

E♭ Alto Saxophone 1 & 2

787 - Break Through

TOMMY WALKER

TOMMY WALKER

Arranged and Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

3

3

VERSE

5

9

13

17

787 - Break Through - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

mf - *f*

4th time to Coda $\oplus$ 1 - REPEAT to Verse

25

2 - REPEAT to Chorus

3 - to Bridge

30

BRIDGE

1, 2 - REPEAT to Bridge

34

3 - REPEAT to Chorus

D.S. al Coda

38

787 - Break Through - E♭ Alto Saxophone 1 & 2 - 3 of 3

♢ CODA

ENDING

41

46

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

E♭ Alto Saxophone 3

787 - Break Through

TOMMY WALKER

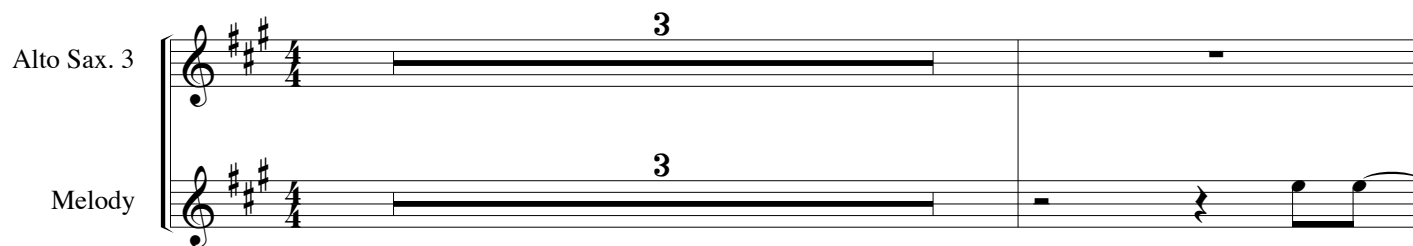
TOMMY WALKER

Arranged and Orchestrated by David Shipps

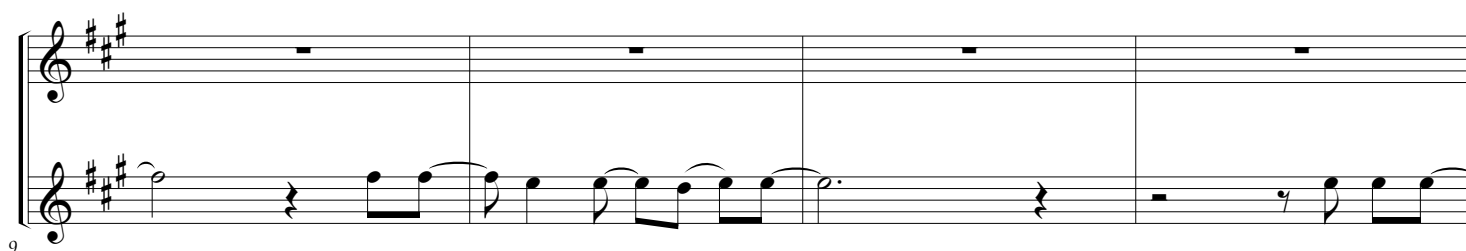
INTRO

Alto Sax. 3

Melody



VERSE



787 - Break Through - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

21

mf-f

4th time to Coda 1 - REPEAT to Verse

25

2 - REPEAT to Chorus

3 - to Bridge

30

BRIDGE

1, 2 - REPEAT to Bridge

34

3 - REPEAT to Chorus

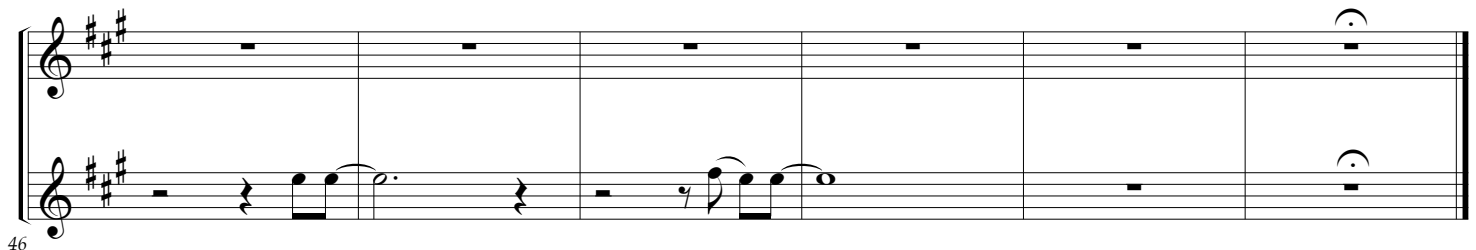
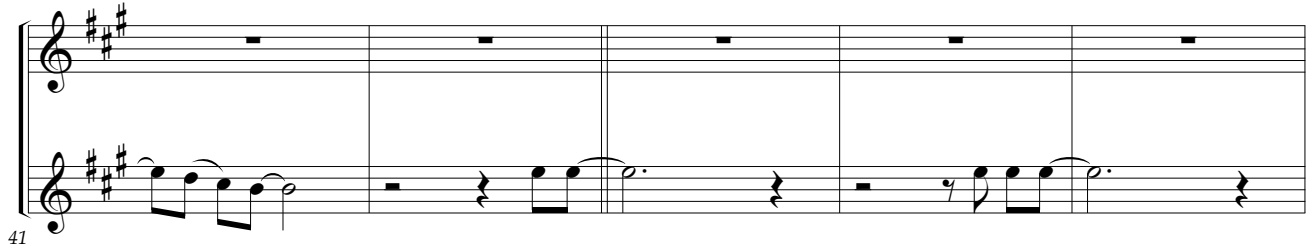
D.S. al Coda

38

787 - Break Through - E♭ Alto Saxophone 3 - 3 of 3

⊕ CODA

ENDING



Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

E♭ Baritone Saxophone

787 - Break Through

TOMMY WALKER

TOMMY WALKER

Arranged and Orchestrated by David Shipps

INTRO

Bari. Sax.

Melody

3

3

VERSE

5

9

13

17

787 - Break Through - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

21

mf-f

4th time to Coda $\oplus$ 1 - REPEAT to Verse

25

2 - REPEAT to Chorus

3 - to Bridge

30

BRIDGE

1, 2 - REPEAT to Bridge

34

3 - REPEAT to Chorus

D.S. al Coda

38

787 - Break Through - E $\flat$ Baritone Saxophone - 3 of 3

♢ CODA

ENDING

41

46

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (*repeat*)

