

E♭ Alto Saxophone 1 & 2

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged and Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

3

3

VERSE

mf

5

9

CHORUS

f

13

REPEAT to Verse

17

798 - Dwell - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

21

25

29

33

37

798 - Dwell - E♭ Alto Saxophone 1 & 2 - 3 of 3

CHORUS

41

REPEAT to Chorus

45

ENDING

49

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

E♭ Alto Saxophone 3

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged and Orchestrated by David Shipp

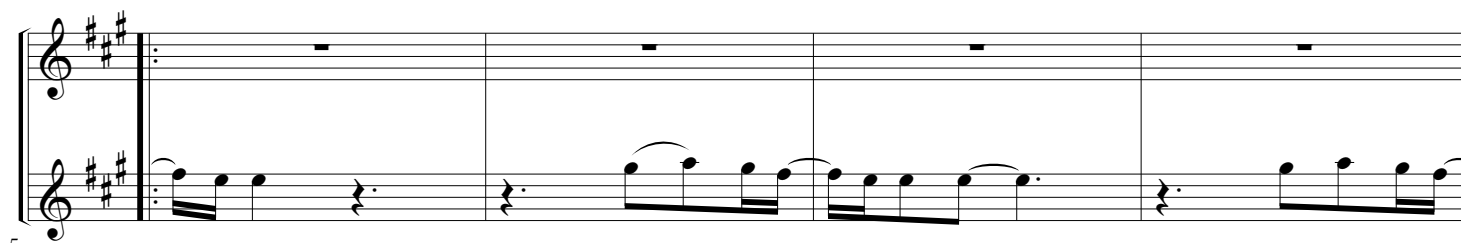
INTRO

Alto Sax. 3

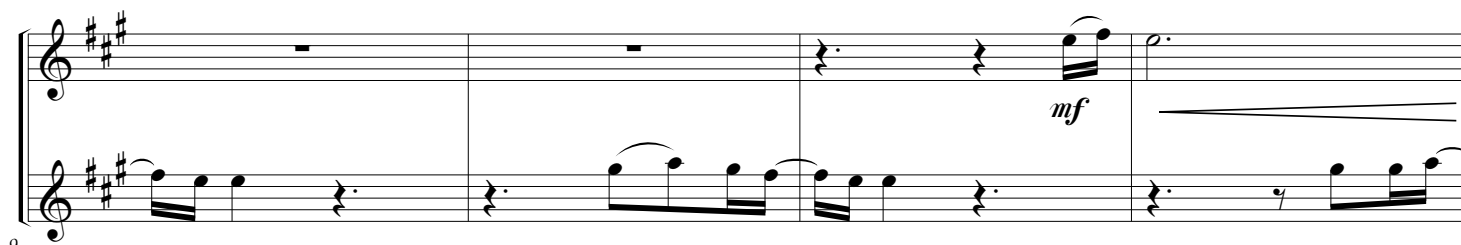
Melody



VERSE

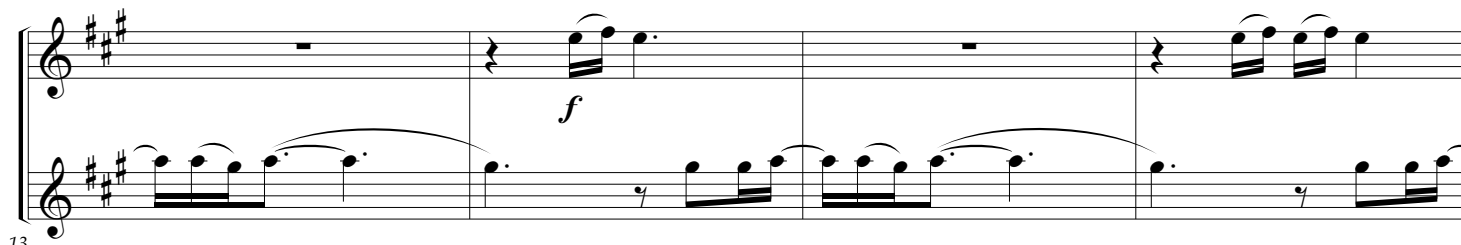


5



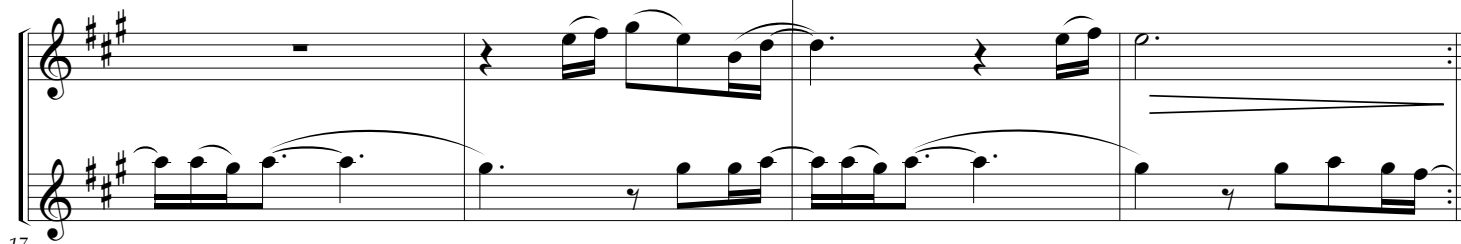
9

CHORUS



13

REPEAT to Verse



17

798 - Dwell - E♭ Alto Saxophone 3 - 2 of 3

to Bridge

BRIDGE

21

mp-mf

25

REPEAT to Bridge

to Verse

29

VERSE

33

mf

37

798 - Dwell - E♭ Alto Saxophone 3 - 3 of 3

CHORUS

41

REPEAT to Chorus

45

ENDING

49

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

E♭ Baritone Saxophone

798 - Dwell

CASEY CORUM

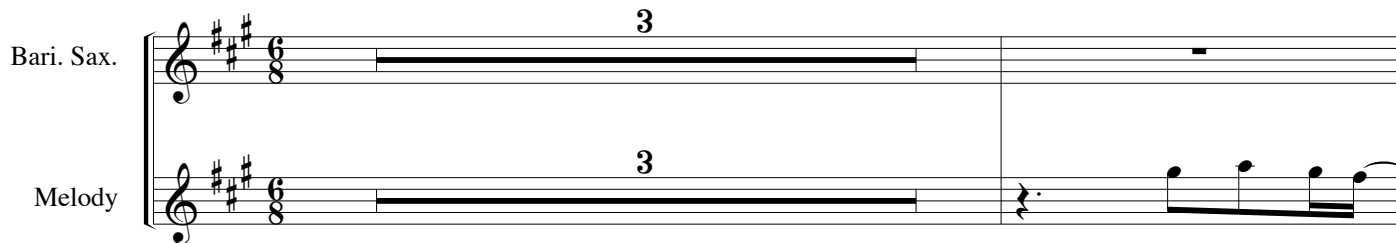
