

E♭ Alto Saxophone 1 & 2

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

VERSE

CHANNEL

121 - Everlasting God - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

20

Measures 20-23 of the Chorus. The key signature is one sharp (F#). The music is in 4/4 time. The first staff (treble clef) has rests in measures 20 and 21, followed by a half note G4 in measure 22, and a half note G4 tied to a half note G4 in measure 23. The second staff (bass clef) has a quarter note F#3, an eighth note G3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F#2. The dynamic *f* is marked in measure 22.

24

Measures 24-27 of the Chorus. The first staff has rests in measures 24 and 25, followed by a half note G4 in measure 26, and a half note G4 tied to a half note G4 in measure 27. The second staff has a quarter note F#3, an eighth note G3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F#2.

28

Measures 28-31 of the Chorus. The first staff has rests in measures 28, 29, 30, and 31. The second staff has a quarter note F#3, an eighth note G3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F#2.

32

Last time to Coda ♪

Measures 32-34 of the Chorus. The first staff has a quarter note F#3, an eighth note G3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F#2. The second staff has a quarter note F#3, an eighth note G3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F#2.

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround to Verse. The first staff has a quarter note F#3, an eighth note G3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F#2. The second staff has a quarter note F#3, an eighth note G3, a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F#2. The dynamic *mf* is marked in measure 35.

121 - Everlasting God - E♭ Alto Saxophone 1 & 2 - 3 of 3

to Channel

D.S. al Coda ☐

mf

40

☐ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

E♭ Alto Saxophone 3

121 - Everlasting God

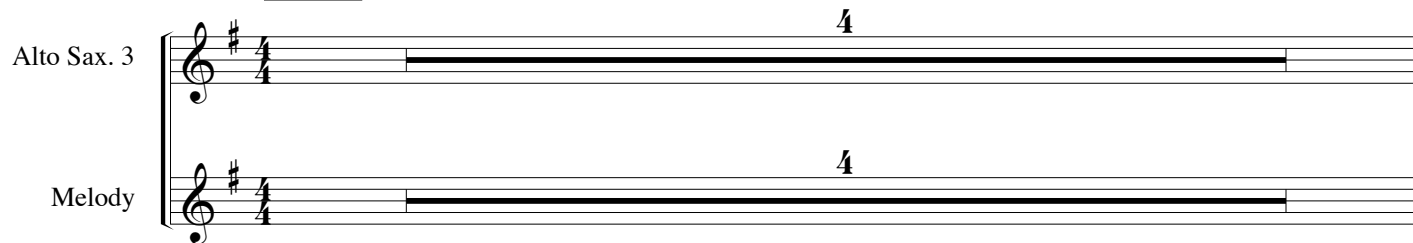
BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

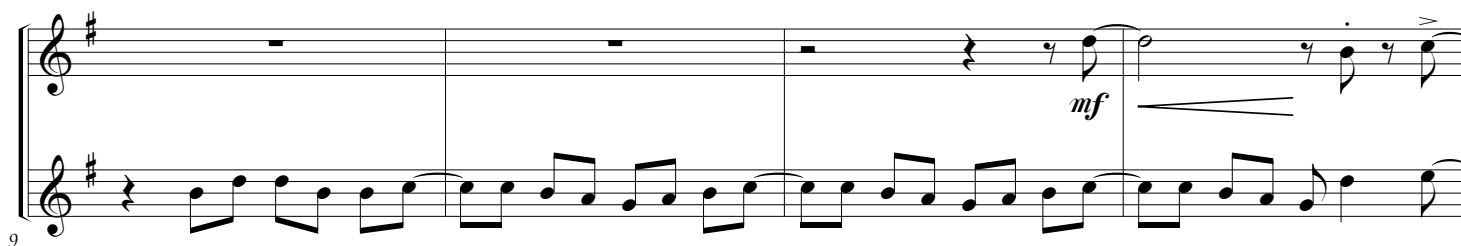
INTRO

Alto Sax. 3

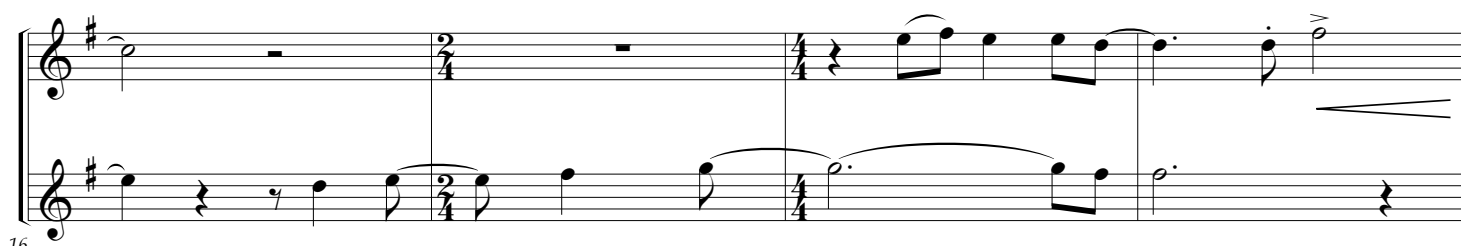
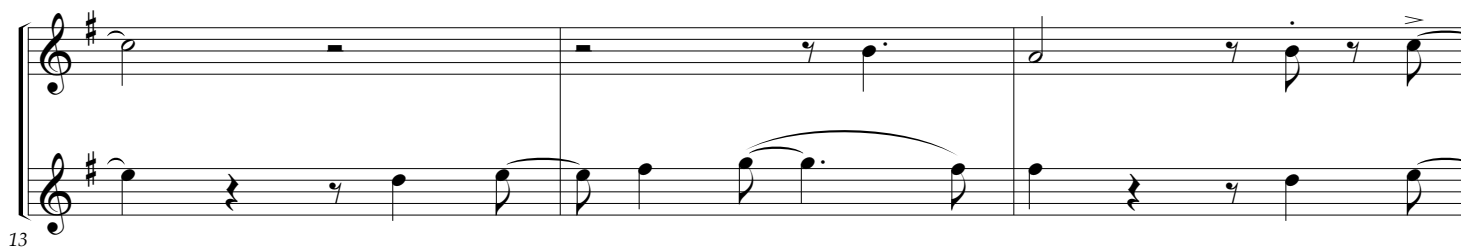
Melody



VERSE



CHANNEL



121 - Everlasting God - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

20

Measures 20-23 of the Chorus. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand starts in measure 22 with a half note F#4, followed by a half note G#4, and then a half note A5. The left hand plays a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed under the first measure of the melody in measure 22.

24

Measures 24-27 of the Chorus. The melody continues with a half note B5 in measure 24, a half note C#6 in measure 25, and a half note D6 in measure 26. The left hand continues its rhythmic accompaniment.

28

Measures 28-31 of the Chorus. The melody continues with a half note E6 in measure 28, a half note F#6 in measure 29, and a half note G#6 in measure 30. The left hand continues its rhythmic accompaniment.

32

Last time to Coda ☺

Measures 32-34 of the Chorus. The melody continues with a half note A6 in measure 32, a half note B6 in measure 33, and a half note C#7 in measure 34. The left hand continues its rhythmic accompaniment.

35

TURNAROUND to Verse

Measures 35-38 of the Turnaround. The melody in the right hand starts with a half note F#4 in measure 35, followed by a half note G#4 in measure 36, and then a half note A5 in measure 37. The left hand plays a rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed under the first measure of the melody in measure 37. The section ends with a double bar line and repeat dots in measure 38.

121 - Everlasting God - E♭ Alto Saxophone 3 - 3 of 3

to Channel

D.S. al Coda ☐

mf

40

☐ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

E♭ Baritone Saxophone

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

INTRO

Bari. Sax. Melody

4

VERSE

5

9



CHANNEL

13

16

121 - Everlasting God - E♭ Baritone Saxophone - 2 of 3

CHORUS

20

Measures 20-23 of the Chorus. The key signature is one sharp (F#). The melody in the upper staff begins in measure 22 with a half note G4, followed by a half note A4 in measure 23. The lower staff features a continuous eighth-note accompaniment pattern. A dynamic marking of *f* (forte) is placed above the first note of measure 22.

24

Measures 24-27 of the Chorus. The melody continues with a half note B4 in measure 24 and a half note C5 in measure 25. The accompaniment remains consistent.

28

Measures 28-31 of the Chorus. The melody continues with a half note D5 in measure 28 and a half note E5 in measure 29. The accompaniment remains consistent.

Last time to Coda ☺

32

Measures 32-34 of the Chorus. The melody concludes with a half note F#5 in measure 32 and a half note G5 in measure 33. The accompaniment remains consistent.

TURNAROUND to Verse

35

Measures 35-37 of the Turnaround. The key signature changes to two sharps (F# and C#). The melody in measure 35 consists of a quarter note F#4, a quarter note G4, and a half note A4. The lower staff features a half note F#3, a half note G3, and a half note A3. Both staves conclude with a triplet of eighth notes (F#4, G4, A4) in measure 37, marked with a '3' above the staff.

