

E♭ Alto Saxophone 1 & 2

757 - A Greater Song

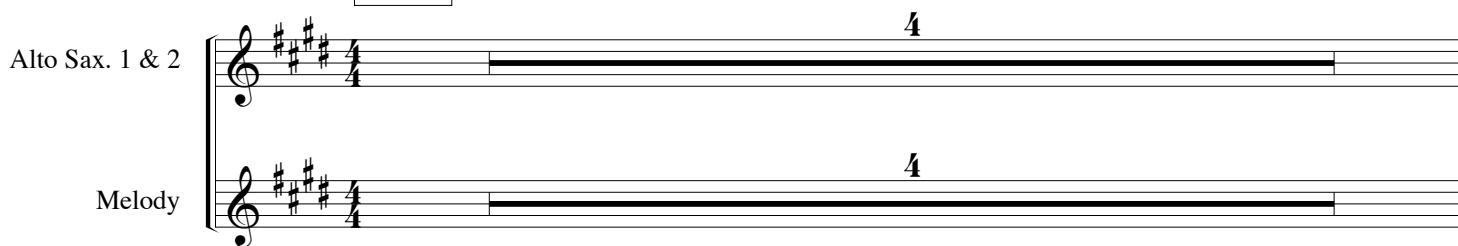
PAUL BALOCHE and MATT REDMAN

PAUL BALOCHE and MATT REDMAN
Arranged and Orchestrated by David Shipp

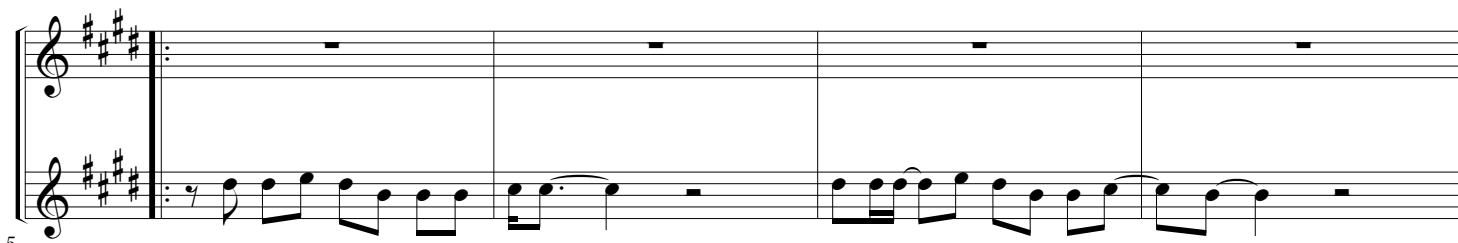
INTRO

Alto Sax. 1 & 2

Melody



VERSE

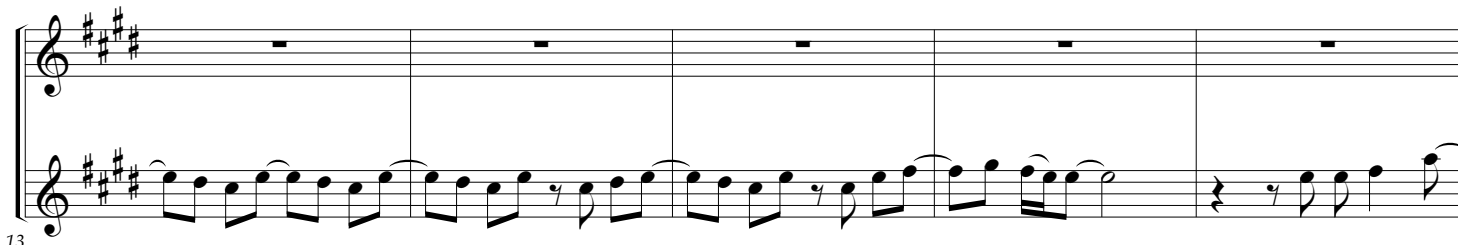


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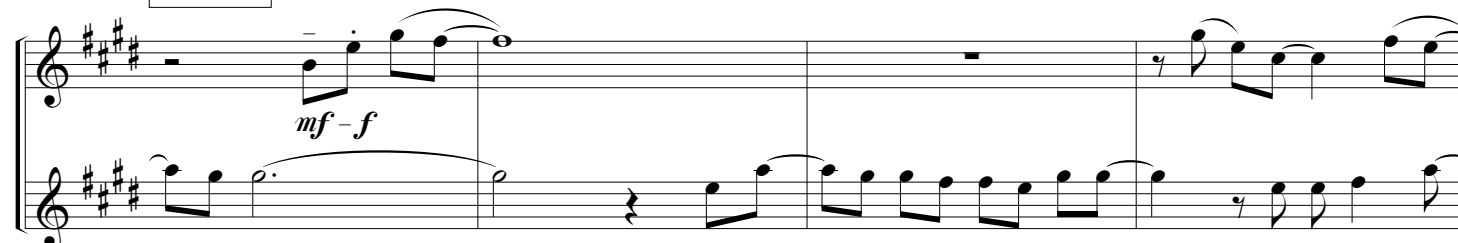
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PRE-CHORUS



13

CHORUS



18

757 - A Greater Song - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

22

25

28

32

36

757 - A Greater Song - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

PRE-CHORUS

40

40

CHORUS

45

45

REPEAT to Chorus

49

49

to Tag

TAG

53

53

REPEAT to Tag

ENDING

57

57

757 - A Greater Song - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

E♭ Alto Saxophone 3

757 - A Greater Song

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

PRE-CHORUS

13

CHORUS

18

mf - f

757 - A Greater Song - E♭ Alto Saxophone 3 - 2 of 4

22

22

25

REPEAT to Verse

to Bridge

25

BRIDGE

28

28

32

32

36

36

757 - A Greater Song - E $\flat$ Alto Saxophone 3 - 3 of 4

PRE-CHORUS

Musical notation for the Pre-Chorus section, measures 40-44. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a steady eighth-note accompaniment.

CHORUS

Musical notation for the Chorus section, measures 45-48. The key signature is three sharps. The melody in the right hand features a half note followed by a quarter note, with a dynamic marking of *mp-f*. The left hand continues with eighth-note accompaniment.

REPEAT to Chorus

Musical notation for the Chorus section, measures 49-52. The key signature is three sharps. The melody in the right hand features a half note followed by a quarter note, with a dynamic marking of *mp-f*. The left hand continues with eighth-note accompaniment.

to Tag

TAG

Musical notation for the Tag section, measures 53-56. The key signature is three sharps. The melody in the right hand features a half note followed by a quarter note, with a dynamic marking of *mp-f*. The left hand continues with eighth-note accompaniment.

REPEAT to Tag

ENDING

Musical notation for the Ending section, measures 57-60. The key signature is three sharps. The melody in the right hand features a half note followed by a quarter note, with a dynamic marking of *mp-f*. The left hand continues with eighth-note accompaniment.