Bass Guitar

787 - Break Through

TOMMY WALKER

TOMMY WALKER

Arranged and Orchestrated by David Shipp

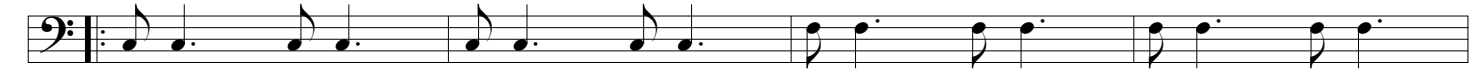
INTRO

C $\frac{G}{C}$ C $\frac{G}{C}$ F $\frac{G}{F}$ F $\frac{G}{F}$



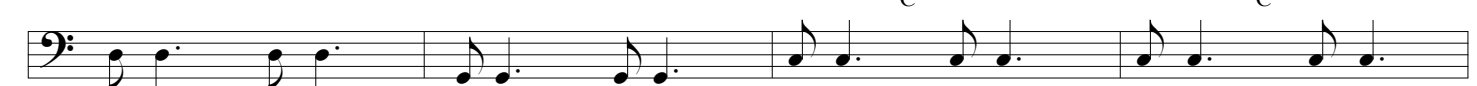
VERSE

C $\frac{G}{C}$ C $\frac{G}{C}$ F $\frac{G}{F}$ F $\frac{G}{F}$



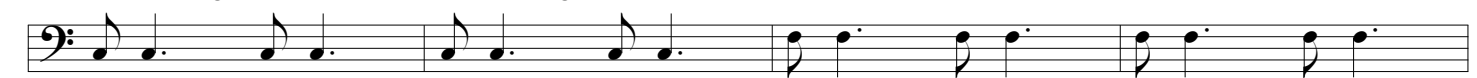
5

Dm⁷ G sus C $\frac{G}{C}$ C $\frac{G}{C}$



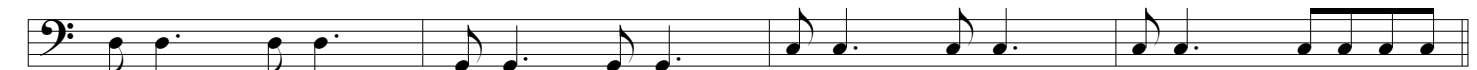
9

C $\frac{G}{C}$ C $\frac{G}{C}$ F $\frac{G}{F}$ F $\frac{G}{F}$



13

Dm⁷ G sus C $\frac{G}{C}$ C $\frac{G}{C}$



17

CHORUS

G F C G F C



21

G F C Dm⁷ 4th time to Coda ⊕ 1 - REPEAT to Verse G sus G



25

787 - Break Through - Bass Guitar - 2 of 2

2 - REPEAT to Chorus
G sus

3 - to Bridge
G sus

30

BRIDGE

1, 2 - REPEAT to Bridge

34

3 - REPEAT to Chorus

D.S. al Coda

38

⊕ CODA

ENDING

41

46

Break through, break through all my doubts.
Break through, break through all my fears.
Break through that I may worship You.
Oh, break through, break through all my pain.
Break through all my guilt and my shame.
Break through like only You can do.

Chorus
You are brighter than my darkest night,
Stronger than my toughest fight.
Just one touch from You, my King, my Friend,
And I'll never be the same again.

Bridge
Break through. Oh, break through. (repeat)

Bassoon
(B $\flat$ Bass Clarinet)

787 - Break Through

TOMMY WALKER

TOMMY WALKER
Arranged and Orchestrated by David Shipps

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

4

4

13

3

3

mf-f

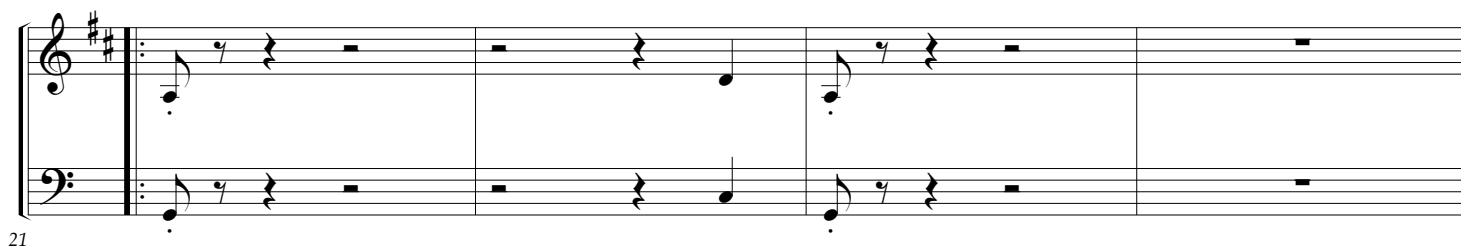
mf-f

17

787 - Break Through - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

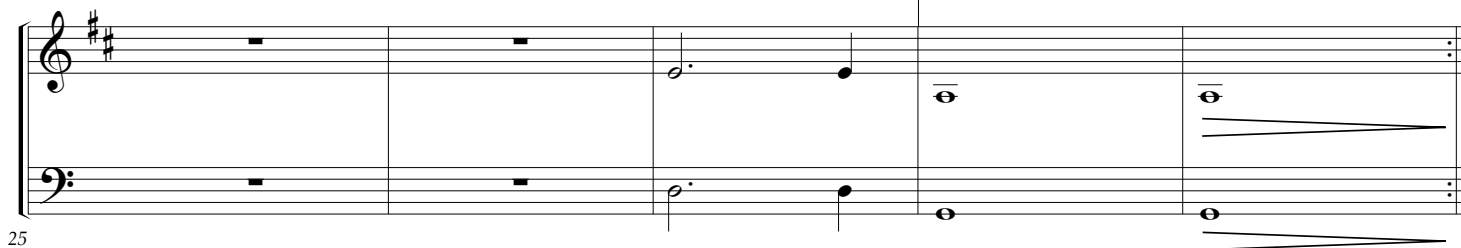
 CHORUS

21



4th time to Coda  1 - REPEAT to Verse

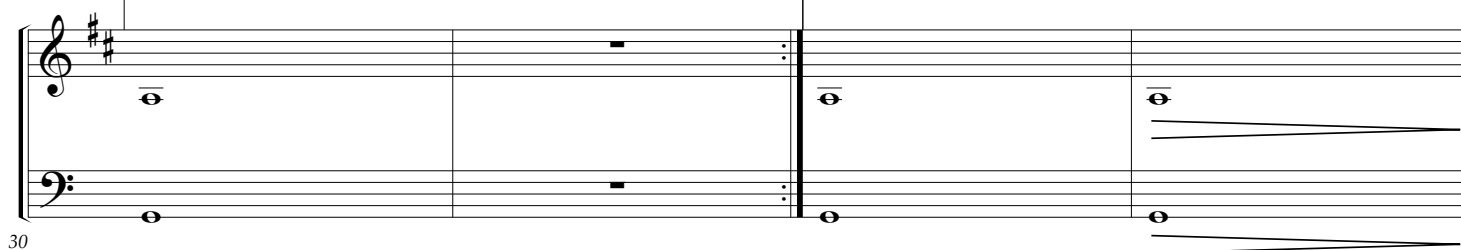
25



2 - REPEAT to Chorus

3 - to Bridge

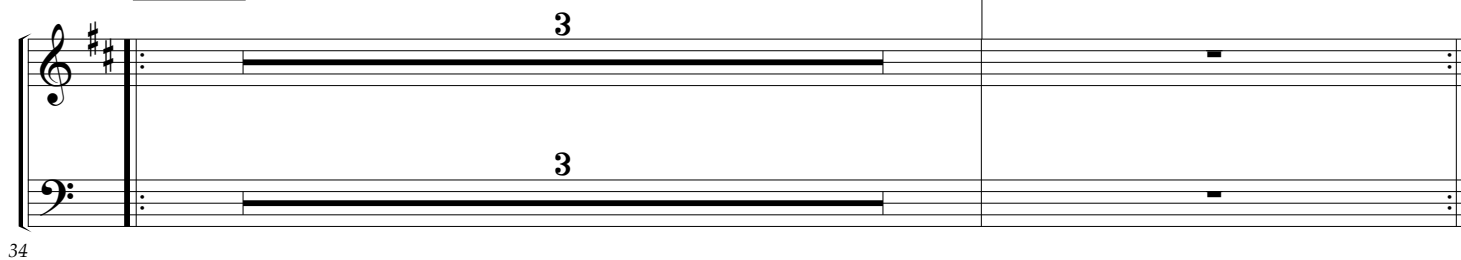
30



BRIDGE

1, 2 - REPEAT to Bridge

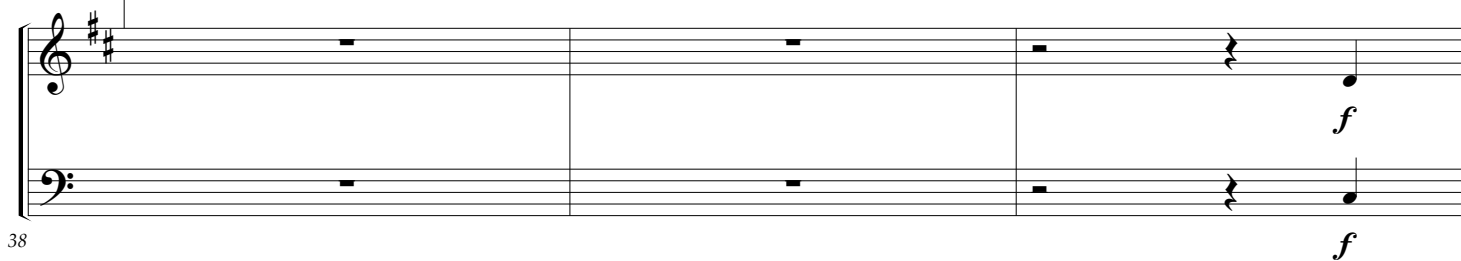
34



3 - REPEAT to Chorus

D.S. al Coda

38



787 - Break Through - Bassoon (B♭ Bass Clarinet) - 3 of 3

⊕ CODA

ENDING

41

46

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

Synth Brass Reduction

787 - Break Through

TOMMY WALKER

TOMMY WALKER

Arranged and Orchestrated by David Shipp

INTRO

4

VERSE

4

5

4

9

mf

13

mf-f

17

787 - Break Through - Synth Brass Reduction - 2 of 3

CHORUS

21

4th time to Coda ⊕

1 - REPEAT to Verse

25

2 - REPEAT to Chorus

3 - to Bridge

30

BRIDGE

1, 2 - REPEAT to Bridge

34

3 - REPEAT to Chorus

D.S. al Coda

38

787 - Break Through - Synth Brass Reduction - 3 of 3

⊕ CODA

ENDING

41

46

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

Cello / Bass

787 - Break Through

TOMMY WALKER

TOMMY WALKER

Arranged and Orchestrated by David Shipps

INTRO

Cello / Bs.