CASEY CORUM

Arranged and Orchestrated by David Shipps

INTRO

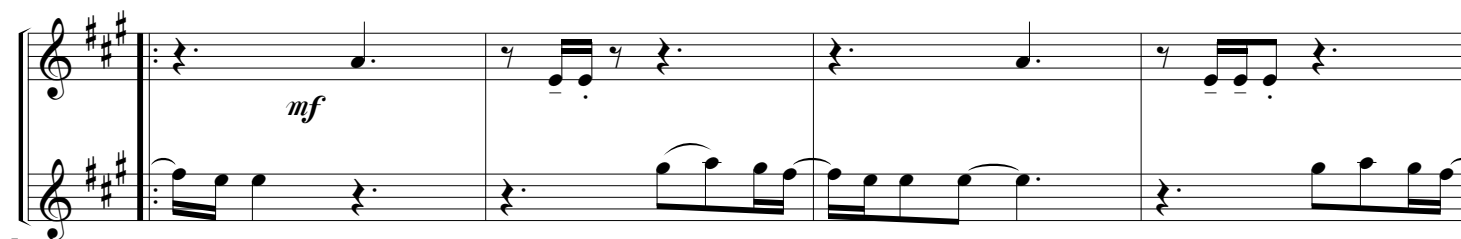
Bari. Sax. 3

Melody 3

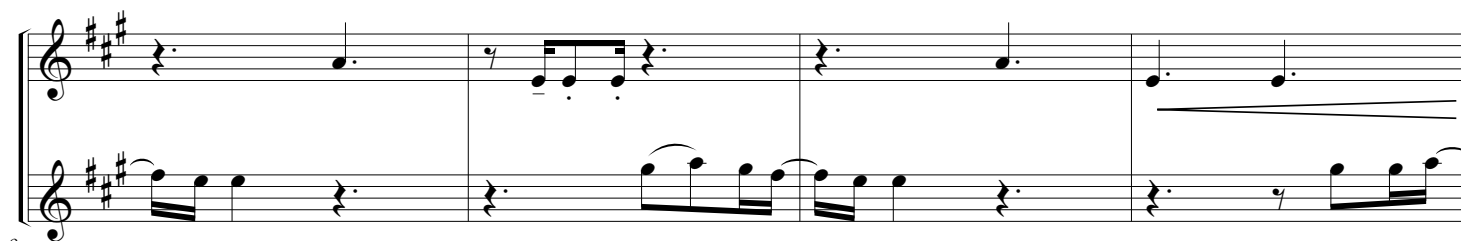


VERSE

mf



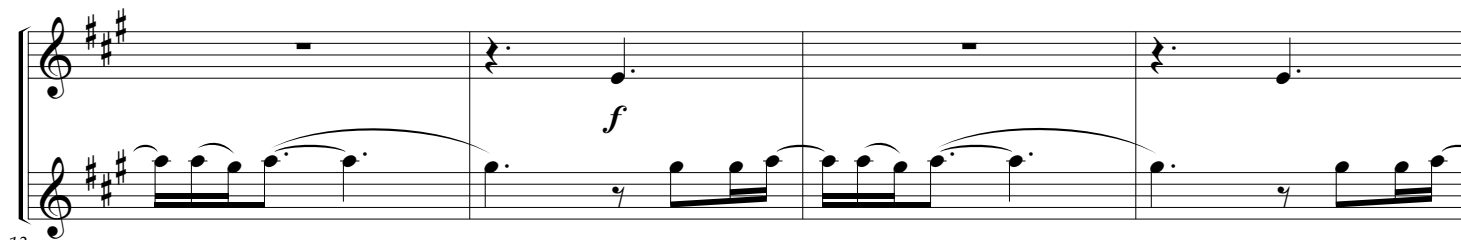
5



9

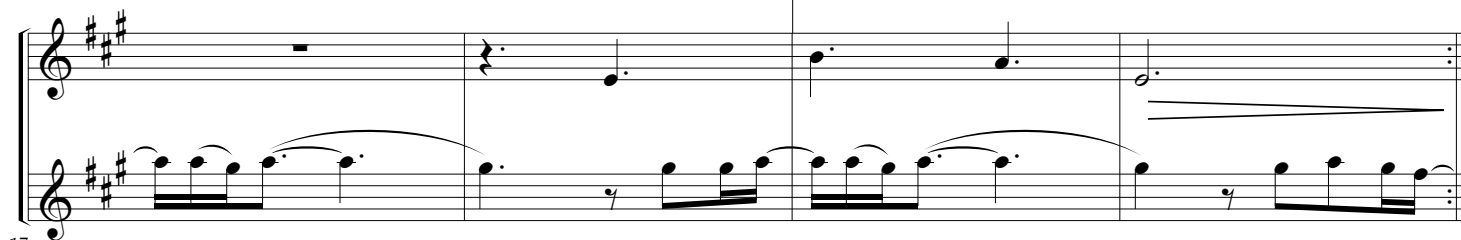
CHORUS

f



13

REPEAT to Verse



17

798 - Dwell - E♭ Baritone Saxophone - 2 of 3

to Bridge

BRIDGE

mp-mf

21

25

REPEAT to Bridge

to Verse

29

VERSE

mf

33

37

798 - Dwell - E♭ Baritone Saxophone - 3 of 3

CHORUS

41

REPEAT to Chorus

45

ENDING

49

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

Bass Guitar

798 - Dwell

CASEY CORUM

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INTRO

Dm⁷ C⁵ G Dm⁷ C⁵ G

VERSE

Dm⁷ C⁵ G Dm⁷ C⁵ G

Dm⁷ C⁵ G Dm⁷ C⁵ G

CHORUS

Dm⁷ C⁵ G Dm⁷ C⁵ G

Dm⁷ C⁵ G REPEAT to Verse Dm⁷ C⁵ G

to Bridge Dm⁷ C⁵ G BRIDGE Dm⁷ C⁵ G

Dm⁷ C⁵ G Dm⁷ C⁵ G

798 - Dwell - Bass Guitar - 2 of 3

29

REPEAT to Bridge

Dm⁷ C⁵ G

to Verse

Dm⁷ C⁵ G

33

VERSE

Dm⁷ C⁵ G

Dm⁷ C⁵ G

37

Dm⁷ C⁵ G

Dm⁷ C⁵ G

41

CHORUS

Dm⁷ C⁵ G

Dm⁷ C⁵ G

45

Dm⁷ C⁵ G

Dm⁷ C⁵ G

REPEAT to Chorus

G

49

ENDING

G

Dm⁷ C⁵ G

Dm⁷ C⁵

53

G

Dm⁷ C⁵ G

Dm⁷ C⁵ G

poco rit.

