

E♭ Alto Saxophone 1 & 2

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Alto Sax. 1 & 2

Melody

mf

VERSE

2nd time only

mf

5

9

9

13

13

17

17

973 - Your Grace Is Enough - E $\flat$ Alto Saxophone 1 & 2 - 2 of 5

PRE-CHORUS

Both times

21

Measures 21-24 of the Pre-Chorus. The key signature is two sharps (F# and C#). The music is in 4/4 time. The first staff (treble clef) starts with a mezzo-forte (mf) dynamic. The melody consists of half notes and quarter notes. The second staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes. Measure 24 ends with a repeat sign.

Both times

25

Measures 25-28 of the Pre-Chorus. Measures 25-26 continue the pattern from the previous system. Measure 27 features a long, sustained note in the first staff, with a crescendo hairpin. Measure 28 concludes the section with a final note in the first staff and a quarter rest in the second staff.

CHORUS 1

29

Measures 29-31 of Chorus 1. Measure 29 begins with a forte (f) dynamic. The first staff has a whole note chord with an accent (^) mark. The second staff has a half note. Measures 30 and 31 continue the harmonic structure with similar note values and rests.

32

Measures 32-34 of Chorus 1. Measures 32 and 33 feature sustained notes in the first staff and moving lines in the second staff. Measure 34 concludes the chorus with a final note in the first staff and a quarter note in the second staff.

REPEAT to Verse

to Chorus

35

Measures 35-36. Measure 35 shows a repeat sign with a first ending bracket labeled "REPEAT to Verse" and a second ending bracket labeled "to Chorus". Measure 36 shows the continuation of the melody in the first staff and a quarter rest in the second staff.

973 - Your Grace Is Enough - E♭ Alto Saxophone 1 & 2 - 3 of 5



CHORUS 1

1st time only

38

2nd time to Coda ⊕

Both times

42

PRE-CHORUS

46

D.S. al Coda

50

⊕ CODA

CHORUS 2

54

973 - Your Grace Is Enough - E♭ Alto Saxophone 1 & 2 - 4 of 5

58

62

67

ENDING

71

75

973 - Your Grace Is Enough - E $\flat$ Alto Saxophone 1 & 2 - 5 of 5

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

E♭ Alto Saxophone 3

973 - Your Grace Is Enough

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INTRO

2nd time only

Alto Sax. 3

Melody

mf

VERSE

2nd time only

mf

5

9

13

17

973 - Your Grace Is Enough - Eb Alto Saxophone 3 - 2 of 5

PRE-CHORUS

21

25

CHORUS 1

29

32

35

973 - Your Grace Is Enough - E♭ Alto Saxophone 3 - 3 of 5

CHORUS 1

38

1st time only ^

42

Both times 2nd time to Coda ⊕

PRE-CHORUS

46

50

D.S. al Coda

⊕ CODA

CHORUS 2

54

f

973 - Your Grace Is Enough - E♭ Alto Saxophone 3 - 4 of 5

58

Measures 58-61 of the score. The key signature is two sharps (F# and C#). The music is written for E♭ Alto Saxophone. Measure 58 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

62

Measures 62-66 of the score. Measure 62 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 66 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

67

Measures 67-70 of the score. Measure 67 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

ENDING

71

Measures 71-74 of the score. Measure 71 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

75

Measures 75-78 of the score. Measure 75 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

E♭ Baritone Saxophone

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Bari. Sax. *mf*

Melody

VERSE

5

973 - Your Grace Is Enough - E $\flat$ Baritone Saxophone - 2 of 5

PRE-CHORUS

21

Musical notation for measures 21-24 of the Pre-Chorus. The key signature is two sharps (F# and C#). The melody in the right hand consists of whole rests in measures 21-23, followed by a half note G#4 in measure 24. The left hand plays a rhythmic pattern of quarter notes: G3 (measures 21-22), A3 (measures 23-24), and B3 (measures 25-26).

25

Both times

mf

Musical notation for measures 25-28 of the Pre-Chorus. The key signature is two sharps (F# and C#). The melody in the right hand starts with a half note G#4 in measure 25, followed by a quarter note A#4 in measure 26, and a half note B4 in measure 27. The left hand continues the rhythmic pattern of quarter notes: G3 (measures 25-26), A3 (measures 27-28), and B3 (measures 29-30).

CHORUS 1

29

f

Musical notation for measures 29-31 of Chorus 1. The key signature is two sharps (F# and C#). The melody in the right hand starts with a half note G#4 in measure 29, followed by a half note A#4 in measure 30, and a half note B4 in measure 31. The left hand plays a rhythmic pattern of quarter notes: G3 (measures 29-30), A3 (measures 31-32), and B3 (measures 33-34).

32

Musical notation for measures 32-34 of Chorus 1. The key signature is two sharps (F# and C#). The melody in the right hand consists of whole rests in measures 32-33, followed by a half note G#4 in measure 34. The left hand continues the rhythmic pattern of quarter notes: G3 (measures 32-33), A3 (measures 34-35), and B3 (measures 36-37).

35

REPEAT to Verse

to Chorus

Musical notation for measures 35-37 of Chorus 1. The key signature is two sharps (F# and C#). The melody in the right hand starts with a half note G#4 in measure 35, followed by a half note A#4 in measure 36, and a half note B4 in measure 37. The left hand continues the rhythmic pattern of quarter notes: G3 (measures 35-36), A3 (measures 37-38), and B3 (measures 39-40).

973 - Your Grace Is Enough - E♭ Baritone Saxophone - 3 of 5

CHORUS 1

1st time only

38

2nd time to Coda ⊕
Both times

42

PRE-CHORUS

46

D.S. al Coda

50

⊕ CODA

CHORUS 2

54

973 - Your Grace Is Enough - E♭ Baritone Saxophone - 4 of 5

58

Measures 58-61: Treble clef, key of D major. Measure 58: whole rest. Measure 59: half note D5. Measure 60: half note E5. Measure 61: half note F#5, tied to measure 62.

62

Measures 62-66: Treble clef, key of D major. Measure 62: half note G#5, tied to measure 63. Measure 63: whole rest. Measure 64: whole rest. Measure 65: half note A5, tied to measure 66. Measure 66: whole rest.

67

Measures 67-70: Treble clef, key of D major. Measure 67: half note B5, tied to measure 68. Measure 68: half note C#6, tied to measure 69. Measure 69: half note D6, tied to measure 70. Measure 70: whole rest.

ENDING

71

Measures 71-74: Treble clef, key of D major. Measure 71: half note E5, tied to measure 72. Measure 72: half note F#5, tied to measure 73. Measure 73: half note G#5, tied to measure 74. Measure 74: half note A5, tied to measure 75.

75

Measures 75-78: Treble clef, key of D major. Measure 75: half note B5, tied to measure 76. Measure 76: half note C#6, tied to measure 77. Measure 77: half note D6, tied to measure 78. Measure 78: whole rest.

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

Bass Guitar

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

F Dm^7 Bb^2

enter 1st time

mf *mp*

VERSE

F F^2/A Bb^2

mf

5

Dm C Bb^2

9

F F^2/A Bb^2

13

Dm C Bb^2

17

PRE-CHORUS

Gm^7 F^2/A Bb C

21

Bb/D C/E F Bb C/Bb Bb Bb^6

25

973 - Your Grace Is Enough - Bass Guitar - 2 of 3

CHORUS 1

29 *f*

F C Dm⁷

32

B^b F C

35

B^b C B^b REPEAT to Verse B^b B^{b6} to Chorus B^b B^{b6}



CHORUS 1

38 *f - mf*

F C Dm⁷ B^b

2nd time - more sustained

42

F C B^b C B^b B^{b6}

2nd time to Coda ⊕

PRE-CHORUS

46 *mf*

Gm⁷ F/A B^{b2} C

50

B^b/D C/E F B^b C B^b B^{b6} D.S. al Coda

⊕ CODA

CHORUS 2

54 *f*

B^b B^{b6} F C Dm⁷

973 - Your Grace Is Enough - Bass Guitar - 3 of 3

58

B $\flat$ F C B $\flat$ C $\overline{\text{B}}\mathbb{b}$

62

B $\flat$ B $\flat^6$ F C Dm 7 B $\flat$

67

F C B $\flat$ C $\overline{\text{B}}\mathbb{b}$ B $\flat$ B $\flat^6$

ENDING

71

F Dm 7 B $\flat^2$

75

F Dm 7 B $\flat^2$ F

The sheet music is written for bass guitar in a key with one flat (B-flat major or D minor). It consists of five staves of music. The first staff (measures 58-61) has chords B-flat, F, C, and B-flat. The second staff (measures 62-65) has chords B-flat, B-flat 6, F, C, Dm 7, and B-flat. The third staff (measures 66-69) has chords F, C, B-flat, C over B-flat, B-flat, and B-flat 6. A box labeled 'ENDING' is placed above measure 67. The fourth staff (measures 70-73) has chords F, Dm 7, and B-flat 2. The fifth staff (measures 74-75) has chords F, Dm 7, B-flat 2, and F. The music is written in a bass clef with a key signature of one flat.