Cello only

mp

Melody

VERSE

Add Bass

mf

5

9

13

17

787 - Break Through - Cello / Bass - 2 of 3

CHORUS

mf-f

21

4th time to Coda ⊕

1 - REPEAT to Verse

25

2 - REPEAT to Chorus

3 - to Bridge

30

BRIDGE

1, 2 - REPEAT to Bridge

mp

34

3 - REPEAT to Chorus

D.S. al Coda

38

787 - Break Through - Cello / Bass - 3 of 3

⊕ CODA

ENDING

41

46

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

B $\flat$ Clarinet 1 & 2

787 - Break Through

TOMMY WALKER

TOMMY WALKER

Arranged and Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

3

3

VERSE

5

9

13

mf

17

mf-f

787 - Break Through - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

4th time to Coda ⊕

1 - REPEAT to Verse

25

2 - REPEAT to Chorus

3 - to Bridge

30

BRIDGE

1, 2 - REPEAT to Bridge

34

3 - REPEAT to Chorus

D.S. al Coda

38

787 - Break Through - B $\flat$ Clarinet 1 & 2 - 3 of 3

♢ CODA

ENDING

41

46

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (*repeat*)

B $\flat$ Clarinet 3

787 - Break Through

TOMMY WALKER

TOMMY WALKER

Arranged and Orchestrated by David Shipp

INTRO

Cl. 3

Melody

mp

VERSE

mf

787 - Break Through - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

mf-f

4th time to Coda $\oplus$ 1 - REPEAT to Verse

25

2 - REPEAT to Chorus

3 - to Bridge

30

BRIDGE

1, 2 - REPEAT to Bridge

34

mp

3 - REPEAT to Chorus

D.S. al Coda

38

787 - Break Through - B $\flat$ Clarinet 3 - 3 of 3

⌀ CODA

ENDING

41

46

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (*repeat*)

Flute 1 / Oboe (Flute 2)

787 - Break Through

TOMMY WALKER

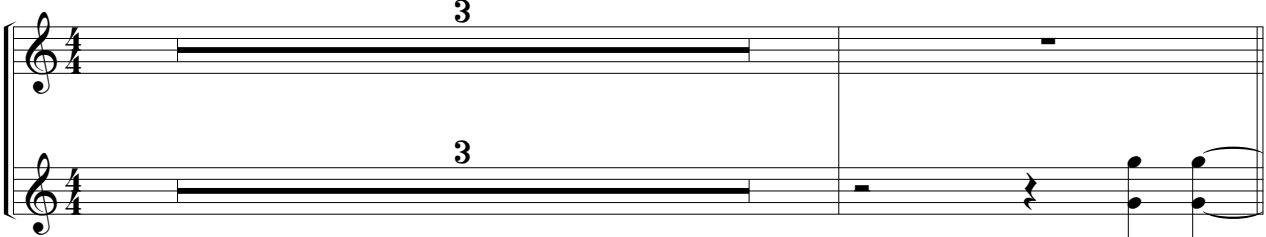
TOMMY WALKER

Arranged and Orchestrated by David Shipp

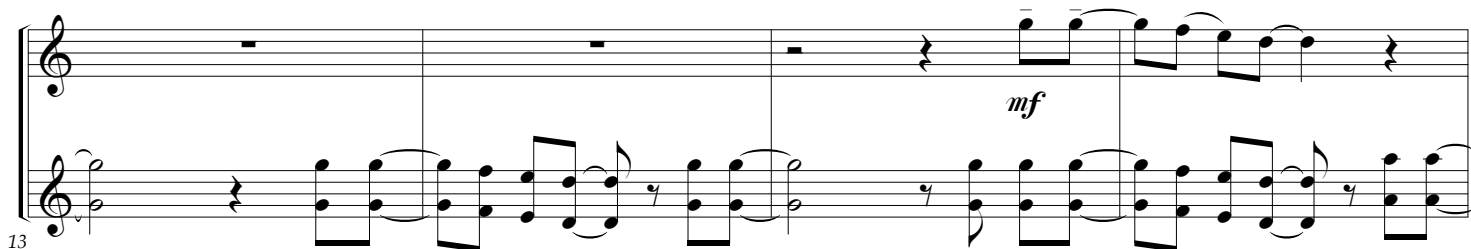
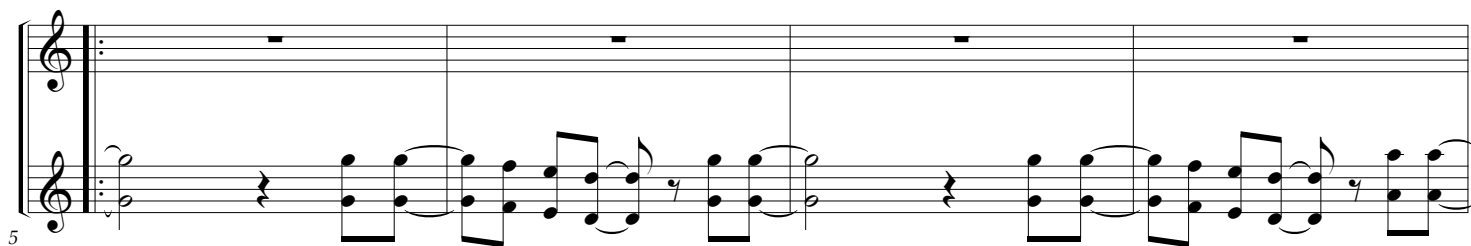
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



787 - Break Through - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

25

4th time to Coda ⊕ 1 - REPEAT to Verse

30

2 - REPEAT to Chorus 3 - to Bridge

BRIDGE

34

1, 2 - REPEAT to Bridge

mf

38

3 - REPEAT to Chorus

f D.S. al Coda

787 - Break Through - Flute 1 / Oboe (Flute 2) - 3 of 3

⊕ CODA

ENDING

41

46

Break through, break through all my doubts.
Break through, break through all my fears.
Break through that I may worship You.
Oh, break through, break through all my pain.
Break through all my guilt and my shame.
Break through like only You can do.

Chorus

You are brighter than my darkest night,
Stronger than my toughest fight.
Just one touch from You, my King, my Friend,
And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

787 - Break Through

TOMMY WALKER

TOMMY WALKER

Arranged and Orchestrated by David Shipp

$\text{♩} = 92$
INTRO

Vocals

1st X - Solo
2nd X - Parts

Break through,

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Mark Tree

mp

mp

mp

mp

mp

mp

1 2 3 4

787 - Break Through - 2 of 12

VERSE

Voc.

break through all my doubts. Break through, break through all my fears. Break through

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Shaker - Tacet 1st time

mf

mf

mf

Add Bass

5

6

7

8

787 - Break Through - 3 of 12

Voc. that I may wor - ship You. Oh, break through,

Pno. Dm^7 $G\text{ sus}$ C $\overset{G}{C}$ C $\overset{G}{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mf

This musical score is for a 12-measure section of a piece titled 'Break Through - 3 of 12'. The score is written for a large ensemble including vocalists, piano, woodwinds, brass, percussion, and strings. The vocal line features the lyrics 'that I may wor - ship You. Oh, break through,'. The piano accompaniment includes specific chord markings: Dm^7 , $G\text{ sus}$, C , $\overset{G}{C}$, C , and $\overset{G}{C}$. The woodwind and brass sections are currently silent, indicated by whole rests. The percussion section includes a snare drum (Perc. 1) and a shaker (Perc. 2). The string section includes violins (Vln. 1 & 2), viola (Vla.), and cello/bass (Cello / Bs.). The score is divided into measures 9, 10, 11, and 12. A dynamic marking of *mf* (mezzo-forte) is present in measure 12.