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

Bassoon
(B $\flat$ Bass Clarinet)

798 - Dwell

CASEY CORUM

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Arranged and Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

VERSE

CHORUS

REPEAT to Verse

798 - Dwell - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

to Bridge

BRIDGE

21

25

REPEAT to Bridge

to Verse

29

VERSE

33

mf

mf

37

798 - Dwell - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

CHORUS

41

45

REPEAT to Chorus

49

ENDING

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

Synth Brass Reduction

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged and Orchestrated by David Shipps

INTRO

Intro musical notation for Synth Brass Reduction. The piece is in 6/8 time. The introduction consists of two measures, each containing a whole note chord in both the treble and bass staves. The chords are G major (G4, B4, D5) and E major (E4, G4, B4). The number '4' is written above each measure.

VERSE

Verse musical notation for Synth Brass Reduction. The verse begins at measure 5. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides harmonic support with chords. The dynamic marking *mf* (mezzo-forte) is present.

5

Continuation of the verse musical notation. The melody continues with a half note A4, followed by a quarter note B4, and then a quarter note C5. The bass staff continues with harmonic support. The dynamic marking *mf* is present.

9

CHORUS

Chorus musical notation for Synth Brass Reduction. The chorus begins at measure 13. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides harmonic support with chords. The dynamic marking *f* (forte) is present.

13

REPEAT to Verse

Continuation of the chorus musical notation. The melody continues with a half note A4, followed by a quarter note B4, and then a quarter note C5. The bass staff continues with harmonic support. The dynamic marking *f* is present.

17

798 - Dwell - Synth Brass Reduction - 2 of 3

to Bridge

BRIDGE

mp-mf

21

25

REPEAT to Bridge

to Verse

29

VERSE

mf

33

37

798 - Dwell - Synth Brass Reduction - 3 of 3

CHORUS

41

45

ENDING

49

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

Cello / Bass

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged and Orchestrated by David Shipp

INTRO

Cello / Bs. *Cello only*
 Melody

VERSE

Cello only

The musical score for the cello part consists of two staves. The upper staff is a single line with a treble clef, and the lower staff is a single line with a bass clef. The music is written in 4/4 time. The upper staff features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. The lower staff features a bass line with a half note, a quarter note, and a half note, followed by a quarter rest. The music is written in a key signature of one flat (B-flat major or D minor).

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a vocal line and a piano accompaniment line, both in G major (one sharp) and 2/4 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef and the same key signature. The score is divided into four measures. The first measure of the vocal line contains a half note G4, and the piano accompaniment contains a half note G2. The second measure of the vocal line contains a half note A4, and the piano accompaniment contains a half note A2. The third measure of the vocal line contains a half note B4, and the piano accompaniment contains a half note B2. The fourth measure of the vocal line contains a half note C5, and the piano accompaniment contains a half note C3. The piano accompaniment line features a series of descending eighth notes in the right hand, creating a rhythmic pattern that complements the vocal melody.

9

CHORUS

Musical score for "Add Bass" in bass clef. The first system contains a 4-measure phrase with chords and a fermata. The second system contains a 4-measure phrase with a melodic line and a fermata.

13

REPEAT to Verse
Cello only

The musical score consists of two staves. The top staff is for Cello and the bottom staff is for Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section contains four measures. The second section, labeled 'REPEAT to Verse', contains three measures. The Cello part in the first section has a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. In the second section, the Cello part has a melodic line with eighth notes and a bass line with eighth notes. The Bass part in the first section has a melodic line with eighth notes and a bass line with eighth notes. In the second section, the Bass part has a melodic line with eighth notes and a bass line with eighth notes.

17

to Bridge
Cello only

BRIDGE

Cello only
mp-mf

21

25

REPEAT to Bridge

to Verse

29

VERSE

Cello only

33

37

CHORUS

Add Bass

f

41

Cello only

REPEAT to Chorus

45

ENDING

mf

Add Bass

49

Cello only

mp

poco rit.

Add Bass

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

B♭ Clarinet 1 & 2

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

3

3

VERSE

5

mf

9

CHORUS

13

f

REPEAT to Verse

17

798 - Dwell - B $\flat$ Clarinet 1 & 2 - 2 of 3

to Bridge

BRIDGE

21

25

mp-mf

REPEAT to Bridge

to Verse

29

VERSE

mf

33

37

798 - Dwell - B $\flat$ Clarinet 1 & 2 - 3 of 3

CHORUS

41

REPEAT to Chorus

45

ENDING

49

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

B♭ Clarinet 3

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged and Orchestrated by David Shipp

INTRO

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (two sharps). The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score is divided into four measures by vertical bar lines. The first measure of the vocal melody is a whole rest. The piano accompaniment in the first measure consists of a quarter note D4, a quarter note E4, and a half note F#4. The second measure of the vocal melody is a whole rest. The piano accompaniment in the second measure consists of a quarter note G4, a quarter note A4, and a half note B4. The third measure of the vocal melody is a whole rest. The piano accompaniment in the third measure consists of a quarter note C5, a quarter note B4, and a half note A4. The fourth measure of the vocal melody is a quarter note D5, followed by a half note E5, and a whole note F#5. The piano accompaniment in the fourth measure consists of a quarter note G4, a quarter note A4, and a half note B4. The score ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (two sharps). The time signature is 4/4. The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment consists of a series of eighth and quarter notes, with some rests. The score is divided into four measures by vertical bar lines. The first measure contains a half note G4 and a half note A4. The second measure contains a quarter note B4, a quarter note C5, and a half note D5. The third measure contains a quarter note E5, a quarter note F5, and a half note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a half note C6. The melody is written in a simple, folk-like style, and the accompaniment provides a steady, rhythmic foundation.

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation is as follows:

- Staff 1 (Treble Clef):**
 - Measure 1: A quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has two sharps (F# and C#).
 - Measure 2: A quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has two sharps (F# and C#).
 - Measure 3: A quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has two sharps (F# and C#).
 - Measure 4: A quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has two sharps (F# and C#).
- Staff 2 (Bass Clef):**
 - Measure 1: A half note G3, a half note A3, a half note B3, and a half note A3. The key signature has two sharps (F# and C#).
 - Measure 2: A half note G3, a half note A3, a half note B3, and a half note A3. The key signature has two sharps (F# and C#).
 - Measure 3: A half note G3, a half note A3, a half note B3, and a half note A3. The key signature has two sharps (F# and C#).
 - Measure 4: A half note G3, a half note A3, a half note B3, and a half note A3. The key signature has two sharps (F# and C#).

