

E♭ Alto Saxophone 1 & 2

870 - It Is You

PETER FURLER

PETER FURLER

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 1 & 2

Melody

mp

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first staff is a vocal line, and the second staff is a piano accompaniment. The music begins with a double bar line and a repeat sign. The vocal line starts with a whole rest in the first measure, followed by a half note D5 in the second measure, a quarter note E5 in the third measure, and a quarter note F#5 in the fourth measure. The piano accompaniment starts with a quarter rest in the first measure, followed by a quarter note D4 in the second measure, a quarter note E4 in the third measure, and a quarter note F#4 in the fourth measure. The score continues with more measures, including a final double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one sharp. The second measure contains a single eighth note. The third measure contains a single eighth note. The fourth measure contains a single eighth note. The score is labeled '9' in the bottom left corner.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of whole rests. The lower staff is also a treble clef with the same key signature and contains a melody: a half note F#4, a quarter rest, an eighth note G#4, a quarter note A4, a half note B4, a quarter rest, an eighth note A4, a quarter note G#4, a half note F#4, a quarter rest, an eighth note E4, a quarter note D4, a half note C4, a quarter rest, an eighth note D4, a quarter note E4, a half note F#4, and a quarter rest. The second system continues the melody in the lower staff: a quarter note G#4, a quarter note A4, a half note B4, a quarter rest, an eighth note A4, a quarter note G#4, a half note F#4, a quarter rest, an eighth note E4, a quarter note D4, a half note C4, a quarter rest, an eighth note D4, a quarter note E4, a half note F#4, and a quarter rest. The score is labeled with the number 13 in the bottom left corner.

870 - It Is You - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. Measure 21 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff has a forte dynamic (f) and a whole rest. The second staff has a quarter rest followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. Measure 22 has a whole rest in the first staff and a quarter note D4, an eighth note C#4, and a quarter note B3 in the second staff. Measure 23 has a whole rest in the first staff and a quarter note A3, an eighth note G#3, and a quarter note F#3 in the second staff. Measure 24 has a whole rest in the first staff and a quarter note E3, an eighth note D#3, and a quarter note C#3 in the second staff.

25

Measures 25-27 of the Chorus. Measure 25 has a whole rest in the first staff and a quarter note B3, an eighth note A#3, and a quarter note G#3 in the second staff. Measure 26 has a whole rest in the first staff and a quarter note F#3, an eighth note E#3, and a quarter note D#3 in the second staff. Measure 27 has a whole rest in the first staff and a quarter note C#3, an eighth note B#3, and a quarter note A#3 in the second staff.

TURNAROUND to Verse

28

Measures 28-32 of the Turnaround to Verse. Measure 28 has a whole rest in the first staff and a quarter note G#4, an eighth note F#4, and a quarter note E4 in the second staff. Measure 29 has a whole rest in the first staff and a quarter note D4, an eighth note C#4, and a quarter note B3 in the second staff. Measure 30 has a whole rest in the first staff and a quarter note A3, an eighth note G#3, and a quarter note F#3 in the second staff. Measure 31 has a whole rest in the first staff and a quarter note E3, an eighth note D#3, and a quarter note C#3 in the second staff. Measure 32 has a whole rest in the first staff and a quarter note B2, an eighth note A#2, and a quarter note G#2 in the second staff.

to BRIDGE

BRIDGE

33

Measures 33-35 of the Bridge. Measure 33 has a whole rest in the first staff and a quarter note G#4, an eighth note F#4, and a quarter note E4 in the second staff. Measure 34 has a whole rest in the first staff and a quarter note D4, an eighth note C#4, and a quarter note B3 in the second staff. Measure 35 has a whole rest in the first staff and a quarter note A3, an eighth note G#3, and a quarter note F#3 in the second staff.

36

Measures 36-39 of the Bridge. Measure 36 has a whole rest in the first staff and a quarter note E3, an eighth note D#3, and a quarter note C#3 in the second staff. Measure 37 has a whole rest in the first staff and a quarter note B2, an eighth note A#2, and a quarter note G#2 in the second staff. Measure 38 has a whole rest in the first staff and a quarter note F#2, an eighth note E#2, and a quarter note D#2 in the second staff. Measure 39 has a whole rest in the first staff and a quarter note C#2, an eighth note B#2, and a quarter note A#2 in the second staff.

870 - It Is You - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

40

40 41 42

43

43 44 45

CHORUS

46

46 47 48 49 50

REPEAT to Chorus

50

50 51 52 53

ENDING

54

54 55 56

870 - It Is You - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

57

mf

As we lift up our hands will You meet us here?
As we call on Your name will You meet us here?
We have come to this place to worship You,
God of mercy and grace.

It is You we adore; it is You praises are for;
Only You the heavens declare.
It is You, it is You.

Chorus

And holy, holy is our God Almighty.
And holy, holy is His name alone, yeah.
And holy, holy is our God Almighty.
And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

E♭ Alto Saxophone 3

870 - It Is You

PETER FURLER

PETER FURLER

Arranged and Orchestrated by Jeff Anderson

INTRO

Alto Sax. 3

Melody

4

4

VERSE

5

9

13

17

870 - It Is You - E♭ Alto Saxophone 3 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. Measure 21 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a forte (f) dynamic. The melody in the treble clef begins with a whole note G#5, followed by a quarter rest, then eighth notes A#5, B5, and A#5. The bass clef accompaniment starts with a quarter rest, followed by eighth notes G#4, A4, B4, and A4, then eighth notes G#4, F#4, E4, and D4. Measures 22-24 continue the melodic and harmonic patterns.

25

Measures 25-27 of the Chorus. Measure 25 features a whole note G#5 in the treble clef and eighth notes G#4, A4, B4, and A4 in the bass clef. Measures 26-27 continue the melodic and harmonic patterns.

TURNAROUND to Verse

28

Measures 28-32 of the Turnaround. Measure 28 starts with a treble clef, key signature of three sharps, and a half note G#5. The bass clef accompaniment begins with eighth notes G#4, A4, B4, and A4, followed by eighth notes G#4, F#4, E4, and D4. Measures 29-32 continue the melodic and harmonic patterns, ending with a double bar line.

to BRIDGE

BRIDGE

33

Measures 33-35 of the Bridge. Measure 33 starts with a treble clef, key signature of three sharps, and a half note G#5. The bass clef accompaniment begins with eighth notes G#4, A4, B4, and A4, followed by eighth notes G#4, F#4, E4, and D4. Measures 34-35 continue the melodic and harmonic patterns.

36

Measures 36-39 of the Bridge. Measure 36 features a whole note G#5 in the treble clef and eighth notes G#4, A4, B4, and A4 in the bass clef. Measures 37-39 continue the melodic and harmonic patterns.

870 - It Is You - E♭ Alto Saxophone 3 - 3 of 4

40

40 41 42

43

43 44 45

CHORUS

1st time only

Both times

46

46 47 48 49 50

REPEAT to Chorus

50

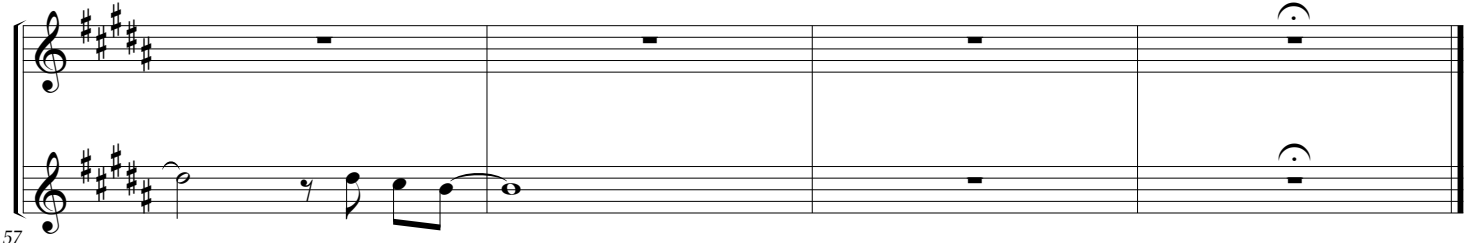
50 51 52 53

ENDING

54

54 55 56

870 - It Is You - E♭ Alto Saxophone 3 - 4 of 4



As we lift up our hands will You meet us here?
As we call on Your name will You meet us here?
We have come to this place to worship You,
God of mercy and grace.

It is You we adore; it is You praises are for;
Only You the heavens declare.
It is You, it is You.

Chorus
And holy, holy is our God Almighty.
And holy, holy is His name alone, yeah.
And holy, holy is our God Almighty.
And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge
As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
It is You we adore, it is You, it is You.

Ending
It is You we adore, it is You, only You.

E♭ Baritone Saxophone

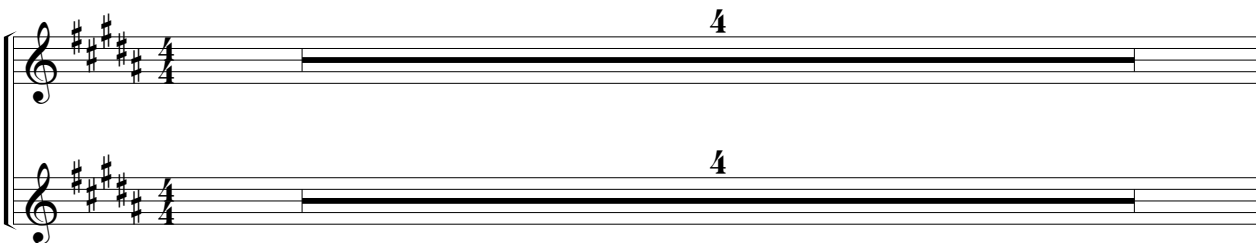
870 - It Is You

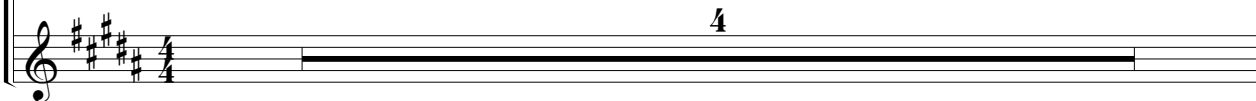
PETER FURLER

PETER FURLER

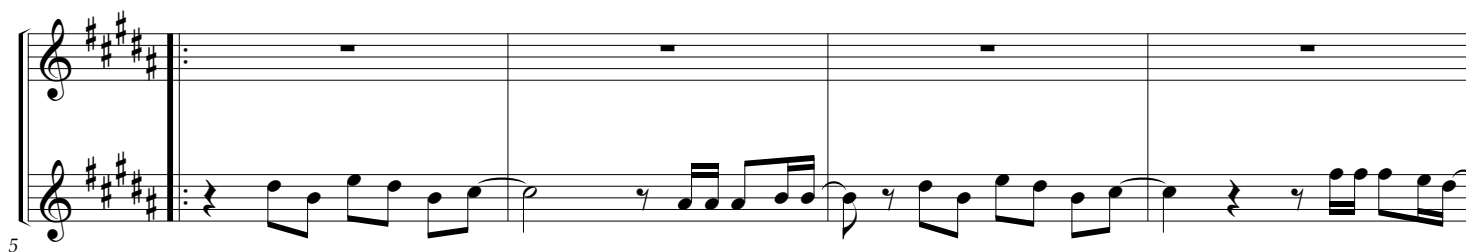
Arranged and Orchestrated by Jeff Anderson

INTRO

Bari. Sax. 

