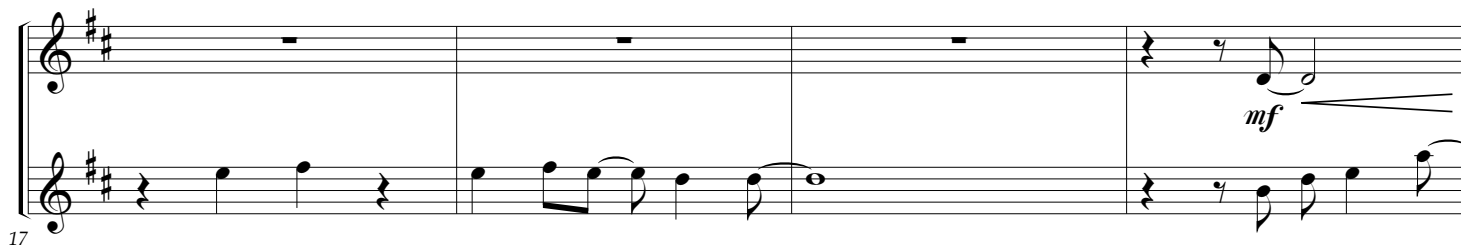


13



17

mf



758 - A Love So Amazing - E $\flat$ Baritone Saxophone - 2 of 4

CHORUS

21

21 22 23 24

25

3rd time to Coda Φ REPEAT to Verse

25 26 27 28

29

REPEAT to Chorus

D.S. al Coda

29 30

Φ CODA

31

31 32

BRIDGE

33

33 34 35 36

758 - A Love So Amazing - E♭ Baritone Saxophone - 3 of 4

37

41

45

CHORUS

49

53

ENDING

57

61

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

Bass Guitar

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipps

INTRO

F Dm⁷ C sus C B^b²

f

VERSE

F Dm⁷

mf

B^b F

F Dm⁷

B^b F

CHORUS

F B^b F B^b

f

Dm⁷ B^b 3rd time to Coda REPEAT to Verse C B^b

758 - A Love So Amazing - Bass Guitar - 2 of 3

REPEAT to Chorus

C B $\flat$ *D.S. al Coda*

29

Φ CODA

C B $\flat$

31

BRIDGE

Gm⁷ B $\flat$ F

33

Gm⁷ B $\flat$ F C

37

Gm⁷ B $\flat$ F

41

Gm⁷ E $\flat$ C

45

CHORUS

F B $\flat$ F B $\flat$

49

Dm⁷ B $\flat$ C B $\flat$

53

758 - A Love So Amazing - Bass Guitar - 3 of 3

ENDING

57

F Dm⁷ C B $\flat$

61

F Dm⁷ C B $\flat$ F

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

Bassoon
(B $\flat$ Bass Clarinet)

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Bass Cl. *f*

Bssn. *f*

2nd time only

VERSE

4

4

5

4

4

9

4

4

13

3

3

mf

mf

17

758 - A Love So Amazing - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4



CHORUS

21

3rd time to Coda Φ

REPEAT to Verse

25

REPEAT to Chorus

D.S. al Coda

29

Φ CODA

31

BRIDGE

33

758 - A Love So Amazing - Bassoon (B♭ Bass Clarinet) - 3 of 4

37

4

4

41

3

3

45

3

3

CHORUS

49

49

53

3

3

758 - A Love So Amazing - Bassoon (B♭ Bass Clarinet) - 4 of 4

ENDING

57

61

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

Synth Brass Reduction

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

f

VERSE

4

4

5

mf

9

4

4

13

mf

17

758 - A Love So Amazing - Synth Brass Reduction - 2 of 4

CHORUS

21

24

f

This system contains measures 21 through 24. It begins with a repeat sign in measure 21. Measures 22 and 24 feature a synth brass reduction marked with a forte (*f*) dynamic. The notation is in 4/4 time with a key signature of one flat.

25

28

3rd time to Coda $\oplus$ REPEAT to Verse

This system contains measures 25 through 28. Measure 28 includes the instruction "3rd time to Coda $\oplus$ REPEAT to Verse". The notation continues the synth brass reduction in 4/4 time.

29

30

REPEAT to Chorus D.S. al Coda

This system contains measures 29 and 30. Measure 29 includes the instruction "REPEAT to Chorus". Measure 30 includes the instruction "D.S. al Coda". The notation continues the synth brass reduction in 4/4 time.

$\oplus$ CODA

31

32

This system contains measures 31 and 32, which form the Coda. The notation is in 4/4 time and concludes the section with sustained chords.

BRIDGE

33

36

This system contains measures 33 through 36. Measure 33 features a synth brass reduction with a tenuto mark. The notation continues in 4/4 time.

758 - A Love So Amazing - Synth Brass Reduction - 3 of 4

Measures 37-40. Treble clef: Measure 37 has three chords (F4-A4, F4-A4, F4-A4). Measure 38 has a whole note chord (F4-A4). Measure 39 has a whole rest. Measure 40 has a triplet of eighth notes (F4, A4, C5) followed by a quarter note (F4) and a quarter note (A4). Bass clef: Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a melodic line: eighth notes (F3, A3, C4) beamed together, followed by eighth notes (F3, A3, C4) beamed together, and a quarter note (F3). Measure 40 has a quarter note (F3) and a quarter note (A3) beamed together, followed by a quarter note (C4).

37

Measures 41-42. Treble clef: Measure 41 has a triplet of whole notes (F4, A4, C5). Measure 42 has a whole rest. Bass clef: Measure 41 has a triplet of whole notes (F3, A3, C4). Measure 42 has a whole rest.

41

Measures 43-46. Treble clef: Measure 43 has a quarter note (F4), an eighth note (A4), and a quarter note (C5) beamed together, followed by a quarter note (F4). Measure 44 has a whole rest. Measure 45 has a quarter note (F4), an eighth note (A4), and a quarter note (C5) beamed together, followed by a quarter note (F4). Measure 46 has a quarter note (F4), an eighth note (A4), and a quarter note (C5) beamed together, followed by a quarter note (F4). Bass clef: Measure 43 has a quarter note (F3), an eighth note (A3), and a quarter note (C4) beamed together, followed by a quarter note (F3). Measure 44 has a quarter note (F3), an eighth note (A3), and a quarter note (C4) beamed together, followed by a quarter note (F3). Measure 45 has a quarter note (F3), an eighth note (A3), and a quarter note (C4) beamed together, followed by a quarter note (F3). Measure 46 has a quarter note (F3), an eighth note (A3), and a quarter note (C4) beamed together, followed by a quarter note (F3).

45

CHORUS

Measures 49-52. Treble clef: Measure 49 has a whole rest. Measure 50 has a quarter note (F4), an eighth note (A4), and a quarter note (C5) beamed together, followed by a quarter note (F4). Measure 51 has a whole rest. Measure 52 has a quarter note (F4), an eighth note (A4), and a quarter note (C5) beamed together, followed by a quarter note (F4). Bass clef: Measure 49 has a whole rest. Measure 50 has a quarter note (F3), an eighth note (A3), and a quarter note (C4) beamed together, followed by a quarter note (F3). Measure 51 has a whole rest. Measure 52 has a quarter note (F3), an eighth note (A3), and a quarter note (C4) beamed together, followed by a quarter note (F3).