REPEAT to Verse

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score is divided into four measures. The first measure contains a quarter rest, a quarter note D, a half note E, and a quarter note F#. The second measure contains a quarter rest, a quarter note G, a half note A, and a quarter note B. The third measure contains a quarter rest, a quarter note C, a half note D, and a quarter note E. The fourth measure contains a quarter rest, a quarter note F#, a half note G, and a quarter note A. The bass line consists of a continuous eighth-note pattern: D, E, F#, G, A, B, C, D, repeated throughout the piece. The score ends with a double bar line and repeat dots.

798 - Dwell - B $\flat$ Clarinet 3 - 2 of 3

to Bridge

BRIDGE

21

25

REPEAT to Bridge

to Verse

29

VERSE

33

37

798 - Dwell - B $\flat$ Clarinet 3 - 3 of 3

CHORUS

41

45

49

ENDING

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

Flute 1 / Oboe (Flute 2)

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged and Orchestrated by David Shipp

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

3

3

VERSE

mf

5

9

CHORUS

f

13

REPEAT to Verse

17

798 - Dwell - Flute 1 / Oboe (Flute 2) - 2 of 3

to Bridge

BRIDGE

21

25

REPEAT to Bridge

to Verse

mp-mf

29

VERSE

mf

33

37

CHORUS

f

41

REPEAT to Chorus

45

ENDING

49

poco rit.

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus
You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge
Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged and Orchestrated by David Shipp

INTRO $\text{♩} = 43$

Vocals

1st X - Solo
2nd X - Parts

1. Dwell in the midst
(2. Dwell in the midst)
mel.

Piano

Dm^7 C^5 G Dm^7 C^5 G

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Mark Tree

Congas - light, simple pattern

Percussion 2

mf

Violin 1 & 2

Viola

Cello / Bass

Cello only

1 2 3 4

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1st & 2nd X - Solo

1st X - Solo
2nd X - Parts

VERSE

1st & 2nd X - Solo

2nd X - Parts

Voc.
of us. Come and dwell in this place. Dwell in the midst
of us. Wipe all the tears from our faces. Dwell in the midst

Pno..
Dm⁷ C⁵ G Dm⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2)
mf

Cl. 1 & 2
mf

Bssn. (Bass Cl.)
mf

Alto Sax. 1 & 2
mf

Ten. Sax. (Bari. T.C.)
mf

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2
mf

Trb. 1 & 2
mf

Trb. 3 / Tuba
mf

Perc. 1
Claves
mf

Perc. 2
(continue groove)

Vln. 1 & 2

Vla.

Cello / Bs.
Cello only

5 6 7 8

798 - Dwell - 3 of 15

1st & 2nd X - Solo

1st X - Solo
2nd X - Parts

Voc.

of us.
of us.

Come
You

and have
can have

Your way.
Your way.

You can have

Pno.

Dm⁷ C⁵ G Dm⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mf

mf

798 - Dwell - 4 of 15

CHORUS

Voc. Your way. You can have Your way.

Pno.. Dm^7 C^5 G Dm^7 C^5

Fl. 1 / Ob. (Fl. 2) f

Cl. 1 & 2 f

Bssn. (Bass Cl.) f

Alto Sax. 1 & 2 f

Ten. Sax. (Bari. T.C.) f

Tpt. 1 f

Tpt. 2 & 3 f

Horn 1 & 2 f

Trb. 1 & 2 f

Trb. 3 / Tuba f

Perc. 1 Shaker f more motion

Perc. 2 f

Vln. 1 & 2 f

Vla. f

Cello / Bs. f Add Bass

13 14 15

798 - Dwell - 5 of 15

Voc. You can have Your way. You can have

Pno. G Dm⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18

798 - Dwell - 6 of 15

REPEAT to Verse

Voc. Your way. 2. Dwell in the midst Your way. Not our

Pno. Dm⁷ C⁵ G Dm⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. mf

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

19 20 21 22

1st X - Solo
2nd X - Parts

Parts
mel.

798 - Dwell - 7 of 15

BRIDGE

Voc. will but Yours be done. Come and change us.

Pno. Dm^7 C^5 G Dm^7 C^5

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp-mf*

Ten. Sax. (Bari. T.C.) *mp-mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp-mf*

Trb. 1 & 2 *mp-mf*

Trb. 3 / Tuba *mp-mf*

Perc. 1 Claves *mp-mf*

Perc. 2

Vln. 1 & 2 *mp-mf*

Vla. *mp-mf*

Cello / Bs. *Cello only mp-mf*

23 24 25

798 - Dwell - 8 of 15

Voc. Not our will but Yours be done. Come, sus -

Pno. G D m⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp - mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mp - mf*

Tpt. 2 & 3 *mp - mf*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *Sus. Cym.* *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

798 - Dwell - 9 of 15

REPEAT to Bridge

Voc. tain us. Not our

Pno. Dm⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2) *mp-mf*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

tain us Dwell in the midst

Dm⁷ C⁵ G

to Verse

Parts

mel.

29 30 31 32

798 - Dwell - 10 of 15

VERSE

Voc. of us. Come and dwell in this place. Dwell in the midst
 Pno.. Dm⁷ C⁵ G Dm⁷ C⁵ G
 Fl. 1 / Ob. (Fl. 2) *mf*
 Cl. 1 & 2 *mf*
 Bssn. (Bass Cl.) *mf*
 Alto Sax. 1 & 2 *mf*
 Ten. Sax. (Bari. T.C.) *mf*
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2 *mf*
 Trb. 1 & 2 *mf*
 Trb. 3 / Tuba *mf*
 Perc. 1 Claves *mf*
 Perc. 2 (continue groove)
 Vln. 1 & 2
 Vla.
 Cello / Bs. Cello only

33 34 35 36

798 - Dwell - 11 of 15

Voc.

of us. Come and have Your way. You can have

Pno.

Dm⁷ C⁵ G Dm⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

CHORUS

The image displays a page of a musical score, likely for a Broadway-style musical, covering measures 41 through 44. The score is written for a large ensemble, including vocalists and a variety of instruments.

Vocal Parts: The top section features vocal staves with lyrics. The lyrics are: "Your way. You can have Your way. You can have". The vocal parts are written in a standard musical notation with a treble and bass clef.

Piano (Pno.): The piano part is written in a grand staff (treble and bass clef). It includes chord markings: Dm⁷, C⁵, and G. A performance instruction "Keep it strong!" is written above the piano part.

Woodwinds: The woodwind section includes staves for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.).

Brass: The brass section includes staves for Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba.

Percussion: The percussion section includes staves for Perc. 1 and Perc. 2.

Strings: The string section includes staves for Vln. 1 & 2, Vla., and Cello / Bs. (with the instruction "Add Bass" written below the Cello / Bs. staff).

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 41, 42, 43, and 44 at the bottom of the page.

798 - Dwell - 13 of 15

REPEAT to Chorus

Voc. Your way. You can have Your way. You can have

Pno. Dm⁷ C⁵ G Dm⁷ C⁵ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only*

45 46 47 48

REPEAT to Chorus

798 - Dwell - 14 of 15

ENDING

Solo

Voc. Dwell in the midst of us. Come and dwell in this place.

