

E♭ Alto Saxophone 1 & 2

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

mf

9

13

17

815 - For the Cross - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

21

sfz

sfz

CHORUS

25

f

28

31

f

34

815 - For the Cross - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

37

37

1 - TURNAROUND to Verse

41

41

2 - REPEAT to Chorus

45

45

3 - ENDING

49

49

53

53

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

E♭ Alto Saxophone 3

815 - For the Cross

MATT REDMAN and BETH REDMAN

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INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

13

17

815 - For the Cross - E♭ Alto Saxophone 3 - 2 of 4

21

Two staves of music in G major (one sharp). The top staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bottom staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and a half note G4. The music continues with various melodic lines and rests across four measures.

CHORUS

25

Two staves of music. Measure 25 starts with a repeat sign. The top staff has a whole rest. The bottom staff has a half note G4. Measure 26 has a quarter rest in the top staff and a half note G4 in the bottom staff. Measure 27 has a quarter note G4 in the top staff and a half note G4 in the bottom staff. A forte (*f*) dynamic marking is present in measure 26.

28

Two staves of music. Measure 28 has a whole rest in the top staff and a half note G4 in the bottom staff. Measure 29 has a whole rest in the top staff and a half note G4 in the bottom staff. Measure 30 has a quarter note G4 in the top staff and a half note G4 in the bottom staff.

31

Two staves of music. Measure 31 has a whole rest in the top staff and a half note G4 in the bottom staff. Measure 32 has a whole rest in the top staff and a half note G4 in the bottom staff. Measure 33 has a quarter note G4 in the top staff and a half note G4 in the bottom staff.

34

Two staves of music. Measure 34 has a whole rest in the top staff and a half note G4 in the bottom staff. Measure 35 has a whole rest in the top staff and a half note G4 in the bottom staff. Measure 36 has a quarter note G4 in the top staff and a half note G4 in the bottom staff.

815 - For the Cross - E $\flat$ Alto Saxophone 3 - 3 of 4

37

41

45

49

53

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

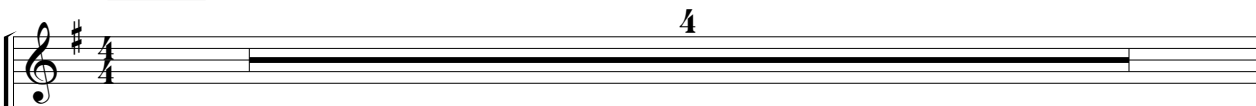
E♭ Baritone Saxophone

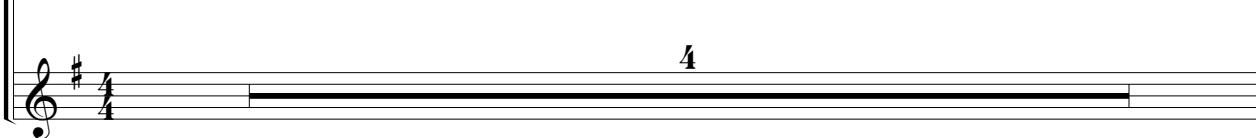
815 - For the Cross

MATT REDMAN and BETH REDMAN

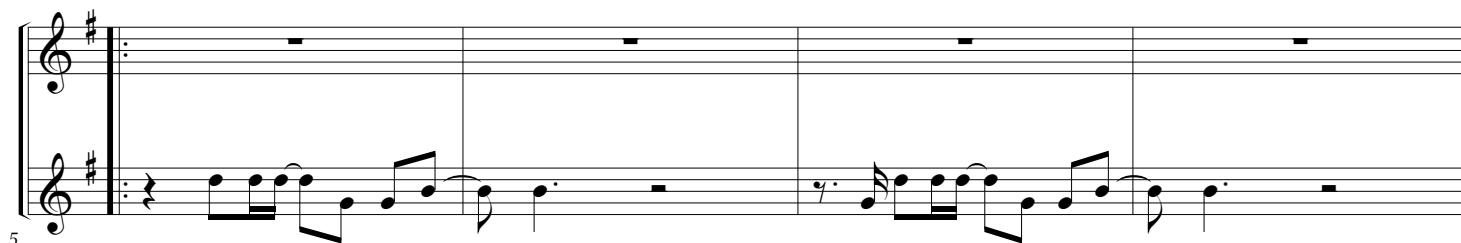
MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by David Shipp

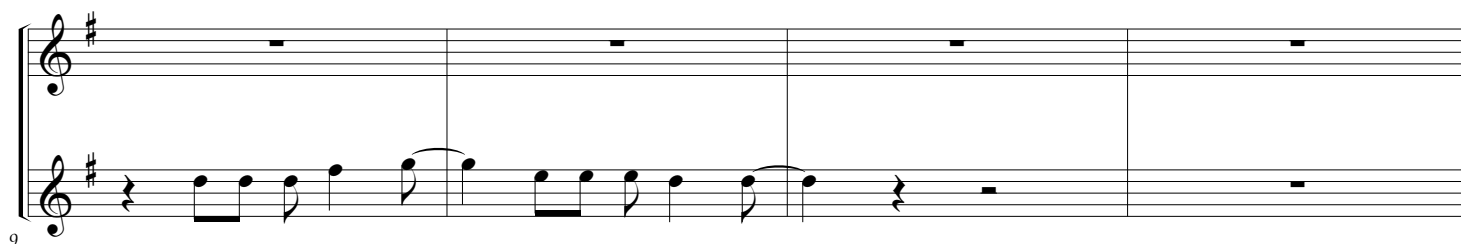
INTRO

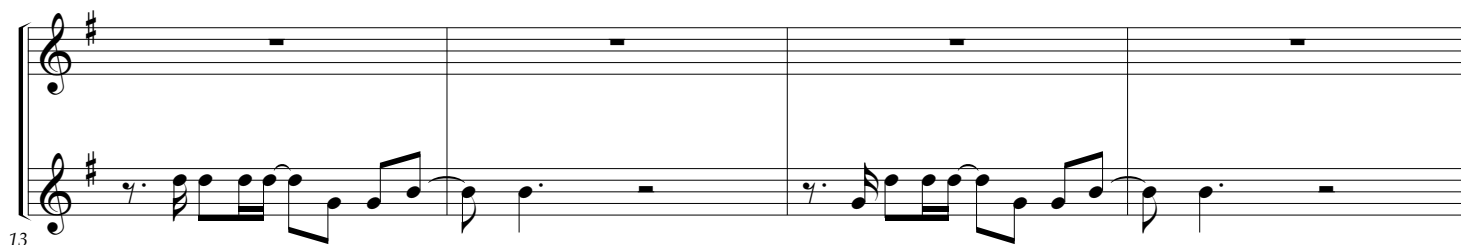
Bari. Sax.  4

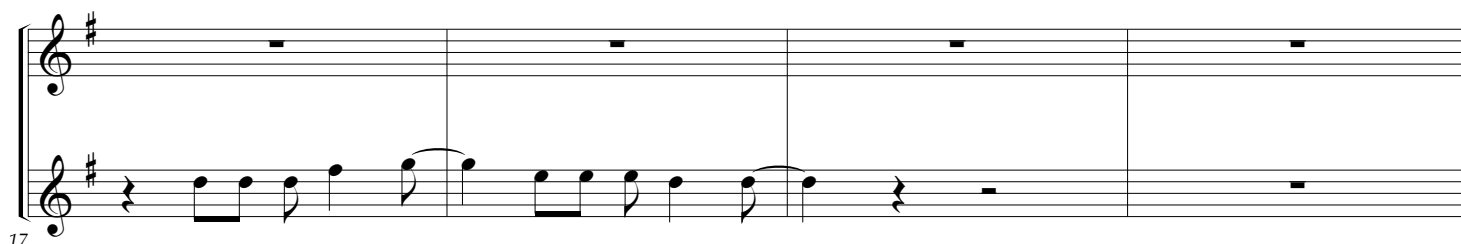
Melody  4

VERSE

 5

 9

 13

 17

815 - For the Cross - E $\flat$ Baritone Saxophone - 2 of 4

Measures 21-24 of the score. The key signature is one sharp (F#). The music is written for two staves. Measures 21 and 22 feature a forte (*sfz*) dynamic with a crescendo hairpin. Measures 23 and 24 continue the melodic line with a slur over the final two notes.