Melody 

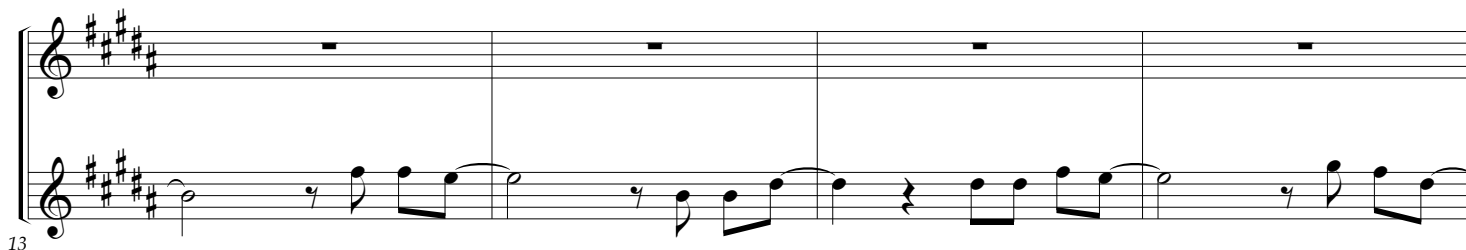
VERSE



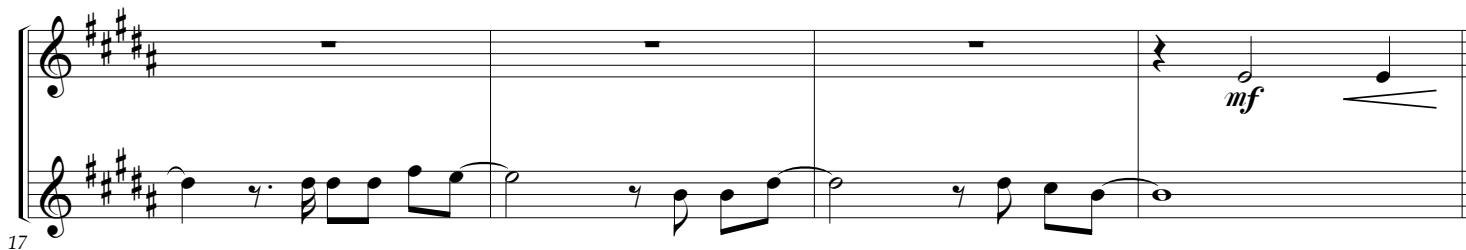
5



9



13



17

870 - It Is You - E♭ Baritone Saxophone - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is E major (four sharps). The melody in the upper staff begins with a half note E5 (F#4) marked with a forte 'f' dynamic, followed by a quarter note G5 (A4) and a half note A5 (B4). The lower staff features a continuous eighth-note accompaniment pattern: E4-F#4-G4-A4-B4-C#5-D#5-E5, with a descending eighth-note line in measures 22 and 24.

25

Measures 25-27 of the Chorus. The melody continues with a half note B5 (C5) and a quarter note C6 (D5). The lower staff continues the eighth-note accompaniment pattern.

TURNAROUND to Verse

28

Measures 28-32 of the Turnaround. The melody consists of a half note E5 (F#4) followed by a quarter note G5 (A4), with a fermata over the G5. The lower staff continues the eighth-note accompaniment pattern.

to BRIDGE

BRIDGE

33

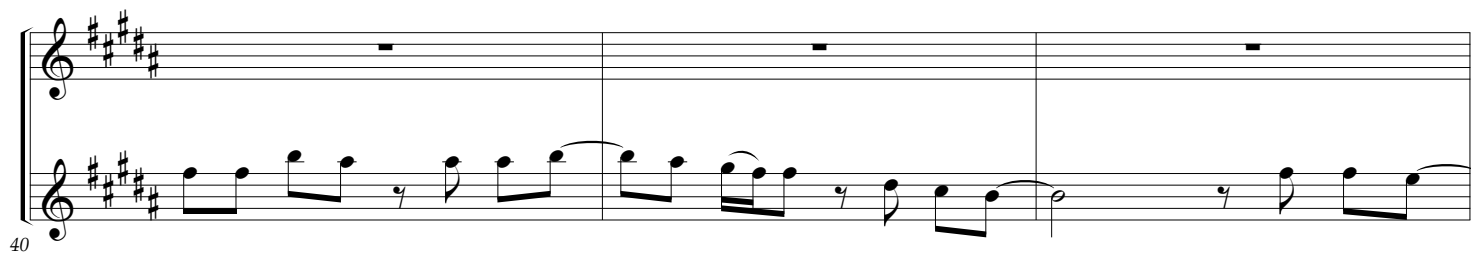
Measures 33-35 of the Bridge. The melody consists of a half note E5 (F#4) followed by a quarter note G5 (A4). The lower staff continues the eighth-note accompaniment pattern.

36

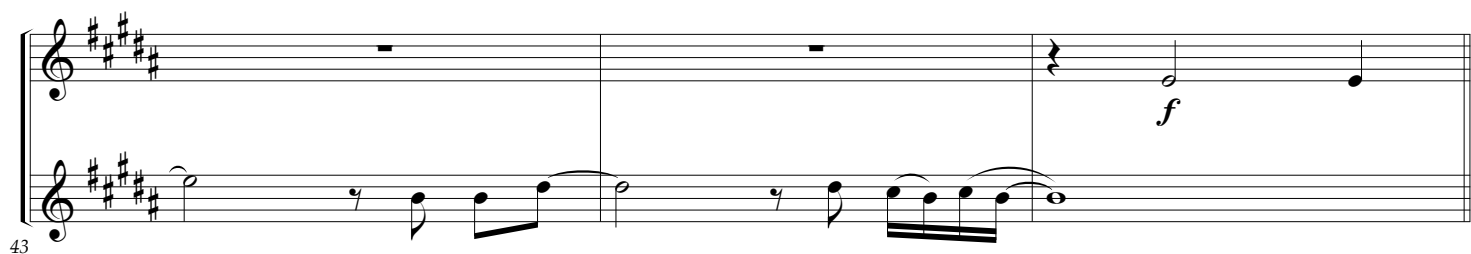
Measures 36-39 of the Bridge. The melody consists of whole rests. The lower staff continues the eighth-note accompaniment pattern.

870 - It Is You - E♭ Baritone Saxophone - 3 of 4

40



43

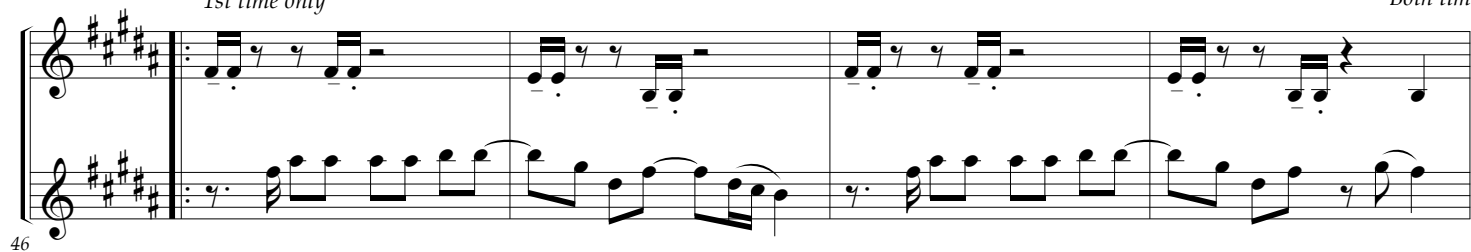


CHORUS

1st time only

Both times

46



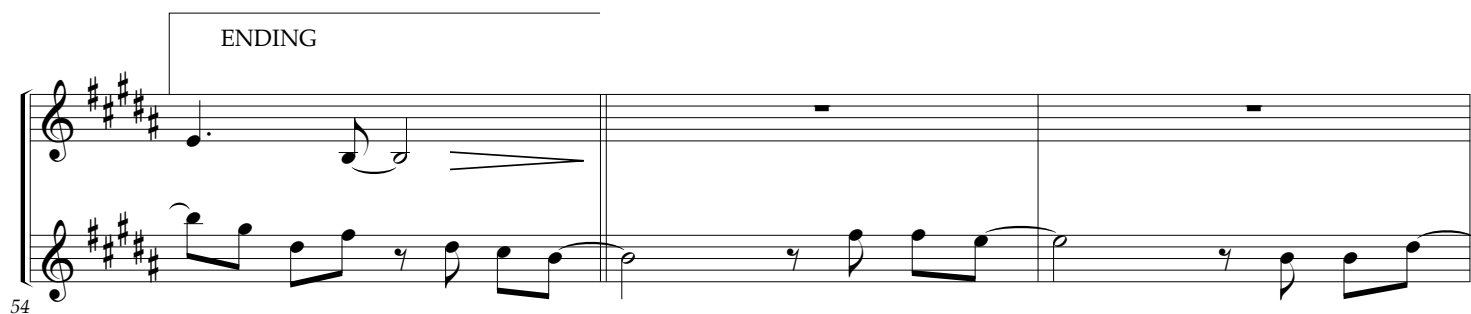
REPEAT to Chorus

50



ENDING

54



870 - It Is You - E♭ Baritone Saxophone - 4 of 4

57

As we lift up our hands will You meet us here?
 As we call on Your name will You meet us here?
 We have come to this place to worship You,
 God of mercy and grace.