757 - A Greater Song - E♭ Alto Saxophone 3 - 4 of 4

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

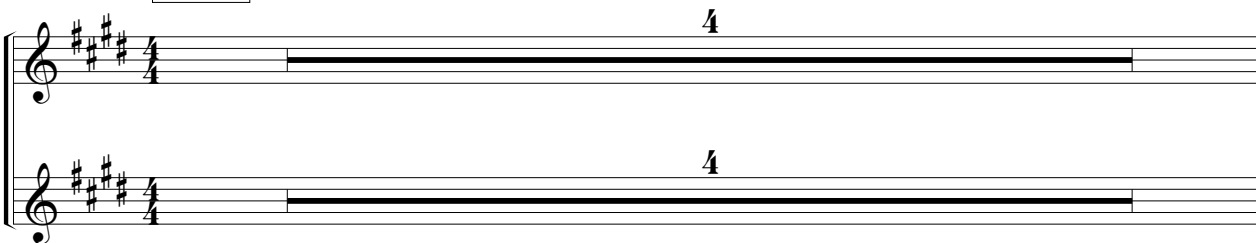
E♭ Baritone Saxophone

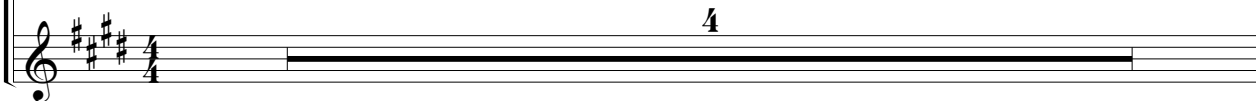
757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

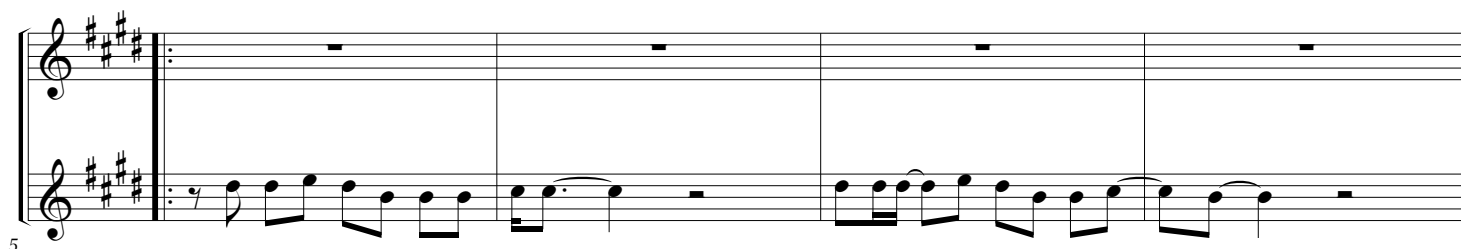
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INTRO

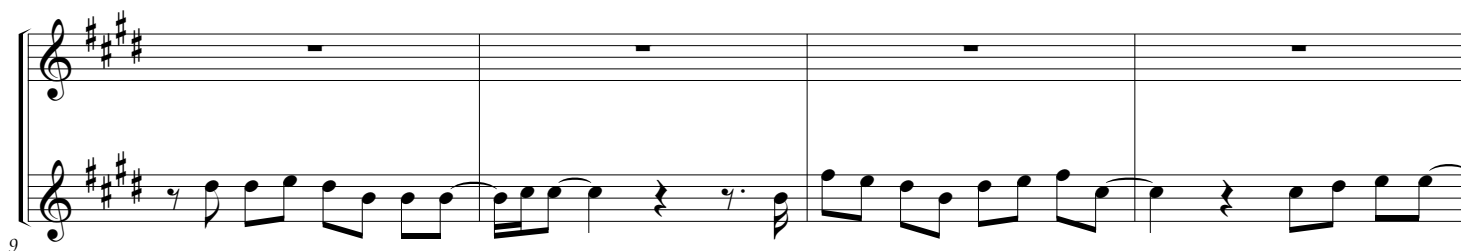
Bari. Sax. 

Melody 

VERSE

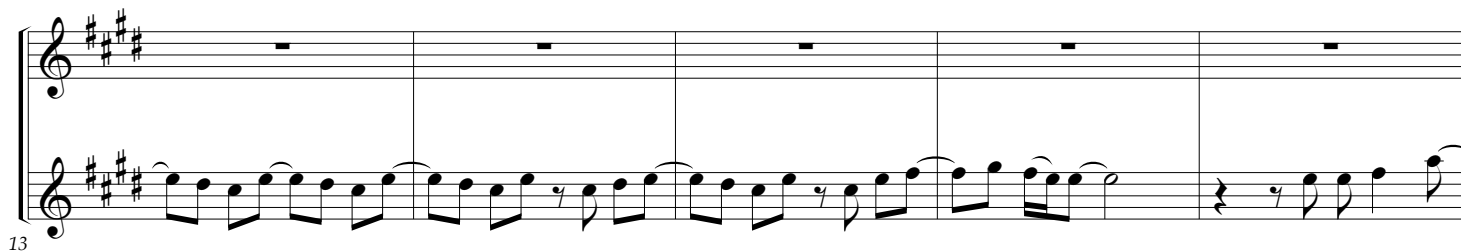


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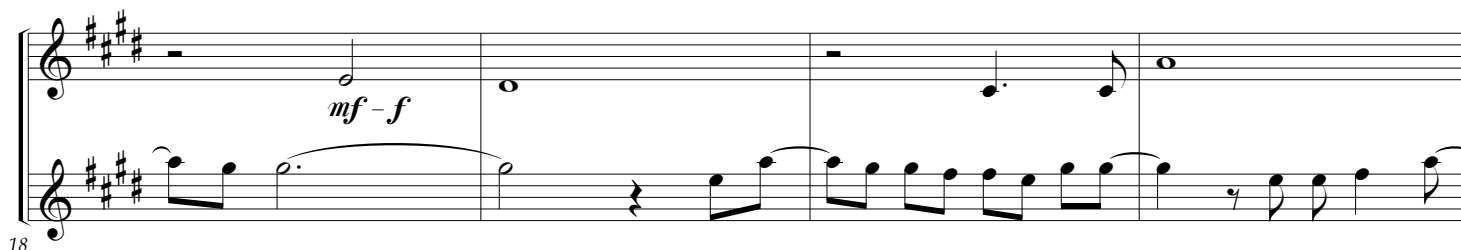
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PRE-CHORUS



13

CHORUS



18

757 - A Greater Song - E $\flat$ Baritone Saxophone - 2 of 4

22

25

REPEAT to Verse

to Bridge

28

BRIDGE

32

36

757 - A Greater Song - E $\flat$ Baritone Saxophone - 3 of 4

PRE-CHORUS

40

CHORUS

45

REPEAT to Chorus

49

to Tag

TAG

53

REPEAT to Tag

ENDING

57

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

Bass Guitar

757 - A Greater Song

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INTRO

mp

VERSE

mp - mf

mp - mf

PRE-CHORUS

mp

CHORUS

mf - f

mf - f

REPEAT to Verse

to Bridge

mf

757 - A Greater Song - Bass Guitar - 2 of 3

BRIDGE

28 *f*

G D F# Em⁷ CM⁷

32

G D F# Em⁷ CM⁷

36

PRE-CHORUS

40 *mp*

Em⁷ D F# G C²

CHORUS

45 *mp - f*

G D F# Em⁹ CM⁷

49

G D F# Em⁷ CM⁷

REPEAT to Chorus

53 *f*

to Tag TAG

CM⁷ G D F# Em⁷

57

REPEAT to Tag ENDING

CM⁷ CM⁷ G²

757 - A Greater Song - Bass Guitar - 3 of 3

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

Bassoon
(B $\flat$ Bass Clarinet)