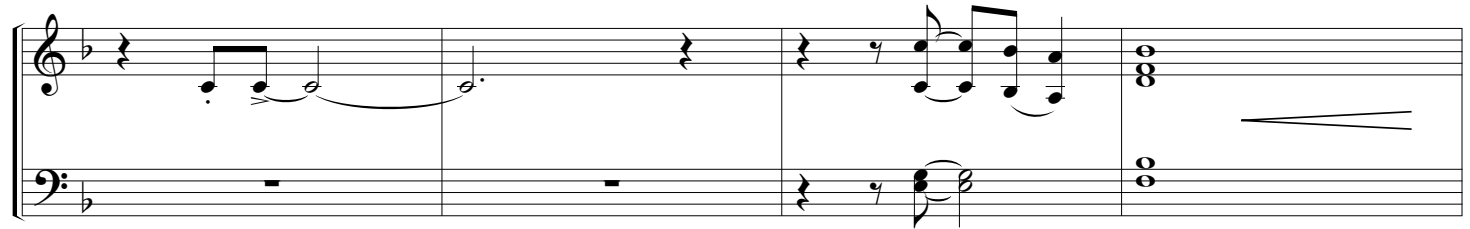
49

Measures 53-56. Treble clef: Measure 53 has a whole rest. Measure 54 has a quarter note (F4), an eighth note (A4), and a quarter note (C5) beamed together, followed by a quarter note (F4). Measure 55 has a quarter note (F4), an eighth note (A4), and a quarter note (C5) beamed together, followed by a quarter note (F4). Measure 56 has a quarter note (F4), an eighth note (A4), and a quarter note (C5) beamed together, followed by a quarter note (F4). Bass clef: Measure 53 has a whole rest. Measure 54 has a quarter note (F3), an eighth note (A3), and a quarter note (C4) beamed together, followed by a quarter note (F3). Measure 55 has a quarter note (F3), an eighth note (A3), and a quarter note (C4) beamed together, followed by a quarter note (F3). Measure 56 has a quarter note (F3), an eighth note (A3), and a quarter note (C4) beamed together, followed by a quarter note (F3).

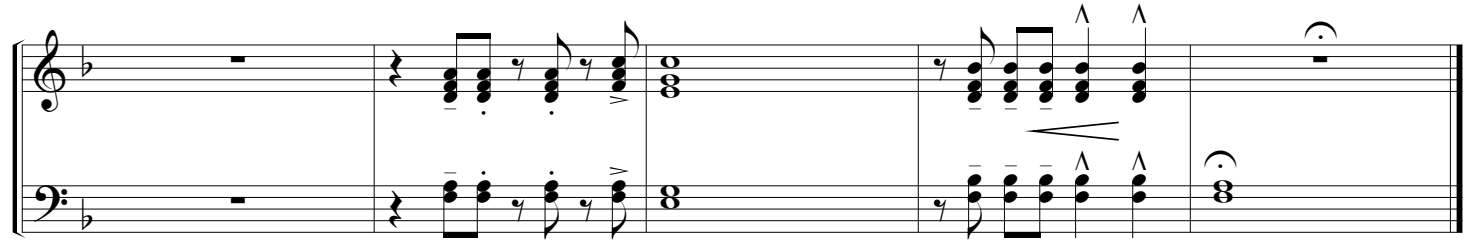
53

758 - A Love So Amazing - Synth Brass Reduction - 4 of 4

ENDING



57



61

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

Cello / Bass

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Cello / Bs.

Melody

f

VERSE

mf

5

9

9

13

13

17

17

758 - A Love So Amazing - Cello / Bass - 2 of 4

CHORUS

21

3rd time to Coda ♪

REPEAT to Verse

25

REPEAT to Chorus

D.S. al Coda

29

♪ CODA

31

BRIDGE

aggressively

33

758 - A Love So Amazing - Cello / Bass - 3 of 4

37

41

45

CHORUS

49

53

ENDING



57



61

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

B $\flat$ Clarinet 1 & 2

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Cl. 1 & 2

Melody

VERSE

5

First system of the verse, measures 5-8. The melody part is mostly rests, while the clarinet part has eighth and quarter notes. A repeat sign is at the end of measure 8.

9

Second system of the verse, measures 9-12. The melody part has quarter and eighth notes, while the clarinet part has quarter and eighth notes. A repeat sign is at the end of measure 12.

13

Third system of the verse, measures 13-16. The melody part has half notes and quarter notes, while the clarinet part has quarter and eighth notes. A repeat sign is at the end of measure 16.

17

Fourth system of the verse, measures 17-20. The melody part has half notes and quarter notes, while the clarinet part has quarter and eighth notes. A repeat sign is at the end of measure 20.

758 - A Love So Amazing - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

3rd time to Coda Φ

REPEAT to Verse

25

REPEAT to Chorus

D.S. al Coda

29

Φ CODA

31

BRIDGE

33

758 - A Love So Amazing - B $\flat$ Clarinet 1 & 2 - 3 of 4

37

Musical notation for measures 37-40. The key signature is one sharp (F#). The top staff has a whole rest in measure 37, followed by whole rests in measures 38, 39, and 40. The bottom staff has a quarter rest in measure 37, followed by eighth notes in measures 38 and 39, and a half note in measure 40.

41

Musical notation for measures 41-44. The key signature is one sharp (F#). The top staff has eighth notes in measures 41 and 42, followed by quarter notes in measures 43 and 44. The bottom staff has a quarter rest in measure 41, followed by eighth notes in measures 42 and 43, and a half note in measure 44.

45

Musical notation for measures 45-48. The key signature is one sharp (F#). The top staff has a whole rest in measure 45, followed by a whole rest in measure 46, and eighth notes in measures 47 and 48. The bottom staff has eighth notes in measures 45 and 46, followed by a half note in measure 47, and a quarter note in measure 48.

CHORUS

49

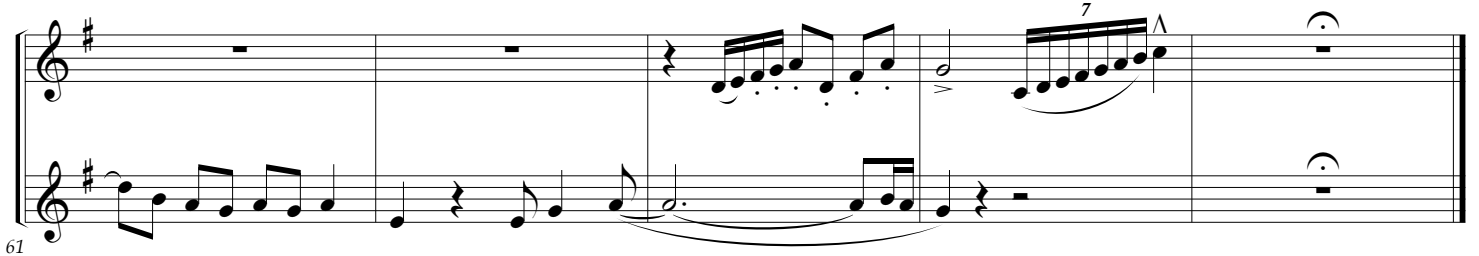
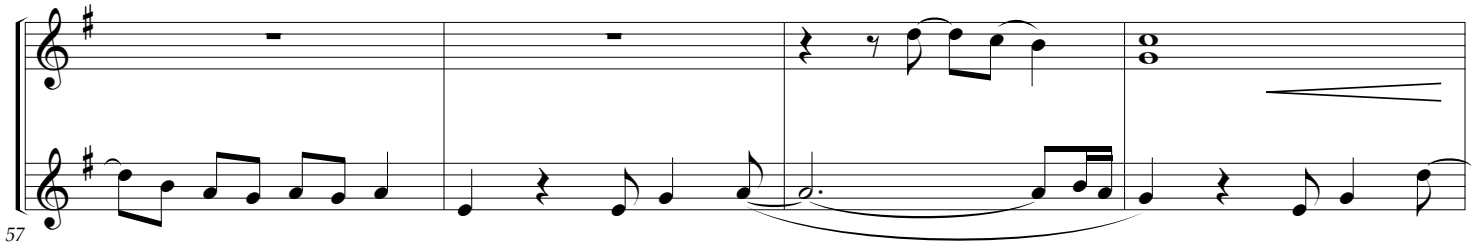
Musical notation for measures 49-52. The key signature is one sharp (F#). The top staff has a quarter rest in measure 49, followed by quarter notes in measures 50 and 51, and a whole rest in measure 52. The bottom staff has eighth notes in measures 49 and 50, followed by a half note in measure 51, and a quarter note in measure 52.