It is You we adore; it is You praises are for;
 Only You the heavens declare.
 It is You, it is You.

Chorus

And holy, holy is our God Almighty.
 And holy, holy is His name alone, yeah.
 And holy, holy is our God Almighty.
 And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

Bass Guitar

870 - It Is You

PETER FURLER

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Arranged and Orchestrated by Jeff Anderson

INTRO

Bm G A Bm G A

mf

VERSE

Bm G A Bm G A

5

Bm G A Bm G A

9

D G D G

13

D G D G

17

CHORUS

A G D A G D

f

21

A G D A

25

870 - It Is You - Bass Guitar - 2 of 3

TURNAROUND to Verse

G D D G D G

28 *mf*

to BRIDGE

G D

BRIDGE

A G D

33

A G D A G D

36

A G D D

40 *mf*

G D G

43

CHORUS 1st time: downstems
2nd time: upstems

A G D A G D

46 *f*

Both times: as is

A G D A

50

REPEAT to Chorus

G D

ENDING

G D D G

54 *mf*

D G D

57

As we lift up our hands will You meet us here?
As we call on Your name will You meet us here?
We have come to this place to worship You,
God of mercy and grace.

It is You we adore; it is You praises are for;
Only You the heavens declare.
It is You, it is You.

Chorus

And holy, holy is our God Almighty.
And holy, holy is His name alone, yeah.
And holy, holy is our God Almighty.
And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

Bassoon
(B $\flat$ Bass Clarinet)

870 - It Is You

PETER FURLER

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Arranged and Orchestrated by Jeff Anderson

INTRO

Bass Cl.

Bssn.

4

4

VERSE

4

4

5

4

4

9

4

4

13

mf

f

mf

f

17

870 - It Is You - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

21

25

28

TURNAROUND to Verse

33

to BRIDGE

BRIDGE

36

870 - It Is You - Bassoon (B♭ Bass Clarinet) - 3 of 4

40

mf

43

f

CHORUS

2nd time only

Both times

46

REPEAT to Chorus

50

ENDING

54

mf

870 - It Is You - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

57

As we lift up our hands will You meet us here?
 As we call on Your name will You meet us here?
 We have come to this place to worship You,
 God of mercy and grace.

It is You we adore; it is You praises are for;
 Only You the heavens declare.
 It is You, it is You.

Chorus

And holy, holy is our God Almighty.
 And holy, holy is His name alone, yeah.
 And holy, holy is our God Almighty.
 And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

Synth Brass Reduction

870 - It Is You

PETER FURLER

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Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef, starting with a whole rest in measure 1, followed by a quarter rest, then a series of eighth and quarter notes in measures 2 and 3, and a half note in measure 4. The bass line is mostly whole rests, with a single eighth note in measure 2. Dynamics include *mp* (mezzo-piano) and a crescendo hairpin.

VERSE

Measures 5-8 of the Verse section. The notation shows sustained notes in both the treble and bass staves, each marked with a '4' above the staff, indicating a four-measure hold.

5

Measures 9-12 of the Verse section. The notation shows sustained notes in both the treble and bass staves, each marked with a '4' above the staff, indicating a four-measure hold.

9

Measures 13-16 of the Verse section. The notation shows sustained notes in both the treble and bass staves, each marked with a '4' above the staff, indicating a four-measure hold.

13

Measures 17-20 of the Verse section. Measures 17 and 18 show sustained notes in both staves, marked with a '3' above the staff, indicating a three-measure hold. Measures 19 and 20 feature a new melody in the treble clef starting with a quarter note, followed by two eighth notes and a dotted quarter note, with a *mf* (mezzo-forte) dynamic and a crescendo hairpin. The bass line has a whole note in measure 19 and a half note in measure 20.

17

CHORUS

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The time signature is 8/8. The music is marked with a forte *f* dynamic. The notation features a mix of chords and moving lines in both the treble and bass staves, with some measures containing rests.

21

Measures 25-28 of the Chorus. The notation continues with chords and moving lines, ending with a double bar line and repeat dots in measure 28.

25

Measures 28-32. Measure 28 is labeled "TURNAROUND to Verse". Measures 29-32 consist of a four-measure rest in both staves, indicated by a large "4" above and below the staves.

28

Measures 33-35. Measure 33 is labeled "to BRIDGE". Measures 34-35 are labeled "BRIDGE" and contain moving eighth-note lines in both staves.

33

Measures 36-39. The notation continues with moving eighth-note lines in both staves, ending with a double bar line and repeat dots in measure 39.

36

870 - It Is You - Synth Brass Reduction - 3 of 4

40

40

43

43

CHORUS

1st time only

Both times

46

46

REPEAT to Chorus

50

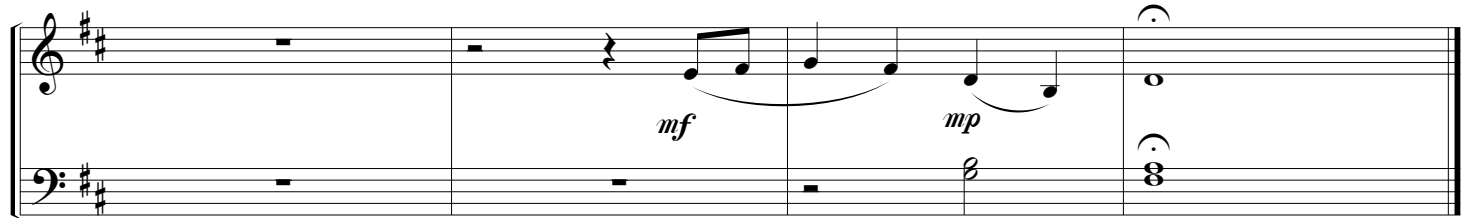
50

ENDING

54

54

870 - It Is You - Synth Brass Reduction - 4 of 4



57

As we lift up our hands will You meet us here?
 As we call on Your name will You meet us here?
 We have come to this place to worship You,
 God of mercy and grace.

It is You we adore; it is You praises are for;
 Only You the heavens declare.
 It is You, it is You.

Chorus

And holy, holy is our God Almighty.
 And holy, holy is His name alone, yeah.
 And holy, holy is our God Almighty.
 And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

Cello / Bass

870 - It Is You

PETER FURLER

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Arranged and Orchestrated by Jeff Anderson

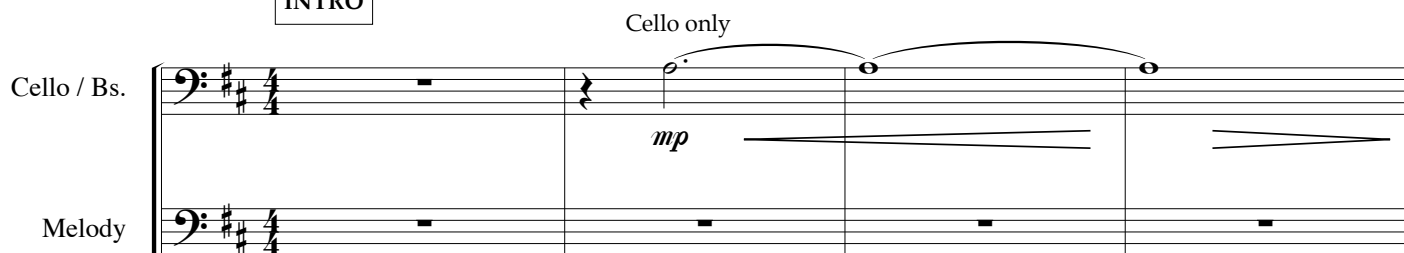
INTRO

Cello / Bs.