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus
So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1
Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2
Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending
It's enough for me.
It's enough for me.

Bassoon

(B $\flat$ Bass Clarinet)

973 - Your Grace Is Enough

MATT MAHER

additional lyrics by CHRIS TOMLIN

MATT MAHER

Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

2nd time only

Bass Cl.

Bssn.

mf

2nd time only

mf

VERSE

4

4

5

4

4

9

4

4

13

2nd time only

mf

2nd time only

mf

17

973 - Your Grace Is Enough - Bassoon (B $\flat$ Bass Clarinet) - 2 of 5

PRE-CHORUS

21

25

CHORUS 1

29

32

35

973 - Your Grace Is Enough - Bassoon (B $\flat$ Bass Clarinet) - 3 of 5

CHORUS 1

1st time only $\wedge$

38

2nd time to Coda $\oplus$

Both times

42

PRE-CHORUS

46

D.S. al Coda

50

$\oplus$ CODA

CHORUS 2

54

973 - Your Grace Is Enough - Bassoon (B $\flat$ Bass Clarinet) - 4 of 5

58

3

3

62

67

ENDING

71

75

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

Synth Brass Reduction

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting line in the bass clef. The melody starts with a quarter rest, followed by eighth and quarter notes. The bass line consists of eighth and quarter notes. A dynamic marking of *mf* is present in measure 2. A crescendo hairpin is shown in measure 4.

VERSE

2nd time only

Musical notation for the Verse section, measures 5-8. Measures 5 and 6 contain whole rests in both staves. Measures 7 and 8 contain the melody and bass line. A dynamic marking of *mf* is present in measure 7.

5

Musical notation for the Verse section, measures 9-12. Measures 9 and 10 contain whole rests in both staves. Measures 11 and 12 contain the melody and bass line.

9

Musical notation for the Verse section, measures 13-16. Measures 13 and 14 feature a triplet of eighth notes in both staves, indicated by a '3' above and below the beams. Measures 15 and 16 contain the melody and bass line.

13

Musical notation for the Verse section, measures 17-20. Measures 17 and 18 contain whole notes in both staves. Measures 19 and 20 contain the melody and bass line, ending with a double bar line and repeat dots.

17

973 - Your Grace Is Enough - Synth Brass Reduction - 2 of 5

PRE-CHORUS

Both times

21

Both times

25

CHORUS 1

29

32

REPEAT to Verse		to Chorus

35

973 - Your Grace Is Enough - Synth Brass Reduction - 3 of 5

CHORUS 1

1st time only

38

2nd time to Coda ⊕

Both times

42

PRE-CHORUS

mf

46

D.S. al Coda

50

CHORUS 2

⊕ CODA

f

54

973 - Your Grace Is Enough - Synth Brass Reduction - 4 of 5

Measures 58-61 of the Synth Brass Reduction. The score is written for two staves (treble and bass clef) in a key with one flat (B-flat). Measures 58 and 59 show a melodic line in the bass clef and a whole note in the treble clef. Measures 60 and 61 feature a complex chordal structure with multiple notes in both staves, including some with accidentals.

58

Measures 62-65 of the Synth Brass Reduction. The score continues with two staves. Measures 62 and 63 show a complex chordal structure in the treble clef and a whole note in the bass clef. Measures 64 and 65 feature a melodic line in the bass clef and a whole note in the treble clef.

62

Measures 66-69 of the Synth Brass Reduction. The score continues with two staves. Measures 66 and 67 show a complex chordal structure in the treble clef and a whole note in the bass clef. Measures 68 and 69 feature a complex chordal structure in both staves, including some with accidentals.

67

ENDING

Measures 70-73 of the Synth Brass Reduction. The score continues with two staves. Measures 70 and 71 show a melodic line in the bass clef and a whole note in the treble clef. Measures 72 and 73 feature a complex chordal structure in both staves, including some with accidentals.

71

Measures 74-76 of the Synth Brass Reduction. The score continues with two staves. Measures 74 and 75 show a melodic line in the bass clef and a whole note in the treble clef. Measure 76 features a complex chordal structure in both staves, including some with accidentals.

75

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

Cello / Bass

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Cello / Bs.

Melody

mf

VERSE

5

9

2nd time only

mf

13

17

PRE-CHORUS

Both times

21

25

CHORUS 1

29

32

	REPEAT to Verse	to Chorus

35

973 - Your Grace Is Enough - Cello / Bass - 3 of 5



CHORUS 1

1st time only

38

Both times 2nd time to Coda ⊕

42

PRE-CHORUS

46

D.S. al Coda

50

⊕ CODA

CHORUS 2

54

973 - Your Grace Is Enough - Cello / Bass - 4 of 5

58

62

67

ENDING

71

75

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

B♭ Clarinet 1 & 2

973 - Your Grace Is Enough

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additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

2nd time only

mf

VERSE

2nd time only

mf

5

9

13

17

973 - Your Grace Is Enough - B $\flat$ Clarinet 1 & 2 - 2 of 5

PRE-CHORUS

21

24

25

Both times

mf

8

28

CHORUS 1

29

f

31

32

34

35

REPEAT to Verse

to Chorus

8

38

973 - Your Grace Is Enough - B $\flat$ Clarinet 1 & 2 - 3 of 5

CHORUS 1

1st time only

38

2nd time to Coda ⊕

Both times

42

PRE-CHORUS

46

D.S. al Coda

50

⊕ CODA

CHORUS 2

54

973 - Your Grace Is Enough - B $\flat$ Clarinet 1 & 2 - 4 of 5

58

62

67

ENDING

71

75

973 - Your Grace Is Enough - B $\flat$ Clarinet 1 & 2 - 5 of 5

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

B♭ Clarinet 3

973 - Your Grace Is Enough

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INTRO

2nd time only

Cl. 3

mf

Melody

VERSE

5

9

2nd time only

13

mf

Both times

17

mf

973 - Your Grace Is Enough - B $\flat$ Clarinet 3 - 2 of 5

PRE-CHORUS

Measures 21-24 of the Pre-Chorus. The music is in G major (one sharp) and 4/4 time. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G3, moves to F3, then E3, and ends on D3. There are rests in the bass line for measures 22 and 23.

Measures 25-28 of the Pre-Chorus. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G3, moves to F3, then E3, and ends on D3. There are rests in the bass line for measures 26 and 27.

CHORUS 1

Measures 29-31 of Chorus 1. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G3, moves to F3, then E3, and ends on D3. There is a forte (f) dynamic marking in measure 29.

Measures 32-34 of Chorus 1. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G3, moves to F3, then E3, and ends on D3.

Measures 35-37 of Chorus 1. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G3, moves to F3, then E3, and ends on D3. There is a repeat sign in measure 35, and a section labeled "REPEAT to Verse" and "to Chorus" in measure 36.

973 - Your Grace Is Enough - B $\flat$ Clarinet 3 - 3 of 5

CHORUS 1

1st time only

38

Both times *2nd time to Coda* $\oplus$

42

PRE-CHORUS

46

D.S. al Coda

50

$\oplus$ CODA

CHORUS 2

54

973 - Your Grace Is Enough - B $\flat$ Clarinet 3 - 4 of 5

58

Measures 58-61: Treble and bass staves in G major. Measure 58: Treble has a half note G4, bass has a half note G3. Measure 59: Treble has a half note A4, bass has a half note A3. Measure 60: Treble has a half note B4, bass has a half note B3. Measure 61: Treble has a half note C5, bass has a half note C4.

62

Measures 62-65: Treble and bass staves in G major. Measure 62: Treble has a half note D5, bass has a half note D4. Measure 63: Treble has a half note E5, bass has a half note E4. Measure 64: Treble has a half note F#5, bass has a half note F#4. Measure 65: Treble has a half note G5, bass has a half note G4.

67

Measures 67-70: Treble and bass staves in G major. Measure 67: Treble has a half note A5, bass has a half note A4. Measure 68: Treble has a half note B5, bass has a half note B4. Measure 69: Treble has a half note C6, bass has a half note C5. Measure 70: Treble has a half note D6, bass has a half note D5.

ENDING

71

Measures 71-74: Treble and bass staves in G major. Measure 71: Treble has a half note E5, bass has a half note E4. Measure 72: Treble has a half note F#5, bass has a half note F#4. Measure 73: Treble has a half note G5, bass has a half note G4. Measure 74: Treble has a half note A5, bass has a half note A4.