53

Musical notation for measures 53-56. The key signature is one sharp (F#). The top staff has a whole rest in measure 53, followed by a whole rest in measure 54, and eighth notes in measures 55 and 56. The bottom staff has eighth notes in measures 53 and 54, followed by a half note in measure 55, and a quarter note in measure 56.

758 - A Love So Amazing - B $\flat$ Clarinet 1 & 2 - 4 of 4

ENDING



1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

B $\flat$ Clarinet 3

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Cl. 3

f

Melody

VERSE

5

mf

9

13

17

758 - A Love So Amazing - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

f

25

3rd time to Coda Φ REPEAT to Verse

29

REPEAT to Chorus

D.S. al Coda

31

Φ CODA

BRIDGE

aggressively

33

758 - A Love So Amazing - B $\flat$ Clarinet 3 - 3 of 4

37

41

45

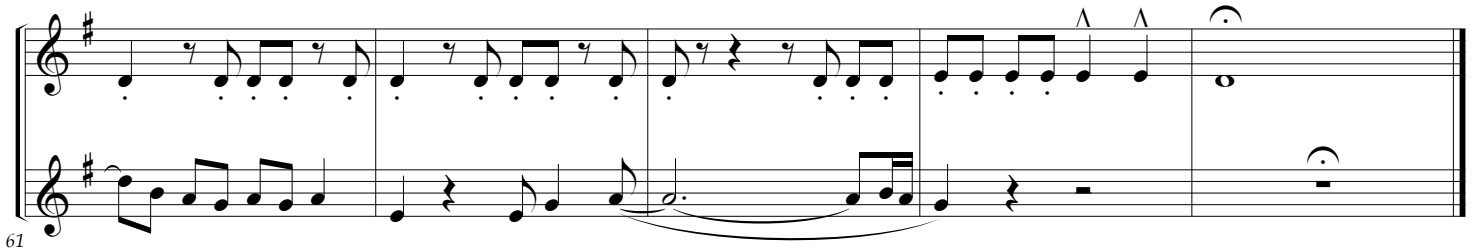
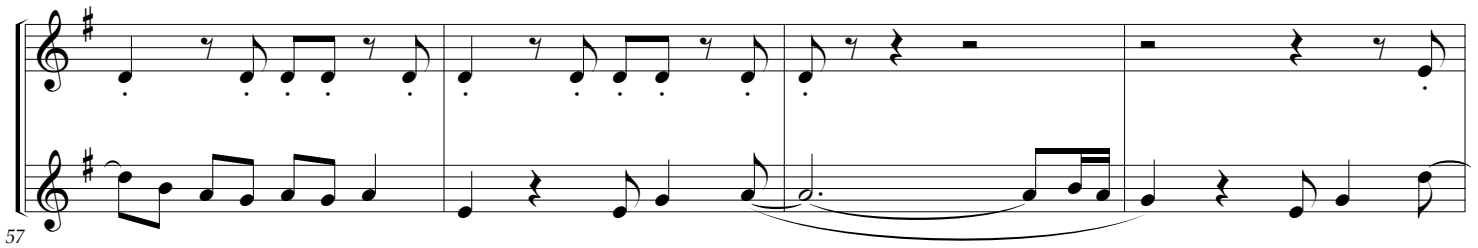
CHORUS

49

53

758 - A Love So Amazing - B $\flat$ Clarinet 3 - 4 of 4

ENDING



1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

Flute 1 / Oboe (Flute 2)

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Fl. 1 / Ob. (Fl. 2)

Melody

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

13

17

758 - A Love So Amazing - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

3rd time to Coda ◊

REPEAT to Verse

25

REPEAT to Chorus

D.S. al Coda

29

◊ CODA

31

BRIDGE

33

758 - A Love So Amazing - Flute 1 / Oboe (Flute 2) - 3 of 4

37

41

45

CHORUS

49

53

758 - A Love So Amazing - Flute 1 / Oboe (Flute 2) - 4 of 4

ENDING

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shippis

♩ = 124
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chimes

Tambourine

1 2 3 4

Chords: F, Dm⁷, C^{sus}, C, B♭²

Dynamic: *f*

Tempo: 2nd time only

© Copyright 2003 Thankyou Music (PRS) (admin. worldwide by EMI CMG Publishing excluding Europe which is admin. by kingswaysongs.com). All rights reserved. Used by permission.

758 - A Love So Amazing - 2 of 16

VERSE

mf Both X - Solo

Voc.

1. A love so a - maz - ing has come to save me,
 2. Your ways are faith - ful. Your works are beau - ti - ful.

Pno.

mf F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker - 2nd time only

mf

Perc. 2

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

5

6

7

8

758 - A Love So Amazing - 3 of 16

Voc. And this love chang - es ev - 'ry - thing.
Your Word sets the cap - tives free.

Pno. B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

mf

Sus. Cym.

9 10 11 12

758 - A Love So Amazing - 4 of 16

Voc.

Fa - ther, You found me. Your good - ness and sur - rounds me.
Your hand up - on me heals and re - stores me.

Pno.

F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

758 - A Love So Amazing - 5 of 16

f Parts

Voc. I'm Yours for e - ter - ni - ty. And You will al -
Your grace fills my ev - 'ry need. *f* mel.

Pno. B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

758 - A Love So Amazing - 6 of 16

CHORUS

All X - Parts

Voc. (D.S.) - ways be the King on the throne, Now Your praise song will al - ways be on my be

Pno. F B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

(Shaker/Tamb.) - All times

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23

758 - A Love So Amazing - 7 of 16

3rd time to Coda ☸

Voc.

tongue. sung. No No one else could do the things that You've done done in my life.

B $\flat$ Dm 7 B $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

3rd time to Coda ☸

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26

758 - A Love So Amazing - 8 of 16

REPEAT to Verse REPEAT to Chorus D.S. al Coda

Voc. There's no great -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Mark Tree

mf

27 28 29 30

758 - A Love So Amazing - 9 of 16

⊕ CODA

BRIDGE

Voc.

You said that if I fol - low You

mel.

Pno.

C

B $\flat$

Gm⁷

B $\flat$

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Congas - aggressive groove pattern

Vln. 1 & 2

Vla.

Cello / Bs.

31

32

33

34

35

f

aggressively

aggressively

aggressively

758 - A Love So Amazing - 10 of 16

Voc.

I'll know the truth and do the things You do.

Pno.