Pno. G Dm⁷ C⁵ G Dm⁷ C⁵

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

Add Bass

49 50 51 52

798 - Dwell - 15 of 15

Voc. Dwell in the midst of us. Come and have Your way. *poco rit.*

Pno.. G Dm⁷ C⁵ G Dm⁷ C⁵ G *poco rit.*

Fl. 1 / Ob. (Fl. 2) *poco rit.*

Cl. 1 & 2 *poco rit.*

Bssn. (Bass Cl.) *poco rit.*

Alto Sax. 1 & 2 *poco rit.*

Ten. Sax. (Bari. T.C.) *poco rit.*

Tpt. 1 *poco rit.*

Tpt. 2 & 3 *poco rit.*

Horn 1 & 2 *poco rit.*

Trb. 1 & 2 *poco rit.*

Trb. 3 / Tuba *poco rit.*

Perc. 1 *poco rit.*

Perc. 2 *mp* *poco rit.*

Vln. 1 & 2 *mp* *poco rit.*

Vla. *mp* *poco rit.*

Cello / Bs. *Cello only mp* *poco rit.* Add Bass

53 54 55 56 57

Harp

798 - Dwell

CASEY CORUM

CASEY CORUM
Arranged by Jeff Bennett

INTRO

The Intro section is written for Harp in 6/8 time. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a whole note chord (F2, A2, C3) and is marked with a '3' above it, indicating a triplet. The bottom staff has a bass clef and a key signature of one flat. It begins with a whole note chord (F2, A2, C3) and is also marked with a '3' above it. The instruction 'Tune to: C Scale' is written below the bottom staff. The section ends with a whole note chord (F2, A2, C3) in both staves.

VERSE

The Verse section is written for Harp in 6/8 time. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It begins with a whole note chord (F2, A2, C3) and is marked with a '3' above it. The bottom staff has a bass clef and a key signature of one flat. It begins with a whole note chord (F2, A2, C3) and is also marked with a '3' above it. The section ends with a whole note chord (F2, A2, C3) in both staves.

5

The Verse section is written for Harp in 6/8 time. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It begins with a whole note chord (F2, A2, C3) and is marked with a '3' above it. The bottom staff has a bass clef and a key signature of one flat. It begins with a whole note chord (F2, A2, C3) and is also marked with a '3' above it. The section ends with a whole note chord (F2, A2, C3) in both staves.

9

798 - Dwell - Harp - 2 of 4

CHORUS

Measures 13-16 of the Chorus. The melody is in the treble clef, featuring eighth and sixteenth notes with slurs. The piano accompaniment is in the grand staff (treble and bass clefs) and consists of whole rests in all four staves.

13

REPEAT to Verse

Measures 17-20 of the Chorus. The melody continues in the treble clef. The piano accompaniment remains mostly whole rests, but in measure 20, the right hand has a half-note chord and the left hand has a half-note chord, both marked with repeat dots.

17

to Bridge

BRIDGE

Measures 21-24 of the Bridge. The melody in the treble clef features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of whole rests in all four staves.

21

Measures 25-28 of the Bridge. The melody continues in the treble clef. The piano accompaniment remains whole rests in all four staves.

25

798 - Dwell - Harp - 3 of 4

REPEAT to Bridge

to Verse

C Scale gliss.