75

Measures 75-78: Treble and bass staves in G major. Measure 75: Treble has a half note B5, bass has a half note B4. Measure 76: Treble has a half note C6, bass has a half note C5. Measure 77: Treble has a half note D6, bass has a half note D5. Measure 78: Treble has a half note E6, bass has a half note E5.

973 - Your Grace Is Enough - B $\flat$ Clarinet 3 - 5 of 5

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

Flute 1 / Oboe (Flute 2)

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

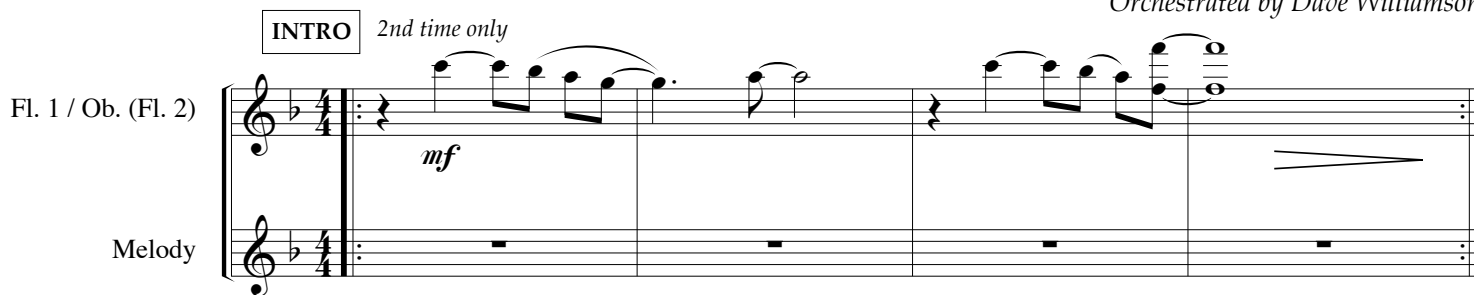
MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO 2nd time only

Fl. 1 / Ob. (Fl. 2)

mf

Melody



VERSE 2nd time only

mf

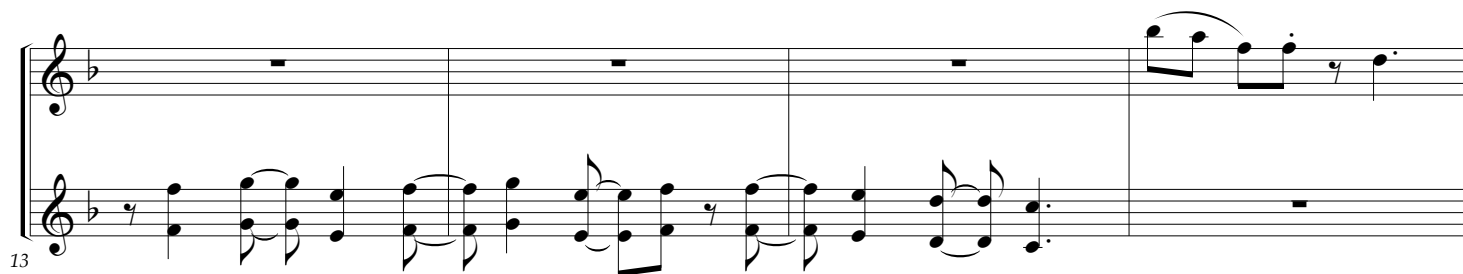
5



9



13



17



973 - Your Grace Is Enough - Flute 1 / Oboe (Flute 2) - 2 of 5

PRE-CHORUS

21

25

Both times

mf

CHORUS 1

29

f

32

35

REPEAT to Verse

to Chorus

973 - Your Grace Is Enough - Flute 1 / Oboe (Flute 2) - 3 of 5

CHORUS 1

1st time only

38

Both times

2nd time to Coda

42

PRE-CHORUS

46

D.S. al Coda

50

CHORUS 2

CODA

f

54

973 - Your Grace Is Enough - Flute 1 / Oboe (Flute 2) - 4 of 5

58

62

67

ENDING

71

75

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

Orchestrated by Dave Williamson

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bongos

Timpani

Violin 1 & 2

Viola

Cello / Bass

973 - Your Grace Is Enough - 2 of 19

VERSE

1st X - Solo
2nd X - All unison

mf

Voc.

1. Great is Your faith - ful - ness, oh God.
2. Great is Your love and jus - tice, God.

Pno.

F

F²
A

B^b2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

Trb. 3 only

(out)

Bongos

Timp.

2nd time only

mf

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

973 - Your Grace Is Enough - 3 of 19

Voc. You wres - tle with the sin - ner's heart.
You use the weak to lead the strong.

Pno. Dm C Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

973 - Your Grace Is Enough - 4 of 19

Voc.

You lead us by in still wa - ters of in - to mer - cy,
 You lead us in the song of Your sal - va - tion,

Pno.

F F² A B^{b2}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

2nd time only

13 14 15 16

973 - Your Grace Is Enough - 5 of 19

mf Both X - Parts

Voc. and and noth - ing can keep us a - part. So, re -
and all Your peo - ple sing a - long.

Pno. Dm C B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) 2nd time only *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2 *mf* Both times

Vla. *mf* Both times

Cello / Bs. *mf*

17 18 19 20

973 - Your Grace Is Enough - 6 of 19

PRE-CHORUS

Voc. mem - ber Your peo - ple, re - mem - ber Your chil - dren, re -

Pno. Gm^7 F^2 A Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *Both times* *mf*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *Both times* *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. *Both times* *mf*

21 22 23 24

973 - Your Grace Is Enough - 7 of 19

Voc. mem - ber Your prom - ise, oh, God. **f** Your

Pno. $B\flat$ D C E F $B\flat$ C $B\flat$ $B\flat$ $B\flat^6$

Fl. 1 / Ob. (Fl. 2) *mf* Both times

Cl. 1 & 2 *mf* Both times

Bssn. (Bass Cl.) *mf* Both times

Alto Sax. 1 & 2 *mf* Both times

Ten. Sax. (Bari. T.C.) *mf* Both times

Tpt. 1 *mf* Both times

Tpt. 2 & 3 *mf* Both times

Horn 1 & 2 *mf* Both times

Trb. 1 & 2 *mf* Both times

Trb. 3 / Tuba *mf* Both times

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

973 - Your Grace Is Enough - 8 of 19

CHORUS 1

Voc. grace is e - nough, Your grace is e - nough, Your

Pno. *f* F C Dm⁷ B $\flat$

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bsn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

(ad lib.)

Bongos *f*

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

29 30 31 32

973 - Your Grace Is Enough - 9 of 19

REPEAT to Verse to Chorus

Voc. grace is e-nough for me. Your

Pno. F C B $\flat$ C $\flat$ B $\flat$ B $\flat$ ⁶ B $\flat$ B $\flat$ ⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36 37

973 - Your Grace Is Enough - 10 of 19

CHORUS 1

f-mf

Voc. grace is e - nough, Your grace is e - nough, Your

Pno. *f-mf* 2nd time - simpler

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

41

973 - Your Grace Is Enough - 11 of 19

2nd time to Coda $\oplus$

 mf

42 43 44 45

973 - Your Grace Is Enough - 12 of 19

PRE-CHORUS

Solo - opt. ad lib.

Voc. mem - ber Your peo - ple, re - mem - ber Your chil - dren, re -

Pno. Gm^7 $\frac{F}{A}$ Bb^2 C *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. *mf*

46 47 48 49

973 - Your Grace Is Enough - 13 of 19

D.S. al Coda
mf

Voc. mem - ber Your prom - ise, oh, God. Your

Pno. $B\flat$ D C E F $B\flat$ C $B\flat$ $B\flat$ $B\flat^6$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53

973 - Your Grace Is Enough - 14 of 19

♢ CODA

CHORUS 2

Solo - opt. ad lib.

f

Voc.

Your grace is e-nough, Heav - en reach - ing down to us.

Pno.