F Gm⁷ B^b F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39 40

758 - A Love So Amazing - 11 of 16

Voc. Yours is the king - dom and the pow'r. For - ev -

Pno. Gm^7 Bb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes f

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

758 - A Love So Amazing - 12 of 16

Voc. - er Lord, You'll al - ways be my God. You will al -

Pno. Gm^7 $E\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

45 46 47 48

758 - A Love So Amazing - 13 of 16

CHORUS

Voc. - ways be the King on the throne. Now Your praise will al-ways be on my tongue. No one else

Pno. F Bb F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

(Shaker / Tamb.)

Perc. 1 *f*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

758 - A Love So Amazing - 14 of 16

Solo

Voc. could do the things that You've done in my life. No one else

Pno. Dm^7 Bb C Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56

758 - A Love So Amazing - 15 of 16

ENDING

Voc. could do the things that You've done in my life. No one else

Pno. F Dm⁷ C B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

Parts *Solo* *mel.*

758 - A Love So Amazing - 16 of 16

Parts

Voc. could do the things that You've done in my life.

Pno. F Dm⁷ C B^b F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64 65

Harp

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY
Arranged by Jeff Bennett

INTRO

4

4

4

Tune to: F Scale

VERSE

2nd time only

mf

5

F Scale gliss.

9

758 - A Love So Amazing - Harp - 2 of 6

13

Measures 13-16. Treble clef staff: Measure 13 has a quarter rest, quarter, quarter, eighth, quarter, eighth, quarter, quarter. Measure 14 has a quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 15 has an eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 16 has a quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Piano accompaniment: Measures 13-16 are mostly rests.

17

Measures 17-20. Treble clef staff: Measure 17 has a quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 18 has a quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 19 has a quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 20 has a quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Piano accompaniment: Measures 17-19 are mostly rests. Measure 20 has a glissando starting from a quarter note, marked with a forte *f* dynamic. Text: *Both times F Scale gliss.*

§ CHORUS

21

Measures 21-24. Treble clef staff: Measure 21 has a quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 22 has a quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 23 has a quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 24 has a quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Piano accompaniment: Measures 21-24 are mostly rests.

758 - A Love So Amazing - Harp - 3 of 6

3rd time to Coda Φ

REPEAT to Verse

25

REPEAT to Chorus

D.S. al Coda

29

Φ CODA

BRIDGE

31

758 - A Love So Amazing - Harp - 4 of 6

Measures 35-39 of the harp part. The key signature has one flat (B-flat). Measure 35: Treble clef, half note B-flat, whole rest. Measure 36: Treble clef, whole rest. Measure 37: Treble clef, quarter note B-flat, eighth note A, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A. Measure 38: Treble clef, half note G, quarter note F, eighth note E, quarter note D. Measure 39: Treble clef, quarter note C, eighth note B-flat, quarter note A. The piano accompaniment consists of a continuous eighth-note arpeggiated figure in the right hand (F, A, C, E, G, B-flat, A, G, F, E, D, C) and whole rests in the left hand.

35

Measures 40-44 of the harp part. Measure 40: Treble clef, half note B-flat, whole rest. Measure 41: Treble clef, quarter note B-flat, eighth note A, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A. Measure 42: Treble clef, half note G, quarter note F, eighth note E, quarter note D. Measure 43: Treble clef, whole rest. Measure 44: Treble clef, whole rest, quarter note G, eighth note F, quarter note E. The piano accompaniment continues with the arpeggiated figure in the right hand and whole rests in the left hand. At the end of measure 44, the right hand plays an F major scale glissando, indicated by the text "F Scale gliss." and a wavy line.

40

Measures 45-49 of the harp part. Measure 45: Treble clef, quarter note B-flat, eighth note A, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A. Measure 46: Treble clef, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A. Measure 47: Treble clef, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat, quarter note A. Measure 48: Treble clef, half note G, quarter note F, eighth note E, quarter note D. Measure 49: Treble clef, quarter note C, eighth note B-flat, quarter note A. The piano accompaniment continues with the arpeggiated figure in the right hand and whole rests in the left hand. At the end of measure 49, the right hand plays an F major scale glissando, indicated by the text "F Scale gliss." and a wavy line.

45

758 - A Love So Amazing - Harp - 5 of 6

CHORUS

Measures 49-52 of the Chorus. The melody is in the treble clef, key of B-flat major, 4/4 time. It consists of eighth and quarter notes with rests. The piano accompaniment in the grand staff (treble and bass clefs) consists of whole rests in all four measures.

49

Measures 53-56 of the Chorus. The melody continues in the treble clef. Measure 56 features a half note followed by a sixteenth-note triplet. The piano accompaniment has whole rests in measures 53-55. In measure 56, the bass clef has a whole note with the instruction "F Scale gliss." written above it, followed by a glissando line.

53

ENDING

Measures 57-60 of the Ending. The melody is identical to measures 53-56. The piano accompaniment has whole rests in measures 57-59. In measure 60, the bass clef has a whole note with the instruction "F Scale gliss." written above it, followed by a glissando line.

57

758 - A Love So Amazing - Harp - 6 of 6

61

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

F Horn 1 & 2

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

2nd time only

f

VERSE

5

9

13

17

758 - A Love So Amazing - F Horn 1 & 2 - 2 of 4

CHORUS

21

3rd time to Coda Φ REPEAT to Verse

25

REPEAT to Chorus

D.S. al Coda

29

Φ CODA

31

BRIDGE

33

758 - A Love So Amazing - F Horn 1 & 2 - 3 of 4

37

Measures 37-40. The top staff contains chords in measures 37 and 38, followed by rests in measures 39 and 40. The bottom staff contains a melodic line in measures 37 and 38, followed by rests in measures 39 and 40.

41

Measures 41-44. The top staff has rests in measures 41, 42, 43, and 44. The bottom staff has a melodic line in measures 41 and 42, rests in measures 43 and 44, and a final note in measure 45.

45

Measures 45-48. The top staff has a melodic line in measures 45 and 46, rests in measures 47 and 48, and a final note in measure 49. The bottom staff has a melodic line in measures 45, 46, 47, and 48, and a final note in measure 49.

CHORUS

49

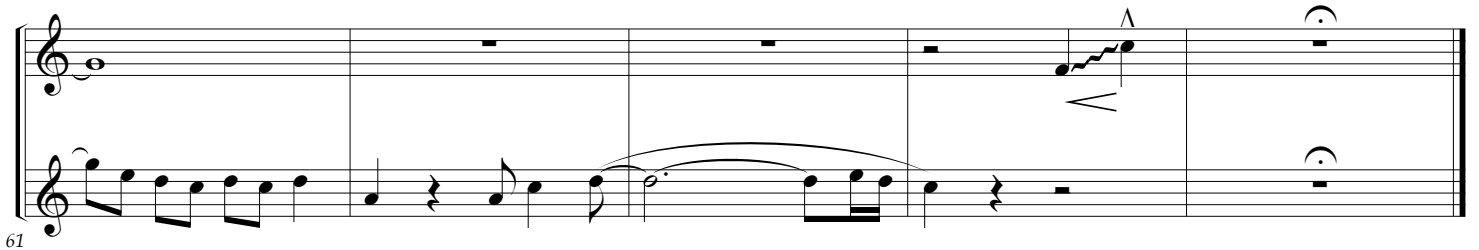
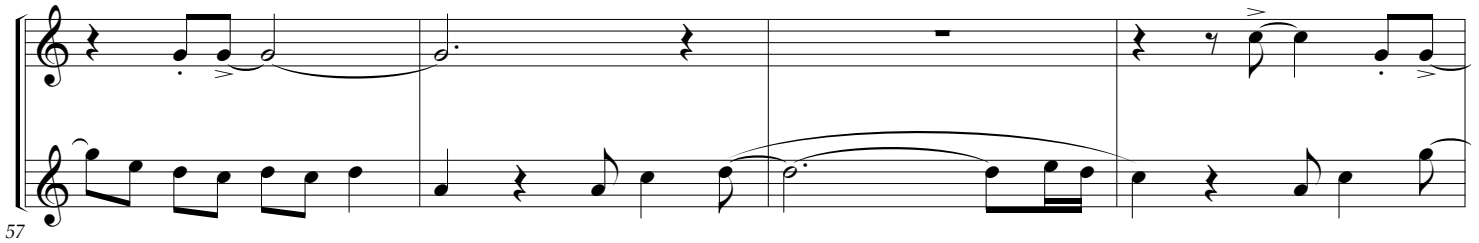
Measures 49-52. The top staff has a melodic line in measures 49 and 50, rests in measures 51 and 52, and a final note in measure 53. The bottom staff has a melodic line in measures 49, 50, 51, and 52, and a final note in measure 53.