CHORUS

Measures 25-27 of the score. Measure 25 begins with a repeat sign and a forte (*f*) dynamic. The melody in the upper staff is accented in measures 25 and 27. Measure 26 features a half note in the upper staff and a whole rest in the lower staff.

Measures 28-30 of the score. Measures 28 and 30 have a half note in the upper staff and a whole rest in the lower staff. Measure 29 has a half note in the upper staff and a half note in the lower staff.

Measures 31-33 of the score. Measures 31 and 33 have a half note in the upper staff and a whole rest in the lower staff. Measure 32 has a half note in the upper staff and a half note in the lower staff.

Measures 34-36 of the score. Measures 34 and 36 have a whole rest in the upper staff and a half note in the lower staff. Measure 35 has a whole rest in the upper staff and a half note in the lower staff.

815 - For the Cross - E♭ Baritone Saxophone - 3 of 4

37

41

1 - TURNAROUND to Verse

45

2 - REPEAT to Chorus

49

3 - ENDING

53

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

Bass Guitar

815 - For the Cross

MATT REDMAN and BETH REDMAN

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INTRO

G m F E $\flat$ G m F E $\flat$ G m F E $\flat$ G m F E $\flat$

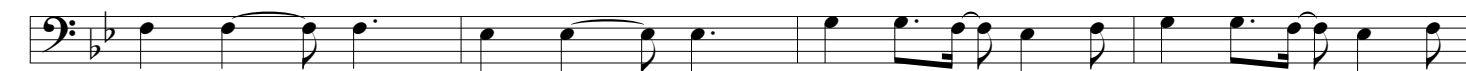


VERSE

G m F E $\flat$ G m F E $\flat$ G m F E $\flat$ G m F E $\flat$



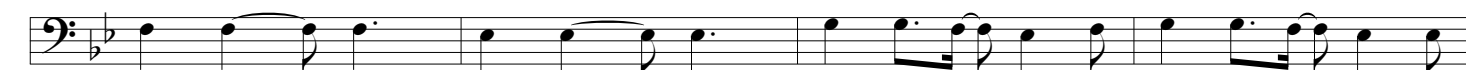
F E $\flat$ G m F E $\flat$ G m F E $\flat$



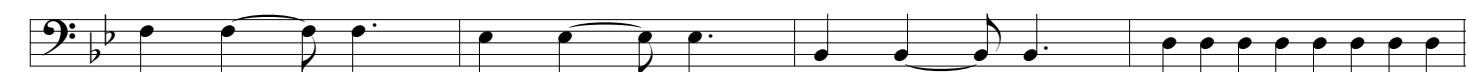
G m F E $\flat$ G m F E $\flat$ G m F E $\flat$ G m F E $\flat$



F E $\flat$ G m F E $\flat$ G m F E $\flat$



F E $\flat$ B $\flat$ Dm⁷



CHORUS

G m E $\flat$ F



815 - For the Cross - Bass Guitar - 2 of 3

28

Chord progression: Eb, Gm, Eb

31

Chord progression: F, Eb, Gm

34

Chord progression: Eb, F, Eb

37

Chord progression: Gm, Eb, F, EbM7

41

1 - TURNAROUND to Verse

Chord progression: Gm, F, Eb, Gm, F, Eb, Gm, F, Eb, Gm, F, Eb

45

2 - REPEAT to Chorus

Chord progression: Gm, Eb, Dm7, Eb

49

3 - ENDING

Chord progression: Gm, Eb, Dm7, Eb

53

Chord progression: Gm, Eb, Dm7, EbM7

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

Bassoon
(B $\flat$ Bass Clarinet)

815 - For the Cross

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Arranged and Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

mf

mf

9

4

4

13

4

4

17

815 - For the Cross - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

Musical notation for measures 21-24. The bassoon part is in B-flat major, 4/4 time. Measures 21 and 22 are whole rests. Measures 23 and 24 contain eighth and quarter notes in both staves.

CHORUS

25

Musical notation for measures 25-27. The bassoon part is in B-flat major, 4/4 time. Measures 25 and 26 start with a forte (*f*) dynamic. Measures 27-28 contain eighth and quarter notes in both staves.

28

Musical notation for measures 28-30. The bassoon part is in B-flat major, 4/4 time. Measures 28-30 contain eighth and quarter notes in both staves.

31

Musical notation for measures 31-33. The bassoon part is in B-flat major, 4/4 time. Measures 31-32 contain eighth and quarter notes in both staves. Measure 33 is a whole rest in both staves.

34

Musical notation for measures 34-35. The bassoon part is in B-flat major, 4/4 time. Measures 34 and 35 are whole rests in both staves.

815 - For the Cross - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

37

Musical notation for measures 37-40. Treble and bass staves in B-flat major. Measures 37-38 are whole rests. Measures 39-40 contain eighth-note patterns with slurs and accents.

41

1 - TURNAROUND to Verse

Musical notation for measures 41-44. Treble and bass staves in B-flat major. Measures 41-44 are whole rests, with a '4' above the staff in measures 42-44.

45

2 - REPEAT to Chorus

Musical notation for measures 45-48. Treble and bass staves in B-flat major. Measures 45-48 are whole rests, with a '3' above the staff in measures 46-48.

49

3 - ENDING

Musical notation for measures 49-52. Treble and bass staves in B-flat major. Measures 49-52 are whole rests, with a '4' above the staff in measures 50-52.

53

Musical notation for measures 53-56. Treble and bass staves in B-flat major. Measures 53-56 contain eighth-note patterns with slurs and accents.

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

Synth Brass Reduction

815 - For the Cross

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INTRO

Measures 1-4 of the Intro section. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a synth brass reduction, showing a treble and bass staff. Measures 1 and 2 are whole rests. Measure 3 contains a half note G4 in the treble and a half note F4 in the bass, both marked *mf*. Measure 4 is a whole rest.

VERSE

Measures 5-8 of the Verse section. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a synth brass reduction, showing a treble and bass staff. Measures 5 and 6 are whole rests. Measure 7 contains a half note G4 in the treble and a half note F4 in the bass, both marked *mf*. Measure 8 is a whole rest.

5

Measures 9-12 of the Verse section. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a synth brass reduction, showing a treble and bass staff. Measures 9 and 10 are whole rests. Measure 11 contains a half note G4 in the treble and a half note F4 in the bass, both marked *mf*. Measure 12 is a whole rest.

9

Measures 13-16 of the Verse section. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a synth brass reduction, showing a treble and bass staff. Measures 13 and 14 are whole rests. Measure 15 contains a half note G4 in the treble and a half note F4 in the bass, both marked *mf*. Measure 16 is a whole rest.

13

Measures 17-20 of the Verse section. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a synth brass reduction, showing a treble and bass staff. Measures 17 and 18 are whole rests. Measure 19 contains a half note G4 in the treble and a half note F4 in the bass, both marked *mf*. Measure 20 is a whole rest.

17

815 - For the Cross - Synth Brass Reduction - 2 of 4

21 *sfz* *sfz*

CHORUS

25

28

34

815 - For the Cross - Synth Brass Reduction - 3 of 4

37

41

1 - TURNAROUND to Verse

45

2 - REPEAT to Chorus

49

3 - ENDING

53

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

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Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

Cello / Bass

815 - For the Cross

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INTRO

Cello / Bs.

Melody

mf

VERSE

5

9

13

17

Measures 21-24 of the score. The bass line features a melodic sequence starting on a whole note, followed by eighth and quarter notes, and ending with a half note. The treble line has whole rests for the first three measures and a final measure with a half note chord.

CHORUS

Measures 25-27 of the score. Measure 25 begins with a forte (*f*) dynamic. The treble line contains chords and rests, while the bass line continues the melodic line from the previous system.

Measures 28-30 of the score. The treble line features chords and rests, and the bass line continues the melodic line.