757 - A Greater Song

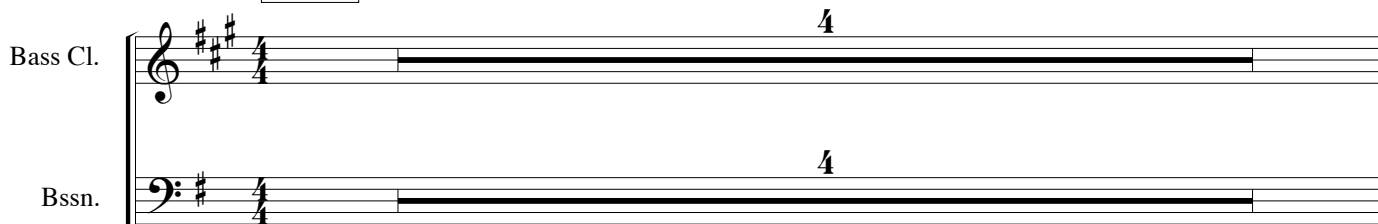
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INTRO

Bass Cl.

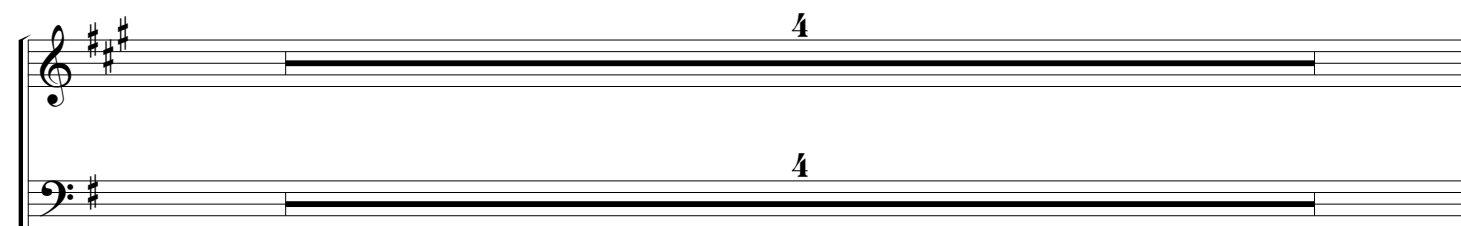
Bssn.



VERSE

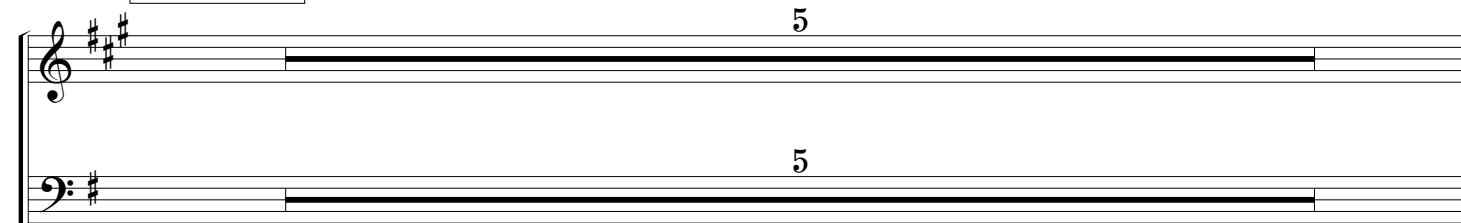


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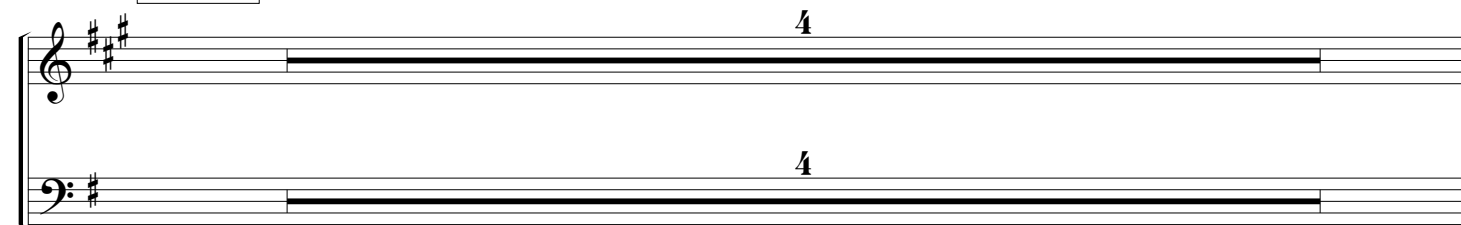
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PRE-CHORUS



13

CHORUS



18

757 - A Greater Song - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

22

3

3

25

REPEAT to Verse

to Bridge

28

BRIDGE

f

f

3

3

32

3

3

36

757 - A Greater Song - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

PRE-CHORUS

40

CHORUS

45

REPEAT to Chorus

49

to Tag

TAG

53

REPEAT to Tag

ENDING

57

757 - A Greater Song - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

Synth Brass Reduction

757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

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INTRO

Two staves (treble and bass clef) in G major (one sharp) and 4/4 time. Both staves contain a whole note chord (G4, B4, D5 in treble; G2, B1, D2 in bass) for measures 1 through 4. The number '4' is written above the treble staff and below the bass staff.

VERSE

Two staves (treble and bass clef) in G major (one sharp) and 4/4 time. Both staves contain a whole note chord (G4, B4, D5 in treble; G2, B1, D2 in bass) for measures 5 through 8. The number '4' is written above the treble staff and below the bass staff.

5

Two staves (treble and bass clef) in G major (one sharp) and 4/4 time. Both staves contain a whole note chord (G4, B4, D5 in treble; G2, B1, D2 in bass) for measures 9 through 12. The number '4' is written above the treble staff and below the bass staff.

9

PRE-CHORUS

Two staves (treble and bass clef) in G major (one sharp) and 4/4 time. Both staves contain a whole note chord (G4, B4, D5 in treble; G2, B1, D2 in bass) for measures 13 through 16. The number '5' is written above the treble staff and below the bass staff.

13

CHORUS

Two staves (treble and bass clef) in G major (one sharp) and 4/4 time. The treble staff contains a melody starting with a half note G4, followed by a quarter note B4, a quarter note D5, and a half note G4. The bass staff contains a bass line starting with a whole note G2, followed by a whole note B1, and a whole note D2. The dynamic marking *mf-f* is written above the treble staff. The number '8' is written below the bass staff.