53

Measures 53-56. The top staff has a melodic line in measures 53 and 54, rests in measures 55 and 56, and a final note in measure 57. The bottom staff has a melodic line in measures 53, 54, 55, and 56, and a final note in measure 57.

758 - A Love So Amazing - F Horn 1 & 2 - 4 of 4

ENDING



1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

Lead Sheet

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

♩ = 124

INTRO

F Dm⁷ C^{sus} C B^{b2}

VERSE

F *mf* Dm⁷

5 1. A love so ways a - maz - ing has come to save me,
2. Your ways are faith - ful. Your works are beau - ti - ful.

B^b F

9 And this love chang - es ev - 'ry - thing.
Your Word sets the cap - tives free.

F Dm⁷

13 Fa - ther, You found me. Your good - ness sur - rounds me.
Your hand You up - on me. heals and re - stores me.

B^b F *f*

17 I'm Yours for e - ter - ni - ty. And You will al -
Your grace fills my ev - 'ry need.

CHORUS

F B^b F

21 - ways be the King on the throne. Now Your praise will al - ways be on my
(D.S.) - er love that's ev - er been shown, And Your song in me just has to be

B^b Dm⁷ B^b 3rd time to Coda

24 tongue. No one else could do the things that You've done in my life.
sung. No one else could do the things that You've done in my life.

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

C B^b C B^b

27 There's no great -

758 - A Love So Amazing - Lead Sheet - 2 of 2

BRIDGE

♩ CODA

C B♭ Gm⁷ B♭ F

31 You said that if I fol - low You

Gm⁷ B♭ F C

36 I'll know the truth and do the things You do.

Gm⁷ B♭ F

41 Yours is the king - dom and the pow'r. For - ev -

Gm⁷ E♭ C

45 - er Lord, You'll al - ways be my God. You will al -

CHORUS

F B♭ F B♭

49 - ways be the King on the throne. Now Your praise will al-ways be on my tongue. No one else

Dm⁷ B♭ C B♭

53 could do the things that You've done in my life. No one else

ENDING

F Dm⁷ C B♭

57 could do the things that You've done in my life. No one else

F Dm⁷ C B♭ F

61 could do the things that You've done in my life.

Lead Sheet

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

♩ = 124

INTRO

Capo 3 D Bm⁷ A sus A G²

f

VERSE

D *mf* Bm⁷

5 1. A love so ways a - maz - ing has come to save me,
2. Your ways are faith - ful. Your works are beau - ti - ful.

G D

9 And this love chang - es ev - 'ry - thing.
Your Word sets the cap - tives free.

D Bm⁷

13 Fa - ther, You found me. Your good - ness sur - rounds me.
Your hand You up - on me. heals and re - stores me.

G D *f*

17 I'm Yours for e - ter - ni - ty. And You will al -
Your grace fills my ev - 'ry need.

CHORUS

D G D

21 - ways be the King on the throne. Now Your praise will al - ways be on my
(D.S.) - er love that's ev - er shown, And Your song in me just has to be

G Bm⁷ G *3rd time to Coda*

24 tongue. No one else could do the things that You've done in my life.
sung. No one else could do the things that You've done in my life.

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

A G

27 There's no great -

758 - A Love So Amazing - Lead Sheet - 2 of 2

BRIDGE

♩ CODA

31 A G Em⁷ G D

You said that if I fol - low You

36 Em⁷ G D A

I'll know the truth and do the things You do.

41 Em⁷ G D

Yours is the king - dom and the pow'r. For-ev -

45 Em⁷ C A

- er Lord, You'll al - ways be my God. You will al -

CHORUS

49 D G D G

- ways be the King on the throne. Now Your praise will al-ways be on my tongue. No one else

53 Bm⁷ G A G

could do the things that You've done in my life. No one else

ENDING

57 D Bm⁷ A G

could do the things that You've done in my life. No one else

61 D Bm⁷ A G D

could do the things that You've done in my life.

Chords Used (Capo 3)

D Bm⁷ A sus A G² G Em⁷ C

Organ

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY
Arranged by Jeff Bennett

INTRO

Man. "B3" Percussion Organ (Preferred)
ad lib "Leslie" effects
(Optional: Flutes 8', 4'; Trem.)

f

The Intro consists of four measures in 4/4 time. The right hand (treble clef) plays a series of chords: a whole note chord in the first measure, a half note chord in the second, a quarter note chord in the third, and a half note chord in the fourth. The left hand (bass clef) plays whole notes in the first and third measures and rests in the second and fourth. The first measure is marked with a forte (*f*) dynamic.

VERSE

mf

The first system of the Verse consists of four measures. The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) plays sustained chords in the first and third measures, marked with a mezzo-forte (*mf*) dynamic, and rests in the second and fourth measures.

5

The second system of the Verse consists of four measures. The right hand (treble clef) continues the melody. The left hand (bass clef) plays sustained chords in the first and third measures and rests in the second and fourth measures.

9

758 - A Love So Amazing - Organ - 2 of 6

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melody in B-flat major with eighth and quarter notes. The grand staff features sustained chords in the treble and rests in the bass.

13

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff. The treble staff continues the melody. The grand staff has sustained chords in the treble and rests in the bass, with a melodic flourish in the final measure of the treble.

17

§ CHORUS

Musical score for measures 21-24, the beginning of the chorus. The system consists of a single treble staff and a grand staff. The treble staff begins with a repeat sign and contains a melody. The grand staff starts with a forte (*f*) dynamic and sustained chords in the treble and rests in the bass.

21

758 - A Love So Amazing - Organ - 3 of 6

3rd time to Coda ◊

REPEAT to Verse

25

REPEAT to Chorus

D.S. al Coda

29

◊ CODA

BRIDGE

31

758 - A Love So Amazing - Organ - 4 of 6

Measures 35-39 of the organ score. The right hand (treble clef) plays a melody starting on a half rest in measure 35, followed by a quarter rest, then a series of eighth and quarter notes in measures 36-37, and ending with a quarter note in measure 38. The left hand (bass clef) plays whole rests throughout measures 35-39.

35

Measures 40-44 of the organ score. The right hand continues the melody from measure 38, ending with a quarter note in measure 44. The left hand plays whole rests in measures 40-43, then a half note chord in measure 44. A slur connects the half note chords in measures 41 and 42.