121 - Everlasting God - E♭ Baritone Saxophone - 3 of 3

to Channel

D.S. al Coda ☐

40

☐ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

Bass Guitar

121 - Everlasting God

BRENTON BROWN and KEN RILEY

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Arranged and Orchestrated by David Shipp

INTRO

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$



mf

VERSE

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$



mf

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ D $\flat$ E $\flat$



mf



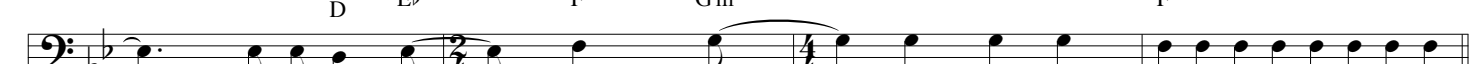
CHANNEL

B $\flat$ D $\flat$ E $\flat$ F Gm F B $\flat$ D $\flat$ E $\flat$



mf

B $\flat$ D $\flat$ E $\flat$ F Gm F



mf

CHORUS

B $\flat$ B $\flat$ D $\flat$ E $\flat$



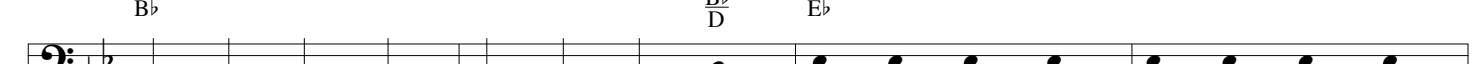
f

Gm E $\flat$



f

B $\flat$ B $\flat$ D $\flat$ E $\flat$



f

121 - Everlasting God - Bass Guitar - 2 of 2

32 Gm Eb Last time to Coda ☐

35 TURNAROUND to Verse Bb Bbsus Bb Bbsus Bb Bbsus Bb

40 to Channel Bb D.S. al Coda ☐

43 ☐ CODA Eb Bb Bb/D Eb F Gm F Bb

mf *mf*

The score is written for bass guitar in E-flat major (three flats). It consists of four staves. The first staff (measures 32-34) has a Gm chord and ends with a Coda symbol. The second staff (measures 35-39) is a turnaround section with a series of chords: Bb, Bbsus, Bb, Bbsus, Bb, Bbsus, and Bb. It begins with a 'TURNAROUND to Verse' instruction and a 'mf' dynamic. The third staff (measures 40-42) starts with a 'to Channel' instruction, has a Bb chord, and ends with a 'D.S. al Coda' instruction and a 'mf' dynamic. The fourth staff (measures 43-45) is the Coda section, starting with a Coda symbol and a series of chords: Eb, Bb, Bb/D, Eb, F, Gm, F, and Bb. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation lines.

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

Bassoon
(B $\flat$ Bass Clarinet)

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9



CHANNEL

mf

mf

13

mf

mf

16

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121 - Everlasting God - Bassoon (B♭ Bass Clarinet) - 2 of 3

CHORUS

Musical notation for measures 20-23. The system consists of two staves. Above the first staff is a measure rest with a '4' above it. Above the second staff is a measure rest with a '4' above it. This indicates a four-measure rest in both parts.

20

Musical notation for measures 24-27. The system consists of two staves. Measures 24 and 25 are whole rests in both staves. In measure 26, the bass staff has a dotted quarter note followed by an eighth rest. In measure 27, the bass staff has a dotted quarter note followed by an eighth rest. The treble staff has whole rests in all four measures.

24

Musical notation for measures 28-31. The system consists of two staves. Measures 28 and 29 show eighth notes and quarter notes in the bass staff. In measure 30, the treble staff has a triplet rest with a '3' above it. In measure 31, the bass staff has a triplet rest with a '3' above it. The treble staff has whole rests in measures 28 and 29.

28

Last time to Coda ♫

Musical notation for measures 32-34. The system consists of two staves. Measures 32 and 33 are whole rests in both staves. In measure 34, the bass staff has eighth notes and quarter notes. The treble staff has whole rests in all three measures.

32

TURNAROUND to Verse

Musical notation for measures 35-38. The system consists of two staves. Measures 35 and 36 show eighth notes and quarter notes in the bass staff. In measure 37, the treble staff has a triplet rest with a '4' above it. In measure 38, the bass staff has a triplet rest with a '4' above it. The treble staff has whole rests in measures 35 and 36.

35

121 - Everlasting God - Bassoon (B♭ Bass Clarinet) - 3 of 3

to Channel

D.S. al Coda ☐

40

☐ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

Synth Brass Reduction

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipps

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. The melody is in the bass clef, starting on a whole rest in measure 1, then a half note B-flat in measure 2, a quarter note G in measure 3, and a half note F in measure 4. The treble clef has whole rests in measures 1-3 and a half note G in measure 4. The dynamic is *mf* (mezzo-forte) in measure 3, with a crescendo hairpin leading to measure 4.

VERSE

Verse section, measures 5-8. The melody continues from the intro. Measure 5 has a whole rest in the treble and a half note B-flat in the bass. Measure 6 has a whole rest in the treble and a half note G in the bass. Measure 7 has a whole rest in the treble and a quarter note F in the bass. Measure 8 has a whole note G in the treble and a half note F in the bass. The dynamic is *mf* in measure 7, with a crescendo hairpin leading to measure 8.

5

Verse section, measures 9-12. The melody continues. Measure 9 has a whole rest in the treble and a half note B-flat in the bass. Measure 10 has a whole rest in the treble and a half note G in the bass. Measure 11 has a quarter note F in the treble and a quarter note F in the bass. Measure 12 has a half note G in the treble and a half note F in the bass. The dynamic is *mf* in measure 11, with a crescendo hairpin leading to measure 12.

9



CHANNEL

Channel section, measures 13-15. The melody continues. Measure 13 has a whole rest in the treble and a half note B-flat in the bass. Measure 14 has a quarter note G in the treble and a quarter note G in the bass. Measure 15 has a half note F in the treble and a half note F in the bass.

13

Channel section, measures 16-19. The melody continues. Measure 16 has a whole rest in the treble and a half note B-flat in the bass. Measure 17 has a quarter note G in the treble and a quarter note G in the bass. Measure 18 has a half note F in the treble and a half note F in the bass. Measure 19 has a whole note G in the treble and a half note F in the bass. The dynamic is *mf* in measure 18, with a crescendo hairpin leading to measure 19.

16

121 - Everlasting God - Synth Brass Reduction - 2 of 3

CHORUS

Measures 20-23 of the Chorus. The key signature is B-flat major (two flats). The melody in the treble clef starts with a half note G4, followed by a dotted half note G4, then a quarter note A4, and ends with a half note G4. The bass line consists of a whole note chord of F4 and B-flat4 in measures 20-21, followed by a quarter note G4, and then a half note chord of F4 and B-flat4 in measures 22-23.

20

Measures 24-27 of the Chorus. The melody in the treble clef starts with a quarter rest, followed by eighth notes A4, B-flat4, and C5, then a quarter note B-flat4, and ends with a half note G4. The bass line consists of a whole note chord of F4 and B-flat4 in measures 24-25, followed by a quarter note G4, and then a half note chord of F4 and B-flat4 in measures 26-27.

24

Measures 28-29 of the Chorus. The melody in the treble clef starts with a quarter rest, followed by a half note chord of F4 and B-flat4, and then a whole note chord of F4 and B-flat4. The bass line consists of a quarter rest, followed by a half note chord of F4 and B-flat4, and then a whole note chord of F4 and B-flat4. Both staves have a triplet bracket over the last measure.

28

Last time to Coda ♫

Measures 30-31 of the Chorus. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, and then a half note G4. The bass line consists of a quarter note G4, followed by a half note chord of F4 and B-flat4, and then a whole note chord of F4 and B-flat4.

32

TURNAROUND to Verse

Measures 33-34 of the Turnaround. The melody in the treble clef starts with a quarter note G4, followed by a half note G4, and then a whole note chord of F4 and B-flat4. The bass line consists of a quarter note G4, followed by a half note chord of F4 and B-flat4, and then a whole note chord of F4 and B-flat4. The key signature changes to C major (no flats) in measure 34. The melody in the treble clef starts with a quarter note G4, followed by a half note G4, and then a whole note chord of F4 and B-flat4. The bass line consists of a quarter note G4, followed by a half note chord of F4 and B-flat4, and then a whole note chord of F4 and B-flat4. The key signature changes to C major (no flats) in measure 34.

35

121 - Everlasting God - Synth Brass Reduction - 3 of 3

to Channel

mf

D.S. al Coda ☐

40

☐ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

Cello / Bass

121 - Everlasting God

BRENTON BROWN and KEN RILEY

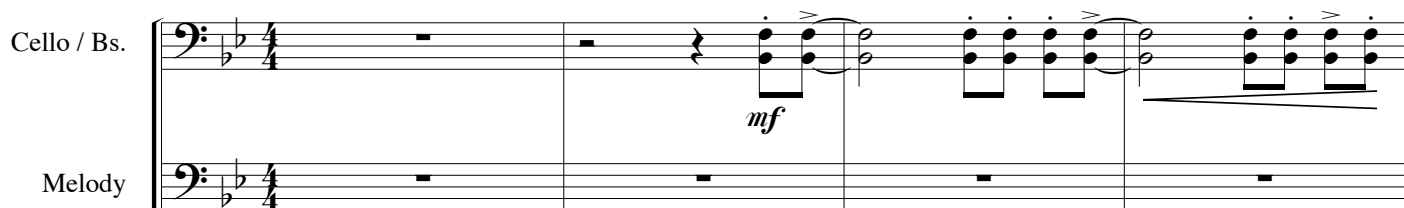
BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

INTRO

Cello / Bs.