18

757 - A Greater Song - Synth Brass Reduction - 2 of 4

22

REPEAT to Verse

to Bridge

25

BRIDGE

28

32

36

757 - A Greater Song - Synth Brass Reduction - 3 of 4

PRE-CHORUS

40

CHORUS

45

REPEAT to Chorus

49

TAG

to Tag

53

REPEAT to Tag

ENDING

57

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

Cello / Bass

757 - A Greater Song

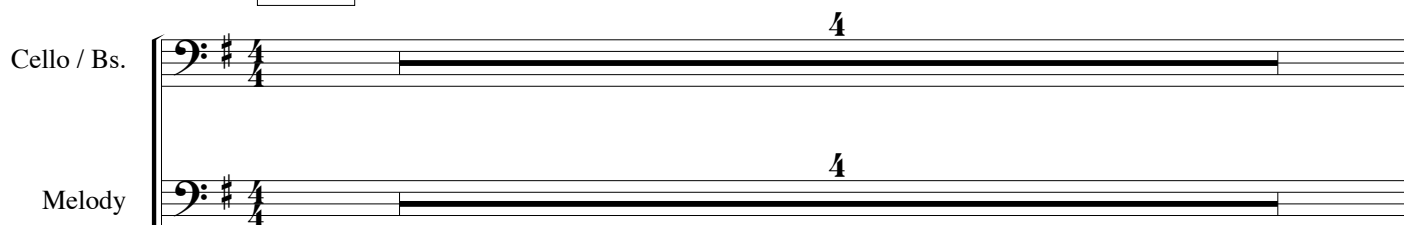
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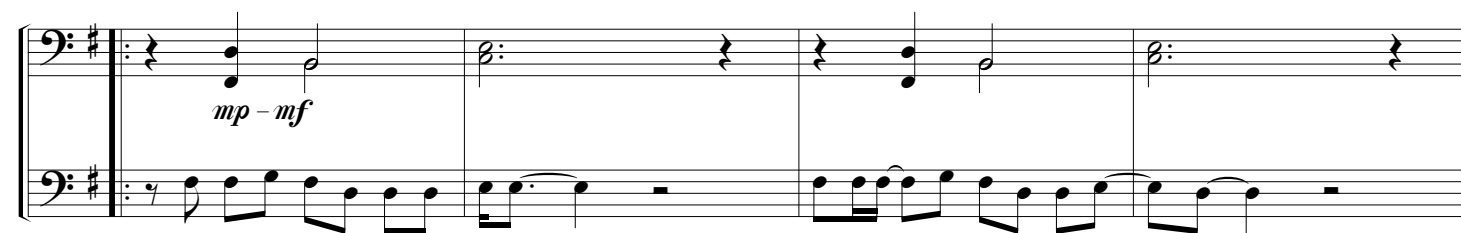
INTRO

Cello / Bs.

Melody



VERSE



5

Cello only



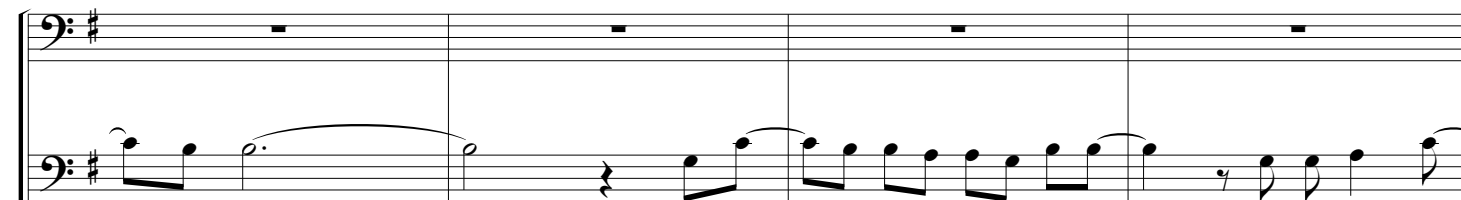
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PRE-CHORUS



13

CHORUS



18

757 - A Greater Song - Cello / Bass - 2 of 4

22

25

REPEAT to Verse

to Bridge

mf

BRIDGE

28

f

32

36

sfz

757 - A Greater Song - Cello / Bass - 3 of 4

PRE-CHORUS

40

CHORUS

45

REPEAT to Chorus

49

to Tag

TAG

53

REPEAT to Tag

ENDING

57

757 - A Greater Song - Cello / Bass - 4 of 4

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

B $\flat$ Clarinet 1 & 2

757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

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INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

9

mp - mf

PRE-CHORUS

13

CHORUS

18

757 - A Greater Song - B $\flat$ Clarinet 1 & 2 - 2 of 4

22

25

REPEAT to Verse

to Bridge

28

BRIDGE

32

36

757 - A Greater Song - B $\flat$ Clarinet 1 & 2 - 3 of 4

PRE-CHORUS

40

40

CHORUS

45

mp-f

45

REPEAT to Chorus

49

49

to Tag

TAG

53

53

REPEAT to Tag

ENDING

57

57

757 - A Greater Song - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

B♭ Clarinet 3

757 - A Greater Song

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INTRO

Cl. 3

Melody

4

4

VERSE

mp - mf

5

9

PRE-CHORUS

13

CHORUS

18

mf - f

757 - A Greater Song - B $\flat$ Clarinet 3 - 2 of 4

22

25

REPEAT to Verse

to Bridge

BRIDGE

28

32

36

757 - A Greater Song - B $\flat$ Clarinet 3 - 3 of 4

PRE-CHORUS

40

CHORUS

45

REPEAT to Chorus

49

to Tag

TAG

53

REPEAT to Tag

ENDING

57

757 - A Greater Song - B $\flat$ Clarinet 3 - 4 of 4

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

Flute 1 / Oboe (Flute 2)

757 - A Greater Song

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



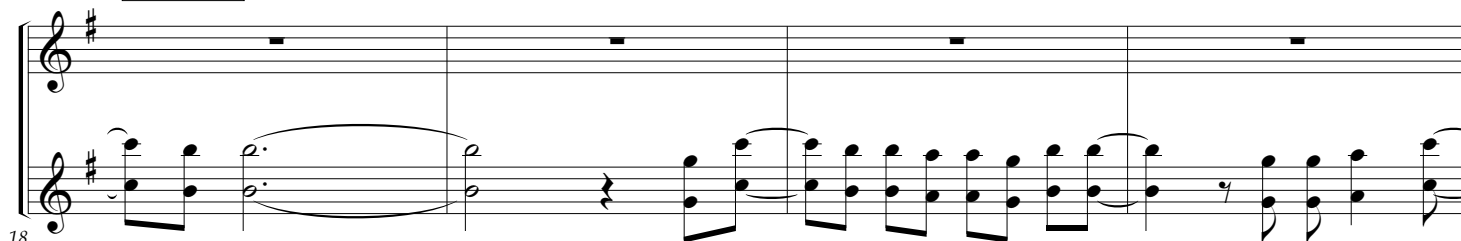
VERSE



PRE-CHORUS



CHORUS



757 - A Greater Song - Flute 1 / Oboe (Flute 2) - 2 of 4

22

25

BRIDGE

28

32

36

757 - A Greater Song - Flute 1 / Oboe (Flute 2) - 3 of 4

PRE-CHORUS

40

757 - A Greater Song - Flute 1 / Oboe (Flute 2) - 4 of 4

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

757 - A Greater Song

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$\text{♩} = 82$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: $\text{D}_{\text{F}\sharp}$, G_{B} , C^2

Dynamic: *mp*

Mark Tree

Measure numbers: 1, 2, 3, 4

757 - A Greater Song - 2 of 18

VERSE Both X - Solo

mp - mf

Voc.