40

Measures 45-48 of the organ score. The right hand plays a continuous eighth-note melody across measures 45-47, followed by a quarter note in measure 48. The left hand plays chords: a triad in measure 45, a triad with a flat in measure 46, a triad with a flat and a sharp in measure 47, and a triad in measure 48.

45

758 - A Love So Amazing - Organ - 5 of 6

CHORUS

Measures 49-52 of the Chorus. The melody in the right hand consists of eighth and quarter notes, with rests in measures 50 and 52. The left hand provides a harmonic accompaniment with sustained chords in the right hand and rests in the left hand.

49

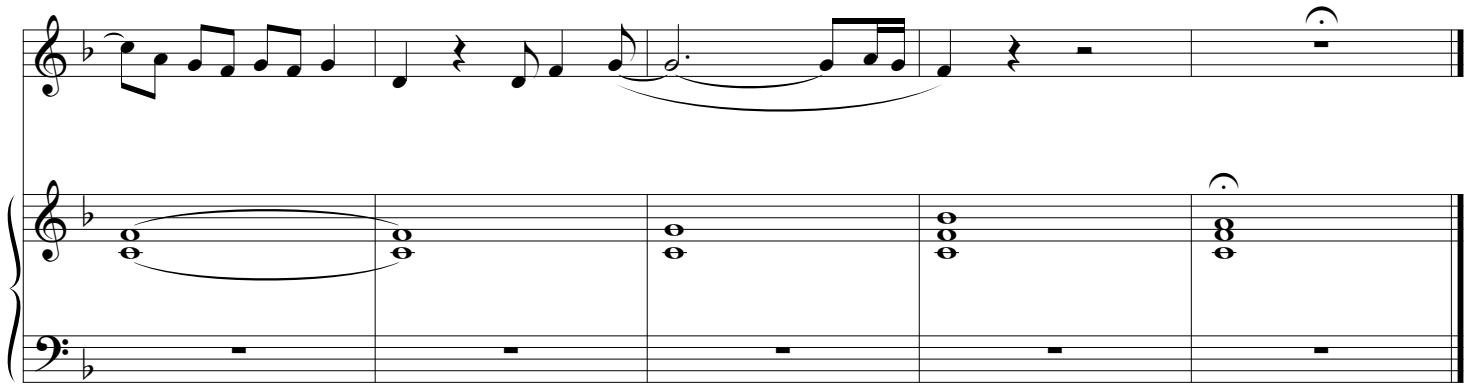
Measures 53-56 of the Chorus. The melody continues with a long note in measure 54. The left hand accompaniment features sustained chords in the right hand and rests in the left hand.

53

ENDING

Measures 57-60 of the Ending. The melody concludes with a long note in measure 58. The left hand accompaniment features sustained chords in the right hand and rests in the left hand.

57



61

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

Percussion 1 & 2

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY
Arranged and Orchestrated by David Shipps

INTRO

Percussion 1 Chimes *f*

Percussion 2 Tambourine *f*

VERSE

Shaker - 2nd time only

mf

5

9

13

17

758 - A Love So Amazing - Percussion 1 & 2 - 2 of 4

CHORUS

♩ (Shaker/Tamb.) - All times

21

21

25

3rd time to Coda Ⓢ REPEAT to Verse

Mark Tree

mf

25

29

REPEAT to Chorus

D.S. al Coda

29

31

Ⓢ CODA

31

BRIDGE

33

Congas - aggressive groove pattern

f

33

758 - A Love So Amazing - Percussion 1 & 2 - 3 of 4

37

37

41

Chimes

41

45

Sus. Cym.

45

49

CHORUS

(Shaker/Tamb.)

49

53

53

758 - A Love So Amazing - Percussion 1 & 2 - 4 of 4

ENDING

57

61

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

Piano

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY
Arranged by David Shipps
Piano arranged by Jeff Bennett

♩ = 124

INTRO

F Dm⁷ C sus C B^b2

The introduction is in 4/4 time, marked with a tempo of 124. It features a piano (p) dynamic. The right hand plays a series of chords: F major, Dm7, C sus, C, and Bb2. The left hand plays a steady eighth-note bass line.

VERSE

mf Both X - Solo

1. A love so a - maz - ing has come to save me, And this love
2. Your ways are faith - ful. Your works are beau - ti - ful. Your Word

F Dm⁷ B^b

The verse begins with a mezzo-forte (mf) dynamic. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal line.

chang - es ev - 'ry - thing. Fa - ther, You found me.
sets the cap - tives free. Your hand up - on me

F F

The verse continues with the same musical structure. The piano accompaniment remains consistent, supporting the vocal melody. The lyrics continue below the vocal line.

758 - A Love So Amazing - Piano - 2 of 6

f Parts

Your good - ness sur - rounds me. I'm Yours for e - ter - ni - ty. And You will al -
 heals and re - stores me. Your grace fills my ev - 'ry need.

f mel.

Dm⁷ B $\flat$ F

15

CHORUS
 All X - Parts

(D.S.) - ways be the King on the throne. Now Your praise song will al - ways be on my tongue. No one else
 - er love that's ev - er been shown, And Your song in me just has to be sung. No one else

F B $\flat$ F B $\flat$

21

3rd time to Coda $\oplus$ REPEAT to Verse

could do the things that You've done in my life.
 could do the things that You've done in my life.

Dm⁷ B $\flat$ C B $\flat$

25

758 - A Love So Amazing - Piano - 3 of 6

REPEAT to Chorus

D.S. al Coda

There's no great -

REPEAT to Chorus

C B $\flat$

29

♢ CODA

BRIDGE

You said that if I fol - low You

mel.

♢ CODA

C B $\flat$ Gm 7 B $\flat$

31

I'll know the truth and do the

F Gm 7 B $\flat$

35

758 - A Love So Amazing - Piano - 4 of 6

things You do. Yours is the king - dom and the

F C Gm⁷ B $\flat$

39

pow'r. For - ev - er Lord, You'll al -

F Gm⁷

43

- ways be my God. You will al -

E $\flat$ C

46

758 - A Love So Amazing - Piano - 5 of 6

CHORUS

49

- ways be the King on the throne. Now Your praise will al - ways be on my

F B $\flat$ F

52

tongue. No one else could do the things that You've

B $\flat$ Dm⁷

54

done in my life. No one else

B $\flat$ C B $\flat$

758 - A Love So Amazing - Piano - 6 of 6

ENDING

could do the things that You've done in my life.

Parts

mel.

F Dm⁷ C

57

No one else could do the things that You've done in my life.

Solo *Parts*

mel.

B $\flat$ F Dm⁷

60

C B $\flat$ F

63

Synth String Reduction

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

4/4 time signature. Treble clef. Key signature: one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass line starts with a forte (f) dynamic, featuring eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The piece ends with a double bar line.

VERSE

Measures 5-8. Treble clef. Key signature: one flat (Bb). The melody is mostly rests, with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3 in measures 6 and 8. The bass line features a mezzo-forte (mf) dynamic, with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 7 contains a whole note chord in the bass: Bb3, A3, G3, F3. The piece ends with a double bar line.

Measures 9-12. Treble clef. Key signature: one flat (Bb). The melody is mostly rests, with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3 in measures 10 and 12. The bass line features a mezzo-forte (mf) dynamic, with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 11 contains a whole note chord in the bass: Bb3, A3, G3, F3. The piece ends with a double bar line.