Cello only

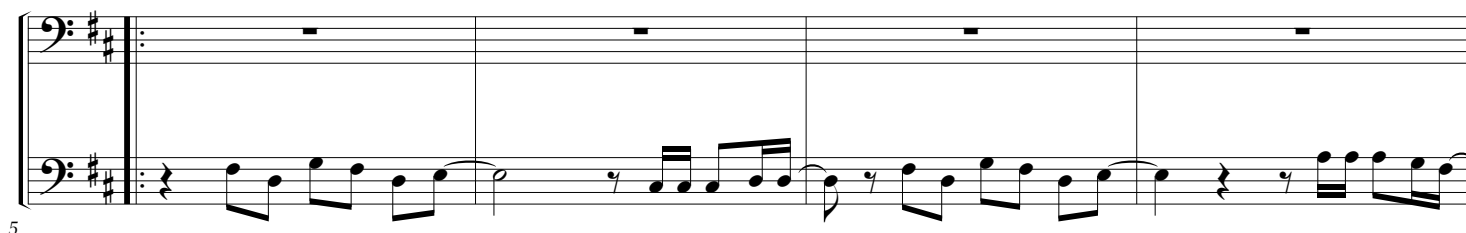
mp

Melody



VERSE

5



9

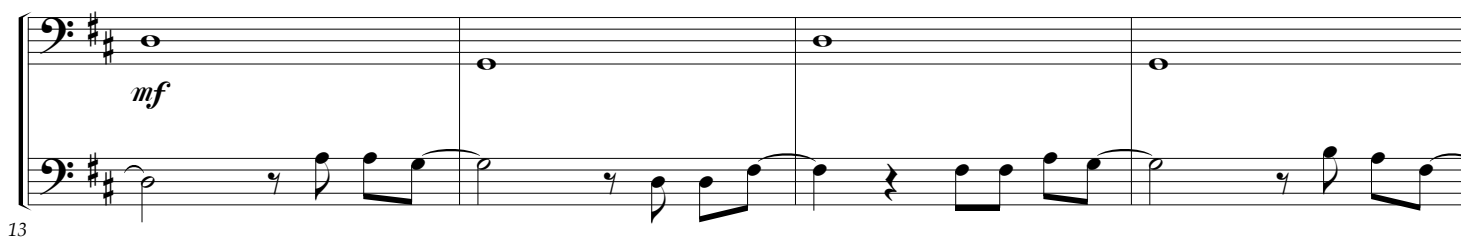
Both times

add Bass *mp*



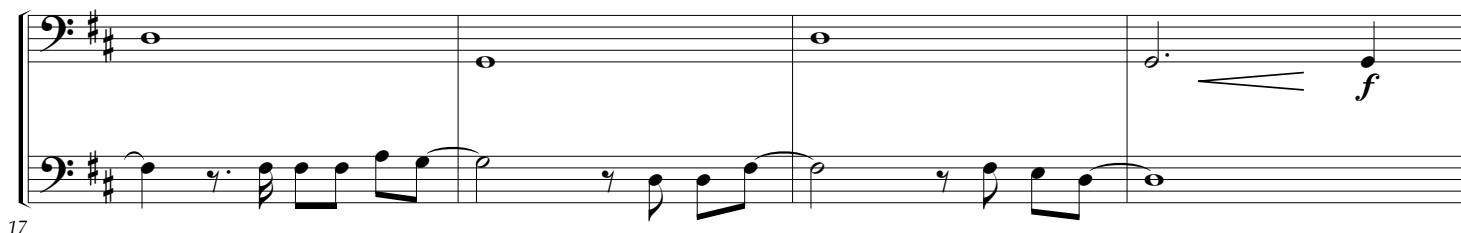
13

mf



17

f



CHORUS

21

24

25

28

TURNAROUND to Verse

29

32

to BRIDGE

BRIDGE

33

36

37

40

870 - It Is You - Cello / Bass - 3 of 4

40

43

CHORUS

2nd time only

Both times

46

REPEAT to Chorus

50

ENDING

54

57

As we lift up our hands will You meet us here?
 As we call on Your name will You meet us here?
 We have come to this place to worship You,
 God of mercy and grace.

It is You we adore; it is You praises are for;
 Only You the heavens declare.
 It is You, it is You.

Chorus

And holy, holy is our God Almighty.
 And holy, holy is His name alone, yeah.
 And holy, holy is our God Almighty.
 And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

B♭ Clarinet 1 & 2

870 - It Is You

PETER FURLER

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INTRO

VERSE

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first staff contains a single whole rest in each of the four measures. The second staff contains the melody. The melody begins with a quarter rest, followed by a quarter note D4, an eighth note E4, and an eighth note F#4. The second measure consists of a quarter note G4, a quarter note A4, and a half note B4. The third measure starts with a quarter rest, followed by an eighth note G4, an eighth note F#4, a quarter note E4, and a half note D4. The fourth measure begins with a quarter rest, followed by an eighth note C#4, an eighth note B4, a quarter note A4, and a half note G4. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures of whole rests. The bottom staff is also a treble clef with the same key signature and common time. It contains a melody of eighth and quarter notes. The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a beamed eighth-note pair of B4 and C5. This pattern repeats for the next two measures. The melody ends with a quarter note G4. The score is labeled with a '9' in the bottom left corner.

13

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains four whole rests. The bottom staff is also a treble clef with the same key signature and contains a melody. The melody starts with a half note G4, followed by a quarter rest, then an eighth note A4, a quarter note B4, and a half note A4. This pattern repeats with different intervals: quarter rest, eighth note B4, quarter note C5, half note B4; quarter rest, eighth note C5, quarter note D5, half note C5; quarter rest, eighth note D5, quarter note E5, half note D5; and quarter rest, eighth note E5, quarter note F#5, half note E5. The score is numbered 13 in the bottom left corner.

870 - It Is You - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by four sharps: F#, C#, G#, D#). The time signature is 4/4. The first staff contains a melody with a dotted quarter note, a half note, and a quarter note, followed by a measure with a quarter rest and a dotted half note. The second staff contains a melody with a quarter note, a half note, and a quarter note, followed by a measure with a quarter rest and a dotted half note. The score is written in a simple, clear style with black ink on a white background.

25

TURNAROUND to Verse

28

The musical score for 'The Rose Tree' is presented on two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is written in the lower staff, starting with a quarter note G#4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G#4, and a quarter note F#4. This pattern repeats with variations in the final note (E4, D4, C4, B3). The upper staff provides harmonic support with chords: a G#4-A4-B4-C5 chord, followed by a G#4-A4-B4 chord, and then four measures of whole notes (G#4, A4, B4, C5) with repeat signs. A double bar line separates the two systems.

BRIDGE

to BRIDGE

33

36

The image shows a musical score for a song. The score is written on two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is also a treble clef with the same key signature and time signature. The music is in 4/4 time. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the bottom staff. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'The Rose Tree', the second 'grew so tall', the third 'that the birds and bees', and the fourth 'could all be seen'. The melody is a simple, folk-like tune.

870 - It Is You - B $\flat$ Clarinet 1 & 2 - 3 of 4

40

mf

43

f

CHORUS

46

2nd time only

Both times

50

REPEAT to Chorus

REPEAT to Chorus

ENDING

54

mf

870 - It Is You - B $\flat$ Clarinet 1 & 2 - 4 of 4

57

As we lift up our hands will You meet us here?
As we call on Your name will You meet us here?
We have come to this place to worship You,
God of mercy and grace.

It is You we adore; it is You praises are for;
Only You the heavens declare.
It is You, it is You.

Chorus

And holy, holy is our God Almighty.
And holy, holy is His name alone, yeah.
And holy, holy is our God Almighty.
And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

B $\flat$ Clarinet 3

870 - It Is You

PETER FURLER

PETER FURLER

Arranged and Orchestrated by Jeff Anderson

INTRO

Cl. 3

mp

Melody

VERSE

Both times

mp

mf

f

870 - It Is You - B $\flat$ Clarinet 3 - 2 of 4

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half rest, followed by quarter notes G#4, A4, B4, and a quarter rest. The lower staff features a continuous eighth-note accompaniment pattern.

25

Musical notation for measures 25-27 of the Chorus. The melody continues with quarter notes C5, B4, and A4. The accompaniment remains consistent.

28

TURNAROUND to Verse

Musical notation for measures 28-32. Measure 28 contains a melodic phrase. Measures 29-32 are a 'TURNAROUND to Verse' consisting of sustained notes in the upper staff and a rhythmic pattern in the lower staff. A *mf* (mezzo-forte) dynamic marking is present in measure 29.

33

to BRIDGE

BRIDGE

Musical notation for measures 33-35 of the Bridge. The melody in the upper staff consists of quarter notes B4, A4, and G#4. The lower staff continues with the eighth-note accompaniment.

36

Musical notation for measures 36-39 of the Bridge. The melody continues with quarter notes F#4, E4, and D4. The accompaniment remains consistent.

870 - It Is You - B $\flat$ Clarinet 3 - 3 of 4

40

mf

43

CHORUS

2nd time only

Both times

46

50

ENDING

54

870 - It Is You - B $\flat$ Clarinet 3 - 4 of 4

57

As we lift up our hands will You meet us here?
 As we call on Your name will You meet us here?
 We have come to this place to worship You,
 God of mercy and grace.

It is You we adore; it is You praises are for;
 Only You the heavens declare.
 It is You, it is You.

Chorus

And holy, holy is our God Almighty.
 And holy, holy is His name alone, yeah.
 And holy, holy is our God Almighty.
 And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

Flute 1 / Oboe (Flute 2)

870 - It Is You

PETER FURLER

PETER FURLER

Arranged and Orchestrated by Jeff Anderson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

4

4

VERSE

5

9

13

mf

f

17

870 - It Is You - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes and eighth notes, with some rests. The lower staff features a continuous eighth-note accompaniment pattern.

25

Musical notation for measures 25-27 of the Chorus. The melody continues with quarter and eighth notes. The accompaniment remains a steady eighth-note pattern.

28

TURNAROUND to Verse

Musical notation for measures 28-32. Measure 28 begins with a 'TURNAROUND to Verse' instruction. The melody has a repeat sign. Measures 29-32 show the continuation of the melody and accompaniment.

33

to BRIDGE

BRIDGE

Musical notation for measures 33-35 of the Bridge. The melody starts with a 'to BRIDGE' instruction. The lower staff continues with the eighth-note accompaniment.

36

Musical notation for measures 36-39. The melody continues with quarter and eighth notes. The accompaniment is a steady eighth-note pattern.

870 - It Is You - Flute 1 / Oboe (Flute 2) - 3 of 4

40

mf

43

f

CHORUS

2nd time only

Both times

46

50

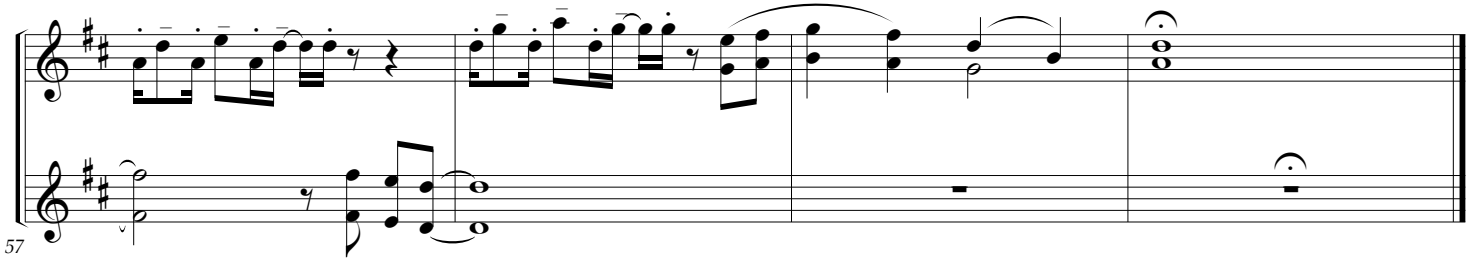
REPEAT to Chorus

ENDING

54

mf

870 - It Is You - Flute 1 / Oboe (Flute 2) - 4 of 4



As we lift up our hands will You meet us here?
As we call on Your name will You meet us here?
We have come to this place to worship You,
God of mercy and grace.

It is You we adore; it is You praises are for;
Only You the heavens declare.
It is You, it is You.