Who could i - mag - ine a mel - o - dy true e - nough to tell of Your mer -
Who could i - mag - ine a sym - pho - ny grand e - nough to tell of Your glo -

Pno.

mp - mf

D F# G B C² D F# G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells - 2nd X only

mp

Timp. / Perc. 2

Shaker - 2nd X only

mf

Vln. 1 & 2

mp - mf

Vla.

mp - mf

Cello / Bs.

mp - mf

5

6

7

757 - A Greater Song - 3 of 18

Voc.

- cy?
- ry?

Who could i - mag - ine a har - mo - ny
Our high - est praise but a fee - ble breath, a

Pno.

C² D F# G B C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only

8 9 10

757 - A Greater Song - 4 of 18

1st X - Solo
2nd X - Duet

PRE-CHORUS

Voc. sweet e - nough to tell of Your love? I see the heav - ens pro - claim - ing You day
whis - per of Your thun - der - ous worth.

Pno. $D_{F\sharp}$ G_B c^2 Em^9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp - mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp*

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

757 - A Greater Song - 5 of 18

Voc. af - ter day and I know in my heart that there must be a way

Pno. $\text{D} \text{ F}\sharp$ G C^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

14

15

Add Bass

16

757 - A Greater Song - 6 of 18

1st X - Duet (Treble line only)

2nd X - Parts

mf-f

CHORUS

Voc. To sing a great - er song, a great - er song to You on the earth;

Pno. *mf-f* G D F# Em⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf-f*

Ten. Sax. (Bari. T.C.) *mf-f*

Tpt. 1 *mf-f*

Tpt. 2 & 3 *mf-f*

Horn 1 & 2

Trb. 1 & 2 *mf-f*

Trb. 3 / Tuba *mf-f*

Perc. 1 *mf* Sus. Cym.

Timp. / Perc. 2 *mf-f*

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

757 - A Greater Song - 7 of 18

Voc. To sing a great - er song, a great -

Pno. CM^7 G $D \ F\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla. *mf - f*

Cello / Bs.

757 - A Greater Song - 8 of 18

er song to You on the earth.

REPEAT to Verse

to Bridge

Em⁷ CM⁷ CM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mp

mf

f

7

24 25 26 27

757 - A Greater Song - 9 of 18

BRIDGE

Voc. *f* Hal - le - lu - jah, We wan-na lift You high - er. Hal - le - lu - jah, *mel.*

Pno. *G* *D F#* *Em⁷*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba

Perc. 1

Timb. / Perc. 2

Vln. 1 & 2 *f*

Vla.

Cello / Bs. *f*

28 29 30

757 - A Greater Song - 10 of 18

Voc. We wan-na lift You high - er. Hal - le - lu - jah, We wan-na lift You high - er.

Pno. CM^7 G $D F^{\#}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33

757 - A Greater Song - 11 of 18

Voc. Hal - le - lu - jah, We wan-na lift You high - er,

Pno. Em^7 CM^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36

757 - A Greater Song - 12 of 18

Solo *Duet mp* **PRE-CHORUS**

Voc. high - er. I see the heav - ens pro - claim - ing You day

Pno. *Em*⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *M.T.* *mp*

Timp. / Perc. 2

Vln. 1 & 2 *sfz*

Vla. *sfz*

Cello / Bs. *sfz*

37 38 39 40

757 - A Greater Song - 13 of 18

1st X - Duet (alto tacet)

2nd X - Parts

mp-f

Voc. af - ter day and I know in my heart that there must be a way To sing a great-

Pno. $\text{D} \text{F}\sharp$ G C^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

757 - A Greater Song - 14 of 18

CHORUS

Voc. - er song, a great - er song to You on the earth;

Pno. *mp-f* G D F# Em⁹

Fl. 1 / Ob. (Fl. 2) *mp-f*

Cl. 1 & 2 *mp-f*

Bssn. (Bass Cl.) *mp-f*

Alto Sax. 1 & 2 *mp-f*

Ten. Sax. (Bari. T.C.) *mp-f*

Tpt. 1 *mp-f*

Tpt. 2 & 3 *mp-f*

Horn 1 & 2 *mp-f*

Trb. 1 & 2 *mp-f*

Trb. 3 / Tuba *mp-f*

Perc. 1

Timpani

Timp. / Perc. 2 *mp-f*

Vln. 1 & 2 *mp-f*

Vla. *mp-f*

Cello / Bs. *mp-f*

45 46 47

757 - A Greater Song - 15 of 18

Voc. To sing a great - er song, a great -

Pno. CM^7 G $D F\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50

757 - A Greater Song - 16 of 18

REPEAT to Chorus to Tag

Voc. - er song to You on the earth. To sing a great -

Pno. Em^7 CM^7 CM^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus to Tag

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 8

Trb. 3 / Tuba

Perc. 1 f

Timp. / Perc. 2

Vln. 1 & 2 7

Vla. 7

Cello / Bs.

51 52 53

757 - A Greater Song - 17 of 18

TAG

f Sing 4 X's

REPEAT to Tag

Voc. Hal - le - lu - jah, We wan-na lift You high - er. Hal - le - lu - jah, We wan-na lift You high - er.

mel.

Pno. *f* G D_{F#} Em⁷ CM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tambourine

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

7

7

7

7

54 55 56 57

757 - A Greater Song - 18 of 18

ENDING

Voc. We wan - na lift You high - er.

Pno. CM^7 G^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 z

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3 8

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla. 7

Cello / Bs.

Harp

757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

PAUL BALOCHE and MATT REDMAN

*Arranged by David Shipps
Harp arranged by Jeff Bennett*

INTRO

Intro section musical notation. It consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The notation shows a whole note chord in the treble staff and a whole note chord in the bass staff, both marked with a '4' above them. The grand staff has a '4' above the treble staff and a '4' above the bass staff. The text 'Tune to: G Scale' is written below the grand staff.

VERSE

First line of the Verse section musical notation. It consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The notation shows a melody in the treble staff and a harmonic accompaniment in the grand staff. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The harmonic accompaniment consists of a whole note chord in the treble staff and a whole note chord in the bass staff, both marked with a '2' above them. The text 'mp-mf' is written below the grand staff.

Second line of the Verse section musical notation. It consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The notation shows a melody in the treble staff and a harmonic accompaniment in the grand staff. The melody continues with a series of eighth and quarter notes. The harmonic accompaniment consists of a whole note chord in the treble staff and a whole note chord in the bass staff, both marked with a '2' above them.

757 - A Greater Song - Harp - 2 of 6

PRE-CHORUS

13

Musical score for the Pre-Chorus section, measures 13-16. The melody is in G major (one sharp) and 4/4 time. It consists of eighth and quarter notes, with some rests. The piano accompaniment features block chords in the right hand and single notes in the left hand, with some tremolos in the right hand.

CHORUS

17

Musical score for the Chorus section, measures 17-20. The melody continues with a half-note phrase and a quarter-note phrase. The piano accompaniment includes a glissando in the right hand labeled "G Scale gliss." and a dynamic marking of *mf-f* in the left hand.