Melody

mf



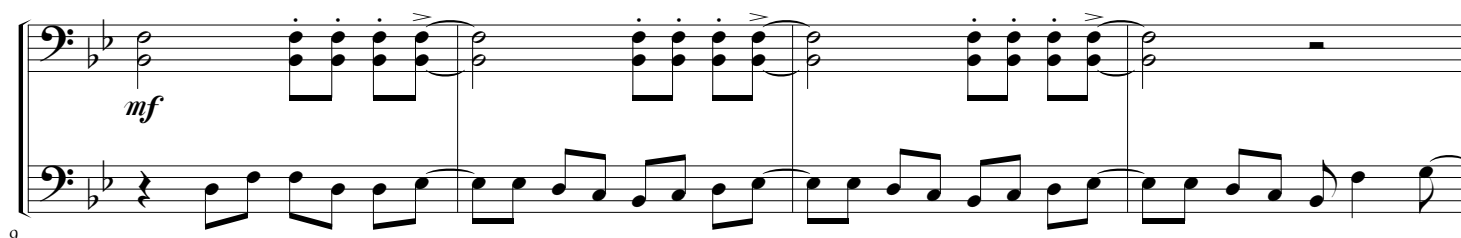
VERSE

5



9

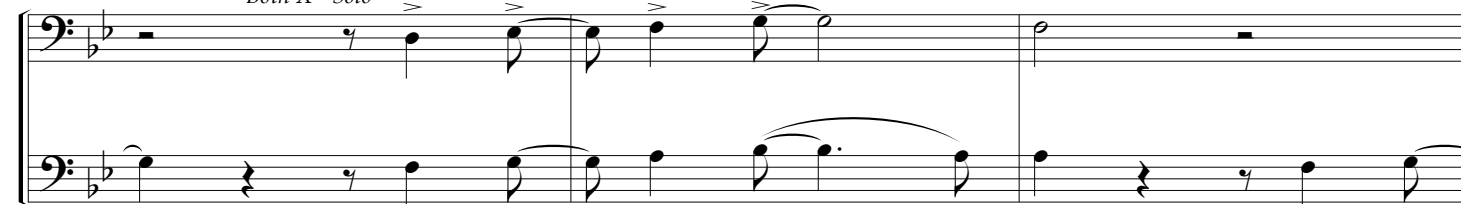
mf



CHANNEL

Both X - Solo

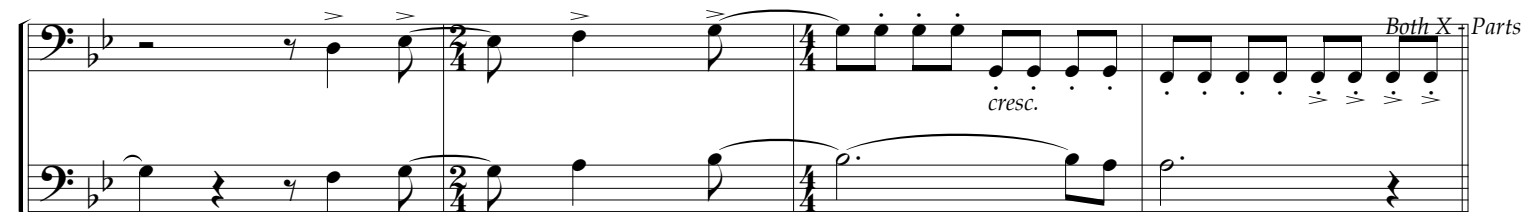
13



16

cresc.

Both X - Parts



121 - Everlasting God - Cello / Bass - 2 of 3

CHORUS

Measures 20-23 of the Chorus. The music is in 3/4 time with a key signature of two flats. The upper staff features a series of eighth-note chords, starting with a forte (*f*) dynamic. The lower staff contains a melodic line with eighth and sixteenth notes, including ties and slurs.

20

Measures 24-27 of the Chorus. The upper staff continues with eighth-note chords, some marked with accents. The lower staff continues the melodic line with eighth and sixteenth notes, featuring ties and slurs.

24

Measures 28-31 of the Chorus. The upper staff shows eighth-note chords, with the final measure containing a half-note chord. The lower staff continues the melodic line with eighth and sixteenth notes, including ties and slurs.

28

Measures 32-35 of the Chorus. The upper staff has rests in measures 32 and 33, followed by eighth-note chords in measures 34 and 35. The lower staff continues the melodic line. A text annotation "Last time to Coda ♫" is placed above measure 35.

32

Turnaround to Verse. The upper staff begins with eighth-note chords, followed by a rest and then a half-note chord marked *mf*. The lower staff features a melodic line with eighth and sixteenth notes, including ties and slurs. A text annotation "TURNAROUND to Verse" is placed above the first measure.

35

121 - Everlasting God - Cello / Bass - 3 of 3

to Channel

D.S. al Coda ☐

mf

40

☐ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

B $\flat$ Clarinet 1 & 2

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

4

4

VERSE

5

9

CHANNEL

13

mf

16

121 - Everlasting God - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

20

Measures 20-23 of the Chorus. Measure 20 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The first staff has a forte (f) dynamic marking and a quarter note with a grace note. The second staff has a quarter rest followed by eighth and sixteenth notes. Measures 21-23 continue the melodic and harmonic patterns.

24

Measures 24-27 of the Chorus. Measure 24 features a treble staff with a half note and a bass staff with eighth notes. Measures 25-27 continue the musical development, with measure 27 ending with a quarter note and a grace note in the treble staff.

28

Measures 28-31 of the Chorus. Measure 28 starts with a treble staff containing a quarter note and a grace note, and a bass staff with eighth notes. Measures 29-31 continue the musical progression, with measure 31 ending with a quarter note and a grace note in the treble staff.

Last time to Coda Φ

32

Measures 32-34 of the Chorus. Measure 32 has a treble staff with a half rest and a bass staff with eighth notes. Measures 33-34 continue the musical pattern, with measure 34 ending with a quarter note and a grace note in the treble staff.

TURNAROUND to Verse

35

Measures 35-38 of the Turnaround. Measure 35 has a treble staff with a quarter note and a bass staff with a half note. Measures 36-38 continue the musical pattern, with measure 38 ending with a mezzo-forte (mf) dynamic marking and a quarter note with a grace note in the treble staff.

121 - Everlasting God - B $\flat$ Clarinet 1 & 2 - 3 of 3

to Channel

D.S. al Coda $\oplus$

mf

40

$\oplus$ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

B♭ Clarinet 3

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

INTRO

Cl. 3

Melody

121 - Everlasting God - B♭ Clarinet 3 - 2 of 3

CHORUS

20

20

21

22

23

f

This system contains measures 20 through 23. Measure 20 features a treble staff with a series of eighth notes and a bass staff with a corresponding eighth-note accompaniment. Measure 21 continues the eighth-note pattern in the treble. Measures 22 and 23 show the treble staff with whole rests, while the bass staff continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is placed at the beginning of measure 20.

24

24

25

26

27

This system contains measures 24 through 27. Measure 24 has a treble staff with a half note and a bass staff with a half note. Measure 25 features a treble staff with a half note and a bass staff with a half note. Measure 26 has a treble staff with a half note and a bass staff with a half note. Measure 27 has a treble staff with a half note and a bass staff with a half note.

28

28

29

30

31

This system contains measures 28 through 31. Measure 28 features a treble staff with a series of eighth notes and a bass staff with a corresponding eighth-note accompaniment. Measure 29 continues the eighth-note pattern in the treble. Measures 30 and 31 show the treble staff with whole rests, while the bass staff continues with eighth-note accompaniment.

Last time to Coda ♫

32

32

33

34

This system contains measures 32 through 34. Measure 32 has a treble staff with a whole rest and a bass staff with a whole note. Measure 33 features a treble staff with a whole rest and a bass staff with a whole note. Measure 34 has a treble staff with a whole rest and a bass staff with a whole note.

TURNAROUND to Verse

35

35

36

37

38

mf

This system contains measures 35 through 38. Measure 35 features a treble staff with a series of eighth notes and a bass staff with a corresponding eighth-note accompaniment. Measure 36 continues the eighth-note pattern in the treble. Measures 37 and 38 show the treble staff with whole rests, while the bass staff continues with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of measure 35.

121 - Everlasting God - B♭ Clarinet 3 - 3 of 3

to Channel

D.S. al Coda ☐

40

☐ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

Flute 1 / Oboe (Flute 2)

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

CHANNEL

121 - Everlasting God - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

20

21

22

23

24

28

Last time to Coda ♫

32

TURNAROUND to Verse

35

121 - Everlasting God - Flute 1 / Oboe (Flute 2) - 3 of 3

40

to Channel

mf

D.S. al Coda ☐

☐ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

$\bullet = 104$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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121 - Everlasting God - 2 of 12

VERSE

mf Both X - Solo

Voc.

Strength will rise as we wait up - on the Lord, we will wait up - on the Lord, we will wait up-on the Lord.

Pno.