29

VERSE

33

37

CHORUS

41

798 - Dwell - Harp - 4 of 4

REPEAT to Chorus

45

ENDING

49

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

F Horn 1 & 2

798 - Dwell

CASEY CORUM

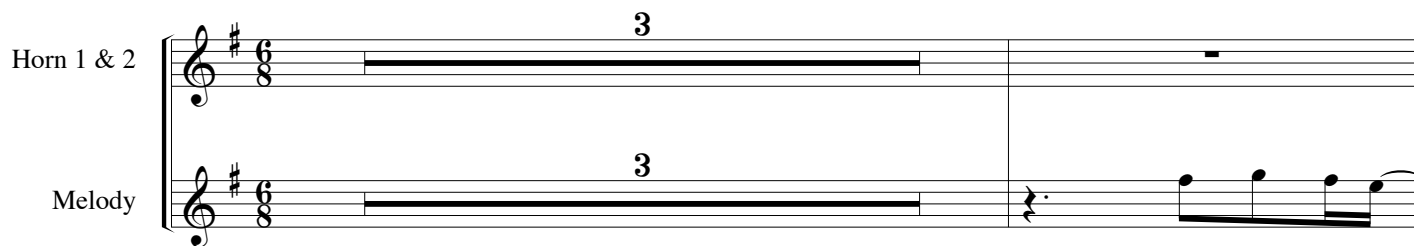
CASEY CORUM

Arranged and Orchestrated by David Shipp

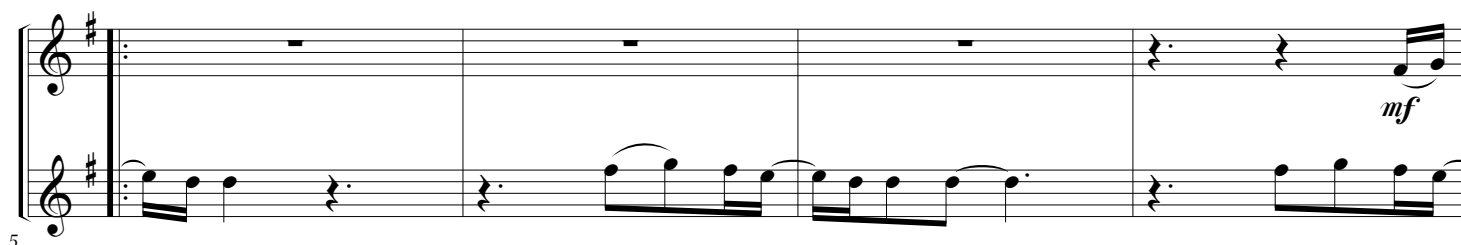
INTRO

Horn 1 & 2

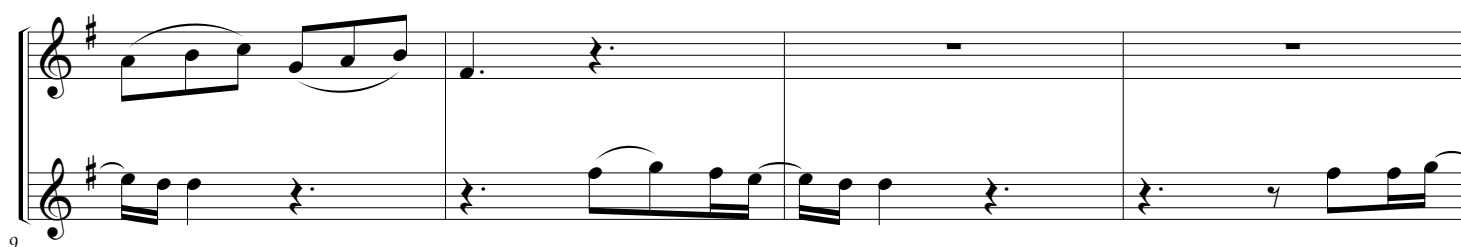
Melody



VERSE

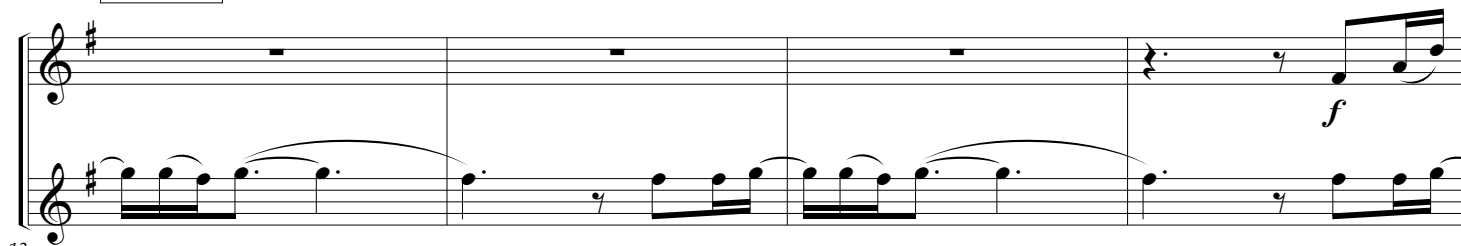


5



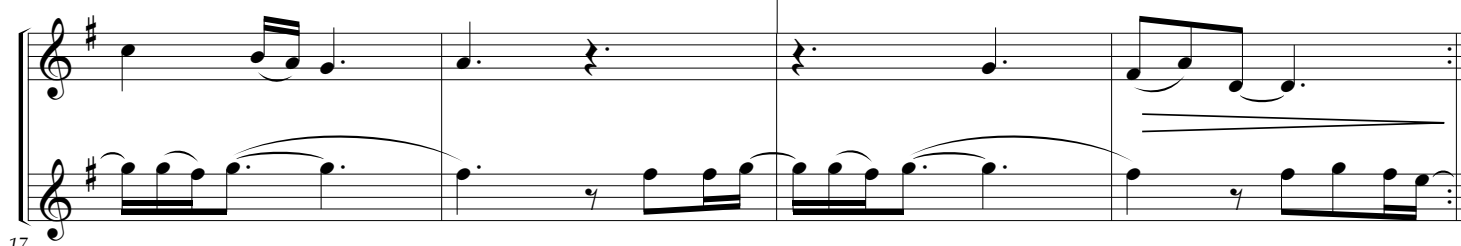
9

CHORUS



13

REPEAT to Verse



17

798 - Dwell - F Horn 1 & 2 - 2 of 3

to Bridge

BRIDGE

mp-mf

21

25

REPEAT to Bridge

to Verse

29

VERSE

mf

33

37

798 - Dwell - F Horn 1 & 2 - 3 of 3

CHORUS

41

REPEAT to Chorus

45

ENDING

49

poco rit.

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

Lead Sheet

789 - Dwell

CASEY CORUM

CASEY CORUM

♩ = 43

INTRO

Dm⁷ C⁵ G Dm⁷ C⁵ G



VERSE

Dm⁷ C⁵ G Dm⁷ C⁵ G

1. Dwell in the midst
(2. Dwell in the midst)



5 of us. of us. Come Wipe all the tears and dwell in this place. from our fac - es. Dwell in the midst Dwell in the midst



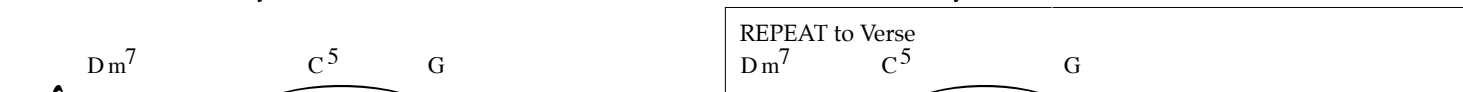
9 of us. of us. Come You and have can have Your way. Your way. You can have

CHORUS

Dm⁷ C⁵ G Dm⁷ C⁵ G



13 Your way. You can have Your way. You can have



17 Your way. You can have Your way. 2. Dwell in the midst

REPEAT to Verse

Dm⁷ C⁵ G

BRIDGE

Dm⁷ C⁵ G Dm⁷ C⁵ G



21 Your way. Not our will but Yours be done. Come and



25 change us. Not our will but Yours be



28 done. Come, sus - tain us. Not our

REPEAT to Bridge

Dm⁷ C⁵ G

789 - Dwell - Lead Sheet - 2 of 2

to Verse

VERSE

31 Dm⁷ C⁵ G tain us Dwell in the midst of us. Come and dwell

35 Dm⁷ C⁵ G in this place. Dwell in the midst of us. Come and have

CHORUS

39 Dm⁷ C⁵ G Your way. You can have Your way. You can have

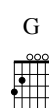
43 Dm⁷ C⁵ G Your way. You can have Your way. You can have

47 Dm⁷ C⁵ REPEAT to Chorus G Your way. You can have Dwell in the midst of us. ENDING G Dm⁷ C⁵

51 G Dm⁷ C⁵ G Come and dwell in this place. Dwell in the midst of us.

55 G Dm⁷ *poco rit.* C⁵ G Come and have Your way.

Chords Used



Organ

798 - Dwell

CASEY CORUM

CASEY CORUM
Arranged by Jeff Bennett

INTRO

Man. Soft Strings 8', 4'
Ped. Principals 16', 8'
Organ tacet to bar 21



VERSE



5



9

798 - Dwell - Organ - 2 of 4

CHORUS

First system of musical notation for the Chorus, measures 13-16. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The piano accompaniment in the grand staff (treble and bass clefs) consists of whole rests in all four staves.

13

REPEAT to Verse

Second system of musical notation for the Chorus, measures 17-20. The treble clef staff continues the melodic line. The piano accompaniment remains with whole rests. A repeat sign is placed at the end of measure 20, indicating a repeat to the verse.

17

to Bridge

BRIDGE

Third system of musical notation, measures 21-24. The treble clef staff begins the bridge with a new melodic line. The piano accompaniment remains with whole rests. A repeat sign is placed at the end of measure 22.

21

Fourth system of musical notation, measures 25-28. The treble clef staff continues the bridge melody. The piano accompaniment remains with whole rests.