21

Musical score for the Chorus section, measures 21-24. The melody continues with a half-note phrase and a quarter-note phrase. The piano accompaniment includes a glissando in the right hand labeled "G Scale gliss." and a dynamic marking of *mf-f* in the left hand.

757 - A Greater Song - Harp - 3 of 6

REPEAT to Verse

to Bridge

BRIDGE

25

G Scale gliss.

f

29

33

PRE-CHORUS

37

37

41

41

CHORUS

45

45

757 - A Greater Song - Harp - 5 of 6

49

REPEAT to Chorus

Measures 49-52. Treble clef staff: Melodic line with a repeat sign at the end. Piano accompaniment: Whole rests in both staves.

53

to Tag

TAG

f

Measures 53-56. Treble clef staff: 'to Tag' section (measures 53-54) and 'TAG' section (measures 55-56). Piano accompaniment: Measures 53-54 have arpeggiated chords. Measure 55 has a forte (*f*) dynamic. Measure 56 has a final chord.

57

REPEAT to Tag

ENDING

G Scale gliss.

Measures 57-60. Treble clef staff: 'REPEAT to Tag' section (measures 57-58) and 'ENDING' section (measures 59-60). Piano accompaniment: Measures 57-58 have whole rests. Measures 59-60 feature a glissando labeled 'G Scale gliss.' and a final chord.

757 - A Greater Song - Harp - 6 of 6

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

F Horn 1 & 2

757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

PAUL BALOCHE and MATT REDMAN
Arranged and Orchestrated by David Shipp

INTRO

The image shows a musical score for two parts: "Horn 1 & 2" and "Melody". Both parts are in 4/4 time, indicated by the time signature at the beginning of each staff. The key signature is one sharp (F#). The "Horn 1 & 2" part is written on a treble clef staff. The "Melody" part is also written on a treble clef staff. Both parts feature a whole note rest for the duration of 4 measures, as indicated by the large "4" above each staff.

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp). The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The bottom staff is also a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music: the first measure starts with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4; the second measure has a quarter note G4, a quarter note F#4, and a quarter rest; the third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The score is labeled '5' at the bottom left.

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in treble clef and key of D major (two sharps). The top staff contains four measures of whole rests. The bottom staff contains the melody, starting with a quarter rest followed by eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a quarter rest, then a dotted quarter note D4, an eighth note E4, and a quarter rest. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, followed by a quarter rest, and then eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

PRE-CHORUS

[illegible]

CHORUS

18

757 - A Greater Song - F Horn 1 & 2 - 2 of 4

22

25

28

32

36

757 - A Greater Song - F Horn 1 & 2 - 3 of 4

PRE-CHORUS

40

CHORUS

45

REPEAT to Chorus

49

to Tag

TAG

53

REPEAT to Tag

ENDING

57

757 - A Greater Song - F Horn 1 & 2 - 4 of 4

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

Lead Sheet

757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

PAUL BALOCHE and MATT REDMAN

♩ = 82

INTRO

mp

VERSE

mp - mf

5 Who could i - mag - ine a mel - o - dy true e - nough to tell of Your mer - cy?
Who could i - mag - ine a sym - pho - ny grand e - nough to tell of Your glo - ry?

9 Who could i - mag - ine a har - mo - ny sweet e - nough to tell of Your love? I see the heav -
Our high - est praise but a fee - ble breath, a whis - per of Your thun - der - ous worth.

PRE-CHORUS

Em⁹

13 - ens pro - claim - ing You day af - ter day and I know in my heart that there must be a way

CHORUS

mf - f

17 To sing a great - er song, a great - er song to You on the earth;

21 To sing a great - er song, a great - er song to You on the earth.

REPEAT to Verse

CM⁷

to Bridge

CM⁷

BRIDGE

f

G

25 Hal - le - lu - jah,

757 - A Greater Song - Lead Sheet - 2 of 2

29 We wan-na lift You high - er. Hal - le - lu - jah, We wan-na lift You high - er. Hal - le - lu - jah,

33 We wan-na lift You high - er. Hal - le - lu - jah, We wan-na lift You high - er,

PRE-CHORUS

37 high - er. I see the heav - ens pro - claim - ing You day

41 af - ter day and I know in my heart that there must be a way To sing a great -

CHORUS

45 - er song, a great - er song to You on the earth; To sing a great -

49 - er song, a great - er song to You on the earth. To sing a great -

REPEAT to Chorus
CM⁷

53 Hal - le - lu - jah, We wan-na lift You high - er. Hal - le - lu - jah,

to Tag
CM⁷

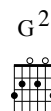
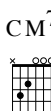
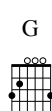
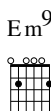
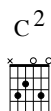
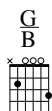
TAG

57 We wan - na lift You high - er. We wan-na lift You high - er.

1, 2, 3 - REPEAT to Tag
CM⁷

4 - ENDING
CM⁷

Chords Used



Organ

757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

PAUL BALOCHE and MATT REDMAN

Arranged by David Shipps
Organ arranged by Jeff Bennett

INTRO

Man. Generals;
Soft Strings 8', 4'

mp

The Intro consists of four measures in 4/4 time. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) features a melody in the right hand and a harmonic accompaniment in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a steady accompaniment with chords and single notes.

VERSE

mp-mf

The first system of the Verse spans measures 5 to 8. The upper staff (treble clef) contains a vocal melody with eighth and quarter notes. The lower staff (bass clef) features a piano accompaniment with chords and a moving bass line. The dynamic is marked *mp-mf*.

The second system of the Verse spans measures 9 to 12. It continues the vocal melody and piano accompaniment from the first system. The dynamic remains *mp-mf*.

PRE-CHORUS

Musical score for the Pre-Chorus. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. The section is marked with a box labeled 'PRE-CHORUS'.

13

CHORUS

Musical score for the Chorus. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#). The melody features a prominent half-note chord followed by a melodic line. The keyboard accompaniment includes a dynamic marking of *mf-f* (mezzo-forte to forte) and a melodic line with eighth notes. The section is marked with a box labeled 'CHORUS'.

17

Continuation of the musical score for the Chorus. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#). The melody continues with a melodic line and a half-note chord. The keyboard accompaniment features a melodic line with eighth notes and a bass line with chords and single notes. The section is marked with a box labeled 'CHORUS'.

21

757 - A Greater Song - Organ - 3 of 6

REPEAT to Verse

to Bridge

BRIDGE

25

29

33

PRE-CHORUS

37

Musical score for the Pre-Chorus, measures 37-40. The score is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). Measure 37: Treble clef has a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Bass clef has a whole rest. Measure 38: Treble clef has a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Bass clef has a whole rest. Measure 39: Treble clef has a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Bass clef has a whole rest. Measure 40: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a whole rest. Dynamics: *mp* (mezzo-piano) is indicated in measure 40.

41

Musical score for the Pre-Chorus, measures 41-44. The score is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). Measure 41: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a whole rest. Measure 42: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a whole rest. Measure 43: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a whole rest. Measure 44: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a whole rest.