Measures 31-33 of the score. The treble line has chords and eighth-note patterns, while the bass line continues the melodic line.

Measures 34-36 of the score. The treble line features eighth-note patterns with accents, and the bass line continues the melodic line.

815 - For the Cross - Cello / Bass - 3 of 4

37

1 - TURNAROUND to Verse

41

2 - REPEAT to Chorus

45

3 - ENDING

49

53

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
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In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

B $\flat$ Clarinet 1 & 2

815 - For the Cross

MATT REDMAN and BETH REDMAN

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Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

9

mf

13

17

815 - For the Cross - B $\flat$ Clarinet 1 & 2 - 2 of 4

Measures 21-24 of the score. The first staff (treble clef) has rests in measures 21, 22, and 23, followed by a melodic line in measure 24. The second staff (bass clef) contains a continuous melodic line across all four measures.

CHORUS

Measures 25-27 of the score. Measure 25 begins with a forte (*f*) dynamic marking. The first staff (treble clef) has a melodic line in measure 25, rests in 26, and another melodic line in 27. The second staff (bass clef) contains a continuous melodic line across all three measures.

Measures 28-30 of the score. The first staff (treble clef) has rests in measures 28 and 29, followed by a melodic line in measure 30. The second staff (bass clef) contains a continuous melodic line across all three measures.

Measures 31-33 of the score. The first staff (treble clef) has rests in measures 31, 32, and 33. The second staff (bass clef) contains a continuous melodic line across all three measures.

Measures 34-36 of the score. The first staff (treble clef) has rests in measures 34 and 35, followed by a melodic line in measure 36. The second staff (bass clef) contains a continuous melodic line across all three measures.

815 - For the Cross - B $\flat$ Clarinet 1 & 2 - 3 of 4

37

41

45

49

53

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

B $\flat$ Clarinet 3

815 - For the Cross

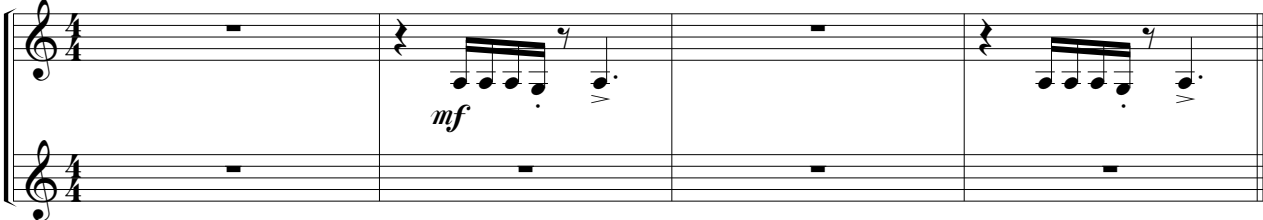
MATT REDMAN and BETH REDMAN

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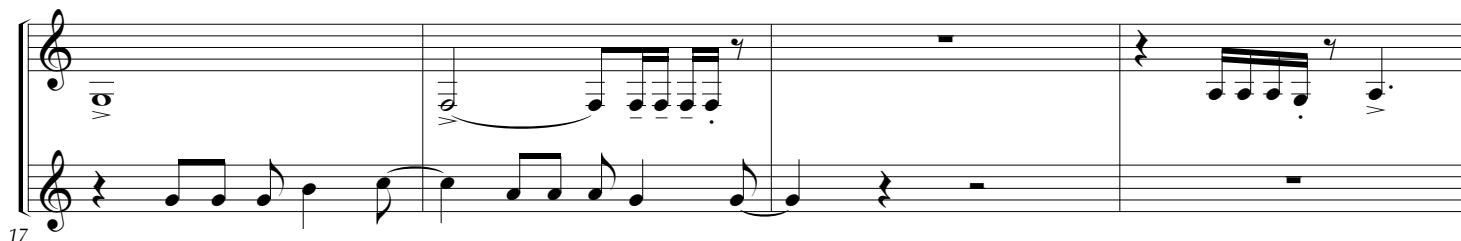
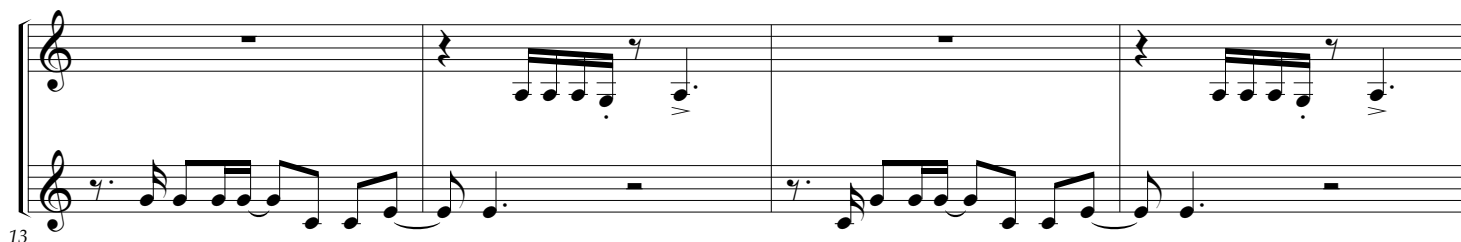
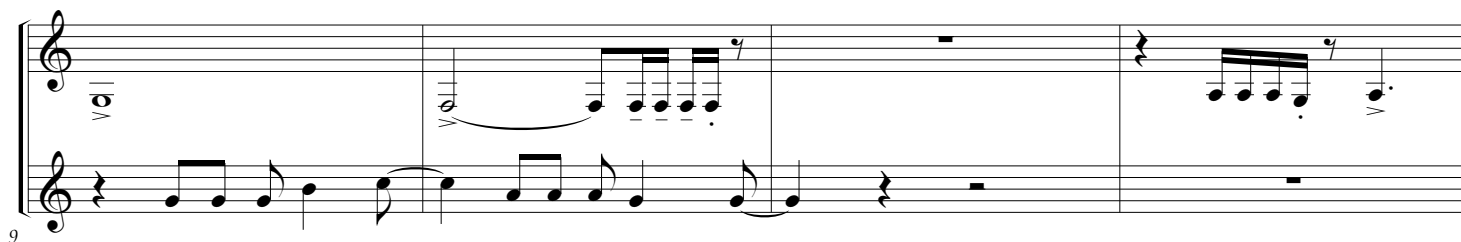
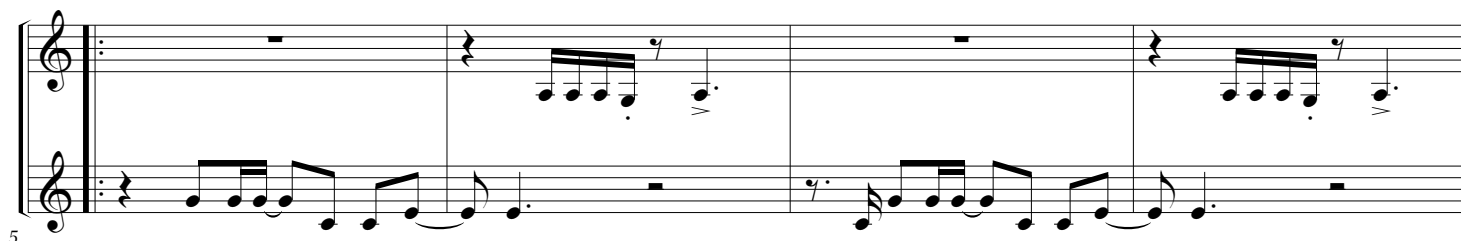
INTRO

Cl. 3

Melody



VERSE



815 - For the Cross - B $\flat$ Clarinet 3 - 2 of 4

Musical notation for measures 21-24. The system consists of two staves. Measure 21 has a whole rest on the top staff and a quarter note on the bottom staff. Measure 22 has a whole rest on the top staff and a quarter note on the bottom staff. Measure 23 has a whole rest on the top staff and a quarter note on the bottom staff. Measure 24 has a half note on the top staff and a quarter note on the bottom staff.