B $\flat$

B $\flat$ ⁶

F

C

Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

♢ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

54

55

56

57

973 - Your Grace Is Enough - 15 of 19

Solo *Parts*

Voc. Your grace is e-nough for me. Oh God, I see Your

Pno. B $\flat$ F C B $\flat$ C $\flat$ B $\flat$ B $\flat$ ⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

58 59 60 61 62

Detailed description: This is a page from a musical score for the hymn 'Your Grace Is Enough'. The page is numbered 15 of 19. It features a variety of musical staves. The top staff is for the vocal line, with lyrics 'Your grace is e-nough for me. Oh God, I see Your'. Above the vocal line, 'Solo' is written above measure 61 and 'Parts' above measure 62. The piano accompaniment is shown in the second staff, with chord symbols B $\flat$, F, C, B $\flat$, C $\flat$, B $\flat$, and B $\flat$ ⁶ written above the staff. Below the piano staff are staves for woodwinds: Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, and Tenor Saxophone (Baritone, Tenor Contrabass). Below these are staves for brass: Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes Bongos and Timpani. The string section includes Violin 1 & 2, Viola, and Cello / Double Bass. The score spans measures 58 to 62. The key signature has one flat (B $\flat$), and the time signature is 4/4. The vocal line has a 'Solo' section in measure 61 and a 'Parts' section in measure 62. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The woodwinds and brass have various melodic and harmonic parts, including some sustained notes and some moving lines. The percussion provides a rhythmic foundation with bongos and timpani. The strings provide a harmonic and melodic background with violins, viola, and cello/double bass.

973 - Your Grace Is Enough - 16 of 19

Voc. grace is e-nough; I'm cov-ered in Your love. Your

Pno. F C Dm⁷ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

63 64 65 66

Detailed description: This is a page of a musical score for the hymn 'Your Grace Is Enough'. It covers measures 63 through 66. The vocal part (Voc.) is in the key of B-flat major and 4/4 time. The piano accompaniment (Pno.) features a steady eighth-note bass line and a melody in the right hand. Chords F, C, Dm7, and Bb are indicated above the piano part. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Trombone C, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Bongos, Timpani, Violins 1 & 2, Viola, and Cello/Double Bass. The woodwinds and brass are mostly in a sustained or moving accompaniment role, while the strings provide harmonic support.

973 - Your Grace Is Enough - 17 of 19

Voc. grace is e - nough for me, for me.

Pno. F C B $\flat$ C $\flat$ B $\flat$ B $\flat$ ⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

67 68 69 70

973 - Your Grace Is Enough - 18 of 19

ENDING

Solo - ad lib. fills to end

Voc. It's e-nough for me.

Pno. F Dm⁷ Bb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

71

72

73

74

973 - Your Grace Is Enough - 19 of 19

Voc. It's e-nough for me.

Pno. F Dm⁷ B $\flat$ ² F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

75 76 77 78 79

Harp

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Carl Seal

INTRO

2nd time only

Tune to: F Scale

2nd time only
F Scale gliss.

mf

The Intro consists of four measures. The first measure is a whole rest in the treble clef. The second measure is a whole rest in the treble clef. The third measure is a whole rest in the treble clef. The fourth measure is a whole rest in the treble clef. The piano part begins in the second measure with a whole note F4, followed by a whole note G4, and then a whole note A4. In the fourth measure, the piano part plays a whole note F4, followed by a glissando up to A4, marked *mf*.

VERSE

2nd time only

mf

The first line of the Verse consists of four measures. The first measure is a whole rest in the treble clef. The second measure is a whole rest in the treble clef. The third measure is a whole rest in the treble clef. The fourth measure is a whole rest in the treble clef. The piano part begins in the second measure with a whole note F4, followed by a whole note G4, and then a whole note A4. In the fourth measure, the piano part plays a whole note F4, followed by a glissando up to A4, marked *mf*.

5

The second line of the Verse consists of four measures. The first measure is a whole rest in the treble clef. The second measure is a whole rest in the treble clef. The third measure is a whole rest in the treble clef. The fourth measure is a whole rest in the treble clef. The piano part begins in the second measure with a whole note F4, followed by a whole note G4, and then a whole note A4. In the fourth measure, the piano part plays a whole note F4, followed by a glissando up to A4.

9

973 - Your Grace Is Enough - Harp - 2 of 6

Measures 13-16 of the harp part. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff is mostly rests, with a final measure (16) featuring a rising eighth-note scale in both the treble and bass staves.

13

Measures 17-20 of the harp part. The melody continues in the treble clef. The piano accompaniment in the grand staff consists of whole notes in the treble and rests in the bass.

17

PRE-CHORUS

Measures 21-24 of the harp part, labeled as the PRE-CHORUS. The melody in the treble clef features dotted rhythms. The piano accompaniment in the grand staff features chords in the treble and rests in the bass.

21

Measures 25-28 of the harp part. The melody continues in the treble clef. The piano accompaniment in the grand staff features chords in the treble and rests in the bass. A dashed line labeled *8va* indicates an octave transposition for the final measure. The final measure includes the instruction "Both times F Scale gliss." and a forte (*f*) dynamic marking.

25

f

973 - Your Grace Is Enough - Harp - 3 of 6

CHORUS 1

29

REPEAT to Verse

33

to Chorus



CHORUS 1

37

2nd time to Coda ☸

41

973 - Your Grace Is Enough - Harp - 4 of 6

PRE-CHORUS

46

46

D.S. al Coda

50

50

⌘ CODA

CHORUS 2

54

F Scale gliss.

54

58

58

973 - Your Grace Is Enough - Harp - 5 of 6

62

62

66

66

F Scale gliss.

ENDING

71

71

75

75

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

F Horn 1 & 2

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

2nd time only

mf

VERSE

973 - Your Grace Is Enough - F Horn 1 & 2 - 2 of 5

PRE-CHORUS

Both times

21

mf

Both times

25

CHORUS 1

29

f

32

REPEAT to Verse

to Chorus

35

973 - Your Grace Is Enough - F Horn 1 & 2 - 3 of 5

CHORUS 1

1st time only

38

Both times

2nd time to Coda ⊕

42

PRE-CHORUS

mf

46

D.S. al Coda

50

⊕ CODA

CHORUS 2

f

54

973 - Your Grace Is Enough - F Horn 1 & 2 - 4 of 5

58

Musical notation for measures 58-61. The upper staff has whole rests. The lower staff contains a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted quarter note G4.

62

Musical notation for measures 62-66. The upper staff has a half note G4, a quarter rest, a half note chord (G4, B4) with an accent, a quarter rest, a half note chord (G4, B4) with an accent, and a whole rest. The lower staff contains a continuous melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4, quarter notes C4, B3, A3, and a dotted half note G3.

67

Musical notation for measures 67-70. The upper staff has whole rests for measures 67-68, followed by a half note chord (G4, B4) and a quarter note chord (G4, B4) in measures 69-70. The lower staff contains a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, a whole rest in measure 69, and quarter notes F#4, E4, D4 in measure 70.

ENDING

71

Musical notation for measures 71-74. The upper staff has a whole rest, a quarter rest, a half note chord (G4, B4), and a whole note chord (G4, B4). The lower staff has a dotted half note G3, a whole rest, and a melodic line of quarter notes F#4, E4, D4 in measure 74.

75

Musical notation for measures 75-78. The upper staff has a whole rest, a quarter rest, a half note chord (G4, B4), a whole note chord (G4, B4), and a whole note chord (G4, B4). The lower staff has a whole rest, a whole rest, a whole rest, a melodic line of quarter notes F#4, E4, D4, and a whole note chord (G4, B4).

973 - Your Grace Is Enough - F Horn 1 & 2 - 5 of 5

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

Lead Sheet

973 - Your Grace Is Enough

MATT MAHER

additional lyrics by CHRIS TOMLIN

MATT MAHER

♩ = 120

INTRO

VERSE

mp-mf F Dm⁷ Bb² *mf* F

6 - ful - ness, oh God. You wres - tle with the sin - ner's heart.
and jus - tice, God. You use the weak to lead the strong.

11 Bb² F F²/A Bb² You lead us by in still wa - ters in - to mer - cy,
You lead us in the song of Your sal - va - tion,

16 Dm C Bb² *mf*
and noth - ing can keep us a - part. So, re -
and all Your peo - ple sing a - long.

PRE-CHORUS

21 Gm⁷ F²/A Bb C Bb/D
mem - ber Your peo - ple, re - mem - ber Your chil - dren, re - mem - ber Your

CHORUS 1

26 C/E F Bb C/Bb Bb Bb⁶ *f* F C
prom - ise, oh, God. Your grace is e-nough, Your

31 Dm⁷ Bb F C Bb C/Bb
grace is e-nough, Your grace is e-nough for me.

CHORUS 1

36 REPEAT to Verse to Chorus *f-mf* F C Dm⁷
Bb Bb⁶ Bb Bb⁶ Your grace is e-nough, Your grace is e-nough,

973 - Your Grace Is Enough - Lead Sheet - 2 of 2

2nd time to Coda ☐

41 B♭ F C B♭ $\frac{C}{B♭}$ B♭ *mf* B♭⁶

Your grace is e-nough for me. So re -

PRE-CHORUS

46 Gm⁷ $\frac{E}{A}$ B♭² C

mem - ber Your peo - ple, re - mem - ber Your chil - dren, re -

50 $\frac{B♭}{D}$ $\frac{C}{E}$ F B♭ $\frac{C}{B♭}$ B♭ B♭⁶ *D.S. al Coda* *mf*

mem - ber Your prom - ise, oh, God. Your

☐ CODA

CHORUS 2

54 B♭ B♭⁶ *f* F C Dm⁷ B♭

Your grace is e-nough, Heav - en reach - ing down to us. Your

59 F C B♭ $\frac{C}{B♭}$ B♭ B♭⁶ F

grace is e-nough for me. Oh God, I see Your grace is e-nough;

64 C Dm⁷ B♭ F C

I'm cov - ered in Your love. Your grace is e-nough for me,

ENDING

69 B♭ $\frac{C}{B♭}$ B♭ B♭⁶ F Dm⁷ B♭²

for me. It's e-nough for me.