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

mf

mf

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

mf

Trb. 3 / Tuba

Perc. 1

Mark Tree

mf

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

121 - Everlasting God - 3 of 12

Both X - Parts
mf

Voc. Strength will rise as we wait up - on the Lord, we will wait up - on the Lord, we will wait up - on the Lord. Our God,

Pno. $B\flat$ $B\flat$ sus $B\flat$ $B\flat$ sus $B\flat$ $B\flat$ sus $B\flat$ $B\flat$ D $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tri.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

121 - Everlasting God - 4 of 12

CHANNEL

Voc. You reign for - ev - er. Our Hope, our Strong

Pno. $B\flat/D$ $E\flat$ F Gm F $B\flat/D$ $E\flat$ $B\flat/D$ $E\flat$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timb. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

121 - Everlasting God - 5 of 12

CHORUS

Voc. De - liv - er - er. You are the Ev -

Pno. F Gm F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker

Timpani / Perc. 2

Vln. 1 & 2

Vla. *cresc.*

Cello / Bs. *cresc.*

17 18 19 20

f *f* *f* *f*

121 - Everlasting God - 6 of 12

Voc. - er - last - ing God, the Ev - er - last - ing God. You do

Pno. $B\flat$ D $E\flat$ G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

121 - Everlasting God - 7 of 12

Voc. not faint, You won't grow wea - ry. You're the de - fend -

Pno. $E\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

121 - Everlasting God - 8 of 12

Voc. - er of the weak, You com - fort those in need. You lift

Pno. $B\flat$ D $E\flat$ Gm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

121 - Everlasting God - 9 of 12

Last time to Coda ☺ TURNAROUND to Verse

Voc. us up on wings like ea - gles.

Pno. $E\flat$ $E\flat$ $B\flat$ $B\flat$ *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Last time to Coda ☺ TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 *Tri.* *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

121 - Everlasting God - 11 of 12

to Channel

Voc. ea - gles. Our God, D.S. al Coda ☺

Pno. *mf* E $\flat$ B $\flat$ B $\flat$ D E $\flat$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

to Channel

Tpt. 1 *mf* D.S. al Coda ☺

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf* S.C.

Perc. 1 *mf*

Timp. / Perc. 2 Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

40 41 42

121 - Everlasting God - 12 of 12

⊕ CODA

Voc. ea - gles.

Pno. $E\flat$ $B\flat$ $B\flat$ D $E\flat$ F $G\ m$ F $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla.

Cello / Bs.

43 44 45 46 47

Harp

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY

Arranged by David Shipps

Harp arranged by Jeff Bennett

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The first three measures are whole rests in the treble clef. The fourth measure features a glissando (B-flat Scale gliss.) starting on a middle C (C4) and ascending to a G4, marked with a *mf* dynamic. Above the first two measures, a harp-specific notation shows the sequence of strings to be plucked: strings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

VERSE

The Verse section is in 4/4 time and B-flat major. It consists of four measures. The first measure has a repeat sign. The melody is played in the treble clef, starting on a middle C (C4) and ascending stepwise to a G4. The piano accompaniment is in the bass clef, consisting of whole rests in all four measures.

The Verse section continues with four more measures. The melody is played in the treble clef, starting on a middle C (C4) and ascending stepwise to a G4. The piano accompaniment is in the bass clef, consisting of whole rests in all four measures. The dynamic marking *mf* is present in the first measure.

CHANNEL

Musical score for the first system, measures 13-16. The system consists of a single melodic line in treble clef and a grand staff (treble and bass clefs) that is mostly empty. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The melodic line contains eighth and quarter notes with rests, and a half note with a slur. The grand staff has whole rests in both staves for all four measures.

13

CHORUS

Musical score for the second system, measures 17-20. The system consists of a single melodic line in treble clef and a grand staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The melodic line starts with a half note, followed by a quarter note, a half note, and a quarter note, then a double bar line, and finally a quarter note, an eighth note, and a quarter note. The grand staff has whole rests in both staves for measures 17 and 18. In measure 19, the bass staff has a glissando marked 'f' (forte) and 'Bb Scale gliss.', starting from a half note and ending with a quarter note. The treble staff has a whole rest. In measure 20, both staves have a whole note chord consisting of a triad (Bb, Eb, F) and a fifth (C).

17

Musical score for the third system, measures 21-24. The system consists of a single melodic line in treble clef and a grand staff that is mostly empty. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The melodic line contains eighth and quarter notes with rests, and a half note with a slur. The grand staff has whole rests in both staves for all four measures.

21

121 - Everlasting God - Harp - 3 of 5

25

26

27

28

This system contains measures 25 through 28. The melody is written in the treble clef with a key signature of two flats (B-flat and E-flat). Measure 25 begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 contains a half note C5 and a half note D5. Measure 27 features a half note E5 and a half note F5. Measure 28 concludes with a half note G5 and a half note A5. The piano accompaniment, shown in grand staff notation, consists of whole rests in both the treble and bass staves for measures 25, 26, and 27, followed by a final chord in measure 28.

29

30

31

This system contains measures 29 through 31. The melody continues in the treble clef. Measure 29 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 contains a half note C5 and a half note D5. Measure 31 features a half note E5 and a half note F5. The piano accompaniment remains silent with whole rests in both staves for measures 29, 30, and 31.

Last time to Coda ☺

32

33

34

This system contains measures 32 through 34. The melody in the treble clef begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 contains a half note C5 and a half note D5. Measure 34 features a half note E5 and a half note F5. The piano accompaniment is silent with whole rests in both staves for measures 32, 33, and 34.

121 - Everlasting God - Harp - 4 of 5

TURNAROUND to Verse

35

to Channel

D.S. al Coda ◊

40

◊ CODA

43

121 - Everlasting God - Harp - 5 of 5

Strength will rise as we wait upon the Lord,
We will wait upon the Lord,
We will wait upon the Lord.
Strength will rise as we wait upon the Lord,
We will wait upon the Lord,
We will wait upon the Lord.

Our God, You reign forever.
Our Hope, our Strong Deliverer.

Chorus

You are the Everlasting God,
The Everlasting God.
You do not faint,
You won't grow weary.
You're the defender of the weak,
You comfort those in need.
You lift us up on wings like eagles.

F Horn 1 & 2

121 - Everlasting God

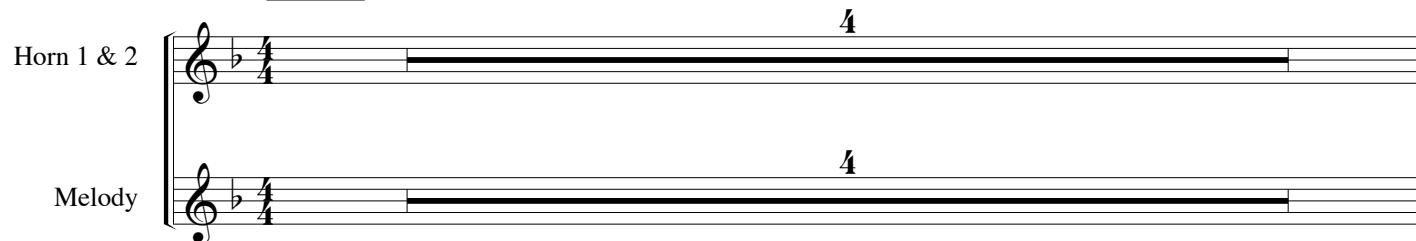
BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

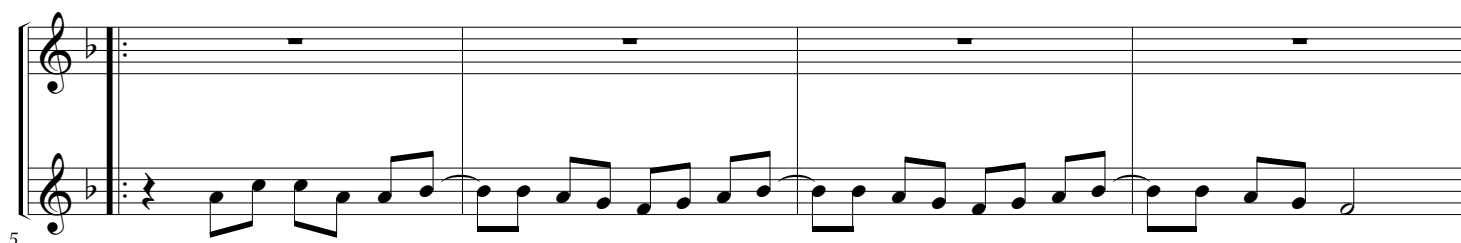
INTRO

Horn 1 & 2

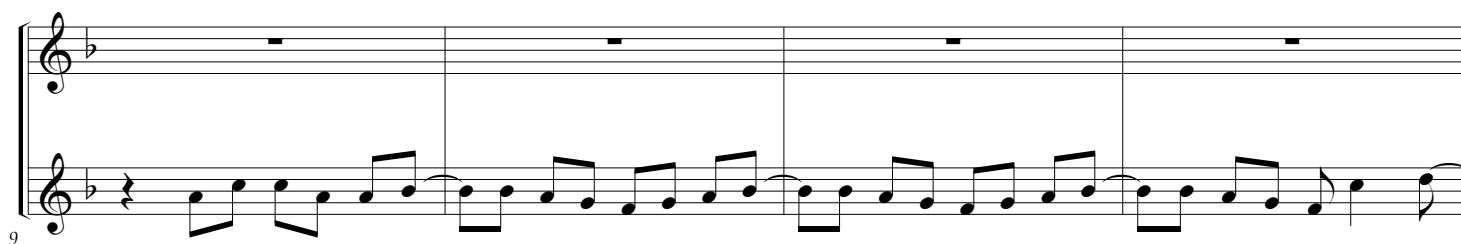
Melody



VERSE



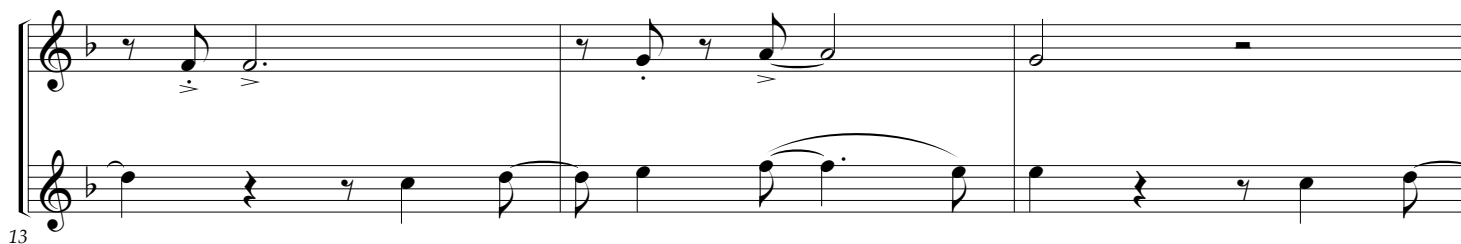
5



9



CHANNEL



13



16

121 - Everlasting God - F Horn 1 & 2 - 2 of 3

CHORUS

20

Measures 20-23 of the Chorus. The music is in 4/4 time with a key signature of one flat (B-flat). The first staff (treble clef) has a whole note chord (F4, A4, C5) in measure 20, followed by rests in measures 21, 22, and 23. The second staff (bass clef) has a half note F3 in measure 20, followed by eighth notes G3, A3, B3, C4 in measure 21, eighth notes D4, E4, F4, G4 in measure 22, and eighth notes A4, B4, C5, D5 in measure 23.