CHORUS

Musical notation for measures 25-27. The system consists of two staves. Measure 25 starts with a forte (*f*) dynamic. The top staff has a quarter note, a quarter note, a quarter note, and a half note. The bottom staff has a quarter note, a quarter note, a quarter note, and a half note. Measure 26 has a whole rest on the top staff and a quarter note on the bottom staff. Measure 27 has a quarter note on the top staff and a quarter note on the bottom staff.

Musical notation for measures 28-30. The system consists of two staves. Measure 28 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 29 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 30 has a quarter note on the top staff and a quarter note on the bottom staff.

Musical notation for measures 31-33. The system consists of two staves. Measure 31 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 32 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 33 has a quarter note on the top staff and a quarter note on the bottom staff.

Musical notation for measures 34-36. The system consists of two staves. Measure 34 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 35 has a quarter note on the top staff and a quarter note on the bottom staff. Measure 36 has a quarter note on the top staff and a quarter note on the bottom staff.

815 - For the Cross - B $\flat$ Clarinet 3 - 3 of 4

37

37

1 - TURNAROUND to Verse

41

41

2 - REPEAT to Chorus

45

45

3 - ENDING

49

49

53

53

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

Flute 1 / Oboe (Flute 2)

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

815 - For the Cross - Flute 1 / Oboe (Flute 2) - 2 of 4

21

21

CHORUS

25

25

28

28

31

31

34

34

815 - For the Cross - Flute 1 / Oboe (Flute 2) - 3 of 4

37

Flute 1 / Oboe (Flute 2) - 3 of 4

1 - TURNAROUND to Verse

41

3

3

2 - REPEAT to Chorus

45

mp

3 - ENDING

49

3

53

3

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by David Shipp

♩ = 112
INTRO

Vocals

Piano

Gm F Eb Gm F Eb Gm F Eb Gm F Eb

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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815 - For the Cross - 2 of 15

VERSE

Both X - Solo

Voc.

1. I will love You for the cross,
2. Je - sus Christ, the sin - ner's friend;

and I will love You for the
does this kind - ness know no

Pno.

G m F E $\flat$ G m F E $\flat$ G m F E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

mf

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

815 - For the Cross - 3 of 15

Voc. cost. bounds? Man of suf fer - ings, bring - er of my peace. me. With Your pre - cious blood You have pur - chased

Pno. G m F E $\flat$ F E $\flat$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

815 - For the Cross - 4 of 15

Voc. You came in - to a world of the
Oh, the mys - t'ry of the

Pno. G m F E $\flat$ G m F E $\flat$ G m F E $\flat$

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba

Perc. 1 Tambourine
 Perc. 2 Shaker

Vln. 1 & 2
 Vla.
 Cello / Bs.

815 - For the Cross - 5 of 15

Voc. shame cross; and paid the price we could not pay. crushed.
You were pun - ished, You were

Pno. G m F E $\flat$ G m F E $\flat$ G m F E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

815 - For the Cross - 6 of 15

Voc. Death that brought me life, blood that brought me home.
But that pun - ish - ment has be - come my peace.

Pno. F Eb Gm F Eb Gm F Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tambourine

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

815 - For the Cross - 7 of 15

Both X - Parts

Voc. Death that brought me life, blood that brought me home. And I love
Yes, that pun - ish - ment has be - come my peace.

Pno. F Eb Bb Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Mark Tree Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

815 - For the Cross - 8 of 15

CHORUS

Voc. You for the cross. I'm o - ver - whelmed by the mys - ter - y. I love

Pno. *f* G m E $\flat$ F E $\flat$

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f*

Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

f 25 26 27 28

815 - For the Cross - 9 of 15

Voc. You for the cost, that Je - sus, You would do this for me. When You

G m E $\flat$ F E $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

815 - For the Cross - 10 of 15

Voc. were bro - ken, You were beat - en, You were pun - ished, I go free. When You

Pno. G m Eb F Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Triangle

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

815 - For the Cross - 11 of 15

1st X only - Solo

Voc. were wound - ed and re - ject - ed, in Your mer - cy, I am healed.

Pno. G m Eb F EbM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

S.C.

mf

815 - For the Cross - 12 of 15

1 - TURNAROUND to Verse

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

815 - For the Cross - 13 of 15

2 - REPEAT to Chorus

Voc.

And I love

Pno.

G m

E $\flat$

Dm⁷

E $\flat$

Bring it down some

Fl. 1 / Ob. (Fl. 2)

mp

Cl. 1 & 2

mp

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

fp

Ten. Sax.
(Bari. T.C.)

fp

2 - REPEAT to Chorus

Tpt. 1

fp

Tpt. 2 & 3

fp

Horn 1 & 2

f

Trb. 1 & 2

fp

Trb. 3 / Tuba

fp

Perc. 1

Perc. 2

M.T.

mp

S.C.

f

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

45

46

47

48

815 - For the Cross - 14 of 15

3 - ENDING

Voc.

I am healed.

Pno.

G m

E $\flat$

Dm⁷

E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

3 - ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49

50

51

52

815 - For the Cross - 15 of 15

Soloist - opt. ad lib.

Voc. I am healed.

Pno. G m Eb Dm⁷ EbM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56

Harp

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged by Jeff Bennett

INTRO

Intro section musical notation. The top staff is a single line with a 4-measure rest. The bottom staff is a grand staff (treble and bass clef) with a 4-measure rest. Above the bottom staff, there is a harp diagram showing a sequence of notes: two eighth notes, a quarter note, and four eighth notes. The text "Tune to: Bb Scale" is written below the bottom staff.

VERSE

First line of the Verse section. The top staff contains a melody line starting with a repeat sign, followed by eighth and quarter notes. The bottom staff contains a grand staff with a 4-measure rest.

5

Second line of the Verse section. The top staff continues the melody line. The bottom staff contains a grand staff with a 4-measure rest.

9

815 - For the Cross - Harp - 2 of 5

13

17

21

CHORUS

25

815 - For the Cross - Harp - 3 of 5

29

29

33

33

37

37

1 - TURNAROUND to Verse

3

3

3

41

41

815 - For the Cross - Harp - 4 of 5

2 - REPEAT to Chorus

Musical notation for measures 41-44. The system consists of a single treble staff and a grand staff (treble and bass staves). Measure 41: Treble staff has a half note G4; grand staff has whole rests. Measure 42: Treble staff has a whole rest; grand staff has whole rests. Measure 43: Treble staff has a whole rest; grand staff has whole rests. Measure 44: Treble staff has a quarter rest, eighth note A4, quarter note B4, and half note A4; grand staff has whole rests. The system ends with a double bar line.

45

3 - ENDING

Musical notation for measures 45-48. The system consists of a single treble staff and a grand staff. Measure 45: Treble staff has a half note G4; grand staff has whole rests. Measure 46: Treble staff has a whole rest; grand staff has whole rests. Measure 47: Treble staff has a whole rest; grand staff has whole rests. Measure 48: Treble staff has a whole rest, quarter note A4, quarter note B4, and quarter note A4; grand staff has whole rests. The system ends with a double bar line.

49

Musical notation for measures 51-54. The system consists of a single treble staff and a grand staff. Measure 51: Treble staff has a half note G4; grand staff has whole rests. Measure 52: Treble staff has a whole rest; grand staff has whole rests. Measure 53: Treble staff has a whole rest; grand staff has whole rests. Measure 54: Treble staff has a quarter note A4, quarter note B4, and half note A4; grand staff has a whole note chord (G4, B4, D5) in the treble and a whole note G3 in the bass. The system ends with a double bar line.