787 - Break Through - 4 of 12

Voc. break through all my pain. Break through all my guilt and my shame. Break through

Pno. C G C F G F F G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

This musical score is for a 4-measure section of a piece titled 'Break Through - 4 of 12'. The score is written for a large ensemble, including a vocal soloist, piano, woodwinds, brass, percussion, and strings. The vocal line features the lyrics 'break through all my pain. Break through all my guilt and my shame. Break through'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, with chord symbols C, G, C, F, G, F, F, G, F indicated above the staff. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section has two parts, with the second part playing a rhythmic pattern of eighth notes. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into four measures, numbered 13 through 16 at the bottom.

787 - Break Through - 5 of 12

All X - Parts

Voc. like on - ly You can do. You are bright -

Pno. Dm^7 $G\text{ sus}$ C $\frac{G}{C}$ C $\frac{G}{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf-f*

Bssn. (Bass Cl.) *mf-f*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf-f*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *Sus. Cym.* *mf-f*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

787 - Break Through - 6 of 12

CHORUS

Voc. - er than my dark - est night, strong - er than my tough - est fight. Just one touch

Pno. *mf-f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Tambourine

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

787 - Break Through - 7 of 12

4th time to Coda ⊕ 1 - REPEAT to Verse

Parts

Voc. from You, my King, my Friend, and I'll nev - er be the same a - gain. Break through,

Pno. G F C Dm⁷ G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

M.T.
mf

25 26 27 28 29

787 - Break Through - 8 of 12

2 - REPEAT to Chorus 3 - to Bridge 1st and 2nd X - Solo
3rd X - Parts

Voc. a - gain. You are bright - a - gain. Break through.

Pno. G sus G G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 2 - REPEAT to Chorus 3 - to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. M.T. *mf*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33

787 - Break Through - 9 of 12

BRIDGE

1, 2 - REPEAT to Bridge

Voc.

Oh, break through.

Break through.

Pno.

C

G

C

G

F

G

F

G

mp

Fl. 1 / Ob. (Fl. 2)

mf

Cl. 1 & 2

mf

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

1, 2 - REPEAT to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

mf

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker

Perc. 2

mp

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

34

35

36

37

787 - Break Through - 10 of 12

3 - REPEAT to Chorus

D.S. al Coda

Voc.

Break through.

You are bright -

Pno.

F

G

C

G

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

3 - REPEAT to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

S.C.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

787 - Break Through - 11 of 12

⊕ CODA

ENDING

Voc. a - gain. Break through. Oh, break through.

Pno. G sus G C $\frac{G}{C}$ C $\frac{G}{C}$ F $\frac{G}{F}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mf*

Perc. 2 *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44 45

787 - Break Through - 12 of 12

Voc. Break through. Break through. *Solo*

Pno. F $\frac{G}{F}$ C $\frac{G}{C}$ C $\frac{G}{C}$ F $\frac{G}{F}$ F $\frac{G}{F}$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mp*

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

46 47 48 49 50 51

Harp

787 - Break Through

TOMMY WALKER

TOMMY WALKER
Arranged by Jeff Bennett

INTRO

Intro musical notation for Harp. The piece is in 4/4 time. The melody is played in the right hand, starting with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5) and a half note (D5). The left hand plays a triplet of eighth notes (G3, A3, B3) followed by a quarter rest, then a quarter note (C4) and a half note (D4). The notation includes a 'Tune to: C Scale' instruction and a triplet symbol over the first three notes of both hands.

VERSE

First line of the Verse musical notation. The melody in the right hand consists of a half note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter rest, a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (D5). The left hand plays a half note (G3) and a half note (D3) in the first measure, followed by four measures of a half note (G3) and a half note (D3).

5

Second line of the Verse musical notation. The melody in the right hand continues with a half note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter rest, a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (D5). The left hand plays a half note (G3) and a half note (D3) in the first measure, followed by four measures of a half note (G3) and a half note (D3).

9

787 - Break Through - Harp - 2 of 4

13

17

§ CHORUS

21

4th time to Coda ⊕ 1 - REPEAT to Verse

25

787 - Break Through - Harp - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

30

BRIDGE

1, 2 - REPEAT to Bridge

34

3 - REPEAT to Chorus

D.S. al Coda

38

⊕ CODA

ENDING

41

787 - Break Through - Harp - 4 of 4



Break through, break through all my doubts.
Break through, break through all my fears.
Break through that I may worship You.
Oh, break through, break through all my pain.
Break through all my guilt and my shame.
Break through like only You can do.

Chorus

You are brighter than my darkest night,
Stronger than my toughest fight.
Just one touch from You, my King, my Friend,
And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

F Horn 1 & 2

787 - Break Through

TOMMY WALKER

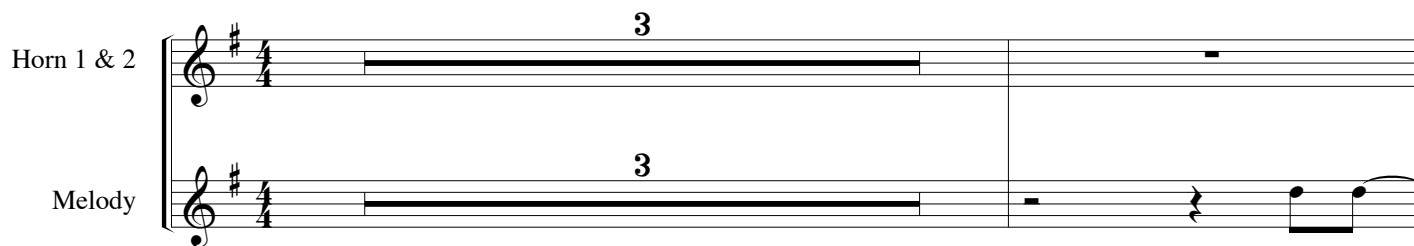
TOMMY WALKER

Arranged and Orchestrated by David Shipp

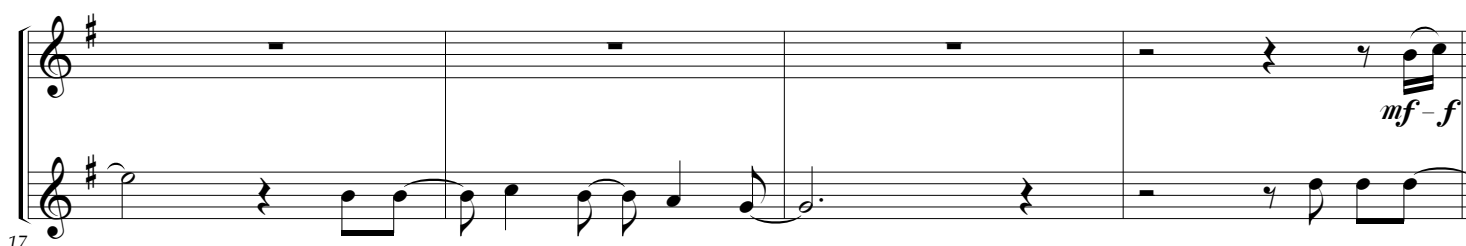
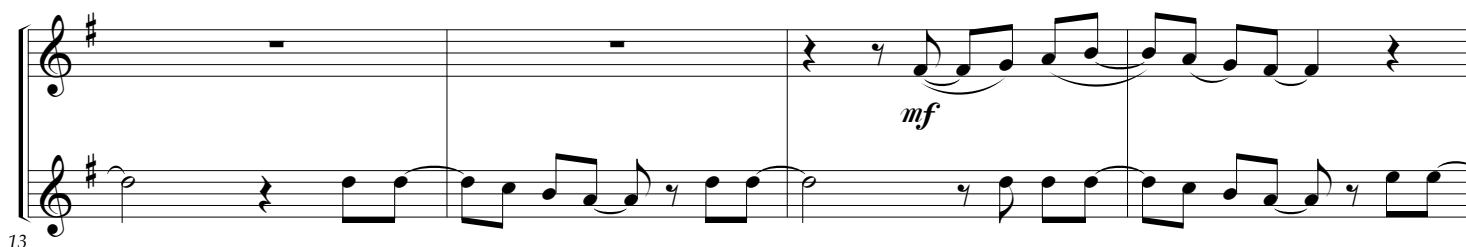
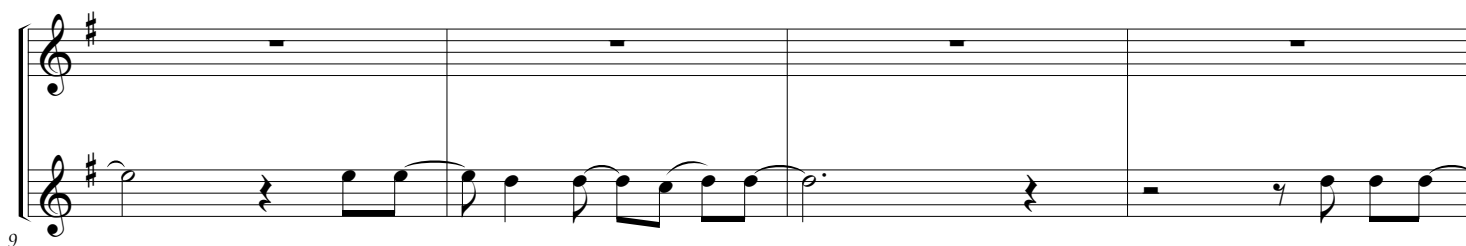
INTRO