75 F Dm⁷ B♭² F

It's e-nough for me.

Lead Sheet

973 - Your Grace Is Enough

MATT MAHER

additional lyrics by CHRIS TOMLIN

MATT MAHER

♩ = 120

INTRO

Capo 3 D Bm⁷ G² *mf* D

mp-mf

VERSE

1. Great is Your faith -
2. Great is Your love

6 - ful - ness, oh God. You wres - tle with the sin - ner's heart.
and jus - tice, God. You use the weak to lead the strong.

11 You lead us by still wa - ters in - to mer - cy,
You lead us in the song of Your sal - va - tion,

16 **PRE-CHORUS** and noth - ing can keep us a - part. So, re -
and all - Your peo - ple sing a - long.

21 mem - ber Your peo - ple, re - mem - ber Your chil - dren, re - mem - ber Your

CHORUS 1

26 prom - ise, oh, God. Your grace is e-nough, Your
grace is e-nough, Your grace is e-nough for me.

36 **CHORUS 1** REPEAT to Verse to Chorus
G G⁶ G G⁶ *f-mf* D A Bm⁷

Your grace is e-nough, Your grace is e-nough,

973 - Your Grace Is Enough - Lead Sheet - 2 of 2

2nd time to Coda ☐

41 *mf* G⁶

PRE-CHORUS

46 *mf* G⁶

50 *mf* G⁶

☐ CODA

CHORUS 2

54 *f*

59 *f*

64 *f*

ENDING

69 *f*

75 *f*

Chords Used (Capo 3)

D B m⁷ G² D²/F[#] B m A E m⁷ G G/B A/C[#] A/G G⁶ D/F[#]

Organ

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and B-flat major. It consists of two staves. The top staff is a single line with a treble clef, containing four measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with a Gt. (Guitar) part. The Gt. part has a melodic line in the treble clef and a bass line in the bass clef. The melodic line starts on a whole note G4, followed by a half note G4, a half note F4, and a whole note E4. The bass line has whole rests in the first three measures and a whole note G3 in the fourth measure. Dynamics include *mp* (mezzo-piano) at the start and *mf* (mezzo-forte) at the end. A bracket indicates the melodic line is for the 2nd time only. A note specifies 'Gt. Flute 8', 2' (Optional: "Hammond B3" via MIDI) 2nd time only'. A 'no Pedal' instruction is at the bottom.

Gt. Flute 8', 2'
(Optional: "Hammond B3" via MIDI)
2nd time only

Gt. *mp* *mf*

no Pedal

VERSE

Verse musical score for Organ. The score is in 4/4 time and B-flat major. It consists of two staves. The top staff is a single line with a treble clef, containing four measures of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bottom staff is a grand staff with a Gt. part. The Gt. part has a melodic line in the treble clef and a bass line in the bass clef. The melodic line starts on a whole note G4, followed by a half note G4, a half note F4, and a whole note E4. The bass line has whole rests in the first three measures and a whole note G3 in the fourth measure. Dynamics include *mf* (mezzo-forte) at the start. A bracket indicates the melodic line is for the 2nd time only.

2nd time only

Gt. *mf*

5

Continuation of the Verse musical score. The top staff continues the eighth note melody. The bottom staff continues the Gt. part with a melodic line and a bass line. Dynamics include *mf* (mezzo-forte) at the start.

9

973 - Your Grace Is Enough - Organ - 2 of 6

13

17

PRE-CHORUS

Both times

mf

21

25

973 - Your Grace Is Enough - Organ - 3 of 6

CHORUS 1

29

REPEAT to Verse

33

to Chorus



CHORUS 1

37

2nd time to Coda ☸

41

973 - Your Grace Is Enough - Organ - 4 of 6

PRE-CHORUS

Musical score for the Pre-Chorus section, measures 46-49. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, Bb4, and A4. The accompaniment in the left hand consists of whole rests.

46

D.S. al Coda

Musical score for the Pre-Chorus section, measures 50-53. The melody continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The accompaniment remains whole rests.

50

⊕ CODA

CHORUS 2

Musical score for Chorus 2, measures 54-57. The melody begins with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. The accompaniment features a strong *f* (forte) dynamic with sustained chords in the right hand and single notes in the left hand.

54

Musical score for Chorus 2, measures 58-61. The melody continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The accompaniment consists of sustained chords in the right hand and single notes in the left hand.

58

973 - Your Grace Is Enough - Organ - 5 of 6

62

66

ENDING

71

75

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

Percussion 1 & 2

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

(ad lib.)

Bongos

mf

2nd time only

Timpani

mf

VERSE

(out)

4

4

4

4

4

4

4

4

5

9

13

17

973 - Your Grace Is Enough - Percussion 1 & 2 - 2 of 5

PRE-CHORUS

21

4

4

25

4

4

CHORUS 1

(ad lib.)

29

f

f

32

REPEAT to Verse

to Chorus

35

973 - Your Grace Is Enough - Percussion 1 & 2 - 3 of 5



CHORUS 1

1st time only

38

2nd time to Coda ⊕

42

PRE-CHORUS

46

D.S. al Coda

50

⊕ CODA

CHORUS 2

54

973 - Your Grace Is Enough - Percussion 1 & 2 - 4 of 5

Measures 58-61: The top staff contains a continuous pattern of diagonal slashes. The bottom staff, in bass clef with a key signature of one flat, contains whole rests for all four measures.

58

Measures 62-66: The top staff contains a continuous pattern of diagonal slashes. The bottom staff, in bass clef with a key signature of one flat, begins with a double bar line and a key signature change to two flats. Measure 62 contains a quarter note G4 with an accent (^) and a fermata. Measures 63-66 contain whole rests.

62

Measures 67-70: The top staff contains a continuous pattern of diagonal slashes. The bottom staff, in bass clef with a key signature of two flats, contains whole rests for all four measures. A diamond-shaped percussion symbol is present in the top staff of measure 70.

67

ENDING

Measures 71-74: The top staff contains a continuous pattern of diagonal slashes. The bottom staff, in bass clef with a key signature of two flats, contains quarter notes G4, A4, B4, and C5 in measures 71-74.

71

Measures 75-78: The top staff contains a continuous pattern of diagonal slashes. The bottom staff, in bass clef with a key signature of two flats, contains quarter notes G4, A4, B4, and C5 in measures 75-78. Measures 77 and 78 include fermatas over the final notes.

75

973 - Your Grace Is Enough - Percussion 1 & 2 - 5 of 5

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

Piano

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Piano arranged by Carl Seal

♩ = 120
INTRO

Chords: F, Dm⁷, Bb²

Tempo: *mp-mf*

The introduction is in 4/4 time, starting with a piano (mp) dynamic and moving to mezzo-forte (mf). It features a steady eighth-note bass line in the left hand and a melody of eighth-note chords in the right hand. The key signature has one flat (Bb).

VERSE

1st X - Solo
mf 2nd X - All unison

1. Great is Your faith - ful - ness, oh God.
2. Great is Your love and jus - tice, God.

The vocal melody is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It consists of a single line of music with lyrics written below it. The melody is simple and easy to sing.

Chords: F, F²/A, Bb²

The piano accompaniment for the first verse is in 4/4 time. It features a steady eighth-note bass line in the left hand and a melody of eighth-note chords in the right hand. The key signature has one flat (Bb).

You wres - tle with the sin - ner's heart.
You use the weak to lead the strong.

The vocal melody for the second verse is in 4/4 time, continuing from the first verse. It consists of a single line of music with lyrics written below it.

Chords: Dm, C, Bb²

The piano accompaniment for the second verse is in 4/4 time. It features a steady eighth-note bass line in the left hand and a melody of eighth-note chords in the right hand. The key signature has one flat (Bb).