53

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

F Horn 1 & 2

815 - For the Cross

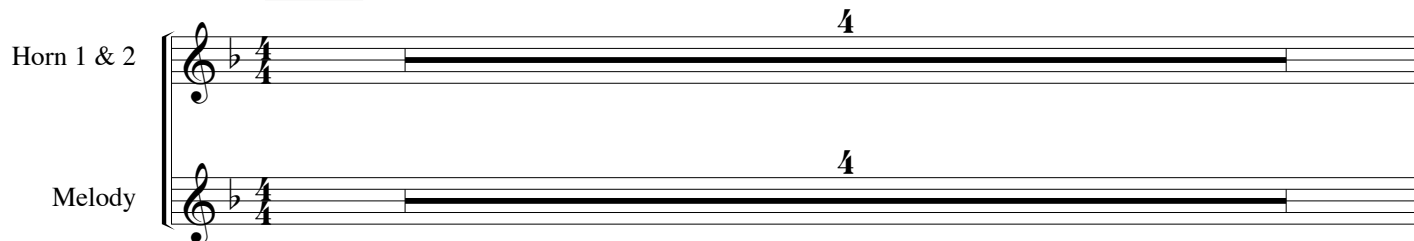
MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by David Shipp

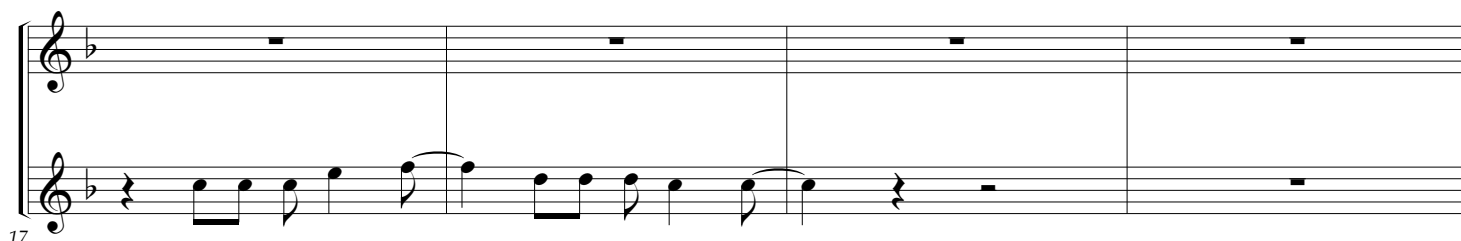
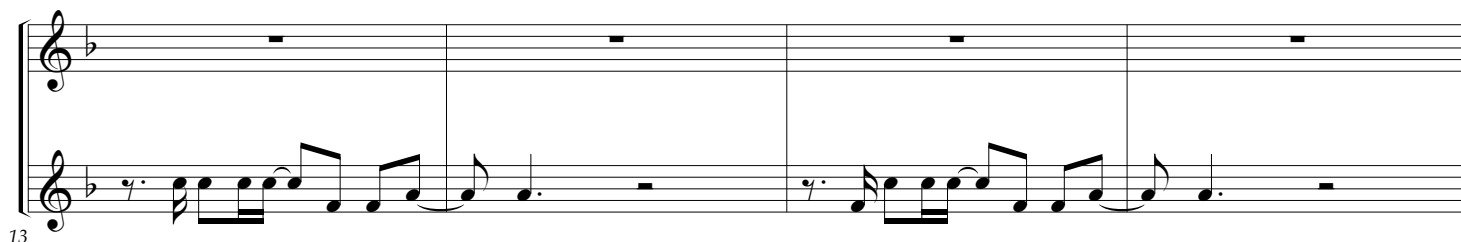
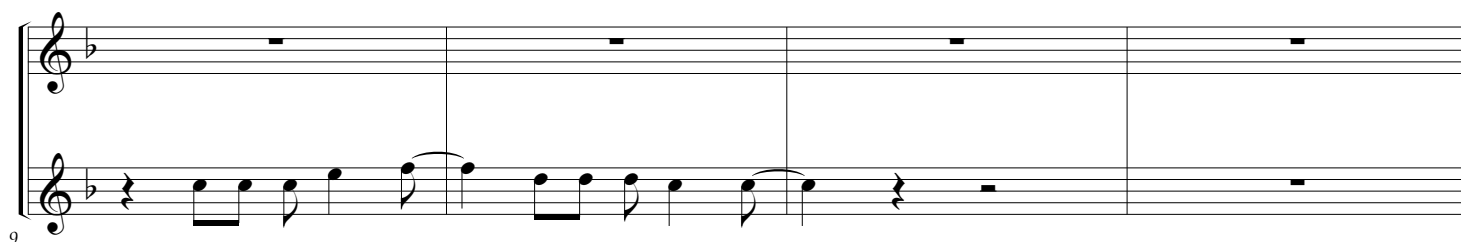
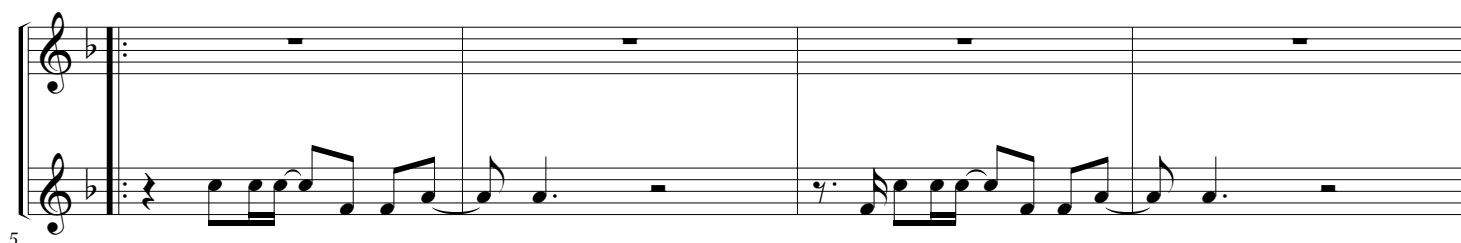
INTRO

Horn 1 & 2

Melody



VERSE



815 - For the Cross - F Horn 1 & 2 - 2 of 4

21

sfz *sfz* *f*

CHORUS

25

28

31

34

815 - For the Cross - F Horn 1 & 2 - 3 of 4

37

37 38 39 40

1 - TURNAROUND to Verse

41

41 42

2 - REPEAT to Chorus

45

45 46 47 48

3 - ENDING

49

49 50 51 52

53

53 54 55 56

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

Lead Sheet

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN

♩ = 112

INTRO

Gm F Eb Gm F Eb Gm F Eb Gm F Eb

mf

VERSE

Gm F Eb Gm F Eb Gm F Eb Gm F Eb

5

1. I will love You for the cross, and I will love You for the cost.
2. Je-sus Christ, the sin-ner's friend; does this kind-ness know no bounds?

F Eb Gm F Eb Gm F Eb Gm F Eb

9

Man of suf-fer-ings, bring-er of my peace.
With Your pre-cious blood You have pur-chased me.

Gm F Eb Gm F Eb Gm F Eb Gm F Eb

13

You came in-to a world of shame and paid the price we could not pay.
Oh, the mys-t'ry of the cross; You were pun-ished, You were crushed.

F Eb Gm F Eb Gm F Eb Gm F Eb

17

Death that brought me life, blood that brought me home.
But that pun-ish-ment has be-come my peace.

F Eb Bb Dm⁷

21

Death that brought me life, blood that brought me home. And I love
Yes, that pun-ish-ment has be-come my peace.

CHORUS

Gm F Eb

25

You for the cross. I'm o-ver-whelmed by the mys-ter-y. I love

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815 - For the Cross - Lead Sheet - 2 of 2

29 Gm Eb F Eb

You for the cost, that Je - sus, You would do this for me. When You

33 Gm Eb F Eb

were bro - ken, You were beat - en, You were pun - ished, I go free. When You

37 Gm Eb F EbM⁷ N.C.

were wound - ed and re - ject - ed, in Your mer - cy, I am healed.

41 1 - TURNAROUND to Verse

Gm F Eb Gm F Eb Gm F Eb Gm F Eb

45 2 - REPEAT to Chorus

Gm Eb Dm⁷ Eb

And I love

49 3 - ENDING

Gm Eb Dm⁷ Eb

I am healed.

53 Gm Eb Dm⁷ EbM⁷

I am healed.