Horn 1 & 2

Melody



VERSE



787 - Break Through - F Horn 1 & 2 - 2 of 3

CHORUS

21

4th time to Coda ⊕ 1 - REPEAT to Verse

25

2 - REPEAT to Chorus

3 - to Bridge

30

BRIDGE

1, 2 - REPEAT to Bridge

34

3 - REPEAT to Chorus

D.S. al Coda

38

787 - Break Through - F Horn 1 & 2 - 3 of 3

⊕ CODA

ENDING

41

46

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

Lead Sheet

787 - Break Through

TOMMY WALKER

TOMMY WALKER

♩ = 92

INTRO

C G/C C G/C F G/F F G/F

mp Break through,

The intro consists of four measures of music in 4/4 time. The first measure has a C chord, the second a G/C chord, the third a C chord, and the fourth a G/C chord. The fifth measure has an F chord, the sixth a G/F chord, the seventh an F chord, and the eighth a G/F chord. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp* (mezzo-piano).

VERSE

C G/C C G/C F G/F F G/F

5 break through all my doubts. Break through, break through all my fears. Break through

The first line of the verse consists of eight measures. The first measure has a C chord, the second a G/C chord, the third a C chord, the fourth a G/C chord, the fifth an F chord, the sixth a G/F chord, the seventh an F chord, and the eighth a G/F chord. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "break through all my doubts. Break through, break through all my fears. Break through".

Dm7 G sus C G/C C G/C

9 that I may wor - ship You. Oh, break through,

The second line of the verse consists of eight measures. The first measure has a Dm7 chord, the second a G sus chord, the third a C chord, the fourth a G/C chord, the fifth a C chord, the sixth a G/C chord, the seventh a C chord, and the eighth a G/C chord. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "that I may wor - ship You. Oh, break through,".

C G/C C G/C F G/F F G/F

13 break through all my pain. Break through all my guilt and my shame. Break through

The third line of the verse consists of eight measures. The first measure has a C chord, the second a G/C chord, the third a C chord, the fourth a G/C chord, the fifth an F chord, the sixth a G/F chord, the seventh an F chord, and the eighth a G/F chord. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "break through all my pain. Break through all my guilt and my shame. Break through".

Dm7 G sus C G/C C G/C

17 like on - ly You can do. You are bright -

The fourth line of the verse consists of eight measures. The first measure has a Dm7 chord, the second a G sus chord, the third a C chord, the fourth a G/C chord, the fifth a C chord, the sixth a G/C chord, the seventh a C chord, and the eighth a G/C chord. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "like on - ly You can do. You are bright -".

CHORUS

G F C G

21 - er than my dark - est night, strong - er than my tough -

The first line of the chorus consists of eight measures. The first measure has a G chord, the second an F chord, the third a C chord, the fourth a G chord, the fifth a C chord, the sixth a G chord, the seventh an F chord, and the eighth a C chord. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "- er than my dark - est night, strong - er than my tough -".

F C G F C

24 - est fight. Just one touch from You, my King, my Friend, and I'll nev -

The second line of the chorus consists of eight measures. The first measure has an F chord, the second a C chord, the third a G chord, the fourth an F chord, the fifth a C chord, the sixth a G chord, the seventh an F chord, and the eighth a C chord. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are "- est fight. Just one touch from You, my King, my Friend, and I'll nev -".

787 - Break Through - Lead Sheet - 2 of 2

27 *4th time to Coda* Φ 1 - REPEAT to Verse

Dm⁷ *G sus* *G*

- er be the same a - gain. Break through,

30 2 - REPEAT to Chorus 3 - to Bridge

G sus *G* *G sus* *G*

a - gain. You are bright - a - gain. Break through.

34 **BRIDGE** 1, 2 - REPEAT to Bridge

C *G/C* *C* *G/C* *F* *G/F* *F* *G/F*

Oh, break through. Break through.

38 3 - REPEAT to Chorus *D.S. al Coda*

F *G/F* *C* *G/C* *C*

Break through. You are bright -

Φ **CODA** **ENDING**

G sus *G* *C* *G/C* *C* *G/C*

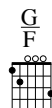
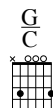
41 a - gain. Break through. Oh, break through.

45 *F* *G/F* *F* *G/F* *C* *G/C* *C* *G/C*

Break through. Break through.

49 *F* *G/F* *F* *G/F* *C*

Chords Used



Organ

787 - Break Through

TOMMY WALKER

TOMMY WALKER
Arranged by Jeff Bennett

INTRO

Man. Flutes and Strings, 8', 4'
Ped. Soft 16', 8'
Organ tacet to bar 21

VERSE

5

9

787 - Break Through - Organ - 2 of 4

Measures 13-16: The top staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. The bottom two staves are empty.

13

Measures 17-20: The top staff continues the melody. The bottom two staves are empty.

17

§ CHORUS

Measures 21-24: The top staff continues the melody. The bottom two staves have accompaniment starting with a double bar line and a repeat sign. The first measure of the accompaniment is marked *mf-f*.

21

Measures 25-28: The top staff continues the melody. The bottom two staves have accompaniment. Measure 28 is a Coda. Above the staff, text reads "4th time to Coda" and "1 - REPEAT to Verse".

25

787 - Break Through - Organ - 3 of 4

2 - REPEAT to Chorus

3 - to Bridge

30

BRIDGE

1, 2 - REPEAT to Bridge

34

3 - REPEAT to Chorus

D.S. al Coda

38

⊕ CODA

ENDING

41

787 - Break Through - Organ - 4 of 4

The musical score for measures 45-49 is written for organ. It consists of two systems, each with a single treble staff and a grand staff (treble and bass staves).
 Measure 45: The treble staff has a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. The grand staff has a whole note chord of G2, B1, and D2 in the bass, and a whole note chord of G4, B4, and D5 in the treble.
 Measure 46: The treble staff has a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. The grand staff has a whole note chord of G2, B1, and D2 in the bass, and a whole note chord of G4, B4, and D5 in the treble.
 Measure 47: The treble staff has a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. The grand staff has a whole note chord of G2, B1, and D2 in the bass, and a whole note chord of G4, B4, and D5 in the treble.
 Measure 48: The treble staff has a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. The grand staff has a whole note chord of G2, B1, and D2 in the bass, and a whole note chord of G4, B4, and D5 in the treble.
 Measure 49: The treble staff has a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. The grand staff has a whole note chord of G2, B1, and D2 in the bass, and a whole note chord of G4, B4, and D5 in the treble.

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

Percussion 1 & 2

787 - Break Through

TOMMY WALKER

TOMMY WALKER
Arranged and Orchestrated by David Shipps

INTRO

Mark Tree

Percussion 1

Percussion 2

mp

VERSE

Shaker - *Tacet 1st time*

mf

5

mf

9

13

Sus. Cym.

mf - f

17

787 - Break Through - Percussion 1 & 2 - 2 of 3

CHORUS

21

Tambourine

mf-f

4th time to Coda ⊕

1 - REPEAT to Verse

25

M.T.

mf

2 - REPEAT to Chorus

S.C.