24

Measures 24-27 of the Chorus. The first staff (treble clef) has a whole rest in measure 24, followed by eighth notes G4, A4, B4, C5 in measure 25, eighth notes D5, C5, B4, A4 in measure 26, and a half note G4 in measure 27. The second staff (bass clef) has eighth notes F3, G3, A3, B3 in measure 24, eighth notes C4, D4, E4, F4 in measure 25, eighth notes G4, A4, B4, C5 in measure 26, and eighth notes D5, C5, B4, A4 in measure 27.

28

Measures 28-31 of the Chorus. The first staff (treble clef) has a whole note chord (F4, A4, C5) in measure 28, followed by rests in measures 29, 30, and 31. The second staff (bass clef) has a half note F3 in measure 28, followed by eighth notes G3, A3, B3, C4 in measure 29, eighth notes D4, E4, F4, G4 in measure 30, and eighth notes A4, B4, C5, D5 in measure 31.

Last time to Coda ♫

32

Measures 32-34 of the Chorus. The first staff (treble clef) has a whole rest in measure 32, followed by eighth notes G4, A4, B4, C5 in measure 33, and a half note G4 in measure 34. The second staff (bass clef) has eighth notes F3, G3, A3, B3 in measure 32, eighth notes C4, D4, E4, F4 in measure 33, and eighth notes G4, A4, B4, C5 in measure 34.

TURNAROUND to Verse

35

Measures 35-37 of the Turnaround. The first staff (treble clef) has a half note F4 in measure 35, followed by rests in measures 36 and 37. The second staff (bass clef) has a half note F3 in measure 35, followed by rests in measures 36 and 37. Both staves have a triplet of eighth notes (F4, G4, A4) in measure 37, marked with a '3' above and below the staff.

121 - Everlasting God - F Horn 1 & 2 - 3 of 3

to Channel

D.S. al Coda ☐

☐ CODA

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

Lead Sheet

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY

♩ = 104

INTRO

Musical notation for the Intro, featuring a treble clef, key signature of Bb, and 4/4 time. The melody consists of a series of eighth notes, with a dynamic marking of *mf*. Chords indicated above the staff are Bb, Bbsus, Bb, Bbsus, Bb, Bbsus, and Bb.

VERSE

Musical notation for the Verse, featuring a treble clef, key signature of Bb, and 4/4 time. The melody begins with a repeat sign. The lyrics are: "Strength will rise as we wait up - on the Lord, we will wait up - on the Lord, we will wait". Chords indicated above the staff are Bb, Bbsus, Bb, Bbsus, Bb, and Bbsus. The dynamic marking is *mf*.

Musical notation for the Verse, featuring a treble clef, key signature of Bb, and 4/4 time. The melody continues. The lyrics are: "up - on the Lord. Strength will rise as we wait up - on the Lord, we will wait". Chords indicated above the staff are Bb, Bb, Bbsus, Bb, and Bbsus.

CHANNEL

Musical notation for the Channel section, featuring a treble clef, key signature of Bb, and 4/4 time. The melody includes a double bar line and a repeat sign. The lyrics are: "up - on the Lord, we will wait up - on the Lord. Our God, You reign for - ev -". Chords indicated above the staff are Bb, Bbsus, Bb, Bb/D, Eb, Bb/D, Eb, F, and Gm. The dynamic marking is *mf*.

Musical notation for the Channel section, featuring a treble clef, key signature of Bb, and 4/4 time. The melody continues. The lyrics are: "er. Our Hope, our Strong De - liv - er -". Chords indicated above the staff are F, Bb/D, Eb, Bb/D, Eb, F, and Gm.

CHORUS

Musical notation for the Chorus, featuring a treble clef, key signature of Bb, and 4/4 time. The melody begins with a repeat sign. The lyrics are: "er. You are the Ev - er - last - ing God, the Ev -". Chords indicated above the staff are F, Bb, Bb/D, and Eb. The dynamic marking is *f*.

Musical notation for the Chorus, featuring a treble clef, key signature of Bb, and 4/4 time. The melody continues. The lyrics are: "- er - last - ing God. You do not faint, You won't grow". Chords indicated above the staff are Gm and Eb.

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121 - Everlasting God - Lead Sheet - 2 of 2

27 B $\flat$ $\frac{B\flat}{D}$ E $\flat$

wea - ry. You're the de - fend - er of the weak, You com -

31 Gm E $\flat$ *Last time to Coda* $\oplus$

- fort those in need. You lift us up on wings like

35 B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus

TURNAROUND to Verse

ea - gles.

39 B $\flat$ E $\flat$ B $\flat$ $\frac{B\flat}{D}$ E $\flat$ *D.S. al Coda*

to Channel

ea - gles. Our God,

$\oplus$ CODA

43 E $\flat$ B $\flat$ $\frac{B\flat}{D}$ E $\flat$ F Gm F B $\flat$

ea - gles.

Lead Sheet

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY

♩ = 104

INTRO

Capo 1 A A sus A A sus A A sus A

mf

VERSE

mf A A sus A A sus A A sus

5 Strength will rise as we wait up - on the Lord, we will wait up - on the Lord, we will wait

A A A sus A A sus

8 up - on the Lord. Strength will rise as we wait up - on the Lord, we will wait

CHANNEL

A A sus A A C# D % *mf* A C# D E F#m

11 up - on the Lord, we will wait up - on the Lord. Our God, You reign for - ev -

E A C# D A C# D E F#m

15 er. Our Hope, our Strong De - liv - er -

CHORUS

E A *f* A C# D

19 er. You are the Ev - er - last - ing God, the Ev -

F#m D

23 - er - last - ing God. You do not faint, You won't grow

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121 - Everlasting God - Lead Sheet - 2 of 2

27 A A D

wea - ry. You're the de - fend - er of the weak, You com -

31 - fort those in need. F#m D You lift us up on wings like

TURNAROUND to Verse

A A sus A A sus A A sus

ea - gles.

39 *to Channel* *A* *D* *A* *D.S. al Coda* *A* *C#* *D*
ea - gles. Our God,

43 $\oplus$ CODA

D A $\overset{A}{\underset{C\sharp}{\text{C}}}$ D E F $\sharp$ m E A

ea - gles.

Chords Used (Capo 1)

A A sus $\frac{A}{C\sharp}$ D E F $\sharp$ m

The diagrams show six different ways to play an A major triad on a guitar fretboard:

- A:** Open strings on G, B, and D; index finger on C# (first fret).
- A sus:** Open strings on G, B, and D; ring finger on C# (third fret).
- A/C#:** Index finger on C# (first fret); open strings on G, B, and D.
- D:** Open strings on G, B, and D; index finger on C# (first fret), middle finger on E (second fret).
- E:** Open string on G; index finger on C# (first fret), middle finger on E (second fret), ring finger on B (third fret).
- F#m:** Open strings on G, B, and D; index finger on C# (first fret), middle finger on E (second fret), ring finger on F# (third fret).

Organ

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY

*Arranged by David Shipps
Organ arranged by Jeff Bennett*

INTRO

Man. Generals 8', 4', 2'
Ped. Principals 16', 8'

mf

VERSE

mf

121 - Everlasting God - Organ - 2 of 4

CHANNEL

13

CHORUS

17

21

25

121 - Everlasting God - Organ - 3 of 4

Last time to Coda ⊕

30

TURNAROUND to Verse

35

to Channel

D.S. al Coda ⊕

40

⊕ CODA

43

121 - Everlasting God - Organ - 4 of 4

Strength will rise as we wait upon the Lord,
We will wait upon the Lord,
We will wait upon the Lord.
Strength will rise as we wait upon the Lord,
We will wait upon the Lord,
We will wait upon the Lord.

Our God, You reign forever.
Our Hope, our Strong Deliverer.

Chorus

You are the Everlasting God,
The Everlasting God.
You do not faint,
You won't grow weary.
You're the defender of the weak,
You comfort those in need.
You lift us up on wings like eagles.