Lead Sheet

815 - For the Cross

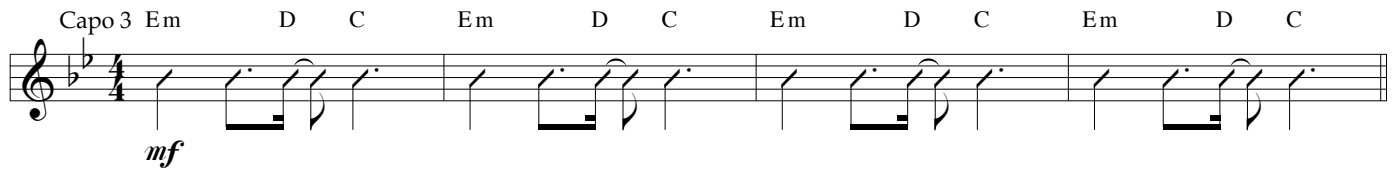
MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN

♩ = 112

INTRO

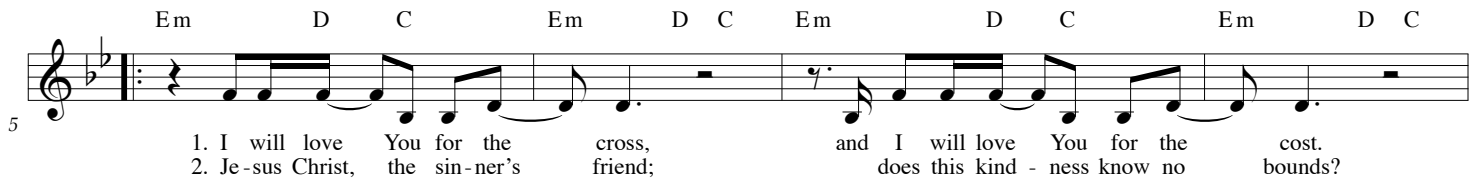
Capo 3 Em D C Em D C Em D C Em D C



mf

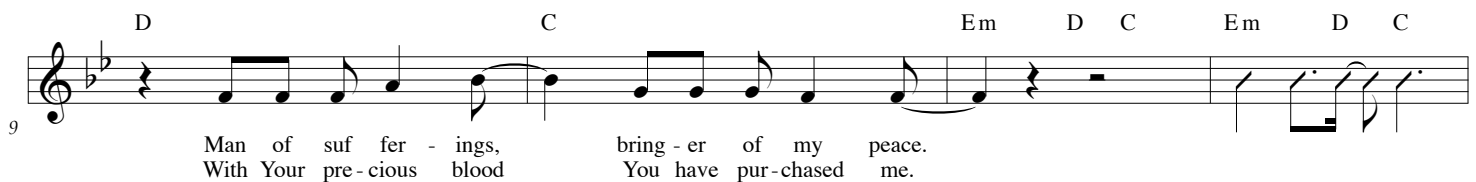
VERSE

Em D C Em D C Em D C Em D C



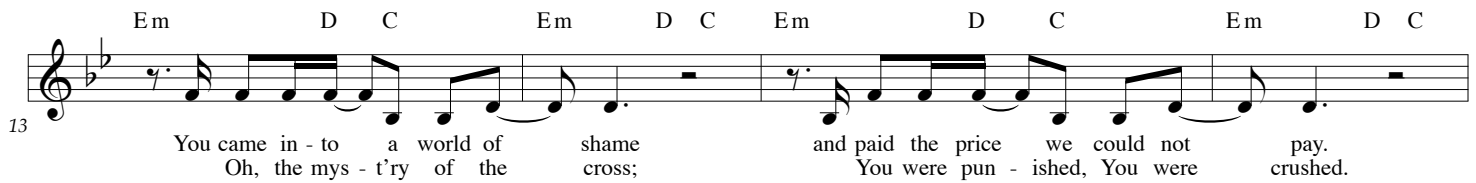
5 1. I will love You for the cross, and I will love You for the cost.
2. Je-sus Christ, the sin-ner's friend; does this kind-ness know no bounds?

D C Em D C Em D C



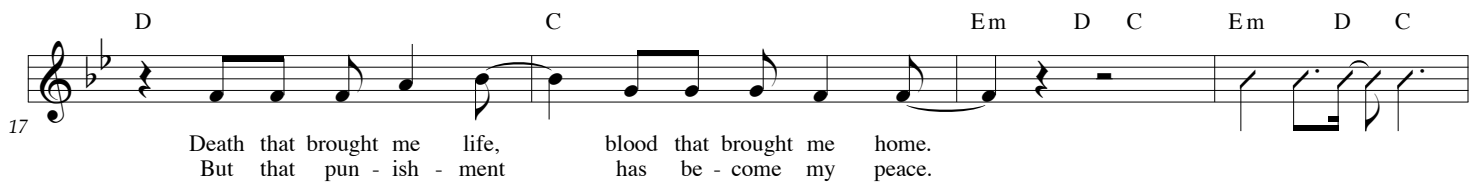
9 Man of suf-fer-ings, bring-er of my peace.
With Your pre-cious blood You have pur-chased me.

Em D C Em D C Em D C Em D C



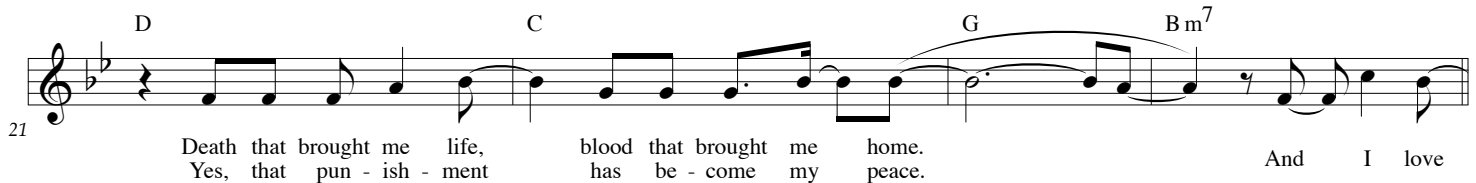
13 You came in-to a world of shame and paid the price we could not pay.
Oh, the mys-t'ry of the cross; You were pun-ished, You were crushed.

D C Em D C Em D C



17 Death that brought me life, blood that brought me home.
But that pun-ish-ment has be-come my peace.

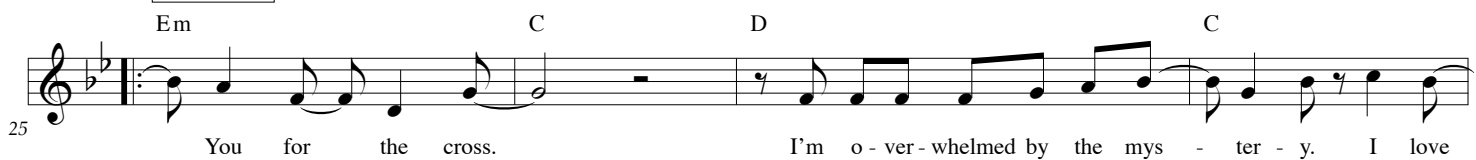
D C G Bm⁷



21 Death that brought me life, blood that brought me home. And I love
Yes, that pun-ish-ment has be-come my peace.

CHORUS

Em D C



25 You for the cross. I'm o-ver-whelmed by the mys-ter-y. I love

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815 - For the Cross - Lead Sheet - 2 of 2

29 You for the cost, that Je - sus, You would do this for me. When You

33 were bro - ken, You were beat - en, You were pun - ished, I go free. When You

37 were wound - ed and re - ject - ed, in Your mer - cy, I am healed.

41 1 - TURNAROUND to Verse
Em D C Em D C Em D C Em D C

45 2 - REPEAT to Chorus
Em C Bm7 C
And I love

49 3 - ENDING
Em C Bm7 C
I am healed.

53 Em C Bm7 CM7
I am healed.

Chords Used (Capo 3)

Em



D



C



G



Bm⁷



CM⁷



Organ

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged by Jeff Bennett

INTRO

4

Gt. Flute 8', 4'; Strings 8', 4'
Ped. Flute 16', 8'
Organ tacet to bar 25

4

4

VERSE

5

9

815 - For the Cross - Organ - 2 of 5

Measures 13-16 of the organ piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand remains silent.