Chorus

And holy, holy is our God Almighty.
And holy, holy is His name alone, yeah.
And holy, holy is our God Almighty.
And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

870 - It Is You

PETER FURLER

PETER FURLER

Arranged and Orchestrated by Jeff Anderson

Musical score for the introduction of "The Christmas Song" (Milk and Honey). The score is for a full orchestra and vocalists. The tempo is 80 beats per minute (♩ = 80). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged and orchestrated by Jeff Anderson.

Instrumentation: Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Percussion 2, Violin 1 & 2, Viola, Cello / Bass.

Tempo: ♩ = 80
Key Signature: One sharp (F#)
Time Signature: 4/4

Section: INTRO

The score shows the first four measures of the introduction. The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mf*. The piano part includes chords: B m, G, A, B m, G, A. The woodwinds (Flute 1 / Oboe, B♭ Clarinet 1 & 2, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone) and brass (B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba) enter in measure 2 with a melody marked *mp*. The strings (Violin 1 & 2, Viola, Cello / Bass) enter in measure 2 with a sustained note marked *mp*. Percussion 2 has a "Mark Tree" effect in measure 4.

The score is divided into four measures, numbered 1 through 4 at the bottom.

870 - It Is You - 2 of 15

VERSE

mf Both X - Solo

Voc.

As we lift up our hands

will You meet us here?

As we call on Your name

will You meet us here?

Pno.

B m

G

A

B m

G

A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

870 - It Is You - 3 of 15

Voc. We have come to this place to wor-ship You, God of mer-cy and grace. It is You

Pno. B m G A B m G A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Both times

mp Both times

mp Both times

add Bass *mp*

9 10 11 12

870 - It Is You - 4 of 15

Voc. we a - dore; it is You prais - es are for; on - ly You

Pno. D G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

13 14 15 16

Detailed description: This is a page of a musical score for the hymn 'It Is You'. The page is labeled '870 - It Is You - 4 of 15'. It contains staves for various instruments and a vocal line. The vocal line has lyrics: 'we a - dore; it is You prais - es are for; on - ly You'. The piano accompaniment features chords labeled 'D' and 'G'. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section has two parts. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written in G major (one sharp) and 4/4 time. Measures 13-16 are shown, with measure numbers 13, 14, 15, and 16 printed at the bottom.

870 - It Is You - 5 of 15

Voc. the heav - ens de - clare. It is You, it is You.

Pno. D G D G

Fl. 1 / Ob. (Fl. 2) *mf* *f*

Cl. 1 & 2 *mf* *f*

Bssn. (Bass Cl.) *mf* *f*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *Sus. Cym.*

Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

17 18 19 20

870 - It Is You - 6 of 15

CHORUS

f Parts

Voc. And ho - ly, ho - ly is our God Al - might - y. And ho - ly, ho - ly is His name a - lone, yeah.

mel.

A G D A G D

Pno. *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Perc. 2 *f* Tambourine

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

870 - It Is You - 7 of 15

Voc. And ho - ly, ho - ly is our God Al - might - y. And ho - ly, ho - ly is His

Pno. A G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27

The musical score is written for a large ensemble. The vocal part features a melody with lyrics. The piano accompaniment includes chords labeled A, G, D, and A. The instrumental parts for woodwinds, brass, and strings are also shown, with some parts having rests or specific melodic lines. The percussion parts are indicated by slashes, suggesting rhythmic patterns. The string parts provide harmonic support with sustained notes and moving lines.

870 - It Is You - 8 of 15

TURNAROUND to Verse
mf *unis.*

Voc.

name a - lone. It is You we a - dore, it is You, on - ly You.

Pno.

G D D G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

28

29

30

31

32

870 - It Is You - 9 of 15

to BRIDGE

BRIDGE

Voc. name a-lone. As we lift up our hands, as we call on Your name, will You meet us in this place by Your mer-

Pno. G D A G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to BRIDGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

Trb. 3 only

870 - It Is You - 10 of 15

Voc. - cy and grace? As we lift up our hands, as we call on Your name, will You meet us in this place by Your mer -

Pno. G D A G D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

870 - It Is You - 11 of 15

mf *unis.*

Voc. - cy and grace? It is You we a-dore, it is You, it is You.

G D D G D G

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf* *f*

Bsn. (Bass Cl.) *mf* *f*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *mf* *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f* add Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

41 42 43 44 45

870 - It Is You - 12 of 15

CHORUS

Voc. *f* Parts And ho - ly, ho - ly is our God Al-might - y. And ho - ly, ho - ly is His name a-lone, yeah.

Pno. *mel.* *f* A G D A G D

Fl. 1 / Ob. (Fl. 2) 2nd time only Both times

Cl. 1 & 2 2nd time only Both times

Bssn. (Bass Cl.) 2nd time only Both times

Alto Sax. 1 & 2 2nd time only Both times

Ten. Sax. (Bari. T.C.) 1st time only Both times

Tpt. 1 1st time only Both times

Tpt. 2 & 3 1st time only Both times

Horn 1 & 2 2nd time only Both times

Trb. 1 & 2 1st time only Both times

Trb. 3 / Tuba 1st time only Both times

Perc. 1

Perc. 2 *f* 2nd time only Both times

Vln. 1 & 2 *f* 2nd time only Both times

Vla. *f* 2nd time only Both times

Cello / Bs. *f* 2nd time only Both times

f 46 47 48 49

870 - It Is You - 13 of 15

REPEAT to Chorus

Voc. And ho-ly, ho-ly is our God Al-might - y. And ho-ly, ho-ly is His name a-lone.

Pno. A G D A G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53

REPEAT to Chorus

870 - It Is You - 14 of 15

ENDING

mf *unis.*

Voc. name a - lone. It is You we a - dore, it is You,

G D D G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56

870 - It Is You - 15 of 15

Voc. on - ly You.

Pno. D G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mp

mp

mp

M.T.

57 58 59 60

Harp

870 - It Is You

PETER FURLER

PETER FURLER
Arranged by Carol Tornquist

INTRO

Intro section musical notation. The key signature is D major (two sharps). The time signature is 4/4. The notation is for Harp, showing a single line with a 4-measure rest. The piano part is shown in grand staff (treble and bass clefs) with a 4-measure rest. A fingerings diagram is shown above the treble clef staff. The text "Tune to: D Scale" is written below the piano part.

VERSE

First line of the Verse section musical notation. The key signature is D major. The time signature is 4/4. The notation is for Harp, showing a single line with a 4-measure rest. The piano part is shown in grand staff (treble and bass clefs) with a 4-measure rest.

5

Second line of the Verse section musical notation. The key signature is D major. The time signature is 4/4. The notation is for Harp, showing a single line with a 4-measure rest. The piano part is shown in grand staff (treble and bass clefs) with a 4-measure rest.

9

870 - It Is You - Harp - 2 of 6

Musical score for measures 13-16. The piece is in D major (two sharps). The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present.

13

Musical score for measures 17-20. The melody continues in the treble clef. The piano accompaniment in the grand staff continues with the same pattern. The dynamic marking *f* appears at the end of measure 20, along with the instruction "D Scale gliss." and a glissando line.

17

CHORUS

Musical score for measures 21-24, the beginning of the chorus. The melody in the treble clef features a series of eighth notes. The piano accompaniment in the grand staff is mostly rests, with a final glissando in the bass line at the end of measure 24.

21

25

TURNAROUND to Verse

28

to BRIDGE

BRIDGE

33

870 - It Is You - Harp - 4 of 6

37

41

CHORUS

46

870 - It Is You - Harp - 5 of 6

REPEAT to Chorus

Measures 50-53 of the harp part. The key signature is two sharps (F# and C#). The melody in the right hand consists of eighth and quarter notes, with a repeat sign at the end of measure 53. The left hand is mostly silent, with a final arpeggiated chord in measure 53.

50

ENDING

Measures 54-57 of the harp part, marked "ENDING". The melody in the right hand features eighth and quarter notes. The left hand begins in measure 54 with a *mf* (mezzo-forte) dynamic, playing a sequence of eighth notes. The piece concludes in measure 57 with a final chord in the right hand.

54

Measures 58-60 of the harp part. The melody in the right hand is sparse, with a half note in measure 58 and a whole note in measure 60. The left hand provides a harmonic accompaniment with eighth and quarter notes, ending with a final chord in measure 60.

58

As we lift up our hands will You meet us here?
As we call on Your name will You meet us here?
We have come to this place to worship You,
God of mercy and grace.

It is You we adore; it is You praises are for;
Only You the heavens declare.
It is You, it is You.

Chorus

And holy, holy is our God Almighty.
And holy, holy is His name alone, yeah.
And holy, holy is our God Almighty.
And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

F Horn 1 & 2

870 - It Is You

PETER FURLER

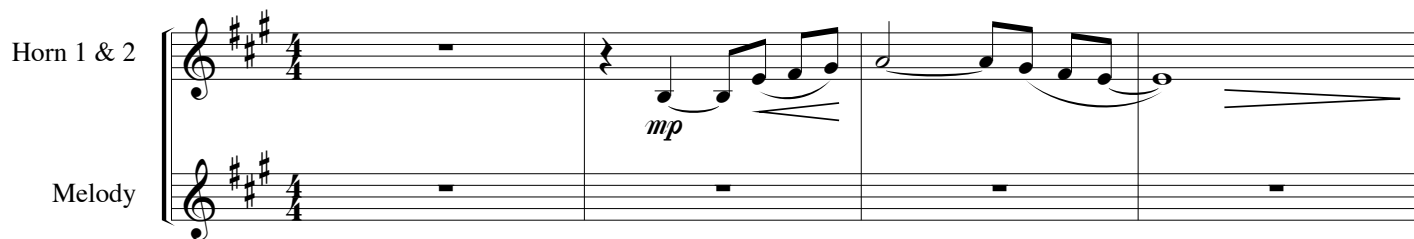
PETER FURLER

Arranged and Orchestrated by Jeff Anderson

INTRO

Horn 1 & 2

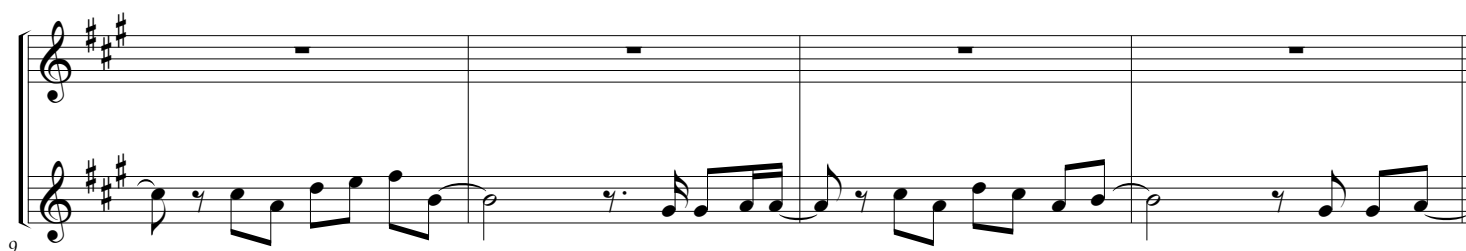
Melody



VERSE



5



9



13



17

870 - It Is You - F Horn 1 & 2 - 2 of 4

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The notation is for F Horn 1 & 2. Measure 21 starts with a forte (f) dynamic and a triplet of eighth notes. Measures 22-24 continue the melodic line with various rests and eighth notes.