3 - to Bridge

M.T.

30

mf

BRIDGE

1, 2 - REPEAT to Bridge

34

Shaker

mp

3 - REPEAT to Chorus

M.T.

S.C.

D.S. al Coda

38

mf

f

787 - Break Through - Percussion 1 & 2 - 3 of 3

⊕ CODA

ENDING

M.T.

41

mf

mp

46

mp

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

Piano

787 - Break Through

TOMMY WALKER

TOMMY WALKER
Arranged by David Shipps
Piano arranged by Jeff Bennett

♩ = 92

INTRO

1st X - Solo
2nd X - Parts

Break through,

C G/C C G/C F G/F F G/F

mp

VERSE

break through all my doubts. Break through, break through

C G/C C G/C F G/F

5

787 - Break Through - Piano - 2 of 5

all my fears. Break through that I may wor - ship You.

F $\frac{G}{F}$ Dm⁷ G sus

8

Oh, break through, break through

C $\frac{G}{C}$ C $\frac{G}{C}$ C $\frac{G}{C}$

11

all my pain. Break through all my guilt and my shame. Break through

C $\frac{G}{C}$ F $\frac{G}{F}$ F $\frac{G}{F}$

14

All X - Parts

like on - ly You can do. You are bright -

Dm⁷ G sus C G C C G C

17

CHORUS

- er than my dark - est night, strong - er than my tough - est fight. Just one touch

G F C G F C

mf - f

21

4th time to Coda ⊕

from You, my King, my Friend, and I'll nev - er be the same

G F C Dm⁷

4th time to Coda ⊕

25

787 - Break Through - Piano - 4 of 5

1 - REPEAT to Verse

Parts

2 - REPEAT to Chorus

a - gain. Break through, a - gain. You are bright -

1 - REPEAT to Verse
G sus

G

2 - REPEAT to Chorus
G sus

G

28

3 - to Bridge

1st and 2nd X - Solo
3rd X - Parts

BRIDGE

a - gain. Break through.

3 - to Bridge
G sus

G

C

G/C

mp

32

1, 2 - REPEAT to Bridge

Oh, break through. Break through.

1, 2 - REPEAT to Bridge

C

G/C

F

G/F

F

G/F

35

787 - Break Through - Piano - 5 of 5

3 - REPEAT to Chorus

D.S. al Coda

Break through.

You are bright -

3 - REPEAT to Chorus

D.S. al Coda

38

⊕ CODA

ENDING

- a - gain.

Break through.

Oh, break through.

⊕ CODA

G sus

G

C

$\frac{G}{C}$

C

$\frac{G}{C}$

F

$\frac{G}{F}$

41

Solo

Break through.

Break through.

F

$\frac{G}{F}$

C

$\frac{G}{C}$

C

$\frac{G}{C}$

F

$\frac{G}{F}$

F

$\frac{G}{F}$

C

46

Synth String Reduction

787 - Break Through

TOMMY WALKER

TOMMY WALKER

Arranged and Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble staff has a whole note G4 in measure 1, a whole note A4 in measure 2, and a whole note B4 in measure 3, with a slur over measures 3 and 4. The bass staff has a whole note G2 in measure 1, a whole note F2 in measure 2, and a whole note E2 in measure 3, with a slur over measures 3 and 4. A *mp* (mezzo-piano) dynamic marking is present in measure 3.

VERSE

Measures 5-8 of the Verse. The treble staff has a half note G4 in measure 5, a half note A4 in measure 6, a half note B4 in measure 7, and a half note C5 in measure 8. The bass staff has a half note G2 in measure 5, a half note F2 in measure 6, a half note E2 in measure 7, and a half note D2 in measure 8. A *mf* (mezzo-forte) dynamic marking is present in measure 5.

Measures 9-12 of the Verse. The treble staff has a half note G4 in measure 9, a half note A4 in measure 10, a half note B4 in measure 11, and a half note C5 in measure 12. The bass staff has a half note G2 in measure 9, a half note F2 in measure 10, a half note E2 in measure 11, and a half note D2 in measure 12.

Measures 13-16 of the Verse. The treble staff has a half note G4 in measure 13, a half note A4 in measure 14, a half note B4 in measure 15, and a half note C5 in measure 16. The bass staff has a half note G2 in measure 13, a half note F2 in measure 14, a half note E2 in measure 15, and a half note D2 in measure 16.

Measures 17-20 of the Verse. The treble staff has a half note G4 in measure 17, a half note A4 in measure 18, a half note B4 in measure 19, and a half note C5 in measure 20. The bass staff has a half note G2 in measure 17, a half note F2 in measure 18, a half note E2 in measure 19, and a half note D2 in measure 20.

787 - Break Through - Synth String Reduction - 2 of 3

CHORUS

21

mf-f

25

4th time to Coda ⊕ 1 - REPEAT to Verse

30

2 - REPEAT to Chorus 3 - to Bridge

BRIDGE

34

mp

1, 2 - REPEAT to Bridge

38

3 - REPEAT to Chorus

D.S. al Coda

787 - Break Through - Synth String Reduction - 3 of 3

41

⌘ CODA

ENDING

3

3

46

mf

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

B $\flat$ Tenor Saxophone
(Baritone T.C.)

787 - Break Through

TOMMY WALKER

TOMMY WALKER

Arranged and Orchestrated by David Shipp

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

787 - Break Through - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

mf-f

4th time to Coda ⊕

1 - REPEAT to Verse

25

2 - REPEAT to Chorus

3 - to Bridge

30

BRIDGE

1, 2 - REPEAT to Bridge

34

3 - REPEAT to Chorus

D.S. al Coda

38

787 - Break Through - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

♢ CODA

ENDING

41

46

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

Trombone 1 & 2

787 - Break Through

TOMMY WALKER

TOMMY WALKER

Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

VERSE[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G-clef (soprano) with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a piano accompaniment in F-clef (bass) with the same key signature and time signature. It features a steady bass line and chords that support the vocal melody. The lyrics "The Rose Tree" are written below the piano staff, aligned with the corresponding measures of the music.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major, starting on a whole note G4 and continuing with a melody of eighth and sixteenth notes. The bottom staff is a piano accompaniment in G major, starting with a whole note G4 and continuing with a melody of eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a simple, clean style with black ink on a white background.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the bass clef staff. The lyrics are written below the bass staff. The score is divided into four measures. The first measure contains the lyrics "The rose tree", the second "grew so tall", the third "that the birds", and the fourth "could fly".

Staff 1 (Treble Clef):

- Measure 1: Whole note, B-flat (B4).
- Measure 2: Whole note, B-flat (B4).
- Measure 3: Whole note, B-flat (B4).
- Measure 4: Whole note, B-flat (B4).

Staff 2 (Bass Clef):

- Measure 1: Quarter note, G (G2), quarter note, A (A2), quarter note, B (B2), quarter note, C (C3).
- Measure 2: Quarter note, D (D3), quarter note, E (E3), quarter note, F (F3), quarter note, G (G3).
- Measure 3: Quarter note, A (A3), quarter note, B (B3), quarter note, C (C4), quarter note, D (D4).
- Measure 4: Quarter note, E (E4), quarter note, F (F4), quarter note, G (G4), quarter note, A (A4).

Lyrics:

The rose tree
grew so tall
that the birds
could fly

787 - Break Through - Trombone 1 & 2 - 2 of 3

CHORUS

21

mf - f

25

4th time to Coda ⊕

1 - REPEAT to Verse

8

30

2 - REPEAT to Chorus

3 - to Bridge

8

BRIDGE

34

1, 2 - REPEAT to Bridge

38

3 - REPEAT to Chorus

D.S. al Coda

787 - Break Through - Trombone 1 & 2 - 3 of 3

⊕ CODA

ENDING

41

46

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

Trombone 3 / Tuba

787 - Break Through

TOMMY WALKER

TOMMY WALKER

Arranged and Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

VERSE

A musical score for the song 'The Rose Tree'. It features two staves: a vocal line on a soprano staff and a piano accompaniment line on a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melodic phrase: 'The rose tree, the rose tree, the rose tree, the rose tree.' The piano accompaniment provides a rhythmic and harmonic foundation, starting with a bass line that includes a triplet of eighth notes. The score is presented in a clean, black-and-white format.