13

Measures 17-20 of the organ piece. The right hand continues the melodic line, and the left hand remains silent.

17

Measures 21-24 of the organ piece. The right hand continues the melodic line, and the left hand remains silent.

21

CHORUS

Measures 25-28 of the organ piece. The right hand features a melodic line, and the left hand plays a sustained chord marked with a forte (f) dynamic.

25

815 - For the Cross - Organ - 3 of 5

29

33

37

1 - TURNAROUND to Verse

3

3

3

815 - For the Cross - Organ - 4 of 5

2 - REPEAT to Chorus

45

Bring it down some

3 - ENDING

49

53

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

Percussion 1 & 2

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by David Shipp

INTRO

Tambourine

Percussion 1

mf

Triangle

Percussion 2

mf

VERSE

Shaker

mf

5

Tambourine

9

Shaker

13

Tambourine

17

815 - For the Cross - Percussion 1 & 2 - 2 of 4

21

Mark Tree

Sus. Cym.

f

CHORUS

25

f

28

31

34

Triangle

815 - For the Cross - Percussion 1 & 2 - 3 of 4

37

mf

1 - TURNAROUND to Verse

41

mf

Triangle

mf

2 - REPEAT to Chorus

45

M.T.

mp

f

3 - ENDING
Shaker

49

f

53

f

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

Piano

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN

*Arranged by David Shipps
Piano arranged by Jeff Bennett*

♩ = 112

INTRO

The piano introduction is in 4/4 time, marked with a tempo of 112. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. The key signature has two flats (B-flat and E-flat). The introduction is marked with a dynamic of *mf* (mezzo-forte). Above the staff, the chords Gm, F, and E♭ are indicated for each measure.

VERSE

Both X - Solo

The first system of the verse shows the vocal melody and piano accompaniment. The vocal line has two parts: 1. 'I will love You for the cross,' and 2. 'Je - sus Christ, the sin - ner's friend;'. The piano accompaniment continues with the same chord progression (Gm, F, E♭). The key signature remains two flats. A measure rest is shown in the vocal line.

The second system of the verse continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: 'cost. bounds?', 'Man of suf - fer - ings, With Your pre - cious blood', and 'bring - er of my peace. You have pur - chased me.'. The piano accompaniment continues with the same chord progression (Gm, F, E♭). The key signature remains two flats.

815 - For the Cross - Piano - 2 of 5

11

You came in - to a world of the
Oh, the mys - t'ry of the

Gm F Eb Gm F Eb Gm F Eb

14

shame cross; and paid the price we could not pay.
You were pun - ished, You were crushed.

Gm F Eb Gm F Eb Gm F Eb

17

Death that brought me life, blood that brought me home.
But that pun - ish - ment has be - come my peace.

F Eb Gm F Eb Gm F Eb

815 - For the Cross - Piano - 3 of 5

Both X - Parts

Death that brought me life, blood that brought me home. And I love
 Yes, that pun - ish - ment has be - come my peace.

F Eb Bb Dm⁷

21

CHORUS

You for the cross. I'm o - ver-whelmed by the mys - ter - y. I love

Gm Eb F Eb

f

25

You for the cost, that Je - sus, You would do this for me. When You

Gm Eb F Eb

29

815 - For the Cross - Piano - 4 of 5

were bro - ken, You were beat - en, You were pun - ished, I go free. When You

Gm Eb F Eb

33

were wound - ed and re - ject - ed, in Your mer - cy, I am healed.

Gm Eb F Eb⁷

37

1st X only - Solo

1 - TURNAROUND to Verse

1 - TURNAROUND to Verse

Gm F Eb Gm F Eb Gm F Eb Gm F Eb

41

815 - For the Cross - Piano - 5 of 5

2 - REPEAT to Chorus

And I love

2 - REPEAT to Chorus
Gm Eb Dm⁷ Eb

Bring it down some

45

3 - ENDING

I am healed.

3 - ENDING
Gm Eb Dm⁷ Eb

49

Soloist - opt. ad lib.

I am healed.

Gm Eb Dm⁷ EbM⁷

53

Synth String Reduction

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand starts in measure 2 with a half note Bb4, followed by a quarter note A4, and then a quarter note G4. The bass line in the left hand starts in measure 2 with a half note Bb3, followed by a quarter note A3, and then a quarter note G3. The dynamic marking *mf* is present in measure 2.

VERSE

Measures 5-8 of the Verse section. The melody in the right hand continues from measure 4 with a half note F#4, followed by a quarter note E4, and then a quarter note D4. The bass line continues with a half note F#3, followed by a quarter note E3, and then a quarter note D3.

5

Measures 9-12 of the Verse section. The melody in the right hand continues with a half note C#4, followed by a quarter note B3, and then a quarter note A3. The bass line continues with a half note C#3, followed by a quarter note B2, and then a quarter note A2.

9

Measures 13-16 of the Verse section. The melody in the right hand continues with a half note G#3, followed by a quarter note F#3, and then a quarter note E3. The bass line continues with a half note G#2, followed by a quarter note F#2, and then a quarter note E2.

13

Measures 17-20 of the Verse section. The melody in the right hand continues with a half note D#3, followed by a quarter note C#3, and then a quarter note B2. The bass line continues with a half note D#2, followed by a quarter note C#2, and then a quarter note B1.

17

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815 - For the Cross - Synth String Reduction - 2 of 4

Musical score for measures 21-24. The key signature has two flats (B-flat and E-flat). The melody in the treble clef is mostly rests, with a rising eighth-note scale starting in measure 23. The bass clef has rests in measures 21-23 and a sustained chord in measure 24.

21

CHORUS

Musical score for measures 25-27, the start of the chorus. Measure 25 begins with a forte (*f*) dynamic. The melody in the treble clef consists of eighth-note chords. The bass clef features a steady eighth-note accompaniment.

25

Musical score for measures 28-30. The melody continues with eighth-note chords in the treble, while the bass maintains its eighth-note accompaniment.

28

Musical score for measures 31-33. Measures 31-32 show the melody in the treble and a sustained chord in the bass. Measure 33 introduces a more active bass line with eighth-note chords.

31

Musical score for measures 34-36. The melody in the treble continues with eighth-note chords, and the bass clef provides a consistent eighth-note accompaniment.

34

815 - For the Cross - Synth String Reduction - 3 of 4

37

37

1 - TURNAROUND to Verse

41

41

2 - REPEAT to Chorus

45

45

3 - ENDING

49

49

53

53

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by David Shipps

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

mf

9

13

17

815 - For the Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

Musical notation for measures 21-24. The score is written for two staves. Measure 21 starts with a treble clef and a key signature of one flat. The first staff has a *sfz* dynamic marking and a crescendo hairpin. The second staff has a *sfz* dynamic marking and a crescendo hairpin. The notation includes quarter notes, eighth notes, and a half note with a fermata.

CHORUS

Musical notation for measures 25-27. The score is written for two staves. Measure 25 starts with a repeat sign. The first staff has a *f* dynamic marking. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Musical notation for measures 28-30. The score is written for two staves. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Musical notation for measures 31-33. The score is written for two staves. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Musical notation for measures 34-36. The score is written for two staves. The notation includes quarter notes, eighth notes, and a half note with a fermata.

815 - For the Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

37

37

1 - TURNAROUND to Verse

41

41

2 - REPEAT to Chorus

45

45

3 - ENDING

49

49

53

53

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

Trombone 1 & 2

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

mf

13

17

815 - For the Cross - Trombone 1 & 2 - 2 of 4

21

CHORUS

25

28

31

34

815 - For the Cross - Trombone 1 & 2 - 3 of 4

37

1 - TURNAROUND to Verse

41

2 - REPEAT to Chorus

45

3 - ENDING

49

53

815 - For the Cross - Trombone 1 & 2 - 4 of 4

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

Trombone 3 / Tuba

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

13

17

815 - For the Cross - Trombone 3 / Tuba - 2 of 4

21

21

CHORUS

25

25

28

28

31

31

34

34

815 - For the Cross - Trombone 3 / Tuba - 3 of 4

37

1 - TURNAROUND to Verse

41

2 - REPEAT to Chorus

45

3 - ENDING

49

53

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

B♭ Trumpet 1

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 1

Melody

mf

VERSE

5

9

mf

13

17

815 - For the Cross - B $\flat$ Trumpet 1 - 2 of 4

Measures 21-24 of the score. Measure 21: Treble clef has a whole rest, bass clef has a half note G4. Measure 22: Treble clef has a half note A4, bass clef has a half note G4. Measure 23: Treble clef has a half note B4, bass clef has a half note A4. Measure 24: Treble clef has a half note C5, bass clef has a half note B4. A slur connects the bass clef notes from measure 22 to 24.