25

Musical notation for measures 25-27 of the Chorus. Measure 25 has a whole rest in the upper staff. Measures 26-27 continue the melodic line with eighth notes and a final quarter note.

TURNAROUND to Verse

28

Musical notation for measures 28-32 of the Turnaround to Verse. Measures 28-32 consist of a single melodic line in the lower staff, with the upper staff containing whole rests. The notation ends with a double bar line and repeat dots.

to BRIDGE

BRIDGE

33

Musical notation for measures 33-35 of the Bridge. Measures 33-35 consist of a single melodic line in the lower staff, with the upper staff containing whole rests. The notation ends with a double bar line and repeat dots.

36

Musical notation for measures 36-39 of the Bridge. Measures 36-39 consist of a single melodic line in the lower staff, with the upper staff containing whole rests. The notation ends with a double bar line and repeat dots.

870 - It Is You - F Horn 1 & 2 - 3 of 4

40

43

CHORUS

2nd time only

Both times

46

REPEAT to Chorus

50

ENDING

54

870 - It Is You - F Horn 1 & 2 - 4 of 4

57

mf

As we lift up our hands will You meet us here?
As we call on Your name will You meet us here?
We have come to this place to worship You,
God of mercy and grace.

It is You we adore; it is You praises are for;
Only You the heavens declare.
It is You, it is You.

Chorus

And holy, holy is our God Almighty.
And holy, holy is His name alone, yeah.
And holy, holy is our God Almighty.
And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

Lead Sheet

870 - It Is You

PETER FURLER

PETER FURLER

$\text{♩} = 80$

INTRO

mf Bm G A Bm G A *mf* Bm G A

VERSE

As we lift up our hands

will You meet us here? As we call on Your name will You meet us here?

We have come to this place to wor-ship You, God of mer-cy and grace. It is You

we a-dore; it is You prais-es are for; on-ly You the heav-ens de-clare.

CHORUS

It is You, it is You. And ho-ly, ho-ly is our God Al-might - y.

And ho - ly, ho - ly is His name a - lone, yeah. And ho - ly, ho - ly is our

God Al-might - y. And ho - ly, ho - ly is His name a - lone. It is You

TURNAROUND to Verse

G D A *mf* G D

we a - dore, it is You, on - ly You.

870 - It Is You - Lead Sheet - 2 of 2

to BRIDGE

BRIDGE

33 name a - lone. As we lift up our hands, as we call on Your name, will You meet

36 us in this place by Your mer - cy and grace? As we lift up our hands, as we call

39 on Your name, will You meet us in this place by Your mer - cy and grace? It is You

42 we a - dore, it is You, it is You.

CHORUS

46 And ho - ly, ho - ly is our God Al - might - y. And ho - ly, ho - ly is His

49 name a - lone, yeah. And ho - ly, ho - ly is our God Al - might - y.

REPEAT to Chorus

ENDING

52 And ho - ly, ho - ly is His name a - lone. name a - lone. It is You we a - dore,

56 it is You, on - ly You.

Chords Used

Bm



G



A



D



Organ

870 - It Is You

PETER FURLER

PETER FURLER
Arranged by Carol Tornquist

INTRO

Man. Flute, Strings, 8', 4'; Principal 8'
Ped. Soft 16', 8'

VERSE

5

9

870 - It Is You - Organ - 2 of 6

Musical score for measures 13-16. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) that is empty, indicating a silent organ accompaniment. The key signature is two sharps (F# and C#).

13

Musical score for measures 17-20. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) that is empty, indicating a silent organ accompaniment. The key signature is two sharps (F# and C#).

17

CHORUS

Musical score for measures 21-24, the beginning of the chorus. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) with accompaniment. The key signature is two sharps (F# and C#). The first measure of the grand staff is marked with a forte *f* dynamic. The melody features eighth and sixteenth notes, while the accompaniment includes chords and moving lines in both hands.

21

870 - It Is You - Organ - 3 of 6

25

Musical score for measures 25-27. The system includes a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). Measure 25 has a treble staff with a quarter rest followed by eighth notes, and a grand staff with a whole note chord. Measure 26 has a treble staff with eighth notes and a grand staff with a half note chord. Measure 27 has a treble staff with eighth notes and a grand staff with a whole note chord.

28

TURNAROUND to Verse

Musical score for measures 28-32. The system includes a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). Measure 28 has a treble staff with eighth notes and a grand staff with a half note chord. Measure 29 has a treble staff with eighth notes and a grand staff with a half note chord. Measure 30 has a treble staff with eighth notes and a grand staff with a half note chord. Measure 31 has a treble staff with eighth notes and a grand staff with a half note chord. Measure 32 has a treble staff with a whole note and a grand staff with a whole note chord. A "mf" dynamic marking is present in measure 30.

33

to BRIDGE

BRIDGE

Musical score for measures 33-35. The system includes a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). Measure 33 has a treble staff with eighth notes and a grand staff with a half note chord. Measure 34 has a treble staff with eighth notes and a grand staff with a half note chord. Measure 35 has a treble staff with eighth notes and a grand staff with a half note chord.

870 - It Is You - Organ - 4 of 6

37

37

41

41

CHORUS

46

2nd time only

46

870 - It Is You - Organ - 5 of 6

REPEAT to Chorus

Both times

50

ENDING

mf

54

58

870 - It Is You - Organ - 6 of 6

As we lift up our hands will You meet us here?
As we call on Your name will You meet us here?
We have come to this place to worship You,
God of mercy and grace.

It is You we adore; it is You praises are for;
Only You the heavens declare.
It is You, it is You.

Chorus

And holy, holy is our God Almighty.
And holy, holy is His name alone, yeah.
And holy, holy is our God Almighty.
And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

Percussion 1 & 2

870 - It Is You

PETER FURLER

PETER FURLER

Arranged and Orchestrated by Jeff Anderson

INTRO

Percussion 1

Percussion 2

3

3

Mark Tree

mp

VERSE

Shaker

mf

5

9

13

Sus. Cym.

17

870 - It Is You - Percussion 1 & 2 - 2 of 4

CHORUS

21 **f** Tambourine

25

28 TURNAROUND to Verse

33 to BRIDGE

BRIDGE

36

870 - It Is You - Percussion 1 & 2 - 3 of 4

40

43

CHORUS

46

50

REPEAT to Chorus

54

ENDING

Shaker

mf

870 - It Is You - Percussion 1 & 2 - 4 of 4

57

M.T.

mp

As we lift up our hands will You meet us here?
 As we call on Your name will You meet us here?
 We have come to this place to worship You,
 God of mercy and grace.

It is You we adore; it is You praises are for;
 Only You the heavens declare.
 It is You, it is You.

Chorus

And holy, holy is our God Almighty.
 And holy, holy is His name alone, yeah.
 And holy, holy is our God Almighty.
 And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

Piano

870 - It Is You

PETER FURLER

PETER FURLER

Arranged by Jeff Anderson

Piano arranged by Carol Tornquist

♩ = 80

INTRO

Musical score for the Intro of 'It Is You'. The score is in 4/4 time, key of B major (two sharps). The tempo is marked as ♩ = 80. The introduction consists of four measures. The first two measures are whole rests in the treble clef. The piano accompaniment begins in the second measure with a melody in the right hand and a bass line in the left hand. The chords are Bm, G, and A. The melody is marked *mf*.

VERSE

mf Both X - Solo

Musical score for the first line of the Verse. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The chords are Bm, G, and A. The lyrics are: "As we lift up our hands will You meet us here?". The melody is marked *mf*.

5

Musical score for the second line of the Verse. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The chords are Bm, G, and A. The lyrics are: "As we call on Your name will You meet us here? We have come to this place". The melody is marked *mf*.

7

870 - It Is You - Piano - 2 of 6

10

to wor - ship You, God of mer - cy and grace. It is You

A Bm G A

13

we a - dore; it is You prais - es are for; on - ly You

D G D G

17

the heav - ens de - clare. It is You, it is You.

D G D G

870 - It Is You - Piano - 3 of 6

CHORUS

f Parts

And ho - ly, ho - ly is our God Al - might - y. And ho - ly, ho - ly is His

mel.

A G D A

f

21

name a - lone, yeah. And ho - ly, ho - ly is our God Al - might - y. And ho - ly, ho - ly is His

G D A G D A

24

TURNAROUND to Verse

mf unis.

name a - lone. It is You we a - dore, it is You, on - ly You.

TURNAROUND to Verse

G

D

D

G

D

G

mf

28

870 - It Is You - Piano - 4 of 6

to BRIDGE

BRIDGE

name a - lone. As we lift up our hands, as we call on Your name, will You meet

to BRIDGE

G

D

A

G

D

us in this place by Your mer - cy and grace? As we lift up our hands, as we call

A

G

D

A

on Your name, will You meet us in this place by Your mer - cy and grace? It is You

mf unis.

G

D

A

G

D

we a - dore, it is You, it is You.

D G D G

mf

42

CHORUS

f Parts

And ho - ly, ho - ly is our God Al - might - y. And ho - ly, ho - ly is His name a - lone, yeah.

mel.