Measures 13-16. Treble clef. Key signature: one flat (Bb). The melody is mostly rests, with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3 in measures 14 and 16. The bass line features a mezzo-forte (mf) dynamic, with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 15 contains a whole note chord in the bass: Bb3, A3, G3, F3. The piece ends with a double bar line.

Measures 17-20. Treble clef. Key signature: one flat (Bb). The melody is mostly rests. The bass line features a mezzo-forte (mf) dynamic, with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 19 contains a whole note chord in the bass: Bb3, A3, G3, F3. The piece ends with a double bar line.

758 - A Love So Amazing - Synth String Reduction - 2 of 4

CHORUS

21

25

3rd time to Coda ⌘ REPEAT to Verse

29

REPEAT to Chorus

D.S. al Coda

⌘ CODA

31

BRIDGE

aggressively

33

758 - A Love So Amazing - Synth String Reduction - 3 of 4

37

Measures 37-40: Treble clef contains a descending eighth-note line. Bass clef contains a steady eighth-note accompaniment.

41

Measures 41-44: Treble clef has rests in measures 41 and 42, followed by a melodic phrase in measures 43 and 44. Bass clef has a steady eighth-note accompaniment.

45

Measures 45-48: Treble clef has a descending eighth-note line. Bass clef has a steady eighth-note accompaniment.

CHORUS

49

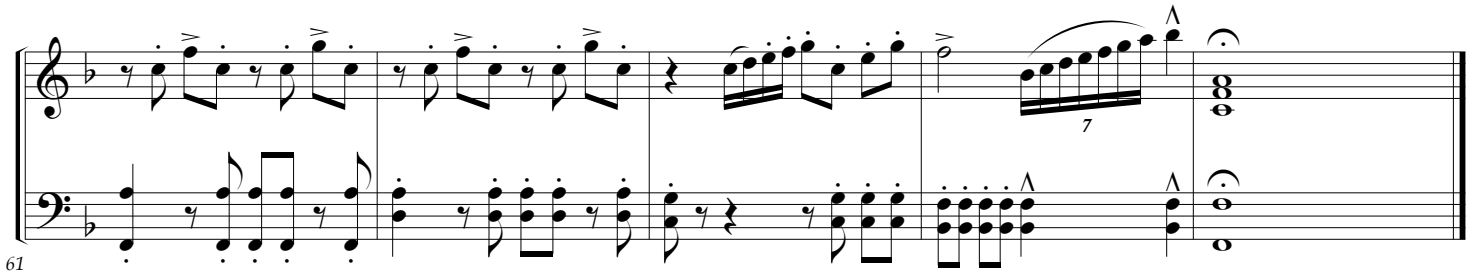
Measures 49-52: Treble clef has a melodic phrase. Bass clef has a steady eighth-note accompaniment.

53

Measures 53-56: Treble clef has a melodic phrase. Bass clef has a steady eighth-note accompaniment.

758 - A Love So Amazing - Synth String Reduction - 4 of 4

ENDING



1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Ten. Sax.
(Bari. T.C.)

Melody

5

VERSE

9

13

17

21

758 - A Love So Amazing - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4



CHORUS

21

25

3rd time to Coda Φ REPEAT to Verse

29

REPEAT to Chorus

D.S. al Coda

31

Φ CODA

BRIDGE

33

758 - A Love So Amazing - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

37

41

45

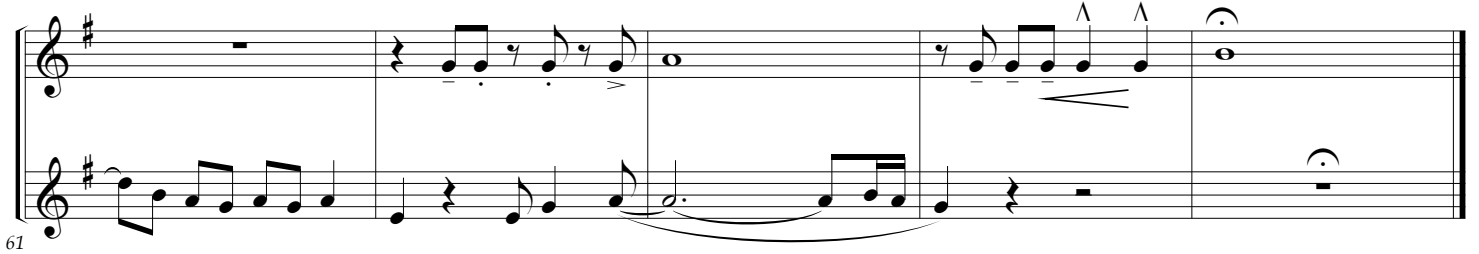
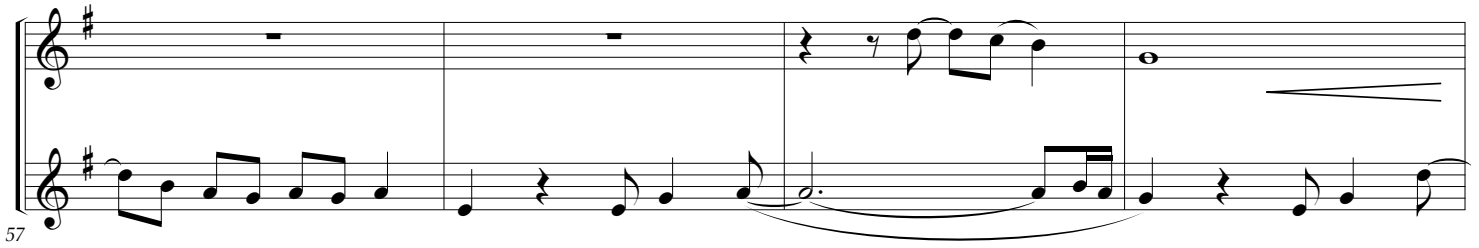
CHORUS

49

53

758 - A Love So Amazing - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

ENDING



1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

Trombone 1 & 2

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Trb. 1 & 2

Melody

f

VERSE

First system of the verse, measures 5-8. The top staff (Trombone 1 & 2) is mostly empty with a few notes in measure 8. The bottom staff (Melody) contains a rhythmic pattern of eighth and quarter notes.

5

Second system of the verse, measures 9-12. The top staff has a few notes in measure 12. The bottom staff continues the rhythmic pattern. A *mf* dynamic marking is present in measure 10.

9

Third system of the verse, measures 13-16. The top staff is mostly empty. The bottom staff continues the rhythmic pattern.

13

Fourth system of the verse, measures 17-20. The top staff has a few notes in measure 20. The bottom staff continues the rhythmic pattern. A *mf* dynamic marking is present in measure 18.