973 - Your Grace Is Enough - Piano - 2 of 6

13

You lead us by still wa - ters in - to mer - cy,
 You lead us in the song of Your sal - va - tion,

F F²/_A B^b2

17

mf Both X - Parts

and noth - ing can keep us a - part.
 and all Your peo - ple sing a - long. So, re -

Dm C B^b2

21

PRE-CHORUS

mem - ber Your peo - ple, re - mem - ber Your chil - dren, re -

Gm⁷ F²/_A B^b C

973 - Your Grace Is Enough - Piano - 3 of 6

f

mem - ber Your prom - ise, oh, God. Your

B $\flat$ D C E F B $\flat$ C B $\flat$ B $\flat$ B $\flat$ ⁶

25

CHORUS 1

grace is e - nough, Your grace is e - nough, Your

F C Dm⁷ B $\flat$

29

REPEAT to Verse

grace is e - nough for me.

F C B $\flat$ C B $\flat$ B $\flat$ B $\flat$ ⁶

33

973 - Your Grace Is Enough - Piano - 4 of 6

to Chorus

CHORUS 1

f-mf

Your grace is e - nough, Your grace is e - nough,

to Chorus

B $\flat$ B $\flat$ ⁶ F C Dm⁷

f-mf 2nd time - simpler

37

2nd time to Coda ⊕ *mf*

Your grace is e - nough for me. So re -

2nd time to Coda ⊕

B $\flat$ F C B $\flat$ C/B $\flat$ B $\flat$ B $\flat$ ⁶

41

PRE-CHORUS Solo - opt. ad lib.

mem - ber Your peo - ple, re - mem - ber Your chil - dren, re -

Gm⁷ E/A B $\flat$ ² C

mf

46

973 - Your Grace Is Enough - Piano - 5 of 6

D.S. al Coda
mf

mem - ber Your prom - ise, oh, God. Your

D.S. al Coda

B $\flat$ *D* *C* *E* *F* *B $\flat$* *C* *B $\flat$* *B $\flat$* *B $\flat$ ⁶*

50

♢ CODA

CHORUS 2

Solo - opt. ad lib.

Your grace is e - nough, Heav - en reach - ing down to us. Your

♢ CODA

B $\flat$ *B $\flat$ ⁶* *F* *C* *Dm⁷* *B $\flat$*

54

Solo

Parts

grace is e - nough for me. Oh God, I see Your grace is e - nough; I'm cov -

F *C* *B $\flat$* *C* *B $\flat$* *B $\flat$ ⁶* *F* *C*

59

- ered in Your love. Your grace is e-nough for me, for me.

Dm⁷ B^b F C B^b C^b B^b B^{b6}

65

ENDING*Solo - ad lib. fills to end*

It's e-nough for me.

F Dm⁷ B^{b2}

71

It's e-nough for me.

F Dm⁷ B^{b2} F

75

Synth String Reduction

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

mf

VERSE

2nd time only

mf

5

mf

9

mf

2nd time only

13

mf

Both times

17

973 - Your Grace Is Enough - Synth String Reduction - 2 of 5

PRE-CHORUS

Musical notation for the Pre-Chorus, measures 21-24. The piece is in B-flat major (two flats) and 4/4 time. The melody in the treble clef features a half note G4, followed by a quarter note A4, and then a half note G4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking *mf* is present, along with the instruction "Both times".

21

Musical notation for the Pre-Chorus, measures 25-28. The melody continues with a half note G4, followed by a quarter note A4, and then a half note G4. The bass line continues with the eighth-note pattern. The dynamic marking *mf* is present, along with the instruction "Both times".

25

CHORUS 1

Musical notation for Chorus 1, measures 29-31. The melody in the treble clef features a half note G4, followed by a quarter note A4, and then a half note G4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking *f* is present.

29

Musical notation for Chorus 1, measures 32-34. The melody in the treble clef features a half note G4, followed by a quarter note A4, and then a half note G4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

32

Musical notation for Chorus 1, measures 35-36. The melody in the treble clef features a half note G4, followed by a quarter note A4, and then a half note G4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking *f* is present. The notation includes a repeat sign and a first ending bracket labeled "REPEAT to Verse" and a second ending bracket labeled "to Chorus".

35

973 - Your Grace Is Enough - Synth String Reduction - 3 of 5

CHORUS 1

1st time only

38

Both times

2nd time to Coda ⌘

mf

42

PRE-CHORUS

46

D.S. al Coda

50

⌘ CODA

CHORUS 2

f

54

973 - Your Grace Is Enough - Synth String Reduction - 4 of 5

Measures 58-61 of the synth string reduction. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The bass clef staff provides a steady accompaniment of quarter notes.

58

Measures 62-65 of the synth string reduction. The melodic line in the treble clef continues with similar rhythmic patterns, including some ties. The bass clef accompaniment remains consistent with quarter notes.

62

Measures 66-69 of the synth string reduction. The melodic line in the treble clef shows more complex phrasing with ties and beamed notes. The bass clef accompaniment continues with quarter notes.

67

ENDING

Measures 70-73 of the ending section. The treble clef staff contains a continuous sixteenth-note arpeggiated pattern. The bass clef staff has a single half note per measure, with the last two measures (72 and 73) tied together.

71

Measures 74-77 of the ending section. The treble clef staff continues the sixteenth-note arpeggiated pattern. The bass clef staff has a single half note per measure, with the last two measures (76 and 77) tied together. The piece concludes with a final chord in the treble clef.

75

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

2nd time only

5

9

13

17

973 - Your Grace Is Enough - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 5

PRE-CHORUS

21

Musical notation for measures 21-24 of the Pre-Chorus. The key signature is one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Measure 21 starts with a whole rest in the right hand and a dotted quarter note in the left hand. Measures 22-24 continue the pattern with various rests and eighth notes.

25

Both times
mf

Musical notation for measures 25-28 of the Pre-Chorus. Measure 25 starts with a whole rest in the right hand and a dotted quarter note in the left hand. Measures 26-28 continue the pattern with various rests and eighth notes. A dynamic marking of *mf* is present in measure 25. A crescendo hairpin is shown in measure 28.

CHORUS 1

29

f

Musical notation for measures 29-31 of Chorus 1. Measure 29 starts with a whole rest in the right hand and a dotted quarter note in the left hand. Measures 30-31 continue the pattern with various rests and eighth notes. A dynamic marking of *f* is present in measure 29.

32

Musical notation for measures 32-34 of Chorus 1. Measure 32 starts with a whole rest in the right hand and a dotted quarter note in the left hand. Measures 33-34 continue the pattern with various rests and eighth notes.

35

REPEAT to Verse

to Chorus

Musical notation for measures 35-36 of Chorus 1. Measure 35 starts with a whole rest in the right hand and a dotted quarter note in the left hand. Measure 36 continues the pattern with various rests and eighth notes. A repeat sign is present in measure 35, leading to a section labeled "REPEAT to Verse". A double bar line with repeat dots is present in measure 36, leading to a section labeled "to Chorus".

973 - Your Grace Is Enough - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 5



CHORUS 1

1st time only

38

2nd time to Coda ⊕

Both times

42

PRE-CHORUS

46

D.S. al Coda

50

⊕ CODA

CHORUS 2

54

973 - Your Grace Is Enough - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 5

58

Measures 58-61: The first staff (treble clef) contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff (bass clef) contains a half note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

62

Measures 62-66: The first staff (treble clef) contains a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second staff (bass clef) contains a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

67

Measures 67-70: The first staff (treble clef) contains a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second staff (bass clef) contains a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

ENDING

71

Measures 71-74: The first staff (treble clef) contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second staff (bass clef) contains a half note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

75

Measures 75-78: The first staff (treble clef) contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second staff (bass clef) contains a half note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

Trombone 1 & 2

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Trb. 1 & 2

Melody

mf

VERSE

2nd time only

5

9

13

17

973 - Your Grace Is Enough - Trombone 1 & 2 - 2 of 5

PRE-CHORUS

Measures 21-24 of the Pre-Chorus. The music is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of whole notes: G2, F2, E2, and D2. The lower staff features a rhythmic pattern of eighth notes and quarter notes, starting with a dotted quarter note on G1, followed by eighth notes on F1 and E1, and quarter notes on D1 and C1.

21

Measures 25-28 of the Pre-Chorus. Measures 25 and 26 continue the previous pattern. Measure 27 includes the instruction "Both times" above a triplet of eighth notes (G1, F1, E1) and a quarter note (D1). Measure 28 features a dynamic marking of *mf* and a crescendo hairpin leading to a sustained chord of G1 and F1.

25

CHORUS 1

Measures 29-31 of Chorus 1. Measure 29 starts with a dynamic marking of *f* and an accent (^) over a chord of G1 and F1. The melody in the upper staff consists of quarter notes: G2, F2, E2, and D2. The lower staff continues with the rhythmic pattern of eighth and quarter notes.

29

Measures 32-34 of Chorus 1. Measures 32 and 33 continue the previous pattern. Measure 34 features a dynamic marking of *f* and an accent (^) over a chord of G1 and F1, followed by a crescendo hairpin.