Percussion 1 & 2

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

INTRO

Shaker

Percussion 1

mf

Triangle

Timpani / Percussion 2

mf

VERSE

Mark Tree

mf

3

3

5

9

Tri.

mf

Sus. Cym.

mf

13

16

Timpani

The musical score is written for two staves: Percussion 1 (top) and Timpani / Percussion 2 (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system is the 'INTRO', featuring a Shaker part on the top staff with a melody of eighth notes, and a Triangle part on the bottom staff with a melody of eighth notes. The second system is the 'VERSE', featuring a Mark Tree part on the top staff with a melody of eighth notes, and a Timpani part on the bottom staff with a melody of eighth notes. The third system continues the verse, with the Mark Tree part on the top staff and the Timpani part on the bottom staff. The fourth system continues the verse, with the Mark Tree part on the top staff and the Timpani part on the bottom staff. The score includes dynamic markings such as *mf* and *mf*, and articulation markings such as accents and slurs. The score also includes a 'CHANNEL' section marked with a double bar line and a 'C' symbol.

121 - Everlasting God - Percussion 1 & 2 - 2 of 3

CHORUS

Shaker

20

f

f

24

28

Last time to Coda ♫

32

TURNAROUND to Verse

35

Tri.

mf

121 - Everlasting God - Percussion 1 & 2 - 3 of 3

to Channel

D.S. al Coda $\oplus$ S.C.

mf

Timp.

40

$\oplus$ CODA

mf

mf

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

Piano

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY

Arranged by David Shipps
Piano arranged by Jeff Bennett

♩ = 104

INTRO

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$

The introduction consists of four measures in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. The dynamics are marked *mf*.

VERSE

mf Both X - Solo

Strength will rise as we wait up-on the Lord, we will wait up-on the Lord, we will wait up-on the Lord.

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$

The verse consists of four measures. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. The dynamics are marked *mf*.

Both X - Parts
mf

Strength will rise as we wait up-on the Lord, we will wait up-on the Lord, we will wait up-on the Lord. Our God,

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ D $\flat$ E $\flat$

The continuation of the verse consists of four measures. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. The dynamics are marked *mf*.

121 - Everlasting God - Piano - 2 of 4

CHANNEL

You reign for - ev - er. Our Hope,

B $\flat$ D E $\flat$ F Gm F B $\flat$ D E $\flat$

our Strong De - liv - er - er.

B $\flat$ D E $\flat$ F Gm F

CHORUS

f You are the Ev - er - last - ing God, the Ev - er - last - ing God.

B $\flat$ B $\flat$ D E $\flat$

121 - Everlasting God - Piano - 3 of 4

You do not faint, You won't grow wea - ry.

Gm Eb

24

You're the de - fend - er of the weak, You com - fort those in need.

Bb Bb D Eb

28

Last time to Coda ☺

You lift us up on wings like

Gm Eb *Last time to Coda* ☺

32

121 - Everlasting God - Piano - 4 of 4

TURNAROUND to Verse

ea - gles.

TURNAROUND to Verse

E_b B_b B_b sus B_b B_b sus B_b B_b sus B_b

mf

35

to Channel

ea - gles.

Our God,

to Channel

E_b B_b B_b D E_b

mf

40

⌘ CODA

ea - gles.

⌘ CODA

E_b B_b B_b D E_b F Gm F B_b

43

Synth String Reduction

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins in measure 3 with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff provides a harmonic accompaniment with half notes and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 3.

VERSE

Musical notation for the Verse section, measures 5-8. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff is a whole note chord G4-Bb4. The bass staff provides a harmonic accompaniment with a whole note chord G3-Bb3. A dynamic marking of *mf* (mezzo-forte) is present in measure 5.

5

Musical notation for the Verse section, measures 9-12. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins in measure 9 with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff provides a harmonic accompaniment with half notes and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 9.

9

CHANNEL

Musical notation for the Channel section, measures 13-15. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins in measure 13 with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff provides a harmonic accompaniment with half notes and quarter notes.

13

Musical notation for the Channel section, measures 16-19. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins in measure 16 with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff provides a harmonic accompaniment with half notes and quarter notes. A dynamic marking of *cresc.* (crescendo) is present in measure 17.

16

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121 - Everlasting God - Synth String Reduction - 2 of 3

CHORUS

20

24

28

32

32

Last time to Coda ♫

35

TURNAROUND to Verse

35

121 - Everlasting God - Synth String Reduction - 3 of 3

to Channel

D.S. al Coda ☐

40

☐ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

B♭ Tenor Saxophone
(Baritone T.C.)

121 - Everlasting God

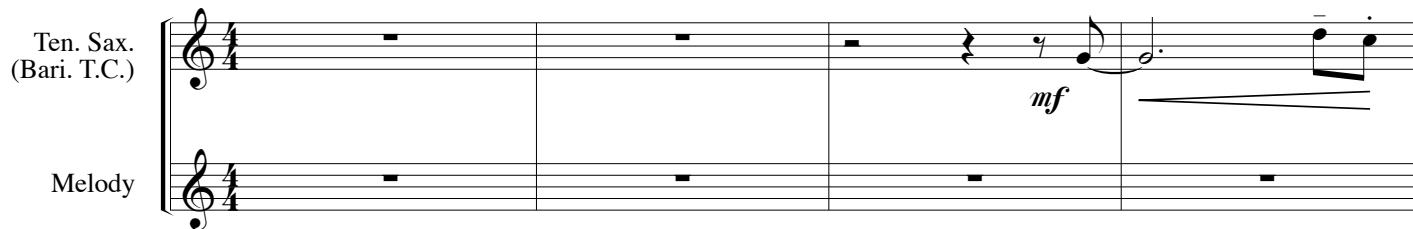
BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

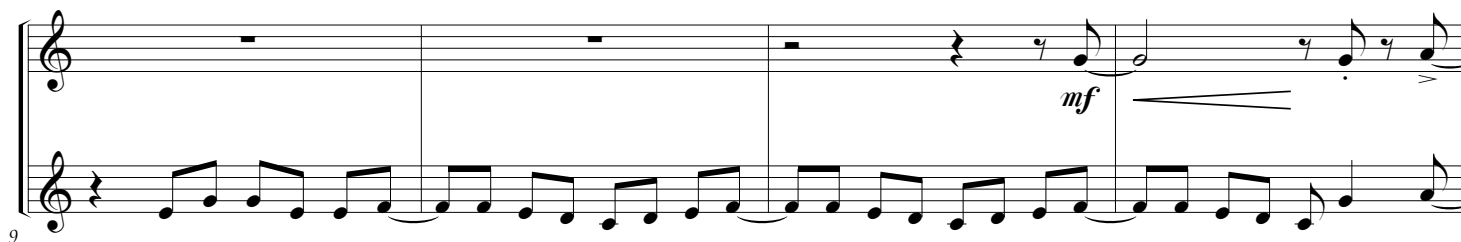
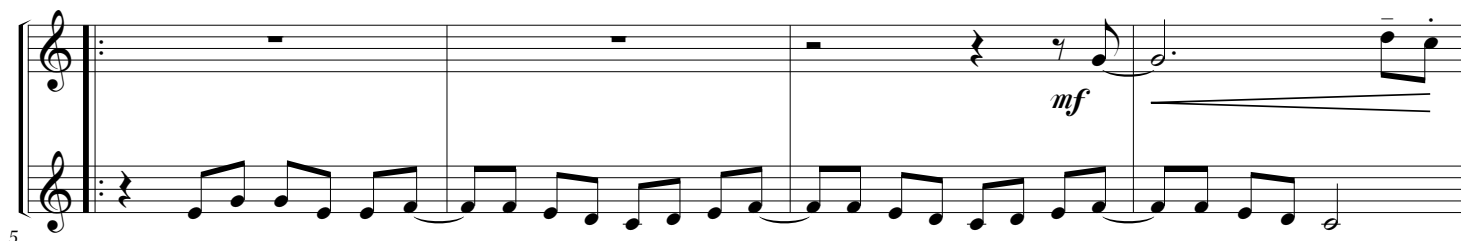
INTRO

Ten. Sax.
(Bari. T.C.)

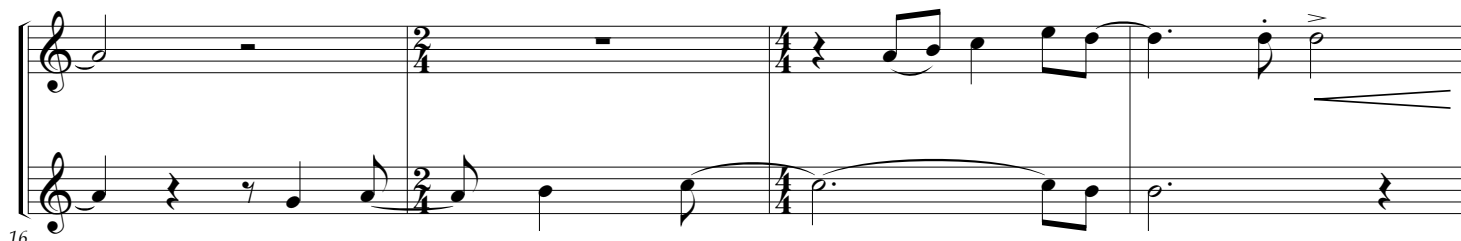
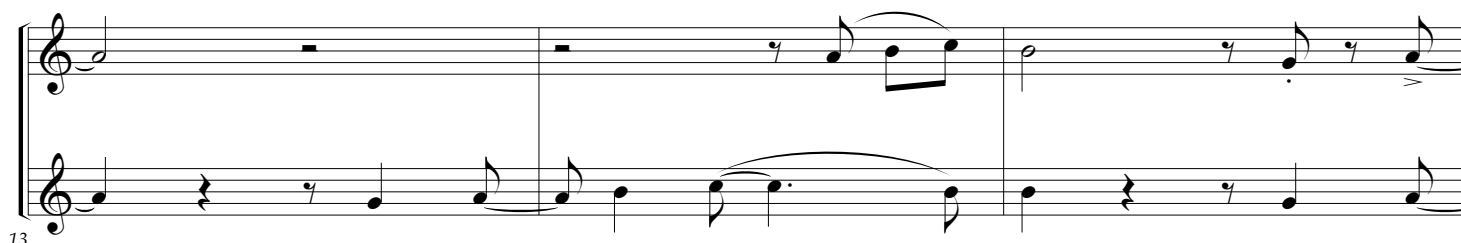
Melody