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The music is in common time (4/4). The melody starts on a whole note, followed by a half note, and then a quarter note. The bass staff has a simple accompaniment consisting of a whole note, a half note, and a quarter note. The music is in common time (4/4).

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass line is written in a simple, folk-like style. The music is written in a simple, folk-like style. The lyrics are written below the bass staff.

13

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in the bass clef staff. The lyrics are written below the bass staff. The music is in 4/4 time and has a key signature of one flat (B-flat). The melody is written in the bass clef staff. The lyrics are written below the bass staff. The music is in 4/4 time and has a key signature of one flat (B-flat).

17

787 - Break Through - Trombone 3 / Tuba - 2 of 3

CHORUS

21

25

4th time to Coda ⊕

1 - REPEAT to Verse

30

2 - REPEAT to Chorus

3 - to Bridge

BRIDGE

34

1, 2 - REPEAT to Bridge

38

3 - REPEAT to Chorus

D.S. al Coda

787 - Break Through - Trombone 3 / Tuba - 3 of 3

⊕ CODA

ENDING

41

46

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

B♭ Trumpet 1

787 - Break Through

TOMMY WALKER

TOMMY WALKER

Arranged and Orchestrated by David Shipps

INTRO

Tpt. 1
 Melody

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (two sharps). The top staff is a vocal line, and the bottom staff is a piano accompaniment. The key signature is D major, and the time signature is 4/4. The score begins with a double bar line and repeat dots. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal part has rests in the first four measures.

[illegible]

13

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The bottom staff is also a treble clef with the same key signature and time signature. It contains a melody of eighth and sixteenth notes, with some measures having a 'z' symbol above them, likely indicating a specific articulation or a placeholder for a note. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (half), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (half), C-26 (half), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (half), C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (half), C-28 (half), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (half), C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (half), C-30 (half), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (half), C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (half), C-32 (half), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 (half), C-33 (half), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (quarter), D-34 (half), C-34 (half), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (quarter), D-35 (half), C-35 (half), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (quarter), D-36 (half), C-36 (half), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (quarter), D-37 (half), C-37 (half), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (quarter), D-38 (half), C-38 (half), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (quarter), D-39 (half), C-39 (half), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (quarter), D-40 (half), C-40 (half), B-41 (quarter), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (quarter), D-41 (half), C-41 (half), B-42 (quarter), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (quarter), D-42 (half), C-42 (half), B-43 (quarter), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (quarter), D-43 (half), C-43 (half), B-44 (quarter), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (quarter), D-44 (half), C-44 (half), B-45 (quarter), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (quarter), D-45 (half), C-45 (half), B-46 (quarter), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (quarter), D-46 (half), C-46 (half), B-47 (quarter), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (quarter), D-47 (half), C-47 (half), B-48 (quarter), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (quarter), D-48 (half), C-48 (half), B-49 (quarter), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (quarter), D-49 (half), C-49 (half), B-50 (quarter), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (quarter), D-50 (half), C-50 (half), B-51 (quarter), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (quarter), D-51 (half), C-51 (half), B-52 (quarter), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (quarter), D-52 (half), C-52 (half), B-53 (quarter), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (quarter), D-53 (half), C-53 (half), B-54 (quarter), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (quarter), D-54 (half), C-54 (half), B-55 (quarter), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (quarter), D-55 (half), C-55 (half), B-56 (quarter), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (quarter), D-56 (half), C-56 (half), B-57 (quarter), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (quarter), D-57 (half), C-57 (half), B-58 (quarter), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (quarter), D-58 (half), C-58 (half), B-59 (quarter), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (quarter), D-59 (half), C-59 (half), B-60 (quarter), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (quarter), D-60 (half), C-60 (half), B-61 (quarter), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (quarter), D-61 (half), C-61 (half), B-62 (quarter), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (quarter), D-62 (half), C-62 (half), B-63 (quarter), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (quarter), D-63 (half), C-63 (half), B-64 (quarter), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (quarter), D-64 (half), C-64 (half), B-65 (quarter), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (quarter), D-65 (half), C-65 (half), B-66 (quarter), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (quarter), D-66 (half), C-66 (half), B-67 (quarter), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (quarter), D-67 (half), C-67 (half), B-68 (quarter), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (quarter), D-68 (half), C-68 (half), B-69 (quarter), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (quarter), D-69 (half), C-69 (half), B-70 (quarter), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (quarter), D-70 (half), C-70 (half), B-71 (quarter), A-71 (quarter), G-71 (quarter), F#-71 (quarter), E-71 (quarter), D-71 (half), C-71 (half), B-72 (quarter), A-72 (quarter), G-72 (quarter), F#-72 (quarter), E-72 (quarter), D-72 (half), C-72 (half), B-73 (quarter), A-73 (quarter), G-73 (quarter), F#-73 (quarter), E-73 (quarter), D-73 (half), C-73 (half), B-74 (quarter), A-74 (quarter), G-74 (quarter), F#-74 (quarter), E-74 (quarter), D-74 (half), C-74 (half), B-75 (quarter), A-75 (quarter), G-75 (quarter), F#-75 (quarter), E-75 (quarter), D-75 (half), C-75 (half), B-76 (quarter), A-76 (quarter), G-76 (quarter), F#-76 (quarter), E-76 (quarter), D-76 (half), C-76 (half), B-77 (quarter), A-77 (quarter), G-77 (quarter

17

787 - Break Through - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

mf-f

4th time to Coda $\oplus$ 1 - REPEAT to Verse

25

2 - REPEAT to Chorus

3 - to Bridge

30

BRIDGE

1, 2 - REPEAT to Bridge

34

3 - REPEAT to Chorus

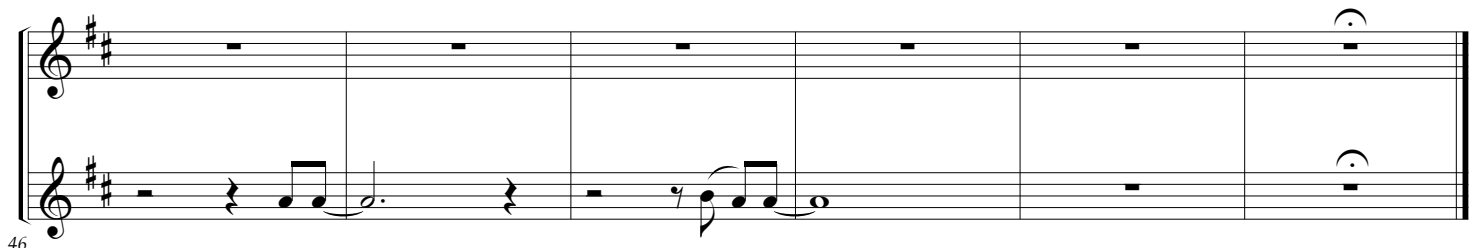
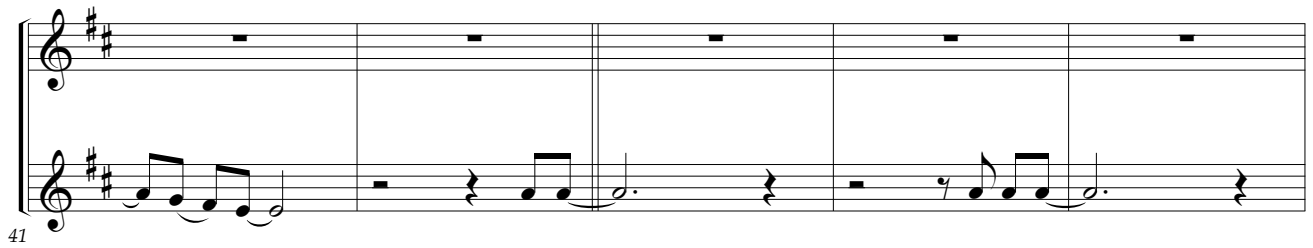
D.S. al Coda

38

787 - Break Through - B $\flat$ Trumpet 1 - 3 of 3

⊕ CODA

ENDING



Break through, break through all my doubts.
Break through, break through all my fears.
Break through that I may worship You.
Oh, break through, break through all my pain.
Break through all my guilt and my shame.
Break through like only You can do.