25

798 - Dwell - Organ - 3 of 4

REPEAT to Bridge

to Verse

29

VERSE

33

37

CHORUS

41

798 - Dwell - Organ - 4 of 4

REPEAT to Chorus

45

ENDING

49

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

Percussion 1 & 2

798 - Dwell

CASEY CORUM

CASEY CORUM
Arranged and Orchestrated by David Shipps

INTRO

Mark Tree

Percussion 1

Congas - light, simple pattern

Percussion 2

mf

VERSE

Claves

mf

(continue groove)

5

9

CHORUS

Shaker

f

more motion

13

f

REPEAT to Verse

M.T.

mf

17

798 - Dwell - Percussion 1 & 2 - 2 of 3

to Bridge

BRIDGE

M.T.

Claves

mf

mp-mf

21

Sus. Cym.

mp

25

REPEAT to Bridge

to Verse

29

VERSE

Claves

mf

(continue groove)

33

37

798 - Dwell - Percussion 1 & 2 - 3 of 3

CHORUS

41

45

49

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

Piano

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged by David Shipps
Piano arranged by Jeff Bennett

♩ = 43

INTRO

1st X - Solo
2nd X - Parts

1. Dwell in the midst
(2. Dwell in the midst)
mel.

Dm⁷ C⁵ G Dm⁷ C⁵ G

VERSE

1st & 2nd X - Solo

1st X - Solo
2nd X - Parts

of us.
of us.

Come and dwell in this place.
Wipe all the tears from our fac - es.

Dwell in the midst
Dwell in the midst

Dm⁷ C⁵ G Dm⁷ C⁵ G

5

798 - Dwell - Piano - 2 of 5

1st X - Solo
2nd X - Parts

1st & 2nd X - Solo

of us.
of us.

Come
You

and have
can have

Your way.
Your way.

You can have

Dm⁷ C⁵ G Dm⁷ C⁵ G

9

CHORUS

Your way.

You can have Your way.

You can have

Dm⁷ C⁵ G Dm⁷ C⁵ G

13

REPEAT to Verse

Parts

Your way.

You can have Your way.

2. Dwell in the midst

mel.

Dm⁷ C⁵ G REPEAT to Verse Dm⁷ C⁵ G

17

798 - Dwell - Piano - 3 of 5

to Bridge 1st X - Solo
2nd X - Parts BRIDGE

Your way. Not our will but Yours be done. Come and

21

change us. Not our will but Yours be done. Come, sus -

Dm7 C5 G Dm7 C5 G

25

REPEAT to Bridge Parts to Verse Parts

tain us. Not our tain us Dwell in the midst

REPEAT to Bridge Parts to Verse

Dm7 C5 G Dm7 C5 G

29

VERSE

of us. Come and dwell in this place. Dwell in the midst

Dm⁷ C⁵ G Dm⁷ C⁵ G

33

of us. Come and have Your way. You can have

Dm⁷ C⁵ G Dm⁷ C⁵ G

37

CHORUS

Your way. You can have Your way. You can have

Dm⁷ C⁵ G Dm⁷ C⁵ G

Keep it strong!

41

798 - Dwell - Piano - 5 of 5

REPEAT to Chorus

Your way. You can have Your way. You can have

Dm⁷ C⁵ G Dm⁷ C⁵ G

45

ENDING Solo

Dwell in the midst of us. Come and dwell in this place.

ENDING G

Dm⁷ C⁵ G Dm⁷ C⁵

mf

49

poco rit.

Dwell in the midst of us. Come and have Your way.

G Dm⁷ C⁵ G Dm⁷ C⁵ G

poco rit.

53

Synth String Reduction

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro section. The music is in 6/8 time. The first two measures are whole rests. Measures 3 and 4 feature a sustained chord in the right hand and a moving bass line in the left hand.

VERSE

Measures 5-8 of the Verse section. Measures 5 and 6 contain triplets in both hands. Measures 7 and 8 continue the harmonic progression with sustained chords and a moving bass line.

5

Measures 9-12 of the Verse section. Measures 9 and 10 continue the harmonic progression. Measures 11 and 12 feature a melodic line in the right hand and a sustained bass line.

9

CHORUS

Measures 13-16 of the Chorus section. The section begins with a forte (f) dynamic. Measures 13 and 14 feature a melodic line in the right hand and a moving bass line. Measures 15 and 16 continue the harmonic progression.

13

REPEAT to Verse

Measures 17-20 of the Chorus section. Measures 17 and 18 continue the harmonic progression. Measures 19 and 20 feature a melodic line in the right hand and a sustained bass line.

17

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798 - Dwell - Synth String Reduction - 2 of 3

to Bridge

BRIDGE

mp-mf

21

25

REPEAT to Bridge

to Verse

29

VERSE

3

3

33

37

CHORUS

41

45

ENDING

49

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

3

3

VERSE

mf

CHORUS

f

REPEAT to Verse

798 - Dwell - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

to Bridge

BRIDGE

mp-mf

21

25

REPEAT to Bridge

to Verse

29

VERSE

mf

33

37

798 - Dwell - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

CHORUS

41

45

49

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

Trombone 1 & 2

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged and Orchestrated by David Shipp

INTRO

Trb. 1 & 2

Melody

3

3

VERSE

mf

5

9

CHORUS

f

13

REPEAT to Verse

17

798 - Dwell - Trombone 1 & 2 - 2 of 3

to Bridge

BRIDGE

mp-mf

21

25

REPEAT to Bridge

to Verse

29

VERSE

mf

33

37

798 - Dwell - Trombone 1 & 2 - 3 of 3

CHORUS

41

45

ENDING

49

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

Trombone 3 / Tuba

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged and Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

3

3

VERSE

mf

5

9

9

CHORUS

f

13

REPEAT to Verse

17

17

798 - Dwell - Trombone 3 / Tuba - 2 of 3

to Bridge

BRIDGE

mp-mf

21

25

REPEAT to Bridge

to Verse

29

VERSE

mf

33

37

798 - Dwell - Trombone 3 / Tuba - 3 of 3

CHORUS

41

45

ENDING

49

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

B♭ Trumpet 1

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged and Orchestrated by David Shipp

INTRO

Tpt. 1

Melody

VERSE

CHORUS

REPEAT to Verse

798 - Dwell - B $\flat$ Trumpet 1 - 2 of 3

to Bridge

BRIDGE

21

25

mp-mf

REPEAT to Bridge

to Verse

29

VERSE

33

37

mf

798 - Dwell - B $\flat$ Trumpet 1 - 3 of 3

CHORUS

41

45

49

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

B♭ Trumpet 2 & 3

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged and Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