VERSE



CHANNEL



121 - Everlasting God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

20

f

24

28

32

Last time to Coda ♯

35

TURNAROUND to Verse

mf

121 - Everlasting God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

to Channel

D.S. al Coda $\oplus$

mf

40

$\oplus$ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

Trombone 1 & 2

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

VERSE

5

9



CHANNEL

13

16

121 - Everlasting God - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 20-23 of the Chorus. The music is in bass clef with a key signature of two flats. Measure 20 has a whole rest in the upper staff and a half note G2 in the lower staff. Measure 21 has a whole rest in the upper staff and a half note A2 in the lower staff. Measure 22 has a whole rest in the upper staff and a half note B2 in the lower staff. Measure 23 has a whole rest in the upper staff and a half note C3 in the lower staff. A dynamic marking of *f* is placed above the first staff in measure 22.

20

Measures 24-27 of the Chorus. The music is in bass clef with a key signature of two flats. Measure 24 has a whole rest in the upper staff and a half note D3 in the lower staff. Measure 25 has a whole rest in the upper staff and a half note E3 in the lower staff. Measure 26 has a whole rest in the upper staff and a half note F3 in the lower staff. Measure 27 has a whole rest in the upper staff and a half note G3 in the lower staff.

24

Measures 28-31 of the Chorus. The music is in bass clef with a key signature of two flats. Measure 28 has a whole rest in the upper staff and a half note A3 in the lower staff. Measure 29 has a whole rest in the upper staff and a half note B3 in the lower staff. Measure 30 has a whole rest in the upper staff and a half note C4 in the lower staff. Measure 31 has a whole rest in the upper staff and a half note D4 in the lower staff.

28

Measures 32-35 of the Chorus. The music is in bass clef with a key signature of two flats. Measure 32 has a whole rest in the upper staff and a half note E4 in the lower staff. Measure 33 has a whole rest in the upper staff and a half note F4 in the lower staff. Measure 34 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 35 has a whole rest in the upper staff and a half note A4 in the lower staff. A dynamic marking of *mf* is placed above the first staff in measure 32.

32

Last time to Coda ♫

TURNAROUND to Verse

Measures 36-39 of the Turnaround to Verse. The music is in bass clef with a key signature of two flats. Measure 36 has a whole rest in the upper staff and a half note B4 in the lower staff. Measure 37 has a whole rest in the upper staff and a half note C5 in the lower staff. Measure 38 has a whole rest in the upper staff and a half note D5 in the lower staff. Measure 39 has a whole rest in the upper staff and a half note E5 in the lower staff. A dynamic marking of *mf* is placed above the first staff in measure 36.

35

121 - Everlasting God - Trombone 1 & 2 - 3 of 3

to Channel

mf

D.S. al Coda ☐

40

☐ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

Trombone 3 / Tuba

121 - Everlasting God

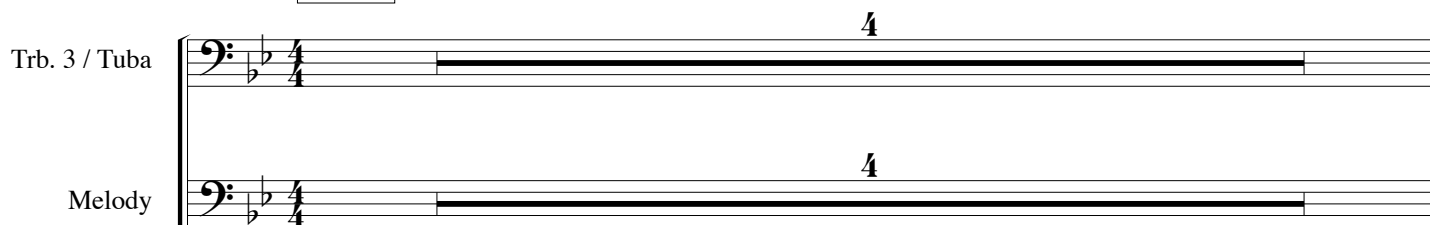
BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

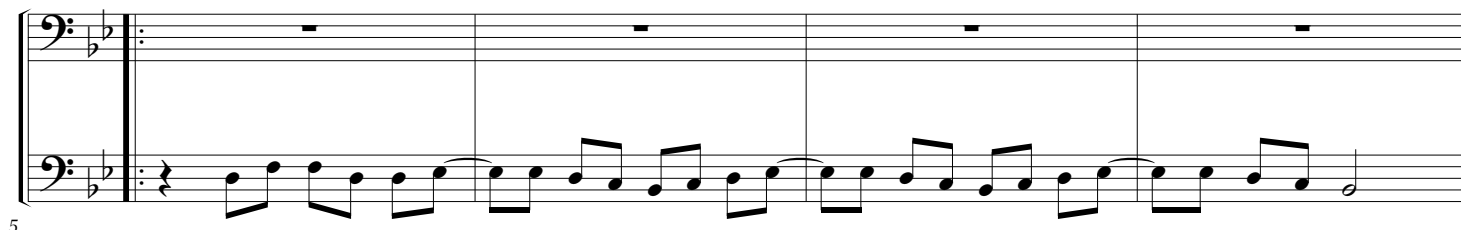
INTRO

Trb. 3 / Tuba

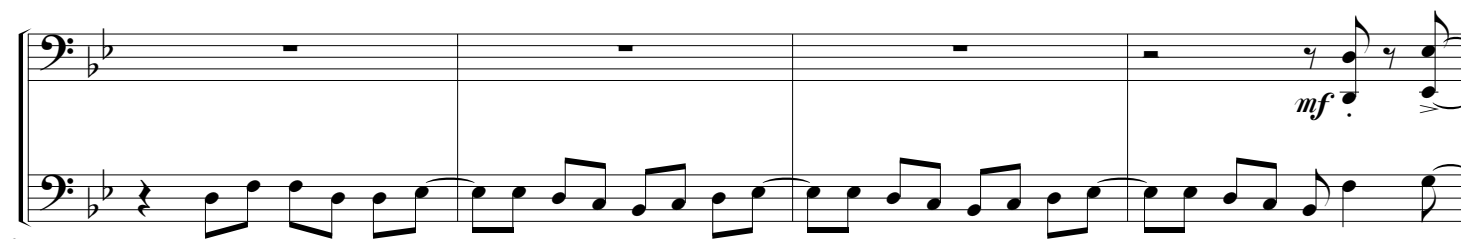
Melody



VERSE



5



9



CHANNEL



13



16

121 - Everlasting God - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 20-23 of the Chorus. The music is in 4/4 time with a key signature of two flats. The upper staff (Trombone 3) has rests in measures 20 and 21, followed by a half note G2 in measure 22 and a half note F2 in measure 23. The lower staff (Tuba) has a continuous eighth-note melody starting on G2 in measure 20. A forte (f) dynamic marking is placed above the first G2 in measure 22.

20

Measures 24-27. The upper staff has rests in measures 24 and 25, followed by a half note G2 in measure 26 and a half note F2 in measure 27. The lower staff continues the eighth-note melody. A forte (f) dynamic marking is placed above the first G2 in measure 26.

24

Measures 28-31. The upper staff has rests in measures 28, 29, and 30, followed by a half note G2 in measure 31. The lower staff continues the eighth-note melody.

28

Measures 32-35. The upper staff has rests in measures 32 and 33, followed by a half note G2 in measure 34 and a half note F2 in measure 35. The lower staff continues the eighth-note melody. The text "Last time to Coda" is written above the staff in measure 35.

32

Measures 36-39. The upper staff has a half note G2 in measure 36, a half note F2 in measure 37, and a whole note G2 in measure 38. The lower staff has a half note G2 in measure 36, a half note F2 in measure 37, and a whole note G2 in measure 38. The text "TURNAROUND to Verse" is written above the staff in measure 36. Measures 39 and 40 are marked with a double bar line and repeat dots, with a "3" above and below the staff indicating a triplet.

35

121 - Everlasting God - Trombone 3 / Tuba - 3 of 3

to Channel

D.S. al Coda ☐

mf

40

☐ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

B♭ Trumpet 1

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

mf



CHANNEL

13

16

121 - Everlasting God - B♭ Trumpet 1 - 2 of 3

CHORUS

20

Measures 20-23 of the Chorus. Measure 20: Treble clef has a whole rest, bass clef has a half note G4. Measure 21: Treble clef has a whole rest, bass clef has a half note A4. Measure 22: Treble clef has a whole rest, bass clef has a half note B4. Measure 23: Treble clef has a whole rest, bass clef has a half note C5. Dynamics: *f* (forte) starting in measure 22.