32

Measures 35-36 of Chorus 1. Measure 35 includes the instruction "REPEAT to Verse" above a triplet of eighth notes (G1, F1, E1) and a quarter note (D1). Measure 36 includes the instruction "to Chorus" above a sustained chord of G1 and F1.

35

973 - Your Grace Is Enough - Trombone 1 & 2 - 3 of 5

CHORUS 1

1st time only

38

Both times 2nd time to Coda

42

PRE-CHORUS

46

D.S. al Coda

50

CHORUS 2

CODA

54

973 - Your Grace Is Enough - Trombone 1 & 2 - 4 of 5

58

62

67

ENDING

71

75

973 - Your Grace Is Enough - Trombone 1 & 2 - 5 of 5

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

Trombone 3 / Tuba

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

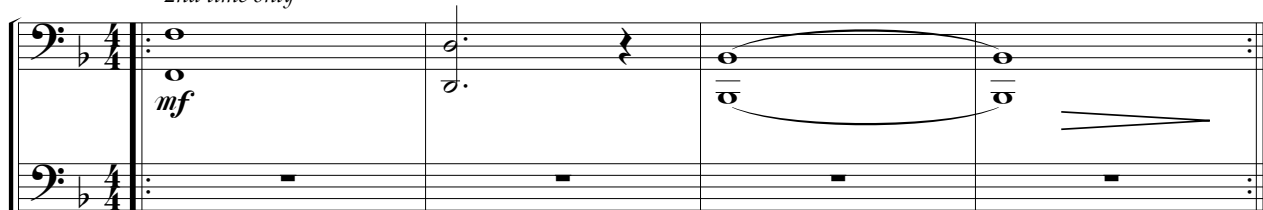
MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Trb. 3 / Tuba

Melody



VERSE

Trb. 3 only 2nd time only



5



9



13



17

973 - Your Grace Is Enough - Trombone 3 / Tuba - 2 of 5

PRE-CHORUS

Measures 21-24 of the Pre-Chorus. The music is in bass clef with a key signature of one flat. The upper staff has whole rests. The lower staff contains a melodic line: measure 21 has a dotted quarter note G2 and an eighth rest; measure 22 has a dotted quarter note F2 and an eighth rest; measure 23 has a dotted quarter note E2 and an eighth rest; measure 24 has a half note D2 tied to the next measure.

21

Measures 25-28 of the Pre-Chorus. Measure 25 continues the melodic line from measure 24. Measure 26 has a melodic line in the lower staff and a whole rest in the upper staff. Measure 27 has a melodic line in the lower staff and a whole rest in the upper staff. Measure 28 has a melodic line in the lower staff and a whole rest in the upper staff. The music ends with a double bar line.

25

CHORUS 1

Measures 29-31 of Chorus 1. Measure 29 has a whole note chord G2-F2 in the upper staff and a whole note G2 in the lower staff. Measure 30 has a whole rest in the upper staff and a whole note G2 in the lower staff. Measure 31 has a whole note chord G2-F2 in the upper staff and a whole note G2 in the lower staff. The music ends with a double bar line.

29

Measures 32-34 of Chorus 1. Measure 32 has a whole note chord G2-F2 in the upper staff and a whole note G2 in the lower staff. Measure 33 has a whole note chord G2-F2 in the upper staff and a whole note G2 in the lower staff. Measure 34 has a whole note chord G2-F2 in the upper staff and a whole note G2 in the lower staff. The music ends with a double bar line.

32

Measures 35-36 of Chorus 1. Measure 35 has a whole note chord G2-F2 in the upper staff and a whole note G2 in the lower staff. Measure 36 has a whole note chord G2-F2 in the upper staff and a whole note G2 in the lower staff. The music ends with a double bar line.

35

973 - Your Grace Is Enough - Trombone 3 / Tuba - 3 of 5

CHORUS 1

1st time only ^

38

Both times 2nd time to Coda ⊕

42

PRE-CHORUS

46

D.S. al Coda

50

⊕ CODA

CHORUS 2

54

973 - Your Grace Is Enough - Trombone 3 / Tuba - 4 of 5

58

62

67

ENDING

71

75

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

B♭ Trumpet 1

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

mf

Tpt. 1

Melody

VERSE

2nd time only

mf

5

9

13

17

973 - Your Grace Is Enough - B $\flat$ Trumpet 1 - 2 of 5

PRE-CHORUS

21

25

Both times

mf

CHORUS 1

29

f

32

35

REPEAT to Verse

to Chorus

973 - Your Grace Is Enough - B $\flat$ Trumpet 1 - 3 of 5

CHORUS 1

1st time only $\wedge$

38

Both times 2nd time to Coda $\oplus$

42

PRE-CHORUS

46

D.S. al Coda

50

$\oplus$ CODA

CHORUS 2

f

54

973 - Your Grace Is Enough - B $\flat$ Trumpet 1 - 4 of 5

58

58

62

62

67

67

ENDING

71

71

75

75

973 - Your Grace Is Enough - B $\flat$ Trumpet 1 - 5 of 5

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

B♭ Trumpet 2 & 3

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

2nd time only

mf

VERSE

2nd time only

mf

5

9

13

17

973 - Your Grace Is Enough - B $\flat$ Trumpet 2 & 3 - 2 of 5

PRE-CHORUS

21

24

25

Both times

mf

8

28

CHORUS 1

29

f

31

32

34

35

REPEAT to Verse

to Chorus

8

38

973 - Your Grace Is Enough - B $\flat$ Trumpet 2 & 3 - 3 of 5

CHORUS 1

1st time only

38

Both times

2nd time to Coda ⊕

42

PRE-CHORUS

46

D.S. al Coda

50

⊕ CODA

CHORUS 2

54

973 - Your Grace Is Enough - B $\flat$ Trumpet 2 & 3 - 4 of 5

58

62

67

ENDING

71

75

973 - Your Grace Is Enough - B $\flat$ Trumpet 2 & 3 - 5 of 5

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

Viola

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Vla. *mf*

Melody

VERSE

5

9

2nd time only

mf

13

Both times

mf

17

973 - Your Grace Is Enough - Viola - 2 of 5

PRE-CHORUS

Musical notation for the Pre-Chorus, measures 21-24. The key signature has one flat (B-flat) and the time signature is 3/8. The notation is for Viola. Measure 21: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 22: Treble clef has a half note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 23: Treble clef has a half note B4, a quarter note C5, and a quarter note D5. Bass clef has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 24: Treble clef has a half note C5, a quarter note D5, and a quarter note E5. Bass clef has a quarter note C4, a quarter note D4, and a quarter note E4.

21

Musical notation for the Pre-Chorus, measures 25-28. Measure 25: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 26: Treble clef has a half note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 27: Treble clef has a half note B4, a quarter note C5, and a quarter note D5. Bass clef has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 28: Treble clef has a half note C5, a quarter note D5, and a quarter note E5. Bass clef has a quarter note C4, a quarter note D4, and a quarter note E4.

25

CHORUS 1

Musical notation for Chorus 1, measures 29-31. The key signature has one flat (B-flat) and the time signature is 3/8. The notation is for Viola. Measure 29: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 30: Treble clef has a half note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 31: Treble clef has a half note B4, a quarter note C5, and a quarter note D5. Bass clef has a quarter note B3, a quarter note C4, and a quarter note D4.

29

Musical notation for Chorus 1, measures 32-34. Measure 32: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 33: Treble clef has a half note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 34: Treble clef has a half note B4, a quarter note C5, and a quarter note D5. Bass clef has a quarter note B3, a quarter note C4, and a quarter note D4.

32

Musical notation for Chorus 1, measures 35-36. Measure 35: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 36: Treble clef has a half note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note A3, a quarter note B3, and a quarter note C4.

35

973 - Your Grace Is Enough - Viola - 3 of 5

CHORUS 1

1st time only

38

Both times 2nd time to Coda ⊕

42

PRE-CHORUS

46

D.S. al Coda

50

⊕ CODA

CHORUS 2

54

973 - Your Grace Is Enough - Viola - 4 of 5

Measures 58-61 of the Viola part. The music is in 3/8 time with a key signature of one flat (B-flat). The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides harmonic support with a similar rhythmic pattern, including some rests and grace notes.

58

Measures 62-66 of the Viola part. The melodic line continues with flowing eighth and sixteenth notes. The lower staff maintains the harmonic accompaniment, with some measures featuring longer note values like half notes.

62

Measures 67-70 of the Viola part. The music concludes this section with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

67

ENDING

Measures 71-74 of the Viola part, marked as the 'ENDING'. Measures 71-73 consist of a continuous sixteenth-note tremolo in the upper staff, while the lower staff has whole rests. In measure 74, the lower staff joins with a melodic line.