CHORUS

Measures 25-27 of the score. Measure 25: Treble clef has a whole rest, bass clef has a half note G4. Measure 26: Treble clef has a half note A4, bass clef has a half note G4. Measure 27: Treble clef has a half note B4, bass clef has a half note A4. A slur connects the bass clef notes from measure 25 to 27.

Measures 28-30 of the score. Measure 28: Treble clef has a whole rest, bass clef has a half note G4. Measure 29: Treble clef has a whole rest, bass clef has a half note A4. Measure 30: Treble clef has a half note B4, bass clef has a half note A4. A slur connects the bass clef notes from measure 28 to 30.

Measures 31-33 of the score. Measure 31: Treble clef has a whole rest, bass clef has a half note G4. Measure 32: Treble clef has a whole rest, bass clef has a half note A4. Measure 33: Treble clef has a whole rest, bass clef has a half note B4. A slur connects the bass clef notes from measure 31 to 33.

Measures 34-36 of the score. Measure 34: Treble clef has a whole rest, bass clef has a half note G4. Measure 35: Treble clef has a whole rest, bass clef has a half note A4. Measure 36: Treble clef has a half note B4, bass clef has a half note A4. A slur connects the bass clef notes from measure 34 to 36.

815 - For the Cross - B $\flat$ Trumpet 1 - 3 of 4

37

37

1 - TURNAROUND to Verse

41

41

2 - REPEAT to Chorus

45

45

3 - ENDING

49

49

53

53

815 - For the Cross - B $\flat$ Trumpet 1 - 4 of 4

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

B♭ Trumpet 2 & 3

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by David Shipps

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

9

mf

13

17

815 - For the Cross - B $\flat$ Trumpet 2 & 3 - 2 of 4

Musical notation for measures 21-24. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The notation is for B $\flat$ Trumpet 2 & 3. Measure 21 starts with a whole rest in the upper staff and a half note G $\flat$ in the lower staff. Measure 22 has a half note A $\flat$ in the upper staff and a half note G $\flat$ in the lower staff. Measure 23 has a half note B $\flat$ in the upper staff and a half note A $\flat$ in the lower staff. Measure 24 has a half note C $\flat$ in the upper staff and a half note B $\flat$ in the lower staff.

CHORUS

Musical notation for measures 25-27. Measure 25 starts with a double bar line and a repeat sign. The upper staff has a whole rest, and the lower staff has a half note G $\flat$. Measure 26 has a half note A $\flat$ in the upper staff and a half note G $\flat$ in the lower staff. Measure 27 has a half note B $\flat$ in the upper staff and a half note A $\flat$ in the lower staff.

Musical notation for measures 28-30. Measure 28 has a whole rest in the upper staff and a half note G $\flat$ in the lower staff. Measure 29 has a whole rest in the upper staff and a half note A $\flat$ in the lower staff. Measure 30 has a half note B $\flat$ in the upper staff and a half note A $\flat$ in the lower staff.

Musical notation for measures 31-33. Measure 31 has a whole rest in the upper staff and a half note G $\flat$ in the lower staff. Measure 32 has a whole rest in the upper staff and a half note A $\flat$ in the lower staff. Measure 33 has a half note B $\flat$ in the upper staff and a half note A $\flat$ in the lower staff.

Musical notation for measures 34-36. Measure 34 has a whole rest in the upper staff and a half note G $\flat$ in the lower staff. Measure 35 has a whole rest in the upper staff and a half note A $\flat$ in the lower staff. Measure 36 has a half note B $\flat$ in the upper staff and a half note A $\flat$ in the lower staff.

815 - For the Cross - B $\flat$ Trumpet 2 & 3 - 3 of 4

37

39

1 - TURNAROUND to Verse

41

43

2 - REPEAT to Chorus

45

47

3 - ENDING

49

51

53

55

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

Viola

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by David Shipp

INTRO

Intro musical notation for Viola and Melody. The Viola part (top staff) begins with a rest, followed by a measure with a dotted quarter note and an eighth note, marked *mf*. The Melody part (bottom staff) begins with a rest, followed by a measure with a dotted quarter note and an eighth note.

VERSE

Verse musical notation for Viola and Melody. The Viola part (top staff) begins with a rest, followed by a measure with a dotted quarter note and an eighth note. The Melody part (bottom staff) begins with a rest, followed by a measure with a dotted quarter note and an eighth note.

Verse musical notation for Viola and Melody. The Viola part (top staff) begins with a rest, followed by a measure with a dotted quarter note and an eighth note. The Melody part (bottom staff) begins with a rest, followed by a measure with a dotted quarter note and an eighth note.

Verse musical notation for Viola and Melody. The Viola part (top staff) begins with a rest, followed by a measure with a dotted quarter note and an eighth note. The Melody part (bottom staff) begins with a rest, followed by a measure with a dotted quarter note and an eighth note.

Verse musical notation for Viola and Melody. The Viola part (top staff) begins with a rest, followed by a measure with a dotted quarter note and an eighth note. The Melody part (bottom staff) begins with a rest, followed by a measure with a dotted quarter note and an eighth note.

815 - For the Cross - Viola - 2 of 4

Measures 21-24 of the musical score. The key signature is B-flat major (two flats). The time signature is 12/8. The music features a melodic line in the right hand and a supporting bass line in the left hand. A fermata is placed over the final note of measure 24.

21

CHORUS

Measures 25-27 of the musical score. The key signature is B-flat major. The time signature is 12/8. The music begins with a forte (*f*) dynamic. The melody in the right hand is characterized by eighth-note patterns and slurs. The left hand provides a steady accompaniment.

25

Measures 28-30 of the musical score. The key signature is B-flat major. The time signature is 12/8. The musical texture continues with the right hand playing a melodic line and the left hand providing harmonic support.

28

Measures 31-33 of the musical score. The key signature is B-flat major. The time signature is 12/8. The music features a continuation of the melodic and harmonic themes established in the previous measures.

31

Measures 34-36 of the musical score. The key signature is B-flat major. The time signature is 12/8. The final measures of this system show the continuation of the musical piece.

34

815 - For the Cross - Viola - 3 of 4

37

1 - TURNAROUND to Verse

41

2 - REPEAT to Chorus

45

3 - ENDING

49

53

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.

Violin 1 & 2

815 - For the Cross

MATT REDMAN and BETH REDMAN

MATT REDMAN and BETH REDMAN
Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

mf

VERSE

815 - For the Cross - Violin 1 & 2 - 2 of 4

21

CHORUS

25

28

31

34

815 - For the Cross - Violin 1 & 2 - 3 of 4

37

1 - TURNAROUND to Verse

41

2 - REPEAT to Chorus

45

3 - ENDING

49

53

1. I will love You for the cross,
And I will love You for the cost.
Man of sufferings,
Bringer of my peace.
You came into a world of shame
And paid the price we could not pay.
Death that brought me life,
Blood that brought me home.
Death that brought me life,
Blood that brought me home.

Chorus

And I love You for the cross.
I'm overwhelmed by the mystery.
I love You for the cost,
That Jesus, You would do this for me.
When You were broken, You were beaten,
You were punished, I go free.
When You were wounded and rejected,
In Your mercy, I am healed.

2. Jesus Christ, the sinner's friend;
Does this kindness know no bounds?
With Your precious blood
You have purchased me.
Oh, the myst'ry of the cross;
You were punished, You were crushed.
But that punishment has become my peace.
Yes, that punishment has become my peace.