CHORUS

45

Musical score for the Chorus, measures 45-48. The score is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). Measure 45: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a whole rest. Measure 46: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a whole rest. Measure 47: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a whole rest. Measure 48: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a whole rest. Dynamics: *mp* (mezzo-piano) and *f* (forte) are indicated in measure 45.

757 - A Greater Song - Organ - 5 of 6

49

REPEAT to Chorus

53

to Tag

TAG

f

57

REPEAT to Tag

ENDING

757 - A Greater Song - Organ - 6 of 6

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

Percussion 1 & 2

757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

PAUL BALOCHE and MATT REDMAN
Arranged and Orchestrated by David Shipp

INTRO

Percussion 1

Mark Tree

mp

Timpani / Percussion 2

VERSE

Bells - 2nd X only

mp

Shaker - 2nd X only

mf

5

757 - A Greater Song - Percussion 1 & 2 - 2 of 4

22

REPEAT to Verse

M.T.

mp

to Bridge

S.C.

f

25

BRIDGE

28

f

32

36

757 - A Greater Song - Percussion 1 & 2 - 3 of 4

PRE-CHORUS

M.T. 3 S.C.

mp *mp*

3

40

CHORUS

S.C.

Timpani

mp-f

45

REPEAT to Chorus

f

49

TAG

to Tag Tambourine

53

REPEAT to Tag

ENDING

S.C. S.C.

57

757 - A Greater Song - Percussion 1 & 2 - 4 of 4

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

Piano

757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

PAUL BALOCHE and MATT REDMAN

*Arranged by David Shipps
Piano arranged by Jeff Bennett*

♩ = 82

INTRO

Chords: D/F#, G/B, C², D/F#, G/B, C²

Tempo: *mp*

VERSE

Both X - Solo

mp - mf

Who could i - mag - ine a mel - o - dy true e - nough to tell of Your mer - cy?
Who could i - mag - ine a sym - phony grand e - nough to tell of Your glo - ry?

Chords: D/F#, G/B, C², D/F#, G/B, C²

Tempo: *mp - mf*

*1st X - Solo
2nd X - Duet*

Who could i - mag - ine a har - mo - ny sweet e - nough to tell of Your love? I see the heav -
Our high - est praise but a fee - ble breath, a whis - per of Your thun - der - ous worth.

Chords: D/F#, G/B, C², D/F#, G/B, C²

PRE-CHORUS

- ens pro-claim - ing You day af - ter day and I know in my heart that there must be a way

Em⁹ D F# G C²

13

1st X - Duet (Treble line only)
2nd X - Parts

CHORUS

mf-f

To sing a great - er song, a great - er song to You on the earth;

G D F# Em⁹

mf-f

17

To sing a great - er song, a great - er song to You on the earth.

CM⁷ G D F# Em⁷

21

757 - A Greater Song - Piano - 3 of 5

REPEAT to Verse

to Bridge

REPEAT to Verse

CM⁷

to Bridge

CM⁷

25

BRIDGE

f

Hal - le - lu - jah, We wan-na lift You high - er. Hal - le - lu - jah, We wan-na lift You high - er.

mel.

G D F# Em⁷ CM⁷

28

Hal - le - lu - jah, We wan-na lift You high - er. Hal - le - lu - jah, We wan-na lift You high - er,

G D F# Em⁷ CM⁷

32

757 - A Greater Song - Piano - 4 of 5

Solo

high - er.

Duet mp

I see the heav -

36

PRE-CHORUS

1st X - Duet (alto tacet)
2nd X - Parts
mp - f

- ens pro-claim - ing You day af-ter day and I know in my heart that there must be a way To sing a great-

40

CHORUS

- er song, a great - er song to You on the earth; To sing a great-

mp - f

45

757 - A Greater Song - Piano - 5 of 5

REPEAT to Chorus

- er song, a great - er song to You on the earth. To sing a great -

REPEAT to Chorus

CM⁷

to Tag

TAG

f Sing 4 X's

Hal - le - lu - jah, We wan-na lift You high - er. Hal - le - lu - jah,

mel.

to Tag

CM⁷

f

G D/F# Em⁷

REPEAT to Tag

ENDING

We wan-na lift You high - er. We wan-na lift You high - er.

REPEAT to Tag

CM⁷

ENDING

CM⁷

G²

Synth String Reduction

757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

PAUL BALOCHE and MATT REDMAN
Arranged and Orchestrated by David Shipp

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single whole note chord in both the treble and bass staves, with a '4' written above each staff to indicate the duration.

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a melody in the treble staff and a bass line in the bass staff. The dynamic marking *mp - mf* is present. Measure 5 starts with a repeat sign. Measure 8 ends with a repeat sign.

5

Musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation continues the melody and bass line from the previous measures. Measure 12 ends with a repeat sign.

9

PRE-CHORUS

Musical notation for the Pre-Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a melody in the treble staff and a bass line in the bass staff. Measure 16 ends with a repeat sign.

13

CHORUS

Musical notation for the Chorus section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a melody in the treble staff and a bass line in the bass staff. The dynamic marking *mf - f* is present. Measure 20 ends with a repeat sign.

18

757 - A Greater Song - Synth String Reduction - 2 of 4

22

25

28

32

36

757 - A Greater Song - Synth String Reduction - 3 of 4

PRE-CHORUS

40

CHORUS

45

49

53

57

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

B♭ Tenor Saxophone
(Baritone T.C.)

757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

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INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

PRE-CHORUS

CHORUS

757 - A Greater Song - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

22

25

28

32

36

757 - A Greater Song - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

PRE-CHORUS

40

40

CHORUS

45

mp-f

45

REPEAT to Chorus

49

49

to Tag

TAG

53

53

REPEAT to Tag

ENDING

57

57

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

Trombone 1 & 2

757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

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INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

PRE-CHORUS

13

CHORUS

18

757 - A Greater Song - Trombone 1 & 2 - 2 of 4

22

25

REPEAT to Verse

to Bridge

28

BRIDGE

32

36

757 - A Greater Song - Trombone 1 & 2 - 3 of 4

PRE-CHORUS

40

CHORUS

45

REPEAT to Chorus

49

to Tag

TAG

53

REPEAT to Tag

ENDING

57

757 - A Greater Song - Trombone 1 & 2 - 4 of 4

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

Trombone 3 / Tuba

757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

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Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

4

VERSE

5

9

PRE-CHORUS

13

CHORUS

18

757 - A Greater Song - Trombone 3 / Tuba - 2 of 4

22

25

BRIDGE

28

32

36

757 - A Greater Song - Trombone 3 / Tuba - 3 of 4

PRE-CHORUS

40

CHORUS

45

REPEAT to Chorus

49

to Tag

TAG

53

REPEAT to Tag

ENDING

57

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

B♭ Trumpet 1

757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

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INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

PRE-CHORUS

13

CHORUS

18

mf - f

757 - A Greater Song - B♭ Trumpet 1 - 2 of 4

22

25

28

32

36

757 - A Greater Song - B $\flat$ Trumpet 1 - 3 of 4

PRE-CHORUS

40

40

CHORUS

45

mp-f

45

REPEAT to Chorus

49

49

to Tag

TAG

53

53

REPEAT to Tag

ENDING

57

57

757 - A Greater Song - B $\flat$ Trumpet 1 - 4 of 4

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

B♭ Trumpet 2 & 3

757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

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Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