71

Measures 75-78 of the Viola part. Measures 75-77 continue the sixteenth-note tremolo in the upper staff with whole rests in the lower staff. Measure 78 concludes the piece with a final whole note in both staves.

75

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.

Violin 1 & 2

973 - Your Grace Is Enough

MATT MAHER
additional lyrics by CHRIS TOMLIN

MATT MAHER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

2nd time only

Vln. 1 & 2

Melody

mf

VERSE

2nd time only

mf

Both times

mf

973 - Your Grace Is Enough - Violin 1 & 2 - 2 of 5

PRE-CHORUS

21

Violin 1 and 2 staves. Measure 21: Violin 1 has a half note G4 with a fermata, Violin 2 has a quarter note G3. Measure 22: Violin 1 has a half note A4, Violin 2 has a quarter note A3. Measure 23: Violin 1 has a half note B4, Violin 2 has a quarter note B3. Measure 24: Violin 1 has a half note C5, Violin 2 has a quarter note C4.

25

Violin 1 and 2 staves. Measure 25: Violin 1 has a half note D5, Violin 2 has a quarter note D3. Measure 26: Violin 1 has a half note E5, Violin 2 has a quarter note E3. Measure 27: Violin 1 has a half note F5, Violin 2 has a quarter note F3. Measure 28: Violin 1 has a half note G5, Violin 2 has a quarter note G3.

CHORUS 1

29

Violin 1 and 2 staves. Measure 29: Violin 1 has a half note G4, Violin 2 has a quarter note G3. Measure 30: Violin 1 has a half note A4, Violin 2 has a quarter note A3. Measure 31: Violin 1 has a half note B4, Violin 2 has a quarter note B3.

32

Violin 1 and 2 staves. Measure 32: Violin 1 has a half note C5, Violin 2 has a quarter note C4. Measure 33: Violin 1 has a half note D5, Violin 2 has a quarter note D3. Measure 34: Violin 1 has a half note E5, Violin 2 has a quarter note E3.

35

Violin 1 and 2 staves. Measure 35: Violin 1 has a half note F5, Violin 2 has a quarter note F3. Measure 36: Violin 1 has a half note G5, Violin 2 has a quarter note G3. The notation includes a repeat sign and a first ending bracket labeled 'REPEAT to Verse' and a second ending bracket labeled 'to Chorus'.

973 - Your Grace Is Enough - Violin 1 & 2 - 3 of 5

CHORUS 1

1st time only

38

Both times

2nd time to Coda ⊕

mf

42

PRE-CHORUS

46

D.S. al Coda

50

⊕ CODA

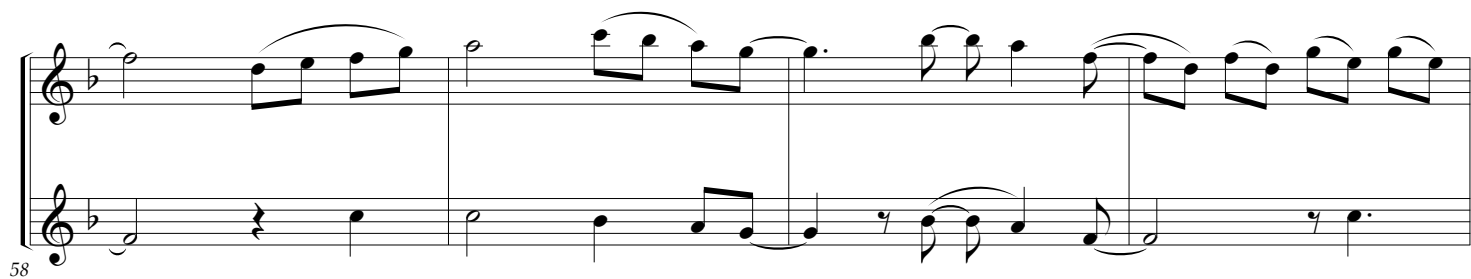
CHORUS 2

f

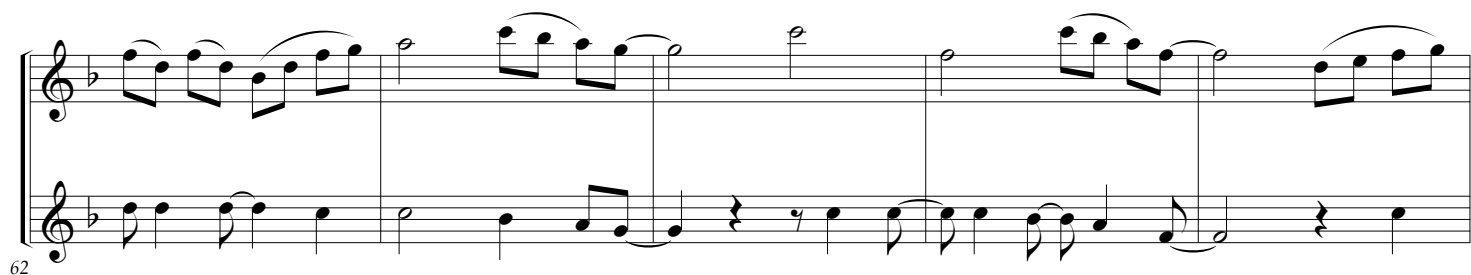
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973 - Your Grace Is Enough - Violin 1 & 2 - 4 of 5

58



62

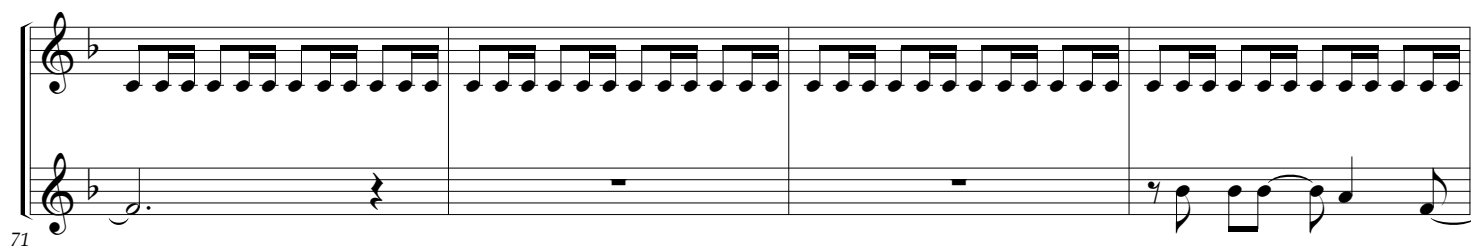


67

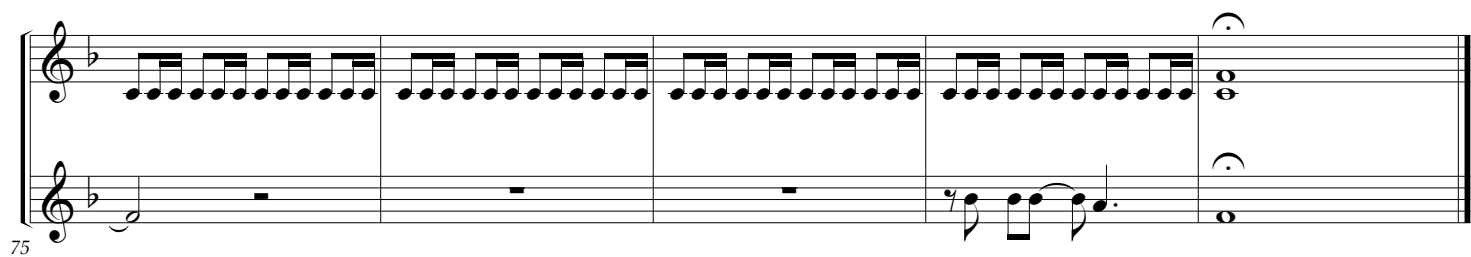


ENDING

71



75



973 - Your Grace Is Enough - Violin 1 & 2 - 5 of 5

1. Great is Your faithfulness, oh God.
You wrestle with the sinner's heart.
You lead us by still waters into mercy,
And nothing can keep us apart.

Pre-Chorus

So, remember Your people,
Remember Your children,
Remember Your promise, oh, God.

Chorus 1

Your grace is enough, Your grace is enough,
Your grace is enough for me.

2. Great is Your love and justice, God.
You use the weak to lead the strong.
You lead us in the song of Your salvation,
And all Your people sing along.

Chorus 2

Your grace is enough, Heaven reaching down to us.
Your grace is enough for me. Oh God, I see
Your grace is enough; I'm covered in Your love.
Your grace is enough for me, for me.

Ending

It's enough for me.
It's enough for me.