24

Measures 24-27 of the Chorus. Measure 24: Treble clef has a whole rest, bass clef has a half note D5. Measure 25: Treble clef has a whole rest, bass clef has a half note E5. Measure 26: Treble clef has a whole rest, bass clef has a half note F5. Measure 27: Treble clef has a whole rest, bass clef has a half note G5.

28

Measures 28-31 of the Chorus. Measure 28: Treble clef has a whole rest, bass clef has a half note A5. Measure 29: Treble clef has a whole rest, bass clef has a half note B5. Measure 30: Treble clef has a whole rest, bass clef has a half note C6. Measure 31: Treble clef has a whole rest, bass clef has a half note D6.

Last time to Coda ♫

32

Measures 32-35 of the Chorus. Measure 32: Treble clef has a whole rest, bass clef has a half note E5. Measure 33: Treble clef has a whole rest, bass clef has a half note F5. Measure 34: Treble clef has a whole rest, bass clef has a half note G5. Measure 35: Treble clef has a whole rest, bass clef has a half note A5.

TURNAROUND to Verse

35

Measures 36-39 of the Turnaround to Verse. Measure 36: Treble clef has a half note G4, bass clef has a half note G4. Measure 37: Treble clef has a whole rest, bass clef has a half note A4. Measure 38: Treble clef has a whole rest, bass clef has a half note B4. Measure 39: Treble clef has a whole rest, bass clef has a half note C5. Dynamics: *mf* (mezzo-forte) starting in measure 38.

121 - Everlasting God - B♭ Trumpet 1 - 3 of 3

to Channel

D.S. al Coda ☐

mf

40

☐ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
 You are the Everlasting God,
 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

B♭ Trumpet 2 & 3

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

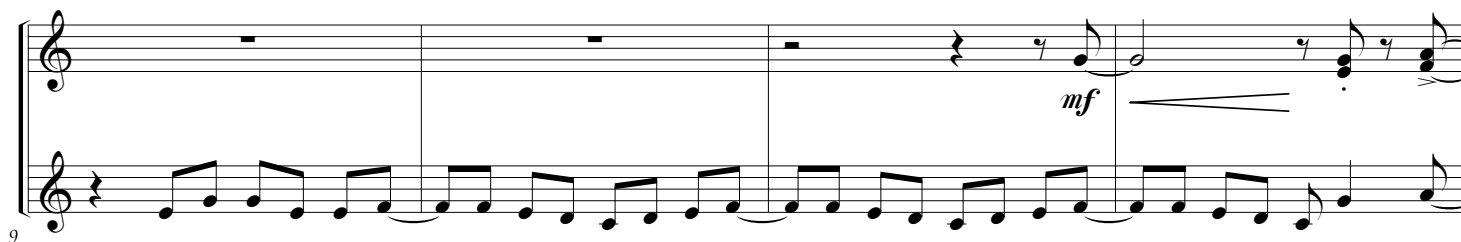
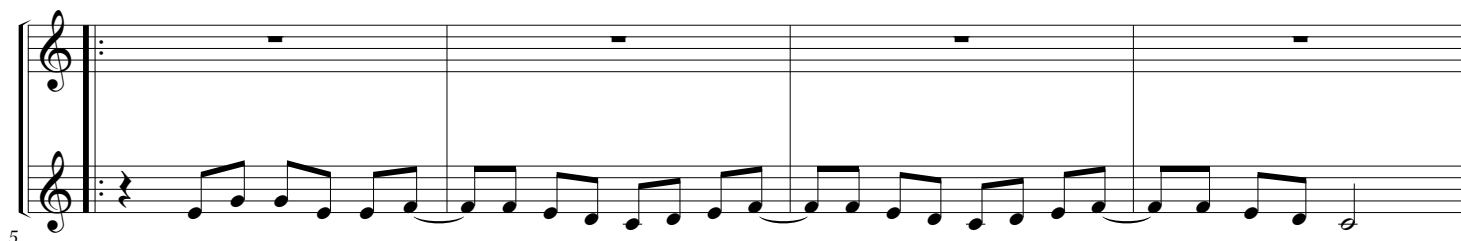
INTRO

Tpt. 2 & 3

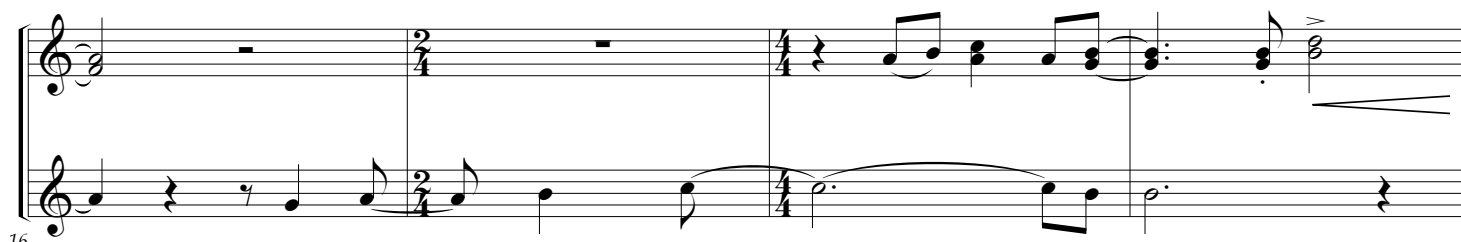
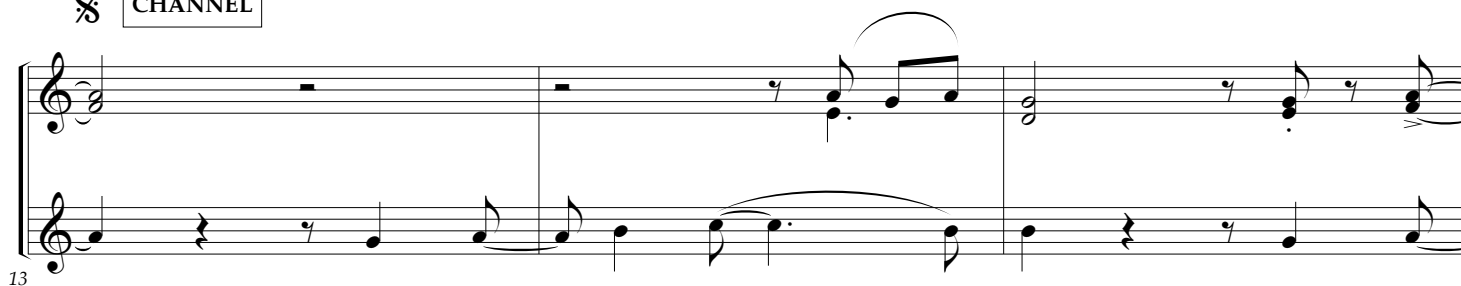
Melody



VERSE



CHANNEL



121 - Everlasting God - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

20

24

28

Last time to Coda Φ

32

TURNAROUND to Verse

35

121 - Everlasting God - B $\flat$ Trumpet 2 & 3 - 3 of 3

to Channel

D.S. al Coda $\oplus$

mf

40

$\oplus$ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

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 Our Hope, our Strong Deliverer.

Chorus
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 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

Viola

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipps

INTRO

Viola. *mf*

Melody

VERSE

5

9

mf

CHANNEL

13

16

cresc.

121 - Everlasting God - Viola - 2 of 3

CHORUS

Measures 20-23 of the Chorus. The music is in 3/4 time with a key signature of one flat (Bb). The upper staff features a melody of eighth notes with accents, starting on G4 and moving up to Bb4. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. A forte (*f*) dynamic marking is present at the beginning of measure 20.

20

Measures 24-27 of the Chorus. The melody continues with eighth notes and a half note. The accompaniment features a mix of eighth and sixteenth notes. The dynamics remain consistent with the previous measures.

24

Measures 28-31 of the Chorus. The melody concludes the phrase with a half note. The accompaniment continues with eighth and sixteenth notes. The dynamics remain consistent.

28

Last time to Coda ♪

Measures 32-35 of the Chorus. The melody returns to the beginning of the phrase. The accompaniment continues with eighth and sixteenth notes. The dynamics remain consistent.

32

TURNAROUND to Verse

Measures 35-38 of the Turnaround to Verse. The music transitions to a new section. The upper staff features a melody of eighth notes with accents, starting on G4 and moving up to Bb4. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 35.

35

121 - Everlasting God - Viola - 3 of 3

to Channel

D.S. al Coda ☐

40

☐ CODA

43

Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

Our God, You reign forever.
 Our Hope, our Strong Deliverer.

Chorus
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 The Everlasting God.
 You do not faint,
 You won't grow weary.
 You're the defender of the weak,
 You comfort those in need.
 You lift us up on wings like eagles.

Violin 1 & 2

121 - Everlasting God

BRENTON BROWN and KEN RILEY

BRENTON BROWN and KEN RILEY
Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

mf

VERSE

mf

mf

CHANNEL

13

cresc.

16

121 - Everlasting God - Violin 1 & 2 - 2 of 3

CHORUS

20

24

28

32

Last time to Coda ♯

TURNAROUND to Verse

35

121 - Everlasting God - Violin 1 & 2 - 3 of 3

to Channel

D.S. al Coda ☉

40

☉ CODA

43

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 We will wait upon the Lord,
 We will wait upon the Lord.
 Strength will rise as we wait upon the Lord,
 We will wait upon the Lord,
 We will wait upon the Lord.

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 Our Hope, our Strong Deliverer.

Chorus
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 The Everlasting God.
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 You won't grow weary.
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 You comfort those in need.
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