17

§ CHORUS

21

3rd time to Coda Θ REPEAT to Verse

25

REPEAT to Chorus

D.S. al Coda

29

♯ CODA

31

BRIDGE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat) and contains a whole rest. The lower staff is also in bass clef with a key signature of one flat and contains a sequence of eighth and quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F2

758 - A Love So Amazing - Trombone 1 & 2 - 3 of 4

37

41

45

CHORUS

49

53

758 - A Love So Amazing - Trombone 1 & 2 - 4 of 4

ENDING

57

61

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

Trombone 3 / Tuba

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Trb. 3 / Tuba

Melody

VERSE

5

9

13

17

758 - A Love So Amazing - Trombone 3 / Tuba - 2 of 4

CHORUS

21

25

3rd time to Coda Φ REPEAT to Verse

29

REPEAT to Chorus

D.S. al Coda

Φ CODA

31

BRIDGE

33

758 - A Love So Amazing - Trombone 3 / Tuba - 3 of 4

37

37 38 39 40

41

41 42 43 44

45

45 46 47 48

CHORUS

49

49 50 51 52

53

53 54 55 56

758 - A Love So Amazing - Trombone 3 / Tuba - 4 of 4

ENDING

57

61

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

B♭ Trumpet 1

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Tpt. 1

Melody

f

VERSE

5

9

13

17

mf

758 - A Love So Amazing - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

21

25

3rd time to Coda Φ REPEAT to Verse

25

29

REPEAT to Chorus

D.S. al Coda

29

31

Φ CODA

31

BRIDGE

33

33

758 - A Love So Amazing - B $\flat$ Trumpet 1 - 3 of 4

37

41

45

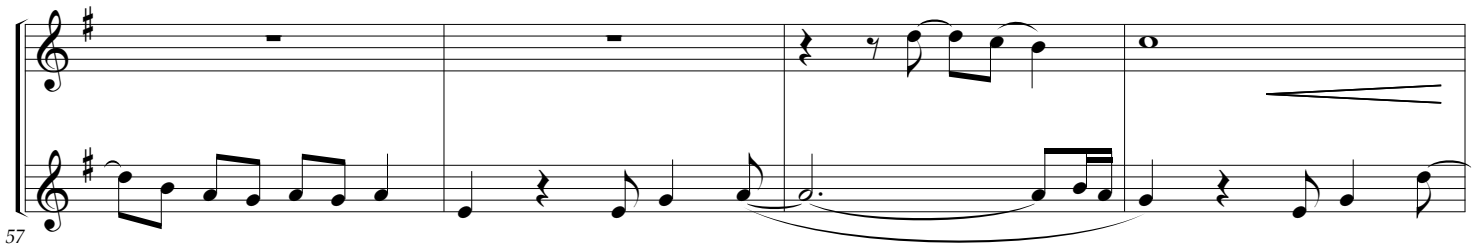
CHORUS

49

53

758 - A Love So Amazing - B $\flat$ Trumpet 1 - 4 of 4

ENDING



1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

B♭ Trumpet 2 & 3

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipps

INTRO

2nd time only

Tpt. 2 & 3

Melody

VERSE

5

9

13

17

758 - A Love So Amazing - B $\flat$ Trumpet 2 & 3 - 2 of 4



CHORUS

21

25

3rd time to Coda Φ REPEAT to Verse

29

REPEAT to Chorus

D.S. al Coda

31

Φ CODA

BRIDGE

33

758 - A Love So Amazing - B♭ Trumpet 2 & 3 - 3 of 4

37

41

45

CHORUS

49

53

758 - A Love So Amazing - B♭ Trumpet 2 & 3 - 4 of 4

ENDING

57

61

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

Viola

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Vla. *f*

Melody

VERSE

mf

5

9

13

17

758 - A Love So Amazing - Viola - 2 of 4

CHORUS

21

21

3rd time to Coda Φ REPEAT to Verse

25

25

REPEAT to Chorus

D.S. al Coda

29

29

Φ CODA

31

BRIDGE

aggressively

33

33

758 - A Love So Amazing - Viola - 3 of 4

Measures 37-40 of the Viola part. The music is in 3/8 time with a key signature of one flat (B-flat). The right hand plays a continuous eighth-note melody with accents on measures 37, 38, and 39. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.

37

Measures 41-44 of the Viola part. Measures 41 and 42 feature a rest in the right hand. In measure 43, the right hand begins a descending eighth-note scale. The left hand continues its accompaniment.

41

Measures 45-48 of the Viola part. Measures 45 and 46 continue the eighth-note melody in the right hand. In measure 47, the right hand plays a series of eighth notes with accents. The left hand features a long, sustained note in measure 47, which is tied into measure 48.

45

CHORUS

Measures 49-52 of the Viola part, the beginning of the chorus. The right hand plays a melody with eighth notes and rests. The left hand provides a steady accompaniment with eighth notes.

49

Measures 53-56 of the Viola part. Measures 53 and 54 continue the chorus melody. In measure 55, the right hand has a long, sustained note with an accent. The left hand continues its accompaniment.

53

ENDING



57



61

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.

Violin 1 & 2

758 - A Love So Amazing

PAUL OAKLEY

PAUL OAKLEY

Arranged and Orchestrated by David Shipp

INTRO

2nd time only

Vln. 1 & 2

Melody

The Intro section consists of two staves. The top staff, labeled 'Vln. 1 & 2', begins with a forte (f) dynamic marking. It contains a series of eighth notes, with the first measure being a half note followed by a quarter note, and the subsequent measures being eighth notes. The bottom staff, labeled 'Melody', is silent throughout the Intro section.

VERSE

5

The first system of the Verse section consists of two staves. The top staff, labeled 'Vln. 1 & 2', begins with a mezzo-forte (mf) dynamic marking. It contains a series of eighth notes, with the first measure being a half note followed by a quarter note, and the subsequent measures being eighth notes. The bottom staff, labeled 'Melody', is silent throughout the first system.

9

The second system of the Verse section consists of two staves. The top staff, labeled 'Vln. 1 & 2', continues with a mezzo-forte (mf) dynamic marking. It contains a series of eighth notes, with the first measure being a half note followed by a quarter note, and the subsequent measures being eighth notes. The bottom staff, labeled 'Melody', is silent throughout the second system.

13

The third system of the Verse section consists of two staves. The top staff, labeled 'Vln. 1 & 2', continues with a mezzo-forte (mf) dynamic marking. It contains a series of eighth notes, with the first measure being a half note followed by a quarter note, and the subsequent measures being eighth notes. The bottom staff, labeled 'Melody', is silent throughout the third system.

17

The fourth system of the Verse section consists of two staves. The top staff, labeled 'Vln. 1 & 2', continues with a mezzo-forte (mf) dynamic marking. It contains a series of eighth notes, with the first measure being a half note followed by a quarter note, and the subsequent measures being eighth notes. The bottom staff, labeled 'Melody', is silent throughout the fourth system.

758 - A Love So Amazing - Violin 1 & 2 - 2 of 4

CHORUS

21

25

3rd time to Coda Φ REPEAT to Verse

29

REPEAT to Chorus

D.S. al Coda

31

Φ CODA

BRIDGE

aggressively

33

758 - A Love So Amazing - Violin 1 & 2 - 3 of 4

37

41

45

CHORUS

49

53

758 - A Love So Amazing - Violin 1 & 2 - 4 of 4

ENDING

The musical score is written for Violin 1 and Violin 2. It consists of two systems of staves. The first system starts at measure 57 and ends at measure 60. The second system starts at measure 61 and ends at measure 64. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line is present at the end of measure 64.

1. A love so amazing has come to save me,
And this love changes everything.
Father, You found me. Your goodness surrounds me.
I'm Yours for eternity.

Chorus

And You will always be the King on the throne.
Now Your praise will always be on my tongue.
No one else could do the things that You've done in my life.

2. Your ways are faithful. Your works are beautiful.
Your Word sets the captives free.
Your hand upon me heals and restores me.
Your grace fills my every need.

Chorus (D.S.)

There's no greater love that's ever been shown,
And Your song in me just has to be sung.
No one else could do the things that You've done in my life.

Bridge

You said that if I follow You
I'll know the truth and do the things You do.
Yours is the kingdom and the power.
Forever Lord, You'll always be my God.

Ending

No one else could do the things that You've done in my life.
No one else could do the things that You've done in my life.