Melody

VERSE

CHORUS

REPEAT to Verse

798 - Dwell - B $\flat$ Trumpet 2 & 3 - 2 of 3

to Bridge

BRIDGE

21

25

mp-mf

REPEAT to Bridge

to Verse

29

VERSE

33

37

mf

798 - Dwell - B♭ Trumpet 2 & 3 - 3 of 3

CHORUS

41

45

49

ENDING

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

You can have Your way.
You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

Viola

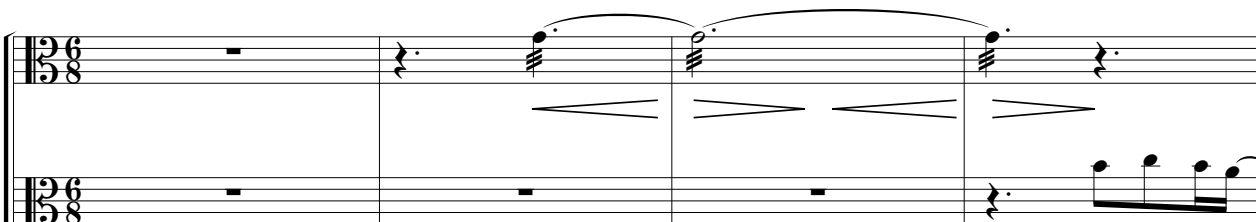
798 - Dwell

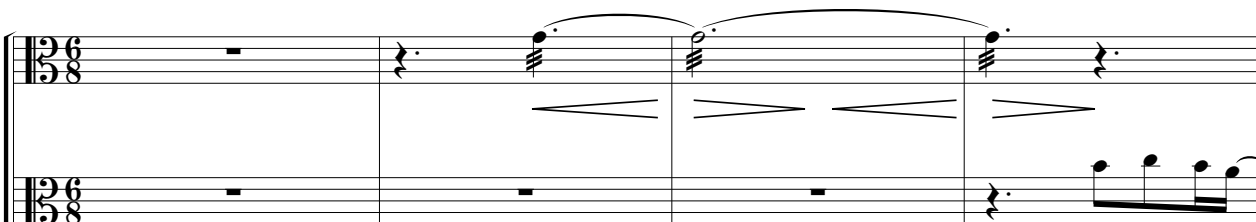
CASEY CORUM

CASEY CORUM

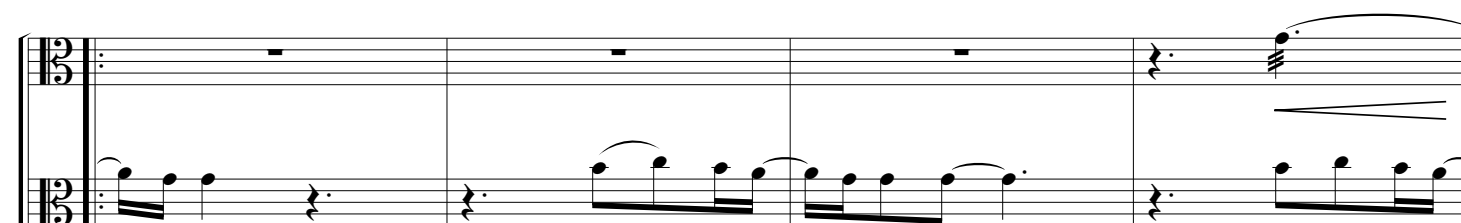
Arranged and Orchestrated by David Shipp

INTRO

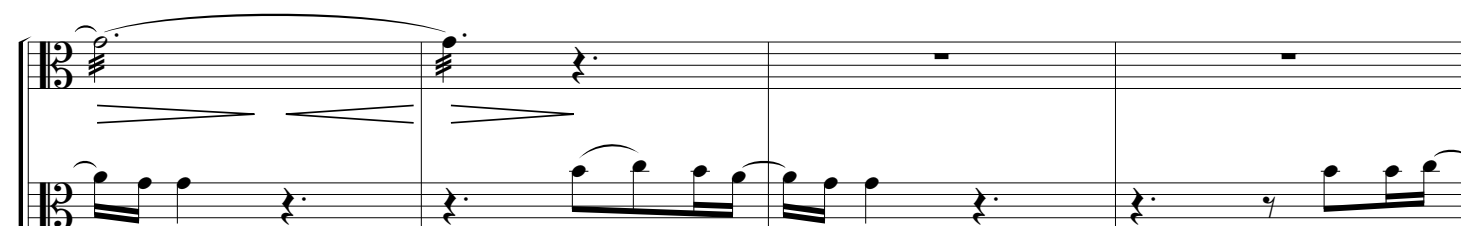
Vla. 

Melody 

VERSE

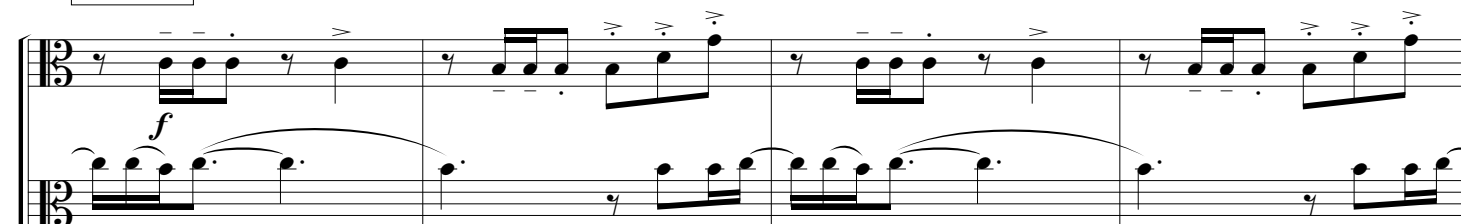


5



9

CHORUS



13

REPEAT to Verse



17

798 - Dwell - Viola - 2 of 3

to Bridge

BRIDGE

mp-mf

21

25

REPEAT to Bridge

to Verse

29

VERSE

33

37

CHORUS

41

45

ENDING

49

53

1. Dwell in the midst of us.
Come and dwell in this place.
Dwell in the midst of us.
Come and have Your way.

Chorus

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You can have Your way.
You can have Your way.
You can have Your way.

2. Dwell in the midst of us.
Wipe all tears from our faces.
Dwell in the midst of us.
You can have Your way.

Bridge

Not our will but Yours be done.
Come and change us.
Not our will but Yours be done.
Come sustain us.

Violin 1 & 2

798 - Dwell

CASEY CORUM

CASEY CORUM

Arranged and Orchestrated by David Shipp

INTRO

Vln. 1 & 2

Melody

VERSE

CHORUS

REPEAT to Verse

798 - Dwell - Violin 1 & 2 - 2 of 3

to Bridge

BRIDGE

mp-mf

21

25

REPEAT to Bridge

to Verse

29

VERSE

33

37

798 - Dwell - Violin 1 & 2 - 3 of 3

CHORUS

41

45

ENDING

49

53

1. Dwell in the midst of us.
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Dwell in the midst of us.
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Chorus

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