A G D A G D

f

46

REPEAT to Chorus

And ho - ly, ho - ly is our God Al - might - y. And ho - ly, ho - ly is His name a - lone.

A G D A

REPEAT to Chorus

G D

50

870 - It Is You - Piano - 6 of 6

ENDING *mf unis.*

name a - lone. It is You we a - dore, it is You,

ENDING
G D D G

54

on - ly You.

D G D

57

Synth String Reduction

870 - It Is You

PETER FURLER

PETER FURLER

Arranged and Orchestrated by Jeff Anderson

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for a grand staff (treble and bass clefs). Measures 1 and 2 are whole rests. Measures 3 and 4 contain a half note in the treble and a half note in the bass, both tied across the measure boundary. The dynamic is marked *mp* (mezzo-piano). A crescendo hairpin is shown over the final measure.

VERSE

Measures 5-8 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 5-8 are whole rests. The dynamic is marked *mp* (mezzo-piano). A crescendo hairpin is shown over the final measure.

5

Measures 9-12 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 9-10 are whole rests. Measures 11-12 contain a half note in the treble and a half note in the bass, both tied across the measure boundary. The dynamic is marked *mp* (mezzo-piano). A crescendo hairpin is shown over the final measure.

9

Measures 13-16 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 13-16 contain a half note in the treble and a half note in the bass, both tied across the measure boundary. The dynamic is marked *mf* (mezzo-forte). A crescendo hairpin is shown over the final measure.

13

Measures 17-20 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 17-18 are whole rests. Measures 19-20 contain a half note in the treble and a half note in the bass, both tied across the measure boundary. The dynamic is marked *f* (forte). A crescendo hairpin is shown over the final measure.

17

870 - It Is You - Synth String Reduction - 2 of 4

CHORUS

21

25

28

TURNAROUND to Verse

33

to BRIDGE

36

870 - It Is You - Synth String Reduction - 3 of 4

40

mf

43

CHORUS

2nd time only

Both times

46

f

REPEAT to Chorus

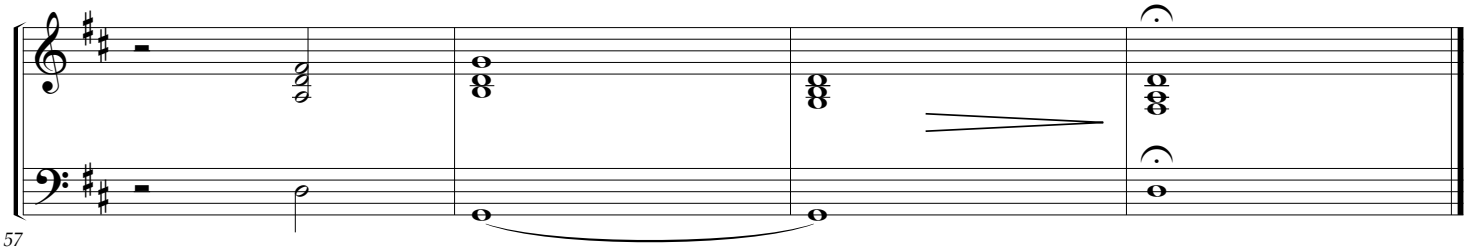
50

ENDING

54

mf

870 - It Is You - Synth String Reduction - 4 of 4



As we lift up our hands will You meet us here?
As we call on Your name will You meet us here?
We have come to this place to worship You,
God of mercy and grace.

It is You we adore; it is You praises are for;
Only You the heavens declare.
It is You, it is You.

Chorus

And holy, holy is our God Almighty.
And holy, holy is His name alone, yeah.
And holy, holy is our God Almighty.
And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

870 - It Is You

PETER FURLER

PETER FURLER

Arranged and Orchestrated by Jeff Anderson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

4

VERSE

5

9

13

17

870 - It Is You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

25

25

TURNAROUND to Verse

28

to BRIDGE

BRIDGE

33

36

870 - It Is You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

40

43

CHORUS

1st time only

Both times

46

REPEAT to Chorus

50

ENDING

54

870 - It Is You - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

57

As we lift up our hands will You meet us here?
 As we call on Your name will You meet us here?
 We have come to this place to worship You,
 God of mercy and grace.

It is You we adore; it is You praises are for;
 Only You the heavens declare.
 It is You, it is You.

Chorus

And holy, holy is our God Almighty.
 And holy, holy is His name alone, yeah.
 And holy, holy is our God Almighty.
 And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

Trombone 1 & 2

870 - It Is You

PETER FURLER

PETER FURLER

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 1 & 2

Melody

4

4

VERSE

5

9

13

17

mf

870 - It Is You - Trombone 1 & 2 - 2 of 4

CHORUS

21

25

TURNAROUND to Verse

28

to BRIDGE

BRIDGE

33

36

870 - It Is You - Trombone 1 & 2 - 3 of 4

40

43

CHORUS

1st time only

Both times

46

REPEAT to Chorus

50

ENDING

54

870 - It Is You - Trombone 1 & 2 - 4 of 4

57

As we lift up our hands will You meet us here?
 As we call on Your name will You meet us here?
 We have come to this place to worship You,
 God of mercy and grace.

It is You we adore; it is You praises are for;
 Only You the heavens declare.
 It is You, it is You.

Chorus

And holy, holy is our God Almighty.
 And holy, holy is His name alone, yeah.
 And holy, holy is our God Almighty.
 And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

Trombone 3 / Tuba

870 - It Is You

PETER FURLER

PETER FURLER

Arranged and Orchestrated by Jeff Anderson

INTRO

Trb. 3 / Tuba

Melody

4

4

VERSE

5

9

13

17

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of two sharps (F# and C#). Measure 21 starts with a forte (f) dynamic and a whole note chord of F# and C#. The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a steady eighth-note accompaniment. Measures 22-24 continue this pattern with some melodic variation in the upper staff.

21

Measures 25-27 of the Chorus. The musical structure continues from the previous measures, maintaining the eighth-note accompaniment in the lower staff and the melodic line in the upper staff. Measure 27 ends with a repeat sign.

25

TURNAROUND to Verse

Measures 28-32. Measure 28 begins with a 'TURNAROUND to Verse' section, marked with an accent (>) and a fermata. The upper staff has whole notes, while the lower staff continues with eighth notes. Measures 29-32 are full rests in the upper staff, with the lower staff continuing its accompaniment. The section ends with a repeat sign.

28

to BRIDGE

BRIDGE

Trb. 3 only

Measures 33-35 of the Bridge. Measure 33 starts with a 'to BRIDGE' instruction. The upper staff has whole notes, and the lower staff continues with eighth notes. Measure 34 is a full rest in the upper staff. Measure 35 features a melodic line for 'Trb. 3 only' in the upper staff, while the lower staff continues with eighth notes.

33

Measures 36-38 of the Bridge. Measures 36 and 37 are full rests in the upper staff. Measure 38 features a melodic line for 'Trb. 3 only' in the upper staff, while the lower staff continues with eighth notes.

36

870 - It Is You - Trombone 3 / Tuba - 3 of 4

40

43

CHORUS

1st time only

Both times

46

REPEAT to Chorus

50

ENDING

54

870 - It Is You - Trombone 3 / Tuba - 4 of 4

57

As we lift up our hands will You meet us here?
 As we call on Your name will You meet us here?
 We have come to this place to worship You,
 God of mercy and grace.

It is You we adore; it is You praises are for;
 Only You the heavens declare.
 It is You, it is You.

Chorus

And holy, holy is our God Almighty.
 And holy, holy is His name alone, yeah.
 And holy, holy is our God Almighty.
 And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

B♭ Trumpet 1

870 - It Is You

PETER FURLER

PETER FURLER

Arranged and Orchestrated by Jeff Anderson

INTRO

Tpt. 1

Melody

4

4

VERSE

5

9

13

17

870 - It Is You - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

f

24

25

27

TURNAROUND to Verse

28

32

to BRIDGE

BRIDGE

33

35

36

38

870 - It Is You - B♭ Trumpet 1 - 3 of 4

40

41

42

43

44

45

CHORUS

1st time only

Both times

46

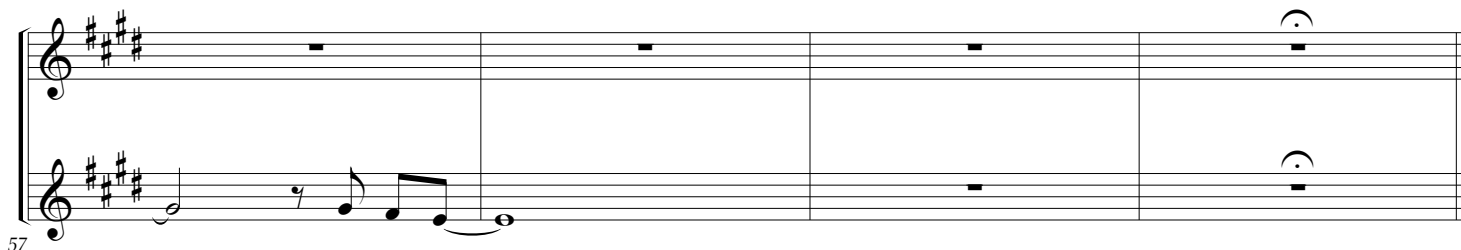
REPEAT to Chorus

50

ENDING

54

870 - It Is You - B $\flat$ Trumpet 1 - 4 of 4



57

As we lift up our hands will You meet us here?
As we call on Your name will You meet us here?
We have come to this place to worship You,
God of mercy and grace.

It is You we adore; it is You praises are for;
Only You the heavens declare.
It is You, it is You.