Chorus

You are brighter than my darkest night,
Stronger than my toughest fight.
Just one touch from You, my King, my Friend,
And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

B♭ Trumpet 2 & 3

787 - Break Through

TOMMY WALKER

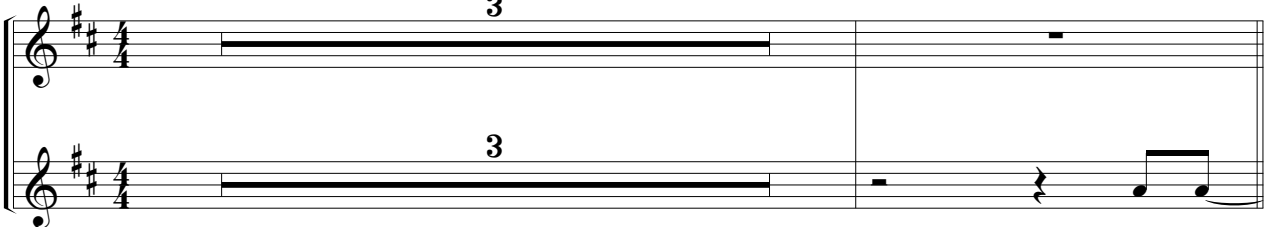
TOMMY WALKER

Arranged and Orchestrated by David Shipp

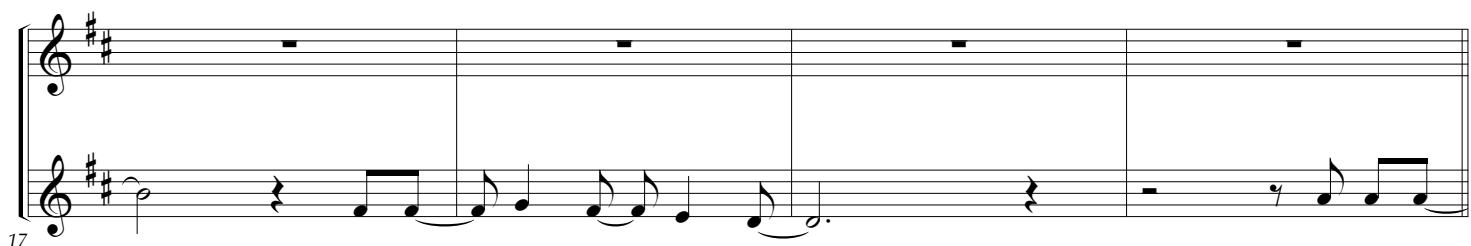
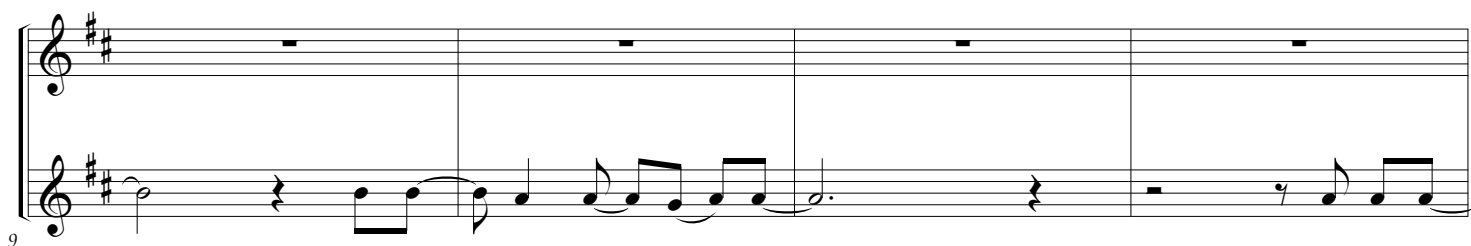
INTRO

Tpt. 2 & 3

Melody



VERSE



787 - Break Through - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

mf-f

4th time to Coda ⊕

1 - REPEAT to Verse

25

2 - REPEAT to Chorus

3 - to Bridge

30

BRIDGE

1, 2 - REPEAT to Bridge

34

3 - REPEAT to Chorus

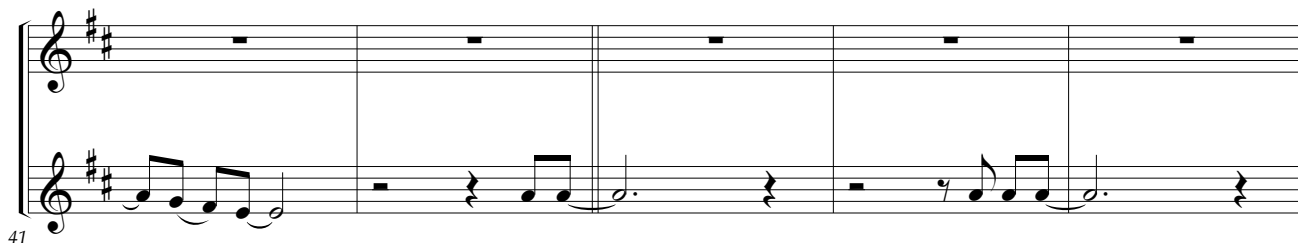
D.S. al Coda

38

787 - Break Through - B $\flat$ Trumpet 2 & 3 - 3 of 3

♢ CODA

ENDING



Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (*repeat*)

Viola

787 - Break Through

TOMMY WALKER

TOMMY WALKER

Arranged and Orchestrated by David Shipp

INTRO

Intro section for Viola and Melody. The Viola part (Vla.) is in 3/4 time, starting with a rest in the first two measures, then playing a melody in the third and fourth measures. The Melody part is in 3/4 time, starting with a rest in the first two measures, then playing a melody in the third and fourth measures. The Viola part is marked *mp* (mezzo-piano).

VERSE

Verse section for Viola and Melody. The Viola part (Vla.) is in 3/4 time, starting with a rest in the first measure, then playing a melody in the second, third, and fourth measures. The Melody part is in 3/4 time, starting with a rest in the first measure, then playing a melody in the second, third, and fourth measures. The Viola part is marked *mf* (mezzo-forte).

5

Verse section for Viola and Melody. The Viola part (Vla.) is in 3/4 time, starting with a rest in the first measure, then playing a melody in the second, third, and fourth measures. The Melody part is in 3/4 time, starting with a rest in the first measure, then playing a melody in the second, third, and fourth measures.

9

Verse section for Viola and Melody. The Viola part (Vla.) is in 3/4 time, starting with a rest in the first measure, then playing a melody in the second, third, and fourth measures. The Melody part is in 3/4 time, starting with a rest in the first measure, then playing a melody in the second, third, and fourth measures.

13

Verse section for Viola and Melody. The Viola part (Vla.) is in 3/4 time, starting with a rest in the first measure, then playing a melody in the second, third, and fourth measures. The Melody part is in 3/4 time, starting with a rest in the first measure, then playing a melody in the second, third, and fourth measures.

17

787 - Break Through - Viola - 2 of 3

CHORUS

mf-f

21

4th time to Coda ⊕

1 - REPEAT to Verse

25

2 - REPEAT to Chorus

3 - to Bridge

30

BRIDGE

1, 2 - REPEAT to Bridge

mp

34

3 - REPEAT to Chorus

D.S. al Coda

38

787 - Break Through - Viola - 3 of 3

⊕ CODA

ENDING

41

46

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)

Violin 1 & 2

787 - Break Through

TOMMY WALKER

TOMMY WALKER

Arranged and Orchestrated by David Shipps

INTRO

Vln. 1 & 2

Melody

mp

VERSE

mf

5

9

13

17

787 - Break Through - Violin 1 & 2 - 2 of 3

CHORUS

21

mf-f

25

4th time to Coda ⊕ 1 - REPEAT to Verse

30

2 - REPEAT to Chorus 3 - to Bridge

BRIDGE

34

mp

1, 2 - REPEAT to Bridge

38

3 - REPEAT to Chorus D.S. al Coda

787 - Break Through - Violin 1 & 2 - 3 of 3

⊕ CODA

ENDING

41

46

Break through, break through all my doubts.
 Break through, break through all my fears.
 Break through that I may worship You.
 Oh, break through, break through all my pain.
 Break through all my guilt and my shame.
 Break through like only You can do.

Chorus

You are brighter than my darkest night,
 Stronger than my toughest fight.
 Just one touch from You, my King, my Friend,
 And I'll never be the same again.

Bridge

Break through. Oh, break through. (repeat)