PRE-CHORUS

13

CHORUS

18

mf-f

757 - A Greater Song - B $\flat$ Trumpet 2 & 3 - 2 of 4

22

25

REPEAT to Verse

to Bridge

BRIDGE

28

32

36

757 - A Greater Song - B $\flat$ Trumpet 2 & 3 - 3 of 4

PRE-CHORUS

40

CHORUS

45

REPEAT to Chorus

49

TAG

to Tag

53

REPEAT to Tag

ENDING

57

757 - A Greater Song - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

Viola

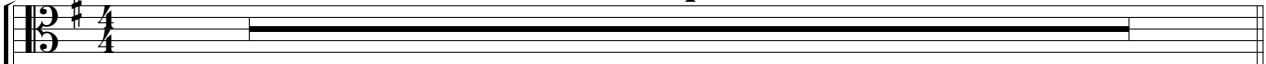
757 - A Greater Song

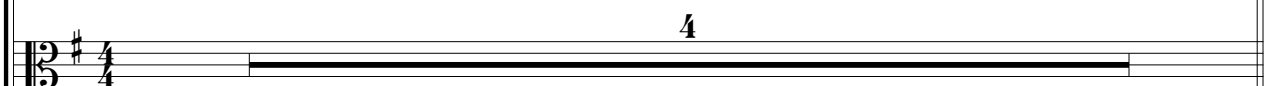
PAUL BALOCHE and MATT REDMAN

PAUL BALOCHE and MATT REDMAN
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INTRO

Intro section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The section is marked with a '4' above the staff, indicating a four-measure introduction.

Vla. 

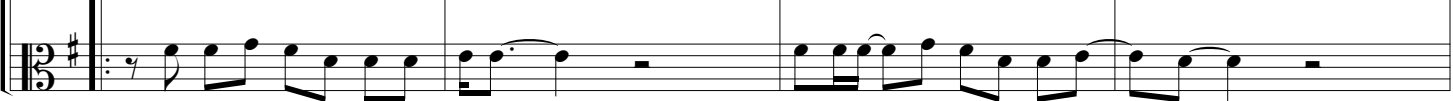
Melody 

VERSE

Verse section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The section is marked with *mp - mf*.

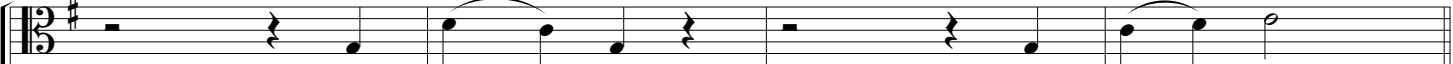


mp - mf



5

Continuation of the Verse section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4.





9

PRE-CHORUS

Pre-Chorus section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4.

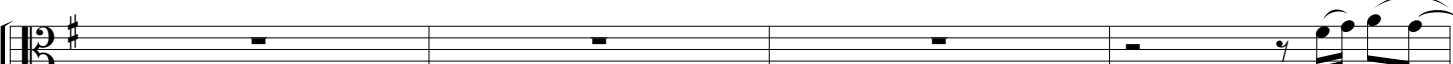




13

CHORUS

Chorus section for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The section is marked with *mf - f*.



mf - f



18

757 - A Greater Song - Viola - 2 of 4

22

REPEAT to Verse

to Bridge

25

BRIDGE

28

32

36

757 - A Greater Song - Viola - 3 of 4

PRE-CHORUS

Measures 40-44 of the Pre-Chorus. The music is in 3/4 time with a key signature of one sharp (F#). The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The section ends with a repeat sign.

40

CHORUS

Measures 45-48 of the Chorus. The music is in 3/4 time with a key signature of one sharp (F#). The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The section ends with a repeat sign. Dynamics *mp-f* are indicated.

45

REPEAT to Chorus

Measures 49-52 of the Repeat to Chorus section. The music is in 3/4 time with a key signature of one sharp (F#). The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The section ends with a repeat sign.

49

to Tag

TAG

Measures 53-56 of the Tag section. The music is in 3/4 time with a key signature of one sharp (F#). The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The section ends with a repeat sign.

53

REPEAT to Tag

ENDING

Measures 57-60 of the Ending section. The music is in 3/4 time with a key signature of one sharp (F#). The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The section ends with a repeat sign.

57

757 - A Greater Song - Viola - 4 of 4

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.

Violin 1 & 2

757 - A Greater Song

PAUL BALOCHE and MATT REDMAN

PAUL BALOCHE and MATT REDMAN
Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

4

VERSE

mp - mf

5

PRE-CHORUS

13

CHORUS

mf - f

18

757 - A Greater Song - Violin 1 & 2 - 2 of 4

22

25

28

32

36

757 - A Greater Song - Violin 1 & 2 - 3 of 4

PRE-CHORUS

Musical notation for the Pre-Chorus section, measures 40-44. The key signature is one sharp (F#). The notation is for Violin 1 and Violin 2. Measure 40 has a whole rest in Violin 1 and a half note in Violin 2. Measures 41-44 show a melodic line in Violin 2 with eighth and sixteenth notes, and a sustained note in Violin 1.

CHORUS

Musical notation for the Chorus section, measures 45-48. The key signature is one sharp (F#). The notation is for Violin 1 and Violin 2. Measure 45 has a dynamic marking of *mp-f*. The melody in Violin 2 is marked with a slur and a crescendo hairpin. Violin 1 provides a harmonic accompaniment.

Musical notation for the Chorus section, measures 49-52. The key signature is one sharp (F#). The notation is for Violin 1 and Violin 2. Measures 49-51 continue the melodic development in Violin 2. Measure 52 features a repeat sign and a trill in Violin 2, with the instruction "REPEAT to Chorus" above it.

Musical notation for the Tag section, measures 53-56. The key signature is one sharp (F#). The notation is for Violin 1 and Violin 2. Measure 53 has a dynamic marking of *to Tag*. Measures 54-56 show a melodic line in Violin 2 with a slur and a crescendo hairpin, and a sustained note in Violin 1. The section is marked with a repeat sign and the word "TAG" above it.

Musical notation for the Ending section, measures 57-60. The key signature is one sharp (F#). The notation is for Violin 1 and Violin 2. Measures 57-59 show a melodic line in Violin 2 with a slur and a crescendo hairpin, and a sustained note in Violin 1. The section is marked with a repeat sign and the word "ENDING" above it. Measure 60 is a final chord.

757 - A Greater Song - Violin 1 & 2 - 4 of 4

1. Who could imagine a melody
True enough to tell of Your mercy?
Who could imagine a harmony
Sweet enough to tell of Your love?

Pre-Chorus

I see the heavens proclaiming You day after day
And I know in my heart that there must be a way

Chorus

To sing a greater song,
A greater song to You on the earth;
To sing a greater song,
A greater song to You on the earth.

2. Who could imagine a symphony
Grand enough to tell of Your glory?
Our highest praise but a feeble breath,
A whisper of Your thunderous worth.

Bridge

Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.
Hallelujah, We wanna lift You higher.