Chorus

And holy, holy is our God Almighty.
And holy, holy is His name alone, yeah.
And holy, holy is our God Almighty.
And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

B♭ Trumpet 2 & 3

870 - It Is You

PETER FURLER

PETER FURLER

Arranged and Orchestrated by Jeff Anderson

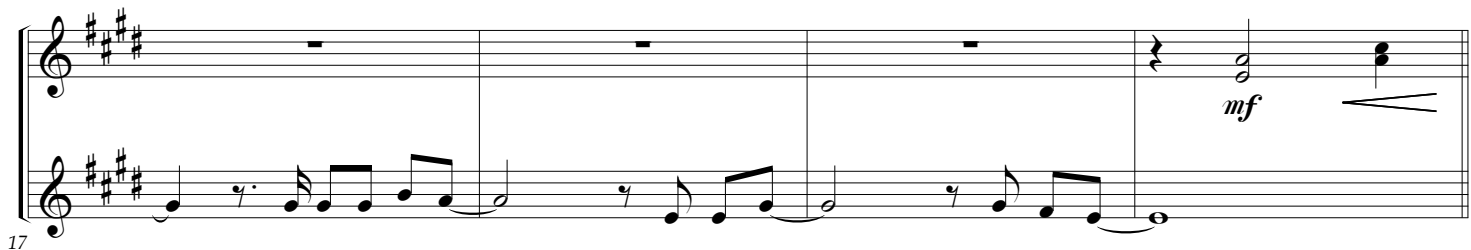
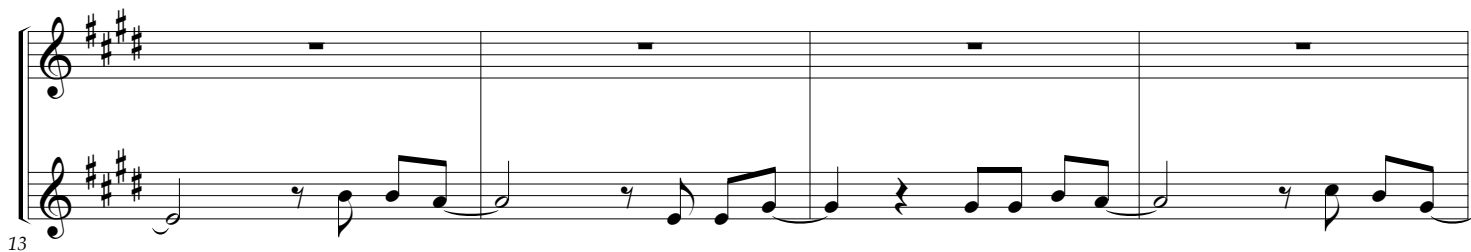
INTRO

Tpt. 2 & 3

Melody



VERSE



870 - It Is You - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 21 starts with a forte (f) dynamic. The melody in the upper staff consists of quarter and eighth notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

25

Measures 25-27 of the Chorus. The melody continues with quarter and eighth notes. Measure 27 ends with a repeat sign, indicating the start of the Turnaround.

TURNAROUND to Verse

28

Measures 28-32 of the Turnaround to Verse. Measure 28 begins with a double bar line and a repeat sign. The melody is mostly rests, with some eighth notes in measures 30 and 31. The lower staff continues with a rhythmic pattern of eighth and sixteenth notes.

to BRIDGE

BRIDGE

33

Measures 33-35 of the Bridge. Measure 33 starts with a double bar line. The melody in the upper staff features a triplet of eighth notes in measure 35. The lower staff continues with a rhythmic pattern of eighth and sixteenth notes.

36

Measures 36-38 of the Bridge. The melody in the upper staff continues with eighth notes and a triplet. The lower staff maintains the rhythmic accompaniment.

870 - It Is You - B $\flat$ Trumpet 2 & 3 - 3 of 4

40

40

43

43

CHORUS

1st time only

Both times

46

46

REPEAT to Chorus

50

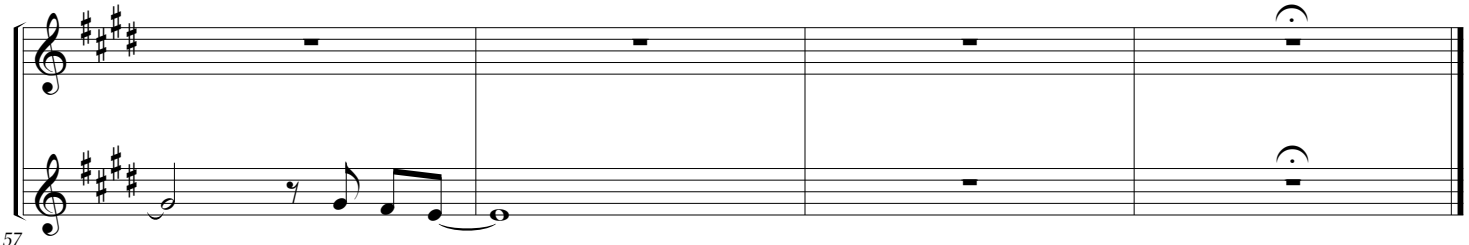
50

ENDING

54

54

870 - It Is You - B $\flat$ Trumpet 2 & 3 - 4 of 4



As we lift up our hands will You meet us here?
As we call on Your name will You meet us here?
We have come to this place to worship You,
God of mercy and grace.

It is You we adore; it is You praises are for;
Only You the heavens declare.
It is You, it is You.

Chorus

And holy, holy is our God Almighty.
And holy, holy is His name alone, yeah.
And holy, holy is our God Almighty.
And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

Viola

870 - It Is You

PETER FURLER

PETER FURLER

Arranged and Orchestrated by Jeff Anderson

INTRO

Intro section for Viola and Melody. The Viola part features a melodic line starting on a whole note, marked *mp* (mezzo-piano), and the Melody part features a whole note rest.

VERSE

Verse section for Viola and Melody. The Viola part features a melodic line starting on a whole note, and the Melody part features a melodic line starting on a whole note. The measure number 5 is indicated at the beginning.

Verse section for Viola and Melody. The Viola part features a melodic line starting on a whole note, and the Melody part features a melodic line starting on a whole note. The measure number 9 is indicated at the beginning. The instruction "Both times" is written above the Viola part.

Verse section for Viola and Melody. The Viola part features a melodic line starting on a whole note, marked *mf* (mezzo-forte), and the Melody part features a melodic line starting on a whole note. The measure number 13 is indicated at the beginning.

Verse section for Viola and Melody. The Viola part features a melodic line starting on a whole note, marked *f* (forte), and the Melody part features a melodic line starting on a whole note. The measure number 17 is indicated at the beginning.

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the upper staff features a half note, followed by eighth notes, and a quarter note. The bass line consists of eighth notes and quarter notes. Measure 24 ends with a repeat sign.

21

Measures 25-27 of the Chorus. The melody continues with a half note, a quarter note, and a half note. The bass line continues with eighth notes and quarter notes. Measure 27 ends with a repeat sign.

25

TURNAROUND to Verse

Measures 28-32, including the Turnaround to Verse. Measure 28 starts with an accent (>) and a mezzo-forte (mf) dynamic. The melody features a half note, a quarter note, and a half note. The bass line continues with eighth notes and quarter notes. Measures 29-32 show a gradual decrescendo, ending with a repeat sign.

28

to BRIDGE

BRIDGE

Measures 33-35 of the Bridge. The melody consists of a half note, a quarter note, and a half note. The bass line continues with eighth notes and quarter notes. Measure 35 ends with a repeat sign.

33

Measures 36-39. The melody continues with a half note, a quarter note, and a half note. The bass line continues with eighth notes and quarter notes. Measure 39 ends with a repeat sign.

36

870 - It Is You - Viola - 3 of 4

40

mf

43

46

CHORUS
2nd time only

f

Both times

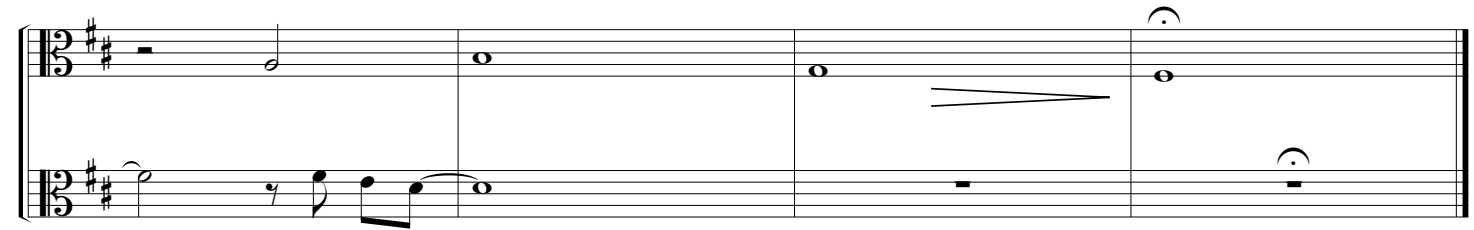
50

REPEAT to Chorus

54

ENDING

mf



57

As we lift up our hands will You meet us here?
 As we call on Your name will You meet us here?
 We have come to this place to worship You,
 God of mercy and grace.

It is You we adore; it is You praises are for;
 Only You the heavens declare.
 It is You, it is You.

Chorus

And holy, holy is our God Almighty.
 And holy, holy is His name alone, yeah.
 And holy, holy is our God Almighty.
 And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 As we lift up our hands, as we call on Your name,
 Will You meet us in this place by Your mercy and grace?
 It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.

Violin 1 & 2

870 - It Is You

PETER FURLER

PETER FURLER

Arranged and Orchestrated by Jeff Anderson

INTRO

Vln. 1 & 2

Melody

mp

VERSE

5

9

mp

Both times

13

mf

17

f

870 - It Is You - Violin 1 & 2 - 2 of 4

CHORUS

21

25

TURNAROUND to Verse

28

to BRIDGE

BRIDGE

33

36

870 - It Is You - Violin 1 & 2 - 3 of 4

40

mf

43

CHORUS

2nd time only

Both times

46

f

REPEAT to Chorus

50

ENDING

54

mf

8

870 - It Is You - Violin 1 & 2 - 4 of 4

57

Violin 1 & 2 - 4 of 4

As we lift up our hands will You meet us here?
As we call on Your name will You meet us here?
We have come to this place to worship You,
God of mercy and grace.

It is You we adore; it is You praises are for;
Only You the heavens declare.
It is You, it is You.

Chorus

And holy, holy is our God Almighty.
And holy, holy is His name alone, yeah.
And holy, holy is our God Almighty.
And holy, holy is His name alone.

It is You we adore, it is You, only You.

Bridge

As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
As we lift up our hands, as we call on Your name,
Will You meet us in this place by Your mercy and grace?
It is You we adore, it is You, it is You.

Ending

It is You we adore, it is You, only You.